Monday, October 24
Registration Desk Open, Summit Foyer (1-5 p.m.)
Registration Desk Open, Summit Foyer (7:30 a.m.–5 p.m.)

FIELD TRIPS
1. Sherman Indian Museum and Mission Inn, 9 a.m.–4 p.m.
2. Conception and Design of the Pechanga Curation Facility, 10 a.m.–3 p.m.
3. Autry National Center of the American West, Los Angeles, 8 a.m.–5 p.m.

IMLS GRANTEE MEETINGS (9 a.m.–5 p.m.)
4. IMLS Native Museum Services Awardee Meeting, Summit D, 1st Floor
5. IMLS Library Grant Awardee Meeting, Summit E, 1st Floor

FULL-DAY WORKSHOPS (9 a.m.–4 p.m.)
6. An Ounce of Prevention: Caring for Indigenous Collections, Sumac
7. Developing an Integrated Pest Management Program, Tule
8. Returning the Sacred: International Repatriation, Elderberry
9. Locating and Using Native American Archival Collections, Cottonwood
11. Native Arts Councils, Red Tail Hawk
12. Community Archiving Workshop, Fox
13. Conservation Techniques in the Care of Baskets, Roadrunner
14. Oral History Projects: From Concept to Cataloging, Bear

Luncheon (12 p.m.–1 p.m.)
Morning Half-Day Workshops (9 a.m.–12 p.m.)
15. Digitizing Scrapbooks, White Sage
16. Custom Storage Solutions for Object Collections, Deer
17. Basket Weavers in Action, Coyote
18. Preserving Tribal Culture: 3-D Models from Photos, Mt. Lion
19. Developing a Community-Center Makerspace, Manzanita

Afternoon Half-Day Workshops (1 p.m.–4 p.m.)
20. Access and Accountability: Collections Inventory, White Sage
21. Prototyping for Playful Learning, Deer
22. Preparing for Museum Loans: Documenting Facilities, Coyote
23. Tribal Libraries: Tools for Closing the Digital Divide, Mt. Lion
24. Ethical Considerations in 3D Digitization, Manzanita

Poster Prep, Turtle Boardroom (8 a.m.–5 p.m.)
Honoring Reception, Grand Ballroom (5:30–7:30 p.m.)

Wednesday, October 26
Registration Desk Open, Grand Foyer (7:30 a.m.–5 p.m.)
Coffee with the Exhibitors, Grand Ballroom (8–9 a.m.)
Breakfast/Opening Ceremony, Summit Ballroom (9:10 a.m.–12 noon)

CONCURRENT SESSIONS 100 (11 a.m.–12 noon)
101. Preserving Culture Through 3D Technologies, Sumac
102. The Life Cycle of a Virtual Museum Exhibit, Tule
103. Celebrating and Honoring the History of Our People, Elderberry
104. Case Studies in Building Community Hist. Digital Archives, Cottonwood
105. Indigenous Collections at Large Institutions, Manzanita
106. Warrior Spirit: The Legacy of American Indian Patriotism, White Sage
107. Celebrating the Work of Native Arts and Cultures Fellows, Rabbit
108. Partnering with Community Organizations, Hawk
109. Culture Builds Communities: Creating a Gathering Place, Fox
110. Enhancing Access to Oral History Recordings and Transcripts, Bear
111. National Endowment for the Arts Listening Session, Coyote
112. From Informing to Empowering: Tribal Libraries, Summit E, 1st Floor
113. Cleaning Ceramics: Considerations and Techniques, Deer
114. Basic Cleaning Tools and Techniques for Collections, Roadrunner
115. Photograph Preservation Checklist, Mt. Lion
116. Emerging Professionals: Resume and Cover Letter Writing, Turtle
117. General Poster Sessions, Summit D, 1st Floor

Guardians of Culture and Lifeways Luncheon

Grand Ballroom (12:00 p.m.–1:30 p.m.)
INSPIRE TALKS 200 (1:45 p.m.–2:15 p.m.)
201. Indigenous Watercraft Preserving Our Summits
202. Bringing Home Relatives from Carlisle: The Story, Tule
203. wooyake.org: A Storybank for Dakota/Lakota, Elderberry
204. Digitizing Personal Archives, Part 1 of 2, Cottonwood
205. When Sorry (and NAGPRA) Isn’t Enough, Manzanita
207. Rethinking Collections Stewardship, Rabbit
208. Living in Two Worlds: Native American Participatory Exhibit, Hawk
209. Update on the IAIA Research Center, Fox
210. Revisiting Kappler’s: Creating the Tribal Treaties Database, Bear
211. 12 Steps to Writing Competitive Grant Proposals, Coyote
212. Acting with Authority: Community Curation Teams, Summit D, 1st Floor
213. Incorporating Language and Cultural Preservation, Summit E, 1st Floor
214. Emerging Professionals Resource Room Open, Turtle

