

NAVIGATING  
CULTURAL SURVIVAL IN THE  
21ST CENTURY

INTERNATIONAL CONFERENCE OF INDIGENOUS  
ARCHIVES, LIBRARIES, AND MUSEUMS



Association of Tribal Archives,  
Libraries, and Museums

PECHANGA CASINO & RESORT | TEMECULA, CA  
OCTOBER 8-10, 2019





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# 12<sup>th</sup> Annual International Conference of Indigenous Archives, Libraries, and Museums

## Navigating Cultural Survival in the 21<sup>st</sup> Century

Temecula, California ■ October 8-10, 2019



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### ABOUT THE COLOR CODES

To help you more easily locate the sessions that relate to your interests, sessions are color coded by primary focus area and then a secondary topic. The secondary topics correspond with the eight Professional Development Certificates.

Primary Focus Areas:

Archives  
Libraries  
Museums  
Language

Secondary Topics:

- Ⓐ Archives Development and Management
- © Caring for Indigenous Collections
- ▣ Community Outreach
- Ⓔ Exhibit Design and Development
- Ⓗ Historic Preservation and Repatriation
- Ⓘ Library Services and Programs
- Ⓛ Language Preservation and Revitalization
- Ⓞ Oral History

- Wi-Fi name is PECHANGA\_GUEST. No password is needed.
- Conference hashtag is #ATALM2019



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## About the Artist, Billy Soza Warsoldier

The lifetime pursuits and creative artworks of Bill Soza Warsoldier (1949-2014) reveal a person deeply engaged and spiritually immersed in cultural survival issues for Native peoples throughout his lifetime. As *Indian Country Today* described him, “he was a painter, provocateur and AIM activist, connecting with the land and that freedom that comes with being an Indian man out in the wild...expressing his feelings and values through his art and social activism to protect and preserve ‘wildness and freedom’ within the Indian community.”

Having struggled and fought to keep this wildness and freedom, Warsoldier used his artwork to preserve it. He studied at the Chicago Art Institute and the Institute of American Indian Arts in Santa Fe. Painting exclusively in oils, he used a palette knife for application, rarely using a brush. He began producing major interpretative works in his graduate studies in 1969 as Native art pivoted into the contemporary culture. He now stands in history alongside greats such as T.C. Cannon and Fritz Scholder.

An enrolled member of the Soboba Band of Southern California, Bill’s creative pursuits while originating American Indian Protest Art led to the name Warsoldier. Not only was he a revolutionary artist, he also was active in the American Indian Movement and lobbied for artist’s prisoner rights while he was briefly incarcerated for his radical activism.

Bill Warsoldier Soza is posthumously part of the genre of ATALM members who are forever dedicated to preserving tribal sovereignty and cultures. We owe him, and those who stood with him during turbulent and dangerous times, an eternal debt of gratitude. We are honored to be graced by his presence and his art.

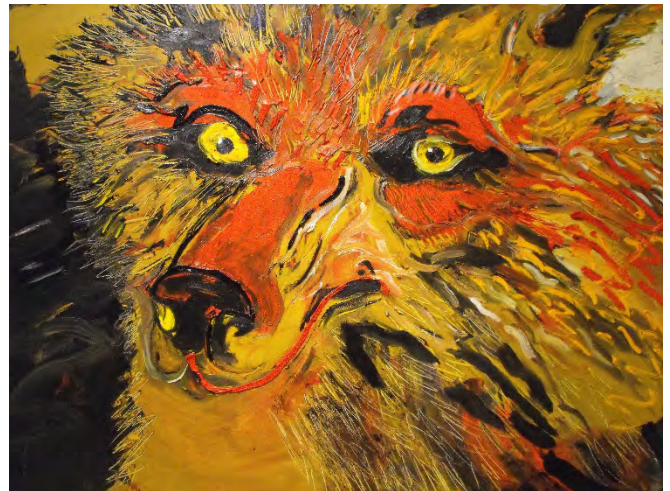
## About the Art

Bill Soza Warsoldier’s wolves were chosen for this year’s program book because the iconic images are aligned with the theme of “Cultural Survival in the 21<sup>st</sup> Century.”

Between 1850 and 1900, more than a million wolves were killed. In 1907, the government ordered the total extinction of the species. By 1974, the wolf is thought to have vanished from all but one state. A keen sense of survival, and inclusion in the Endangered Species Act of 1974, has prevented the wolf from being driven into extinction.

While still endangered, the wolf is facing new threats, as are all endangered species. In recent months, the federal government has stripped protections for the wolf and undermined the provisions of the Endangered Species Act. By featuring the wolf this year, we hope to call attention to this renewed plight.

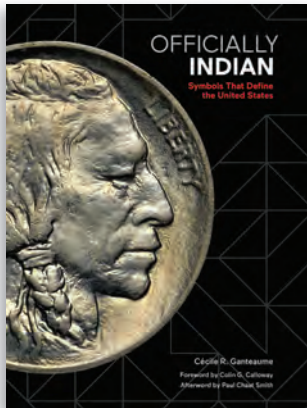
Wolves are symbolic of the spirit that lives on in our Native communities today. As we navigate this pathway to cultural survival in the 21<sup>st</sup> century, let us be inspired by the courage, strength, and loyalty of the wolf.



*The Association of Tribal Archives, Libraries and Museums is grateful to Lorene Sisquoc and Great Oak Press for providing the artwork of Bill Soza Warsoldier. The works are held in the collections of the Sherman Indian Museum in Riverside, CA. Lorene and Great Oak Press soon will release a book on the works of Bill Soza Warsoldier.*

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## National Museum of the American Indian



### Officially Indian: Symbols That Define the United States

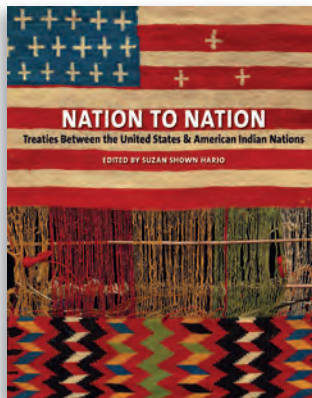
Cécile R. Ganteaume

From maps, monuments, and architectural features to stamps and currency, images of Native Americans have been used on visual expressions of American national identity since before the country's founding. In the first in-depth study of this extraordinary archive, the author argues that these representations reflect how government institutions have attempted to define what the country stands for and reveals how deeply embedded American Indians are in the United States' sense of itself as a nation.

ISBN-13: 978-1-93356-522-4  
2017, published by NMAI  
192 pages; 50 color and black-and-white photographs  
7 x 10 inches

Distributed by the University of Minnesota Press  
[www.upress.umn.edu](http://www.upress.umn.edu)

**Hardcover: \$28.00**



### Nation to Nation: Treaties Between the United States & American Indian Nations

Edited by Suzan Shown Harjo (Cheyenne and Holdulgee Muscogee)

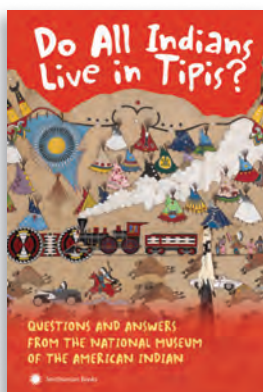
Treaties between the federal government and Native Nations rest at the heart of American history, yet most Americans know little about them. In *Nation to Nation*, thirty-one essays and interviews from the country's foremost scholars of Native history and law explore the significance of the diplomacy, promises, and betrayals involved in two hundred years of treaty making, as one side sought to own the riches of North America and the other struggled to hold on to its homelands and ways of life.

ISBN: 978-1-58834-478-6 (hardcover)  
2014, copublished by NMAI  
and Smithsonian Books

272 pages, 135 color and black-and-white  
photographs, 7 maps  
8 x 10 inches

**Price: \$40.00**

**eBook:** (no discount available; order  
via [www.smithsonianbooks.com](http://www.smithsonianbooks.com))



### Do All Indians Live in Tipis?

#### Questions and Answers from the National Museum of the American Indian

Second Edition

From Pocahontas to popular film, and from reservation life to the "urban Indian" experience, the experts of the Smithsonian's National Museum of the American Indian debunk the most common myths and answer the most frequently asked questions about Native Americans. You will discover the facts about sport mascots, casinos, dream catchers, and much more. Accessible and informative, this is the perfect introduction to the diverse, contemporary peoples of the Americas.

ISBN: 978-1-58834-619-3 (softcover)  
2018, copublished by NMAI  
and Smithsonian Books

256 pages, 67 illustrations  
6 x 9 inches

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Smithsonian  
National Museum of the American Indian



## Schedule at a Glance

### Monday, October 7

1:00 p.m.-5:00 p.m. Registration/Volunteer Desk Open, Conference Center

### Tuesday, October 8

8:00 a.m.-5:00 p.m. Registration/Volunteer Desk Open  
8:00 a.m.-5:00 p.m. Cultural Tours and Workshops (various start and end times)  
6:00 p.m.-9:00 p.m. The Power of Play: Art Rush and Native Games Night, The Event Lawn

### Wednesday, October 9

8:00 a.m.-5:00 p.m. Registration/Volunteer Desk Open  
8:00 a.m.-9:00 a.m. Breakfast in Exhibit Hall  
9:00 a.m.-10:30 a.m. Opening Ceremony  
11:00 a.m.-12:00 p.m. Sessions 100  
11:00 a.m.-12:00 p.m. Poster Sessions  
12:00 p.m.-1:30 p.m. Guardians of Culture and Lifeways Award Luncheon  
1:45 p.m.-2:15 p.m. Inspire Talks 200  
1:45 p.m.-2:15 p.m. Round Table Discussions  
2:30 p.m.-3:30 p.m. Sessions 300  
3:30 p.m.-4:00 p.m. Refreshment Break, Prize Drawing, Joy Harjo Book Signing  
4:00 p.m.-5:00 p.m. Sessions 400  
5:00 p.m.-5:30 p.m. Joy Harjo Book Signing (Registration Desk)  
7:00 p.m.-9:00 p.m. Film Night: A Celebration of Indigenous Peoples

### Thursday, October 10

8:00 a.m.-5:00 p.m. Registration/Volunteer Desk Open  
8:00 a.m.-9:15 a.m. Breakfast in Exhibit Hall  
9:15 a.m.-10:15 a.m. Sessions 500  
10:15 a.m.-10:45 a.m. Refreshment Break, Prize Drawing  
10:45 a.m.-11:45 p.m. Sessions 600  
12:00 p.m.-1:15 p.m. Honoring Luncheon for Chairman Mark Macarro  
1:30 p.m.-2:00 p.m. Inspire Talks 700  
1:30 p.m.-2:00 p.m. Round Table Discussions  
2:15 p.m.-3:15 p.m. Sessions 800  
3:15 p.m.-3:45 p.m. Refreshment Break, Prize Drawing  
3:45 p.m.-4:45 p.m. Sessions 900  
5:00 p.m.-6:00 p.m. Closing Ceremony with Keynote by Sacheen Littlefeather

Produced by the Association of Tribal Archives, Libraries, and Museums with funding from  
the Institute of Museum and Library Services





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Program Starts January 2020

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MAP is supported through a cooperative agreement between the Institute of Museum and Library Services and the American Alliance of Museums







# Helpful Information

## EXHIBITORS

ATALM exhibitors are vetted to ensure they offer the highest quality services and goods. Please be sure to thank them for their support of the conference.

## GUESTS

Guests must register for events and wear a Guest Name badge. Guests may not attend sessions or participate in any event for which they do not hold tickets.

## HELP/QUESTIONS

The Volunteer Staff at the Registration Desk are resourceful, knowledgeable, and at your service.

## MESSAGE BOARD

Messages for other attendees may be left at the Message Board by the Registration Desk.

## NAME BADGES

Only registered participants wearing official name badges may attend conference sessions and events. Official name badges must be worn when in the conference center area and during off-site events.

## SESSION PASS

Session Pass holders must sign in immediately before their session and sign out immediately afterwards. The Session Pass is not a conference registration and only permits attendance at one session.

## PROFESSIONAL DEVELOPMENT

Professional Development Certificate participants must sign in and out of sessions. Please use Sign In sheets available in each meeting room.

## PROGRAM CHANGES

In the event of changes to the program, a Notice of Program Change will be posted on the message board.

## RAFFLE PRIZES

Exhibitors have donated valuable prizes to be raffled during the exhibit hall breaks. Conference registrants receive 10 complimentary raffle tickets and may earn an additional 10 by referencing #ATALM2019 on social media. Prizes are listed next to the description of each contributing exhibitor. Please select the prizes you most want to win and deposit your raffle tickets in the corresponding bowl that may be found at the booth of the contributing exhibitor. You must be present to win.

## REGISTRATION

The Conference Registration/Volunteer Desk, located in the Foyer of the Pechanga Conference Center, is staffed from 8:00 a.m. to 5:00 a.m. each day.

## TICKETS

Tickets are required for all meals, pre-conference events, and evening events. If ordered, tickets are in your name badge. Please check to make sure you have the correct tickets when picking up your registration packet. All events are sold out. If event tickets are turned in or not picked up prior to the event, the Registration Desk will re-sell them. Please check with the Registration Desk for availability.

## WI-FI

Wireless Internet connections are available throughout the meeting spaces. WiFi name is Pechanga\_Guest. No password is needed.

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## 2019 International Conference of Indigenous Archives, Libraries, and Museums

# Conference Volunteers

The success of ATALM conferences is a reflection of the Volunteer's unwavering and professional commitment to sustaining indigenous cultural practices.

### HONORARY CONFERENCE CHAIR

**Mark Macarro**, Chairman,  
Pechanga Band of Luiseño Indians

### CULTURAL ADVISOR

**Paul Macarro**, Cultural Resources Coordinator,  
Pechanga Tribal Government

### VOLUNTEER STAFF

**Claudia Arnold**, Administration  
**Sharilyn Beach-Young**, Events  
**Ryan Flahive**, Mentor Program  
**Nanette Holt**, Registration  
**Alicia Rencountre-Da Silva**, Social Media  
**Rhonda Presley**, Registration  
**Terri Presley**, Registration  
**Arlan Sando**, Photographer  
**Cathy Short**, Photographer

### NATIONAL PLANNING COUNCIL

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San Manuel Band of Mission Indians  
**Sharilyn Beach-Young**, Grant Development Specialist,  
Birchfield Consulting  
**Jeanne Brako**, Curator/Conservator, Art Conservation  
Services  
**Jameson Brant**, Indigenous Relations Officer, Canadian  
Museum of History  
**Melissa Brodt**, Director of Programs, Association of Tribal  
Archives, Libraries, and Museums  
**Cynthia Chavez Lamar**, Assistant Director for Collections,  
National Museum of the American Indian  
**Therese Chung**, Collections Manager, Barona Cultural  
Center & Museum  
**Laurie Egan-Hedley**, Director/Curator, Barona Cultural  
Center & Museum  
**Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage  
Preservation  
**Jeanian Espinoza**, Tribal Librarian/Language Facilitator,  
Santa Rosa Band Of Cahuilla Indians  
**Susan Feller**, President/CEO, Association of Tribal Archives,  
Libraries, and Museums  
**John Haworth**, Senior Executive Emeritus,  
Smithsonian NMAI

**Janet Hess**, Professor, Sonoma State University  
**Julie Holder**, Native American Cultural Resource Specialist,  
Old Town San Diego  
**Elizabeth Joffrion**, Director of Heritage Resources,  
Western Washington University  
**Cheryl Madrigal**, Museum Specialist,  
Rincon Tribal Library and Museum  
**Shannon Martin**, Director, Ziibiwing Center of Anishinabe  
Culture & Lifeways  
**Myra Masiel**, Curator, Pechanga Cultural Resources  
Department  
**Patsy Phillips**, Director, IAIA  
Museum of Contemporary Native Arts  
**Lylliam Posadas**, Repatriation and Community Research  
Manager, The Autry Museum  
**Gina Rappaport**, Archivist, Smithsonian, National  
Anthropological Archives  
**Alicia Rencountre-Da Silva**, Social Practice Artist and  
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**Ana Gloria Rodriguez**, Director, Sycuan Cultural Center and  
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**Jessie Ryker-Crawford**, Faculty, Museum Studies,  
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**Alyce Sadongei**, Program Coordinator, The American  
Indian Language Development Institute  
**Nonabah Sam**, Museum Curator, Diné College  
**Arlan Sando**, Language Program Coordinator/Archives,  
Pueblo of Jemez  
**Cady Shaw**, Director of Curation,  
Choctaw Naiton of Oklahoma  
**Tamara StJohn**, Archivist, Sisseton Wahpeton Tribal  
Historic Preservation and Tribal Archives  
**Wendy Teeter**, Curator of Archaeology,  
Fowler Museum at UCLA  
**Diana Terrazas**, Community Outreach Manager,  
Autry Museum of the American West  
**Denisa Torres**, Cultural Heritage Coordinator,  
Morongo Band of Mission Indians  
**Colin Turner**, Executive Director,  
Midwest Art Conservation Center  
**Rick West**, President and Chief Executive Officer,  
The Autry Museum of the American West  
**Lisa Woodward**, Archivist, Pechanga Cultural Resources  
Department



# About the Association of Tribal Archives, Libraries, and Museums

*The Association of Tribal Archives, Libraries, and Museums (ATALM) is a not-for-profit educational organization that serves the needs of those who work to protect and advance indigenous cultures. Its activities are supported, in part, by a Cooperative Agreement with the Institute of Museum and Library Services, a federal agency.*

## **The Association of Tribal Archives, Libraries, and Museums:**

- Raises public awareness of Indigenous cultural institutions through an international network of partners, both Indigenous and non-Indigenous;
- Provides culturally responsive services and programs through regional and national training events, web resources, and individual consultations;
- Partners with national organizations to incorporate Indigenous perspectives into programs and services; and
- Serves as an advocate for Indigenous cultural institutions with tribal leaders, funders, and government officials.

## **VISION**

*ATALM will ensure that every Native Nation has its own archive, library, museum, and historic preservation office to house, protect, and advance cultural heritage.*

## **GUIDING PRINCIPLES**

- To operate from a position of integrity and accountability.
- To be effective and passionate advocates for the cultural sovereignty of all Indigenous nations.
- To be inclusive, respectful, and welcoming of everyone.
- To strive for excellence in everything we do.

## **Governing Board**

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**James Pepper Henry**, Director, American Indian Cultural  
Center & Museum

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**Della Warrior**, Director, New Mexico Museum of Indian  
Arts and Culture

## **Staff**

**Susan Feller**, President/CEO

**Melissa Brodt**, Director of Programs



## Greetings from Walter Echo-Hawk, Chairman of the Board

Welcome to the 13<sup>th</sup> Annual International Conference of Indigenous Archives, Libraries, and Museums. We are honored by your presence and deeply appreciative of the work you are doing to help indigenous peoples navigate cultural survival in the 21<sup>st</sup> Century. We look forward to spending time with you as we work together to build our skills and knowledge, to develop plans and policies that ensure greater cultural justice for indigenous peoples, and to build coalitions that keep us Native Strong.



We wish to extend our wholehearted appreciation to the Pechanga Band of Luiseño Indians and their Tribal Chairman Mark Macarro, for sharing their spectacular Pechanga Resort and Casino and conference facilities. While the location of ATALM conferences have spanned this continent from the islands of Hawaii to the Potomac, from the Northwest to the Plains, the Southwest to Northern Lake Country, this is perhaps the most germane of all tribal locations for conducting the important work of ensuring cultural survival. It is awe-inspiring that these tribal lands represent over 10,000 years of the existence and survival of Payomkawichum “Western People” in this Temecula Valley, believed by them to be the place where life on earth began and the worldview as they know it came to be.

Theirs is an exemplary spirit of historical resiliency, and unwavering dedication to cultural survival over 100 centuries, as is evidenced throughout their Tribal lands. While the Pechanga people faced famine, near-complete annihilation through wars and diseases, subjection to slavery, temporary removal from their homelands, and attempts to silence their language and customs, they have survived, prospered, and maintained their native traditions, language, and lifeways. *The Pechanga Band of Luiseño Indians* serves as an exemplary model for the strength, wisdom, character, and determination inherent in all Native people. Its perseverance is a reminder of the value of your work to sustain and advance cultural survival through tribally controlled archives, libraries, museums, cultural centers, historic preservation offices, and language programs.

We hope through this week’s cultural field trips to the Pechanga Cultural Resource Facility, to their traditional Payomkawichum and Cahuilla territories, as well as the hundreds of professional educational and training sessions offered, you will experience renewed empowerment and skills for your role and responsibility as a guardian and navigator for the precious survival of indigenous cultures.

We wish to thank our partner and major funder, the Institute of Museum and Library Services. The ATALM conferences are an outcome of the commitment of IMLS to help ensure that indigenous communities grow stronger through cultural preservation. It is their visionary support that helps ensure the unique history, culture, language and lifeways of indigenous peoples will be here for generations to come.

There will be many challenges to cultural survival and tribal sovereignty this century. It is through gatherings such as this that we face these challenges and renew our spirits. Thank you for being here. Thank you for your good work. Thank you for being a worthy navigator of cultural survival.

With respect,

*Walter Echo-Hawk*

Walter G. Echo-Hawk  
Chairman of the Board,  
Association of Tribal Archives, Libraries, and Museums

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In addition to financial support provided by Native Nations, Foundations, Corporations, Institutions, Federal Agencies, and Individuals, ATALM conferences are supported by the Guardians of Culture & Lifeways Membership Group. To join, visit the registration desk.

### Major Funders

Anonymous  
Institute of Museum and Library Services

### Sponsors

American Library Association  
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Native Arts & Cultures Foundation  
Pechanga Casino Resort  
Temecula Convention and Visitors Bureau

### Affiliated Organizations

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Midwest Art Conservation Center  
Plimoth Plantation  
Sweet Grass Trading Company

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Arvid E. Miller Memorial Library Museum  
Barona Cultural Center & Museum  
Buena Vista Rancheria of Me-Wuk Indians  
Cherokee Nation Cultural Tourism  
Comanche National Museum and Cultural Center  
Fort Sill Apache Tribe  
Genocide in the USA  
Hanna Institute

Karuk Tribe  
!Khwa ttu San Heritage Centre  
Kitigan Zibi Anishinabeg Cultural Education Centre  
Native American Indian Association of Tennessee  
Rincon Band of Luiseno Indians  
Shawnee Tribe Cultural Center  
Shingle Springs Band of Miwok Indians, Exhibits and Collections Department  
Snowbird Community Library  
The Hopi Tribe  
The Ocelot Institute  
Tohono O'odham Nation Cultural Center & Museum  
United Indian Health Services

### Individuals

Bob Beatty  
Dorfman Museum Figures, Inc.  
Susan Feller  
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Louis Goldich  
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Judith Gray  
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Internet Archive  
Rebecca Elder Cultural Heritage Preservation  
Emma Rose  
Christy Smith  
Dr. and Mrs. Doug Young

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[www.beloit.edu/c3](http://www.beloit.edu/c3)

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**C<sup>3</sup>**

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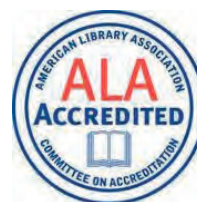
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**School of Information**







International Conference of Indigenous Archives, Libraries, and Museums  
**Navigating Cultural Survival in the 21<sup>st</sup> Century**  
October 8-10, 2019 ■ Temecula, California

8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open

## Tuesday, October 8 – Cultural Tours

These activities require a separate reservation and are not included in the cost of basic conference registration.

Archives  
Libraries  
Museums

Vans will be at the Hotel  
entrance



### 1 Fieldtrip to the Pechanga Cultural Resources Department and the Great Oak Tree

Tuesday, October 8th, 10:00 a.m.-3:00 p.m., vans start loading at 9:45 a.m.

The Pechanga Cultural Resources Facility is the repository for the Pechanga people's cultural heritage. The tour includes the curation building which houses over 700 baskets representative of tribes throughout Southern California; the Great Oak, one of the largest Coast Live Oak trees in California, estimated to be 1,500 years old; a traditional Luiseño village recreation, and the native plants nursery. Guests will be treated to a sampling of traditional Southern California Native foods as well as lunch.

*Lisa Woodward*, Archivist, Pechanga Cultural Resources Department; *Paul Macarro*, Coordinator, Pechanga Cultural Resources Department; *Myra Masiel-Zamora*, Curator, Pechanga Cultural Resources Department

Archives  
Libraries  
Museums  
Language

Vans will be at the Hotel  
entrance



### 2 Okkiwun: Preserving and Surveying Natural and Cultural Sites

Tuesday, October 8th, 8:00 a.m.-2:30 p.m., vans start loading at 7:45 a.m.

Please join Payómkawish descendants on an interactive field trip (including a 1.3 mi. hike) on traditional Payómkawichum and Cahuilla homelands. Participants will learn how GIS technology can aid in preserving cultural sites, native language, native plants, ecological restoration, and management. Participants will also learn Payomkawichum language with native plant identification and uses of culturally significant flora, followed by a tasting of traditional foods. Please be advised that this field trip includes traversing uneven terrain and possible exposure to pollen/skin irritants. Please bring water containers and wear attire appropriate for hiking.

*Camaray Davalos; Marlene Dusek; Joel Arellano*

Archives  
Museum

Bus will be at the Motor  
Coach/Ride Share door (43 on  
map)



### 3 Fieldtrip to the Sherman Indian Museum and National Archives at Riverside

Tuesday, October 8th, 8:15 a.m.-4:15 p.m., bus loads at 8:00 a.m.

The tour will begin at the Sherman Indian Museum, a repository housing the Sherman Indian High School's 124 year history, including an important collection of more than 2,000 artifacts of Native origin, including student-made kachinas, hand woven baskets, and pottery. Participants will visit the museum and the Native gardens, followed by a cultural activity. Lunch will be in downtown Riverside at the historic Mission Inn. On the return trip, participants will stop at the National Archives at Riverside, a state-of-the-art facility housing historical materials documenting the history of the relationships between the U.S. Federal Government and American Tribes for a tour and presentation.

*Gwen Granados*, Director, National Archives at Riverside; *Lorene Sisquoc*, Museum Director, Sherman Indian High School

Archives  
Libraries  
Museums  
Language

Bus will be at the Motor  
Coach/Ride Share door (43 on  
map)



### 4 Fieldtrip to San Diego Archaeological Center/Barona Cultural Center & Museum

Tuesday, October 8th, 8:30 a.m.-4:30p.m., bus starts loading at 8:15 a.m.

Take a guided tour of the San Diego Archaeological Center, a curation facility and museum for archaeological collections, and learn how people have lived in San Diego County through scientific interpretation of the collections. Then, continue on to Barona Cultural Center & Museum for a Native-inspired lunch and activities including a guided tour of the Museum during which guests will learn about traditional and contemporary Kumeyaay life, 'lipay Aa Bingo, a stroll through the Native Plant Garden, a visit to the Research Center, and much more.

*Laurie Egan-Hedley*, Director, Barona Cultural Center and Museum; *Cindy Stankowski*, San Diego Archaeological Center

## Tuesday, October 8 – Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

### Red Tailed Hawk

Archives  
Libraries  
Museums



#### 5 Collecting and Preserving Oral Histories of Native Veterans

Tuesday, October 8th, 10:00 a.m.-4:00 p.m.

At this hands-on training, attendees will learn how to use oral history methodologies to collect accounts of Native American veterans and contribute them to the archive at the Library of Congress. Workshop presenters will share how to prepare for interviews, how to maximize their research value, proper formats and standards for recordings, using the appropriate forms, conducting the interviews, and more. Skills learned during the workshop are transferable to other oral history projects. Information will also be shared about the collaboration with the Smithsonian's National Museum of the American Indian National Native American Veterans Memorial.

**Monica Mohindra**, Section Head, Program Coordination and Communications, with other staff Veterans History Project, Library of Congress

### Rabbit

Archives  
Libraries  
Museums



#### 6 Locating and Using Native American Archival Collections in Federal Repositories

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

Federal repositories hold vast archival collections related to Native American cultures, languages, histories, and individuals. With manuscripts, photographs, recordings, treaties, and much more, trying to locate and access these materials can be overwhelming. In a learning format consisting of lectures and hands-on demonstrations, participants will learn how to search online for archival collections at the National Archives and Records Administration, the Library of Congress, and the Smithsonian's National Anthropological Archives and National Museum of the American Indian. The workshop will also highlight increasing collaborations between Native communities and Federal agencies in the areas of linguistic revitalization, cultural sustainability, crowdsourcing transcription, and heritage repatriation.

**Barbara Bair**, Historian and Curator, Manuscript Division, Library of Congress; **Nathan Sowry**, Reference Archivist, National Museum of the American Indian; **Katherine Crowe**, Reference Archivist, National Anthropological Archives; **Rose Buchanan**, Archives Specialist, National Archives and Records Administration; **Melissa Lindberg**, Reference Librarian, Prints & Photographs Division, Library of Congress



### Sumac

Archives  
Libraries  
Museums



#### 7 Indigenous Intellectual Property: Developing Tools and Strategies

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

This workshop will begin with training on identifying copyright issues with cultural heritage material. How do you know if materials are protected by copyright or if they are in the public domain? The second part of the workshop will focus on Local Contexts ([www.localcontexts.org](http://www.localcontexts.org)) and the new Traditional Knowledge Labels initiative. With examples from Penobscot and Passamaquoddy and Karuk tribal contexts, presenters will engage with how tribes can develop their own Traditional Knowledge Labels for cultural heritage held both within tribal contexts and in institutions external to the tribe. The workshop is sponsored by the Sustainable Heritage Network and funded by the Institute of Museum and Library Services.

**Jane Anderson**, Associate Professor and co-Director of Local Contexts, New York University; **James Francis**, Director of the Department of Cultural and Historic Preservation, Penobscot Nation; **Donald Soctomah**, Tribal Historian, Passamaquoddy Tribal Museum; **Lisa Hillman**, Director of the Pikyav Field Institute, Karuk Tribe





## Cottonwood

### Language



## 8 Two Ways to Learn a Language: Master-Apprentice Method and Learning From Documentation

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

This workshop offers training in developing a Master Apprentice Program (MAP) and methods of learning language from archived documentation. The day will begin with a motivational presentation by Stan Rodriguez, Advocates for Indigenous California Language Survival (AICLS) Board Chair, followed by an overview of MAP, immersion methods, instruction on developing an apprenticeship program, and a panel of MAP teams sharing their experiences. After lunch, workshop participants will learn about the Breath of Life Institute, a one-week program that helps Native people reclaim languages by utilizing materials held by various museum, libraries, and archives. The objective of this workshop is to share practical instruction on language revitalization programs that have proven successful over a long period of time.

**Carly Tex**, Interim Executive Director, Advocates for Indigenous California Language Survival; **Leanne Hinton**, AICLS Linguistic Advisor, Professor Emerita, Department of Linguistics, UC Berkeley, AICLS; **Richard Bugbee**, AICLS Board Chair, AICLS; **Deborah Morillo**, AICLS Board Member, AICLS; **Quirina Luna Geary**, AICLS Board Member, AICLS



## Elderberry

### Archives Libraries Museums



## 9 The Community Archiving Workshop: Audio-Visual Collections Care and Management

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

Workshop participants will receive practical hands-on experience while helping a local Indigenous organization gain intellectual and physical control over an endangered moving image collection, learning to identify risk factors, and making preservation recommendations for moving image collections. Participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.

**Moriah Ulinskas**, Audiovisual Archivist, Independent; **Kelli Hix**, Audiovisual Archivist, Nashville Public Library; **Marie Lascau**, Audiovisual Archivist, Crowing Rooster Arts; **Pamela Vadakan**, Audiovisual Archivist, California Revealed; **Amy Sloper**, Audiovisual Archivist, Harvard Film Archive; **Sandra Yates**, Audiovisual Archivist, Texas Medical Center Library

## White Sage

### Archives Libraries Museums



## 10 Providing Culturally Appropriate Digital Access to Indigenous Cultural Collections

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

Mukurtu CMS, developed with funding from the Institute of Museum and Library Services, is a free content management system that allows communities to preserve, share, manage, license and curate digital heritage and stories using their own cultural protocols, languages and social values. Workshop participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu's core features including a dictionary and mobile application, and the step-by-step procedures to curate digital heritage items utilizing Mukurtu CMS. Examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols and the use of the Traditional Knowledge Labels will be provided. Participants are encouraged to bring digital media such as images, documents or audio files to use during the workshop.

**Dr. Kim Christen**, Professor and Director, Digital Technology and Culture Program, Director, Center for Digital Scholarship and Curation, Washington State University; **Alex Merrill**, Head of Systems and Technical Operations, Washington State University Libraries; **Micheael Wynne**, Digital Applications Librarian, Washington State University Libraries.



## Road Runner

Archives  
Libraries  
Museums



### 11 Photograph Preservation, Selection, and Digitization Planning

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

In this workshop, participants will learn care and identification of photograph formats, selecting photographs for digitization, project organization, digitization workflows and best practices, and digital preservation considerations. Emphasis will be on tribal needs and outcomes for digitization projects including focusing on tribal values, tribal community projects and use of photographs and digital files. Participants are encouraged to work together and will be provided with demo materials for hands-on portions of the workshop.

**Lotus Norton-Wisla**, Digital and Community Outreach Archivist, Washington State University Libraries; **Gina Rappaport**, Archivist for Photograph Collections and Head Archivist, Smithsonian Institution's National Anthropological Archives

## Fox

Language



### 12 Master Planning for Language Preservation and Use

Tuesday, October 8th, 8:00 a.m.-5:00 p.m.

Decisive action now by tribal leaders will determine the future of indigenous languages. This interactive workshop will help tribal decision makers understand the dynamics of language use, loss, and preservation, as well as the process of master planning. The workshop will be most valuable if Native communities send two or more Leaders. Participants will leave the workshop with the outlines of a master plan that defines the best methodologies for preserving language and how to make use of available resources.

**Stephen Echerd**, Language Revitalization Specialist, SIL International; **David Eberhard**, General Editor, Ethnologue, SIL International; **Tom Woodward**, Regional Director, SIL International

## Coyote

Libraries



### 13 Starting and Maintaining a Low Cost/High Impact Little Free Library

Tuesday, October 8th, 9:00 a.m.-12:00 p.m.

Little Free Libraries can help tribal communities provide easy access to books, encourage people to read, and connect the community in a positive way. In this workshop, participants will learn about the program, how to apply to receive a free library, and stories from successful Little Free Library stewards.

**Melissa Shelton-Davies**, Director of Development, Little Free Library; **Branden Pedersen**, Business Relations Manager, Little Free Library; **Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage Preservation; **Meghan Dorey**, Manager, Myaamia Heritage Museum & Archive



## Coyote

Archives  
Libraries  
Museums



### 14 International Repatriation: Research, Experiences, and Coming Home

Tuesday, October 8th, 1:00 p.m.-4:00 p.m.

This workshop is designed to work with Indigenous communities and museums interested in beginning international repatriation efforts. Indigenous presenters will share their community experiences and provide information to assist communities in various stages of the international repatriation process. This will be an intensive and interactive workshop whereby attendees will receive materials, case studies, and examples of policies.

**Honor Keeler**, President, Atsilv Consulting; **C. Timothy McKeown**, Adjunct Fellow, The Australian National University; **Vernelda Grant**, Director/THPO/Tribal Archaeologist, San Carlos Apache Tribe; **Donna Augustine**, NAGPRA Representative, Wabanaki Confederacy; **Brain Vallo**, Governor, Pueblo of Acoma

## Manzanita

Archives  
Libraries  
Museums



### 15 Creating Virtual Field Trips to Indigenous Landscapes in Google Earth

Tuesday, October 8th, 9:00 a.m.-12:00 p.m.

Learn how Google Earth is being used to create and share Indigenous perspectives on land, water and culture. In this hands-on workshop, participants will learn to use Google Earth to create their own immersive 3D experiences - by documenting significant places on a map and incorporating rich videos, photos and text about each place. Finally, you'll learn how to take people on a guided virtual "field trip" to understand and appreciate the Indigenous landscape you've created. You can choose to keep your Google Earth project private or share it with others. No prior experience is required, but you must be able to bring your own laptop computer for the hands-on activities.

**Raleigh Seamster**, Program Manager, Google; **Emily Henderson**, Program Manager, Google







## 16 Learning Through Play: An Engaging and Effective Way of Teaching About Culture

Tuesday, October 8th, 1:00 p.m.-4:00 p.m.

Tailored to the cultural sensitivity and knowledge sharing of tribal communities, this interactive workshop provides powerful tools to use the art of play to test assumptions, makes connections, and establish a positive emotional memory to concepts. Participants will be introduced to the benefits of play for both adults and children when learning, and then take an in-depth dive into how to incorporate play in educational settings. Examples of play for the purpose of teaching indigenous history and culture will be demonstrated. Participants will leave with sample customizable interactives that are adaptable to their communities.

*Nora Pinell-Hernandez, Founding Creative Director, Atomic Carrots*

## 17 Poster Session Prep

Tuesday, October 8th, 9:00 a.m.-5:00 p.m.

Tri-fold poster boards, scissors, glue, and other supplies are available for use by poster presenters. Once completed, place your posters on the tables provided.

## The Power of Play: Art Rush and Native Games Night

6:00 p.m. – The Event Lawn (Ticketed event/sold out)

This is a community building evening where participants may create artwork in the style of Bill Soza Warsoldier, preferably images of wolves. Canvas, paints, brushes, and easels are provided. Images will be displayed throughout the conference. Participants will also have an opportunity to learn new games and test their skills. Art Rush is organized by the Institute of American Indian Arts and sponsored by the Native Arts and Cultures Foundation.

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*We are grateful to all who have  
made our first ten years  
possible. We would like to  
congratulate our board member  
Joy Harjo on her appointment  
as U.S. Poet Laureate.*

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International Conference of Indigenous Archives, Libraries, and Museums  
**Navigating Cultural Survival in the 21<sup>st</sup> Century**  
October 8-10, 2019 ■ Temecula, California



8:00 a.m.-9:00 a.m. Breakfast in the Exhibit Hall, Grand Ballroom

## Wednesday, October 9 – Conference Sessions

9:00 a.m.-10:30 a.m. Opening Ceremony, Summit Ballroom



- Welcome from Water Echo-Hawk, ATALM Board Chair
- Welcome from Mark Macarro, Tribal Chairman of the Pechanga Band of Luiseno Indians
- Greetings from the Institute of Museum and Library Services
- Keynote by Joy Harjo, Poet Laureate of the United States
- Presentation of Literary Excellence Award



The opening ceremony is sponsored by the Native Arts and Cultures Foundation.

Joy Harjo will sign books at 3:30 p.m. in the Grand Ballroom and at 5:00 p.m. at the ATALM Registration Desk. Books are available at the Registration Desk.

### 11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 101-116

Sumac

101

#### The Art of Storytelling: Plains Indian Perspectives

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Years before the arrival of the first Europeans in North America, Plains Indians chronicled their histories in magnificent pictorial styles. Learn how we extended an amazing exhibit of pictographic and ledger art into classrooms by partnering with Indian Education for All, giving students the opportunity to learn about this traditional art form and how important it was to the Indigenous People of Montana. This session will serve as an opportunity to experience how, through collaboration, this useful tool was developed to be used by educators, tribal librarians, and museum staff to educate their youth and communities. Session participants will receive a copy of "The Art of Storytelling: Plains Indian Pictographic Art" curriculum, which includes eight fine art prints and a flash drive that contains, printable templates, graded art and social studies lessons, and plug-and-play interactive PowerPoint presentations.

*Deb Mitchell, Program Specialist for Outreach and Interpretation, Montana Historical Society*

Libraries  
Museums



Tule

102

#### Planning and Design for Native Museums and Exhibitions

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This session will share best practices in planning for museums and exhibitions. Presenters will dive into the related processes of strategic planning, master planning, facilities planning, and interpretive planning. They will focus on the important unique qualities of tribal museums and how these processes differ from non-tribal institutions. A chronological overview from creating and executing the strategic plan and master plans to the more detailed planning spaces for

Museums



exhibitions, programs and collections storage will be provided, as well as historic preservation and community engagement. This session will be particularly relevant to tribes who are early in the planning process.

**Shawn Evans**, Principal, Atkin Olshin Schade Architects; **Art Wolf**, Founder and Principal, Wolf Consulting

## Elderberry

Libraries  
Museums



## 103 Cultural Endurance through Traditional Native Games

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

How can traditional games engage learners and spark creativity and joy? Presenters will share how traditional games can provide an entry point for teachers, youth, and adults in a museum, library, or educational outreach setting. Attendees will walk away with some ideas of how the brain changes and the impact on our lives when we play more, and practical tools for implementing a games component in tribal community spaces.

**Renee Gokey**, Teacher and Student Services Coordinator, National Museum of the American Indian; **Meghan Dorey**, Manager, Myaamia Heritage Museum & Archive

## Cottonwood

Archives  
Libraries  
Museums  
Language



## 104 Gifts of the Ancestors: Archival Recordings, Collaborative Curation and Ethical Cultural Representation

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This session illustrates the challenges and rewards of collaborative work between indigenous communities and non-Native institutions. *Ancestral Voices* is a digital repatriation project of the Passamaquoddy Nation, the American Folklife Center (Library of Congress) and the Local Contexts and Mukurtu CMS teams. Presenters will share information about the collaboration and then open up a discussion of critical issues in the realms of linguistic and cultural revitalization, ethical co-curation and representation of community history and heritage, and digital processes/platforms to save, restore and provide access to archival collections.

**Guha Shankar**, Folklife Specialist, American Folklife Center, Library of Congress; **Donald Soctomah**, Tribal Historic Preservation Officer for the Passamaquoddy Nation, Passamaquoddy Nation of Maine; **Kim Christen**, Professor; Director, Digital Projects; Director, Center for Digital Scholarship and Curation, Washington State University; **Jane Anderson**, Associate Professor of Anthropology and Museum Studies, New York University

## Manzanita

Archives



## 105 Digitizing Crow Oral History: Trials, Tribulations, and Successes

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Over a four year period, the Little Big Horn College Archives digitized outdated VHS, audio cassettes, reel to reel, and Mini DV tapes. A range of issues were encountered that led to a variety of emotions on the journey to place these irreplaceable items. Presenters will share their digitization process, including lessons learned, and how they ultimately placed the materials online to provide greater access.

**Jon Ille**, Archivist, Little Big Horn College; **Danetta Holds**, Archives Audiovisual Technician, Little Big Horn College; **Tim Bernardis**, Librarian, Little Big Horn College

## White Sage

Museums



## 106 Museum Practice and the Representation of Native Peoples and Cultures

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Since its founding as a western "heritage" museum, the Autry has embraced an increasing range of strategies for interpreting Native art and culture. Today, curatorial practice prioritizes outreach and collaboration, first person voice, and lived experience for a more meaningful connection with visitors of all backgrounds. This session will feature a conversation between curators, scholars, and artists of varied perspectives and media to share their thoughts on changing strategies of representation - from contemporary issues and living cultures to media partnerships, art, theater, and the diversification of museum staff - and where we go from here.

**Amy Scott**, Executive Vice President for Research and Interpretation, Autry Museum; **Mary Bordeaux**, American Academy of Arts and Sciences; **Gerald Clarke**, Assistant Professor of Ethnic Studies, University of California Riverside; **Richard West**, President and CEO, Autry Museum; **Tonantzin Carmelo**, actor and dancer

## Rabbit

Libraries  
Language



## 107 Bloom: Let's Grow a Culturally Relevant Library

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

Bloom, a FREE award-winning program, makes it easy to create simple books and translate them into multiple languages. Tribal libraries and language programs can use the Bloom program to develop culturally relevant books that encourage reading and help develop language skills. In this session, participants will learn how to get started making books in Bloom, translating books into Native languages, creating audiobooks, and more!

**Colin Suggett**, Lead Tester for Bloom, SIL International



Red Tailed  
Hawk

Language

L

108 **Nations Rising: A New Approach to Language Revitalization**

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

In 2016, the W.K. Kellogg Foundation funded "Pathways on a Language Landscape", a study that provides a framework of planning practices to assist communities in developing or improving Native-led language programs. Conducted by The MICA Group, with input from over 200 language visionaries and representatives of over 85 tribes, the study defined nine common language planning practices with links to resources and methodologies. This session will provide a quick review of the report and bring attendees up to date on opportunities for funding and expert assistance for language revitalization. Attendees will leave the session with new hope, new opportunities, and new tools for language revitalization.

