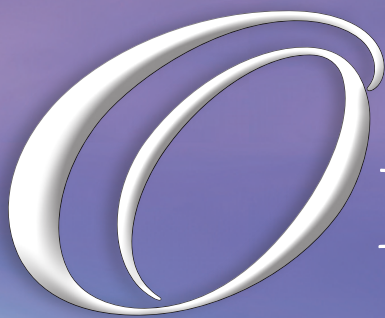


Onsite Program



Winds of PPORTUNITY

2010 ANNUAL MEETING ~ OKLAHOMA CITY, OK
American Association for State and Local History
Oklahoma Museums Association

CELEBRATING AMERICA'S PAST

FUELING

AMERICA'S FUTURE



AMERICA'S CHAMPION OF NATURAL GAS™

Chesapeake is one of the leading producers of natural gas in the U.S. We proudly stand at the forefront of a historic era in natural gas discovery and production, helping offer the promise of an energy future that is clean, affordable, abundant and American. We take our role as a corporate citizen seriously – actively supporting vital charitable and cultural organizations throughout the country. As an Oklahoma-based company, we're very pleased to support the 2010 AASLH and OMA Annual Meeting in Oklahoma City. chk.com



TWITTER.COM/CHESAPEAKE



FACEBOOK.COM/CHESAPEAKE



YOUTUBE.COM/CHESAPEAKEENERGY

NYSE: **CHK**

Welcome to OKLAHOMA CITY

Dear Attendees:

Welcome to Oklahoma City! We are delighted to have you here for a very special joint annual meeting of the Oklahoma Museums Association and the American Association for State and Local History. We are certain that by the time you leave the Sooner State, you will understand why, in 2007, the Oklahoma Museums Association (OMA) was selected by the Oklahoma Heritage Association to receive the Edward L. & Thelma Gaylord Oklahoma Territory Award for Preservation of State and Local History.

The Local Host and Program Committees created a terrific meeting experience for you, including speakers, sessions, tours, an outstanding exhibit hall, and evening events that are the perfect combination of fun and educational. We are sure you will enjoy this first-rate professional development and networking opportunity, and hope you take part in as many events as possible.


OMA is especially pleased to join its annual conference with AASLH this year. OMA is the primary source of information and professional development for Oklahoma's 500 museums, historical societies, historic sites, zoos, botanical gardens, historic houses, living history museums, tribal cultural centers, and other museum-related institutions. The association is delighted to have you in Oklahoma. We extend our hospitality to you and hope you enjoy your time in the Sooner State.

Your registration packet contains many important items. Be sure to look through it carefully for notices and program updates. If you have any questions, don't hesitate to ask one of the many volunteers working at the meeting. You can spot them by the ribbons they wear:

- ▶ Purple – Volunteer Staff
- ▶ Maroon – AASLH Council Members
- ▶ Teal – OMA Board Members
- ▶ Blue – Tribal Track Planning Committee
- ▶ Cream – Host Committee
- ▶ Pink – Program Committee

Please take the time to thank our sponsors and exhibitors for their role in making this meeting useful and affordable. These dedicated professionals are here to bring you products and services that will help you in your important work. They also enable us to keep your registration fee the best deal in the country!

On behalf of AASLH, OMA, and the dozens of volunteers who have worked so hard to bring you this event—have fun and remember that we are here to make this meeting a special experience for you. Don't hesitate to let us know how we can help.


TERRY L. DAVIS
President and CEO
AASLH

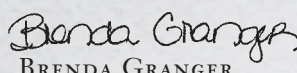
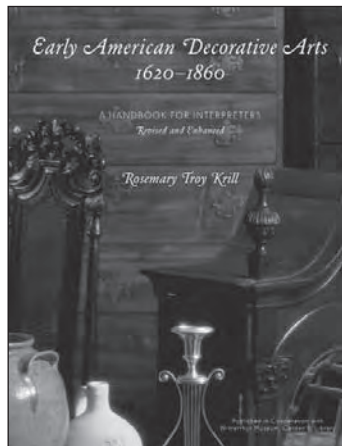

BRENDA GRANGER
Executive Director
Oklahoma Museums Association

Table of Contents

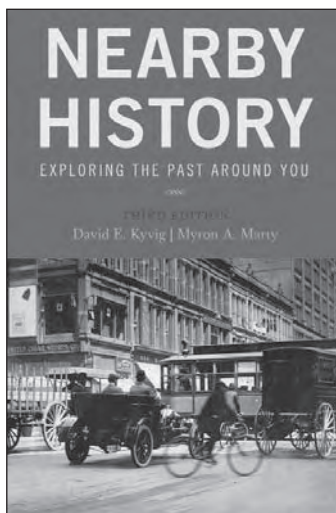
3	Need to Know! Registration Desk Hours Conference Center Maps
4	Featured Speakers
5	Annual Meeting Highlights
6–7	Schedule At-A-Glance
8–9	Exhibit Hall Highlights and Map
10–19	Exhibitors List
20–21	Tours
22	Evening Events
	Premeeting Workshops
23–24	Wednesday, September
	Concurrent Sessions and Program
25–30	Thursday, September 23
31–36	Friday, September 24
37–40	Saturday, September 25
41–44	Sponsors and Special Thanks!

Stop by the AltaMira Press booth
 to see these important new books
 and order your copies at a 25% off conference discount!

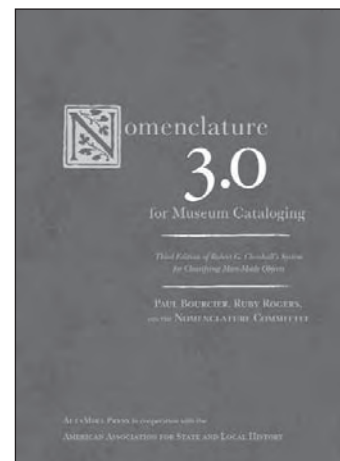
New in the AASLH series!



- An indispensable guide for anyone involved with interpretation of decorative arts collections
 JUNE 2010, 278 PAGES
 978-0-7591-1945-1 \$49.95 PAPER
 978-0-7591-1944-4 \$100.00 CLOTH
EBOOK



- The most comprehensive manual for doing history
 SEPTEMBER 2010, 290 PAGES
 978-0-7591-1300-8 \$32.95 PAPER
 978-0-7591-1249-0 \$80.00 CLOTH
EBOOK

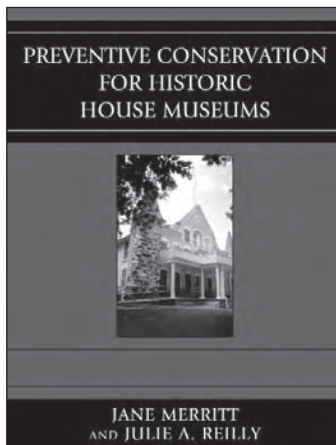


- The standard cataloging tool for thousands of museums and historical organizations
 • Features more than 5,000 new object terms
 2010, 750 PAGES
 978-0-7591-1193-6 \$99.95 CLOTH

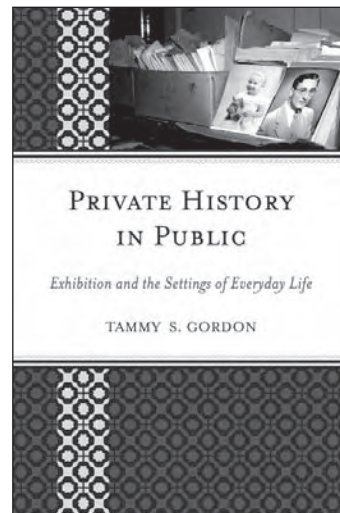
New in Museum Studies
 from AltaMira Press



- 2010, 160 PAGES
 978-0-7591-1809-6 \$24.95 PAPER
 978-0-7591-1808-9 \$65.00 CLOTH
EBOOK



- 2009, 216 PAGES
 978-0-7591-1217-9 \$49.95 PAPER
 978-0-7591-1216-2 \$95.00 CLOTH
EBOOK



- 2010, 170 PAGES
 978-0-7591-1935-2 \$26.95 PAPER
 978-0-7591-1934-5 \$70.00 CLOTH
EBOOK

AltaMira Press
 An Imprint of The Rowman & Littlefield Publishing Group
www.altamirapress.com | 800-462-6420

Need to Know!

1. Name badges must be worn at all times.
2. Only registered attendees will be allowed to attend sessions and workshops.
3. Nonregistered guests are not allowed to attend sessions or workshops, but may purchase tickets to attend tours and other special events. Please check with AASLH/OMA registration desk for availability.
4. Your purchased tickets are located in your registration pack. Please check them for the appropriate meeting times and locations for special events.
5. Tickets are necessary for all workshops, labs, most luncheons, tours, and evening events. Please show your ticket before boarding busses or entering an evening event. If you'd like to purchase tickets, please visit the AASLH/OMA registration desk. Some events may be sold out.

AASLH/OMA Registration Desk Hours

The AASLH/OMA Annual Meeting registration desk is located in the Oklahoma City Cox Convention Center. The desk will be staffed during the following times to answer any questions you may have during the meeting.

Tuesday, September 21	3 pm to 5 pm
Wednesday, September 22	7 am to 6 pm
Thursday, September 23	7 am to 6 pm
Friday, September 24	7 am to 5 pm
Saturday, September 25	7 am to 12 pm

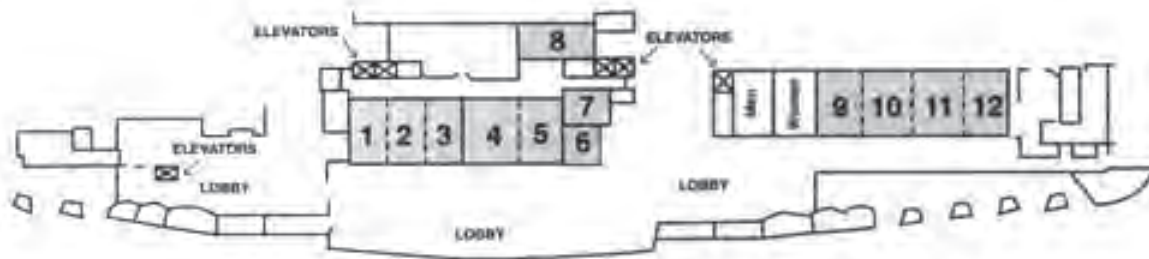


Sessions and Annual Meeting Evaluations

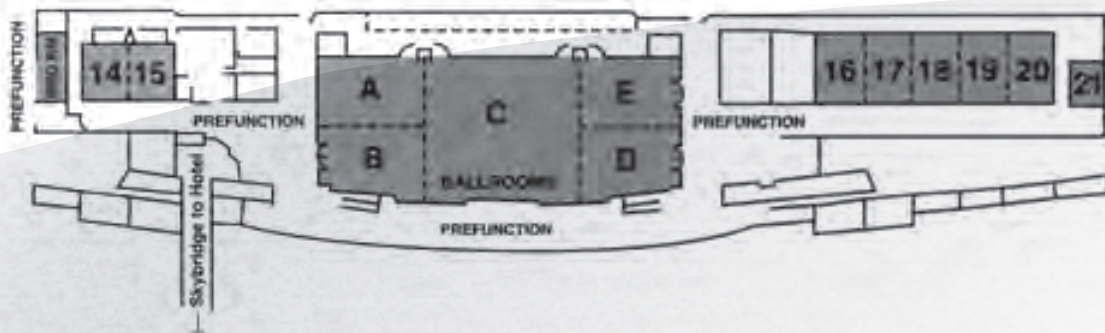
✓ Help us improve! Session evaluations are placed in each meeting room. Please take just a few minutes to complete the form at the end of the session. An overall Annual Meeting evaluation form will be sent via email after the meeting.

COX CONFERENCE CENTER MAPS

MYRIAD CONVENTION CENTER
STREET LEVEL



MYRIAD CONVENTION CENTER
SECOND LEVEL



Featured SPEAKERS

THURSDAY, SEPTEMBER 23
10:45 am – 12 pm



CELEBRITY LECTURE AGENCY

Susan Stamberg is a nationally renowned broadcast journalist and special correspondent for NPR. She is the first woman to anchor a national nightly news program, and has won every major award in broadcasting. One of the most popular broadcasters in public radio, Stamberg is well-known for her conversational style, intelligence, and knack for finding an interesting story. Stamberg's talk is open to the public and is sponsored by the Oklahoma Humanities Council and the *We the People* Initiative of the National Endowment for the Humanities, an independent agency under the Executive Branch of the Federal Government. *Any views, findings, conclusions, or recommendations expressed in this public program do not necessarily represent those of OHC or NEH.*

FRIDAY, SEPTEMBER 24
10:45 am – 12 pm

Gerard Baker recently retired from the National Park Service as the Assistant Park Service Director for Native American Relations. He also served a superintendent of Mount Rushmore National Memorial. A Mandan-Hidatsa Indian, Gerard Baker grew up on the Fort Berthold Reservation in North Dakota. When he joined the National Park Service, Baker held fast to his native identity, learning more about his people's history and traditions in every place in which he was stationed. At Rushmore, he expanded his vision to embrace the vast diversity of cultural traditions and stories that make up our national heritage. Baker's address is part of the Tribal Track at the meeting sponsored in part by funding from the Institute of Museum and Library Services.



PBS.ORG

FRIDAY, SEPTEMBER 24
6:30 – 9:30 pm

Awards Banquet speaker **Jim Loewen** is a sociologist and author of the award-winning *Lies My Teacher Told Me*, in part a telling critique of existing American history textbooks but, more importantly, a wonderful retelling of American History as it should, and could, be taught to American students. Loewen's 1999 book, *Lies Across America: What Our Historic Sites Get Wrong*, teaches visitors to read between the lines of historical markers and to deconstruct the sculptures on monuments and memorials.



JAMES W. LOEWEN

TRIBAL TRACK



In recognition of the ever-growing number of tribal cultural institutions, AASLH/OMA welcomes the addition of twenty dynamic programs designed to address the needs of, and build bridges between, tribal and non-tribal organizations. Identified by "The Guardian" icon, the programs were planned by the distinguished members of the Tribal Program Planning Committee of the Association of Tribal Archives, Libraries, and Museums (ATALM). AASLH is grateful for the good work of the committee, as well as the support of the Oklahoma Museums Association and the Oklahoma Department of Libraries. The programs, and thirty-five scholarships, were funded by the Institute of Museum and Library Services through a three-year grant awarded to the Oklahoma Department of Libraries for the Tribal Archives, Libraries, and Museums Initiative. Visit www.atalm.org for more information.

Annual Meeting Highlights

Sharing Your Ideas and Opportunities

The Annual Meeting includes activities and networking especially for the field of state and local history! You're invited to attend the following AASLH Affinity Group Events to discuss the latest issues, share ideas, and be inspired:

CORPORATE HISTORY MUSEUMS AND ARCHIVES

Tour on Wednesday and Lunch on Thursday

COURT AND LEGAL HISTORY

Session and Lunch on Friday

EDUCATORS AND INTERPRETERS

Breakfast Roundtable and Educator's Showcase on Thursday

HISTORIC HOUSE MUSEUMS

Breakfast on Friday

INTERNET DIGITAL ENCYCLOPEDIA ALLIANCE (IDEA)

Breakfast on Friday

MILITARY HISTORY

Tour on Saturday

SMALL MUSEUMS

Luncheon and Small Museums Day on Thursday

VISITORS' VOICES

Roundtable Discussion in Exhibit Hall on Thursday

Schedule Changes!

Please double check your schedule to make sure some of the sessions and programs that you plan to attend have not changed.

NEW TIME:

- **Weathering the Storm: Memorializing What Has Been Lost** has been moved to Friday, September 24 at 8:30 am.
- **Getting It Right: Designing and Managing a Successful Tribal Museum Store** has been moved to Thursday, September 23 at 4 pm.

CANCELLED:

- **A Revisionist Approach to Professional Ethics** scheduled for Friday, September 24 at 8:30 am.
- **Map Detectives: An Overview of Locating, Interpreting, and Preserving Historic Maps** scheduled for Thursday, September 23 at 4 pm.
- **Bringing Native Voices into the Classroom: Successful Collaborations Among Tribes, Museums, Libraries, Archives, and Educators** scheduled for Saturday, September 25 at 10:45 am.

NEW!

- **The Essential Frameworks of Informal Learning** will be held on Friday, September 24 at 4 pm.
- **From Song to Canvas: Map Art of the Zuni** will be held on Friday, September 24 at 8:30 am.
- Awards Banquet speaker Jim Loewen, author of *Lies My Teacher Told Me*, will be holding a two sessions on Saturday, September 25. **How to Involve Your Constituency in Doing Local History** will be held at 9 am and **Handling Controversial Topics** will be held at 10:45 am.
- **2011 Annual Meeting Roundtable** will be held on Saturday, September 25 at 10:45 am.

PURCHASE CARBON CREDITS

The Oklahoma Carbon Initiative works with Oklahoma farmers, ranchers, and other landowners to encourage them to use practices that help protect and conserve the land, air, and water. These practices sequester carbon, protect the quality of Oklahoma's water, and develop the state's wildlife habitat. Through your purchase, you will be helping Oklahomans protect our natural resources, now and for future generations to come, all while offsetting the small impact of your trip to our great state. Purchase your carbon credits at the Oklahoma Museums Association booth.

COWBOY UP!

Get a glimpse of the Old West as The Oklahoma Kid will perform rope tricks and entertain the crowd from 10-10:45 am outside the keynote address venue on Thursday, September 23.

RED EARTH MARKET

Original works of art by local and regional Native artists are featured at the Red Earth Museum and Gallery booth in the foyer near registration. Items for sale include baskets, pottery, jewelry, original paintings and prints, painted gourds, scarves and purses, dolls, books, and a variety of cultural items.

BOOK SIGNING

Awards Banquet speaker Jim Loewen will sign copies of his books in the exhibit hall on Friday, September 24 from 3:15-4 pm.

Do You Use Twitter? Use hashtag #AASLH10 when tweeting about the conference.



Schedule @ a GLANCE

Note: ▶ Indicates Location or Room

TUESDAY, SEPTEMBER 21

3 – 5 pm	REGISTRATION
----------	--------------

WEDNESDAY, SEPTEMBER 22

7 am – 6 pm	REGISTRATION
8 am – 5:30 pm	<ul style="list-style-type: none"> • Tour: Black Gold and the Mother Road <i>Cost: \$55</i>
8:30 am – 12 pm	<ul style="list-style-type: none"> • Workshop: Digital Preservation of Oral History—Best Practices and New Issues <i>Cost: \$45 ▶MR 5</i> • Workshop: Small Museum Web Presence and Technology Tips <i>Cost: \$45 ▶MR 9</i> • Train-the-Trainer: By Invitation Only <i>Cost: Free ▶MR 14</i>
8:30 am – 5 pm	<ul style="list-style-type: none"> • Workshop: Care of Folded and Rolled Documents <i>Cost: \$50 ▶Oklahoma History Center</i> • Workshop: Common Ground: Best NAGPRA Practices for Museums and Tribes <i>Cost: \$20 ▶Oklahoma History Center</i> • Workshop: Keep Your Institution Safe and Secure: How to Create a Safety Training Program <i>Cost: \$75 ▶Oklahoma City National Memorial and Museum</i> • By Invitation Only: CEO Forum <i>Cost: \$150/\$220 for two from same organization ▶MR 11</i>
9 am – 5:30 pm	<ul style="list-style-type: none"> • Tour: Heartbeat of a Nation: Chickasaw Cultural Center <i>Cost: \$55</i>
11:30 am – 5 pm	<ul style="list-style-type: none"> • Tour: Corporate History Tour <i>Cost: \$25</i>
1 – 5:30 pm	<ul style="list-style-type: none"> • Tour: Red Dirt to Riches <i>Cost: \$25</i>
1:30 – 5 pm	<ul style="list-style-type: none"> • Workshop: Connecting Children to History with Museum Exhibitions <i>Cost: \$45 ▶MR 5</i> • Workshop: Turning Your Vintage Maps Into Historical and Genealogical Research Assets <i>Cost: \$45 ▶MR 9</i>
1:30 – 5:30 pm	<ul style="list-style-type: none"> • Field Services Alliance Meeting <i>Cost: Free ▶MR 2</i>
6:30 – 9:30 pm	EVENING EVENT: Western Round-Up <i>Cost: \$45</i>

