## PROGRAMS AT A GLANCE

### Sunday, November 28
- **Registration Desk Open, Grand Foyer (1-5 p.m.)**

### Monday, November 29 Pre-Conferences
- **Registration Desk Open, Grand Foyer (7:30 a.m.–5 p.m.)
  - Field Trips
    1. NMAI Cultural Resources Field Trip, Tour
    2. Creating Family-Friendly Museum Experiences, Tour
    3. From Totem Poles to Sculptures: Caring for Outdoor Art, Tour
- **IMLS Grantee Meetings**
  1. IMLS Native Museum Services Awardee Meeting, Congressional A
  2. IMLS Library Grant Awardee Meeting, Congressional B
- **Full-Day Workshops**
  6. Supporting Arts and Creative Expression, Mount Vernon A
  7. Introduction to Mukurtu CMS, Mount Vernon B
  8. An Ounce of Prevention: Caring for Indigenous Collections, Room 2
  9. Returning the Sacred: International Repatriation, Room 4
  10. Meeting the Challenges of Preserving Digital Materials, Room 5
  11. Conservation Techniques in the Care of Basket, Room 6
  12. Developing an Integrated Pest Management Program, Room 7
- **Community Archiving Workshop, Room 8-9**
- **Locating and Using Native American Archival Collections, Room 12**

### Tuesday, November 30
- **Registration Desk Open, Grand Foyer (7:30 a.m.–5 p.m.)
  - Common Ground Breakfast: Archives & Libraries, Congressional Hall (8-9 a.m.)
  - Breakfast with Exhibitors, Renaissance Ballroom (8-9 a.m.)

### Opening Ceremony, Grand Ballroom (9:00-10:30 a.m.)
- **CONCURRENT SESSIONS 100 (11 a.m.-12 noon)**
  101. Emerging Professionals: Resume and Cover Letter Writing, Room 1
  102. Celebrating and Honoring the History of Our People, Room 2
  103. Preserving Culture Through 3-D Technologies, Room 3
  104. Enhancing Access to Oral History Recordings and Transcripts, Room 4
  105. Indigenous Collections at Large Institutions, Room 5
  106. Cleaning Ceramics: Considerations and Techniques, Room 6
  107. Basic Cleaning Tools and Techniques for Collections, Room 7
  108. Creating Supportive Bandelier Bag Storage Mounts, Franklin Square
  109. From Informing to Empowering: Tribal Libraries, Room 8-9
  110. Collaborative Curation: Apsalooke Women and Warriors, Room 10-11
  111. Revitalization of Native Oral Histories, University of Florida, Room 12
  112. Warrior Spirit: The Legacy of American Indian Patriotism, Room 13-14
  113. Changing the Narrative, Room 15
  114. Designing Compelling Collections-Based Programs, Mount Vernon A
  115. Museums and Renewed Diplomacy, Mount Vernon B
  116.1. Everything You Need to Know, Room 16
  116.2. Times are Changing: Asserting Your Indigenous Name, Room 16
  116.3. Creating an Interactive Experience, Room 16
  117. Sustaining and Advancing Indigenous Cultures: Archives, Congressional
  118. General Poster Sessions, Congressional Hall Prefiction Area

### Guardians of Culture and Lifeways Awards Luncheon
- **Grand Ballroom (12:00 p.m.–1:30 p.m.)

### INSPIRE TALKS 200 (1:45 p.m.-2:15 p.m.)
- 201. Emerging Professionals Resource Room Open, Room 1
- 202. Honoring a Legacy of Service, Room 2
- 203. Building Relations through Digital Projects: A Framework, Room 3
- 204. Collaborative Arts Programming Among the Osage, Room 4
- 205. Living Nations, Living Words: A Map of First Peoples Poetry, Room 5
- 206. A Conservator in a Curatorial World, Room 8-9
- 207. Update on the IAIA Research Center, Room 10-11
- 208. wooyake.org: A storybank for Dakota/Lakota, Room 12
- 209. Vision: Project Management Lessons Learned, Room 13-14
- 210. 12 Steps to Writing Competitive Grant Proposals, Room 15
- 211. When Sorry (and NAGPRA) Isn’t Enough, Room 16
- 212. Outside the Letter of the Law, Mount Vernon A
- 213. Indigenous Watercraft Preservation, Mount Vernon B

