

ATALM 2017



NATIVE STRONG

Sustaining Culture in Challenging Times

2017 International Conference of
Indigenous Archives, Libraries, and Museums

Tamaya Hyatt Regency, Santa Ana Pueblo, New Mexico

Association of Tribal Archives, Libraries, and Museums

Major funding provided by the Institute of Museum and Library Services



SCHOOL FOR ADVANCED RESEARCH

ANNE RAY INTERNSHIPS

Interested in working with Native American collections? The Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) in Santa Fe, NM, offers two nine-month paid internships to college graduates or junior museum professionals. Internships include a salary, housing, and book and travel allowances. Interns participate in the daily collections and programming activities and also benefit from the mentorship of the Anne Ray scholar.

Deadline to apply March 1
internships.sarweb.org

ANNE RAY FELLOWSHIP FOR SCHOLARS

Are you a Native American scholar with a master's or PhD in the arts, humanities, or social sciences who has an interest in mentorship? Apply for a nine-month Anne Ray Fellowship at SAR. The Anne Ray scholar works independently on their own writing or curatorial research projects, while also providing mentorship to the Anne Ray interns working at the IARC. The fellow receives a stipend, housing, and office space.

Deadline to apply November 1
annerayscholar.sarweb.org

For more information about SAR,
please visit www.sarweb.org



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NATIVE STRONG: Sustaining Culture in Challenging Times

Welcome to the 2017 International Conference of Indigenous Archives, Libraries, And Museums



About the Program Artwork

“Native Strong” is a work by Warren Montoya (Tamaya/Khapho Owinge). It was selected as the cover art for **ATALM2017** because it represents the resiliency of Native people and

reinforces how culture builds strong, vibrant communities. Warren adapted the work from “Rosie the Riveter”, with Tawny Hale (Dakota/Navajo) as the model.

According to Warren, Native Strong is a “testament to the inherent strength, tenacity, and confidence that native people hold, especially the female community.”

By selecting the work, ATALM recognizes Warren’s commitment to promoting indigenous stories, to breaking down cultural stereotypes, and using innovative art projects to build communities.

Warren is Santa Ana Pueblo (Tamaya) and Santa Clara Pueblo (Khapho Owinge'). He practices various forms of creative expression and community development work. His core creative practices are painting, illustration, and graphic design. His art pieces are influenced by history, pop-culture, traditional beliefs and the study of contemporary social dynamics. His style is inspired by Graffiti art, comic art, surrealism, and the influence of his peers. Warren received a Bachelor’s Degree in Art from Fort Lewis College in 2006. In 2008 he pursued an alternate career as a "Therapeutic Adventure Program" facilitator in which he honed outdoor skills and explored concepts and practices of resiliency. In 2015, Warren founded the REZILIENCE Indigenous Arts Experience that works to create positive social impact within Indigenous communities. Through building mass partnerships, REZILIENCE produces large-scale exhibitions involving aspect of Art, Education, Wellness and Technology.

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Cover Design: America Meredith, First American Art Magazine

IMPORTANT INFORMATION ABOUT THE CONFERENCE

MEETING SPACE

Conference sessions take place in the **Tamaya Hyatt Regency**. Some Collections Care sessions take place at Cottonwoods Pavilion. The Pavilion is a short walk from the hotel or there is a shuttle bus in front of the hotel.

NAME BADGES

Official name badges must be worn when in the conference center area and during off-site events.

REGISTRATION/VOLUNTEER DESK

The Registration/Volunteer Desk is staffed from 8 AM to 5 PM each day and is located in the Foyer of the Conference Center.

CONFERENCE MEALS

Two breakfasts and two luncheons are included in your registration fee. A buffet breakfast is served from 8 to 9 AM on Wednesday and 8 to 9:15 AM on Thursday in the Tamaya Ballroom/Exhibit Hall. Luncheons are served in the Tamaya Ballroom and the outdoor Veranda. Please present your ticket before entering the dining space and then place your ticket next to your plate so it is clearly visible to the servers. Please do not place bags or items on chairs, as every chair is needed for attendees. If you wish to exchange dining location tickets, please check with the Registration Desk for availability. Note that the program will not be broadcast on the Veranda, but limited seating is available in the Tamaya Ballroom for those wishing to attend the program.

WI-FI

Wireless Internet connections are available throughout the meeting space. The password is **ATALM17**.

TICKETS

Tickets are required for all meal functions, pre-conference events, and evening events. If ordered, tickets are in your name badge. Please check to make sure you have the correct tickets when picking up your registration packet.

GUESTS AND SESSION PASS HOLDERS

Only registered participants wearing official name badges may attend conference sessions and events. Presenters with Session Passes must sign in immediately before their session and sign out immediately afterwards.

PROGRAM CHANGES

In the event of changes to the program, an addendum will be available at the Registration Desk.

MESSAGE BOARD

Messages for other attendees may be left at the Registration Desk.

EMERGENCIES

In the event you have an emergency, phone **405-401-9657** or visit the Registration Desk. There is a First Aid Kit at registration.

EXHIBITORS (See Page 48 for a Directory.)

Please be sure to stop by the Exhibitor Booths in the Tamaya Ballroom. Support from the Exhibitors contributes to the refreshment breaks and gift items.



Ancestral Women: Wisconsin's 12 Tribes Exhibit

Wednesday-Thursday, 9 a.m.-5 p.m.

Cottonwoods Pavilion, Hyatt Regency Tamaya Grounds

Make plans to visit the Cottonwoods Pavilion to view this unique exhibit featuring hand-woven jacquard weavings celebrating elder women from the 12 Native American tribes in Wisconsin. To learn more about this model program, visit the exhibit at Cottonwoods Pavilion and attend **Session 704**.

National Planning Council

Volunteer members of the Planning Council ensure the sustainability of ATALM conferences. Council Members are responsible for selecting programs, organizing events, tours, and workshops, generating support, awarding scholarships, and selecting *Guardians of Culture and Lifeways* honorees. The success of ATALM conferences is a reflection of the Council's unwavering and professional commitment to sustaining indigenous cultural practices.

Jim Enote, Conference Chair, Executive Director, A:shiwi A:wan Museum & Heritage Center

Cynthia Aguilar, Tribal Librarian, Santo Domingo Pueblo Library

Jason Asenap, Information Specialist, University of New Mexico

Bruce Bernstein, Tribal Historic Preservation Officer, Pueblo of Pojoaque

Jeanne Brako, Curator/Conservator, Center of SW Studies, Fort Lewis College

Jameson Brant, Coordinator, RBC Aboriginal Training Program in Museum Practices, Canadian Museum of History

Melissa Brodt, Project Director, ATALM

Pamela Bumsted, Ph.D., Heritage Program Manager, Heritage Tribal Liaison, Modoc National Forest

Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture - Laboratory of Anthropology

Cynthia Chavez Lamar, Asst. Director for Collections, National Museum of the American Indian

Alicia Da Silva, Scholar, Institute of American Indian Arts

Martina Dawley, Asst. Curator American Indian Relations, Arizona State Museum

Rebecca Elder, Principal, Cultural Heritage Preservation

Lara Evans, Associate Professor, Institute of American Indian Art

Susan Feller, President and CEO, ATALM

Ryan Flahive, Archivist, Institute of American Indian Arts

Monique Fragua, Museum Director, Indian Pueblo Cultural Center

Sven Haakanson, Curator of North American Anthropology, Burke Museum

Andrea Hanley, Membership + Program Manager, IAIA Museum of Contemporary Native Arts

John Haworth, Senior Executive Emeritus, National Museum of the American Indian-New York

Clyde Henderson, Librarian, Navajo Technical University

Samanthi Hewakapuge, Branch Librarian, Dine' College - Shiprock Campus

Jennifer Himmelreich, Native American Fellowship Program Specialist, Peabody Essex Museum

Joe Horse Capture, Director of American Indian Initiatives, Minnesota Historical Society

Elizabeth Joffrion, Director of Heritage Resources, WWU; Western Libraries

Janice Kowemy, Librarian/Director, Laguna Public Library

Nathaniel Lujan, Librarian/Director, Pueblo of Isleta Public Library

Melvina Lujan, Librarian, Santa Ana Pueblo

Nancy Maryboy, President, Indigenous Education Institute

Alana McGrattan, Tribal Libraries Program Coordinator, New Mexico State Library

America Meredith, Publishing Editor, First American Art Magazine

Leslie Monsalve-Jones, Library Director, Southwestern College ~ Quimby Memorial Library

Jennifer O'Neal, University Historian and Archivist, University of Oregon

Patsy Phillips, Director, IAIA Museum of Contemporary Native Arts

Elysia Poon, Curator of Education, Indian Arts Research Center - School for Advanced Research

Terri Presley, Volunteer Coordinator, ATALM

Gina Rappaport, Archivist, National Anthropological Archives, Smithsonian Institution

Gloria Rhodes, Outreach Librarian, San Diego State University

Jessie Ryker-Crawford, Associate Professor, Museum Studies Department, Institute of American Indian Arts

Nonabah Sam, Museum Curator, Diné College

Arlan Sando, Jemez Language Program/ Archives, Pueblo of Jemez

Cathy Short, Photographer, Lizard Light Productions

Landis Smith, Conservator, Indian Arts Research Center, School for Advanced Studies

Elizabeth Toombs, Cultural Art Manager, Cherokee Nation Businesses

Myra Valdez, Volunteer, ATALM

Nolan Valdo, Learning Technician, Pueblo of Acoma Learning Center

Brian Vallo, Director, Indian Arts Research Center/SAR

Maureen Wacondo, Interim Librarian, Jemez Pueblo Community Library

Della Warrior, Director, Museum of Indian Arts and Culture

Rick West, President and CEO, Autry Museum

Sharilyn Young, Tribal Program and Grant Development Consultant, ATALM Special Event Coordinator

About the Association of Tribal Archives, Libraries, and Museums

The Association of Tribal Archives, Libraries, and Museums (ATALM) is an international membership organization that serves the needs of those who work to protect and advance indigenous cultures.

THE ASSOCIATION:

- Raises public awareness of Indigenous cultural institutions through an international network of partners, both Indigenous and non-Indigenous;
- Provides culturally responsive services and programs through regional and national training events, web resources, and individual consultations;
- Partners with national organizations to incorporate Indigenous perspectives into programs and services; and
- Serves as an advocate for Indigenous cultural institutions with tribal leaders, funders, and government officials.

VISION

ATALM will ensure that every tribal nation has its own archive, library, and museum to house its historical photographs, literature, songs, stories, and language recordings; its treaty documents, legal histories, historical data, ethnographies, and traditional information pertaining to each tribe. This critical body of knowledge—along with oral traditions and traditional art and artifacts—will be preserved and made readily accessible in a central locale and in a culturally appropriate manner. Materials will be housed in appropriate facilities and managed by professionally trained staff, thereby ensuring the cultural survival of indigenous peoples in the 21st Century and beyond.

GUIDING PRINCIPLES

- To operate from a position of integrity and accountability.
- To be effective and passionate advocates for the cultural sovereignty of all Indigenous nations.
- To be inclusive, respectful, and welcoming of everyone.
- To strive for excellence in everything we do.

Governing Board

Walter Echo-Hawk, Chair

Letitia Chambers, Chair Emerita

Jim Enote, Director, A:shiwi A:w'an Museum and Heritage Center

Susan Feller, President/CEO

Mary Ellen Meredith, Treasurer, Board Chair Emerita, Cherokee National Historical Society

Rick West, Jr., President/CEO, Autry National Center of the American West

Advisory Council

Claudia Arnold, Vice Chancellor, Pepperdine University

Jeanne Brako, Curator, Fort Lewis College

Jameson Brant, Coordinator, RBC Aboriginal Training Program in Museum Practices, Canadian Museum of History

Kevin Gover, Director, National Museum of the American Indian

Sven Haakanson, Associate Professor and Curator, Burke Museum, University of Washington

LaDonna Harris, President, Americans for Indian Opportunity

John Haworth, Senior Executive Emeritus, NMAI NY, Smithsonian Institution

Traci Morris, Director, American Indian Policy Institute, Arizona State University

Sherelyn Ogden, Conservator, Minnesota Historical Society

Jennifer O'Neal, University Historian and Archivist, University of Oregon Libraries

Lotsee Patterson, Professor Emerita, University of Oklahoma

James Pepper Henry, Director, American Indian Cultural Center & Museum

Tim Tingle, Author, Choctaw Nation of Oklahoma

Della Warrior, Director, New Mexico Museum of Indian Arts and Culture

Staff

Susan Feller, President/CEO

Melissa Brodt, Project Director

Welcome from Walter R. Echo-Hawk, ATALM Board Chair

To My Friends and Colleagues:

It is a preeminent occasion that we are holding the 10th Annual International Conference of the Association of Tribal Archives, Libraries and Museums on the highly venerated grounds of the Santa Ana Pueblo and Tamaya Indian Reservation. While the people of Tamaya, the Tamayame, have occupied this area since the early 1500's, archaeologists have identified ancestral civilizations existing throughout the region dating back over 4,000 years. The Tamayme are the true embodiment of "Native Strong," the theme of this year's conference... a tribe that has sustained their culture, spirit and traditional lifeways amidst centuries of ominous challenges: foreign invasions, epidemics, droughts, and more. They thrive today throughout these beautiful Tamaya grounds with obvious reverence and respect, blending their traditions with modern ways and an entrepreneurial, tenacious spirit which is evidenced throughout their Reservation.



We should all take notice of the strength and resiliency of the Tamayame, understanding it is their innate passion and dedication for maintaining core tribal beliefs, culture, and lifeways that define them today, keeping their tribal community strong and vibrant. The same is true for all of you in attendance at this year's ATALM Conference. It is here where we hope to ignite and support your passion to protect and advance your respective indigenous cultures and to provide you the opportunities to develop skills and the knowledge to guide you in this mission.

Alongside the spectacular accommodations you will experience here at the Hyatt Regency Tamaya Resort and Spa, the National Planning Council has organized and coordinated incredible opportunities for you to stimulate your senses and stir your mind with new understandings and appreciation for Southwest Native art, culture, history, and languages. The Council has designed programs that will advance issues important to you, while building your skills, knowledge, and cross-cultural understanding. New to this year's activities, we have added a Mentorship Program and Certificates in Tribal Library Services or Collection Care. These programs are made possible through the generous support of the Institute of Museum and Library Services as well as the many corporate sponsors and exhibitors represented in the Exhibit Hall.

As sovereign Native Nations, culture is what defines us, sustains us, and keeps us strong. I want to thank each of your commitment to advancing Native cultures. I look forward to spending time with you over the coming days and learning more about your efforts.