THURSDAY, SEPTEMBER 23

7 am – 6 pm	REGISTRATION
8 am – 3:30 pm	<ul style="list-style-type: none"> • Tour: Guthrie, a Capital Idea <i>Cost: \$45</i>
8:30 – 9:45 am	<ul style="list-style-type: none"> • Educators and Interpreters Breakfast <i>Cost: \$20</i>
8:30 – 9:45 am	CONCURRENT SESSIONS <ul style="list-style-type: none"> • Examining the College/Museum Partnership ▶MR 1 • Field Services Alliance Presents Museum Tips ▶MR 4 • How Corporate Relationships Can Be a Game Changer for Your Museum ▶MR 3 • IMLS Opportunities for Your Museum: Funding, Research, and Special Initiatives Room: MR 9 • Making Tchotchkes Profitable: How to Improve Small Museum Gift Shops ▶MR 2 • Making the Most of Expansion Opportunities Room: MR 10 • Moving Beyond Material Culture: Exploring American Indian Issues in the Museum Setting ▶MR 16 and 17 • Visitors from Near or Afar? Why it Matters How Far your Visitors are Traveling and How to Market Accordingly ▶MR 11 • When the Winds Reach a Category 5: New Resources for Emergency Preparedness and Response ▶MR 12 • Which History, Whose History? Finding Common Ground During a Cultural Tornado ▶MR 19
9:45 – 10:45 am	<ul style="list-style-type: none"> • Morning Refreshment Break in Exhibit Hall • First Time Attendees Reception ▶MR 15 • Visitors' Voices Coffee Break in Exhibit Hall
10:45 am – 12 pm	KEYNOTE SPEAKER: SUSAN STAMBERG ▶MR AB
12 – 1:15 pm	<ul style="list-style-type: none"> • Corporate History Luncheon <i>Cost: \$30 ▶MR 15</i> • Directors Luncheon <i>Cost: \$30 ▶MR 5</i> • Small Museums Luncheon <i>Cost: \$30 ▶MR 14</i> • OMA Standing Professional Committees Luncheon <i>Cost: \$20 ▶MR 20</i>
1 – 6 pm	<ul style="list-style-type: none"> • Tour: Sooner Stars, Storms, and Dinosaurs <i>Cost: \$35</i>
1:30 – 2:45 pm	CONCURRENT SESSIONS <ul style="list-style-type: none"> • Achieving Board Excellence ▶MR 3 • Digitizing the Civil War ▶MR 10 • Engaging All Ages: A Discussion of Successful Family Programming ▶MR 4 • For Profit Nonprofits ▶MR 12 • IDEA Roundtable ▶MR 9 • Mummies, Marketing, and Media Madness ▶MR 11 • Not Your Same Old Strategic Planning Process for Small Museums ▶MR 2 • Partnering for Success ▶MR 1 • Spotlight on Tribal Museums and Cultural Centers: Successful Case Studies ▶MR 18 • Stars, Bars, and More Cars! Challenges and Opportunities in Museum Planning ▶MR 19
2:45 – 3:45 pm	<ul style="list-style-type: none"> • Afternoon Refreshment Break and Educators Showcase in the Exhibit Hall
4 – 5:15 pm	CONCURRENT SESSIONS <ul style="list-style-type: none"> • Civil Rights Fifty Years Later ▶MR 11 • Debating the Rembrandt Rule ▶MR 16 and 17 • Digital Collections in the Classroom and Beyond ▶MR 4 • Getting It Right: Designing and Managing a Successful Tribal Museum Store ▶MR 19 • Getting a Second Wind: Making the Most of Community Outreach ▶MR 10 • Governance and Training for Tired and Humorless Organizations ▶MR 3 • Mutual Goals: Mission vs. Money ▶MR 12 • Native Voices: Using Audio Best Practices to Create Community ▶MR 18 • Opportunities for Change: Ensuring Archival and History Program Survival in Tough Times ▶MR 2 • Opportunities for NEH Support ▶MR 9 • What Should We Do? Utilizing Audience Research to Shape Exhibitions, Programming, and Marketing ▶MR 1
5:45 – 6:30 pm	<ul style="list-style-type: none"> • Reception: Seminar for Historical Administration <i>Cost: Free ▶MR 15</i>
6:30 – 9:30 pm	EVENING EVENT: One Hot Oklahoma Night! <i>Cost: \$45</i>

FRIDAY, SEPTEMBER 24

7 am – 6 pm	REGISTRATION
7 – 8:15 am	<ul style="list-style-type: none"> • IDEA Breakfast <i>Cost: \$20 ▶ MR 14</i> • Historic House Museums Breakfast <i>Cost: \$20 ▶ MR 4 and 5</i>
7:30 – 9:30 am	<ul style="list-style-type: none"> • Tour: Strummin', Strollin', and Scones <i>Cost: \$20</i>
8:30 am – 12:30 pm	<ul style="list-style-type: none"> • Tour: Best of the West <i>Cost: \$35</i>
8:30 – 9:45 am	CONCURRENT SESSIONS <ul style="list-style-type: none"> • Advocacy for History Organizations ▶ MR 3 • Answering the Questions You Don't Want People to Ask ▶ MR 11 • Engaging Students and Teachers Through Collections ▶ MR 9 • From Song to Canvas: Map Art of the Zuni ▶ MR 1 • Mythbusters: Beyond American Indian Advisory Committees ▶ MR 16 and 17 • Partners in Preservation: AIC and You ▶ MR 18 • Shared Spaces Roundtable ▶ MR 2 • Small Museums, Big Impact! ▶ MR 12 • Weathering the Storm: Memorializing What Has Been Lost ▶ MR 19 • What's Radical About Radical Trust? ▶ MR 10 • Writing and Publishing on Museum Collections ▶ MR 15
9:45 – 10:45 am	<ul style="list-style-type: none"> • Morning Refreshment Break in the Exhibit Hall
10:45 am – 12 pm	PLENARY SPEAKER: GERARD BAKER ▶ MR AB
12 – 1 pm	<ul style="list-style-type: none"> • Networking and AASLH Membership Luncheon in the Exhibit Hall <i>Open to All</i> • Court and Legal History Luncheon <i>Cost: \$30 ▶ MR 14</i>
12 – 1:45 pm	<ul style="list-style-type: none"> • Oklahoma Museums Association Annual Meeting Luncheon and Awards <i>Cost: \$30 ▶ MR 4 and 5</i>
1 – 1:45 pm	<ul style="list-style-type: none"> • AASLH Meeting of the Membership ▶ MR AB
1 – 5 pm	<ul style="list-style-type: none"> • Tour: Our Heritage and Our Heroes <i>Cost: \$25</i>
2 – 3:15 pm	CONCURRENT SESSIONS <ul style="list-style-type: none"> • Building Partnerships Between Museums and Schools: National History Day in Dallas ▶ MR 18 • Collections Inventories: Turning a Tornado into a Breeze ▶ MR 1 • Creating Experiences Visitors and Communities Value ▶ MR 19 • Dealing with Tragedy: Museums and Memorialization ▶ MR 16 and 17 • Determining the Effectiveness of School Programs: A Strategy for All ▶ MR 10 • Gen X Leadership Considered ▶ MR 3 • How SMART Phones Can Impact Historical Organizations ▶ MR 11 • Interpreting Slavery and the Slave Trade at Northern Historic Sites, Part I ▶ MR 2 • Preserving Native American Collections: Resources and Opportunities ▶ MR 12 • Using Resources Wisely: Training and Evaluating Volunteers ▶ MR 9 • Where Do I Turn for Help? New Online Resources for Museum Professionals ▶ MR 15
3:15 – 4 pm	<ul style="list-style-type: none"> • Afternoon Refreshment Break and Award Winner Showcase in the Exhibit Hall
4 – 5:15 pm	CONCURRENT SESSIONS <ul style="list-style-type: none"> • Addressing 21st Century Skills in Historical Organizations ▶ MR 3 • Burdens, Benefits, and Balance: University Based Historic House Museums ▶ MR 12 • The Essential Framework of Informal Learning Room: MR 15 • Interpreting Slavery and the Slave Trade at Northern Historic Sites, Part II ▶ MR 2 • Opportunity All Around: Growing the Museum Field, Cultivating Young Professionals, Producing Great Work ▶ MR 9 • Programming and Interpreting Military History ▶ MR 19 • Remembering the Past, Building for the Future: How to Develop and Implement a Historically Significant Time Capsule Project ▶ MR 16 and 17 • Taking Your Museum to the Next Level ▶ MR 18 • Using CollectiveAccess to Manage Collections: A Case Study ▶ MR 11 • Web Usability Lab ▶ MR 10
6:30 – 9:30 pm	EVENING EVENT: Leadership in History Awards Banquet <i>Cost: \$55 ▶ MR AB</i>

SATURDAY, SEPTEMBER 25

8 am – 12 pm	REGISTRATION
8:30 am – 12:30 pm	<ul style="list-style-type: none"> • Tour: One Hot Adventure! <i>Cost: \$25</i>
8:30 am – 5 pm	<ul style="list-style-type: none"> • Tour: From Route 66 to Outer Space <i>Cost: \$55</i>
9 am – 5:45 pm	<ul style="list-style-type: none"> • Tour: Military History <i>Cost: \$55</i>
9 – 10:15 am	CONCURRENT SESSIONS <ul style="list-style-type: none"> • Challenges and Change: Historic House Museums Re-evaluate ▶ MR 12 • Compelling Stories + Creative Interpretation: Two Models for Increased Community Engagement ▶ MR 2 • Engaging the Problematic Past ▶ MR 10 • Harnessing the Winds of Opportunity: Creating the Best Fit for Collections in the Space You Have ▶ MR 3 • How to Involve Your Constituency in Doing Local History ▶ MR 14 • Lessons From the Road ▶ MR 9 • Local History, Maine History, and Beyond: the New Maine Memory Network ▶ MR 11 • The Museum Different: Comparing Native Center Models with Museum Models, Part I ▶ MR 18 • Sustaining Advisory Relationships Between Historical Organizations and American Indian Nations ▶ MR 16 and 17 • We Just Don't Have the Money: How to Protect Visitors, Staff, and Collections with Reduced Staff and Budgets ▶ MR 4
10:15 – 10:45 am	<ul style="list-style-type: none"> • Morning Break with Refreshments in Foyer
10:45 am – 12 pm	CONCURRENT SESSIONS <ul style="list-style-type: none"> • 2011 Annual Meeting Roundtable ▶ MR 5 • Building Community Connections: Collaborations for the 21st Century ▶ MR 12 • Calculating Risk: Using Project Management Skills to Bring Home a Successful Project ▶ MR 11 • Change as Opportunity: Lessons of Leadership Transitions ▶ MR 4 • Handling Controversial Topics ▶ MR 14 • The Museum Different: Comparing Native Center Models with Museum Models, Part II ▶ MR 18 • Neighborhood Collaboration: Building Professional Development Workshops Together ▶ MR 9 • Of the Student, By the Student, For the Student ▶ MR 10 • Opportunities and Applications: Students Research Local History ▶ MR 3 • Why Not Volunteers? Developing Staff and Volunteer Partnerships ▶ MR 2
12:15 – 1:30 pm	<ul style="list-style-type: none"> • Tribal Track Closing Luncheon <i>Cost: \$20 ▶ MR 19 and 20</i>
1 – 5 pm	<ul style="list-style-type: none"> • Hands On Lab: Pathways <i>Cost: \$25 ▶ Ronald J. Norick Downtown Library</i>
3 – 6 pm	AFTERNOON EVENT: Relaxing at an Oklahoma Treasure <i>Cost: \$35</i>

Exhibit Hall Highlights

Explore New Products and Services in the Exhibit Hall

On Thursday, September 23 and Friday, September 24, don't miss your chance to visit the AASLH Career Kiosk and meet more than sixty vendors and suppliers at this year's annual meeting. The Exhibit Hall is your place to network, check out the latest technology and services being offered, and WIN lots of great prizes!

Food, Drinks, and Networking!

The Exhibit Hall also features networking, food, and beverages during the Annual Meeting. Take a break and join your peers for networking, food, and fun!

THURSDAY, SEPTEMBER 23

9:45–10:45 am Morning Refreshment Break
2:45–3:45 pm Afternoon Refreshment Break

FRIDAY, SEPTEMBER 24

9:45–10:45 am Morning Refreshment Break
3:15–4 pm Afternoon Refreshment Break

AASLH/OMA Career Center

Post your resume and find out who is hiring!

Email Center and Cyber Café

The AASLH/OMA Exhibit Hall includes email stations for anyone who needs to send or receive email while at the event.

Bead a Pair of Tribal-Inspired Earrings for You or Someone Special...

in the Foyer

Noted Choctaw beadwork artist Chester Cowen will provide hands-on instruction for making beaded earrings, a craft associated with many American Indian tribes. For those wishing to make a pair of earrings, complimentary supplies and materials are available. Sponsored by the Association of Tribal Archives, Libraries, and Museums.



WIN GREAT PRIZES! In addition to networking and food, the exhibit hall offers an opportunity to win a laptop computer by participating in the Trivia game. And exhibitors will also be giving away their own GREAT prizes. Check out your Trivia card inside your tote bag for more information.

Special Activities in the Exhibit Hall

THURSDAY

9:45–10:45 am – Visitors' Voices Affinity Group is sponsoring a roundtable discussion on evaluation in small museums.

2:45–3:45 pm – The Educators and Interpreters Affinity Group is sponsoring the Educator's Showcase.

FRIDAY

12:00–1:00 pm – Get a free meal at the AASLH Membership Luncheon.

3:15–4:00 pm – See the best in state and local history with the Award Winner's Showcase and learn how to nominate your organization for an award. Also, Awards Banquet Speaker Jim Loewen will be signing copies of his books in the exhibit hall.

StEPs

Standards and Excellence Program for History Organizations

AASLH has a new program for small- and mid-sized history organizations called *StEPs*. Stop by the AASLH booth on Friday, September 24 from 9:45–10:45 am and visit with Cherie Cook, AASLH Senior Program Manager. Cherie can show you the *StEPs* workbook and answer questions about this valuable new program.



EXHIBITORS LIST

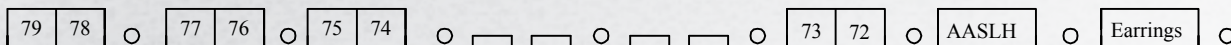
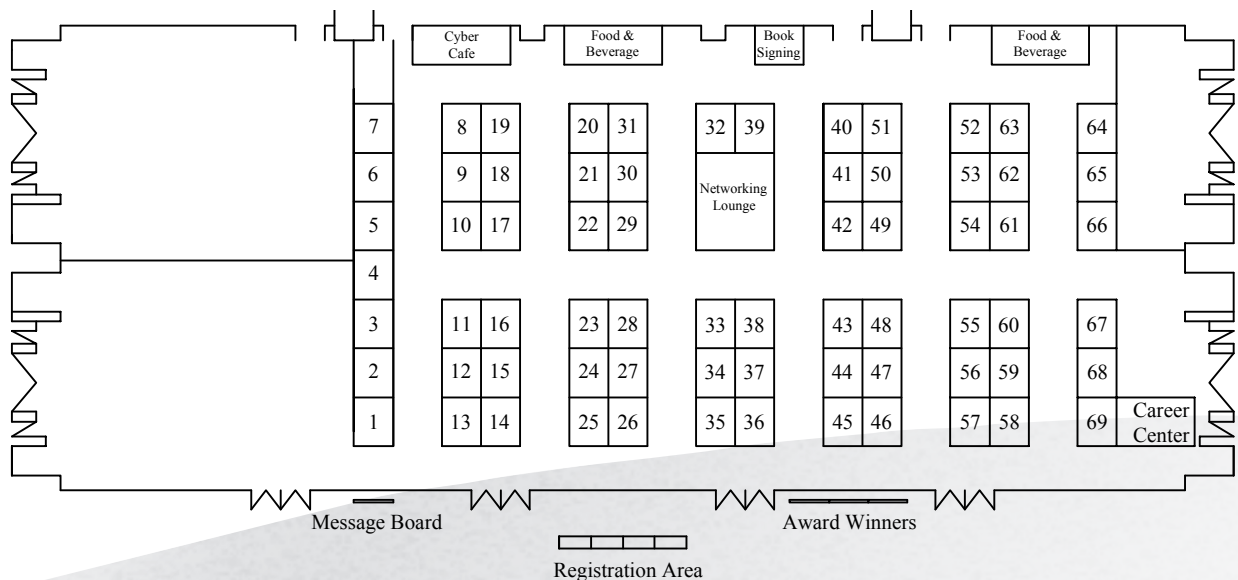
This is your chance to explore the latest and greatest products and services available to history organizations.

Company	Booth Number
AASLH Programs and Services	Foyer
AASLH/OMA Career Center	Behind Booth #69
AltaMira Press	33 and 34
American Association of Museums	63
American Heritage	6
American Indian Cultural Center & Museum	65
American Institute for Conservation	12
Amigos Library Services	3
Arcadia Publishing	11
Architectural Design Group, Inc.	53
Audissey Guides	70
Bear Wallow Books, Publishers, Inc.	17
Benefactor Travel	41
Brad Larson Media	1
Certified Folder Display Service	44
ChemArt	16
Cherokee Nation	9
Chickasaw Cultural Center	56
Crain Displays	55
Creation Station	32
The Creative Company	31
Custom Home & Historical Accessories, Inc.	45
The Donning Company Publishers	25
Echo-Hawk Indian Trading Company	77
Elliott + Associates Architects	46
eTapestry	4

Company	Booth Number
EwingCole	38
Exhibire Traveling Art	59
Exhibit Concepts, Inc.	35
Exhibit Engineering	69
Exhibits USA / MAAA	40
Four Colour Print Group	66
Frankfurt Short Bruza	29
Gaylord Bros.	49
Griffin & Ambrose	10
Guide by Cell	24
Heritage Preservation	51
The History Press	62
Hollinger Metal Edge	36
The Hollomon Group, Inc.	68
Institute of Museum and Library Services	50
Integrated Business Systems, Inc.	14
Kansas Museums Association	71
LearningTimes, LLC	61
Left Coast Press	23
LYRASIS	52
Making History Connections	5
Martin&Martin Fine Art Services	76
MBA Design & Display Products Corp.	26
Museum Arts	42
Museum Works	73
MuseumRails	57
National Endowment for the Humanities	2
National Guard	37

Company	Booth Number
Nerwin&Martin	30
Northeast Document Conservation Center	15
NRG! Exhibits	54
Oklahoma Museums Association	74 and 75
Oklahoma University Press	27
OnCell Systems, Inc.	43
PastPerfect Software, Inc.	28
Preservation Technologies	18
Quatrefoil Associates	22
The ResCarta Foundation, Inc.	72
Re:discovery Software, Inc.	78
ResourceMate by Jaywil Software Development Inc.	21
Ride into History	13
Riggs Ward Design	67
The Scholar's Choice	48
Southwest Solutions Group / Spacesaver	39
Split Rock Studios	60
Stobbe Design	20
Tour-Mate Systems	19
University of Oklahoma Museum Studies Program	64
University of Tulsa	58
USS Constitution Museum	7
West Virginia University / National Park Service Civil War 150th	47
Western Center for the Conservation of Fine Arts	8

EXHIBIT HALL



Exhibitors

AASLH Programs and Services

Foyer

Contact: Membership Services
1717 Church St.
Nashville, TN 37203

Phone: 615-320-3203

E-mail: membership@aaslh.org
Web: www.aaslh.org

Check out the many programs and resources that AASLH offers including *StEPs*, Visitors Count!, professional development and more. We are your home for history!

AASLH/OMA Career Center

Booth: Behind Booth 69

Contact: Membership Services for AASLH or OMA

Web: www.aaslh.org; www.okmuseums.org

Stop by to see information on job openings in the field or leave your resume for potential employers.

AltaMira Press

Booth: #34

Contact: Jessica Wetzel
4501 Forbes Blvd., Suite 200
Lanham, MD 20706

Phone: 800-462-6420

E-mail: custserve@rowman.com
Web: www.rowman.com

AltaMira specializes in the humanities and social sciences, focusing on helping the professional development of those working in the cultural life of a community's museum, historical society, arts center, and church.

American Association of Museums

Booth: #63

Contact: Janet Vaughan
1575 Eye St. NW, Suite 400
Washington, DC 20005

Phone: 202-289-9120

E-mail: jvaughan@aam-us.org

Web: www.aam-us.org

AAM is your resource, voice and community—giving you the valuable tools and resources you need to succeed.

American Heritage

Booth: #6

Contact: Jeffrey Martin
416 Hungerford Dr., Suite 216
Rockville, MD 20850

Phone: 240-453-0900 x11

E-mail: jmartin@americanheritage.com

Web: www.americanheritage.com
HeritageSites, a collaboration between American Heritage Publishing and AASLH, provides information on nearly 4,000

historical sites and will soon feature collection information for hundreds of museums, archives and libraries nationwide.

American Indian Cultural Center & Museum

Booth: #65

Contact: Stacey Halfmoon
900 N. Broadway, Suite 200
Oklahoma City, OK 73102-5843

Phone: 405-239-5500

E-mail: staceyh@aiccm.org

Web: www.aiccm.org

The American Indian Cultural Center & Museum is a State of Oklahoma project currently under development in downtown Oklahoma City. Information about this 300-acre cultural park and the 39 Tribes of Oklahoma tribes will be shared.

American Institute for Conservation

Booth: #12

Contact: Ruth Seyler
1156 15th St. NW, #320
Washington, DC 20005

Phone: 202-661-8062

E-mail: rseyler@conservation-us.org

Web: www.conservation-us.org

The American Institute for Conservation (AIC) is the national

membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.

Amigos Library Services

Booth: #3

Contact: Pam Carter
14400 Midway Road
Dallas, TX 75244-3509

Phone: 972-340-2883

E-mail: carter@amigos.org

Web: www.amigos.org

The Imaging and Preservation Service is an NEH funded preservation and imaging field service offering training, consulting and free resource center. Amigos other services include continuing education, discount services, courier service, and other customized services.

Arcadia Publishing

Booth: #11

Contact: Katie Kellett
420 Wando Park Blvd.
Mt. Pleasant, SC 29464

THE
Cooperstown
GRADUATE
PROGRAM

WE'RE BUILDING THE FUTURE OF MUSEUM STUDIES TODAY



The Cooperstown Graduate Program is co-sponsored by the State University of New York at Oneonta, and the New York State Historical Association. Visit our new state-of-the-art facility, designed specifically for 21st century museum studies students, opening in 2011.

Phone: 843-853-2070 x120
E-mail: kkellett@arcadiapublishing.com
Web: www.arcadiapublishing.com
 Arcadia Publishing is the nation's leading publisher of local and regional histories, with a catalog of more than 6,000 titles in print and hundreds of new titles released every year. A full-service trade publisher, our mission is to make local history available to everyone, reunite people with their past, and celebrate the faces and places that give America its spirit and life.

Architectural Design Group, Inc.

Booth: #53
Contact: Anne-Marie Funk
 116 E. Sheridan, Suite 100
 Oklahoma City, OK 73104
Phone: 405-232-5700
E-mail: afunk@adgokc.com
Web: www.adgokc.com
 Architecture, Interiors, Planning, Owner's Representative Services.

