

2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Technology

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

PRECONFERENCE WORKSHOPS Tuesday, October 24, 2023

These activities require a separate reservation and are not included in the cost of basic registration.

FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

Deep Deuce

Room 7

Archives
Historic Preservation
Language
Libraries
Museums

7

Full
day

From Start to Finish: Successful IMLS Grant Projects

Tuesday, October 24, 9:00 a.m.-4:00 p.m. – No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; Jennifer Himmelreich, Senior Program Officer, Officer of Library Services, Institute of Museum and Library Services



Paseo

Room 6

Archives
Historic Preservation
Language
Libraries
Museums



10

Full
Day

Tools and Strategies to Support Indigenous Intellectual Property

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This hands-on workshop focuses on identifying and finding solutions to copyright issues within collections, establishing decision making and governance around Indigenous intellectual property within community contexts, and managing cultural material in digital contexts. Participants will learn about Local

Contexts (www.localcontexts.org), the Traditional Knowledge (TK) and Biocultural (BC) Labels and Notices initiative and learn how to develop their own Labels or Notices using the Local Contexts Hub. Participants will think about their own community's/organization's issues around intellectual property and develop realistic strategies to address them.

Jane Anderson, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies New York University; James Francis Sr., Local Contexts Co-Director and Historian, Penobscot Nation; Felicia Garcia, Local Contexts Community Outreach Manager, New York University; Carrie Roe, Local Contexts Institution Outreach Manager, New York University; Dr Janette Hamilton-Pearce, Local Contexts Programme Lead, Te Kotahi Research Institute, University of Waikato; Vanessa Smith, New York University



MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

Pinon

Room 2

Archives
Language
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Museums



14 Cultural Documentation: Process, Production and Methodology

Half Day
Tuesday, October 24, 9:00 a.m.-12:00 p.m. - \$25 per person

This half-day workshop introduces participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. Topics and demonstrations will touch upon such aspects as project planning, equipment selection and use, informed consent, interview guides, and collection management. Demonstrations will focus on how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Audience participants will gain a deeper understanding of ethically informed and collaborative initiatives. Come prepared to discuss specific projects you are undertaking with colleagues!

Guha Shankar, Outreach and Programs - Folklife Specialist, American Folklife Center, Library of Congress; *Doug Boyd*, Director, Louie B. Nunn Center for Oral History, University of Kentucky



AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

Pinon

Room 2

Archives
Historic Preservation
Language
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Museums



18 Our StoryBridge: Building Community Connections Through Stories

Half Day
Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

OurStoryBridge is a free toolkit for libraries, museums, and other cultural institutions to create online three-to-five-minute oral histories that can be preserved and shared. This workshop introduces OurStoryBridge, presents sample stories from Native communities including from Qanemcimta Pinirituakut (Our Stories Make Us Strong). Workshop participants will learn how to start a story project, including recruiting storytellers, recording impactful stories (real time practice), using software effectively, and follow through, including marketing. This workshop will focus on OurStoryBridge but teaches skills applicable to all oral history programs.

Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; *Audra (AJ) Gooden*, Tribal Library Supervisor, Igiugig Tribal Library; *Gabby Hiestand Salgado*, Multimedia Director, Bethel Broadcasting, Inc / KYUK



Five Moons 6

Room 12

Archives
Libraries
Museums



19 Digital Photography Basics for Documenting Collections

Half Day
Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

This workshop will give hands-on practical training in taking and processing digital photographs of portable items of tribal cultural heritage. Three slightly different approaches to overall item photography will be explored: using a cell phone with continuous lighting, using a three-quarter frame digital single lens reflex (DSLR) camera with continuous lighting, and using a full frame DSLR camera with strobe lighting. Participants will also have an opportunity to try special techniques for documenting small items and flat items such as paintings.

J. Kae Good Bear, Conservation Cultural Liaison, Field Museum; *JP Brown*, Regenstein Senior Conservator, Field Museum; *Sam Frank*, Andrew W. Mellon Early Career Fellow, Field Museum



Five Moons 8

Room 14

Historic Preservation
Museums



22 Cleaning Collections Items: A Hands-On Workshop

Half Day
Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

This workshop will provide an overview on basic surface cleaning techniques for various collections items including basketry, fur and textiles, followed by an in-depth focus on cleaning feathers - informed by an extensive study conducted by the conservation department at the American Museum of Natural History. Topics will include examination, condition and risk assessment, recommendations and guidelines for decision-making in cleaning, as well as techniques, materials, tools and where to find them locally and on-line. Workshop participants will have the opportunity to practice these skillsets by trying out different cleaning tools and techniques and cleaning various sample materials.