With deep respect for all you do,

Walter R. Echo-Hawk

Chairman of the Board, Association of Tribal Archives, Libraries, and Museums

SCHEDULE OF EVENTS

2017 International Conference of Indigenous Archives, Libraries, and Museums



MONDAY, OCTOBER 9 – Grantee Meetings

8:00 a.m.-5:00 p.m. – Registration Open

- 1 NAGPRA Grantee Workshop, 9:00 a.m./ **Bear B**
- 2 IMLS Native American/Native Hawaiian Museum Services Grantee Meeting, 8:30 a.m./ **Wolf ABC**
- 3 IMLS Native American/Native Hawaiian Library Services Awardee Meeting, 8:30 a.m./ **Puma ABC**
- 4 Federal Funders Forum/Listening Session, 3:00 p.m./**Badger**
- 5 **Evening at the Institute of American Indian Arts, 5:00 p.m.**

TUESDAY, OCTOBER 10 – Tours and Workshops

8:00 a.m.-5:00 p.m. – Registration Open

- 6 Field Trip to Sky City Cultural Center and Haakú Museum, Acoma Pueblo/ **Tour**
- 7 Field Trip to Wheelwright and Museums of New Mexico Conservation Lab/ **Tour**
- 8 Field Trip to Poeh Cultural Center/ **Tour**
- 9 Field Trip to The Indian Arts Research Center, Santa Fe/ **Tour**
- 10 Training and Resources for Starting or Improving a Tribal Library, Followed by a Field Trip to the Indian Pueblo Cultural Center and Pueblo of Isleta Library/ **Bear A**
- 11 Crafting a Successful Federal Grant Proposal/ **Eagle B**
- 12 Introduction to Mukurtu Content Management System (CMS): Providing Digital Access to Cultural Collections/ **Wolf AB**
- 13 Image Digitization on a Budget/ **Wolf C**
- 14 Finding Indigenous-Related Collections in the Smithsonian's National Museum of Natural History and National Museum of the American Indian, and the Library of Congress/ **Puma AB**
- 15 Disaster Preparedness and Recovery of Materials/ **Puma C**
- 16 Building Culture and Collections Through Oral History/ **Bear B**
- 17 Tribal Cultural Tourism as a Tool for Community and Economic Development/ **Bear A**
- 18 Basics of Museum Collections Photography/ **Bear B**

Evening Event

7:00 p.m.-10:00 p.m. - **Indigenous Views of the Night Sky, Cottonwoods Pavilion**

WEDNESDAY, OCTOBER 11 – Conference Programs

8:00 a.m.-5:00 p.m. – Registration Open

8:00 a.m.-9:00 a.m. - **Breakfast, Tamaya Ballroom**

9:00 a.m.-10:30 a.m. - **Opening Ceremony, Tamaya Ballroom**

11:00 a.m.- 12 noon - **Conference Sessions 101-112**

- 101 Professional Insights for Designing and Advancing Your Career/ **Bear A**
- 102 Tribal Museums as a Hub for Tourism/ **Bear B**
- 103 Tips for Successful Exhibit Planning and Development/ **Eagle A**
- 104 Lib-Guides, Audio Visual Materials, Books for Every Library Collection/ **Eagle B**
- 105 Four Flap Enclosures for Small Books/ **Puma C**
- 106 What Was Ours: Who Owns the Material Culture of Native Communities and What Can We Do?/ **Puma AB**
- 107 Collections Care in Extreme Conditions/ **Wolf C**
- 108 Off the Grid: Practical Steps for Data Sovereignty/ **Wolf AB**
- 109 Implementing Successful Public Art Projects in Native Communities/ **Hawk C**
- 110 A Different Approach to Access: Managing the Archaeological Archives at the Autry Museum/ **Hawk B**
- 111.1 Building a Community Archive of Native Student Stories/ **Hawk A**
- 111.2 When the Archive IS the Classroom/ **Hawk A**
- 112 Poster Sessions/ **Badger**

12:00 noon-1:30 p.m. -2017 Guardians of Culture and Lifeways Awards Luncheon/Tamaya Ballroom

1:45 p.m.-2:15 p.m. - **Inspire Talks**

- 201 Engaging Native Organizations/ **Bear A**
- 202 Honoring Our Past, Preparing Our Future/ **Bear B**
- 203 A Digital Collection Starts with One/ **Eagle A**

- 204 Sharing Stories of Tribal Libraries: History, Sovereignty, and Empowerment/ **Eagle B**
- 205 Safely Handling and Moving Museum Objects: A 30-Minute Tutorial/ **Puma C**
- 206 Repatriating Knowledge Through Museum Collections/ **Puma AB**
- 207 Moose vs. Porcupine: Partnerships in Conservation/ **Wolf C**
- 208 Back to the River/ **Wolf AB**
- 209 Forum: Digital Atlas of Native American Intellectual Traditions/ **Hawk C**
- 210 The Value of the Real in a Virtual World/ **Hawk B**
- 211 New Narratives: Decolonizing Mid-Century Educational Media/ **Hawk A**
- 212 Lessons Learned: A Non-profit Museum Becomes a Tribal Department/ **Badger**

2:30 p.m. - 3:30 p.m. - **Conference Sessions 301-314**

- 301 Native Artists and Scholars Bring Past to Present/ **Bear A**
- 302 Community Centered Digital Strategies/ **Bear B**
- 303 StoryCorps Digital Tools/ **Eagle A**
- 304 The Nuts and Bolts of NAGPRA Grants/ **Eagle B**
- 305 Quick and Easy Book Repairs for Circulating Collections/ **Puma C**
- 306 Museums + Community: Guidelines for Collaboration/ **Puma AB**
- 307 Make Your Own Custom Mannequins for Exhibiting Regalia and Clothing Items, Part I/ **Wolf C**
- 308 Language and Cultural Revitalization: The Shingle Springs Rancheria Experience/ **Wolf AB**
- 309 Forum: National History Day Indigenous Outreach/ **Hawk C**
- 310 Innovative Applications of TV Whitespaces in Archives, Libraries, and Museums/ **Hawk B**
- 311.1 Community Webs: Creating Community History Web Archives/ **Hawk A**
- 311.2 Effective Online Access to Historic Documents: The Indigenous Digital Archive Toolkit/ **Hawk A**
- 312 Building Relationships Between Native American Communities and European Museums/ **Badger**
- 313 Building Community Engagement/ **Badger**
- 314 Integrating Cultural Bearers into Tribal Arts Community Programming/ **Badger**

2:30 p.m.-5:00 p.m. - **Collections Care Workshop**

- 315 Preventative Conservation for Tribal Cultural Institutions/ **Cottonwoods Pavilion**

3:30 p.m.-4:00 p.m. - **Refreshment Break/Tamaya Ballroom**

4:00 p.m.-5:00 p.m. - **Conference Sessions 401-415**

- 401 Elevating Native Identities in the Historical Record/ **Bear A**
- 402 Accessing the Smithsonian Online Collections/ Smithsonian Recovering Voices Community Research Program/ **Bear/ B**
- 403 Social Media as Catalyst for Building Communities/ **Eagle A**
- 404 Developing a Community Needs Assessment and Strategic Plan/Collections Policy/ **Eagle B**
- 405 Prevention and Remediation of Mold Outbreaks/ **Puma C**
- 406 Methods for Recognizing, Recovering, and Restoring Indigenous Voices in Antiquated Museum Collections/ **Puma AB**
- 407 Make Your Own Custom Mannequins for Exhibiting Regalia and Clothing Items, Part 2/ **Wolf C**
- 408 IMLS Funding Opportunities/ **Wolf AB**
- 409 Learn and Explore: Smithsonian Online Resources/ **Hawk C**
- 410 Elevating Access: Creating an Excellent Experience for Visitors with Disabilities/ **Hawk B**
- 411.1 Building Successful Collaborations and Library Collections/ **Hawk A**
- 411.2 Beyond Google: Facilitating Indigenous Information Stewardship/ **Hawk A**
- 412 Honouring Our Path Towards Reconciliation: Addressing the Information Needs of Indigenous Peoples/ **Badger**
- 413 Fake News: Responses-Responsibilities of Tribal Libraries/ **Badger**
- 414 Current Trends in Repatriation/ **Badger**

Evening Events

5:15 p.m. - 10 p.m. – **An Evening in Santa Fe at the IAIA Museum of Contemporary Native Art**

7:00 p.m.-9:00 p.m. - **Film Screening of “Through the Repellent Fence: A Land Art Film”/Badger**

THURSDAY, OCTOBER 12

Conference Programs



8:00 a.m.-5:00 p.m. – Registration Open

8:00 a.m.-9:15 a.m. - Breakfast, Tamaya Ballroom

9:15 a.m.-10:15 a.m. - Conference Sessions 501-513

- 501 Resources at The National Museum of the American Indian/ **Bear A**
- 502 Repatriation in Canada: A National Museums Perspective/ **Bear B**
- 503 Caring for tataayiyam honuuka' (Ancestors) Affected by Past Museum Practices/ **Eagle A**
- 504 Still Super: Engaging Youth Through Media Arts/ **Eagle B**
- 505 Care and Handling of Audio and Video Recordings/ **Puma C**
- 506.1 Collecting Oral Histories of Native American Veterans/ **Puma AB**
- 506.2 Digitizing Crow Oral History: Preservation, Perpetuation, and Access/ **Puma AB**
- 507 Arsenic Testing/ **Wolf C**
- 508 Preserving the Past, Sharing the Future: Tribal Museums and Cultural Centers Leading the Way/ **Wolf AB**
- 509 Digital Inclusion in Native Communities: The Diné Experience/ **Hawk C**
- 510 Putting NAGPRA into Practice: Challenges and Successes/ **Hawk B**
- 511 Getting Your Message Across: Designing Grant Projects that Appeal to Funders/ **Hawk A**
- 512 Coming Home: A Collaborative Project of The Poeh Cultural Center and the National Museum of the American Indian/ **Badger**

9:15 a.m.-11:45 a.m. - Collections Care Workshop

- 513 Protecting Cultural Collections: Disaster Prevention, Preparedness, Response and Recovery/ **Cottonwoods Pavilion**

10:15 a.m.-10:45 a.m. – Networking Break/Exhibit Hall

10:45 a.m.-11:45 a.m. - Conference Sessions 601-615

- 601 Native Artists as Catalysts for Community & Social Change/ **Bear A**
- 602 Project Management and Accountability: Budgeting, Reporting, and Measuring Performance/ **Bear B**
- 603 Tribal Archives and Community Partnerships/ **Eagle A**
- 604 From the Ground Up: Establishing a First Nation Library and Archives/ **Eagle B**
- 605 Paper, Glass, Plastic: Identification and Care of Photographic Negatives/ **Puma C**
- 606 Using Contemporary Voices to Illuminate Historic Collections: Making Exhibitions Relevant for Visitors Today/ **Puma AB**
- 607 Rehousing Materials & Techniques for Museum Collections/ **Wolf C**
- 608 Bringing Generations into Focus: The Mille Lacs Photo Identification Project/ **Wolf AB**
- 609 Forum: New Directions in Digital Inclusion/ **Hawk C**
- 610 With Eyes Wide Open: Tribal Museums and Accreditation/ **Hawk B**
- 611 Building Bridges with Your State Library and Legislators: The New Mexico Model/ **Hawk A**
- 612 The Ten Things You Need to Know About Digital Sovereignty/ **Badger**
- 613 The Spirits and Voices of My Ancestors, the Story that Hasn't Been Told/ **Badger**
- 614 Developing an Oral History Center on a Shoestring Budget/ **Badger**

12:00 noon-12:30 p.m.- Round Table Discussions and Lunch

12:30-1:15 Honoring Ceremony/ Tamaya Ballroom

1:30 p.m.-2:00 p.m. – Inspire Talks

- 701 Peace and Friendship: The Irony of Peace Medals/ **Bear A**
- 702 Where Our Ancestors Wait for Us: An Indigenous Museum Experience/ **Bear B**
- 703 Community Collections at Risk: Building Local Capabilities to Preserve Cultural Materials/ **Eagle A**
- 704 Honoring Ancestral Women and Their Stories: Intersecting History, Culture and Art/ **Eagle B**
- 705 Producing Effective Exhibit Labels: A 30 minute Tutorial/ **Puma C**

- 706 Partnerships and Community Engagement at the Library/ **Puma AB**
- 707 The Up- Down- Front- Back for Mounting a Navajo Textile, Part 1/ **Wolf C**
- 708 Celebrating, Taking Stock, and Marching Toward Justice / **Wolf AB**
- 709 Sharing Native Artwork/Educational Exhibits: A Community Enriched/ **Hawk C**
- 710 Decolonizing California Indian History Using Digital Archives, Museum Exhibition, and Oral History/ **Hawk B**
- 711 Creative Lifeways: Learning from Oral Histories of Native Artists/ **Hawk A**
- 712 For the Record: Preserving Materials from the #NODAPL Protests/ **Badger**

2:15 p.m.-3:15 p.m. - Conference Sessions 801-813

- 801 Writing and Managing Grants/ **Bear A**
- 802 Building Capacity & Aligning Resources to Empower Better Work: Native American Initiatives at MNHS/ **Bear B**
- 803 Beyond the Walls: The Museum's Role in Improving Education for and about American Indians/ **Eagle A**
- 804 Archives and Museums Fostering Relationships with Native Communities/ **Eagle B**
- 805 How to Write Exhibition Condition Assessments/ **Puma C**
- 806 Library Projects: Plans and Outcomes/ **Puma AB**
- 807 The Up- Down- Front- Back for Mounting a Navajo Textile, Part 2/ **Wolf C**
- 808 Understanding and Improving Collections Storage Through Environmental Monitoring/ **Wolf AB**
- 809 Indigenizing Museum Collaboration and Public Programs/ **Hawk C**
- 810 Empowering Digital Preservation Through Photogrammetry / **Hawk B**
- 811 Protecting Traditional Knowledge: The Karuk Tribe's Model Digital TALM Project/ **Hawk A**
- 812 Sacred Land-Holy Places: Two Tribal Understandings, Their Repatriation Successes and Efforts/ **Badger**

2:15 p.m.-4:45 p.m. - Collections Care Workshop

- 813 Making Collections Decisions After a Disaster/ **Cottonwoods Pavilion**

3:15 p.m.-3:45 p.m. - Refreshment Break/Tamaya Ballroom

3:45 p.m.-4:45 p.m.- Conference Sessions 901-914

- 901 Ancient Pottery, Modern Thinking: New Approaches to Preservation/ **Bear A**
- 902 Public-Private Partnerships and Collaborations for Cultural Preservation/ **Bear B**
- 903 Keeping the Community Engaged: Public Programming in Tribal Libraries/ **Eagle A**
- 904 Decolonizing Archives and Museums: What Comes Next?/ **Eagle B**
- 905 Making Internal Moccasin Supports/ **Puma C**
- 907 Cleaning and Polishing Silver/ **Wolf C**
- 908 Community Curation and Access: Mukurtu CMS in Indigenous Communities and Libraries/ **Wolf AB**
- 909 Mutual Consultation: Canada's Museums and Indigenous Issues Project/ **Hawk C**
- 910 Open Education Resources & Services for Tribal Librarians/ **Hawk B**
- 911 Creating Impactful Community Collaborations/ **Hawk A**
- 912 Heartbeat Alaska Film Archives at the Sequoyah National Research Center/ **Badger**
- 913 Make the Connection: The Role of the Library in Supporting Student Transitions from High School to College/ **Badger**
- 914 Hard Truths: Examining How Museums Present Traumatic Histories/ **Badger**

5:00 p.m.-6:00 p.m. Closing Ceremony/Tamaya Ballroom

Evening Event

6:30 p.m. - 10 p.m. – Party on the Patio at the Indian Pueblo Cultural Center

NATIVE STRONG: Sustaining Culture in Challenging Times

International Conference of Indigenous Archives, Libraries, and Museums
Hyatt Regency Tamaya Santa Ana Pueblo, New Mexico October 9-12, 2017



MONDAY, OCTOBER 9 - GRANTEE WORKSHOPS and FUNDERS FORUM

These events are for current grantees and are by invitation from the granting institution. There is no charge to attend.

8:00 a.m.-5:00 p.m. Registration and Volunteer Desk Open, Hyatt Regency Tamaya Conference Center

Bear B 1 Native American Graves Protection and Repatriation Act (NAGPRA) Grantee Workshop

Museums

Historic
Preservation

NAGPRA

Monday, October 9th, 9:00 a.m.-3:00 p.m.

This workshop is for current recipients of NAGPRA grants and will enable grantees to collaborate and discuss the challenges and successes of implementing NAGPRA projects. Attendees will meet National NAGPRA Program staff, who will review requirements and provide instructions on how to successfully administer grants. The daylong-workshop will include a discussion of ideas for overcoming obstacles and confronting common issues with NAGPRA grants.

Sarah Glass, Notice and Grant Coordinator, National NAGPRA Program



Wolf ABC 2 Institute of Museum and Library Services (IMLS) Native American/Native Hawaiian Museum Services Grantee Meeting

Museums

Monday, October 9th, 8:30 a.m.-3:00 p.m.

Full day meeting for all current Institute of Museum and Library Services Native American/Native Hawaiian Museum Services grantees.

Sandra Narva, Senior Program Officer, Institute of Museum and Library Services (IMLS)



Puma ABC 3 Institute of Museum and Library Services (IMLS) Native American/Native Hawaiian Library Services Grantee Meeting

Libraries
Archives

Monday, October 9th, 8:30 a.m.-3:00 p.m.

Full day meeting for all current Institute of Museum and Library Services Native American/Native Hawaiian Library Service grantees.

Sandra Toro, Senior Program Officer, IMLS; Stephen Mayeaux, Library Program Specialist, IMLS



Badger 4 Federal Funders Forum/Listening Session

Libraries
Archives
Museums

Monday, October 9th, 3:00 p.m.-4:45 p.m.

This two-hour forum features funders from the Institute of Museum and Library Services, the National Endowment for the Humanities, the National Endowment for the Arts, the National Parks Service and other federal funding agencies. Participants will have an opportunity to interact with funders, learn more about funding priorities, and share insights into the funding needs of Native communities and cultural institutions.

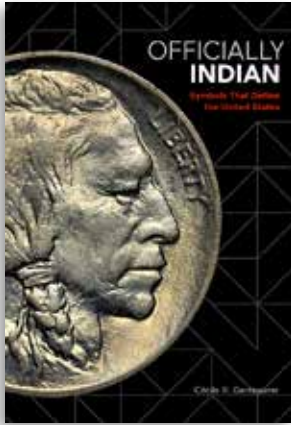
Institute of American Indian Arts Welcome Dinner and Studio Tour, Santa Fe

Monday, October 9th, 5:00-9:00 p.m. (Buses depart from the hotel at 5:00 p.m.)

