



Roster of Attendees as of 8/26/2022

Meghan Abercrombie, Graduate Conservation Intern, Alaska State Museum, Exton, PA
Ben Adamitus, Vertical Market Manager - Museum, Spacesaver Corporation, Fort Atkinson, WI
Trey Adcock, Associate Professor, University of North Carolina Asheville, Asheville, NC
Cindy Aden, Distinguished Practitioner in Residence, University of Washington, iSchool, Seattle, WA
ShaVon Agee, Program Manager, Muscogee (Creek) Nation, Okmulgee, OK
Tiare Agpaoa, Lead Educator, Papahana Kuaola, Kaneohe, HI
Joseph Aguilar, San Ildefonso Pueblo, Santa Fe, NM
Cynthia Aguilar, Santo Domingo Pueblo Library, Santo Domingo Pueblo, NM
Michael Aguilar, Collections Coordinator, Cupa Cultural Center, Pala, CA
Miztlayolxochitl Aguilera, CalNAGPRA Program Manager, Fowler Museum - UCLA, Los Angeles, CA
Jill Ahlberg Yohe, Associate Curator of Native Art, Minneapolis Institute of Art, Minneapolis, MN
heather ahtone, Director, Curatorial Affairs, First Americans Museum, Oklahoma City, OK
Tahnee Ahtoneharjo, Museum Director, Kiowa Tribe, Carnegie, OK
Kali Akers (Gifford), San Jose State University
Samantha Alderson, Assitant Director of Conservation, American Museum of Natural History, New York, NY
Laisee Allery, Library Director, Turtle Mountain Community COLlege, Belcourt, ND
Cindi Alvitre, Lecturer, California State University Long Beach, Long Beach, CA
Ember Amador, Executive Assitant, California Heritage: Indigenous Research Project (CHIRP), Nevada City, CA
Olivia Amaya Ortiz, IARC Educator, School for Advanced Research, Santa Fe, New Mexico
Bethany Anderson, Natural and Applied Sciences Archivist, University of Illinois at Urbana-Champaign, Urbana, IL
Austin Anderson, Conservation Fellow, Glenstone Museum, Rockville, MD
Jae Anderson, PHD Candidate, University of Arizona - Biosystems Engineering, Fort Collins, CO
Kelsey Anderson, Museum Curator, Seldovia Village Tribe, Seldovia, Alaska
Jane Anderson, ENRICH & Local Contexts Co-Director, NYU, New York, NY
Kimberly Anguiano, Special Events Manager, Hi'ipaka, LLC, Haleiwa, HAWAII
Krishna Aniel, Internship/Fellowship Coordinator, National Museum of the American Indian, Washington, DC
Kayla Annen, Collection Manager, Bishop Museum, Honolulu, Hawaii
Jennifer Anstadt, Program Specialist, Institute of Museum and Library Services, Washington, DC
Susan Anthony, Tribal Affairs Liaison and Senior Trademark Attorney, US Patent and Trademark Office, Alexandria, VA
Waylon Antone, Art Program Coordinator, Ak-Chin Him-Dak Eco Museum & Archives, Maricopa, AZ
Wilson Antone, Video Production Assistance, Ak-Chin Indian Community Library, Maricopa, AZ
Shirene Antone, Beadworker, Jicarilla Apache Cultural Arts and Heritage Center, Dulce, N.M.
Alice Apley, executive director, Documentary Educational Resources, Watertown, MA
T. Christopher Aplin, Archival Consultant, Aplin Analog to Digital, Pasadena, CA
Leslie Apple, Registrar, Midwest Art Conservation Center, Minneapolis, MN
Risa Arbolino, Repatriation Research Specialist, Smithsonian Institution-NMAI, Suitland, Md
Noelani Arista, Director, Indigenous Studies Program, McGill University, Montreal, QC
Claudia Arnold, Associate Chancellor (retired), Pepperdine University, Malibu, CA
Laurie Arp, LYRASIS
Karrie Arquette, Education Coordinator, Ka'ala Farm, Inc., Waianae, Hawaii
Lulani Arquette, President/CEO, Native Arts and Cultures Foundation, Portland, OR - Oregon
Jason Asenap, Information specialist, University of New Mexico, Albuquerque, NM
Shana Aue, Archives Assistant, University of Minnesota Duluth, Duluth, MN
Donna Augustine
Tina Austin, Library Intern, Fort McDowell Yavapai Nation Tribal Library, Fort McDowell, AZ