Round Table Discussions, Grand Ballroom, 1st Floor
1. CalNagpra: Navigating New Pathways to Repatriation
2. Knowledge River: Looking Forward to the Next 20 Years
3. What is Indigenous Knowledge?
4. The National Indigenous Knowledge and Language Alliance
5. Borrowing Objects from Smithsonian NMAI
6. Internships at the Smithsonian NMAI
8. Vision Maker Media Circle of Reciprocity Community Project
9. Decolonizing Language Learning: Immersive Methodology
10. Community-Driven Archives: BIPOC Solidarity
11. Developing a Microlearning Program

CONCURRENT SESSIONS 300 (2:15–3:30 p.m.)
301. Affordable and Accessible Preservation Actions, Sumac
302. Selecting Materials for Exhibition Case Interiors, Tule
303. Doris Duke Collection at the University of Florida, Elderberry
304. Digitizing Personal Archives, Part 2 of 2, Cottonwood
305. Co-Luminating the Hidden: Indian Boarding School Records, Manzanita
306. Seeking Immortality: Preserving Native Language, White Sage
307. WINIKO: Facilitating Regions for Objects, Families, and Cultures, Rabbit
308. Designing Compelling Collections-Based Public Programs, Red Tail Hawk
309. Planning, Designing, and Building a Cultural Facility, Fox
310. Indigenous Place Names on the Landscape, Bear
311. Fundraising for Conservation and Preservation Projects, Coyote
312. Presenting an Indigenous Story with Technology, Summit D, 1st Floor
313. Custom Boxes and Dividers for Artifacts, Deer
314. Caring for Cradleboards, Roadrunner
315. Enhancing Mannequins to Support Complex Outfits, Mt. Lion
316. Emerging Professionals: Internships, Fellowships, Turtle
317. Posters: IMLS Library and Museum Grantees, Summit E, 1st Floor

Refreshment Break, Grand Ballroom/Exhibit Hall (3:30–4:00 p.m.)

CONCURRENT SESSIONS 400 (4:00–5:00 p.m.)
401. Identifying Hazards and Mitigating Risks, Sumac
402. “The PIVOT: Skateboard Deck Art” Collaborative Experience, Tule
403. OurStoryBridge: Connecting the Past and the Present, Elderberry
404. Online Access to Native American Records at NARA, Cottonwood
405. Museums and Renewed Diplomacy, Manzanita
406. Local Contexts and TK Labels, White Sage
407. Indigenous Knowledge Keeping, Rabbit
408. The Economics of Culture, Red Tail Hawk
409. Informed Design: Program Needs and Site Analysis, Fox
410. Mapping Native Intellectual Networks of the Northeast, Bear
411. Sharing Nimilpu Traditional Knowledge, Coyote
412. Enhancing Language and Cultural Programming, Summit D, 1st Floor
413.1. Start Your Digital Project with Free Training, Summit E, 1st Floor
413.2. Indigenous Film Studies Initiative Summit E, 1st Floor
413.3. ‘Ani’to’ope: The First Children’s Book in Nisenan, Summit E, 1st Floor
414. Strategies for Removing or Masking Old Museum Labels, Deer
415. Caring for Feathers in Museum Collections, Roadrunner
416. How to Write a Condition Report for Exhibition Pieces, Mt. Lion
417. Emerging Professionals SkillBuilding: The Power of Networking, Turtle

An Evening with Joy Harjo and Friends
7:00–9:00 p.m.
Thursday, October 27

Registration Desk Open, Grand Foyer (7:30 a.m.-5 p.m.)
Coffee with the Exhibitors, Grand Ballroom (7:30-8 a.m.)
Breakfast, Summit Ballroom (8-9 a.m.)

CONCURRENT SESSIONS 500 (9:15 a.m.-10:15 a.m.)
501 Documenting Cultural Access and Stewardship, Sumac
502 More Than Just English: Lessons for Multilingual Exhibitions, Tule
503 Doris Duke Native Oral History Project, Part 2 of 4, Elderberry
504 Reclaiming Cultural Expressions, Cottonwood
505 The Value of Collaborative Archaeology, Manzanita
506 Words With Friends: Digital Preservation Peer Assessment, White Sage
507 Developing a Collaborative Memorandum of Understanding, Rabbit
508 A Practical Approach to Developing Cultural Tourism, Red Tail Hawk
509 The Contemporary Cultural Facility, Fox
510 Collaborative Grant Writing for Public Programming, Bear
511 Indigenous Perspectives on Cultural Humility, Coyote
512 How to Become Your Own IT Specialist, Summit D, 1st Floor
513.1 National Indian Boarding School Digital Map Project, Summit E
513.2 Public Programming Without a Public? Summit E, 1st Floor
513.3 Creating an Interactive Experience, Summit E, 1st Floor
514 Housing Oversized Paper Materials, Deer
515 It’s in Here: Custom Box-Making for 3-D Artifacts, Roadrunner
516 How to Revitalize/Repurpose Exhibit Case Displays, Mt. Lion
517 Emerging Professionals Skillbuilding: Acting the Interview, Turtle

Refreshment Break and Prize Drawing
Grand Ballroom (10:15 a.m. - 10:45 a.m.)

