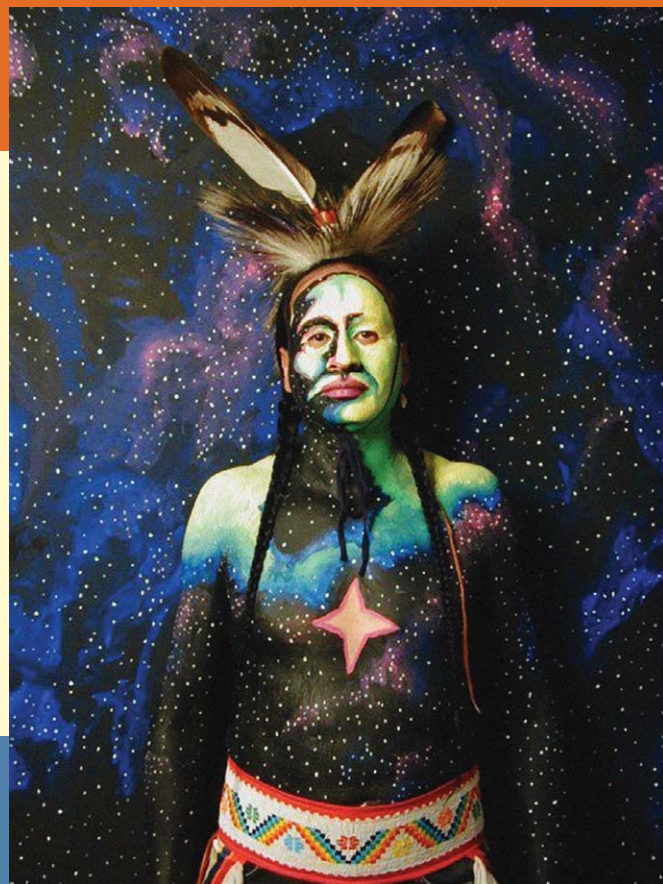


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June 4–7 ✦ 2012

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About the cover artwork

Bunky Echo-Hawk is a multi-talented artist whose work spans both media and lifestyle. A graduate of the Institute of American Indian Arts, he is a fine artist, graphic designer, photographer, writer and a non-profit professional. He is also a traditional singer and dancer.



Throughout his career, Bunky has merged traditional values with his lifestyle and art. He has exhibited his work in major exhibitions throughout the United States and internationally in NYC, Chicago, Denver, Santa Fe, and Frankfurt, Germany, to name a few. His poetry has been published in magazines and anthologies throughout the country, and his plays have been performed and produced across the nation.

Bunky is also an advocate and an educator. He travels extensively, creating live works of art for auction. Through his art, Bunky has raised thousands of dollars for several national non-profit organizations. Additionally, he speaks at conferences, conducts workshops, and teaches both art and writing.

In 2006, Bunky co-founded *NVision*, serving as Executive Director until 2009. *NVision* is a nonprofit collective of Native American artists, musicians, community organizers, and nonprofit professionals who focus on Native American youth empowerment through multimedia arts. Bunky is a 2008 First Peoples Fund Business in Leadership Fellow, a 2008 United States Artist Fellow nominee, a 2008 Joan Mitchell Foundation Fellow nominee, and a 2008 Boulder County Multicultural Award recipient.

To learn more about the artist, his projects, and his work, please visit www.bunkeyechohawk.com

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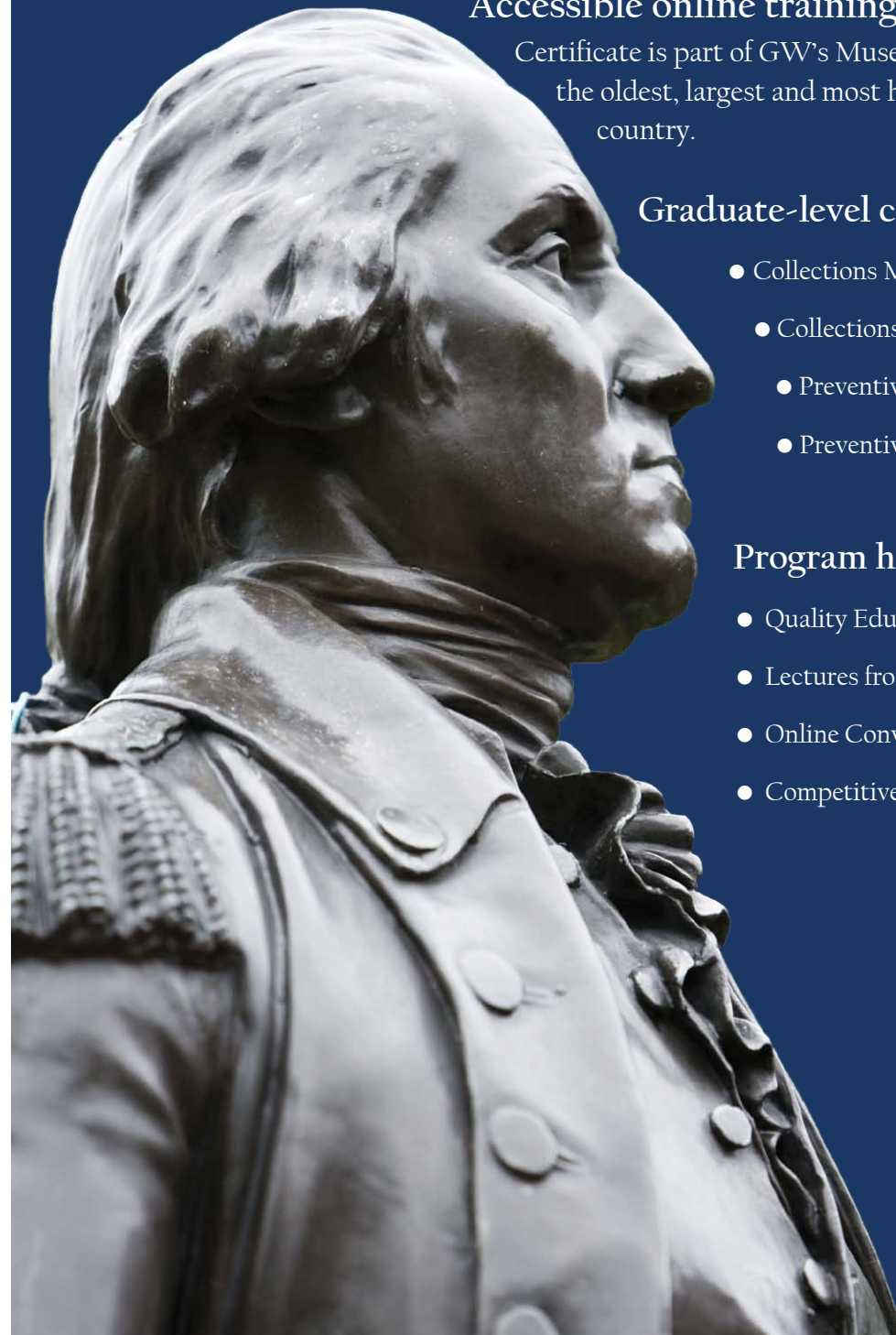
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Welcome from Walter Echo-Hawk, Honorary Chair

Greetings to My Dear Friends and Colleagues;

It is my profound pleasure to serve as the Honorary Chair for the Fifth international gathering of indigenous archives, libraries, and museums. I wish to begin my message with a heartfelt expression of gratitude for the Institute of Museum and Library Services and the Oklahoma Department of Libraries. Without a doubt, these two organizations have done more in support of tribal cultural institutions than any other.

As a Native American rights attorney for most of my life, I have witnessed first-hand the essential role archives, libraries, and museums play in preserving our heritage and protecting our sovereign rights.

I firmly believe that every Indian tribe, regardless of size, must make a commitment to preserving and promoting its own cultural information by fully supporting tribally-controlled archives, libraries, and museums. It is imperative that the unique and critical body of knowledge held by these organizations be gathered in a central location where access and use can be determined by the tribal community.

The important work you are doing gives me great hope that efforts are underway to ensure that our Native heritage is housed in appropriate facilities and managed by professionally trained staff. You, and your unrelenting dedication to preserving our lifeways, are indispensable to the political and cultural survival of tribal peoples in the 21st century and beyond.

I'm delighted to be a part of the Association of Tribal Archives, Libraries, and Museums. I am fully committed to helping it meet its mission of providing the foundation, information, inspiration, and technical assistance to cultural institutions. This work helps ensure that indigenous ideals, values, and cosmologies of our American indigenous peoples are reflected in an appropriate and authentic manner. As a unified organization, we can gently and effectively work to ensure our Native treasures are made available to the rightful owners and users—the Native peoples who generated them.

Again, I applaud you for being here and I applaud your tribal leaders for supporting your attendance. It warms my heart to know that so many recognize archives, libraries, and museums as essential services.

It is my honor to share this time with you.

Best wishes,

Walter Echo-Hawk
Honorary Chair





National and Local Planning Council

Thank you to the following people who have been instrumental in the planning, development, and support of this conference.

Conference Director

Susan Feller, Development Officer
Oklahoma Department of Libraries
Oklahoma City, OK

Project Manager

Melissa Brodt, Project Manager
Oklahoma Department of Libraries
Oklahoma City, OK

Council Members

John Beaver, Director/Curator
Muscogee Creek Nation Museum
Tulsa, OK

Jan Bryant, Head Librarian
Muskogee Public Library
Muskogee, OK

Christina Burke, Curator
Native American & Non-Western Art
Philbrook Museum of Art
Tulsa, OK

Letitia Chambers, President and CEO
The Heard Museum
Phoenix, AZ

Helen Clements, Associate Professor
Humanities & Social Sciences
Oklahoma State University Library
Stillwater, OK

Amanda Cobb-Greetham, Administrator
Division of History & Culture
Chickasaw Nation
Ada, OK

Karen Cooper, Interim Director
Cherokee Heritage Center
Tahlequah, OK

Meghan Dorey, Archivist
Miami Nation
Miami, OK

Walter Echo-Hawk, Board Member
Native Arts & Cultures Foundation
Yale, OK

Miguel Figueroa, Director
Office for Diversity and Spectrum
American Library Association
Chicago, IL

Alison Freese, Senior Program Officer
Institute of Museum and Library Services
Washington, DC

Brenda Granger, Executive Director
Oklahoma Museums Association
Oklahoma City, OK

Regina Green, Choctaw Nation Museum
Tuskahoma, OK

Faye Hadley, Native Resources
Law Librarian
University of Tulsa College of Law
Tulsa, OK

Susan Hanks, Library Programs Consultant
California State Library
Sacramento, CA

Dr. Leslie Hannah, Associate Professor
Northeastern State University
Tahlequah, OK

Barbara Harjo, Project Consultant
Oklahoma City, Oklahoma

Rhonda Harris-Taylor, Associate Professor
School of Library and Information Studies
Norman, OK

Jan Davis, Administrative Archivist
Oklahoma Department of Libraries
Oklahoma City, OK

Duane King, Executive Director
Gilcrease Museum
Tulsa, OK

Sandy Littletree, Manager
Knowledge River Program
Tucson, AZ

Susan McVey, Director
Oklahoma Department of Libraries
Oklahoma City, Oklahoma

Mary Ellen Meredith, President
Cherokee Heritage Center
Tahlequah, OK

Sandra Narva, Senior Program Officer
Institute of Museum and Library Services
Washington, DC

Blake Norton, Curator/Tribal Archivist
Citizen Potawatomi Nation
Shawnee, OK

Jill Norwood, Comm. Services Specialist
National Museum of the American Indian
Suitland, MD

Jennifer O'Neal, Head Archivist
National Museum of the American Indian
Suitland, MD

Lotsee Patterson, Professor Emerita
University of Oklahoma
Norman, Oklahoma

Kim Penrod, Director
Caddo Nation Museum
Binger, OK

Robert Pickering, Senior Curator
Gilcrease Museum
Tulsa, OK

Kathryn Redcorn, Museum Director
Osage Nation
Pawhuska, OK

Matt Reed, Curator of American Indian
Collections
Oklahoma Museum of History
Oklahoma City, OK

Loriene Roy, Professor
School of Information
University of Texas
Austin, TX

Teresa Runnels, Coordinator
American Indian Resource Center
Tulsa City-County Library
Tulsa, OK

Victoria Sheffler, University Archivist
Northeastern State University
Tahlequah, OK

Delores Sumner,
Special Collections Librarian
Northeastern State University
Tahlequah, OK

Sandra Tharp, Librarian
Iowa Tribal Library
Perkins, OK

Tim Tingle, Author
Canyon Lake, TX

Kelly Webster, Head, Metadata Services
Boston College
Chestnut Hill, MA

Welcome from Dr. Letitia Chambers, Conference Chair

Dear Friends and Colleagues,

It is my privilege to welcome you to the 2012 International Conference of Indigenous Archives, Libraries, and Museums. This conference epitomizes the vision of ATALM to ensure that Indian nations are keepers and presenters of their own histories and that this critical body of knowledge be preserved and made accessible in culturally appropriate facilities managed by professionally trained staff.

We are over 500 strong in attendance, which is a heartening assurance that American Indian tribes and other indigenous groups recognize the need and value of a professional approach to cultural preservation.

I am particularly gratified that we will open this conference by recognizing the importance of the United Nations Declaration on the Rights of Indigenous Peoples. When I served at the United Nations as the United States Ambassador to the UN General Assembly, I came to realize the strength inherent in the unity of nations, as well as the importance of Indigenous peoples working together to ensure the rights of their sovereign nations.

This conference is the result of many people working together -- from the National and Local Planning Councils, to the ATALM Board of Directors and Board of Advisors, to the staff and officers. I want to thank all who have contributed their time and efforts, and I particularly want to recognize, ATALM President Susan Feller, the Oklahoma Department of Libraries, and the National Institute of Museum and Library Services.

Finally, I want to thank all participants for being here, and the communities you represent, as we all work together to strengthen the cultural institutions that preserve the heritage of tribal peoples.

With best wishes for each of you to have a joyful and uplifting learning experience as we come together to increase our knowledge and professional commitment,

Letitia Chambers
ATALM Board Chair
Conference Chair





About the Association of Tribal Archives, Libraries, and Museums (ATALM)

MISSION

The Association of Tribal Archives, Libraries, and Museums (ATALM) is an international organization that serves the needs of those who work to protect and advance cultural sovereignty.

ATALM:

- ▶ Raises public awareness of the contributions and needs of indigenous cultural institutions through its international network of partners, both indigenous and non-indigenous;
- ▶ Provides culturally responsive services and programs through regional and national training events, web resources, and individual consultations;
- ▶ Works with national organizations that provide training and services related to archives, libraries and museums to incorporate indigenous perspectives into programs and services; and
- ▶ Serves as an advocate for indigenous cultural institutions with tribal leaders, funders, and government officials.

VISION

ATALM will ensure that every sovereign Indian nation will have its own tribal archive, library, and museum to house locally its historical photographs, literature, songs, stories, and language recordings; its treaty documents, legal histories, historical data, ethnographies, and traditional information pertaining to each tribe. This critical body of knowledge—along with oral traditions and traditional art and artifacts—will be preserved and made readily accessible in a central locale and in a culturally appropriate manner. Materials will be housed in appropriate facilities and managed by professionally trained staff, thereby ensuring the political and cultural survival of tribal peoples in the 21st Century and beyond.

GUIDING PRINCIPLES

- ▶ To operate from a position of integrity and accountability.
- ▶ To be the very best stewards of funds available to us.
- ▶ To be effective and passionate advocates for the cultural sovereignty of all indigenous nations.
- ▶ To be inclusive, respectful, and welcoming of everyone.
- ▶ To support the efforts of other organizations as they work to meet the needs of tribal archives, libraries, and museums.
- ▶ To have diversity in our officers and board.
- ▶ To strive for excellence in everything we do.

LEADERSHIP

Officers

Leticia Chambers, Board Chair
President & CEO, The Heard Museum

Susan Feller, President
*Director, Tribal Archives, Libraries, and Museums Initiative;
Development Officer, Oklahoma Department of Libraries*

Mary Ellen Meredith, Treasurer
President, Cherokee Heritage Center

Teresa Runnels, Secretary
*Coordinator, American Indian Resource Center,
Tulsa City-County Library*

Staff Support

Melissa Brodt, Project Manager
Oklahoma Department of Libraries

Advisors

Amanda Cobb, *Director, Chickasaw Nation Cultural Center*

Walter Echo-Hawk, *Native Arts & Cultures Foundation*

Miguel A. Figueroa, *Director, Office of Diversity,
American Library Association*

Anne McCudden, *Director, Ah-Tah-Thi-Ki Museum
(Seminole)*

Sandy Littletree, *Program Manager, Knowledge River,
University of Arizona*

Jennifer O’Neal, *Head Archivist, National Museum of the
American Indian*

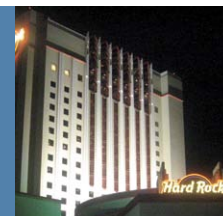
Lotsee Patterson, *Professor Emerita, University of
Oklahoma*

Loriene Roy, *Professor, University of Texas at Austin*

Tim Tingle, *Author, Educator, Storyteller*

Kelly Webster, *Head of Metadata Services, Boston College*

Helpful Information



Conference Location

The Hard Rock Casino and Hotel Convention Center;
777 W. Cherokee Street, Catoosa (Tulsa), Oklahoma

Conference activities take place throughout the property:

- ▶ **Sequoyah Convention Center:** Registration, Exhibit Hall, Luncheon Sessions, and Bear, Hawk, Deer I, Deer II, and Wolf meeting rooms.
- ▶ **The Joint Theater:** Opening Session and Trickster Tales
- ▶ **The Joint Meeting Space:** The Creative Class(es)
- ▶ **7th Floor Board Room, Cherokee Tower:** Preservation Labs
- ▶ **Sky Room, 18th Floor, Hard Rock Tower:** IMLS Library posters, conference sessions
- ▶ **Cherokee Hills Golf Course:** Onsite/Offsite Workshops

Transportation

- ▶ **Airport Transportation:** The Hotel provides complimentary airport transportation. To make advance arrangements, contact the hotel at 800-760-7668.
- ▶ **Workshops and Special Events:** Scheduled buses for tours and special events will pick-up guests in the Loading Area located by the pool. Buses load 15 minutes prior to the departure time listed on event tickets.
- ▶ **Shuttle to Shopping:** Please check at the Hotel Registration Desk to inquire about this service.

Registration/Volunteer Desk

The registration desk is located in the **Sequoyah Convention Center**, on the main floor of the hotel.

The desk will be staffed during the following times:

- ▶ Sunday, June 3, 4:00 p.m. – 6:00 p.m.
- ▶ Monday, June 4, 8:00 a.m. – 7:00 p.m.
- ▶ Tuesday, June 5, 8:00 a.m. – 5:00 p.m.
- ▶ Wednesday, June 6, 8:00 a.m. – 5:00 p.m.
- ▶ Thursday, June 7, 8:30 a.m. – 2:00 p.m.

Tickets

Registration includes one reception, two breakfasts and three luncheons. Tickets to these events are located in your registration packet. If you registered for a pre-conference tour or workshop, evening event, and/or off-site event, your tickets are located in your registration packet. Please present your ticket before boarding buses or entering an event.

Guests

Non-registered guests are not allowed to attend conference sessions or workshops, but may purchase tickets to attend special social events, subject to availability. Please check with the registration desk.

Name Badges

Name badges must be worn at all times, as only registered attendees are allowed to attend sessions and workshops.

Program Changes

In the event of changes to the program, an Addendum will be available at the Registration Desk.

Hospitality Staff

The Hard Rock Casino and Hotel is providing Hospitality Ambassadors who will be on hand to help guide attendees to sessions, luncheons, exhibit hall, and other activities.

Sessions and Conference Evaluations

Your assessment of individual sessions is a valuable guide in future program planning. Please keep the Session Evaluation form with you and complete it after each session you attend. At the end of the conference, please turn it into the registration desk. You will be provided with a Certificate of Attendance and Continuing Education Credits upon request, provided you return the Evaluation Form. An overall evaluation will be sent via email after the meeting.

Exhibit Hall Schedule

Please visit the Exhibit Hall in the Sequoyah Convention Center. Coffee, tea, and water are available in the Exhibit Hall throughout the day. Special activities take place during the following times:

- ▶ Monday, June 4, Light Supper, 5:00 p.m. – 6:45 p.m.
- ▶ Tuesday, June 5, Breakfast, 8:00 a.m. – 9:00 a.m.
- ▶ Tuesday, June 5, Break, 10:30 a.m. – 11:00 a.m.
- ▶ Tuesday, June 5, Lunch, 12:15 p.m.
- ▶ Tuesday, June 5, Refreshment Break/Book Signing, 3:15 p.m. – 3:45 p.m.
- ▶ Tuesday, June 5, Career Options Fair, 3:15 p.m. – 5:00 p.m.
- ▶ Wednesday, June 6, Breakfast, 8:00 a.m. – 9:00 a.m.
- ▶ Wednesday, June 6, Refreshment Break, 10:15 a.m. – 10:45 a.m.
- ▶ Wednesday, June 6, Literary Luncheon, 12:15 p.m.
- ▶ Wednesday, June 6, Ice Cream Social, 3:15 – 3:45 p.m.

Emergency Contact Numbers

In the event you have an emergency, you may reach Melissa Brodt, Project Manager, at 405-401-9657 or Susan Feller, Conference Director, at 405-401-8293. The cell phone numbers are provided for emergency purposes only. Please inquire at the Registration Desk for all non-emergency issues.



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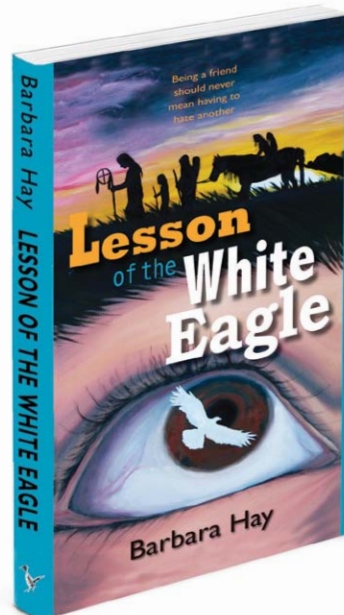
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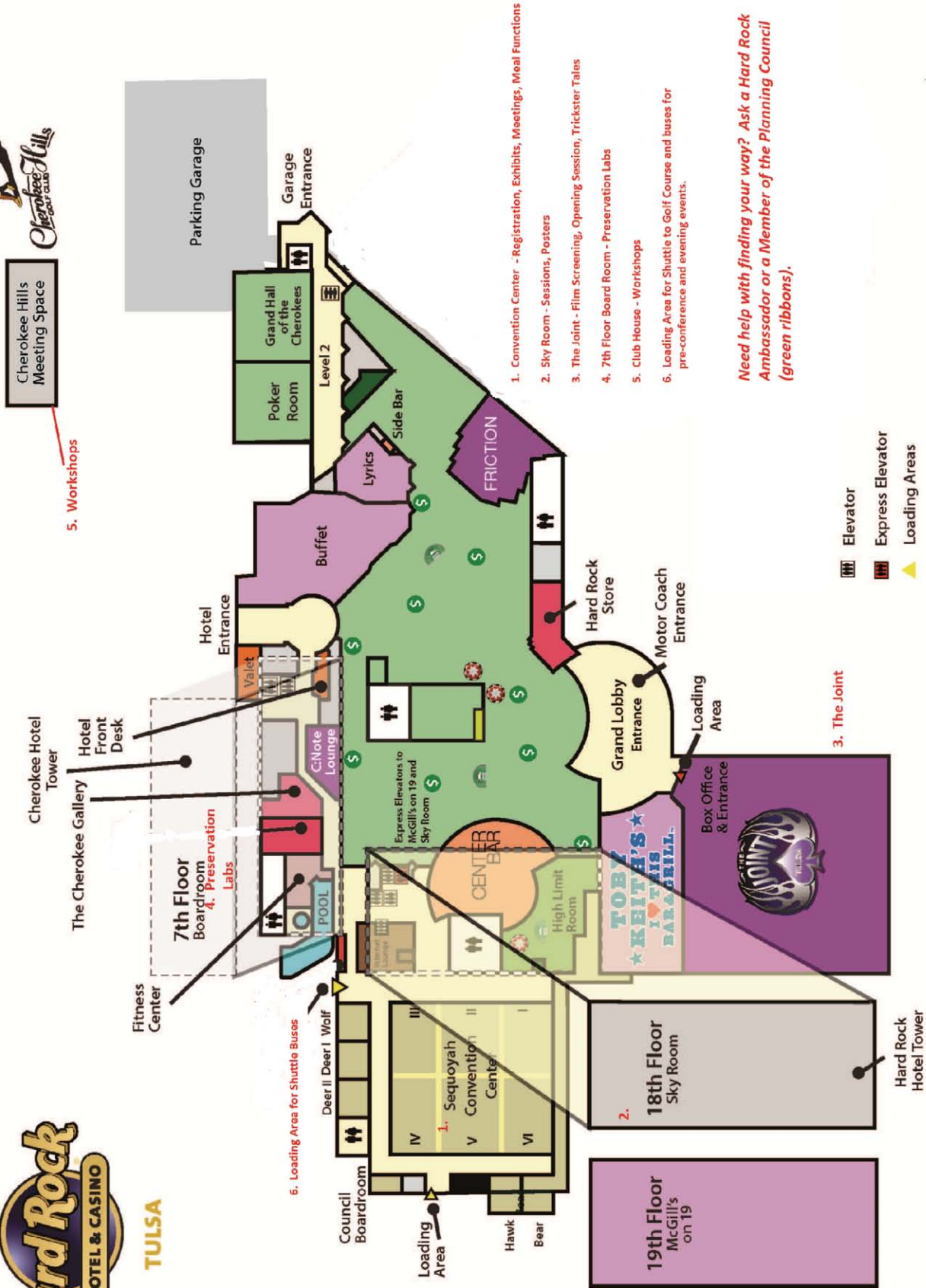


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Cherokee Hotel Tower

The Cherokee Gallery

Cherokee Hills Meeting Space

1. Convention Center - Registration, Exhibits, Meetings, Meal Functions
2. Sky Room - Sessions, Posters
3. The Joint - Film Screening, Opening Session, Trickster Tales
4. 7th Floor Board Room - Preservation Labs
5. Club House - Workshops
6. Loading Area for Shuttle to Golf Course and buses for pre-conference and evening events.

