Artendes, Editations, and Muscenns         PROGRAMS AT A GLANCE         Area         Area         Registration Desk Open, SummitFoyer (1:5 p.m.)         Tuesday, October 25 Pre-Conferences         Registration Desk Open, Summit Foyer (7:30 a.m5 p.m.)         FileD TRIPS         1         3         Autry National Center of the American West, Los Angeles, 8 a.m3 p.m.         3         Autry National Center of the American West, Los Angeles, 8 a.m5 p.m.         IMLS GRANTEE MEETINGS (9 a.m30 p.m.)         4         IMLS Native Museum Services Awardee Meeting, Summit E, "Floor         FULL-DAY WORKSHOPS (9 a.m4 p.m.)         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac         7       Developing an Integrated Pest Management Program, Tule         8       Returning the Sacred: International Repatriation, Elderberry         9       Locating and Using Native American Archival Collections, Cottonwood         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit         11       Native Arts Councils, Red Tail Hawk         2       Community Archiving Workshops (9 a.m12 p.m.)         3       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, B				
Archives, Libraries, and Museums       2         PROGRAMS AT A GLANCE       2         Monday, October 24       2         Registration Desk Open, SummitFoyer (1:5 p.m.)       2         Tuesday, October 25 Pre-Conferences       2         Registration Desk Open, Summit Foyer (7:30 a.m5 p.m.)       2         FIELD TRP       3         Autry National Center of the American West, Los Angeles, 8 am-5 pm.       2         MILS GRANTEE MEETINGS (9 a.m4 p.m.)       2         MILS Iderar Grant Awardee Meeting, Summit E, 1* Floor       7         FULDAY WORKSHOPS (9 a.m4 p.m.)       4         Autry National Centrolino. Caring for Indigenous Collections, Sumac       7         Developing an Integrated Pest Management Program, Tule       2         Autry Mits American Archival Collections, Sumac       7         Developing an Integrated Pest Management Program, Tule       2         Conservation Techniques in the Care of Baskets, Roadrunner       3         Oral Histor Projects: From Concept Gotaloging, Bear       3         Histor Projects: From Concept Gotaloging, Bear       3         Conservation Techniques in the Care of Baskets, Roadrunner       3         Oral Histor Projects: From Concept Gotaloging, Bear       3         Basket Weavers in Action, Coyote       3         P		2022 International Conference of Indigenous	20	
PROGRAMS AT A GLANCE       2         Monday, October 24       2         Registration Desk Open, SummitFoyer (1:5 p.m.)       2         Tuesday, October 25 Pre-Conferences       2         Registration Desk Open, Summit Foyer (7:30 a.m5 p.m.)       2         FIED TRIPS       3         Attry National Center of the American West, Los Angeles, Bam-5 p.m.       2         MLS GRANTEE MEETINGS (9 a.m4 p.m.)       2         MLS GRANTEE MEETINGS (9 a.m4 p.m.)       3         Attry National Center of the American West, Los Angeles, Bam-5 p.m.       2         MLS GRANTEE MEETINGS (9 a.m4 p.m.)       4         MLS Native Museum Services Awardee Meeting, Summit D, "F Hoor       5         IMLS Library Grant Awardee Meeting, Summit E, "F Hoor       7         Uccating and Using Native American Archival Collections, Sumac       2         Decenting and Using Native American Archival Collections, Cottonwood       3         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit       3         11       Native American Archival Collections, Deer       3         12       Conservation Techniques in the Care of Baskets, Roadrunner       3         13       Oral Histor Projects: From Onceney App)       3         14       Oral History Projects: From Onceney Respresce. Manzanita			20	
Monday, October 24       Registration Desk Open, SummitFoyer (1:5 p.m.)         Tuesday, October 25 Pre-Conferences         Registration Desk Open, Summit Foyer (7:30 a.m5 p.m.)         FilteD TRIPS         1 Sheman Indian Museum ad Mission Inn, 9 a.m4 p.m.         2 Conception and Design of the Pechanga Curation Facility, 10 a.m3 p.m.         3 Autry National Center of the American West, Los Angeles, 8 a.m5 p.m.         IMLS GRANTEE MEETINGS (9 a.m50 p.m.)         4 IMLS Native Museum Services Awardee Meeting, Summit E, 1° Floor         FULL DAY WORKSHOPS (9 a.m4 p.m.)         6 An Ounce of Prevention: Caring for Indigenous Collections, Sumac         7 Developing an Integrated Pest Management Program, Tule         8 Returning the Sacred: International Repatriation, Elderberry         9 Locating and Using Native American Archival Collections, Cottonwood         10 Indigenous Intellectual Property: Tools and Strategies, Rabbit         11 Native Arts Councils, Red Tail Hawk         12 Community Archiving Workshop, Fox         13 Conservation Techniques in the Care of Baskets, Roadrunner         14 Oral History Projects: From Concept to Cataloging, Bear         Luncheon (12 p.m1 p.m.)         Morning Half-Day Workshops (9 a.m12 p.m.)         3       Sasket Weavers in Action, Coyote         18 Preserving Tiblal Culture; 3-D Models from Photos, Mt. Lion         39 D			20	
