

Caring for American Indian Objects, July 15-17, 2008

TUESDAY, July 15

7:00-8:50	Breakfast at Wild Potato Buffet (private room reserved)
8:00-8:50	Registration (Grand Hall of the Cherokees, 2nd floor)
9:00-9:15	Welcome , Jan Davis; Blessing , Ally Krebs; Post-It Challenge , Ally Krebs
9:15-10:30 (75 minutes)	An Introduction to Caring for American Indian Objects. Throughout the Institute, the book "Caring for American Indian Objects: A Practical and Cultural Guide" will be referenced. In this session, the editor of the book, Sherelyn Ogden, will provide an overview that will serve as a foundation for the remainder of the conference and provide insights on how to use the book for future reference. Each registrant will receive a copy of the book.
10:30-10:45	Break
10:45-12:00 noon (75 minutes)	Cultural Considerations When Working With or Displaying American Indian Objects. Standard museum practices often fail to take into account cultural considerations, which can lead to inappropriate treatment and display of items. In this session, a panel of museum professionals will provide a general understanding of various cultural practices and points of view. <i>Moderator: Sherelyn Ogden; Panel Members: Karen Cooper, Nancy Odegaard, Randall Melton, Alyce Sadongei</i>
12 Noon	Lunch at Wild Potato Buffet, private room reserved
1:00-1:45 (45 minutes)	Institute of Museum and Library Services Initiatives for Native American/Native Hawaiian Museum Services Museums, the Museum Assessment Program, and Other IMLS Services. <i>Sandra Narva</i>
1:50-2:30 (40 minutes)	Tohono O'odham Pottery Cache from Kitt Peak: A Case Study from the Arizona State Museum. In 1960, a cache of miniature Tohono O'odham ceramic vessels was found in a crevice on top of Kitt Peak (SW of Tucson, Arizona.) This session will 1) provide an overview of the case study which examined aspects of archaeological conservation, including respectful care and indigenous concern of excavated objects; 2) review the protocols and procedures of conservation, as well as the potential for repatriation of artifacts; and 3) illustrate the complexity of caring for archeological objects from a conservation context. <i>Presenters: Martina Dawley and Nancy Odegaard</i>
2:30-2:45	Break
2:45-3:45 (60 minutes)	Collection Labeling: Safely Applying Accessioning Numbers to Museum Items. While collection labeling is essential in establishing control over a collection, it is an invasive procedure that requires careful selection of methods and materials. This session will demonstrate the contents of a well-stocked collections labeling kit, methods of applying numbers to a variety of objects, and provide an overview of unacceptable marking methods and materials. <i>Instructors: Randall Melton and Nancy Odegaard</i>
3:45-4:00	Break
4:00- 5:00 (60 minutes)	How to Safely Handle and Move Items. This session will cover the proper handling of items commonly found in collections, as well as guidelines for establishing a handbook of policies and procedures. Participants will receive a copy of Nancy Odegaard's straightforward text of "do's and don'ts" of collection handling, designed to be used by researchers, docents, volunteers, visitors, students, staff, or others who have not received formal training in the handling of museum artifacts. <i>Instructors: Alyce Sadongei and Nancy Odegaard</i>
5:30-7:00	Welcoming Reception – 7th floor Board Room
6:00 – 9:00	Resort Bus leaves for Utica Square (shopping, restaurants) No charge, but advance reservations made on a space available basis. Please sign up at the registration desk by 1 pm on Tuesday. Bus will make one trip only.

Cherokee Casino and Resort, Catoosa (Tulsa), Oklahoma

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Programs subject to change.

