

2022 International Conference of Indigenous Archives, Libraries, and Museums

PROGRAMS AT A GLANCE

Monday, October 24

Registration Desk Open, SummitFoyer (1-5 p.m.)

Tuesday, October 25 Pre-Conferences

Registration Desk Open, Summit Foyer (7:30 a.m.-5 p.m.)

FIELD TRIPS

- 1 Sherman Indian Museum and Mission Inn, 9 a.m.-4 p.m.
- 2 Conception and Design of the Pechanga Curation Facility, 10 a.m.-3 p.m.
- 3 Autry National Center of the American West, Los Angeles, 8 a.m.-5 p.m.

IMLS GRANTEE MEETINGS (9 a.m.-5:00 p.m.)

- 4 IMLS Native Museum Services Awardee Meeting, Summit D, 1st Floor
- 5 IMLS Library Grant Awardee Meeting, Summit E, 1st Floor

FULL-DAY WORKSHOPS (9 a.m.-4 p.m.)

- 6 An Ounce of Prevention: Caring for Indigenous Collections, Sumac
- 7 Developing an Integrated Pest Management Program, Tule
- 8 Returning the Sacred: International Repatriation, Elderberry
- 9 Locating and Using Native American Archival Collections, Cottonwood
- 10 Indigenous Intellectual Property: Tools and Strategies, Rabbit
- 11 Native Arts Councils, Red Tail Hawk
- 12 Community Archiving Workshop, Fox
- 13 Conservation Techniques in the Care of Baskets, Roadrunner
- 14 Oral History Projects: From Concept to Cataloging, Bear

Luncheon (12 p.m.-1 p.m.)

Morning Half-Day Workshops (9 a.m.-12 p.m.)

- 15 Digitizing Scrapbooks, White Sage
- 16 Custom Storage Solutions for Object Collections, Deer
- 17 Basket Weavers in Action, Coyote
- 18 Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion
- 19 Developing a Community-Center Makerspace, Manzanita

Afternoon Half-Day Workshops (1 p.m.-4 p.m.)

- 20 Access and Accountability: Collections Inventory, White Sage
- 21 Prototyping for Playful Learning, Deer
- 22 Preparing for Museum Loans: Documenting Facilities, Coyote
- 23 Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion
- 24 Ethical Considerations in 3D Digitization, Manzanita

Poster Prep, Turtle Boardroom (8 a.m.-5 p.m.)

Honoring Reception, Grand Ballroom (5:30 -7:30 p.m.)

Wednesday, October 26

Registration Desk Open, Grand Foyer (7:30 a.m.-5 p.m.)

Coffee with the Exhibitors, Grand Ballroom (8-9 a.m.)

Breakfast/Opening Ceremony, Summit Ballroom (9-10:45 a.m.)

CONCURRENT SESSIONS 100 (11 a.m.-12 noon)

- 101 Preserving Culture Through 3-D Technologies, Sumac
- 102 The Life Cycle of a Virtual Museum Exhibit, Tule
- 103 Celebrating and Honoring the History of Our People, Elderberry
- 104 Case Studies in Building Community Hist. Digital Archives, Cottonwood
- 105 Indigenous Collections at Large Institutions, Manzanita
- 106 Warrior Spirit: The Legacy of American Indian Patriotism, White Sage
- 107 Celebrating the Work of Native Arts and Cultures Fellows, Rabbit
- 108 Partnering with Community Organizations, Hawk
- 109 Culture Builds Communities: Creating a Gathering Place, Fox
- 110 Enhancing Access to Oral History Recordings and Transcripts, Bear
- 111 National Endowment for the Arts Listening Session, Coyote
- 112 From Informing to Empowering: Tribal Libraries, Summit E, 1st Floor
- 113 Cleaning Ceramics: Considerations and Techniques, Deer
- 114 Basic Cleaning Tools and Techniques for Collections, Roadrunner
- 115 Photograph Preservation Checklist, Mt. Lion
- 116 Emerging Professionals: Resume and Cover Letter Writing, Turtle
- 117 General Poster Sessions, Summit D, 1st Floor

Guardians of Culture and Lifeways Luncheon

Grand Ballroom (12:00 p.m.-1:30 p.m.)

INSPIRE TALKS 200 (1:45 p.m.-2:15 p.m.)