CONCURRENT SESSIONS 600 (10:45 a.m.-11:45 a.m.)
601 Fort Sill Apache Strategies for Program Building, Sumac
602 Creative Ingenuity During COVID: Digital Exhibitions, Tule
603 Doris Duke Oral History Project, Part 3 of 4, Elderberry
604 Cultivating an Ethic of Collaboration, Sharing & Listening, Cottonwood
605 Changing the Narrative: Empowering Indigenous Voices, Manzanita
606 “We Remember Them!” Archival Project, White Sage
607 Empowering Tribal Control in University Repositories, Rabbit
608 Public Art, Native Communities, and Artists, Hawk
609 Challenges and Rewards of Redesigning a Museum, Fox
610 Humanities Funding Listening Session, Bear
611 The Journey of an Object: Connecting Materials, Coyote
612 Reading Nation Waterfall, Summit D, 1st Floor
613 Listening Session: USA’s 25th Anniversary, Summit E, 1st Floor
614 Prioritizing Audio Recordings for Digitization, Deer
615 Materials for Storage and Soft Packing, Roadrunner
616 Photography Basics for Documenting Your Collection, Mt. Lion
617 Emerging Professionals: Everyone Needs a Grant Writer, Turtle

Honoring Luncheon
Summit Ballroom (12:00 – 1:15 p.m.)

INSPIRE TALKS 700 (1:30 – 2:00 p.m.)
701 Tribal Museum Councils: A Key to Success, Sumac
702 Creating Dynamic Pop-up Exhibitions and Programs, Tule
703 Living Documents: Survival of Oral History, Elderberry
704 Building an Outreach and Tribal Partnership, Cottonwood
705 Coming Home: Revitalization of Meskwaki Weaving, Manzanita
706 Native Hawaiian Methodologies to Community Engagement, White Sage
707 Ways of Knowing: A Collaborative Training Model, Rabbit
708 America 250: A Listening Session, Red Tail Hawk
709 Partnering with University Architectural Programs, Fox
710 Reimagine Descriptive Workflows, Bear
711 Collaborative Arts Programming Among the Osage, Coyote
712 Transformative Cultural Opportunities: Maple Sugar Bush, Summit D

713 Measuring the Efficacy of Land Acknowledgements, Summit E, 1st Floor
Round Tables, Grand Ballroom/Exhibit Hall, 1st Floor
1. Are You Ready? Emergency Planning for Tribal Events
2. Editing Indigenous SNAC Authority Records
3. Preparing an IMLS Application: An Applicant’s Perspective
4. Framework for Indigenous Relations
5. Co-Creation: What Does It Look Like to Work with Community?
6. Applying an Indigenous Storywork Methodology
7. Indigenizing an Institution
8. Indigenous Education Open Resources

715 Emerging Professionals Resource Room Open, Turtle

Refreshment Break and Prize Drawing
Grand Ballroom Ballroom (3:15 – 3:45 p.m.)

CONCURRENT SESSIONS 900 (3:45 – 4:45 p.m.)
901 How Museums and Communities Collaborate for Loans, 2 of 2, Sumac
902 Best Practices for Designing Exhibits, Tule
903 One Hundred Years of Silence: Reinventing the Indian, Elderberry
904 Protocols 101: How to Start the Conversation, Cottonwood
905 Caring for and Repatriating Everything, Manzanita
906 Digital Preservation 101: Session 2 of 2, White Sage
907 Recovering Voices: Community Researcher Panel, Rabbit
908 Project Management and Accountability, Red Tail Hawk
909 Sharing One Nation’s Journey: Choctaw Cultural Center, Fox
910 Pathways to Developing, Funding, and Building an Exhibition, Bear
911 Long Awaited Accountability: Setting Standards for Museums, Coyote
912 Working with Smithsonian Traveling Exhibitions, Summit D, 1st Floor
913 Tribal Libraries, Ebooks, and the Arizona State Library, Summit E
914 Creating Customizable Elevated Storage Mounts, 2 of 2, Deer
915 Book Structures for Older Children, Roadrunner
916 Collections Emergency Preparedness: Wet Salvage, 2 of 2, Mt. Lion
917 Emerging Professionals: Strengths and Weaknesses, Turtle

Closing Ceremony, 5:00-6:00 p.m.
Summit Ballroom, 7:00-9:00 p.m.
“Imagining the Indian” Film and Discussion

Conference WiFi Password is atalm2022
Social Media Tag is #ATALM2022