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3. The Joint





Schedule at a Glance

Programs Subject to Change

Events are color coded according to type:

- ✦ Concurrent sessions
- ✦ Registration Desk Hours
- ✦ Workshops at Cherokee Golf Course
- ✦ Preservation Labs
- ✦ Pre-Conference and Special Events
(Tickets Required)
- ✦ Breaks and non-ticketed Special Events
- ✦ Extras

✦ SUNDAY, JUNE 3 ✦	
4:00PM–6:00PM	Registration Desk Open/Hard Rock Convention Center
Seeking the Sacred: Philbrook Museum—6:00PM–9:00PM Buses load at 5:15PM, depart at 5:30PM, return at 9:30PM	
✦ MONDAY, JUNE 4 ✦	
8:00AM–7:00PM	Registration Desk Open/Hard Rock Convention Center
9:00AM–4:00PM	Preservation Planning for Collecting Institution/Bear
9:00AM–4:00PM	Archives 201: Collection Processing/Hawk
9:00AM–4:00PM	Digital Storytelling for Cultural Institutions/Wolf
9:00AM–4:00PM	IMLS Museum Services Meeting/Deer I and II
9:00AM–4:00PM	IMLS Library Services Poster Prep/Sky Room
9:00AM–4:00PM	Community Oral History Projects/Golf Course/St. Andrews
9:00AM–4:00PM	Gallery Exhibits for Community Spaces/Golf Course/Augusta
9:30AM–3:30PM	Securing Your Collections/Philbrook Museum, 8:45 bus loads, departs at 9:00
9:30AM–3:30PM	Developing, Researching, Writing Successful Grant Proposals/ Tulsa Library, 8:45 bus loads, departs at 9:00
9:30AM–3:30PM	Introduction to Mukurtu Collections Management Software/ Tulsa Library, 8:45 bus loads, departs at 9:00
10:00AM–4:30PM	Field Trip to Philbrook and Gilcrease Museums, 9:15 bus loads, departs at 9:30
5:00PM–6:45PM	Light Supper/Exhibit Hall
7:00PM–9:30PM	The Best and the Brightest/The Joint
✦ TUESDAY, JUNE 5 ✦	
8:00AM–5:00PM	Registration Desk Open/Hard Rock Convention Center
8:00AM–9:00AM	Breakfast/Exhibit Hall
9:00AM–10:30AM	Opening Ceremony/The Joint

10:30AM–11:00AM	Refreshment Break/Exhibit Hall
11:00AM–12:15PM	CONCURRENT SESSIONS A
A1	Dangerous Materials: Chemical Poisons/Wolf
A2	Playing with Media: Simple Ideas/Deer I
A3	Developing Culturally Responsive Partnerships/Deer II
A4	The New Digital World Order/Hawk
A5	Developing Staff and Volunteer Partnerships/Bear
A6	Table Top Exhibits/Poster Sessions/Sky
A7	Preservation Lab: Four-Flap Enclosures/Boardroom
12:30PM	Exhibitor Appreciation and Guardian Awards Lunch/Sequoyah Ballroom
1:45PM	Walter Echo-Hawk Book Signing
2:00PM–3:15PM	CONCURRENT SESSIONS B
B1	Creating Multimedia Books/Wolf
B2	Cultural Tourism Planning/Deer I
B3	How to Safely Handle/ Move Museum Objects/Deer II
B4	Gallery Exhibits in Non-traditional Spaces/Hawk
B5	Contrived Photographs in Archives/Bear
B6	Full Circle Library Projects (Double Session)/Sky
B7	Preservation Lab: Salvage Procedures/Boardroom
2:00PM–5:00PM	WORKSHOPS/CHEROKEE HILLS GOLF COURSE
B8	Archives 101/Augusta
B9	Writing and Producing Exhibit Labels/St. Andrews
3:15PM–3:45PM	Refreshment Break and Book Signing/Exhibit Hall
3:15PM–5:00PM	Career Options Fair/Exhibit Hall
3:45PM–5:00PM	CONCURRENT SESSIONS C
C1	Object Labeling: New Supplies and Techniques/Wolf
C2	Low and No-cost Solutions for Security/Deer I
C3	Digitizing Vintage Photographs and Negatives/Deer II
C4	Convening Culture Keepers/Hawk
C5	Remember the Past, Building for the Future/Bear
C6	Full Circle Library Projects, Part II/Sky
C7	"I've Been Thinking ..." /The Joint
C8	Fragile Materials Boardroom
6:30PM–9:30PM	Evening at Gilcrease Museum, buses load at 5:45PM, depart at 6PM, return 9:30PM

✦ WEDNESDAY, JUNE 6 ✦	
8:00AM–5:00PM	Registration Desk Open
8:00AM–9:00AM	Breakfast/Exhibit Hall
9:00AM–10:15PM	CONCURRENT SESSIONS D
D1	Role of Museums in Collecting/Presenting Art/Wolf
D2	Archiving Endangered Languages/Deer I
D3	Where Dreams Take Flight/Deer II
D4	e-Humanity: A Cultural Management Project/Hawk
D5	Oral History in the Digital Age/Bear
D6	Meeting Community Needs with IMLS Funding/Sky
D7	Developing Effective and Free Websites/The Joint
D8	Preservation Lab: Care of Paper Materials/Boardroom
9:00AM–12:00PM	WORKSHOPS/GOLF COURSE
D9	Strategies for Textile Collections/Augusta
D10	Tribal History Fellowship Project/St. Andrews
10:15–10:45AM	Refreshment Break/Exhibit Hall
10:45AM–12:00PM	CONCURRENT SESSIONS E
E1	Tribal Museum Collection Manual/Wolf
E2	Images of the Past/Deer I
E3	Copyright/Trademark, and Licensing/Deer II
E4	Library of Congress Digital Resources/Hawk
E5	Tools You Can Use: Outreach and Advocacy/Bear
E6	Top 100 Books/Sky
E7	Preservation Lab: Audio and Video Recordings/Boardroom
12:15PM	Luncheon/Exhibit Hall
1:00PM–3:30PM	The Creative Class(es)/The Joint 1:00 – The Artist/Gallery Relationship 1:30 – Raising Funds Through Kickstarter 2:00 – Social Media for the Contemporary Artist 2:30 – The Care and Feeding of Collectors 3:00 – The Artist/Museum Relationship
1:45PM	Bruchac/Hobson Book Signing
2:00PM–3:15PM	CONCURRENT SESSIONS F
F1	Circular Movement: A Curator's Perspective/Wolf
F2	Engaging Young Audiences/Deer I
F3	Gab Session for Tribal Museum Professionals/Deer II
F4	Resources for Collaboration/Hawk
F5	Digitally Preserving Historic Materials/Bear
F6	Museum in the Middle/Sky
F7	Preservation Lab: Corrugated Clamshell Box/Boardroom
2:00PM–5:00PM	WORKSHOPS/CHEROKEE HILLS GOLF COURSE
F8	Funding Opportunities at NEH/Augusta
F9	Culturally Appropriate Long-Term Care/St. Andrews

3:15PM–3:45PM	Refreshment Break/Exhibit Hall
3:45PM–5:00PM	CONCURRENT SESSIONS G
G1	IMLS Museum Services: Past, Present, and Future/Wolf
G2	Complex Challenges for Archival Collections/Deer I
G3	Services and Resources From State Library Agencies/Deer II
G4	All About Preservation Assessments/Hawk
G5	Introduction to the Native Arts and Cultures Foundation/Bear
G6	You Got the Grant/Sky
G7	Preservation Lab: Corrugated Boxes/Boardroom
6:00PM	Native Art and Craft Sale/The Joint
7:00PM	Trickster Tales Storytelling /The Joint
✦ THURSDAY, JUNE 7 ✦	
8:30AM–2:00PM	Registration Desk Open
9:00–10:30 A.M.	Library Student Research Poster Sessions/Exhibit Gallery
9:00–10:15 A.M.	CONCURRENT SESSIONS H
H1	Photographing Artifacts for Collections Management/Wolf
H2	Archival Advocacy/Deer I
H3	Developing Volunteer Programs/Deer II
H4	Best Practices for Recording Oral History/Hawk
H5	Readers' Advisory Services/Bear
H6	Breaking Things: Silence, Stereotypes, and New Ground/Sequoyah 3
H7	Best of Both Worlds, Part I/Sequoyah 4
H8	Stronger Tribal Communities, Part I/Sky
H9	Environmental Monitoring/Boardroom
10:15AM–10:30AM	Break
10:30AM–11:45AM	CONCURRENT SESSIONS I
I-1	Collaborative Exhibits/Wolf
I-2	Getting Published: Advice from the Experts/Deer I
I-3	Oral History of Digital Dine'/Deer II
I-4	Language Revitalization from Archival Records/Hawk
I-5	Marketing Publication Strategies/Bear
I-6	What's Bugging You? Sequoyah 3
I-7	Best of Both Worlds, Part II/Sequoyah 4
I-8	Stronger Tribal Communities, Part II/Sky
I-9	Preservation Lab: Audio and Video Recordings/Boardroom
12:00 Noon	Closing Luncheon
2:30PM–4:00PM	Speak Out! Forum/Sequoyah 3-4
6:00PM	Native America's Got Talent: Open Microphone Night/Sky Room

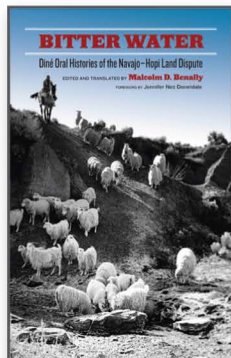


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Bitter Water

Diné Oral Histories of the Navajo-Hopi Land Dispute

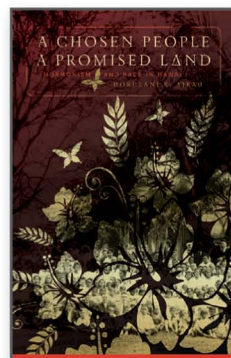
Malcolm Benally

Bitter Water presents the narratives of four Diné women elders who have resisted removal from their homeland but who have watched as their communities and lifeways have changed dramatically.

Paper, 7 x 10, \$19.95

www.uapress.arizona.edu

UNIVERSITY OF ARIZONA PRESS



A Chosen People, a Promised Land

Mormonism and Race in Hawai'i

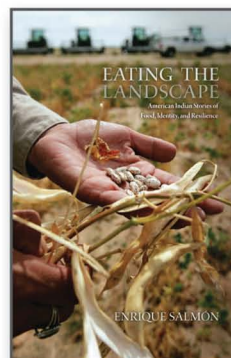
Hokulani K. Aikau

Using the words of Native Hawaiian Latter-Day Saints to illuminate the intersections of race, colonization, and religion, *A Chosen People, a Promised Land* examines Polynesian Mormon articulations of faith and identity within a larger political context of self-determination.

Paper, 5.5 x 8.5, \$22.50

www.upress.umn.edu

UNIVERSITY OF MINNESOTA PRESS



Eating the Landscape

American Indian Stories of Food, Identity, and Resilience

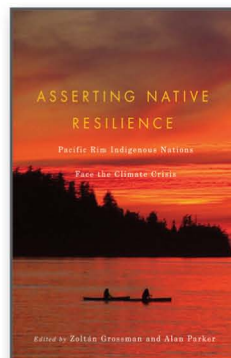
Enrique Salmón

Traversing Indigenous communities in the southwest U.S. and northern Mexico, Salmón weaves historical and cultural knowledge with stories that illustrate how traditional Indigenous food ways are rooted in environmental stewardship.

Paper, 6 x 9, \$19.95

www.uapress.arizona.edu

UNIVERSITY OF ARIZONA PRESS



Asserting Native Resilience

Pacific Rim Indigenous Nations Face the Climate Crisis

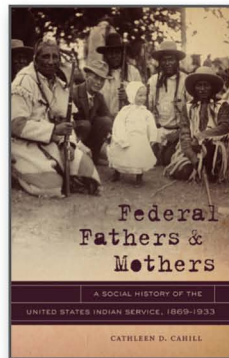
Edited by Zoltán Grossman and Alan Parker

This volume presents a rich variety of perspectives on Indigenous responses to the climate crisis, reflecting the voices of more than twenty contributors, including Indigenous leaders and Native and non-Native scientists, scholars, and activists.

Paper, 7 x 10, \$24.95

www.osupress.oregonstate.edu

OREGON STATE UNIVERSITY PRESS



Federal Father and Mothers

A Social History of the United States Indian Service, 1869-1933

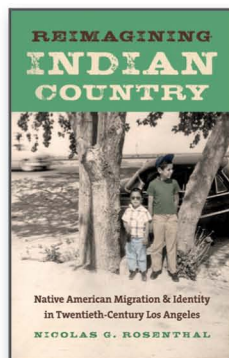
Cathleen D. Cahill

This book offers the first in-depth social history of the agency that would become the Bureau of Indian Affairs during the height of its assimilation efforts in the late nineteenth and early twentieth centuries.

Cloth, 6.125 x 9.25, \$45.00

www.uncpress.unc.edu

UNIVERSITY OF NORTH CAROLINA PRESS



Reimagining Indian Country

Native American Migration and Identity in Twentieth-Century Los Angeles

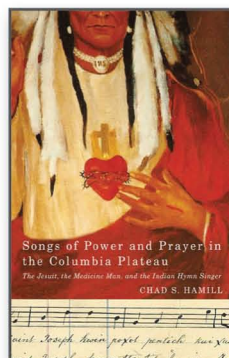
Nicolas G. Rosenthal

This book reorients our understanding of the experience of American Indians by tracing their migration to cities from the early twentieth century to the present.

Cloth, 6.125 x 9.25, \$39.95

www.uncpress.unc.edu

UNIVERSITY OF NORTH CAROLINA PRESS



Songs of Power and Prayer in the Columbia Plateau

The Jesuit, the Medicine Man, and the Indian Hymn Singer

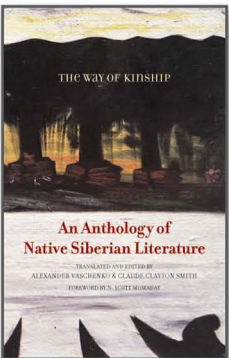
Chad S. Hamill

Explores the role of song as a transformative force in the twentieth century, upending notions of indigeneity and the rules of engagement for Indians and priests in the Columbia Plateau.

Paper, 6 x 9, \$21.95

www.osupress.oregonstate.edu

OREGON STATE UNIVERSITY PRESS



The Way of Kinship

An Anthology of Native Siberian Literature

Edited by Alexander Vaschenko, Claude Clayton Smith

Drawn from distinct ethnic groups, this diverse body of work—prose fiction, poetry, drama, and creative nonfiction—chronicles ancient Siberian cultures and traditions threatened with extinction in the contemporary world.

Paper, 5.5 x 8.25, \$19.95

www.upress.umn.edu

UNIVERSITY OF MINNESOTA PRESS

International Conference of Indigenous Archives, Libraries, and Museums

Hard Rock Hotel and Casino ♦ Tulsa, Oklahoma ♦ June 4–7 ♦ 2012



Look for these keys through the program to tailor your experience!

- A** Programming specific to Archives
- L** Programming specific to Libraries
- M** Programming specific to Museums
- ALM** Programming of interest to archive, library, and museum staff

- ▶ Look for the Native Arts and Cultures Foundation’s logo for sessions that appeal to artists and authors.
- ▶ To help make it easier to navigate through the programs, each session has been assigned a key and a number.

8:00 a.m. - 7:00 p.m. REGISTRATION & VOLUNTEER DESK OPEN, Hard Rock Convention Center

Monday, June 4 Pre-conference Workshops and Tours

These events are not included in the conference registration fee and require preregistration.

ALM

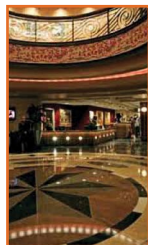
Preservation Planning for Collecting Institutions, 9:00 a.m.-4:00 p.m.

- ▶ *Bear Room, Hard Rock Casino and Hotel*
- ▶ *\$25 per person, includes lunch*

To ensure the long-term preservation, security, and accessibility of collections, archives, libraries, and museums should have a written plan that addresses general and specific needs for the care of collections, including establishing priorities and identifying resources for implementation. In this day-long workshop, participants will learn about the preservation planning process, including how to conduct a variety of assessment surveys relating to policies and procedures, risk management, security, materials handling, storage, collections surveys, and facility assessment. Sample preservation plans will be provided, as well as assessment forms, and sources of funding for collections care needs.

Participants will receive a copy of *Assessing Preservation Needs: A Self Study Guide* produced by the Northeast Document Conservation Center.

Presenters: **Gina Minks**, *Imaging and Preservation Service Manager, Amigos Library Services*; **Rebecca Elder**, *Adjunct Preservation Field Services Officer, Amigos Library Services*



A

Archives 201: Collection Processing 9:00 a.m.-4:00 p.m.

- ▶ *Hawk Room, Hard Rock Casino and Hotel*
- ▶ *\$25 per person, includes lunch*

Many tribal archivists have been through the equivalent of Archives 101, but need additional guidance in processing a newly acquired collection. This workshop offers a hands-on opportunity to spend the day processing a small collection under the guidance of a professional archivist. The workshop covers preparing a workspace, acquiring appropriate supplies and materials, methods of surveying materials, basic preservation practices, creating box-level and folder level descriptions, creating series and sub-series, and developing finding aids.

Presenter: **Jill Carlson**, *Collections Manager and Archivist, Southern Ute Cultural Center and Museum*



ALM

Digital Storytelling for Tribal Cultural Institutions 9:00 a.m.-4:00 p.m.

- ▶ *Wolf Room, Hard Rock Hotel*
- ▶ *\$25 per person, includes lunch*

Digital storytelling in museums, libraries, galleries, and other public spaces can provide new insights into people, places, and objects, as well as build deeper connections with visitors. Digital stories can help interpret exhibits, promote activities, document projects, expand community histories, and augment curriculum. This workshop will view different examples of digital storytelling, how museums and libraries are incorporating digital stories, and explore free tools that are available to get started creating and publishing digital stories. Options for creating digital stories in software programs like PhotoStory3 and iMovie will be addressed. Participants will learn about various websites that support digital storytelling, learn about types of audio and video equipment, and learn how to access tutorials and additional resources.

Presenter: **Wes Fryer**, Executive Director, Story Chasers, Inc.

M

IMLS Native American/Native Hawaiian Museum Services Awardee Meeting 9:00 a.m.-4:00 p.m.

- ▶ *Deer I and II, Hard Rock Convention Center*
- ▶ *No charge, lunch on your own*

Invitation only meeting for current recipients of IMLS Native American/Native Hawaiian Museum Services grant program awards.

Facilitator: **Sandra Narva**, Senior Program Officer, Institute of Museum and Library Services



L

Poster Session Prep 9:00 a.m.-4:00 p.m.

- ▶ *Sky Room, 18th Floor of Hard Rock Hotel Tower*

Poster board and supplies are available.

Facilitator: **Alison Freese**, Senior Program Officer, Institute of Museum and Library Services

ALM

Community Oral History Projects 9:00 a.m.-4:00 p.m.

Shuttles begin departing at 8:30 a.m. for the five-minute ride to the Club House

- ▶ *St. Andrews Room, Cherokee Hills Club House*
- ▶ *\$25 per person, includes lunch*

Oral history projects can help tribal cultural organizations gather unique and valuable information, as well as create closer connections with the community. This "train the trainer" workshop provides practical instruction on how to design and implement effective oral history projects, from defining a realistic scope, selecting the proper equipment, recruiting advisors, identifying people to interview, addressing legal and ethical concerns, and ensuring that interviewers are adequately trained.

Presenters: **Tanya Finchum**, Professor and Oral History Librarian, Oklahoma State University and **Julie Pearson Little Thunder**, Visiting Professor, Oklahoma Oral History Research Program., Edmon Low Library, Oklahoma State University



ALM

Gallery Exhibits for Community Spaces 9:00 a.m.-4:00 p.m.

Shuttles begin departing at 8:30 a.m. for the five-minute ride to the Club House

- ▶ *Augusta Room, Cherokee Hills Club House*
- ▶ *\$25 per person, includes lunch*

Gallery exhibits in archives, libraries, and museums can help draw new visitors, provide valuable services to local and regional artists, and highlight collections. Exhibits can also be designed to travel to other locations, which furthers the reach of the sponsoring organization. This workshop, which includes many hands-on components, will help non-professionals design a gallery exhibit that can be stationary or can travel to a variety of community spaces. Participants will learn about modular components, matting and framing standards, use of banners and graphics, installing case displays, the benefits of rail systems, and labels and signage. Security issues and selecting items for display in non-traditional exhibit settings will be covered. Participants will learn how to make simple artifact and book mounts that don't require carpentry skills, i.e., padded mounts, slant boards and supports from archival materials such as mat board, blue board, Coroplast and Plexi.

Presenters: **Jack Townes**, Designer/Preparator, Skycraft Designs and **Jeanne Brako**, Curator/Conservator, Center for Southwest Studies, Fort Lewis College, Durango, CO



ALM**Securing Your Collections & Facilities** 9:30 a.m.-3:30 p.m.

- ▶ *Philbrook Museum of Art, 2727 South Rockford Road, Tulsa*
- ▶ *Cost: \$35 per person, includes bus transportation and lunch*
- ▶ *Pick-up at the Hard Rock Hotel at 9:00 a.m. and returning at 4:15 p.m.*

This full day workshop addresses the concerns and challenges faced by institutions of all sizes and scope with regard to the protection of facilities, staff, visitors, collections, and assets. Presented by the International Foundation for Cultural Property Protection (IFCPP), coursework includes emergency preparedness, physical security, fire protection, legal considerations, workplace violence prevention, protection of collections, staff training, business continuity and more. It is intended for Museum Directors/Administrators, Facilities Managers, Security Managers, Registrars, Curators, or anyone with a role in the protection of property, collections, staff, and visitors. Material is intermediate level, targeting professionals from tribal groups, museums, libraries, and other cultural/educational institutions. Workshop includes a security tour of the Philbrook Museum of Art.

**ALM****Developing, Researching, and Writing Successful Grant Proposals** 9:30 a.m.-3:30 p.m.

- ▶ *Tulsa City-County Library, 400 Civic Center, Tulsa*
- ▶ *\$35 per person, includes bus transportation and lunch*
- ▶ *Pick-up at the Hard Rock Hotel at 9:00 a.m. and returning at 4:15 p.m.*

If you are prepared, grant writing can be an engaging, creative, and exciting experience. This day-long workshop covers three main components of developing a compelling grant application: 1. *Developing the Grant Project* -- An introduction to assessing needs, building a team, finding partners, designing the project, identifying resources needed for implementation, creating a project budget, and developing an Outcome Based Evaluation Logic Model; 2. *Researching Funders and Finding Appropriate Grants* -- How to search for grant opportunities, tips for finding funds that match project goals, and how to interview a funder; and 3. *Writing the Grant Proposal* – Reviews common components in an application and includes tips and techniques in developing a proposal so it tells your story in a clear and compelling way. Participants will learn a step-by-step approach toward planning and writing successful grant proposals, become familiar with prep work and planning activities, how to research and find available grants, how to analyze whether your project fits within a funder's guidelines and priorities, the fundamental elements of a grant proposal, and gain an understanding of best practices in developing a proposal.



Presenters: **Ann Myren**, Owner, Resources and Results Consulting, LLC and **Melissa Kash-Holley**, Research & Foundation Center Librarian, Tulsa City-County Library

ALM**Hands-On Introduction to Mukurtu Collections Management Software** 9:30 a.m.-3:30 p.m.

- ▶ *Tulsa City-County Library Computer Lab, 400 Civic Center, Tulsa*
- ▶ *\$35 per person, includes lunch and transportation*
- ▶ *Pick-up at the Hard Rock Hotel at 9:00 a.m. and returning at 4:15 p.m.*

As part of an IMLS funded grant, Mukurtu is a free and open source content management solution for indigenous communities, museums, archives and libraries to share, license and curate their digital heritage. In this full day workshop, participants will learn what Mukurtu is, how it works and decide firsthand if it's the right tool for their institutions. Topics covered include: a features overview, installation overview, how to add and manage cultural protocols, how to add and organize content, how to manage content and media, and how to define and manage groups, manage users access and roles, and network with other Mukurtu users. Participants will complete a brief survey and be registered to the Mukurtu demo platform. Participants are encouraged to bring their own materials for testing, including files and metadata (nothing sacred or sensitive, please).



Presenters: **Kimberly Christen**, Director, Mukurtu Project, Washington State University; **Michael Ashley**, Development Director Mukurtu, Center for Digital Archaeology; **Chach Sikes**, Mukurtu Developer; Mukurtu

Field Trip to Philbrook and Gilcrease Museums 10:00 a.m.-4:30 p.m.

- ▶ Cost: \$50 per person includes bus transportation, lunch, and tours
- ▶ Pick-up at the Hard Rock Hotel at 9:30 a.m. and returning at 4:30 p.m.

The Gilcrease and Philbrook Museums are widely considered to hold some of the finest collections of American Indian and Southwestern art ever assembled. These “behind the scenes tours” were planned by museum staff with the specific interests of museum professionals in mind.



Chairs: *Christina Burke*, Curator, Philbrook Museum of Art and *Mark Dolph*, Gilcrease Museum
Host: *Stacy O’Daniel*, Oklahoma Museums Association

Opening Night Festivities

5:00 a.m.-6:45 p.m. **Welcome Reception/Light Supper/** Sequoyah Ballroom Exhibit Hall (Ticket Required)

7:00 a.m.-9:30 p.m. **The Best and the Brightest: Short Works by Young Indigenous Film Makers/**The Joint Curated by Sundance Fellow Jason Asenap (Comanche), these short works by Sundance and Disney alumni are receiving acclaim from near and afar.



- ▶ Search for the World's Best Indian Taco, directed by Steven Judd (Kiowa/Choctaw)
- ▶ Hoverboard, directed by Sidney Freeland (Navajo)
- ▶ ShiMasani, directed by Blackhorse Lowe (Navajo)
- ▶ The Way Things Are, directed by Daniel Hyde (Navajo)
- ▶ Rugged Guy, Jason Asenap (Comanche)



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The Creative Class(es)...

Sessions for Everyone!

Schedule

With the goal of sparking conversations and building networks between authors/artists and libraries/museums, the **Native Arts and Cultures Foundation** and the **Association of Tribal Archives, Libraries, and Museums** are sponsoring a “conference within a conference” to bring these diverse, but symbiotic, disciplines under the same roof. Sessions are designed to help grow creativity, improve business skills, and build relationships between artists/authors and museum curators, librarians, publishers, and art collectors.

Informal and engaging sessions will be presented by a variety of highly successful artists, designers, authors, gallery owners, museum curators, collectors, attorneys, and filmmakers, including:

- Jason Asenap, filmmaker
- Heidi Big Knife, artist
- Joseph Bruchac, author
- Letitia Chambers, CEO and president, the Heard Museum
- Orlando Dugi, jewelry and fashion designer
- Bunky Echo-Hawk, artist
- Wes Fryer, digital applications guru
- Brent Greenwood, artist
- Andrea Hanley, Berlin Gallery/Heard Museum Shops
- Les Hannah, educator and performer
- Barbara Harjo, artist manager
- Benjamin Harjo, Jr., artist
- John Knotts, jeweler and collector
- James Lambertus, graphic designer
- Peggy Millikin, copyright attorney
- Greg Rodgers, author
- Rennard Strickland, collector
- Tim Tingle, author
- Manuelito Wheeler, museum director
- Bill Wiggins, collector
- Kenneth Williams, curator and artist
- Leslie Zinbi, gallery owner

Artwork: *Bringing Up the Sun*, Brent Greenwood,
<http://www.brentgreenwood.com>

Tuesday, June 5

- ▶ Opening Ceremony, live paint with Bunky Echo-Hawk, 9:00 a.m.
- ▶ Playing with Media, 11:00 a.m.
- ▶ The Future of Digital Publishing, 11:00 a.m.
- ▶ Luncheon Roundtable Discussions, 12:00 noon
- ▶ Creating Multimedia Books, 2:00 p.m.
- ▶ I’ve Been Thinking About This Book, 3:15 p.m.

Wednesday, June 6

- ▶ Contemporary Indigenous Art in Museums, 9:00 a.m.
- ▶ Developing Effective and Free Websites, 9:00 a.m.
- ▶ Copyright, Trademark, and Licensing, 10:45 a.m.
- ▶ Top 100 Native Books, 10:45 a.m.
- ▶ Luncheon Roundtable Discussions, 12:00 noon
- ▶ The Artist/Gallery Relationship, 1:00 p.m.
- ▶ Raising Funds through Kickstarter, 1:30 p.m.
- ▶ Social Media for the Contemporary Artist, 2:00 p.m.
- ▶ Care and Feeding of Collectors, 2:30 p.m.
- ▶ The Artist/Museum Relationship, 3:00 p.m.
- ▶ Ice Cream Social Break, 3:30 p.m.
- ▶ Introduction to the Native Arts and Cultures Foundation, 3:45p.m.



- ▶ Native Art and Craft Sale, 6:00 p.m.
- ▶ Trickster Tales Storytelling Event, 7:00 p.m.

Thursday, June 7

- ▶ Breaking Stereotypes, 9:00 a.m.
- ▶ Getting Published: Advice from the Experts, 10:30 a.m.
- ▶ Marketing and Publication Strategies, 10:30 a.m.

Full descriptions of the sessions may be found in the program book. Look for this logo:



International Conference of Indigenous Archives, Libraries, and Museums

Hard Rock Hotel and Casino ♦ Tulsa, Oklahoma ♦ June 4–7 ♦ 2012



Tuesday, June 5

8:00 a.m. - 5:00 p.m. REGISTRATION & VOLUNTEER DESK OPEN IN CONVENTION CENTER

8:00 a.m. - 9:00 a.m. BUFFET BREAKFAST IN THE EXHIBIT HALL *Ticket required*

9:00 a.m. - 10:30 a.m. OPENING CEREMONY IN “THE JOINT”

The opening ceremony celebrates the United States’ support of the United Nation’s Declaration on the Rights of Indigenous Peoples and recognizes President Obama for his work to correct conditions that have impeded the sovereign rights of America’s first peoples. The opening ceremony is a celebration of friendship and solidarity with indigenous communities everywhere.

- ▶ Welcome from Leticia Chambers, ATALM Board Chair
- ▶ Posting of the Colors, Cherokee Color Guard
- ▶ Opening Blessing, Durbin Feeling
- ▶ Squirrel Ridge Ceremonial Grounds Dancers
- ▶ Live Paint by Bunky Echo-Hawk
- ▶ Greetings from Bill John Baker, Chief of the Cherokee Nation
- ▶ Remarks on the Declaration from Walter Echo-Hawk
- ▶ Celebratory Procession to Sequoyah Conference Center



10:30 a.m. - 11:00 a.m. BREAK IN THE EXHIBIT HALL, sponsored by



11:00 a.m. - 12:15 p.m. CONCURRENT SESSIONS A

M A1 Dangerous Materials: Chemical Poisons in Museum Artifacts, Wolf Room
Many museum collections were treated with pesticides to preserve them. Often there are no records and staff is unaware of what might be on the collection or how it may affect researchers. This session is designed for museum curators and others who work with collections. It details methods to mitigate hazards from chemicals and pesticides, as well as health issues stemming from their use on artifacts.

Presenters: Nancy Odegaard, Conservator, Professor, Arizona State Museum, University of Arizona; Martina Dawley, American Indian Studies, Ph.D. candidate, University of Arizona, American Indian Studies; Gina Watkinson, Conservation Assistant, Arizona State Museum, University of Arizona

ALM A2 Playing With Media: Simple Ideas for Powerful Sharing, Deer I
Improving our media literacy skills enables us to become more effective, creative, and flexible communicators. In this session, participants will play with a wide variety of media options, including digital text, images, audio and video. New and exciting resources will be shared that will inspire and empower you to expand your digital literacy skills and become a world-class multimedia communicator!