Javi Avalos, *Manager Curator & Collections*, Hocokata Ti - Shakopee Mdewakanton Sioux Community, Shakopee, MN

Dawn Aveline, *Director of Preservation Programs*, The MediaPreserve, Cranberry Township, PA

L. Marie Avila, *Undergraduate Engagement Librarian*, University of Kansas, Lawrence, Kansas

Wendy Awai Dakroub, *Project Manager*, Kawaiaha'o Church, Honolulu, HI

Edward Halealoha Ayau, *Executive Director*, Hui Iwi Kuamo'o

Tara Backhouse, *COLLECTIONS MANAGER*, AH TAH THI KI MUSEUM, CLEWISTON, FL

Paul Backhouse, *Senior Director*, Seminole Tribe of Florida Heritage and Environment Resource Office, Clewiston, FL

Cherity Bacon, *Supervising Tribal Archivist*, San Manuel Band of Mission Indians, Highland, CA

Angela Badke, *Tribal Librarian*, Keweenaw Bay Indian Community, Baraga, MI

Tracy Baetz, *Chief Curator*, U.S. Department of the Interior Museum, Washington, District of Columbia

Stephanie Bailey, *Education Program Manager & Preservation Consultant*, Conservation Center for Art & Historic Artifacts, Philadelphia, Pennsylvania

Aja Bain, *Program and Publications Manager*, AASLH, Nashville, TN

Barbara Bair, *Historian/Librarian*, Library of Congress, Washington, DC

Delphine Baker, *Director*, MHA Interpretive Center, New Town, North Dakota

Megan Baker, *Cultural Research Associate*, Choctaw Nation of Oklahoma, Durant, OK

Melvin Baker, *Chairman*, Southern Ute Indian Tribe, Ignacio, CO

Zane Baker, *Collections manager*, MHA Interpretive center, New Town, ND

Stefani Baldivia, *Outreach and Equity Librarian*, Meriam Library, California State University, Chico, Chico, CA

Mary Alice Ball, *Dean of Library and Academic Technology*, Washington College, Chestertown, MD

Rumeli Banik, *Senior Program Officer, Child Well-being*, Doris Duke Charitable Foundation, New York, NY

Elliot Bannister, *Language Specialist*, Standing Rock Sioux Tribe, Fort Yates, NORTH DAKOTA

Heidi Janine Barlese, *Culture Program Coordinator/Librarian*, Pyramid Lake Paiute Tribe, Wadsworth, NV

Kerstin Barndt, *Associate Professor*, University of Michigan, Ann Arbor, MI

Lisa Barrera, *NAGPRA Assistant*, University of California, Davis, Davis, CA

William Kenny Barrios, *Cultural Register*, Santa Rosa Rancheria Tachi Yokut, Lemoore, CA

Lillian Barton, *Records Manager*, Saint Regis Mohawk Tribe, HOGANSBURG, NY

Casey Barton, *Archivist 1*, Puyallup Tribal Historic Preservation, Tacoma, WA

Charlotte Basch, *Historic Education Coordinator*, Puyallup Tribe of Indians, Tacoma, WA

Wanda Batchelor, *Vice Chair*, The Lizzie Enos Nisenan Family Foundation, Auburn, CA.

Nita Battise, *Tribal Council*, Alabama-Coushatta Tribe of Texas, Livingston, TX

Brandon Baugh, *Student*, Institute of American Indian Art, Rio Rancho, NM

Terry Baxter, *Archivist*, Multnomah County Archives, Portland, OR

Kira Beam, *Museum Registration Specialist*, NMAI, Suitland, Maryland

Christina Bean, *Associate Paper Conservator*, Balboa Art Conservation Center, San Diego, CA

Crystal Bearing, *Deputy Director*, Northern Arapaho THPO, St. Stephens, WY

Roxanne Beason, *Research & Content Development Specialist*, Gilcrease Museum, Tulsa, OK

John Beaver, *Curator*, Muscogee (Creek) Nation, Okmulgee, OK

Joe Becerra, *Banning*, California

Nora Beckemeyer, *Community Engagement Specialist*, Sciecn Museum of Minnesota, Saint Paul, MN

Vina Begay, *Assistant Librarian*, Arizona State University Library, Tempe, AZ

Sophenia Begaye, *Library Assistant*, Salt River Tribal Library, Scottsdale, Arizona