**Peggy Mainor**, Executive Director, MICA Group/Cultural Resource Fund, **Jacob Manatowa-Bailey**, Cultural Resources Fund Next Steps Language Program

Deer

Archives  
Libraries  
Museums

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109 **Making Four Flap Enclosures for Library and Archival Materials**

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

**Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage Preservation



Turtle

Participation is  
by appointment,  
but drop-ins will  
be accommodated  
on a space  
available basis.

110 **FBI Art Crime Team Consultations**

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour.

**Tim Carpenter**, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; **Holly Cusack-McVeigh**, Associate Professor of Anthropology and Museum Studies, Indiana University



Fox

Archives  
Libraries  
Museums

H

111 **Repatriation Resources: A Website for NAGPRA Stories of Process and Return**

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

The repatriation of stolen, Indigenous human remains and ceremonial objects held by institutions worldwide is necessary in the pursuit of social justice and basic humanity. This session will introduce a new website that illuminates the details of what the Native American Graves Protection and Repatriation Act (NAGPRA) is and how Native people regard various aspects of the law and the work they do to enact and enforce it. The online resource is being developed by a group of native cultural practitioners, tribal members, professionals, and academics. Presenters will discuss the status of this collaborative project and share resources gathered or produced as a result.

**Wendy Teeter**, Curator of Archaeology, Fowler Museum at UCLA; **Mishuana Goeman**, Associate Professor, Gender Studies; Chair, American Indian Studies Interdepartmental Program, UCLA; **Desiree Renee Martinez**, Principal Archaeologist, Cogstone Resource Management; **Sedonna Goeman-Shulsky**, Fowler Museum at UCLA

Road Runner

Museums

C

112 **Vacuuming Objects: Preventative Conservation for Collections**

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Even if you are not trained as a conservation specialist, having knowledge of the safe way to clean objects can help you preserve the life of your collections. Learn how to determine if an object can be vacuumed, what tools you need, how to select a vacuum cleaner that fits your budget and needs, and basic vacuuming techniques for various types of objects.

**Nancy Lowe-Clark**, President, Wayd, Inc., ITIN Museum Services; **Veronica Pipestem**, Director, Muscogee (Creek) Nation Cultural Center & Archives



Bear

Archives  
Libraries

113 **Writing and Managing IMLS Grants: Guidance from Successful Grantees**

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Join panelists as they share lessons learned during writing and reporting on IMLS grant projects. Panelists will share their varied experiences including: the grant writing process,

## Museums

A

describing digital projects in a proposal, adding community-centered outcomes, planning for assessment, writing grant reports, and other methods for collaborative grant writing and management. Specific grant programs covered are Native American Library Services, Native American/Native Hawaiian Museum Services, and Laura Bush 21st Century Librarian.

**Lotus Norton-Wisla**, Digital and Community Outreach Archivist, Washington State University Libraries; **DeLesslin "Roo" George-Warren**, Special Projects Coordinator, Catawba Cultural Center; **Ashley Sexton**, Museum Curator, Catawba Cultural Center; **Amelia Wilson**, Executive Director, Huna Heritage Foundation

## Coyote

## Libraries

LC

114

### Making Your Library an Essential Community Asset

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Libraries can play a pivotal role in strengthening Native communities through building relationships with, and working alongside, community organizations and tribal government offices. In this session, attendees will learn useful, practical information about building relationships and trust, planning and delivering successful public programs, developing culturally specific collections, and working toward ensuring tribal libraries become essential community anchors. Audience members are encouraged to share ideas about successful relationship building, programming, and collection development in their own libraries.

**Becky Wolf**, Librarian, Hennepin County; **Allison Waukau**, Community Liaison, Hennepin County Library

## Mountain Lion

## Museums

C

115  
Lab

### Caring for Feathers

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This hands on lab will provide an introduction to conservation approaches, an overview of feather anatomy, and a cleaning demonstration. Participants will be given dirty feathers to examine and try different cleaning techniques. Handouts with tips and references focused on handling and storage will be provided.

**Erin Murphy**, Assistant Conservator, Field Museum; **Nicole Passerotti**, Assistant Conservator, Field Museum; **J. Kae Good Bear**, Conservation Technician, Field Museum; **Ellen Jordan**, Conservation Technician, Field Museum



## 116 - Poster Sessions, 11:00 a.m.-Noon

Posters provide an opportunity for conference participants to learn about projects in an efficient and convenient way. During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference. **Posters are identified by numbers. See table tents.**

## Summit E

## Museums

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116.1

### Correspondence-Driven Collaboration for Respectful Collections Care

In 2018, the Field Museum began renovating the Native North American exhibit hall, aided by an advisory committee of 12 Native community leaders. Among the committee's suggestions was to notify tribal cultural authorities of deinstallation activities that involve their affiliated cultural items. This poster discusses the correspondence, the responses received, challenges encountered, and possible alterations in the Field Museum's approach to collections care. The poster's purpose is to start conversations about how institutions can collaborate more and improve the understanding of Native cultural items and best practices for respectful care.

**Katie Hillson**, Assistant Collections Manager, North American Anthropology, The Field Museum; **Emily Starck**, Collections Assistant, The Field Museum; **Michelle Brownlee**, Collections Assistant, The Field Museum

## Summit E

## Museums

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116.2

### A Model Cooperative Conservation Project

This poster will present the cooperative collaboration between Barona Museum, the UCLA/Getty Conservation Program and the Tribal Community to conserve six baskets. Through this collaboration, members of the local community are empowered to be a part of the decision-making process, future conservators learn important cultural protocols, and priceless baskets are protected for future generations.

**Jennifer Stone**, Assistant Curator, Barona Cultural Center & Museum; **Therese Chung**, Collections Manager, Barona Cultural Center

## Summit E

## Language

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116.3

### Recovering Voices: Programs For Language Revitalization

This poster outlines available Recovering Voices programs and details case studies from communities who have participated. Recovering Voices is an initiative of the Smithsonian Institution, supporting community-driven efforts to revitalize language and knowledge.

**Emily Cain**, Recovering Voices Community Research Interim Manager, National Museum of Natural History; **Laura Sharp**, Program Manager, Smithsonian Institution's National Museum of Natural History



Summit E	116.4	<b>Lost Beads, Missing Stories: A Preliminary Study of the Effects of Relative Humidity on the Deterioration of Wampum Beads</b> Within museum environments, materials such as shells, minerals, and rocks are generally viewed as relatively stable; however, once their structures have been altered, they may become more susceptible to environmental conditions. This poster examines one possible source, taking into account common museum storage conditions for composite objects. <i>Amanda McLeod, Indigenous Curatorial Assistant, Manitoba Museum</i>
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Summit E	116.5	<b>Engaging the Community through Creative Public Programs</b> With funding from the Institute of Museum and Library Services, the Quapaw Tribal Library implemented a variety of public programs for patrons of all ages. This poster will highlight the various programs, projects and classes including Storytime for preschool children, STEM activities, family programs, and pottery classes. <i>Pattie Billings, Library Director, Quapaw Tribal Library</i>
Archives		
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Summit E	116.6	<b>Methodologies for Documenting Family and Tribal History</b> This poster presents how historical archives, census, birth, and death records helped compile over five hundred pages of genealogy research for the Meherrin Nation of North Carolina and continues the preservation of tribal history, including the Meherrin Nation's role in the Treaty of Middle Plantation and Native diplomacy in colonial America. <i>Hannah Jeffries, The University of North Carolina at Pembroke</i>
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Summit E	116.7	<b>Indigenous Visionaries: Preserving Culture Through Women's Leadership</b> The American Indian College Fund supports Native women's leadership through a fellowship called "Indigenous Visionaries." The program supports Native women in growing their voices and leadership skills and learning how to employ place-based knowledge systems and creative ways to engage community towards revitalizing endeavors. This poster provides an overview of how Native Arts' Indigenous Visionaries fellows use Native Arts to help preserve culture. <i>Bridget Skenadore, Program Officer, American Indian College Fund</i>
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Summit E	116.8	<b>Engaging Historically Underrepresented Communities in STEM Research</b> Historically, the majority of programming, evaluation and research on citizen science has been led by academic institutions, and frameworks and approaches, even when following culturally responsive techniques, have been informed by dominant culture worldviews. This poster shares a different model. Led by 15 representatives from underserved communities, this community-led approach aims to improve equity, diversity, and inclusion in citizen science. <i>Karen Kitchen, Educator, Community Perspectives ICBO Research Cornell Lab of Ornithology; Makeda Cheatom, Founder, WorldBeat Cultural Center; Bernice Rodriguez, Publicist, WorldBeat Cultural Center</i>
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Summit E	116.9	<b>We Are Still In: A National Movement to Protect the Climate</b> "We Are Still In" is a non-partisan coalition of organizations that support the goals of the Paris Agreement to limit global warming and other aspects contributing to a changing climate. Cultural Institutions and Tribes are two sectors of this 3,600+ coalition. Come learn about how you can put your voice behind the movement while benefitting your institution and community. <i>Sarah Sutton, Sector Lead, We Are Still In</i>
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Summit E	116.10	<b>Is Facebook Helping or Hurting Your Mission?</b> Wednesday, October 9th, 11:00 a.m. - 12:00 Noon As a means to engage with the individuals whose organizations use Facebook to share and connect with their audiences, this poster serves to create dialogue around the question of whether the use of Facebook for these purposes ultimately works to help or hurt the missions of their organizations and what alternatives might exist. <i>Samuel Villarreal Catanach, Director, Pueblo of Pojoaque Tewa Language Department</i>
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Summit E	116.11	<b>Collaborating Across Communities: Building an Inclusive Indigenous Media Collection</b> Wednesday, October 9th, 11:00 a.m. - 12:00 Noon This poster describes the archiving of 2,400 audiovisual works collected through the Native American Film and Video Festival (1979-2011). This unique collection, by and about indigenous peoples, represents a vast diversity of native languages, cultures and worldviews from all over
Libraries		
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the Americas. Recognizing that this is a crucial opportunity to rethink and alter traditional workflows of accessioning, cataloguing, and accessibility, the organizers are seeking meaningful inclusion of indigenous perspectives. An update on the project will be provided and guidance sought on ensuring meaningful input.

**Angela Carreño**, Head of Collections/Latin American Librarian, New York University; **Sandy Enriquez**, Graduate Student, New York University

#### Summit E

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#### 116.12 **Call for Collaboration: A Routledge Text on Indigenous Digital Resources**

This poster describes the forthcoming Routledge edited anthology "Digital Mapping and Indigenous America." Participants may share information about digital resources so they may be presented as a chapter by the participant, mentioned in the text, or listed in the book index. The poster will contain a list of those already contributing chapters to the volume, and a description of how it can be used by Indigenous and non-Indigenous individuals as an educational tool.

**Dr. Janet Hess**, Sonoma State University

#### Summit E

Libraries



#### 116.13 **Advocating for Health: Nutrition Resources for Tribal Libraries**

Learn how to advocate for better nutritional health for your tribal communities. This poster will share free nutrition resources, programs and materials from the National Library of Medicine and other reliable agencies.

**Kay Deeney**, Education & Outreach Librarian, NN/LM Pacific Southwest Region; **Nora Franco**, Consumer Health Librarian, NN/LM Pacific Southwest Region

#### Summit E

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#### 116.14 **Indigenous Peoples have the Right to Decide: Free, Prior and Informed Consent**

The United Nations Declaration on the Rights of Indigenous Peoples asserts that Free, Prior and Informed Consent is a specific right that pertains to indigenous peoples. FPIC allows indigenous peoples to give or withhold consent for projects that may affect them or their communities. This poster will introduce [www.fpicp.info](http://www.fpicp.info), a curated website that provides access to information on this right, how to use it, and how to contribute to the site.

**Tanis Hill**, Assistant Project Coordinator, Deyohahá:ge: Indigenous Knowledge Centre

#### Summit E

Libraries



#### 116.15 **Providing Culturally Relevant Library Services**

This poster will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connects communities to collections.

**Erica Dias**, Hawaiian Resources Librarian, Kapi'olani Community College, Nā Hawai'i 'Imi Loa; **Michiko Joseph**, Interim Library Director, University of Hawai'i West O'ahu, Nā Hawai'i 'Imi Loa

#### Summit E

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#### 116.16 **Useful Tips and Techniques for Remediating Mold in Collections**

This poster will describe causes and prevention of mold growth, containment, proper handling protocols, personal protective equipment recommendations, and successful cleaning methods. Lessons learned while dealing with a mold outbreak at the Field Museum, applicable to collections of all sizes, will be shared.

**Stephanie Hornbeck**, Chief Conservator, Field Museum of Natural History; **Ellen Jordan**, Conservation Technician, Field Museum of Natural History

#### Summit E

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#### 116.17 **Keeping Traditional Knowledge Alive in the 21st Century**

This poster describes the project "Chilkat Stories: Our Village, Our Lives" and how it is recording and preserving traditional knowledge and cultural information. The project is creating recordings and films, expanding the Tribal Archive Collections, providing cultural programming, and increasing the capacity of library staff to use of new digital technologies.

**Jamie Katzeek**, Library Co-Director, Klukwan Community and School Library





## 2019 Guardians of Culture and Lifeways International Awards Luncheon, Summit Ballroom, 12:00 p.m. - 1:30 p.m

Established in 2007, the **Guardians of Culture and Lifeways Awards Program** recognizes organizations and individuals who are outstanding examples of how indigenous archives, libraries, museums, and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – a work by Seminole Chief Kelly Haney.

Congratulations to this year's award winners:

- **Honored One:** Dr. Leanne Hinton
- **Leadership:** Omar Poler
- **Archives Institutional Excellence:** Huna Heritage Foundation
- **Cultural Preservation and Advancement:** Pechanga Cultural Resources Department
- **Library Institutional Excellence:** Nisqually Tribe Library
- **Museum Institutional Excellence:** Barona Cultural Center and Museum
- **Outstanding Project:** Shawnee Tribe Cultural Center
- **Lifetime Achievement:** Dr. Janine Pease

To learn more about the award winners, see page 67.

## LIBRARIANSHIP THROUGH A **NATIVE LENS**

Learn from Native scholars in a place that honors and values Native voices.

The University of Washington iSchool's library and information science program focuses on the intersection of information, technology and Native American communities.

Earn your MLIS in Seattle or online. Take the first step: [ischool.uw.edu/mlis](https://ischool.uw.edu/mlis).



*Assistant Professor **Miranda Belarde-Lewis** (Tlingit/Zuni) examines the role of the arts in protecting, documenting and perpetuating Native information and knowledge. She has worked with tribal, city, state and federal museums to create Native-focused educational programming, publications and art exhibitions.*



*Lecturer **Sandy Littletree** (Diné, Eastern Shoshone) examines themes of advocacy, leadership, self-determination, cultural knowledge, and government responsibilities to tribes. She has developed advocacy and training resources for tribal libraries, and is a past president of the American Indian Library Association.*

## Sumac

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## 201 American Indians in World War I: A FREE Online Resource

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The "American Indians in World War I" webpage page on the US World War I Centennial Commission's website highlights the legacy of American Indians and Alaska Natives that served in the military through articles on different aspects of the war, including boarding school recruitment and Code Talkers. Additionally, the site offers information on nurses, a map of Native veterans' memorials, and the Modern Warriors of WWI database. This talk will guide attendees through the website's resources and invite further contributions to the content.

Erin Fehr, Archivist, Sequoyah National Research Center



## Tule

Archives  
Libraries  
Museums


## 202 Engaging Native Organizations in Arts and Cultural Advocacy

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

While tribal organizations are strong advocates for Native causes generally, there are opportunities for Native cultural organizations to play a more dynamic role in arts and cultural advocacy and collaborate with others in these sectors. This session will share major policy issues, framed within the context of current national politics and policies, and provide a call to action.

John Haworth, Senior Executive Emeritus, Smithsonian National Museum of the American Indian

## Elderberry

Museums



## 203 Advocating for Tribal Cultural Property Protections

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This Inspire talk will share how to develop and implement forward-looking advocacy strategies to advance public policy and law in support of tribal cultural values and the protection of tribal cultural interests. A case example will illustrate the effort to secure Congressional passage of the Safeguard Tribal Objects of Patrimony (STOP) Act and the PROTECT Patrimony resolution.

Gregory Smith, Partner, Hobbs, Straus, Dean &amp; Walker LLP

## Cottonwood

Archives  
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## 204 Invisible No More: Reclaiming Tribal Identity Through Creative Community Collaborations

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The Nevada City Rancheria Nisenan Tribe held Federal Recognition until 1964 when their Tribe was "terminated" and their reservation sold at auction. Today, the Tribe is reclaiming its identity through public collaborations, creative education, and a campaign to have its Federal recognition restored. Learn how the tribe is gaining visibility, restoring history, and changing the way their culture survives through the Nisenan Tribute Trail, Nisenan Bridge, interpretive signage and public education programs.

Shelly Covert, Spokesperson and Tribal Council Member of the Nevada City Rancheria Nisenan Tribe and Executive Director of the California Heritage: Indigenous Research Project (CHIRP) a 501c3 organization, ; Susan Hanks, Former Library Programs Consultant, California State Library

## Manzanita

Language



## 205 There's an App for That: A 21st Century Approach to Language Instruction

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This session demonstrates how a team of educators, tribal community members and cultural center staff, and a commercial language app developer worked together to create a new, free, language application for tribal members, students, and the general public. Attendees will learn how the team created the Shoshone Language App for preserving the language and cultural knowledge for generations to come. The free app can now be used as a learning tool by anyone with an Android or iPhone.

Lynette St. Clair, Indian Education Coordinator, Fort Washakie School

## White Sage

Museums



## 206 Creating Collaborative Exhibitions: Interviewing and Writing with Community Members

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Bringing in voices with different perspectives can be intimidating especially if one does not have much experience in writing or interviewing. Using the examples and experiences from different exhibitions at the Museum of Indian Arts & Culture in Santa Fe, this presentation will share methods and equipment to successfully incorporate community interviews and text in your



exhibits and cultural presentations. The methods discussed can be applied to any exhibit, large or small. Using basic tools, you can create interesting and educational interviews.

*Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture/Laboratory of Anthropology*

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## 207 Digital Inclusion in Action: The Role of Tribal Libraries

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This fast-paced Inspire session will provide an overview of recent collaborative activities to support digital inclusion in tribal communities, including Wi-Fi hotspot lending, library training in digital skills and digital literacies, community archives and scanning events. Come and learn how your tribal library can help meet your community's digital inclusion needs.

*Nicole Umayam, Digital Inclusion Librarian, Arizona State Library, Archives and Public Records*

Red Tailed Hawk

Language

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## 208 Revitalizing Language Use and Preserving Cultural Knowledge at the Deyohahá:ge Indigenous Knowledge Centre

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Through the Deyohahá:ge Indigenous Knowledge Centre, the Six Nations Polytechnic institute prioritizes the preservation and nurturing of Indigenous knowledges and languages, and maintains the integrity of Indigenous (and in particular, Hodinᓃshᓄ:niᓂ) knowledge systems. In this session, attendees will learn how online and community-based access to existing language material collections informs SNP's language revitalization strategy, including resource and program development, research opportunities, and documentation efforts.

*Sara General, A/Director of Research and Development, Deyohaha:ge: Indigenous Knowledge Centre; Tanis Hill, Assistant Project Coordinator, Deyohaha:ge Indigenous Knowledge Centre; Kehthe Deer, Instructor, Six Nations Polytechnic*

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Archives  
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## 209 Caring for Fragile Books: Corrugated Clamshell Boxes, Part 1 of 2

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes.

*Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation*



Fox

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## 211 Unjust Enrichment: The Case against the Kingdom of Sweden and the National Museum of World Culture

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

International repatriation of tribal cultural heritage is a complicated process, as evident in the attempts to seek the return of the mortal remains and regalia of Ke-Wuck-Oo-Tah-Kah ("White Fox"), a Pawnee Scout who died in Stockholm in 1874. All requests for the return of the items, now wrongfully in the possession of the National Museums of World Culture in Sweden, have been denied. This session shares the history of White Fox, the macabre treatment of his remains, the theft of his personal property by the Swedish government and its refusal to comply with repatriation requests, and pending litigation.

*Scott Sybolt, Partner, Government Affairs and Public Policy, Akerman LLP; Walter Echo-Hawk, Chairman of the Board, Association of Tribal Archives, Libraries, and Museums*



Road Runner

Museums

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## 212 Photographic Documentation for Museum Collections, Part 1 of 2


Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Presenters will review the basic digital photography equipment and techniques utilized for the inventory/documentation of museum collections. Topics covered include choosing and understanding a digital camera, understanding image capture and file types, determining the proper lighting setup, assembling a photo studio, and creating an easy and safe workflow. A supply list will be provided.

*Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Arizona State Museum, University of Arizona*



<b>Bear</b>  Archives Libraries Museums	<b>213 "Where Repatriation Meets the Protocols" Collaborative Workbook</b> Wednesday, October 9th, 1:45 p.m.-2:15 p.m. Autry Archives and Repatriation staff is developing a "Where Repatriation Meets the Protocols" workbook that considers the collaborative efforts of archivists, museum professionals, repatriation officers, archeologists, and tribal representatives. This Inspire talk will layout the workbook goals, prospective components, and project timeline in the hopes to encourage thoughtful analysis and constructive feedback from session attendees. <i>Liza Posas, Head, Research, Autry Museum of the American West</i>	
<b>Coyote</b>  Archives Libraries Museums	<b>214 Creating Virtual Field Trips to Indigenous Landscapes in Google Earth</b> Wednesday, October 9th, 1:45 p.m.-2:15 p.m. Learn about the history and impacts of colonialism by exploring the residential school landscape. Step inside a learning igloo with elders from the Inuit community of Sanikiluaq. With Google Earth, you can take people on a guided virtual "field trip" to understand and appreciate Indigenous landscapes. Learn how you can use this platform to tell stories and bring those stories to life with compelling visuals and commentary. <i>Raleigh Seamster, Google</i>	
<b>Mountain Lion</b>  Archives Libraries Museums	<b>215 Capturing the Past: Identification and Care of Photographs, Part 1 of 2</b> Wednesday, October 9th, 1:45 p.m.-2:15 p.m. This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion. <i>Monique Fischer, Senior Photograph Conservator, NEDCC</i>	
<b>Summit E</b>  Libraries	<b>216 Decolonizing Libraries to Foster Community Well-Being: An IMLS National Leadership Grant</b> Wednesday, October 9th, 1:45 p.m.-2:15 p.m. The Saginaw Chippewa Tribal Libraries have recently begun a three-year IMLS National Leadership Grant-funded project to address the question: How can Tribal libraries use traditional ways of knowing and being to break free of the colonialist library organizational systems that reinforce a damaging worldview? Session attendees will learn about the project and will have the opportunity to participate in discussion about the project and process and to share their experiences and knowledge about decolonizing and Indigenizing library classification and cataloging systems. <i>Anne Heidemann, Tribal Librarian, Saginaw Chippewa Tribal Libraries</i>	
<b>Grand Ballroom</b>	<b>217 Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ball room. See table tents.</b>	
<b>Grand Ballroom</b>  Archives Libraries	<b>217.1 Long Road Trips: Driving Ethical Stewardship of Indigenous Archival Materials Through Tribal Consultations</b> Wednesday, October 9th, 1:45 p.m.-2:15 p.m. This Round Table discussion will solicit feedback on collaborating with tribal leaders and engaging in dialogue on the ethical stewardship of Indigenous archival materials in university libraries. Attendees will learn about institutional strategies for relationship building and ethical stewardship of Indigenous archival materials. <i>Verónica Reyes-Escudero, Full Librarian/Borderlands Curator, University of Arizona Libraries; Niamh Wallace, Assistant Librarian, University of Arizona Libraries; Anthony Sanchez, Assistant Librarian, University of Arizona Libraries</i>	

Grand Ballroom	217.2	<b>CIVIL: Shaping a New Narrative through Documentary Film</b> <b>Wednesday, October 9th, 1:45 p.m.-2:15 p.m.</b> How do you capture the Native American story and weave it into America's history in a way that explains the cruelties and contradictions and still lead the audience out with renewed humanity? This Round Table will share how a filmmaker worked with Native leaders, elders, curators, and archivists to produce a documentary on a little-known aspect of Native American history. <i>Julia Clifford</i> , Film Producer & Director, <i>The Civil Project</i> ; <i>John Beaver</i> , Curator, Muscogee (Creek) Nation, Muscogee (Creek) Nation	
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Grand Ballroom	217.3	<b>A Call to Action: The Value of Indigenization at the Library and Archives Canada</b> <b>Wednesday, October 9th, 1:45 p.m.-2:15 p.m.</b> The Round Table will present the Library and Archives Canada's response to the Truth and Reconciliation Commission's 94 Calls to Action, as articulated in "The Indigenous Heritage Action Plan." Presenters will seek input from participants on wise practices pertaining to the Indigenization and decolonization of mainstream spaces through interactive group work. <i>Del Jacko</i> , Advisor - Indigenous External Engagement, Library and Archives Canada, Office of the Deputy Librarian and Archivist of Canada; <i>Hillary McLeod</i> , Communications Advisor, Communications Branch, Library and Archives Canada	
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Grand Ballroom	217.4	<b>Service Learning: Benefiting Students and Native Nations</b> <b>Wednesday, October 9th, 1:45 p.m.-2:15 p.m.</b> How can educational institutions work with students to develop service-learning projects that benefit local tribal nations and communities? This Round Table shares how a public history class worked with the United Keetoowah Band of Cherokee Indians to support "Missing Pieces: Rediscovering Keetoowah Law, Language, & Literature," an IMLS-funded exhibit showcasing historic documents gathered from various archives. <i>Farina King</i> , Assistant Professor of History, Northeastern State University; <i>Ernestine Berry</i> , Director, John Hair Cultural Center and Museum	
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Grand Ballroom	217.5	<b>Getting the Most from the Creative Process: Working with Exhibit Designers</b> <b>Wednesday, October 9th, 1:45 p.m.-2:15 p.m.</b> Join us for a discussion of practical tips for managing the relationship with your hired designers-from building common cause to offering constructive feedback and more. <i>Eric Christiansen</i> , Senior Exhibits Designer, Smithsonian National Museum of the American Indian; <i>Elena Guarinello</i> , Exhibit Developer and Manager, Smithsonian National Museum of the American Indian	
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Grand Ballroom	217.6	<b>Providing Culturally Relevant Library Services</b> <b>Wednesday, October 9th, 1:45p.m.-2:15p.m.</b> This Round Table will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connects communities to collections. <i>Erica Dias</i> , Hawaiian Resources Librarian, Kapi'olani Community College, Nā Hawai'i 'Imi Loa; <i>Michiko Joseph</i> , Interim Library Director, University of Hawai'i West O'ahu, Nā Hawai'i 'Imi Loa	
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Grand Ballroom	217.7	<b>Indigenous Knowledge: Informing and Improving Public Library Practice</b> <b>Wednesday, October 9th, 1:45 p.m.-2:15 p.m.</b> Hui 'Ekolu is a three-year career and cultural development program where Hawai'i-based public librarians, Native Hawaiian cultural workers, and library science students are working in hui ("groups") to discern ways in which they can service and support each other's professional practices with the communities they serve. Attendees will learn innovative ways in which the Hui 'Ekolu model coalesces traditional library knowledge with indigenous knowledge to honor and enhance librarian identity and practices. <i>Vanessa Irvin</i> , Principal Investigator, Hui 'Ekolu / Assistant Professor Library and Information Science Program, University of Hawaii-Manoa; <i>Annemarie Paikai</i> , Hawai'i-Pacific Resource Librarian - Leeward Community College, Board Member- Nā Hawai'i 'Imi Loa; <i>Keikilani Meyer</i> , Advisory Council Member / Founding Investigator, Hui 'Ekolu, Kamehameha Schools - Hilo; <i>Rae-Anne Montague</i> , Department of Information Studies, Chicago State University	
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Grand Ballroom	217.8	<b>NAGPRA Consultations</b> <b>Wednesday, October 9th, 1:45 p.m.-2:15 p.m.</b> The role of the National NAGPRA Program is to implement the act and assist with compliance. Come discuss your tribe's or museum's NAGPRA questions and challenges with a member of the National NAGPRA Program staff. Participants will be able to ask questions specific to their situations and get valuable feedback. <i>Sarah Glass, Grants &amp; Notices Coordinator, National NAGPRA Program, National Park Service</i>	
Grand Ballroom	217.9	<b>National Park Service Tribal Historic Preservation Program Q and A</b> <b>Wednesday, October 9th, 1:45 p.m.-2:15 p.m.</b> The National Park Service enters into Memoranda of Agreement with tribal leaders to establish federal Tribal Historic Preservation Agreement. The NPS also offers many resources, grants, and programs in support of tribal historic preservation projects and offices. Come meet staff from the NPS who review and approve THPO applications and administer grants to support work in tribal historic preservation. Bring any questions you have about the agreement process and grant applications. <i>Jamie Lee Marks, Program Manager, National Park Service: Office of Tribal Relations and American Cultures; Madeline Konz, Grants Management Specialist, National Park Service: State, Tribal, Local, Plans &amp; Grants Division</i>	
Grand Ballroom	217.10	<b>Preservation and Restoration of Traditional Arts</b> <b>Wednesday, October 9th, 1:45 p.m.-2:15 p.m.</b> With the assistance of The Restoration and Preservation of Traditional Native Arts and Knowledge Grant, tribal colleges can provide opportunities to strengthen and expand Traditional Arts programs aimed at restoring and preserving lost or endangered Traditional Art forms. Round Table presenters will discuss the importance of preserving traditional art forms highlighting the connection to cultural restoration and survival and share tips on how they implemented their programs. <i>Bridget Skenadore, Program Officer, Native Arts and Culture, American Indian College Fund; Roxanne DeLille, Dean of Indigenous and Academic Affairs, Fond du Lac Tribal and Community College; Erin Griffin, Director of Dakota Studies, Sisseton Wahpeton College; Jennifer Martel, Sitting Bull Visitor Center Coordinator, Sitting Bull College</i>	

## 2:30 p.m.-3:30 p.m. – CONFERENCE SESSIONS 301-316

Sumac	301	<b>Navigating, Using, and Contributing Materials to the Carlisle Indian School Digital Resource Center</b> <b>Wednesday, October 9th, 2:30 p.m.-3:30 p.m.</b> The Carlisle Indian School Digital Resource Center makes documentation about the school and its 8,000 students freely accessible online. To date, more than 250,000 pages have been shared online. This session will demonstrate how to navigate the ever-growing collection and make the most of the content. This session will also provide information about the sources themselves and how to find similar materials at the U.S. National Archives. Finally, this session will address how people and organizations may contribute their own resources to this digital project. <i>Jim Gerencser, College Archivist, Dickinson College</i>	
Tule	302	<b>A Practical Guide to Creating Excellent Exhibitions</b> <b>Wednesday, October 9th, 2:30 p.m.-3:30 p.m.</b> In this session, leading exhibit design experts will highlight key considerations and strategies to contemplate before starting your next exhibition project. Topics include Interpretive Planning - the roadmap to message fidelity and success, and Design Integration - when you should start the design process and the major phases and goals for each of them. General best practices and other key steps to developing effective and compelling exhibits will be shared. <i>Eric Christianen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; Elena Guarinello, Exhibition Developer and Manager, Smithsonian National Museum of the American Indian</i>	

## Elderberry

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### 303 Trials and Triumph – The Historic Navajo Treaty of 1868 Travels to the Navajo Nation

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

To commemorate the 150th year of the signing of the Navajo Treaty of 1868 at Fort Sumner allowing Navajos who were imprisoned there to return to their ancestral homelands, the Navajo Nation Museum worked with the National Archives to borrow the original treaty. This session will share the long process of acquiring the loan, beginning with a visit arranged by the museum for tribal leaders to view the 20-page document, followed by a visit by National Archives staff to the Navajo Nation Museum to view preliminary designs for the exhibit and ensure required standards for exhibits were met, for the exhibition of Naaltsoos Sání the Treaty of 1868, which was attended by thousands of people awaiting for their moment with the treaty. The presenters of this session want to share their story in the hope that other tribal museums will have a better understanding of the important materials held by the National Archives and how it is possible to return these documents to the community.

**Manny Wheeler**, Director, Navajo Nation Museum; **Benjamin Sorrell**, Gift Shop Manager (Defacto Archivist), Navajo Nation Museum; **Shanidiin Jeff**, Business Manager, Navajo Nation Museum; **National Archives Rep**, National Archives

## Cottonwood

Libraries  
Museums



### 304 Storytelling as a Game

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

Storytelling is an integral part of community vitality and intergenerational knowledge transfer; however, designing a successful and attended program to achieve these means can be tricky. Participants of the workshop will participate in a demo storytelling game, and hear about the design process that went into the development of the OneStoryCloser Storytelling game. The session will have a specific focus on supporting participants in designing low-tech, oral history projects for community engagement. The session will be helpful for community organizers and directors interested in taking new approaches to community engagement.

**Hali Dardar**, Partnerships Manager, Historypin; **Elisabeth Pierite-Mora**, Language & Cultural Lifeways Instructor, Tunica-Biloxi Cultural and Educational Resources Center

## Manzanita

Archives  
Libraries  
Museums



### 305 Caring for Digital Collections

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

This session covers newly-released, free resources for assessing digital preservation of your collections and information on the assessment process from the perspective of a consultant and an organization that has been through the process. It is intended for organizations holding recordings of oral histories, digital or digitized photographs and documents, reformatted video files, and other materials in digital form.

**Ann Marie Willer**, Director of Preservation Services, NEDCC; **Amelia Wilson**, Huna Heritage Foundation; **Elisabeth Pierite-Mora**, Language & Cultural Lifeways Instructor, Tunica-Biloxi Cultural and Educational Resources Center (CERC)



## White Sage

Archives  
Libraries  
Museums



### 306 Help Wanted: Efforts by the FBI to Repatriate Culturally Significant Native American Artifacts

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

In 2014, after an operation in rural Indiana resulted in the largest single recovery of cultural property in FBI history, the Bureau's Art Crime Team faced an unprecedented challenge of identifying and repatriating approximately 500 sets of human remains looted from Native American burial grounds and over 7,000 cultural items. In this session, the FBI agent in charge of the case will share information on the recovery process, the repatriation of the ancestral remains, and efforts to return the stolen artifacts to the originating cultures. To date, less than 20 percent of the cultural materials have been returned. To facilitate repatriation efforts, an invitation-only website listing the recovered materials has been established. Session participants will learn how to access the website, view the collection relevant to their area, identify the pieces and where they may belong, and provide guidance on contacting the rightful individuals to begin the repatriation process.

**Tim Carpenter**, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; **Holly Cusack-McVeigh**, Associate Professor of Anthropology and Museum Studies, Indiana University



Rabbit	307	<b>STEM Programs in Tribal Libraries</b> <b>Wednesday, October 9th, 2:30 p.m.-3:30 p.m.</b> Do you want to start a STEM program at your library, but don't know at what age to start, or types of programs that will appeal to different age groups? This session, based on actual experience, will help guide you in designing, planning, and implementing STEM programs and projects for elementary students that are sure to help foster a lifelong love of learning. Participants are encouraged to share their STEM programs. <i>Pattie Billings, Library Director, Quapaw Tribal Library</i>	Libraries Museums	LC
Red Tailed Hawk	308	<b>Cultural Survival at its Best: Grassroot Efforts to Preserve the Jicarilla Apache Language</b> <b>Wednesday, October 9th, 2:30 p.m.-3:30 p.m.</b> This session will share a practical, grassroots initiative to preserve and revitalize language and cultural knowledge through the engagement of tribal elders and other members of the tribal community. Based on the efforts and involvement of 10 Jicarilla Apache elders, the panel will discuss how they re-translated a century old, scholarly text into a culturally and linguistically correct English version, creating teaching materials and curriculum for reading and writing in the Jicarilla language for classrooms and online use, thereby strengthening the effectiveness of their language preservation initiatives and efforts. <i>Veronica E Tiller, PhD., Jicarilla Apache Elders Language Group; Wainwright Velarde, Jicarilla Apache Language Speaker &amp; Consultant, Jicarilla Apache Elderly Language Group; Roberta Serafin, Language &amp; Cultural Consultant, Jicarilla Apache Nation; Everett Serafin, Jicarilla Apache Language Consultant and Teacher, Jicarilla Apache Elders Lagnugage Group</i>	Language	L
Deer	309 Lab	<b>Caring for Fragile Books: Corrugated Clamshell Boxes, Part 2 of 2</b> <b>Wednesday, October 9th, 2:30 p.m.-3:30 p.m.</b> Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes. Participants must attend Part 1 and Part 2. <i>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</i>	Archives Libraries Museums	LAC
Fox	311	<b>Leveraging Support: How a NAGPRA Consultation/Documentation Grant and an IMLS Digitization Grant are Working in Unison</b> <b>Wednesday, October 9th, 2:30 p.m.-3:30 p.m.</b> A NAGPRA Consultation/Documentation grant and an IMLS Digitization grant might seem to have purposes that are at odds. Yet two Gilcrease Museum projects are moving forward on parallel tracks to provide access, improve openness, and deepen understanding of a segment of the collection related to Oklahoma-based Tribes and enable better stewardship activities by museum staff and Tribal representatives. Attendees will learn the steps taken to plan and implement the independent projects and how technology can be incorporated in consultations to help access, identify, and better understand items in the collection. <i>Laura Bryant, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; Diana Folsom, Director of Digital Collections, Gilcrease Museum; Sarah O'Donnell, NAGPRA Coordinator, Osage Nation Historic Preservation Office; Jan Bernstein, Managing Director, Bernstein &amp; Associates NAGPRA Consultants; Susan Buchanan, Director of Collections and Chief Registrar, Gilcrease Museum</i>	Museums	CH
Road Runner	312 Lab	<b>Photographic Documentation for Museum Collections, Part 2 of 2</b> <b>Wednesday, October 9th, 2:30 p.m.-3:30 p.m.</b> Presenters will review the basic digital photography equipment and techniques utilized for the inventory/documentation of museum collections. Topics covered include choosing and understanding a digital camera, understanding image capture and file types, determining the proper lighting setup, assembling a photo studio, and creating an easy and safe workflow. A supply list will be provided. <i>Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Arizona State Museum, University of Arizona; Nancy Odegaard, Conservator Professor, Arizona State Museum - University of Arizona</i>	Museums	C
Bear	313	<b>Everyone Can Be a Grant writer</b> <b>Wednesday, October 9th, 2:30 p.m.-3:30 p.m.</b> This session will share essential information that will help anyone be a more confident, successful grant writer. Attendees will learn about private foundation and federal programs, how to identify the best funder match, how to organize ideas, activities, and outcomes for a	Archives Libraries Museums	





project in a way that attracts and excites a funder, and how to know what material to send with the proposal.

*Sarah Sutton, Principal, Sustainable Museums*

Coyote Language  L	314.1 Flash	<b>What Does the “Ethnologue” Reveal About the Vitality of Your Language?</b> <b>Wednesday, October 9th, 2:30 p.m.-2:45 p.m.</b> The Ethnologue: Languages of the World is the most complete catalogue of 7,097 known living languages, including the number of speakers, locations, dialects, linguistic affiliations, and revitalization efforts. The Ethnologue is used by planners, educators, and funders to guide decision making. What does it say about your community? This session will present the Ethnologue, show you how to review, add to, or change the entry for your Tribe and your Language. <i>David Eberhard, General Editor, Ethnologue, SIL International</i>
	314.2 Flash	<b>Heritage Language Reclamation: A Family Journey in Nisenan Country</b> <b>Wednesday, October 9th, 2:45 p.m.-3:00 p.m.</b> The Enos family has held to cultural traditions from time immemorial and today has six generations on the dance floor. What had been lost was the ability to speak in their heritage language. Using university and federal archives with the primary documentation that of Lizzie Enos, a language program was launched outside of the tribal or political arena. This session will present the methodologies employed, guided by cultural understandings and protocol of the culture bearer Rose Kelly Enos. <i>Sheri Tatsch, Consultant, Indigenous Consulting Services</i>
	314.3 Flash	<b>Using Moodle Classroom to Host and Deliver Language Content</b> <b>Wednesday, October 9th, 3:00 p.m.-3:15 p.m.</b> With funding from an ANA Language Preservation Grant, the Citizen Potawatomi Nation Language Program offers an array of online language courses that are available for self-directed study on a 24/7 basis. This Flash talk introduces a free digital resource, Moodle, a robust platform that provides many options for delivering language content. <i>Theodore Isham, Director, Mvskoke Language Institute</i>
	314.4 Flash	<b>Centering the Community: Digitizing Zuni Language Materials</b> <b>Wednesday, October 9th, 3:15 p.m. - 3:30 p.m.</b> The University of New Mexico recently published a digital collection of Zuni Pueblo language materials using ContentDM software. In this session, attendees will learn how tribal team members prioritized Zuni community feedback on their language materials and incorporated suggestions to create an online collection that is discoverable and useable by the tribe. <i>Sarah Kosteletzky, Education Librarian/Assistant Professor, University of New Mexico Libraries</i>
Mountain Lion  Archives Libraries Museums  A C	315 Lab	<b>Capturing the Past: Identification and Care of Photographs, Part 2 of 2</b> <b>Wednesday, October 9th, 2:30 p.m.-3:30 p.m.</b> This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion. <i>Monique Fischer, Senior Photograph Conservator, NEDCC</i>
Summit E Language  L	316	<b>Healing Through Language: Positive Health Effects of Language Use</b> <b>Wednesday, October 9th, 2:30 p.m. - 3:30 p.m.</b> This presentation will review existing research studies that prove that language use results in documented physical and mental health benefits for Native Americans and other indigenous populations. Studies have documented reductions in rates of diabetes, suicide, drug use, and smoking, as well as improvements in general health and high school graduation rates. Learn about evidence that you can use to strengthen your grant applications for language revitalization programming. <i>Douglas Whalen, Ph.D., Founder and Board Chair, Endangered Language Fund; Christopher J. Cutter, Ph.D., Assistant Professor, Yale School of Medicine, Group for the Study of Native America at Yale University</i>



## Sumac

Archives

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## 401 Out of the Archives: Reviving an Important Era through Oral History

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

With funding from the National Endowment for the Humanities, the Little Big Horn College Archive's "Post World War II Oral History Project" generated historical and cultural information about this era from a Crow perspective. While the Archives contains a large number of pre and early reservation oral histories, the period after World War II lacked the same breadth. In this session, presenters will discuss the collection of interviews, the translation and transcribing methodologies, and the integration of the content into the classroom and online course modules.

*Janine Pease*, Professor of Crow Studies and Humanities, Little Big Horn College; *Tim Bernardis*, Library Director, Little Big Horn College; *Jon Ille*, Archivist, Little Big Horn College

## Tule

Museums



## 402 Returning Home: Borrowing Objects from the Collections of the National Museum of the American Indian

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

Requesting an object loan from a large museum can seem needlessly complicated and overwhelming. This session will demystify the process and explain the steps. Presenters will look at object selection, conservation, mount making, packing, shipping, and insurance. Examples of loans to tribal communities and the journey it took to get there will be provided.

*Allison Dixon*, Registration Specialist, Smithsonian's National Museum of the American Indian; *Kelly Ford*, Assistant Registrar, Smithsonian's National Museum of the American Indian; *Lydia Four Horns*, Cultural Center General Manager, Shakopee Mdewakanton Sioux Community; *Curtis Quam*, Museum Technician/Cultural Educator, A:shiwi A:wan Museum & Heritage Center



## Elderberry

Archives

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## 403 Tribesourcing Vintage Educational Films: Repurposing with Native Narrations

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

In this NEH funded project, existing "social studies" films were brought back into Indian Country where they were made in the 1950s and 60s and new narrations were recorded by community members and elders from the insider point of view. This "tribesourcing" method allows for identification of local knowledge that might otherwise be lost, as well as providing a rich, community-based metadata record for each film. Presenters will demonstrate the merging of old video and new audio in Mukurtu, and discuss lessons learned in the process of digitally repatriating these midcentury films. Before and after examples will be demonstrated.