Presenter: Wes Fryer, Executive Director, Story Chasers, Inc.

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ALM A3

Developing Culturally Responsive Community Research Partnerships, Deer II

Research in tribal communities has often been conducted by non-indigenous researchers, sometimes resulting in ethical concerns, lack of access to results, and feelings of disrespect. To alleviate these problems, researchers should develop community-based partnerships with tribal communities, building relationships within the community that provide support for the research, encourage cultural responsiveness, and promote positive change in tribal communities. Examples of community research conducted by students in the University of Arizona's Knowledge River Program, the San Jose State University Circle of Learning Program, and other universities will show how successful community research partnerships can be developed between tribal communities and researchers, with an emphasis on research conducted within the university environment.

Presenters: Heather Devine, Circle of Learning Project Manager, San Jose State University Research Foundation; Sandy Littletree, Knowledge River Project Manager, University of Arizona

AL A4

The New Digital World Order: Issues and Opportunities for Libraries, Archives, and Publishers, Hawk

As libraries and museums navigate the transition to digital opportunities, so too are publishers. In fact, the new digital world order is drawing libraries, archives, and publishers together like never before. This session brings together leaders in tribal/publishing partnerships to explore "what is next" in sharing books with patrons. In particular, presenters will discuss digitization, how one tribal community has successfully integrated their book publishing program into their community's cultural work, special publishing initiatives in indigenous languages, how some publishers are providing access to books digitally, and much more. The roundtable format will provide a framework for these parties to come together to discuss some issues we all have as we pursue common goals -- sharing knowledge and providing information -- as well as providing a place to discuss some of the tensions that have arisen between libraries and publishers with a particular focus on some of the issues unique to tribal communities.

Presenters: Amanda Cobb-Greetham, Oklahoma State University Associate Professor of English; Administrator, Chickasaw Nation's Division of History and Culture; Jay Dew, Acquisitions Editor, University of Oklahoma Press; Abby Mogollon, Marketing Manager, First Peoples: New Directions in Indigenous Studies; and Mary Anne Hansen, Professor/Reference Librarian, Montana State University Libraries

**NATIVE
ARTS &
CULTURES
FOUNDATION**

M A5

Developing Staff and Volunteer Partnerships, Bear

Taking on the responsibility of utilizing volunteer services can place stress on staff members. This session identifies those stressors and breaks down barriers and misconceptions paid museum staff may have in using volunteers. Volunteer management resources will be provided.

Presenters: Robbin Davis, Director of Visitor Services, Oklahoma History Center; Jason Harris, Director of Education, Oklahoma History Center; Cody Jolliff, Education Director, Cherokee Strip Regional Heritage Center

AL A6

Table Top Exhibits/Poster Sessions -- Institute of Museum and Library Services Enhancement Grantees, Sky Room, 18th Floor, Hard Rock Tower

This forum features poster presentations by IMLS Tribal Library Enhancement grantees, each providing valuable information on innovative and cutting-edge projects. Posters will remain on display for the remainder of the conference, with opportunities to network and exchange ideas. Featured projects are:

1. **'A'ohe Pau Ka 'Ike I Ka Hālau Ho'okahi (One can learn from many sources);** ALU LIKE, Inc., Ka Waihona Puke 'Oiwī (Native Hawaiian Library); *Presenter: Keikilani Meyer*
2. **Protecting Our History, Enhancing Our Future;** Bay Mills Indian Community, Bay Mills Community College Library; *Presenters: Megan Parish; Patricia Croad*
3. **The Storehouse of Cherokee Knowledge;** Cherokee Nation; *Presenters: Gloria Sly; Felicia Edwards; Carla Stockton*
4. **Xux' Daaka Hídí : Keeping Traditional Knowledge Alive in the 21st Century;** Chilkat Indian Village, Klukwan Community/School Library; *Presenter: Carrie Valentine*

5. **Chilkat Valley Storyboard Project: Tlingit Ah-nee**; Chilkoot Indian Association, Haines Borough Public Library; Presenter: Patricia Brown
6. **Let Your Library Do the Walking**; Hopi Tribe of Arizona, Hopi Tutuqayki Sikisve-Mobile Library; Presenters: Noreen Sakiestewa; Dinah Pongyesva
7. **Igiugig's Past Remembered**; Igiugig Village, Igiugig Tribal Library; Presenter: Betsy Hostetter
8. **Iowa Tribe of Oklahoma, "Starting Points:" Working with individuals and their personal needs for success, literacy, education, employment and career**; Iowa Tribe of Oklahoma Library; Presenter: Sandy Tharp
9. **Creating the 21st Century Library**; Jamestown S'Klallam Tribe, Jamestown S'Klallam Tribal Library; Presenter: Siri Hiltz
10. **Expanding Access through Expanded Cataloging**; Crow Tribe of Montana, Little Big Horn College Library; Presenters: Tim Bernardis; Edwin Springfield
11. **Ka Waihona o ka Na'auao: The Repository of Learning; Kanu o ka 'Aina Learning 'Ohana**; Presenters: Nancy Levenson; Sasha Lim Genovia
12. **Engaging and Working with the Community -- Success Stories, Local Challenges**; Karuk Tribe, Karuk Tribal Library; Presenter: Helene Rouvier
13. **Aabiji-Miinidiwin Project (Endless Gift)**; Keweenaw Bay Indian Community, Objibwa Community Library; Presenter: Mary Bergerson
14. **Gidizhitwaawininaan "This is the way we do things" IMLS Enhancement Project**; Lac Courte Oreilles Band of Lake Superior Chippewa Indians, Lac Courte Oreilles Ojibwa College Community Library; Presenters: Caryl Pfaff; Cynthia Tudjen
15. **Lummi Road to Reading**; Lummi Tribe, Lummi Library/Northwest Indian College; Presenter: Valerie McBeth
16. **De-Termination: Digitizing the Menominee Endeavor for Sovereignty**; Menominee Indian Tribe, College of Menominee Nation Library; Presenters: Maria Escalante; Miranda Perez
17. **Library Project: Renovate and Accommodate**; Minnesota Chippewa Tribe/Leech Lake Band, Bug-O-Nay-Ge-Shig Library; Presenter: Wendy Paul
18. **Nisqually Tribal Library brings service out with "Weusso On Wheels!" W.O.W!—the place where the children gather**; Nisqually Indian Tribe, Nisqually Tribal Library "Weusso"; Presenter: Faith Hagenhofer
19. **Woksape Tipi Taniyohila Kici (House of Wisdom for All)**; Wowapi Yawapi Cikala Kiwita (*Gathering of Lil Readers*); Oglala Sioux Tribe, Oglala Lakota College Library; Presenters: Michelle May and Theresa Bettelyoun
20. **Engaging Minds to Succeed**; Ohkay Owingeh, New Mexico, P'oe Tsawa Community Library; Presenters: Elena Arellano; Jackie Calabaza
21. **Kasaan Cultural Learning Center & Library**; Organized Village of Kasaan; Presenter: Dorothy Smith
22. **Relationship Building**; Petersburg Indian Association, Petersburg Public Library; Presenter: Jessica Ieremia
23. **Chukchansi Family Library Services Program**; Picayune Rancheria of Chukchansi Indians, PRCI Library; Presenter: Kathleen Kabbani
24. **The Past & Future of Acoma**; Pueblo of Acoma, Acoma Learning Center; Presenters: Nolan Valdo; Raylene Lucario
25. **Passing on Towa Life & Culture through Literacy, the story continues...**; Pueblo of Jemez, Jemez Pueblo Community Library; Presenters: Tamara Sandia; Maureen Wacondo

26. **Where Ideas and Indians Connect -- the Real Story**; Pueblo of Santa Clara, Santa Clara Pueblo Community Library; *Presenter: Teresa Naranjo*
27. **Reaching Beyond the Doors of the Library**; Quapaw Tribe, Quapaw Tribal Library; *Presenter: Pattie Billings*
28. **Enji maanjidiwaad, bimiitwaandwaad miinwa nitaawgiwaad ngo'oodewina**; Saginaw Chippewa Indian Tribe of Michigan, Saginaw Chippewa Tribal Library; *Presenter: Sarah Prielipp*
29. **Libraries and Archives as Language Learning Centers**; Sealaska Corporation, Sealaska Heritage Institute; *Presenter: Zachary Jones*
30. **Early Childhood Literacy Program, Storytellers, and Native American/Native Hawaiian Collection Development**; Shingle Springs Band of Miwok Indians, Shingle Springs Rancheria Tribal Library; *Presenter: Barbara Silva*
31. **Engaging a Community of Learners at Spirit Lake Nation**; Spirit Lake Tribe, Valerie Merrick Memorial Library; *Presenter: Helen Jacobs*
32. **Squaxin Legends and Storytelling Project**; Squaxin Island Tribe, Squaxin Island Museum Library and Research Center; *Presenters: Elizabeth Yeahquo; Tom McCullough*
33. **WIEC Library...Our Future**; Washoe Tribe of Nevada and California, Woodfords Indian Education Center and Library; *Presenter: Julie Allen*

A A7 PRESERVATION LAB: Four Flap Enclosures for Archival Materials, pre-registration required

7th Floor Boardroom, Cherokee Tower

Four flap enclosure is a quick, easy, and inexpensive housing for small books and pamphlets. In this session, participants will learn to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

Presenters: Rebecca Elder, Adjunct Preservation Field Services Officer, Amigos Library Services



12:30 PM

EXHIBITOR APPRECIATION AND GUARDIANS OF CULTURE, MEMORY, AND LIFEWAYS INTERNATIONAL AWARDS LUNCHEON, SEQUOYAH BALLROOM *(Ticket required)*

- ▶ Traditional Pawnee Blessing, Bunky and Walter Echo-Hawk
- ▶ Exhibitor Acknowledgement, Letitia Chambers, ATALM Board Chair
- ▶ Guardians of Culture, Memory, and Lifeways Awards

W. Richard West, Lifetime Achievement Award

Sven Haakanson, Leadership Award

Plateau Peoples' Web Portal, Outstanding Project

Colorado River Indian Tribes Library and Archives, Archives Institutional Excellence

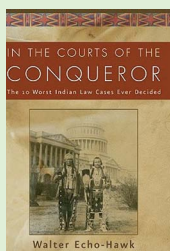
The Iowa Tribe of Oklahoma, Library Institutional Excellence

Cherokee Heritage Center, Museum Institutional Excellence

Walter Echo-Hawk, Honored One

Susan McVey, Honored One

Information on Awardees begins on the next page.



Book Signing with Walter Echo-Hawk

Immediately following lunch, Walter Echo-Hawk will sign copies of his highly-acclaimed, award-winning book, "In the Courts of the Conqueror: The Ten Worst Indian Law Cases Ever Decided." Copies of the book may be purchased at Echo-Hawk Trading Company, Booth 43.

2012 Guardians of Culture and Lifeways International Awards Ceremony

Hard Rock Hotel and Casino ♦ Tulsa, Oklahoma ♦ June 5, 2012 ♦ Noon



Established in 2007, the Guardians of Culture and Lifeways International Awards Program identifies and recognizes organizations and individuals who serve as outstanding examples of how indigenous archives, libraries, and museums contribute to the vitality and cultural sovereignty of Native nations. For 2012, a 14-member Awards Council representing tribal cultural institutions from across the nation reviewed a record number of nominations. The Awards Council wishes to thank all those who sent in nominations and to congratulate the deserving recipients described below.

Lifetime Achieve Award: W. Richard West, Jr.

The Lifetime Achievement Award, which honors an individual whose work has significantly contributed to the preservation and understanding of indigenous cultural heritage, is awarded to **Walter Richard West, Jr.**, founding director and director emeritus of the Smithsonian's National Museum of the American Indian (NMAI) in Washington, D.C. Dr. West is a citizen of the Cheyenne and Arapaho Tribes of Oklahoma and a Peace Chief of the Southern Cheyenne. As director of the National Museum of the American Indian, Dr. West was responsible for guiding the successful opening of the museum's three facilities. Dr. West's philosophy and vision for the museum were critical in guiding the architectural and program planning of the Mall museum. Now retired from NMAI, Dr. West serves as consultant to international cultural institutions and is Of Counsel to Stetson Law Offices, P.C., where he focuses primarily on Native art and culture issues.



The Leadership Award: Sven Haakanson



The Leadership Award, which honors an indigenous individual with exceptional ability to lead and inspire, is awarded to **Sven Haakanson**, Executive Director of the Alutiiq Museum, Kodiak, Alaska. Dr. Haakanson is recognized for his leadership in preserving and giving contemporary meaning to Native history and local legends, rituals, and customs. Bridging cultures and continents, Dr. Haakanson has made collections more accessible to Native communities by researching objects in the world's museums and developing traveling exhibits and educational resources around the information they hold. Through these and other activities, Dr. Haakanson is preserving and reviving ancient traditions and heritage, celebrating the rich past of Alutiiq communities, and providing the larger world with a valuable window into a little-known culture.

The Outstanding Project Award: Plateau Peoples' Web Portal

The Outstanding Project Award, which recognizes projects that greatly benefit indigenous peoples, is awarded to the **Plateau Peoples' Web Portal**, an interactive, online digital archive that provides access to Plateau peoples' cultural materials at Washington State University through tribal curation (<http://libarts.wsu.edu/plateaucenter/portal>). The Portal provides a way for tribal communities to include their own knowledge and memories of digital materials for various collections. This project is an inspiring model of how university repositories can successfully collaborate with tribal communities to curate and enhance collections with tribal voices and histories. Receiving the award on behalf of the project is **Kim Christen**, Associate Professor at Washington State University and project director.



Archives Institutional Excellence Award: Colorado River Indian Tribes Library/Archive



The Archives Institutional Excellence Award, which recognizes indigenous archival organizations that demonstrate a significant commitment to the preservation and use of documentary heritage, is awarded to the **Colorado River Indian Tribes Library (CRIT)** and its archivist, **Amelia Flores**. Organized in 1958, the CRIT Archives was the first tribally-based archive in the state of Arizona and now serves as the central research center for knowledge about the four tribes of the Colorado River Indian Reservation. The CRIT Archives is a model for managing indigenous knowledge. While embracing a spirit of inclusivity, archives staff members ensure that collections are maintained to the highest archival standards and are accessible to the public in accordance with tribal protocols. Archive staff members actively engage in acquiring new materials, implement community oral history and language documentation projects, and routinely contribute to educating non-tribal archivists about issues surrounding Native archival materials.

Library Institutional Excellence Award: Iowa Tribe of Oklahoma

Library Institutional Excellence, which recognizes an indigenous library that profoundly demonstrates outstanding service to its community, is awarded to the **Iowa Tribe of Oklahoma** in Perkins, Oklahoma, its library director, **Sandy Tharp-Thee**, and Iowa Tribe Business Committee, **Janice Rowe-Kurak**, Chairman. In three short years, the library has evolved from an organization with no budget and no viable programs to a well-funded organization that is considered an “essential service.” The library now sponsors programs such as “Standing Together,” a culturally relevant collection representing all Oklahoma tribes; a dedicated webpage that engages the community in library programs; a weekly Storytime Reading Program in partnership with the Four Winds Child Development Center; a reading promotion program in partnership with Sonic Corporation; summer outreach activities that include working with Oklahoma Department of Libraries to encourage reading; gardening, art and fishing for the eagles, part of the Iowa Tribe eagle rehabilitation program; a “Writers in the Wind” Group; author visit programs with noted native and non-native authors; a First Book Program with the Oklahoma Department of Libraries that helps children establish personal home libraries; a Starting Points Program that pays for testing fees and provides training to help individuals obtain GEDs; Community Outreach Program targeted to the special needs of homebound elders; a One Car-One Student Program where salvaged cars are recycled to pay for testing fees for GED students; an early literacy program known as “Fun in a Sack” that features kits with books, puzzles videos, and other learning tools. Partnerships include a “Living Books” program that records history for future Iowa generations; a newspaper digitization program with the Oklahoma Historical Society, and a travelling exhibition with the Iowa Tribe Bison Program. The library works closely with the Johnson O’Mally program, assisting with tutoring of children and shares online, education, employment and career resources with five public libraries and one school library.



Museum Institutional Excellence: Cherokee Heritage Center

Museum Institutional Excellence, which recognizes indigenous museums and museum services that demonstrate significant commitment to the care, preservation, interpretation, and presentation of material cultural heritage, is awarded to the **Cherokee Heritage Center** in Tahlequah, Oklahoma and its President **Mary Ellen Meredith**. Since 1964, the Cherokee Heritage Center (CHC) has preserved, promoted, and taught Cherokee history and culture. Situated on forty-nine historically significant wooded acres, the CHC is on the National Register of Historic Places. It maintains an Ancient Village, a populated re-creation of a 1700's Cherokee village; the Cherokee National Museum, which contains award-winning permanent and changing exhibits; the Cherokee National Archives and Family Research Center, and Adams Corner, a reconstructed 19th century Indian Territory community with appropriate crops and animals. The Heritage Center supports field trips for students of all cultural backgrounds, provides guided exhibit tours, and sponsors interactive storytelling, arts and crafts activities, and cultural games. It sponsors



Ancient Cherokee Days and Indian Territory Days for the public, as well as classes that provide historical and practical information on Cherokee lifeways, including pottery, feather cape making, beadwork, baskets, moccasins, flintknapping, and more. Of note, the Cherokee Heritage Center is a major supporter of Cherokee artists, authors, and performers. It promotes Cherokee arts through two major shows a year, features the work of Cherokee artists in its museum store, and publishes significant works on Cherokee culture through the Cherokee Heritage Press.

Honored One, which recognizes indigenous or non-indigenous individuals or organizations whose contributions have significantly benefited the preservation of indigenous cultural heritage, and support the work of tribal archives, libraries, and museums.

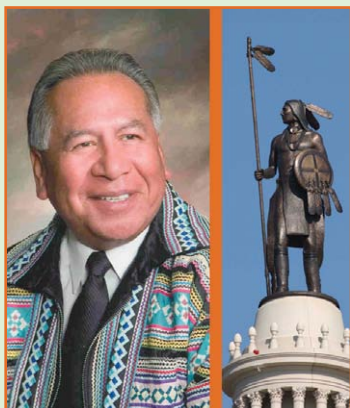


Honored One: Walter Echo-Hawk

Walter Echo-Hawk, a lawyer, tribal judge, scholar and activist, is honored for his work in support of indigenous archives, libraries, and museums. Echo-Hawk advocates that every tribal nation maintain its own cultural institutions. As Chair of the 2012 International Conference of Indigenous Archives, Libraries, and Museums and an active board member of the Association of Tribal Archives, Libraries, and Museums, he is working to elevate the status of archives, libraries, and museums with tribal leaders and decision makers at all levels.

Honored One: Susan McVey

Susan McVey, Director of the Oklahoma Department of Libraries (ODL), a state agency, has made significant and exceptional contributions to tribal communities throughout Oklahoma and the nation. On a national level, since 2006 she has supported the development of training opportunities that serve thousands of Native archivists, librarians, and museum workers. On a statewide level, Susan McVey has shown an unprecedented commitment to serving the needs of tribal libraries through the generous sharing of state agency resources such as interlibrary loan, national database subscriptions, and Summer Reading resources. Additionally, ODL provides training and networking opportunities, as well as funding for tribal archives programs. Under Susan's leadership, many Oklahoma tribes have established archives and preservation plans. ODL also assists tribal libraries with adult literacy programs, GED testing, and reading programs for people of all ages. ODL maintains an extensive collection of Native materials, including rare language instruction programs.



About the design of the Guardian of Culture and Lifeways Award

The Guardian award takes its name from a colossal sculpture that stands atop the Oklahoma State Capitol. It is the work of Chief Kelly Haney -- renowned Master Artist, retired Seminole Chief, and distinguished Oklahoma State Senator. According to Chief Haney, *The Guardian* represents all indigenous peoples and exemplifies their valor and ability to overcome tragedies. Chief Haney, speaking as *The Guardian*, provides this insight into the statue's symbolism: "My lance pierces my legging and is planted in the ground. I will not be moved from my duty. I will stand my ground. I will stand guard over our great state, over our majestic land, over our values, I will not be moved." Chief Haney's message to the recipients of the award, and every indigenous person in America, is to "Dream big. Work hard. Believe deeply...for this is just the beginning. Let us all rise to our potential."

- L B1** **Creating Multimedia eBooks, Wolf**
 In this session, participants will learn about various eBook formats, discover why enhanced/multimedia eBooks are so cool, learn how to create enhanced/multimedia eBooks including digital text, hyperlinks, images, and embedded videos, and discover a variety of publishing options. In addition to using Apple Pages software (part of iWork) participants learn how to use Calibre software (free and cross-platform) to convert multimedia documents into a variety of eBook formats.
Presenter: Wes Fryer, Executive Director, Story Chasers, Inc.
- ALM B2** **Cultural Tourism Planning: The Cherokee Nation Model, Deer I**
 This session looks at the Cherokee Nation's Cultural Tourism Planning initiative, which works to restore historic buildings in order to tell the Cherokee Story. This program, started in 2007, promotes and preserves the history and culture of the Cherokee people through the recognition, restoration and utilization of the tribe's most historic resources. Topics covered will include historic preservation, restoration, connecting stories to place, connecting objects to stories, making the walls talk, overarching interpretive planning, and connecting sites through themes.
Presenter: Travis Owens, Planning and Development Manager, Cherokee Nation Entertainment- Cultural Tourism
- M B3** **How to Safely Handle and Move Museum Objects, Deer II**
 This session covers the proper handling of items commonly found in collections, as well as guidelines for establishing a handbook of policies and procedures. Participants will learn straightforward methods of "do's and don'ts" of collection handling, targeted to researchers, docents, volunteers, visitors, students, staff, or others who have not received formal training in the handling of museum artifacts.
Presenter: Nancy Odegaard, Conservator, Professor, Arizona State Museum, University of Arizona
- ALM B4** **Creating Gallery Exhibits in Non-traditional Spaces, Hawk**
 This session covers the basics of creating dynamic gallery exhibits for archives, libraries, museums, and community spaces. Two experienced exhibit designers will explore how to select items for display in non-traditional exhibit settings, and security issues to consider when selecting materials. Modular components of gallery exhibits, matting and framing standards, use of banners and graphics, installing case displays, the benefits of rail systems, interpretive labels, and signage will be covered.
Presenters: Jeanne Brako, Curator/Conservator, Center for Southwest Studies, Fort Lewis College; Jack Townes, Exhibit Preparator, Skyraft Designs
- A B5** **To Interpret or Not To Interpret? Contrived Photographs of Indigenous Peoples in Archives, Bear**
 The standard practice in non-tribal archives is to not interpret or identify historical photographs that portray stereotypical images of indigenous peoples...images steeped in the discrimination and colonialism of the past. Today, this practice may lead researchers to accept these images as authentic. This session examines, discusses, and argues why it is important for tribal and non-tribal archivists to interpret contrived, fake, and staged historical photographs of indigenous peoples. With historic photographs of the Tlingit Indians as an example, the presentation explores the complexity and problems with contrived photographs, proposes solutions and changes to standard practices in the archival field, administers a survey, and discusses how indigenous communities can work to claim their history and assert aspects of sovereignty.
Presenter: Zachary Jones, Tribal Archivist, Sealaska Heritage Institute
- ALM B6** **Full Circle: Library Projects from Needs Assessment to Project Planning to Real Outcomes**
 Double Session – Continues until 5:00 p.m. Please plan to attend both sessions.
Sky Room, 18th Floor, Hard Rock Tower
 With the increasing demands on IMLS funds, it is more important than ever for applicants to understand the Outcomes-based Planning and Evaluation process. Just remember that the focus in this process is

always on the people you serve. **Part I** of this two-part session will focus on needs assessment and project planning. It will provide valuable information on how to achieve real outcomes by conducting a solid community needs assessment, translating those needs into a viable project plan, and bringing it full circle by documenting the results and impact on the people you have reached with your project. **Part II**, from 3:45 p.m. – 5:00 p.m., will focus on real outcomes, with tribal librarians from around the country providing five-minute presentations on the impact their projects have had on their communities.

Presenters: **Alison Freese**, Senior Program Officer, Native American/Native Hawaiian Library Services, Institute of Museum and Library Services; **Susan Hanks**, Library Programs Consultant, California State Library; **Ann Myren**, Owner, Resources and Results Consulting, LLC

ALM B7 PRESERVATION LAB: Emergency Salvage Procedures, pre-registration required

7th Floor Boardroom, Cherokee Tower

What would you do if your collection was flooded? One of the keys to recovery is knowing the appropriate salvage procedures. In this session, learn the best ways to air dry books, paper and objects. Come prepared to get your hands wet, experimenting with wet materials.

Presenter: **Rebecca Elder**, Adjunct Preservation Field Services Officer, Amigos Library Services



2:00-5:00 pm ONSITE/OFFSITE WORKSHOPS, CHEROKEE HILLS GOLF CLUB, pre-registration required

Shuttle starts looping at 1:30 pm from Hard Rock Hotel

A B8 Archives 101: The Basics of Setting Up and Managing a Small Archive, *Augusta Room*

In this three-hour workshop, participants will learn the basics of setting up and managing a small archive. Participants will gain knowledge of the basic principles of provenance, accessioning, arrangement, preservation, description, and publicity. Discussion, practice exercises, and hands-on activities will be included in this workshop. Participants will receive a processing manual/textbook and forms templates.

Presenter: **Jill Carlson**, Collections Manager and Archivist, Southern Ute Cultural Center and Museum



ALM B9 Writing and Producing Exhibit Labels, *St. Andrews Room*

The basics of label writing and production, through lecture, demonstration and hands-on activities will include: 1) learning to write in active voice; 2) guidelines for writing readable labels and how to check readability; 3) editing a bad label into a good label and a good label into a great label; 4) font and background selections for readability; 5) inexpensive options for producing labels; and 6) signage and label placement guidelines.

Presenter: **Nancy Lowe-Clark**, Consultant, ITIN Museum Services



3:15 p.m. – 3:45 p.m. BREAK IN THE EXHIBIT HALL, sponsored by



3:15 PM– 5:00 PM CAREER OPTIONS FAIR: EXPLORING EDUCATIONAL AND CAREER PATHS IN ARCHIVES, LIBRARIES, AND MUSEUMS – EXHIBIT HALL

Do you want to know more about career paths in archives, libraries, and museums? Join us for a relaxed and informal event that will provide career guidance opportunities. Meet professionals with different areas of expertise to explore job options, areas of job focus, and professional opportunities. For students, this is a great opportunity to learn about potential career paths. For current professionals, it can provide insight into options for the future or new directions for your current career.