MONICALY, OCCODER 24         Registration Desk Open, SummitFoyer (1-5 p.m.)         Tuesday, October 25 Pre-Conferences         Registration Desk Open, Summit Foyer (7:30 a.m5 p.m.)         FIELD TRIPS         1       Sherman Indian Museum and Mission Inn, 9 a.m4 p.m.         2       Conception and Design of the Pechanga Curation Facility, 10 a.m3 p.m.         3       Autry National Center of the American West, Los Angeles, 8 a.m5 p.m.         1       IMLS GRANTEE MEETINOS (9 a.m4 p.m.)         4       IMLS Library Grant Awardee Meeting, Summit D, 1 <sup>4</sup> Floor         5       IMLS Library Grant Awardee Meeting, Summit D, 1 <sup>4</sup> Floor         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac         7       Developing an Integrated Pest Management Program, Tule         8       Returning the Sacred: International Repatriation, Elderberry         9       Locating and Using Native American Archival Collections, Cottonwood         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit         11       Native Arts Councils, Red Tail Hawk         12       Community Archiving Workshop, Fox         13       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, Bear         14       Ural Storage Solutions for Object Collec			20	
Tuesday, October 25 Pre-Conferences         Registration Desk Open, Summit Foyer (7:30 a.m5 p.m.)         FIELD TRIPS         1       Sherman Indian Museum and Mission Inn, 9 a.m4 p.m.         2       Conception and Design of the Pechanga Curation Facility, 10 a.m3 p.m.         3       Autry National Center of the American West, Los Angeles, 8 a.m5 p.m.         IMLS GRANTEE MEETINGS (9 a.m5; 00 p.m.)         4       IMLS Native Museum Services Awardee Meeting, Summit D, 1" Floor         5       IMLS Library Grant Awardee Meeting, Summit E, 1" Floor         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac         7       Developing an Integrated Pest Management Program, Tule         8       Returning the Sacred: International Repartiation, Elderberry         9       Locating and Using Native American Archival Collections, Cottonwood         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit         11       Native Arts Councips, Red Tail Hawk         12       Community Archiving Workshop, Fox         13       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, Bear         Luncheon (12 p.m1 p.m.)       Morning Half-Day Workshops (9 a.m12 p.m.)         15       Digitizing Scrapbooks, White Sage         <			20	
Registration Desk Open, Summit Foyer (7:30 a.m5 p.m.)       FIELD TRIPS         1       Sherman Indian Museum and Mission Inn, 9 a.m4 p.m.       2         2       Conception and Design of the Pechanga Curation Facility, 10 a.m3 p.m.       2         3       Autry National Center of the American West, Los Angeles, 8 a.m5 p.m.       2         4       IMLS GRANTEE MEETINGS (9 a.m5; 90 p.m.)       2         4       IMLS Library Grant Awardee Meeting, Summit D, 1* Floor       5         5       IMLS Library Grant Awardee Meeting, Summit E, 1* Floor       6         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac       2         7       Developing an Integrated Pest Management Program, Tule       2         8       Returning the Sacred: International Repartiation, Elderberry       9         9       Locating and Using Native American Archival Collections, Cottonwood       10         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit       11         11       Native Arts Councips, Red Tail Hawk       12       Community Archiving Workshop, Fox         13       Conservation Techniques in the Care of Baskets, Roadrunner       13       14       Oral History Projects: From Concept to Cataloging, Bear       33         14       Oral History Projects: From Concept to Cataloging, Bear       34			20	
Registration Desk Open, Summit Foyer (7:30 a.m5 p.m.)       2         1       Sherman Indian Museum and Mission Inn, 9 a.m4 p.m.       2         2       Conception and Design of the Pechanga Curation Facility, 10 a.m3 p.m.       2         3       Autry National Center of the American West, Los Angeles, 8 a.m5 p.m.       2         4       IMLS GRANTEE MEETINOS (9 a.m4 p.m.)       2         4       IMLS ORANTEE MEETINOS (9 a.m4 p.m.)       2         5       IMLS Library Grant Awardee Meeting, Summit D, 14 Floor       5         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac       7         7       Developing an Integrated Pest Management Program, Tule       2         8       Returning the Sacred: International Repatriation, Elderbery       9         9       Locating and Using Native American Archival Collections, Cottonwood       10         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit       11         11       Native Arts Councils, Red Tail Hawk       12       Community Archiving Workshop, Fox         12       Community Archiving Workshops (9 a.m12 p.m.)       3         13       Conservation Techniques in the Care of Baskets, Roadrunner       3         14       Oral History Projects: From Concept to Cataloging, Bear       3		Tuesday, October 25 Pre-Conferences	20	
1       Sherman Indian Museum and Mission Inn, 9 a.m., 4 p.m.,       2         2       Conception and Design of the Pechanga Curation Facility, 10 a.m., 3 p.m.,       2         3       Autry National Center of the American West, Los Angeles, 8 a.m., 5 p.m.,       2         4       IMLS GRANTEE MEETINGS (9 a.m., 5:00 p.m.)       2         4       IMLS Ubaray Grant Awardee Meeting, Summit D, 14 Floor       5         5       IMLS Library Grant Awardee Meeting, Summit E, 14 Floor       7         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac       7         7       Developing an Integrated Pest Management Program, Tule       2         8       Returning the Sacred: International Repatriation, Elderbery       9         9       Locating and Using Native American Archival Collections, Cottonwood       10         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit       11         11       Native Arts Councils, Red Tail Hawk       2       2         12       Community Archiving Workshop, Fox       3       3         13       Conserviation Techniques in the Care of Baskets, Roadrunner       3         14       Oral History Projects: From Concept to Cataloging, Bear       3         12       Conting Half-Day Workshops (9 a.m12 p.m.)       3	Re	gistration Desk Open, Summit Foyer (7:30 a.m5 p.m.)	20	