*Jennifer Jenkins*, Professor, The Southwest Center/English, University of Arizona; *Melissa Dollman*, Ph.D. Candidate, The University of North Carolina at Chapel Hill; *Rhiannon Sorrell*, Instruction & Digital Services Librarian, Diné College; *Amy Fatzinger*, Associate Professor, American Indian Studies, University of Arizona

## Cottonwood

Museums



## 404 How to Revitalize and Repurpose Exhibit Case Displays

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

Many museums, libraries and archives have exhibit cases that they use over and over again. Sometimes, one exhibit looks too much like the last. Learn how to modify the interior of your exhibit cases to give new exhibits a fresh look. Reuse, recycle and repurpose!

*Jack Townes*, Exhibit Designer/Preparator, Skycraft Designs; *Jeanne Brako*, Art Conservation Services

## Manzanita

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## 405 Reconciliation in Action: Practical Projects that are Making a Difference

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

Reconciliation goes beyond an admission of wrongdoing and an apology. True reconciliation requires honest conversations and work towards resolutions that are equitable, restorative, and build trust. Cultural Institutions not only can support meaningful reconciliation, but drive it. In this session, presenters will share examples of practical work that demonstrates this commitment in action by discussing initiatives at UBC/MOA (Cherry); reconciliation through accurate and appropriate naming (Callison); reconciliation through preserving, teaching, and returning Native American history in Oregon (O'Neal); the Protocols for Native American

Archival Materials (Pringle); and the Treaty of 1855 commemoration (Baxter). Ample time will be left for audience interaction.

**Terry Baxter**, archivist, Multnomah County Archives; **Camille Callison**, Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies and Social Work, University of Manitoba; **Alissa Cherry**, Research Manager, UBC Museum of Anthropology; **Jonathan Pringle**, Archivist, Cline Library, Northern Arizona University

White Sage

Archives  
Libraries  
Museums  
Language



## 406 Educating the Next Generation: Language, Culture, and STEM

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

The Gidakiimanaaniwigamig program combines language, culture, and STEM programming to engage youth in the community. This session will share the 20-year history of the program, how it is organized, and its impact. Presenters will share the methodologies behind its current collaboration with the National Oceanic and Atmospheric Organization, which focuses on community resiliency in the face of extreme weather conditions in regards to Indigenous communities.

**Larissa Harris**, Educator, Gidakiimanaaniwigamig; **Lowana Greensky**, Educator/Evaluator, Gidakiimanaaniwigamig

Rabbit

Libraries



## 407 Tribal Librarians - In the Field, On the Go

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

This session will feature between 3 and 5 Tribal Librarians from New Mexico. The Librarians will discuss what they do each day, what issues are important for them and what challenges they face. Some of the projects undertaken by Tribal Librarians in NM include getting fiber optic cable to their libraries, organizing summer reading programs, managing after-school programs, assisting patrons with research and computers, processing and checking out books and other library material.

**M Faye Hadley**, Tribal Libraries Program Coordinator, Dept of Cultural Affairs / State Library of New Mexico; **Maureen Wacondo**, Library Director - Jemez Pueblo Community Library, Jemez Pueblo Community Library; **Tracey Charlie**, Library Director - Acoma Pueblo, Acoma Pueblo; **Janice Kowemy**, Librarian/Director, Laguna Public Library



Red Tailed  
Hawk

Language



## 408 Let's Play! Improving Community Health with Creative Language Resources

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

As indigenous communities fight to maintain and revitalize their languages alongside the health of their tribal members, creative resources are needed to engage members of all ages. In this presentation, staff from the Kickapoo Tribe in Kansas will share culturally-tailored materials and resources developed through a Centers for Disease Control (CDC) grant. The program focuses on health and wellness by increasing intergenerational learning of the Kickapoo language through history, traditions, and gameplay. Session participants will learn about measurement tools and creative strategies that help demonstrate the important impact language revitalization has on community health and wellness.

**Lester Randall**, Chairman, Kickapoo Tribe in Kansas; **Jenny Flinders**, KU Center for Public Partnerships & Research; **Rebecca Gillam**, KU Center for Public Partnerships & Research

Deer

Museums



## 409 Condition Reporting for Museum Collections

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

This lab will provide an overview of what should be included in a basic condition report for in-house or traveling exhibitions. Sample forms, examination tools and terminology glossaries will be provided. Insurance implications will be discussed as part of the purpose of such condition assessments as well as the use of condition assessments in museum grant applications.

**Nicole Passerotti**, Assistant Conservator, Field Museum; **Caitlin Mahony**, Objects Conservator, National Museum of the American Indian, Smithsonian Institution



Turtle

Participation is by appointment, but drop-ins will be accommodated on a space available basis.


## 410 FBI Art Crime Team Consultations

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour.

**Tim Carpenter**, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; **Holly Cusack-McVeigh**, Associate Professor of Anthropology and Museum Studies, Indiana University



<p>Fox</p> <p>Museums</p> <p><b>HE</b></p>	<p><b>411 The Right Side of History: How Museums Can Support Native Led Efforts to Protect Water, Land, and Cultural Heritage</b></p> <p>Wednesday, October 9th, 4:00 p.m.-5:00 p.m.</p> <p>In the post-Standing Rock era, museums are being called on to not simply describe the loss of life on Earth, but to act as allies and amplifiers of Native-led efforts to protect water, land, sacred sites, and in the context of a changing climate, our collective future. This panel looks at three new traveling exhibitions designed to support the efforts of Lummi Nation and other Coast Salish Tribes to protect natural and cultural heritage.</p> <p><b>Freddie Lane</b>, Tribal Councilman, Lummi Indian Business Council; <b>Beka Economopoulos</b>, Executive Director, The Natural History Museum; <b>Julian Brave Noisecat</b>, Narrative Change Director, The Natural History Museum</p>
<p>Road Runner</p> <p>Archives Libraries Museums</p> <p><b>ELC</b></p>	<p><b>412 Practical Exhibition Preparation and Basic Guidelines for Exhibiting Library Materials</b></p> <p>Wednesday, October 9th, 4:00 p.m.-5:00 p.m.</p> <p>In this lab, conservators will provide expert guidance on exhibition preparation with an emphasis on preservation issues and display methods of library materials. The session will conclude with a demonstration of building book cradles and display stands for works on paper. Attendees will be provided with reference reading and supply lists.</p> <p><b>Jennifer Kim</b>, Conservator, Autry Museum of the American West; <b>Erin Jue</b>, Associate Paper Conservator, Los Angeles County Museum of Art</p> 
<p>Bear</p> <p>Archives Libraries Museums</p>	<p><b>413 Arts and Humanities Funding Listening Session</b></p> <p>Wednesday, October 9th, 4:00 p.m.-5:00 p.m.</p> <p>This forum/listening session will enable participants to interact with funders and share insights into the funding needs of Native communities and cultural institutions. Whether you are looking to develop arts and language programming, cultural heritage preservation and collections management, or professional development and infrastructure and capacity-building, NEH and NEA program staff are here to listen and better understand your funding needs and offer strategies for success. Two past grantees will share insights into project development and working with program staff.</p> <p><b>Mary Downs</b>, Senior Program Officer, Preservation and Access, National Endowment for the Humanities; <b>Cliff Murphy</b>, Director, Folk and Traditional Arts, NEA, National Endowment for the Arts</p>  
<p>Coyote</p> <p>Museums</p> <p><b>ECH</b></p>	<p><b>414.1 Collaborative Conservation: Conservators Work with Native American Collaborators to Update the Field Museum's Native North American Hall</b></p> <p>Wednesday, October 9th, 4:00 p.m.-4:15 p.m.</p> <p>The Field Museum in Chicago, IL has started a multi-year project to re-imagine the permanent Hall of Native North America. The collection ranks among the largest and most comprehensive in the world, but the existing Hall illustrates outdated display and conservation methodologies. This talk presents the commitment of Field Museum conservators to care for this collection with an advisory committee and tribal collaborators from across the country. Traditional care practices, updating inaccurate records regarding materials and manufacture, and consulting on museum conservation approaches and techniques with tribal community members will be covered. Audience comments and guidance are appreciated.</p> <p><b>Stephanie E. Hornbeck</b>, Chief Conservator, Anthropology Collections, Field Museum</p>
<p>Coyote</p> <p>Archives Libraries Museums</p> <p><b>H</b></p>	<p><b>414.2 Advocating for Our Ancestors</b></p> <p>Wednesday, October 9th, 4:15 p.m.-4:30 p.m.</p> <p>What can YOU do to protect Native American Tangible Cultural Heritage? Though we have some processes to help protect parts of our Cultural Heritage, such as NAGPRA, ARPA, and NHPA, indigenous tangible cultural heritage is still bought and sold, assimilated, misappropriated, and kept out of arms reach from us. This talk will share how Indian Country has come together to protect cultural heritage, and what can be done to continue to honor Ancestors' legacies and protect cultural sovereignty through unity of voice and action.</p> <p><b>Shannon Keller O'Loughlin</b>, Executive Director and Attorney, Association on American Indian Affairs</p>

<b>Coyote</b> Archives Libraries Museums	<b>414.3</b> Flash	<b>Challenging the FCC: A Triumph for Tribes</b> <b>Wednesday, October 9th, 4:30 p.m.-4:45 p.m.</b> In August of this year, the D.C. Circuit Court of Appeals handed Indian Country one of its most significant victories in the last 50 years. In this case, entitled the UNITED KEETOOWAH BAND v. FCC, Tribes fought for and won the right to preserve Sovereign Nation to Sovereign Nation Consultations with all Federal agencies of the United States government. This victory makes it mandatory for all Federal agencies, including but not limited to, the Federal Communications Commission and FERC to continue meaningful Sovereign Nation to Sovereign Nation Consultations with all Tribes on issues that affect everyday life in Indian Country. This session will provide a quick overview of the case, how it impacts all tribes, and next steps. <i>Scott Sybolt, Partner, Government Affairs and Public Policy, Akerman LLP</i>
<b>Coyote</b> Museums	<b>414.4</b> Flash	<b>Traditional Arts and the Tribal Community: Strong Partners in Cultural Revitalization</b> <b>Wednesday, October 9th, 4:45 p.m.-5:00 p.m.</b> This Flash Talk will share how creating a traditional skirt offered the community an opportunity to contribute directly to the new Chahta Nowat Aya Cultural Center and to learn traditional textile arts. Participants will learn how cultural centers can facilitate a space for cross-generational learning and reawakening traditional knowledge. <i>Jennifer Byram, Research Assistant, Choctaw Nation of Oklahoma Historic Preservation</i>
<b>Mountain Lion</b> Libraries	<b>415</b> Lab	<b>Build a Little Free Library and Learn More About this Powerful Book Sharing Network</b> <b>Wednesday, October 9, 4:00 p.m.-5:00 p.m.</b> You will learn more about Little Free Library, our partnership with ATALM, and our mutual efforts to improve literacy programs in Tribal communities. You will help build a Little Free Library and learn how these little structures are bring positive change. Can't make it? Then join us at our booth to find-out more and to register for a Little Free Library drawing sponsored by our conference partner ATALM. <i>Melissa Shelton-Davies, Director of Development, Little Free Library; Branden Pedersen, Business Relations Manager, Little Free Library</i>
<b>Summit E</b> Archives Libraries Museums Language	<b>416</b>	<b>Recovering and Translating Historical Documents: A Practical Approach</b> <b>Wednesday, October 9, 4:00 p.m.-5:00 p.m.</b> How can tribal communities locate, recover, and utilize historic records held by repositories around the nation? This session shares how an Institute for Museum and Library Services funded project expanded scholarly resources, restored missing history, and inspired community engagement. Over a two-year period, the United Keetoowah Band John Hair Cultural Center & Museum located historically significant Keetoowah documents held by the Newberry Library, Oklahoma University, University of Tulsa, Yale University, National Archives, and other repositories. The recovered documents, written in the Keetoowah language, were translated for the first time into English by bi-literate community members. The translated documents formed the basis of a public exhibit and continue to spark interest by scholars, researchers, and community members. Session participants will learn how the Museum identified the location of records, engaged with the repositories, retrieved copies of the records, established the translation teams, and engaged the public. Participants will also learn about lessons learned that will be incorporated into Phase II of the project, as the tribe seeks to ensure more historical records are interpreted. <i>Ernestine Berry, Executive Director, UKB John Hair Cultural Center &amp; Museum</i>
<div>  </div>		<b>Joy Harjo Book Signing, 5:00-5:30 p.m.</b> Registration Desk 5:00-5:30 p.m.
<b>Elderberry</b> Archives Libraries Museums	<b>417</b>	<b>Institute of American Indian Arts Gathering</b> <b>Wednesday, October 9, 5:15 p.m.-6:15 p.m.</b> This is a networking gathering of IAIA Alumni, Students, Staff, and Faculty. All IAIA students, alumni, current and previous faculty/staff, or those interested in learning more about the IAIA degree programs welcome.



## Film Night: A Celebration of Indigenous Peoples

Wednesday, October 9, 7:00 p.m., Pechanga Conference Center

The Association of Tribal Archives, Libraries, and Museums will pay tribute to the persistence and self-determination of indigenous peoples, as told through film. Please see the registration desk for a schedule of showings and to check on available tickets.



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# International Conference of Indigenous Archives, Libraries, and Museums

## Navigating Cultural Survival in the 21<sup>st</sup> Century

October 8-10, 2019 ■ Temecula, California

8:00 a.m.-9:15 a.m. Breakfast in the Exhibit Hall, Grand Ballroom

### Thursday, October 10 – Conference Sessions

Sumac

501

#### Bearing Witness: Preserving Voices from the Past

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Archives  
Libraries  
Museums



This session describes the successful partnership between the Poarch Band of Creek Indians in Alabama and the University of Florida to digitize, preserve, and transcribe 3,500 recorded interviews from the 1970s and 1980s. The tapes are now yielding rich witness to the elders who defined historical political activism of their day. Presenters will share how other Tribal communities can build on this model.

*Dr. Deidra Suwanee Dees, Director/Tribal Archivist, Poarch Band of Creek Indians; Charlotte McGhee Meckel, Tribal Council Secretary, Poarch Band of Creek Indians*

Tule

502

#### Archiving Intangible Cultural Heritage

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Archives  
Libraries  
Museums  
Language



The TANGIBLE Cultural Heritage of a people is comprised of things which can be collected, preserved, curated, and displayed: pottery, textiles, drawings, carvings, and other physical artifacts. INTANGIBLE Cultural Heritage is invisible-- which makes it difficult to preserve and pass on to future generations. Intangible cultural heritage is vitally important because it is the basis of identity: words, songs, stories, rituals, and knowledge for making the artifacts of tangible culture. This session will present a variety of powerful methods and free computer tools which support collecting, organizing, archiving, and giving future generations access to your Intangible Cultural Heritage.

*Stephen Echerd, Language Revitalization Specialist, SIL International*



Elderberry

503

#### Mending Historical Trauma Through Tribal Traditions and Family Values

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

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Libraries  
Museums



This session will share how the Kickapoo Tribe of Kansas launched a cultural and language revitalization project by strengthening community connections. The presenter will share his work integrating family history with cultural outreach efforts using both Family Tree Maker program and social media platforms for community dialogue. Participants will learn how to facilitate tribal history conversations in a range of settings, connect tribal museum resources to family stories, and build community support for cultural revitalization projects.

*Lester Randall, Chairman, Kickapoo Tribe in Kansas*



Cottonwood

504

#### Indigenizing the Field Museum of Natural History

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Archives  
Libraries  
Museums



The Field Museum of Natural History is updating its Native American Hall in collaboration with Native scholars, museum professionals, and artists. This session will share plans for the new exhibition and the Museum's efforts to correct the way it has exhibited Native cultures in the past.

*Meranda Owens, Post Doctoral Fellow, Field Museum of Natural History; Debra Yepa-Pappan, Community Engagement Coordinator, Field Museum of Natural History*



Manzanita

505

### Digitizing Photographs

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Digitizing photographs for preservation requires particular rigor in equipment selection, workflow development, and quality control. This session will cover equipment options and digitization workflows, as well as long-term storage of digital files. The intended audience is beginner to intermediate and the goal is to make digitization of photographic media as accessible as possible.

*David Joyall, Senior Collections Photographer, NEDCC*

Archives  
Libraries  
Museums



White Sage

506

### The Three C's of Exhibit Development

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session will provide a look into the development of the Hibulb's latest temporary exhibit, "Interwoven History: Coast Salish Wool". The success of this exhibit is attributed to the three C's; creativity, collaboration, and collecting information. The presenters will discuss steps for collaborating with the tribal community, tribal departments, and local museums and organizations. Additionally, collecting information such as historic newspapers, photographs and other research materials ensured that exhibit content is relevant and accurate. Finally, the presenters will discuss the creative approach to developing a theme, storyline, budget, timeline and children's hands-on interactives.

*Tessa Campbell, Senior Curator, Hibulb Cultural Center & Natural History Preserve; Emilie Smith, Assistant Curator, Hibulb Cultural Center*

Museums



Rabbit

507

### Making a Difference: Literacy Programs for Tribal Communities

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Improved literacy skills contribute to individual and community well-being. This session shares the experiences of a tribal librarian as she researched literacy programs for her community, assessed library readiness and community need, identified model programs and partners, and developed a financial and implementation plan. Offering successful literacy programs is one of the top ways to ensure tribal libraries are viewed as providing essential community services. Session participants are encouraged to share information on their literacy programs.

*Pattie Billings, Library Director, Quapaw Tribal Library*

Libraries



Red Tailed  
Hawk

508

### Indigenous Language Resources in the Newberry Library Collections

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The Newberry Library's extensive Indigenous language collection includes published and unpublished resources for hundreds of languages across North and Central America. The library staff of the Newberry and the D'Arcy McNickle Center for American Indian and Indigenous Studies will share how they work with tribal communities and independent researchers as well as specific information on the Newberry's unique language resources and revitalization programs.

*Analu Lopez, Ayer Librarian, Newberry Library; Will Hansen, Director of Reader Services and Curator of Americana, Newberry Library; Rose Miron, Director, D'Arcy McNickle Center for American Indian and Indigenous Studies*

Language



Deer

509

### Protecting Fragile Archival Materials

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session covers how to safely handle and store fragile materials, make preservation photocopies or scans, use support boards, and the basics of encapsulation.

*Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation*

Archives  
Libraries  
Museums



Turtle

510

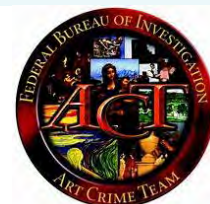
### FBI Art Crime Team Consultations

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour.



*Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; Holly Cusack-McVeigh, Associate Professor of Anthropology and Museum Studies, Indiana University*



Participation is by appointment, but drop-ins will be accommodated on a space available basis.



<p>Fox</p> <p>Museums</p> <p>OHO</p>	511	<p><b>National Park Service Grant Opportunities</b>  Thursday, October 10th, 9:15 a.m.-10:15 a.m.  The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects, from oral histories, historic preservation, and collections care, to NAGPRA consultation, documentation, and repatriation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, Underrepresented Communities grants, the Tribal Historic Preservation Office Program, and NAGPRA grants. Come meet program staff and get answers to your Federal funding questions!  <i>Madeline Konz</i>, Grants Management Specialist, National Park Service; <i>Sarah Glass</i>, Grants and Notices Coordinator, National Park Service; <i>Jamie Lee Marks</i>, Program Manager, Tribal Historic Preservation Program, National Park Service</p>
<p>Road Runner</p> <p>Museums</p> <p>C</p>	512	<p><b>Conservation Techniques for Cleaning Beadwork</b>  Thursday, October 10th, 9:15 a.m.-10:15 a.m.  This session is a hands-on introduction to conservation techniques for cleaning glass beadwork. A discussion of conservation ethics and basic glass chemistry will be followed by a cleaning demonstration. Participants will clean bead samples, followed by a discussion to compare the results of the different techniques. Participants may bring beadwork materials for cleaning or discussion.  <i>Nicole Grabow</i>, Director of Preventive Conservation, Midwest Art Conservation Center</p> 
<p>Bear</p> <p>Archives Libraries Museums</p> <p>H</p>	513	<p><b>Beyond NAGPRA: Advocating for Our Lost Heritage</b>  Thursday, October 10th, 9:15 a.m.-10:15 a.m.  The Association on American Indian Affairs is advocating for higher due diligence from institutions, private collectors, art brokers, dealers and auction houses when dealing with Native American cultural heritage. Most of these items fall outside of the Native American Graves Protection and Repatriation Act and may have cultural sensitivity concerns related to collecting and/or display. This session will provide an overview of the issues, the efforts of AAIA and its partners to advocate for more due diligence, and a call to action.  <i>Shannon Keller O'Loughlin</i>, Executive Director and Attorney, Association on American Indian Affairs; <i>Shannon Martin</i>, Director, Ziibiwing Center of Anishinabe Culture and Lifeways</p>
<p>Coyote</p> <p>Archives Libraries Museums</p> <p>LC</p>	514.1 Flash	<p><b>The Boy Scout Indian Lore Badge: Proactive Programs to Overcome Stereotypes</b>  Thursday, October 10th, 9:15 a.m.-9:30 a.m.  For over 90 years, Boy Scouts of America has offered a badge in "Indian Lore." This badge includes requirements to learn about traditional Native life, including language, governance, clothing, and religious customs, even replicating artifacts. Barona Museum created a Merit Badge Clinic, in which Scouts can come to the Museum and complete all of the requirements for the badge. Session attendees will learn how to provide onsite Scout programs to tell their own stories, in their own words and help shape future Scouting generations by combating long-promoted stereotypes within the Boy Scouts of America organization.  <i>Laurie Egan-Hedley</i>, Director/Curator, Barona Cultural Center &amp; Museum</p>
<p>Coyote</p> <p>Archives Libraries Museums</p> <p>CHA</p>	514.2 Flash	<p><b>Access and Recognition: American Indian Resources in the University of Virginia Libraries</b>  Thursday, October 10th, 9:30 a.m.-9:45 a.m.  Soon after six Indian tribes in Virginia were granted federal recognition, the Albert and Shirley Small Special Collections Library began to document resources that would be useful to tribal members and researchers. This Flash Talk shares how the project is being conducted and how the UVA Library is concurrently developing relationships with tribal communities and advocates across the Commonwealth.  <i>Hanni Nabahe</i>, Resident Librarian, University of Virginia</p>
<p>Coyote</p> <p>Archives Museums</p> <p>C</p>	514.3 Flash	<p><b>A New Era: Plans for a Research Center at the Institute of American Indian Arts</b>  Thursday, October 10th, 9:45 a.m.-10:00 a.m.  This Flash talk shares plans for a new research center at the Institute of American Indian Arts that will streamline the Archives, Museum of Contemporary Native Arts Collection, and residency programs into one facility. Funded by the Andrew Mellon Foundation, the project includes a fellowship for scholars of contemporary Native art. Audience input is encouraged.  <i>Ryan Flahive</i>, Archivist, Institute of American Indian Arts; <i>Tatiana Lomahaftewa-Singer</i>, Curator of Collections, Institute of American Indian Arts; <i>Lara Evans</i>, Associate Dean, Institute of American Indian Arts</p>



<b>Coyote</b> Archives Libraries Museums 	<b>514.4 Flash</b>	<b>Using Social Media Platforms to Reach Communities</b> Thursday, October 10th, 10:00 a.m.-10:15 a.m. How can tribal cultural organizations build community support through social media? This Flash Talk will provide tips and techniques for building a network of followers and maximizing interactions. <i>Rita Walaszek, Collections Associate, Minnesota Historical Society</i>	
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<b>Mountain Lion</b>  Museums 	<b>515</b>	<b>Care and Collections Management: Textiles</b> Thursday, October 10th, 9:15 a.m.-10:15 a.m. This session will focus on developing collections care strategies for textiles in museums and cultural center collections. We will cover basic collections intake procedures such as cataloging, photo documentation, writing condition reports, and preparing textiles for storage. We will write condition reports as a guided activity to train our eye and develop a vocabulary for the various aspects of museum textile documentation. <i>Jeanne Brako, Curator/Conservator, Art Conservation Services; Elizabeth Quinn-MacMillan, Curator, Center of Southwest Studies, Fort Lewis College</i>	
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## 10:15-10:45 a.m. – COFFEE BREAK AND PRIZE DRAWING

Exhibit Hall (Grand Ballroom)

## 10:45 a.m.-11:45 a.m. – CONFERENCE SESSIONS 601-616

<b>Sumac</b> Archives Libraries Museums 	<b>601</b>	<b>Developing a New Heritage Center as Part of Strategic Planning for Cultural Tourism</b> Thursday, October 10 <sup>th</sup> , 10:45 a.m.-11:45 a.m. The Saint Regis Mohawk Tribe is planning an Akwesasne Heritage Complex which will comprise a new library, museum, archive, and welcome center. This session will explore the dynamic process the Akwesasne Mohawks are taking in developing their community infrastructure to support cultural tourism and provide an authentic visitor experience. Session participants will learn how connecting cultural assets is a key to sustaining authentic programs that contribute to the economic success of the community. <i>Gail McDonald, Akwesasne Heritage Complex Project Developer, Saint Regis Mohawk Tribe; Anne Ketz, CEO &amp; Services Director, 106 Group</i>
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<b>Tule</b>  Museums 	<b>602</b>	<b>Reading Design Drawings for Non-Designers</b> Thursday, October 10 <sup>th</sup> , 10:45 a.m.-11:45 a.m. Ever find yourself intimidated by the plethora of notations, views, and technical speak associated with exhibition design and production drawings? Join us for a practical discussion on how to understand drawings and/or apply professional principles to your exhibit designs. We'll go over the basics as well as highlight critical questions to keep in mind when reviewing and approving drawing sets. We'll have hard copy examples to review. Bring drawings and questions from your own projects to share. <i>Eric Christiansen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; Elena Guarinello, Smithsonian National Museum of the American Indian</i>
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<b>Elderberry</b>  Museums 	<b>603</b>	<b>Building Relationship and Reciprocity Across Multiple Tribal/Non-Tribal Museum Partnerships</b> Thursday, October 10 <sup>th</sup> , 10:45 a.m.-11:45 a.m. This session will highlight key themes and lessons learned across several partnerships between tribal museums and western science or natural history museums. Presenters will focus on their processes for building relationships and trust, identifying goals to support mutual benefits for all partnering organization and communities, and creating collaborations based on balance and reciprocity, while also touching on lessons learned when partnering with mainstream museums, which may have very different institutional structures, interests, and priorities. The partnerships featured include such initiatives as co-developed exhibits and programs, summer internships, and professional development training designed to benefit both the tribal and mainstream museum. <i>Jill Stein, Principal researcher, JKS Consulting; Nancy Maryboy, President and Founder, Indigenous Education Institute; Sheree Bonaparte, Museum Coordinator, Akwesasne Cultural Center; Elizabeth Woody, Executive Director, The Museum at Warm Springs, Jen Krester, Director of Programs and the Youth Climate Initiative, Wild Center; Maie Thomas, Student Intern, Akwesasne Cultural Center, Six Nations Indian Museum, and the Wild Center</i>
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Cottonwood

Archives  
Libraries  
Museums



604

### **Saving Irreplaceable Photos, Videos and Films Held in Private Collections**

Thursday, October 10<sup>th</sup>, 10:45 a.m.-11:45 a.m.

Valuable tribal history is held in family collections of photographs, digital images, audio and home movies. Nearly all of this irreplaceable media will be lost if immediate action is not taken. Photos fade away in time, digital images become inaccessible as storage drives and websites crash or become obsolete. This session offers practical, non-technical approaches to preserving family and community collections, including strategies for organizing and editing materials and non-technical approaches to preserving and restoring photos, slides, and tapes. Information provided can be used in community outreach programs and may help collect community history.

*Leonard Kamerling, Curator of Film, University of Alaska Museum of the North; Bob Curtis-Johnson, Principal, Summit Day Media*

Manzanita

Language



605

### **Developing or Expanding a Native Language Dictionary: The Rapid Word Collection Method**

Thursday, October 10<sup>th</sup>, 10:45 a.m.-11:45 a.m.

A dictionary helps standardize how a language is written, promotes literature development, aids in literacy efforts, is an essential tool in translation, facilitates linguistic analysis, and serves as a repository of information about the language and culture. In this session, representatives from Little Big Horn College, the Crow Language Consortium, the Language Conservancy, and SIL International will share how they worked with fluent Crow speakers to collect 14,000-words/phrases in written and recorded form in ten days using the Rapid Word Collection Method. These are now accessible online.

*Stephen Echerd, Language Revitalization Specialist, SIL International; Janine Pease, Professor of Crow Studies and Humanities, Little Big Horn College*

White Sage

Archives  
Libraries  
Museums

606

### **Tips and Tools for Working with Independent Contractors and Consultants**

Thursday, October 10<sup>th</sup>, 10:45 a.m.-11:45 a.m.

Do you need to hire an architect? Are you thinking of contracting with a conservator, exhibit designer, exhibit fabricator, or project archivist? Do you want to be an independent contractor who works with archives, libraries, and museums? This panel will address being, finding, and working with contractors and consultants to make your projects successful. This panel will provide sample documents and address contractual agreement basics, important things to include in a contract, when to contact an attorney, identifying a contractor to fit your needs and budget, consultant's roles and expectations, and contracting entity's roles and expectations.

*Veronica Pipestem, Director, Muscogee (Creek) Nation Cultural Center & Archives; Nancy Lowe-Clark, President, Wayd, Inc., ITIN Museum Services; Brenda Toineeta Pipestem, Consultant*

Rabbit

Libraries



607

### **SolarSPELL: A Localized Digital Library for Remote, Offline Locations**

Thursday, October 10<sup>th</sup>, 10:45 a.m.-11:45 a.m.

Tribal reservations often lack access to viable broadband connections, which puts students and community members at a disadvantage as they seek online educational resources. As a way of addressing this problem, SolarSPELL offers a solar-powered, offline digital library that provides relevant, localized open-access content, that can be surfed freely, to resource-constrained locations around the world. Session participants will learn about the SolarSPELL initiative and how to become a partnering organization in delivering this resource, including on-site training and ongoing support.

*Laura Hosman, Associate Professor, Arizona State University; Sara Jordan, Library Specialist, SolarSPELL*

Red Tailed  
Hawk

Archives  
Libraries  
Museums



608

### **Multilingual Access Strategies for Oral Histories: Creating Indexes with OHMS**

Thursday, October 10<sup>th</sup>, 10:45 a.m.-11:45 a.m.

Accessing oral histories online can be a tool in promoting the survival of indigenous languages and culture. The Oral History Metadata Synchronizer (OHMS), a free and open-source tool, enables archivists to create access points for audiovisual material through time-stamped transcripts, indexes, and annotations. Presenters will do a live demonstration of how to index a non-English oral history. Working with a Native language recording, instructors will demonstrate the access options that the OHMS tool provides, including bilingual indexes.

Participants will gain an understanding of the foundational knowledge of how to index digital audio or video recordings and apply context-specific indexing to collections.

**Teague Schneider**, Sr. Manager of Oral History Projects, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.; **Brendan Coates**, Sr. Archivist, Oral History Proj **Jon Ille**, Archivist, Little Big Horn College ects, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.; **Tim Bernardis**, Librarian, Little Big Horn College; **Jon Ille**, Archivist, Little Big Horn College

Deer	609	<b>Caring for Collections with Mold Growth</b> Thursday, October 10 <sup>th</sup> , 10:45 a.m.-11:45 a.m. This hands-on lab introduces conservation approaches, causes of mold growth, and an overview of preventive care. Participants will learn about safe handling and practical cleaning techniques. For safety reasons, participants will not be exposed to actual mold. Handouts with tips and references focused on identifying mold, safety concerns, and recommendations for storage will be provided. Basic personal protective equipment (PPE) will be discussed. <b>Nicole Passerotti</b> , Assistant Conservator, Field Museum; <b>Erin Murphy</b> , Assistant Conservator, Field Museum; <b>J. Kae Good Bear</b> , Conservation Technician, Field Museum; <b>Ellen Jordan</b> , Conservation Technician
Archives Libraries Museums	Lab	
C		
Turtle	610	<b>FBI Art Crime Team Consultations</b> Thursday, October 10 <sup>th</sup> , 10:45 a.m.-11:45 a.m. The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour. <b>Tim Carpenter</b> , Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; <b>Holly Cusack-McVeigh</b> , Associate Professor of Anthropology and Museum Studies, Indiana University
Participation is by appointment, but drop-ins will be accommodated on a space available basis.		
Fox	611	<b>Protecting the Sacred Bears Ears: Utah Diné Bikéyah</b> Thursday, October 10 <sup>th</sup> , 10:45 a.m.-11:45 a.m. This session focuses on the grassroots efforts of Indigenous community members to seek the designation of the Bears Ears National Monument. Community members will speak about how this designation has inspired the community to overcome significant racial discrimination and establish a movement of Indigenous Healing to break down barriers, run for office, bring back traditional foods, and establish a ceremonial apprenticeship program. Presenters will provide community stories and discuss the data governance, cultural protocols, traditional knowledge, and traditional law that has been brought forward among the community to protect the Bears Ears sacred landscape. <b>Honor Keeler</b> , Assistant Director, Utah Diné Bikéyah; <b>Angelo Baca</b> , Cultural Resources Coordinator/Ph.D. Candidate, Utah Diné Bikéyah; <b>Jonah Yellowman</b> , Spiritual Advisor, Utah Diné Bikéyah
Archives Libraries Museums		
H		
Bear	613	<b>Conducting Collections Assessment Surveys</b> Thursday, October 10 <sup>th</sup> , 10:45 a.m.-11:45 a.m. Collections Assessment Surveys provide both broad and specific recommendations and priorities for caring for your collection. A Collection Assessment Survey facilitates long range planning and can serve as a fundraising tool for future conservation and preservation projects. This session will share the benefits of an assessment, what it covers, time and costs involved, what to expect, and funding sources. <b>Colin Turner</b> , Executive Director, Midwest Art Conservation Center; <b>Nicole Grabow</b> , Director of Preventive Conservation, Midwest Art Conservation Center
Archives Libraries Museums		
C		
Coyote	614	<b>Planning Indigenous Museums: Deconstructing Colonial Paradigms</b> Thursday, October 10 <sup>th</sup> , 10:45 a.m.-11:45 a.m. Global trends in planning indigenous museums have remained strong over the past three decades. Initially, indigenous museum founders relied on professional advice deeply enmeshed in colonial museum paradigms. This session deconstructs conventions of that paradigm toward alternatives that better serve native policy objectives. How can museum fundamentals better fit in with native perspectives and not vice-versa? We will engage participants in general awareness building to avoid colonial paradigm traps altogether, offer practical approaches to policy content development, and preview possible new infrastructure designs toward truly native museum making via improved repository planning, native-purpose job descriptions, open access community outreach, and fixed-schedule intertribal cooperation. <b>Michael Reinschmidt</b> , Adjunct faculty, University of Oklahoma-Norman; <b>Gary Owens</b> , Director, Huhugam Ki Museum, Salt River Pima Maricopa Indian Community, Scottsdale, AZ
Archives Libraries Museums		
E		



Mountain  
Lion

Archives  
Libraries  
Museums



615  
Lab

### Preservation Hinging for Storage and Display

Thursday, October 10<sup>th</sup>, 10:45 a.m.-11:45 a.m.

Mounting methods, also known as "hinging," allow mounted works to not only be put on display securely, but also to be removed from the mounting safely when they return to storage, or even stored within those mounts. In the hands-on session, participants will learn how to create hinges for works on paper using preservation grade supplies and techniques.

*Samantha Forsko, Preservation Specialist, Conservation Center for Art & Historic Artifacts*



Summit E

Archives

616

### Protocols 101: An Interactive Discussion with the Native American Archives Section

Thursday, October 10<sup>th</sup>, 10:45 a.m.-11:45 a.m.

The Native American Archives Section (NAAS) of the Society of American Archivists (SAA) is making plans to help non-tribal institutions implement the *Protocols for Native American Archival Materials*. This listening session is seeking your input. What should non-tribal archivists know when implementing the *Protocols* and stewarding Native collections? What makes for a successful collaboration between Native and non-Native archivists and communities? This interactive discussion will give you the opportunity to help shape the direction of future NAAS projects and activities.

*Liza Posas, NAAS Steering Committee Member; Stephen Curley, NAAS Immediate Past Chair; Rose Buchanan, NAAS Vice Chair/Chair-Elect*

## Honoring Luncheon for Chairman Mark Macarro

12:00 noon-1:15 p.m. – Summit Ballroom







ATALM is pleased to honor Mark Macarro, Chairman of the Pechanga Band of Luiseño Indians. Chairman Macarro has served the Pechanga people for more than 25 years. We are honoring him today for his work to maintain and cultivate tribal culture, language, and traditional life ways so that the Pechanga people can preserve their unique tribal identity, including the establishment of programs to develop speakers of the Luiseño language. An outcome of his devotion is the Pechanga Chámmakilawish School, the accredited pre-K-5 Reservation tribal elementary immersion school that instructs children in both English and Luiseño through a rigorous curriculum.



Chairman Macarro is a traditional Luiseño singer, singing ceremonial Nukwáanish funeral songs at tribal wakes throughout southern California Indian reservations. He is a practitioner of Cham'téela, the Luiseño native language. He was also an apprentice bird singer to the late Robert Levi, an elder of the Torres-Martinez Reservation; having learned hundreds of Levi's birdsongs.

Chairman Macarro's commitment to libraries, museums, and education includes his service as program manager for the library and museum of the Rincon Reservation from 1992 through 1995, as the director of youth education at Soboba Reservation's Noli School from 1990 through 1992.

Please join us in recognizing Chairman Macarro's dedication to preserving and advancing indigenous cultures. His demonstrated commitment serves as inspiration for all leaders of Native Nations. Chairman Macarro joins Principal Chief of the Cherokee Nation Wilma Mankiller, Chairman Marshall McKay, Yocha Dehe Wintun, and Chairman Charlie Vig, Shakopee Mdewakanton Sioux Community in receiving this prestigious award.

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| <p>Sumac</p> <p>Archives</p> <p></p>                                  | <p>701</p> | <p><b>Dream Big: The Chilocco Boarding School Oral History Project</b></p> <p>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</p> <p>This Inspire talk will share how a collaboration between the Oklahoma Oral History Research program at Oklahoma State University and alumni from the historic Chilocco Indian School grew into an ambitious, grant-funded project with a website, broadcast documentary, and K-12 curriculum. The project is providing alumni with more visibility as well as a digitized, curated archive to support fundraising efforts for a cultural center.</p> <p><i>David Peters</i>, Head and Assistant Professor, Archives - Oklahoma State University; <i>Julie Pearson-Little Thunder</i>, Visiting Assistant Professor, Oklahoma Oral History Research Program – Oklahoma State University</p>   |
| <p>Tule</p> <p>Language</p> <p></p>                                   | <p>702</p> | <p><b>wooyake.org: A "Google" of the Dakota/Lakota language</b></p> <p>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</p> <p>wooyake.org is a project to revolutionize discovery of video, audio and texts in the Dakota/Lakota language by bringing together thousands of materials from archives and collections across the world into one centralized digital hub. For example, a search for a word (e.g. kigná, comforting a child) will take you to the exact sentence within an oral history video or historical document where the word is used. In this session, participants will learn more about the technology, which is being built through customizations to Mukurtu, and how the project may be replicated in other language communities.</p> <p><i>Elliot Bannister</i>, Language Specialist, Standing Rock Sioux Tribe</p>  |
| <p>Elderberry</p> <p>Libraries</p> <p></p>                            | <p>703</p> | <p><b>Resource and Revenue Generating Programs and Services</b></p> <p>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</p> <p>This session will quickly present four case studies of successful programs and services that can be replicated in indigenous communities of any size, in any location. Topics covered include book giveaways, attracting and retaining donors, developing a community-focused continuing education training program, and open education resources and practices. The presentation will include a handout with helpful links to resources.</p> <p><i>Manisha Khetarpal</i>, Dean of Library and Information Services, Maskwacis Cultural College</p>   |
| <p>Cottonwood</p> <p>Archives<br/>Libraries<br/>Museums</p> <p></p> | <p>704</p> | <p><b>Oral History Projects 101</b></p> <p>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</p> <p>Many times stories from underrepresented groups are absent from the pages of American history. This session will share how Native cultural organizations can implement oral history projects that gather information from the experiences of community members. An overview of capturing good recordings, taking field notes, producing transcripts, and archiving materials will be covered, along with how the oral histories can be used for exhibits, publications, and programming.</p> <p><i>Gloria Rhodes</i>, Outreach Librarian, San Diego State University Library</p>  |
| <p>Manzanita</p> <p>Archives<br/>Libraries<br/>Museums</p> <p></p>  | <p>705</p> | <p><b>Tribal Technology Assessment: The State of Internet Service on Tribal Lands</b></p> <p>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</p> <p>This session will provide an overview of the final results from the Tribal Tech Assessment survey and its implications for current policy discussions around infrastructure funding for high-speed Internet services and technologies on Tribal reservations and was implemented by the American Indian Policy Institute at Arizona State University. The Tribal Technology Assessment: The State of Internet Service on Tribal Lands is the first academic and replicable quantitative study of broadband access, device use, and uses of the internet by tribal peoples on tribal lands. This study documents the digital divide(s) and to creates a new baseline for future studies with the expectation of potentially measuring growth in coming years.</p> <p><i>Traci Morris</i>, Director, ASU American Indian Policy Institute</p> |
| <p>White Sage</p> <p>Museums</p> <p></p>                            | <p>706</p> | <p><b>Starting a Museum Education Program</b></p> <p>Thursday, October 10th, 1:30 p.m.-2:00 p.m.</p> <p>In this session, presenters will discuss how Iolani Palace revived its education program after an almost 20 year hiatus. The discussion will highlight how it worked with community stakeholders to create engaging educational opportunities for youth and adults, as well as how</p>  |

they are working to increase the cultural competence and knowledge of its volunteer core. Presenters will share their lessons learned, memorable moments, and the final products they are proud to present to their community and beyond.

*Ihilani Gutierrez, Education Manager, Iolani Palace; Teresa Valencia, Director of Curation and Education, Iolani Palace*

Rabbit

Libraries  
Language



707

### Revitalizing Language through Cultural Literacy Programs

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Saa-'a-goch (speak Yurok): Cultural Literacy Project is stimulating language acquisition for tribal youth and encouraging parental interaction in early literacy and language acquisition activities for their children. Project staff will share how they empowered tribal youth to participate in the development of pre-K and beginning reader Yurok language books and implemented a weekly Storytime program to utilize the new language materials. Presenters will share community needs surveys, formal library assessments, and patron interactions that helped guide the development of the unique resources and programs.

*Dessa Gunning, Librarian, Trinidad Rancheria*

Red Tailed  
Hawk

Language



708

### Developing a Certificate-based Language Revitalization Program

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

The Aboriginal Language Revitalization certificate program is the result of a unique partnership between ᑭᓴᓴᓴᓴ ᑭᓴᓴᓴᓴᓴᓴ Chisasibi Heritage and Cultural Centre, the Cree Nation of Chisasibi, and the University of Victoria, British Columbia. In this session, attendees will learn about the resources and materials developed and used to enhance language skills, including the traditional place names, land-based cultural programs, and Elders stories to provide a values-based life-long learning.

*Beverly Cox, Manager, Chisasibi Heritage & Cultural Centre; Tania Muir, Director of Cultural Management Programs, University of Victoria, University of Victoria; Suzanne Urbanczyk, Doctor, University of Victoria*

Fox

Archives  
Libraries  
Museums



711

### Digital Resource Collaboration: The Work Behind Mapping Indigenous American Cultures and Living Histories

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Digital resources and digital mapping of Indigenous nations and cultures specifically are an exploding field internationally. The time has come for nations to assert their sovereignty, share cultural and linguistic materials in appropriate ways, and employ digital resources for reconciliation, restoration, and education. Attendees will learn about opportunities to participate in a current digital project, become co-Project Directors for a future NEH digital project, and/or have their work included in a forthcoming Routledge text, "Digital Mapping and Indigenous America."

*Dr. Janet Hess, Sonoma State University*

Bear

Archives  
Museums  
Language



713

### Guidelines, Protocols, and Programs for Improving Access to Museum Archives

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Housing Canada's most comprehensive collection of Indigenous archival materials, the Canadian Museum of History is building on their existing relationships with Indigenous communities and individuals toward the promotion of cultural advancement, language revitalization, identity and more. This session will provide specific examples of effective program collaborations and partnerships opening access to its archival collections.