- M C1 Object Labeling: New Supplies and Techniques, Wolf**
 This session covers the basics of object labeling as well as introducing some new methods and techniques. The workshop will discuss why we label, how to label different types of materials, and the different techniques available. The workshop includes a presentation and hands-on activity. Participants are encouraged to bring photographs of objects they would like to label that demonstrate problematic labeling issues.
Presenters: Nancy Odegaard, Conservator, Professor, Arizona State Museum, University of Arizona; Martina Dawley, American Indian Studies, Ph.D. candidate, University of Arizona, American Indian Studies; Gina Watkinson, Conservation Assistant, Arizona State Museum, University of Arizona
- ALM C2 Low and No Cost Solutions for Protecting Facilities, Visitors, Staff and Collections, Deer I**
 The story is the same across the country. Budget cuts, reduced staff, hiring freezes; and yet the duty to protect has not gone away. So how does the astute administrator balance the need to provide a safe environment with a lack of funds and personnel? These sessions, presented by a nationally recognized authority on the protection of cultural institutions, walk the audience through reasonable, practical, cost-effective steps to improve the institution's protection, make better spending decisions, and meet the demands of our ever-changing national environment. Attendees will learn how to develop a realistic protection plan based on available staff and budget, including the need to handle varying proportions of crises.
Presenter: Stevan Layne, Principal, Layne Consultants International
- ALM C3 Digitizing Vintage Photographs and Negatives, Deer II**
 Through lecture and demonstration, this session provides information on the techniques and specifications needed to reformat photographs and negatives. Topics to be covered include: 1) working with unique vintage materials; 2) imaging challenges posed by various photographic processes; 3) post processing; 4) data management and file organization; 5) data back-up and storage system, and 6) introduction to metadata for photographs.
Presenter: Tom Rieger, Director of Imaging Services, Northeast Document Conservation Center
- ALM C4 Convening Culture Keepers: Establishing Regional Networks, Hawk**
 Since 2008, the University of Wisconsin-Madison's School of Library and Information Studies (SLIS) has participated in a growing number of mutually beneficial relationships with tribal cultural institutions throughout Wisconsin. With the goals of enriching LIS graduate education and sharing resources with tribal cultural professionals, SLIS currently offers an experimental service-learning based course on tribal libraries, archives, and museums. Building on the relationships initiated through the course, SLIS and its tribal partners now co-coordinate Convening Culture Keepers, a series of six one-day professional development and networking mini-conferences for Wisconsin tribal cultural workers. This panel presentation will discuss these interrelated efforts, including the creation of the tribal library, archive, and museum course; the value of student participation in service-learning projects; the strengths of regional professional gatherings of tribal librarians, archivists, and museum curators; and the synergy of multiple projects that build and support diverse partnerships. The presentation will share the experiences of SLIS graduate students, SLIS staff, and a partnering tribal cultural professional. Attendees will learn of one potential model for establishing regional networks and sharing useful skills through collaborations with LIS schools.
Presenters: Omar Poler, Associate Outreach Specialist, University of Wisconsin-Madison School of Library and Information Studies; Dawn Wing, SLIS Graduate Student/LIS Access Midwest Program (LAMP) Project Assistant, University of Wisconsin-Madison School of Library and Information Studies; Robin Amado, University of Wisconsin-Madison School of Library and Information Studies Graduate Student/American Indian Studies


ALM C5 **Remembering the Past, Building for the Future: Historically Significant Time Capsule Projects, Bear**
 Time capsules can be of limited value to future historians if they do not contain items that describe the daily lives of the people who created them, or if the design of the capsule does not adequately protect its contents. This session will look at two model projects: the Cherokee National Female Seminary's historically significant time capsule from 1851, and the 2011 Chickasaw Nation's time capsule that was incorporated into its new Cultural Center. Presenters will discuss the contents of the capsules, their relevance to historians, and preservation concerns. A professional conservator will review preservation issues that should be of concern to anyone considering a time capsule project.
Presenters: Victoria Sheffler, University Archivist, Northeastern State University; Amanda Cobb-Greetham, Director, Chickasaw Nation Division of History and Culture; and Shereilyn Ogden, Head Conservator, Minnesota Historical Society

L C6 **Full Circle: Library Projects from Needs Assessment to Project Planning to Real Outcomes - Part 2, Sky Room, 18th Floor, Hard Rock Tower (Continued from 2:00 p.m. session)**
 This session focuses on real outcomes, with tribal librarians from around the country providing five-minute presentations on the impact their projects have had on their communities.
Presenters: Alison Freese, Senior Program Officer, Institute of Museum and Library Services; Susan Hanks, Library Programs Consultant, California State Library; Ann Myren, Owner, Resources and Results Consulting, LLC

ALM C7 **"I've Been Thinking about This Book...."** The Joint
 From "Birth of a Nation" to "Avatar," from "Education of Little Tree" to Tomi dePaola, we have seen ourselves portrayed in ways that make us flinch. Many of us walk in two worlds, the world of ATALM/Native Circle of Writers, and the world of public education. We long for the day when we can enter a library, school or public, knowing that most books about US are written by US. Someone has to write these books----books to be streamed by whatever conduit to future readers. Who best knows our story? This workshop is designed to encourage the smart-warrior within you to look at your fingers, glance at the keyboard, take a deep breath, and flail away. Your story must be told. By you. This session offers practical tips from experience, for all levels of writers. Come prepared to listen, discuss, and gather in groups of fellow Indian authors and hopefuls. Our goal is to create mentorships and small writing circles from attendees. *Presenters: Tim Tingle, author; Greg Rodgers, author*



A C8 **PRESERVATION LAB: Protecting Fragile Archival Materials, pre-registration required**
 7th Floor Boardroom, Cherokee Tower
 This session covers how to safely handle and store fragile materials, how to make preservation photocopies or scans, the use of support boards, and the basics of encapsulation.
Presenter: Rebecca Elder, Adjunct Preservation Field Services Officer, Amigos Library Services



6:30-9:30 p.m. EVENING AT THE GILCREASE MUSEUM
 Buses depart at 6:00 p.m. from the Hard Rock Hotel
 This event requires a pre-paid ticket.

Spend an unforgettable evening at the Gilcrease Museum, a major Tulsa landmark. The Gilcrease houses one of the world's largest, most comprehensive collections of Native art and artifacts, as well as historical manuscripts, documents, and maps. Exhibits will be open for guests to explore.





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M Meet our *Circle of Learning* (COL) students and get a first-hand perspective of what it's like to be an *online student* in our *ALA-accredited Master of Library and Information Science program*.

The COL students are participating in the conference and will be at our booth. Stop by and learn more about how this IMLS grant-funded *scholarship program* is helping *American Indians* and *Alaska Natives* achieve their educational goals.



Learn more about our exciting programs:

- ▶ Master of Library and Information Science
- ▶ Master of Archives and Records Administration
- ▶ Post-Master's Certificate in Library and Information Science
- ▶ San José Gateway PhD Program



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A SCHOOL WITHIN THE COLLEGE OF APPLIED SCIENCES AND ARTS

International Conference of Indigenous Archives, Libraries, and Museums

Hard Rock Hotel and Casino ✦ Tulsa, Oklahoma ✦ June 4–7 ✦ 2012



Wednesday, June 6

8:00 a.m. - 5:00 p.m.

REGISTRATION & VOLUNTEER DESK OPEN in Convention Center

8:00 a.m. - 9:00 a.m.

BREAKFAST IN THE EXHIBIT HALL (ticket required)

9:00 a.m. – 10:15 a.m.

CONCURRENT SESSIONS D

ALM D1

**NATIVE
ARTS &
CULTURES
FOUNDATION**

The Role of Tribal Museums in Collecting and Presenting Contemporary Indigenous Art, Wolf

Collecting contemporary art can be viewed as a significant means of ensuring continuity between the present and the past, acknowledging the interconnectedness of those that have come before us and who we are today. Building the capacity of tribal museums to engage in contemporary art collecting can be a vital resource in the development of these institutions and in their role of facilitating discourse within their tribal communities and with the larger society. In this session, the panel will focus on the importance of collecting contemporary indigenous arts as a reaffirmation of the historical lineage of cultural self determination. Tribal museums can build relationships with artists, collectors, curators, art historians, academics, universities and larger mainstream museums as a means of developing their knowledge, expertise and capacity to acquire, exhibit and sustain collections of contemporary indigenous art. Building these peer-to-peer relationships will enable a greater understanding and appreciation of contemporary indigenous expression. Contemporary art also can facilitate discussion of ideas, issues, and aesthetics among tribal museums and their communities, as well as with mainstream arts institutions and the public sphere. Tribal museums are uniquely positioned to address contemporary indigenous art from a tribal-centric perspective, which will ensure a sustainable, culturally responsive and tribally-driven indigenous discourse that is vibrant and balanced among the tribal traditions of the past, present and future.

Presenters: **Dr. Letitia Chambers**, President/CEO, Heard Museum; **Andrea Hanley**, Berlin Gallery at the Heard Museum Shops, Heard Museum; **Dr. Rennard Strickland**, Professor Emeritus University of Oklahoma; **Manuelito Wheeler**, Director, Navajo Nation Museum

A D2

Archiving Endangered Languages: Digital Preservation and Access Issues, Deer I

An increasing amount of endangered language data is being created in digital form, both through digitization of legacy materials and through "born-digital" language documentation. These digital data present new challenges for Native language archives and are often themselves at risk -- just as with the languages they document. Many studies and best practice manuals have been written, but a consensus between linguists and archivists needs to be established. Creating stable, portable, and preservable formats is vital to ensuring future research and learning capabilities with these materials. OLAC and E-MELD, along with many other language preservation programs, have made progressive steps toward best practices, which the Alaska Native Language Archive (ANLA) at the University of Alaska Fairbanks are following to catalog their collection of Alaska Native language resources. This presentation describes the steps that the ANLA has taken toward archiving Alaska's languages, the preservation and access issues we face, and steps we are taking to address them.

Presenter: **Stacey Baldrige**, Assistant Archivist, Alaska Native Language Archive

- LM** D3 **Where Dreams Take Flight: Fund Raising Events for Tribal Libraries, Deer II**
Tribal Libraries: Where Dreams Take Flight has been the inspiration of the New Mexico Tribal Libraries Fundraising Committee (TLFC). TLFC consists of participating tribal librarians and staff dedicated to providing library services in their tribal communities. Since 2008, TLFC has hosted five fundraising events that include a silent and live auction dinner, fashion show, museum exhibit, and golf tournament. Learn how these tribal libraries came together through the efforts of one dedicated supporter; the ups and downs of event planning; creating a local partnership of supporters; and sustaining a fundraising budget for future events. Presenters will share experiences and ideas for fundraising by tribal libraries, how to sustain funding, how to work with tribal communities and local organizations, and how to understand contracts, organize auctions, solicit donations, and work together as a team.

Presenters: **Janice Kowemy**, Director/Librarian, Laguna Public Library; **Tamara Sandia**, Director, Jemez Pueblo Community Library; **Nathaniel Lujan**, Director, Pueblo of Isleta Public Library; **Nolan Valdo**, Director, Acoma Learning Center

- M** D4 **e-Humanity: a Social and Cultural Knowledge Management Project, Hawk**
 The e-Humanity portal project is intended to provide online access to digitized cultural materials of all American Indian museums willing to share their collections. The portal is a resource available to all tribal communities. Using community based participatory design methodologies, the project is engaging tribal communities (primarily through the American Indian Higher Education Consortium's member tribal colleges) to develop portal functions that support cultural knowledge preservation and promotion efforts. The session will provide a tour of the e-Humanity site, a brief history of the project, discussion of the methods and strategies employed, and our emerging vision about the future of this technology platform. The audience will be invited to engage in a discussion about this, and similar, projects involving information and communication technologies to preserve and promote cultural knowledge and memory. Funded by the National Endowment for the Humanities, e-Humanity is a collaboration between the American Indian Higher Education Consortium, Indiana University's Pervasive Technology Institute, the Southwest Museum of the American Indian, and the National Museum of the American Indian.

Presenters: **Al Kuslikis**, STEM Senior Associate, American Indian Higher Education Consortium

- ALM** D5 **Oral History in the Digital Age, Bear**
 New technologies offer great potential for advancing the practice of oral history. This session introduces the IMLS-funded "Oral History in the Digital Age" project and the core topics it is addressing: intellectual property, transcriptions, digital video, technology, scholarship, preservation, and access. The project website and its resources will be introduced.

Presenter: **Dr. Doug Boyd**, Director, Louie B. Nunn Center for Oral History, University of Kentucky Libraries

- ALM** D6 **Meeting Community Needs with IMLS Funding, Sky Room, 18th Floor, Hard Rock Tower**
 Join colleagues from the field's federal funding agency, the Institute of Museum and Library Services, to learn more about IMLS grant programs available to tribal archives, libraries, and museums. We will provide an overview of the programs and the application process as well as tips on how to write a strong proposal. Bring your questions and your success stories to share with the group!

Presenters: **Sandra Narva**, Senior Program Officer, Institute of Museum and Library Services; **Alison Freese**, Senior Program Officer, Native American/Native Hawaiian Library Services, Institute of Museum and Library Services; **Mary Alice Ball**, Senior Program Manager, Institute of Museum and Library Services

- ALM** D7 **Website Development for Small Organizations and Individuals, Bear**
 Did you know that a recent consumer survey found that 97% of people use online media when looking for products and services? To expand your reach, whether you are an artist, author, museum, library, or archive, it is imperative that you have an online presence. In the past, a website required a level of technical skill that was beyond most people, and the expense involved made a quality website cost-prohibitive. Those days are gone. Because Google believes everyone should have an online presence, it has partnered with Intuit and several other national organizations to provide FREE and easy-to-build websites, free customized domain names, free web hosting for one year, and free online tools and

training. This session will show you how to take advantage of this program, how to access online tutorials offering step-by-step guidance, and how to drive traffic to your website.

Presenter: **Wes Fryer**, Director, Story Corps, Inc.

ALM D8 PRESERVATION LAB: Care of Paper Materials. Pre-registration required.

7th Floor Boardroom, Cherokee Tower

When paper becomes dirty or torn, repair methods chosen can either be safe and helpful, or harmful. Learn safe ways to clean surface dirt, as well as quick ways to mend both fragile and non-fragile materials. Mending methods for both permanent and non-permanent materials will be covered.

Presenter: **Rebecca Elder**, Adjunct Preservation Field Services Officer, Amigos Library Services



9:00 a.m. - Noon ONSITE/OFFSITE WORKSHOPS, CHEROKEE HILLS GOLF CLUB, pre-registration required.

Shuttle starts looping at 8:30 a.m. from Hard Rock Hotel

ALM D9 Strategies for Textile Collections: Use, Exhibition, Storage and Long-term Care, *Augusta Room*

This hands-on workshop will explore various ways to care for different types of textiles, including embroideries, outfits, blankets and other items that may be in your care. The workshop includes discussions, demonstrations and activities to assist you in learning about basic care and cleaning, storage solutions, simple conservation repairs and exhibit mounts. You may bring photographs of items or exhibit or storage areas that you have questions or concerns about.

Presenters: **Jeanne Brako**, Curator/Conservator, CSWS, Fort Lewis College; **Jack Townes**, Exhibit Preparator, Skycraft Designs



ALM D10 Digital Documentary Previews, Tribal History Fellowship Project, *St. Andrews*

Over a two-year period, the Association of Tribal Archives, Libraries, and Museums' *Researching Tribal History Fellowship* project introduced 20 novice researchers to methods and strategies for designing a research project, identifying sources of materials, planning a research methodology, and accessing and using historic materials in local, regional, and national collections. Each Research Fellow worked on a culturally-specific project and produced a short documentary demonstrating the results of their work. This session begins with a brief introduction to the project and an overview of the resources now available online through the Tribal Research Fellowship Project Wiki. Following the introduction, 13 Fellows will speak briefly of their work and show their documentary.

Moderators: **Susan Feller**, Project Director; **Melissa Brodt**, Project Manager, ATALM

- ▶ Tim Tingle - *The Choctaw Light Horsemen*
- ▶ Jason Asenap - *Good Medicine*
- ▶ Josh Horowitz - *Azan-zan-na (In The Light) Returns: The Story of An 19th Century Assiniboine Leader*
- ▶ Greg Rodgers - *Choctaw Places and the Stories They Tell*
- ▶ Kim Penrod - *A Caddo Portrait: Preserving Lifeways Through Song, Dance, and Pottery*
- ▶ Kate Taluga - *Searching for Roots and Reclaiming Language*
- ▶ Sue Herne - *The Spirit of Lacrosse*
- ▶ Cynthia Chavez Lamar - *To Feel the Earth: Moccasins in the Southwest*
- ▶ Briana Diaz - *Mothers' Prayers: Kiowa Women a Tradition of Supporting Warriors*
- ▶ Leilani Chubby - *From Chiefs to Noble Men*
- ▶ Lynnika Butler - *Wiyot Place Names*
- ▶ Robert Swanson - *Grand Portage: An Arts and Crafts History*
- ▶ Michelle Cooke - *Impact of the Chickasaw Colberts*

10:15 a.m. – 10:45 a.m.

BREAK IN THE EXHIBIT HALL, sponsored by



- M** E1 **Developing an Introductory Tribal Museum Collection Manual for Tribal Volunteers: The Huhugam Heritage Center (Gila River Indian Community) Model, Wolf**
 Small museums often depend on volunteers to ensure preservation, quality care, and management of collections. For new staff members and volunteers, the sheer volume, not to mention the language, of the policies and procedures is often overwhelming. In this session, Huhugam Heritage Center staff will share their model for creating a user-friendly introductory Collections Care Manual that introduces new staff members and community volunteers to basic museum methods, and provides a sense of belonging in a field that can seem unfamiliar and foreign. By including language and images from the Community, as well as tribal perspectives, an objective of the manual is to inspire Community members to feel a true sense of participation and ownership in the care of the ancestors' objects.
Presenters: Holly Metz, Senior Curator, Collections; Reyllynne Williams, Museum Technician I, Donald Sabori, Museum Aide, Huhugam Heritage Center
- ALM** E2 **Images of the Past: Identifying, Caring For and Using Photographs, Deer I**
 Many times, photographs are handed down through a family, but little is known about when or how the photograph was taken, let alone who or what is portrayed in the image. This session will focus on the identification of different types of photographs and care issues to consider when preserving them for future generations. Examples of different types of photographs will be present for the audience to examine. This session will also discuss how digitization can assist in identifying different aspects of the photograph, as well as how imaging software can assist in digitally "restoring" and enhancing the original photograph. Practical uses of digitized photographs will also be explored.
Presenter: Gina Minks, Imaging and Preservation Service Manager, Amigos Library Services
- ALM** E3 **Copyright, Trademark, and Licensing Issues: What You Don't Know, Can Hurt You, Deer II**
 This session, presented by one of the nation's most knowledgeable intellectual property attorneys, will provide an overview of copyrights and copyright infringement, sovereign immunity as applied to tribes and their divisions, separate corporate entities and individuals, licensing of copyrights, and the Arts and Crafts Act.
Presenter: Peggy Millikin, Crowe & Dunlevy PLC
- ALM** E4 **Library of Congress Digital Resources for Tribal Communities, Hawk**
 The presenters will provide overviews both of digital content and of digital resources likely to be useful for tribal communities that are available on the Library of Congress website and its links. Our focus will be on community documentation -- past, present, and future.
Presenters: Guha Shankar, Folklife Specialist, American Folklife Center; Judith Gray, Folklife Specialist, American Folklife Center
- L** E5 **Tools You Can Use: Outreach and Advocacy Toolkits, Bear**
 This session focuses on library outreach and advocacy resources, with an overview of two toolkits from the ALA Office for Literacy and Outreach Services, as well as a discussion from two leaders experienced in tribal library advocacy.
Presenters: John Amundsen, Communications Specialist, Office for Diversity, American Library Association; Sandy Littletree, Knowledge River Program Manager, University of Arizona; Janice Kowemy, Librarian/Director, Laguna Public Library
- LM** E6 **Top 100 Books Every Museum and Library Should Have on Their Shelves, Sky Room, 18th Floor, Hard Rock**
 After a year of discussions, tweets, surveys, and emails, panelists and others have compiled this list of 100 recommended books for libraries and readers. Following a discussion of American Indian classics for all ages, audience members will have the opportunity to add to the list with their favorites.
Presenters: Tim Tingle, Author/Storyteller/Oral Historian, Teresa Runnels, American Indian Resource Center Coordinator, Tulsa City-County Library; Susan Hanks, Library Programs Consultant, California State Library, Debbie Reese, American Indians in Children's Literature

PRESERVATION LAB: Care and Handling of Audio and Video Recordings,

pre-registration required, 7th Floor Boardroom, Cherokee Tower

Magnetic media includes audio and video tape, both of which are heavily represented in archival collections. In this session, participants will gain an understanding of the components of magnetic media, how they deteriorate, and the best ways to slow this deterioration, both through environmental control and appropriate care and handling.

Presenter: **Rebecca Elder**, Adjunct Preservation Field Services Officer, Amigos Library Services

12:15 PM

LITERARY LEADERSHIP HONORING LUNCHEON, Sequoyah Ballroom

- ▶ *Blessing:* Gordon Yellowman, Peace Chief, Cheyenne Arapaho Nation
- ▶ *Master of Ceremonies:* Tim Tingle (Choctaw)

The purpose of the Literary Leadership Award is to recognize Dr. Joseph Bruchac and Dr. Geary Hobson. These lions of literature have changed the world as we know it ... not only with the contributions they have made through their celebrated writings, but with the opportunities they have provided to a multitude of accomplished American Indian writers. As mentors, teachers, and leaders, their influence is measured by the countless authors they've encouraged to keep the stories flowing. To read more about their accomplishments, see the biography section. After lunch, Dr. Hobson and Dr. Bruchac are available to sign books. Copies are available at Four Winds Indian Books, Booth1 and the ATALM Store at the registration desk.



Joseph Bruchac † Geary Hobson

1:00-3:30 PM THE CREATIVE CLASS(ES) FOR ARTISTS, The Joint

Moderated by Jan Davis, these informal and engaging sessions are presented by highly successful Native artists, designers, gallery owners, collectors, and filmmakers. Audience interaction is highly encouraged!



- ▶ The Artist/Gallery Relationship, Leslie Zinbi, Tribes Gallery, 1:00 pm
- ▶ Raising Funds through Kickstarter, Jason Asenap (Comanche), 1:30 pm
- ▶ Social Media for the Contemporary Artist, Orlando Dugi (Navajo), 2:00 pm
- ▶ The Care and Feeding of Collectors, Rennard Strickland, Bill Wiggins, Andrea Hanley, Letitia Chambers, Benjamin Harjo, 2:30 pm
- ▶ The Artist/Museum Relationship, Kenneth Williams, Jr. (Northern Arapaho), 3:00 pm

2:00 p.m. – 3:15 p.m.

CONCURRENT SESSIONS F

ALM F1

The Circular Movement in Cheyenne and Arapaho Culture: A Curator's Perspective, Wolf

This session highlights the partnerships needed to develop an exhibit utilizing language, arts, and history resources from your tribal library, archives, or tribal college. The objective is to share how using the simple image of a "medicine wheel" evolved into a cultural exhibition. Both positive and negatives of developing an exhibit using language, arts, humanities, traditional tribal oral histories, scholar, and traditional knowledge will be covered. Other objectives are to share planning methodologies, lessons learned, and resources utilized to collectively curate the exhibit in an economical manner.

Presenters: **Gordon Yellowman**, Director, Language Program, Department of Education-Cheyenne and Arapaho Tribes; **Connie Hart Yellowman**, Resource Developer, Cheyenne and Arapaho Tribal Library

ALM F2

Engaging Young Audiences: The Five Tribes Story Conference Model, Deer I

Using the Five Tribes Story Conference (held in September of each year on the grounds of Bacone College in Muskogee, OK) as a model, this session will demonstrate a multi-discipline approach to

showcasing tribal narratives, promoting scholarship, and creating mentorship programs to encourage younger tribal members involvement with cultural-based story development and presentation.

Presenter: **Greg Rodgers**, Author, Choctaw Storyteller, Producer of Five Tribes Story Conference

- M** F3 **A Gab Session for the Tribal Museum Professional!** *Deer II*
Is your job keeping you up at night? Do you find yourself with too much work and not enough time or resources? You're not alone. The National Museum of the American Indian continues to develop and strengthen collaborations with tribal museum professionals, so come to this session to hear what we're doing to provide resources and information for tribal museums. This will be a chance to talk about your everyday concerns and to discuss common problems and enhance your connections to your peers. Be prepared to tell us about your museum and current exhibitions.
Presenters: **Jill Norwood**, Community Services, National Museum of the American Indian
- ALM** F4 **Resources for Collaboration: Helping Tribal Communities Access Available Resources,** *Hawk*
There are many different types of resources available to tribal information organizations: webinars, conferences, professional organizations, and networking, just to name a few. This session will explore best practices for involvement in outside activities, accessing available information, and communicating and networking with each other regardless of geography. Tools will be presented to help participants choose the resources that work best for their organization, as well as tips to incorporate them into the workplace. Ways to collaborate with other tribal information organizations will also be discussed to ensure that tribal communities benefit from the many resources available to them.
Presenters: **Liana Juliano**, Co-Director, Circle of Learning, San Jose State University; **Sandy Littletree**, Knowledge River Program Manager, University of Arizona, American Indian Library Association President; **Janice Kowemy**, Library Director, Laguna Public Library, American Indian Library Association Vice-President; **Debbie Reese**, Ph.D., Circle of Learning MLIS Student, San Jose State University; **Valarie Kingsland**, Circle of Learning Student, San Jose State University
- ALM** F5 **Digitally Preserving and Perpetuating Historically Significant Materials: The Papakilo (Hawaii) Model,** *Bear*
From a single seed that is nurtured into a full grown tree that bears fruit that feeds the community, such is the evolution of the Office of Hawaiian Affairs' (OHA's) Papakilo Database. This unique resource is the ongoing development of a comprehensive and cutting edge public access database consisting of varied collections of data pertaining to historically and culturally significant places, events, and documents in Hawai'i's history. The project also includes the future integration of GIS mapping software that will link historic land documents to geographic maps, providing users with various methodologies in searching for information. This online repository of data greatly increases OHA's ability to preserve and perpetuate cultural and historical information and practices, providing an invaluable resource to the general public. This session will explore a native organization's efforts to preserve historic documents by collaborating with community organizations, discuss challenges in project development, and the cover the importance of providing digital access.
Presenter: **Kahooleleholu "Kale" Hannahs**, Project Manager, Office of Hawaiian Affairs
- ALM** F6 **Museum in the Middle: An International Case Study for Repatriating Knowledge and Awakening Culture,** *Sky Room, 18th Floor, Hard Rock Tower*
The Alutiiq Museum and Archaeological Repository has extended its role beyond the traditional museum model to repatriate knowledge lost from the Kodiak region. Working with local, national, and international collections, the museum is now perpetuating Alutiiq culture by revealing the information embodied in ancestral objects stored all over the world.
Presenter: **Sven Haakanson**, Executive Director, Alutiiq Museum
- ALM** F7 **PRESERVATION LAB: How to Make a Corrugated Clamshell Box**, pre-registration required.
7th Floor Boardroom, Cherokee Tower
A corrugated clamshell box is a sturdy enclosure for larger books. In this session, participants will learn to create this box, including information about the necessary tools and materials. Skills taught will include basic measurement and cutting.
Presenter: **Rebecca Elder**, Adjunct Preservation Field Services Officer, Amigos Library Services



2:00-5:00pm **ONSITE/OFFSITE WORKSHOPS, Cherokee Hills Golf Club, pre-registration required**

Shuttle starts looping at 1:30 p.m. from Hard Rock Hotel

ALM **F8**

Funding Opportunities at the National Endowment for the Humanities, Augusta Room

NEH Staff will present a 3-hour workshop for representatives from tribal archives, libraries, and museums to learn about federal grant opportunities at the National Endowment for the Humanities. NEH grants support education, research, and public programming in the humanities, and preservation of and access to humanities collections. Participants will hear from successful tribal applicants on strategies for developing winning grant proposals and will participate in interactive, hands-on activities to develop their grant-writing skills. The workshop is targeted to archivists, librarians, and staff at collecting institutions at all levels who have an interest in improving their grant writing skills. The workshop topics include types of grants, fundamentals of effective grant writing, creating work plans and budgets, the grant review process, and funding resources.



Presenters: Elizabeth Joffrion, Senior Program Officer, National Endowment for the Humanities; Mary Downs, Senior Program Officer, National Endowment for the Humanities; Beverly Rodgers, Vice President of Student and Academic Affairs, Leech Lake Tribal College; Cheryl Hinton, Director and Chief Curator, Barona Cultural Center & Museum; Melissa Pond, Director of Library Services, Leech Lake Tribal College

M **F9**

Culturally Appropriate Long-Term Care: Custom Box Design for Tribal Collections, St. Andrews

The Gila River Indian Community Huhugam Heritage Center Collections staff have spent the past year designing culturally appropriate custom housing for their large tribal archaeological collections that is preservation quality, space efficient, and involves community members in collections care. HHC staff members will share their boxes and inner materials, the process to make the boxes and have them reviewed from cultural and preservation perspectives, and the opportunities and challenges they have encountered along the way. Our objective is that session attendees will come away feeling inspired to care for their collections in ways that are culturally appropriate and creative, with some hands-on tools to begin to do so.

Presenters: Holly Metz, Senior Curator, Collections, Huhugam Heritage Center; Reyllynne Williams, Museum Technician I, Huhugam Heritage Center; Donald Sabori, Museum Aide, Huhugam Heritage Center

3:15 p.m. - 3:45 p.m. ICE CREAM SOCIAL IN THE EXHIBIT HALL

Join us as we say thank you and farewell to our exhibitors, the wonderful folks who provide generous support for the conference. Drawings for valuable prizes will take place. Break sponsored by RoadRunner Press.

3:45 p.m. – 5:00 p.m. CONCURRENT SESSIONS G

M **G1**

IMLS Native American/Native Hawaiian Museum Services: Past, Present, and Future, Wolf

For the past seven years the Institute of Museum and Library Services (IMLS) has supported activities of tribal museums and cultural centers through Native American/Native Hawaiian Museum Services grants. Come and learn more about the program through an analysis of its past performance, and hear about how you can engage this funding opportunity to further your organization's goals. This session will conclude with an informal, open discussion for audience members to provide feedback that will be used to help shape the program's future.

Presenter: Sandra Narva, Senior Program Officer, Institute of Museum and Library Services

A **G2**

Complex Challenges for Contemporary Archival Collections, Deer I

Join the archivist of the Sequoyah National Research Center as she explores the on-going challenges facing contemporary archival institutions. This case-study session will discuss how to contend with copyright/permission issues, determining the strategy for adding acquisitions to existing collections and other issues encountered by the Center. Solutions to common issues in your archives will be addressed.

Presenter: Erin Fehr, Archivist, Sequoyah National Research Center, University of Arkansas at Little Rock

ALM G3 Services and Resources From State Library Agencies, Deer II

This panel session will explore how state libraries can collaborate with tribal cultural institutions to enhance tribal services. Included is an overview of the access services provided by state libraries and the historical resources available. Case studies of successful collaborations will be discussed.

Presenters: *Carolyn Petersen*, Assistant Program Manager, Library Development, Washington State Library; *Susan Hanks*, Library Programs Consultant, California State Library; *Sue Sheriff*, Head of Library Development, Alaska State Library

ALM G4 All About Preservation Assessments, Hawk

For collections without a formally trained conservator on staff, a formal preservation assessment can help prioritize collection needs and the results can be used to support funding for future preservation projects. This session will explain the preservation assessment process, the benefits to the institution, and outline funding options. Presenters include a conservator with extensive experience in performing preservation assessments, an archivist who has received a preservation assessment, and a fundraiser with an excellent track record for finding funding.