Audissey Guides

Booth: #70
Contact: Juliet DeVries
 494 Sumner Street, Suite 1
 East Boston, MA 2128
Phone: 617-418-7214
E-mail: juliet@audisseyguides.com

Web: www.AudisseyMedia.com
 Audissey Guides makes it easy for you to have an educational and inspiring audio tour. We provide mobile apps, award-winning audio and video content, and sleek hardware solutions.

Bear Wallow Books, Publishers, Inc.

Booth: #17
Contact: Linda Wolfe
 7172 North Keystone Ave., Suite A
 Indianapolis, IN 46240
Phone: 800-232-7925
E-mail: sales@bearwallowbooks.com
Web: www.bearwallowbooks.com
 Publishers of forty small recipe books, all containing wonderful old recipes, historical notes and art. Books are packable, colorful, and a great value, priced to retail for about \$5.00.

Benefactor Travel

Booth: #41
Contact: Marieke Peleman
 59 Bancroft Rd.
 Holden, MA 1520
Phone: 508-736-0053
E-mail: marieke@hamiltonfitzjames.com
Web: www.hamiltonfitzjames.com

Benefactor Travel by Hamilton Fitzjames creates custom-designed travel programs and events at the highest level for the major benefactors, donors, trustees, board of directors of cultural institutions, both large and small.

Brad Larson Media

Booth: #1
Contact: Brad Larson
 18 Washington St., #241
 Canton, MA 02021
Phone: 781-784-1602
E-mail: info@bradlarson.com
Web: www.bradlarson.com
 Developers of StoryKiosk™, the interactive kiosk designed to gather oral history video snapshots from visitors. Gather community memories, family traditions, and daily experiences. Also developers of custom Web programs that connect with social studies standards and promote family learning. AAM MUSE Award, and "Best Museum Website."

Certified Folder Display Service

Booth: #44
Contact: Corey Brennan
 350 South Vermont, Suite 220
 Oklahoma City, OK 73108
Phone: 405-833-7113

E-mail: coreyb@certifiedfolder.com
Web: www.certifiedfolder.com
 Certified is North America's largest professional rack brochure distribution and display service with over 21,000 locations throughout the Western United States and Western Canada.

ChemArt

Booth: #16
Contact: Allison Hamilton
 15 New England Way
 Lincoln, RI 02865
Phone: 401-333-9200
E-mail: ahamilton@chemart.com
Web: www.chemart.com
 ChemArt specializes in helping organizations develop successful custom keepsakes (ornaments, bookmarks, page clips, lapel pins) used for donor recognition, thank you gifts, raising awareness, fundraising, or commemorating a special event or anniversary. Customers include American Red Cross, White House Historical Association, Humane Society of the US, and more. Located in Lincoln, RI, our products are made on premises.

CREATION STATION LLC:

HOME OF THE

FAMOUS BE'AN® COLLECTIBLES!

GREAT FOR SOUVENIRS, FUNDRAISERS, MEMBERSHIP INCENTIVES, GIFTS, AND EDUCATIONAL PROGRAMS!

VISIT BOOTH 32 TO SEE MORE THAN 75 IN-STOCK COLLECTIBLES AVAILABLE!

LET US CAN CREATE A CUSTOM COLLECTIBLE TO PROMOTE YOUR SITE OR TO CELEBRATE A SPECIAL EVENT!

CALL 877/293-8444 (TOLL FREE) OR EMAIL creationstation@swbell.net FOR DETAILS!

CHECK OUT ALL OF OUR PRODUCTS AT www.famousbe-an.com!



Exhibitors

Cherokee Nation

Booth: #9

Contact: Sharilyn Young

Box 185
Park Hill, OK 74451

Phone: 918-708-2237

E-mail: sharilyn-young@cherokee.org

Web: www.cherokee.org

The Living National Treasures program is an example of how organizations and cultures can work with artisans and craftspeople to preserve traditional lifeways. Cherokee artisans will demonstrate flint knapping, basketry, beadwork, and other crafts produced in a traditional manner using native materials.

Chickasaw Cultural Center

Booth: #56

Contact: Michelle Cooke, B.A., M.A.

The Division of History and Culture
509 1/2 E Arlington
Ada, OK 74820

Phone: 580-436-7272

E-mail: michelle.cooke@chickasaw.net

Web: www.chickasawculturalcenter.com

The Chickasaw's culture and heritage is rooted in nature and

the elements. Traditional artisans will share this culture with visitors from across the country at the Chickasaw Cultural Center booth.

Crain Displays

Booth: #55

Contact: Steve Milam
1510 South Memorial Dr.
Tulsa, OK 74112

Phone: 918-585-9797

E-mail: steve@craindisplays.com

Web: www.craindisplays.com

We are displaying examples of some of our work, using traditional tradeshow components. Truss and modular systems are used as an easy and lightweight base structure for museum exhibits.

Creation Station LLC

Booth: #32

Contact: Diane Wilson
5888 West 71st St.

Indianapolis, IN 46278

Phone: 317-291-8444

E-mail: creationstation@swbell.net

Web: www.famousbe-an.com

Specialists in Plush and Home of the Famous Be'an® Collectibles, which promote education and generate income for museum stores. Also used for fundraisers and membership incentives. We create Custom Items!

The Creative Company

Booth: #31

Contact: Lillian Ruehwein
1082 St. Moritz
Lawrenceburg, IN 47025

Phone: 812-537-5731

E-mail: lillianlr@comcast.net

Web: www.creativesitebooks.com

Creative Company is a publisher of site specific guidebooks, souvenir books, and children's discovery books for museums, historic sites, historic homes, and national parks.

Custom Home & Historical Accessories, Inc.

Booth: #45

Contact: Richard Phelps
11300 Trade Center Dr., #A
Rancho Cordova, CA 95742

Phone: 800-265-0041

E-mail: richard@mailboxes.info

Web: www.customhomex.com

Specializing in historical signage for over fifteen years. Come see our new cost saving Bronze-look signage at www.customhomex.com.

The Donning Company Publishers

Booth: #25

Contact: Tonya Hannink
306 N. Kansas Ave.
Marceline, MO 64658

Phone: 800-369-2646 x3278

E-mail: tonya.hannink@donning.com

Web: www.donning.com

The Donning Company is a specialty book publisher of limited-edition volumes, pictorial histories, and contemporary portraits. Donning provides the complete package for organizations to raise funds while preserving history.

Echo-Hawk Indian Trading Company

Booth: #77

Contact: Pauline Echo-Hawk
P.O. Box 254

Yale, Oklahoma 74085

Phone: 918.387.2710

Email: p.echohawk@gmail.com

Echo-Hawk Indian Trading Company is an Indian-owned business founded in 1994. It sells Native art, film, books, clothing, crafts, and hundreds of titles of Indian music in all genres. It attends education and cultural events throughout the USA.

Elliott + Associates Architects

Booth: #46

Contact: Michelle Jameson
35 Harrison Ave.

Realistic Figures
Since 1957

DOREMAN

MUSEUM FIGURES, INC.

Conservation Forms
Since 1996



1-800-634-4873

410-284-3248 ph. 410-284-3249 fax

www.museumfigures.com

6224 Holabird Avenue Baltimore, MD 21224

- Custom Figures
- Flexible Foam Figures
- Rigid Foam Figures
- Conservation Forms



© Birmingham Museum of Art

Oklahoma City, OK 73104
Phone: 405-232-9554
E-mail: mjameson@e-a-a.com
Web: www.e-a-a.com

With every project our focus is on creating an architectural portrait. Like a portrait of an individual, our projects reflect the uniqueness of our clients. They reflect the character and what makes each client special. Our success has come from our ability to create a specific and appropriate solution for each project. We do not do cookie-cutter design. Each project, like each client, is unique.

eTapestry

Booth: #4
Contact: Becky Marcum
 6107 W Airport Blvd, Ste 120
 Greenfield, IN 46140
Phone: 888-739-3827
E-mail: becky.marcum@etapestry.com
Web: www.etapestry.com
 Complete Internet software application for fundraising, donor and prospect management, and all constituent communication. Access to eTapestry is available from anywhere at anytime.

EwingCole
Booth: #38
Contact: Ashley Krakow
 100 N. 6th St.
 Philadelphia, PA 19106
Phone: 215-409-4271
E-mail: akrakow@ewingcole.com
Web: www.ewingcole.com
 EwingCole's Cultural Practice Group provides planning, architecture, historic preservation, engineering, and cost management. Our successful planning and design process is based upon two decades of working with cultural institutions nationwide.

Exhibire Traveling Art
Booth: #59
Contact: Sophia Vackimes
 12006 Bach Orchard Trail
 Houston, TX 77038
Phone: 888-342-1230
E-mail: info@exhibire.com
 Exhibire is a traveling exhibit company dedicated to showcasing unique art and photographic collections. It strives to provide its clients with attractive shows illustrating important cultural events and ideas complemented with imaginative and enticing ancillary resources.

Exhibit Concepts, Inc.
Booth: #35
Contact: Steven Lowry
 700 Crossroads Court
 Vandalia, OH 45377
Phone: 937-890-7000
E-mail: slowry@exhibitconcepts.com
Web: www.exhibitconcepts.com
 Since 1978, Exhibit Concepts, Inc. has cultivated an outstanding reputation for fabricating, installing, and maintaining quality exhibits for interpretive facilities, museums, and visitor centers throughout the United States.

Exhibit Engineering
Booth: #69
Contact: Greg Morrow
 1416 Commerce Blvd.
 Anniston, AL 36207
Phone: 256-835-9377
E-mail: gmorrow@hiwaay.net
 Design, fabrication, and installation of exhibits, kiosks, and interactive displays.

Exhibits USA / MAAA
Booth: #40
Contact: Ramona Davis
 2018 Baltimore Ave.
 Kansas City, MO 64108
Phone: 816-421-1388 x209

E-mail: ramona@maaa.org
Web: www.maaa.org
 Mid-America Arts Alliance is a nonprofit organization that enriches communities through cultural experiences. M-AAA's programs include a Professional Development division, and traveling exhibitions through NEH on the Road and ExhibitsUSA.

Four Colour Print Group
Booth: #66
Contact: Mark Gaff
 2410 Frankfort Avenue
 Louisville, KY 40206
Phone: 502-896-9644
E-mail: mgaff@fourcolour.com
Web: www.fourcolour.com
 Manufactures museum quality illustrated books in Asia and America.

Frankfurt Short Bruza
Booth: #29
Contact: Allen Brown
 5801 Broadway Ext., Suite 500
 Oklahoma City, OK 73118
Phone: 405-840-2931
E-mail: abrown@fsb-ae.com
Web: www.fsb-ae.com
 Celebrating sixty-five years of design excellence FSB has created many places of distinction for museum curators and stakeholders



NEH
On the Road

www.NEHontheRoad.org
www.EUSA.org

TRAVELING EXHIBITIONS



NEH on the Road provides high-quality traveling exhibitions in arts and humanities to museums, libraries and civic centers nationwide.

For more information on the programs and services we offer contact Megan@maaa.org or (800) 473-3872 x 208

MAAA NEH on the Road and ExhibitsUSA are a division of Mid-America Arts Alliance.

Maebell Coakley using a "sewing bone" from the exhibition "Grass Roots" courtesy Brian Crockett

YOUR STORY

OUR STORY

HISTORY

throughout the state. These facilities have been named national and international award winners and each tell a distinctive story through specialized galleries and exhibits, theaters, etc.

Gaylord Bros.

Booth: #49
Contact: Susan Hale
 7282 Williamsburg Blvd.
 Syracuse, NY 13212
Phone: 315-634-8632
E-mail: susan.hale@gaylord.com
Web: www.gaylord.com

We offer solutions for archival storage of valuable books, documents, textiles, and other artifacts. Find quality boxes, folders, and binders that fit your collections. Visit us at booth #49.

Griffin & Ambrose

Booth: #10
Contact: Bryan Norris
 PO Box 18803
 Asheville, NC 28814
Phone: 828-280-7452
 Griffin & Ambrose Ltd. specializes in forms of money within a historical and cultural context. Serving as a liaison between collectors and institutions, they provide acquisition, appraisal, preservation, restoration, and de-

accession services for such pieces.

Guide by Cell

Booth: #24
Contact: Sarah Lappe
 300 Beale St., #608
 San Francisco, CA 94105
Phone: 415-615-0150
E-mail: sarah@guidebycell.com
Web: www.guidebycell.com

Guide by Cell is the world's leading provider of cell phone audio tours, text messaging, Smartphone services, and Mobile Giving to over 800 organizations worldwide. Ask about our \$99 Conference Special!

Heritage Preservation

Booth: #51
Contact: Sara Gonzales
 1012 14th St. NW, Suite 1200
 Washington, DC 20005
Phone: 202-233-0831
E-mail: sgonzales@heritagepreservation.org
Web: www.heritagepreservation.org

Preserving the nation's heritage for future generations through innovative leadership, education, and programs. Resources to assess, protect, and care for collections, including the Conservation Assessment Program.

The History Press

Booth: #62
Contact: Adam Ferrell
 635 Rutledge Ave, Suite 107
 Charleston, SC 29403
Phone: (843) 577-5971 ext. 215
E-mail: adam.ferrell@historypress.net
Web: www.historypress.net

The History Press preserves and enriches communities by empowering history enthusiasts to write local stories for local audiences. Showcasing a community's character through words and images, our books are highly readable, often brief and aimed at a general readership.

Hollinger Metal Edge

Booth: #36
Contact: Bob Henderson
 6340 Bandini Blvd.
 Commerce, CA 90040
Phone: 800-862-2228 CA, 800-634-0491 VA
E-mail: bh@metaledgeinc.com
Web: www.metaledgeinc.com

Hollinger Metal Edge is a leading and innovative supplier of archival storage materials with offices and manufacturing in Virginia and California.

The Hollomon Group, Inc.

Booth: #68
Contact: Bud Hollomon
 1537 Brobridge Drive
 Jackson, MS 39211
Phone: 601-957-9660
E-mail: farrol@thehollomongroup.com
Web: www.thehollomongroup.com

Institute of Museum and Library Services

Booth: #50
Contact: Katherine Maas
 1800 M Street, NW, 9th Floor
 Washington, DC 20036
Phone: 202-653-4798
E-mail: kmaas@imls.gov
Web: www.imls.gov

IMLS is the primary source of federal support for the nation's libraries and museums; its mission is to create strong libraries and museums that connect people to information and ideas.

Integrated Business Systems, Inc.

Booth: #14
Contact: Hillary Campbell
 12701 Gayton Rd., Suite 100
 Richmond, VA 23238
Phone: 804-754-3200

Organize. Preserve. Protect.

Our complete line of **ARCHIVAL QUALITY PRODUCTS** provides everyday essentials to preserve the past well into the future.



Custom Boxes

Your valuable books, documents, textiles and other artifacts call for boxes that fit securely and provide needed support. We offer custom size boxes in standard designs, plus one-of-a-kind boxes for special sizes and shapes.

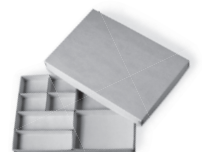
NO MINIMUMS. NO EXTRA CHARGES.

Gaylord
 Your Trusted Source®

Call for your **FREE**
2010 Archival Catalog
 to see our full line of
 Archival Products



Digitizing Services
DIGITIZATION



Modular Box System
SPECIALTY STORAGE



Document Preservation
PAMPHLET BINDERS

CALL: 1-800-448-6160 | FAX: 1-800-272-3412 | WEB: Gaylord.com

E-mail: hcampbell@goibs.com

Web: www.goibs.com

IBS Museum Management Software revolutionizes museum operations by integrating many museum functions into one database platform. Ticketing, Food and Retail Point of Sale, Membership, Reservations, and Accounting are all included.

Kansas Museums Association

Booth: #71

Contact: Lisa Dodson
P.O. Box 782620

Wichita, KS 67278-2620

Phone: 316-765-9197

E-mail: Director@ksmuseums.org

Web: www.ksmuseums.org

The Kansas Museums Association's is a professional and educational association with the mission to promote museums and to provide leadership, advocacy and training for everyone interested in Kansas museums.

LearningTimes, LLC

Booth: #61

Contact: John Walber, CSTP
PO Box 1397

New York, NY 10009

Phone: 888-222-9749

E-mail: john@learningtimes.net

Web: www.learningtimes.com

LearningTimes creates lively online conferences, events, and activities that excite your audience and get them involved. We make your virtual conference, webcast, podcast, community, and online learning shine!

Left Coast Press

Booth: #23

Contact: Jennifer Collier
1630 N. Main St., #400

Walnut Creek, CA 94596

Phone: 505-243-3017

E-mail: jennifer@lcoastpress.com

Web: www.LCoastPress.com

Publisher of professional and scholarly books and journals for museums and related cultural institutions, including new titles about museum education, history exhibits, and historical research. Get discounts at our booth!

LYRASIS

Booth: #52

Contact: Thomas F. R. Clareson
153 Cordaville Road, Ste. 200

Southborough, MA 1772

Phone: 267-284-0202

E-mail: tom.clareson@lyrasis.org

Web: www.lyrasis.org

LYRASIS supports library and information professionals with

opportunities for networking and collaboration, and member services including education, group purchasing programs, digitization, preservation, consulting, and advocacy.

Making History Connections

Booth: #5

Contact: Dale Jones

14011 Ardara Ct.

Glenwood, MD 21738

Phone: 443-472-2670

E-mail: dalejones@

makinghistoryconnections.com

Web: www.makinghistoryconnections.com

Making History Connections creates engaging visitor experiences by designing live interpretation, tours, living history, and museum theatre; training staff; and conducting evaluations of visitor experiences.

Martin&Martin Fine Art Services

Martin&Martin Design

Booth: #76

Contact: Monte Martin

1331 Dragon Street

Dallas, TX 75207

Phone: 214.252.0692

E-mail: monte@

martinandmartindesign.com

Web: www.martinandmartinfas.com; www.martinandmartindesign.com

As a two division company, we specialize in the fine art services and art illumination/lighting design. Martin&Martin provides quality museum services and products, as well as Lighting Design/Control services. Our clients range from museums and galleries to private and public collections. ART + LIGHT

MBA Design & Display Products Corp.

Booth: #26

Contact: Brian Smith

35 East Uwchlan Ave., #318

Exton, PA 19341

Phone: 800-635-7386

E-mail: info@mba-usa.com

Web: www.mba-usa.com

mila-wall®—the modular wall panel system is ideal for changing exhibition spaces, multi-purpose areas, and traveling exhibits. mila-wall® offers flexible design, ease of installation, and efficient storage options. Designed and manufactured to endure the changing environment! We look forward to introducing you to our cost effective and sustainable panel solution.



The National Council on Public History

Putting history to work in the world

Become a member and receive:

The Public Historian

— a print and online journal offering the best original research, case studies, reviews, and coverage of the ever-expanding international field of public history

Professional Development

— through workshops, working groups, and networks of fellow public history practitioners

Public History News

— a print and e-newsletter of recent developments in the field

Electronic Access

— to the online listserv H-Public, NCPH's LinkedIn and Facebook groups, and to individual subscriptions to ACLS Humanities E-book

Guide to Public History Programs

— a comprehensive resource for prospective students, faculty, and anyone interested in the shape of public history education today

Off the Wall Blog

— critical reviews of history exhibit practice in the realms of design, performance, advertising, architecture, art, and digital media

Visit us at ncp.org



2011 NCPH Annual Meeting
Pensacola, Florida
April 6-10

Join us for an out-and-about conference on the grounds of Historic Pensacola Village!

Courtesy Pensacola CVB



Museum Arts

Booth: #42

Contact: Lary Brown
2639 Freewood
Dallas, TX 75220
Phone: 214-357-5644
E-mail: larybrown@museumarts.net
Web: www.museumarts.net

Creative, artistic, quality exhibit design and fabrication; thirty-five+ years experience in delivering exhibits that effectively educate and entertain; expert at operating within budget without compromising objectives or sacrificing quality.

Museum Works

Booth: #73

Contact: Valentine Robinson
7500 Park Lane
Dallas, TX 75225
Phone: 469-774-3614
E-mail: val@museumworksaudio tours.com
Web: www.museumworksaudio tours.com

MuseumWorks experienced staff provides personal affordable audio tours blending music, sound effects, and voice talents to museums looking for dynamic methods of communication to enhance the educational and

entertainment value of their collections.

MuseumRails

Booth: #57

Contact: Michael Remorenko
PO Box 8/ 309 D Madison Rd.
Orange, VA 22960
Phone: 888-672-1890
E-mail: michael@museumrails.com
Web: www.museumrails.com
MuseumRails manufactures a Modular Reader Rail System.

National Endowment for the Humanities

Booth: #2

Contact: Andrea Anderson
NEH Office of Challenge Grants,
1100 Pennsylvania Ave., NW
Washington, DC 20506
Phone: 202-606-8366
E-mail: aanderson@neh.gov
Web: www.neh.gov

NEH program officers will be available to discuss NEH program areas that serve museums and historical organizations. Bring your project ideas and we can suggest how to transform them into successful proposals.

National Guard

Booth: #37

Contact: Caroline Mica
1411 Jefferson Davis Hwy.
Suite 11200
Arlington, VA 22202
Phone: 703-607-2554
E-mail: caroline.mice.jolly@us.army.mil

The National Guard provides significant military capabilities in response to unexpected emergencies or overseas contingency operations. Whether called upon to provide manpower, logistics, communications, or any other type of support, the National Guard has always quickly responded. With more than 460,000 Soldiers and Airmen located in 3,200 communities, the National Guard is "always ready, always there."