Julia Sybalsky, Conservator, American Museum of Natural History; *Samantha Alderson*, Assistant Director of Conservation, American Museum of Natural History; *Cheyenne Caraway*, Graduate Opportunity Fellow UCLA/Getty Conservation Program, Class of 2025, UCLA/Getty Conservation Program; *Elizabeth Holford*, Conservator, National Museum of the American Indian

ATALM2023 CONFERENCE – DAY ONE

Wednesday, October 25, 2023

CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

Automobile Alley

B

Room 10

Archives
Historic Preservation
Language
Libraries
Museums

A P T

110
Session

TK Labels: Supporting Indigenous Provenance, Protocols, and Permissions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Often unseen and underestimated, data systems utilized by archives, libraries, and museums hold a great deal of power as the (mis)information or absence of information pose enduring challenges that often adversely affect marginalized communities. This session will explore issues related to Indigenous data sovereignty through the lens of restorative measures being used in communities around the world with the Local Contexts system of digital tags. The Traditional Knowledge Labels are tools for Indigenous communities to define attribution, access, and use rights for their intellectual and cultural property. This session will include an introduction to the Labels and recent updates and examples of their use.

Felicia Garcia, Local Contexts Community Outreach Manager, New York University; *Jane Anderson*, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies, New York University; *Corrie Roe*, Local Contexts Institution Outreach Manager, New York University; *Dr. Janette Hamilton-Pearce*, Local Contexts Programme Lead, Te Kotahi Research Institute - University of Waikato; *James Francis Sr.*, Local Contexts Co-Director and Historian, Penobscot Nation; *Donald Soctomah*, Passamaquoddy Tribe



POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

Automobile Alley

C

Room 11

Archives
Libraries

M L P T

111.2
Poster

Supporting Accessible Tribal Library Services

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The National Library Service for the Blind and Print Disabled (NLS) at the Library of Congress provides free accessible books and magazines in audio and braille to people with visual, physical, or reading disabilities. This poster highlights how NLS is partnering with libraries in your state to connect children and adults with disabilities to their next great read by way of accessible reading machines, a mobile app, and a wealth of other resources.

Alice O'Reilly, Chief, Collections Division, National Library Service for the Blind and Print Disabled, Library of Congress

Automobile Alley

C

Room 11

Archives
Museums

N M

E P

111.3
Poster

Transformative Approaches to Programming and Exhibitions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will show how the Center of Southwest Studies at Fort Lewis College approached three years of exhibit development and implementation with a commitment to increasing student engagement and representation through amplifying diverse voices. Highlighting the student-curated exhibits, *Throughline* and *As Seeds, We Grow*, along with accompanying programming, Center staff will share their goals over three exhibit seasons, what they learned from their successes and challenges, and future directions.

Elizabeth Quinn MacMillan, Curator, Center of Southwest Studies, Fort Lewis College; *Amy Cao*, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College; *Elise Boulanger*, Curatorial Fellow, Center of Southwest Studies, Fort Lewis College

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

C
Room 11

Archive
Libraries

L P T

111.4
Poster

The Tribal Treaties Database: Advancing Access to Indigenous History and Law

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The Oklahoma State University Libraries joined with federal partners to create the Tribal Treaties Database (TTD), based on the seven-volume Indian Affairs: Laws and Treaties, edited by Charles J. Kappler. In its second year of development, the TTD has seen many advancements, including newly annotated provisions, improved search functionality, and expanded data interoperability. This poster will highlight the background of this important project, showcase screenshots from the database, provide an overview of statistics since its launch, and outline future updates to the online portal to encourage and expand use.