Presenters: *Rebecca Elder*, Adjunct Preservation Services Officer, Amigos Library Services; *Gina Minks*, Imaging and Preservation Service Manager, Amigos Library Services; *Amanda Hudson*, Special Collections Manager, The Chickasaw Cultural Center

ALM G5 Introduction to the Native Arts and Cultures Foundation, Bear



The Native Arts and Cultures Foundation (NACF) was formed in 2007 for the purpose of supporting the work of American Indian, Native Hawaiian and Alaska Native artists. It was established with an initial \$10 million gift from the Ford Foundation, making it the first permanently endowed national foundation of its kind. NACF provides direct grants to artists and arts organizations, supports native arts leadership, and partners with other native-led efforts to increase financial support for indigenous arts and cultures. In this session, Lulani Arquette (Native Hawaiian), the executive director of NACF, will share information about the programs the foundation has funded to date and provide information on upcoming grant opportunities.

Presenter: *Lulani Arquette*, Executive Director, Native Arts and Cultures Foundation

ALM G6 You Got the Grant. Now What? Strategies for Working with Funders, Sky Room, 18th Floor, Hard Rock Tower

How can you be sure that your grant project is a success and that the funder is not only satisfied with the results but ecstatic that their organization was a part of your project? This session provides an overview of some do's and don'ts of managing a grant. What are some of the tasks you may need to do? What are effective practices in maintaining your records? How can you create reports that tell the story of what you've accomplished? During this session we'll explore ways to acknowledge the funder, publicize your project, monitor the budget, track the project's success, evaluate the results, and write the required reports. These tips will help make implementing your next grant project an enjoyable experience! Participants in the session will: become familiar with the variety of tasks involved in managing a grant project; gain tips and techniques on how to work with a funder; be exposed to a variety of publicity strategies (with examples); learn about the importance of monitoring a budget and what to do if anticipated expenses change; learn ways to document project activities, successes and challenges; and gain an understanding of how to report project successes and challenges.

Presenter: *Ann Myren*, Owner, Resources and Results Consulting, LLC

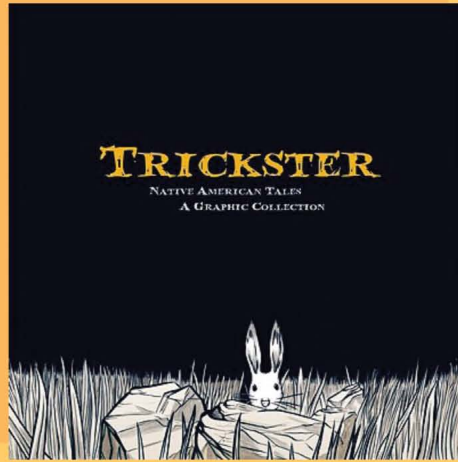
ALM G7 PRESERVATION LAB: Corrugated Boxes with Dividers, pre-registration required.

7th Floor Boardroom, Cherokee Tower

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers, as well as how to properly store artifacts. Soft packing methods will be discussed and examples of supplies and materials will be provided.

Presenter: *Scott Dye*, Museum Consultant





*An Evening Celebrating Native Artists,
Authors and Performers*

Tales of the Trickster!

Wednesday, June 6

The Joint • Hard Rock Casino and Hotel

✦ Casual Food and Beverages Available ✦

- ▶ 6:00 pm - Native Art and Craft Sale
- ▶ 7:00 pm – Performance
- ▶ 9:00 pm – Book Signing

Meet the Trickster, a crafty creature who disrupts the order of things, often humiliating others and sometimes himself in the process. Whether a coyote or rabbit, raccoon or raven, tricksters use cunning to get food, steal precious possessions, or simply cause mischief.

On this evening, accomplished storytellers who contributed to the award winning graphic anthology of Native trickster tales will take to the stage for an evening of hilarity and hijinks. Featured tellers are:

Joe Bruchac – *Azban and the Crayfish*

Greg Rodgers – *Giddie Up, Wolfie*

Tim Tingle – *Rabbit's Choctaw Tail Tale*

Plus more!

**\$10 per person includes a copy of “Trickster: Native American Tales, A Graphic Collection”
(Limited to the first 300 tickets sold)**

Tickets are available at the Conference Registration Desk.

International Conference of Indigenous Archives, Libraries, and Museums

Hard Rock Hotel and Casino ♦ Tulsa, Oklahoma ♦ June 4–7 ♦ 2012



Thursday, June 7

8:30 A.M.- 2:00 P.M. REGISTRATION & VOLUNTEER DESK OPEN in Convention Center

9:00 AM-10:30AM

Library Student Research Poster Sessions, Gallery

The Student Research Forum provides the opportunity for students attending ATALM to present and discuss their research. The poster session provides the opportunity for students to present their work in a supportive environment, engage in discussions about their work with interested participants, and learn more about research being conducted by other students. Posters may involve projects that are completed or in progress.

Host: *Heather Devine, San Jose State University Circle of Learning*

9:00 a.m. – 10:15 a.m.

CONCURRENT SESSIONS H

ALM H1

Photographing Artifacts for Collections Management, Wolf

This fun, informative workshop will give participants the tools to document artifacts using digital photography and basic photo software (such as Microsoft Office Picture Manager) for editing photos. Workshop attendees will come away with a better understanding of digital cameras and their functions as well as simple yet effective methods of photo editing. Participants will also learn about key photography components such as composition, lighting, white balance, perspective, and digital processing options. Participants are also invited to bring cameras for questions and discussion.

Presenter: *Scott Dye, Museum Consultant*

ALM H2

Archival Advocacy, Inside Out: The Protocols for Native American Archival Materials, Deer I

The essence of the *Protocols for Native American Archival Materials* is the creation of open and honest dialogue between people who often have different goals, different methods, and even different views of the world and archives' place in it. This dialogue should be based on respect -- for other people, for their perspectives, and for their desires. In 2006, the *Protocols* were developed to identify best professional practices for culturally responsive care and use of American Indian archival material held by non-tribal organizations. Since then the *Protocols* have been presented to numerous organizations, groups, and repositories to promote open dialogue and to spread awareness of the importance of collaboration and respect of these collections. While the *Protocols* have been positively received by tribal communities and some progressive non-tribal repositories, outside of Indian Country many repositories have not been as receptive. The overall purpose of this session is to advance more knowledge about the *Protocols*, but also how they are perceived of outside of Indian Country. This session will provide a brief overview of the *Protocols*, highlight varying viewpoints, detail specific case studies of implementation, and suggest methods of moving forward, including enhanced archival education curricula. The session will also include ample time for audience discussion of the *Protocols*.

Presenter: *Jennifer R. O'Neal, Head Archivist, National Museum of the American Indian Archive Center*

ALM H3

Developing Volunteer Programs for Archives and Museums, *Deer II*

The successful implementation of a volunteer and internship program can make a world of difference in the productivity of an otherwise understaffed department and provide the volunteer or intern with many educational experiences. Four panelists will discuss the benefits and pitfalls of managing volunteers, including publicizing the need for volunteers, getting organized, matching projects to the right person, and acting on feedback from the volunteers. Session attendees will hear about volunteerism from the perspective of state and private institutions, as well as from the manager and the volunteer side. Receive sample forms and policies and bring your volunteer questions!

Presenters: **Gerrienne Schaad**, Director, Dickinson Research Center, National Cowboy & Western Heritage Museum; **Veronica Pipestem**, Student; **Jennifer Day**, Manuscript Archivist, Oklahoma Historical Society; **JJ Compton**, Assistant Professor of Technical Services, Oklahoma Christian University

ALM H4

Best Practices for Recording Oral History Interviews, *Hawk*

This session will discuss current and next-generation digital, audio and video field recording options for oral historians. Specifically, participants will explore a wide range of options from the iPhone to professional level audio and video recorders. Doug Boyd will also answer questions about current and emerging technologies with regard to collecting oral histories, as well as his role managing the recent IMLS-funded initiative *Oral History in the Digital Age* to establish best practices for oral history in the digital age.

Presenter: **Dr. Doug Boyd**, Director, Louie B. Nunn Center for Oral History, University of Kentucky Libraries

L H5

Readers' Advisory: Techniques to Build Interest and Meet Your Readers' Needs, *Bear*

Learn how to develop your services for readers from bookmarks and booklists to online book clubs, social media, and podcasts of book talks. Practice appeal factors that help you make reading suggestions and find out about new readers advisory resources.

Presenter: **Dr. Lorlene Roy**, Professor, School of Information, The University of Texas at Austin

ALM H6

Breaking Things: Silence, Stereotypes, and New Ground, *Sequoyah 3*

This highly interactive panel discussion explores the risks indigenous communities take in sharing with the general public our common knowledge of mistreatment and misrepresentation of historical and contemporary American Indian events. Panelists will share listener/reader/viewer friendly methods of breaking the silence in our schools, libraries, and museums. We will probe the methods of dominant cultures perpetrating inaccurate Indian images, and the reasons for doing so. Moving the discussion to the proactive, panel members will share methods of approaching the educational and publishing communities with a more accurate picture of indigenous peoples.

Presenters: **Tim Tingle**, Author, Educator, Storyteller; **Leslie Hannah**, Professor, Northeastern State University

ALM H7

The Best of Both Worlds: Museum Standards With an Indigenous Sensibility, *Sequoyah 4*
(Double Session. Continues Until 11:45 a.m.)

Museums, like schools and hospitals, can improve operations by aspiring to achieve the highest standards appropriate to their unique missions. The American Association of Museums has established standards for accreditation and the Oklahoma Native American Museum Professionals Association (affiliate of Oklahoma Museums Association) has created a self-study guide to assist Native museums in reaching best performances regarding Native sensibilities. This workshop examines how to combine the best of both worlds.

Presenters: **Karen Coody Cooper**, Interim Director, Cherokee Heritage Center; **Amy Steffian**, Deputy Director, Alutiiq Museum; **Blake Norton**, Curator/Tribal Archivist, Citizen Potawatomi Nation; **David Anderson**, Director, Creek Council House Museum; **Stacey Halfmoon**, Director, Community Outreach & Public Programs, American Indian Cultural Center and Museum

ALM H8

Stronger Tribal Communities: New Opportunities to Improve Broadband Services and Digital Literacy, *Sky Room, 18th Floor, Hard Rock Tower*
(Double Session. Continues Until 11:45 a.m.)

Access to broadband technology and online information resources are critical for economic and social advancement in today's society. Native American tribes remain the most unconnected group of Americans in the country, with less than 10 percent having access to broadband, in contrast to roughly

65 percent of all Americans. Federal, state, and local governments are working with tribal nations to improve broadband adoption and digital literacy in Native communities. A digitally inclusive community is one where all residents have access to, and a command of, information and communication technologies so they can use high-quality content and online services to build better lives for themselves and to actively participate in society. This double session will introduce the topic of digital inclusion and then various presenters will address what is being done to improve digital literacy and broadband adoption in Indian Country.

Moderator: Lotsee Patterson, Professor Emerita, School of Library and Information Studies, University of Oklahoma
Presenters: Mary Alice Ball, Senior Program Officer, Institute of Museum and Library Services; Susan McVey, Director, Oklahoma Department of Libraries; Geoffrey Blackwell, Chief of the Office of Native Affairs and Policy, Federal Communications Commission; Irene Flannery, Deputy Chief, Office of Native Affairs and Policy Consumer and Governmental Affairs Bureau, Federal Communications Commission; Bill Kekahbah, Member, Federal Communications Commission Native Nations Broadband Task Force; Karen Perry, Senior Program Officer, Bill & Melinda Gates Foundation; Marijke Visser, Assistant Director of the Office for Information Technology Policy, American Library Association

ALM H9 Preservation Lab: Starting an Environmental Monitoring Program with Hobo Dataloggers, Boardroom
 Controlling the environment is the most important step to preserving any collection. An environmental monitoring program which measures temperature and relative humidity is the key to understanding your environment. This session will discuss the basics of how to implement an environmental monitoring program with inexpensive, easy to use dataloggers and software.
Presenter: Rebecca Elder, Adjunct Preservation Field Services Officer, Amigos Library Services



10:15 a.m. – 10:30 a.m. BREAK

10:30 a.m. – 11:45 a.m. CONCURRENT SESSIONS I

ALM I-1 Preparing, Presenting, and Maintaining Collaborative Exhibits, Wolf
 This session will present a case study on the collaboration of the Caddo Heritage Museum and the Oklahoma History Center on an exhibit opened in September 2010. The year-long process will be broken down in steps that staff and boards can use when setting up exhibits in other facilities. The nuts and bolts of working with a partner institution in preparing, presenting, and maintaining a longterm exhibit will be covered.
Presenters: Kim Penrod, Museum Director, Caddo Heritage Museum; Matt Reed, Curator of American Indian & Military History Collections, Oklahoma Museum of History

ALM I-2 Getting Published: Advice from the Experts, Deer I
 Sponsored by the Native Arts and Cultures Fund, this session will help seasoned and aspiring writers learn more about the business of getting published, including working with publishers, pros and cons of working with an agent, self-publishing pitfalls, and getting your book into the hands of readers. Ample time is allowed for you to ask questions and seek advice.
Presenters: Authors Joseph Bruchac, Tim Tingle, and Greg Rodgers



I-3 Oral History of Digital Dine': Bridging the Digital Divide in Navajoland, Deer II
 The Digital Divide has been the subject of inquiry, equity and advocacy in Native American rural communities. In this presentation, the history of local, state, national and federal telecommunications initiatives will be shared. Navajo advocate and librarian Jean Whitehorse has been involved in this story since its inception and will share the story of cybersovereignty in Navajoland.
Presenters: Jean Whitehorse, Outreach Librarian, Crownpoint Outreach Center, Branch of New Mexico State Library; Frances Vitali, Educator, University of New Mexico Teacher Education Department

ALM I-4 Language Revitalization from Archival Records, Hawk
 The last known speaker of Wiyot, an Algic language of Northern California, died in 1961, leaving the culture without its language. Fortunately, a number of scholars documented the language between the

late 1800s and 1950s, leaving a range of published, handwritten materials and audio recordings. These records are largely not indexed or transcribed, are difficult to search, and use conflicting spelling conventions for Wiyot sounds. This session will share with participants how the Language Program is working to fully digitize, index, and reconcile all sources of archival language data to create a comprehensive resource for language revitalization. Materials created to date are being used for language classes and multimedia dictionary creation.

Presenter: *Lynnika Butler, Language Program Manager, Wiyot Tribe*

ALM I-5 Marketing and Publication Strategies for Tribal Cultural Institutions, Bear

This session is for managers and administrators who are directly responsible for the care and expression of their institution's brand. Tailored to non-graphic designers, the session will be devoted to general principles of branding and publication strategies, as well as solving real-world problems. Participants are urged to bring their work challenges to the session.

Presenter: *James Lambertus, Principal, James Lambertus Design*

ALM I-6 What's Bugging You? Integrated Pest Management for Cultural Institutions, Sequoyah 3

Insects and pests can cause significant damage to archival materials. In the past, chemical pesticides were relied on for routine pest prevention and response to infestation. However, a growing awareness that the chemicals in pesticides pose health hazards and damage collections has resulted in a strategy called Integrated Pest Management (IPM). Attendees will learn how to use IPM strategies to prevent infestations, recognize signs of infestations, isolate and treat infested materials, and recognize the most dangerous insects to collections.

Presenters: *Helen Stiefmiller, Collections Manager, Oklahoma City National Memorial Museum*

M I-7 The Best of Both Worlds: Museum Standards With an Indigenous Sensibility, Part 2, Sequoyah 4

Museums, like schools and hospitals, can improve operations by aspiring to achieve the highest standards appropriate to their unique missions. The American Association of Museums has established standards for accreditation and the Oklahoma Native American Museum Professionals Association (affiliate of Oklahoma Museums Association) has created a self-study guide to assist Native museums in reaching best performances regarding Native sensibilities. This workshop examines how to combine the best of both worlds.

Presenters: *Karen Coody Cooper, Interim Director, Cherokee Heritage Center; Amy Steffian, Deputy Director, Alutiiq Museum; Blake Norton, Curator/Tribal Archivist, Citizen Potawatomi Nation; David Anderson, Director, Creek Council House Museum; Stacey Halfmoon, American Indian Cultural Center and Museum*

ALM I-8 Stronger Tribal Communities: New Opportunities to Improve Broadband Services and Digital Literacy, Part 2, Sky Room, 18th Floor, Hard Rock Tower

Access to broadband technology and online information resources are critical for economic and social advancement in today's society. Indigenous communities remain the most unconnected group of Americans in the country, with less than 10 percent having access to broadband, in contrast to roughly 65 percent of all Americans. Federal, state, and local governments are working with tribal nations to improve broadband adoption and digital literacy in Native communities. A digitally inclusive community is one where all residents have access to and a command of information and communication technologies so they can use high-quality content and online services to build better lives for themselves and to actively participate in society. This double session will introduce the topic of digital inclusion and then various presenters will address what is being done to improve digital literacy and broadband adoption in Indian Country.

Moderator: *Lotsee Patterson, Professor Emerita, School of Library and Information Studies, University of Oklahoma*

Presenters: *Mary Alice Ball, Senior Program Officer, Institute of Museum and Library Services; Susan McVey, Director, Oklahoma Department of Libraries; Geoffrey Blackwell, Chief of the Office of Native Affairs and Policy, Federal Communications Commission; Irene Flannery, Deputy Chief, Office of Native Affairs and Policy Consumer and Governmental Affairs Bureau, Federal Communications Commission; Bill Kekahbah, Member, Federal Communications Commission Native Nations Broadband Task Force; Karen Perry, Senior Program Officer, Bill & Melinda Gates Foundation; Marijke Visser, Assistant Director of the Office for Information Technology Policy, American Library Association*

PRESERVATION LAB: Care and Handling of Audio and Video Recordings, pre-registration required
7th Floor Boardroom, Cherokee Tower

Magnetic media includes audio and video tape, both of which are heavily represented in archival collections. In this session, participants will gain an understanding of the components of magnetic media, how they deteriorate, and the best ways to slow this deterioration, both through environmental control and appropriate care and handling.

Presenter: **Rebecca Elder**, *Adjunct Preservation Field Services Officer, Amigos Library Services*

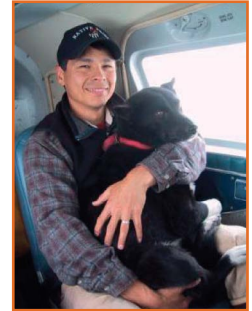
**12:00 NOON****CLOSING LUNCHEON, Sequoyah Ballroom** (ticket required)

Keynote: Sven Haakanson

Closing Remarks: Letitia Chambers

Traditional Hawaiian Departing Blessing: Kale Hannahs

ATALM conferences are designed to create a sense of togetherness and inspiration...to provide programs and opportunities that enable you to return to your homes invigorated, energized, excited, and filled with an even deeper sense of belonging. The speaker for today's closing keynote was selected because he embodies this spirit of community. Sven Haakanson, Executive Director of Alaska's award-winning Alutiiq Museum, has devoted his adult life to preserving and reviving the Alutiiq language, to developing meaningful collaborations that have resulted in the repatriation of lost knowledge from the Kodiak region, to creating a spirit of inclusiveness and trust that have helped the Alutiiq people to tell their story, and to providing Alutiiq children a culture to celebrate and a heritage to appreciate.



Sven Haakanson

2:30- 4:00 pm**SPEAKOUT! An Open Dialogue on the Needs of Indigenous Archives, Libraries, and Museums, Sequoyah III/IV**

Over the past two years, ATALM has conducted a national study of tribal archives, libraries, and museums. The findings of the study, entitled ***Sustaining Indigenous Culture: The Structure, Activities, and Needs of Tribal Archives, Libraries, and Museums***, will be reported at this session, followed by an open dialogue on the findings. This informal post-conference session is also intended to serve as a forum for you to share your thoughts on the most pressing needs of indigenous cultural organizations, followed by a communal exploration of possible solutions and resources. To get the conversation flowing, and to allow input from attendees not present at this session, conference organizers have provided Post-It Stations in the Sequoyah Ballroom. If you wish to contribute input, Post-It notes are available at the registration desk, as are copies of the "Sustaining Indigenous Cultures" report. As feasible, Dr. Jorgensen will incorporate the Post-It comments into the discussion. Key areas include: 1) Management and Operations; 2) Staff/Board/Volunteers; 3) Training; 4) Finances; 5) Technology; 6) Digitization; 7) Exhibitions and Programs; 8) Marketing and Publicity; 9) Conservation/Preservation/Emergency Preparedness; 10) Archives Specific; 11) Libraries Specific; 12) Museums Specific; 13) Other.

Session Moderator: **Miriam Jorgensen**, *PhD, Study Author; Research Director for the Native Nations Institute for Leadership, Management, and Policy at the University of Arizona and Research Director for the Harvard Project on American Indian Economic Development, Harvard University.*

6:00 P.M. NATIVE AMERICA'S GOT TALENT! Sky Room, 18th Floor

Hosted by Tim Tingle and Greg Rodgers, this is your opportunity to kick back and have fun. To reserve a performance time, sign up at the registration desk. Storytellers, musicians, dancers, live paint artists, comedians, or any other talented folks are encouraged!

Amigos Library Services

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The Amigos Imaging & Preservation Service is funded through generous support from the National Endowment for the Humanities.





Exhibit Hall Highlights ■ Sequoyah Ball Room, Hard Rock Convention Center

The Exhibit Hall is your place to network, check out the latest in products and services, win great prizes, and take a commemorative photo at the Photo Booth! Please be sure to let the exhibitors know how much we all appreciate their support. Exhibits open at 8:00 a.m., with special activities taking place on a regular basis. Refreshments are served throughout the day, including complimentary coffee, ice tea, and water.

Monday, June 4

5:00-6:45 PM – Exhibit Hall Grand Opening, Casual Supper

Tuesday, June 5

8:00-9:00 a.m. – Breakfast Buffet

10:30-11:00 a.m. – Morning Refreshment Break

12:15 p.m. – Luncheon (Exhibitor Appreciation and Guardian Awards)

3:15-3:45 p.m. – Afternoon Refreshment Break, Book Signing

3:15-5:00 p.m. – Career Options Fair

Wednesday, June 6

8:00-9:00 a.m. – Breakfast Buffet

10:15-10:45 a.m. – Morning Refreshment Break

12:15 p.m. – Luncheon

3:15-3:45 p.m. – Ice Cream Social/Drawing for Prizes

4:00 p.m. – Exhibit Hall Closes

EXHIBITORS

American Library Association ■ Booth 33

Amigos Library Services ■ Booth 19

ATALM Store ■ Registration Desk

Bigbee Learning Resources ■ Booth 16

Book Systems, Inc. ■ Booth 8

Choctaw Beadwork Station ■ Booth 40

Cuadra Associates, Inc. ■ Booth 4

Echo-Hawk Indian Trading Company ■ Booth 43

First Peoples: New Directions in Indigenous Studies ■ Booth 21

Four Winds Indian Books ■ Booths 1, 2

Gaylord Bros., Inc. ■ Booth 10

Gilcrease Museum/University of Tulsa ■ Booth 32

Hollinger Metal Edge ■ Booth 3

International Foundation for Cultural Property Protection ■ Booth 41

Native Waves ■ Booth 39

The Northeast Document Conservation Center ■ Booth 22

Ricky Ortiz ■ Booth 42

Preservation Technologies ■ Booth 17

Quatrefoil ■ Booth 18

ResourceMate by Jaywil Software ■ Booth 9

Riggs Ward Design ■ Booth 24

R.K. Black ■ Booth 35

The RoadRunner Press ■ Booth 23

RTI DVD Repair Machines ■ Booth 14

San Jose State University-School of Library and Information Science ■ Booth 6

The Scholar's Choice ■ Booth 25

Southwest Solutions Group ■ Booth 7

SummitDay Media ■ Booth 15

The University of Illinois, Graduate School of Library and Information Science ■ Booth 5

University of Oklahoma, College of Liberal Studies ■ Booth 13

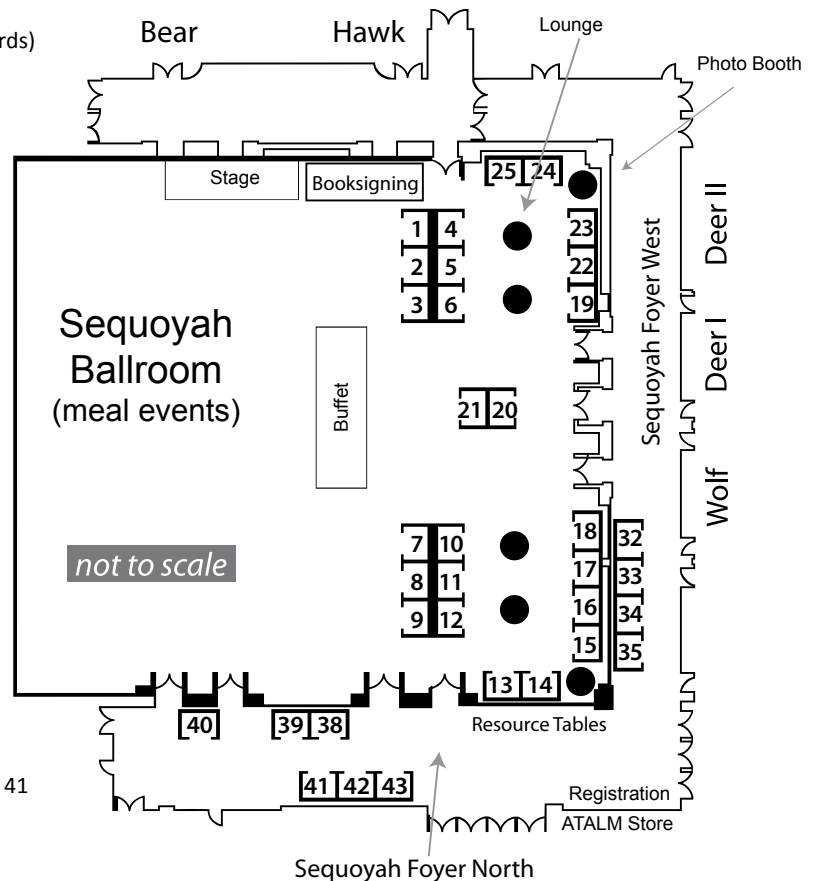
University of Oklahoma Press ■ Booth 20

University of Oklahoma, School of Library and Information Studies ■ Booth 34

University Products ■ Booth 12

Whaka Hey Arts and Crafts ■ Booth 38

Ziibiwing Center of Anishinabe Culture ■ Booth 11



Exhibitors



Please join us in thanking the companies represented at the conference. Each exhibitor has demonstrated a commitment to tribal archives, libraries, and museums. Let's make sure they know how much we all value their support!

Many exhibitors are giving away great prizes, including iPads, books, high tech storage containers, and more! Be sure to enter drawings at individual booths. Drawings for prizes will take place at the 3:15 Ice Cream Social in the Exhibit Hall on Wednesday, June 6.

American Library Association Booth 33

www.ala.org

The American Library Association provides leadership for the development, promotion, and improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all. Resources and services address advocacy, outreach, intellectual freedom, and literacy.

Amigos Library Services Booth 19

www.amigos.org

Amigos Library Services is a not-for-profit, membership-based organization dedicated to serving libraries and cultural heritage institutions. The Amigos Imaging & Preservation Service (IPS) is a not-for-profit, grant funded service that provides preservation and imaging information, support and training to librarians, archivists, and other cultural heritage professionals. Established in 1991 with a grant from the National Endowment for the Humanities, today IPS provides information, disaster planning and recovery assistance, training, and site surveys. It develops state and local cooperative networks while serving as an advocate for preservation regionally and nationally.

ATALM Store Registration Desk

www.atalm.org

The Association of Tribal Archives, Libraries, and Museums Store provides a service to conference attendees who wish to buy artwork or books from indigenous artists and authors. Our priority is presenting affordable, easily transportable items by vetted Native artists and authors.

Bigbee Learning Resources Booth 16

www.capstonepub.com

Bigbee Learning Resources provides fiction and nonfiction books, interactive books and digital databases that meet your Pre K-Secondary needs in the library and classroom. We offer titles in Science, Social Studies, Biography, Art, Math, Health, and more, that correlate to your state's

standards and the Common Core Standards. We have books that address the special needs of striving readers, English-language learners, and reluctant readers. We proudly serve Oklahoma's schools and libraries!

Book Systems, Inc. Booth 8

www.booksys.com

Book Systems, a progressive Library Automation and Textbook Management provider, offers Atrium, our Web-based Library Automation Solution. Atrium allows you to access your centralized database quickly and easily from anywhere using a browser. Atrium's automation tools manage your library with intuitive features such as automated searching, circulation, inventory and cataloging. We also offer full-service conversions, dedicated customer support, and training for our products.