2       Conception and Design of the Pechanga Curation Facility, to a.m3 p.m.       2         3       Autry National Center of the American West, Los Angeles, 8 a.m5 p.m.       2         4       IMLS GRANTEE MEETINCS (9 a.m5:00 p.m.)       4         4       IMLS ANTEE MEETINCS (9 a.m5:00 p.m.)       4         4       IMLS Chary Grant Awardee Meeting, Summit B, 1 <sup>st</sup> Floor FULL-DAY WORKSHOPS (9 a.m4 p.m.)       6         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac       7         7       Developing an Integrated Pest Management Program, Tule       2         8       Returning the Sacred: International Repatriation, Elderberry       9       Locating and Using Native American Archival Collections, Cottonwood         10       Indigenous Intellectual Property: Tools and Strategles, Rabbit       1       Native Arts Councils, Red Tail Hawk         12       Community Archiving Workshop, Fox       3       3         13       Conservation Techniques in the Care of Baskets, Roadrunner       3         14       Oral History Projects: From Concept to Cataloging, Bear       3         15       Digitizing Scrapbooks, White Sage       3         16       Custom Storage Solutions for Object Collections, Deer       3         17       Basket Weavers in Action, Coyote       3         18			2	
3       Autry National Center of the American West, Los Angeles, 8 a.m5 p.m.       2         IMLS GRANTEE MEETINGS (9 a.m5:00 p.m.)       4       IMLS Native Museum Services Awardee Meeting, Summit D, 1" Floor FULL-DAY WORKSHOPS (9 a.m4 p.m.)       6         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac       2         7       Developing an Integrated Pest Management Program, Tule       2         8       Returning the Sacred: International Repatriation, Elderberry       9       Locating and Using Native American Archival Collections, Sumac         9       Locating and Using Native American Archival Collections, Cottonwood       10       Indigenous Intelectual Property: Tools and Strategies, Rabbit         11       Native Arts Councils, Red Tail Hawk       2       Community Archiving Workshop, Fox       3         13       Conservation Techniques in the Care of Baskets, Roadrunner       3       3         14       Oral History Projects: From Concept to Cataloging, Bear       3         Luncheon (12 p.m1 p.m.)       3       3         15       Digitizing Scrapbooks, White Sage       3         16       Custom Storage Solutions for Object Collections, Deer       3         17       Basket Weavers in Action, Coyote       3         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion       3				
IMLS GRANTEE MEETINGS (9 a.m5:00 p.m.)         4       IMLS Native Museum Services Awardee Meeting, Summit D, 1 <sup>st</sup> Floor         5       IMLS Library Grant Awardee Meeting, Summit E, 1 <sup>st</sup> Floor         FULL-DAY WORKSHOPS (9 a.m4 p.m.)         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac         7       Developing an Integrated Pest Management Program, Tule         8       Returning the Sacred: International Repatriation, Elderberry         9       Locating and Using Native American Archival Collections, Cottonwood         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit         11       Native Arts Councils, Red Tail Hawk         12       Conservation Techniques in the Care of Baskets, Roadrunner         13       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, Bear         14       Uarcheon (12 p.m1 p.m.)         31       Morning Half-Day Workshops (9 a.m12 p.m.)         15       Digitizing Scrapbooks, White Sage         16       Custom Storage Solutions for Object Collections, Deer         17       Basket Weavers in Action, Coyote         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion         19       Developing a Community-Center Makerspace, Manzanita </td <td></td> <td></td> <td></td>				
5       IMLS Library Grant Awardee Meeting, Summit E, I* Floor FULL-DAY WORKSHOPS (9 a.m4 p.m.)         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac         7       Developing an Integrated Pest Management Program, Tule         8       Returning the Sacred: International Repatriation, Elderberry         9       Locating and Using Native American Archival Collections, Cottonwood         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit         11       Native Arts Councils, Red Tail Hawk         12       Community Archiving Workshop, Fox         13       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, Bear         14       Oral History Projects: From Concept to Cataloging, Bear         15       Digitizing Scrapbooks, White Sage         16       Custom Storage Solutions for Object Collections, Deer         17       Basket Weavers in Action, Coyote         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion         19       Developing a Community-Center Makerspace, Manzanita         Afternoon Half-Day Workshops (p. p.m4, p.m.)         20       Access and Accountability: Collections Inventory, White Sage         21       Preparing for Museum Loans: Documenting Facilities, Coyote         22				