Juliana Nykolaiszyn, Head, Digital Resources & Discovery Services, Oklahoma State University Library; Megan Macken, Assistant Head, Digital Resources & Discovery Services, Oklahoma State University Library; Suzanne Reinman, Head, Government Documents, Oklahoma State University Library

Automobile Alley

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Room 11

Archive
Libraries

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111.11
Poster

Ma Ka Hana Ka 'Ike: A Model for Library Makerspaces

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster showcases Kamehameha Schools Hawai'i High School Keku'iapo'iwa Learning Center's use of their makerspace as the extended classroom that integrates Hawaiian culture-based curriculum and technology. Ma Ka Hana Ka 'Ike (In Doing One Learns) provides haumāna (students) with hands-on learning opportunities that encourage critical 21st century skills in the fields of science, technology, engineering, and math (STEM). Participants will learn how library makerspaces can be utilized to support culture-based curriculum.

Roberta Bennett, Library Media Specialist, Kamehameha Schools Hawai'i; Keikilani Meyer, Librarian, Kamehameha Schools Hawai'i

Automobile Alley

C
Room 11

Archives
Museums

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111.12
Poster

Immersive Virtual Reality for Preserving Indigenous Ways of Knowing

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will showcase preliminary, original, technological representations of a culturally relevant environment (longhouse) through explorations using Sketchup and Enscape software and Virtual Reality (VR) to exhibit tribal artifacts. Immersive environments are anticipated to ensure indigenous ways of knowing are preserved. This innovative study is ultimately intended to facilitate information retention, more so than traditional museums.

Paulette Hebert, Professor, Oklahoma State University; Anna Bazhaw-Hyscher, Graduate Student, Oklahoma State University

Automobile Alley

C
Room 11

Archives
Libraries
Museums

A B T

111.14
Poster

Expanding Digital Preservation to Indigenous Libraries and Archives

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will introduce the work underway at the Digital Preservation Outreach and Education Network (DPOE-N). DPOE-N is a network of training resources available to cultural heritage professionals nationwide to enhance their digital preservation knowledge. DPOE-N hopes to expand its network to Indigenous libraries and archives, inspiring attendees to apply for funding in order to build capacity for stewarding the born-digital materials in their collections that form the archival records of the future.

Anthony Coccio, Principal Investigator, Digital Preservation Outreach and Education Network

ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.

Five Moons
Ballroom 1-5

Archives
Historic Preservation
Museums

N E H

P T

220
Round
Table

The Future of 3D Digital Archives: Indigenous Heritage in the Metaverse

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table will present a current survey of technologies and approaches to 3D digital archives and their application for preserving artifacts, providing unprecedented access to tribal members, awareness, and education for the global population at large, and monetization opportunities with NFTs, gaming, and cultural tourism in the metaverse.

Oh Tepmongkol-Wheaton, CEO/Co-founder, The OhZone, Inc.; John Wheaton, Emergency Management Planner, Nez Perce Tribe; Manny Wheaton, Director of Business Development, The OhZone, Inc.



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons Ballroom 1-5

Museums



221 Round Table

IndigenEyes: Curating Online Exhibits from an Indigenous Perspective

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

IndigenEyes is an online web portal based out of Montana State University-Bozeman, showcasing contemporary Native artists of the Rocky Mountain West and Plains. This Round Table discussion welcomes anyone with or without experience to discuss how to create a collaborative project like this, retaining an Indigenous working model for visioning and working while housed in a larger non-Native institution and working with tribal communities.

Jennifer Woodcock-Medicine Horse, Project Director - IndigenEyes: Contemporary Native American Art of the Rocky Mountain West and Plains, Montana State University-Bozeman; School of Art

Five Moons Ballroom 1-5

Archives Language



226 Round Table

Help Develop Best Practices for Archiving Indigenous Language Content

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table Discussion is for archivists who need to collect, manage, curate, and repurpose digital language materials. What is it you want to do but cannot? What would solutions for your problems look like? What help do you wish someone could give you? This session will allow attendees to give input on best practices for designing archiving workflows pertaining to Native American language content.

Stephen Echerd, Language Revitalization Specialist, RevitalizeYourLanguage.net; Jeremy Nordmoe, Director, Language & Culture Archives, SIL International

CONFERENCE SESSIONS, 2:30-3:30 p.m.