Choctaw Beadwork Station Booth 40

www.atalm.org

Master beadwork artist Chester Cowen will provide hands-on instruction for making beaded earrings. Detailed instructions and complimentary supplies to make one pair of earrings will be provided.

Cuadra Associates, Inc. Booth 4

www.cuadra.com

Cuadra offers ready-to-use solutions for archives, museum and photographic collections, competitive and market intelligence, library automation, publishing, records management, and vocabulary control. All of them are based on the same core technology, provide for fast, precise web-based retrieval, and are ready to integrate into our customers' own information environment. For more information, visit us at www.cuadra.com

Echo-Hawk Indian Trading Company Booth 43

p.echohawk@gmail.com

Echo-Hawk Indian Trading Company is an Indian-owned business founded in 1994. It sells Native art, film, books, clothing, crafts, and hundreds of titles of Indian music in all genres. It attends educational and cultural events throughout the USA.

First Peoples: New Directions in Indigenous Studies

Booth 21

www.firstpeoplesnewdirections.org

First Peoples is a four-press initiative publishing books that exemplify contemporary scholarship and research in Indigenous studies.

Four Winds Indian Books—Booths 1,2

www.fourwindsindianbooks.com

Four Winds Indian Books offers a huge selection of Native American titles for pre-school to adult. Over 2,000 authentic Native American titles of books and DVDs are carried in stock. But our most valuable service is that our selections come from hundreds of publishers. Our customers save time and energy because we locate appropriate materials from multiple publishers for them. We answer requests for, and order, other titles not in our catalog. Visit our user friendly and extremely searchable website, clearly designed to save customers time. Experience the convenience of ordering ALL your books from one place! Purchase orders or prepaid orders of non-sale books received at the conference will be shipped free. Sale books are cash and carry, or sent plus shipping charges. We have hundreds of recently out of print sale books!

Gaylord Bros., Inc. Booth 10

www.gaylord.com

Gaylord Bros. provides high quality furniture, library supplies and archival storage solutions serving the needs of libraries, schools, archives and museums worldwide. Come visit us at Booth # 10 to see some of our newest library products and archival solutions to preserve, protect and display your collections. Visit us online at www.gaylord.com.

Gilcrease Museum/University of Tulsa Booth 32

gilcrease.utulsa.edu

Tulsa's Gilcrease Museum is one of the country's best facilities for the preservation and study of American art and history. Gilcrease Museum houses the world's largest, most comprehensive collection of art and artifacts of the American West. The museum also offers an unparalleled collection of Native American art and artifacts, as well as historical manuscripts, documents and maps. The Museum Science and Management program is a collaboration between the University of Tulsa and the Gilcrease Museum that provides excellent training for those new to the museum field or for museum professionals that want to enhance their credentials.

Hollinger Metal Edge Booth 3

www.hollingermetaledge.com

Manufacturers of archival storage materials, Hollinger Metal Edge is the oldest and largest supplier in the industry. Famous for the Hollinger Box, we also specialize in products for artifact storage, photo storage, document storage and textile storage. We have the archival products to meet your needs. Ask us about making special sizes for your specific requirements.

International Foundation for Cultural Property Protection (IFCPP) Booth 41

www.ifcpp.org

The International Foundation for Cultural Property

Protection (IFCPP) is a member-based 501(c)(3) non-profit trade association that provides education, training, certification, information-sharing, and a variety of valuable resources for professionals involved in the protection of museums, libraries, archives and cultural institutions. IFCPP offers the most timely, practical, and cost-effective information available with regard to safety, security, fire protection, disaster planning, and emergency management. Our trainers and advisors are internationally recognized subject experts that set the standard for best practices in cultural property protection. With vast experience in protecting tribal institutions of all size and scope (including collections, assets, facilities, staff, and visitors), IFCPP looks forward to assisting ATALM and its membership with comprehensive, unique, and varied protection strategies.

The Northeast Document Conservation Center Booth 22

www.nedcc.org

The Northeast Document Conservation Center is one of the largest non-profit conservation centers in the United States, specializing in the preservation of paper-based materials for museums, libraries, archives, and other cultural organizations, as well as private and family collections. NEDCC provides conservation treatment, digital imaging, assessments, educational programs, and disaster assistance.

POPBOOTH Photo Station

Stop by the POPBOOTH photo station next to the RoadRunner Press booth (number 23) and have a **FREE** photo taken! Post it to the ATALM Facebook page or email the photo to yourself. Bring a friend for the full photo booth experience!



Preservation Technologies Booth 17

www.ptlp.com

Preservation Technologies developed the Bookkeeper deacidification process and sprays used in libraries, archives, and museums throughout the world to extend the life of paper collections. The MediaPreserve, a division of Preservation Technologies, uses expertly modified legacy audio, video, and film equipment combined with current technologies to provide reformatting services for preservation and access.

Quatrefoil Booth 18

www.quatrefoil.com

Quatrefoil creates inspiring museum experiences through our commitment to collaboration and our multidisciplinary approach to exhibit design. We are a full service design/build firm, whose capabilities include: Museum and exhibition master planning and fundraising support;

conceptual design and content development through final design including graphics and detailing; interactives and multimedia development, prototyping, design and production; and specialty fabrication and installation.

ResourceMate by Jaywil Software Booth 9

www.resourcemate.com

ResourceMate is library automation software offering full cataloguing, searching, circulating, and reporting features with its new Family of Products. Programs for libraries and collections with ten's of thousands of items and other programs more affordable for smaller collections seeking outstanding features. The Family of Products are backed by outstanding customer support as well as training in various forms. The versatility of our programs make it a fit for libraries and museums alike.

Riggs Ward Design Booth 24

www.riggsward.com

Riggs Ward Design is an award-winning development and design firm located in Richmond, Virginia. Our team of talented associates provides exhibition and graphic design, strategic master planning, research, content analysis, and storyline development for established, new, and emerging museums, visitor centers, and similar cultural institutions.

R.K. Black, Inc. Booth 35

www.rkblack.com

R.K. Black, Inc. is a client-focused, technology firm offering the industry leading *ScanPro 2000 Microfilm Scanner/Reader*. R.K. Black, Inc. specializes in the creation and implementation of scalable, cost-effective solutions such as Microfilm Scanners, CD and DVD Publishing, Copiers, Printers, Mailing Systems, Document Management Software, IT and Network solutions, Back Up and Disaster Recovery, Back-file Scanning, Commercial Printing, Surveillance Systems as well as Shredding Systems and Services. R.K Black is widely recognized as an award-winning industry leader and trendsetter in Client Service, Technical Excellence, and Innovation. R.K. Black, Inc. supports more than 3,500 clients throughout central Oklahoma, turning engaging technology experiences into more valuable solutions every day.

The RoadRunner Press Booth 23

www.TheRoadRunnerPress.com

The RoadRunner Press is a new small publishing house based in Oklahoma City, specializing in thoughtful young adult and juvenile fiction and nonfiction, as well as Native American-inspired picture books for children. Committed to finding and bringing the voices of this region to the world, The RoadRunner Press also publishes select fiction and nonfiction for adults.

RTI DVD Repair Machines Booth 14

www.rtico.com

Libraries #1 Choice for Disc Repair! ECO Brand DVD/CD Professional Industrial Products are Precision Computer

Controlled Machines that automatically perform CLEANING through DEEP scratch repair on CDs, DVDs, Blu-ray, Game Discs, and Books-on-Disc. Exclusive Flat-Polishing Technology keeps discs in perfect playable condition for over 25 repairs! Hands-Free Operation.

San Jose State University-School of Library and Information Science Booth 6

slisweb.sjsu.edu

The San José State University School of Library and Information Science offers two fully online master's degrees, a fully online certificate program, and a doctoral program: Master of Library and Information Science (MLIS), Master of Archives and Records Administration (MARA), Post-Master's Certificate in Library and Information Science, and the San José Gateway PhD Program. Our School has awarded graduate degrees to information professionals for more than 50 years. Visit our website to learn more about our graduate degree programs, our sophisticated online learning environment, the exciting career pathways our graduates are pursuing, and more!

The Scholar's Choice Booth 25

www.scholarschoice.com

The Scholar's Choice is a combined exhibit company which markets and displays books on behalf of university and academic publishers.

Southwest Solutions Group Booth 7

www.southwestsolutions.commuseum

Southwest Solutions Group is the largest innovative storage and filing solutions company that serves commercial and institutional facilities throughout Texas, Oklahoma, Arkansas, Kansas, Tennessee, Missouri, and Mississippi. Southwest Solutions Group is a full service company providing equipment, design, installation, and ongoing service to all types of museums and archival storage facilities.

SummitDay Media Booth 15

www.summitdaymedia.com

SummitDay Media are specialists in audiovisual preservation consulting, working with museums, archives, corporations and private collectors to ensure our clients' photographic, sound and moving image collections survive to inform and educate coming generations. SummitDay is experienced in working with large native cultural collections, and provides a/v media assessment, preservation and disaster planning, digitization workflows and project management, and climate-controlled storage consulting.

The University of Illinois, Graduate School of Library and Information Science Booth 5

www.lis.illinois.edu

Visit the University of Illinois Graduate School of Library and Information Science (GSLIS) exhibit booth to learn about residential and online programs including Masters,

Certificate of Advanced Study, PhD, and Continuing Education options. Specializations in K–12 school librarianship, digital libraries, community informatics, data curation, special collections, and bioinformatics are available. We look forward to seeing you at our booth.

University of Oklahoma, College of Liberal Studies Booth 13

www.ou.edu/cls

The University of Oklahoma College of Liberal Studies offers 100% online Bachelor's and Master's degrees including the Master of Arts in Museum Studies. The Museum Studies graduate program prepares you to meet the challenges involved in museum operation. Courses address museum management procedures, budget administration, exhibit and educational programming, and community interaction. Our online degree options are designed for working adults who have goals to achieve. Earn your degree from a large public research institution. It's your degree. Go get it.

University of Oklahoma Press Booth 20

www.oupres.com

The University of Oklahoma Press publishes outstanding books on American Indian history and culture, art, language and literature, politics and law, and the American West.

University of Oklahoma School of Library and Information Studies Booth 34

slis.ou.edu

The University of Oklahoma School of Library and Information Studies provides a Masters of Library and Information Studies. The Graduate Program offers specialized tracks within traditional library settings and supports the development of skills, knowledge, and attitudes required in information agencies and in positions of information management, storage, organization, access, and use within profit and not-for-profit institutions. The MLIS degree requires a minimum of 36 hours of completed coursework. Many courses are available online or through flexible scheduling (weekends only, or a mix of in-class and online).

University Products Booth 12

www.universityproducts.com

In addition to its line of archival quality materials, University Products offers the most complete line of conservation tools and equipment available. The company has also recently released a new catalog of display and exhibition materials called the Gallery Edition catalog. Stop by our booth and pick up our newest catalogs, and see, in person, many of the new products it contains. Don't forget, our newly redesigned website contains the latest products and innovations.

Ziibiwing Center of Anishinabe Culture Booth 11

www.sagchip.orgziibiwing

The Ziibiwing Center of Anishinabe Culture & Lifeways in Mount Pleasant, Michigan is the Midwest's Premier American Indian Museum. Established in 2004, the Ziibiwing Center is a distinctive treasure created to provide an enriched, diversified, and culturally relevant educational experience for all ages through its award-winning Telling Our Story permanent exhibit, changing exhibits, research center, Ojibwe language immersion room, gift shop, Wi-Fi media lounge, and meeting rooms. The Ziibiwing Center is a non-profit cultural center and museum belonging to the Saginaw Chippewa Indian Tribe of Michigan who also own Michigan's only four diamond casino resort, the Soaring Eagle Casino & Resort, and the Saganing Eagles Landing Casino located in Standish, Mich. For more information, and for copies of our new Educator Program Guide and the American Indian Boarding School Supplementary Curriculum Guide, please visit the Ziibiwing Center website—www.sagchip.orgziibiwing

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Conference Presenters

ATALM is grateful to the more than 150 presenters who have volunteered their time and expertise. Without their generous spirit of “giving back,” these conferences would not be possible.

Julie Allen is the Library Project Coordinator for the Washoe Tribe of Nevada and California. Julie received her Bachelor of Science degree in Natural Resources-Environmental Studies and her Master’s degree in Education from the University of Minnesota. Julie has worked as a licensed Wildlife Rehabilitator, Zoo Educator, Interpretive Naturalist and Environmental Educator for over 30 years.

Robin Amado is a first year Library and Information Sciences graduate student at the University of Wisconsin-Madison. She is the Head Librarian at the American Indian Studies Program Library, most recently having taught high school English for two years on the Navajo Reservation in Arizona.

John Amundsen is communications specialist with the American Library Association (ALA) Office for Literacy and Outreach Services. In this capacity, he administers OLOS communication efforts, develops resources, including designing the suite of OLOS Outreach Toolkits, crafts promotional materials, and assists in planning of special events around ALA conferences. Prior to his work in OLOS, he served as an administrative assistant in the ALA Public Information Office and as an intern in the ALA Public Programs Office. He is a graduate of Northeastern Illinois University in Chicago.

David Anderson has been the Executive Director of the Creek Council House Museum for the past ten years. He is currently the president of the Oklahoma Museums Association (OMA), vice-chair for the Muscogee (Creek) Nation Princess Scholarship Pageant, treasurer for the Okmulgee Main Street, and member of the Okmulgee Tourism Council. Mr. Anderson is also one of the founders of OKNAMPA (Oklahoma Native American Museum Professionals Association), a standing professional committee of OMA.

Michael Ashley is Development Director of Mukurtu, leading the software development through his collaboration with Kim Christen (also presenting) of an innovative indigenous digital heritage archive and content management system, Mukurtu CMS. He is Chief

Technology Officer of the Center for Digital Archaeology (CoDA) at UC Berkeley, overseeing its development activities, formulating vision and long-term strategies, and in establishing technical partnerships and alliances with on and off campus organizations. Michael is a digital conservation architect with more than 16 years of experience in cultural heritage informatics management and education. He received his Ph.D. at UC Berkeley, where he cofounded several digital humanities initiatives, including the award winning Open Knowledge and the Public Interest (OKAPI), and the Media Vault Program, which seeks to develop digital preservation frameworks for research and scholarship. An archaeological photographer by training, he was the Media Team lead for the Çatalhöyük Research Project in Turkey and works on heritage preservation projects worldwide.

Lulani Arquette is a Native Hawaiian entrepreneur, former stage performer, and the current President/CEO of the Native Arts and Cultures Foundation (NACF); a new, national, permanently endowed organization dedicated exclusively to supporting the diversity of artistic expression in American Indian, Alaska Native, and Native Hawaiian communities. Lulani brings over 25 years of professional experience leading organizations in all phases of operations including strategic visioning and planning, resource development, building partnerships, and program development. Holding a Masters Degree in Political Science, she is a strong advocate for Native self-determination and part of the original working group that created the Hawaiian self-determination bill that is currently before Congress. Her previous work efforts were primarily in Hawai`i with Native Hawaiian organizations in the nonprofit, public, and private sectors. She was instrumental in developing the first for-profit subsidiary of ALU LIKE Inc., the largest multi-service organization in Hawai`i serving Native Hawaiians. With a strong interest in leadership development, she created the Hawai`i Leadership Center, a unique leadership program for executives and managers, that looked at leadership through the lens of three distinct ethnic groups – Hawaiian, Asian, and Caucasian.

Stacey Baldrige has worked at the Alaska Native Language Archive at the University of Alaska Fairbanks for two years and is currently the Collections Manager. She holds a B.A. in Modern History from the University of Akron (Ohio) and an M.A. in Northern Studies; Oral History from the University of Alaska Fairbanks (Alaska). She is currently enrolled in the Certificate of Advanced Study—Archives and Records Administration online Program at the University of Wisconsin-Milwaukee. Stacey lives in Fairbanks with her husband, and enjoys exploring Alaska.

Mary Alice Ball is a Senior Program Officer at the Institute of Museum and Library Services, responsible for the administration of the Laura Bush 21st Century Librarian program. She also serves as the agency's subject matter expert on broadband issues, drawing upon her research and her professional service as a member and chair of ALA's Office for Information Technology Policy's Telecommunications Subcommittee. Most recently she was an assistant professor at the Indiana University School of Library and Information Science, Indianapolis. She has worked with information technology at Loyola University Chicago, NOTIS Systems, the University of Michigan, and the Research Libraries Group, as well as in the dotcom and publishing worlds. Mary Alice obtained her Ph.D. in Higher Education with a minor in Management Information Systems from the University of Arizona, and her A.M.L.S. from the University of Chicago.

Dr. Doug Boyd received a Ph.D. in Folklore from Indiana University and serves as the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history and folklife collections at the Kentucky Historical Society. Boyd is a recognized leader in oral history and digital technologies, having taught numerous national workshops on oral history from both a recording and a preservation perspective. He consults nationally on audio-visual archival preservation, and is a principle designer of OHMS, an open source system for synchronizing audio/video with text in an online environment. Currently, Doug serves as the project director for the Oral History in the Digital Age, an IMLS funded project to establish best practices for oral history from the collecting, curating, and disseminating perspectives. This project partners Michigan State University with the Library of Congress, the Smithsonian Institute, the Ameri-

can Folklore Society and the Oral History Association. In addition to regularly teaching workshops throughout the country, Boyd's online video tutorials have been used over 20,000 times this year. Doug serves as the co-general editor for the Kentucky Remembered series for the University Press of Kentucky, has edited four books featuring oral history, written numerous articles and has authored a book on oral history and public memory that was published in September 2011. He was recently elected to the executive council for the Oral History Association and recently completed his term on the Oral History Steering Committee for the Society of American Archivists. Doug's current research interests include oral history and public memory as well as archival access and Internet usability as well as long-term digital preservation.

Jeanne Brako, curator and conservator, is responsible for the care, management and exhibition of Fort Lewis College's artifact collections. Jeanne enjoys sharing her expertise in museology and the art and history of the Southwest with students, colleagues and the public. She frequently lectures on issues related to textiles of the Southwest and the care of Native American collections. Jeanne studied art history and art conservation at NYU's Institute of Fine Arts, but her museum career started earlier with a high school internship at the Metropolitan Museum of Art and the Heye Foundation in New York City. Notable projects included the installation of the Rockefeller Galleries of Art from the South Pacific, Africa and the Americas, and working on "Woven by the Grandmothers" for the National Museum of the American Indian. Jeanne enjoys sharing museum stories and skills.

Joseph Bruchac is the author of more than 120 books for children and adults. The bestselling *Keepers of the Earth: Native American Stories and Environmental Activities for Children* and others of his "Keepers" series, with its remarkable integration of science and folklore, continue to receive critical acclaim and to be used in classrooms throughout the country. For over thirty years Joseph Bruchac has been creating poetry, short stories, novels, anthologies and music that reflect his Abenaki Indian heritage and Native American traditions.

Lynnika Butler has worked as the Language Program Manager for the Wiyot Tribe in northern California since 2008. Her work involves helping the Tribe to recover their language from archival field notes, texts, and audio recordings of the last known Wiyot Pre-

sender. Lynnika is a doctoral candidate in Linguistics at the University of Arizona, where her graduate work included helping to create a digital database of the Mutsun language (also Californian) for revitalization purposes. She feels strongly about the importance of linguistic diversity, and is currently working to create a map of native Wiyot place names in and around Humboldt County

Jill Carlson is the Collections Manager and Archivist for the Southern Ute Cultural Center and Museum, located in Ignacio, Colorado. Carlson led the team responsible for the installation of the stunning Permanent Gallery exhibits in the new building, which opened in May 2011. She coordinated all aspects of the collections move and is in the process of setting up SUCCM's first special collections/archives department. Previously, Carlson was the Director of Library and Education Services for the Lewis and Clark Trail Heritage Foundation. During the Bicentennial Commemorations of the Lewis and Clark Expedition, Carlson worked with

tribes along the length of the 3700 mile Lewis and Clark National Historic Trail. She directed the William P. Sherman Library and Archives, which provided reference services to authors, students, researchers, and patrons around the world. Prior to that, Carlson was the Curator of Collections for the Texas Rangers' Legends of the Game Baseball Museum. She holds a Master's degree in Public History and an Archival Certification from the University of Texas at Arlington.

Dr. Letitia Chambers is the President and CEO of the Heard Museum in Phoenix, Arizona. Founded in 1929, the Heard Museum showcases American Indian art, including both traditional and contemporary works, and its mission is to educate the public about the heritage and living cultures of the indigenous populations of the Americas with an emphasis on the Southwest. Dr. Chambers has previously held senior management positions in the private sector, government, and education. She has advised prestigious clients on organizational and management issues and is widely known

for her extensive contributions to the formulation of public policy over the past three decades. She has testified on numerous occasions as an expert witness, both before Congress and in the nation's courts. She founded Chambers Associates Inc., a public policy consulting firm based in Washington, D.C., where she served as President and CEO. She sold the firm in 2001 to Navigant Consulting, a Chicago-based firm with global outreach. As a Managing Director at Navigant, she oversaw initiatives of the firm related to both public policy and management consulting, leading highly respected teams of economists, lawyers, political scientists, business management and other specialists in an interdisciplinary approach that proved eminently successful. In 2004–05, Dr. Chambers took a leave of absence from Navigant to head up the system of higher education for the state of New Mexico where she worked to revamp and reform key aspects of the system. She led the agency responsible for oversight of all public colleges, universities, and community colleges in the state. Dr. Chambers also chaired the New Mexico Educational Trust Board, served as a Board Member of the New Mexico Student Loan and Guarantee Corporation, and became an active Commissioner of the Western Interstate Commission on Higher Education. Dr. Chambers was nominated in 1996 by the President and confirmed by the Senate to be U.S. Representative to the United Nations General Assembly, a posi-



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tion of ambassadorial rank. In that capacity she made significant contributions as a member of the Management and Budget Committee of the General Assembly. In 1992, she served on the Clinton/Gore transition team as Chief Budget Advisor, leading the Budget Policy Group and developing drafts of the President's Economic Plan. Prior to founding Chambers Associates in 1981, Dr. Chambers served as Staff Director of the U.S. Senate Committee on Labor and Human Resources, which had jurisdiction over education, labor law, and social service programs. She was the first woman to head the staff of a major standing committee of the U.S. Senate. Prior to that she served as a senior staff member on the Senate Budget Committee and as Minority Staff Director of the Senate Special Committee on Aging. Dr. Chambers has served on corporate boards, particularly in the financial sector. She has also served on numerous educational and philanthropic boards, many of which have focused on the arts and American Indian arts and cultures. She spent a decade on the board of the Institute of American Indian Arts and Culture (IAIA), which includes both a college and a contemporary Indian art museum in Santa Fe. She chaired the Trustees Development and Facilities Committee that raised funds for and oversaw the building of the new campus. Dr. Chambers was a founding director on the board of the Native Arts and Cultures Foundation and currently serves on its advisory board. In these and in a variety of related endeavors she has sought to preserve and enhance Indian arts and cultures, improve educational opportunities for Indian students, and broaden public appreciation for Native contributions not only to American society but to the world at large. She is of American Indian descent (Cherokee). Dr. Chambers has addressed a broad array of professional groups, legislative conferences, trade associations, seminars, and colloquia, appearing in over twenty states, several foreign countries and at the United Nations. She is an accomplished Presenter/orator both before large audiences as well as interacting with smaller groups. She has testified on numerous occasions before Congress; she has appeared on "Larry King Live" and other television interviews; and several of her speaking engagements have been covered by C-SPAN. She also has published or presented over fifty papers, primarily related to public policy issues. A graduate of the University of Oklahoma, she holds a doctorate in educational research and curriculum development from Oklahoma State University. Dr. Chambers is the Chairman of the Board for the Association of Tribal Archives, Libraries, and Museums.

Kimberly Christen is an Associate Professor in the Department of Critical Culture, Gender and Race Studies and the Director of Digital Projects at the Plateau Center for American Indian Studies at Washington State University. Her research focuses on contemporary indigenous alliance-making globally. She has worked with the Warumungu community in Central Australia on a range of projects over the last ten years. She is also working with the Umatilla, Coeur d'Alene, Spokane, Colville, and Yakama tribes and the Washington State University libraries designing the Plateau Peoples' Web Portal (plateauportal.wsulibs.wsu.edu). Her academic research grows from this work and focuses on the intersection of digital technologies, intellectual property rights, archival process and cultural heritage movements within indigenous communities and the global commons. Dr. Christen is currently collaborating with the Center for Digital Archaeology at UC Berkeley on an IMLS grant to develop Mukurtu (www.mukurtu.org): a free, open source digital archive and content management tool specifically designed to meet the needs of indigenous communities as they manage and share their digital cultural heritage.

Amanda Cobb-Greetham is an Associate Professor of English at Oklahoma State University and the editor of *American Indian Quarterly Journal*. In addition, she serves as the administrator of the Chickasaw Nation's Division of History and Culture. In this role she oversees the Nation's museums, libraries, language programs, and the Chickasaw Press, which is the first tribal publishing house of its kind. She was formerly Assistant Professor at New Mexico State University and Associate Professor at the University of New Mexico. She is the author of *Listening to Our Grandmothers' Stories: The Bloomfield Academy for Chickasaw Females, 1852–1949*. She co-authored *Chickasaw: Unconquered and Unconquerable* with Jeannie Barbour and Linda Hogan, and with Amy Lonetree co-edited *The National Museum of the American Indian: Critical Conversations*. A Citizen of the Chickasaw Nation, she earned her doctorate in 1997 from the University of Oklahoma.

JJ Compton is the University Archivist and head of Technical Services at Oklahoma Christian University, where she has been employed since 2001. She graduated with a BA in History from Oklahoma Christian University and an MLIS from the University of Oklahoma. Before joining the OC faculty, she worked at the Carl Albert Congressional Archives, the Oklahoma Historical Society, the Oklahoma City National Memorial Archives, the Political Communications Archive on the campus

of OU and the Memorial Institute for the Prevention of Terrorism Research Library. JJ is an active member of the Christian College Librarians, where she serves on the Archives and Special Collections Round Table, the Society of Southwestern Archivists, SIGALO/OKULS and COAL (Central Oklahoma Archivists League).

Karen Coody Cooper worked in museums for 30 years (Oklahoma, Connecticut, Maryland, DC) and is the author of a museum studies book, *Spirited Encounters: American Indians Protest Museum Policies and Practices*, and has published in *History News*, *AAM Magazine*, *ALHF AM Bulletin*, etc. While at the National Museum of the American Indian, Karen provided museum training workshops to Native museums across North America. She holds a master of Liberal Studies from University of Oklahoma.

Robbin Davis is the Director of Visitor Services at the Oklahoma History Center (OHC). As a new facility, the OHC did not have a volunteer program and in less than one year, Robbin grew the volunteer pool to over 100 active volunteers. Volunteers are now working on a daily basis assisting in collections and in public spaces at the Center. The program celebrated its six year anniversary in October of 2011. Ms. Davis achieved certification in volunteer administration (CVA) in April 2009 and serves as a Regional Director for Mountain Plains for the American Association for Museum Volunteers.

Martina Dawley is a third year graduate student at the University of Arizona majoring in American Indian Studies with an emphasis on museum studies. Martina also is an American Indian Studies adjunct instructor at Pima Community College. Currently, she is conducting research for her dissertation that specifically focuses on American Indians in the field of conservation. Her research emphasis is finding out who's who when it comes to professional American Indian conservators, in addition to the difficulties that American Indian's professionals face to become experts as the sole custodians for their cultural materials and human remains. She was recently a recipient of the Indigenous Material Institute and the Hualapai Department of Education scholarships, as well as a presenter at the WAC Indigenous People and Museum: Unraveling the Tensions. She received her M.A. in American Indian Studies May (2009) and her B.A. in Anthropology (2006) at the University of Arizona. As a McNair Scholar she worked in the Arizona State Museum (2006–2008) where she became interested in museums, especially the field of conservation.

Jennifer Day is the manuscripts archivist for the Oklahoma Historical Society in Oklahoma City. Jennifer has held this position since February 2006 following graduation from the Library and Information Studies Program at the University of Oklahoma in 2005. In 2008 Jennifer attained certification with the Academy of Certified Archivists. She is a member of the Society of Southwest Archivists.

Heather Devine (Eastern Shawnee) currently serves as the Project Manager for the Circle of Learning Program, a partnership between the San Jose State University School of Library and Information Science and the American Indian Library Association funded by a grant from the Institute of Museum and Library Services. Her interests include library technology, indigenous knowledge, and genealogy.

Jay Dew is Acquisitions Editor for the University of Oklahoma Press. He works closely with authors to develop books on the American West, Texas history, environmental history, and politics and political history. A native Texan and graduate of Austin College in Sherman, Texas, Jay crossed the Red River to receive the M.A. and Ph.D. in American history from the University of Oklahoma.

Mary Downs is Senior Program Officer in the Division of Preservation and Access at the National Endowment for the Humanities (NEH), where she administers federal support for the preservation and creation of access to cultural heritage collections at museums, libraries, and archives, and where she coordinates the Documenting Endangered Languages Program, a partnership between the NEH and the National Science Foundation. Before coming to NEH, Ms. Downs served as Research Officer at the Institute of Museum and Library Services, and as Program Officer with the National Park Service in the office of the Native American Graves Protection and Repatriation Act. Her educational background is in Classics and Classical Archaeology. She received a B.A. from Wesleyan University and a Ph.D. from Indiana University.