*Jameson Brant, Indigenous Relations Officer, Canadian Museum of History; Jonathan Wise, Collections Information Specialist - Archives, Canadian Museum of History*

Coyote

Language



714




### Finding Navajo Nemo: Bringing Awareness to Language Preservation

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

A joint effort between the Navajo Nation Museum and The Walt Disney Studios, Nemo *Hádéést'iji* is part of a larger cultural initiative to keep the Navajo language alive by connecting the younger generation to their language in a fun and engaging manner. This Inspire Session will share how the dubbing project started, why a museum is a perfect organization to do it, and the positive outcomes connected to language preservation, community engagement, the art of a theatrical performance, creating an international presence, and more.

*Manny Wheeler, Director, Navajo Nation Museum; Shanidiin Jeff, Business Manager, Navajo Nation Museum; Disney Studios Rep*



Mountain Lion	715	<b>Best Practices for Collections Storage, Part 1 of 2</b> Thursday, October 10th, 1:30 p.m.-2:00 p.m. Careful storage of museum artifacts preserves them for future generations. Learn some of the basic principles for storing your collections to museum standards. A variety of methods and materials will be discussed and illustrated in this PowerPoint presentation and demonstration session. Best storage practices for baskets, textiles, ceramics, jewelry and other common museum artifacts will be covered. <i>Jeanne Brako, Curator/Conservator, Art Conservation Services; Jack Townes, Exhibit Designer/Preparator, Skycraft Designs</i>	
Museums			
			
Summit E	716	<b>Using Digital Tools to Anchor the Past to the Present</b> Thursday, October 10th, 1:30 p.m.-2:00 p.m. The use of digital tools in Native museums and libraries is a powerful way to connect with today's young audiences who are digital consumers. This session will focus on how digital tools can be a key ingredient for supporting an organization's mission of educating audiences on the Native cultural history, lifeways, and language. Examples of how this can be achieved will be showcased. The basic process of planning, developing and supporting digital content and how digital tools can be scalable, updatable, and extend beyond the borders of the museum through social media will be addressed <i>Victoria Biddle, Principal, Digiscura</i>	
Archives			
Museums			
Language			
Grand Ballroom	717	<b>Round Table Discussions</b> Round Table discussions allow for extended interactions among a small group of conference participants. Each round table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ballroom. See table tents.	
Grand Ballroom	717.1	<b>A New Way of Working: The Indigenous Documentary Heritage Initiatives at Library and Archives Canada</b> Thursday, October 10th, 1:30 p.m.-2:00 p.m. Presenters from Library and Archives Canada (LAC) will share information on three aspects of their new Indigenous Documentary Heritage Initiatives: 1) the Indigenous Advisory Circle; 2) Listen, Hear Our Voices, and 3) We Are Here: Sharing Stories. Participants will learn how LAC has been working to provide greater access to archival materials held by the institution, along with offering services to help Indigenous communities to preserve audio-visual recordings in Indigenous languages. Presenters will also share some lessons learned from the first year of the projects in order to help others considering similar initiatives. <i>Lorna Chisholm, Lead Archivist, Library and Archives Canada; Del Jacko, Advisor - Indigenous External Engagement, Library and Archives Canada; Hillary McLeod, Communications Advisor, Library and Archives Canada</i>	
Archives			
Libraries			
			
Grand Ballroom	717.2	<b>Developing a Network of Cultural Professionals in Canada</b> Thursday, October 10th, 1:30 p.m.-2:00 p.m. This session will present the reconciliation efforts of Indigenous professionals and community members in Canada working together to build a strong network for cultural preservation and Indigenous knowledge preservation. They will review the body of work that has been done to date to further the development of a National Indigenous Knowledge and Language Alliance. <i>Camille Callison, Learning and Organizational Development Librarian, University of Manitoba; Tanis Hill, Assistant Project Coordinator, Deyohahá:ge, Six Nations Polytechnic</i>	
Archives			
Libraries			
Museums			
Language			
			
Grand Ballroom	717.3	<b>Handling Indigenous Content Located in Academic Institutions</b> Thursday, October 10th, 1:30 p.m.-2:00 p.m. This Roundtable will discuss ethical, legal, professional, and educational norms as well as concrete problems facing the maintenance and development of Indigenous collections in libraries and museums located outside of Indigenous communities. Presenters welcome a dialogue with attendees. <i>Ulta Gosart, Lecturer, UCLA Information Studies; Briones Bedell, Student, Stanford OHS; Wendy Teeter, Curator of Archaeology, Fowler Museum at UCLA; Ashley Evans Bandy, Libraries Fellow, NC State University Libraries</i>	
Archives			
Libraries			
Museums			
			

Grand Ballroom

Archives  
Libraries  
Museums



717.4

**Cataloging Race and Ethnicity in the American West: Adapting, Challenging and Inventing Authority**

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Name and subject headings can present a challenge to catalogers of American West collections because of the underlying stereotypes and narratives they convey. The presenters will examine these issues, their potential impact on research and scholarship, and proposals to address them.

**Cheryl Miller**, Head, Library Metadata and Discovery Services, Autry Museum of the American West; **Kate Crowe**, Curator of Special Collections and Archives at the University of Denver, University Libraries, University of Denver; **Erin Elzi**, Assistant Professor, Design and Discovery Librarian, University Libraries, University of Denver



Grand

Archives  
Libraries  
Museums  
Language



717.5

**Making the Most of What We Have: Inventorying and Leveraging Native Language Resources**

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

How can Native communities identify and assess what language materials/assets it has? How can archives, libraries, and museums make those materials accessible and usable? Join this Round Table to learn practical tools for supporting language programs.

**Donovan Pete**, Graduate Student, UA Department of Linguistics

Grand Ballroom

Libraries  
Museums



717.6

**Public Art, Native Communities and Artists: Challenges and Inspiration**

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Native cultural organizations have tremendous opportunities to engage their communities through public art projects -- from commissioned permanent works to temporary installations, as well as residencies, pro-active community engagement work, and effective community interventions. This session focuses on how public art is developed, managed and funded, and how artists and community members can be engaged. Examples of successful projects in Native communities will be provided.

**John Haworth**, Senior Executive Emeritus, Smithsonian National Museum of the American Indian; **Francene J. Blythe**, Director of Programs, Native Arts and Cultures Foundation

Grand Ballroom

Libraries



717.7

**Hot Topics in Tribal Librarianship**

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Discussion about the current trends, needs, and opportunities in both tribal libraries, and for tribal librarians. American Indian Library Association (AILA) Executive Boards members will be on hand to answer questions, discuss trends, and listen to suggestions for the future of AILA.

**Aaron LaFromboise**, Director of Library Services, Medicine Spring Library, Blackfeet Community College;

**2:15 p.m.-3:15 p.m. – CONFERENCE SESSIONS 801-816**

Sumac

Archives  
Libraries  
Museums



801

**Improving the Care and Storage of Two-Dimensional Drawings, Prints, and Paintings**

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

This session will share how the Center of Southwest Studies' fine art collection expanded from fewer than 100 pieces to around 1,500 pieces and how it found creative solutions for safe storage.

**Elizabeth Quinn MacMillan**, Curator, Center of Southwest Studies, Fort Lewis College; **Amy Cao**, Curatorial Assistant, Center of Southwest Studies, Fort Lewis College



Tule

Archives  
Libraries  
Museums



802

**Keeping a Good Heart: Repatriation on the Columbia Plateau**

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

Repatriation of ancestral remains on the Columbia Plateau requires tribes to work together, including multi-tribal repatriations to address the complexity of cultural affiliation between ancestors and the present-day political divisions representing their descendants. The Tribes accomplish this by implementing practical and culturally relevant approaches under NAGPRA. These approaches will be presented, including case studies highlighting the process and methodologies for handling, the identification and management of data, and repatriation.

**Angela Neller**, Curator, Wanapum Heritage Center; **Lourdes Henebry-DeLeon**, NAGPRA Program Director and Professor, Central Washington University

- Elderberry** **803** **Im/measurable Outcomes: Innovative Approaches to Community Engagement**  
 Thursday, October 10th, 2:15 p.m.-3:15 p.m.  
 In this session, staff from the Saginaw Chippewa Tribal Libraries, Ziibiwing Center of Anishinabe Culture & Lifeways, and Grants Office will share how working for/in/with the community engages the community as partners in grantmaking, program design and experiential learning. Session attendees will learn about how specific collaborations and strategic grantmaking blend Tribal values of literacy, education and culture, enriching the community's well-being and enhancing quality of life. Innovative community events, such as birchbark canoe-building and Indigenous author gatherings will be shared.  
*Anne Heidemann*, Tribal Librarian, Saginaw Chippewa Indian Tribe; *Shannon Martin*, Director, Ziibiwing Center of Anishinabe Culture & Lifeways, Saginaw Chippewa Indian Tribe; *Lisa Martin*, Strategic Grant Specialist, Saginaw Chippewa Indian Tribe
- Cottonwood** **804** **America 250: Native American Perspectives on the Emerging Semiquincentennial Vision**  
 Thursday, October 10th, 2:15 p.m.-3:15 p.m.  
 The U.S. Semiquincentennial Commission is the official governmental body tasked by Congress with planning and coordinating observances marking the 250th Anniversary of the United States. Knowing that only a broad-based partnership will produce a successful 250th, the Commission needs many voices informing its planning. Unique among those voices, are Native Americans whose many stories are interwoven with other American stories, and whose nations have a special relationship with the federal government. This listening session will engage potential Native American stakeholders representing a range of perspectives in a facilitated conversation about American 250. This is an opportunity for stakeholders to learn more about America 250, consider how it may benefit their tribe, cultural organization and constituents, hear what others are thinking about, share their insight and experience, and respond to and inform the Commission's emerging strategic design.  
*Brian Martin*, U.S. Semiquincentennial Consultant, America 250 Foundation supporting the U.S. Semiquincentennial Commission
- Manzanita** **805** **Strategies for Engaging with the Protocols for Native American Archival Materials**  
 This session explores how tribal and non-tribal archivists can support and actively engage with the Protocols for Native American Archival Materials. Panelists will share the results of a meeting of the Arizona Archives Summit to discuss the Protocols; what the Protocols mean to tribal and non-tribal archivists; how to develop and sustain relationships between tribal and non-tribal archives; and how institutions can begin implementing the Protocols.  
*Peter Runge*, Head, Special Collections and Archives, Northern Arizona University, Cline Library; *Shepherd Tsosie*, Librarian, Northern Arizona University, Cline Library
- White Sage** **806** **Strategic Planning for Native Language Programs**  
 Thursday, October 10th, 2:15 p.m.-3:15 p.m.  
 This session will provide introductory tools to help TALMs engage their tribal leaders and decision makers in the process of revitalizing their language. Participants will learn how to assess the current condition of their traditional language, assess what projects and tools their tribe may use to initiate the process of developing a strategic plan that defines goals, strategies, processes, and plans for sustaining the use of their language.  
*Stephen Echerd*, Language Revitalization Specialist, SIL International; *Tom Woodward*, Regional Director, SIL International; *David Eberhard*, General Editor, Ethnologue, SIL International
- Rabbit** **807** **Providing Exemplary Tribal Library Services in Remote Locations**  
 Thursday, October 10th, 2:15 p.m.-3:15 p.m.  
 How can tribal librarians in remote and rural communities access culturally relevant training? This session features tribal librarians from Alaska who will share their experiences with a one-week training program and how it changed the way they meet their communities library needs. Librarians will share how they face the challenge of running libraries in isolation. Session participants will learn how to access free online webinars tailored to the continuing education needs of tribal librarians working in remote locations.  
*Tyson Rinio*, Associate Professor of Library Science, University of Alaska Fairbanks, Rasmuson Library; *Sue Sherif*, Retired, Alaska State Library





Red Tailed  
Hawk

Language



808

### Recovering Voices: Archives for Language Revitalization

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

Recovering Voices at the National Museum of Natural History works to make the collections and archives of the Smithsonian accessible to indigenous communities for language and cultural knowledge revitalization research through its programs, the Community Research Program and the National Breath of Life Archival Institute for Indigenous Languages. Many different archives call the Smithsonian home, but the National Anthropological Archives (NAA) holds the largest collection of Native American language materials in the world. This session will explore the holdings of the NAA and the Recovering Voices programs available to support community access to the archives.

**Emily Cain**, Recovering Voices Community Research Interim Manager, National Museum of Natural History; **Laura Sharp**, Program Manager, Smithsonian Institution's National Museum of Natural History; **Katherine Crowe**, Reference Archivist, National Anthropological Archives

Deer

809

### Three Easy Methods to Help Children Construct Innovative Books

Thursday, October 10th, 2:15 p.m.-3:15 p.m. (Note: Due to popularity, this session is offered twice..Session 809 and 909)

From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make three easy book structures that you can take back and make with the children your institution serves.

**Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage Preservation

Libraries  
Museums



Turtle

810

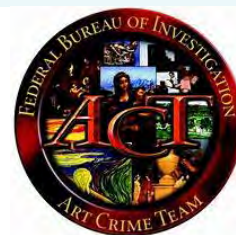
### FBI Art Crime Team Consultations

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour.

**Tim Carpenter**, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation;

**Holly Cusack-McVeigh**, Associate Professor of Anthropology and Museum Studies, Indiana University



Participation is  
by appointment,  
but drop-ins will  
be accommodated  
on a space  
available basis.

Fox

811

### Reconnecting the Ancestral Past with Archaeological Collections

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

Source communities regularly work with ethnographic/historic museum collections for cultural revitalization initiatives but engage less frequently with archaeological collections. The latter however can significantly enrich these community-based research initiatives, particularly for communities displaced from their tribal lands. In this context, scientific analysis can be a useful tool for the benefit of tribal communities by providing them with deeper knowledge about their ancestral traditions. NMAI museum specialists will present various methods of analysis used in case studies of archaeological collections to help identify what questions can be answered and the impact of scientific methods on specific collections items.

**Maria Martinez**, Program Specialist - Collections Management Dept., Smithsonian Institution: National Museum of the American Indian; **Kelly McHugh**, Supervisory Collections Manager, Smithsonian Institution: National Museum of the American Indian; **Emily Kaplan**, Object Conservator, Smithsonian Institution: National Museum of the American Indian; **Elayne Silversmith**, Librarian, Smithsonian Institution-Libraries; **Veroncia Quiguango**, Museum Specialist, National Museum of the American Indian

Libraries  
Museums



Road Runner

812

### Creating a Customizable Housing for Beadwork

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

In this hands-on lab, participants will create their own housing mockup for small- to mid- sized beaded artifacts, such as jewelry. The specific housing solution presented can be customized for either storage or display and is particularly suitable for damaged items. Common housing challenges for beadwork will be discussed. Participants will have the opportunity to present their own problems and share some of their own solutions.

**Nicole Grabow**, Director of Preventive Conservation, Midwest Art Conservation Center

Museums



**Museums and Authentic American Indian Children's Literature**

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

Anecdotal information gathered while visiting museum bookstores and gift shops across the nation indicate that problematic books about American Indian children are found, which causes harmful stereotyping to persist and further expands misinformation about American Indian life. This session will provide information to museum bookstores and gift shops about purchasing appropriate, authentic and recommended books that feature American Indians in children's literature. It will encourage bookstore and gift shop buyers to critically analyze books for content and to make informed purchases in regards to books that feature Americans Indians in children's literature.

*Samantha Burton, Bookstore and Publications Manager, Museum of Northern Arizona*

**Coyote****814.1  
Flash**Archives  
Libraries  
Museums**Regional Archives: A Source for Intellectual, Cultural, and Personal Revitalization**

Thursday, October 10th, 2:15 p.m.-2:30 p.m.

This Flash Talk shares the individual perspective of a researcher working with the late Powhatan-Renápe, Delaware-Lenápe scholar and activist Jack D. Forbes. Working on Forbes' unpublished poetry manuscript, *Songs for California*, *Poems of the Golden State*, led to his rich collection of archived materials housed at the University of California, Davis. Attendees will learn about the value of regional archives and how they hold unique information that can expand Indigenous knowledges.

*Jane Haladay, Professor of American Indian Studies, University of North Carolina at Pembroke*

**Coyote****814.2  
Flash**Museums  
Language**Paradigm Shift: The Role of Museums in Reshaping Perspectives on Treaties**

Thursday, October 10th, 2:30 p.m.-2:45 p.m.

The "Welcome to Treaty 1" program developed by the Manitoba Museum introduces the history of Treaty-making and encourages adult participants who know little about the spirit and intent of Treaties to reflect on the ways that Treaties create responsibilities and obligations. Using museum collections, exhibitions, language resources and stories, the program challenges the educational paradigms which pervert the history and obscure the contemporary relevance of Treaties. This Flash Talk will share how the program was developed and how similar programs in other communities can contribute to the renewal of equitable Treaty relationships.

*Robert Gendron, Learning and Engagement Producer, Manitoba Museum*

**Coyote****814.3  
Flash**Archives  
Libraries  
Museums**An Online Tool for Customized Disaster Plans**

Thursday, October 10th, 2:45 p.m.-3:00 p.m.

Regardless of your institution's size or staffing, having an updated disaster plan is key to responding to emergencies. This Flash Talk will introduce dPlan - an online tool for creating and maintaining customized disaster plans. The newly updated dPlan makes risk assessment, safety, response, and recovery planning both intuitive and engaging.

*Ann Marie Willer, Director of Preservation Services, NEDCC Northeast Document Conservation Center*

**Coyote****814.4  
Flash**

Archives

**Building a Community Archive**

Thursday, October 10th, 3:00 p.m.-3:15 p.m.

The United American Indian Involvement (UAI) archival and oral history project is documenting robust narratives of the Native American experience in Los Angeles. The project documents the multiracial and multigenerational community through a photo archive and stories of community members. The project highlights the role UAI has played in creating spaces for the Native American community in Los Angeles to gather, grow and develop.

*Celestina Castillo, Director, Occidental College; Joseph Quintana, Development Director, United American Indian Involvement*

**Mountain  
Lion****815  
Lab**

Museums

**Best Practices for Collections Storage, Part 2 of 2**

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

Careful storage of museum artifacts preserves them for future generations. Learn some of the basic principles for storing your collections to museum standards. A variety of methods and materials will be discussed and illustrated in this PowerPoint presentation and demonstration session. Best storage practices for baskets, textiles, ceramics, jewelry and other common museum artifacts will be covered.

*Jeanne Brako, Curator/Conservator, Art Conservation Services; Jack Townes, Exhibit Designer/Preparator, Skycraft Designs*





## Open Forum on UC Policy on Native American Cultural Affiliation and Repatriation

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

The University of California (UC) is revising its policy on cultural affiliation and repatriation. UC President Napolitano commissioned a workgroup to make substantive recommendations to its policy. The Workgroup is comprised of four UC faculty members with expertise in Native American issues and four members from federally recognized and non-federally recognized California tribes. Representatives from UC and the Workgroup will present some of the key components and changes to the Policy. A open forum will be held to solicit feedback and input from the Native American communities. The Policy is available online at <https://ucop.box.com/v/ucrepatriationpolicy>.

**Timothy Miller**, Research Policy Analyst, University of California Office of the President; **Desiree Martinez**, Principal Archaeologist, Cogstone Resource Management Inc.; **Valentin Lopez**, Chair, Amah Mutsun Tribal Band; **Mark Macarro**, Chairman, Pechanga Band of Luiseño Indians; **Lourdes DeMattos**, Associate Director, University of California Office of the President; **Megon Noble**, NAGPRA Project Manager, University of California, Davis

## 3:15-3:45 p.m. – REFRESHMENT BREAK AND PRIZE DRAWING

Exhibit Hall (Grand Ballroom)

## 3:45 p.m.-4:45 p.m. – CONFERENCE SESSIONS 901-915



### Are You Ready? Emergency Planning for Tribal Events

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Performances, festivals, and gatherings play significant roles in the activities of Tribal archives, libraries, and museums. This listening session is designed to produce a white paper focused on 1) understanding of performance-related activities of Tribal organizations, 2) describing the current state of disaster planning and readiness activities, and 3) identifying areas of greatest need within the TALM community to increase capacities for disaster planning, response, recovery, and continuity of operations.

**Holly Witchey**, Director of Education & Outreach, ICA-Intermuseum Art Conservation; **Thomas F.R. Claerson**, Project Director of the Performing Arts Readiness (PAR) project; Senior Consultant for Digital & Preservation Services at LYRASIS



### Addressing Preservation Concerns in Gallery Spaces

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Scalable to organizations of all sizes, this presentation builds on exhibition planning principles to include what happens after an exhibit opens. Topics will include various issues related to exhibition maintenance (environment, materials, and maintenance planning) and how to diagnose, analyze, and solve issues. Session attendees will gain a better understanding of case environments, construction, and material selection, all of which provide the field with more examples of beneficial partnerships across disciplines, innovative diagnostic techniques, and budget-friendly solutions.

**Cali Martin**, Collections Manager, National Museum of the American Indian; **John George**, Collections Manager, National Museum of the American Indian; **Susan Heald**, Conservator, National Museum of the American Indian; **Kelly McHugh**, Collections Manager, National Museum of American Indian



### Recorded Sound Collections Digitization: Triage as the Clock Ticks

Thursday, October 10th, 3:45 p.m.-4:45 p.m.







The United Nations, Council on Library and Information Resources, and the University of Indiana Media Digitization and Preservation Initiative all state that we have 15 years to digitize analog recordings before obsolescence make it impossible to preserve those valuable bearers of language, history, and song any longer. This session shares the triage process the Fort Sill Apache Tribe has built to consolidate and inventory collections, to form institutional partnerships, earn funding, and to process and sustain collections into the future.

**T. Christopher Aplin**, Aplin Analog to Digital/UCLA American Indian Studies Center; **Michael Darrow**, Secretary-Treasurer/Historian, Fort Sill Chiricahua/Warm Springs Apache Tribe



- Cottonwood** 904 **Exhibit Planning and Development: “Color Riot! How Color Changed Navajo Textiles”**  
 Thursday, October 10th, 3:45 p.m.-4:45 p.m.  
 Navajo weavers’ individualism and flair for experimentation is vividly expressed in textiles from the last quarter of the 19<sup>th</sup> Century. This was a time when trading networks had been disrupted and woven garments were being replaced with commercial cloth. In this session, Andrew W. Mellon Fellowship recipients will share their experiences in the development of the “Color Riot! How Color Changed Navajo Textiles”, a long-overdue exhibition. From conception to installation, the Fellows will share lessons learned collaborating with the various teams and parties involved, as well as why is it important to them, as Navajo women, to be a part of telling the story  
*Velma Kee Craig*, Andrew W. Mellon Fellow, Heard Museum; *Ninabah Winton*, Andrew W. Mellon Fellow, Heard Museum
- Manzanita** 905 **Artists and Culture Bearers in the Archives: Promoting Cultural Survival through Collections**  
 Thursday, October 10th, 3:45 p.m.-4:45 p.m.  
 Culture bearers will discuss how they leverage access to collections and archives to build their communities’ cultural assets and raise awareness of their historic importance. Museum studies professional Mary Bordeaux (Sicangu Lakota), VP at First Peoples Fund, will moderate this discussion with community-based cultural practitioners and leaders, identifying best practices and challenges with this approach while preserving and managing the tribal collection.  
*Mary Bordeaux*, Vice President of Programs and Operations, First Peoples Fund; *Lani Hotch*, Executive Director, Jilkaat Kwaan Heritage Center
- White Sage** 906 **Documenting History: The Power of Film in Telling Repatriation Stories**  
 Thursday, October 10th, 3:45 p.m.-4:45 p.m.  
 The Northern Arapaho Tribe partnered with a film production company to document the story behind the repatriation of Arapaho children who attended and died at the Carlisle Indian Boarding School. Understanding the power of film, the tribe chose to tell this historically tragic story about perseverance, healing and reclaiming power. This session will talk about the process and challenges of the repatriation and film. Highlights from the film will be shown.  
*Jordan Dresser*, Collections Manager, Northern Arapaho THPO; *Crystal C’Bear*, Deputy Director, Northern Arapaho THPO
- Rabbit** 907 **Reading Nation: How to Conduct Meaningful Community Needs Surveys**  
 Thursday, October 10th, 3:45 p.m.-4:45 p.m.  
 How can tribal librarians meet the challenges of conducting a meaningful community survey? How can survey results improve library services and provide hard data to use when seeking tribal government or other funding support? In this session, participants will learn how the Medicine Spring Library (Blackfeet Community College) worked to understand reading and library usage among tribal members, identify needs and barriers to accessing reading material, identify potential interventions to address gaps and barriers, and the process for conducting a community assessment. Useful resources, including a sample survey, will be provided by the national advisory team that guided the project.  
*Aaron LaFromboise*, Director of Library Services, Medicine Spring Library, Blackfeet Community College; *Anthony Chow*, Associate Professor, Department of Library and Information Studies, The University of North Carolina at Greensboro; *Loriene Roy*, Professor, School of Information, The University of Texas at Austin
- Red Tailed Hawk** 908 **Bringing History Home through Translating and Transcribing Old Recordings**  
 Thursday, October 10th, 3:45 p.m.-4:45 p.m.  
 Repositories around the world often hold Native language recordings that are rich in culture, heritage, and history. Unfortunately, these recordings often are not understood by their keepers and are of limited use until translated and transcribed. In this session, Barona Cultural Center & Museum will share how staff works with the Tribal Community of Native language speakers and a linguist to make old recordings accessible to the community. They will share their process, provide tips and techniques for others to take on this work, and will engage the audience in the learning process.  
*Laurie Egan-Hedley*, Director/Curator, Barona Cultural Center & Museum; *Amy Miller*, Linguist; *Pat Curo*, Barona Cultural Center & Museum



<b>Deer</b> Libraries Museums 	<b>909</b> <b>Lab</b>	<b>Three Easy Methods to Help Children Construct Innovative Books</b> Thursday, October 10th, 3:45 p.m.-4:45 p.m. (Due to popularity, this session is offered twice..) From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make three easy book structures that you can take back and make with the children your institution serves. <i>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</i>
<b>Turtle</b> Participation is by appointment, but drop-ins will be accommodated on a space available basis.	<b>910</b>	<b>FBI Art Crime Team Consultations</b> Thursday, October 10th, 3:45 p.m.-4:45 p.m. The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour. <i>Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; Holly Cusack-McVeigh, Associate Professor of Anthropology and Museum Studies, Indiana University</i>
<b>Fox</b> Museums  	<b>911</b>	<b>We Remember: Interpreting Native American Boarding School History</b> Thursday, October 10th, 3:45 p.m.-4:45 p.m. Museum professionals from four former government boarding schools will share how they are honoring and sharing the stories of boarding school students through museum exhibitions and programming. The panel will describe methods for presenting the truth about cultural genocide and how this can help families and communities heal from the intergenerational trauma. <i>Bobbi Rahder, Museum Director, Stewart Indian School Cultural Center and Museum; Christine Diindiisi McCleave, Executive Director, National Native American Boarding School Healing Coalition; Shannon Martin, Director, Ziibiwing Center of Anishinabe Culture &amp; Lifeways, Saginaw Chippewa Indian Tribe of Michigan; Lorene Sisquoc, Cultural Traditions Leader/Museum Director, Sherman Indian Museum</i>
<b>Road Runner</b> Museums 	<b>912</b> <b>Lab</b>	<b>Writing and Producing Exhibit Labels</b> Thursday, October 10th, 3:45 p.m.-4:45 p.m. This lab introduces the basics of label writing including 1) writing in active voice; 2) writing readable labels; 3) checking for readability; 4) editing a bad label into a good label and a good label into a great label; 5) font and background selections for readability; 6) signage and label placement guidelines; and 7) inexpensive options for producing labels. <i>Nancy Lowe-Clark, President, Wayd, Inc., ITIN Museum Services</i>
<b>Bear</b> Archives Libraries Museums 	<b>913</b>	<b>Community Collaboration and Access: Digitizing Native American Sound Archives</b> Thursday, October 10th, 3:45 p.m.-4:45 p.m. This session combines the experiences of three grant-funded projects involving Native sound archives: a planning and research project on the cultural, legal, and practical issues around both community- and institutionally held sound archives; a project to preserve and make accessible an archive of a pioneering Indigenous radio program; and a project to preserve sound archives ranging from ethnographic recordings to the audiovisual archives of the Native Voices theatre company. Panelists will share experiences and talk about next steps for community collaboration and access. <i>Josh Garrett-Davis, Associate Curator, Autry Museum of the American West; Lina Ortega, Associate Curator, Western History Collections, University of Oklahoma Libraries; Amanda Minks, Associate Professor, University of Oklahoma; Liza Posas, Head, Research Services &amp; Archives, Autry Museum of the American West; Yuri Shimoda, CLIR Recordings at Risk Student Intern, Autry Museum of the American West/UCLA</i>
<b>Coyote</b> Archives Libraries Museums 	<b>914.1</b> <b>Flash</b>	<b>Inspired by ATALM: The Design and Opening of !Khwa ttu, Southern Africa's only San or Bushman Heritage Centre</b> Thursday, October 10th, 3:45 p.m.-4:00 p.m. In 2014, a southern African / Swiss non-profit funded the establishment of a heritage centre with the San or Bushmen, the First People of southern Africa. This Flash Talk shares how ideas and contacts from two ATALM conferences were instrumental in planning the center, which opened in September of 2018. The presenter, joined by the San curator of the Center, wants to thank those who helped and highlight what worked and what didn't, and plans going forward to ensure the Centre reflects San ambitions and skills. <i>Christopher Low, Dr / Museum Director, !Khwa ttu San Heritage Centre, South Africa; Joram  Useb, !Khwa ttu Curator, !Khwa ttu San Heritage Centre</i>

Coyote Libraries	914.2 Flash	<b>The Vine Deloria, Jr. Library at NMAI: A Valuable Resource</b> <b>Thursday, October 10th, 4:00 p.m.-4:15 p.m.</b> The Vine Deloria, Jr. Library of the Museum of the American Indian offers over 40,000 volumes of books, periodicals, and microfilm, a rare book collection, Native American Artist Files, and ephemera related to the histories, cultures, arts, and contemporary issues of Native American and Indigenous peoples in the Western Hemisphere. ThisTalk will share information about the services and collections of this amazing research library and how it can help you. <i>Elayne Silversmith, Librarian, NMAI - Smithsonian Libraries</i>
Coyote Libraries	914.3 Flash	<b>Indigenuity Workshops: Strengthening Indigenous Identity and Information Literacy</b> <b>Thursday, October 10th, 4:15 p.m.-4:30 p.m.</b> Indigenuity Workshops at the University of New Mexico's Indigenous Nations Library Programs reinforce cultural identity and encourage Librarians to incorporate Indigenous knowledge in instruction and learning outcomes. ThisTalk will share how this type of programming can be replicated in other settings as a way to center Indigenous learning experiences. <i>Kevin Brown, Program Specialist, Indigenous Nations Library Program- University Libraries, University of New Mexico</i>
Coyote Archives Libraries Museums	914.4 Flash	<b>CIVIL: Shaping a New Narrative through Documentary Film</b> <b>Thursday, October 10th, 4:30 p.m.-4:45 p.m.</b> How do you capture the Native American story and weave it into America's history in a way that explains the cruelties and contradictions and still lead the audience out with renewed humanity? This Round Table will share how a filmmaker worked with Native leaders, elders, curators, and archivists to produce a documentary on a little-known aspect of Native American history. <i>Julia Clifford, Film Producer &amp; Director; John Beaver, Curator, Muscogee (Creek) Nation, Muscogee (Creek) Nation</i>
Mountain Lion Museums	915 Lab	<b>Care and Conservation Techniques for Woven Hats and other Headdresses</b> <b>Thursday, October 10th, 3:45 p.m.-4:45 p.m.</b> Caring for woven hats and headdresses includes activities of documenting, photographing, cleaning, making mounts and containers, and labeling. The standard products, tools, and techniques are the same for most collections; however, for hats these need to be modified to match the functional form and attachments (fur, feather, beads, etc.). Participants will learn what it takes to care for hats and headdresses through hands-on activities. Presenters will share experiences conserving hats and related objects. <i>Nancy Odegaard, Conservator Professor, Arizona State Museum - University of Arizona; Gina Watkinson, Conservation Laboratory Manager, Arizona State Museum - University of Arizona; Marilen Pool, Project Conservator, Arizona State Museum - University of Arizona; Susie Moreno, Assistant Project Conservator, Arizona State Museum - University of Arizona</i>



## Closing Ceremony

Summit Ballroom ▪ 5:00 p.m.-6:30 p.m.

5:15 p.m. – Opening Remarks

5:30 p.m. – “Sacheen” Documentary

6:00 p.m. – Closing Keynote, Sacheen Littlefeather

6:20 p.m. – Parting Remarks, Walter Echo-Hawk

History was made in 1973 when Marlon Brando declined to accept the best actor Oscar for his role in “The Godfather”. Mr. Brando was protesting the treatment of American Indians and wrote a statement which was to be delivered on stage by Sacheen Littlefeather, a young Native American activist. In this closing keynote and viewing of a new documentary, ATALM participants will learn about the “behind the scenes” happenings.





## The Unfinished Oscar Speech by Marlon Brando

BEVERLY HILLS, Calif. -- For 200 years we have said to the Indian people who are fighting for their land, their life, their families and their right to be free: "Lay down your arms, my friends, and then we will remain together. Only if you lay down your arms, my friends, can we then talk of peace and come to an agreement which will be good for you."

When they laid down their arms, we murdered them. We lied to them. We cheated them out of their lands. We starved them into signing fraudulent agreements that we called treaties which we never kept. We turned them into beggars on a continent that gave life for as long as life can remember. And by any interpretation of history, however twisted, we did not do right. We were not lawful nor were we just in what we did. For them, we do not have to restore these people, we do not have to live up to some agreements, because it is given to us by virtue of our power to attack the rights of others, to take their property, to take their lives when they are trying to defend their land and liberty, and to make their virtues a crime and our own vices virtues.

But there is one thing which is beyond the reach of this perversity and that is the tremendous verdict of history. And history will surely judge us. But do we care? What kind of moral schizophrenia is it that allows us to shout at the top of our national voice for all the world to hear that we live up to our commitment when every page of history and when all the thirsty, starving, humiliating days and nights of the last 100 years in the lives of the American Indian contradict that voice?

It would seem that the respect for principle and the love of one's neighbor have become dysfunctional in this country of ours, and that all we have done, all that we have succeeded in accomplishing with our power is simply annihilating the hopes of the newborn countries in this world, as well as friends and enemies alike, that we're not humane, and that we do not live up to our agreements.

Perhaps at this moment you are saying to yourself what the hell has all this got to do with the Academy Awards? Why is this woman standing up here, ruining our evening, invading our lives with things that don't concern us, and that we don't care about? Wasting our time and money and intruding in our homes.

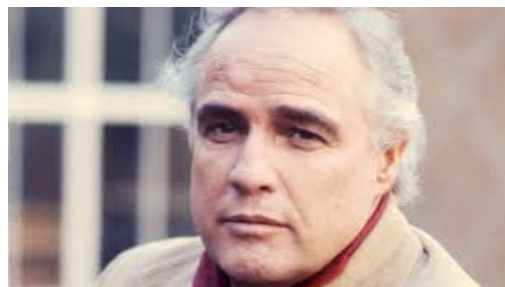
I think the answer to those unspoken questions is that the motion picture community has been as responsible as any for degrading the Indian and making a mockery of his character, describing his as savage, hostile and evil. It's hard enough for children to grow up in this world. When Indian children watch television, and they watch films, and when they see their race depicted as they are in films, their minds become injured in ways we can never know.

Recently there have been a few faltering steps to correct this situation, but too faltering and too few, so I, as a member in this profession, do not feel that I can as a citizen of the United States accept an award here tonight. I think awards in this country at this time are inappropriate to be received or given until the condition of the American Indian is drastically altered. If we are not our brother's keeper, at least let us not be his executioner.

I would have been here tonight to speak to you directly, but I felt that perhaps I could be of better use if I went to Wounded Knee to help forestall in whatever way I can the establishment of a peace which would be dishonorable as long as the rivers shall run and the grass shall grow.

I would hope that those who are listening would not look upon this as a rude intrusion, but as an earnest effort to focus attention on an issue that might very well determine whether or not this country has the right to say from this point forward we believe in the inalienable rights of all people to remain free and independent on lands that have supported their life beyond living memory.

Thank you for your kindness and your courtesy to Miss Littlefeather. Thank you and good night.





## 2019 International Conference of Indigenous Archives, Libraries, and Museums

# Exhibitors

Please be sure to let the exhibitors know how much you appreciate their support and remember to consult the “preferred vendor” listing on ATALM’s website at [www.atalm.org](http://www.atalm.org) when purchasing materials and services. The Exhibit Hall is closed from noon to 1:30 p.m.

### EXHIBITION HALL SCHEDULE

#### WEDNESDAY

8:00 AM – Breakfast

1:45 PM – Round Table Discussions

3:30 PM – Refreshment Break, Book Signings, Raffle

#### THURSDAY

8:00 AM – Breakfast

10:15 AM – Refreshment Break, Raffle

1:30 PM – Round Table Discussions

3:15 PM Refreshment Break, Raffle

### DOOR PRIZES

Valuable door prizes are awarded at each break. To enter, stop by a participating exhibit booth and deposit raffle tickets (provided in your registration package) for the prizes you wish to win. You must be present to win. **Post about #ATALM2019 on social media and receive 10 extra raffle tickets at the Registration Desk.**

### 106 Group | Booth 14

[www.106group.com](http://www.106group.com)

The 106 Group believes that communities are strongest when rooted in their own heritage. For over 25 years, we have worked with tribes across North America to support innovative solutions to document resources and uncover powerful stories. Our services include: Cultural Tourism Planning; Strategic Planning; Preservation Planning; Archaeological Investigations; Interpretive/Visitor Experience Planning and Exhibit Planning & Design. The 106 Group has worked with and for Tribal Cultural Centers, Economic Organizations, THPOs and Tourism leaders. Our work has supported the Seminole, Cherokee, Mohawk, Dakota, Ojibwe, Caddo and many others.

### American Association for State and Local History | Booth 27

[aaslh.org](http://aaslh.org)

AASLH is the professional association for history-doers. Whether you are the director of a history museum, a volunteer at a historical society, a genealogist, an educator at a historic house, a history teacher, an avocational historian, an archivist, or in one of the many other important roles in the history field, AASLH is your community. **Raffle Prize: One Year AASLH Membership (Institutional)**

### ArchivesSpace | Booth 6

<https://archivesspace.org>

ArchivesSpace, a community supported by LYRASIS, is the next-generation web-based archives information management system, designed by archivists and supported by diverse archival repositories. ArchivesSpace is an open source, web application for managing archives information.

### Atkin Olshin Schade Architects | Booth 18

[www.aosarchitects.com](http://www.aosarchitects.com)

Atkin Olshin Schade Architects is a 25-person architecture, planning, and preservation firm with offices in Santa Fe, NM and Philadelphia, PA. We have designed new and renovated spaces for galleries, art study, archival storage, and art education. In close cooperation with curators and conservators, we have designed labs and purpose-built storage for a wide range of objects and collections, including costumes and textiles, works on paper, decorative arts, archaeological artifacts, and organic ethnographic materials. Our work with historic sites ranges from scholarly restorations of historic dwellings, forts, and churches, to comprehensive preservation plans for Native American communities in the Southwest.

## **Carlisle Indian School Digital Resource Center Booth 5**

<http://carlisleindian.dickinson.edu>

The Carlisle Indian Industrial School, organized by Richard Henry Pratt in 1879, was the first federally-managed, off-reservation boarding school for Native American children and young adults. The Carlisle Indian School Digital Resource Center represents an effort to aid the research process of Carlisle descendants and scholars by bringing together, in digital format, a variety of materials that are physically preserved in various locations around the country. Through this online resource, we seek to increase knowledge and understanding of the school and its complex legacy, while also facilitating efforts to tell the stories of the roughly 8,000 students who were sent there between 1879 and 1918. **Raffle Prize: Carlisle Indian School Digital Resource Center Teaching Kit**

## **CatalogIt | Booth 38**

[www.catalogit.app](http://www.catalogit.app)

CatalogIt is an intuitive, full-featured application for cataloging and managing your collections, and selectively publishing them to the Web. As a cloud-based service, CatalogIt reduces your administrative costs and empowers your staff and volunteers to collaborate simultaneously- securely viewing and editing your records anywhere, anytime, on mobile and desktop devices. Please stop by our booth and take a look.

## **Children of the Setting Sun Productions | Booth 37**

<https://settingsunproductions.org>

The Children of the Setting Sun Productions Inc., is dedicated to marketing Native American themed performance arts, as well as making the culture & the history of Native American people accessible. Drawing upon long family traditions, Children of the Setting Sun Productions Inc., is a multi-media, film, and theater arts production company specializing in Coast Salish storytelling. Our collection includes photos and handouts showcasing Coast Salish events such as the 2019 Paddle to Lummi and the Stommish Water Festival. **Raffle Prize: Coast Salish Designed Hand Drum**

## **Conservation Center for Art & Historic Artifacts | Booth 20**

[ccaaha.org](http://ccaaha.org)

CCAHA is a one-stop shop for every conservation and preservation need. Our conservators treat a range of paper-based objects, including books, photographs, and other documents. We also offer housing, digitization, and fundraising services, as well as deliver education programs and work directly with institutions to address specific collections needs.

## **Council on Library and Information Resources (CLIR) | Booth 2**

<https://www.clir.org>

The Council on Library and Information Resources (CLIR) is an independent, nonprofit organization that supports the works of libraries, archives, museums, and other cultural institutions through promotion, publication, and programs. Stop by the CLIR booth to meet staff and learn about our current digitization grant programs, fellowship opportunities, and other exciting projects on the horizon.

## **Digiscura | Booth 29**

<https://www.digiscura.com/>

Digiscura is a Digital Content Production & Hardware Integration company with extensive Native American Museum experience. We deliver world class digital interactive exhibits and visitor experiences for museums and traveling exhibits. We are experts at presenting Native American cultural heritage, stories, artifacts and languages in beautiful and engaging technology driven formats. Visit our booth for hands on experience with digital interactives focused on Native American cultural topics.

## **Gaylord Archival | Booth 17**

[www.gaylord.com](http://www.gaylord.com)

Visit Gaylord Archival to see the innovative Frank Showcase System! Let us help you bring your exhibit to life with our unparalleled selection of cases, as well as everything you need to prepare, install, display and protect your collections. We carry a comprehensive selection of preservation and conservation materials. Looking for something specific? We offer unlimited options for customization. **Raffle Prizes: Gaylord Archival Party Pack with \$250 Gift Certificate; Workshop Kit with \$100 Gift Certificate**

## **Google Earth Outreach | Booth 15**

<http://earth.google.com/outreach>

Google Earth Outreach empowers organizations to create positive change for people and the planet with Google Earth & Maps. Stop by our booth to learn how Google Earth is being used to create and share Indigenous perspectives on land, water and culture.

## **Great Oak Press | Booth 26**

[www.greatoakpress.com](http://www.greatoakpress.com)

Pechanga's Great Oak Press is a publisher of scholarly and academic books as well as, First Readers for children, and include works for the entire range that comprises the K-12 reading levels. Pechanga established Great Oak Press in order to provide an avenue by which Native voices and topics of significance and importance to Native Americans



could find their way into the contemporary discourse and become both a growing and permanent part of recorded knowledge.

**Raffle Prize: Great Oak Press Bestsellers**

### **Hollinger Metal Edge, Inc. | Booth 19**

[www.hollingermetaledge.com](http://www.hollingermetaledge.com)

Hollinger Metal Edge is the preferred supplier for many museums, libraries and archives throughout the world. We have products to display and protect artifacts, baskets, hats, photos and textiles. Contact us for discounted prices. We will beat all competitors prices and discount ads.

Archive More - Pay Less. **Raffle Prize: \$300 Hollinger Metal Edge Gift Certificate**

### **Institute of American Indian Arts | Booth 39**

[www.iaia.edu](http://www.iaia.edu)

IAIA- We come from all over the country and all over the world. We are serious about our art. We study Studio Arts, Museum Studies, Cinematic Arts and Technology, Indigenous Liberal Studies, Performing Arts, Native American Art History and Business Entrepreneurship. We create, we learn, we grow, we are empowered. We have fun, we succeed. We are leaders, we are role models. We are a part of a community, the IAIA Community.