FULL-DAY WORKSHOPS (9 a.m4 p.m.)         6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac         7       Developing an Integrated Pest Management Program, Tule         8       Returning the Sacred: International Repatriation, Elderberry         9       Locating and Using Native American Archival Collections, Cottonwood         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit         11       Native Arts Councils, Red Tail Hawk         12       Community Archiving Workshop, Fox         13       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, Bear         10       Luncheon (12 p.m1 p.m.)         33       Gonservation Scouped Solutions for Object Collections, Deer         34       Digitizing Scrapbooks, White Sage         35       Digitizing Scrapbooks, White Sage         36       Custom Storage Solutions for Object Collections, Deer         37       Basket Weavers in Action, Coyote         38       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion         39       Developing a Community-Center Makerspace, Manaanita         40       Afternoon Half-Day Workshops (1 p.m4 p.m.)         20       Access and Accountability: Collections Inventory, White Sage			-	
6       An Ounce of Prevention: Caring for Indigenous Collections, Sumac         7       Developing an Integrated Pest Management Program, Tule       2         8       Returning the Sacred: International Repartiation, Elderberry       9       Locating and Using Native American Archival Collections, Cottonwood         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit       11       Native Arts Councils, Red Tail Hawk         12       Community Archiving Workshop, Fox       3         13       Conservation Techniques in the Care of Baskets, Roadrunner       3         14       Oral History Projects: From Concept to Cataloging, Bear       3         15       Digitizing Scrapbooks, White Sage       3         16       Custom Storage Solutions for Object Collections, Deer       3         17       Basket Weavers in Action, Coyote       3         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion       3         19       Developing a Community-Center Makerspace, Manzanita       3         Afternoon Half-Day Workshops (1 p.m4 p.m.)       3       3         20       Access and Accountability: Collections Inventory, White Sage       3       3         21       Prototyping for Playful Learning, Deer       3       3         22       Preparing for Museum Loans: Documenting Fac	5			
7       Developing an Integrated Pest Management Program, Tule       2         8       Returning the Sacred: International Repatriation, Elderberry         9       Locating and Using Native American Archival Collections, Cottonwood         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit         11       Native Arts Councils, Red Tail Hawk         12       Community Archiving Workshop, Fox         13       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, Bear         Luncheon (12 p.m1 p.m.)       3         15       Digitizing Scrapbooks, White Sage         16       Custom Storage Solutions for Object Collections, Deer         17       Basket Weavers in Action, Coyote         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion         19       Developing a Community-Center Makerspace, Manzanita         Afternoon Half-Day Workshops (1 p.m4 p.m.)       3         20       Access and Accountability: Collections Inventory, White Sage         21       Prototyping for Playful Learning, Deer       3         22       Preparing for Museum Loans: Documenting Facilities, Coyote       3         23       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion       3         24 </td <td>6</td> <td></td> <td></td>	6			
8       Returning the Sacred: International Repatriation, Elderberry         9       Locating and Using Native American Archival Collections, Cottonwood         10       Indigenous Intellectual Property: Tools and Strategies, Rabbit         11       Native Arts Councils, Red Tail Hawk         12       Community Archiving Workshop, Fox         13       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, Bear         Luncheon (12 p.m1 p.m.)       3         15       Digitizing Scrapbooks, White Sage         16       Custom Storage Solutions for Object Collections, Deer         17       Basket Weavers in Action, Coyote         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion         19       Developing a Community-Center Makerspace, Manzanita         19       Developing for Ommunity-Center Makerspace, Manzanita         21       Prototyping for Playful Learning, Deer         22       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion         23       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion         24       Ethical Considerations in 3D Digitization, Manzanita         Poster Prep, Turtle Boardroom (8 a.m5 p.m.)       4         Breakfast/Opening Ceremony, Summit Ballroom (5-130 a.m5       4		Developing an Integrated Pest Management Program, Tule	- 	
10       Indigenous Intellectual Property: Tools and Strategies, Rabbit         11       Native Arts Councils, Red Tail Hawk         12       Community Archiving Workshop, Fox         13       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, Bear         Luncheon (12 p.m1 p.m.)       3         15       Digitzing Scrapbooks, White Sage       3         16       Custom Storage Solutions for Object Collections, Deer       3         17       Basket Weavers in Action, Coyote       3         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion       3         19       Developing a Community-Center Makerspace, Manzanita       3         20       Access and Accountability: Collections Inventory, White Sage       3         21       Prototyping for Playful Learning, Deer       3         22       Preparing for Museum Loans: Documenting Facilities, Coyote       3         23       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion       3         24       Ethical Considerations in 3D Digitization, Manzanita       3         23       Prept, Turtle Boardroom (8 a.m5 p.m.)       3         Coffee with the Exhibtors, Grand Ballroom (5:30 –7:30 p.m.)       3         24	8			