William Belko, *Executive Director*, Missouri Humanities Council, St. Louis, Missouri

Valarie Bellson, *Acting Librarian/Director*, Zuni Public Library, Zuni, NM

Krista Benson, *Photogrammetrist*, Arc/k Project, Los Angeles, CA

Sigrid Benson, *Director of Exhibits and Collections*, Shingle Springs Band of Miwok Indians, Placerville, CA

Kathleen Bergeron, *Archivist I*, United Houma Nation, Lafayette, Louisiana

Amy Bergseth, *Custodial Engineer*, NANA Management Services at First Americans Museum, Oklahoma City, OK

Tressa Berman, *Principal Consultant*, Institute for Inter-Cultural Practice, Ojai, CA

Tim Bernardis, *Library Director*, Little Big Horn College, Crow Agency, Montana

Jacob Bernier, *Minnesota Historical Society*, Hugo, MN

Bruce Bernstein, *Tribal Historic Preservation Officer*, Pueblo of Pojoaque, Santa Fe, NM

Ernestine Berry, *Director*, UKB John Hair Cultural Center & Museum, Tahlequah, OK

Joe Bezold, *Principal / Co-Owner*, Dorfman Museum Figures, Inc., Baltimore, MD

Dawn Biddison, *Museum Specialist*, Arctic Studies Center, Smithsonian Institution, Anchorage, AK

Heather Bidzinski, *Head, Archives & Special Collections*, University of Manitoba, WINNIPEG, MB

Cleo Big Eagle, *Director Indigenous Initiatives*, Library and Archives Canada, Ottawa, Ontario

Laverne Bill, *Director of Cultural Resources*, Yocha Dehe Wintun Nation, Brooks, California

Johni Bill, *Records Manager*, Reno-Sparks Indian Colony, Reno, Nevada

Barbara Billie, *COLLECTIONS ASSISTANT, MUSEUM LIBRARY*, AH TAH THI KI MUSEUM, CLEWISTON, FL

Pattie Billings, *Library Director*, Quapaw Tribal Library, Quapaw, OK

Evelyn Bird, *Conservation Intern*, National Museum of the American Indian, Suitland, Md

Sheila Bird, *Tribal Consultant*, Kituwah Nighthawk LLC, Norman, OK

Jerica Blake, *Administrative Staff*, Miccosukee Tribe of Indian of Florida, Miami, FL

Stephen Blanchett, *Cultural Heritage and Education Manager*, Tlingit and Haida, Juneau, Alaska

Andrea Blaser, *Collections manager*, University of Michigan Museum of Anthropological Archaeology, Ann Arbor, MI

Sarah Bliss, *Cultural Resources Manager*, Twenty-Nine Palms Band of Mission Indians, Coachella, CA

Carson Block, *President*, Carson Block Consulting Inc, Fort Collins, CO

Francene Blythe, *Executive Director*, Vision Maker Media, Lincoln, NE

Melissa Bob, *Archivist*, Confederated Tribes of the Umatilla Indian Reservation, Pendleton, OR

Alyssa Boge, *Curator of Education and Exhibits*, Grace Hudson Museum, Ukiah, CA

Isaac Bojorquez, *Council Member*, California Truth & Healing Council, West Sacramento, CA

Heather Bomberry, *Admin Assistant/Archivist*, Deyohaha:ge Indigenous Knowledge Centre, Ohsweken, ON

Trevor Bond, *Associate Dean for Digital Initiatives & Special Collections*, Washington State University, Pullma, WA

Lehua Bonderer, *Media Specialist*, Santa Clara Pueblo Community Library, Santa Fe, New Mexico

Mary Bordeaux, *Assistant Professor*, *Museum Studies*, Institute of American Indian Arts, Santa Fe, New Mexico

Kelsey Bosch, *Cultural Resources Specialist*, Twenty-Nine Palms Band of Mission Indians, Coachella, CA

Elise Boulanger, , *Center of Southwest Studies*, Durango, CO

Misty Bowechop, *Tribal Historic Preservation Officer*, Port Gamble S'Klallam Tribe, Kingston, WA

Tiffini Bowers, *Asst. Dir. for Art & Exhibitions*, John Hay Library, Special Collections, Providence, RI

Terry Bowers, *IMLS Librarian*, Owens Valley Career Development Center, Bishop, California

Elise Boxer, *Director of Institute of American Indian Studies*, University of South Dakota, Vermillion, SD