### Round Table Discussions, Renaissance Ballroom
- 214. Knowledge River: Looking Forward to the Next 20 Years
- 215. What More is Needed for Archiving Digital Language Materials?
- 216. Developing Indigenous Cultural Guidelines for Library and Archives
- 217. “Where Repatriation Meets the Protocols” Collaborative Workbook
- 218. Borrowing Objects From the National Museum of the American Indian
- 219. Internships at the Smithsonian NMAI
- 220. American Indian Library Association Round Table
- 221. Kani‘a‘ina, advancing Hawaiian Language Through a Digital Repository
- 222. Digital Programming and Archives Cataloging Collaboration
- 223. Weaving Change in a Time of COVID Chaos
- 224. There’s an App for That: Learning Native Languages Can Be Fun
- 225. From Oral Tradition to E-Calendar: Yoruba Calendric System
- 226. Wanted: Cultural Competency Training for Lawyers
- 227. Community-Driven Archives: BIPOC Solidarity

### CONCURRENT SESSIONS 200 (2:30-3:30 p.m.)
- 301. Emerging Professionals: Internships, Fellowships, Room 1
- 302. Conservation and Digitization of Archival Collections, Room 2
- 303. Identifying Hazards and Mitigating Risks, Room 3
- 304. Fundraising for Conservation and Preservation Projects, Room 4
- 305. Tribal Records Management, Room 5
- 306. Custom Boxes and Dividers for Artifacts, Room 6
- 307. Caring for Cradleboards, Room 7
- 308. Enhancing Mannequins to Support Complex Outfits, Franklin Square
- 309. Culture to Go: Developing Effective Education Programs, Room 8-9
- 311. Doris Duke Collection at the University of New Mexico, Room 12
- 312. Culture Builds Communities: Creating a Gathering Place, Room 13-14
- 313. Co-Luminating the Hidden: Indian Boarding School Records, Room 15
- 314. The Economics of Culture, Mt. Vernon A
- 315. Creating Relevancy: Helping Visitors Connect, Mount Vernon B
- 316. Indigenous Place Names on the Landscape, Room 16
- 317. Posters: IMLS Library and Museum Grantees, Congression Hall

### Refreshment Break, Renaissance Ballroom (3:30-4:00 p.m.)

### CONCURRENT SESSIONS 400 (4:00-5:00 p.m.)
- 401. Emerging Professionals Skillbuilding: The Power of Networking, Room 1
- 402. A Practical Approach to Developing Cultural Tourism, Room 2
- 403. OurStoryBridge: Connecting the Past and the Present, Room 3
- 404. Moʻolelo: Perpetuating Culture Using A Practical Approach to Developing Cultural Tourism
- 405. Indigenous Collections at Large Institutions, Room 5
- 406. Creating Supportive Bandelier Bag Storage Mounts, Franklin Square
- 407. From Informing to Empowering: Tribal Libraries, Room 8-9
- 408. Collaborative Curation: Apsalooke Women and Warriors, Room 10-11
- 409. Revitalization of Native Oral Histories, University of Florida, Room 12
- 410. Warrior Spirit: The Legacy of American Indian Patriotism, Room 13-14
- 411. Changing the Narrative, Room 15
- 412. Designing Compelling Collections-Based Programs, Mount Vernon A
- 413. Museums and Renewed Diplomacy, Mount Vernon B
- 414. Everything You Need to Know, Room 16
- 415. Times are Changing: Asserting Your Indigenous Name, Room 16
- 416. Creating an Interactive Experience, Room 16
- 417. Sustaining and Advancing Indigenous Cultures: Archives, Congressional
- 418. General Poster Sessions, Congressional Hall Prefiction Area
- 419. Guardians of Culture and Lifeways Awards Luncheon
- 420. Grand Ballroom (12:00 p.m.–1:30 p.m.)