Nerwin&Martin

Booth: #30

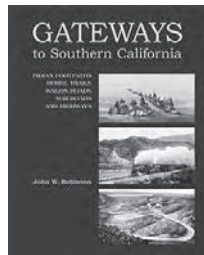
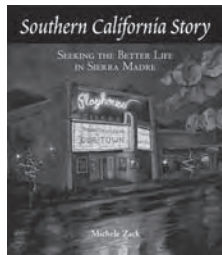
Contact: Mike Davis
6515 Smithfield Rd Suite A
North Richland Hills, TX 76180
Phone: 817-281-5991
E-mail: glenn@nerwinandmartin.com
Web: www.nerwinandmartin.com
As Texas' most comprehensive

fine art service company, Nerwin&Martin provides cost-effective, quality art services to museums and galleries as well as public and private collectors locally and regionally. In addition to providing art services, we are rolling out the Nerwin&Martin DESIGNCOLLECTION™, a unique selection of conservation-oriented products geared to museums, galleries, and conservators.

Northeast Document Conservation Center

Booth: #15

Contact: Julie Martin
100 Brickstone Sq.
Andover, MA 1810
Phone: 978-470-1010
E-mail: jmartin@nedcc.org
Web: www.nedcc.org
Founded in 1973, the Northeast Document Conservation Center (NEDCC) is a nonprofit conservation center specializing in the preservation of paper-based materials for historical societies, museums, libraries, archives, and private collections.



Graphic Design
Photography

Book Design & Production

Designer of *Southern California Story: Seeking the Better Life in Sierra Madre*
2010 AASLH Leadership in History Award of Merit
and recipient of an American Design Award® for Book Cover Design

First Water Design • 626-695-8177 • www.firstwaterdesign.com

NRG! Exhibits**Booth: #54**

Contact: Seth! Leary
10922 126th Place NE
Kirkland, WA 98033
Phone: 425-827-7617
E-mail: seth@nrg-exhibits.com
Web: www.nrg-exhibits.com

Our traveling exhibits bring visitors into your museum and engage them in a rich experience. From treasure hunting to Route 66, we have a great new show for your audience.

Oklahoma Museums Association**Booth: #74**

Contact: Stacy O'Daniel
2100 NE 52nd Street
Oklahoma City, OK 73111
Phone: 405-424-7757
E-mail: sodaniel@okmuseums.org
Web: okmuseums.org

Welcome to Oklahoma! Stop by the Oklahoma Museums Association booth to learn about Oklahoma museums. The mission of OMA is to support Oklahoma museums in their efforts to educate, inform, and entertain.

Oklahoma University Press**Booth: #27**

Contact: Jo Ann Reece
2750 Venture Drive
Norman, OK 73069
Phone: 405-708-1128
E-mail: jreece@ou.edu
Web: www.ou.edu

OU Press publishes award-winning books on the West, American Indians, Oklahoma, and regional history. NEW: *Texas: A Historical Atlas*, *Oklahoma Hiking Trails*, *Arena Legacy: The Heritage of American Rodeo*.

OnCell Systems, Inc.**Booth: #43**

Contact: Sarah Exley
1160-D Pittsford-Victor Rd.
Pittsford, NY 14534
Phone: 585-419-9844 x114
E-mail: sarah@oncellsystems.com
Web: www.oncellsystems.com

OnCell is the leading global provider of cell phone audio and multimedia tours. We are communication experts who are passionate about the arts and education. OnCell powers mobile experiences for visitors at your site through cell phone audio tours, iPhone/Android applications, mobile texting games, mobile

giving, and a survey/comment line. We serve museums, historic sites, parks, zoos, colleges and universities, arboretums and botanic gardens, and other venues where people gather to be entertained and educated. OnCell tours require no staff time to run and are available 24/7, 365 days a year.

PastPerfect Software, Inc.**Booth: #28**

Contact: Jennifer Whitfield
300 N. Pottstown Pike, Suite 200
Exton, PA 19341
Phone: 610-363-7844
E-mail: jennifer@museumsoftware.com
Web: www.MuseumSoftware.com

PastPerfect Software is dedicated to creating affordable, comprehensive and easy-to-use products for all museums. Our company is proud to serve over 7,300 organizations. Please visit us at www.MuseumSoftware.com.

Preservation Technologies**Booth: #18**

Contact: Jon-Erik Gilot
111 Thomson Park Drive
Cranberry Township, PA 16066
Phone: 800-416-2665
E-mail: gilot@ptlp.com

Web: www.ptlp.com
Preservation Technologies developed the Bookkeeper deacidification process and sprays. We work with National Libraries, Archives, Museums, and Academic and Research Libraries throughout the world providing services to extend the life of paper based collections. The MediaPreserve, our audio/visual laboratory, provides high quality digital reformatting and metadata for all legacy formats of audio media, video media, and film.

Quatrefoil Associates**Booth: #22**

Contact: Louisa Kwasigroch
29 C St.
Laurel, MD 20707
Phone: 301-470-4748
E-mail: louisa@quatrefoil.com
Web: www.quatrefoil.com

Quatrefoil creates inspiring museum experiences through our commitment to collaboration and our multidisciplinary approach to exhibit design and fabrication.

Re:discovery Software, Inc.**Booth: #78**

Contact: Steve Richardson
3040 Berkmar Drive
Charlottesville, VA 22901

**CONTENTdm® Digital Collection Management Software**

CONTENTdm is a flexible digital collection management system that works for all digital collections, from documents, maps and newspapers to photographs, audio and video. It offers you full control of your collections, their descriptions, metadata, online access and display. With CONTENTdm you can turn your archives into fully searchable online resources available from any Web browser — and you can maximize the visibility of your archival collections worldwide by uploading metadata to WorldCat.

To learn more, visit www.oclc.org/contentdm or call 1-800-848-5878, ext. 3801.



Exhibitors

Phone: 434-975-3256 ext. 270
E-mail: steve@rediscov.com
Web: www.rediscovsoftware.com
 Proficio is a complete collections management database and public access solution for all types of museum collections, archives, reference libraries and archaeology sites.

The ResCarta Foundation, Inc.

Booth: #72
Contact: John Sarnowski
 313 15th Ave. N.
 Onalaska, WI 54650
Phone: 608-566-5966
E-mail: John.Sarnowski@rescarta.org
Web: www.rescarta.org
 The ResCarta® Toolkit is professional grade software designed to build and organize your digital collections. Create and display your archive quality images with Library of Congress metadata by using simple forms.

ResourceMate by Jaywil Software Development Inc.

Booth: #21
Contact: Tanja Ducharme
 PO Box 25005
 Guelph, Ontario N1G 4T4

Phone: 519-837-8370
E-mail: tducharme@resourcemate.com
Web: www.resourcemate.com
 ResourceMate® is reasonably priced collection management software enabling small to medium sized organizations to catalog and share their collection as well as manage contacts and members. Today we have over 8,000 users worldwide. Please visit us at www.resourcemate.com.

Ride into History

Booth: #13
Contact: Ann Birney
 2886 N. Hwy. 99
 Admire, KS 66830
Phone: 620-528-3580
E-mail: ridehist@satelephone.com
 What's the difference between a reenactor and a Chautauquan? Ride into History's Ann Birney and Joyce Thierer—Amelia Earhart and Calamity Jane—have freebies about accurate and entertaining historical performance.

Riggs Ward Design

Booth: #67
Contact: L. Brent Ward
 2315 West Main Street
 Richmond, VA 23220
Phone: 804-254-1740

E-mail: bward@riggsward.com
Web: www.riggsward.com
 Riggs Ward Design is an award-winning exhibition development and design firm, providing a full-range of design services for established and emerging museums, libraries, and cultural centers.

The Scholar's Choice

Booth: #48
Contact: Mary Lynn Howe
 25 Franklin St., #1260
 Rochester, NY 14604
Phone: 585-262-2048 x111
E-mail: mlh@scholarschoice.com
Web: www.scholarschoice.com
 The Scholar's Choice is an exhibit company which markets books on behalf of university and scholarly publishers.

Southwest Solutions Group / Spacesaver

Booth: #39
Contact: Matt Howell
 4355 Excel Parkway, Suite 300
 Addison, TX 75001
Phone: 972-250-1970
E-mail: mhowell@southwestsolutions.com
Web: www.southwestsolutions.com
 Specializing in safe and secure

collection area storage solutions. Spacesaver High Density Compact Shelving, Art Racks, Air Tight Cabinets, Archive, Bulk, and Warehouse storage solutions. Free Surveys!

Split Rock Studios

Booth: #60
Contact: Lisa Friedlander
 2071 Gateway Blvd.
 Arden Hills, MN 55112
Phone: 651-631-2211 x717
E-mail: lfriedlander@splitrockstudios.com
Web: www.splitrockstudios.com
 Split Rock Studios offers NAI-award winning exhibit design, exceptional fabrication, and responsive collaboration, all under one roof. Let our talented team help create the exhibit of your dreams!

Stobbe Design

Booth: #20
Contact: Steve Stobbe
 3621 Larkspur Dr.
 Ponca City, OK 74604
Phone: 580-382-1675
E-mail: steve@stobbedesign.com
Web: www.stobbedesign.com
 Stobbe Design specializes in design, production and installation of donor recognition displays. Our unique displays are custom



EASY
SECURE
POWERFUL
AFFORDABLE

PastPerfect Software 5.0 for Museum Collections

For FREE PastPerfect Evaluation Software and more information visit our website at www.MuseumSoftware.com

Join over 7,500 museums and history organizations in choosing **PastPerfect**, the most comprehensive and affordable museum collection management software!



designed to honor your donors and encourage future growth while taking into consideration your budget and timeline to create a timeless donor recognition display.

Tribal-Inspired Earrings Demonstration

Foyer
 Chester Cowen
 Choctaw Beadwork Artisan Association of Tribal Archives, Libraries, and Museums
 405-522-3515
E-mail: tribal@oltn.odl.state.ok.us
Web: www.atalm.org
 Noted Choctaw beadwork artist Chester Cowen will provide hands-on instruction for making beaded earrings, a craft associated with many American Indian tribes. For those wishing to make a pair of earrings, complimentary supplies and materials are available. Sponsored by the Association of Tribal Archives, Libraries, and Museums.

Tour-Mate Systems

Booth: #19
Contact: Ronny Shtag
 137 St. Regis Cres. S.
 Toronto, ON M3J 1Y6
Phone: 416-636-5654
E-mail: rshtag@tourmate.com

Web: www.tourmate.com
 The best value for your interpretive dollar. Tour-Mate creates engaging content which can be provided to your visitors via a variety of delivery platforms.

University of Oklahoma Museum Studies Program

Booth: #64
Contact: Kelly Collyar
 1610 Asp Ave., Suite 108
 Norman, OK 73072
Phone: 405-325-1061
E-mail: kcollyar@ou.edu
Web: www.ou.edu
 The OU College of Liberal Studies offers a 100% Masters of Art Degree in Museum Studies. Come visit with our faculty and staff to learn more about getting enrolled today!

University of Tulsa

Booth: #58
Contact: Michelle Maxwell
 800 South Tucker Drive, Lorton Hall 201
 Tulsa, OK 74104
Phone: 918-596-2706
E-mail: bob-pickering@utulsa.edu
Web: www.utulsa.edu
 Recruiting for Museum Science and Management Program

USS Constitution Museum

Booth: #7
Contact: Rebecca Crawford
 PO Box 1812
 Boston, MA 02129
Phone: 617-426-1812 x131
E-mail: rcrawford@ussconstitutionmuseum.org
Web: www.ussconstitutionmuseum.org
 Engage Families! Interested in family learning? Join our community! Gain tips on family-friendly exhibits and programming, play with exhibit prototypes, explore our free online resource, and more! Share your stories with us!

West Virginia University / NPS Civil War 150th

Booth: #47
Contact: Kati Singel, Melissa Bingman
 220 Woodburn Hall
 PO Box 6303
 Morgantown, WV 26506
Phone: 304-293-2421
E-mail: Kati_Singel@nps.gov
Web: http://cwar.nps.gov/civilwar/civilwar.htm.
 West Virginia University offers graduate training in public history and cultural resource management. Students can earn a

MA in History with concentration in public history, a certificate in Cultural Resource Management in conjunction with several interdisciplinary master's degrees, and a PhD field in public history. The WVU Department of History is working in partnership with the National Park Service to develop a website for the Civil War 150th, *Civil War to Civil Rights*, http://cwar.nps.gov/civilwar/civilwar.htm. This interpretive website features a calendar of events, an interactive map of historic sites, and resources on Civil War scholarship.

Western Center for the Conservation of Fine Arts

Booth: #8
Contact: Carmen F. Bria, Jr.
 1225 Sante Fe Dr.
 Denver, CO 80204
Phone: 307-335-8574
E-mail: carmen@wildblue.net
Web: www.wccfa.com
 Specialize in the conservation and restoration of paintings and painted surfaces. We also provide preventive conservation services including collection and facility surveys and workshops on collection care.



AASLH wishes to thank The History Channel for its generous support of the Awards Banquet.

Tours

These events are not included in the annual meeting registration fee and require preregistration. See the registration desk for details.

WEDNESDAY, SEPTEMBER 22

Black Gold and the Mother Road

8 am – 5:30 pm *Cost: \$55*

Step back to a time when Tulsa was the oil capital of the world and Route 66 was the Mother Road. Visit the Chandler Route 66 Interpretive Center, located in a 1930s WPA Armory, along with a Route 66 icon, the Round Barn built in 1898. While in Tulsa, explore the Philbrook Museum of Art, (*below*) housed in an Italian Renaissance Villa, and the Gilcrease Museum, home to a comprehensive collection of Native American and Western art. Lunch is included.



TRAVELOK.COM

Heartbeat of a Nation: Chickasaw Cultural Center

9 am – 5:30 pm *Cost: \$55*



Travel to the foot of the ancient Arbuckle Mountains in south central Oklahoma to experience America's largest tribal cultural center. Witness first-hand how the world-class Chickasaw Cultural Center combines state-of-the-art technology and richly theatrical environments to immerse visitors in an unforgettably vibrant, hands-on experience designed to share the Chickasaw's rich and vibrant culture. Walk in the footsteps of the Ancients through the Spirit Forest, travel the Chickasaw people's forced removal from their homeland, celebrate the Chickasaw cultural revitalization of the twentieth century in the Stomp Dance Gallery, experience a traditional village tour, view the archives in the Holisso Research Center, and enjoy a large-format film about Chickasaws and their stories. A traditional lunch will be served in the Aaimpa' Café.

Corporate History Tour

11:30 am – 5:30 pm *Cost: \$25*

Join the AASLH Corporate History Affinity Group for a visit to The Conoco Museum in Ponca City. This \$4 million corporate museum opened in 2007 and its exhibits highlight the growth of the Conoco company from its early days as a kerosene distributor, to the wildcat days of the Cherokee Outlet, to an international energy empire. A box lunch is included. *Sponsored by the Chesapeake Energy Corporation*

Red Dirt to Riches

1 – 5 pm *Cost: \$25*

Did you know Oklahoma City was founded in one day? Step back to territorial times on original Land Run property at the Historic Harn Homestead Museum. Then tour the State Capitol, constructed in 1917 and domed in 2007—the only capitol in the world surrounded by working oil wells! Finally, visit the 14,000-square-foot Governor's Mansion, dedicated October 1928, and learn how the city went from farmland to riches.

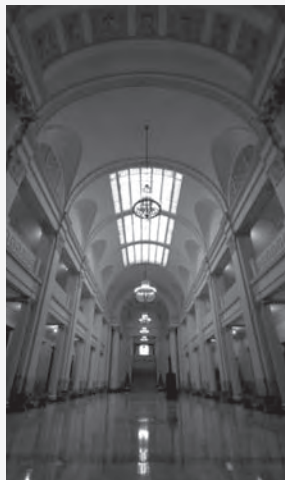
THURSDAY, SEPTEMBER 23

Guthrie: A Capital Idea

8 am – 3 pm *Cost: \$45*

Born during the Land Run in 1889, Guthrie, Oklahoma's first State Capital, exploded into a city of over 10,000 people in a single day. Begin your visit at the Oklahoma Territorial Museum and hear the story of the determined people who laid the foundation for the future State of Oklahoma. Then, tour the world's largest Scottish Rite Masonic Temple (*right*).

Following a driving tour of Guthrie and a delicious lunch, explore the Victorian downtown area, designated as a National Historic District, on your own by visiting more historic sites or enjoying some shopping. Lunch is included.



TRAVELOK.COM

Sooner Stars, Storms, and Dinosaurs

1 – 6 pm *Cost: \$35*

Norman, known for its unpredictable weather and native roots, sits just south of the USA crossroads, I-35 and I-40. Home to the University of Oklahoma, Sooner Pride runs deep in the veins of the Norman community. Soak up some "Sooner Magic" in Norman with a driving tour of the historic University of Oklahoma campus. Discover a Guinness-World-Record-holding Pentaceratops at the nation's largest university-based natural history museum, the Sam Noble Oklahoma Museum of Natural History (*right*). Then, step into the eye of the storm with a tour of the National Weather Service Severe Storm Prediction Center, a government research lab specializing in severe and hazardous weather research.



TRAVELOK.COM

Buses for tours and evening events will depart from the Sheridan Street entrance of the Renaissance Hotel. Please arrive fifteen minutes prior to event.

FRIDAY, SEPTEMBER 24

Strummin', Strollin', and Scones Walking Tour

7:30 – 9:30 am *Cost: \$20*

Enjoy the morning breeze with a walking tour of Bricktown and historic downtown Oklahoma City. Start the morning at the American Banjo Museum, featuring the world's largest collection of banjos and celebrating the instrument's rich history. Stroll through an array of sights and sounds and experience the evolution of the banjo from primitive folk instrument to the opulent Jazz Age creation of the 1920s. Continue exploring the city with a tour of downtown OKC's finest architectural gems. Conclude your walk with a light breakfast at the landmark Skirvin Hotel which recently underwent a multimillion dollar renovation project to restore its original grandeur.

Best of the West

8:30 am – 12:30 pm *Cost: \$35*

Experience the best of the West with a visit to historic Stockyards City, an authentic Western district with the largest live cattle market/auction in the world. Enjoy breakfast at Cattlemen's Steakhouse, the oldest continuing restaurant operation in the state, serving hearty breakfasts and slab-like steaks to the working cowboys since 1910. After a hearty meal, take a peek at the modern west with a driving tour of the historic stockyards. Finally, explore The National Cowboy and Western Heritage Museum featuring significant works by master artists, Prosperity Junction—a 14,000 square-foot Western town, and exhibition galleries highlighting rodeos, western performers, and more.

Our Heritage and Our Heroes

1 – 5 pm *Cost: \$25*

Begin the day learning about the heritage of the Sooner State with a driving tour of Oklahoma's first Historic Preservation District, Heritage Hills. Then tour the Oklahoma Heritage Association and Gaylord-Pickens Museum filled with high-tech exhibits focused on telling the story of the state through its people. Next, be inspired by the heroism of everyday Americans at the Oklahoma City National Memorial and Museum which educates on the impact of violence, informs about events surrounding the bombing, and inspires hope and healing through lessons learned by those affected.

SATURDAY, SEPTEMBER 25

From Route 66 to Outer Space

8:30 am – 5 pm *Cost: \$55*



Begin your journey at the Oklahoma Route 66 Museum in Clinton. Experience six decades of the history of America's Mother Road including the music, vehicles, and stories that made her famous. Then, find a unique trinket to take home at one of the treasures of Route 66, the Mohawk Lodge Indian Store (*above*), the oldest trading post in Oklahoma. Drive through a turbine wind farm on your way to the Stafford Air and Space Museum which tells the story of flight from Leonardo to Mars with exhibits and artifacts that will leave you amazed and entertained. The tour will return to OKC via old Route 66 through historic towns and across the old Chisholm Trail. Lunch is included.

Military History Tour

9 am – 5:45 pm *Cost: \$55*

Join the AASLH Military History Affinity Group and experience Oklahoma's military history. Start your journey at the recently renovated 45th Infantry Division Museum, the largest state-operated Army museum in the country. Then travel by motorcoach to Fort Sill and the recently opened US Army Artillery Museum. With over 150 artillery pieces on display, the museum presents the story of Army Artillery from 1775 to present. Explore the Fort Sill National Historic Landmark and Museum, a frontier fort featuring most of the original stone buildings built by the Buffalo Soldiers of the 10th Cavalry in 1869–70. Visit the 1872 Guardhouse, restored Cavalry Barracks, and the newly completed Warrior's Journey Gallery which tells the story of the Indian warrior from tribal times through to the modern US Army. The final stop will be a visit to the Apache POW Cemetery where Geronimo is buried. A box lunch is included.

One Hot Adventure!

8:30 am – 12:30 pm *Cost: \$25*

Visit the Oklahoma State Firefighters Museum featuring turn-of-the-century fire engines, Oklahoma's first fire station, and the finest specimens of firefighting equipment anywhere. Learn about firefighting through history from 1730s bucket brigades to the present. Next, play the morning away at Science Museum Oklahoma (*below*) exploring over eight acres of hands-on science experiences plus thousands of space and aviation artifacts, including the International Gymnastics Hall of Fame.



Evening Events

These events are not included in the annual meeting registration fee and require preregistration. See the registration desk for details.

WEDNESDAY, SEPTEMBER 22

Western Round-Up

6:30 – 9:30 pm

Cost: \$45

Gather 'round and experience the true west at The National Cowboy & Western Heritage Museum. The museum embodies the spirit, passion, and grit symbolized by the American West. Explore the cowboy's role in fine art and pop culture and contributions to the rich history of the West through Native American objects, firearms, and historical cowboy gear. Get a special sneak peek of the Traditional Cowboy Arts Association 12th Annual Exhibition, an annual tribute to the continuing vitality of Western craftsmanship featuring objects representing saddlemaking, bit and spur making, silversmithing, and rawhide braiding. Also, enjoy heavy hors d'oeuvres, live entertainment, and a cash bar.



TRAVELOK.COM

THURSDAY, SEPTEMBER 23

One Hot Oklahoma Night!