Scott Dye is a graduate of Fort Lewis College, Scott has seven years' experience working with odd sized artifacts in collections management projects. He has worked on various storage and photography projects with the Center of Southwest Studies and the Southern Ute Cultural Center and Museum and is an independent consultant and fine art framer specializing in conservation framing in Durango, Colorado.

Walter Echo-Hawk wears four hats: (1) Justice, Supreme Court of the Pawnee Nation; (2) Member, Board of Directors, Native Arts and Cultures Foundation, a brand new national and permanently endowed foundation to support Native art and culture; (3) Of Counsel, Crowe & Dunlevy, Oklahoma's oldest and largest law firm; and (4) Adjunct Professor, Tulsa University School of Law (2010). From 1973–2008, he was a staff attorney of the Native American Rights Fund (NARF), where he represented Indian tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial/repatriation rights. He is admitted to practice law before the United States Supreme Court, Colorado Supreme Court, Oklahoma Supreme Court, U.S. Courts of Appeals for the Eighth, Ninth, District of Columbia, and Tenth Circuits, and a host of federal District Courts.

Rebecca Elder has served as Adjunct Preservation Field Services Officer for Amigos Library Services Imaging and Preservation Service since 2004. Rebecca is also adjunct faculty at the School of Information, University of Texas at Austin, teaching preservation management and book conservation techniques. She received her MSIS and a Certificate of Advanced Studies in Conservation of Library and Archival Materials. Rebecca is a member of the American Institute for Conservation of Historic and Artistic Works and the Society of American Archivists. Ms. Elder has consulted with many small institutions in the Southwest, where she makes it her mission to find the extraordinary within mundane collections, and shows staff how what they thought was impossible, is in fact, within their reach.

Erin Fehr (Yup'ik) began as Archivist at the Sequoyah National Research Center on the campus of the University of Arkansas at Little Rock in September 2011. Prior to this position, Erin was an Archival Technician at the Arkansas History Commission. She previously interned at the National Archives and Records Administration in Seattle, Washington, and the Sequoyah National Research Center and worked at the University of Oklahoma's Bizzell Memorial Library. She received her BA in Music from Central Baptist College in Conway, Arkansas, and her MM in Musicology and MLIS from the University of Oklahoma. Erin is a member of the Society of American Archivists.

Susan Feller is the Development Officer for the Oklahoma Department of Libraries and the Project Director for the IMLS-funded Tribal Archives, Libraries, and Museums Initiative. On a national level, Susan served as the director of the 2007 National Conference of Tribal Archives, Libraries, and Museums; the 2008 Institutes for Tribal Archives, Libraries, and Museums; Tribal Programming at the 2010 AASLH Annual Meeting; the 2011 Caring for Indigenous Materials Institute; the 2011 Joint Conference of the Western Museums Association and ATALM; and the 2012 International Conference of Indigenous Archives, Libraries, and Museums. She directed the first national study of indigenous archives, libraries, and museums and directed the development of a strategic plan for the Association of Tribal Archives, Libraries, and Museums (ATALM). As an advocate for tribal cultural sovereignty, Susan secured funding from the National Historic Publications and Records Commission (NHPRC) to assist Oklahoma tribes in establishing or expanding archival holdings. Susan directs the "Threats to Your Collection" project which provides funding and training to help archival repositories provide the best possible stewardship for collections. In addition to these activities, Susan has written training manuals and produced events that deal with public relations, foundation fund raising, special event management, oral history project management, digitization projects, fund raising for tribal libraries, the care of historic photos, conservation and preservation of historical materials, community history, genealogical research, and other topics.

Dr. Tanya Finchum is a professor and oral history librarian in the Oklahoma Oral History Research Program at Oklahoma State University (OSU), and has been a member of the library faculty at OSU since 1999. In the fall of 2006 she transitioned from the Government Documents Department into the library's oral history initiative and became one of the founding members of the Oklahoma Oral History Research Program, formally established in 2007. Since that time, Dr. Finchum has developed several oral history projects, including community based projects, and interviewed many Oklahomans or Oklahoma related people. In addition to library supported projects, she and a colleague, Juliana Nykolaiszyn, received a grant from the Library of Congress American Folk Life Center to document occupations within the circus community of Hugo, Oklahoma. Dr. Finchum holds master's degrees from the University of Cincinnati and The University of Tennessee along with a doctorate from Oklahoma State University. Her

research interests include oral history methodology, older adults, sense of place, and the history of libraries. Current oral history projects include: The “Big Top” Show Goes On, Women of the Oklahoma Legislature, O-STATE Stories, Oklahoma Centennial Farm Families, The Town of Boley, Oklahoma, Cooperative Extension Agents, Remembering Henry Bellmon, Muskogee’s African American Heritage, and Life in the 1930s.

Irene Flannery is Deputy Chief of the Office of Native Affairs and Policy (ONAP) at the FCC, where she works on policies to promote the deployment and adoption of communications services and technology throughout tribal lands and Native communities. She assists in the direction of efforts to develop and drive an FCC-wide agenda to bring the benefits of modern communications technologies to Indian Country, including telephone, broadcast, and broadband internet services. Ms. Flannery has held several other management positions at the FCC, in which she has been responsible for various components of the FCC’s Universal Service programs, including the Lifeline and Link Up, High-Cost, E-rate, and Rural Health Care Programs, as well as eligible telecommunications carrier (ETC) and tribal matters. She also spent seven years serving in several senior management positions at the Universal Service Administrative Company (USAC), the not-for-profit company that administers all of the Universal Service programs under the direction and oversight of the FCC. Prior to her career in telecommunications, Ms. Flannery spent eight years as an elementary school teacher, working with children in kindergarten through second grade. She is a graduate of Duke University, the University of Virginia, and Georgetown University.

Dr. Alison Freese is a Senior Program Officer at the Institute of Museum and Library Services with the Native American and Native Hawaiian Library Services programs. She has been supporting the development of library and information services in Native American communities for 20 years in a variety of capacities. Before she began at IMLS in 2003, she worked as the Tribal Libraries consultant for the New Mexico State Library in Santa Fe, NM, and as Information Specialist at the University of New Mexico Native American Studies Resource Center in Albuquerque, NM.

Wesley Fryer is a digital learning consultant, author, digital storyteller, educator and change agent. Wesley is the executive director of the nonprofit Story Chasers Inc., the lead partner in the Celebrate Oklahoma Voices, Celebrate Kansas Voices, and Celebrate Texas

Voices digital storytelling projects. His blog, “Moving at the Speed of Creativity” (www.speedofcreativity.org) was selected as the 2006 “Best Learning Theory Blog” by eSchoolnews and Discovery Education, and is utilized regularly by thousands of educators worldwide. He teaches technology integration courses for pre-service teachers as an adjunct instructor at the University of Central Oklahoma, and has served as a co-convenor for the annual K–12 Online Conference since it began in 2006. Wesley became a Google Certified Teacher in 2009, was named an Apple Distinguished Educator in 2005, is a 1992 graduate of the US Air Force Academy, and a Fulbright Scholar. He is an active member of the education committee of the Oklahoma Creativity Project. His educational background includes service as an elementary classroom teacher, campus technology integration specialist, college director of distance learning, state director for education advocacy for AT&T, and director of technology for a state historical association. Wesley is the author of the 2011 eBook, “Playing with Media: simple ideas for powerful sharing.”

Judith Gray is an ethnomusicologist trained at Wesleyan University who came to the American Folklife Center in the Library of Congress in 1983 to work on the Federal Cylinder Project, documenting and disseminating copies of early cylinder recordings to their communities of origin. She is now coordinator of reference services for the Folklife Center.

Dr. Sven Haakanson, was born and raised in the rural Kodiak Island community of Old Harbor, Alaska. Sven is a member of the Old Harbor Alutiiq Tribe. He holds a BA in English from the University of Alaska Fairbanks, and a Ph.D. in Anthropology from Harvard University. Since 2000, Haakanson has worked to share Native American perspectives with museums and museum practices with Native people as Executive Director of the nationally accredited Alutiiq Museum, a Native cultural center in Kodiak, Alaska. Haakanson has made collections more accessible to Native communities by researching objects in the world’s museums and developing traveling exhibits, educational programs and resources around the information they hold. He is especially known for the *Giinaquq: Like A Face* project. This award winning collaboration with the Château-Musée of Boulogne-sur-Mer, France brought 19th century Alutiiq masks to Alaska for exhibit, reuniting the Alutiiq community with rare ancestral ceremonial objects. In 2007, his work was honored with a MacArthur Foundation Fellowship. In 2009, he was awarded a four-month sabbatical from Alaska’s Rasmuson Founda-

tion to continue his study of Alutiiq collections stored in European museums. Haakanson has extensive teaching experience, working annually with teens throughout the Kodiak archipelago to lead arts workshops and conduct archaeological fieldwork. Additionally, he serves on the boards of directors for many cultural organizations, teaches as an adjunct faculty member at Kodiak College, and maintains an active research program. He is systematically documenting Kodiak's prehistoric petroglyphs and continues to publish his research on the Nenets culture of Siberia. In addition, he is an accomplished artist, known for his carvings and photography. Sven is married to Kodiak educator Balika Finley Haakanson. They have two daughters.

Stacey Halfmoon is Director of Community Outreach & Public Programs for the American Indian Cultural Center and Museum in Oklahoma City. She graduated from the University of Oklahoma with a Bachelor of Arts and Sciences Degree in Anthropology in 1994. Shortly after graduating, she began working for the Caddo Nation in the Native American Graves Protection and Repatriation Act (NAGPRA) Program. Her work spanned seven years and produced successful partnerships with federal, state and educational agencies in the four state area of the Caddo homeland. Stacey was instrumental in accomplishing the tribe's first repatriation of Caddo ancestral remains and constructing the Tribe's first and only repatriation cemetery. From 2005–2006 she served as the Interim Director for the Caddo Heritage Museum and provided consulting services to Keres Consulting, Inc., a Native American-owned environmental company located in New Mexico. Stacey has been recognized and honored with many awards from the U.S. Army Corps of Engineers and Fort Polk Military Installation. In 2004, Stacey was highlighted in *USA Today* as "one of seven up and coming Native Americans." Stacey currently serves on the Caddo Heritage Museum, Jacobson House, and Jacobson Foundation Boards. Stacey credits her family, especially her grandparents, Corinne and Hubert Halfmoon for providing her with a cultural and religious upbringing that continues to inspire her personally and professionally.

Susan Hanks works with California tribes, the California Preservation Program, and tribal and rural libraries. As a member of the American Indian Library Association she advocates for tribal library services and resources nationwide. The American Library Association created their READ poster and bookmarks, "Celebrate Native

American Literature" with Susan's assistance. Her immediate career goal is to establish a strong relationship between California tribes and the State Library.

Andrea Hanley is the Manager of the Berlin Gallery at the Heard Museum. Ms. Hanley has been an arts advocate for more than 20 years. Her career has been guided and dedicated to the work of contemporary American Indian artists and the American Indian fine art field. After earning a Bachelor of Arts degree in Studio Art from Arizona State University, Hanley has had an impressive career working as a curator, writer, volunteer, lecturer and fundraiser. She spent more than nine years at the National Museum of the American Indian in Washington, D.C., serving as both Special Assistant to the Director, and Exhibition Developer/Project manager. Upon returning to Arizona, Andrea has worked as fine arts coordinator/curator for the city of Tempe, executive director for ATATL, Inc., an organization dedicated to promoting Native American art and Artrain, USA, a national arts organization, as its sponsorship and major gifts officer. She has over two decades of professional experience working in the field of exhibition development and arts management, primarily focusing on American Indian art. Ms. Hanley is an enrolled member of the Navajo Nation.

Dr. Leslie D. Hannah is a Wolf Clan Cherokee from Stilwell, Oklahoma. He received his Bachelor of Arts and Master of Science degrees from Northeastern State University at Tahlequah, where he also taught as a graduate assistant. Dr. Hannah continued his academic pursuits at the University of Oklahoma where he received his Ph.D. in Native American/American Literature, plus Composition, Rhetoric, and Literacy studies. Dr. Hannah is recognized in the field of Native American studies, specializing in Cherokee Oral histories and folklore. He performs and lectures at various storytelling events, symposiums, conferences, and schools around the world. He completed an invited residency at Oxford University in England (2007) and spoke before the World Universities Forum in Davos, Switzerland (2008). Dr. Hannah is also a Fulbright Scholar (2010). He taught Native American and Cherokee studies in Denmark. Dr. Hannah is a member of the Wordcraft Circle of Native American Writers and Storytellers, American Association of University Professors, National Council of Teachers of English, Modern Language Association, Sigma Tau Delta -International English Honor Society, Indian University Scholars' Society, American Indian Science and Engineering Students' Society, plus several other professional and honor societies. Dr. Hannah is also

a member of the Sequoyah Commission, which is an academic advisory panel to the Chief and Tribal Council of the Cherokee Nation. Dr. Hannah has taught English, Native literature, and American literature courses at ten universities. Dr. Hannah has now returned home to the Cherokee Nation and Northeastern State University where he is the Director of the Cherokee Language and Studies Programs.

Kahookeleholu “Kale” Hannahs is Native Hawaiian, Chinese, Caucasian and Native American (Cherokee). A cultural practitioner in Hawaiian language, musical composition and performance, he graduated from the University of Hawai’i-Mānoa in 2002 with a BA in Hawaiian Studies, concentrating in History. For the past 8 years, Kale has held positions at the Council for Native Hawaiian Advancement (CNHA) and the Office of Hawaiian Affairs (OHA) – significant entities dedicated to serving Native Hawaiians. During this short time, he has supported or assisted in many contributions to the Native Hawaiian community, including ANA grant training throughout the Pacific, participating in the organization of CNHA’s Native Hawaiian Conference, the Taro Security and Purity Task Force, tax breaks for indigenous land owners, community database open-house workshops, and most notably, the creation of a comprehensive online repository of Hawaiian knowledge, the Papakilo Database. The development of this unique and cutting-edge resource features the ability to search data collections from both private and community partnering archives. The Papakilo Database benefits the community by making historic documents available to the general public while empowering community organizations to better manage, preserve, and disseminate historical data.

Mary Anne Hansen is Professor and Reference Librarian at Montana State University; she also serves as the MSU library’s Distance Education Coordinator. She is co-coordinator for the Tribal College Librarians Professional Development Institute (TCLI) held annually at Montana State University in Bozeman and has promoted professional development activities for tribal college librarians since 1997.

Jason Harris is the Director of Education at the Oklahoma History Center. He received his BA and MA in History-Museum Studies from the University of Central Oklahoma and is currently pursuing a PhD in History from Oklahoma State University. As director of education he oversees program development for programs at the History Center as well as outreach state wide.

Connie Hart Yellowman serves as the Resource Developer for the Department of Education Cheyenne and Arapaho tribes and oversees the tribal library and archives.

Cheryl Hinton has been Director/Chief Curator of the Barona Cultural Center & Museum since 1999 and helped open the facility for the Barona Band of Mission Indians. She received her MA in Anthropology from San Diego State University and is a member of Phi Beta Kappa, American Anthropological Association, the American Association of Museums, and is a Board member and former Vice President of the Western Museums Association and she is an IMLS and NEH Grants Peer Reviewer. In 2007, Cheryl was named Woman of the Year in Art and Culture by the San Diego/East County Chamber of Commerce Women in Leadership Program. Her former museum experiences include Museum Anthropologist at the Palm Springs Desert Museum, first curator of the Agua Caliente Tribal Museum in Palm Springs and Southwest Curator at the San Diego Museum of Man. As adjunct faculty at University of San Diego and Grossmont College in Anthropology and Cross-Cultural Studies, Cheryl specializes in Southern California Indians, in archaeology, traditional to contemporary culture; American Indian stereotypes; and repatriation (NAGPRA).

Geary Hobson, Cherokee-Quapaw/Chickasaw, grew up in Arkansas and received his B. A. and M. A. degrees in English at Arizona State University and his Ph.D. in American Studies at the University of New Mexico. He has worked as a farm laborer, U. S. Marine, salesman, construction worker, surveyor’s assistant, semi-pro baseball player and bookstore clerk, among other occupations, as well as teaching at Arizona State University, the University of New Mexico, the University of Arkansas, Central Arkansas University, and now at the University of Oklahoma. Currently he is the Project Director for the Native Writers’ Circle of the Americas and a member of the Wordcraft Circle of Native Writers and Storytellers. He serves as Associate Editor for Literature for *The American Indian Quarterly* and on the Advisory Board for *Wicazo Sa Review*. A book of essays, *The Rise of the White Shaman: Essays and Reviews, 1970–2000*, is currently in press. Geary has published poems, short stories, critical articles, book reviews, and historical essays in *The Greenfield Review*, *Arizona Quarterly*, *Contact/II*, *Western American Literature*, *World Literature Today*, *Y’Bird* and other journals. Among his current projects are *The Literature of Indian Country*, a critical and historical study of Native American writing and

publishing from 1968 to 1990; a second novel; a second book of poems; and an anthology of Southeastern Indian writings. He teaches undergraduate and graduate courses in Native American and American literature, with the belief that students learn more about literature when they consider the written works as products totally of the social and cultural milieu of which the works are a part.

Amanda Hudson has served as Special Collections Manager for The Chickasaw Nation since September 2008. She has previously worked as Archivist for the Oklahoma Higher Education Heritage Society/Oklahoma Historical Society and Assistant Curator in the Ethnology Department at the Oklahoma Museum of History where she assisted the museum in its move to the Oklahoma History Center. Her major areas of interest are collections management, preservation, the American West, Native Studies, and archaeology. Amanda holds a History and Museum Studies degree from the University of Central Oklahoma and is an active member of numerous professional organizations within the museum and archives fields.

Elizabeth Joffrion is a Senior Program Officer at the National Endowment for the Humanities, in the Division of Preservation and Access. Prior to joining NEH in 2006, she was Head Archivist at the Center for Pacific Northwest Studies at Western Washington University and an affiliated faculty in its graduate program in archives and records management. She currently is adjunct faculty at Catholic University where she teaches courses on archives and special collections. She's held positions at the Smithsonian Institution, including the National Portrait Gallery, the National Museum of American History, and the Archives of American Art. She received an MA in History from the University of New Orleans, and a MLIS from the University of Maryland. She currently coordinates the Preservation Assistance Grants Program for NEH.

Cody Jolliff is the Education Director at the Cherokee Strip Regional Heritage Center for the Oklahoma Historical Society in Enid, OK. Cody's work with the CSRHC includes expanding programming based on volunteer services.

Zachary Jones is the archivist and curator of collections for the Sealaska Heritage Institute, an organization representing the Tlingit, Haida, and Tsimshian Indians of Southeast Alaska. Jones has graduate degrees in history and archival science, is an Adjunct Instructor of His-

tory at University of Alaska Southeast, and is currently pursuing a PhD in Ethnohistory from University of Alaska Fairbanks.

Dr. Miriam Jorgensen is Research Director for the Native Nations Institute for Leadership, Management, and Policy (NNI) at The University of Arizona and Research Director for the Harvard Project on American Indian Economic Development, Harvard University. During the past fifteen years, she has worked primarily on issues of governance and economic development in Indian Country, with a particular concentration on the ways individual Native nations' social and cultural characteristics affect development. Jorgensen has studied and written about a variety of related public policy topics, including welfare reform, Native constitutional reform, tribal policing and justice systems, Indian housing, and tribal gaming and forestry enterprises. Increasingly, this work also has addressed the problems and concerns of First Nations in Canada. Jorgensen has been a visiting scholar at the Washington University School of Law and the George Warren Brown School of Social Work, has served as an instructor in economics at Harvard University's John F. Kennedy School of Government and the Harvard School of Public Health, and is a former member of the Swarthmore College Board of Managers. She received her B.A. in economics from Swarthmore College (1987), B.A. and M.A. in human sciences from the University of Oxford (1989, 1995), M.P.P. from the Kennedy School of Government at Harvard University (1991), and Ph.D. from Harvard University (2000).

Steven Judd (Kiowa/Choctaw) is a member of the Writers Guild of America. He is a credited writer on the new Disney XD comedy series "Zeke and Luther." Zeke and Luther launched in June 2009 with the highest-rated prime-time debut among kid demos in the 10-year history of the channels. His episode "A very hairy problem" premiered on January 25, 2010. Judd was inspired to write and direct films to offset the stereotypical portrayal of American Indians he saw as a child. Judd has written and co-produced several projects including "Silent Thunder," a PBS documentary.

Judd received the Story Teller of the Year Award from the Native Word Craft Writing Circle in 2005. "MAC v. PC with a Native Twist" garnered Judd a semifinalist position in NBC/Universal's Comedy Short Cuts Diversity Film Festival in 2007 and inclusion in an installment at the Smithsonian National Museum of the American

Indian. In 2008, Judd was one of 14 selected from 2,500 script submissions for the Disney/ABC Writing Fellowship Program, a paid writing position with ABC/Disney.

Liana Juliano is active in many library associations and is the past president of the American Indian Library Association. She has presented workshops on all aspects of tribal libraries and continues to work actively building partnerships between tribal libraries and their local communities. She is also a part-time faculty member at San Jose State University's School of Library and Information Science and co-director of the Circle of Learning, a grant offered by the school to recruit American Indian and Alaska Natives into the field. In 2010, Liana was named a Library Journal Mover and Shaker, an award program that recognizes librarians across the continent who are "shaping the future of libraries."

Melissa Kash-Holley, MLIS, obtained her Master of Library and Information Studies at the University of Oklahoma and a Bachelor of Science in Biological Science at Oklahoma State University. Melissa is a reference and research librarian at the Tulsa City-County Library. Her official subject specialties include art, business, education, and the Nonprofit Resource Center. Melissa is also involved in consumer health information and genealogy. Prior to working at the public library, she was the medical librarian at Oklahoma State University Medical Center. Melissa coordinates collection development and programming for nonprofits at TCCL, frequently teaching workshops for grant seekers.

Bill Kekahbah is from the Kaw Nation. He has served as the Vice Chairman of the Kaw Nation Economic Development Board and Vice Chairman of the Kaw Nation Tribal Council. Bill has over 40 Years in the telecommunications business and is currently working for Windstream Communications as a System Design Engineer. Bill is also a member of the FCC Native Nations Broadband Task Force.

Valarie Kingsland is participating in the Circle of Learning (COL) scholarship program to earn a MLIS. COL is a partnership between the San Jose School of Library and Information Science (SLIS) and the American Indian Library Association (AILA) funded by a grant from the Institute of Museum and Library Services (IMLS). She has a BA in Speech Communication and Psychology from the University of Alaska, Fairbanks. She enjoys working as an elementary school library aide and uses the knowledge gained from her library classes to advocate for support for school libraries. Valarie is interested in using emerging technology to preserve cultural his-

tory and experience, and to improve information access to all Alaskans. She is currently advocating for an audio described movie video collection for the blind and visually impaired in Alaska. She is also working with the Alaska Native Issues Roundtable and the Alaska Library Association to create an interactive tribal library community blog.

Janice Kowemy is the Director/Librarian of the Laguna Public Library in Laguna Pueblo, NM. She received her MSIS Degree from the University of Texas at Austin and a BBA from the University of New Mexico. She is currently the chair of the Native American Libraries Special Interest Group of the NM Library Association and vice-president/president-elect of the American Indian Library Association. Janice is a member of the Pueblo of Laguna and enjoys being back in her tribal community to help community members access information and technology. Future plans include expanding the library to include a museum and archive.

Al Kuslikis coordinates STEM Program development at the American Indian Higher Education Consortium, the association of the nation's 37 Tribal Colleges and Universities. Mr. Kuslikis focuses on strategies for supporting science, technology, engineering, and mathematics education and research programming at the nation's Tribal Colleges and Universities. A strong focus of Mr. Kuslikis' work is exploring new and emerging technologies to support the tribal colleges' mission to preserve and promote language and culture. Mr. Kuslikis has over twenty years experience in American Indian higher education and began his career in tribal college program development at Diné College on the Navajo Nation.

James Lambertus has worked in the Advertising, Marketing and Design field for a diverse group of clients including the National Museum of the American Indian/Smithsonian Institution, National Minority Military Museum, National Education Association, Osage Nation, Walt Disney Company and the University of California at Berkeley. His work has been honored by Communication Arts Magazine, Society of Publication Designers, New York and San Francisco Art Directors Clubs, American Advertising Association Addy Awards, See Magazine the Library of Congress.

Stevan Layne is a nationally recognized leader in security management, loss prevention, emergency preparedness, violence prevention and litigation avoidance. Mr. Layne is a Certified Protection Profes-

sional and Certified Institutional Protection Manager and Instructor. He is the President of the International Foundation for Cultural Property Protection, President and Principal of Layne Consultants International, and Founding Director of The Protection Alliance. Steve has served as a Police Chief, Public Safety Director, and Institutional Security Director. He presently serves on the ASIS Cultural Properties Council and the AAM Museum Association Security Committee. He is the author of the Cultural Property Protection Manual and the Business Survival Guide, and co-author of Suggested Practices in Museum Security. Mr. Layne has provided protection planning, risk assessment, and training for hundreds of private and public organizations across the U.S., Canada, Australia and New Zealand. Steve is a leading presenter and keynote presenter at over 50 national conferences and business symposiums annually. He regularly contributes articles to national publications such as Security Management Magazine, the L.A. Times, and the Wall Street Journal. Steve is a graduate of the FBI's Police Management Program, the U.S. Army's Infantry Officer Candidate School, and Career Officer

Sandy Littletree is Program Manager for the Knowledge River (KR) Project at the University of Arizona School of Information Resources and Library Science, focusing her work on Latino and Native American issues in library and information science. She recruits and supports students in the KR program, students who are coming from and are preparing to serve our country's growing and underserved Latino and Native American populations. She is serving as the 2011–2012 President of the American Indian Library Association and is the secretary of the Gathering of Arizona Tribal Libraries. She is a graduate from the School of Information, University of Texas at Austin's Honoring Generations Program. She is enrolled Navajo, originally from the Four Corners region of New Mexico.

Nancy Lowe-Clark has served as an independent consultant/contractor with ITIN Museum Services since 2001. Prior to creating ITIN, Nancy worked in museums across Oklahoma as curator, interpretive planner, exhibit designer and director/executive director for ten years. She has a Masters in Museum Studies and participated in Smithsonian's Resident Study in the textile conservation lab, where she worked on Martha Washington's gown as part of the First Ladies Gown Project. Lowe-Clark served on the Oklahoma Museums Association (OMA) Board of Director for eight years and is Past President. She remains active with OMA, is an instructor for the Museum Accessioning and Regis-

tration of Collections course and a member of OMA's Disaster Response Team. Nancy has presented numerous speeches, seminars and workshops to local, state and national museum organizations.

Nathaniel Lujan is the Librarian/Director of the Pueblo of Isleta Public Library which is located on a small American Indian Reservation seventeen miles south of Albuquerque, New Mexico. He writes, "I have been the Official Librarian/Director for a year or two now and supervise three employees. If it should matter, I am half Navajo and half Isleta (Pueblo) and have split my life living on both Reservations. As for my higher education, I attended Eastern New Mexico University and the University of New Mexico. I am a father to two boys (6-year old & 2-year old) and a husband to a wonderful wife. The reason, for taking this position as the Librarian/Director of the Pueblo of Isleta Public Library is to help my community members and to introduce them to new technology so when they leave the Reservation they have a fighting chance with Off-Reservation Life. I feel the need to take care and invest in the youth of my Pueblo because when I grow old, they will be the ones taking care of me and making decisions on my behalf as I am doing for them now."

Siddharth Maini is the lead on several web projects at the Community Grids Lab, including eHumanity. He has been working at Indiana University for over four years, where he is completing his second Masters degree in Human Computer Interaction Design. His goal is to use design thinking to develop strategies for using new and emerging technologies to help humanity.

Susan McVey is the Oklahoma Department of Libraries' Director, previously serving in a variety of capacities at the agency. Prior to that, McVey served as a reference librarian and later director of the library at Oklahoma City University. She earned a Masters in Library Science degree from the University of Texas at Austin and a Masters in Public Administration degree from the University of Oklahoma. She has been a member of the Oklahoma Library Association (OLA) since 1976 and served as president from 1987–88. Among numerous other offices, she was a former editor of OLA's publication, The Oklahoma Librarian. McVey has been active in regional and national library professional organizations as well. She is a past president of the Chief Officers of State Library Agencies (COSLA), an organization of state librarians. McVey is a recipient of OLA's Distinguished Service Award, the highest honor given by the Association for exemplary service to the state's library community.

Holly Metz is Senior Curator of Collections at the Huhugam Heritage Center, Gila River Indian Community, where she is honored to combine cultural standards for care of the ancestors' objects with the best of mainstream museum practices for long-term curation. Holly has also served as Curator of the West Virginia Archaeological Collections, Museum Photographer and Photo Archivist for the Musical Instrument Museum, and is an exhibiting photographer in Arizona. Originally from West Virginia, she has a Master of Arts from the University of Arizona, and is married into the Gila River Indian Community.