Doug Boyd, *Director*, *Louie B. Nunn Center for Oral History*, University of Kentucky Libraries, Lexington, KY

Chris Boyd, *NAGPRA Coordinator*, Sac and Fox Nation of Oklahoma, Stroud, Oklahoma

Eli Boyne, *Preservation Specialist*, NEDCC Northeast Document Conservation Center, Andover, MA

Cathlin Bradley, *Director of New Business Development*, Kubik Maltbie, Mount Laurel, NJ

Jeanne Brako, *Conservator/Curator*, Museum Consultants of Santa Fe, Santa Fe, NM

Jameson Brant, *Training and Implementation Officer*, Library and Archives Canada, Ottawa, ON

Julia Brennan, *Conservator Textiles*, Caring for Textiles, Washington, DC

Joy Bridwell, *Librarian*, Stone Child College Library, Box Elder, Montana

Aaron Brien, *Crow Tribal Historic Preservation Officer*, Crow Tribe of Indians, HARDIN, MT

Ann Brierty, *Tribal Historic Preservation Officer*, Morongo Band of Mission Indians, Banning, CA

Melissa Brodt, *Director of Programs*, Association of Tribal Archives, Libraries, and Museums, Oklahoma City, OK

Patricia Brooks, *Senior Program Officer*, National Endowment for the Humanities, Washington, District of Columbia

Harriet Brouillette, *Tribal Administer*, Chilkoot Indian Association, Haines, AK

Aimee Brown, *Archivist and Curator of Special Collections*, University of Minnesota Duluth, Duluth, Minnesota

Nolan Brown, *Historic Researcher*, Shoshone-Bannock Tribes, Pocatello, ID

Shandiin Brown, *Henry Luce Curatorial Fellow for Native American Art*, Rhode Island School of Design Museum, ,

J P Brown, *Regenstein Senior Conservator*, Field Museum, CHICAGO, IL

Dakota Brown, *Education Director*, Museum of the Cherokee, Cherokee, NC

Michelle Brownlee, *Collections Assistant*, The Field Museum, Chicago, IL

Laura Bryant, *Anthropology Collections Manager and NAGPRA Coordinator*, Gilcrease Museum, Tulsa, OK

Cassy Bryant, *Operations Manager*, Hocokata Ti - Shakopee Mdewakanton Sioux Community, Shakopee, MN

Shea Bryant, *Retail Operations Leader*, Hocokata Ti - Shakopee Mdewakanton Sioux Community, Shakopee, MN

Karin Bryant-Lankin, *Culture & History Preservation Workgroup*, Hokokata Ti - Shakopee Mdewakanton Sioux Community, Shakopee, MN

Rose Buchanan, *Archivist*, National Archives and Records Administration (Washington, DC), ,

Bethany Buckingham Follett, *Curator*, Wasilla Museum and Visitor Center, Wasilla, Alaska

Hannah Buckland, *Digital Equity Program Lead*, MN Office of Broadband Development, Saint Paul, MN

Ia Bull, *Doctoral Candidate*, Maryland iSchool, Tulsa, Oklahoma

Kurtis Bullchild, *Archives Tech 4*, Nisqually Tribe, Olympia, WA

Joe Bunch, *Chief*, United Keetoowah Band of Cherokees, Tahlequah, OK

Kathryn Bunn-Marcuse, *Curator of Northwest Native Art*, Burke Museum, University of Washington, Seattle, WA

Brian Burkhart, *Native Nation Center Director*, University of Oklahoma, Norman, OK

Daniel Burnett, *Native Inspector*, Shingle Springs Band of Miwok Indians, Placerville, CA

Amanda Burnette, *THPO*, Leech Lake Band of Ojibwe, Cass, LAKE

Sharon Burney, *Program Officer*, CLIR-Council on Library and Information Resources, Alexandria, Virginia

Shana Bushyhead-Condill, *Executive Director*, Museum of the Cherokee, Cherokee, NC

Valerie Butterfield, *Conservator*, Conserving Art, LLC., Canyon Lake, TX

Jennifer Byram, *Cultural Research Associate*, Choctaw Nation of Oklahoma, Durant, OK

Deanna Byrd, *NAGPRA Coordinator*, Choctaw Nation of Oklahoma, Durant, OK

Christina Cain, *Anthropology Collections Manager*, University of Colorado Museum of Natural History, Boulder, Colorado