6:30 – 9:30 pm

Cost: \$45

Dick Tracey to Astronauts. The Flaming Lips (*below*) to Rockabilly. Cowboy cool to the Jet Stream. All are uniquely Oklahoman. Be surprised as you step into Oklahoma's rich and vivid legacy at the Oklahoma History Center. Take a spin in a stage coach, roast marshmallows at the Cowboy Camp, find your family's legacy in the research center, fulfill your rock and roll fantasy, and more. Network with colleagues and enjoy an hors d'oeuvre buffet, coffee and dessert lounge, and complimentary wine, beer, and sodas.



another **HOT** Oklahoma NIGHT!
A ROCK & ROLL EXHIBIT

FRIDAY, SEPTEMBER 24

Leadership in History Awards Banquet

6:30 – 9:30 pm

Cost: \$55



JAMES W. LOEWEN

Join AASLH in honoring the best in state and local history at the 2010 Leadership in History Awards. Jim Loewen, sociologist and author of the award-winning *Lies My Teacher Told Me*, will inspire attendees by challenging us with the responsibility organizations have to get history right. The evening will also include dinner and a lively awards presentation.

SATURDAY, SEPTEMBER 25

Relaxing Afternoon at an Oklahoma Treasure

3 – 6 pm

Cost: \$35

Come wrap up the annual meeting with your colleagues and new friends as we enjoy an opportunity to socialize on a beautiful Oklahoma fall afternoon at the Historic Harn Homestead Museum. This picturesque outdoor museum is an original Land Run property and home to Oklahoma's past. Sit back and enjoy a presentation on *The Spirit of '89* by Dr. Bob Blackburn, Executive Director of the Oklahoma Historical Society. This engaging presentation will discuss the importance of the Oklahoma land runs and the early establishment of Oklahoma City. The event will include a BBQ, guided tours, and vintage lawn games.



Premeeting Workshops

These events are not included in the annual meeting registration fee and require preregistration. See the registration desk for details.

8:30 AM – 5 PM

Care of Folded and Rolled Documents

Sponsored by the Oklahoma Historical Records Advisory Board
Cost: \$50, Limit: 20 registrants

► Location: Oklahoma History Center



This hands-on workshop provides the basics of safely caring for and housing folded and rolled items. Participants will learn to make humidification chambers from plastic trash cans and from plastic trays with a sheet of Plexiglas and how to use these to humidify documents; flatten documents using sheets of blotting paper and Plexiglas; stabilize torn documents by encapsulation in polyester film or placement in a sleeve or envelope; choose from the variety of folders and boxes that are commercially available for the storage of documents; make custom rigid folders from acid-free corrugated board; and make custom boxes from acid-free corrugated board.

CHAIR: Sherelyn Ogden, Head of Conservation, Minnesota Historical Society, St. Paul, MN

CEO Forum

Cost: \$150 or \$220 for two from the same organization

► Room: MR 11

By invitation only: Regardless of how well organizations are weathering the current economic downturn, there is increasing acceptance that history organizations need new approaches to remain relevant and sustainable. The challenges and stresses of the day demand creative, adaptive leadership. This year's CEO Forum will look at a range of new organizational strategies including deep, sustained collaboration; incorporating the experience and stories of the audience in the historical narrative; embracing advocacy on issues critical to healthy communities; and exploiting new technologies. CEOs and senior executives are invited to bring their wildest, most revolutionary "what if" ideas and engage in creative thinking exercises with their peers and colleagues.

CHAIR: Norman O. Burns, II, Executive Director, Maymont Foundation, Richmond, VA

Common Ground: Best NAGPRA Practices for Museums and Tribes

Cost: \$20 (includes lunch), Limit: 85 registrants

► Location: Oklahoma History Center



This workshop begins with a "nuts and bolts" presentation from National NAGPRA on the process, available funding, and the law. The program will also include panels of museum representatives and tribes discussing the consultation process, current concerns, and developing a roadmap for the next twenty years.

Co-CHAIRS: Sherry Hutt, Director, National NAGPRA, Washington, DC, and **Sangita Chari**, Grants Coordinator National NAGPRA, Washington, DC

Keep Your Institution Safe and Secure: How to Create a Safety Training Program

Cost: \$75

► Location: Oklahoma City National Memorial and Museum

Your museum probably has a carefully drafted collections policy safeguarding artifacts. But, what about a formalized safety program protecting visitors and staff? Attend this hands-on workshop at the Oklahoma City National Memorial and Museum to learn from three institutions of different sizes and disciplines how to develop or strengthen your own safety program.

CHAIR: Karen Graham Wade, Director, Homestead Museum, City of Industry, CA

Leon (Gil) Gillum, Director of Security, Oklahoma City National Memorial and Museum, Oklahoma City, OK

Kari Watkins, Executive Director, Oklahoma City National Memorial and Museum, Oklahoma City, OK

Carol Wells, Vice President of Finance and Operations, Birmingham Civil Rights Institute, Birmingham, AL



TRAVELOK.COM

Premeeting Workshops

These events are not included in the annual meeting registration fee and require preregistration. See the registration desk for details.

8:30 AM – 12 PM

Digital Preservation of Oral History—Best Practices and New Issues

Cost: \$45

► Room: MR 5

This workshop will provide an introduction to archival best practices for preserving multimedia resources created by oral historians. The instructors will cover a variety of issues, including appropriate computer file formats and management, digital storage options, and conversion of older formats like cassette tapes to electronic formats for preservation and access.

CHAIR: Mary Larson, Head, Oklahoma Oral History Research Program, Oklahoma State University, Stillwater, OK

Doug Boyd, Director, Louie B. Nunn Center for Oral History, University of Kentucky, Lexington, KY

Train-the-Trainer Workshop

► Room: MR 14

By invitation only. Standards-based curriculum training for staff of state and regional museum associations, field services offices, and other service organizations.

Co-CHAIRS: Cherie Cook, Senior Program Manager, AASLH, Jefferson City, MO, and **Linda Norris**, Consultant, Riverhill, Treadwell, NY

Small Museum Web Presence and Technology Tips

Cost: \$45

► Room: MR 9

This workshop will showcase the open source programming concepts that will allow small institutions to establish a Web presence and highlight technology solutions for little money with several how-to presentations.

CHAIR: Ted Isham, Curator, Creek Council House Museum, Okmulgee, OK

1:30 – 5 PM

Connecting Children to History with Museum Exhibitions

Cost: \$45

► Room: MR 5

Participate in a dialog that will explore how to develop history exhibitions for children. This workshop will help you develop the skills needed to understand and collaborate with kids; define and create new and meaningful ways to connect children to history; and develop and design history exhibitions for kids.

Co-CHAIRS: John Russick, Senior Curator, Chicago History Museum, Chicago, IL, and **D. Lynn McRaney**, Elizabeth F. Cheney Director of Education, Chicago History Museum, Chicago, IL

Benjamin Filene, Director of Public History/Associate Professor, History Department, University of North Carolina Greensboro, Greensboro, NC

Andy Anway, Principal, Amaze Design, Boston, MA

Gail Ringel, Vice President, Exhibits and Production, Boston Children's Museum, Boston, MA

Turning Your Vintage Maps into Historical and Genealogical Research Assets

Cost: \$45

► Room: MR 9

This workshop is a hands-on session demonstrating how vintage maps of any size and scale can be readily aligned with one another and with modern property lines and aerial photographs, to permit easy comparison. See clearly the evolution of schools, roads, rails, towns, and the final result—your community.

CHAIR: Fred Cruger, Granite Falls Historical Society, Granite Falls, WA

Kyle Rood, Student Intern, Granite Falls Historical Society, Granite Falls, WA

1:30 – 5:30 PM

Field Services Alliance Meeting

Cost: Free

► Room: MR 2

Members and interested colleagues of FSA will gather to receive an update on a variety of issues facing local grassroots history organizations. They will also receive an update on the upcoming Field Services Manual.

CHAIR: Laura Casey, State Coordinator, Museum Services Program, Texas Historical Commission, Austin, TX

8:30 – 9:45 AM
Concurrent Sessions

Educators and Interpreters Breakfast and Roundtable

Preregistration Required, Cost: \$20

► Room: MR 14

Begin the annual meeting at this engaging breakfast where you will have the opportunity to network with peers. Get a quick overview of the different education/interpretation sessions at the 2010 meeting and learn about the work of the AASLH Educators and Interpreters committee. Our featured speaker will be Lynne Roller, Director of Education and Research at the Oklahoma City National Memorial and Museum. Lynne's talk will be *Respect, Resilience and Responsibility—Lessons Learned from Violence and Terrorism*. Focused table-based discussion will follow the presentation.

CO-CHAIRS: Kyle McKoy, Director, Education and Outreach, Arizona Historical Society, Tempe, AZ, and Linnea Grim, Hunter S. Smith Director of Education and Visitor Programs, Monticello, Charlottesville, VA

Examining the College/Museum Partnership

► Room: MR 1

Staff from two successful small college museums discuss the diverse challenges and unique opportunities they face. The Center for Western Studies at Augustana College in Sioux Falls, SD, and the Center of Southwest Studies at Fort Lewis College in Durango, CO, are the case studies and shown as best practice models.

CHAIR: Peter Tirrell, Associate Director, Sam Noble Oklahoma Museum of Natural History, Norman, OK

Sarah Polak, Director, Mari Sandoz High Plains Heritage Center, Chadron State College, Chadron, NE

Ron M. Potvin, Assistant Director and Curator, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University, Providence, RI

Elayne Silversmith, Librarian, Center for Southwest Studies, Fort Lewis College, Durango, CO

Field Services Alliance Presents Museum Tips

► Room: MR 4

Basic helpful hints about museum best practices and procedures by field services providers. This no-nonsense session will provide practical ways of approaching disaster planning, working with living history groups, exhibiting of photos and documents, and conducting visitor research. There will be four presentations of fifteen minutes each.

CHAIR: Stacy Klingler, Assistant Director, Local History Services, Indiana Historical Society, Indianapolis, IN

Myers Brown, Curator of History and Extension Services, Tennessee State Museum, Nashville, TN

Laura Casey, State Coordinator, Museum Services Program, Texas Historical Commission, Austin, TX

Jeff Harris, Director, Local History Services, Indiana Historical Society, Indianapolis, IN

How Corporate Relationships Can Be a Game Changer for Your Museum

► Room: MR 3

Museums and corporations working together? It's all about the cash and panache, or is it? A panel of corporate and nonprofit museum professionals invite you to an informative roundtable on how to approach, negotiate, and follow through on mutually beneficial collaborations between your museum and members of your business community.

CHAIR: Gregory Vadney, Director, The Stickley Museum, L & JG. Stickley and Company, Manilus, NY

Kristen Jones, Senior Curator, Harley-Davidson Museum, Harley-Davidson USA, Milwaukee, WI

Laura Sadowski, Senior Vice President of Institutional Advancement, Strong National Museum of Play, Rochester, NY

IMLS Opportunities for Your Museum: Funding, Research, and Special Initiatives

► Room: MR 9

IMLS program staff will provide an overview of IMLS funding opportunities available to museums, including tips for preparing a competitive application and common pitfalls to avoid. The presentation will also include an update on recent IMLS publications and national initiatives.

CHAIR: Sandra Narva, Senior Program Officer, Institute of Museum and Library Services, Washington, DC

Making Tchotchkes Profitable: How to Improve Small Museum Gift Shops

► Room: MR 2

Join this roundtable session and share some of the tips and tricks that work for your gift shop. Discuss types of items to have in your shop, how to know your visitor's needs, consignment, layout, UBIT, and unique ideas to bring in customers.

CHAIR: Delayna Trim, Curator of Collections, Mabee-Gerrer Museum of Art, Shawnee, OK

Making the Most of Expansion Opportunities

► Room: MR 10

Many museum expansions are based on the growing need for exhibit and collection space. Two historical societies have expanded their traditional roles to also become community centers and tourist destinations. These plans required finding new partners and exploring new ways of thinking, planning, designing, and marketing.

CHAIR: Claudia Berg, Expansion and New Initiatives Coordinator, State Historical Society of North Dakota, Bismarck, ND

Gary Reetz, Head of HGA Museum Group, HGA Architects and Engineers, Minneapolis, MN

Mark Peterson, Director, Winona County Historical Society, Winona, MN

More 8:30 – 9:45 am Sessions on Page 26

8:30 – 9:45 AM
Concurrent Sessions (continued)

Moving Beyond Material Culture: Exploring American Indian Issues in the Museum Setting

► Room: MR 16 and 17



Museum interpreting American Indian history and culture have a responsibility to address topics that can be controversial, yet play an important role for Native communities today. How are museums presenting issues related to sovereignty, self-determination, and genocide? Do museums have a role in educating about current activities in Native communities? This session will highlight opportunities and inspire dialogue on these important issues.

CHAIR: Raney Bench, Curator of Education, Abbe Museum, Bar Harbor, ME
Anne McCudden, Director, Ab-Tab-Thi-Ki Museum, Clewiston, FL
Carolyn Rapkiewicz, Assistant Director for Education and Museum Programs, National Museum of the American Indian, Washington, DC
Gena Timberman, Director, American Indian Cultural Center, Oklahoma City, OK

Visitors from Near or Afar? Why it Matters How Far Your Visitors are Traveling and How to Market Accordingly

► Room: MR 11

How do your local visitors differ from those coming from farther away? Explore distinctions between local and non-local visitors from over 100 museums. Hear findings. Staff from Naper Settlement and the Texas Historical Commission will share how such patterns are driving planning and marketing efforts.

CHAIR: Diana Kirby, Sites Supervisor, Historic Sites Division, Texas Historical Commission, Austin, TX
Donna Sack, Director of Visitor Services, Naper Settlement, Naperville, IL
Deb Wilcox, Director of Evaluation, Center for Nonprofit Management, Nashville, TN

When the Winds Reach a Category 5: New Resources for Emergency Preparedness and Response

► Room: MR 12

Experience has taught us that all disasters are local. Yet response to a widespread disaster is often coordinated at the state level. This session explores innovative tools that are enabling stewards of cultural heritage to partner with emergency managers at the local and state level to protect our nation's cultural heritage.

CHAIR: Lori Foley, Director of Preservation Services, Northeast Document Conservation Center, Andover, MA
Gina Minks, Imaging and Preservation Service Manager, Amigos Library Services, Dallas, TX
Mary Rogers, Coordinator, Collections Care and Emergency Programs, Heritage Preservation, Washington, DC

Which History, Whose History? Finding Common Ground During a Cultural Tornado

► Room: MR 19

In this open-ended, but structured discussion around the idea of truth, participants will strive to identify what truths might be interesting to visitors and how they may or may not be the truths we work we who work in museums think about.

CO-CHAIRS: Linda Norris, Managing Partner, Riverhill, Treadwell, NY and **Ken Yellis**, Principal, First Light Consulting, Newport, RI

9:45 – 10:45 AM
Morning Refreshment Break in the Exhibit Hall

First-Time Attendee Reception

► Room: MR 15

First-time meeting attendees are invited to attend a special reception in their honor to meet seasoned meeting attendees and get tips for getting the most out of their annual meeting experience. *Sponsored by AASLH Mentor Committee.*

Visitors' Voices Coffee Break

► Room: Exhibit Hall

The AASLH Visitors' Voices affinity group invites conference participants to enjoy their morning coffee while talking with others about audience research and evaluation in small museums. Join us for informal, roundtable discussions in the Exhibit Hall to share ideas and learn more about surveying visitors and evaluating programs on a shoestring budget.

10:45 AM – 12 PM

KEYNOTE: SUSAN STAMBERG

► Room: MR AB

Traditional Cheyenne Blessing provided by Chief Gordon Yellowman
 Welcome by Oklahoma Lt. Gov. Jari Askins

Funding for this program is provided by a grant from the Oklahoma Humanities Council and the We the People initiative of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this public program do not necessarily represent those of OHC or NEH.



CELEBRITY LECTURE AGENCY

12 – 1:15 PM Luncheons

<p>Corporate History Luncheon <i>Preregistration Required</i> Cost: \$30 ► Room: MR 15</p> <p>Join the Corporate History Museum and Archives Affinity Group for lunch and meet other professionals who work in the corporate history field. Hear Dr. Bob Blackburn, Executive Director of the Oklahoma Historical Society, speak about his recently published book on the Sonic Corporation CHAIR: Unette Lemke, <i>Independent Museum Professional, Racine, WI</i></p>	<p>Directors Luncheon <i>Preregistration Required</i> Cost: \$30 ► Room: MR 5</p> <p>Directors and CEOs of organizations of all sizes are invited to lunch for networking and discussion. You'll meet others who face the same issues you do on the job every day and learn about AASLH initiatives that will benefit your organization. CHAIR: David Donath, <i>CEO, Billings Farm and Museum, Woodstock, VT, and Chair, AASLH Council</i></p>	<p>Small Museum Luncheon <i>Preregistration Required</i> Cost: \$30 ► Room: MR 14</p> <p>David Anderson, Executive Director of the Creek Council House Museum, will take you on the rollercoaster ride of collaborations between small museums and their community partners. CHAIR: Stacy Klingler, <i>Assistant Director, Local History Services, Indiana Historical Society, Indianapolis, IN</i></p>	<p>OMA Standing Professional Committees Luncheon <i>Preregistration Required</i> Cost: \$30 ► Room: MR 20</p> <p>Visit with colleagues and meet new friends over lunch. The standing professional committees of OMA will hold informal business and networking meetings: Oklahoma Registrars Association, Oklahoma Native American Museum Professionals, Oklahoma Membership and Development Association, and Oklahoma Museum Educators. Other networking opportunities are available as part of the Tribal Track.</p>
---	---	---	---

1:30 – 2:45 PM Concurrent Sessions

<p>Achieving Board Excellence ► Room: MR 3</p> <p>No trustee joins a board to fail, yet many fall short of what is needed. Using a "Board Fundamentals Checklist," attendees will discuss strategies to maximize board effectiveness, covering structures, processes, and attitudes. Participants will include directors who are using the checklist to strengthen their boards. Co-CHAIRS: John W. Durel, <i>Ph.D., Principal, Durel Consulting Partners/Qm2, Baltimore, MD</i> and Anita N. Durel, <i>CFRE, Principal, Durel Consulting Partners/Qm2, Baltimore, MD</i> Sunnee O'Rork, <i>Executive Director, Arizona Museum for Youth, Mesa, AZ</i> Bill Tramposch, <i>Executive Director, Nantucket Historical Association, Nantucket, MA</i> Karen Wiley, <i>Executive Director, Louise Hopkins Underwood Center for the Arts, Lubbock, TX</i></p>	<p>Digitizing the Civil War ► Room: MR 10</p> <p>Learn more about Civil War Sesquicentennial projects focusing on digitization as a way to encourage memory, preservation, and documentation of the Civil War by bringing together items that are physically disconnected to reveal previously unknown stories. This session will provide tips for doing commemorative digitization projects, working with community groups and individuals, and sustaining your digital project beyond the life of the commemoration. CHAIR: Jackie Barton, <i>Manager, Outreach and Field Services, Ohio Historical Society, Columbus, OH</i> Jason Crabill, <i>Manager, Preservation and Access Services, Ohio Historical Society, Columbus, OH</i> Laura Drake Davis, <i>CW 150 Legacy Project-Western Region, The Library of Virginia, Richmond, VA</i> Barbara Franco, <i>Executive Director, Pennsylvania Historical and Museum Commission, Harrisburg, PA</i></p>	<p>Engaging All Ages: A Discussion of Successful Family Programming ► Room: MR 4</p> <p>Help determine what great family programs look like! Hear from three institutions who have found success with family programming. Participate in a discussion of characteristics of successful family programs and come away with a working theoretical framework. You'll gain fresh approaches to expanding intergenerational audiences and improving the bottom line. CHAIR: Sarah Watkins, <i>Curator, USS Constitution Museum, Boston, MA</i> Rebecca Crawford, <i>Outreach Learning Coordinator, USS Constitution Museum, Boston, MA</i> Carolyn Nenart, <i>Education and Programs Director, Wenham Museum, Wenham, MA</i> Heather Nielsen, <i>Head of Community and Family Programs, Denver Art Museum, Denver, CO</i></p>
---	--	---

More 12 – 1:15 pm Sessions on Page 28

1:30 - 2:45 PM
Concurrent Sessions (continued)

For Profit Nonprofits

► Room: MR 12

The financial sustainability of historic sites is a continual challenge; some non-profit organizations are strategically working towards success through innovative and improved revenue streams. You'll learn how three sites have used retail sales, licensing, events, programs, and rentals to improve the bottom line as well as their steps to success and major challenges.

CHAIR: Kenneth C. Turino, *Manager of Community Engagement and Exhibitions, Historic New England, Boston, MA*

Jack Braunlein, *Director, Lyndhurst, Tarrytown, NY*

Cindi Malinick, *Director, Decatur House, Washington, DC*

IDEA Roundtable

► Room: MR 9

The IDEA Roundtable provides an update on activities related to online encyclopedias, fosters discussion among active and prospective encyclopedia projects, and serves as a forum for cross project collaboration.

CHAIR: Douglas E. Barnett, *Chief of Staff, University of Texas Libraries, Austin, TX*

Mummies, Marketing, and Media Madness

► Room: MR 11

Examine the various ways museums market themselves to a wide audience in this technological age. Topics will include websites, Facebook, YouTube, videos, and email blasts. The session will focus on social media, specifically how to use Facebook outside the electronic box.

CHAIR: Delayna Trim, *Curator of Collections, Mabee-Gerrer Museum of Art, Shawnee, OK*

Daniel J. Lay, *Preparator, Mabee-Gerrer Museum of Art, Shawnee, OK*

Donna Merkt, *Curator of Education, Mabee-Gerrer Museum of Art, Shawnee, OK*

Not Your Same Old Strategic Planning Process for Small Museums

► Room: MR 2

How does a small museum develop a better experience for its patrons to learn about historic times? Through strategic planning, you will learn a process that uses short-survey responses and affinity diagrams to build a strategic plan developing maximum of vision, and participation, utilizing a minimum of time.

