

# Digitization Projects Workshop

Monday, August 11, 2008

Grand Hall of the Cherokees

Cherokee Casino and Resort, Catoosa (Tulsa), Oklahoma

## AGENDA

8:00-9:00	<b>Registration</b>
9:00-9:15	<b>Welcome</b> , Jan Davis (5 minutes)
9:15-10:45	<b>Digital Projects: Preserving the Past, Present, and Future, Part I</b> Planning, implementation, training, quality control, workflow, monitoring, and day to day operating of the digitization process will be covered. Gina Minks, Imaging and Preservation Services Manager, Amigos Library Services
10:45 – 11:00	<b>Break</b>
11:00-12:00	<b>Digital Projects: Preserving the Past, Present, and Future, Part II</b> Planning, implementation, training, quality control, workflow, monitoring, and day to day operating of the digitization process will be covered. Gina Minks, Imaging and Preservation Services Manager, Amigos Library Services
12:00	<b>Luncheon</b> (included in registration fees, please present ticket)
1:00-2:30 p.m.	<b>Digital Media: Storytelling for the Modern Age.</b> The Citizen Potawatomi Nation Tribal Heritage Project is a concentrated effort to research and to record individual family histories and to capture tribal history as it happens. Utilizing digital video, still photography, audio recordings, and archival documentation, the project generates DVD/video episodes, from which copies are available to family members at no charge. The episodes are also added to the global database, creating audio-visual "folders" into which additional interviews, documents, and images are added as they are recorded. This session will cover techniques for acquiring digital archives, such as family films, photos, awards and audio reels and editing them into audio video programs which can then be used as museum content. An introduction to digital archiving and the use of digital media in videos for web or museum viewing will also be covered. Grant Brittan, Production Manager, Tribal Heritage Project, Citizen Potawatomi Nation
2:30-2:45	<b>Break</b>
2:30-3:30	<b>Digitization Workflow: The Early Char-Koosta Newspaper Digitization Project.</b> Mansfield Library at the University of Montana has just completed the digitization of a run of tribal newspapers for the Salish Kootenai Tribal College called the Char-Koosta News. Over the course of the project, several challenges mandated a set of workflow procedures flexible enough to ensure high quality results. The project will demonstrate how a clear set of procedures and outcomes, also known as a "process meta-model", is crucial for any long-term digitization process. This presentation analyzes the roles, activities, and tasks which result in a successful digitization workflow. <b>Steve McCann, University of Montana</b>
3:30-3:45	<b>Break</b>
3:45-4:00 p.m.	<b>From Warrior to Saint: The Journey of David Pendleton Oakerhater</b> , a National

	<p>Endowment for the Humanities <i>We the People</i> project, tells the story of Making Medicine, a Cheyenne warrior who became the first Oklahoman to be added to the Episcopal Church's calendar of saints. This model project includes the digitization and online presentation of a diverse range of materials, from photographs to essays. Cokie Anderson and David Maxwell, Oklahoma State University Electronic Publishing Center</p>
4:00-5:00	<p><b><i>Ask the Experts</i></b> In this session, workshop participants will have an opportunity to briefly describe a digital project and seek specific input from the presenters. Coke Anderson, Grant Brittan, David Maxwell, Steve McCann, Gina Minks</p>