### Living Nations, Living Words: An Evening at the Library of Congress
- 7:00-9:00 p.m.
Wednesday, December 1

Registration Desk Open, Grand Foyer (7:30 a.m.-5 p.m.)

Common Ground Breakfast: Museums & Cultural Centers, Congressional Hall (8:00-9:15 a.m.)
Breakfast with Exhibitors, Renaissance Ballroom (8:00-9:15 a.m.)

CONCURRENT SESSIONS 500 (9:15 a.m.-10:15 noon)
501 Emerging Professionals: Building Community, Room 1
502 Transcending the Past: Social Justice and Repatriation at NMAI, Room 2
503 Words With Friends: Digital Preservation Peer Assessment, Room 3
504 How to Become Your Own IT Specialist, Room 4
505 Reclaiming Cultural Expressions, Room 5
506 Housing Oversized Paper Materials, Room 6
507 It’s In Here: Custom Box-Making for 3-Dimensional Artifacts, Room 7
508 How to Revitalize/Repurpose Exhibit Case Displays, Franklin Square
509 More Than Just English: Lessons for Multilingual Exhibitions, Room 8-9
510 Developing a Collaborative Memorandum of Understanding, Room 10
511 Doris Duke Native Oral History Project at the Univ. of Okla., Room 12
512 Radical Access: Native Artists and Community Members, Room 13-14
513 The Value of Collaborative Archaeology, Room 15
514 Developing Sustainable Support for Arts & Culture, Mount Vernon A
515 Collections Emergency Preparedness, Mount Vernon B
516 Launching the Vision for the National Indian Boarding School, Room 16
516.1 Public Programming Without a Public? Room 16
516.2 Rethinking How Monuments Help Shape Our Identity, Room 16
517 Sustaining and Advancing Cultures: Museums, Congressional

Refreshment Break and Prize Drawing
Renaissance Ballroom (10:15 a.m. - 10:45 a.m.)

CONCURRENT SESSIONS 600 (10:45 - 11:45 a.m.)
601 Emerging Professionals: Everyone Needs a Grant Writer, Room 1
602 Preserving the Past, Inspiring the Future: Insights from IMLS, Room 2
603 Cultivating an Ethic of Collaboration, Sharing, and Listening, Room 3
604 Empowering Tribal Control in University Repositories, Room 4
605 Challenges and Rewards of Redesigning a Museum, Room 5
606 Prioritizing Audio Recordings for Digitization, Room 6
607 Materials for Storage and Soft Packing, Room 7
608 Photography Basics for Documenting Your Collection, Franklin Square
609 Sharing One Nation’s Journey and a Team’s Lessons Learned, Room 8-9
610 The Journey of an Object: Connecting Materials, Room 10-11
611 Revitalization of Native Oral Histories at the Univ. of Utah, Room 12
612 Rethinking Historic Preservation for Tribal Communities, Room 13-14
613 Fort Sill Apache Strategies for Program Building, Room 15
614 Public Art, Native Communities, and Artists, Mount Vernon A
615 Listening Session: USA’s 250th Anniversary, Mount Vernon B
616.1 Acquisitions as Activism, Room 16
616.2 Indigenizing the Museum Field, Room 16
616.3 Re-interpreting Publications, Room 16
617 Sustaining Indigenous Cultures: Cultural Preservation, Congressional

Honoring Luncheon
Grand Ballroom (12:00 – 1:15 p.m.)