11       Native Arts Councils, Red Tail Hawk         12       Community Archiving Workshop, Fox         13       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, Bear         14       Oral History Projects: From Concept to Cataloging, Bear         15       Digitizing Scrapbooks, White Sage         16       Custom Storage Solutions for Object Collections, Deer         17       Basket Weavers in Action, Coyote         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion         19       Developing a Community-Center Makerspace, Manzanita         Afternoon Half-Day Workshops (1 p.m4 p.m.)       33         20       Access and Accountability: Collections Inventory, White Sage       33         21       Prototyping for Playful Learning, Deer       33         22       Preparing for Museum Loans: Documenting Facilities, Coyote       33         23       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion       33         24       Ethical Considerations in 3D Digitization, Manzanita       33         Poster Prep, Turtle Boardroom (8 a.m5 p.m.)       34         Coffee with the Exhibtors, Grand Ballroom (8-9 a.m.)       44         Breakfast/Opening Ceremony, Summit Ballroom (9-10:45 a.m.)       44			-	
12       Community Archiving Workshop, Fox         13       Conservation Techniques in the Care of Baskets, Roadrunner         14       Oral History Projects: From Concept to Cataloging, Bear         Luncheon (12 p.m1 p.m.)       3         15       Digitizing Scrapbooks, White Sage       3         16       Custom Storage Solutions for Object Collections, Deer       3         17       Basket Weavers in Action, Coyote       3         19       Developing a Community-Center Makerspace, Manzanita       3         19       Developing a Community-Center Makerspace, Manzanita       3         20       Access and Accountability: Collections Inventory, White Sage       3         21       Prototyping for Playful Learning, Deer       3         22       Preparing for Museum Loans: Documenting Facilities, Coyote       3         23       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion       3         24       Ethical Considerations in 3D Digitization, Manzanita       3         Poster Prep, Turtle Boardroom (8 a.m5 p.m.)       3         Honoring Reception, Grand Ballroom (5:30 – 7:30 p.m.)       3         Mednesday, October 26       8         Registration Desk Open, Grand Foyer (7:30 a.m5 p.m.)       4         Doffee with the Exhibtors, Grand Ballroom (8-9 a.m.)			-	
14       Oral History Projects: From Concept to Cataloging, Bear       3         14       Oral History Projects: From Concept to Cataloging, Bear       3         15       Digitizing Scrapbooks, White Sage       3         16       Custom Storage Solutions for Object Collections, Deer       3         17       Basket Weavers in Action, Coyote       3         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion       3         19       Developing a Community-Center Makerspace, Manzanita       3         Afternoon Half-Day Workshops (1 p.m4 p.m.)       3         20       Access and Accountability: Collections Inventory, White Sage       3         21       Prototyping for Playful Learning, Deer       3         22       Preparing for Museum Loans: Documenting Facilities, Coyote       3         23       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion       3         24       Ethical Considerations in 3D Digitization, Manzanita       3         Poster Prep, Turtle Boardroom (8 a.m5 p.m.)       3         Honoring Reception, Grand Ballroom (5:30 – 7:30 p.m.)       3         Conffee with the Exhibtors, Grand Ballroom (8-9 a.m.)       4         Breakfast/Opening Ceremony, Summit Ballroom (9-10:45 a.m.)       4         CONCURRENT SESSIONS 100 (11 a.m12 noon)	-		-	
Luncheon (12 p.m1 p.m.)       33         Morning Half-Day Workshops (9 a.m12 p.m.)       33         15       Digitizing Scrapbooks, White Sage       33         16       Custom Storage Solutions for Object Collections, Deer       33         17       Basket Weavers in Action, Coyote       33         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion       33         19       Developing a Community-Center Makerspace, Manzanita       33         Afternoon Half-Day Workshops (1 p.m4 p.m.)       34         20       Access and Accountability: Collections Inventory, White Sage       33         21       Prototyping for Playful Learning, Deer       33         22       Preparing for Museum Loans: Documenting Facilities, Coyote       33         33       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion       33         24       Ethical Considerations in 3D Digitization, Manzanita       33         Poster Prep, Turtle Boardroom (8 a.m5 p.m.)       34         Breakfast/Opening Ceremony, Summit Ballroom (9-10:45 a.m.)       44         CONCURRENT SESSIONS 100 (11 a.m12 noon)       44         101       Preserving Culture Through 3-D Technologies, Sumac       44         102       The Life Cycle of a Virtual Museum Exhibit, Tule       44		•	-	