- 201 Indigenous Watercraft Preservation, Sumac
 - 202 Bringing Home Relatives from Carlisle: The Story, Tule
 - 203 wooyake.org: A Storybank for Dakota/Lakota, Elderberry
 - 204 Digitizing Personal Archives, Part 1 of 2, Cottonwood
 - 205 When Sorry (and NAGPRA) Isn't Enough, Manzanita
 - 206 Building Relations through Digital Projects: A Framework, White Sage
 - 207 Rethinking Collections Stewardship, Rabbit
 - 208 Living in Two Worlds: Native America250 Participatory Exhibit, Hawk
 - 209 Update on the IAIA Research Center, Fox
 - 210 Revisiting Kappler's: Creating the Tribal Treaties Database, Bear
 - 211 12 Steps to Writing Competitive Grant Proposals, Coyote
 - 212 Acting with Authority: Community Curation Teams, Summit D, 1st Floor
 - 213 Incorporating Language and Cultural Preservation, Summit E, 1st Floor
 - 214 Emerging Professionals Resource Room Open, Turtle
- Round Table Discussions, Grand Ballroom. 1st Floor
- 1. CalNagpra: Navigating New Pathways to Repatriation
 - 2. Knowledge River: Looking Forward to the Next 20 Years
 - 3. What is Indigenous Knowledge?
 - 4. The National Indigenous Knowledge and Language Alliance
 - 5. Borrowing Objects from Smithsonian NMAI
 - 6. Internships at the Smithsonian NMAI
 - 7. Kani'aina, Advancing Hawaiian Language/Digital Repository
 - 8. Vision Maker Media Circle of Reciprocity Community Project
 - 9. Decolonizing Language Learning: Immersive Methodology
 - 10. Community-Driven Archives: BIPOC Solidarity
 - 11. Developing a Microlearning Program

CONCURRENT SESSIONS 300 (2:30-3:30 p.m.)

- 301 Affordable and Accessible Preservation Actions, Sumac
- 302 Selecting Materials for Exhibition Case Interiors, Tule
- 303 Doris Duke Collection at the University of Florida, Elderberry
- 304 Digitizing Personal Archives, Part 2 of 2, Cottonwood
- 305 Co-Luminating the Hidden: Indian Boarding School Records, Manzanita
- 306 Seeking Immortality: Preserving Native Language, White Sage
- 307 WINIKO: Facilitating Regions for Objects, Families, and Cultures, Rabbit
- 308 Designing Compelling Collections-Based Public Programs, Red Tail Hawk
- 309 Planning, Designing, and Building a Cultural Facility, Fox
- 310 Indigenous Place Names on the Landscape, Bear
- 311 Fundraising for Conservation and Preservation Projects, Coyote
- 312 Presenting an Indigenous Story with Technology, Summit D, 1st Floor
- 313 Custom Boxes and Dividers for Artifacts, Deer
- 314 Caring for Cradleboards, Roadrunner
- 315 Enhancing Mannequins to Support Complex Outfits, Mt. Lion
- 316 Emerging Professionals: Internships, Fellowships, Turtle
- 317 Posters: IMLS Library and Museum Grantees, Summit E, 1st Floor

Refreshment Break, Grand Ballroom/Exhibit Hall (3:30-4:00 p.m.)

CONCURRENT SESSIONS 400 (4:00-5:00 p.m.)

- 401 Identifying Hazards and Mitigating Risks, Sumac
- 402 "The PIVOT: Skateboard Deck Art" Collaborative Experience, Tule
- 403 OurStoryBridge: Connecting the Past and the Present, Elderberry
- 404 Online Access to Native American Records at NARA, Cottonwood
- 405 Museums and Renewed Diplomacy, Manzanita
- 406 Local Contexts and TK Labels, White Sage
- 407 Indigenous Knowledge Keeping, Rabbit
- 408 The Economics of Culture, Red Tail Hawk
- 409 Informed Design: Program Needs and Site Analysis, Fox
- 410 Mapping Native Intellectual Networks of the Northeast, Bear
- 411 Sharing Nimiipuu Traditional Knowledge, Coyote
- 412 Enhancing Language and Cultural Programming, Summit D, 1st Floor
- 413.1 Start Your Digital Project with Free Training, Summit E, 1st Floor
- 413.2 Indigenous Film Studies Initiative, Summit E, 1st Floor
- 413.3 'Ani'to'o'pe: The First Children's Book in Nisenan, Summit E, 1st Floor
- 414 Strategies for Removing or Masking Old Museum Labels, Deer
- 415 Caring for Feathers in Museum Collections, Roadrunner
- 416 How to Write a Condition Report for Exhibition Pieces, Mt. Lion
- 417 Emerging Professionals Skillbuilding: The Power of Networking, Turtle

An Evening with Joy Harjo and Friends

7:00-9:00 p.m.