Lyle Cairdeas, *Exhibits Coordinator*, Chachalu Museum/ Confederated Tribes of Grand Ronde, ,

Trisha Calabaza, *Tribal Archivist*, Reno-Sparks Indian Colony, Reno, Nevada

Jacky Calanchini, *Curator of Collections*, Shingle Springs Band of Miwok Indians, Placerville, CA

Perceval Calderwood, *Archives Assistant*, University of Minnesota Duluth Kathryn A. Martin Library, Duluth, MN

Camille Callison, , University of Manitoba, Winnipeg, Manitoba

Lillian Camarena, *Tribal Archivist*, Tamien Nation, Madera, Ca

Margaret Mary Campbell, , Hoopa Tribal Museum, Hoopa, California

Rebekah Canavesio, *Administrative Coordinator*, Yocha Dehe Wintun Nation, Brooks, California

Amy Cao, *Curatorial Assistant*, Center of Southwest Studies - Fort Lewis College, Durango, CO

Patricia Capone, *Museum Curator*, Peabody Museum, Harvard University, Cambridge, MA

Cheyenne Caraway, *Conservation Intern*, J. Paul Getty Museum, Kingston, OK

Fallon Carey, *Project Archivist*, J. Willard Marriott Library, University of Utah, minneapolis, MN

Brian Carpenter, *Curator of Indigenous Materials*, American Philosophical Society, Philadelphia, Pennsylvania

June Carpenter, *Repatriation Specialist*, Field Museum, Chicago, IL

Angela Carreño, *Curator for Latin American and Caribbean Studies*, New York University, New York, NY

Ellen Carrlee, *Conservator*, Alaska State Museum, Juneau, AK

Miguel Carvajal, *Archivist Tech*, Owens Valley Career Development Center, Bakersfield, California

Chloe Cashman, *Administrative Assistant*, Minnesota Historical Society, Saint Paul, MN

Diane Cashoya, *Education Spealist - O'odham*, Salt River Cultural Resources Dept., Scottsdale, AZ

Brandon Castle, *Project Coordinator*, Amherst College, Amherst, Massachusetts

Scott Celella, *Chief Operating Officer*, JCJ Architecture, Cheshire, CT

Carol Ann Celella, , JCJ Architecture, Cheshire, CT

Robby CHallahan Schreiber, *Director of Museum Access and Equity*, Science Museum of Minnesota, Saint Paul, MN

Christie Chambliss, *Language Department Manager*, Skokomish Tribe, Skokomish, Washington

Lindsey Chapman, *Archivist/Grad Student*, United Keetoowah Band, Tahlequah, OK

Tony Chavarria, *Curator of Ethnology*, Museum of Indian Arts & Culture, Santa Fe, NM

Christopher Chavez, *Santo Domingo Pueblo Tribal Historical Preservation Officer NPS*, THPO, Kewa, Santo Domingo, New Mexico 87052, Santo Domingo,, New Mexico

Lillian Chavez, *Library Director*, Mescalero Community Library, Mescalero, NM

Kathy Chavez, , Ysleta Del Sur Pueblo, El Paso, tx

Cynthia Chavez Lamar, *Director*, National Museum of the American Indian, Smithsonian Institution, ,

Makeda Cheatom, *Executive Director*, WorldBeat Cultural Center, San Diego, CA

Michael Cheslock, *Project Coordinator*, Huna Heritage Foundation, Hoonah, Alaska