Morning Half-Day Workshops (9 a.m12 p.m.)       3         15       Digitizing Scrapbooks, White Sage       3         16       Custom Storage Solutions for Object Collections, Deer       3         17       Basket Weavers in Action, Coyote       3         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion       3         19       Developing a Community-Center Makerspace, Manzanita       3         20       Access and Accountability: Collections Inventory, White Sage       3         21       Prototyping for Playful Learning, Deer       3         22       Preparing for Museum Loans: Documenting Facilities, Coyote       3         23       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion       3         24       Ethical Considerations in 3D Digitization, Manzanita       3         25       Preparing for Museum Loans: Documenting Facilities, Coyote       3         23       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion       3         24       Ethical Considerations in 3D Digitization, Manzanita       3         25       Preparing for Museum Cans. Documenting Facilities, Coyote       3         26       Registration Desk Open, Grand Foyer (7:30 a.m5 p.m.)       3         Coffee with the Exhibtors, Grand Ballroom (8-9 a.m.)       4	14		3	
15       Digitizing Scrapbooks, White Sage       3         16       Custom Storage Solutions for Object Collections, Deer       3         17       Basket Weavers in Action, Coyote       3         18       Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion       3         19       Developing a Community-Center Makerspace, Manzanita       3         20       Access and Accountability: Collections Inventory, White Sage       3         21       Prototyping for Playful Learning, Deer       3         22       Preparing for Museum Loans: Documenting Facilities, Coyote       3         23       Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion       3         24       Ethical Considerations in 3D Digitization, Manzanita       3         25       Preparing for Museum Loans: Documenting Facilities, Coyote       3         26       Registration Desk Open, Grand Ballroom (8 a.m5 p.m.)       3         Honoring Reception, Grand Ballroom (8-9 a.m.)       4         8       Preakfast/Opening Ceremony, Summit Ballroom (9-10:45 a.m.)       4         101       Preserving Culture Through 3-D Technologies, Sumac       4         102       The Life Cycle of a Virtual Museum Exhibit, Tule       4         103       Celebrating and Honoring the History of Our People, Elderberry       4<			30	
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117 General Poster Sessions, Summit D, 1<sup>st</sup> Floor

Guardians of Culture and Lifeways Luncheon

	Grand Ballroom (12:00 p.m1:30 p.m.)
	INSPIRE TALKS 200 (1:45 p.m2:15 p.m.)
201	Indigenous Watercraft Preservation, Sumac
202	Bringing Home Relatives from Carlisle: The Story, Tule
203	wooyake.org: A Storybank for Dakota/Lakota, Elderberry
204	Digitizing Personal Archives, Part 1 of 2, Cottonwood
205	When Sorry (and NAGPRA) Isn't Enough, Manzanita
206	Building Relations through Digital Projects: A Framework, White Sage
207	Rethinking Collections Stewardship, Rabbit
208	Living in Two Worlds: Native America250 Participatory Exhibit, Hawk
209	Update on the IAIA Research Center, Fox Revisiting Kappler's: Creating the Tribal Treaties Database, Bear
210	12 Steps to Writing Competitive Grant Proposals, Coyote
211 212	Acting with Authority: Community Curation Teams, Summit D, 1 <sup>st</sup> Floor
212	Incorporating Language and Cultural Preservation, Summit E, 1 <sup>st</sup> Floor
214	Emerging Professionals Resource Room Open, Turtle
	Round Table Discussions, Grand Ballroom. 1 <sup>st</sup> Floor
	1. CalNagpra: Navigating New Pathways to Repatriation
	2. Knowledge River: Looking Forward to the Next 20 Years
	3. What is Indigenous Knowledge?
	4. The National Indigenous Knowledge and Language Alliance
215	5. Borrowing Objects from Smithsonian NMAI
,	6. Internships at the Smithsonian NMAI
	<ol> <li>Kani'āina, Advancing Hawaiian Language/Digital Repository</li> <li>Vision Maker Media Circle of Reciprocity Community Project</li> </ol>
	<ol> <li>Vision Maker Media Circle of Reciprocity Community Project</li> <li>Decolonizing Language Learning: Immersive Methodology</li> </ol>
	10. Community-Driven Archives: BIPOC Solidarity
	11. Developing a Microlearning Program
	CONCURRENT SESSIONS 300 (2:30-3:30 p.m.)
301	Affordable and Accessible Preservation Actions, Sumac
302	Selecting Materials for Exhibiton Case Interiors, Tule
303	Doris Duke Collection at the University of Florida, Elderberry
304	Digitizing Personal Archives, Part 2 of 2, Cottonwood
305	Co-Luminating the Hidden: Indian Boarding School Records, Manzanita
306	Seeking Immortality: Preserving Native Language, White Sage
307	WINIKO: Facilitating Regions for Objects, Familes, and Cultures, Rabbit
<u> </u>	Designing Compelling Collections-Based Public Programs, Red Tail Hawk Planning, Designing, and Building a Cultural Facility, Fox
310	Indigenous Place Names on the Landscape, Bear
311	Fundraising for Conservation and Preservation Projects, Coyote
312	Presenting an Indigenous Story with Technology, Summit D, 1st Floor
313	Custom Boxes and Dividers for Artifacts, Deer
314	Caring for Cradleboards, Roadrunner
315	Enhancing Mannequins to Support Complex Outfits, Mt. Lion
316	Emerging Professionals: Internships, Fellowships, Turtle
317	Posters: IMLS Library and Museum Grantees, Summit E, 1 <sup>st</sup> Floor
Ref	reshment Break, Grand Ballroom/Exhibit Hall (3:30-4:00 p.m.)