The Institute of American Indian Arts is hosting a welcoming evening for ATALM attendees and the newly arrived IAIA Artists-in-Residence Erica Lord, Peter Williams, and Ryan Feddersen. A light supper will be served, followed by a tour of the artists' studios. Please check with the Registration Desk on ticket availability.



National Museum of the American Indian



FORTHCOMING IN OCTOBER 2017

Officially Indian: Symbols That Define the United States

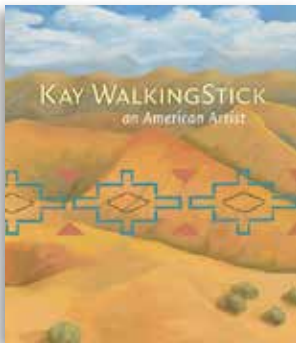
Cécile R. Ganteaume

From maps, monuments, and architectural features to stamps and currency, images of Native Americans have been used on visual expressions of American national identity since before the country's founding. In the first in-depth study of this extraordinary archive, the author argues that these representations reflect how government institutions have attempted to define what the country stands for and reveals how deeply embedded American Indians are in the United States' sense of itself as a nation.

ISBN-13: 978-1-93356-522-4
2017, published by NMAI
192 pages; 50 color and black-
and-white photographs
7 x 10 inches

Distributed by the University of Minnesota Press
www.upress.umn.edu • 800-621-2736

Hardcover and ebook: \$28.00



Kay WalkingStick: An American Artist

Edited by Kathleen Ash-Milby (Navajo) and David W. Penney

Kay WalkingStick: An American Artist is the first major retrospective of the artistic career of Kay WalkingStick (b. 1935), a citizen of the Cherokee Nation. Lavishly illustrated with more than 200 of her most notable paintings, drawings, small sculptures, notebooks, and the diptychs for which she is best known, the book includes essays by leading scholars, historians, and the artist herself, arranged chronologically to guide readers through WalkingStick's life journey and rich artistic career.

ISBN: 978-1-58834-510-3 (hardcover)
2015, published by NMAI

208 pages, 165 color illustrations
9.5 x 11 inches
Distributed by Smithsonian Books

Price: \$50.00



For a Love of His People: The Photography of Horace Poolaw

Edited by Nancy Marie Mithlo (Chiricahua Apache)

Lushly illustrated with more than 150 never-before-published photographs, this retrospective represents the first major publication of Horace Poolaw's photography. Poolaw, a Kiowa Indian from Anadarko, Oklahoma, and one of the first American Indian professional photographers, documented his community during a time of great change. He captured an insider's view of his Oklahoma home—a community rooted in its traditional culture while also thoroughly modern and quintessentially American.

ISBN-13: 978-0-300-19745-7 (hardcover)
2014, published by NMAI

184 pages, 154 duotone photographs
9 x 11 inches
Distributed by Yale University Press

Price: \$49.95

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Smithsonian
National Museum of the American Indian

NATIVE STRONG: Sustaining Culture in Challenging Times

International Conference of Indigenous Archives, Libraries, and Museums
Hyatt Regency Tamaya Santa Ana Pueblo, New Mexico October 9-12, 2017



TUESDAY, OCTOBER 10 - FIELD TRIPS AND WORKSHOPS

These activities are not included in the conference fee and require pre-registration. Please note departure times for buses, which load 15 minutes prior to departure. Please present your ticket upon request.

8:00 a.m.-5:00 p.m. Registration and Volunteer Desk Open, Hyatt Regency Tamaya Conference Center

Tours and Field Trips

Tour

Buses load at 8:00 a.m. and depart promptly at 8:15 a.m. from the front of the hotel.

6 Field Trip to Sky City Cultural Center and Haakú Museum, Acoma Pueblo

Tuesday, October 10th, 8:00 a.m.-5:00 p.m.

Known as “Sky City,” the Pueblo of Acoma dates back to 1100 A.D. and is the oldest continuously-inhabited community in North America. The Pueblo of Acoma is the first Native American site to be named a Historic Site by the National Trust for Historic Preservation and is listed on the National Register of Historic Monuments. The Sky City Cultural Center and Haak’u Museum, rich in cultural architecture, serves as the reception center and museum for visitors to the Pueblo, as well as a research and community use facility for tribal members. The Cultural Center was designed to represent the ancestral architectural styles of the Acoma people while showcasing Acoma Pueblo architecture both past and present. Upon arrival, participants will be greeted by Haakú Museum staff and Founding Director, Brian Vallo, who will provide guided tours of the museum, including rarely seen collections storage areas. Following a lunch of native Acoman and New Mexican fare at the Yaaka Restaurant, participants will be guided to Sky City for a walking tour of the pueblo and San Estevan del Rey Mission (c. 1640). *Note: The walking tour covers area of uneven and rough terrain. Comfortable and sturdy shoes are recommended.*



Tour

Buses load at 8:30 a.m. and depart promptly at 8:45 a.m. from the front of the hotel.

7 Field Trip to Museum Hill in Santa Fe, with Guided Visits to the Wheelwright Museum of the American Indian and the Museums of New Mexico Conservation Lab

Tuesday, October 10th, 8:30 a.m.-5:00 p.m.

Join us for an entire day on Museum Hill in Santa Fe, home to world class museums. Participants will split their time between the Wheelwright Museum and the Museums of New Mexico Conservation Laboratory. At the Wheelwright Museum, a regional gem, view “Beads: A Universe of Meaning” and tour the Center for the Study of Southwest Jewelry. Staff and guest experts will walk you through exhibits in an exploration of what it takes to plan, design and install exhibits of this scope. Expect dialog and discussion about museum collections care, storage, curation, and collaboration with Native Artists. Have lunch at the Museum Hill Café. At the Museums of New Mexico Conservation Lab visit various demo stations for presentations from collections staff and conservators. There will be “on your own time” for enjoying the delightful patio and museum shops. This tour will appeal to artists and museum fans alike; it will be a visual delight. *Guides: Ashley Baranyk, Collections Manager; Jeanne Brako, Curator/Conservator; Cheri Falkenstien-Doyle, Curator; Larry Humetewa, Conservator; Jack Townes, Exhibits; Neebinnaukzhik Southall (Chippewas of Rama First Nation), PR/Web Coordinator; Landis Smith, Conservator, and other guest presenters.*



Tour

Buses load at 8:30 a.m. and depart promptly at 8:45 a.m. from the front of the hotel.

8 Field Trip to Poeh Cultural Center

Tuesday, October 10th, 8:30 a.m.-5:00 p.m.

Spend the day learning about the Pueblo of Pojoaque and how the Poeh Cultural Center strives to promote cultural preservation through curation exhibition, and interaction with all Pueblos. With a primary focus on the artists of the six Tewa-speaking Pueblos of northern New Mexico, the Poeh's programs focus on the preservation of traditional and contemporary Pueblo art and culture. Receive guided tours of the Tewa Cultural Center, Nah Poeh Ming permanent exhibition, gift shop, collections areas and Roxanne Swentzell's Tower Gallery. Lunch includes a presentation by Jason Garcia and Porter Swentzell discussing their current exhibit on Tewa history, the Pueblo Revolt and continuing resistance and struggle for sovereignty. Following lunch, participants will participate in hands-on workshops by Poeh Center instructors.

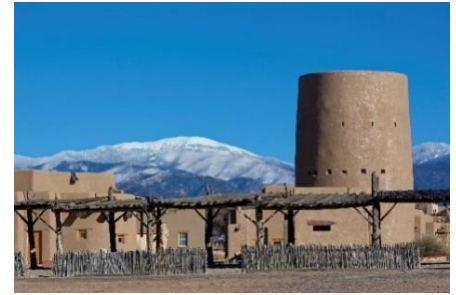


Photo Credit: Walter Lamar

Tour

Buses load at 8:30 a.m. and depart promptly at 8:45 a.m. from the front of the hotel. Bus departs SAR at 3:15 p.m.

9 Field Trip to The Indian Arts Research Center, Santa Fe

Tuesday, October 10th, 8:30 a.m.-4:15 p.m.

This tour to the breathtakingly beautiful Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) will provide access to the highly-acclaimed open-storage facility, housing over 12,000 items of Native Southwest art and culture. Attendees will learn about four of IARC's signature programs that can be replicated by other organizations: 1) collection seminars vis-à-vis the San Felipe Pottery Project; 2) collection reviews as represented through the lens of a longstanding partnership with Acoma Pueblo; 3) the newly developed Collaborative Conservation Guidelines that address challenges tribal entities face when working with museums; and 4) IARC's decades-long artist fellowship program, highlighted through the experience of IARC's artist-in-residence. Participants will learn about program implementation, methods of working with communities, and long-term outcomes. Finally, attendees will complete their day with a hands-on activity led by SAR resident artist fellow and ATALM program cover artist, Warren Montoya.



Elysia Poon, Curator of Education, School for Advanced Research - Indian Arts Research Center; *Brian Vallo*, Director, Indian Arts Research Center, School for Advanced Research; *Lisa Barrera*, Collections Manager, Indian Arts Research Center, School for Advanced Research; *Lilyan Jones*, Collections Assistant, Indian Arts Research Center, School for Advanced Research; *Warren Montoya*, 2017 King Artist Fellow, Indian Arts Research Center, School for Advanced Research

Pre-Conference Workshops at the Hyatt Regency Tamaya Conference Center

These events are not included in the conference registration fee and require pre-registration. Please present your ticket upon request. Full-day workshops include a buffet lunch in the Santa Ana Café. Please present your ticket stub as payment.

Bear A

Libraries

For the tour, buses load at 11:15 a.m. and depart promptly at 11:30 a.m. from the front of the hotel.

10 Workshop and Tour: Training and Resources for Starting or Improving a Tribal Library

Tuesday, October 10th, 8:00 a.m.-4:30 p.m.

The day will begin with a three-hour workshop offering practical guidance for developing a library that fully supports the tribe's educational and archival preservation missions. The workshop will provide instruction on conducting community needs assessments, gaining tribal government support, securing funding, and choosing cataloging and circulation systems, to developing a community-driven collection. Attendees will practice making a catalog record for a book of their choice using the LibraryThing program, or a template furnished by the presenters. Following the morning



workshop, participants will be transported to the Indian Pueblo Cultural Center in Albuquerque for lunch at the Pueblo Harvest Cafe, known for its extraordinary New Native American Cuisine. Following lunch and a quick tour of the Center's new library and archive, the group will visit the award-winning Pueblo of Isleta Library.

Helen Clements, Professor, Research and Learning Services, OSU Library, Oklahoma State University Library; **Sandra Tharp-Thee**, Digital Inclusion Corps, National Digital Inclusion Alliance, Oklahoma Department of Libraries; **Alana McGrattan**, Tribal Libraries Program Coordinator, New Mexico State Library

Eagle B

Archives
Libraries
Museums

Grants

11 Crafting a Successful Federal Grant Proposal

Tuesday, October 10th, 8:30 a.m.-5:00 p.m.

Have a great idea for a project that needs funding? Ready to apply for IMLS, NEH, or NEA? Bring your ideas and proposal drafts for a full-day workshop that will be broken into sequential, hands-on sections, each facilitated by a team of experts focusing on a different key aspect of your grant proposals. Tools and planning materials will be provided to serve your immediate and future development needs. The ultimate goal is for each participant to have extensive interactions with a range of professionals who offer significant experience in preparing successful grant proposals, especially those integrating technological and educational goals.

Diana Folsom, Director of Digital Collections, Thomas Gilcrease Museum/University of Tulsa; **Herminia Din**, Professor of Art Education, Department of Art, University of Alaska Anchorage; **Phyllis Hecht**, Director, MA in Museum Studies, Johns Hopkins University; **Deborah Seid Howes**, Consultant and Adjunct Faculty, MA in Museum Studies, Johns Hopkins University; **Holly Witchev**, Adjunct Professor, Case Western Reserve University/ Johns Hopkins University



Wolf AB

Archives
Libraries
Museums

Digitization

12 Introduction to Mukurtu Content Management System (CMS): Providing Digital Access to Cultural Collections

Tuesday, October 10th, 9:00 a.m.-5:00 p.m.

This Sustainable Heritage Network-sponsored workshop focuses on the use of Mukurtu CMS in tribal archives, libraries and museums. Mukurtu CMS, developed with funding from the Institute of Museum and Library Services, is a free content management system that allows communities to preserve, share, manage, license and curate their digital heritage and stories using their own cultural protocols, languages and social values. In this workshop, participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu's core features including a dictionary and mobile application, and the step-by-step procedures to curate digital heritage items utilizing Mukurtu CMS. Participants will see examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols and the use of traditional knowledge labels. Participants are encouraged to bring digital media to use during the workshop.

Kimberly Christen, Co-Director, Center for Digital Scholarship and Curation, WSU; **Michael Wynne**, Digital Applications Librarian, WSU; **Alex Merrill**, Head of Systems, WSU Libraries, WSU



Wolf C

Archives

Digitization,
Project
Management

13 Image Digitization on a Budget

Tuesday, October 10th, 9:00 a.m.-5:00 p.m.

The Sustainable Heritage Network-sponsored workshop will cover digitization of images and documents on a budget, including basic digitization planning, project organization, technical specifications, digitization workflow, digital preservation strategies, open source software, and hands-on digitization skills. Emphasis will be on tribal needs and outcomes for digitization projects including focusing on tribal values, tribal community projects and use of digital materials. Participants are encouraged to work together and will be provided with demo materials for hands-on sessions.

Lotus Norton-Wisla, Digital and Community Engagement Archivist, Washington State University Libraries; **Jeanine Nault**, Digital Asset Specialist, American Folklife Center, Library of Congress



Puma AB

14

Finding Indigenous-Related Collections in the Smithsonian's National Museum of Natural History, National Museum of the American Indian, and the Library of Congress

Tuesday, October 10th, 9:00 a.m.-5:00 p.m.

The Library of Congress and the Smithsonian Institution hold vast museum, archival, and library collections relating to indigenous cultural heritage that can be used for family and tribal research and exhibits. However, navigating these repositories can be confusing and even daunting. Through lecture and hands-on learning, participants will learn how to search for collections online, understand repository jargon, contact repository staff, make a research appointment, and organize research time.

Caitlin Haynes, Reference Archivist, Smithsonian National Anthropological Archives; *Nathan Sowry*, Reference Archivist, Smithsonian National Museum of the American Indian; *Carla Davis-Castro*, Librarian, Library of Congress Indigenous Law Library; *Carrie Beauchamp*, Data Manager, Smithsonian National Museum of Natural History; *Guha Shankar*, Folklorist, Library of Congress American Folklife Center; *Barbara Bair*, Curator, Library of Congress Manuscripts Division; Organized by *Gina Rappaport*, Archivist, Smithsonian National Anthropological Archives; *Judith Gray*, Coordinator of Reference Services, American Folklife Center, Library of Congress.



Smithsonian Institution



LIBRARY OF CONGRESS

Archives
Libraries
Museums

Research

Puma C

15

Disaster Preparedness and Hands-on Recovery of Materials

Tuesday, October 10th, 9:00 a.m.-5:00 p.m.

This workshop will cover disaster preparedness and response for library, archive, and museum collections. Participants will learn about the basic elements of a disaster plan and how to create or update a plan for their organization. A planning exercise will enable institutions to develop a basic plan that they can complete after the workshop. Risk assessment and mitigation will also be covered to help institutions prevent disasters. The workshop will include a hands-on portion where participants can work to stabilize wet collections materials and learn about appropriate drying methods to effectively salvage collections, including photographic prints and negatives, bound volumes, papers, and audiovisual materials.

Annie Peterson, Preservation and Digitization Librarian, LYRASIS



Archives
Libraries
Museums

Collections Care



HALF-DAY WORKSHOPS

Bear B

16

Building Culture and Collections Through Oral History

Tuesday, October 10th, 9:00 a.m.-12:00 Noon

Oral history projects can contribute new knowledge and unique sources that help document tribal history, enhance museum exhibits, and more. This interactive workshop will provide a focused introduction to oral history and the process of designing and executing an oral history program. Tailored to the needs of beginners, an oral history collection will be built from start to finish. Logistics and tools for building a repository, followed by a generous portion of practical experience interviewing, recording, and processing digital audio will be covered. Principles and best practices for utilizing culturally sensitive materials, as well as both English and Native language holdings, will be discussed throughout the workshop. The workshop will conclude with participants creating a mini-repository of freshly produced interviews to share with peers.