### **Library of Congress/FEDLINK Office | Booth 32**

[loc.gov/flicc](http://loc.gov/flicc)

FEDLINK, a program of the Library of Congress, serves federal libraries, federal information centers, other entities of the federal Government, tribal governments, and the District of Columbia. FEDLINK procures commercial information services, publications in any format, and library support services. FEDLINK's American Indian Library Initiative (AILI) builds an information culture among local, regional, and national levels to identify and promote federal efforts to support American Indian Libraries in preservation, digitization, cataloging, and reference services. For more information on programs, training and resources, visit the FEDLINK website at <http://www.loc.gov/flicc> or send an email to [fliccfno@loc.gov](mailto:fliccfno@loc.gov).

### **LibraryIQ | Booth 34**

[www.libraryiq.com](http://www.libraryiq.com)

LibraryIQ builds stronger libraries through vibrant collections. Combining extensive library collections expertise with in-depth data analytics, LibraryIQ empowers libraries to increase circulation by optimizing selection, maximizing budget, improving efficiency and reallocating staff to patron service. Strong collections are the result of more than software or data - LibraryIQ is a suite of services provided by experts with decades of collection experience.

### **Little Free Library | Booth 23**

[littlefreelibrary.org](http://littlefreelibrary.org)

Little Free Library (LFL) is a nonprofit organization that inspires a love of reading, builds community, and sparks creativity by fostering neighborhood book exchanges around the globe. Today there are more than 90,000 Little Free Libraries worldwide. Through these Libraries, millions of books are exchanged each year, profoundly increasing access to books for readers of all ages and backgrounds. Visit our booth to learn how to start a Little Free Library in your community; discuss ways to fund your Little Library; and enter to win a Little Free Library!

**Raffle Prize: Little Free Library Book Sharing Box and Books**

### **Midwest Art Conservation Center | Booth 33**

[preserveart.org](http://preserveart.org)

The Midwest Art Conservation Center (MACC) is a nonprofit center for the preservation and conservation of art and artifacts, providing treatment, education, and training for museums, historical societies, libraries, archives, government entities, other cultural institutions, artists, and the public. **Raffle Prize: Collections Care Tool Kit**

### **National Museum of the American Indian | Booth 8**

[nmai.si.edu/store](http://nmai.si.edu/store)

The publishing program of the National Museum of the American Indian (NMAI) seeks to augment awareness of Native American beliefs and lifeways, and to educate the public about the history and significance of Native cultures. The museum's publications have been distinguished by their successful synthesis of Native perspectives, first-rate scholarship, and compelling design. To learn more about our books, recordings, DVDs, and specialty print products, visit our online Bookshop at [nmai.si.edu/store](http://nmai.si.edu/store).

**Raffle Prize: NMAI Books and CDs**

### **National Network of Libraries of Medicine Pacific Southwest Region | Booth 28**

<https://nnlm.gov/psr/>

The National Library of Medicine (NLM) provides free information to consumers, health professionals, clinicians, and researchers. Resources of interest include PubMed, MedlinePlus, and more. All are available by visiting the following website: <http://www.nlm.nih.gov>. Come by our booth for a hands-on demonstration!

## **NEDCC \ Northeast Document Conservation Center Booth 13**

[www.nedcc.org](http://www.nedcc.org)

The nonprofit NEDCC provides conservation treatment, digital imaging, audio preservation, training, and consultations to cultural organizations nationwide, including libraries, archives, museums, tribal organizations, government agencies, and private and family collectors. The Center's conservators offer a wide range of collaborative expertise in treatment of rare and fragile paper-based materials, including photographs, books, maps, and work of art on paper. NEDCC's digitization services are performed by collections photographers experienced in care and handling of significant materials. The Center's new Audio Preservation services are unique in the nation, with 100% attended transfers of audio recordings performed by professional audio preservation engineers. NEDCC has preserved many important tribal recordings on magnetic tape, transcription disc, and wax cylinder. **Raffle Prize: Free Webinar**

## **Preserve South, Inc | Booth 36**

[www.preservesouth.com](http://www.preservesouth.com)

Specializing in digitization and media migration, Preserve South leverages years of industry experience to provide stellar quality on all projects. From new born digital files to legacy film and tape assets, the team at Preserve South can help develop a content strategy. Our years of experience have shown us that no off-the-shelf product meets all the needs of audiovisual preservation. Preserve South's factory trained and factory experienced engineers are experts in the repair and maintenance of nearly every playback deck available. The team of video engineers at Preserve South can clean, align, repair and even rebuild those hard to find VTR parts. **Raffle Prize: Film Scanning Services**

## **Re:discovery Software, Inc. | Booth 16**

[www.rediscoverysoftware.com](http://www.rediscoverysoftware.com)

Re:discovery Software, Inc. (RSI) offers collections management software for museums, archives and research libraries looking to replace outdated software with current database technology, an intuitive user interface, workflows that support industry standards and practices, and a powerful array of features. RSI offers both locally installed and hosted Cloud solutions for our Proficio and Proficio Elements database software, as well as for our Proficio for the Web public access product. Our solutions can be tailored to fit your budget and collection needs. Stop by Re:discovery Software's booth and see what you've been missing!

## **San Jose State University | Booth 7**

<https://ischool.sjsu.edu>

Customize your educational experience to fit your interests and career objectives at the SJSU iSchool. Programs include: Master of Library and Information Science, Teacher Librarian, Master of Archives and Records Administration, Masters of Informatics, Post-Master's Certificate in Library and Information Science, iSchool Open Classes, and MOOCs. **Raffle Prize: SJSU Raffle Basket**

## **School of Library and Information Management, Emporia State University | Booth 30**

[emporia.edu/slim](http://emporia.edu/slim)

Emporia State University is a regional institution with an emphasis on teaching. The SLIM culture is based on a collegial cooperative approach to developing and delivering the curriculum. Core courses are taught by full-time faculty; many elective courses are taught by practitioners who serve on the SLIM national adjunct faculty. SLIM core courses are taught in weekend-intensive classes supplemented by online instruction via Canvas and Zoom; the remaining elective courses are all taught online.

## **SIL International | Booth 24**

[www.sil.org](http://www.sil.org)

SIL International is a not-for-profit organization which has provided language services to more than 2,000 indigenous and minority language communities in 80+ countries since 1942, working with them as they build their capacity for the sustainable development of their own languages. Come to the booth to verify the information about your language in the Ethnologue: Languages of the World, the most respected listing of living languages. Learn about our free software tools for dictionaries, transcribing audio and video recordings, publishing and distributing books in your language, managing language data, and other free software. Visit our booth and find out more about SIL training and services available to indigenous communities.

**Raffle Prize: Language Preservation & Revitalization Consulting**

## **Society of American Archivists | Booth 12**

[www.archivists.org](http://www.archivists.org)

The Society of American Archivists is North America's oldest and largest national professional association dedicated to the needs and interests of archivists. SAA's Native American Archives Section, founded in 2005, serves as a forum for archivists, librarians, museum curators, and others working with Native American collections to communicate about issues and share opportunities in the field. With endorsement of the "Protocols for Native

American Archival Materials" in 2018, SAA has committed to providing information (via case studies) and education (via workshops) to assist individuals in navigating and implementing the Protocols. **Raffle Prizes: SAA Books of Note; Access to 2019 Joint Annual Meeting Proceedings (audio + slides)**

### **Society of Southwest Archivists | Booth 9**

<http://southwestarchivists.org>

SSA is a regional archival organization that serves over 500 archivists, special collections librarians, preservationists, conservators, records managers, and others interested in the preservation of our documentary heritage. We wish to foster opportunities for education and training of archivists, records managers, and custodians of private papers. The six states in our region are Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, and Texas, but our members come from almost every state and several countries. We invite you to attend our annual meeting, usually held in May. **Raffle Prize: Amazon gift card**

### **SolarSPELL at Arizona State University | Booth 31**

<http://solarspell.org>

SolarSPELL (Solar Powered Education Learning Library) is an easy to use, solar-powered, offline digital library that is designed to simulate an online experience. SolarSPELL digital libraries generate an offline Wi-Fi hotspot, to which any Wi-Fi capable device (smartphone, tablet, laptop, etc.) can connect, enabling students, teachers, and community members to freely surf the thousands of resources housed in the library. All of the library's open-access educational content can be downloaded directly onto individuals' personal devices, for use when no longer accessing the SolarSPELL server. In this capacity, SolarSPELL empowers resource-constrained communities by increasing access to crucial educational resources, without requiring access to electricity or the Internet for use.

### **Split Rock Studios | Booth 35**

[www.splitrockstudios.com](http://www.splitrockstudios.com)

Visit Split Rock's booth to learn more about our design and fabrication capabilities, view our portfolio, and chat with our staff. You can also visit our website [www.splitrockstudios.com](http://www.splitrockstudios.com) to learn about our most recent projects. **Raffle Prize: Pika sculpture with base and a teal, 34 oz. vacuum-insulated stainless steel bottle with wide mouth.**

### **Sweet Grass Trading Company | Booth 11**

[www.sweetgrasstradingco.com](http://www.sweetgrasstradingco.com)

From across America, you'll find a wonderfully unique selection of traditional Native American food products, ceremonial items, and handcrafted items, perfect for sharing with your family and friends. Browse through our online shop to find just what you need - and learn more about the heritage behind each item and the featured artisans.

### **The MediaPreserve | Booth 3**

[www.ptlp.com](http://www.ptlp.com)

The MediaPreserve, a division of Preservation Technologies, provides high-quality reformatting services for audio, video and film. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

### **Tribal Print Source/SCTCA | Booth 21**

[www.tribalprintsource.com](http://www.tribalprintsource.com)

Tribal Print Source is part of The Southern California Tribal Chairmen's Association (SCTCA) a multi-service non-profit corporation established in 1972 for a consortium of 20 federally-recognized Indian tribes in Southern California. All proceeds of Tribal Print Source help support job training programs of Native American communities. Tribal Print Source is the official printer for the Association of Tribal Archives, Libraries, and Museums.

### **UCLA American Indian Studies Center | Booth 4**

<https://www.aisc.ucla.edu/>

The UCLA American Indian Studies Center (AISC) was founded in 1969 as a research institute dedicated to addressing American Indian issues and supporting Native communities. The AISC Library is a focused special collection of books, journals, newspapers, and other core materials in the field of American Indian Studies. The AISC's publications unit operates as a small independent press, one of the few that prizes Native voices in works of creative writing, community handbooks, and academic publications and produces the American Indian Culture and Research Journal (AICRJ). The UCLA American Indian Studies Interdepartmental program (IDP) offers an undergraduate major, minor and a Master's degree. The IDP seeks to provide a multi-disciplinary, academic approach to studying contemporary issues and problems in Indian Country, both urban and rural.

**Raffle Prize: UCLA American Indian Studies Center Books and Prize Bundle**



## University of Illinois at Urbana-Champaign, School of Information Sciences | Booth 25

<https://ischool.illinois.edu/>

The School of Information Sciences (iSchool) at the University of Illinois at Urbana-Champaign is home to the #1 ALA-accredited Library and Information Science program. Our MS/LIS program can be completed online or on-campus, and has 6 pathways: 1. Archives and Special Collections; 2. Data and Asset Management; 3. Information Organization and Management; 4. Knowledge Management and Competitive Intelligence; 5. Research and Information Services; 6. Youth and School Librarianship. More information can be found on our website.

## University of Oklahoma Extended Campus Booth 22

[pacs.ou.edu](https://pacs.ou.edu)

OU's Extended Campus offers a 100% online Master of Art in Museum Studies. Learn more about curation, collections, archiving, and exhibit development taught by faculty across the nation. Get a degree that matters from a large public research institution and graduate Sooner than you think! Call 405-325-3266 for more information.

## Webb Deiss Research | Booth 1

<http://webbdeiss.org>

Webb Deiss Research offers research service for Native American genealogy, tribal records research and general research in the Bureau of Indian Affairs records at the US National Archives.

## Ziibiwing Center of Anishinabe Culture & Lifeways Booth 10

[www.sagchip.org/ziibiwing](http://www.sagchip.org/ziibiwing)

The Ziibiwing Center of Anishinabe Culture & Lifeways in Mount Pleasant, Michigan is the "Midwest's Premier American Indian Museum." Established in 2004, the Ziibiwing Center is a distinctive treasure created to provide an enriched, diversified and culturally relevant educational experience through its award-winning Diba Jimooyung (Telling Our Story) permanent exhibit, changing exhibits, research center, Ojibwe language immersion room, gift shop, and meeting rooms. The Ziibiwing Center is a nonprofit cultural center and museum belonging to the Saginaw Chippewa Indian Tribe of Michigan. **Raffle Prize: Ziibiwing Center Media Bundle**



**Sorting Out Race**

racial identity & stereotypes in thrift store donations

A traveling exhibit that generates healthy community conversations about stereotypes and our continuing struggles with race.

*For availability and additional information visit [sortingoutrace.com](http://sortingoutrace.com)*

**Kauffman Museum at Bethel College, North Newton, Kansas**

The poster features a QR code in the top right corner. Below the title, there is a collection of objects representing stereotypes: a beer mug with a Native American logo, a small figurine of a Native American person, a bottle of "Red Jacket" whiskey, a tin of "Lucky Strike" cigarettes, a small figurine of a Native American person, and a small figurine of a Native American person. The text "Nature in the Raw is seldom MILD" is visible on the cigarette tin. The Kauffman Museum logo is in the bottom left corner.



## 2019 International Conference of Indigenous Archives, Libraries, and Museums Native Art Market

The Association of Tribal Archives, Libraries, and Museums promotes authentic Native art as a service for artists and conference attendees. All artists must meet eligibility requirements, including compliance with the Indian Arts and Crafts Act.

### **Ben Begay's Fine Dineh Jewelry | Table 1**

Fine Handmade Navajo Jewelry in Sterling Silver and 14k Gold.

### **George Martin | Table 2**

Traditional beaded dance sticks, talking sticks, coup sticks, moccasin game sticks, wooden spoon handles for ceremonial bundles, teaching sticks, as well as walking canes, Veteran's medallions, lanyards for professional name badges, hairbrush handles, lighters, round reading glasses cases and handles on back scratchers.

### **Heidi's Beads | Table 3**

Beadwork (beaded earrings, Beaded basket hat, medallions) and Beads (Charlotte cut, seed, tri cut, delica's) and supplies (thread, needles, rhinestone banding, Swarovski crystals).

### **Jicarilla Cultural Arts & Heritage Center | Table 4**

Jicarilla Apache baskets, jewelry and clothing.

### **Kumeyaay Baskets | Table 5**

Kumeyaay baskets, pottery and jewelry.

### **Lori Curley | Table 6**

Navajo handcrafted jewelry; red and white clay pottery; dream catchers; beaded bracelets and bone chokers.

### **Mission Enterprises | Table 7**

Hand made drums, gourds, kumeyaay basket necklaces, hand crafted medicine bags, and bead work jewelry.

### **Monroe Designs | Table 8**

Authentic handmade Southwest silver jewelry and beadwork.

### **Muscogee (Creek) Nation Redstick Gallery | Table 9**

The Redstick Gallery sells all items handmade or designed by Mvskoke artists. All artists/vendors must show proof of enrollment in a federally recognized tribe and/or with

Muscogee Creek on CDIB. Items available are jewelry (beadwork and silver), baskets, ribbon skirts, and patchwork.

### **Native Hands | Table 10**

Native American jewelry including pendants, earrings, bracelets, strung necklaces, beaded key rings & dream catchers.

### **Native Talentz | Table 11**

Handmade authentic southwest jewelry including bead work, and silver plus, T-shirts, blankets, and wood work.

### **Navajo Secrets | Table 12**

Navajo sterling silver and handpainted and hand etched Horse Hair Pottery. We provide only authentic Native handmade items. No imports or imitations.

### **Red Planet Books and Comics | Table 13**

[www.redplanetbooksncomics.com](http://www.redplanetbooksncomics.com)

Comics, prints, and original art by Native illustrators.

### **Shelden Nunez-Velarde Micaceous Pottery Table 14**

Micaceous pottery and jewelry.

### **Shortman Native Arts | Table 15**

All handmade native beaded and sterling silver jewelry, plus pottery.

### **Waterbird Studio LLC | Table 16**

Offering Hopi Paintings and Katsinas, Navajo contemporary jewelry and Navajo traditional wraps.

### **Yazzgrl Art | Table 17**

[www.yazzgrlart.weebly.com](http://www.yazzgrlart.weebly.com)

Art based items made by my original designs including: art prints, art cards, earrings, necklaces. Also, handbags and garments, skirts. All items based on the matriarch theme and the southwest design.



# 2019 Guardians of Culture and Lifeways International Awards

Presented on Wednesday, October 9<sup>th</sup> Temecula, California



Established in 2007, the **Guardians of Culture and Lifeways International Awards Program** identifies and recognizes organizations and individuals who serve as outstanding examples of how Indigenous archives, libraries, museums, and individuals contribute to the vitality and cultural sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – the work of Seminole Chief Kelly Haney. Senator Haney’s message to Award recipients and ATALM attendees is to *“Dream big. Work hard. Believe deeply... for this is just the beginning. Let us all rise to our potential.”*

## Honored One: Dr. Leanne Hinton

The Honored One Award is reserved for individuals whose work has benefited the preservation and advancement of indigenous heritage by supporting the work of tribal cultural and language programs. It is with pleasure that ATALM presents the 2019 Honored One Award to Dr. Leanne Hinton, whose career and passion over the past 50 years have focused on the crucial importance of language in maintaining the resiliency and vitality of Native American lifeways and identity. She has devoted a lifetime of training and skills in Native American languages, sociolinguistics, and language revitalization to help indigenous communities reclaim their languages and helped design innovative programs that have assisted dozens of Native communities in stemming the tide of language loss. She has written extensively on language shift, language policy, models for learning endangered languages, and language revitalization. Dr. Hinton is a founding member of the Advocates for Indigenous California Language Survival, whose mission is to assist California Indian communities and individuals in keeping their languages alive. She developed the Master/Apprentice approach which pairs an elder, fluent speaker with a younger non-speaker, where the language is taught and learned in a culturally meaningful setting. She also organizes the bi-annual Breath of Life Workshops at UC Berkeley where California Natives with no living tribal language speakers use scholarly material and other resources to reconstruct and start speaking their Native languages again. In every respect, Dr. Hinton’s outstanding work demonstrates the vital importance of collections in cultural heritage repositories in reclaiming and sustaining indigenous knowledge and lifeways.



## Leadership Award: Dr. Omar Polar

The Leadership Award honors an individual with exceptional abilities to lead and inspire, as reflected in extraordinary accomplishments with broad impact on the field of indigenous culture. The 2019 Leadership Award is presented to Omar Polar in recognition of his quiet strength, inclusionary spirit, and devotion to Great Lakes cultural institutions. In 2010, as a UW-Madison Information School Outreach Specialist, Omar Polar (Sokaogon Ojibwe) organized the first Convening Culture Keepers gathering of tribal librarians, archivists, and museum curators in Wisconsin, Michigan, and Minnesota. Under his guidance, participants established lasting partnerships with other tribal communities resulting in meaningful contributions to the





preservation of Indigenous cultural heritage in the Great Lakes region. In 2013, Omar worked alongside leaders in tribal institutions to identify professional development needs. This culminated in multiple regional professional development institutes and a multi-year effort to develop a community co-curated traveling exhibition aimed at tribal youth. Omar's significant contributions to strengthening Great Lakes cultures serves as inspiration for many.

### **Cultural Preservation and Advancement: Pechanga Cultural Resources Center**

The Cultural Preservation and Advancement Award recognizes organizations that focus on documenting and preserving cultural resources while providing programs and services that enrich the lives of the community. The Pechanga Cultural Resources Department stands as a testament to the Pechanga Tribe's historical resiliency and unwavering dedication to honor its heritage. Protecting the Tribe's sensitive cultural resources and sacred places has always been a way of life for the Pechaangayam. In the 1970s, Pechanga realized that development in its ancestral territory was destroying cultural resources at an alarming rate. To combat the encroaching development, the Cultural Resources Department was formed to "engender awareness and appreciation for the history and cultural traditions of our people, within the reservation community and beyond." Over the last two decades, Pechanga has developed a thriving professional Cultural

Department that is dedicated to retaining and regaining knowledge of traditional cultural places, sacred sites, and Ancestors and their belongings, while at the same time operating under state and federal environmental laws, regulatory and compliance responsibilities and, most importantly, its own tribal customs and traditions which are necessary to inform, preserve, and protect its past, present and future. In addition to daily preservation efforts, the Cultural Resources Department is a repository for the Tribe's cultural heritage through the preservation of oral histories, photographs, archival materials and objects of cultural, historical, and artistic significance to the Pechanga people. For many years, the Tribe has actively negotiated for the return of artifacts that are unearthed during development projects throughout their ancestral territory. The Tribe works closely with lead agencies, land developers, and archaeologists to negotiate the return of unearthed cultural items to the Tribe so that they may be properly and appropriately cared for by their people.



### **Archives Institutional Excellence: The Huna Heritage Foundation Digital Archives**



#### **HUNA HERITAGE FOUNDATION**

Institute of Museum and Library Services, HHF undertook a two-year project to create a digital archive of Hoonah historic and cultural photographs. The project, entitled "Lifting Faces of Our Ancestors," honored Hoonah Tlingit Elder's stories by connecting their knowledge, family history, and experience with personal photographs and ones held in the HHF library and archives. Hundreds of photographs were donated as a result of visits to the homes of 30 Elders, where interviews sparked memories that helped provide context to the photographs, some of which were over 100 years old. Since its launch date, the Digital Archive has had over 40,000 visits and more than 160,000 page views. The Huna Heritage Foundation is hereby commended for its work to enhance cultural engagement, improve access to knowledge, and expand the documentary heritage of the Hoonah Tlingit culture.

The Archives Institutional Excellence Award recognizes Indigenous archives that demonstrate a significant commitment to the preservation and use of documentary heritage. The Huna Heritage Foundation (HHF), established in 1990 by Huna Totem Corporation, is recognized for its work in fostering and supporting educational and cultural opportunities. For three-decades the HHF has collected materials that represent the collective memory for the Xuna Kaawu and Hoonah community. In 2018, with funding from the

Continued on next page

## Library Institutional Excellence: Nisqually Tribe Library

The Library Institutional Excellence Award recognizes an Indigenous library that profoundly demonstrates outstanding service to its community. The 2019 award is presented to the Nisqually Tribe Library which serves dx<sup>w</sup>sq<sup>w</sup>ali? abš, – People of the River, People of the Grass – a culturally vibrant tribal community located in present-day Olympia, WA on the Puget Sound. As stewards of the environment, the land, and natural resources, the Tribe maintains a high cultural reverence for Pacific salmon, both relying on them for sustenance and health. As a demonstration of the Library’s commitment to the community, Kacie Thompson, Library Specialist – Youth Services, developed and facilitated a quarterly series: “Gathers Rain: A Salmon’s Journey,” incorporating the Nisqually culture and life cycle of salmon into programming activities. Collaborating with internal departments such as Natural Resources, as well as external partners such as local schools and wildlife agencies, the series provided an opportunity for the community to hear stories and presentations from Elders and community partners while enjoying traditional foods, participating in hands-on STEAM activities, and making connections with others from within and among those interested in environmental stewardship. The Nisqually Tribe Library has recently reopened following a renovation designed by staff that expands and streamlines limited space. The facility now includes four designated exhibit spaces for community-based and archival collections; a Special Collections Room dedicated to research and expansion of oral histories by, for, and about the Nisqually Tribe and related cultural groups; adult AND child-specific computer stations geared to encourage career building, education, and fun; and a children’s area that hosts scheduled STEAM programming and mobile Storytime kits for checkout. Taking space limitations and community mobility needs into account, the Library has also refined the use of Outreach Branches in order to move reading materials into the Tribal community via tribal departments and partners. The Nisqually Tribe Library continuously works to meet community needs and to honor the dx<sup>w</sup>sq<sup>w</sup>ali? Abš.



## Museum Institutional Excellence Award: Barona Cultural Center & Museum

The Museum Institutional Excellence Award recognizes Indigenous museum and cultural centers that demonstrate significant commitment to the community. For 2019, the Barona Cultural Center & Museum is recognized for its exemplary programs that have earned it the reputation of being the leading resource for people interested in learning about the true history and culture of the Kumeyaay/Diegueño People. When the Barona Band of Mission Indians set their sights on opening a museum, its vision was to create an enriching environment that would preserve their culture for future generations and share their history with the community. The dream has now been a reality for nearly two decades. Designed to preserve Native American history for future generations of Tribal Members and the entire San Diego community, Barona Museum increases understanding of local Tribal history through innovative exhibits, free educational outreach programs to schools and community organizations, hands-on educational programming and workshops, a research center, and a rare collection of artifacts that date back as far as 10,000 years. A key part of the Museum’s mission is also to educate the non-Native community, inviting the public to partake in classes and events. The Museum’s exhibits and programs work to fill a major gap in education curriculum, since historically much of what is taught in local schools is focused on the arrival of Spanish missionaries and typically omits the devastating impacts on the Indigenous population. Additionally, the Museum hosts field trips as well as guided tours at the Museum designed to teach visitors of all ages about the Tribe’s history, their expertise in ethnobotany, astronomy and cosmology, and so much more. Through these educational programs and outreach, Museum staff work to counter existing stereotypes that surround Tribal culture.





## Outstanding Project Award: Shawnee Tribe Cultural Center Pottery Project

The Outstanding Project Award recognizes projects that promote a greater understanding of Native peoples as well as projects that generate significant community engagement. The Shawnee Tribe's Pottery Project is an exemplary effort to reawaken a traditional art. The tribe worked with Culture Bearers, artists, and scientists to research and replicate ancestral pottery, and to share their learning through an interactive exhibit and educational resources. Their project invited broad community participation, investigated an important natural resource, and created tools for public education.

Partnering with Kentucky Archaeological Survey and Indiana University, community members, language speakers, and potters studied ancient ancestral Shawnee ceramics, then experimented with clay, temper, construction techniques, and firing methods, and formulated new hypotheses on ancestral methodology and material use. From this study, the Shawnee Tribe Culture Center developed its first exhibit – *From Ancient Hands: Stories in Fire and Clay*, with STEAM-based displays encouraging visitors to learn by interacting. Other exhibit resources include a video, children's activity book and tours offered by members of the Kids Committee, a website presentation, a mobile exhibit, and two publicly available education boxes. In the Science of Pottery box, participants can play the Neosho Mucket board game to learn about the life cycle and endangered state of freshwater mussels.



## Lifetime Achievement Award: Dr. Janine Pease



In support of the 2019 International Year of Indigenous Languages, ATALM is presenting its Lifetime Achievement Award to Dr. Janine Pease, an indefatigable and visionary advocate for connecting language, culture, and learning. Dr. Pease is a member of the Crow Indian Tribe, born on the Colville Indian Reservation in Washington where both parents worked as educators. She was the first woman of Crow lineage to earn a doctorate degree. Dr. Pease was the founding President of Little Big Horn College as well as past president of the American Indian Higher Education Consortium and director of the American Indian College Fund. Beginning in the early 1980s to date, Dr. Pease has been a major force in the advocacy of Indian voting rights, acting as the main plaintiff in the landmark 1985 *Windy Boy v. Big Horn County* case which led to establishing voting rights in Indian Country. As the founding president of the Little Big Horn College, Dr. Pease directed the establishment of the college Library and Crow Indian Archives. She is presently working to develop *The Joseph Medicine Crow High Bird Museum of Apsaalooke Culture and History*. Dr. Pease founded The Crow Summer Institute, a three-week program for teachers and language learners interested in advancing their knowledge in Crow culture and literacy. Having just completed its seventh year, the institute has been instrumental in increasing the number of Crow

speakers. She also founded the Crow Language Conservancy and the Chickadee Lodge Crow Language Immersion School – now in its third year – in which Crow children from kindergarten through second grade receive instruction entirely in the Crow language. In addition to her work as a language advocate and educator, Dr. Pease has served as a Trustee of the Smithsonian National Museum of the American Indian and is the recipient of numerous prestigious awards including the MacArthur Fellowship Genius Award and National Indian Educator of the Year.



PEABODY ESSEX MUSEUM | SALEM, MASSACHUSETTS

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PEABODY ESSEX MUSEUM



## PRESENTER BIOGRAPHIES

ATALM is grateful to the 320 presenters who have volunteered their time and expertise for this conference. It is only through their generous spirit of giving back to the community that these conferences are possible. At the end of each biography are numbers linking the presenter to the session(s) they are presenting.

**Jane Anderson** is Associate Professor of Anthropology and Museum Studies at New York University. She is co-Director with Kim Christen of the Local Contexts initiative which delivers the TK Labels. Jane has a Ph.D. in Law from the Law School at University of New South Wales in Australia. [Sessions 7, 104](#)

**T. Christopher Aplin** grew up in southwest Oklahoma and earned his PhD at the University of California, Los Angeles. As an author, he recently completed a three-part article series on Indigenous North American hip-hop and is writing a book about the music of the Apache prisoners of war seized with Geronimo in 1886. He is also currently working with the Fort Sill Apache Tribe to secure grant funding, process, and document their recorded sound heritage (including instantaneous discs, reel-to-reels, and cassettes) for future generations. [Session 903](#)

**Joel Arellano** is a graduate of Humboldt State University, where he majored in Native American Studies and minored in Fire Ecology. He has 10 years of experience working with Indigenous youth, specifically as a cultural advisor/instructor for the annual Summer Traditional Knowledge Program held in Pechanga Reservation. His current work consists of co-facilitating Pechanga's 5th grade domestic and traditional foods garden, native plant and Luiseño natural resource education, and weekly hands-on cultural workshops. [Session 2](#)

**Donna Augustine** (Thunderbird Turtle Woman) is Mi'kmaq, enrolled with the Aroostook Band of Micmacs in Maine and Elsipogtog First Nation in New Brunswick, Canada. She is a Ceremonial leader of her people, and has been an official designate under NAGPRA for the Aroostook Band of Micmacs, with the Wabanaki tribes of Maine since 1991. Along with International Repatriation, she served a four year term on the National NAGPRA Review Board. Repatriation and reburial of Ancestors has become her life purpose [Session 14](#)

**Angelo Baca** serves as the Cultural Resources Coordinator at Utah Diné Bikéyah. He is a Navajo and Hopi filmmaker, and a PhD candidate in sociocultural anthropology at NYU. A graduate of the Native Voices Program at the University of Washington, he has created numerous documentaries and collaborative works around such subjects as indigenous food sovereignty, Native youth development and indigenous international repatriation. He's also taught Native American literature and media courses at Brown University. In 2016, he directed the ethnographic documentary *Shash Jaa': Bears Ears*, in an effort to illuminate the Utah landscape's significance to indigenous peoples of the region. [Session 611](#)

**Barbara Bair** is a curator and historian in the Manuscript Division of the Library of Congress and member of the Native American history content focus group for the U.S. Capitol Visitors Center. She aids in cultural and language research collaborative programs and works in the areas of exhibition content development and digital and documentary humanities. [Session 6](#)

**Elliot Bannister** has been learning D/Lakota for around a decade. They live at Standing Rock where they assist in a flourishing language revitalization movement. Besides the project featured here, they teach a number of community language classes at Sitting Bull College. [Session 702](#)

**Terry Baxter** has worked as an archivist for 33 years, the last 20 at Multnomah County. He is a member of ATALM and the Northwest Archivist's Native American Collections Roundtable. [Session 405](#)

**John Beaver** is an enrolled citizen of the Muscogee (Creek) Nation. He serves as Curator for the Muscogee (Creek) Nation Cultural Center and Archives Department. He also currently serves as a Tribal Nominated Appointee on the Native American Graves Protection and Repatriation Act Review Committee at the National Park Service. He previously worked as a Cultural Protocols Program Specialist in the Repatriation Department at the National Museum of the American Indian where he co-coordinated repatriation programming, wrote research reports, and performed documentation and maintenance procedures for the care and return of human remains and culturally sensitive objects. He was also a member of NMAI's Curatorial Council. Prior to NMAI, he worked in the Anthropology Collections Department at the Field Museum in Chicago, Illinois in collections care and repatriation research. He has been awarded fellowships from the National Science Foundation, Ford Foundation, University of Illinois-Chicago, American Express/Aspen Institute Program on Philanthropy and Social Innovation, and the University of Oklahoma. He is a past member of the Committee on Museums, Collections, and Curation and the Committee on Native American Relations for the Society for American Archaeology. He earned his B.A. in Anthropology from the University of Oklahoma and his M.A. in Anthropology from the University of Illinois-Chicago. [Sessions 217.2, 914.4](#)

**Briones Bedell** is a youth human rights activist engaged in indigenous advocacy. Her work in the area includes helping to organize a side event on Free, Prior, and Informed Consent at the 17th Session of the United Nations Permanent Forum on Indigenous Issues. She has also contributed to an article on



ethnic violence submitted for publication to the 2018 Palgrave Encyclopedia of Global Security Studies. [Sessions 717.3](#)

**Tim Bernardis** Founding librarian of Little Big Horn College 1985 to present, established LBHC Crow Indian Archives, lead person in developing LBHC Crow Museum and Cultural Center, past professor of Crow Studies at LBHC, historian, past historical interpreter at Little Bighorn Battlefield. National Monument, recipient of ATALM Honored One Guardian of Culture and Lifeways in 2015. [Sessions 105, 401, 608](#)

**Jan Bernstein** is the Managing Director of Bernstein & Associates. The NAGPRA consulting firm serves clients, which include lineal descendants, Indian Tribes, Native Hawaiian organizations, museums, federal agencies, universities, and municipalities throughout the US. Jan has 20 years of experience managing archaeological, ethnographic, and natural history collections and has been facilitating repatriation for 35 years. [Session 311](#)

**Victoria Biddle** is a communication design professional with over twenty years experience producing visitor engagement experiences for corporate and cultural clients. Victoria is the founder and Principal of Digiscura which specializes in creating technology driven experiences for audiences. [Session 716](#)

**Pattie Billings** is the Library Director of the Quapaw Tribal Library. She holds a Master's degree in Library and Information Studies from the University of Oklahoma, and a Bachelor's degree in Business Administration from Oklahoma Southwest University. She has served as the Library Director for 10 years. Prior to coming to the Quapaw Tribal Library, Pattie worked for fifteen years as Head of Technology and Teen Services at the Miami, OK Public Library. [Sessions 116.5, 307, 507](#)

**Francene J. Blythe** joined NACF in 2015 as Director of Programs, overseeing the strategic development, implementation and evaluation of public programs, outreach and funding opportunities. She has a broad background in project management and arts and cultures, having worked for the National Geographic Society, the Center for Folklife and Cultural Heritage at the Smithsonian Institution, and the Smithsonian Institution's National Museum of the American Indian. Francene received her MA in Theater Management at the University of Nebraska-Omaha, and her BA in Theater from Doane College. [Session 717.6](#)

**Sheree Bonaparte** recently moved from advising the Akwesasne Museum to coordinating its daily operations. She is Grandmother of 24, founding member of ATALM. Sheree earned her MLIS in 1990 and her MBA in 2012. Previous positions include Head Archivist at NMAI, THPO at SRMT and Exec. Director of MCA. [Session 603](#)

**Mary Bordeaux** received her bachelor's degree from the Institute of American Indian Arts and MFA from the University of the Arts, both degrees are in museum studies with an emphasis in exhibition design and planning. Mary is working on her educational doctorate at Saint Mary's University, exploring Lakota epistemology. Mary has held curatorial positions with The Heritage Center at Red Cloud Indian School

and The Indian Museum of North America at Crazy Horse Memorial. She is the co-owner and creative director of Racing Magpie, a collaborative space with a Native art gallery and artist studios in downtown Rapid City. [Sessions 106, 905](#)

**Jeanne Brako** has worked in as a curator and conservator for various organizations, including 17 years at Fort Lewis College, Durango, CO; 10 years at the Colorado Historical Society and 10 years at a regional conservation center in Denver, CO. She is currently a Resident Scholar at Acequia Madre House in Santa Fe, NM. [Sessions 404, 515, 715, 815](#)

**Jameson Brant** is the Canadian Museum of History's Indigenous Relations Officer. In conjunction with ongoing research and outreach projects, she conducts research on specific topics relating to Indigenous communities and culture and prepares research data. She is a liaison with Indigenous communities, curatorial staff and other internal stakeholders. Jameson coordinates activities and projects of benefit to both the Canadian Museum of History and the relevant Indigenous communities. [Session 713](#)

**Julian Brave Noisecat** is Narrative Change Director for The Natural History Museum and Director of Green New Deal Strategy for Data for Progress. An award-winning writer and journalist, he is a contributing editor at Canadian Geographic, and he wrote the foreword to the Indigenous Peoples Atlas of Canada. His work has appeared in The Guardian, The Nation, The Paris Review, Pacific Standard, Indian Country Today, and many other publications. He is a correspondent for Real America with Jorge Ramos, and he has appeared as a commentator on Marketplace, CBC, Al Jazeera, France 24, Fusion TV and other outlets. He was a finalist for the Livingston Award and twice nominated for the Canadian National Magazine Awards. Julian studied history at Columbia University and the University of Oxford, where he was a Clarendon scholar. A proud member of the Canim Lake Band Tsq'escen and descendant of the Lil'Wat Nation of Mount Currie, he grew up in Oakland, California. [Session 411](#)

**Kevin Brown** joined University of New Mexico University Libraries in March 2016. Kevin has two BAs, one from the Institute of American Indian Arts in Museum Studies and the other from University of Arizona in Anthropology. He also has a MA from UNM in Public Archaeology, and is currently working on his MBA in Educational Leadership at the Anderson School of Management at UNM. Through his work with New Mexico Native American youth, he gained a wealth of experience in student engagement and retention. He is also an photographer and does contact Archaeological work. Kevin is a member of the Navajo Nation. [Session 914.3](#)

**Michelle Brownlee** is an Anthropology Collections Assistant working on the renovation of the Field Museum's Hall of Native North America. Prior to being hired for this project, Michelle worked within the North American collections as the 2018 Mullins-Martin summer intern. She obtained her B.A. in Anthropology and Native American and Indigenous Studies from the University of Minnesota, Morris. Michelle is a descendant of the Turtle Mountain Band of Anishinaabe. [Session 116.1](#)



**Laura Bryant** manages the Gilcrease Museum's Anthropology collection, including all NAGPRA collections and activities. She specializes in collections management and care and has led the Museum towards more proactive approaches in NAGPRA. Laura helps lead the team for the IMLS-funded project: Convergence of Native Cultures in Northeast Oklahoma: Connecting Ancient to Modern Day and is the project director for the awarded 2018 NAGPRA Consultation/ Documentation grant. [Session 311](#)

**Rose Buchanan** is an Archives Specialist at the National Archives and Records Administration (NARA) in Washington, DC. As a part of NARA's Research Services Division, Rose provides on- and off-site reference to researchers interested in NARA's holdings, focusing in particular on records of the Bureau of Indian Affairs. Rose earned her Master's in Public History from North Carolina State University and her Master's in Library Science from the University of North Carolina at Chapel Hill. Her academic research focused on the information-seeking behaviors of archival users interested in Native American collections, and the role that Indigenous archives play in challenging inaccurate and stereotypical views of Indigenous peoples. [Session 6](#)

**Susan Buchanan** is the Director of Collections and Chief Registrar at the Gilcrease Museum in Tulsa, Oklahoma. Susan has been working in the museum field for over 25 years with experience primarily in collections management and preventive conservation. Prior to her position at the Gilcrease, she was the Loans Coordinator at the UBC Museum of Anthropology in Vancouver, British Columbia. Susan is the co-project director for the IMLS funded project: Convergence of Native Cultures in Northeast Oklahoma, Connecting Ancient to Modern Day. Susan currently serves on the Board of the Oklahoma Museums Association. [Session 311](#)

**Richard Bugbee** is an Instructor of Ethnobotany and Ethnoecology at Kumeyaay Community College. Richard is an advisor for the Oakland Museum of California, and the Phoebe Hearst Museum at UC Berkeley. Richard was Curator of the Kumeyaay Culture Exhibit at Southern Indian Health Council, the Indigenous Education Specialist for the San Diego Museum of Man, board member for the Native American Advisory Council for California State Parks, California Indian Basketweavers Association, and the Elders' Circle for the U.S. Fish and Wildlife Service. [Session 8](#)

**Samantha Burton** (Hopi-Diné) works as the Bookstore and Publications Manager at the Museum of Northern Arizona. She holds a BA in English with an emphasis in Native American Literature. She has contributed to museum exhibits as a freelance Indigenous Consultant and has presented on the representation of Indigenous people in literature, media, and popular culture. [Session 813](#)

**Jennifer Byram** received her master's in Visual, Material, and Museum Anthropology from the University of Oxford and her bachelors from Franklin University Switzerland. Jennifer serves as a research assistant in the Historic Preservation Department of the Choctaw Nation of Oklahoma. Currently, she works to expand the Chahta Imponna Database, a record of Choctaw traditional arts curated worldwide. In building

relationships with institutions across Europe, she hopes to facilitate heritage rediscovery and recovery of traditional knowledge. Jennifer also researches traditional Choctaw textiles for the promotion of native Southeastern textile traditions. [Session 414.4](#)

**Emily Cain** is the Interim Community Research Manager for Recovering Voices at the Smithsonian Institution's National Museum of Natural History. She has spent the last five years managing cultural projects, engaging with anthropological collections, and promoting access to objects and information in the Department of Anthropology at NMNH. Some of her previous titles included Project Manager for the 2019 Mother Tongue Film Festival, Digitization Specialist for the Circumpolar Ethnology Imaging Project, and Collections Research Coordinator for the Summer Institute in Museum Anthropology. Emily holds a B.A. in Anthropology from Marshall University and an M.A. in Museum Studies from The George Washington University. [Sessions 116.3, 808](#)

**Camille Callison** is a Tahltan Nation member, a PhD student (Anthropology) and the Indigenous Strategies Librarian at the University of Manitoba. Camille is Chair of IFLA Indigenous Matters Section and an Indigenous Partner on the Canadian Steering Committee on Archives - Truth and Reconciliation Commission Taskforce on Archives. Camille was on the founding board of the Canadian Federation of Library Associations where she also chaired the Truth and Reconciliation Committee, was the founding Chair of Indigenous Matters Committee and is currently serving as Past Chair, leader of numerous Working Groups and a Copyright Committee member. She is a member of the National Film Board of Canada Indigenous Advisory Group and was the Vice-Chair the Canadian Commission for UNESCO Memory of the World Committee that founded Canada's national program. [Sessions 405, 717.2](#)

**Tessa Campbell** has worked for the Hilibulb Cultural Center in a curatorial capacity since 2009. The center is located on the Tulalip Indian Reservation in the state of Washington where she oversees collections and exhibit development. Tessa holds a BA in French, a certificate in Museum Studies, A Master's Library Science from Univ. of WA. and a Master's in Museum Studies from Johns Hopkins. She is an advisory Board member for the University of Washington Certificate in Museum Studies program. [Session 506](#)

**Amy Cao** has worked in archaeology and museum collections management in Colorado, Connecticut, Nebraska, New Jersey, New York, Virginia, and Cape Town, South Africa. Amy received a BA with High Honors in both Archaeology and Cultural Anthropology from Wesleyan University in Middletown, Connecticut. Her research interests focus on axes of difference, inequality, and social justice, and examining how material culture, such as art and artifacts, express the history and identities of the people who created them and the social, political, and environmental landscapes they inhabit. Additionally, Amy worked in library special collections and apprenticed in traditional Japanese painting and printmaking. [Session 801](#)

**Tim Carpenter**, Supervisory Special Agent, joined the FBI in 2004 after 11 years in the U.S. Air Force, and six years as a police officer in South Carolina. SSA Carpenter has worked on International Terrorism, Domestic Terrorism, Violent Crime, Major Theft and Art Crime, in addition to serving as a Special Agent Bomb Technician. After joining the FBI's Art Crime Team in 2008, SSA Carpenter spent the next eight years investigating art crime and antiquities cases. In 2016, SSA Carpenter transferred to FBI Headquarters, where he now manages the FBI's national Art Theft Program and Art Crime Team. [Sessions 110, 306, 410, 510, 610, 810, 910](#)

**Angela Carreño** is the Latin American Studies/ Latino Studies Librarian for the Division of Libraries at New York University. Her longstanding professional involvement has been with the Seminar on the Acquisition of Latin American Library Material. She has closely followed the activities of the "Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas (CLACPI)" for the past twenty years. Her professional and research interests focus on libraries and indigenous film. [Session 116.11](#)

**Celestina Castillo** is the Director of the Center for Community Based Learning (CCBL) at Occidental College. She is also a board member for United American Indian Involvement. Celestina has worked with a wide range of community-based organizations focused on education, community and workforce development, advocacy and organizing. She earned her BA in History at Pomona College and a MS in Urban Policy Analysis and Management at New School University in New York. Celestina is Tohono O' odham and Chicana/Mexican-American. [Session 814.4](#)

**Crystal C'Bearing** is a member of the Northern Arapaho Tribe and serves at the Deputy Director of the Northern Arapaho Tribal Historic Preservation Office. She works in the preservation of tribal historical documents, coordinating tribal survey/monitoring contracts and keeping a Government to Government relationship in compliance with Section 106 of the NHPA, NAGPRA, ARPA and NEPA. She received her B.A. in American Indian Studies, History and Environment & Natural Resources at the University of Wyoming. [Session 206](#)

**Tony Chavarria** is the Curator of Ethnology at the Museum of Indian Arts & Culture in Santa Fe. He was the first Branigar intern at the School for Advanced Research in Santa Fe and has served as secretary and board member for the Council for Museum Anthropology and co-editor for its journal *Museum Anthropology*. He contributed to the publications *A River Apart: The Pottery of Cochiti* and *Santo Domingo Pueblos, Painting a Native World: Life, Land and Animals, and Here, Now and Always: Voices of the Native Southwest*. Among the exhibitions he has curated are the traveling exhibition *Comic Art Indigene* and *Heartbeat: Music of the Native Southwest*. He also served as a community liaison and curator for the inaugural Pueblo exhibitions at NMAI in Washington, DC. [Session 206](#)

**Makeda Cheatom** established the WorldBeat Cultural Center in San Diego in 1989. A recipient of numerous awards for service to community she was recognized by the Women's Museum of California as a Cultural Competent Bridge Builder.