	CONCURRENT SESSIONS 400 (4:00-5:00 p.m.)
401	Identifying Hazards and Mitigating Risks, Sumac
402	"The PIVOT: Skateboard Deck Art" Collaborative Experience, Tule
<u>403</u> 404	OurStoryBridge: Connecting the Past and the Present, Elderberry Online Access to Native American Records at NARA, Cottonwood
404	Museums and Renewed Diplomacy, Manzanita
405	Local Contexts and TK Labels, White Sage
407	Indigenous Knowledge Keeping, Rabbit
408	The Economics of Culture, Red Tail Hawk
409	Informed Design: Program Needs and Site Analysis, Fox
410	Mapping Native Intellectual Networks of the Northeast, Bear
411	Sharing Nimiipuu Traditional Knowledge, Coyote
412	Enhancing Language and Cultural Programming, Summit D, 1st Floor
413.1	Start Your Digital Project with Free Training, Summit E, 1 <sup>st</sup> Floor
413.2	Indigenous Film Studies Initiative Summit E, 1 <sup>st</sup> Floor
413.3	'Ani'to'o'pe: The First Children's Book in Nisenan, Summit E, 1 <sup>st</sup> Floor
414	Strategies for Removing or Masking Old Museum Labels, Deer
415	Caring for Feathers in Museum Collections, Roadrunner
416	How to Write a Condition Report for Exhibition Pieces, Mt. Lion
417	Emerging Professionals Skillbuilding: The Power of Networking, Turtle
	An Evening with Joy Hario and Friends

7:00-9:00 p.m.

ASSOCIATION OF TRIBAL ARCHIVES, LIBRARIES & MUSEUMS

	713 Measuring the Efficacy of Land Acknowledgements, Summit E, 1 <sup>st</sup>
	Round Tables, Grand Ballroom/Exhibit Hall, 1 <sup>st</sup> Floor
	1. Are You Ready? Emergency Planning for Tribal Events
Thursday, October 27	2. Editing Indigenous SNAC Authority Records
	3. Preparing an IMLS Application: An Applicant's Perspective
Registration Desk Open, Grand Foyer (7:30 a.m5 p.m.)	714 4. Framework for Indigenous Relations
Coffee with the Exhibtors, Grand Ballroom (7:30-8 a.m.)	5. Co-Creation: What Does it Look Like to Work with Community?
Breakfast, Summit Ballroom (8-9 a.m.)	6. Applying an Indigenous Storywork Methodology
	7. Indigenizing an Institution
CONCURRENT SESSIONS 500 (9:15 a.m10:15)	8. Indigenous Education Open Resources
501 Documenting Cultural Access and Stewardship, Sumac	715 Emerging Professionals Resource Room Open, Turtle
502 More Than Just English: Lessons for Multilingual Exhibitions, Tule	CONCURRENT SESSIONS 800 (2:15 - 3:15 p.m.)
503 Doris Duke Native Oral History Project, Part 2 of 4, Elderberry	801 How Museums and Communities Collaborate for Loans, 1 of 2, Sumac
504 Reclaiming Cultural Expressions, Cottonwood	802 Caring for Our Heritage: Traditional Plant Based Methods, Tule
505 The Value of Collaborative Archaeology, Manzanita	803 Doris Duke Oral History Revitalization Project, Part 4 of 4, Elderberry
506 Words With Friends: Digital Preservation Peer Assessment, White Sage	804 Seeking Justice in the Courts of the Conquerors, Cottonwood
507 Developing a Collaborative Memorandum of Understanding, Rabbit	805 Re-Envisioning Ethical Access: An Inclusive Approach, Manzanita
508 A Practical Approach to Developing Cultural Tourism, Red Tail Hawk	806 Digital Preservation 101: First Steps. Session 1 of 2, White Sage
509 The Contemporary Cultural Facility, Fox	807 Community-Based Curation, Rabbit
510 Collaborative Grant Writing for Public Programming, Bear	808 StEPs and the Needs of Native ALMs, Red Tail Hawk
511 Indigenous Perspectives on Cultural Humility, Coyote	809 Rethinking Historic Preservation for Tribal Communities, Fox
512 How to Become Your Own IT Specialist, Summit D, 1 <sup>st</sup> Floor	810 Mapping Cultural Heritage Using Terrastories, Bear
513.1 National Indian Boarding School Digital Map Project, Summit E	811 Collaborative Exhibit Deinstallation at the Field Museum, Coyote
513.2 Public Programming Without a Public? Summit E, 1 <sup>st</sup> Floor	812 Increasing Digital Equity with a Digital Navigator Program, Summit D
513.3 Creating an Interactive Experience, Summit E, 1 <sup>st</sup> Floor	813.1 Never Forget: Indigenous Approaches to Sacred Spaces, Summit E
514 Housing Oversized Paper Materials, Deer	813.2 Journey of Survival: Teaching Indian Removal, Summit E, 1st Floor
515 It's in Here: Custom Box-Making for 3-D Artifacts, Roadrunner	813.3 Tribesourcing AV Resources: A Path to Repariation, Summit E, 1st Floor
516 How to Revitalize/Repurpose Exhibit Case Displays, Mt. Lion	814 Creating Customizable Elevated Mounts, Part 1 of 2 Deer
517 Emerging Professionals Skillbuilding: Acing the Interview, Turtle	815 Simple Books to Make with Children, Roadrunner
Refreshment Break and Prize Drawing	816 Collections Emergency Preparedness, Part 1 of 2, Mt. Lion
Grand Ballroom (10:15 a.m 10:45 a.m.)	817 Emerging Professionals: Developing a Self Care Plan, Turtle