Michael Wilson, Archivist, Mille Lacs Band of Ojibwe

Archives
Libraries
Museums

Oral History

Bear A

17

Tribal Cultural Tourism as a Tool for Community and Economic Development

Tuesday, October 10th, 1:00 p.m.-4:00 p.m.

Travel is the leading resource for Native communities implementing successful cultural tourism programs, providing them with access to national and international visitors. In this workshop, participants will learn how to address the needs of tourists who are seeking an authentic Native experience and help museums and cultural sites become such destinations. How do communities determine which assets are needed to build itineraries that attract visitors while bringing social and economic benefits to the community? In this new and innovative workshop, representatives from the American Indian Alaska Native Tourism Association (AIANTA) will provide the resources needed to help start or enhance a tribal tourism program, including detailed step-by-step training on how to promote destinations to the



AIANTA

American Indian Alaska Native
Tourism Association

Archives
Libraries
Museums

Cultural
Tourism

international market on the website NativeAmerica.Travel. AIANTA will also share case studies of how tourism successfully enhanced preservation and engaged communities at Grand Canyon and along Route 66.

Sandra Anderson, IT and Website Development Coordinator, American Indian Alaska Native Tourism Association (AIANTA)

Bear B

18

Basics of Museum Collections Photography

Tuesday, October 10th, 1:00 p.m.-4:00 p.m.

This session will provide participants with an introduction to collections photography for two and three dimensional museum objects, focusing on art and cultural collections, with an overview of the ethics of photographing culturally sensitive items. Tailored to the needs of staff who photograph collections, from beginner to intermediate level, the workshop provides budget-friendly options for equipment and materials. Participants will learn the characteristics of good object photos, the different lighting and background needs for two and three dimensional objects, camera basics, composition, and basic image editing.

Jennifer Day, Registrar, Indian Arts Research Center at the School for Advanced Research

Archives
Libraries
Museums

Photography

Indigenous Views of the Night Sky

Cottonwoods Pavilion, located on Tamaya's property in the cottonwood trees near the Rio Grande River, is a beautiful walk from the hotel. Shuttle buses are available at the front of the hotel.

An evening of storytelling, star gazing, and learning differing views of the evening sky.

7:00 p.m. – Pawnee Cosmology, Walter Echo-Hawk

7:30 p.m. – Sharing the Skies: Navajo Astronomy. David Begay and Nancy Maryboy

8:30 p.m. – Break

8:45 p.m. – Relations in the Night Sky, N. Scott Momaday

9:45 p.m. – Book Signing

9:45 p.m. – Sky gazing with the Albuquerque Astronomy Society

Books by all four speakers will be available at the ATALM Registration Desk and at the event.



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NATIVE STRONG:

Sustaining Culture in Challenging Times

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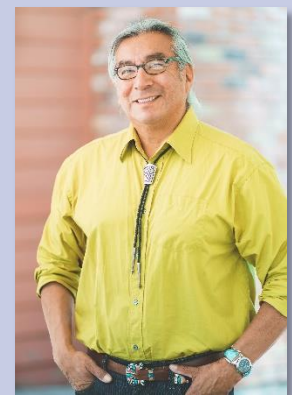
WEDNESDAY, OCTOBER 11, 2017 - CONFERENCE PROGRAMS

8:00 a.m.-5:00 p.m. Registration and Volunteer Desk Open, Hyatt Regency Tamaya Conference Center

8:00 a.m.-9:00 a.m. BREAKFAST WITH THE EXHIBITORS, Tamaya Ballroom

9:00 a.m.-10:30 a.m. OPENING CEREMONY, Tamaya Ballroom

- Corn Necklace Greeting from the **Santa Ana Pueblo**
- Welcome from **Walter Echo-Hawk**, ATALM Board Chair
- Posting of the Colors
- National Anthem, **Ymelda Erin Coriz**, Miss NCI PowWow Princess 2017
- Cultural Welcome, Santa Ana Pueblo **Governor Lawrence Montoya**
- Pueblo Dance Performance
- Welcome from the Institute of Museum and Library Services, **Robin Dale**, Deputy Director
- Opening Keynote, **Jim Enote**, Conference Chair



11:00 a.m.-12:00 Noon - CONFERENCE SESSIONS 101-112

Bear A

101 Professional Insights for Designing and Advancing Your Career

Wednesday, October 11th, 11:00 a.m.-12:00 Noon

Archives
Libraries
Museums

Professional
Development

With so many professional development opportunities in the library, archive and museum fields, it can be overwhelming to decide where to apply and translate what each opportunity has to offer. Four professionals at varying stages in their careers discuss the different types of internships they completed and their strategy for acquiring the appropriate opportunities and experience needed to get into their current positions. They will offer tips on how they maximized their time to gain insight into the work they wanted to do and to build a strong network.

Jennifer Himmelreich, Native American Fellowship Program Specialist, Peabody Essex Museum; *Elysia Poon*, Curator of Education, Indian Arts Research Center, School of Advanced Research; *Antonio Chavarria*, Curator of Ethnology, Museum of Indian Arts and Culture; *Elayne Silversmith*, Librarian, Smithsonian Libraries, NMAI; *Dominic Henry*, Exhibits Specialist/Architectural Conservator, Cultural Landscape Preservation, National Park Service

Bear B

102 Tribal Museums as a Hub for Tourism

Wednesday, October 11th, 11:00 a.m.-12:00 Noon

Museums

Tourism,
Community
Development

As a focal point for cultural tourism, a tribal cultural center or museum can become a hub for visitor education, as well as a referral point to tribal businesses, artists, and entrepreneurs. This session emphasizes a community-based planning process, from activity planning and design, to funding. Learn how to create a tourism program and generate income, as well as how to target your marketing to reach the respectful tourists you would like to attract.

Dr. Susan Guyette, Planning Director, Santa Fe Planning & Research

Eagle A

103 Tips for Successful In-House Exhibit Planning and Development

Wednesday, October 11th, 11:00 a.m.-12:00 Noon

Museums

This session will provide guidance for tribal communities and their respective cultural centers on the fundamentals of in-house exhibit planning and development. Using the 2016 Hibulb Cultural

Exhibit
Development

Center exhibit "Vibrant Beauty: Colors of Our Collection" as an example, the presenters will share how the exhibit was developed and curated by Hibulb staff with input from the tribal community. Participants will learn how to develop themes and goals, construct a storyline and timeline, develop budgets, and produce hands-on interactives with available resources.
Tessa Campbell, Senior Curator, Hibulb Cultural Center & Natural History Preserve; *Kaila Cogdill*, Assistant Curator, Hibulb Cultural Center & Natural History Preserve

Eagle B

104

Lib-Guides, Audio Visual Materials, Books for Every Tribal Library Collection

Wednesday, October 11th, 11:00 a.m.-12:00 Noon

Libraries

The size of a library collection is not as important as the quality of its materials. How can tribal librarians ensure they are making the right decisions when selecting books, audio visual materials, databases, subscriptions, and other materials? This session will provide an overview of resources for tribal libraries, along with recommendations for culturally specific materials.

Alana McGrattan, Tribal Libraries Program Coordinator, New Mexico State Library; *Mildred Walters*, Library Director Sandia Pueblo Learning Resource Center; *Sarah Kostelecky*, University of New Mexico; *Jessica Mlotkowski*, Librarian, Public Services and Cataloging, Institute of American Indian Arts

Collection
Development

Puma C

105

Four-Flap Enclosures for Small Books

Wednesday, October 11th, 11:00 a.m.-12:00 Noon

Archives
Libraries
Museums



A four-flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Collections
Care

Puma AB

106

What Was Ours: Who Owns the Material Culture of Native Communities and What Can We Do?

Wednesday, October 11th, 11:00 a.m.-12:00 Noon

Archives
Museums

Historic
Preservation

Premiering nationally on PBS's Independent Lens "What Was Ours," tells the story of two Arapaho tribal members who travel with a Shoshone elder to the Field Museum in Chicago and begin questioning who owns the material culture of the people of the Wind River Indian Reservation. Jordan Dresser and Mikala SunRhodes will discuss the roles they played in the film and how it empowered them to create the Northern Arapaho Experience Cultural Room and Wind River Native Gifts. But most importantly, the session will speak about how indigenous communities can use tools such as museums to reclaim our tribal narrative.

Jordan Dresser, Co-Producer, Featured Subject, What Was Ours; *Mikala SunRhodes*, Featured Subject, What Was Ours



Wolf C

107

Collections Care in Extreme Conditions

Wednesday, October 11th, 11:00 a.m.-12:00 Noon

Archives
Libraries
Museums



Collections care, or preservation, takes many forms - climate controlled storage is only one. This session covers other proven ways to care for collections, including choosing high quality enclosures, managing storage and use spaces, and combining environmental monitoring with appliances to manage extreme temperature and humidity.

Frances Harrell, Preservation Specialist, NEDCC

Collections
Care

Wolf AB

108

Off the Grid: Practical Steps for Data Sovereignty


Wednesday, October 11th, 11:00 a.m.-12:00 Noon

Archives
Libraries
Museums

Digital
Sovereignty

Digital files are knowledge. Yet the ability to keep files safe and secure continues to be challenging, especially as file sizes have grown and the 'cloud' has become a commoditized space that is virtually impossible to keep private and sheltered from government subpoena. This session will cover affordable, practical steps for protecting your valuable digital knowledge under adverse conditions with little or no internet coverage, limited funding, multiple users, and more. Hardware, copyright issues, media management, and cloud options and alternatives will be covered. Keep your information safe and accessible -- questions and examples encouraged.

Michael Ashley, President, Codifi, Inc.

- Hawk C** **109** **Implementing Successful Public Art Projects in Native Communities**
 Wednesday, October 11th, 11:00 a.m.-12:00 Noon
Museums
Community Development
Artist Engagement
- Public art projects are highly effective ways to support Native artists, engage the community, interpret history, and call attention to important issues or events. Public art can include murals, sculpture, memorials, integrated architectural or landscape architectural work, community exhibits, digital media, and performance art or festivals. Native cultural organizations have tremendous opportunities to engage their communities through public art projects -- from commissioned permanent works to temporary installations, as well as residencies, pro-active community engagement work, and effective community interventions. This session focuses on how public art is developed, managed, and funded, and how artists and community members can be engaged. Examples of successful projects in Native communities will be provided, including a briefing on the National Native Americans Veterans Memorial project being managed by NMAI.
- John Haworth, Senior Executive (Emeritus), National Museum of the American Indian-New York; Robin Nigh, Manager, City of Tampa's Art Programs Division; Rebecca Trautmann, Project Coordinator, National Museum of the American Indian; Keevin Lewis, Community & Constituent Service Coordinator (Retired), National Museum of the American Indian*
- Hawk B** **110** **A Different Approach to Access: Managing the Archaeological Archives at the Autry Museum**
 Wednesday, October 11th, 11:00 a.m.-12:00 Noon
Archives
Libraries
Museums
Ethics, Collections Management
- Collected throughout the 1900s, the Autry's archaeological archives held at the Braun Research Library pertain to Native communities across two continents. Access to these valuable collections varied throughout time, due to lack of long-lasting policies. This session examines the collaborative actions taken when Autry staff commenced drafting concrete and sustainable procedures as it relates to researcher access, ethics, collection care, and tribal consultation. The presenters will share a literature review of similar policies from other institutions as well as highlight crucial components to consider when drafting policies.
- Liza Posas, Head Librarian/Archivist, Autry Museum of the American West; Karimah Richardson, Staff Archaeologist, Autry Museum of the American West; Lylliam Posadas, NAGPRA Coordinator, Autry Museum of the American West*
- 
- Hawk A** **111.1** **Building a Community Archive of Native Student Stories**
 Wednesday, October 11th, 11:00 a.m.-11:30 a.m.
Archives
Libraries
Museums
Community Partnerships, Literacy, Student Engagement
- This case study describes an American Indian Studies service-learning project at the University of North Carolina at Pembroke (UNCP), a historically American Indian institution. Native American Literature classes partnered with third grade teachers and students (primarily Lumbee Natives) to teach a Native children's book. The students then wrote their own stories that were published in a booklet, a copy of which each student received. This project simultaneously promotes literacy, enables Native students to voice their personal experiences, and builds a community archive of regional Southeast Indian student stories. Session participants will learn how they can partner with schools to advance the teaching of indigenous subjects.
- Jane Haladay, Professor, The University of North Carolina at Pembroke*
- Hawk A** **111.2** **When the Archive IS the Classroom: The Value of K-12 Archive**
 Wednesday, October 11th, 11:30 a.m.-12:00 Noon
Archives
Libraries
Museums
Student Engagement, Research Projects
- In an effort to support institutional strategic initiatives, and to allow for an exploration of Native Hawaiian knowledge within the context of the Western paradigm, the Kamehameha Schools Museum Archive (KSMA) partnered with a grade 10 English teacher and students and a visual media instructor to create an object-based project called "Mysteries in Midkiff" based on the popular Travel Channel series, "Mysteries in the Museum." Student researchers were engaged to connect to the institution in a new way, going beyond being passive observers of institutional tradition, beyond the voiceless subaltern, and beyond a one-shot visit to the archive. The KSMA project will demonstrate how the utilization and empowerment of student researchers and content producers collaborated on a project promoting identity creation and facilitation with popular technology.
- Stacy Naipo, Archivist, Kamehameha Schools*

Poster Sessions

Wednesday, October 11th, 11:00 a.m.-12:00 Noon

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Posters will be on display for the duration of the conference.

- Badger**
Archives
Libraries
Museums
Digitization
- P-1 Digital Atlas of Native American Intellectual Traditions**
This poster reports on the Digital Atlas of Native American Intellectual Traditions sponsored by Amherst College with IMLS funding. Presenters will seek input on current activities and future directions, including the the need for a standing Advisory Board and a new name for the project.
Mike Kelly, Head, Archives & Special Collections, Amherst College; Kelcy Shepherd, Network Manager, Digital Public Library of America
- Badger**
Archives
Libraries
Museums
History
- P-2 Creating Our Own: A Brief History of Native American Archives, Libraries, and Museums/Cultural Centers**
This poster explores the rise of Native libraries, archives and museums - how they were established, and what their impact has been on both their communities and their respective fields. In a climate of financial uncertainty, questions are posed as to the options that exist to support these fragile, yet vibrant and necessary institutions.
Jessie Ryker-Crawford, Associate Professor of Museum Studies, Institute of American Indian Arts
- Badger**
Archives
Libraries
Museums
Diversity
- P-3 Documenting Microaggression in Archives, Libraries, and Museums**
Microaggression refers to “brief and commonplace daily verbal, behavioral, or environmental indignities, whether intentional or unintentional, that communicate hostile or negative racial slights and insults toward people of color or marginalized communities.” This interactive poster will allow participants to document microaggressions they have experienced or witnessed.
Cynthia Mari Orozco, Librarian for Equitable Services, East Los Angeles College
- Badger**
Libraries
Student Engagement, STEM
- P-4 Using STEM Based Projects to Reach Community Youth**
The poster details the programs and activities during the first year of the Quapaw Tribal Library’s IMLS Enhancement Grant developing a culturally appropriate STEM project. It will show the successes, lessons learned, and student perceptions of the STEM project.
Pattie Billings, Library Director, Quapaw Tribal Library
- Badger**
Libraries
Student Engagement
- P-5 Hawaiian Resource Databases: To Search for Knowledge**
This poster introduces how Hawai’i Maoli, in partnership with the Honolulu District Complex of Hawaii's Department of Education and Prince Kuhio Hawaiian Civic Club, developed the E Noelo I Ka 'Ike (To Search for Knowledge) Project. The project used the Hawaiian Resource Database to increase Kupuna Resource Teachers' and Hawaiian Civic Club members' access to current Hawaiian resource materials, thereby supplementing culture-based curriculum, strengthening instructional skills, improving technical skills, and expanding personal access.
Maile Alau, Project Director, Hawai'i Maoli; Keikilani Meyer, Project Coordinator, Hawai'i Maoli; Kuuleilani Reyes, Kumu, Hawai'i Maoli; Rae-Anne Montague, Evaluator, Hawai'i Maoli
- Badger**
Museums
Visitor Learning, Stereotypes
- P-6 What Museum Visitors are Actually Learning: Results from Two Case Studies**
This poster discusses the results from two case studies of visitor learning at the Interpretive Center at Cahokia Mounds State Historic Site and the Osage Nation Museum, including organization history, interviews with staff, analysis of exhibitions, and visitor surveys. The poster identifies how the information gathered through research helps enhance visitor learning while addressing stereotypes and myths.
Angela Cooper, University of Tulsa
- Badger**
Museums
Repatriation
- P-7 Demystifying the Repatriation Process: The Canadian Museum of History Model**
Approaching a museum about repatriation or discovering what collections it holds can be difficult or intimidating. This poster demonstrates how the Canadian Museum of History (CMH), guided by its Repatriation Policy, approaches the repatriation process. Intended for non-tribal and tribal museums, this poster will provide information on the policy and “how-to” information on methodologies used by the CMH as it addresses repatriation.
Karen Albright-Murchison, Collections Analyst, Repatriation, Canadian Museum of History