Thursday, October 27

Registration Desk Open, Grand Foyer (7:30 a.m.-5 p.m.)

Coffee with the Exhibitors, Grand Ballroom (7:30-8 a.m.)

Breakfast, Summit Ballroom (8-9 a.m.)

CONCURRENT SESSIONS 500 (9:15 a.m.-10:15)

- 501 Documenting Cultural Access and Stewardship, **Sumac**
- 502 More Than Just English: Lessons for Multilingual Exhibitions, **Tule**
- 503 Doris Duke Oral History Project, Part 2 of 4, **Elderberry**
- 504 Reclaiming Cultural Expressions, **Cottonwood**
- 505 The Value of Collaborative Archaeology, **Manzanita**
- 506 Words With Friends: Digital Preservation Peer Assessment, **White Sage**
- 507 Developing a Collaborative Memorandum of Understanding, **Rabbit**
- 508 A Practical Approach to Developing Cultural Tourism, **Red Tail Hawk**
- 509 The Contemporary Cultural Facility, **Fox**
- 510 Collaborative Grant Writing for Public Programming, **Bear**
- 511 Indigenous Perspectives on Cultural Humility, **Coyote**
- 512 How to Become Your Own IT Specialist, **Summit D, 1st Floor**
- 513.1 National Indian Boarding School Digital Map Project, **Summit E**
- 513.2 Public Programming Without a Public? **Summit E, 1st Floor**
- 513.3 Creating an Interactive Experience, **Summit E, 1st Floor**
- 514 Housing Oversized Paper Materials, **Deer**
- 515 It's in Here: Custom Box-Making for 3-D Artifacts, **Roadrunner**
- 516 How to Revitalize/Repurpose Exhibit Case Displays, **Mt. Lion**
- 517 Emerging Professionals Skillbuilding: Acing the Interview, **Turtle**

Refreshment Break and Prize Drawing
Grand Ballroom (10:15 a.m. - 10:45 a.m.)

CONCURRENT SESSIONS 600 (10:45 - 11:45 a.m.)

- 601 Fort Sill Apache Strategies for Program Building, **Sumac**
- 602 Creative Ingenuity During COVID: Digital Exhibitions, **Tule**
- 603 Doris Duke Oral History Project, Part 3 of 4, **Elderberry**
- 604 Cultivating an Ethic of Collaboration, Sharing & Listening, **Cottonwood**
- 605 Changing the Narrative: Empowering Indigenous Voices, **Manzanita**
- 606 "We Remember Them" Archival Project, **White Sage**
- 607 Empowering Tribal Control in University Repositories, **Rabbit**
- 608 Public Art, Native Communities, and Artists, **Hawk**
- 609 Challenges and Rewards of Redesigning a Museum, **Fox**
- 610 Humanities Funding Listening Session, **Bear**
- 611 The Journey of an Object: Connecting Materials, **Coyote**
- 612 Reading Nation Waterfall, **Summit D, 1st Floor**
- 613 Listening Session: USA's 250th Anniversary, **Summit E, 1st Floor**
- 614 Prioritizing Audio Recordings for Digitization, **Deer**
- 615 Materials for Storage and Soft Packing, **Roadrunner**
- 616 Photography Basics for Documenting Your Collection, **Mt. Lion**
- 617 Emerging Professionals: Everyone Needs a Grant Writer, **Turtle**

Honoring Luncheon

Summit Ballroom (12:00 - 1:15 p.m.)

INSPIRE TALKS 700 (1:30 - 2:00 p.m.)

- 701 Tribal Museum Councils: A Key to Success, **Sumac**
- 702 Creating Dynamic Pop-up Exhibitions and Programs, **Tule**
- 703 Living Documents: Survival of Oral History, **Elderberry**
- 704 Building an Outreach and Tribal Partnership, **Cottonwood**
- 705 Coming Home: Revitalization of Meskwaki Weaving, **Manzanita**
- 706 Native Hawaiian Methodologies to Community Engagement, **White Sage**
- 707 Ways of Knowing-A Collaborative Training Model, **Rabbit**
- 708 America250: A Listening Session, **Red Tail Hawk**
- 709 Partnering with University Architectural Programs, **Fox**
- 710 Reimagine Descriptive Workflows, **Bear**
- 711 Collaborative Arts Programming Among the Osage, **Coyote**
- 712 Transformative Cultural Opportunities: Maple Sugar Bush, **Summit D**