William Chimborazo, *Program coordinator*, Smithsonian-NMAI, New York, NY

Abigail Choudhury, *Program Associate*, Andrew W. Mellon Foundation, New York, NY
Lisa Chow, *Executive Director*, Hawaiian Mission Houses Historic Site and Archives, Honolulu, HI
Anthony Chow, *Director*, San Jose State University iSchool, ,
Kimberly Christen, *Director*, CDSC & Mukurtu, WSU, PULLMAN, WA
Dehrich Chya, *Alutiiq Language and Living Culture Manager*, Alutiiq Museum and Archaeological Repository, Kodiak, AK
Susan Cimburek, *Director*, Southern Ute Cultural Center and Museum, Ignacio, CO
Tom Claeson, *Project Director*, Performing Arts Readiness/LYRASIS, Atlanta, Georgia
Annette Clark, *Cultural Director*, Modoc Nation, Miami, OK
Mariah Clark, *Language instructor*, Coeur d'Alene Tribe, Plummer, ID
Michelle Clark, *Language instructor*, Coeur d'Alene Tribe, Plummer, Idaho
James Clark, *Cultural Preservationist Specialist*, Mille Lacs Band of Ojibwe: Aanjibimaadizing, onamia, MN
Trista Clark, *Librarian*, Bear River Band of Rohnerville Rancheria, Loleta, CA
Daniel Clark, *Senior Associate/Project Director*, JCJ Architecture, San Diego, CA
Juliana Clark, *Volunteer Archivist*, San Diego Natural History Museum / San Diego Firehouse Museum, Jamul, CA
Rosie Claybrun, *Director*, Yurok Tribe, Klamath, CA
Nakia Cloud, , Washington State University, Pullman, WA
Dixie Clough, *Director*, Museums Alaska, Anchorage, AK
Kate Clyde, *Senior Director of Exhibits and Operations*, Museum of Us, San Diego, California
Connie Cobb, *Sac And Fox Language Coordinator*, Sac And Fox Nation/Language Department, StroudSTROUD, Oklahoma
Tamis Cochrane, *Access Services Coordinator*, Xwi7xwa Library, Vancouver, British Columbia
Heather Coffman, *Registrar*, Comanche National Museum and Cultural Center, Lawton, OK
Kaila Cogdill, *Collections and Curatorial Manager*, Sealaska Heritage Institute, Juneau, AK
Taihvochie Colegrove, *Curriculum Development Specialist*, Hoopa Tribal Museum, Hoopa, California
Lori Collins, *Research Associate Professor*, University of South Florida, Center for Digital Heritage and Geospatial Information, Temple Terrace, FL
Steven Concho, *Tribal Historic Preservation Officer*, Pueblo of Acoma Tribal Historic Preservation Office, Acoma, NM
Melissa Cook, *Tribal Archivist*, Menominee Indian Tribe of Wisconsin, Keshena, Wisconsin
Sherry Cook, *Print Shop Coordinator*, Eastern Shawnee Tribe of Oklahoma, Wyandotte, OK
Colin Cook, *Business Development*, Split Rock Studios, Saint Paul, MN
Michelle Cooke, *Senior Staff Writer*, The Chickasaw Nation, Ada, Oklahoma
Stacy Coon, *Director*, Oneida Nation Museum, Oneida, WI
Skyler Corbett-Hecocta, *MLIS Candidate '22*, University of Washington, Brownsville, Oregon
Alan Ojiiig Corbiere, *Assistant Professor*, York University, M'chigeeng, ONTARIO
Jessica Cordes, *Special Projects Administrator*, Association of Tribal Archives, Libraries, and Museums, Idaho Falls, ID
Carrie Cornelius, *Supervisory Librarian*, Haskell Indian Nations University, Lawrence, KS
Vibrina Coronado, , , Pembroke, NC
Aurora Coronell, *Documentary Specialist*, Goldbelt Heritage, Juneau, AK
Bert Correa, *Program Specialist*, National Museum of the American Indian - NY, New York, NY
Nicholas Cortez, *In School Language Teacher*, Pyramid Lake Paiute Tribe, Wadsworth, Nevada
Nicole Cosen, , Nohwike' Bagowa White Mountain Apache Cultural Center and Museum, ,
Juanita Costilla, *Instruction & Outreach Librarian*, D'Arcy McNickle Library, Pablo, MT
Jannan Cotto, *Anishinaabe Curator*, Grand Rapids Public Museum, Grand Rapids, MI
Maeve Coudrelle, *Program Specialist*, Institute of Museum and Library Services, Washington, DC
Samantha Courchane, *Library Assistant*, Stone Child College Library, Box Elder, Montana
Shelly Covert, *Tribal Spokesperson/Executive Director*, Nevada City Rancheria Nisenan Tribe/CHIRP, Grass Valley, California
Kelli Covey, *Consultant*, Covey Group on behalf of Northern Arapaho, Chicago, Illinois
Evelyn Cox, *Ph.D. Student and Native Nations Center Coordinator*, University of Oklahoma, Blanchard, Oklahoma
Kyle Cox, *Cultural Resource Manager*, Tuolumne Mewuk Tribal Council, Tuolumne, CA
STEPAHNIE CRAIG, *REGISTRAR CHACHALU MUSEUM AND CULTURAL CENTER*, CONFEDERATED TRIBES OF GRAND RONDE, Grand Ronde, Oregon
Andre Cramblit, *Cultural Resource Specialist*, United Indian Health Services, Arcata, CA
Will Crawford, *Manager Dakota Language*, Hocokata Ti - Shakopee Mdewakanton Sioux Community, Shakopee, MN