Mistletoe Room 1

Archives Libraries Museums



301 Session

Reclaiming Cultural Expressions

Wednesday, October 25, 2:30-3:30 p.m.

Reclaiming cultural identity and expressions is essential to sustaining sovereignty. As many tribal archives, libraries, and museums work to reclaim cultural expressions, they must advocate for support and cooperation from both tribal leaders and leaders of collaborating institutions. Speakers will discuss communicating and working with tribal leadership, share lessons learned through past projects, and speak to the need for leaders of partnering institutions to implement respectful collaboration practices. The speakers bring their perspectives from both implementing and leading projects.

Lotus Norton-Wisla, Community Outreach Archivist, Washington State University Center for Digital Scholarship and Curation; Selena Ortega-Chiolero, Museum Specialist, Chickaloon Village Traditional Council; Monique Tyndall, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans; Raynella Fontenot, Coushatta Tribe of Louisiana

Bricktown Room 4

Libraries



304 Session

Accessing Tribal Justice: Finding and Providing Tribal Law

Wednesday, October 25, 2:30-3:30 p.m.

With the rise of tribal courts and judicial systems, many tribal citizens are looking for legal resources including, tribal constitutions, statutes, and court rules. These legal materials are often difficult to find, but are important to fair participation in the judicial proceedings. This presentation will discuss how tribal librarians can help their community gain access to tribal law resources. We will also discuss the future of these collections, and the role librarians can have in providing access to tribal law sources.

Rachel Nelson, Law Librarian, National Indian Law Library, Native American Rights Fund; David Greisen, CEO and co-founder, Open Law Library; Dan Cornelius, Outreach Program Manager, Great Lakes Indigenous Law Center

Paseo Room 6

Archives Historic Preservation Language

Libraries Museums



306 Session

Seeking Immortality: Preserving Native Language and Culture in Virtual Reality

Wednesday, October 25, 2:30-3:30 p.m.

In partnership with the Northern Cheyenne Tribal Library, San Jose State University's School of Information and Dr. Martin Luther King, Jr. academic library will share the results of their work preserving both the Northern Cheyenne language and cultural artifacts using virtual reality. This presentation will be conducted both in-person and in virtual reality and attendees will get a firsthand view of the process involved in creating examples of digital preservation of Northern Cheyenne's language and culture. This includes user experience (UX), technology requirements, and information security and privacy protocols.

Anthony Chow, Project Director, San Jose State University, School of Information; Darra Hofman, Assistant Professor, School of Information, San José State University; Jon Oakes, Technology Labs Coordinator, San José State University; Adrienne Violett, Library Director, Woodenlegs Library, Chief Dull Knife College; William Sullivan, Chief Executive Officer, Alakazam; Eva Flying, President, Chief Dull Knife College



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

311

Session

Working with CARE and Indigenous Data Sovereignty as Accomplices

Wednesday, October 25, 2:30-3:30 p.m.

The Alexandria Archive Institute is a non-profit, non-Indigenous, organization that connects various publics with archaeological data. This listening session discusses how Alexandria Archive Institute’s work and partnerships can better serve Indigenous communities & advocate for Indigenous Data Sovereignty and Collective Benefit, Authority to Control, Responsibility, & Ethics (CARE) principles. It highlights the partnership with the Pan-American Ceramics Project, an open-access web application developing a collaborative digital platform for ceramic data that incorporates Indigenous and western scientific worldviews. Participants are invited to discuss how the Alexandria Archive Institute can serve and address the goals of both Indigenous and non-Indigenous communities.

Paulina Przystupa, Postdoctoral Researcher in Data Visualization and Reproducibility, The Alexandria Archive Institute / Open Context; *Wade Campbell*, Assistant Professor of Archaeology and Anthropology, Anthropology Department & Archaeology Program, Boston University; *Andrea Torvinen*, Postdoctoral Researcher and Co-Director of the Pan-American Ceramics Project, School of Human Evolution and Social Change, Arizona State University



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Room 11

Historic Preservation
Museums

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CONFERENCE SESSIONS, 4:00-5:00 p.m.

Automobile Alley

411

Session

AYA: Combining Culture and Wearable Technology

Wednesday, October 25, 4:00-5:00 p.m.