Margaret ("Peggy") Millikin is a director and co-chair of the Crowe & Dunlevy's Intellectual Property and Technology Group. She is a registered patent attorney practicing in all phases of intellectual property law. Peggy represents individuals, small business owners, international businesses, non-profits, colleges, universities, public agencies and charitable organizations across a broad range of technical disciplines. Peggy assists clients in creating and identifying intellectual assets and leveraging these assets to achieve organizational goals through creative strategies. Her areas of focus include: global procurement of patents, copyrights and trademarks through registration authorities and protection of trade secrets, know-how and technology, licensing of intellectual assets, e-commerce, technology and internet law, social media law, distribution and franchising agreements, intellectual asset portfolio management and strategizing, publicity and privacy rights, clearance studies for new products, and methods and trademarks. Peggy holds to the belief that virtually all organizations and individuals own or control intellectual capital in the marketplace today. She particularly enjoys helping clients realize the value of their IP assets through strategic management and enforcement.

Gina Minks directs the Amigos Imaging and Preservation service which is funded in part by the National Endowment for the Humanities. This service provides preservation and digital imaging training, consulting, and disaster assistance programs offered to libraries, museums, and cultural heritage institutions throughout the southwest United States. She is also involved with both the Texas and Arkansas Connecting to Collections IMLS Planning Grant and has partnered with the Texas State Library and Archives Commission on the 2008 IMLS Laura Bush 21st Century Librarian grant Train to Share. Minks is also one of 63 professionals trained as part of the American Institute for Conservation of Historic and Artistic Works Cultural Emergency

Response Team. She has worked with institutions on the Gulf Coast after hurricanes Rita and Ike. Prior to accepting the IPS position, Minks served as Web and Digitization Librarian and Special Collections Librarian at the University of Tulsa's McFarlin Library, Tulsa, OK. As the recipient of two Amigos Fellowships, Minks served as co-principle investigator for the Oklahoma Statewide Feasibility Study of Available Digital Resources and principle investigator for the University of Tulsa Digitization Initiative: A Blueprint of EAD Implementation for the Small Academic Library. She is an active member of the American Library Association, Society of American Archivists, and the Society of Southwest Archivists.

Abby Mogollon is the marketing manager for the First Peoples publishing initiative, a partnership between four university presses that publish books that exemplify contemporary scholarship and research in Indigenous studies. The partners include the University of Arizona Press, the University of Minnesota Press, the University of North Carolina Press, and Oregon State University Press.

Ann Myren is a grant writer, consultant, mentor, and the retired Director of the Haines Borough Public Library in Alaska. Since 1980 she has worked with tribes, libraries, and museums to identify, plan, and raise funds for projects. As Library Director she worked with her team to plan and put into practice numerous service changes and to create several award-winning programs. Under her leadership, the library was selected as the "Best Small Library in America" by Library Journal and the Bill and Melinda Gates Foundation. Through her consulting business, Ann continues to help plan and write grant proposals to assist tribes and other organizations secure funding for special projects.

Sandra Narva is a Senior Program Officer in the Office of Museum Services at the Institute of Museum and Library Services (IMLS) in Washington, DC, where she directs the Museums for America and Native American/Native Hawaiian Museum Services grant programs. Prior to joining IMLS in 2005, she was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service (SITES). She previously held positions at the Smithsonian's Office of Product Development and Licensing and the National Museum of American History, as well as the National Endowment for the Humanities. Sandra earned a BA in History from Franklin and Marshall College, Lancaster, PA, and an MA in American Studies at the George Washington University, Washington DC.

Blake Norton, Curator/Tribal Archivist, manages the Citizen Potawatomi Nation Cultural Heritage Center's Tribal Archives and Research Division, and permanent exhibition gallery, assisting both tribal members and scholars on the anthropological, historical and cultural impact of the Neshnabek [Potawatomi, Odawa and Ojibwe]. Mr. Norton received his education [BA: Anthropology; MA: Museum Anthropology] from the University of Oklahoma and professional experience via stints at the Oklahoma Archaeological Survey, Oklahoma Historical Society and Sam Noble Oklahoma Museum of Natural History. In addition to various professional appointments, Mr. Norton currently serves as a member and representative of the Oklahoma Native American Museum Professionals Association (OKNAMPA) in development of a joint project to assist indigenous institutions in the assessment of their collections to design and implement necessary and pertinent strategies for preserving, managing and making accessible multifaceted collections.

Jill Norwood (Tolowa/ Karuk/ Yurok) is originally from Smith River, California and is enrolled in the Smith River Rancheria. She holds a Bachelor's degree in Psychology and works at the Smithsonian Institution, National Museum of the American Indian. Jill began working at the Smithsonian in 1992 with the Smithsonian Early Enrichment Center developing curriculum for young children based on the Smithsonian's collections. She joined the National Museum of the American Indian in 2000 in the Community Services department. She coordinates training opportunities in museum practices for indigenous peoples of the Western hemisphere at the NMAI and coordinates the Internship Program. She is a board member of the National Preservation Institute, Co-chair of the Native American and Museum Collaboration Network Professional Interest Committee and is a Museum Assessment Program Peer Reviewer for the American Association of Museums.

Nancy Odegaard is the Conservator and Head of the Preservation Division at the Arizona State Museum. She is also a Professor in the Department of Anthropology and the Department of Materials Science and Engineering at the University of Arizona, Tucson. She is an elected Fellow of the AIC and IIC. She holds a PHD in Resource, Environment and Heritage Science at the University of Canberra, Australia. She studied conservation and earned a MA degree in Museum Studies/ Anthropology at the George Washington University with a Certificate in Ethnographic and Archaeological Conservation from the Smithsonian Institution. She

has received many grants and awards including a Getty Scholar Award, Kress Publication Fellowship, and Fulbright Scholar award.

Sherlyn Ogden is the Head of Conservation at the Minnesota Historical Society, where she oversees conservation activities and serves as the Society's book and paper conservator. She has an M.A. from the Graduate Library School at the University of Chicago and was trained in conservation at the Newberry Library in Chicago. She held the positions of director of book conservation at the Northeast Document Conservation Center in Andover, Massachusetts, and director of field services at the Midwest Art Conservation Center. With more than thirty-five years experience as a practicing conservator, Sherelyn has taught, consulted and lectured widely on a range of preservation issues. She has published numerous articles, reviews and books, her favorite being *Caring for American Indian Objects/A Practical and Cultural Guide*. She enjoys working with American Indian communities across the United States.

Jennifer O'Neal, member of the Confederated Tribes of Grand Ronde, is the Head Archivist for the Smithsonian Institution's National Museum of the American Indian Archive Center, where she oversees the daily operations and overall management of the repository. She has held prior archival positions at the U.S. Department of State, Princeton University, University of Arizona, and Utah State University. She serves on various groups in the Society of American Archivists, including the Native American Archives Roundtable, the Native American Protocols Forum Working Group, and the Cultural Property Working Group. In addition, she participated in drafting the best practices for the respectful care and use of Native American archival materials, which produced the Protocols for Native American Archival Materials. She currently serves on the Advisory Board for the Association of Tribal Archives, Libraries, and Museums. Jennifer earned a Masters in Library Science from the University of Arizona, as part of the Knowledge River program, and a Masters in History from Utah State University. Her research interests include international indigenous activism, cultural heritage, traditional knowledge, intellectual property rights, digital humanities, and indigenous use of new media and technology.

Travis Owens manages cultural resource development for the Cherokee Nation Cultural Tourism program. In his current role, Travis manages the restoration of historic sites, interpretive planning, infrastructure development and site planning. While working for the

Cherokee Nation, Travis has worked to develop restoration plans for multiple historic properties, managed the remodel of four gift shops, managed the development of three museums and is currently working on museum and site plans for three other historic properties. Before joining Cherokee Nation Cultural Tourism in early 2008, Travis worked for the Cherokee Nation Commerce Department and primarily focused on rural community development through tourism, including agritourism, entrepreneurial development and Scenic Byway development. Travis holds a Bachelors of Business Administration with a specification in Tourism Management and Masters of Business Administration.

Dr. Lotsee Patterson, professor emerita at the University of Oklahoma School of Library and Information Services, has educated hundreds of students in librarianship. She has also worked in libraries at Riverside Indian School, Anadarko, Norman Public Schools, and Oklahoma City where she was Director of Library Media Services for the school district. She is best known, however, for her work with tribal libraries. She is a recipient of the Oklahoma Library Association's highest honor receiving their Distinguished Service Award in 1997. Dr. Patterson has also been honored for her work with tribal libraries and for recruiting and mentoring American Indian Librarians by the Library Association with three awards including Honorary Membership and by the National Commission on Libraries and Information Science (NCLIS). Through her association with NCLIS she helped secure some permanent federal funding for tribal libraries. Today, most of Oklahoma's thirty nine Indian tribes are benefiting from this source of revenue which helps them provide basic library services to their communities. An enrolled member of the Comanche Nation she is currently working with Comanche Nation College where she is leading efforts to develop their library collection into one which integrates Comanche culture and values with core library resources.

Dr. Julie Pearson-Little Thunder is a Visiting Assistant Professor with the Oral History Research Program at the Oklahoma State University Library, Stillwater, Oklahoma. Her primary work with OOHHP involves interviewing Oklahoma Native artists for the Oklahoma Native Artist Project (ONAP). This project is part of the "Spotlighting Oklahoma" oral history collection assembled by OOHHP. Little Thunder has conducted over thirty-five interviews with artists working in pottery, painting, sculpture and mixed media. She has a Ph.D. in Theater Studies from the University of Kansas.

Kim Penrod has served the Caddo Nation of Oklahoma as the Museum Director for the Caddo Heritage Archive, Library and Museum, since earning her MA in History and Museum studies from the University of Central Oklahoma, in 2007. Kim has over eight years of experience in museum and archival management, curation, oral history, as well as involvement with many professional organizations.

Karen Perry manages the access and advocacy portfolios for the Global Library Program at the Bill & Melinda Gates Foundation. Karen was a member of the Omnibus Broadband Initiative at the FCC where she contributed materially to the National Broadband Plan in the area of broadband adoption and utilization. Karen has almost ten years of experience in community assessment and broadband and technology program and policy development. Previously, Karen served as Director of the Connected Communities Team at the Knight Center of Digital Excellence, a consultant with Karacomm, and a manager at Lucent, Bell Labs and AT&T.

Carolyn Petersen works with Washington State tribes in addition to being the rural and small library consultant. Currently she serves as the chair for the Washington Library Friends, Foundations, Trustee and Advocates Interest Group of the Washington Library Association (WLA). Formerly she served as chair of WLA's Children's and Young Adult interest group. For five years she was the convener of the Washington Public Libraries Cooperate group (a group of database & reference coordinator from Washington State). Carolyn served on the planning committee of the 2009 Portland Streams conference as well.

Veronica Pipestem is a student in the Library and Information Studies Program at the University of Oklahoma. She helped develop a partnership between the Osage Nation Language Department and the Department of Native American Languages at the Sam Noble Oklahoma Museum of Natural History (SNOMNH) to digitize and catalog the Osage language collection archival materials housed at SNOMNH. In addition to digitizing and cataloging Osage language materials, Pipestem translates and transcribes materials for the Osage Nation Language Department and is a reference librarian at the Metropolitan Library System in Oklahoma City. Pipestem is an enrolled member of the Otoe-Missouria Tribe and an Osage headright holder.

Omar Poler is Associate Outreach Specialist at the University of Wisconsin Madison's School of Library and Information Studies Continuing Education Services. An enrolled member of the Mole Lake Sokaogon Chippewa Community in northeastern Wisconsin, he learned to love reading and libraries from his parents—especially his father, who helped start one of the state's earliest tribal libraries.

Melissa Pond has earned her Master of Arts degree in Library and Information Studies from the University of Wisconsin-Madison and her Bachelor of Science degree in English from Minnesota State University, Mankato. Though not tribally-enrolled or -affiliated, Melissa serves as the Director of Library Services for Leech Lake Tribal College in Cass Lake, Minnesota, where she has a strong supporting role in a number of the college's grant initiatives, in addition to the regular duties of a small academic reference/instructional/tech services/managing librarian. Melissa is also a member on the Bemidji city library board and the host of a monthly Leech Lake community radio book program. In her limited spare time, Melissa enjoys reading, hiking at area state parks, crocheting, and indulging in a recently-discovered fondness for heavy metal.

Matt Reed is a member of the Pawnee Nation of Oklahoma and a native Oklahoman. He earned a Bachelor of Arts in History in 1996, and a Master of Arts in Applied History in 1998, both from Oklahoma State University. For the past 13 years Reed has worked for the Oklahoma Historical Society (OHS). He serves as Curator of American Indian Collections, and is responsible for care and conservation of 10,000 artifacts, and interpreting the histories of 39 tribes located in Oklahoma. In addition to the numerous exhibitions he has researched and planned for OHS, Reed has coordinated exhibits with the Choctaw, Comanche, Chickasaw, and Caddo tribes.

Debbie Reese is tribally enrolled at Nambe Pueblo. She publishes *American Indians In Children's Literature* and gives workshops and conference papers on representations of American Indians in children's and young adult literature, lesson plans, and media. Her emphasis is on the need for Native children to see themselves and their tribes accurately reflected in those materials, and for non-Native children to develop a knowledge base free of inaccurate ideas of American Indians. She has book chapters and articles on this topic in journals in the fields of Library Science (School Library Journal and Horn Book) and Education (Language Arts, Multicultural Education).

Tom Rieger has worked in the field of photography and digital imaging since 1975. A graduate of the Rochester Institute of Technology, Tom cofounded Rieger Communications in Clarksburg, Maryland. The full-service photography laboratory specialized in corporate, museum, and institutional imaging solutions for over 35 years, serving clients of all types, including the Library of Congress, N.A.S.A., the National Park Service, the Smithsonian Institution, and the National Geographic Society. Tom has gained a reputation as one of the most knowledgeable and innovative experts in the field of digital imaging. He is a past president and member of the Association of Imaging Executives, and a member of the Photo Marketing Association International.

Beverly Rodgers was a lecturer in the Department of Anthropology at Ohio State University and an adjunct professor in the Social Sciences Department at Columbus State Community College. Beverly came to Antioch College in the fall of 2002 as Visiting Assistant Professor of Cooperative Education. Fall of 2005 Rodgers started teaching Anthropology as Associate Professor. In 2006 Beverly served one term as Interim Director of the Coretta Scott King Center for Cultural and Intellectual Freedom. The majority of Beverly's work is tribally driven. Rodgers is a Miami by ancestry and culture, and applies her research skills in writing and answering important questions about issues relevant to the Miami Nation. Rodgers is the vice president of academic and student affairs at Leech Lake Tribal College.

Greg Rodgers, author and storyteller, is a member of the Choctaw Nation of Oklahoma and has performed throughout the country. In 2010, he became an official Smithsonian Associate and also received a Tribal Heritage Research Fellowship to create a short documentary film entitled, *Choctaw Places and the Stories They Tell*. Greg's first book, *The Ghost of Mingo Creek*, is a collection of short stories based on spooky Oklahoma legends. His most recent book, *One Dark Night in Oklahoma*, is a follow-up collection of ten eerie short stories for Young Adult readers. Several more stories appear in various anthologies, including *Trickster*, listed as a 2011 Children's Notable Book by the American Library Association. Greg is a co-founder and co-director of the Five Tribes Story Conference held each September on the grounds of Bacone College. Recently, he has accepted a Graduate Assistant position in the Creative Writing Program at the University of Illinois and will begin this next great adventure in August of 2012. In a perfect blend of pursuits, Greg strives to weave his enthusiasm for

storytelling, folklore, oral history, and writing into one seamless effort to preserve and perpetuate the cultural landscapes of both Oklahoma and the Choctaw Nation.

Dr. Loriene Roy is Professor in the School of Information, the University of Texas at Austin. She is Anishinabe, enrolled on the White Earth Reservation, a member of the Minnesota Chippewa Tribe. She served as the 1997–1998 President of the American Indian Library Association and as the 2007–2008 President of the American Library Association.

Hélène Rouvier (Karuk Tribe), is the People's Center Coordinator and Tribal Historic Preservation Officer. Her background is in cultural anthropology, archaeology, and museum studies. She holds a Bachelor of Arts in Anthropology from University of California Berkeley, and a Master of Arts in Anthropology Museum Studies from California State University Chico. She has worked at several museums, including the Phoebe A. Hearst Museum of Anthropology, the Clarke Historical Museum, the Wiyot Heritage Center, and the Karuk People's Center. Since 2004, Helene has also worked in culture resource management, performing archaeological fieldwork in Nevada, California, and Arizona; she also assumed SHPO responsibilities in historic preservation as Tribal Historic Preservation Officer for the Wiyot and Karuk Tribes.

Teresa Runnels, Sac & Fox/Muscogee Creek, is the Coordinator of the American Indian Resource Center at the Tulsa City-County Library. Her professional library activities have included service in the following areas: Oklahoma Library Association's Ad Hoc Committee for Tribal Libraries, Archives, and American Indian Collections; American Association for State and Local History Annual Conference Tribal Committee, Bartlett-Carnegie Sapulpa Public Library's Euchee Tribal Historical Records Project; peer review panel for the Oklahoma Tribal Heritage Re-Grant Project; Tribal Archives, Libraries and Museum National Conference Local Planning Committee, and IMLS Native American Library Services Enhancement Grant reviewer. Teresa established the free Oklahoma tribal libraries listserv, Oklahoma Native Issues. She is currently working on a Master of Library and Information Studies degree at the University of Oklahoma. Teresa holds a Master of Science degree in Curriculum and Instruction from Oklahoma State University and a Bachelor of Science degree in Early Childhood Education from Northeastern State University.

Donald Sabori is a member of the Gila River Indian Community and a valued member of the Huhugam Heritage Center Collections Department. He takes part in all aspects of collections care and does public outreach and tours. A veteran, he recently gathered Community veterans to create a new veteran-curated exhibit. Donald loves his job because he gets to work with artifacts that were made by relatives long ago.

Gerriane Schaad is the Director of the Dickinson Research Center at the National Cowboy & Western Heritage Museum. She has her MLIS, and is a Certified Archivist with over 20 years of experience working with original photographs and documents in a variety of museum and academic settings.

Victoria Sheffler studied archives with Ruth Helmuth at Case Western Reserve University, Cleveland, OH (1978–1981) post-MLS; hired by Northeastern State University to create a university archives in 1982–present; participated in the opening of the capsules in 1989; the capsules are still maintained by NSU Archives.

Sue Sherif works with public, school, and tribal libraries through Alaska. More than 60% of these serve predominantly Alaska Native communities. Along with Linda Wynn, then of Sealaska Corporation, Juneau and David Ongley, Tuzzy Consortium Library, Barrow, she organized a focus group that resulted in an Alaska Libraries, Archive and Museums summit, held in April 2011 funded by the Alaska State Library and the Institute of Museum and Library Services to provide an Alaskan version of the National Tribal Archive, Libraries and Museums gatherings. She served on the planning committee of the 2009 Portland Streams TALM gathering and is a member of AILA.

Amy Steffian A professional archaeologist, Steffian serves as Deputy Director of Kodiak, Alaska's Alutiiq Museum & Archaeological Repository. She has been with the museum since its inception, helping to establish the institution and assist with its AAM accreditation (the 2nd Native museum to achieve this status). In addition to serving on the museum's administrative team, Steffian develops educational programs, create exhibits and publications, and leads research. She is known for her writing ability and works with members of the Kodiak community to produce a weekly lesson on Alutiiq language and culture. This feature has appeared on Kodiak public radio and in the Kodiak newspaper for 15 years. Museums Alaska honored Steffian with its career

achievement award in 2005. She holds a BA from Bryn Mawr College and an MA from the University of Michigan, both in anthropology.

Helen Stiefmiller is the Collections Manager at the Oklahoma City National Memorial & Museum. A museum professional for over twenty years, Ms. Stiefmiller has worked with a variety of collections including the National Cowboy and Western History Museum, Guthrie Museum Complex of the Oklahoma Historical Society, and the Sam Noble Oklahoma Museum of Natural History. Her education includes a bachelor's of arts degree in history and museum studies at The Defiance College in Defiance, Ohio, a master's of arts degree in history from the University of Central Oklahoma in Edmond, Oklahoma and numerous graduate classes in anthropology and archaeology from the University of Oklahoma. In her spare time she enjoys fishing, painting, and spending time with her partner and two children.

Dr. Rennard Strickland is Senior Scholar in Residence at the University of Oklahoma College of Law as well as the Philip H. Knight Distinguished Professor of Law Emeritus at the University of Oregon School of Law. He founded the American Indian Law and Policy Center at the University of Oklahoma. Strickland is renowned as a law professor, author, art collector, legal historian and authority on Native American law. He received his B.A. from Northeastern State College, his J.D. from the University of Virginia, his M.A. from the University of Arkansas and his S.J.D. from the University of Virginia. He has donated the Rennard Strickland Collection of Native American Art, works he had collected for more than half a century, to the Fred Jones Jr. Museum of Art at OU. Strickland chose the Fred, he says, because "out of all of the university art museums in the country, OU has arguably the most outstanding collection of Native American and Western art." It also has "a unique and rich history dating back to Oscar Jacobson, the Kiowa [Five] and the early MFAs, including Oscar Howe and Dick West."

Tim Tingle is an enrolled member of the Choctaw Nation of Oklahoma and a frequent presenter at tribal events. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and memories of this family epic fuel his writing and telling. Author of six books, Tingle was a featured presenter at the Native American wing of the Smithsonian Institute in 2006 and 2007. At the 2008 American Library Association Conference in Anaheim, California, he performed on the

multi-ethnic concert, "Many Voices, One Nation." His first book, *Walking the Choctaw Road*, is a fictional depiction of tribal history covering two centuries, and his recent children's book, *Saltpie*, is a family tale of 20th century Indian struggles and triumphs. Tingle's first children's book, *Crossing Bok Chitto*, was an Editor's Choice in the New York Times Book Review and won the 2008 American Indian Youth Literature Award.

Tim has co-authored three books with Doc Moore, *Spooky Texas Tales* and *Texas Ghost Stories: Fifty Favorites for the Telling*, both from Texas Tech Press, with *More Spooky Texas Tales* released in 2010. "The Lady Who Changed," from *Spirits Dark and Light* (August House) won 2007 Best Short Story from Storytelling World magazine. Tingle has also completed eleven speaking tours for the U.S. Department of Defense, performing for children and military personnel in Germany. He currently teaches an onsite summer storytelling course through the University of Oklahoma, "Oral Literature of the Southwest."

Jack Townes began his career as a museum perpetrator in 1975 at the Portland Art Museum, OR. Trained in carpentry, metalwork and transportation, he works as a consultant and contractor for on-site museum installations, traveling exhibits, collections storage planning, renovation and relocation, and outdoor sculpture installations. He divides his time between projects at the Wheelwright Museum, Santa Fe, NM; The Center of Southwest Studies, Fort Lewis College, Durango, CO; and the Avenir Museum, Colorado State University, Fort Collins. He operates Skycraft Designs with his wife, Peggy, producing custom editions of book end papers for customers worldwide. This combination has allowed him to be inspired by art around the world.

Nolan Valdo is the Learning Technician/Tribal Librarian for the Acoma Learning Center (Public Library and Computer Center) in Pueblo of Acoma, NM. He has been there for seven years and is involved with many other local Tribal Programs and expanding the library services through long distance education with community colleges in the area. He is also involved with the Acoma Community Action Team and Acoma Behavioral Health Services Program which promotes healthy lifestyles, suicide/diabetes awareness and provides activities for the community at no cost. He is currently a member of the New Mexico Native American Library Special Interest Group and also a past Chairman of the group.

Marijke Visser is Assistant Director of the Office for Information Technology Policy at the American Library Association. Her work focuses on improving broadband connectivity for America's libraries. Ms. Visser completed her Bachelor of Arts degree at Earlham College and her Master of Library Science degree at Indiana University.

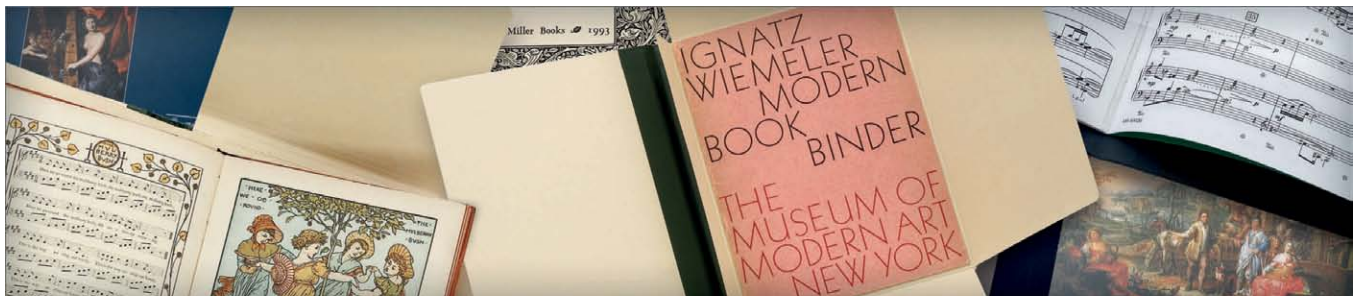
Frances Vitali is an educator and librarian who has worked with Jean Whitehorse in researching and documenting the telecommunications initiatives within the Navajo Nation. Frances has coauthored with Jean Whitehorse, "Navajo Cybersovereignty" in *Indigenous Affairs* (June 2003) ISSN: 1024-3283.

Gina Watkinson is a Conservation Assistant/Administrative Assistant for the Preservation Division at the Arizona State Museum. She has B.A. in Art Conservation from the University of Delaware and is currently in the American Indian Studies Graduate Program at the University of Arizona.

Manuelito Wheeler was born and raised on the Navajo Nation and is currently the Director of the Navajo Nation Museum in Window Rock, AZ. He is Tsi' naajini (Black Streaked people), born for Yei Tachiinii (Red Running into Water People). Since 2008 he has served as

the tribe's museum director. In collaboration with the other museum staff, they have completed more than eight exhibits—all produced in-house. He has over 12 years of exhibit development experience that includes concept, design, construction, and installation. Prior to his current position, Mr. Wheeler spent more than 10 years working at the Heard Museum in Phoenix, Arizona, and rose through the ranks from carpenter's assistant to creative director. While at the Heard Museum, he installed more than 75 exhibits, including traveling exhibits from the Smithsonian Institution and the Autry Museum

Jean Whitehorse, a former AIM member, is a health and legal advocate. As outreach librarian, Jean has been actively involved in the telecommunications initiatives within the Navajo Nation and is the best person to tell this oral story. Jean has coauthored with Frances Vitali, "Navajo Cybersovereignty" in *Indigenous Affairs* (June 2003) ISSN: 1024-3283.



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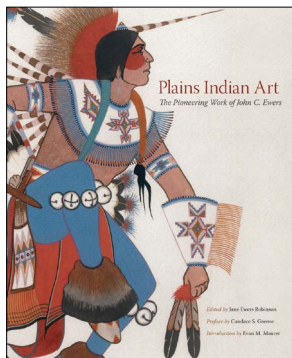
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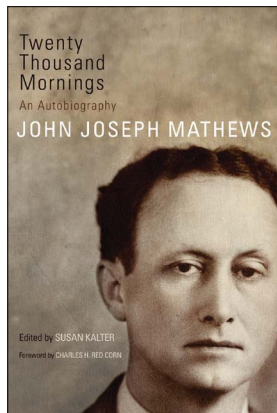
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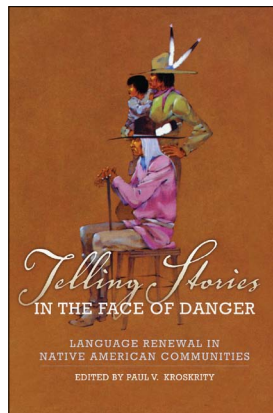
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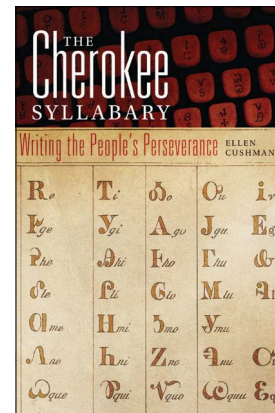
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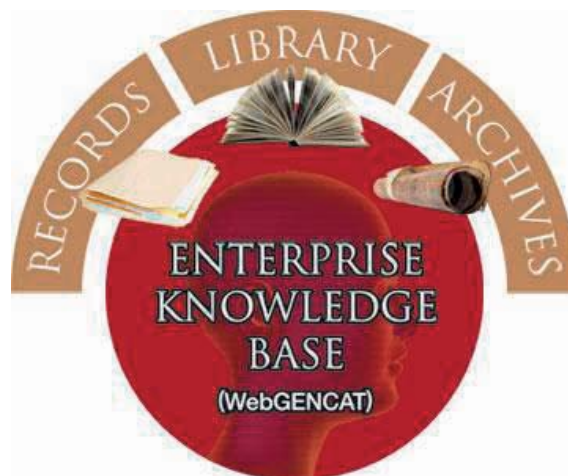
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