Rebekah Crisanta de Ybarra, *Tribal Archivist & Collections Consultant*, Maya-Lenca Nation, St. Paul, Minnesota
Randizia Crisostomo, *Graduate Student*, The Burke Museum of Natural History and Culture, Tacoma, Wa
Michael Crone, *Grant Projects Specialist*, Tribal Government of Saint Paul Island, Saint Paul Island, AK
Adam Crooks, *Dakota Language Support Specialist*, Hocokata Ti - Shakopee Mdewakanton Sioux Community, Shakopee, MN
Jessica Crouch, *Exhibitor*, ArchivesSpace,
Daniel Cruz, *Outreach Coordinator*, California Indian Museum and Cultural Center, Santa Rosa, CA
Medeia Csoba DeHass, *Associate Professor*, University of Missouri, Boone, IA
Ken Cullings, *Research Ecologist*, NASA, Oxnard, CA
Jewel Cummins, *Student*, University of Arizona,
Ana Cuprill Comas, *Youth Services Librarian*, Kitsap Regional Library/Port Gamble S'Klallam Tribe, Kingston, WA
Stephen Curley, *Director of Digital Archives*, National Native American Boarding School Healing Coalition, Minneapolis, MN
Lydia Curliss, *PhD Student*, University of Maryland, College Park, Hyattsville, MD
Deedra Dallas, *MLIS Student*, Indian Bible College, Kykotsmovi Village, AZ
Kristi Dane, *Program Officer & Manager of Administration*, Art Bridges, Bentonville, AR
Michael Darrow, *Tribal Historian*, Fort Sill Apache Tribe, Anadarko, Oklahoma
Deana Dartt, *Director*, Live Oak Consulting, Cottage Grove, OR
Danielle Davis, *Graduate Student*, University of Maryland, Alexandria, VA
Rose Davis, *Language Teacher*, Muckleshoot Indian Tribe, Tacoma, WA
Daniel Davis, *Manager Integrated Media*, National Museum of the American Indian, Washington, DC
Stephanie De Vore, *Tribal Vice Chair, Tribal Photographer/ Historian*, Rumsen Ama Tura Taj Ohlone, Hesperia, CA
Jordan DeCoteau, *Interim Enrollment and Tribal Records Clerk*, Port Gamble S'Klallam Tribe, Kingston, WA
Jonathan Deiss, , *Reclaim the Records*, Washington, DC
Mary Deleary, *PhD Student*, University of Oklahoma, Norman, OK
Sonja Delgadillo, *Tuolumne MeWuk Language Program Admin. Assistant*, Tuolumne Mewuk Tribal Council, Tuolumne, CA
Laura Dello Russo, *Registrar*, Ah-Tah-Thi-Ki Museum, CLEWISTON, FL
Melody Delmar, *Native American Heritage Program Coordinator*, Missouri Humanities Council, St. Louis, MO
Dauida Delmar, *Digital Inclusion Manager*, AMERIND Critical Infrastructure, Phoenix, AZ
francisca demoski, *Land Manager*, BBNC Land Department, Anchorage, AK, United States of America
Agnes Denny, *Tribal Administrator*, Cheesh'na Tribal Council, Gakona, Alaska
Jessica Denny, *Cultural Director*, Cheesh'na Tribal Council, Gakona`, Alaska
Lynette Dial, *Interim Director*, Hoke County Public Library, Raeford, NC
Ka'ulamealani Diamond, *Cultural Programs Manager*, Hi'ipaka, LLC, Haleiwa, HAWAII
John Dichtl, *President & CEO*, American Association for State And Local History, Nashville, TN
Brett Dillingham, *Archivist*, Huna Heritage Foundation, Juneau, Alaska
Charlene Dimmick, *Tananawit Board Chair*, Tananawit, Warm Springs, OR
Lessie Dingle, *Librarian*, Salt River Tribal Library, Scottsdale, Arizona
Kalisha Dixon, *Second Chief*, Ottawa Tribe of Oklahoma, Miami, OK
Patti Dixon, *Cultural Committee Chair*, Pauma Cultural Committee, Pauma Valley, CA
Maryellen Dodge, *Sales Lead*, Gaylord Archival, Syracuse, New York
Travis Doering, *Professor*, University of South Florida, Tampa, Florida
Kate Dollenmayer, *Film Archivist*, Academy of Motion Picture Arts and Sciences Film Archive, Altadena, CA
Melissa Dollman, , *Tribesourcingfilm.org*, PALM SPRINGS, CA
Meghan Dorey, *Manager*, Myaamia Heritage Museum & Archive, Miami Tribe of Oklahoma, Miami, OK
Ellen Dornan, *Digital Humanities Program Officer*, New Mexico Humanities Council, Albuquerque, New Mexico
Sara Dowty, *Business and Outreach Coordinator*, Tananawit, Warm Springs, OR
Saul Drake, *Project Director*, Smithsonian Institution Traveling Exhibition Service, Washington, DC
Jordan Dresser, *NABC Chairman*, Northern Arapaho Business Council, Fort Washakie, WY
M. Kamalu du Preez, *Cultural Resource Specialist*, Bernice Pauahi Bishop Museum, Honolulu, Hawaii
Gary DuBois, *Director*, Pechanga Cultural Resources, Temecula, CA
Tawa Ducheneaux, *Archivist*, Oglala Lakota College, Kyle, SD
Miranda Due, , *Pawnee Nation Museum*, Los Angeles, CA
Cheyhoma Dugger, *Director of Development and Membership*, Choctaw Cultural Center, Calera, OK