AYA is a mobile app created by the Chickasaw Nation that combines culture and wearable technology. The app uses step-tracking technology to unlock Chickasaw stories, language, and cultural content. AYA is available for download on both the App Store and Google Play. In this session, the presenters will discuss the development of AYA, its connection to Chickasaw culture, and its use of wearable technology. They will also discuss the app's potential to reach new audiences and promote Chickasaw culture.

Michelle Cooke, Sr. Staff Writer, The Chickasaw Nation; *Dr. Judy Parker*, Commissioner of Health Policy, The Chickasaw Nation; *Ways Parker*, Aya Online Content Strategist, The Chickasaw Nation



the
Chickasaw
Nation

C
Room 11

Historic Preservation
Language
Museums

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FLASH TALKS, 4:00-5:00 p.m.

Flash Talks are fast-paced presentations of 15 minutes

Five Moons 8

414.1

Flash
Talk

Update on the IAIA Research Center for Contemporary Native Arts

Wednesday, October 25, 4:00-4:20 p.m.

The IAIA Research Center for Contemporary Native Arts (RCCNA) is a new initiative that seeks to unite art, artists, and archives in an innovative model that seeks to break down conventional silos in our institutions. This Flash Talk will provide an update on the recent developments in the establishment of the RCCNA and discuss its potential to transform the way we think about and experience contemporary Native art.

Ryan Flahive, Archivist, Institute of American Indian Arts; *Tatiana Lomahaftewa-Singer*, Curator of Collections, IAIA Museum of Contemporary Native Arts



IAIA
INSTITUTE OF
AMERICAN INDIAN ARTS

Room 14

Archives
Museums

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ATALM2023 CONFERENCE – DAY TWO

Thursday, October 26, 2023

CONFERENCE SESSIONS, 9:15-10:15 a.m.

Route 66

Room 3

Archives
Historic Preservation
Language
Libraries
Museums

AC

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503

Session

Mass-Digitizing Indigenous Media: Lessons Learned

Thursday, October 26, 9:15-10:15 a.m.

Bethel Broadcasting/KYUK is a rural broadcaster in Bethel, Alaska, that has amassed approximately 8,000 reels, tapes, and discs of Indigenous media. In recent years, the station has been digitizing its collection with the assistance of SummitDay Media. In this session, the presenters will discuss the challenges and successes of the project, as well as a few mistakes that were made. They will also provide practical information on planning, setting reasonable expectations, working with vendors, finding workflow efficiencies via open-source tools, and preparing for the "data avalanche" when thousands of files arrive on your doorstep. Other experiences with large scale Indigenous projects will also be shared.

Bob Curtis-Johnson, Senior Consultant, SummitDay Media; **Gabby Hiestand Salgado**, Multimedia Director, Bethel Broadcasting, Inc / KYUK



Paseo

Room 6

Archives
Language
Museums

ABM

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506

Session

Cyber Connections: Collections, Communities and Virtual Access

Thursday, October 26, 9:15-10:15 a.m.

Over time, the desire for greater access to reconnect communities with their historic collections and cultural heritage has grown. While in-person visits are preferred, they are not always possible. Increasingly, digital strategies are filling this gap. This session will explore virtual engagement tools that are becoming an active part of community/museum collaborative work. Presenters will focus on the historical context and processes that have given rise to greater community-led shared collections stewardship and how this transition is manifesting through cultural and linguistic revitalization efforts, healing and promoting well-being between individuals and communities across the Americas with museums.

Gwyneira Isaac, Curator, North American Ethnology, NMNH, Smithsonian Institution; **Laura Sharp**, Program Manager, Recovering Voices, NMNH, Smithsonian Institution; **Jennifer Byram**, Research Associate in the Choctaw Nation of Oklahoma Historic Preservation Department/University of Arizona; **Eric Hollinger**, Tribal Liaison, Repatriation, NMNH, Smithsonian Institution; **Dorothy Lippert**, Choctaw Repatriation, NMNH, Smithsonian Institution; **Maria M. Martinez**, Associate Curator of Collections and Exhibits, Amerind Museum; **Veronica Quiguango**, Museum Specialist, NMAI, Smithsonian Institution; **Sammia Quisintuña Chango**, NMAI Project Manager

Deep Deuce

Room 7

Museums

CT

507

Session

Centering Native Perspectives in Museum Collections Management Systems

Thursday, October 26, 9:15-10:15 a.m.