- Badger** **P-8** **A Thousand Little Details: Tracking Repatriation in a Museum Database**
 Museums
 Repatriation
 Museum databases have not kept up with the rapid changes in collections practices related to repatriation. Representatives from the Canadian Museum of History will discuss the development of a new module of a museum database (KE Emu) specifically developed to track information related to repatriation. The approach takes into account the challenges of determining cultural affiliation and overlapping claims to material, documenting sensitive material like ancestral remains and the incorporation of traditional care and handling and community input into catalogue records. While some examples from the database will be presented, the focus will be on challenges in integrating approaches specific to Indigenous collections into any database.
Nadja Roby, Manager, Repatriation and Indigenous Relations, Canadian Museum of History; Karen Albright-Murchison, Collections Analyst, Repatriation; Kelly Cameron, Collections Analyst, Repatriation; Megan Gardiner, Technician
- Badger** **P-9** **Ensuring the Usefulness of a Language Archive for Indigenous Communities**
 Archives
 Language Revitalization
 This poster documents the design and development of a language archive for indigenous communities in Northeast India that speak Tibeto-Burman languages. Although a number of existing archives include data on some of these languages, the materials are not available in formats that can easily be used for linguistic and cultural revitalization. A core part of the archive is participatory research with members of the communities. This ensures that the contents of archive, and the different experiences enabled by the content, accommodate local cultural practices of information access, sharing and use.
Christina Wasson, Professor of Anthropology, University of North Texas; Sumshot Khular, Visiting Scholar in Linguistics, University of North Texas; Shobhana Chelliah, Professor of Linguistics, University of North Texas; Santosh Basapur, Lecturer of Design and Coordinator of Systems Design Track, Illinois Institute of Technology, Institute of Design
- Badger** **P-10** **Supporting Language and Knowledge Revitalization at the Smithsonian: Recovering Voices**
 Archives
 Libraries
 Museums
 Language Revitalization
 For five years, Recovering Voices has supported language and traditional knowledge revitalization through the Community Research Program, making the collections and archives of the Smithsonian accessible to communities through research funding support. This poster details the variety of projects supported to date and information on submitting proposals. Recovering Voices is a collaborative initiative of the Smithsonian Institution, which supports community-driven efforts to transmit cultural knowledge and language to younger generations.
Judith Andrews, Recovering Voices Program Assistant, National Museum of Natural History
- Badger** **P-11** **Extend Internet Access to Your Community with TV Whitespace**
 Libraries
 Museums
 Community Outreach
 Internet access is a crucial part of a library's place in their community. By using TV Whitespace (TVWS) technology, institutions may extend their Wi-Fi far beyond the walls of their building, and into the communities they serve. This session will go over the basics of TVWS, look at technical and cost requirements, and examine potential sources for funding.
Jeff Garcia, Alutiiq Museum and Archeological Repository
- Badger** **P-12** **The American Indian Libraries Initiative in FEDLINK - the Federal Government Libraries**
 Libraries
 Resources for Tribal Librarians
 FEDLINK serves as a forum for discussion of the policies, programs, procedures, and technologies that affect federal libraries and the information services they provide to the American people. One of the 11 working groups is the American Indian Libraries Working Group, which works tangentially with the Library of Congress Ad Hoc Committee to form the American Indian Library Initiative (AILI), connecting the Library of Congress and FEDLINK's member agencies. This poster provides information about events, trainings, and special offers that FEDLINK negotiated for tribal libraries from ProQuest and Gale/Cengage regarding certain proprietary databases.
Carla Davis-Castro, Librarian, Library of Congress
- Badger** **P-13** **Incorporating Traditional Knowledge into a Preservation Survey of a Māori Photograph Collection**
 Archives
 Museums
 Photographs
 This poster documents the efforts of a Māori community member to incorporate traditional and intellectual knowledge into a preservation survey of ancestor's (tipuna) photographs. The collection was stored in a tribal house (whare nui) subject to earthquakes, floods, and fires, as

well as a less-than-desirable storage environment. The poster presenter will demonstrate how a collection survey helped secure funding to preserve the collection.

Marni Boynton, Te Rōpū Whakahau / Otago UniversityTūhoe / Ngāti Raka

Badger

P-14 Integrating Cultural Bearers into Tribal Arts Community Programming

Archives
Libraries
Museums

Artist
Engagement

Since 2014, the American Indian College Fund has worked with 13 Tribal Colleges and Universities (TCUs) to help restore and preserve lost or endangered Traditional Native Art forms through community extension workshops and academic courses. Programs have been very prosperous because of the collaboration between TCUs and cultural bearers and master artists. This poster will feature how TCUs have successfully integrated the use of cultural bearers and master artists in their programming to ensure that their knowledge and skills of lost and endangered Traditional Native Arts forms are transferred to students and community residents.

Bridget Skenadore, Project Officer - Native Arts and Culture, American Indian College Fund



Badger

P-15 Lifelong Learning and Cultural Fluency

Archives
Libraries
Museums

Community
Outreach

This poster focuses on culturally-based lifelong learning programs at Six Nations Polytechnic. Examples of community outreach, youth engagement, and STEM programs will be shared, along with information on how the projects were developed, target audiences, and how the programs increase cultural fluency.

Tanis Hill, Assistant Project Coordinator, Deyohaha:ge: Indigenous Knowledge Centre; Taylor Gibson, Research Assistant, Deyohaha:ge: Indigenous Knowledge Centre; Heather George, PhD Student/Chiefswood National Historic Site Board Member



Badger

P-16 Planning Successful Community Outreach Programs

Archives
Libraries
Museums

Community
Outreach

To support the 150th Commemoration of the Sand Creek Massacre National Historic Site in Eads, Colorado, a community outreach program incorporating seven framed pieces of art from the collection were offered on a rotating basis to businesses, libraries, and museums in the National Park Service gateway community. The outreach was expanded to include five K-12 school districts and educational exhibits. This poster provides a toolkit for organizations considering similar programs, including sample cover letters, inventory and tracking spreadsheets.

Marcia Will-Clifton, Former Librarian-Administrative Assistant, Sand Creek Massacre NHS- National Park Service

Badger

P-17 Tech Tales: Culturally-Centered Family Robotics Workshops

STEM
Libraries
Museums

Intergenerational
Learning

TechTales is a project developed in partnership with the University of Washington, Pacific Science Center, Seattle Public Libraries, and Seattle Native organizations to develop intergenerational robotics workshops at libraries, science centers, and community centers. These workshops center families' stories as they engage with robotics and computer science. This poster describes the partnership, workshops, and how tribal libraries can use their unique expertise, as TechTales encourages sharing both storybooks and the community's traditional stories. Tribal archives can also be utilized to surface community history and stories of place and land. They center intergenerational learning in traditional and new technology, acknowledging existing expertise and possible futures.

Elizabeth Starks, Research Scientist, University of Washington, Bothell

Badger

P-18 Keeping Traditional Knowledge Alive in the 21st Century

Archives
Libraries

Community
Outreach

This poster describes the "Keeping Traditional Alive" project, including the creation of the documentary "2.6 Million Acres: the Story of the Chilkat Tlingits' Lands". The purpose of the project is to gather information from elders and tradition bearers to share with tribal members and others, to allow tribal members to gain skills related to film making, to create films that can be circulated by the Klukwan Community and School Library, to expand the Tribal Archive Collection, to present programs focusing on cultural skills, communication, and wellness, and to enable library staff to improve their communication, collaboration, and digital technologies skills.

Jamie Katzeek, Library Co-Director, Klukwan Community and School Library, Klukwan, Alaska.

2017 Guardians of Culture and Lifeways International Awards Luncheon

Tamaya Ballroom, 12:00PM-1:30PM

Established in 2007, the Guardians of Culture and Lifeways Awards Program recognizes organizations and individuals who are outstanding examples of how indigenous archives, libraries, museums, and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – a work by Seminole Chief Kelly Haney. Please see Pages 53-56 for a list of this year’s honorees.



1:45 p.m.-2:15 p.m. - “INSPIRE” Talks

- Bear A** **201** **Engaging Native Organizations More Fully in National Arts and Cultural Advocacy Work**
 Wednesday, October 11th, 1:45 p.m.-2:15 p.m.
Museums
 Community Outreach
- How might tribal communities become more deeply connected to, and participate more fully in, national arts advocacy and policy issues? While tribal organizations are strong advocates for Native causes generally, there are opportunities for Native cultural organizations to play a far more dynamic role in this important work. There are a host of major policy issues that warrant attention, including diversity & inclusion work, and meaningful partnerships with national & regional cultural service organizations within the context of current challenges.
John Haworth, Senior Executive (Emeritus), National Museum of the American Indian
- Bear B** **202** **Honoring Our Past, Preparing Our Future: Sharing Traditional Knowledge**
 Wednesday, October 11th, 1:45 p.m.-2:15 p.m.
Archives
Museums
 Community Outreach
- This Inspire talk will share how apprenticeship programs in traditional Muscogee Creek arts resulted in renewed community engagement and cultural revitalization where youth were the primary target audience.
John Brown, Special Projects Coordinator, Muscogee (Creek) Nation Cultural Center & Archives; Veronica Pipestem, Director, Muscogee (Creek) Nation Cultural Center & Archives
- Eagle A** **203** **A Digital Collection Starts with One**
 Wednesday, October 11th, 1:45 p.m.-2:15 p.m.
Libraries
 Digital Collections
- How do small organizations without a budget or access to specialized equipment build digital collections? This Inspire talk describes how the Iowa Tribal Library’s digital collection began with the desire to provide tribal members access to an 1843 Ioway Hymnal. Because of its rarity, the original Hymnal held in the archives could not be accessed by tribal members, but there was strong interest in using it for language revitalization and other programs. A search of Google Books identified a digitized version of the hymnal, which became the genesis of a specialized collection of Ioway materials. Follow along on this journey of discovery of other freely-available resources that can be compiled into a valuable community asset.
Sandy Sharp-Thee, Digital Inclusion Corp, National Digital Inclusion Alliance, Oklahoma Department of Libraries
-
- Eagle B** **204** **Sharing Stories of Tribal Libraries: History, Sovereignty, and Empowerment**
 Wednesday, October 11th, 1:45 p.m.-2:15 p.m.
Libraries
History
- This interactive Inspire talk will explore the history of the tribal library movement and the complex weaving of decolonization, Indian education, self-determination, sovereignty, survival, and renewal they represent. Audience members are encouraged to share stories of how their

library and/or archive began and how they are serving the information needs of Native communities.

Sandy Littletree, PhD Candidate, University of Washington

Puma C

205

Safely Handling and Moving Museum Objects: A 30-Minute Tutorial

Wednesday, October 11th, 1:45 p.m.-2:15 p.m.

Museums

Collections Care



To avoid damage, safely handling and moving museum objects requires specialized knowledge. This session covers the proper handling of items commonly found in collections, as well as guidelines for establishing a handbook of policies and procedures. Participants will receive a copy of *A Guide to Handling Anthropological Collections*, a straightforward text of “do’s and don’ts” of collection handling, designed to be used by researchers, docents, volunteers, visitors, students, staff, or others who have not received formal training in the handling of museum artifacts.

Nancy Odegaard, Conservator - Professor, Arizona State Museum; Gina Watkinson, Conservation Lab Coordinator, Arizona State Museum; Martina Dawley, Assistant Curator for American Indian Relations, Arizona State Museum

Puma AB

206

Repatriating Knowledge Through Museum Collections

Wednesday, October 11th, 1:45 p.m.-2:15 p.m.

Museums

Repatriating Knowledge

How can indigenous peoples take knowledge embodied within museum collections and reestablish it in their communities? For over a decade, the Sugpaik from Kodiak, Alaska have used museum collections to re-establish forgotten traditional knowledge. Most recently, they constructed a traditional Angyaaq "open boat" that disappeared from use in the late 1800's and only survived as models in museum collections around the world. In 2014, they made 13 models and in 2015-16 they built a full-sized angyaat. From forgotten to reawakened knowledge, this type of project demonstrates how important, meaningful and relevant museum collections are to all indigenous communities.

Sven Haakanson, PhD, Burke Museum

Wolf C

207

Moose vs. Porcupine: Partnerships in Conservation

Wednesday, October 11th, 1:45 p.m.-2:15 p.m.

Museums

Partnerships

The conservation treatment of highly-valued, finely embroidered moccasins from the Seneca-Iroquois National Museum in Salamanca, New York strengthened ties between the Museum and the SUNY Buffalo State Art Conservation Department. The newly conserved moccasins will be prominently displayed, along with a conservation video produced in the course of treatment, in the newly constructed Seneca-Iroquois Cultural Center.

This Inspire Talk describes how the partnership was formed and how it led to improved access to analytical tools and cost-effective treatment, promoted conservation awareness, with the hope of increasing conservation funding at the museum.

Nicole Passerotti, Samuel H. Kress Fellow at the Philadelphia Museum of Art



Wolf AB

208

Back to the River Documentary and Tribal Voices Archive Project

Wednesday, October 11th, 1:45 p.m.-2:15 p.m.

Archives
Libraries
Museums

Historic Preservation

It is important for tribes and tribal organizations to document their histories and ongoing activities. In the past, Tribal members have often been spectators of their own information. Today, many Tribal members hold a wide range of documentary evidence of Tribal history and culture, from institutional records to historic documents. In the words of the former chairman Billy Frank Jr., it is up to each person, each tribe to “Tell Your Story.” Archives help do that. This Flash Talk will discuss the history of the archive program at the Northwest Indian Fisheries Commission, Salmon Defense, and plans to continue developing this division.

Gena Peone, Archivist, Northwest Indian Fisheries Commission

Hawk C

209

Forum: Digital Atlas of Native American Intellectual Traditions

Wednesday, October 11th, 1:45 p.m.-2:15 p.m.

Archives
Libraries

Amherst College is working with 30 leaders from libraries, archives, museums, the digital humanities, and tribal communities to address issues involved in the creation of a national digital

Museums

Digital Projects

platform that will serve as a common portal for materials written by Native authors. With the working title of the Digital Atlas of Native American Intellectual Traditions, the project has identified key areas for which further guidance is needed. This 30-minute session will engage participants in a discussion of current activities and seek input on future developments.
Mike Kelly, Head, Archives & Special Collections, Amherst College; Kelcy Shepherd, Network Manager, Digital Public Library of America

Hawk B

210

The Value of the Real in a Virtual World

Wednesday, October 11th, 1:45 p.m.-2:15 p.m.

Museums

Ethics, Digital Access

New technologies and public expectations are pushing museums to provide more, and better, digital access to objects and information. As important as it is to be on top of these trends, it reminds us that encounters with real, physical objects - the authentic - are pivotal to the museum experience. Encounters with the authentic have powers all their own. Will greater digital access make museum visits obsolete or will the web renew interest in seeing the real thing? Do tribal museums have special concerns and opportunities? This "Inspire" talk will address how museums will have to balance their traditional strengths with new expectations and opportunities.

Audience interaction is encouraged

Robert Pickering, PhD, University of Tulsa

Hawk A

211

New Narratives: Decolonizing Mid-Century Educational Media

Wednesday, October 11th, 1:45 p.m.-2:15 p.m.

Archives Libraries Museums

New Narratives

The American Indian Film Gallery contains more than 450 films of Native peoples of the Americas. This visual record of Native life in the mid-20th century is tempered by audio tracks that express historical understandings of indigeneity, often by an authoritative male "voice of god." This Inspire talk describes an effort to record new narrations from Native perspectives, while preserving remarkable images of Native lifeways. Through "tribesourcing," this NEH-funded project is rebalancing traditional archival practice by featuring the voices of peoples who previously were considered subjects, rather than agents of cultural heritage. Audience members will learn tribesourcing methodology and be invited to join this media repatriation project.

Jennifer Jenkins, Professor, University of Arizona; Amy Fatzinger, Associate Professor and Director of Undergraduate Studies, American Indian Studies, University of Arizona



Badger

212

Lessons Learned: A Non-Profit Museum Becomes a Tribal Department

Wednesday, October 11th, 1:45 p.m.-2:15 p.m.