Karl Duncan, Executive Director, Poeh Cultural Center, Santa Fe, NM
Adam Duran, Director of Environment Department, Pueblo of Pojoaque, Santa Fe, NM
Rose Duro, Language Teacher, Rincon Band of Luiseño Indians, ,
Sarah Dybdahl, Director for Cultural Heritage and Education, Tlingit & Haida Cultural Heritage and Education, Juneau, Alaska
Veronica E Pipestem, Owner, ItsimiVee LLC, Skiatook, OKLAHOMA
MARTIN EARRING, STAFF ASSISTANT, U.S. DEPARTMENT OF JUSTICE/ OFFICE TRIBAL JUSTICE, WASHINGTON, DC
Stephen Echerd, Language Revitalization Specialist, SIL International, Dallas, TX
Charla EchoHawk, Director of Cultural Preservation, Peoria Tribe of Oklahoma, Miami, Oklahoma
Walter Echo-Hawk, Chair, ATALM Board of Governors, Pawnee Nation Business Council, Yale, Oklahoma, OK
Pauline Echo-Hawk, Volunteer, Association of Tribal Archives, Libraries, and Museums, ,
Beka Economopoulos, Executive Director, The Natural History Museum, Vashon, WA
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation, Austin, TX
Dani Elle, , , ,
Patricia Ellenwood, President, Crystalizations Systems Inc., Holbrook, NY
Laura Elliff Cruz, Collections Manager, School for Advanced Research, Indian Arts Research Center, Santa Fe, NM
Hillary Ellis, Lead Emergency Preparedness Consultant, Northeast Document Conservation Center, Carlsbad, CA
Caitrin Engle, PhD Candidate, University of Colorado Boulder, Boulder, Colorado
Heid Erdrich, , , Minneapolis, Minnesota
Richenda Ervin, Language Assistant, Shingle Springs Band of Miwok Indians, Placerville, CA
Jeanian Espinoza, Santa Rosa Band of Cahuilla Indians Tribal Librarian, Santa Rosa Band of Cahuilla Indians, Mountain Center, CA
Yolanda Espinoza, Tribal Librarian/ Library Assistant, Pauma Band of Mission Indians, Pauma Valley, CA
Felipe Estudillo Colon, Dean, IAIA, Santa Fe, New Mexico
Cynthia Etkin, Senior Program Planning Specialist, U.S. Govern Publishing Office, --Washington, DC
Lisa Eutsey, Provost, San Carlos Apache College, San Carlos, Arizona
Lara Evans, Art Historian, Curator, Assoc. Prof., Institute of American Indian Arts, Santa Fe, NM
Shawn Evans, Principal, AOS Architects, Santa Fe, NM
Catherine Falls, Program Officer, Community Programs, Internet Archive, San Francisco, CA
Sydney Farhang, Executive Director, Running Strong for American Indian Youth, ,
Gloria Fast Dog, Museum Board President, Three Affiliated Tribes Museum, New Town, North Dakota
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