Museum collections management systems (CMSs) have evolved from systems created mainly for purposes of tracking and inventory to store much more complex and rich information. However, many museums still face challenges when centering Native perspectives and ways of thinking into these systems. This forum will start with some examples of how the National Museum of the American Indian (NMAI) has tried to document and fulfill shared stewardship responsibilities when faced with technological constraints. Participants will then have the opportunity to share their own challenges and successes with their own or other museum CMSs and discuss what they wish such systems could do for Native communities.

Kara Lewis, Collections Information System Administrator/Analyst, National Museum of the American Indian; **Janet Agin**, Collections Information Data Manager, National Museum of the American Indian

NATIONAL
MUSEUM
of the
AMERICAN
INDIAN

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons 7

Room 13

Historic Preservation
Language
Museums

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Five Moons 8

Room 14

Museums

C M E

513

Session

Placemaking for the Curation and Transmission of Cultural Knowledge

Thursday, October 26, 9:15-10:15 a.m.

No single building or space type will serve all communities equally well in the practice of their lifeways. This session will share a process and illustrate best practices through a series of case studies that have been co-created with a specific tribe. The selected projects will vary in intended use as well as in the balance of indoor and outdoor rooms, but all will reflect a community's unique needs and support the continuation of cultural expression through design. **J. Scott Winchester**, Tribal Liaison, Seven Generations Architecture + Engineering (Part of Bodwé Professional Services Group); **Alex Hokkanen**, Project Coordinator, Seven Generations Architecture + Engineering (Part of Bodwé Professional Services Group)

514

Session

Corrective Supplements to Best Practice Documents in the Museum Field

Thursday, October 26, 9:15-10:15 a.m.

The accepted best practice documents in the museum field offer frameworks and guidance for operating modern museums and are often tied to official evaluations and accreditation. However, despite their prevalence and position as "how to" guides for a diverse field, they often do not allow for appropriate culturally-specific care of Native collections. In response to this gap, several projects are developing corrective supplements to these documents. These supplements assert Native expertise in the wider field, support Native communities and museums, and offer tools for advocating and working with predominantly white institutions. In this session, the presenters will discuss the development of these corrective supplements, their potential impact on the museum field, and the challenges and opportunities they face. They will also discuss how museums can better support Native communities and collections.

Aja Bain, Program and Publications Manager, AASLH; **Laura Bryant**, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; **Stacey Halfmoon**, Executive Director, Culture and Historic Preservation, Shawnee Tribe; **Laura Elliff Cruz**, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); **Deana Dartt**, Principal/Project Manager, Live Oak Consulting; **Marla Taylor**, Curator of Collections, Robert S. Peabody Institute of Archaeology

CONFERENCE SESSIONS, 10:45-11:45 a.m.

Mistletoe

Room 1

Archives
Libraries
Museums

B C T

601

Session

Navigating the NEH: Understanding Funding Opportunities and Applications

Thursday, October 26, 10:45-11:45 a.m.

How do you know which National Endowment for the Humanities grant opportunity is the right fit for your project? In this session, NEH program officers will provide an overview of the agency's mission and funding opportunities, highlighting grants that support language programs, cultural heritage preservation and collections management, professional development, capacity building, and public programs.

Session participants will gain a better understanding of the Notice of Funding Opportunity, the document that explains grant programs and application procedures, and tips for navigating the application process. Pending availability, past awardees will be on hand to answer questions.

Tatiana Ausema, Senior Program Officer, Office of Challenge Grants, National Endowment for the Humanities; **Elizabeth Tran**, Senior Program Officer, Office of Digital Humanities, National Endowment for the Humanities; **Jacqueline Clements**, Senior Program Officer, Division of Preservation & Access, National Endowment for the Humanities; **Briann Greenfield**, Director, Division of Preservation & Access, National Endowment for the Humanities



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Paseo

Room 6

Libraries
Museums

606

Session

12 Steps to Writing Competitive Grant Proposals

Thursday, October 26, 10:45-11:45 a.m.