INSPIRE TALKS 700 (1:30 – 2:00 p.m.)
701 Emerging Professionals Resource Room Open, Room 1
702 Non-Native Allies: Designing Informal Education Programs, Room 2
703 Sharing Traditional Ecological Knowledge, Room 3
704 Tribal Museum Councils: A Key to Success, Room 4
705 Sacred Trees and Places, Room 5
706 Digital Preservation 101, Session 1 of 2, Franklin Square
707 Living Documents: Survival of Oral History, Room 8-9
708 Native Hawaiian Methodologies to Community Engagement, Room 10-11
709 Improving Cultural Access and Care, Room 13-14
710 Implementing Oral History Projects, Room 15
711 Creating Dynamic Pop-up Exhibitions and Programs, Room 16
712 Building an Outreach and Tribal Partnership, Mount Vernon A
713 Partnering with University Architectural Programs, Mount Vernon B

Round Tables, Renaissance Ballroom
714 Indigenous Cultural Guidelines Working Group
715 How GLAMs Can Support Language Revitalization
716 Using Data to Tell Your Story
717 Are You Ready? Emergency Planning for Tribal Events

718 Editing SNAC Authority Records to Highlight Native American Archives
719 Exploring First Rights: The Indigenous Digital Archive’s DigiTreaties
720 Unequal Access: Advocating for Digital Inclusion and Broadband
721 Framework for Indigenous Relations
722 Categorization of ifa Knowledge System
723 America 250
724 Risky Business: Risk Management to Reduce Risk to Your Collections
725 Caring for Museum Collections During Construction

CONCURRENT SESSIONS 800 (2:15 - 3:15 p.m.)
801 Emerging Professionals: Developing a Self Care Plan, Room 1
802 Archives and Activism, Room 2
803 Visualizing Cultural Heritage Using Terrastories, Room 3
804 How Museums and Communities Collaborate for Loans, Room 4
805 Monitoring and Managing Your Museum Environment, Room 5
806 Simple Books to Make with Children, Room 6
807 Creating Customizable Elevated Storage Mounts, Session 1 of 2, Room 7
808 Digital Preservation 101: First Steps (Session 3 of 2), Franklin Square
809 Out of the Shoebox: Family Albums as a Resource, Room 8-9
810 Breaking Rules and Building Bridges, Room 10-11
811 Reciprocity and Research: Building Relationships, Room 12
812 National Park Service Grant Opportunities, Room 13-14
813 Please Touch: Managing and Caring for Your Objects, Room 15
814 Community-Based Curation, Mount Vernon A
815 Exhibition Starter Kits, Mount Vernon B
816.1 A Quick Talk on Quick Thinking: Exhibit Deinstallation Hacks, Room 16
816.2 Never Forget: Indigenous Approaches to Sacred Spaces, Room 16
816.3 Journey of Survival: Teaching Indigenous Removal, Room 16
817 Sustaining and Advancing Indigenous Cultures: Libraries, Congressional

Refreshment Break and Prize Drawing
Renaissance Ballroom (3:15 – 3:45 p.m.)

CONCURRENT SESSIONS 900 (3:45 – 4:45 p.m.)
901 Emerging Professionals: Strengths and Weaknesses, Room 1
902 Recovering Voices: Community Researcher Panel, Room 2
903 STEPs and the Needs of Native ALMs, Room 3
904 How Museums and Communities Collaborate for Loans, Room 4
905 Weaving Change in a Time of COVID Chaos, Room 5
906 Book Structures for Older Children, Room 6
907 Creating Customizable Elevated Mounts, Room 7
908 Collections Emergency Preparedness: Wet Salvage, Franklin Square
909 Working with Smithsonian Traveling Exhibitions, Room 8-9
910 Pathways to Developing, Funding, and Building an Exhibition, Room 10
911 The Doris Duke Indian Oral History Program/Univ. of Illinois, Room 12
912 Collaborative Exhibit Deinstallation at the Field Museum, Room 13-14
913 Seeking Justice in the Courts of the Conquerers, Room 15
914 Because of HerStory: Indigenous Women, Mount Vernon A
915 Protocols 101: How to Start the Conversation, Mount Vernon B
916.2 Tribesourcing A-V Resources: A Path to Repatriation, Room 16
916.3 The American Museum of Natural History Renovation, Room 16
917 Sustaining Indigenous Cultures: Digital Inclusion, Congressional

CLOSING CEREMONY
Grand Ballroom, 5:00 – 6:00 p.m.