Museums

Lessons Learned

On May 6, 2016, the Southern Ute Museum transitioned from a non-profit entity to a department of the Southern Ute Indian Tribe. Despite rumors of being closed, with no exhibits to display, four core employees continue to access, reestablish, redefine, and revitalize gallery spaces, exhibits, work rooms, and landscaping, while simultaneously addressing the legalities of the transition, including endowments, taxes, and audits. With a directive to raise the professional standard of the museum, specific issues, problems and themes prove similar to establishing a new facility. The transition continues to be a learning experience, and lessons learned during the process may help other organizations experiencing transition.

Linda Baker, Tribal Museum Transition Representative, Southern Ute Indian Tribe; Daniel Rohde, Tribal Museum Transition Contractor, Southern Ute Indian Tribe; Cheyenne Caraway, Tribal Museum Transition Contractor, Southern Ute Indian Tribe; Jed Smith, Tribal Museum Transition Contractor, Southern Ute Indian Tribe

2:30 p.m.-3:30 p.m. -- CONFERENCE SESSIONS 301-315

Bear A

301

Native Artists and Scholars Bring Past to Present: Cataloguing from Home

Wednesday, October 11th, 2:30 p.m.-3:30 p.m.

Museums

Digitization, Collections

Archaeologists have been studying the Lemley collection of ancient ceramic vessels for decades. Native artists have also been studying this pottery to regain skills and ideas that were lost. These two perspectives are shared through technology in this IMLS-funded project. After imaging and cataloguing was complete, native artists from three tribes worked from home to add tags and search terms using the Distance Cataloguing Interface (DCI) and archaeologists added commentary. A Caddo native artist is taking first steps to develop classifications that honor

Caddo heritage. Cultural preservation officers may also use this tool. Processes, challenges and solutions will be discussed.

Diana Folsom, Director of Digital Collections, Gilcrease Museum/University of Tulsa; *Jeri Redcorn*, Caddo ceramic artist, Oklahoma City Metro Caddo Cultural Club; *Ann Early*, State Archeologist, Arkansas Archeological Survey, University of Arkansas; *Holly Witchey*, Adjunct Professor, Case Western Reserve University/ Johns Hopkins University

Bear B

302 Community Centered Digital Strategies

Wednesday, October 11th, 2:30 p.m.-3:30 p.m.



Archives
Libraries

Based on the findings of the Digital Memory in Rural Tribal Libraries

Digital
Storytelling

project, this session will introduce ways to move toward a

community centered digital strategy. The project is a partnership of New Mexico and California tribal libraries, together with Historypin, to study the challenges communities face and how it affects the technology they use or don't use to access and build the resources they need. With a team of collaborators, researchers worked directly with tribal librarians to assess the needs of the communities they serve and to understand how each manages projects - from idea, planning, and implementation to evaluation. The panelists will discuss how the findings led to a community centered digital program with training, online resources and evaluation modules that can be a utilized by other under-resourced tribal libraries.

Jennifer Himmelreich, Native American Fellowship Program Specialist, Peabody Essex Museum; *Jon Voss*, Strategic Partnerships Director, Historypin

Eagle A

303 StoryCorps Digital Tools: Celebrating the Stories of Your Community

Wednesday, October 11th, 2:30 p.m.-3:30 p.m.



Archives
Libraries
Museums

With the support of a project grant from IMLS, and in partnership with

Oral History

ATALM, StoryCorps has created a new set of digital tools to support tribal libraries, museums and archives in recording and preserving the

histories and experiences of their communities. During this workshop,

participants will learn how to use these tools to create an interview collection project, and have

an opportunity to practice interviewing techniques. As these resources are newly released,

StoryCorps is eager to hear from participants and incorporate their feedback into the project.

Madeleine Witenberg, Project Manager, Digital Tools, StoryCorps; *Chelsea Aguilera*, Mobile Facilitator, StoryCorps

Eagle B

304 The Nuts and Bolts of NAGPRA Grants

Wednesday, October 11th, 2:30 p.m.-3:30 p.m.



Archives
Museums

NAGPRA grants are awarded annually to museums, Indian tribes, and

Native Hawaiian organizations to assist the process leading to

repatriation. Explore the nuts and bolts of successfully applying for and

managing a NAGPRA grant. Consultation/Documentation grants are

project-based grants that support the efforts to consult on and

document cultural items. Repatriation grants are noncompetitive awards

that defray costs associated with the transfer of cultural items (such as packaging,

transportation, contamination removal, reburial, or storage). Learn more about NAGPRA grants

and how to strengthen your own application.

Sarah Glass, Notice and Grant Coordinator, National NAGPRA Program

Puma C

305 Quick and Easy Book Repairs for Circulating Collections

Wednesday, October 11th, 2:30 p.m.-3:30 p.m.

Libraries

One of the largest components of library budgets is

Collections
Care



materials acquisition. One way to stretch that budget is to

repair damaged materials rather than replace them. This

hands-on session will teach you three quick and easy book

repairs that can be done in less than 15 minutes.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



Puma AB

306 Museums + Community: Guidelines for Collaboration

Wednesday, October 11th, 2:30 p.m.-3:30 p.m.

Museums

In response to a growing interest in collaborative work between museums and communities, an

online resource has been developed over a three-year period of critical discourse among Native

and non-Native museum professionals, cultural leaders, artists and scholars. Sponsored by the

Indian Arts Research Center at the School for Advanced Research in Santa Fe and with additional

Ethics,
Meaningful
Collaboration

support from the National Museum of the American Indian, the guidelines present principles and practical considerations for meaningful engagement between museums and Native American communities. Audience members will be invited to join an open discussion and to share experiences as presenters walk through the Guidelines.

Brian Vallo, Director, Indian Arts Research Center; **Landis Smith**, Conservator/Consultant, Indian Arts Research Center, School for Advanced Research (SAR) and Museums of NM Conservation Unit; **Cynthia Chavez Lamar**, Assistant Director for Collections, National Museum of the American Indian; **Jim Enote**, Director, A:Shiwi A:Wan Museum and Heritage Center

Wolf C

307

Make Your Own Custom Mannequins for Exhibiting Regalia and Clothing Items, Part I

Wednesday, October 11th, 2:30 p.m.-3:30 p.m.

Museums

Collections
Care



This two-part session will demonstrate the construction of two basic types of mannequins for exhibiting clothing items, including shirts, dresses, outfits with leggings, and wearing blankets. One method creates a full height or half mannequin “in-the-round,” while the other technique creates a flatter look, suitable for use in narrow exhibit cases, wall mounted library cases, or shadow box frames. **Part One** will provide an overview of issues and solutions for creating clothing supports through a PowerPoint presentation, and Part II will include hands-on demonstrations and an opportunity for participants to try their hand at mannequin making.

Jeanne Brako, Curator/Conservator, Center of Southwest Studies, Fort Lewis College; **Jack Townes**, Exhibition Designer/Preparator, Skydraft Designs

Wolf AB

308

Language and Cultural Revitalization: The Shingle Springs Rancheria Experience

Wednesday, October 11th, 2:30 p.m.-3:30 p.m.

Archives

Language
Revitalization

Buried in national, state, and university museums and archives across the nation were objects, field notes, sound files, and manuscripts from researchers, explorers, and the occasional traveler that contained the words and remembrances of the 'antaiwuse (elders). From these collections, language and cultural revitalization has begun for the people of the Shingle Springs Rancheria, and is spreading across the region to other Nisenan. Panel members will speak of collections that have been retrieved, what they contained and of the collections that have yet to be accessed. Audience members will learn the methodologies used in the rebuilding of a Nisenan speech community.

Sheri Tatsch, Language Consultant, Shingle Springs Rancheria; **Daniel Fonseca**, Director, Cultural Resources Department, Shingle Springs Rancheria; **Kara Perry**, Cultural Outreach Coordinator, Shingle Springs Rancheria Cultural Resources Dept.

Hawk C

309

Forum: National History Day Indigenous Outreach Initiative

Wednesday, October 11th, 2:30 p.m.-3:30 p.m.

Archives
Libraries
Museums

Student
Outreach,
Documenting
History

National History Day (NHD) engages middle and high school students in historical research projects that hone critical thinking, develop problem-solving skills, and teach research methodologies. Top projects are invited to state level contests, and winners are invited to the National Contest. NHD is seeking input from ATALM audiences on how to support the meaningful inclusion of more Native students in NHD as well as to connect all students to resources for developing more culturally competent projects on Native topics. This session will provide background on NHD, including examples of winning work by Native students, discuss Native students' needs across states, and seek guidance on how the outreach efforts can best be implemented.

Ellen Dornan, New Mexico National History Day Coordinator, New Mexico Humanities Council; **Kim Fortney**, Deputy Director, National History Day

Hawk B

310

Innovative Applications of TV Whitespaces in Archives, Libraries, and Museums

Wednesday, October 11th, 2:30 p.m.-3:30 p.m.

Libraries
Museums

Digital
Inclusion,
Community
Outreach

TV Whitespace (TVWS), in conjunction with WiFi, allows libraries and museums to expand their networks of internet access strategically across their communities. This session provides an update of an IMLS-funded project and an opportunity for librarians and museum professionals working in Indigenous contexts to learn about the innovative applications of TVWS technology. The session will explore how Tribal libraries and museums can implement this emerging technology to advance access/inclusion and to develop innovative events beyond library and museum walls. TVWS is an extremely valuable license-exempt radio spectrum located in the bands for traditional TV broadcast.

Kristen Rebmann, Associate Professor, San Jose State University, School of Information; **Don Means**, Director and Founding Chairman, Gigabit Libraries Network; **Jeff Garcia**, Alutiiq Museum and Archeological Repository

- Hawk A** **311.1** **Community Webs: Creating Community History Web Archives**
 Wednesday, October 11th, 2:30 p.m.-3:00 p.m.
Archives
 Community History, Digital Formats
 Many public libraries have active local history collections and have traditionally collected print materials that document their communities. The ascension of the web as the primary publishing platform, however, has led to this material now being published exclusively on the web. Due to the technical challenges of archiving the web, the lack of training and educational opportunities, and the lack of an active community of public library-based practitioners, very few public libraries are building web archives. This session will review the Internet Archive's new program, funded by IMLS, which provides education, training, professional networking, and technical services to enable public libraries to fulfill this vital role.
Maria Praetzelis, Program Manager, Internet Archive
- Hawk A** **311.2** **Effective Online Access to Historic Documents: The Indigenous Digital Archive Toolkit**
 Wednesday, October 11th, 3:00 p.m.-3:30 p.m.
Archives
Libraries
Museums
 Collaborative Projects, Digital Access
 An IMLS National Leadership Grant project of the Museum of Indian Arts and Culture, the Indigenous Digital Archive has launched a new and durable method of online access to historical documents, creating effective access to large quantities of public records of government boarding schools in New Mexico into the 1930s, and records of the Pueblo Lands Board. In this panel with the National Native American Boarding School Healing Coalition, session participants will learn the strengths of this user-friendly toolkit, available for free, and how its features for online collaboration can enhance experiences for your classroom, institution, or research.
Anna Naruta-Moya, Project Director, Indigenous Digital Archive; Della Warrior, Director, Museum of Indian Arts and Culture; Veronica Tiller, Community Liaison, Indigenous Digital Archive; Christine Diindiisi McCleave, Executive Officer, National Native American Boarding School Healing Coalition; Daniel Moya, Social Media Liaison, Indigenous Digital Archive

FLASH Sessions are quick presentations of 20 minutes or less.

- Badger** **312** **Building Relationships Between Native American Communities and European Museums**
Flash
Museums
 Ethics, Collaborative Efforts
 Wednesday, October 11th, 2:30 p.m.-2:50 p.m.
 Although Native American objects are abundant in European museum collections, there is little consensus about how European museums should care for Native American cultural patrimony or interact with Native communities. This session presents the findings of a research project that sought to gain a deeper understanding of how European museums envision collaborative work and how Native Americans could get involved in such a collaboration. The research examined the relationship between Europeans and Native Americans to facilitate relationships in the future.
Annaick Keruzec, Andrew W. Mellon Fellow in Textile Conservation, Smithsonian's National Museum of the American Indian
- Badger** **313** **Building Community Engagement**
Flash
Museums
 Community Outreach
 Wednesday, October 11th, 2:50 p.m.-3:10 p.m.
 Founded in 1970, Sherman Indian Museum represents the histories of generations of Native students from over 150 tribes spanning from 1901 to the present. This Flash session will demonstrate how the museum has evolved from a site-specific historical repository to a vibrant, multi-functional community space through a combination of leadership, programming, and outreach. While dedicated to addressing both the triumph and trauma of the boarding school experience, today's Sherman Indian Museum focuses on building awareness and encouraging scholarship and research within the community it serves.
Amanda Wixon, Sherman Indian Museum
- Badger** **314** **Integrating Cultural Bearers into Tribal Arts Community Programming**
Flash
Archives
Libraries
Museums
 Cultural Revitalization
 Wednesday, October 11th, 3:10 p.m.-3:30 p.m.
 Since 2014, the American Indian College Fund has worked with 13 Tribal Colleges and Universities (TCUs) to help restore and preserve lost or endangered Traditional Native Art forms through community extension workshops and academic courses. Programs have been very prosperous because of the collaboration between TCUs and cultural bearers and master artists. This talk will feature how TCUs have successfully integrated the use of cultural bearers and master artists in their programming to ensure that their knowledge and skills of lost and endangered Traditional Native Arts forms are transferred to students and community residents.
Bridget Skenadore, Project Officer - Native Arts and Culture, American Indian College Fund

2:30 p.m.-5:00 p.m. -- COLLECTIONS CARE WORKSHOP (2.5 hours)

Cottonwoods Pavilion

315

Preventative Conservation for Tribal Cultural Institutions

Wednesday, October 11th, 2:30 p.m.-5:00 p.m. (Shuttle bus departs hotel at 2:15 p.m.)

This 2.5 hour skill-building workshop explores the concepts behind Preventive Conservation and provides practical information that will enable small and mid-sized Native collections facilities to build a preventive conservation program. What is the difference between “archival” and “acid free?” Part 1 will cover essential concepts and terms, followed by an introduction to the overall preventative care of mixed media Native collections. Topics covered will include defining collection parameters and related policies; environment, light, and agents of deterioration; artifact handling considerations; pesticide awareness; maintenance, storage, and display; classes of materials and their highest vulnerabilities. Part 2 will cover Integrated Pest Management and mold prevention; volunteer management; and a discussion of preservation versus access. Participants will learn practices that will protect and sustain collections for generations to come. The session will integrate lecture, discussion, and demonstrations.

Nicole Grabow, Senior Objects Conservator and Preservation Conservator, Midwest Art Conservation Center; Elisa Redman, Director of Preservation Services, Midwest Art Conservation Center



Archives
Libraries
Museums

Collections Care



3:30 p.m.-4:00 p.m. REFRESHMENT BREAK, Tamaya Ballroom

4:00 p.m.-5:00 p.m. -- CONFERENCE SESSIONS 401-415

Bear A

401

Elevating Native Identities in the Historical Record

Wednesday, October 11th, 4:00 p.m.-5:00 p.m.

As descriptions of tribal cultural collections evolve, access methods now surpass traditional finding aids and online catalogs. Archivists, Librarians and Museum professionals have a need to describe and contextualize the many connections between the individuals, families, communities and organizations who created or are represented in cultural heritage collections. This session highlights new ways in which information professionals are leading cooperative efforts to reveal and promote Native American's identity and their social networks through enhanced access to original materials. Panelists will discuss emerging standards and tools that aim to improve representation of Native people and communities in the historical record.

Jerry Simmons, External Agency Liaison to SNAC (Social Networks and Archival Context), National Archives and Record Administration; Jennifer O'Neal, Corrigan Solari University Historian and Archivist, University of Oregon; Michael Pahn, Head Archivist, National Museum of the American Indian

Archives
Libraries
Museums

Collaborative Projects

Bear B

402

Accessing the Smithsonian Online Collections; Applying to the Smithsonian Recovering Voices Community Research Program

Wednesday, October 11th, 4:00 p.m.-5:00 p.m.

This two part session will introduce the Smithsonian collections, how to search and use the online collections website, how to request collections reports and identify and research resources of importance to your community. The process of submitting a proposal to the Smithsonian's Recovering Voices Community Research Program will be reviewed. Recovering Voices is a collaborative initiative of the Smithsonian Institution which aims to improve accessibility of the Smithsonian collections and archives, particularly for tribes and communities working on language or knowledge revitalization.

Judith Andrews, Recovering Voices Program Assistant, National Museum of Natural History

Archives
Libraries
Museums

Collections, Language Revitalization

Eagle A

403

Social Media as Catalyst for Building Communities

Wednesday, October 11th, 4:00 p.m.-5:00 p.m.