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

Robert Pickering, R. M. and Ida McFarlin Dean of the Library, University of Tulsa

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

611

Session

Increasing Tribal Access to Cultural Materials Using Innovative Technologies

Thursday, October 26, 10:45-11:45 a.m.

This session presents three innovative projects that use technology to increase access to cultural materials. The Citizen Potawatomi Nation has two online portals focused on genealogy and allotments, which enable tribal members to access information about their family and allotment histories. The Fort Sill Apache Tribe has a digitization project which safeguards and provides access to music and language materials. Finally, the University of Oklahoma's Sam Noble Museum Native American Languages collection is piloting platforms which will increase Tribal and public access to language documentation and revitalization materials. Session participants will learn about innovative technologies within these institutions and discuss the impact and application of digital tools in cultural and linguistic spaces.

Raina Heaton, Associate Professor/Associate Curator, University of Oklahoma; **T. Chris Aplin**, Independent Scholar/Archival Consultant, UCLA; **Michael Darrow**, Tribal Historian, Fort Sill Apache Tribe; **R. Blake Norton**, Director, Citizen Potawatomi Nation Cultural Heritage Center; **Naomi Hartford**, Cultural Coordinator, Fort Sill Apache Tribe

C

Room 11

Archives

M H T

ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.

Five Moons
Ballroom 1-5

719

Round
Table

Bridging the Digital Divide: Training Indigenous Youth in Digital Skills

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Join this Round Table Discussion to hear about the Indigenous Youth project at Maskwacis Cultural College which has equipped students with card and board game design and digital skills, such as Canva, Figma, advanced Power Point, advanced writing from marginalized perspectives. These skills can provide solid income flows and careers, as well as combat the hopelessness felt in some communities.

Manisha Khetarpal, Dean of Library & Information Studies, Maskwacis Cultural College

Language
Libraries

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CONFERENCE SESSIONS, 2:15-3:15 p.m.

Automobile Alley

810

Session

Ethical Use of 3D Technologies in Heritage Preservation

Thursday, October 26, 2:15-3:15 p.m.

This session brings together case studies of using 3D and related technologies in preserving Indigenous ancestral heritage. Presenters will address questions of developing effective processes to design and manage 3D collaborations, reflect on lessons learned, and share ideas on best practices and ethical considerations related to emerging and evolving technologies. Questions of Indigenous data sovereignty, data degradation, and data sustainability when conducting 3D technology-based heritage projects will be addressed. The session will cover a variety of 3D and integrated technologies and address sharing and visualization strategies and outcomes.

Lori Collins, Research Associate Professor and co-Director of the Digital Heritage & Humanities Center, University of South Florida Libraries; **Travis Doering**, Research Associate Professor and co-Director of the Digital Heritage & Humanities Center, University of South Florida Libraries; **Eric Hollinger**, Tribal Liaison for the Repatriation Office, Smithsonian's National Museum of Natural History; **Edwell John Jr.**, Clan Leader for the Killer Whale Chasing Seal House Group; **Candace Sall**, Director, Museum of Anthropology, University of Missouri; **Jorge González García**, University of South Florida Libraries

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Room 10

Museums

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CONFERENCE SESSIONS, 3:45-4:45 p.m.

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Room 2

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Session

Getting Our Stories Back: Digital Tools for Sharing Knowledge

Thursday, October 26, 3:45-4:45 p.m.

In 2018, the Ethnological Museum Berlin restituted nine funerary objects to Chugach communities. Since 2021, the Museum and Chugachmiut have collaborated on a digital storytelling project. We see the Chugach Artifacts stored at the Museum in Berlin as knowledge keepers. By using digital tools to increase accessibility to the objects, we centered Chugach voices in the description, interpretation, and preservation of the artifacts. This session will present the collaborative process, the digital tools and educational programming, and engage attendees in a discussion of Indigenous approaches to collaboration.

Mark Hiratsuka, Chugachmiut Heritage Preservation Program Director, Chugachmiut, Inc.; **Hauke Ziessler**, Project Coordinator at the Ethnological Museum for "Getting Our Stories Back_Digital tools for Sharing knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum; **Ute Marxreiter**, Curator of Education for "Getting Our Stories Back_Digital tools for Sharing Knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum

Archives

Historic Preservation

Museums

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