- 713 Measuring the Efficacy of Land Acknowledgements, **Summit E, 1st**
Round Tables, **Grand Ballroom/Exhibit Hall, 1st Floor**
 1. Are You Ready? Emergency Planning for Tribal Events
 2. Editing Indigenous SNAC Authority Records
 3. Preparing an IMLS Application: An Applicant's Perspective
- 714
 4. Framework for Indigenous Relations
 5. Co-Creation: What Does it Look Like to Work with Community?
 6. Applying an Indigenous Storywork Methodology
 7. Indigenizing an Institution
 8. Indigenous Education Open Resources

715 Emerging Professionals Resource Room Open, **Turtle**

CONCURRENT SESSIONS 800 (2:15 - 3:15 p.m.)

- 801 How Museums and Communities Collaborate for Loans, 1 of 2, **Sumac**
- 802 Caring for Our Heritage: Traditional Plant Based Methods, **Tule**
- 803 Doris Duke Oral History Revitalization Project, Part 4 of 4, **Elderberry**
- 804 Seeking Justice in the Courts of the Conquerors, **Cottonwood**
- 805 Re-Envisioning Ethical Access: An Inclusive Approach, **Manzanita**
- 806 Digital Preservation 101: First Steps. Session 1 of 2, **White Sage**
- 807 Community-Based Curation, **Rabbit**
- 808 STEPs and the Needs of Native ALMs, **Red Tail Hawk**
- 809 Rethinking Historic Preservation for Tribal Communities, **Fox**
- 810 Mapping Cultural Heritage Using Terrastories, **Bear**
- 811 Collaborative Exhibit Deinstallation at the Field Museum, **Coyote**
- 812 Increasing Digital Equity with a Digital Navigator Program, **Summit D**
- 813.1 Never Forget: Indigenous Approaches to Sacred Spaces, **Summit E**
- 813.2 Journey of Survival: Teaching Indian Removal, **Summit E, 1st Floor**
- 813.3 Tribesourcing AV Resources: A Path to Reparation, **Summit E, 1st Floor**
- 814 Creating Customizable Elevated Mounts, Part 1 of 2 **Deer**
- 815 Simple Books to Make with Children, **Roadrunner**
- 816 Collections Emergency Preparedness, Part 1 of 2, **Mt. Lion**
- 817 Emerging Professionals: Developing a Self Care Plan, **Turtle**

Refreshment Break and Prize Drawing
Grand Ballroom Ballroom (3:15 - 3:45 p.m.)

CONCURRENT SESSIONS 900 (3:45 - 4:45 p.m.)

- 901 How Museums and Communities Collaborate for Loans, 2 of 2, **Sumac**
- 902 Best Practices for Designing Exhibits, **Tule**
- 903 One Hundred Years of Silence: Reinventing the Indian, **Elderberry**
- 904 Protocols 101: How to Start the Conversation, **Cottonwood**
- 905 Caring for and Repatriating Everything, **Manzanita**
- 906 Digital Preservation 101: Session 2 of 2, **White Sage**
- 907 Recovering Voices: Community Researcher Panel, **Rabbit**
- 908 Project Management and Accountability, **Red Tail Hawk**
- 909 Sharing One Nation's Journey: Choctaw Cultural Center, **Fox**
- 910 Pathways to Developing, Funding, and Building an Exhibition, **Bear**
- 911 Long Awaited Accountability: Setting Standards for Museums, **Coyote**
- 912 Working with Smithsonian Traveling Exhibitions, **Summit D, 1st Floor**
- 913 Tribal Libraries, Ebooks, and the Arizona State Library, **Summit E**
- 914 Creating Customizable Elevated Storage Mounts, 2 of 2, **Deer**
- 915 Book Structures for Older Children, **Roadrunner**
- 916 Collections Emergency Preparedness: Wet Salvage, Part 2 of 2, **Mt. Lion**
- 917 Emerging Professionals: Strengths and Weaknesses, **Turtle**

Closing Ceremony, 5:00-6:00 p.m.

Summit Ballroom, 7:00-9:00 p.m.

"Imagining the Indian" Film and Discussion

Conference WiFi Password is **atalm2022**

Social Media Tag is **#ATALM2022**