CHAIR: Cecil Carter, *Community Development Director, Murray State College, Tishomingo, OK*

Partnering for Success

► Room: MR 1

Developing successful partnerships is now more than ever necessary for most museums' survival. Learn what partnerships can do for you and how to find a compatible partner. The panel will present case studies of successful museum partnerships in action with governmental, corporate, and other museum partners.

CHAIR: Louise Howard, *Chief Curator, Naper Settlement, Naperville, IL*

Dan DiSanto, *Assistant to the City Manager, City of Naperville, Naperville, IL*

Margaret L. Frank, *Executive Director, Naper Settlement, Naperville, IL*

Gregory Vadney, *Director, The Stickley Museum, L. & J.G. Stickley, Inc., Manlius, NY*

Spotlight on Tribal Museums and Cultural Centers: Successful Case Studies

► Room: MR 18



Tribal museums and cultural centers play a vital role in sustaining cultural heritage and addressing issues of relevance to their communities. In order to support their missions, IMLS' Native American/Native Hawaiian Museum Services grant program has funded more than 130 projects over the past five years that have had noticeable impact on tribal museum and cultural center activities. Panelists will present their experiences on three successful projects in the areas of collections management, exhibition development, and education as well as share successes and failures related to implementing the program/projects.

CHAIR: Sandra Narva, *Senior Program Officer, Institute of Museum and Library Services, Washington, DC*

Janine Bowchop, *Executive Director, Makab Cultural and Research Center, Neah Bay, WA*

Sue Ellen Herne, *Program Coordinator, Akwesasne Museum, Hogansburg, NY*

Carey Tilley, *Executive Director, Cherokee Heritage Center, Tablequah, OK*

Stars, Bars, and More Cars! Challenges and Opportunities in Museum Planning

► Room: MR 19

Need to reinvent your exhibition program? Want to embody the local, state, and national historical narrative in your exhibits? Looking for practical solutions in designing exhibits that can compete for today's fragmented audience? Come explore practical solutions to challenges in an ever changing museum world.

CHAIR: Christy Spurlock, *Assistant Professor/Curator, Kentucky Library and Museum/Western Kentucky University, Bowling Green, KY*

Donna Parker, *Associate Professor/Exhibits Curator, Kentucky Library and Museum/Western Kentucky University, Bowling Green, KY*

Sandy Staebell, *Assistant Professor/Registrar/Collections Curator, Kentucky Library and Museum/Western Kentucky University, Bowling Green, KY*

2:45 – 3:45 PM
Afternoon Refreshment Break Exhibit Hall

Educators Showcase in Exhibit Hall

CHAIR: Greg Hardison, Museum Theatre Coordinator, Kentucky Historical Society, Frankfort, KY

4 – 5:15 PM
Concurrent Sessions

Civil Rights Fifty Years Later

► Room: MR 11

The decade ahead offers important opportunities for us to remember and honor the struggles and accomplishments of the Civil Right era, from the sit-ins of 1960 to the assassination of Martin Luther King in 1968. Come share your commemoration plans and discuss how AASLH can encourage and support such initiatives in communities across the nation.

CHAIR: Julia Rose, Director, West Baton Rouge Museum, Port Allen, LA

Barbara Franco, Executive Director, Pennsylvania Historical and Museum Commission, Harrisburg, PA

James B. Gardner, Senior Scholar, National Museum of American History, Smithsonian Institution, Washington, DC

Debating the Rembrandt Rule: What is the Appropriate Use of Collections at Historic Sites?

► Room: MR 16 and 17

As historic sites face increasing pressure to attract audiences, affirm their relevancy, and develop sustainable operations, many are re-thinking the role of the collection in the visitors' experience. Is greater visitor access to our historic resources an engaging way to interpret or is it a dangerous threat to our preservation missions?

CHAIR: David A. Janssen, Vice President for Collections and Interpretation, Detroit Historical Society, Detroit, MI

Kendra Dillard, Curator II, Governor's Mansion State Park, Sacramento, CA

Ron M. Potvin, Assistant Director and Curator, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Providence, RI

Digital Collections in the Classroom and Beyond

► Room: MR 4

The Museum of Anthropology created an online database for its collection. They taught educators to use our database in a classroom, to develop database curriculum, and to encourage student database use for research projects. The presentation will provide ideas to engage audiences through digitization and where funding can be obtained for similar projects.

CHAIR: Kyle Elizabeth Bryner, Registrar and Collections Manager, Museum of Anthropology at Wake Forest University, Winston-Salem, NC

Tina Smith, Educator, Museum of Anthropology at Wake Forest University, Winston-Salem, NC

Getting a Second Wind: Making the Most of Community Outreach

► Room: MR 10

Are you looking for a proficient and cost-effective way to build stronger more enduring community connections in these hard economic times? This session will teach you how to deploy a well-trained army of enthusiastic volunteers to carry the message to a larger and more diverse audience.

CHAIR: Sandra Baker, Volunteer Program Director, Senator John Heinz History Center, Pittsburgh, PA

Terri Blanchette, Community Program Director, Senator John Heinz History Center, Pittsburgh, PA

Jeremy Burnworth, President, Fayette County Historical Society, Uniontown, PA

Margaret Jackson, President, Historical Society of Mt. Lebanon, Pittsburgh, PA

Getting It Right: Designing and Managing a Successful Tribal Museum Store

► Room: MR 19



When managed effectively, tribal museum stores can generate significant revenue, provide an outlet for the creative efforts of tribal members, and supply hard-to-find items used in traditional arts and crafts.

To help your store meet these objectives, this session features panelists from diverse, but highly successful, tribal museums. The discussion will lead you through developing policies and procedures, identifying vendors of authentic American Indian inventory, developing signature items, establishing satellite locations, engaging tribal members to create consignment opportunities, establishing an on-line presence, and complying with The Indian Arts and Crafts Act of 1990.

CHAIR: Rita Lara, Museum Director, Oneida Nation of Wisconsin, Oneida, WI

Anne McCudden, Director, Ab-Tab-Thi-Ki Museum, Clewiston, FL

Christina Breault, Consultant, Spokane, WA

Eva Williams, Curator, Indian Arts and Crafts Board, Southern Plains Indian Museum, Anadarko, OK

Governance and Training for Tired and Humorless Organizations

► Room: MR 3

Is there a duller session topic than "good governance?" If you're thinking we should title this "Spoonfuls of Castor Oil" then this session is for you. Your organization's success depends on strong leadership. So if you've been avoiding difficult improvements, then try this—we'll use satire, sarcasm, and slapstick to jumpstart your museum's good governance.

CHAIR: Brian C. Crockett, HELP Project Manager, Mid-America Arts Alliance, Albuquerque, NM

Kay Osborne, HELP Field Expert/Director, Nonprofit Administration Program, Drury University, Springfield, MO

Carla Patterson, HELP Field Expert/Rural Development Educator, Auburn, NE

Ken Schroeder, Director, Edgerton/Explorit Center, Aurora, NE

More 4 – 5:15 pm Sessions on Page 30

4 – 5:15 PM
Concurrent Sessions (continued)

Mutual Goals: Mission vs. Money

▶ *Room: MR 12*

In this year's Mutual Goals session, participants will explore the sometimes competing institutional goals of staying true to mission and earning revenue. Speakers from different types of organizations will explore how they find the balance between these and then open up the session to group discussion.

CHAIR: Rhonda Newton, *Program Coordinator, Pennsylvania Heritage Society, Harrisburg, PA*

Norman O. Burns, II, *Executive Director, Maymont Foundation, Richmond, VA*

Kari Watkins, *Executive Director, Oklahoma City National Memorial and Museum, Oklahoma City, OK*

Native Voices: Using Audio Best Practices to Create Community

▶ *Room: MR 18*



Oral history methods pair the oldest type of historical inquiry with relatively modern technologies—audio and video recording. Using the on-the-ground experiences gained through the Collaborative Digitization's IMLS-funded Sound Model Project that involved institutions in ten Western States, this session will cover best practices for audio capture, the collecting process, organizing, interpreting, and using what you collect. The short film *Speaking History: The Soapstone Prairie Oral History Project* produced from these materials and will be shown and discussed as a tool for interpretation.

CHAIR: Leigh Grinstead, *Digital Services Consultant, Lyrasis, Atlanta, GA*

Brenda Martin, Ph.D., *Cultural Heritage Consultant, Farmington, NM*

Opportunities for Change: Ensuring Archival and History Program Survival in Tough Times

▶ *Room: MR 2*

How has the economic recession affected your archival/history program, your staff, and your already limited resources? Many history professionals are facing reduced budgets and making difficult choices to maintain our programs. This session, sponsored by the Corporate History Affinity Group, will provide an opportunity for participants across all areas of interest to share their recent efforts and new best practices with others in the field.

CHAIR: Dianne Brown, CA, *Corporate Archivist, The Procter and Gamble Company, Cincinnati, OH*

John Harper, *Corporate Historian, Chevron, San Ramon, CA*

Kenneth Schlesinger, *Chief Librarian, Lehman College, Bronx, NY*

Opportunities for NEH Support

▶ *Room: MR 9*

Come learn about support available from NEH for museums and historical organizations as well as special initiatives and funding trends. Emphasis will be on smaller institutions. Presenters include NEH program officers as well as grant recipients.

CHAIR: Andrea Anderson, *Senior Program Officer, Office of Challenge Grants, National Endowment for the Humanities, Washington, DC*

Mary Downs, *Senior Program Officer, Division of Preservation and Access, National Endowment for the Humanities, Washington, DC*

Clay Lewis, *Senior Program Officer, Division of Public Programs, National Endowment for the Humanities, Washington, DC*

What Should We Do? Utilizing Audience Research to Shape Exhibitions, Programming, and Marketing

▶ *Room: MR 1*

The Atlanta History Center and National Civil Rights Museum share how they are utilizing AASLH Visitors Count! results to shape institutional plans for a wide variety of actions—from day-to-day work plans, to marketing plans, to major renovation plans.

CHAIR: Casey Steadman, *Chief Operating Officer, Atlanta History Center, Atlanta, GA*

Hillary Hardwick, *Vice President, Marketing Communications, Atlanta History Center, Atlanta, VA*

Tracy Lauritzen Wright, *Director of Administrative and Special Projects, National Civil Rights Museum, Memphis, TN*

5:45 – 6:30 PM

Reception: Seminar for Historical Administration

Preregistration Required, Cost: Free

The SHA Alumni affinity group invites you to join SHA alumni and faculty at the annual SHA reception in celebrating SHA and in welcoming new SHA coordinator John Durel. If you are interested in learning more about the SHA program, this is the place for you!



6:30 – 9:30 PM
EVENING EVENT
One Hot Oklahoma Night!

Cost: \$45



7 – 8:15 AM Breakfasts

Internet Digital Encyclopedia Alliance—IDEA

Preregistration Required

Cost: \$20

► Room: MR 14

If you have an online encyclopedia program, or plan on starting one in the future, then this breakfast is for you. Join IDEA for conversation, networking, and lots of ideas. The program will include an update on digital projects across the country as well as an update on the activities of AASLH's IDEA group.

CHAIR: Douglas E. Barnett, *Chief of Staff, University of Texas Libraries, Austin, TX*

Historic House Museums

Preregistration Required

Cost: \$20

► Room: MR 4 and 5

Join historic house museum professionals for an engaging discussion of current issues. James Vaughan, Vice President, Stewardship of Historic Sites for the National Trust for Historic Preservation will speak about the opportunities and challenges in the historic house field.

CHAIR: Kendra Dillard, *Curator II, Governor's Mansion State Historic Park, Sacramento, CA*

8:30 – 9:45 AM Concurrent Sessions

Advocacy for History Organizations

► Room: MR 3

AASLH is a leading advocate for increased federal funding for history organizations. At the heart of this effort is a coalition of over sixty organizations dedicated to ensuring funds reach America's museums. Now more than ever, it is important that you do your part to help. Attend this session to learn about our successes, and find out ways we can work together to increase funding, strengthen existing national programs, and advance professionalism in the field.

CHAIR: Terry Davis, *President and CEO, AASLH, Nashville, TN*

Answering the Questions You Don't Want People to Ask

► Room: MR 11

Often the uncomplimentary or uncomfortable aspects of an institution's history or field draw the most attention. This panel will discuss strategies for crafting good answers to tough questions. This session is sponsored by the Court and Legal History Group.

CHAIR: Dr. Elizabeth R. Osborn, *Assistant to the Chief Justice for Court History and Public Education, Supreme Court of Indiana, Indianapolis, IN*

Laurie Baty, *Senior Director of Museum Programs, National Law Enforcement Museum, Washington, DC*

CJ Brafford, *Executive Director, Ute Indian Museum, Montrose, CO*

Linnea Grim, *Director of Education and Visitor Programs, Thomas Jefferson Foundation/Monticello, Charlottesville, VA*

Engaging Students and Teachers Through Collections

► Room: MR 9

Participants will learn about evaluation-tested educational programming from two state historical societies that connect K-12 audiences to collections. Collections-based education can happen both inside an organization and through outreach activities. Learn about what worked and what didn't and how to apply these methods to collections of historical organizations.

CHAIR: Jody Blankenship, *Director of Education, Kentucky Historical Society, Frankfort, KY*

Mike Deetsch, *Interpretive Education Administrator, Kentucky Historical Society, Frankfort, KY*

Stacia Kuceyeski, *Unit Manager, Faculty Services, Ohio Historical Society, Columbus, OH*

Megan Wood, *Unit Manager, Education Program and Partnerships, Ohio Historical Society, Columbus, OH*

From Song to Canvas: Map Art of the Zuni

► Room: MR 1



Zuni and other indigenous peoples have always had maps. The maps are in songs, prayers, painted on ceramics, and etched in stone. Over the past 500 years these maps have largely

been replaced with new maps with places renamed in foreign languages. In this session participants will learn how A:shiwí A:wán Museum and Heritage Center works with Zuni artists to create map art that communicates the nature and relative arrangements of places and physical features, Zuni culture, and diverse ways of seeing and knowing.

CHAIR: Jim Enote, *Executive Director, A:shiwí A:wán Museum and Heritage Center, Zuni, NM.*

Mythbusters: Beyond American Indian Advisory Committees

► Room: MR 16 and 17



To help your organization build rapport, obtain deeper information, and create strong liaisons with American Indians and other cultural groups, hear how successful museums have embarked on developing advisory committees or undertaken consultations. It is important to understand expectations, sensitivities, and needs of not only the people you'll work with, but to articulate your own expectations as well, and to be open to extra benefits that may occur.

CHAIR: Karen Coody Cooper, *Program Coordinator, Cherokee Heritage Center, Tablequah, OK*

Dan Provo, *Director, Oklahoma History Center, Oklahoma City, OK*

Gena Timberman, *Executive Director, Native American Cultural and Educational Authority, Oklahoma City, OK*

Gordon Yellowman, *Instructor, Cheyenne and Arapaho Tribes Department of Education, El Reno, OK*

More 8:30 – 9:45 am Sessions on Page 32

8:30 – 9:45 AM
Concurrent Sessions (continued)

Partners in Preservation: AIC and You

▶ Room: MR 18

This session will assist historical organizations in providing a safe environment and proper care for their collections by showcasing how AIC can be their partner in preservation. AIC and our 3,500 members can assist you with collections care issues and disaster planning—no matter the size of your organization.

CHAIR: Ruth Seyler, *Memberships and Meetings Director, American Institute for Conservation, Washington, DC*

Ann Boulton, *Objects Conservator, Edmond, OK*

Lori Foley, *Director of Preservation Services, Northeast Document Conservation Center, Andover, MA*

Anne Murray, *Textile Conservator, Murray Conservation Services, Oklahoma City, OK*

Shared Spaces Roundtable

▶ Room: MR 2

Many museums share space with other entities and have demands beyond their core mission. This session will explore those issues and how an affinity group can help institutions meet these challenges. We will be evaluating how the State Capitol Affinity group can be reinvented to support a broader spectrum of institutions.

CHAIR: Kurt Senn, *Deputy Director, William J. Clinton Presidential Library, Little Rock, AR*

Bethany Hawkins, *Program Associate, AASLH, Nashville, TN*

Small Museums, Big Impact

▶ Room: MR 12

Representatives from successful small museums in Texas and Oklahoma will serve as examples of small museums that use their resources wisely and have a big impact in their communities. Topics highlighted are funding, social media, events, and school programs. These organizations serve as models of how small museums can seize the winds of opportunity and expand the impact their museums have locally.

CHAIR: Laura Casey, *State Coordinator, Museum Services Program, Texas Historical Commission, Austin, TX*

Nancy Coggins, *Communication Director, Harn Homestead Museum, Oklahoma City, OK*

Chris Dyer, *Executive Director, Arts Council of Brazos Valley, College Station, TX*

Trapper Heglin, *General Tommy Franks Leadership Institute and Museum, Hobart, OK*

Weathering the Storm: Memorializing What Has Been Lost

▶ Room: MR 19

Museums with memorial collections have unique ethical considerations regarding use and care of collections. This session will define what memorial museums are and the ways they relate to the larger museum community, examining two institutions with differing missions: The Oklahoma City National Memorial and Museum, and the National Law Enforcement Museum.

CHAIR: Vanya Scott, *Registrar/Collections Manager, National Law Enforcement Museum, Washington, DC*

Helen Stiefmiller, *Collections Manager, Oklahoma City National Memorial and Museum, Oklahoma City, OK*

What's Radical About Radical Trust?

▶ Room: MR 10

Allowing your users to contribute content to your website requires radical trust. This concept, gaining steam with the popularity of social media tools, naturally raises concern in history organizations. It threatens authoritative voice and weakens control. Yet, it offers opportunities to reach and engage new audiences. Join us as we discuss the challenges of radical trust.

CHAIR: Tim Grove, *Acting Director of Education, National Air and Space Museum, Washington, DC*

Michael Frohlich, *Multimedia Developer/Web Manager, State Historical Society of North Dakota, Bismarck, ND*

James B. Gardner, *Senior Scholar, National Museum of American History, Smithsonian Institution, Washington, DC*

Kent Whitworth, *Executive Director, Kentucky Historical Society, Frankfort, KY*

Writing and Publishing on Museum Collections

▶ Room: MR 15

Interested in writing and publishing an article or book on an aspect of your museum's collections? This session provides a practical step-by-step approach on how to be successful at selecting a topic, research, writing and finding the best publisher for your project.

CHAIR: Gordon A. Blaker, *Curator, U.S. Army Artillery Museum, Ft. Sill, OK*

Myers Brown, *Curator of History and Extension Services, Tennessee State Museum, Nashville, TN*

Gordon Jones, *Senior Military Historian and Curator, Atlanta History Center, Atlanta, GA*

9:45 – 10:45 AM
Morning Refreshment Break in the Exhibit Hall

10:45 – 12 PM

PLENARY: GERARD BAKER

▶ Room: MR AB



12 – 1 PM Luncheons

Networking and AASLH Membership Luncheon

Cost: Free

► Room: Exhibit Hall

Open to all, this is your chance to check out the latest and greatest products available in the exhibit hall while grabbing a complimentary lunch.

Court and Legal History Luncheon

Preregistration Required, Cost: \$30

► Room: MR 14

This affinity group is comprised of individuals working in state legal history societies, circuit court libraries, and the U.S. Supreme Court Historical Society. Enjoy lunch and hear Professor Lindsay G. Robertson, Judge Haskell A. Holloman Professor of Law and Sam K. Viersen, Jr. Presidential Professor, University of Oklahoma College of Law speak on the topic of Native Americans and the Law.

12 – 1:45 PM

Oklahoma Museums Association Annual Meeting Luncheon and Awards

Preregistration Required, Cost: \$30 ► Room: MR 4 and 5



Enjoy a keynote address by the first tribally enrolled Native American astronaut to fly on a Shuttle mission, former NASA astronaut John B. Herrington, Commander, USN (Ret). Herrington, who was born in Oklahoma and is a member of the Chickasaw Nation, flew on STS-113, a space station construction and crew exchange mission in 2002, and performed three spacewalks. The luncheon will conclude with the OMA Awards Program honoring the excellence and quality of projects accomplished by OMA institutional members.

With support from the Oklahoma Arts Council, Oklahoma City Zoological Park, Arts and Humanities Council of Tulsa, Oklahoma City National Memorial and Museum, Institute of Museum and Library Services, Oklahoma Department of Libraries, The Kerr Foundation, Inc., Sam Noble Oklahoma Museum of Natural History, and the Chickasaw Nation.



OMA
OKLAHOMA
MUSEUMS
ASSOCIATION



1 – 1:45 PM

AASLH Meeting of the Membership

► Room: MR AB

2 – 3:15 PM Concurrent Sessions

Building Partnerships Between Museums and Schools: National History Day in Dallas

► Room: MR 18

This session highlights a successful model for building and strengthening partnerships between a variety of museums and local schools in cooperation with National History Day. Panelists will provide a brief overview of History Day and share how museums and schools came together to build a thriving program in Dallas, TX.

CHAIR: Stephen Cure, Director of Educational Services, Texas State Historical Association, Denton, TX
C. Dealey Campbell, Curator of Education, Dallas Historical Society, Dallas, TX

Sharron Wilkins Conrad, Curator of Education, The Sixth Floor Museum at Dealey Plaza, Dallas, TX

Steffanie Evans, Education and Programs Director, Old Red Museum of Dallas County History and Culture, Dallas, TX

Kim Fortney, Deputy Director, National History Day, College Park, MD

Collections Inventories: Turning a Tornado into a Breeze

► Room: MR 1

This session provides an overview of inventory procedures focusing on small and volunteer-run museums. It will discuss how to inventory, information to and not to include, and how to reconcile your inventory. Panelists will discuss how they approached their projects, how they resolved any associated problems, and the lessons learned.