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WEDNESDAY, July 16

7:00-9:00	Breakfast at Wild Potato (private room reserved)
8:30-9:00	Registration (Grand Hall of the Cherokees, 2nd floor)
9:00-9:15	Welcome , Jan Davis; Blessing
9:15-10:30 (75 minutes)	Cleaning, Handling, and Storing Materials, Part I Specific materials include skin and bone products, quills, horn, hair, feathers, claws, baleen, shell, bone, antler, ivory, teeth, glass beads, and textiles. <i>Instructors: Sherelyn Ogden, Thomas Braun, Ann Frisina, Paul Storch</i>
10:30-10:45	Break
10:45-12:00 noon (75 minutes)	Cleaning, Handling, and Storing Materials, Part II Specific materials include metals and alloys, ceramics, stone, wood and birch bark, plant materials, plastics and modern materials, paper, and framed items. <i>Instructors: Sherelyn Ogden, Thomas Braun, Ann Frisina, Paul Storch</i>
12:00	Lunch at Wild Potato Buffet (private room reserved)
1:00-2:30 (90 minutes)	The Role of The Registrar in Collection Management This session will feature the insights of experienced registrars on their role in collection management including documentation methods, acquisitions and accessioning, loans, administrative functions, and legal and ethical issues. <i>Panel: Randall Melton, Tobie Cunningham</i>
2:30-2:45	Break
2:45-3:45 (60 minutes)	Good Housekeeping Practices This session will demonstrate basic cleaning equipment and supplies for cleaning display and storage areas, shelves, and special considerations when cleaning cultural items. <i>Instructors: Marjorie Waheneka and Sherelyn Ogden</i>
3:45-4:00	Break
4:00- 5:00 (60 minutes)	Making Storage Mounts and Supports for Flat and Three-Dimensional Items <i>Instructors: Randall Melton and Nancy Odegaard</i>
6:00 pm	Bus Departs for Will Rogers Memorial and Museum for dinner and museum tour (\$35 per person, reservations must be made by July 1, 2008)

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THURSDAY, July 17

7:00-9:00	Breakfast at Wild Potato (private room reserved)
8:45-9:00	Registration (Grand Hall of the Cherokees, 2nd floor)
9:00-9:15	Welcome , Jan Davis; Blessing, TBD
9:15-10:30 (75 minutes)	Display Mounts for Objects. Objects on display can suffer serious damage as a result of inadequate or improper support. This session will provide an introduction to methods for creating secure and stable display mounts that are aesthetically attractive and preserve an object's physical integrity. <i>Instructors: Sherelyn Ogden, Thomas Braun, Ann Frisina, Paul Storch</i>
10:30-10:45	Break
10:45-12:00 noon (75 minutes)	Three-Dimensional Display Methods for Garments. While mannequins are considered ideal for exhibition of certain textiles, they can be problematic when displaying American Indian outfits. In this session, an experienced textile conservator will demonstrate how mannequins, which are sometimes available for free or low cost from a variety of sources, can be retrofitted in such a way that esthetic issues are addressed. Also covered in this session are alternative display methods that can be utilized when concerns go beyond the esthetic. <i>Instructors: Ann Frisina and Sherelyn Ogden</i>
12 Noon	Lunch at Wild Potato Buffet (Private room reserved)
1:00-2:30 (90 minutes)	Pesticide Contamination Issues, Part 1. This session serves as an introduction to the issue and provides background information on why there is an issue regarding this problem in the first place. A brief history of collecting and museums will be presented as a way of framing the problem. The session will also provide some general information about the nature of pesticide residue and its implications for the object and the human body as tribes seek to repatriate objects. The presenters, Alyce Sadongei and Nancy Odegaard, will discuss their work with the Hopi tribe in this regard. Pesticide Contamination Issues, Part 2. This session will focus on current research for removal of pesticide residues including the use of the XRF (x-ray fluorescence spectrometer) to detect heavy metals. This session will also discuss how tribes can be more involved in this issue, advocacy for funding, a multi-disciplinary team approach, and other issues. <i>Alyce Sadongei, Nancy Odegaard, and Randall Melton</i>
2:30-2:45	Break
2:45-3:45 (60 minutes)	Preservation Planning: Guidelines for Writing a Long-Range Plan. Many cultural institutions, especially small and emerging ones, lack resources and staff time to carry out a planning process that requires the contracting of outside assistance. This session will offer do-it-yourself guidance for writing a preservation plan and a method for producing a written document. Sample forms and guidelines will be provided. <i>Instructor: Sherelyn Ogden</i>
3:45-4:00	Break
4:00- 5:00 (60 minutes)	The Last Word. Discussion of Post-it queries, other concerns or issues. <i>Moderated by Ally Krebs and Jan Davis</i>

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