CONCURRENT SESSIONS 600 (10:45 - 11:45 a.m.)	Refreshment Break and Prize Drawing
601 Fort Sill Apache Strategies for Program Building, Sumac	Grand Ballroom Ballroom (3:15 – 3:45 p.m.)
602 Creative Ingenuity During COVID: Digital Exhibitions, Tule	CONCURRENT SESSIONS 900 (3:45 – 4:45 p.m.)
603 Doris Duke Oral History Project, Part 3 of 4, Elderberry	901 How Museums and Communities Collaborate for Loans, 2 of 2, Sumac
604 Cultivating an Ethic of Collaboration, Sharing & Listening, Cottonwood	902 Best Practices for Designing Exhibits, Tule
605 Changing the Narrative: Empowering Indigenous Voices, Manzanita	903 One Hundred Years of Silence: Reinventing the Indian, Elderberry
606 "We Remember Them" Archival Project, White Sage	904 Protocols 101: How to Start the Conversation, Cottonwood
607 Empowering Tribal Control in University Repositories, Rabbit	905 Caring for and Repatriating Everything, Manzanita
608 Public Art, Native Communities, and Artists, Hawk	906 Digital Preservation 101: Session 2 of 2, White Sage
609 Challenges and Rewards of Redesigning a Museum, Fox	907 Recovering Voices: Community Researcher Panel, Rabbit
610 Humanities Funding Listening Session, Bear	908 Project Management and Accountability, Red Tail Hawk
611 The Journey of an Object: Connecting Materials, Coyote	909 Sharing One Nation's Journey: Choctaw Cultural Center, Fox
612 Reading Nation Waterfall, Summit D, 1st Floor	910 Pathways to Developing, Funding, and Building an Exhibition, Bear
613 Listening Session: USA's 250th Anniversary, Summit E, 1 <sup>st</sup> Floor	911 Long Awaited Accountability: Setting Standards for Museums, Coyote
614 Prioritizing Audio Recordings for Digitization, Deer	912 Working with Smithsonian Traveling Exhibitions, Summit D, 1st Floor
615 Materials for Storage and Soft Packing, Roadrunner	913 Tribal Libraries, Ebooks, and the Arizona State Library, Summit E
616 Photography Basics for Documenting Your Collection, Mt. Lion	914 Creating Customizable Elvated Storage Mounts, 2 of 2, Deer
617 Emerging Professionals: Everyone Needs a Grant Writer, Turtle	915 Book Structures for Older Children, Roadrunner
Honoring Luncheon	916 Collections Emergency Preparedness: Wet Salvage, Part 2 of 2, Mt. Lion
Summit Ballroom (12:00 – 1:15 p.m.)	917 Emerging Professionals: Strengths and Weaknesses, Turtle
INSPIRE TALKS 700 (1:30 – 2:00 p.m.)	
701 Tribal Museum Councils: A Key to Success, Sumac	
702 Creating Dynamic Pop-up Exhibitons and Programs, Tule	
703 Living Documents: Survival of Oral History, Elderberry	
704 Building an Outreach and Tribal Partnership, Cottonwood	
705 Coming Home: Revitalization of Meskwaki Weaving, Manzanita	Clasing Coromony Figs (199 mm
706 Native Hawaiian Methodolgies to Community Engagement, White Sage	Closing Ceremony, 5:00-6:00 p.m.
707 Ways of Knowing-A Collaborative Training Model, Rabbit	Summit Ballroom, 7:00-9:00 p.m.
708 America250: A Listening Session, Red Tail Hawk	"Imagining the Indian" Film and Discussion
700 Partnering with University Architectural Programs Fox	

Conference WiFi Password is atalm2022 Social Media Tag is #ATALM2022

709

710

711

712

Partnering with University Architectural Programs, Fox

Collaborative Arts Programming Among the Osage, Coyote

Transformative Cultural Opportunites: Maple Sugar Bush, Summit D

Reimagine Descriptive Workflows, Bear