CHAIR: Nancy Lowe-Clark, Independent Contractor, ITIN Museum Services, Mustang, OK

Jennifer Holt, Curator, Will Rogers Memorial Museum, Claremore, OK

Kristin Mravinec, Curator, Greater Southwest Historical Museum, Ardmore, OK

Heidi Vaughn, Director, Laboratory of History Museum, University of Central Oklahoma, Edmond, OK

Creating Experiences Visitors and Communities Value

► Room: MR 19

As museums look for opportunities to create experiences that the public values, two key strategies emerge. Discover how creating a case for support can lead to greater public value and how applying results of visitor research can lead to more responsive and engaging experiences that visitors and community value.

CHAIR: Dale Jones, Principal, Making History Connections, Glenwood, MD

Anita Durel, Partner, Durel Consulting Partners, Baltimore, MD

Conny C. Graft, Consultant, Williamsburg, VA

Ellen Spear, President and CEO, Hancock Shaker Village, Pittsfield, MA

More 2 – 3:15 pm Sessions on Page 34

2 – 3:15 PM
Concurrent Sessions (continued)

Dealing with Tragedy: Museums and Memorialization

▶ Room: MR 16 and 17

The makeshift memorial erected after the Oklahoma City bombing in 1995 arguably marked a fundamental shift in the public response to traumatic death. This session will explore how spontaneous expressions of grief have come to play more prominent roles in public life and pose new challenges to our roles and responsibilities as museums and historical organizations.

CHAIR: James B. Gardner, Senior Scholar, National Museum of American History, Smithsonian Institution, Washington, DC

Bill Bryans, Associate Professor of History, Oklahoma State University, Stillwater, OK

Lorena Donohue, Deputy Director/Curator, Littleton Museum, Littleton, CO

Marilyn Zoidis, Director, Historical Resources, The Henry Ford, Dearborn, MI

Determining the Effectiveness of School Programs: A Strategy for All

▶ Room: MR 10

This session presents two institutions' strategies for evaluating school programs and specific ways in which each uses or will use the evaluation findings. Programming is often used to connect with and educate specific audiences; thus, it is important to ensure that these programs are as effective as possible.

CHAIR: Amanda Krantz, Research Associate, Randi Korn and Associates, Inc., Alexandria, VA

Andrea Del Valle, Director of Education, Brooklyn Historical Society, Brooklyn, NY

Franzy Kent, Director of the Frederick A.O. Schwarz Children's Center, Museum of the City of New York, New York, NY

Gen X Leadership Considered

▶ Room: MR 3

During the next decade, the history field will witness a leadership shift as Baby Boomers retire and Gen Xers assume leadership roles. Panelists will briefly share their personal leadership journeys which will set the stage for a frank and solution-oriented discussion about the challenges presented by generational leadership changes.

CHAIR: Cinnamon Catlin-Legutko, CEO, Abbe Museum, Bar Harbor, ME

D. Stephen Elliott, President, New York State Historical Association and the Farmers' Museum, Cooperstown, NY

Paul Levingood, President/CEO, Virginia Historical Society, Richmond, VA

Tonya M. Matthews, Ph.D., Vice President for Museums, Cincinnati Museum Center, Cincinnati, OH

How SMART Phones Can Impact Historical Organizations

▶ Room: MR 11

In an environment of shrinking resources where every operational dollar counts more than ever, historical organizations need an efficient way to deliver interpretive messages, gather visitor feedback, create interactive exhibits, market public programs, build sponsorship partners, and collect donations. Is the SMART phone the answer to these needs?

CHAIR: Bill Firstenberger, Executive Director, Ruthmere, Elkhart, IN

Dustin Potter, Director of Information Technology, Oklahoma City National Memorial and Museum, Oklahoma City, OK

Rob Pyles, Creative Director, Audissey Media, Boston, MA

Christopher Shires, Director of Education, Edsel and Eleanor Ford House, Grosse Pointe Shores, MI

Interpreting Slavery and the Slave Trade at Northern Historic Sites, Part I

▶ Room: MR 2

Despite concerns over public backlash and reluctance to contradict the celebratory narratives of their founders, northern historic sites are coming to terms with their slavery/slave trade histories. Following clips from the film *Traces of the Trade: A Story from the Deep North*, which sheds light on the north's complicity in slavery, three historic sites will share their process of developing narratives of historical inclusiveness.

CHAIR: Kristin Gallas, Director of Education and Public History, Ebb Pod/*Traces of the Trade: A Story from the Deep North*, Cambridge, MA

Dr. Barbara Mathews, Director of Academic Programs, Deerfield Teachers' Center of the Pocumtuck Valley Memorial Association, Deerfield, MA

Dr. Darlene Marshall, Lead Historian, Deerfield Teachers' Center of the Pocumtuck Valley Memorial Association, Deerfield, MA

Phillip Seitz, Curator of History and Fermentation, Cliveden of the National Trust, Philadelphia, PA

Thom Thacker, Site Director, Philipsburg Manor of Historic Hudson Valley, Sleepy Hollow, NY

Preserving Native American Collections: Resources and Opportunities

▶ Room: MR 12



Looking for strategies to preserve your American Indian archival and museum collections? Join staff of federal funding agencies and conservation experts to hear about ways your institution can improve its ability to preserve and care for its collections. Learn effective strategies for project development, and hear about resources for technical assistance, opportunities for partnering, and sources of federal funding for the preservation and care of historic collections.

CHAIR: Mary Downs, Senior Program Officer, National Endowment for the Humanities, Washington, DC

Neil Cockerline, Director of Preservation Services, Midwest Art Conservation Center, Minneapolis, MN

Rita Lara, Director, Oneida Nation Museum, DePere, WI

Beth Joffrion, Senior Program Officer, Division of Preservation and Access, National Endowment for the Humanities, Washington, DC

Sandra Narva, Senior Program Officer, Institute of Museum and Library Services, Washington, DC

Dan Stokes, Director for State Programs, National Historical Records and Publications Commission, Washington, DC

2 – 3:15 PM
Concurrent Sessions (continued)

Using Resources Wisely: Training and Evaluating Volunteers

► Room: MR 9

Are you looking for ways to make better use of volunteers? This session will provide a framework for determining which tasks are suited to volunteers and to make sure that these unpaid staff are appropriately trained, supervised, and evaluated. The session will highlight collections, education, visitor services, and archives volunteers.

CHAIR: Rebecca Martin, *Volunteer and Tour Coordinator, National Archives and Records Administration, Washington, DC*

Tracy Bryan, *Site Manager, Virginia House, Virginia Historical Society, Richmond, VA*

Steve Hawkins, *Volunteer Coordinator/Research Coordinator, Oklahoma Historical Society, Oklahoma City, OK*

Where Do I Turn for Help? New Online Resources for Museum Professionals

► Room: MR 15

Looking for access to free, online resources to help you get through today's challenging times—and plan for the future? Learn about several new projects designed to help board and staff at museums and historical societies both big and small. Projects include the CT Humanities Council's Heritage Resource Center, the AAM's Center for the Future of Museums, and the Public Humanities Clinic at the John Nicholas Brown Center at Brown University.

CHAIR: Scott Wands, *Heritage Resource Center and Field Services Director, Connecticut Humanities Council, Middletown, CT*

Elizabeth Merritt, *Founding Director, Center for the Future of Museums, American Association of Museums, Washington, DC*

Ron M. Potvin, *Assistant Director and Curator, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University, Providence, RI*

3:15 – 4 PM
Afternoon Refreshment Break and AASLH Award Winner Showcase in the Exhibit Hall

4 – 5:15 PM
Concurrent Sessions

Addressing 21st Century Skills in Historical Organizations

► Room: MR 3

21st Century Skills, a concept embraced by the national education and business communities, is the latest trend effecting K-16 and lifelong learning; yet historical organizations have been slow to embrace this concept. This session will introduce participants to 21st Century Skills, demonstrate examples of how it is beginning to be conceptualized and used, and report on resources available through IMLS to support such endeavors.

CHAIR: Marsha Semmel, *Acting Director, Institute for Museum and Library Services, Washington, DC*

Burdens, Benefits, and Balance: University-Based Historic House Museums

► Room: MR 12

University based house museums are unique in governance, mission and operation. The round table will discuss issues, burdens and benefits and share what works and what doesn't in the present climate of change for museums and universities. How can we best balance efforts toward both university and museum missions?

CHAIR: KrisAnn Sullivan, *Director, Frank House, University of Nebraska at Kearney, Kearney, NE*

John Lancaster, *Historic House Consultant, Franklin, TN*

Matt Davis, *Curator of Education, Old Governor's Mansion, Milledgeville, GA*

The Essential Frameworks of Informal Learning

► Room: MR 15

A recent report from the National Academies provides museums of all disciplines with documented evidence of the effectiveness of learning in informal settings. This is vital information for museum leadership. It draws from a decade of research into learning in informal science institutions to build a case that is readily transferrable to museums of all disciplines. This session will share the six frameworks of learning and facilitate an open forum to discuss how they apply to history museums, both as guidelines for education and for advocacy.

CHAIR: Beverly Sheppard, *Executive Director, Institute for Learning Innovation, Edgewater, MD*

Interpreting Slavery and the Slave Trade at Northern Historic Sites, Part II

► Room: MR 2

By not interpreting their stories of slavery/slave trade, many historic sites are hiding a critical piece of their site's legacy. The second part of the session invites attendees to work in small groups to strategize and problem solve about their own challenges and opportunities in developing interpretive initiatives about slavery/slave trade at their site. Attendance at Part I is not necessary to participate in Part II's dialogue—all are welcome.

CHAIR: Kristin Gallas, *Director of Education and Public History, Ebb Pod/Traces of the Trade: A Story from the Deep North, Cambridge, MA*

Dr. Barbara Mathews, *Director of Academic Programs, Deerfield Teachers' Center of the Pocumtuck Valley Memorial Association, Deerfield, MA*

Dr. Darlene Marshall, *Lead Historian, Deerfield Teachers' Center of the Pocumtuck Valley Memorial Association, Deerfield, MA*

Phillip Seitz, *Curator of History and Fermentation, Cliveden of the National Trust, Philadelphia, PA*

Thom Thacker, *Site Director, Philipsburg Manor of Historic Hudson Valley, Sleepy Hollow, NY*

More 4 – 5:15 pm Sessions on Page 36

**4 – 5:15 PM
Concurrent Sessions (continued)**

Opportunity All Around: Growing the Museum Field, Cultivating Young Professionals, Producing Great Work

▶ Room: MR 9

Panelists will discuss producing work reflective of best practices in the museum profession as an opportunity to collaborate with universities and students. Each panelist will tie her unique perspective as a museum professional, university professional, and a student intern to both the successes and challenges of their own real-life collaborations.

CHAIR: Betsy Bowers, *Director of Education and Visitor Experiences, National Law Enforcement Museum, Washington, DC*

Jeni Ashton, *Associate Curator, National Law Enforcement Museum, Washington, DC*

Judy Cannavo, *Intern, University of Oklahoma, Bangor, PA*

Kathleen Franz, *Associate Professor and Director of Public History, American University, Washington, DC*

Programming and Interpreting Military History

▶ Room: MR 19

Whatever the available venue, those responsible for the utilization of military collections and archives face some interesting challenges. This session will explore the topics of collections assessment, exhibit planning, audience access/participation and effective interpretation.

CHAIR: Steven L. Stearns, *Field Programs Curator, National Guard Bureau, Alexandria, VA*

Doug Harman, *President, Hartman Historical Services, Omaha, NE*

Colonel (Ret.) Doug Jacobs, *Director, Museum of the Kansas National Guard, Topeka, KS*

Remembering the Past, Building for the Future: How To Develop and Implement A Historically Significant Time Capsule Project

▶ Room: MR 16 and 17



Time capsules can be of limited value to future historians if they do not contain items that describe the daily lives of the people who created them. This session will explore how the Chickasaw Nation collected personal notes, photographs, documents, and artifacts for the Ittapatkachi Time Capsule (to be pieced together). Presenters will share how they successfully engaged the Citizens of the Chickasaw Nation in the sharing of family and tribal history, how this information will commemorate the opening of the Chickasaw Cultural Center, and how the materials will be used when the time capsule is opened fifty years in the future. Preservation issues related to time capsules will be covered as well.

CHAIR: Amanda Cobb-Greetham, *Administrator, Chickasaw Nation Division of History and Culture, Ada, OK*

Michelle Cooke, *Chickasaw Nation Division of History and Culture, Ada, OK*

Sherelyn Ogden, *Head of Conservation, Minnesota Historical Society, St. Paul, MN*

Janet Reubin, *Project Manager, Ittapatkachi Time Capsule, Ada, OK*

Taking Your Museum to the Next Level

▶ Room: MR 18

There are a variety of standards programs available to help museums become stronger more sustainable institutions from AAM's Accreditation and Museum Assessment Programs to AASLH's StEPs program. Learn more about standards and best practices, how each of the programs use the standards and the benefits of the programs and hear from museums that have gone through the programs.

CHAIR: Jill Connors-Joyner, *Assistant Director, Museum Assessment Program, AAM, Washington, DC*

Flavia Cigliano, *Executive Director, Nichols House Museum, Boston, MA*

Cherie Cook, *Senior Program Manager, AASLH, Jefferson City, MO*

Ann Lawless, *Executive Director, American Precision Museum, Windsor, VT*

Using CollectiveAccess to Manage Collections: A Case Study

▶ Room: MR 11

The Missouri History Museum has begun using the application, CollectiveAccess, to manage all 3d objects, archives, photos/prints, and moving image collections. This panel presentation will showcase the successes and pitfalls of transferring multiple data bases into one accessible source.

CHAIR: Christopher Gordon, *Director of Library and Collections, Missouri History Museum, St. Louis, MO*

Steven Call, *Registrar, Missouri History Museum, St. Louis, MO*

David Henry, *Web Developer, Missouri History Museum, St. Louis, MO*

Seth Kaufman, *Founder and Software Developer, Whirl-i-Gig, New York, NY*

Web Usability Lab

▶ Room: MR 10

Usability is one of the easiest functions of a website to evaluate, yet often we do not take the time to do it. This session will model a very easy and fun way to evaluate usability for your institution's website.

CHAIR: Michael Frohlich, *Multimedia Developer/ Web Manager, State Historical Society of North Dakota, Bismarck, ND*

Tim Grove, *Acting Director of Education, National Air and Space Museum, Washington, DC*



**6:30 – 9:30 PM
Leadership in History Awards Banquet**

▶ Room: MR AB

Cost \$55

9 – 10:15 AM
Concurrent Sessions

Challenges and Change: Historic House Museums Re-evaluate

► Room: MR 12

With adversity comes opportunity. Many historic house museums today face closure as state and local support has fallen victim to the current economic crisis. Others are forced to re-evaluate their fundraising, grants writing, educational programs and even their mission. This roundtable will discuss how several historic house museums have met the challenge.

CHAIR: Kendra Dillard, *Senior Curator, California State Parks, Sacramento, CA*

Jamie Credle, *Director, Isaiah Davenport House Museum/Historic Savannah Foundation, Savannah, GA*

Lynda Waggoner, *Director, Fallingwater, Mill Run, PA*

Compelling Stories + Creative Interpretation: Two Models for Increased Community Engagement

► Room: MR 2

Historical organizations must actively and critically assess their mission and offerings in an effort to remain relevant and engage their communities. Staff from the Indiana Historical Society (IHS) and the Las Cruces Railroad Museum, NM (LCRRM,) will share their stories of recent institutional review and revitalization.

CHAIR: Trina Nelson Thomas, *Senior Director, Public Programs, Indiana Historical Society, Indianapolis, IN*

Stephanie Long, *Senior Curator of Collections, City of Las Cruces Museum System, Las Cruces, NM*

Eloise Scroggins, *Exhibit Developer, Indiana Historical Society, Indianapolis, IN*

Rebecca Slaughter, *Assistant Director, Las Cruces Railroad Museum, Las Cruces, NM*

Engaging the Problematic Past

► Room: MR 10

Sponsored by the National Council on Public History, this panel analyzes the opportunities for acknowledging difficult and controversial chapters of the past at historic sites and museums. Drawing on their first-hand experiences in the trenches of public history, panelists will share their ideas for constructive ways to engage, rather than to avoid, problematical history.

CHAIR: Professor Robert Weyeneth, *Department of History, University of South Carolina, Columbia, SC*

Rebekah Dobrasko, *Historian, South Carolina Department of Archives and History, Columbia, SC*

Marty Matthews, *Curator of Research, North Carolina Division of State Historic Sites, Raleigh, NC*

Angela Reed, *Historian, Historic Sites and Structures Program, Texas Parks and Wildlife Department, Austin, TX*

Harnessing the Winds of Opportunity: Creating the Best Fit for Collections in the Space You Have

► Room: MR 3

Collections are at the core of many institutions, but staff must often work “backwards” into space provided to make them fit. For the new History Colorado Center, a process was needed, and efficiency was critical in developing a practical plan for collections storage and workspace. Learn about the tools used to successfully accomplish this.

CHAIR: Elisa Phelps, *Director of Collections and Library Divisions, Colorado Historical Society, Denver, CO*

Walter Crimm, *AIA, LEED AP, Director, Cultural Practice Group, EwingCole, Philadelphia, PA*

Todd Topper, *Director of Collections Management, Colorado Historical Society, Denver, CO*

How to Involve Your Constituency in Doing Local History

► Room: MR 14

“All history is local”—it happened here. Important issues played out here. Students, immigrants, feminists, etc., can write the history of your community in ways that involve them with your site and your site with important issues, to the benefit of all. Find out more by attending this session by the author of *Lies Across America: What Our Historic Sites Get Wrong*.

CHAIR: Jim Loewen, *Author, Washington, DC*

Lessons from the Road

► Room: MR 9

Explore best practices learned from NEH On the Road, a collaborative initiative started in 2004 to help broaden the reach of NEH scholarship in to local communities nationwide. Share insights on project innovations and challenges from multiple viewpoints, including an originating curator, exhibition designers, and an NEH program officer.

CHAIR: Leslie A. Przybylek, *Curator of Humanities Exhibitions/Project Manager—NEH On the Road, Mid-America Arts Alliance, Kansas City, MO*

Clay Lewis, *Senior Program Officer, Division of Public Programs, National Endowment for the Humanities, Washington, DC*

Joel Gaeddert, *Exhibit Designer, Flint Hills Design, North Newton, KS*

Anne Morand, *Chief Curator, C.M. Russell Museum, Great Falls, MT*

Chuck Regier, *Curator of Exhibits, Kauffmann Museum, North Newton, KS*

Local History, Maine History, and Beyond: the New Maine Memory Network

► Room: MR 11

This session explores two new Maine Memory Network (www.mainememory.net) initiatives: Maine History Online, a comprehensive state history told through scholarly essays and online exhibits, and the *Maine Community Heritage Project*, a program that mobilizes local schools, historical societies, and libraries to work together to explore and share their communities’ history.

CHAIR: Stephen Bromage, *Assistant Director, Maine Historical Society, Portland, ME*

Elizabeth De Wolfe, *Professor of History, University of New England, Biddeford, ME*

Candace Kaness, *Curator/Historian, Maine Memory Network, Maine Historical Society, Portland, ME*

Larissa Vigue Picard, *Community Partnership Coordinator, Maine Historical Society, Portland, ME*

More 9 – 10:15 am Sessions on Page 38

9 – 10:15 AM
Concurrent Sessions (continued)

The Museum Different: Comparing Native Center Models with Museum Models, Part I

► Room: MR 18



How can object-focused mainstream institutions benefit from the knowledge gained by community-focused Native cultural centers? How can established institutions move forward by looking back to see what has been lost or left behind? This half-day workshop explores the Museum Different (a concept noted by the National Museum of the American Indian) as a potential model for any museum that wants to focus on community needs. It will highlight differences between mainstream and Native Center models, apply Native community-focused ideas to problem-solving, and provide participants with the opportunity of transformation through exercises, discussion, and seeking solutions to needs they identify improve museum models.

CHAIR: Karen Coody Cooper, Cherokee Heritage Center, Tablequah, OK

Jill Norwood, Community Services Specialist, National Museum of the American Indian, Washington, DC

Sustaining Advisory Relationships Between Historical Organizations and American Indian Nations

► Room: MR 16 and 17



This session will present different models of working with American Indian Advisory panels to inform the development of exhibitions, programs, curriculum and partnerships. The panelists will share experiences from national, state and reservation museums that reflect a wide spectrum of engagement with tribal governments, native artists, tribal historic preservation officers, and individual advisors.

CHAIR: Tim Hoogland, Director of Education Outreach Programs, Minnesota Historical Society, St. Paul, MN

White Wolf James, Associate Curator of Native American Art, History, and Culture, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

Jeff Savage, Director, Fond du Lac Cultural Center and Museum, Fond du Lac, WI

Travis Zimmerman, Site Manager, Mille Lacs Indian Museum and Trading Post, Onamia, MN

We Just Don't Have the Money: How to Protect Visitors, Staff, and Collections with Reduced Staff and Budgets

► Room: MR 4

Budget cuts, reduced staff, and hiring freezes are more prevalent than ever, and yet the duty to protect has not gone away. In fact, it has been elevated because of heightened fears and escalated threats to public safety. So how does the astute administrator balance the need to provide a safe environment with a lack of funds and personnel?