Producing and hosting her own radio station and the television show *WorldBeat Live*, Makeda is committed and determined to raise world consciousness through music, dance, visual arts, and citizen science. She promotes unity in diversity while teaching world peace. [Session 116.8](#)

**Alissa Cherry** is the Research Manager at the Museum of Anthropology (MOA) at the University of British Columbia (UBC). She holds an MLIS from UBC and is a member of the Academy of Certified Archivists. Prior to joining MOA in 2014, Alissa managed the Union of British Columbia Indian Chiefs Resource Centre, worked for both the BC Aboriginal Child Care Society and Xwi7xwa Library, and was librarian in Yellowstone National Park. [Session 405](#)

**Lorna Chisholm** is the lead archivist for the Listen, Hear Our Voices initiative at Library and Archives Canada. She began her career as an archivist at Library and Archives Canada in 2014. Prior to her current position, she was an archivist responsible for literary records in the private archives branch. She has an MA in Public History from Carleton University. [Session 717.1](#)

**Anthony Chow**, an Associate Professor at Department of Library and Information Studies at The University of North Carolina at Greensboro and holds a PhD in instructional design and technology and MS in educational psychology from Florida State University and a BS in human development from San Francisco State University. He served as the Montana State Library's LSTA 2013-2017 Five-Year Evaluator where he first became aware of a potential gap in library services for Montana's eight tribal nations; he is known for his work in community assessment, patron needs and library services, analytics and informatics, systems design, organizational management and leadership, and information seeking behavior. [Session 907](#)

**Kim Christen** is Director of Digital Projects for the College of Arts and Sciences and Director of the Center for Digital Scholarship and Curation at Washington State University. She is the founder of Mukurtu CMS an open source community digital access platform designed to meet the needs of indigenous communities globally, she is also the Director of the Sustainable Heritage Network, and co-Director of the Local Contexts initiative. Her research explores the intersections of cultural heritage, archival traditions, curatorial practices, traditional knowledge, and digital technologies in and by indigenous communities. [Sessions 10, 104](#)

**Eric Christiansen** is a Senior Exhibits Designer for the National Museum of the American Indian where he is responsible for design across all stages of the exhibition lifecycle, from master planning and design to construction administration for both in-house and traveling exhibitions. He has created thoughtful, engaging, and impactful visitor experiences for diverse audiences at both the Washington DC and New York venues. Previously, Eric was Head of Design for Smithsonian Exhibits, providing design direction and oversight for Smithsonian exhibits and public spaces and working collaboratively with cross-functional units for numerous SI teams, as well as other select federal agencies. Earlier in his career he was an exhibition designer for Gallagher and Associates, an award-winning international design firm, as

well as the San Diego History Center as their department head and lead designer. He received a Master's degree in Arts Management from American University in Washington, DC and a BA in Applied Design from San Diego State University.

[Sessions 217.5, 302, 602](#)

**Therese Chung** is the Collections Manager for the Barona Cultural Center & Museum where she oversees the long-term care of the Museum's object collections as well as the library collections of the Joan Phoenix Library. She has nearly 15 years' worth of experience working with museum collections. She has a B.A. in Anthropology from the University of Hawaii and an M.A. in Museum Studies from John F. Kennedy University. [Session 116.2](#)

**Thomas Claeson** is Senior Consultant for Digital & Preservation Services at LYRASIS, the largest U.S. library and cultural heritage network. He consults nationally and internationally on preservation, disaster preparedness and recovery, digitization, special collections/archives, remote storage, funding, and advocacy. He was a lead consultant on seventeen IMLS "Connecting to Collections" statewide preservation planning grants, and six implementation projects. He co-leads the week-long "Digital Futures" workshop series, sponsored by King's College London. Tom was previously Program Director for New Initiatives at PALINET, Global Product Manager at OCLC Online Computer Library Center, and held positions at Amigos Library Services. [Session 901](#)

**Gerald Clarke** is an enrolled member of the Cahuilla Band of Indians and lives on the Cahuilla Indian Reservation. When not creating artwork or serving as Assistant Professor of Ethnic Studies at the University of California, Riverside, Gerald oversees the Clarke family cattle ranch and remains heavily involved in Cahuilla culture. He is a frequent lecturer, speaking about Native art, culture and issues. He serves on the Cahuilla Tribal Council and works on issues affecting the tribe. When not working, Clarke participates in Bird Singing, a traditional form of singing that tells the cosmology of the Cahuilla people. [Session 106](#)

**Julia Clifford** learned the art of making films while attending Northwest Film School. She partnered with veteran filmmaker Bob Ridgley to co-produce and direct "CHILDREN OF THE CIVIL RIGHTS", a documentary film about a group of Oklahoma City kids and their six year odyssey to freedom. Julia is partnering again with Bob Ridgley of Binary Productions to create a second film called "CIVIL", a documentary about the making of America told through the eyes of the young. [Sessions 217.2, 914.4](#)

**Brendan Coates** is the Sr. Archivist of the Oral History Projects Department at The Academy of Motion Picture Arts and Sciences. After receiving his MSI from the University of Michigan School of Information, he spent four years running the audiovisual preservation program for the University of California, Santa Barbara's Special Research Collections, supervising the digitization of a variety of formats, from "wax" cylinders to Beta tapes. He also specializes in workflow and quality control automation using free and open-source software. [Session 608](#)

**Shelly Covert** is the Spokesperson for the Nevada City Rancheria Nisenan Tribe. She sits on the Tribal Council and is community outreach liaison. She is also the Executive Director of the non-profit, CHIRP (California Heritage: Indigenous Research Project), whose mission is to preserve, protect and perpetuate Nisenan Culture. The Nevada City Rancheria Nisenan Tribal homelands lay within the Bear and Yuba River watersheds in the Foothills of Northern California and are the indigenous people who were there before the Gold Rush and remain in their ancestral homelands today. Shelly is a singer/song writer, advocate and tradition keeper within her Tribal group. [Session 204](#)

**Beverly Cox** is an Iyiyiu (Cree) woman from the Cree Nation of Chisasibi, in Iyiyiu Istchee located in Northern Quebec Canada. Beverly holds a Bachelor of Arts Honors Degree with a major in Indigenous Studies from Trent University. Presently, she is the Manager at the Chisasibi Heritage & Cultural Centre. Beverly is a mother and Grandmother. She continues to practice Iyiyiulitun & Iyiyimuwin, Cree culture and language. [Session 708](#)

**Katherine Crowe** is the Reference Archivist for the National Anthropological Archives at the Smithsonian Institution's National Museum of Natural History. As the Reference Archivist she is responsible for all onsite and remote reference and outreach, including coordination of research visits and collaborative projects with Native communities - the NAA's second largest user group. She received a BA in English and Speech Communications from the University of South Carolina and an MLIS in Archives and Records Management from Simmons University. [Session 6, 808](#)

**Kate Crowe** is the Curator of Special Collections and Archives at the University of Denver, where she oversees arrangement and description of collections, all public services, collection development, acquisitions, and teaching with archives. Her research focuses on culturally responsive collection development and cataloging, as well as teaching with archives that encourages students to read dominant narratives "against the grain." She has an upcoming publication, with Erin Elzi, "Cataloging and Classification of Materials by and about Native American Peoples in United States Libraries." (working title) Ethical Questions in Name Authority Control. Library Juice Press. [Session 717.4](#)

**Pat Curo** is a Barona Tribal Elder and one of just a handful of speakers of the Native language, 'Iipay Aa. Pat is a language teacher and is heavily involved in Barona Museum's Language Preservation efforts and was a contributor to the 600-page Barona Inter-Tribal Dictionary. Pat was recently recognized by the Institute of Museum and Library Services as a Valued Community Member and generously gives of his time to his community. [Session 908](#)

**Bob Curtis-Johnson** is the owner and principal consultant for SummitDay LLC, whose staff specializes in audiovisual media preservation for museums, archives and native organizations in eight U.S. states. SummitDay has two decades of experience in media preservation including mass digitization project management, digital media management, storage environment assessment, a/v media assessment, and media



preservation consulting. Bob "CJ" has also produced, directed or edited dozens of documentaries, commercials, and artistic and sponsored films for National Geographic Explorer, Black Entertainment Television, The Discovery Channel, PBS and others." [Session 604](#)

**Holly Cusack-McVeigh** has worked in the repatriation field for over two decades with Alaska Native communities, tribal nations throughout the continental United States, and Indigenous groups in Canada, New Zealand, Peru and South Africa. She is an Associate Professor of Anthropology and Museum Studies in the IU School of Liberal Arts at Indiana University-Purdue University Indianapolis. She holds appointments as a Public Scholar of Collections and Community Curation, and as an Adjunct Professor of Native American and Indigenous Studies at IUPUI. She also serves as a Research Affiliate of the University of Alaska Museum of the North, and as an Affiliate Assistant Professor of Anthropology at the University of Alaska Fairbanks. Her ongoing work with the FBI Art Crime Team exemplifies her broad scholarship on cultural heritage, the antiquities trade, looting, and repatriation with Indigenous partners. [Sessions 110, 306, 410, 510, 610, 810, 910](#)

**Hali Dardar** has worked as a Program Manager for the Louisiana Endowment for the Humanities refining their intergenerational family literacy programs through developing operation procedures, leading training workshops, and managing digital interactions. Interested in exploring how digital documentation can create organized cultural participation, she co-founded the Houma Language Project to create a community-based documentation group for preservation efforts of language and culture in her community. She holds a M.A. in Arts, Culture, and Media from Rijksuniversiteit. [Session 304](#)

**Michael Darrow** is the Secretary-Treasurer and Tribal Historian of the Fort Sill Apache tribe. He has worked with his community and national repositories to establish a tribal archive by compiling a valuable collection of material items, documents, photographs, and audio recordings. A Haozous descendant, he is an agile expert of both written scholarship and oral history. He teaches language classes for the tribe and has consulted on documentaries and movies related to Fort Sill Apache and Apache prisoner of war history. [Session 903](#)

**Camaray Davalos** is a recent graduate of Humboldt State University, where she majored in Native American Studies and minored in Environmental Science Management. She currently works with her tribe's book press, Great Oak Press, as an intern editor. She continues to work with her tribe's Summer Traditional Knowledge Program, and has a specialized interest in using native plants through basket weaving, medicine, and food. [Session 2](#)

**Melissa Shelton Davies** is Little Free Library's Director of Development. Melissa connects with all the organization's donors, including individual contributors and LFL's volunteer stewards as well as corporations, foundations, and vendor partners. She has extensive experience writing grants, and, as

a consultant, she had the opportunity to work on and write several Native American Indian initiatives. [Sessions 13, 415](#)

**Kay Deeney** is the Education and Outreach Librarian with the National Network of Libraries of Medicine, Pacific Southwest Region teaches classes on health information resources from the National Library of Medicine such as PubMed and MedlinePlus to librarians and health professionals. She has been active in promoting access to health information for diverse communities. [Session 116.13](#)

**Kehte Deer** belongs to the Mohawk Nation and the Bear Clan. He holds a Masters in Linguistics from Western University. He speaks the Cayuga language and continues to learn Mohawk and Onondaga. He has been involved in language revitalization projects for over fifteen years. He is the Linguist for the Six Nations Language Commission and a language instructor at Six Nations Polytechnic. [Session 208](#)

**Deidra Suwanee Dees** is the Director/Tribal Archivist for the Office of Archives and Records Management at the Poarch Band of Creek Indians. She served as the Museum/Cultural Director overseeing the Tribe's Museum called Kerretv en Cuko (Building of Learning) which showcases a treasure trove of evidentiary artifacts on Creek history from pre-European contact to present day. Dr. Dees obtained her Bachelor of Science at the University of South Alabama and her Master of Science at Cornell University. She earned her doctorate at Harvard, writing her dissertation on the Muscogee Education Movement which documents the turbulent journey that Creeks traveled in the Southeast to achieve equal access to public education in the 1920s to the 1940s. [Session 501](#)

**Roxanne DeLille** led the development of the American Indian Studies AA degree program at FDLTCC and the accreditation process that led to World Indigenous Nations Higher Education Consortiums (WINHEC) Accreditation. Both initiatives spurred and contributed to restoration of the traditional arts outreach programs aimed at restoring and re-situating traditional art forms within neighboring Ojibwe communities. [Session 217.10](#)

**Lourdes DeMattos** is Associate Director for the Research Policy Analysis & Coordination unit at the University of California, Office of the President. Lourdes provides guidance and implementation assistance to campuses and other stakeholders regarding the development, interpretation and implementation of UC research policies and related external regulations. She has a B.A. in Economics from UC Berkeley and has nearly 30 years of UC experience. [Session 816](#)

**Erica Dias** is from Makiki, O'ahu. She is currently serving as the Hawaiian Resources Librarian at Kapi'olani Community College, where she is primarily responsible for instruction, reference, and management of the Hawai'i & Pacific Collections. Erica earned her bachelor's degree in English from the University of Washington Seattle and a Master of Library and Information Science degree from the University of Hawai'i Mānoa. [Sessions 116.15, 217.6](#)

**Christine Diindiisi McCleave**, M.A., enrolled citizen of the Turtle Mountain Ojibwe Nation, is Executive Officer for the National Native American Boarding School Healing Coalition.

McCleave is a generational boarding school survivor. Her grandfather attended Marty Catholic Indian Boarding School and Haskell Indian Boarding School. Her great grandfather attended Carlisle Industrial Indian School. Boarding school's inter-generational impacts on her personal life and children's lives led McCleave to complete her Master of Arts in Leadership research on the spectrum of spiritual practices between traditional Native American spirituality and Christianity and the legacy of the boarding schools on spiritual activities today. McCleave also has a Bachelor of Science in Communication Studies from Northwestern College and previously worked in Human Resources management at an HR Consulting Firm and in Communications and Marketing at Indian Land Tenure Foundation. [Session 911](#)

**Allison Dixon** has worked in the DC museum community for over 10 years. She graduated with a BA in Historic Preservation from the University of Mary Washington and an MA in Museum Studies from Johns Hopkins University. Throughout her career she has worked in Cultural Resource Management and Registration for the National Park Service and the Smithsonian. She is passionate about the role of museums as agents of social change. [Session 402](#)

**Melissa Dollman** is a PhD candidate at the University of North Carolina at Chapel Hill in American Studies. She has been a cataloguer, audiovisual archivist, intern, volunteer, adjunct faculty, exhibit developer, and researcher for cultural heritage institutions including Women In Film Foundation, UCLA Film and Television Archive, Academy Film Archive, Schlesinger Library at Harvard University, State Archives of North Carolina, and North Carolina State University. She has presented at numerous conferences and symposia as well as has written short pieces in the journal *The Moving Image*, and a chapter on privacy and home movies in *Amateur Movie Making: Aesthetics of the Everyday in New England, 1915-1960* (Indiana University Press, 2017). She is media and metadata manager for the NEH funded Tribesourcing project in the American Indian Film Gallery and sits on the board of directors of the Association of Moving Image Archivists. [Session 403](#)

**Meghan Dorey** is the Manager of the Myaamia Heritage Museum and Archive at the Miami Tribe of Oklahoma. She received an undergraduate degree from the University of Minnesota at Morris and a MLIS from the University of Wisconsin, Milwaukee. Her two young sons love to play myaamia games, especially peekitahaminki-lacrosse. [Sessions 13, 103](#)

**Mary Downs** is Senior Program Officer in the Division of Preservation and Access at the National Endowment for the Humanities (NEH), where she coordinates programs that document endangered languages and that support small cultural heritage institutions to preserve their humanities collections. At NEH, Downs has led efforts to target funding for preservation and revitalization of Native American languages and cultures, for preservation of at-risk cultural heritage, and for emergency and disaster preparedness. She previously served at the Institute of Museum and Library Services and the National Park Service. Prior to her federal service, Downs did archaeological field work on Roman sites in

Italy and Spain, taught Classical art and archaeology, Latin, and Italian. She received a Fulbright fellowship for her research on Roman Spain and holds a B.A. from Wesleyan University and a Ph.D. in Classical archaeology from Indiana University. [Session 413](#)

**Jordan Dresser** is a member of the Northern Arapaho Tribe and serves as the Collections Manager for the Northern Arapaho Tribal Historic Preservation Office. [Session 906](#)

**Marlene' Dusek** is from the Payómkawichum, Cupeño, and Kumeyaay people. She recently graduated from Humboldt State University with a Bachelor of Science in Environmental Management with an emphasis in Planning and Policy. One of many interests include how Indigenous peoples can use Geographical Information Systems to protect both our Indigenous sacred places, unique management techniques, languages, foods, medicines, and culturally significant species. [Session 2](#)

**David Eberhard** worked as an SIL field linguist for 22 years in Brazil, focusing on the description of Amazonian indigenous languages. He has taught descriptive linguistics in universities in the US, Brazil, and Thailand. He is now the General Editor of the *Ethnologue*. For the past 6 years David has been involved in creating a new approach to language development, and has presented it to over 60 minority language communities in 5 continents, helping them become aware of their language situation, and make appropriate decisions about the future of their traditional language. [Sessions 12, 314.1, 806](#)

**Stephen Echerd** is a language revitalization strategist with decades of experience in language-related research, program management, teaching, and consulting in Latin America, South Asia, and North America. He is presently the SIL Americas lead consultant for services to Native American and First Nations governments in the areas of language preservation and revitalization. [Session 12, 502, 605, 806](#)

**Walter Echo-Hawk** is an author and attorney who has served on the advisory board of the Association of Tribal Archives, Libraries, and Museums since 2010 and as its Chairman of the Board since 2015. From 1973–2008, he was a staff attorney of the Native American Rights Fund (NARF), where he represented Indian tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial/repatriation rights. He is the Founding Chairman of the Native Arts and Cultures Foundation Board of Directors. He is author of *The Sea of Grass* (2018), *In the Light of Justice* (2013) and *In the Courts of the Conqueror* (2010). [Session 211](#)

**Beka Economopoulos** is the Executive Director of The Natural History Museum, a traveling museum and museum transformation project. NHM is a mobile exhibition and event producer that supports community-led land and water defense and spurs scientists and museums to respond to environmental challenges, including climate change and fossil fuel extraction. The Natural History Museum functions as an independent "skunkworks" for the museum sector- enabling

museums to try new forms of collaborations and public engagement programming, use their influence, and increase their relevance. [Session 411](#)

**Laurie Egan-Hedley** is the Director/Curator of Barona Cultural Center & Museum. She has an MA in Anthropology/Museum Studies and over 20 years of experience in the museum field. Laurie works closely with the tribal community and staff to fulfill Barona Museum's mission. She is currently working on an exhibition of the People's Creation Story, Our Way of Knowing. [Sessions 4, 514.1, 908](#)

**Rebecca Elder** is an experienced cultural heritage preservation consultant and principal of Rebecca Elder Cultural Heritage Preservation, specializing in finding practical and achievable solutions for challenging situations. She received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on a variety of preservation topics. [Sessions 13, 109, 209, 309, 509, 809, 909](#)

**Erin Elzi** is an Assistant Professor and the Design and Discovery Librarian at the University of Denver. She coordinates the Library's web presence and works towards creating an equitable experience for all researchers, particularly in regards to using the Library's digital tools. She teaches in DU's Library and Information Science program and also holds an MS in Art History, with a focus on photography of the American West. She has an upcoming publication, with Kate Crowe, "Cataloging and Classification of Materials by and about Native American Peoples in United States Libraries." (working title) Ethical Questions in Name Authority Control. Library Juice Press. [Session 717.4](#)

**Sandy Enriquez** is a recent graduate from New York University and Long Island University with a dual-degree in Latin American Studies and Library Science. She received her bachelors in Anthropology from the University of California, Los Angeles. She is active in Indigenous Andean organizing and is a member of the Rimay Raiz Oral History Collective. Her research is on the study of Quechua as a second/heritage language in the US. [Session 116.11](#)

**Ashley Evans Bandy**, recently earned her MLIS from UCLA and joined NCSU as a Libraries Fellow focusing on opening a Data Experience Lab and streamlining user discovery between the library catalog and website. Her past experiences range from digital marketing for one of the fastest growing private companies in Los Angeles to serving as a Research and Instructional Technology Consultant for UCLA's Center for Digital Humanities, from LACMA's costume department to reference at CSULB. Ashley's research interests include ethics in digital access to information, algorithmic decision making, and digital processes for Indigenous cultural heritage materials. [Session 717.3](#)

**Shawn Evans**, AIA, Principal, manages the Santa Fe NM office of Atkin Olshin Schade Architects, a 25-person architecture, planning, and preservation firm. He has led planning and design projects for many cultural, preservation, and design

projects for Native American Tribes throughout the Southwest and is a Fellow of the James Marston Fitch Charitable Foundation, through which he developed a collaborative study of the preservation practices of the Pueblos. [Session 102](#)

**Lara Evans** (Cherokee Nation) earned a PhD in art history at the University of New Mexico, specializing in contemporary Native American art, in 2005. Dr. Evans has been faculty at the Institute of American Indian Art since 2012 and was tenured faculty at The Evergreen State College prior to that. She founded the IAIA Artist-in-Residence program and serves as Associate Academic Dean in addition to maintaining an active curatorial practice. [Session 514.3](#)

**Amy Fatzinger**, Ph.D. is an Associate Professor in American Indian Studies and affiliate faculty in the Department of English. She currently serves as the Director of Undergraduate Studies for AIS and as the Associate Curator for the University of Arizona's American Indian Film Gallery (<https://aifg.arizona.edu/>), a collection of more than 400 historic films by and about Indigenous people. Dr. Fatzinger primarily teaches courses in American Indian cinema and American Indian literature, including Mixed Media Storytelling, a course that explores Indigenous narratives that have been adapted for the screen. Her research also focuses on Indigenous adaptations and representations of American Indians in literature and film. Dr. Fatzinger is the first faculty member in the department to hold a doctorate degree in American Indian Studies. [Session 403](#)

**Erin Fehr** is Yup'ik and a descendant of a CIRI shareholder. She is the archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock, where she has been since 2011. She received her BA in Music from Central Baptist College and her Master of Music in Musicology and Master of Library and Information Studies from the University of Oklahoma. Her research interests include the musical education and performance of Native Americans during and after the boarding school era and the history of American Indian marching bands. [Session 201](#)

**Monique Fischer** is the senior photograph conservator at the Northeast Document Conservation Center (NEDCC) in Andover, MA. She holds a master's degree in art conservation from the University of Delaware/Winterthur Museum, and a bachelor's degree in chemistry from Smith College, Northampton, MA. Prior to coming to NEDCC she worked at the Image Permanence Institute at Rochester Institute of Technology, and The George Eastman Museum in Rochester, NY. In collaboration with the Image Permanence Institute she was awarded a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences in 1997 for the development of A-D Strips, a diagnostic tool that detects deterioration in acetate base film. More recently she was a J. Paul Getty Museum and the Getty Conservation Institute guest scholar pursuing her interest in digital printing output media. She is a Fellow of the American Institute for Conservation of Historic and Artistic Works. [Sessions 215, 315](#)



**Ryan Flahive** is an educator, historian, archivist, and curator and has served the Institute of American Indian Arts as Archivist since 2009. Aside from his duties as Archivist, faculty responsibilities include teaching courses in archives management and oral history methods. He is the managing editor of two publications, *Celebrating Difference: Fifty Years of Contemporary Native Arts at IAIA, 1962-2012* (2012) and *The Sound of Drums: A Memoir of Lloyd Kiva New* (2016), and recently contributed to the *Action/Abstraction: Redefined* exhibition catalog. [Sessions 416, 514.3](#)

**Jenny Flinders**, MSE, is a Research Project Manager with the Center for Public Partnerships at the University of Kansas. She has worked with indigenous communities and partners over the last five years on cultural, historical, and language revitalization efforts through grant initiatives focused on early childhood, community health, and intergenerational wellbeing. Currently, she is completing her PhD in Education Policy with research interests in indigenous education policy, historical trauma, and reconciliation and healing in the education system. [Session 408](#)

**Diana Folsom** is an enrolled member of the Choctaw Nation of Oklahoma and worked in technology at the Los Angeles County Museum of Art (LACMA) for 22 years before moving to Tulsa, Oklahoma to work in the Gilcrease Museum as Director of Digital Collections. For the last six years, Ms. Folsom led the effort to begin digitizing and cataloguing the collection and create the new Online Collections research site. She served on the board of the American Alliance of Museums (AAM) Media and Technology Committee for over 10 years and participated in all aspects of committee activities, including the role of Chairperson. She was also a reviewer of technology-based publications for AAM's Museum News, served as program reviewer for the AAM National Program Committee and several years as reviewer for IMLS grant proposals. [Session 311](#)

**Kelly Ford** has worked at the National Museum of the American Indian for five years and currently serves as the Assistant Registrar. She holds a B.A. in Anthropology from SUNY Geneseo and a M.A. in Museum Studies from the George Washington University. During her 20 years in the museum field, she has worked with the Smithsonian Institution and the National Park Service. [Session 402](#)

**Samantha Forsko**, as a Preservation Specialist, works with institutions and their collections. She conducts on-site preservation needs and risk assessments and assists with preservation planning. She also presents education programs on a variety of preservation topics and provides technical information to libraries, archives, museums, historic sites, and other cultural institutions. Samantha is the Chair of the American Association for State and Local History's Field Services Alliance and Co-Chair of the Philadelphia Area Conservation Association. Samantha received her MA in Arts Management with a focus on Archival and Museum Studies from Claremont Graduate University and her BA in Art History with minors in Studio Art and Chemistry from Willamette University. [Session 615](#)

**Lydia Four Horns** is Sicangu Lakota/Oneida and enrolled with the Rosebud Sioux Tribe. She is currently the Cultural Center

General Manager for Hočokata Ti, the Shakopee Mdewakanton Sioux Community's new cultural center which opened this past July. Ms. Four Horns has a BFA in Fashion Design from Pratt Institute School of Art and Design and an AFA in Museum Studies and Three-Dimensional design.

[Session 402](#)

**James Francis** (Penobscot Nation) is the Tribal Historian and Director of the Department of Cultural and Historic Preservation at the Penobscot Nation. [Session 7](#)

**Nora Franco** works as the Consumer Health Librarian for NNLM PSR at UCLA and is passionate about empowering people to participate in their healthcare by locating reliable health information. She is an advocate for recruiting traditionally underrepresented groups to health sciences librarianship. [Session 116.13](#)

**Josh Garrett-Davis** is the Gamble Associate Curator of Western History, Popular Culture, and Firearms at the Autry Museum, where he has worked since 2016. He helped curate "California Continued," a core exhibition about Native traditional ecological knowledge, as well as the temporary exhibition "Standing Rock: Art and Solidarity." He is a PhD candidate in US history at Princeton University, researching a history of Native sound recording and radio in the early 20th century. [Session 913](#)

**Robert Gendron** is a Franco-Métis-Manitoban. Rob has been working in the Manitoba Museum's Learning & Engagement department since 2014. His role involves developing and delivering museum learning programs for diverse audiences, including school groups from K-12 and public programs geared to adult learners. Working in close collaboration with Indigenous community leaders, academics, and Elders, Rob has recently developed a new public program focusing on the Numbered Treaties of Manitoba, "Welcome to Treaty 1." [Session 814.2](#)

**Sara General** is Acting Director of Research and Development for Six Nations Polytechnic and Deyohahá:ge:. She has a BA in English and Indigenous Studies, a Master's in Educational Leadership, and is completing a Doctor of Education at Western University. As Director, her role is to provide strategic leadership regarding the coordination of research and development initiatives across SNP. She also supports curriculum and program development work, assisting in the coordination of all academic programs developed by SNP, including implementation, planning, evaluation and enhancement. Her interests include storytelling and oral histories, Indigenous research methodology, and Indigenous language revitalization. [Session 208](#)

**John George** is the Collections Manager for the National Museum of the American Indian New York (NMAI-NY). John has served the past 17 years in a collections stewardship role for NMAI-NY, Barona Cultural Center & Museum, Chaco Culture National Historical Park, and National Museum of the American Indian Cultural Resources Center. John specializes in installation and deinstallation of exhibits, preventative collections care, and maintenance and care of collections. [Session 902](#)

**DeLesslin "Roo" George-Warren** is a citizen of Catawba Indian Nation and the Special Projects Coordinator for the Catawba Cultural Preservation Project where he works on various programs including language revitalization and food sovereignty. Over the last two years he has worked with the Museum Curator to bring in more than a quarter million in grant dollars to continue and expand cultural and educational programming at the Cultural Center. Roo is also the recipient of the 2018 '40 under 40 in Indian Country' from the National Council on American Indian Enterprise Development and the 2016 '25 under 25' from the United National Indian Tribal Youth (UNITY) [Session 113](#)

**Jim Gerencser** is the College Archivist at Dickinson College in Carlisle, Pennsylvania and co-director of the Carlisle Indian School Digital Resource Center. With more than 20 years of experience managing online projects, Jim is interested in making primary sources easily discoverable and accessible while still maintaining their original context. He is strongly committed to public service and outreach, and he has been particularly active in recent years with sharing information about the importance of these Carlisle materials that had, for a long time, been largely hidden and difficult to access. [Session 301](#)

**Sarah Glass** is Grants and Notices Coordinator for the National NAGPRA Program. Sarah previously served as a Museum Program Specialist with the Institute of Museum and Library Services in the Native American/Native Hawaiian Museum Services Program. Prior to joining IMLS, Sarah was a Curatorial Resident at the National Museum of the American Indian and a Program Assistant at Heritage Preservation, where she administered the Conservation Assessment Program to small and mid-sized museums across the United States. Sarah has an M.A. in Museum Studies from the George Washington University, and a B.A. in Social Anthropology and Archaeology from Harvard University. [Sessions 217.8, 511](#)

**Mishuana Goeman**, Tonawanda Band of Seneca, is a Professor in Gender Studies and Chair of American Indian Studies at UCLA. Her research involves thinking through colonialism, geography and literature in ways that generate anti-colonial tools in the struggle for social justice, as highlighted in her book, *Mark My Words: Native Women Mapping Our Nations*. She is also Co-PI on *Mapping Indigenous L.A.*, which creates self-represented storytelling, archival, and community maps that unveil multi-layered Indigenous landscapes. [Session 111](#)

**Sedonna Goeman-Shulsky** (Tonawanda Band of Seneca) is the Archaeology Collections Manager for the Fowler Museum at UCLA, where she works on repatriation, curatorial, archival, and digital projects. She has a BA in Anthropology from UC Santa Barbara with an emphasis in archaeology. Her involvement in archaeology began at 14 years old when she attended the Pimu Catalina Island Archaeology Field School. She is the Project Manager on the COAH project and conducted and filmed interviews. [Session 111](#)

**Renee Gokey** (Eastern Shawnee/Sac and Fox/Miami) holds a BA in Cultural Anthropology and Native American Studies from the University of New Mexico and an MEd from George Mason University. She has working with cultural institutions

for 17 years, beginning at NMAI, where she has worked with American Indian collections from the Western Hemisphere and in the museum education. Currently, she works on NMAI's Native Knowledge 360° National Education Initiative, designing and facilitating teacher workshops and learning experiences for students, building partnerships, and creating resources for teachers and students. She is keenly interested in advocating for tribal knowledge systems, language, and cultural practices. [Session 103](#)

**J. Kae Good Bear** is a Conservation Technician at the Field Museum. She is an award winning multimedia artist. J. Kae has toured nationally with Native American dance troupes based in Scottsdale, AZ, performing song, dance, flute playing and storytelling. She has served as an artist-in-residence for the National Park service. J. Kae has provided cultural workshops and consulting for various groups such as the Arizona public school districts, the Arizona Commission of the Arts and Cirque Du Soleil. She earned her B.F.A. at the School of the Art Institute of Chicago (SAIC) in 2016. [Sessions 115, 609](#)

**Ulia Gosart** (Popova) is an Indigenous scholar and educator who examines the impact of institutional constraints on policies concerning the protection of Indigenous heritage, and Indigenous political representation. Her scholarly work emerged from her advocacy, beginning with her service to an Indigenous organization from Russia, LIENIP (2004-2009), and her ongoing collaboration with Indigenous politicians and scholars from North America and former Soviet states. Her presentation will examine principles and norms surrounding the handling of indigenous collections in libraries, with a focus on human rights standards and professional librarianship ethics. [Session 717.3](#)

**Nicole Grabow** is Director of Preventive Conservation with the Midwest Art Conservation Center (MACC), a non-profit regional center for the preservation and conservation of art and artifacts. MACC provides treatment, education, and training for museums, historical societies, libraries, other cultural institutions as well as artists and public and private clients. Nicole works with three-dimensional objects, ancient and modern, from a variety of different materials and has experience with Native Collections. She has taught workshops on a variety of subjects, including but not limited to arsenic testing, care of feathers, care of archaeological metals, glass bead cleaning, and a crash course in preventive conservation. Nicole holds a Master of Science degree from the Winterthur/University of Delaware Program in Art Conservation and completed post-graduate training at the Smithsonian's Freer and Sackler Galleries, the National Museum of the American Indian, and the Smithsonian's Museum Conservation Institute. [Sessions 512, 613, 812](#)

**Gwen Granados** graduated with an BS in History/Political Science from Lewis-Clark State College in Lewiston, Idaho and a MA in Public History from Washington State University in Pullman, Washington. Her first professional job was as a Museum and Archives Technician at Nez Perce National Historical Park. Ms. Granados has continued to work closely with Native American archival collections at the Museum of Northern Arizona, Northern Arizona University, and then the

National Archives. She became Director of the National Archives at Riverside in 2009. [Session 3](#)

**Vernelda Grant** is an enrolled member of the San Carlos Apache Tribe, located in southeastern Arizona. She received her undergraduate degree in Cultural Anthropology with a minor in English and a Master's degree in Applied Anthropology with an emphasis in Southwestern Archaeology and database management from Northern Arizona University. In 1996, she interned with the Smithsonian Institution's National Museum of Natural History Repatriation Office in Washington, D.C. Vernelda has served three terms on the Arizona Governor's Archaeology Advisory Commission, Advisory Council on Historic Preservation Native American Advisory Board, is an ambassador with the Americans for Indian Opportunity, and has served as Chair of the National Congress of American Indians Commission on Repatriation and Burial Sites Protection. [Session 14](#)

**Lowana Greensky** recently retired as the Director of Indian Education for St. Louis County Schools and Consortium Schools. She continues to serve as an educator and evaluator for Gidakiimanaaniwigamig, of which she has been an active participant since its conception. [Session 406](#)

**Erin Griffin** is an enrolled member of the Sisseton-Wahpeton Oyate in South Dakota from the Westerman family. She is the Director of Dakota Studies at Sisseton Wahpeton College and has an MA in Sociocultural Anthropology from the University of Oklahoma. She has used her lifelong interest in traditional arts, language, and history to transform the Dakota Studies Department at SWC with the establishment of extensive new programming, including; the Traditional Dakota Arts Workshop Series, the SWC Archives, the Dakota Studies and Tribal Arts Center, the Dakota Language Teaching Certificate, and the Voices of Our Ancestors Dakota Language Immersion Program. [Session 217.10](#)

**Elena Guarinello** has worked as an exhibition developer for more than a dozen years, and at the National Museum of the American Indian since 2015. Her most significant project at NMAI is Americans, a long-term exhibition that opened in 2018. Prior to joining NMAI, she developed a dozens of exhibitions for the National Geographic Museum ranging from photography displays to immersive archaeology exhibitions and interactive natural science shows. Her projects include Monster Fish: In Search of the Last River Giants, Birds of Paradise: Amazing Avian Evolution, The Anglo-Saxon Hoard: Gold from England's Dark Ages, Terra Cotta Warriors: Guardians of China's First Emperor, and Crittercam: The World Through Animal Eyes. She enjoys immersing herself in a wide range of content and playing around with the storytelling capabilities of dynamic public places. [Sessions 217.5, 302, 602](#)

**Dessa Gunning** has worked for The Trinidad Rancheria in the Library for the past 10 years as Librarian the past three years and before that as a special education teacher and substitute teacher for 20 years. [Session 707](#)

**Ihilani Gutierrez** is the Education Manager at 'Iolani Palace. Born and raised on O'ahu and Kaua'i. Through her work, 'Ihilani has created the Nā Mo'olelo Public Lecture Series, a free educational resource reaching thousands in her

community. 'Ihilani is a native Hawaiian author, poet, activist rapper, and mother to her nine year old daughter. She has a passion for educating and she uses her literature and position to share Hawai'i's rich history and culture. [Session 706](#)

**Faye Hadley** has worked in Indian Country in the areas of Law, Libraries and community outreach for over 20 years. She has a JD and an MLS from Indiana University, and has worked at UNM, University of Tulsa and is now the Tribal Libraries Coordinator for the State Library of New Mexico. [Session 407](#)

**Jane Haladay** is Professor of American Indian Studies at the University of North Carolina at Pembroke, where she teaches courses in Native American and environmental literatures and introductory courses in American Indian Studies that incorporate service learning and writing enrichment. Her co-edited collection, with Dr. Scott Hicks, on the challenges of university sustainability education, published by Michigan State University Press in 2017, is titled Narratives of Educating for Sustainability in Unsustainable Environments. [Session 814.1](#)

**Susan Hanks** has worked as a librarian in numerous capacities since 1979. Recently retired from her position as a Library Programs Consultant at the California State Library (CSL) where she focused on Tribal and Rural Libraries and Disaster Preparedness and Salvage Operations for cultural Institutions. She continues to work with and advocate for Tribes and Rural Libraries. Ms. Hanks is a skilled grant writer and volunteers her time and energies to many Indigenous causes with a gift for connecting peoples and projects that benefit the communities within her sphere of influence. [Session 204](#)

**Will Hansen** is Director of Reader Services and Curator of Americana at the Newberry Library in Chicago. Mr. Hansen began his career in libraries at the Newberry in 2003 as a Circulation Assistant and then, in 2004, as the library's Reference Assistant. He holds a master's degree in library and information science from the University of Illinois at Urbana-Champaign and a bachelor's degree in English from the University of Nebraska-Lincoln. From 2007 to May 2014 he was Assistant Curator of Collections at Duke University's David M. Rubenstein Rare Book & Manuscript Library, and returned to the Newberry in June 2014. [Session 508](#)

**Larissa Harris** (Onondaga) holds an MA in Anthropology from the University of Manitoba and is currently a PhD candidate in the Industrial Heritage and Archaeology program at Michigan Technological University. She is also an educator with Gidakiimanaaniwigamig and an interpretive guide with the Minnesota Department of Natural Resources [Session 406](#)

**John Haworth** has been designated by the Smithsonian as Senior Executive Emeritus based on his two decades serving in senior management and Director of NMAI-NY. He serves on the boards of Americans for the Arts & CERF+ (Craft Emergency Relief Fund). John also serves on advisory groups for ATALM, Native Arts & Cultures Foundation, & Auschwitz Institute for Peace & Reconciliation. He has many essays and magazine articles published about Native artists, exhibitions, history, & language preservation. [Sessions 202, 717.6](#)



**Susan Heald** has been NMAI's textile conservator since 1994. She holds an MS in Art Conservation (textile major/objects minor) from the University of Delaware/Winterthur Museum, and a BA in Chemistry and Anthropology from the George Washington University. Susan has mentored many conservation interns and post-graduate fellows while at NMAI. She is a member of the American Institute for Conservation Materials Working Group, formed to collect and disseminate information on choosing safe construction materials for exhibition cases. [Session 902](#)

**Anne Heidemann** serves as the Tribal Librarian for the Saginaw Chippewa Indian Tribe where she is responsible for three libraries, including one public, one community college, and one preK-5th grade school. When she's not at work she spends her time designing knitting patterns, making art quilts, gardening, and striving to dismantle oppressive systems. [Sessions 216, 803](#)

**Emily Henderson** has worked at Google since 2010. For the past four years, she has worked as a Program Manager on the Google Earth Outreach team focused on sharing Google's mapping tools with teachers and students around the world. Many of the world's toughest challenges will only be resolved through applied geospatial knowledge. By focusing on the children of today, she hopes to leverage Google Geo Tools to drive geoliteracy and compassion as a fundamental learning and life skills in global education, building the next generation of Earth activists. [Session 15](#)

**Lourdes Henebry-DeLeon** is the NAGPRA Program Director and Professor in the Anthropology Department at Central Washington University in Ellensburg, WA. She has 20+ years of NAGPRA experience. During that time, Lourdes and the Columbia Plateau tribes created a visible, participatory NAGPRA process. Tribes are at the table and in the lab from inventory to cultural affiliation. In her role as an osteologists/bio-archeologist, the Columbia Plateau tribes consider her a "resource" inviting her to participate in tribal consultations with other agencies. [Session 802](#)

**Janet Hess** has a J.D. from the University of Iowa, a Masters Degree from Columbia, and a Ph.D. from Harvard University. She has published widely on the relationship between sovereignty and culture, and is currently editing an anthology entitled "Digital Mapping and Indigenous America." She is Project Director of the NEH Digital Advancement project, "Mapping Indigenous American Cultures and Living Histories." [Sessions 116.12, 711](#)

**Tanis Hill** is a member of the Mohawk nation, Turtle clan, born and raised at Six Nations of the Grand River Territory, Ontario. She obtained an Honours Bachelor of Commerce degree with a specialization in Accounting at the University of Ottawa and is a graduate of the Ogwehoweh Language Diploma Program in Mohawk at Six Nations Polytechnic (SNP). In 2014, after 20 years as Finance Manager at SNP, she seized the opportunity to become the Assistant Project Coordinator at Deyohahá:ge: Indigenous Knowledge Centre at SNP, to oversee programs and services, administration, and archiving. Deyohahá:ge: is a Cayuga word meaning 'two roads'; the Centre is dedicated to bringing together two streams of consciousness - the

ancestral Indigenous knowledge with the best of modern academic knowledge - to advance the overall well-being of all peoples. [Sessions 116.14, 717.2](#)

**Lisa Hillman** (Karuk Tribe) is the Pikyav Field Institute Program Manager at the Karuk Department of Natural Resources. [Session 7](#)