Within Indian Country, there is a growing practice to use social media to mobilize communities and increase engagement. These platforms allow intergenerational audiences to learn and share through environments that mimic traditional community protocols. In this session, we will explore three examples that use social media platforms to inspire action in real life. These organizations will introduce practices they utilize that can provide insight for institutions to cultivate deeper connections to the communities they serve.

Jaelyn Roessel, President, Grownup Navajo; Warren Montoya, Executive Director, Resilience Indigenous Arts Experience; Waylon Pahona, Founder, Healthy Active Natives

Museums

Social Media, Audience Outreach



- Eagle B** **404** **Developing a Community Needs Assessment and Strategic Plan/Collections Policy**
Libraries
Assessments, Plans and Policies
 Wednesday, October 11th, 4:00 p.m.-5:00 p.m.
 This session provides model templates that will enable tribal librarians to easily and effectively conduct Community Needs Assessments that can be used to inform and develop Strategic Plans and guide Collections Policies. Developed by the New Mexico State Library and the National Library of Medicine, the templates will help strengthen information services in Native communities.
Alana McGrattan, Tribal Libraries Program Coordinator, New Mexico State Library; *Brian Leaf*, Emerging Technologies Coordinator at the NNLM South Central Region and the state liaison to Louisiana and New Mexico.
- Puma C** **405** **Prevention and Remediation of Mold Outbreaks**
Archives
Libraries
Museums
Collections Care

 Wednesday, October 11th, 4:00 p.m.-5:00 p.m.
 A mold outbreak can be devastating for collections, if you don't handle it quickly. In this session, participants will learn what mold is, how to prevent outbreaks, and how to react after a mold outbreak occurs. Methodologies to safely remediate mold outbreaks and decide when professional help is needed will be discussed. Demonstrations of mold removal techniques will be included and samples of remediation materials will be provided.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation
- Puma AB** **406** **Methods for Recognizing, Recovering, and Restoring Indigenous Voices in Antiquated Museum Collections**
Archives
Libraries
Museums
Ethics, Documenting History, Knowledge Repatriation
 Wednesday, October 11th, 4:00 p.m.-5:00 p.m.
 Indigenous ethnographic collections are often perceived as silent repositories of “dead” antiquated objects and archives. Yet, many objects are both vocal and alive, in that they encode and embody relationships among human and other-than-human beings (ancestral spirits, powerful objects, animals, etc.) that are still important to living communities. Museum curators and researchers thus do more than merely study; consciously or not, they selectively interpret and make visible (or conceal) sensitive objects living in these collections. In this session, presenters will discuss a range of methods that aim to recover and restore Indigenous voice and agency to objects that have been silenced.
Margaret Bruchac, Assistant Professor of Anthropology, University of Pennsylvania; *Stephanie Mach*, Academic Engagement Coordinator for Students, Penn Museum, University of Pennsylvania; *Lise Puyo*, Graduate Student, Department of Anthropology, University of Pennsylvania
- Wolf C** **407** **Make Your Own Custom Mannequins for Exhibiting Regalia and Clothing Items, Part 2**
Museums
Exhibit Development

 Wednesday, October 11th, 4:00 p.m.-5:00 p.m.
 This two-part session will demonstrate the construction of two basic types of mannequins for exhibiting clothing items, including shirts, dresses, outfits with leggings, and wearing blankets. One method creates a full height or half mannequin “in-the-round,” while the other technique creates a flatter look, suitable for use in narrow exhibit cases, wall mounted library cases, or shadow box frames. **Part 2** will include hands-on demonstrations and an opportunity for participants to try their hand at mannequin making.
Jeanne Brako, Curator/Conservator, Center of Southwest Studies, Fort Lewis College; *Jack Townes*, Exhibition Designer/Preparator, Skycraft Designs
- Wolf AB** **408** **Institute of Museum and Library Services Funding Opportunities**
Archives
Libraries
Museums
Funding
 Wednesday, October 11th, 4:00 p.m.-5:00 p.m.
 Join colleagues from the Institute of Museum and Library Services (IMLS) to learn more about the grant programs available to tribal archives, libraries, and museums. The session will provide an overview of the programs and application process as well as tips on how to write a strong proposal. Bring questions and success stories to share with the group!
Sandra Narva, Senior Program Officer, Institute of Museum and Library Services (IMLS); *Sandra Toro*, Senior Program Officer, Institute of Museum and Library Services (IMLS)

- Hawk C** **409** **Learn and Explore: Smithsonian Online Resources**
Archives
Libraries
 Wednesday, October 11th, 4:00 p.m.-5:00 p.m.
 The Smithsonian Institution offers an array of online resources for archives, libraries, and museums. Participants will learn where to access, how to search, and how to download

Museums

Resource Identification

information from the Smithsonian's many online and digital collections, including the National Museum of the American Indian's collections database. Discover how these resources can assist with collection development, contribute to documentary projects, expand exhibit development, and enhance programs in the areas of art, design, history, culture, science, and nature.

Elayne Silversmith, Librarian, Smithsonian Libraries, National Museum of the American Indian

Hawk B

410

Elevating Access: Creating an Excellent Experience for Visitors with Disabilities

Wednesday, October 11th, 4:00 p.m.-5:00 p.m.

Archives Libraries Museums

This session will discuss key elements the Chickasaw Cultural Center (CCC) has implemented to create an atmosphere that promotes excellent customer service to visitors with disabilities. During the session, the presenter will discuss the various resources utilized by the CCC, including input from focus groups of individuals with disabilities to gain their thoughts and insight on how to improve the accessibility. The CCC's goal is to not only meet, but exceed, ADA standards to provide the best experience possible. Suggestions on how other facilities may improve the disability-friendliness of their museum will be provided.

Valorie Walters, Executive Officer, Division of Cultural Center, The Chickasaw Nation

ADA Compliance, Customer Service

Hawk A

411.1

Building Successful Collaborations and Library Collections

Wednesday, October 11th, 4:00 p.m.-4:30 p.m.

Libraries

Knowledge Repatriation, Student Engagement

The 30-minute session presents the Nisenan's efforts to create historically accurate interpretative resources that enlighten the general public while providing educational materials to local elementary schools. Supported by the California State Library, the Nevada County Library, the Indigenous People of Nevada County and the California Heritage Indigenous Research Project, this project redefined the library's Nisenan and California Indigenous collections, creating original Nisenan historical, cultural, and language resources for the tribe and the library. The historically accurate materials were distributed throughout the community through locally publicized events, with direct placement of materials in elementary classrooms in the county. Panelists will address the project methodology, including securing funding.

Sheri Tatsch, Owner/Principle, Indigenous Consulting Services; Susan Hanks, Library Programs Consultant, California State Library; Shelly Covert, Tribal Council member, Nevada City Rancheria

Hawk A

411.2

Beyond Google: Facilitating Indigenous Information Stewardship

Wednesday, October 11th, 4:30 p.m.-5:00 p.m.

Libraries

Information Literacy

In an age of iPhones and Google, how do librarians and teachers create strong partnerships that teach indigenous youth discernment and effective practices around research and information? In this pilot project, presenters will share lessons learned from developing modules for immersion and charter schools in areas including information literacy, special collections, and archives to support curriculum and research on topics such as genealogy, and oral histories. As native communities develop libraries and repositories, the role of native librarians becomes more complex. Learn how dynamic strategies and strong relationships create new pathways for indigenous youth engagement with libraries and repositories.

Maile Alau, Executive Director, Hawaii Maoli; Keikilani Meyer, MLISc, Project Coordinator, Hawaii Maoli; Kuuleilani Reyes, PhD, Kumu, Hawaii Maoli; Rae-Anne Montague, PhD, Evaluator, Hawaii Maoli

FLASH TALKS are quick presentations of 20 minutes or less.

Badger

412
Flash

Honouring Our Path Towards Reconciliation: Addressing the Information Needs of Indigenous Peoples

Wednesday, October 11th, 4:00p.m.-4:20 p.m.

Archives Libraries Museums

Decolonizing Information

Canadian Federation of Library Associations / Fédération canadienne des associations de bibliothèques (CFLA-FCAB) is responding to the Truth & Reconciliation Commission (TRC) Report and 94 Calls to Action by bringing together member-association's nominees and preparing a report with recommendations on the unique library, archival and cultural memory needs of the Indigenous peoples of Canada. This Flash session presents the 10 overarching recommendations, examples of best practice, and decolonization efforts.

Camille Callison, Indigenous Services Librarian & Indigenous Representative on CFLA-FCAB Board, University of Manitoba and CFLA-FCAB

Badger

413
Flash

Fake News: Responses and Responsibilities of Tribal Libraries

Wednesday, October 11th, 4:20 p.m.-4:40 p.m.

Libraries

In light of the events of the past year, what have those in the ALM fields done in response to alternative facts and fake news? Creative examples are shared on how tribal librarians can guide patrons to recognize fake news, analyze the filters through which news reaches the public and where to find credible resources.

Spring Storm Stoker, Technical Services Support Specialist, William S. Richardson School of Law Library- UH Mānoa

Badger

414
Flash

Current Trends in Repatriation

Wednesday, October 11th, 4:40 p.m.-5:00 p.m.

Museums

Hear the latest from the National NAGPRA Program on current trends in repatriation. Understand the current status of repatriation under NAGPRA through up to date statistics, potential regulatory changes, and emerging issues. See what is on the horizon for the National NAGPRA Program and how it might impact your work.

Sarah Glass, Notice and Grant Coordinator, National NAGPRA Program

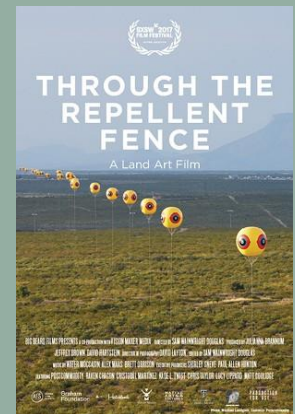
NAGPRA

EVENING EVENTS, WEDNESDAY, OCTOBER 11

**Film Screening of
“Through the Repellent Fence: A Land Art Film”**

7:00 p.m. -- Badger Room, Hyatt Regency Tamaya Conference Center

Join us in the Badger Room for a showing of the Sam Wainwright Douglas documentary about the artist collective Postcommodity, featuring the work of artists Raven Chacon, Cristóbal Martinez, and Kade Twist. The film follows Postcommodity as it constructs a two-mile long outdoor artwork that straddled the U.S.-Mexico border. The film will be introduced by Lulani Arquette, President/CEO of the Native Arts & Cultures Foundation, funder of the project and Postcommodity member Cristóbal Martinez will be available for discussion and Q&A after the screening.



**An Evening in Santa Fe at the Institute of American Indian Arts
Museum of Contemporary Native Arts (MoCNA)**

Buses load at 5:15 p.m. and depart the Hyatt Regency Tamaya at 5:30 p.m. and depart from Santa Fe at 9:00 p.m.

MoCNA is the country’s only museum for exhibiting, collecting, and interpreting the most progressive work of contemporary Native artists. Following a delicious New Mexican dinner in the Allan Houser Art Park and a tour of current exhibitions at the museum, you may stroll around the plaza before returning to the hotel at 9:00 p.m.



Special exhibits include Daniel McCoy: The Ceaseless Quest for Utopia; Desert ArtLAB: Ecologies of Resistance; Connective Tissue: New Approaches to Fiber in Contemporary Native Art; and Action Abstraction Redefined.

NATIVE STRONG:

Sustaining Culture in Challenging Times

International Conference of Indigenous Archives, Libraries, and Museums
Hyatt Regency Tamaya Santa Ana Pueblo, New Mexico October 9-12, 2017



THURSDAY, OCTOBER 12, 2017 - CONFERENCE PROGRAMS

8:00 a.m.-5:00 p.m. Registration and Volunteer Desk Open, Hyatt Regency Tamaya Conference Center

8:00 a.m.-9:15 a.m. BREAKFAST WITH THE EXHIBITORS, Tamaya Ballroom

9:15 a.m.-10:15 a.m. -- CONFERENCE SESSIONS 501-513

Bear A

501 Resources at The National Museum of the American Indian

Thursday, October 12th, 9:15 a.m.-10:15 a.m.

Museums

Access to Collections

This session will provide a specific roadmap for accessing Native collections and catalog information at the National Museum of the American Indian (NMAI). NMAI has recently streamlined access procedures for collections stored at the Cultural Resources Center (CRC), with NMAI website links to make requests for access to collections easier. Panelists will review three basic access points, including requests for collections reports, storage access and research appointments. Links for access to other CRC departments, including Photo Archives, Repatriation, Loan requests and Internships will be provided.

Gail Joyce, Supervisory Collections Manager, National Museum of the American Indian, Smithsonian; *Maria Martinez*, Program Specialist, National Museum of the American Indian, Smithsonian; *Veronica Quiguango*, Museum Specialist, National Museum of the American Indian, Smithsonian

NATIONAL
MUSEUM
OF THE
AMERICAN
INDIAN

Bear B

502 Repatriation in Canada – A National Museum’s Perspective

Thursday, October 12th, 9:15 a.m.-10:15 a.m.

Museums

Repatriation

Can repatriation efforts in the USA be improved by adopting or adapting Canadian practices? This session is an outcome of ATALM Repatriation Summits in 2015 and 2016 that sought a better understanding of Canadian processes. By invitation, the Repatriation and Indigenous Relations Unit of the Canadian Museum of History will discuss their experiences and challenges, including dealing with issues related to cultural affiliation, general provenance, documentation, and ways to work together with Indigenous communities and individuals on special traditional care and handling. Canadian experiences with issues like duty to consult, relationship with Crown, case law, and successful repatriations will be covered, as well as methods of helping communities successfully request repatriation. The session will conclude with an introduction to the Community Research Project, a model for teaching how to research a museum's holdings on specific First Nations, Metis and Inuit communities.

Nadja Roby, Manager, Repatriation and Indigenous Relations, Canadian Museum of History; *Karen Albright-Murchison*, Collections Analyst, Repatriation, Canadian Museum of History; *Kelly Cameron*, Collections Analyst, Repatriation, Canadian Museum of History; *Megan Gardiner*, Repatriation Technician, Canadian Museum of History; *Jameson Brant*, Coordinator, Indigenous Internships, Canadian Museum of History



Eagle A

503 Caring for tataayiyam honuuka' (Ancestors) Affected by Past Museum Practices

Thursday, October 12th, 9:15 a.m.-10:15 a.m.

Museums

Ethics, Repatriation,

This session presents a cross-discipline model for how Native communities and museum professionals in archaeology, NAGPRA, and conservation departments can engage in caring for ancestral remains. The panel will highlight perspectives and experiences from culturally affiliated tribal members and staff from the Autry Museum of the American West. It will explore a case of

NAGPRA

ancestral remains that had undergone invasive alterations at the Southwest Museum (now the Autry Museum) in order to be exhibited and how collective expertise was used to make respectful decisions. Conservation materials and techniques employed will be covered. *Lylliam Posadas*, NAGPRA Coordinator, Autry Museum of the American West; *Cindi Moar Alvitre*, Lecturer, CSU Long Beach, American Indian Studies; *Desiree Martinez*, Project Archaeologist, Cogstone Resource Management; *Özge Gençay-Üstün*, Conservator, Autry Museum of the American West; *Karimah Kennedy-Richardson*, Staff Archaeologist, Autry Museum of the American West

Eagle B

504 Still Super: Engaging Youth Through Media Arts

Thursday, October 12th, 9:15 a.m.-10:15 a.m.

Libraries

A major criticism of portrayals of Indigenous people in modern media is that these images are not produced by indigenous people and, as a result, are sometimes damaging. Session participants will experience a portion of a media arts program designed to assist libraries and schools in engaging youth by producing comic book superheroes that reflect their culture, values, and identity. By doing so, participants engage in a powerful act of reflecting upon their own identity and then projecting those aspects of themselves that are heroic. Participants will receive a copy of the curriculum to implement in their own communities.

Youth Engagement

Michael Wilson, Archivist, Mille Lacs Band of Ojibwe Archive

Puma C

505 Care and Handling of Audio and Video Recordings

Thursday, October 12th, 9:15 a.m.-10:15 a.m.

Archives
Libraries
Museums



Magnetic media includes audio and video tape, both of which are heavily represented in archival collections. In this session, participants will gain an understanding of the components of magnetic media, how they deteriorate, and the best ways to slow this deterioration, both through environmental control and appropriate care and handling.

Collection Care

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Puma AB

506.1 Collecting Oral Histories of Native American Veterans

Thursday, October 12th, 9:15 a.m.-9:45 a.m.