CHAIR: David Dagg, CIPM, Head of Security and Facility Operations, Sam Noble Oklahoma Museum of Natural History, Norman, OK

Steven P. Layne, CPP, CIPM, CIPI, Founding Director, International Foundation for Cultural Property Protection, Denver, CO

10:15 – 10:45 AM
Morning Break with Refreshments in Foyer

10:45 AM – 12 PM
Concurrent Sessions

2011 Annual Meeting Roundtable

► Room: MR 5

We want to hear from you! The committee chairs for the 2011 AASLH Annual Meeting in Richmond, VA, September 14-17, want to hear your ideas for making the next meeting better. What did you like about the meeting? What should we have done differently? Members of the 2011 Annual Meeting program committee should attend. All meeting attendees are welcome.

CHAIR: Julia Rose, Director, West Baton Rouge Museum, Port Allen, LA

Paul Levensgood, President/CEO, Virginia Historical Society, Richmond, VA

Building Community Connections: Collaborations for the 21st Century

► Room: MR 12

This session will discuss how museums can successfully collaborate with community and school organizations to create dynamic projects that reflect the collections and missions of all involved. Using examples of such projects both current and past the session will highlight the elements needed to make these projects come alive.

CHAIR: Scott Straine, Curriculum Coordinator for the Humanities, Timberlane Regional High School, Plaistow, NH

Stephen Bartkus, Curator, Gunn Memorial Library and Museum, Washington, CT

Eric Constantineau, Teacher, Timberlane Regional High School, Plaistow, NH

Joshua Silveira, Teacher, Timberlane Regional High School, Plaistow, NH

Kenneth C. Turino, Manager of Community Engagement and Exhibitions, Historic New England, Boston, MA

10:45 AM – 12 PM
Concurrent Sessions (continued)

Calculating Risk: Using Project Management Skills to Bring Home a Successful Project

► Room: MR 11

This session will demonstrate strategies for planning and implementing risk management during the life cycle of a project as a normal and necessary component of successful project management in the history field.

CHAIR: Steve Hoskins, *Project Director, Project Management for History Professionals, AASLH, Nashville, TN*

Change as Opportunity: Lessons of Leadership Transitions

► Room: MR 4

Changes of leadership necessarily impact the day-to-day functioning of staff throughout the organization; often new leaders institute far-reaching organizational transformation as well. In this session, panelists from three organizations explore their experiences of change brought on by a new executive director.

CHAIR: Susan Ferentinos, *Public History Manager, Organization of American Historians, Bloomington, IN*
Carol Anne Baker Lajoie, *Grants Officer, Virginia Historical Society, Richmond, VA*
David Janssen, *Vice President of Collections and Interpretation, Detroit Historical Society, Detroit, MI*

Handling Controversial Topics

► Room: MR 14

Historic sites can treat controversial topics, indeed, by omitting them they already do. They can move beyond silence to handle difficult issues like slavery, haves/have nots, sexual orientation, and racial exclusion. Explore ideas for handling controversy including exhibit advisory boards, multiple viewpoints, and visitor comments.

CHAIR: Jim Loewen, *Author, Washington, DC*

The Museum Different: Comparing Native Center Models with Museum Models, Part II

► Room: MR 18



This half-day workshop explores the Museum Different (a concept noted by the National Museum of the American Indian) as a potential model for any museum that wants to focus on community needs. It will highlight differences between mainstream and Native Center models, apply Native community-focused ideas to problem-solving, and provide participants with the opportunity of transformation through exercises, discussion, and seeking solutions to needs they identify improve museum models.

CHAIR: Karen Coody Cooper, *Cherokee Heritage Center, Tablequah, OK*

Jill Norwood, *Community Services Specialist, National Museum of the American Indian, Washington, DC*

Neighborhood Collaboration: Building Professional Development Workshops Together

► Room: MR 9

As museum neighbors that focus on similar historic content, the institutions on this panel developed a joint professional development workshop for teachers grades K–12. This session will provide practical advice on how museum institutions, working with limited budgets and staff can collaborate to reach broader audiences and address larger community needs. The session will also model best practices in professional development workshops, including teaching strategies for oral interpretation and primary source analysis.

CHAIR: Talia Mosconi, *Education Director, Tudor Place Historic House and Garden, Washington, DC*

Callie Hawkins, *Education Coordinator, President Lincoln's Cottage, Washington, DC*

Sarah Jencks, *Education Director, Ford's Theatre Society, Washington, DC*

Of the Student, By the Student, For the Student

► Room: MR 10

Looking for ways to involve youth in local historic preservation? Find out how youth around the country use cutting-edge technology, primary source documents and experiential learning to bring lessons of history to their peers. While the words and events may be familiar, the interpretation is fresh and *all their own*.

CHAIR: Ann Pritzlaff, *Producer, Colorado Youth Summit, Colorado Preservation, Inc., Denver, CO*

Michelle Pearson, *Teacher, Hulstrom Options K-8 School, Northglenn, CO*

Angela Stokes, *Director of Education, Journey Through Hallowed Ground Partnership, Charlottesville, VA*

Opportunities and Applications: Students Research Local History

► Room: MR 3

Museum Studies students present their research on local history including methods used, difficulties, rewarding experiences, and lessons learned. The students will present examples of their research and discuss how it applies to museum work and how local historical societies can benefit from collaborations with universities and the knowledge and skills of museum studies and public history students.

CO-CHAIRS: Dr. Carolyn Pool, *History/Museum Studies Program, University of Central Oklahoma, Edmond, OK*, and **Heidi Vaughn**, *Director, Laboratory of History Museum, University of Central Oklahoma, Edmond, OK*

Scarlett Bowman, *Student, History/Museum Studies, University of Central Oklahoma, Edmond, OK*

Clary James, *Student, History/Museum Studies, University of Central Oklahoma, Edmond, OK*

Lacey Johnson, *Student, History/Museum Studies, University of Central Oklahoma, Edmond, OK*

Why Not Volunteers? Developing Staff and Volunteer Partnerships

► Chair: MR 2

Taking on the responsibility of utilizing volunteer services can place stress on staff members. This session intends to identify those stressors and break down barriers and misconceptions paid museum staff may have in using volunteers.

CHAIR: Robbin Davis, *Volunteer and Marketing Manager, Oklahoma Historical Society, Oklahoma City, OK*
Michael Bell, *Curator of Collections, Oklahoma Historical Society, Oklahoma City, OK*

Jason Harris, *Director of Education, Oklahoma Historical Society, Oklahoma City, OK*

Saturday

▶ SEPTEMBER 25

12:15 – 1:30 PM

Tribal Track Closing Luncheon

Preregistration Required, Cost: \$20

▶ Room: MR 19 and 20

Join us for the closing event of the Tribal Track meeting and hear speaker Jim Enote, Executive Director, A:shiwi A:wam Museum and Heritage Center, Zuni, NM, speak on *Building Scaffolds of Knowledge*.

1 – 5 PM

Hands On Lab: *Pathways*

Preregistration Required, Cost: \$20

▶ Location: Ronald J. Norick Downtown Library

Pathways: Discovering Your Connections to History is designed to help small historical organizations develop meaningful programs and strengthen relationships with their communities. Session leaders will share successful examples and will work with participants as they develop a program unique to their site. Participants will receive a copy of *Pathways*.

CHAIR: Christopher Shires, Director of Education, Edsel and Eleanor Ford House, Grosse Pointe Shores, MI



3 – 6 PM

AFTERNOON EVENT

Relaxing at an Oklahoma Treasure



"But I'm only going to an online conference."



LearningTimes

**Less Hassle.
Greater Reach.**

Host your next museum event online and save time and money while connecting with more people.

**Call us today:
1.888.222.9749
www.learningtimes.com**

AASLH/OMA CONFERENCE *S* PONSORS

The 2010 AASLH/OMA Annual Meeting Was Made Possible by Generous Support From:



THE 1772 FOUNDATION



TRIBAL TRACK SESSIONS, PLENARY SPEAKER, TOURS AND EVENTS

Tribal Track was developed by the Oklahoma Department of Libraries, with support from the Institute of Museum and Library Services (IMLS). Activities are sponsored by the Association of Tribal Archives, Libraries, and Museums with funding from IMLS.



Oklahoma
Department
Libraries



ATTALM
Association of Tribal Archives, Libraries, & Museums

KEYNOTE SPEAKER —
SUSAN STAMBERG



DIAMOND

National Cowboy & Western Heritage Museum
Oklahoma City Convention and Visitors Bureau
Oklahoma History Center

PLATINUM

Chesapeake Energy Corporation
Cooperstown Graduate Program
Creation Station
The Donning Company Publishers
Frankfurt Short Bruza
University of Oklahoma Museum Studies Program

GOLD

AltaMira Press
ChemArt
PastPerfect Museum Software

OKLAHOMA MUSEUMS ASSOCIATION ANNUAL MEETING LUNCHEON AND AWARDS IS SPONSORED BY:

Arts & Humanities Council of Tulsa
Chickasaw Nation
Kirkpatrick Family Fund
Institute of Museum and Library Services
Oklahoma Arts Council
Oklahoma City National Memorial & Museum
Oklahoma City Zoological Park and Botanical Gardens
Oklahoma Department of Libraries
Sam Noble Oklahoma Museum of Natural History
The Kerr Foundation, Inc.

SPECIAL THANKS

AASLH/OMA extend a huge thank you to the fine state and local institutions of Oklahoma for their additional support:

45th Infantry Division Museum
American Banjo Museum
American Indian Cultural Center & Museum
Chandler Route 66 Interpretive Center
Chickasaw Cultural Center
Conoco Museum
factor 110
Fort Sill National Historic Landmark and Museum
Gaylord-Pickens Museum
Gilcrease Museum
Harn Homestead Museum
Mohawk Trading Post
National Weather Service Severe Storm Prediction Center
Oklahoma Governor's Mansion
Oklahoma Route 66 Museum
Oklahoma State Capitol
Oklahoma State Firefighters Museum
Oklahoma Territorial Museum
Oklahoma Tourism and Recreation Department
Philbrook Museum of Art
Round Barn
Science Museum Oklahoma
Scottish Rite Masonic Temple
Skirvin Hotel
Stafford Air and Space Museum
US Army Artillery Museum

AASLH/OMA would like to recognize the many friends who contributed their valuable time, energy, and expertise to the success of this year's conference. We appreciate you!

HOST COMMITTEE

Dan Provo, *Chair*
Oklahoma History Center
Oklahoma City, OK

Brenda Granger
Oklahoma Museums Association
Oklahoma City, OK

Karlee Chill
Gaylord-Pickens Museum,
Oklahoma Heritage Association
Oklahoma City, OK

Robbin Davis
Oklahoma History Center
Oklahoma City, OK

Barbie Elder
Oklahoma Tourism and Recreation Department
Oklahoma City, OK

Suzette Ellison
Science Museum Oklahoma
Oklahoma City, OK

Susan Feller
Oklahoma Department of Libraries
Oklahoma City, OK

Cher Golding
Harn Homestead Museum
Oklahoma City, OK

Bethany Grove
Oklahoma City Convention and Visitors Bureau
Oklahoma City, OK

Stacey Halfmoon
American Indian Cultural Center & Museum
Oklahoma City, OK

Amy Higgins
Oklahoma City Convention and Visitors Bureau
Oklahoma City, OK

Gretchen Jeane
National Cowboy & Western Heritage Museum
Oklahoma City, OK

Melyn Johnson
Oklahoma Tourism and Recreation Department
Oklahoma City, OK

Bret Mahoney
Science Museum Oklahoma
Oklahoma City, OK

Samonia Meredith
Oklahoma Historical Society and Oklahoma History Center
Oklahoma City, OK

Stacy O'Daniel
Oklahoma Museums Association
Oklahoma City, OK

David Pettyjohn
Oklahoma Humanities Council
Oklahoma City, OK

Ann Thompson
Oklahoma Humanities Council
Oklahoma City, OK

Heidi Vaughn
Laboratory of History Museum
University of Central Oklahoma
Edmond, OK

Stacey Weddington
Oklahoma City National Memorial and Museum
Oklahoma City, OK

Paige Williams
Chickasaw Nation
Ada, OK

PROGRAM COMMITTEE

Cinnamon Catlin-Legutko, *Chair*
Abbe Museum
Bar Harbor, ME

David Anderson
Creek Council House Museum
Okmulgee, OK

Susan Baley
Fred Jones Jr. Museum of Art
Norman, OK

Rick Beard
Independent Museum Professional
New York, NY

Gordon Blaker
US Army Artillery Museum
Ft. Sill, OK

Dr. Bill Bryans
Oklahoma State University Stillwater,
OK

Ken Busby
Arts & Humanities Council of Tulsa
Tulsa, OK

Laura Casey
Texas Historical Commission
Austin, TX

Dr. L. Teresa Church
Independent Consultant/Archivist
Durham, NC

Jan Davis
Oklahoma Department of Libraries
Oklahoma City, OK

Marci Donaho
Jasmine Moran Children's Museum
Seminole, OK

D. Stephen Elliott
New York State Historical Association and The Farmers' Museum
Cooperstown, NY

SPECIAL THANKS

PROGRAM COMMITTEE CONTINUED

Susan Feller

Association of Tribal Archives, Libraries, and Museums
Oklahoma City, OK

Matthew Gibson

Virginia Foundation for the Humanities
Charlottesville, VA

Brenda Granger

Oklahoma Museums Association
Oklahoma City, OK

Jennifer Holt

Will Rogers Memorial Museums
Claremore, OK

David Janssen

Detroit Historical Society
Detroit, MI

Paul Levegood

Virginia Historical Society
Richmond, VA

Stephanie Long

City of Las Cruces Museums
Las Cruces, NM

Nicola Longford

Sixth Floor Museum at Dealey Plaza
Dallas, TX

Kate Marks

Maryland War of 1812 Commission
Baltimore, MD

Kristen Mravinec

Greater Southwest Historical Museum
Ardmore, OK

Bill Peterson

Montana Heritage Commission
Virginia City, MT

Dan Provo

Oklahoma History Center
Oklahoma City, OK

Alexandra Rasic

Homestead Museum
City of Industry, CA

Randy Wayne Ray

Northern Indiana Center for History
South Bend, IN

Julia Rose

West Baton Rouge Museum
Port Allen, LA

Donna Sack

Naper Settlement
Naperville, IL

Gary Schalliol

Washington State Historical Society
Tacoma, WA

Kurt Senn

William J. Clinton Presidential Library
Little Rock, AR

Gena R. Timberman

Native American Cultural and Educational Authority
Oklahoma City, OK

Kenneth C. Turino

Historic New England
Boston, MA

Gregory Vadney

The Stickley Museum
L. and J.G. Stickley, Inc.
Manlius, NY

Heidi Vaughn

Laboratory of History Museum,
University of Central Oklahoma
Edmond, OK

Jay D. Vogt

South Dakota Historical Society
Pierre, SD

Scott L. Wands

Connecticut Humanities Council
Middletown, CT

Amanda Wesselmann

General Lew Wallace Study and Museum
Crawfordsville, IN

Karen Whitecotton-Phillips

Citizen Potawatomi Nation Cultural
Heritage Center
Shawnee, OK

Antoinette D. Wright

Consultant
Chicago, IL

TRIBAL TRACK PLANNING COMMITTEE

Bob Beatty

Vice President of Programs, AASLH
Nashville, TN

Regina Berna

Chickasaw Nation
Ada, OK

Melissa Brodt

Oklahoma Department of Libraries
Oklahoma City, OK

Christina Burke

Philbrook Museum of Art
Tulsa, OK

Amanda Cobb-Greetham

Chickasaw Nation
Ada, OK

Karen Coody-Cooper

Cherokee Heritage Center
Tahlequah, OK

Jan Davis

Oklahoma Department of Libraries
Oklahoma City, OK

Meghan Dorey

Myamia Heritage Museum
and Archives
Miami, OK

Debra Echo-Hawk

Pawnee National of Oklahoma
Tribal Library
Pawnee, OK

Susan Feller

Oklahoma Department of Libraries
Oklahoma City, OK

Sue Folsom

Choctaw Nation Museum
Tuskahoma, OK

Jerilyn Freeman

Euclidean (Yuchi) Tribe of Indians
Sapulpa, OK

Brenda Granger

Oklahoma Museums Association
Oklahoma City, OK

Regina Green

Choctaw Nation Museum
Tuskahoma, OK

Stacey Halfmoon

American Indian Cultural Center
& Museum
Oklahoma City, OK

Ted Isham

Creek Council House Museum
Okmulgee, OK

Bernice LeBarre-Posada

Oklahoma Arts Council
Oklahoma City, OK

Lotsee Patterson

University of Oklahoma
Norman, OK

Kim Penrod

Caddo Nation
Binger, OK

Karen Phillips

Citizen Potawatomi Nation Cultural Center
Shawnee, OK

Dan Provo

Oklahoma Museum of History
Oklahoma City, OK

Kathryn Redcorn

Osage Nation
Pawhuska, OK

Teresa Runnels

American Indian Resource Center
Tulsa City-County Library
Tulsa, OK

Gwen Shunatona

Otoe-Missouria Tribe of Indians-Oklahoma
Red Rock, OK

Anita Stevens

Sac and Fox Nation
Stroud, OK

Delores Sumner

Northeastern State University
Tahlequah, OK

Gena Timberman

Native American Cultural and Educational Authority
Oklahoma City, OK

Phillis Wahakrockah-Tasi

Comanche National Museum and Cultural Center
Lawton, OK

Kelvin White

University of Oklahoma
Norman, OK

Eva Williams

Southern Plains Indian Museum
Anadarko, OK

Paige Williams

The Chickasaw Nation
Ada, OK

Sharilyn Young

Cherokee Nation of Oklahoma
Tahlequah, OK

AASLH/OMA

expresses gratitude
to these Annual
Meeting Committee
Members and
Contributors

AMERICAN ASSOCIATION OF STATE AND LOCAL HISTORY COUNCIL

David Donath, Chair, Woodstock Foundation, Billings Farm and Museum, Woodstock, VT
D. Stephen Elliott, Vice-Chair, New York State Historical Association/The Farmers' Museum, Cooperstown, NY
Scott Stroh, Secretary, Florida Department of State, Division of Historical Resources, Tallahassee, FL
Ann Toplovich, Treasurer, Tennessee Historical Society, Nashville, TN
Barbara Franco, Immediate Past Chair, Pennsylvania Historical and Museum Commission, Harrisburg, PA
Melissa Bingmann, West Virginia University, Morgantown, WV
Cinnamon Catlin-Legutko, Abbe Museum, Bar Harbor, ME
Salvatore G. Cilella, Jr., Atlanta History Center, Atlanta, GA
Angela Fisher-Hall, Birmingham Public Library
James B. Gardner, National Museum of American History, Washington, DC
David Grabitske, Minnesota Historical Society, St. Paul, MN
Lynne Ireland, Nebraska State Historical Society, Lincoln, NE
Russell Lewis, Chicago History Museum, Chicago, IL
Anne McCudden, Ah-Tah-Thi Ki Museum, Clewiston, FL
Cynthia Robinson, Tufts University, Medford, MA
Ruby Rogers, Cincinnati Museum Center, Cincinnati, OH
Julia Rose, West Baton Rouge Museum, Port Allen, LA
Beverly Sheppard, Institute for Learning Innovation, Edgewater, MD
Anne Woosley, Arizona Historical Society, Tucson, AZ
Lawrence Yerdon, Strawberry Banke, Inc., Portsmouth, NH

AASLH STAFF

Terry Davis, President and CEO
Bob Beatty, Vice President of Programs
Cherie Cook, Senior Program Manager
Bethany Hawkins, Program Associate
Steve Hoskins, Project Director
Terry Jackson, Program Associate
Natalie Norris, Annual Meeting and Exhibit Hall Coordinator
Rebecca Price, Director of Advertising and Marketing
Mattie Rose, Data Entry and General Office Assistant
Gina Sawyer, Membership and Information Manager
Risa Woodward, Director of Finance

2010 OKLAHOMA MUSEUMS ASSOCIATION BOARD OF DIRECTORS

Deborah Burke, President, Gilcrease Museum, Tulsa
David Anderson, Vice-President, Creek Council House Museum, Okmulgee
Gena Timberman, Treasurer, American Indian Cultural Center & Museum, OKC
Dr. Bill Bryans, Secretary, Oklahoma State University, Stillwater
Marci Donaho, Immediate Past President, Jasmine Moran Children's Museum, Seminole
Jim Goss, District 1, Frank Phillips Home, Bartlesville
Jennifer Holt, District 2 Representative, Will Rogers Memorial Museums, Claremore
Julie Baird, District 3 Representative, Leonardo's Discovery Warehouse, Enid
Joshua D. Hinson, District 4 Representative, Chickasaw Nation, Ada
Ken Fullbright, District 5 Representative, Santa Fe Depot Museum, Shawnee
Kari Watkins, At-Large, Oklahoma City National Memorial & Museum, OKC
Susan Baley, At-Large, Fred Jones Jr. Museum of Art, Norman
John Hernandez, At-Large, Museum of the Great Plains, Lawton
Melanie Davidson, At-Large, Sam Noble Oklahoma Museum of Natural History, Norman
Dan Provo, At-Large, Oklahoma Museum of History, Oklahoma City
Cecil Carter, At-Large, Murray State College, Tishomingo
Karen Whitecotton-Phillips, At-Large, Citizen Potawatomi Cultural Heritage Center, Shawnee
Ken Busby, Parliamentarian, Arts & Humanities Council of Tulsa, Tulsa
Delaynna Trim, Mabee-Gerrer Museum of Art, MPMA Rep
Jana Brown, OKME Rep, Museum of the Great Plains, Lawton
Kristin Mravinec, OKRA Rep, Greater Southwest Historical Museum, Ardmore
Stacey Weddington, OKMADA Rep, Oklahoma City National Memorial & Museum, OKC
Stacey Halfmoon, OKNAMP Rep, American Indian Cultural Center & Museum, OKC

OMA STAFF

Brenda Granger, Executive Director
Stacy O'Daniel, Administrative Assistant

Celebrate the Civil War Sesquicentennial with ChemArt



Explore your Options Today



Back Cover
2011 AM ad

in progress