**Katie Hillson** is the Assistant Collections Manager working on the renovation of the Field Museum's Hall of Native North America. An enrolled member of the Osage Nation, she is delighted to lead the collections team during the deinstallation, object housing, storage integration and exhibit reinstallation processes of the project. Before joining the Field Museum Katie developed her skills in preservation work and project management through collections roles with the Mayborn Museum Complex and the University of Washington Libraries. She also served as a William J. Hill Field Research Fellow for the Museum of Fine Arts Houston, working extensively with material culture items from Texas. Katie holds a B.A. in History and Museum Studies as well as a M.A. in American Studies from Baylor University. [Session 116.1](#)

**Leanne Hinton** is professor emerita of the Linguistics Department at U.C. Berkeley. A specialist on language revitalization, she consults with indigenous groups around the world on language maintenance and reclamation. As a founding member of AICLS, she is deeply involved in their language programming. Dr. Hinton has published numerous books, articles and reports on the revitalization of indigenous languages. [Session 8](#)

**Kelli Hix** Independent Archives Consultant based in Nashville, Tennessee. Kelli has worked as an audiovisual archivist and consultant for institutions including the The Smithsonian Institution, the National Geographic Society, and the Community Archiving Workshop and Collective. [Session 9](#)

**Julie Holder** is a Kumeyaay descendent of Old Town San Diego working with Native community and cultural programs throughout California. She has the good fortune of having a wealth of experience that brings her to the circle with a basket full of knowledge, practical wisdom and wicked humor. Her personal statement – "I am happy you are here and welcome my favorite conference to my homelands. I look forward to the new work, stories and old friends this ATALM.org always brings. [Film Night](#)

**Danetta Holds** is an enrolled Crow member descended from Chief Long Elk, a member of the delegation to Washington DC in 1880. She is a graduate of Little Big Horn College and is attending the University of Arizona. Prior to starting at the Archives as the Audiovisual Technician she served in a variety of Information Technology positions at LBHC. [Session 105](#)

**Stephanie Hornbeck** is Chief Conservator, Anthropology Collections, at the Field Museum. From 2010-2012, she served as Chief Conservator for the Smithsonian Institution Haiti Cultural Recovery Project, directing conservation recovery efforts of cultural patrimony damaged in the 2010 earthquake. From 1998-2009, Stephanie was Conservator at the Smithsonian's National Museum of African Art. Stephanie's research areas are the identification and regulation of

elephant ivory; intersections of conservation practice for ethnographic and contemporary art and post-disaster cultural recovery. She is a Professional Associate of the American Institute for Conservation of Historic and Artistic Works (AIC). Stephanie earned a diploma in fine art conservation (objects) and M.A. in art history from the Conservation Center of the Institute of Fine Arts at New York University. [Sessions 116.16, 414.1, 609](#)

**Laura Hosman** is Associate Professor at Arizona State University, holding a joint appointment in the School for the Future of Innovation in Society and in The Polytechnic School. Her action-oriented work focuses on the role for new technologies in developing countries, particularly in education. Presently, she brings her passion for experiential learning to the classroom and beyond, through real-world-focused, project-based courses that bring students and student-built technology to the field for implementation. Working mainly with the US Peace Corps, her SolarSPELL (Solar Powered Educational Learning Library) has been deployed to over 220 schools and health care clinics across the Pacific Islands and East Africa. [Session 607](#)

**Lani Hotch** lives in Klukwan along the banks of the Chilkat River and descends from a long line of Chilkat weavers. She received First Peoples Fund's Community Spirit Award in 2011. Inspired by her family's weaving history and the desire to keep her Tlingit culture alive, Lani was instrumental in starting the Klukwan Healing Robe project. The eight-year project involved dozens of weavers and Hotch says it represents the self-guided healing that Native people can take ownership of. With Lani's leadership, the Healing Robe precipitated the building of her community's first cultural center, Jilkaat Kwaan Cultural Heritage Center, providing a home for the robe and other returned and restored historical and cultural items. [Session 905](#)

**Jon Ille** has been the Archivist at Little Big Horn College (LBHC) in Crow Agency, MT since 2011. Prior to taking this position, he taught at LBHC and other institutions in California. He served on the Montana State Historic Records Advisory Board from 2011 to 2018. His academic interests include indigenous political economy and resistance. [Sessions 105, 401, 608](#)

**Vanessa Irvin** is an assistant professor with the Library and Information Science Program at the University of Hawai'i-Manoa. Dr. Irvin's research focuses on public libraries, cultural competency, and community engagement. [Session 217.7](#)

**Theodore Isham** is the Director of the Seminole Nation of Oklahoma Historic Preservation Office and it's Tribal Historic Preservation Officer (THPO). Formerly did same work at the Muscogee (Creek) Nation and prior to that was the Curator of the Creek Council House Museum. Teaches the Creek/Seminole Language at Oklahoma State University as an ongoing internet class. Worked at the Citizen Potawatomi Nation as a curriculum developer of the Moodle Potawatomi Language Course. [Session 314.3](#)

**Del Jacko** is Anishinabe and was raised in the Kitigan Zibi Anishinabeg community in Quebec. Previous to this position, Del was the Manager of Aboriginal Engagement and Initiatives

at the Center for Addiction and Mental Health (camh) in Toronto. Before accepting her role at camh, Del was a consultant and workshop facilitator with extensive experience in program management, stakeholder relations, intercultural competency, youth development, and mental health and wellness. She has a BA in English, and an MA in Canadian Studies with a focus on Indigenous issues from Carleton University. Del worked as a Program Development Consultant and workshop facilitator with a Cree-owned business in the Cree Nation of Eeyou Istchee in the eastern James Bay region of Quebec. From 2013 to 2016 In 2009 Del founded the Indigenous Graduates' Honouring Ceremony in Ottawa, which is now in its 10th year. [Sessions 217.3, 717.1](#)

**Shanidiin Jeff** handles all business matters for the Navajo Nation Museum. She shepherded legislation through the Navajo Nation Council to help acquire funding for the Treaty Exhibit. [Session 303, 714](#)

**Hannah Jeffries** is a Senior, American Indian Studies major, at the University of North Carolina at Pembroke. A newly inducted member of the Meherrin Nation of North Carolina. Recently completed the Summer Curatorial Research Project in Indigenous Arts at the University of Virginia, part of the Leadership Alliance Summer Research- Early Identification Program. My career interest are in the preservation of Native American archives, artifacts, genealogy, and histories. [Session 116.6](#)

**Jennifer Jenkins** is Professor of English in the Southwest Center at the University of Arizona. PI on the 3-year NEH "Tribesourcing" grant, Jennifer is a film historian who works at the confluence of film, archival studies, and Southwest Studies. She is affiliate faculty in American Indian Studies and the School of Information, and Director of the Bear Canyon Center for Southwest Humanities. [Session 403](#)

**Sara Jordan** is the SolarSPELL offline digital library initiative's library specialist. She is an Arizona State University graduate with a Bachelor of Fine Arts who is currently pursuing a master's degree in library and information science from the University of Washington. With her creative background and experience working in public libraries and collection management, she cares for SolarSPELL's metadata and library system, and strives for equitable, open access to information and bringing new ways to share the SolarSPELL library with offline communities around the world. [Session 607](#)

**Ellen Jordan** joined the Field Museum's staff in January 2018, as a Conservation Assistant on a term conservation project involving photographic and written documentation, minor object treatments and re-housing of artifacts. In summer 2017, she served as the photographer for Harvard University's Archaeological Exploration of Sardis in Turkey. From 2014-2016 Ellen completed archaeological field school and participated in excavations in Newtown, Ohio; Roquebrune-sur-Argens, France; and Lucca, Italy. She earned her B.A. in archaeology and French Studies at Boston University in 2016. [Sessions 115, 116.16, 609](#)

**Michiko Joseph** is from Mākaha, O'ahu. She is currently serving as the Interim Library Director at the University of Hawai'i West O'ahu where she is primarily responsible for the

planning efforts, budgeting process, and personnel at UHWO library. Michiko earned her bachelor's degrees in Psychology from the University of Hawai'i West O'ahu and a Master of Library and Information Science degree from UH Mānoa. [Sessions 116.15, 217.6](#)

**David Joyall** joined NEDCC in 1986 when traditional darkroom methods for duplicating historic film and glass plate negative collections were the standard. He now specializes in the digitization of oversize materials and photographic negatives, and has extensive experience in the handling of rare and fragile collections materials. David has a degree in Photography from the New England School of Photography. [Session 505](#)

**Erin Jue** is a paper conservator at the Los Angeles County Museum of Art. LACMA is the largest art museum in the western United States, with constantly rotating large and small exhibition spaces. Prior to LACMA, Erin worked with archival collections as a paper conservator at the Huntington Library, Art Collections, and Botanical Gardens. [Session 412](#)

**Emily Kaplan** Emily has been an object conservator at NMAI for over 20 years. She is currently working on an edited book which documents Colonial Period Andean Queros and publishes her conservation and community engagement work in both national and international journals. [Session 811](#)

**Velma Kee Craig** (Navajo) is a graduate of Arizona State University with a BA in English Literature and a minor in American Indian studies. Velma is a writer, filmmaker, and textile artist. She teaches Navajo weaving to Native students of all ages, from youth to elderly, and is in her second year as recipient of the Andrew W. Mellon Fellowship at the Heard Museum, which enables her the opportunity to work even more closely with and focus on conservation and long-term care of Navajo textiles. Her weaving has been exhibited as part of the exhibitions: *WOVEN: The Art of Contemporary Native Weaving*; *Connective Tissue*; and *Color Riot! How Color Changed Navajo Weaving*. [Session 904](#)

**Honor Keeler**, a citizen of Cherokee Nation, is the Assistant Director at Utah Diné Bikéyah, an Indigenous, grassroots, nonprofit organization that focuses upon cultural and environmental resources protection in the Four Corners area. She was appointed to the Native American Graves Protection and Repatriation Committee by the U.S. Secretary of the Interior in 2018 and is currently serving a four-year term. Keeler also sits on the Board of Trustees at the Cherokee National Historical Society, which encompasses the Cherokee Heritage Center, Cherokee National Archives, and Cherokee National Museum. She focuses her work on Indigenous intellectual property, human rights, sacred lands protection, public lands, collaborative management, and Indigenous repatriation. Keeler is currently an Honorary Lecturer at the Australian National University. She founded the International Repatriation Project and has testified in front of Congress and the United Nations on sacred lands protection, human rights, international repatriation, looting and trafficking, and the protection of the Bears Ears traditional cultural landscape. She received her J.D. and Indian Law Certificate from the

University of New Mexico School of Law, and her A.B. from Brown University. [Sessions 14, 611](#)

**Shannon Keller O'Loughlin**, Executive Director and Attorney for the Association on American Indian Affairs, is a citizen of the Choctaw Nation of Oklahoma. Shannon was Chief of Staff to the National Indian Gaming Commission and has also served for nearly 20 years as a Tribal attorney. Shannon was appointed by President Barack Obama to the Cultural Property Advisory Committee within the State Department in 2015 and appointed by Secretary of the Department of the Interior, Sally Jewell, to the Native American Graves Protection and Repatriation Act Review Committee in 2013. Shannon received a B.A. in American Indian Studies from California State University, Long Beach and joint M.A. and J.D. degrees from the University of Arizona in Indigenous Peoples Law and Policy. [Sessions 414.2, 513](#)

**Anne Ketz**, Anne's career in cultural resources management and planning extends over 30 years and three continents. Originally from the United Kingdom, now living in the United States, Anne has been instrumental in the establishment of culture and heritage as a vital part of community planning. Today, Anne is honored to serve as Vice President for the International Committee on Interpretation and Presentation of Cultural Heritage Sites (ICIP) for International Council for Monuments and Sites (ICOMOS). Since co-founding the 106 Group in 1992, she has worked with a broad range of stakeholders, including community activists, planners, and Native American leaders. Anne's diplomacy has brought successful resolutions to complex and controversial projects and has authored numerous cultural tourism plans, interpretive plans, cultural resources reports, and historic preservation plans and papers. Much of her career has been dedicated to increasing public access to and understanding of the world's cultural resources and sites. [Session 601](#)

**Manisha Khetarpal** is an economist turned librarian with a passion for serving FN communities. She was the lead proposal writer and project manager for the implementation of programs and projects in the Maskwacis community. [Session 703](#)

**Jennifer Kim** is an objects conservator at the Autry Museum of the American West. The Autry's collection includes the Southwest Museum of the American Indian Collection, one of the largest collection of Native American materials in the United States. The Autry maintains a heavy exhibition schedule. Prior to her time at the Autry, Jennifer worked on archival collections as conservator at the AMPAS Margaret Herrick Library. [Session 412](#)

**Farina King** (Diné) is Assistant Professor of History and an affiliate of the Cherokee and Indigenous Studies Department at Northeastern State University, Tahlequah, Oklahoma. She received her U.S. History Ph.D. at Arizona State University. She was the 2016-2017 David J. Weber Fellow for the Study of Southwestern America at the Clements Centers for Southwest Studies of Southern Methodist University. She was the 2015-2016 Charles Eastman Dissertation Fellow at Dartmouth College. She received her M.A. in African History from the University of Wisconsin and a B.A. from Brigham Young



University with a double major in History and French Studies. Her main area of research is colonial and post-colonial Indigenous Studies, primarily Indigenous experiences of colonial and boarding school education. She is the author of *The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century*. [Session 217.4](#)

**Karen Kitchen** (Osage) served as Director of Title VI Indian Education for Portland Public Schools. A licensed Pre-K12 teacher and administrator, her goals include advancing STEAM engagement among Native youth. Her traditional ecological knowledge science collaborations include *Roots of Wisdom*, *Celebrate Urban Birds*, *Lenses on the Sky*, and the current NSF funded *Noise, People, and Birds* project. Karen is a member of the Power of 30 ICBOs Group, through Cornell Lab of Ornithology. [Session 116.8](#)

**Madeline Konz** is a Grants Management Specialist in the State, Tribal, Local, Plans & Grants division at the National Park Service. She manages various funding grants provided by the Historic Preservation Fund to states and tribes, and coordinates the Tribal Heritage Grant program. Madeline has an M.A. in Public Anthropology/Archaeology from American University. [Sessions 217.9, 511](#)

**Sarah Kostelecky** is the Education Librarian at the University of New Mexico University Libraries. She earned her Master's in Library Science from the University of Arizona. Prior to working at UNM, Sarah was the Library Director at the Institute of American Indian Arts in Santa Fe, NM and a librarian in the Albuquerque/Bernalillo County Library system. Sarah is passionate about outreach and supporting people with their research, particularly Native American students and students of color. Her experience includes library management, budgeting and grant management, instruction, collection development, programming and event planning, community engagement and reference. She is from Zuni Pueblo, New Mexico. [Sessions 314.4](#)

**Janice Kowemy** is the librarian/director at the Laguna Public Library, in Laguna Pueblo, NM. She is a member of the Pueblo of Laguna. Janice obtained a Master's degree in Information Studies from the University of Texas at Austin, School of Information in 2007 and Bachelor's degree in Business Administration in Marketing from the University of New Mexico in 2005. She has been involved with the New Mexico Library Association as President/Vice-President; Chairperson of the Native American Libraries Special Interest Group; a member at large board member; Legislation Committee; Bonds for Library Special Interest Group and the NM Library Taskforce. She is a board member of the New Mexico Library Foundation and has been involved with the American Indian Library Association as the President/Vice President; program chair; nominations and elections chair; Talk Story Program Committee; and the American Indian Youth Literature Awards Committee. [Session 407](#)

**Jen Krester** As Director of Programs for The Wild Center, Jen Krester oversees all education program development and interpretive programs. Her major initiative at the Center includes leading the Adirondack Youth Climate Program. Prior to her work with The Wild Center, Krester served as Director

of Education for the Adirondack Mountain Club for 7 years focused on educating for responsible recreation, stewardship, and interpretive planning [Session 603](#)

**Aaron LaFromboise** has served as the Blackfeet Tribal College librarian for over eight years and served as director since 2016. She is also a Montana State Library commissioner and serves on the boards of AILA (American Indian Library Association) and the Montana Library Association (MLA). Aaron is the first tribal member to hold the library director position at the college. She is actively involved in creating community within the academic/community library and has implemented new programming for children, pre-teens, college students, and community members. Aaron has been recognized as an ALA Emerging Leader in 2014, and has recently been recognized as a School of Information Science Shining Star alumni at Wayne State University. [Sessions 717.7, 907](#)

**Freddie Lane** is a Tribal Councilman and lifelong resident of the Lummi Indian Reservation, west of Bellingham, Washington. He studied art and photography at the California College of the Arts and the Art Academy University. Fred's filmmaking career includes: *Leschi, the Man, the Warrior, Our Chief* (2012), *America's Healing Pole Journey* (2002), *'Our Sacred Obligation'* (2014). In 2015, he traveled with a Lui Youth Canoe Family to the United Nations World Conference on Climate Change with the film: *'The Earth is Alive'* (2015). At Lummi, Lane is most notably known as the Lummi Squol Quol newspaper editor, director of events for the annual Lummi Stommish Water Festival, and in 2007 Lane was the Director for the historic *'Paddle to Lummi'* Intertribal Canoe Journey with over 65,000 participants and hosting 72 canoe families from throughout the Northwest Coast. Freddie's recent projects include the *'Kwel Hoy - We Draw the Line'* totem pole exhibition with the House of Tears Carvers at Lummi and The Natural History Museum based in Vashon, WA. [Session 411](#)

**Marie Lascu** Audiovisual Archivist, Crowing Rooster Arts, has focused on working with collections maintained by individuals and small organizations since graduating in 2012 from NYU's Moving Image Archiving and Preservation program, and is a current member of the NYC-based XFR Collective. [Session 9](#)

**Melissa Lindberg** is a reference librarian in the Prints & Photographs Division at the Library of Congress, where she helps researchers find visual resources, provides tours and orientations, and develops research guides. She recently produced a guide (<https://guides.loc.gov/native-american-pictures>) that provides an overview of Prints & Photographs resources related to American Indian history and culture, as well as strategies for finding these materials. She has worked in academic and private research libraries, and has experience in analog and digital processing as well as reference and outreach. Melissa holds an MLS and an MA in history with a focus on social hierarchies in early America. [Session 6](#)

**Tatiana Lomahaftewa-Singer** (Hopi/Choctaw) is the Curator of Collections at the IAIA Museum of Contemporary Native Arts (MoCNA) in Santa Fe, NM. She holds a BA in Fine Arts Administration from the University of Arizona, Tucson. She currently sits on the New Mexico Capital Arts Foundation Board, the National Parks Arts Foundation Advisory Board and

has juried numerous art programs including the Southwestern Association for Indian Arts Fellowships and the Santa Fe Art Institute Visual Arts Review Committee. [Session 514.3](#)

**Analú María López** is the Ayer Indigenous Studies Librarian at the Newberry Library in Chicago and of Xi'úi (Pame)-Guachichil descent. Interested in underrepresented Indigenous narratives dealing with identity, language, and decolonization she writes and creates photographic-based projects exploring these topics. A student of the Nahuatl language for over ten years, she is also interested in Indigenous language preservation efforts. She holds a Master of Library and Information Sciences with a certificate in Archives and Cultural Heritage Resources and Services from Dominican University and a Bachelor of Arts in Photography with a minor in Latin-American Studies from Columbia College Chicago. [Session 508](#)

**Valentin Lopez** is the Chairman of the Amah Mutsun Tribal Band and the President of the Amah Mutsun Land Trust Board of Directors. Valentin is a Native American Adviser to the University of California Office of the President, the National Alliance on Mental Illness and the Phoebe Hearst Museum of Anthropology. [Session 816](#)

**Christopher Low** 1984-1995 - Osteopath and acupuncturist; 1995 - 2004 - BA, Archaeology; MSc History of Science and Medicine; DPhil (Oxon) Healing among the Khoisan; 2004 - 2014 - Post Doc. Researcher; Lecturer; 2014-present Curator and Museum Director !Khwa ttu [Session 914.1](#)

**Nancy Lowe-Clark** has over 20 years' experience consulting with local, regional and national museums, as well ten Tribal entities across Oklahoma. Projects include strategic and interpretive planning, exhibit design, collections care, board and staff training and curatorial oversight. Prior to consulting, Nancy worked in various state and regional museums and served as President of the Oklahoma Museums Association. She has a MA in Museum Studies and participated in Smithsonian's Resident Study Program. [Sessions 112, 606, 912](#)

**Quirina Luna Geary** (Amah Mutsun Tribal Band of Ohlone Costanoan Indians) is a student at the University of California Davis and board member for the Advocates of Indigenous California Language Survival. She has worked for over 20 years on Mutsun revitalization and organizing community-based language workshops and teaching materials development. Geary is a coauthor of Mutsun-English English-Mutsun Dictionary, mutsun-inkis inkis-mutsun riica pappel and Creating Learning Materials and Teaching Materials for Language Revitalization: The Case of Mutsun: From Theory to Practice Around the Globe. She also received recognition for her work from the PBS station KQED American Indian Heritage Local Hero Award. [Session 8](#)

**Paul Macarro** is a Pechanga Tribal Member and the Coordinator for the Pechanga Cultural Resources Department. Paul works to contextualize how urban development imposes itself on Tribal lands and history. Mr. Macarro participates in consultation meetings for various development projects occurring within the Luiseño traditional tribal territory. [Tour 1](#)

**Caitlin Mahony** is an Objects Conservator at the National Museum of the American Indian (NMAI). She received her MA in conservation from the UCLA/Getty Master's Program in the Conservation of Archaeological and Ethnographic Materials and a BA in anthropology from Skidmore College. Her interests include collaborative work with communities and artists from North, Central, and South America, and researching the materials and technology of historic and archeological cultural heritage. [Session 409](#)

**Peggy Mainor** is the Executive Director of the MICA Group. Through the Cultural Resource Fund, MICA has distributed \$10 million in 475 grants to 194 Tribes and 41 states to help revitalize Tribal languages and protect culturally significant sites. The grants leveraged \$13.5 million in additional funding. Peggy was Senior Counsel to the American Indian Higher Education Consortium which represents Tribal colleges and universities, and General Counsel and Staff Director for the U.S. Senate Judiciary Committee Subcommittee on Courts. Prior to her work with AIHEC, Peggy lived and worked on the Ft. Peck Assiniboine and Sioux Reservation in Montana and in the White House for President Clinton's Senior Advisor for Indian Affairs. She graduated from the University of California at Berkeley, where she majored in Native American Studies and co-chaired the Native American Students Association. She has a law degree from Georgetown. [Session 108](#)

**Jacob Manatowa-Bailey** (Sauk) was the founding Director of the Sauk Language Department for the Sac and Fox Nation of Oklahoma. Under his leadership the Sauk Language Department developed a team-based Master Apprentice model and created the first conversationally proficient Second Language Acquisition speakers of the Sauk language. Concurrently, he served as founding Director of the Center for Tribal Languages at Bacone College. In partnership with participating Indigenous language programs, he created the Tribal Languages Degree Program, a Bachelor's degree in language revitalization that provides students the opportunity to engage in intensive immersion learning while simultaneously gaining on-site internship experience working with Indigenous language programs. He currently coordinates the MICA Group's Next Steps Project, providing planning and development assistance to Indigenous language programs. [Session 108](#)

**Jamie Lee Marks** is the Program Manager for the Tribal Historic Preservation Program at the National Park Service office of Tribal Relations and American Cultures. She oversees the process through which federally recognized Tribes can enter into an agreement with the National Park Service to establish a Tribal Historic Preservation Office partnership. Prior to her work with the federal government, Jamie Lee worked as an Outreach Coordinator for the Center for Latin American Studies at Vanderbilt University. Jamie Lee has an M.A. in Cultural Anthropology, and a B.A. in Women's Studies and Political Science from the University of Florida. [Sessions 217.9, 511](#)

**Jennifer Martel** is an enrolled member of the Cheyenne River Sioux Reservation, but resides and works on the Standing Rock Reservation. She is currently the Coordinator of the

Sitting Bull Visitor Center at Sitting Bull College. She has worked for the college the past 15 years and has an BS in Business Administration/Management with SBC and Oglala Lakota College. She has gained knowledge and understanding having a good rapport with Native artists locally and nationally. Always seeking to help the community of artists as well as spring up new artists. [Session 217.10](#)

**Brian Martin** is a rare combination of business leader and historian. He rose through the ranks and ultimately served as President of History Associates Incorporated, a leading professional services firm. He led teams in hundreds of projects ranging from celebrating milestone anniversaries to developing digital archives to clarifying historical issues in legal matters. Fascinated by the professional opportunities and practical challenges of America 250, he is supporting the work of U.S. Semiquincentennial Commission as it seeks engage all Americans and each American. [Session 804](#)

**Cali Martin** (Osage/Kaw) serves the Native public through museum work. She is the Collections Manager at the Smithsonian Institution's National Museum of the American Indian in Washington, DC. Prior to this position, Cali served as the Collections Manager in her own community at the Osage Nation Museum in Pawhuska, OK where she worked as part of a small team to reinvigorate the oldest tribally-owned museum in the United States including massive improvements in collections management, registration, exhibition, and branding/marketing. Her other experience includes collections assistant at NMAI's Cultural Resources Center, registration intern at the Florida Museum of Natural History, and archives assistant at the Gilcrease Museum. She graduated from the University of West Florida in 2008 with a Bachelor's degree in Cultural Anthropology and a minor in History. In 2011, Cali was awarded a Master of Arts in Museum Studies from the University of Oklahoma. Cali is an advocate for the proper ethical and cultural care of collections as well as community collaboration and curation. [Session 902](#)

**Lisa Martin** (Bird Clan) is an enrolled member of the Muscogee Nation of Oklahoma and began service with the Saginaw Chippewa Indian Tribe of Michigan in August of 2017 as a Strategic Grant Specialist. Lisa is a Medical Anthropologist by training and has worked with Tribal Nations, universities, local and state governments and non-profit organizations for over 25 years. Her experience includes administration, policy, community engagement, research and teaching. [Session 803](#)

**Shannon Martin** serves the Saginaw Chippewa Indian Tribe of Michigan as a NAGPRA Designee and Director of the Ziibiwing Center of Anishinabe Culture & Lifeways. Shannon leads a team that addresses cultural and historic preservation, repatriation and reburial of ancestral remains, artistic expression and promotion, Tribal collections and archival conservation, cultural resource management, Ojibwe language revitalization, exhibition development, protection of intellectual property, and stewardship of Saginaw Chippewa Tribal cemeteries, burial grounds, and sacred sites. [Sessions 513, 803, 911](#)

**Maria Martinez** received her PhD in Anthropology with an emphasis in Archaeology from the University of Texas at Austin. She specializes in Mesoamerican archaeology. She has been with NMAI for three years, providing care and access to the object collections under NMAI's stewardship. [Session 811](#)

**Desiree Martinez** is a Gabrielino/Tongva tribal community member and an archaeologist. She received her MA in Anthropology from Harvard University. Ms Martinez has participated in the conservation of Native American collections as museum staff, a community advocate, and adviser to other Native American communities. [Sessions 111, 816](#)

**Nancy Maryboy** is the President and Founder of the Indigenous Education Institute, a non profit organization with a mission of preserving, protecting and applying indigenous knowledge. Dr. Maryboy received her Ph.D. in Integral Studies with a focus on Indigenous Science, from the California Institute of Integral Studies. She is a professor at the University of Washington, in the School of Environmental Sciences and Forestry. [Session 603](#)

**Myra Masiel-Zamora** is a Pechanga Tribal member and the Curator for the Pechanga Cultural Resources Department. Myra earned her Masters degree in Archaeology from California State University, San Diego. In addition to curation duties, Ms. Masiel-Zamora oversees cultural outreach projects for the Pechanga Tribal Community. [Session 1](#)

**Gail McDonald** is the Project Developer of the Akwesasne Heritage Complex and Art Park developments with the Saint Regis Mohawk Tribe's Office of Economic Development. This project is being developed under the Tribe's five-year Akwesasne Tourism Strategic Action Plan with the goal of creating a sustainable cultural tourism program. Gail brings many years of senior management experience and has undertaken projects at the national, regional and local levels in program and organizational development, data governance, construction and facility development. Gail played a key role in past Akwesasne program and facility developments. [Session 601](#)

**Charlotte McGhee Meckel** has served as Tribal Council Secretary at the Poarch Band of Creek Indians for two three-year terms. She also serves as the Chair of the Tribal Records Committee, holding all Tribal records under her custody. [Session 501](#)

**Kelly McHugh** is the Supervisory Collections Manager at the National Museum of the American Indian. Prior she served as an object conservator, when she began working for the museum in 1996 in New York, based at the museum's former storage facility in the Bronx. There she participated in a survey of the over 800,000 objects in NMAI's collection, prior to the collections move to the Cultural Resources Center in Maryland. As a Conservator she played an active role in the development of collaborative conservation practices for the care of Native American collections. She received her MA Art History with a Certificate in Conservation from New York University, Institute of Fine Arts and her BA in Art History and Peace and Global Policy Studies again from New York University. [Sessions 811, 902](#)



**Timothy McKeown** is a legal anthropologist whose career has focused exclusively on the development and use of explicit ethnographic methodologies to document the cultural knowledge of communities and use that knowledge to enhance policy development and implementation. For 18 years, he served as a Federal official responsible for drafting regulations implementing NAGPRA, developing databases to document compliance, establishing a grants program, investigating allegations of failure to comply, coordinating the activities of a Secretarial advisory committee, and providing training and technical assistance to nearly 1000 museums and Federal agencies and 700 indigenous communities across the U.S. The University of Arizona Press recently published his comprehensive review of the legislative history of U.S. Federal repatriation mandates. [Session 14](#)

**Amanda McLeod** is Anishinaabe from the Sagkeeng First Nation in Manitoba, Canada. She completed an honors degree in Conservation Studies at the City & Guilds of London Art School in the UK, in addition to a BA in History of Art and Native Studies from the University of Alberta. In her current position as Indigenous Curatorial Assistant at the Manitoba Museum, she is researching and developing the Indigenous content for a massive multi-gallery renewal currently in progress and slated for completion in fall 2020. [Session 116.4](#)

**Hillary McLeod** is Anishinaabe from Nipissing First Nation in northern Ontario. She has an Honours Bachelor of Public Relations and minor in marketing from Mount Saint Vincent University in Halifax, Nova Scotia. As an Indigenous Communications Advisor at Library and Archives Canada (LAC), Hillary provides strategic advice and implements communications activities related to Indigenous programs and services at LAC. She is also a co-lead for LAC's Youth Advisory Council. Before this position, Hillary was an Outreach Advisor at Indigenous Services Canada, telling the stories of First Nations across Canada related to community infrastructure. [Sessions 217.3, 717.1](#)

**Alex Merrill** supports and coordinates the work of the desktop support group that resides within the Library Systems Unit. The Systems/Operations Group has the responsibility of supporting 400+ computers for both public and library personnel use. As Digital Initiatives Librarian, he manages the WSU Libraries CONTENTdm installation and corresponding server software and hardware (including streaming media support). Alex also acts as technical point person on an array of on-going digital projects and performs training and support duties as needed for the on-going digitization of library materials. [Session 10](#)

**Keikilani Meyer** is the high school librarian at Kamehameha Schools-Hawai'i in Kea'au on Hawai'i island. A founding member of ATALM, she is also one of the founding members of Nā Hawai'i 'Imi Loa (a Native Hawaiian Professional Librarian Organization), one of the main partners of the Hui 'Ekolu Project funded by the IMLS Laura Bush 21st Century Librarian Program. Ms. Meyer is a founding investigator and advisory council member of the Hui 'Ekolu Project. [Session 217.7](#)

**Amy Miller**, PhD, is a linguist who works collaboratively with the Barona Band of Mission Indians. She helped to compile the Barona Inter-Tribal Dictionary and is now working with the Barona Language Preservation Program on developing transcripts and translations to accompany archival recordings of 'Iipay Aa. She is also involved in Quechan, Ja'a, and Ko'alh language documentation efforts, writes grammars, compiles dictionaries and bilingual text collections, and does research in comparative Yuman linguistics. [Session 908](#)

**Cheryl Miller** is the Head, Library Metadata and Discovery Services at the Autry Museum of the American West, where she oversees acquisitions and description of collections in the Library and Archives. Her research focuses on cultural sensitivity issues and appropriate representation in cataloging. [Session 717.4](#)

**Timothy Miller** is a Research Policy Analyst for the Research Policy Analysis and Coordination unit (RPAC) at the University of California Office of the President. With RPAC, he develops systemwide policies and provides guidance on numerous issues relating to the conduct of academic research. He received a B.S in Biological Sciences from Cornell University and a J.D. from the University of California, Davis (King Hall). [Session 816](#)

**Amanda Minks** has a Ph.D. in Ethnomusicology from Columbia University and has taught at the University of Oklahoma since 2006. She is also an Associate Researcher in the Institute of Nicaraguan and Central American History at the Universidad Centroamericana in Nicaragua. She is the author of the book *Voices of Play: Miskitu Children's Speech and Song on the Atlantic Coast of Nicaragua* (University of Arizona Press, 2013). She is currently developing collaborative projects on Indigenous archives and media at the University of Oklahoma, and writing a new book entitled *Hearing Heritage: Indigenous Music, Power, and the Past*. [Session 913](#)

**Dr. Rose Miron** is the Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library. She holds a Bachelor's degree in History with a minor in Spanish and a Ph.D. in American Studies from the University of Minnesota. Prior to joining the Newberry in July 2019, Dr. Miron served as the Program Manager for the National Native American Boarding School Healing Coalition. Her current manuscript project, titled "Indigenous Archival Activism: Narrating Nationalism in the Mohican Tribal Archive and Beyond," examines how Indigenous peoples use tribal archives to claim authority over the creation, assembly, and retrieval of their historical materials and frames this work as a distinct type of Indigenous activism that reshapes narratives of Native history. [Session 508](#)

**Deb Mitchell** has worked in the Outreach and Interpretation Program at the Montana Historical Society since 2000. I have been the Indian Education for All specialist within our facility since 2010. As Program Specialist, I supervise the tour program at Montana's Museum, the Original Governor's Mansion and the Montana State Capitol. In addition, my work includes creating Montana history lesson plans and interactives for exhibits. I work to improve K-12 history education by conducting teacher trainings, where I introduce teachers to

MHS resources and to new techniques such as Visual Thinking Strategies. Finally, I serve as Executive Director of the Museums Association of Montana. [Session 101](#)

**Rae-Anne Montague** is project evaluator for Hui 'Ekolu. Dr. Montague is Assistant Professor of Library and Information Science at Chicago State University, Chicago, IL. [Session 217.7](#)

**Susie Moreno** is currently working in the Conservation Lab at the Arizona State Museum and as an apprentice conservator with the Mission San Xavier project near Tucson, AZ. [Sessions 212, 312, 915](#)

**Deborah Morillo** is an AICLS Board Member and participant of Breath of Life Workshop. She is dedicated to the revitalization of her language. [Session 8](#)

**Traci Morris** is a member of the Chickasaw Nation of Oklahoma. In her work at both ASU and prior, Morris has worked with Native American tribes; Tribal businesses; Native American non-profits; Native media makers, artists, and galleries; written a college-accredited curriculum in Native American new media; and has advocated for digital inclusion at the Federal Communications Commission and on Capitol Hill. Morris's research and publications on Native American media and the digital divide is focused on Internet use, digital inclusion, network neutrality, digital and new media curriculums, digital inclusion and development of broadband networks in Indian Country. Her book, *Native American Voices: A Reader*, continues to be a primary teaching tool in colleges throughout the country. [Session 705](#)

**Tania Muir** is the Director of the Cultural Management Programs at the University of Victoria offering educational opportunities in the areas of language, culture and heritage. Tania has 20+ years of experience working in both formal and informal educational settings with diverse learners from early education to adult continuing education. Prior to joining the University in 2013, Tania worked as an educator in the museum and gallery sector working with diverse audiences, teaching in a K-12 classroom environment, as well as working as an international language teacher. Tania received an Honours degree from the University of Ottawa in English Literature and Art History, completed the Post-Degree Professional Program in Elementary Education from the University of Victoria, and received her Master of Arts in Communication and Culture from Royal Roads University. [Session 708](#)

**Cliff Murphy** is director of Folk & Traditional Arts at the National Endowment for the Arts, where he oversees the NEA's grantmaking in folk and traditional arts, and manages the NEA National Heritage Fellowships. Murphy was previously the director of Maryland Traditions, the folklife program of the Maryland State Arts Council (MSAC). In 2011, Murphy launched the state's first Maryland Traditions Folklife Festival, and also managed the Maryland Traditions grant program supporting apprenticeships and projects. Murphy also produced the state's annual Achievement in Living Traditions and Arts (ALTA) Awards. In 2014, Murphy helped to establish a partnership with the University of Maryland Baltimore County to bring MSAC's 40 years of folklife archives into the university library system, making the collection

available to the public. Murphy holds a doctorate in Ethnomusicology from Brown University, has authored numerous publications, including a forthcoming book on country music traditions of the Mason-Dixon Line. An active member of the American Folklore Society and the Society for Ethnomusicology, Murphy has also co-produced a recurring radio program on Maryland folk traditions for WYPR Maryland Public Radio in Baltimore, Maryland [Session 413](#)

**Erin Murphy** is an Assistant Conservator at the Field Museum. She recently served as the Marshall Steel Senior Conservation Intern, Archaeological Collections at the Colonial Williamsburg Foundation. Erin completed internships at the Horniman Museum and Gardens in London, at the Arizona State Museum, at the Buffalo Bill Historical Center, and at Chhairo Gompa in Nepal. Erin earned her MSc in Conservation for Archaeology and Museums and her M.A. in Principles of Conservation at the University College London. Her thesis project (which received distinction) was "Decolonization and Conservation of Australian Aboriginal Art and Artifacts". She earned her B.A. in art history and studio art at St. Olaf College. [Sessions 115, 609](#)

**Hanni Nabahe** began her library career as an instructional librarian in the Pima County Public Library (Arizona) in 2008 and went on to earn an MLIS and MBA degrees from the University of Arizona in 2018. She is an alumna of the Knowledge River program, ARL Mosaic Fellowship, and the American Indian Language Development Institute. Hanni is currently completing a 3-year residency at the University of Virginia, where her focus is Scholarly Resources and Content Strategy. Her areas of interest are access, preservation, and privacy. [Session 514.2](#)

**Angela Neller** is the curator for the Wanapum Heritage Center in Washington State. She holds a Master of Arts degree in Anthropology from the University of Illinois. Angela has 29 years of experience managing archaeological, ethnographic, and archival collections. She provides technical expertise in repatriation matters to the Wanapum Band of Priest Rapids, a non-federally recognized Indian Group. As a Native Hawaiian, Angela is interested in the relationship of material culture and history to the identity of native peoples. She values objects as touchstones to generations past as they help to inform the present and future. [Session 802](#)

**Megon Noble** has served as the NAGPRA Project Manager at the University of California, Davis since 2014. In addition, Megon teaches NAGPRA coursework through the National Preservation Institute. Megon previously served as the NAGPRA Coordinator and Assistant Archaeology Collections Manager at the University of Washington, Burke Museum. In addition to repatriation work, Megon has taught museum collections management courses at Northwest

Indian College and the University of Washington. [Session 816](#)

**Lotus Norton-Wisla** is the Digital and Community Outreach Archivist at Washington State University's Center for Digital Scholarship and Curation. She provides training in archives management, digital projects and preservation, and policy creation and coordinates the Tribal Digital Stewardship Cohort Program. Her work supports education, collaboration,

technology, and curriculum creation in Indigenous communities. She also works with the Mukurtu CMS platform and the Sustainable Heritage Network to provide training and resources. [Sessions 11, 113](#)

**Nancy Odegaard** is the Head of the Preservation Division at the Arizona State Museum at the University of Arizona in Tucson where she is also a professor with the Department of Material Science & Engineering, the School of Anthropology. She completed an MA in conservation at George Washington University/Smithsonian Institution and a PhD from the University of Canberra. She leads major conservation projects involving survey, tribal consultations and collaborations, research, treatment, and storage upgrades for collections. She is the author of numerous articles and books. She is a Fellow of the AIC. [Sessions 312, 915](#)

**Sarah O'Donnell** serves as the NAGPRA Coordinator for the Osage Nation Historic Preservation Office. Sarah is a prehistoric archaeologist specializing in prehistoric North American ceramics, the Missouri Ozark region in particular. Sarah's field experience includes excavations at Cahokia Mounds and the East St. Louis Mound Group, as well as several colonial-period archaeological sites in Missouri. This specialization makes her highly qualified in identifying ancestral Osage remains and sacred items from archaeological sites for repatriation back to the Nation. [Session 311](#)

**Lina Ortega** is an alumnus of the University of Oklahoma, where she earned Master of Library and Information Studies and Master of Arts in the History of Science degrees. She has worked for the University of Oklahoma Libraries since 2001, first as a branch librarian for fifteen years, and then as head of operations and associate curator at the Western History Collections for three years. She is interested in making Native collections in a University library more accessible for Native Nations to use for cultural revitalization. [Session 913](#)

**Gary Owens** Experienced museum director and planner, strong advocate of indigenous museum sovereignty and promotor of independent strategies toward finding practicable policy solutions for tribal museums. [Session 614](#)

**Meranda Owens** is Northern Paiute and Mexican-American American. She earned her PhD at the University of California, Riverside in Native American Studies. Her doctoral work focused on how several Native women basket weavers have used basketry to express their sovereignty. Meranda is at the Field Museum as Post Doctoral Fellow for the Native American Hall renovation. She is working on researching potential stories that could be told in the new exhibit, as well as providing feedback on how the museum can work more seamlessly with Native people around the country. Meranda is dedicated to having Native people tell their own stories and to fix the inaccurate portrayals that people have about indigenous societies. [Session 504](#)

**Annemarie Paikai** is the Hawai'i- Pacific Resource Librarian at Leeward Community College, in Waiawa, O'ahu. Additionally, she serves as a board member for Nā Hawai'i 'Imi Loa (NHIL), a Hawaiian librarianship organization dedicated to empowering the lāhui (Hawaiian nation) through 'ike (knowledge). In this capacity, she represents NHIL as the

liaison to the Hui 'Ekolu project, helping to coordinate and present culturally grounded information services curriculum.

[Session 217.7](#)

**Nicole Passerotti** is an Assistant Conservator at the Field Museum. She was recently a Samuel H. Kress Fellow at the Philadelphia Museum of Art. Nicole holds an M.A. and Certificate of Advanced Study in Art Conservation from SUNY Buffalo State College, where her thesis project aimed to establish a relationship between the program and the Seneca-Iroquois National Museum (SINM) in Salamanca, NY. She has completed conservation internships at the Pitt Rivers Museum, the Kaymacki Archaeological Project in Turkey, the Smithsonian National Museum of the American Indian, the deYoung Museum, and the Textile Museum of Oaxaca. She earned her B.A. in English at Oberlin College. [Sessions 115, 409 609](#)

**Julie Pearson-Little Thunder** has been a Visiting Assistant Professor with the Oklahoma Oral History Research Program (OOHRP) at the Oklahoma State University Library since 2010. In addition to working on the Chilocco Indian Agricultural School project, she is responsible for the Oklahoma Native artist (ONA) interview series and interviews with Native alumni of OSU. Her 2015 biography of Doris Littrell, *A Life Made With Artists*, offers a historical survey of Oklahoma Native art, drawing partly upon ONA oral histories. [Session 701](#)

**Janine Pease**, D. Ed. is an enrolled Crow Indian, presently on the faculty of the Little Big Horn College, where she coordinates the Crow Language Revitalization Initiatives. Her career includes service in the Crow Nation as the Cabinet Head for Education, and in the State of Montana on the Human Rights Commission, the Districting and Apportionment Commission, and the Board of Regents of the University System. She has been active in American Indian voter organization. [Sessions 401, 605](#)

**Branden Pedersen** has more practical, hands-on experience building and installing Little Libraries than any other LFL staff member. Working with partner organizations ranging from small community groups to national franchises, Branden has helped move new volunteer stewards along the path from the idea stage through setup, launch, and beyond. His work with Little Free Library's craftspeople has enriched his insight into all aspects of building a Little Library and siting it for maximum effectiveness. [Sessions 13, 415](#)

**Donovan Pete** Ya'at'eeh, Shidine'ée, ShiKé'í, adóó Shikwáaisinii. 'Ádóone'ée nishłínígíí 'éí Naakaii Diné nishli. Dziłtaah Diné'e Kinyaa'aanii bashichiin. Ma'ii Deeshgizhnií dashicheii. Na'toh Diné Tachii'nii dashinali. 'Ákót'éeego 'éí haastiin nishłí. Tsin Nasbąs Sį'ąh déé' nashá. K'aad, bá 'ólta'í nishłí'. I earned my M.A. in Library and Information Science from the University of Arizona in May 2019 and an the M.A. in Native American Languages and Linguistics program in August 2019. My current research uses an auto-ethnography focusing on language assessment and shift on the Navajo Nation. [Session 717.5](#)

**David Peters** is Department Head and Assistant Professor, Archives Department located in Oklahoma State University's (OSU) Edmon Low Library. Mr. Peters has been with the OSU



Library 33 years having served in the General Reference Department, Map Room, and Archives. He became a member of the library faculty in 2014. Peters has degrees from Oklahoma State University and the University of Oklahoma. He is the author of one book about the OSU Campus, co-author of two other books, and he has contributed over 50 articles to OSU's STATE magazine. [Session 701](#)

**Nora Pinell-Hernandez** is the Founding Creative Director of Atomic Carrots - a design and fabrication shop that encourages play in museums so they may spread the roots of their mission. Hernandez worked at the Ah-Tah-Thi-Ki Museum as Exhibits Fabricator where she created dozens of hands-on and digital interactives, expanding the ways the Seminole story is told and shared. She currently is on the DEAI advisory board for the Museum Computer Network. [Session 16](#)

**Veronica Pipestem** currently serves as the Director of the Muscogee (Creek) Nation Cultural Center & Archives. In 2018, her department completed the long-term exhibit installation of the Creek Council House Historic Site, a 7,700 square foot space. She has eight years of experience working in tribal heritage institutions as a Project Archivist and Collections Manager. She has a master's degree in library and information studies with a focus in archives from the University of Oklahoma. [Sessions 112, 606](#)

**Marilen Pool** is a senior project conservator and is currently working on basketry collections at the Arizona State Museum. She has a MA from Oregon State University and Conservation Diploma from Sir Sanford Fleming in Canada. She is currently a PhD student in Arid Lands Resource Sciences at the University of Arizona. She also has a private practice in conservation. [Session 915](#)

**Liza Posas** joined the Autry Museum of the American West in 2005 where she currently serves as the Head of Research Services and Archives. She received her MLIS in 2002 from University of California, Los Angeles (UCLA). In 2003, UC Santa Barbara Libraries awarded her a library fellowship designed to increase the diversity of underrepresented groups in academic libraries. Currently, Ms. Posas and her colleagues are developing policies that foster ethical stewardship practices for collections containing culturally sensitive information or restricted tribal knowledge. Ms. Posas shares the development of this endeavor through professional conference presentations and in the article "New Discoveries and New Directions for the Archaeological Archives at the Autry Museum" in *Advances in Archaeological Practice* (August 2017). Ms. Posas also holds a faculty position with the University of Southern California (USC) Libraries as the Coordinator for LA as Subject, a multi-faceted consortium for LA archives. As Coordinator, she facilitates projects like the LA as Subject Resident Archivist program, grant-funded by IMLS; the Monomania LA video series funded by CalHumanties; and the annual Los Angeles Archives Bazaar. The California Historical Records Advisory Board awarded Ms. Posas the 2018 Archival Award of Excellence for her work with LA as Subject. [Sessions 213, 913](#)

**Jonathan Pringle** earned his master's degree in archival studies with a First Nations concentration from the University

of British Columbia. In addition to his work with the management of archival resources in his role as a collections manager, Jonathan is committed to learning how archival theory and practice can bridge community concerns about privacy and strive towards the goal of sovereignty. He has served as Chair of the Society of American Archivists' Native American Archives Section and continues to work on collaborative approaches to implementing guidelines articulated in the Protocols for Native American Archival Materials. [Session 405](#)

**Veronica Quiguango** has been with NMAI for over 10 years. She has spearheaded several collections projects while at NMAI, including Cultural Care initiatives. She is currently enrolled in the museum program at Institute of American Indian Art. [Session 811](#)

**Elizabeth Quinn MacMillan** became the Curator of Collections at the Center of Southwest Studies at Fort Lewis College in July 2018. She has over a decade of collections management experience including time at the Wheelwright Museum of the American Indian in Santa Fe, NM and the Anasazi Heritage Center in Dolores, CO. At the Center she is responsible for collections care, exhibit programming and installation, and most importantly works training students in museum practices. Liz holds a Master's Degree in Public History from Loyola University in Chicago and a BA Degree in History from Washington College in Chestertown, MD. [Sessions 515, 801](#)

**Joseph Quintana** (Kewa) has served Indian Country in a number of positions including Hospital Administration, Economic Development, Marketing, and Community Outreach. Mr. Quintana has served on the 3 Native Nations: the Navajo Nation, Pascua Yaqui Tribe, and his own, Kewa Pueblo. In the fall of 2015, Mr. Quintana joined United American Indian Involvement (UAI), the largest human and health service provider for American Indians in Los Angeles, to lead the organization's new development projects. During this time he has increased the visibility of the organization, developed new- and maintained existing partnerships, and been involved in diversification of funding sources. Joseph plans on continuing to serve the needs of the American Indian community as a mayoral appointee to the Los Angeles City/County Native American Indian Commission and recently assisted with the recognition of Indigenous Peoples Day which replaced Columbus Day in one of the largest cities in the world. [Session 814.4](#)

**Bobbi Rahder** is the museum director for the Stewart Indian School Cultural Center and Museum in Carson City, NV. Ms. Rahder previously worked as curator of the Haskell Cultural Center and Museum, at Haskell Indian Nations University in Lawrence, KS. She has a Master's Degree in Museum Studies and has been a museum director, curator, and exhibits coordinator at various museums. [Session 911](#)

**Lester Randall** is the Chairman of the Kickapoo Tribe in Kansas (KTIK), a federally-recognized tribe with over 1600 enrolled members. With a background in business, he has led a revitalization of his community, including a new administration building and a community garden that provides fresh fruits & vegetables to families. By focusing on children

and families, his administration has improved access to and utilization of health care, infrastructure needs, and partnerships internally and externally to support the well-being of the community. He has placed electronic messaging in public spaces around the reservation to improve communication, and started using video messages to update and connect with tribal members. He recently added a KTIK museum space to the administration building, where the history and culture of the tribe can be shared. Lester is shifting the focus to the future of the community while respecting and honoring the past. [Sessions 408, 503](#)

**Gina Rappaport** is the Archivist for Photograph Collections and Head Archivist at the Smithsonian Institution's National Anthropological Archives. Prior to this Gina worked as a project archivist for a variety of individuals and institutions, including the National Oceanic and Atmospheric Administration's Pribilof Project Office, University of Washington, The National Park Service, and the Winthrop Group. Gina received her BA in history at the University of Washington and her MA in history and archives management from Western Washington University. Gina's research interests orient on the integration of archival theory into practice, especially with respect to the management of photographic collections. Another area of equal interest is in working with Native communities to develop protocols for the respectful care of Native cultural heritage held in non-native institutions. [Session 11](#)

**Michael Reinschmidt** Experienced museum practitioner, researcher, and instructor; academic background in cultural anthropology; widely lectured and published on museum studies domestically and internationally. [Session 614](#)

**Gloria Rhodes** is Outreach Librarian at San Diego State University and liaison to the departments of Africana Studies and Religious Studies. Her interests are preparing high school students for university-level instruction and research, especially those from underrepresented groups. She is also researching and interviewing many prominent individuals in the city's African American community laying the groundwork for future exploration. [Session 704](#)

**Tyson Rinio** was born in Alaska. He attended Knowledge River in its inaugural year at the University of Arizona. He is the Chair of the Alaska Native Issues Roundtable for the Alaska Library Association and is a tenured professor of library science at the University of Alaska Fairbanks. [Session 807](#)

**Berenice Rodriguez** is the WorldBeat Cultural Center's Publicist. She also assists with other aspects of the Center's mission, including working with youth in the Children's Garden. As a student at San Diego State, she led the Environmental Business Society. During the past 5 years as a member of the Power of 30 ICBO's, Berenice has helped to organize community collaborators, and expanded her skill set to include video production documentation. [Session 116.8](#)

**Loriene Roy** teaches graduate courses in reference and library instruction. Her graduate course, "Access and Care of Indigenous Cultural Knowledge," is offered at UT-Austin and the University of Hawaii-Manoa (UH-M). She serves on the Boards for the Library of Congress Literacy Awards, Libraries

Without Borders, Tribal College Librarians Institute, National Native American Boarding School Healing Coalition, and Hui 'Ekolu (UH-M). She was the 1997-1998 President of the American Indian Library Association (AILA) and the 2007-2008 President of the American Library Association. [Session 907](#)

**Peter Runge** is the Head of Special Collections and Archives at the Cline Library on the campus of Northern Arizona University (NAU). He has served in that capacity for the past six years. In this role, Runge has administrative oversight of the departments strategic planning, department goals, programs, initiatives, and services. Special Collections and Archives is very committed to the University, Library, and department's goal of supporting Native American Initiatives on campus and within the region. The Protocols for Native American Archival Materials are an important part of this effort and the Cline Library has been working with and implementing the Protocols since 2006. [Session 805](#)

**Maureen Russell** is a conservator of objects and sculpture and is a Professional Associate of the American Institute for Conservation (AIC). For the last 16 years she has been the Senior Conservator for the State Museums and Heritage Sites of New Mexico. Prior to that she worked for 12 years as Associate Conservator at the Los Angeles County Museum of Art (LACMA). Maureen has also worked for the Museum of Fine Arts, Boston and the National Gallery of Art in Washington, DC. She received an Advanced Fellowship in Object Conservation from the Strauss Center for Technical Studies, Harvard University Art Museums, Cambridge, MA. [Session 409](#)

**Teague Schreiber** is the Sr. Manager of the Academy of Motion Picture Arts and Sciences' Oral History Projects department. She came to the Academy in 2012 with over 10 years of moving image research, curatorial, and audiovisual collection management experience, working with oral history and other cultural heritage materials in Australia, the Netherlands, and more recently in the United States and Canada with human rights video advocacy organization WITNESS and indigenous media organization Isuma.TV. Since November 2016, Teague has proudly served as one of the Directors of the Board for the Association of Moving Image Archivists. [Session 608](#)

**Amy Scott** is the Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum. She has been working as an art historian and a curator since 1993, when she received her B.A. in Art History at the University of Kansas. She received her M.A. from the University of Missouri Kansas City in 1996, while working as a curatorial assistant at the Nelson-Atkins Museum of Art. She continued her curatorial work at the Gerald Peters Gallery in Santa Fe, and in 2000 assumed the role of Curator of Visual Arts at the Autry Museum, a position that was formally endowed in 2008. In 2013, she earned her Ph.D. in Visual Studies at the University of California Irvine and the title of Chief Curator before being advanced at the beginning of this year to her current role. [Session 106](#)

**Raleigh Seamster** As a Google Earth Outreach Senior Program Manager, Raleigh's focus is on supporting Indigenous communities in mapping and monitoring their cultural and natural resources. She has worked with partners on many projects, including This is Home ([g.co/thisishome](http://g.co/thisishome)), the Surui Cultural Map and the founding of Indigenous Mapping Workshops in Canada, Aotearoa (New Zealand) and Australia. Raleigh has been at Google for 12 years. Before Google, she served as a U.S. Peace Corps Volunteer in Ukraine, worked at the nonprofit American Councils for International Education, and studied cultural anthropology at James Madison University. [Sessions 15, 214](#)

**Roberta Serafin**, Jicarilla Language & Cultural Consultant. Retired. Background in fiscal management for private and non-private business including the NCAI and the National Indian Education Boards. She has her accounting degree work from the University of Phoenix, Albuquerque. [Session 308](#)

**Ashley Sexton**, citizen of the Catawba Nation, is the Museum Curator for the Catawba Nation's Cultural Center. She has been managing the museum and archives for the past 5 years. Through her work, she has been able to successfully improve the presence of cultural materials throughout the Nation. She partnered with the Washington State University's Center for Digital Scholarship and Curation to create and maintain a Mukurtu CMS platform to make accessible cultural materials online for Catawba citizens and the surrounding community. The Catawba Nation has received grant funding to continue her work through IMLS Native American Library Services Basic Grant, Native American Library Services Enhancement Grant, and the Native American Museum Services Grant. [Session 113](#)

**Guha Shankar** is Folklife Specialist at the American Folklife Center, Library of Congress. He is involved in a range of public outreach programs at the Center, including serving as coordinator of Ancestral Voices, a collaborative digital knowledge repatriation initiative with Native communities and open source platforms, Local Contexts and Mukurtu CMS. He is Director of the Civil Rights History Project, a national oral history collecting initiative of the Library and the Smithsonian's NMAAHC. Drawing on his extensive media production background, Shankar conducts workshops in field documentation methods and skills training in oral history, photography, and archiving in a range of communities and institutions. Shankar has a PhD in Anthropology from the University of Texas at Austin (2003) with a concentration in Folklore and Public Culture. [Session 104](#)

**Laura Sharp** is the Recovering Voices Program Manager at the Smithsonian Institution's National Museum of Natural History (NMNH). She has over 10 years of experience administering and supporting indigenous knowledge and language research programs globally. Laura holds a BA in International Development Studies and an MA in Geography, both from the University of Guelph, Canada. Since 2014, Laura has been the Recovering Voices Administrative Program Manager and prior to that spent 3 years with the Arctic Studies Center, also in the Anthropology Department, NMNH. Laura helped coordinate the 18th Inuit Studies Conference in 2012, and in 2013 was a project manager for *Bridging Polar Early Career Researchers*

and *Indigenous Peoples in Nordic Countries* research project focused on indigenous peoples and knowledge systems in Nordic Countries through the Association for Polar Early Career Scientists (APECS). [Sessions 116.3, 808](#)

**Sue Sherif** A 40 year Alaska resident, Sue was head of library development for the Alaska State Library before her retirement, was on the planning committee for the 2009 Portland ATALM conference, and director of a multi-year project, Alaska Native Libraries, Archives, and Museums patterned after ATALM. [Session 807](#)

**Yuri Shimoda** was the CLIR Recordings at Risk Student Intern at the Autry Museum of the American West. She just received her MLIS from UCLA, with a focus on media archival studies. She is the founder of the first student chapter of the Association for Recorded Sound Collections (ARSC), a recipient of an ALA Spectrum Scholarship, and spent a summer interning in the Recorded Sound Section at the Library of Congress National Audio-Visual Conservation Center. [Session 913](#)

**Elayne Silversmith** is the Librarian at the Vine Deloria, Jr. Library, National Museum of the American Indian located in the Cultural Resources Center in Suitland, Maryland. She has over 20 years of professional experience in academic, research and special libraries. Originally from Shiprock, New Mexico, she now resides in Alexandria, Virginia. [Sessions 811, 914.2](#)

**Lorene Sisquoc** When Lorene was born her family lived on the campus of Sherman Indian High School, where she spent most of her childhood with her Grandmother Ida Gooday- Largo and mother Tonita Largo-Glover. In 1982 she began work at Sherman Indian High School as dormitory staff. In 1985 she began volunteer training under the guidance of Co-founder and Curator of Sherman Indian Museum, Ramona K. Bradley. In 1991 she became Volunteer Curator/Manager of Sherman Indian Museum. [Tour 3, Session 911.](#)

**Bridget Skenadore** is the Program Officer of Native Arts and Culture at the American Indian College Fund in Denver, CO, where she oversees Native Arts, Cultural Preservation and Indigenous Visionaries programs. Bridget received her master of arts in art and design education from the Rhode Island School of Design in 2012 and holds a BFA from Fort Lewis College. [Sessions 116.7, 217.10](#)

**Amy Sloper** Collection Archivist, Harvard Film Archive, where she manages the preservation, cataloging and access to a diverse collection of over 36,000 moving images and manuscript collections. She has been a member of the CAW organizing committee since 2011. [Session 9](#)

**Emilie Smith** is the assistant curator at the Hibulb Cultural Center & Natural History Preserve located on the Tulalip Reservation in the State of Washington. She has worked for the Center for two years where she assists in overseeing collections and exhibit development. Emilie received her BA in History with a minor in Religious Studies from the University of Idaho and is currently pursuing a certificate in Museum Studies at the University of Washington. [Session 506](#)



**Gregory Smith** is a partner in the DC office of Hobbs, Straus, Dean & Walker, LLP, a law firm dedicated to the representation of tribes and tribal interests. For nearly 30 years, Greg has represented Indian tribes and tribal organizations as an attorney and as a government affairs specialist and has been centrally involved in recent efforts to secure passage of legislation to ban the export of culturally sensitive tribal items. Greg serves as general counsel for the National Indian Education Association, National Indian Head Start Directors Association, National Council of Urban Indian Health, and the United South and Eastern Tribes, Inc. He also represents tribes on a range of matters and is the DC representative for the All Pueblo Council of Governors. Greg serves as a trustee of the National Museum of the American Indian - Smithsonian Institution and is on the board of the School for Advanced Research in Santa Fe, NM. Greg is a graduate of Cornell Law School and Yale College. [Session 203](#)

**Donald Soctomah** serves as the Tribal Historic Preservation Officer for the Passamaquoddy Nation in Maine and has written several books about Passamaquoddy history, as well as an award-winning children's book, *Remember Me: Tomah Joseph's Gift to Franklin Delano Roosevelt*. He has worked on projects to inventory Passamaquoddy place names in Maine and in Canada and has also been deeply involved in Passamaquoddy language and cultural revitalization efforts, most recently the initiative to develop Traditional Knowledge labels to embed Passamaquoddy cultural attributions in Library of Congress catalog records. In 2015, the Maine Humanities Council awarded Soctomah its highest honor, the Constance H. Carlson Prize, for his exemplary contributions to Public Humanities in Maine. He was also awarded the Guardians of Culture and Life Ways Award for Lifetime Achievement by ATALM in 2015. [Sessions 7, 104](#)

**Rhiannon Sorrell** (Diné) is the Instructor and Digital Services Librarian and adjunct faculty at Diné College in Tsaile, Arizona, on the Navajo Nation. Born to Kinłichíí'nii (Red House People) and Ta'neezahnii (Tangle People) Clans, Rhiannon has an interdisciplinary background in English and information literacy instruction, creative nonfiction, special collections and archival services, and Web and user experience design. She is a member of the 2018 cohort of ALA's Emerging Leaders and serves on the executive board of the American Indian Library Association (AILA) and the Tribal Colleges and Universities Library Association (TCULA). Rhiannon is a partner and Diné coordinator for the NEH funded project, "The Afterlife of Film: Upgrading and Tribesourcing Southwest Materials in the American Indian Film Gallery." [Session 403](#)

**Benjamin Sorrell** Although his official title is Gift Shop Manager, because of his personal interest in history and museum studies Mr Sorrell handled most of our archival and curatorial needs with the National Archives. [Session 303](#)

**Nathan Sowry** is the Reference Archivist for the Archive Center at the Smithsonian Institution's National Museum of the American Indian. Nathan received his BA in Anthropology and Religious Studies from the University of Pittsburgh, MA in History from Washington State University, MLIS in Archives and Records Administration from the University of

Wisconsin-Madison, and is currently pursuing his PhD in History and American Indian Studies at American University.

[Session 6](#)

**Lynette St. Clair**, Eastern Shoshone, is a linguist, cultural preservationist, educator and education consultant. Her work includes statewide standards initiatives to include Indian Education for All, advocacy for indigenous peoples, and developing curriculum based on the values of the Eastern Shoshone. Lynette is dedicated to preserving the language of the Eastern Shoshone tribe and is committed to ensuring the authenticity of tribal perspective in history. [Session 205](#)

**Emily Starck** is an Anthropology Collections Assistant working on the renovation of the Field Museum's Hall of Native North America. She assists with the deinstallation and rehousing of archaeological and ethnohistoric objects, and with the maintenance of museum database records. Emily earned her B.A. in Anthropology and Museum Studies at Beloit College, and her M.A. in Anthropology, Museum, and Heritage Studies at the University of Denver. Before moving to Chicago, she assisted with large-scale collections projects at the Wisconsin Historical Society, History Colorado Center, Denver Museum of Nature and Science, and the Logan Museum of Anthropology. [Session 116.1](#)

**Jill Stein** has been working with museums as a program evaluator and audience researcher for 15 years. She has focused primarily on partnerships between tribal museums or communities and western science museums, with an emphasis on culturally responsive evaluation practices. [Session 603](#)

**Jennifer Stone** is the Assistant Curator for the Barona Cultural Center & Museum, where she curates and catalogues the Museum's object collection. She holds a BA and MA in History from San Diego State University and has worked in Education, Archives and Museums for almost 20 years. [Session 116.2](#)

**Colin Suggett** worked as a field linguist among the Turka people in Burkina Faso, West Africa. Using traditional field methods, Colin studied this previously undocumented language and helped produce the basic materials needed for codifying it: a phonology, an orthography guide, a primer, a lexicon, and a number of basic reading materials. Colin has a degree in computer science and has always sought to fully exploit the power of computing in the task of language development. Recently, Colin joined SIL's team of software developers working on Bloom as their lead tester. [Session 107](#)

**Sarah Sutton** consults on grants and on environmental sustainability and climate resilience for museums, zoos, gardens and historic sites. She's the author of two editions of *Is Your Museum Grant-Ready?* (2005 and 2018). Sample grant clients include the Abbe Museum (ME), the American Association for State and Local History (TN), Dumbarton House (DC), Burlington County Historical Society (NJ), and New York State Historical Association. Though she most frequently writes foundation proposals, she also often prepares federal applications, particularly for the National Endowment for the Humanities and the Institute for Museum and Library Services. She is Principal of Sustainable Museums. [Sessions 116.9, 313](#)

**J. Scott Sypolt** is a nationally known, well respected litigator who has devoted the last quarter of a century to the legal representation of Indian Country. He focuses his legal practice on litigation, gaming development, tribal banking, and economic development for Indian Tribes. He currently represents over 20 tribal nations and tribal organizations. Mr. Sypolt's legal career began in earnest when he was appointed director at the Office of Attorney General of Illinois. During his tenure, he served as lead attorney in one of the largest corporate mergers in US history, the SBC-Ameritech Telecommunications phone merger. He also participated in the drafting of gaming and anti-racial profiling. From this foundation, Mr. Sypolt's career has thrived, scoring significant litigation victories for Indian Nations across the country including the recent landmark case entitled United Keetowah Band vs. the FCC (DC Circuit Court of Appeals 2019). The success of this case guarantees sovereign nation to sovereign nation consultation between Indian Tribes and the Federal Government. Scott has also played a major role in economic development of tribal nations bringing millions of dollars in investment funds to Indian Tribes across the country. Scott serves as General Counsel for the Association of Tribal Archives, Libraries, and Museums as well as for the American Indian Alaska Native Tourism Association. [Sessions 211, 414-3](#)

**Sheri Tatsch** is a consultant serving California state agencies, nonprofits, and Tribal entities through her firm Indigenous Consulting Services (ICS). As a reclamation linguist, Dr. Tatsch focuses on communities that no longer have fluent speakers. She works on culturally defined methodologies and program development for Native language revitalization programs, creating community-based orthographies, and offering instruction on language preservation in addition to teaching heritage languages through TANF and other venues. In addition to Dr. Tatsch's work in language recovery she is known for mapping traditional territories and lineage through language. She received her doctorate in Native American Studies (NAS) from the University of California, Davis (2006) holding several positions within the university, including Assistant to the Dean & Chancellor, Executive Director of the Native American Language Center, Lecturer and Associate Instructor. Dr. Tatsch conducts language, ethno-historical and cultural research for California's tribal peoples. Her research interests include intellectual property rights and the ethics of academic research in Native communities. [Session 314.2](#)

**Wendy Teeter** is Curator of Archaeology, Fowler Museum at UCLA and UCLA NAGPRA Coordinator. Major collaborative projects that she co-PIs include, Carrying our Ancestors Home, which forefronts indigenous voices and experiences around repatriation at UCLA and beyond; Mapping Indigenous LA, a community-based website devoted to storytelling through cultural geography; and the Pimu Catalina Island Archaeology Project, which seeks to understand the indigenous history of the island and Tongva homelands through multi-disciplinary and collaborative methodologies [Sessions 111, 717-3](#)

**Carly Tex** is Western Mono and an enrolled member of the North Fork Rancheria of Mono Indians. She currently resides in Fresno, California. Carly has a Bachelor's Degree in

Anthropology from Sonoma State University and a Master's degree in Native American Linguistics and Languages from the University of Arizona, Tucson. Carly is a traditional basketweaver, cultural demonstrator, and consultant. She participates in events and gatherings where she educates the public about Western Mono culture. She also attends community language classes and works with her elders to learn, document, and maintain the Western Mono language. Carly provides her services as a linguistic consultant to Tribes and tribal organizations, including the Nuumu Yadoha Language Program, where she assists language groups and Tribes with language research, curriculum development, and instruction. Carly is dedicated to the revitalization, documentation, and maintenance of Indigenous languages [Workshop 8](#)

**Maie Thomas**, a Mohawk student at SUNY Potsdam, studies Indigenous Feminism and Museum exhibitions. Maie is interested in exploring social cohesion through Hotinonshonni material culture. [Session 603](#)

**Veronica E. Tiller** is a Jicarilla Apache historian, author, publisher, and language preservation advocate for her Jicarilla Apache people. [Session 308](#)

**Brenda Toineeta Pipestem** (Eastern Band of Cherokee Indians), grew up in the Wolfetown Community of Cherokee, NC. She has dedicated her life to empowering tribal communities and protecting the sovereignty of American Indian Tribes through education, law, policy, and support of the arts. Brenda is an attorney (licensed in North Carolina) who has served many years as a tribal supreme court justice for her tribe and other tribes. In addition, Brenda served six years on the Smithsonian National Museum of the American Indian (NMAI) Board of Trustees, serving as Chair of the Board of Trustees for two years and Chair of the Repatriation Committee for three years prior. Brenda currently serves on the Board for the Booker T. Washington Foundation for Excellence and on the Board of Advisors for the Oklahoma Center for the Humanities located at the University of Tulsa. Brenda is an alumna of Duke University (Public Policy Studies, BA '90) and Columbia Law (JD '99). [Session 606](#)

**Jack Townes** began his museum career as a museum preparator in 1975 at the Portland Art Museum, OR. Trained in carpentry, metalwork and transportation, he works in the museum field as a consultant and contractor for projects that include on-site museum installations, traveling exhibit projects, collections storage planning, storage renovation and collection relocation, as well as outdoor sculpture installations. He currently divides his time between projects for the Wheelwright Museum, Santa Fe, NM; The Center of Southwest Studies, Fort Lewis College, Durango, CO; and the Avenir Museum, Colorado State University, Fort Collins. He operates Skycraft Designs with his wife, Peggy, producing custom editions of book end papers for customers worldwide. This combination has allowed him to be inspired by art exhibits around the world. [Sessions 404, 715, 815](#)

**Shepherd Tsosie** is Associate Librarian at Northern Arizona University's Cline Library. In their role, Shepherd has developed and implemented methods for supporting

Northern Arizona University's goal to become the nation's leading university serving Native Americans. Shepherd's approaches utilize the principles of the Protocols to guide their work with Native American students, staff, and faculty and broader Native communities in Arizona and beyond.

[Session 805](#)

**Colin D. Turner**, Executive Director of the Midwest Art Conservation Center (MACC) has a special interest in archaeology and ethnographic works and holds degrees in Anthropology and History from the University of Minnesota, as well as advanced training in Nonprofit Business Administration from the University of St. Thomas. Mr. Turner is a Professional Associate of the American Institute for Conservation of Historic & Artistic Works, a member of the Minnesota Council of Nonprofits and the Twin Cities Nonprofit Financial Group, Chair of the National Association of Regional Conservation Centers, a member of the Regional Alliance for Preservation and serves on the Heritage Emergency National Task Force. [Session 613](#)

**Moriah Ulinskas** Independent archivist and PhD candidate in Public History at the University of California, Santa Barbara. She is the former director of the Preservation Program at the Bay Area Video Coalition, has been a member of the CAW organizing committee since 2012 and the AMIA Diversity Committee chair since 2010. [Session 9](#)

**Nicole Umayam** is the Digital Inclusion Librarian for the Arizona State Library, Archives and Public Records. She is a graduate of the University of Oklahoma where she received a MA in applied linguistic anthropology and masters in library and information studies. Nicole has worked on a variety of language documentation and community language archiving activities and served as a member of the National Digital Inclusion Alliance's "Digital Inclusion Corps." [Session 207](#)

**Suzanne Urbanczyk** is a linguist and the Academic Advisor for the Certificate in Aboriginal Language Revitalization at UVic. She has over 20 years experience documenting Salish and Wakashan words and working to support language revitalization initiatives in several Indigenous communities on Vancouver Island. [Session 708](#)

**Joram Useb** is a Hai||om San or Bushman from Namibia. For many years Joram worked as an employee and subsequent Director of the leading San advocacy organisation WIMSA (Working Group of Indigenous Minorities in Southern Africa). Following this Joram worked for IPACC (Indigenous Peoples of Africa Coordinating Committee) and is currently the curator of !Khwa ttu San Heritage Centre, South Africa. [Session 914.1](#)

**Pamela Vadakan** Director, California Revealed, a California State Library initiative to digitize and preserve archival collections related to California history from partner libraries, archives, museums and historical societies. She also teaches audiovisual preservation workshops and assesses archival collections for a variety of institutions across California. She has been a member of the CAW organizing committee since 2016. [Session 9](#)

**Teresa Valencia** is the Director of Curation and Education at Iolani Palace. She has a passion for museum education and

places a strong emphasis on community input in the curatorial process. She holds a Museum Studies MA & MBA as well as a BA in Anthropology. Her thesis focused on the need for cultural competence in the museum field. [Session 706](#)

**Brian Vallo** currently serves as the Governor of the Pueblo of Acoma, New Mexico. Governor Vallo also served as Founding Director of Sky City Cultural Center & Haakú Museum at Acoma, and as Director of Historic Preservation at the Pueblo. Prior to his appointment as Governor, he served as Director of the Indian Arts Research Center at the School for Advanced Research in Santa Fe. Governor Vallo has over 30 years of experience working with tribal communities throughout the country in areas of historic/cultural preservation, tourism, museum administration, development, marketing, and the arts. Governor Vallo is a long-time member of the Board of Santa Fe-based Chamiza Foundation, and has served on the Santa Fe Arts Commission, and a Board of Director of the Santa Fe Community Foundation. [Session 14](#)

**Wainwright Velarde** Attended Highlands Univ in Las Vegas, NM. Served at Vice-Pres. of Jicarilla Apache Nation in the 1990s & on its legislative council for 16 years. Established Jicarilla Apache Cultural Dept. and served as its president, 2006-2016. Today retired to his cattle ranch & remains active in all religious & cultural events of his tribe. [Session 308](#)

**Samuel Villarreal Catanach** is from the Pueblo of Pojoaque and holds a master's degree in American Indian Studies from Arizona State University. As director of the Pueblo of Pojoaque Tewa Language Department, he is working to help (re)define the role of the language within the community and the ways in which it is understood to be connected to those other aspects that define what it means to be a Pojoaque person. [Session 116.10](#)

**Rita Walaszek** is an enrolled member of the White Earth Nation of Ojibwe. Her academic background is in Art History and American Indian Studies. As a Collections and Program Associate at the Minnesota Historical Society, Rita has researched and digitized thousands of Native American objects. [Session 514.4](#)

**Gina Watkinson** is the Conservation Laboratory Manager at the Arizona State Museum. She has a BA in conservation from the University of Delaware, a graduate certificate in Heritage Conservation from the University of Arizona, and an MA in American Indian Studies from the University of Arizona. [Sessions 212, 312, 915](#)

**Allison Waukau** is Menominee and Navajo and has worked within tribal schools, College of Menominee Nation, and most recently as a Community Liaison at Hennepin County Library. She has worked with Native youth for 19 years and has been in liaison roles for five years. [Session 114](#)

**Richard West** serves as the President and CEO of the Autry Museum of the American West in Los Angeles, and is Director Emeritus and Founding Director of the Smithsonian Institution's National Museum of the American Indian. He is a citizen of the Cheyenne and Arapaho Tribes of Oklahoma and a member of the Southern Cheyenne Society of Peace Chiefs. West currently is a member of the Board of Directors of ICOM-



US and the International Coalition of Sites of Conscience, and previously served on the Boards of the Ford Foundation, Stanford University, and the Kaiser Family Foundation. He also was Chair of the Board of Directors of the American Alliance of Museums (1998 - 2000) and Vice President of the International Council of Museums (2007 - 2010). [Session 106](#)

**Manny Wheeler** Carpenters Assistant, The Heard Museum, 2 years Exhibit Prep, The Heard Museum 5 years Creative Director, The Heard Museum 3 years Museum Director, Navajo Nation Museum, 11 years Family man, handy man, and nice guy. \*serious, intelligent, articulate when the situation requires it. [Sessions 303, 714](#)

**Douglas Whalen, Ph.D.**, is the Founder and Board Chair of the Endangered Language Fund. He is an adjunct professor in the Yale University Linguistics Department. He has worked on the phonetics of several languages, including Navajo, Tahlitan, YoloXóchitl Mixtec, and Arapaho. He created the Healing Through Language initiative of ELF. [Session 316](#)

**Ann Marie Willer** oversees NEDCC's Preservation Services department, which provides preservation guidance and instruction to institutions and individuals across the United States. She has expertise in preservation program management, digitization workflows and best practices, the preservation of paper-based and audio-visual materials, and disaster preparedness and response. Ann Marie holds an M.S. in Library Science and a graduate certificate in preservation management. [Sessions 305, 814.3](#)

**Amelia Wilson** is of Tlingit and Irish descent from the village of Hoonah, Alaska and member of the Chookaneidi brown bear clan. Amelia serves as Executive Director for Huna Heritage Foundation, a non-profit affiliate of Huna Totem Corporation established to foster and support educational and cultural opportunities for current and future generations. She is a motivated service-to-community oriented professional who enjoys volunteering at the local level as a city council member, vice mayor of Hoonah, member of the Alaska Native Sisterhood, member of the Hoonah Liquor Board, Big Sister through the Big Brothers Big Sisters program and a Tlingit dance group member of the Gaawx Xaayi Dancers. [Sessions 113, 305](#)

**Ninabah Winton** is a multi-modal artist, musician, and scholar. She is a graduate of Arizona State University, with a BA in Digital Culture through the School of Arts, Media, and Engineering. As a first time recipient of the Andrew W. Mellon Fellowship at the Heard Museum, Winton served as co-curator for Color Riot! and is focused on the long-term conservation, understanding, and care of Navajo textiles within the museum's collection. [Session 904](#)

**Jonathan Wise** (MA, Concordia University) has been an archivist at the Canadian Museum of History since 2002. He is currently responsible for one of the oldest and largest audiovisual archives in the country. For almost 20 years, he has worked with Indigenous communities across Canada and the United States to provide access to an exceptional collection of oral histories, traditional songs, and Native languages. He is a member of the Association of Canadian Archivists and the Association of Moving Image Archivists. He

has given numerous presentations on a range of topics such as archives management, digitization workflows, and the preservation of intangible cultural heritage. [Session 713](#)

**Holly Witchey** has a Ph.D. in European Painting and Sculpture and thirty years of experience in museums and higher education. She is currently Director of Education & Outreach at the Intermuseum Conservation Association (ICA) [[ica-artconservation.org](http://ica-artconservation.org)], the nation's first non-profit art conservation center. In addition to her work with ICA, Dr. Witchey teaches graduate-level museum studies classes for Johns Hopkins University and Case Western Reserve University. In 2016 she launched Cleveland Philanthropy because she believes that shared inspirational stories have the power to shape the future of urban cultural development. Witchey was a member of the project team for the Gilcrease Museum's recently completed an IMLS-supported "Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery." [Session 901](#)

**Art Wolf** is Founder and Principal of WOLF Consulting in Las Vegas, NV. He is the former leader of important regional museums in NM, MT, OR, and AZ that maintain good relations with local tribes. He has extensive experience working with Tribal museums in the Western US, and has been a frequent organizer and presenter in ATALM workshops and sessions. [Session 102](#)

**Becky Wolf** is a Community Embedded Librarian with Hennepin County Library. Her work focuses on building relationships, connecting people with resources, and empowering people through access to information. Actively prioritizing reconciliation efforts within libraries, she works closely with the Native community in Minneapolis to develop public library services, policies, and spaces. Born in rural MN, Ms. Wolf grew up without libraries and now brings library services into communities everyday through her work. [Session 114](#)

**Tom Woodward** is an anthropologist. He has worked twenty-eight years with SIL teaching university-level courses, managing projects, and providing administrative support in the area of language development and cultural research. He was born in Peru and speaks English, Spanish, and just a little Thai. Currently, Tom is currently Regional Director for SIL's operations in the Caribbean, Central America, USA, and Canada. [Session 12, 806](#)

**Lisa Woodward** is the Archivist for the Pechanga Tribe and oversees the organization of ethnographic materials, historic photographs, and tribal ephemera. She earned her Ph.D. in Native American Studies from the University of California, Davis. [Tour 1](#)

**Elizabeth Woody**, (Navajo/Warm Springs/Wasco/Yakama) has published poetry, short fiction, essays, and is a visual artist. Her first poetry book, *Hand Into Stone* received a 1990 American Book Award. She is born for Tódich'íinii (Bitter Water clan). She served as Oregon Poet Laureate from 2016-2018 and lives in Warm Springs, Oregon. Presently, she is the Executive Director of The Museum At Warm Springs. [Session 603](#)

**Sandra Yates** Archivist and Special Collections Librarian, McGovern Historical Center, Texas Medical Center Library, specializes in audiovisual preservation, digital collections, digital archives, and web development. [Session 9](#)

**Jonah Yellowman** is a member of the Oljato Chapter of the Navajo (Dine) Nation. Jonah lives in Monument Valley, Utah and is the "Spiritual Advisor" and a founding Board Member of Utah Diné Bikéyah. Jonah is an artist (painter, singer, ceremonial artist, and a traditionalist). He has six daughters and regularly conducts healing ceremonies to help people heal their minds and thoughts [Session 611](#)

**Debra Yepa-Pappan**, who is Korean and a tribally enrolled member of the Pueblo of Jemez, is the Community Engagement Coordinator for the Native American Exhibit Hall renovation project. She welcomes Native American visitors to

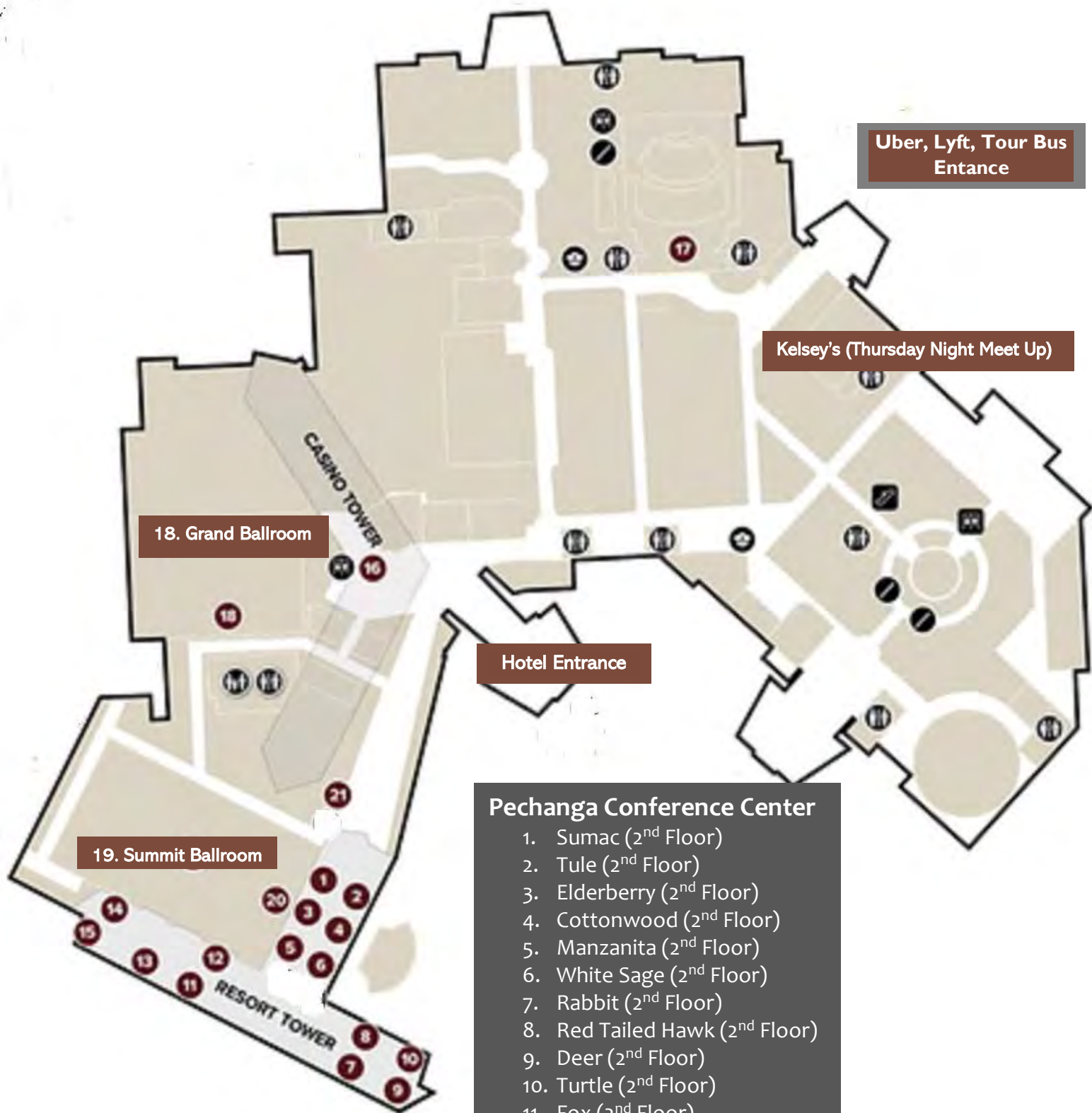
the Field Museum and engages them in dialogue about the exhibits in the Hall and the upcoming renovation. As an active member of the Chicago Native American community, she also serves as a liaison between the Museum and the community. She is an artist with international acclaim in the field of contemporary Native American art, and through her artwork and her work at the Museum she is committed to changing inaccurate representations of Native people, and advocates for the inclusion of Native first voice and perspectives. Debra is married to artist Chris Pappan whose work is on display in the exhibition "Drawing on Tradition: Kanza Artist Chris Pappan." [Session 504](#)

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### Pechanga Conference Center

1. Sumac (2<sup>nd</sup> Floor)
2. Tule (2<sup>nd</sup> Floor)
3. Elderberry (2<sup>nd</sup> Floor)
4. Cottonwood (2<sup>nd</sup> Floor)
5. Manzanita (2<sup>nd</sup> Floor)
6. White Sage (2<sup>nd</sup> Floor)
7. Rabbit (2<sup>nd</sup> Floor)
8. Red Tailed Hawk (2<sup>nd</sup> Floor)
9. Deer (2<sup>nd</sup> Floor)
10. Turtle (2<sup>nd</sup> Floor)
11. Fox (2<sup>nd</sup> Floor)
12. Road Runner (2<sup>nd</sup> Floor)
13. Bear (2<sup>nd</sup> Floor)
14. Coyote (2<sup>nd</sup> Floor)
15. Mountain Lion (2<sup>nd</sup> Floor)
18. Grand Ballroom (1<sup>st</sup> Floor)
19. Summit Ballroom (1<sup>st</sup> Floor)
20. ATALM Registration



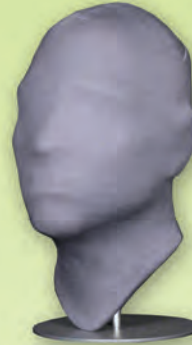


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