Archives
Libraries
Museums



The National Museum of the American Indian is collaborating with the Veterans History Project at the Library of Congress to collect, preserve, and make accessible the oral histories of Native American veterans. After an update on plans for the National Native American Veterans Memorial, to which this joint project is closely tied, the workshop will address participants' understanding of the personal aspects of oral history interviewing, cover some technical aspects of audio and video documentation, and focus on the specifics of Veterans History Project guidelines so that interviews may be included in the archives at the Library of Congress.

Oral History, Veterans

Rebecca Trautmann, Project Coordinator, National Museum of the American Indian; *Monica Mohindra*, Head, Program Coordination and Communication, The Library of Congress Veterans History Project; *Herman Viola*, Senior Advisor, National Native American Veterans Memorial

Puma AB

506.2 Digitizing Crow Oral History: Preservation, Perpetuation, and Access

Thursday, October 12th, 9:45 a.m.-10:15 a.m.

Archives

The Little Big Horn College Archives (LBHC) held a great deal of deteriorating audio and visual materials. These audio cassette, VHS, reel to reel, and Mini DV tapes held important cultural and historical information that, if not preserved, would not be available for future generations of the Crow community. This presentation will detail how LBHC dealt with this problem through an IMLS Enhancement grant to digitize the holdings and make them accessible online via the Content Management System, Mukurtu. This process will be explained that provided access to the broadest group of users.

Digitization

Jon Ille, Archivist, Little Big Horn College; *Chrislyn Red Star*, Assistant Archivist, Little Big Horn College; *Tim Bernardis*, Library Director, Little Big Horn College

Wolf C

507 Arsenic Testing

Thursday, October 12th, 9:15 a.m.-10:15 a.m.

Archives
Libraries
Museums



This hands-on workshop will include an overview of arsenic use as a pesticide in collections, other potential pesticides, a discussion of personal safety protocols, and step by step instructions to sample materials for arsenic testing. We will do a chemical spot test to identify arsenic, talk about how to set up testing procedures in your own facility, and also how

Collections Care



to send samples away for testing. Handling and labeling of suspected or arsenic-identified materials will be emphasized. If you would like to bring 1-3 samples to test during the workshop please contact Nicole in advance for instructions.

Nicole Grabow, Senior Objects Conservator and Preservation Conservator, Midwest Art Conservation Center

Wolf AB 508

Museums

Model
Projects,
IMLS
Grantees

**Preserving the Past, Sharing the Future:
Tribal Museums and Cultural Centers Leading the Way**

Thursday, October 12th, 9:15 a.m.-10:15 a.m.

Tribal museums and cultural centers are vital to sustaining cultural heritage and addressing issues of relevance within their communities. To support their missions, the Institute of Museum and Library Services' (IMLS) Native American/Native Hawaiian Museum Services grant program has funded more than 280 projects over the past twelve years that have had noticeable impact on tribal museums and cultural center activities. Panelists will present their experiences on three successfully funded projects in the areas of public outreach, collections management, and exhibition development. Participants will gain insight into the grant program while learning about project challenges and successes, as well as learning about the lasting impact these activities have made within their respective communities.

Sandra Narva, Senior Program Officer, Institute of Museum and Library Services (IMLS); Karl Hoerig, Director, Nohwike' Bagowa Museum, White Mountain Apache Tribe, and Fort Apache Heritage Foundation, Inc.; Janine Ledford, Executive Director, Makah Cultural and Research Center; Terri Gavagan, Commission Coordinator, Hawaii Department of Land and Natural Resources Kaho'olawe Island Reserve Commission (KIRC)



Hawk C 509

Libraries

Digital
Inclusion

Digital Inclusion in Native Communities: The Diné Experience

Thursday, October 12th, 9:15 a.m.-10:15 a.m.

Native communities throughout America suffer from a lack of access to high speed Internet and other technological advancements. In the 1990s, the New Mexico State Library made digital inclusion in tribal communities a priority. This session will look at twenty years of progress and how other tribal communities can benefit from the Diné experience. Session participants will be invited to share their experiences and insights into problems their communities are facing and discuss the key recommendations in ATALM's report on Digital Inclusion in Native Communities (<http://www.atalm.org/sites/default/files/Report%20for%20Printing.pdf>). Audience insights will be developed into a white paper to be shared with ATALM audiences in the future.

Frances Vitali, Teacher Education Faculty, The University of New Mexico; Jean Whitehorse, Tribal Libraries Outreach Librarian, New Mexico State Library Tribal Libraries at Dine' College; Norbert Nez, Computer Operations Manager, Division of Community Development

Hawk B 510

Museums

Repatriation,
NAGPRA

Putting NAGPRA into Practice: Challenges and Successes

Thursday, October 12th, 9:15 a.m.-10:15 a.m.

Staff from the Maxwell Museum of Anthropology and the National NAGPRA Program will facilitate an interactive discussion about the challenges and successes of putting NAGPRA into practice. Central to the discussion will be the respectful and productive relationships resulting from consultation under NAGPRA grants. Collaboration and coordination through NAGPRA can serve as a valuable resource for addressing other challenges faced by both museum and tribal staff. After more than 26 years, NAGPRA compliance and implementation continues to be a challenging but rewarding part of collections and museum management for all parties involved. *Sarah Glass, Notice and Grant Coordinator, National NAGPRA Program; Heather Edgar, Curator of Osteology, Maxwell Museum of Anthropology; Dorothy Larson, PhD., Interim Curator of Archaeology, Maxwell Museum of Anthropology*



Hawk A 511

Archives
Libraries
Museums

Fund Raising

Getting Your Message Across: Designing Grant Projects that Appeal to Funders

Thursday, October 12th, 9:15 a.m.-10:15 a.m.

It takes more than a great idea or a serious need to win awards. Competition is fierce and funders look for high-impact projects that satisfy their mission. This session will share insights into designing projects that appeal to funders and will look at sample applications and how audience, design, and impacts make all the difference in getting that grant.

Sarah Sutton, Principal, Sustainable Museums

Badger 512 **Coming Home: A Collaborative Project of The Poeh Cultural Center and the National Museum of the American Indian**
 Thursday, October 12th, 9:15 a.m.-10:15 a.m.

Museums
Historic Preservation


This panel discusses a community loans initiative from Smithsonian collections to the Pueblo of Pojoaque. Insights on how communities and museums stand to benefit from a collaborative model of museum practice will be shared. Specifically, the co-stewardship throughout an extended loan period supports language learning and cultural practices, provides artistic inspiration to potters, and develops shared collections management and conservation concepts. This reunion connects Tewa people not only with Tewa pottery, but also community values and principles.

Karl Duncan, Executive Director, Poeh Cultural Center and Museum; *Cynthia Chavez Lamar*, Assistant Director for Collections, National Museum of the American Indian; *Eric Fender*, Community Member; *Tessa Shultz*, Assistant Project Manager, National Museum of the American Indian; *Reuben Martinez*, Collections Manager, Poeh Cultural Center and Museum

9:15 a.m.-11:45 a.m. -- COLLECTIONS CARE WORKSHOP (2.5 hours)

Cottonwoods Pavilion 513 **Protecting Cultural Collections: Disaster Prevention, Preparedness, Response and Recovery**
 Thursday, October 12th, 9:15 a.m.-11:45 a.m.

Archives
Libraries
Museums
Collections Care



This hands-on workshop will teach emergency preparedness to protect collections in libraries, archives, museums, and other cultural institutions. Participants will create an institutional disaster response plan, called a "Pocket Planner." Through a webinar and a tabletop exercise, attendees will learn optimal response strategies for streamlining the recovery of vulnerable media, such as photographs. Attendees will practice in a hands-on salvage exercise for books, documents, photographs, and objects. Attendees will leave with the beginnings of a customized "Pocket Planner" that creates action priorities for protecting collections.


Audrey Harrison, Conservation Technician, University of Arizona; *Randy Silverman*, Consultants/Trainers, Western States and Territories Preservation Services

10:15-10:45 a.m. -- NETWORKING BREAK/EXHIBIT HALL, Tamaya Ballroom

10:45-11:45 a.m. -- CONCURRENT SESSIONS 601-613

Bear A 601 **Native Artists as Catalysts for Community and Social Change**
 Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Archives
Libraries
Museums
Community Engagement




Artists and culture bearers are catalysts for community engagement and social change. As archives, libraries, and museums seek to deepen connections to communities served, there are tremendous opportunities to work with artists to address community, regional, or even national concerns. This session draws upon the work of Native Arts & Cultures Foundation, specifically its Community Inspiration Program, and Animating Democracy, a program of Americans for the Arts, which works to strengthen the role of arts and culture to make positive change. Using examples from NACF's and AD's work, participants will gain practical insights about working in partnership with contemporary artists. Presenters will introduce tools for assessing and understanding social/civic outcomes of community-engaged cultural projects.

John Haworth, Senior Executive (Emeritus), National Museum of the American Indian-New York; *Lulani Arquette*, President/CEO, Native Arts and Cultures Foundation; *Pam Korza*, Co-director Animating Democracy, Americans for the Arts; *Cristóbal Martínez*, Artist, Postcommodity

Bear B 602 **Project Management and Accountability: Budgeting, Reporting, and Measuring Performance**
 Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Archives
Libraries
Museums
Grants, Project Management



Successfully managing a federally-funded project includes drafting budgets and managing budget changes; writing and submitting financial and narrative reports; and measuring success toward achievement of your project's goals and objectives. Staff from the Institute of Museum and Library Services, all with experience working with tribal community archives, libraries, and museums, will introduce concepts and practices to help participants manage their project and meet federal requirements for accountability.

Sandra Toro, Senior Program Officer, IMLS; *Madison Bolls*, Grants Management Specialist, IMLS; *Stephen Mayeaux*, Library Program Specialist, IMLS; *Sandra Narva*, Senior Program Officer, IMLS

Eagle A **603** **Tribal Archives and Community Partnerships**
 Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Archives

Community Engagement, Best Practices

This panel addresses the potential for advancing tribal leadership and anchor institutions in establishing creative partnerships that mentor, provide continuing education training, and create opportunities that support professionalization in the archival field. An added benefit of these partnerships is the involvement of community advocates that encourage these competencies toward the creation of heritage and legacy for the tribal leadership and community. Session panelists have significant experience working within Tribal and Native archives and will share their challenges and successes in creating best practices and standards through these partnerships in addition to supporting such positions within educational and economic initiatives. **Governor Val R. Panteah, Sr.**, Zuni Pueblo; **Rose Diaz**, Library Director and Senior Research Historian, Indian Pueblo Cultural Center; **Audrey Simplicio**, Tribal Councilwoman, Zuni Tribal Council; **Cordelia Hooee**, Archivist, Zuni Tribal Council; **Vina Begay**, Librarian, Rio Rancho Public Library/Consulting Archivist

Eagle B **604** **From the Ground Up: Establishing a First Nations Library and Archives**
 Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Archives
Libraries



Collections Development and Management

In 2016 the P'egp'ig'lha Council, of the T'it'q'et community within the St'át'imc Nation, secured funding to establish a Centre to organize information resources in a centralized location to support governance decisions and community programs. With the help of a consultant and student assistant, an advisory group made up of key P'egp'ig'lha stakeholders developed a vision for the Centre and a policy framework while two community members processed and organized collection materials. Mukurtu was selected as the software platform as the Centre's focus shifted more to digitization. Details about the project including challenges, successes, and lessons learned will be shared. **Alissa Cherry**, Consultant / Research Manager, P'egp'ig'lha Council / Audrey & Harry Hawthorn Library & Archives, Museum of Anthropology, University of British Columbia; **Morning Star Padilla**, Graduate Student (MASLIS) / Student Assistant / P'egp'ig'lha Information Centre Project Assistant, UBC School of Archival, Library, and Information Studies / Audrey & Harry Hawthorn Library & Archives, Museum of Anthropology, University of British Columbia / P'egp'ig'lha Council

Puma C **605** **Paper, Glass, Plastic: Identification and Care of Photographic Negatives**
 Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Archives
Libraries
Museums

Collections Care





This workshop offers an in-depth introduction to the preservation of negatives, including their identification, deterioration, and care. Participants will learn how to recognize various formats and study the preservation problems associated with each format type. The workshop will also discuss storage concerns and preservation priorities, including environmental guidelines and proper care and handling. Participants are encouraged to bring negatives for examination and discussion. **Monique Fischer**, Senior Photograph Conservator, NEDCC

Puma AB **606** **Using Contemporary Voices to Illuminate Historic Collections: Making Exhibitions Relevant for Visitors Today**
 Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Museums

Exhibition Development



Using California Continued as a case study, this panel discussion explores how museums can invoke diverse voices to share their historic collections with audiences in compelling and relevant ways. Session presenters will address lessons learned from the cultural and museological complexities of this project, which uses immersive storytelling and 20,000 square feet of gallery/garden spaces to explore how traditional Native ecological knowledge can help present-day residents understand and care for the environment. The session will focus on collaboration with Native communities, enlisting visitor feedback, and the use of media to engage visitors of all ages. **W. Richard West Jr.**, President and CEO, Autry Museum of the American West; **Laura Purdy**, Senior Media Producer, Autry Museum of the American West; **Sarah Wilson**, Education Curator, Autry Museum of the American West; **Timara (Tima) Link**, Cultural Educator

Wolf C **607** **Rehousing Materials and Techniques for Museum Collections**
 Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Museums

The session is designed to introduce materials and basic and intermediate techniques used for rehousing 3-dimensional collections for long-term storage. The workshop presenter will begin by

Collections
Care

introducing the main archival materials used in collections, and why they are used. Techniques for making basic pallets, trays, wedges and boxes will be demonstrated and explained as well as the philosophies behind each. Presenter will also demonstrate specific mounting techniques for ceramics, standing figurines, arrows, hats or headdresses, shards and textiles. During the workshop, attendees will get hands-on practice with some of the methods described.

Sophie Hunter, Samuel H. Kress Fellow at the Museum of New Mexico Conservation Unit



Wolf AB

608

Bringing Generations into Focus: The Mille Lacs Photo Identification Project

Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Archives

The Mille Lacs Band Archive has a collection of over 2,000 photos from the 1940s-2001 that are currently in processing. Additional collections of photos of band members from the mid-20th century are also held at the Mille Lacs Indian Museum, a non-tribal partner institute. The session details the steps taken to make community-based inter-organizational projects possible and presents strategies for community and organizational engagement.

Michael Wilson, Archivist, Mille Lacs Band of Ojibwe Archive; Travis Zimmerman, Site Manager - Mille Lacs Indian Museum, Minnesota Historical Society

Collections
Development
and
Management

Hawk C

609

Forum: New Directions in Digital Inclusion

Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Libraries
Museums

Beginning with an update on the IMLS-funded Digital Inclusion Corps pilot project, this session will be a community conversation about digital inclusion programming, policies, challenges and opportunities. In addition, the forum will identify ways we can help each other prioritize digital inclusion in our institutions and communities.

Jeff Garcie, Alutiiq Museum and Archeological Repository; Emily Kissane, Minnesota State Library Services, Department of Education; Sandy Tharp-Thee, Oklahoma Department of Libraries; Nicole Umayam, Arizona State Library, Archives and Public Records; Drew Lauderdale, Explora! Science Center & Children's Museum of Albuquerque

Digital
Inclusion

Hawk B

610

With Eyes Wide Open: Tribal Museums and Accreditation

Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Museums

Accreditation by the American Alliance of Museums is the gold standard for museums in North America. To date, only two tribally owned and operated museums have attained accreditation. This session explores what accreditation means for Tribal museums and reflects on the process from an institutional perspective. A diverse spectrum of views from tribal museums will be presented from those that have been accredited, those that are pursuing accreditation, and those that are not interested or ambivalent to the process. The session will be in the form of a panel discussion with an emphasis on dialog between the panelists and audience.

Paul Backhouse, Director, Ah-Tah-Thi-Ki Museum; Kate Macuen, Assistant Director, Ah-Tah-Thi-Ki Museum; April Counciller, Executive Director, The Alutiiq Museum and Archaeological Repository; Hallie Winter, Curator, Osage Nation Museum; Karl Duncan, Executive Director, Poeh Cultural Center and Museum; Jason Mancini, Director, Mashantucket Pequot Museum and Research Center; Janet Vaughan, Vice President, Membership & Programs, American Alliance of Museums

Accreditation



Hawk A

611

Building Bridges with your State Library and Legislators: the New Mexico Model

Thursday, October 12th, 10:45 a.m.-11:45 a.m.

Libraries

This is the 20th Anniversary of the New Mexico State Library Tribal Libraries program which officially opened at the Crownpoint Outreach Center in 1997. The panel, consisting of Tribal Librarians and the Tribal Libraries Program Coordinator, will discuss their experiences and give an update of their Library programs. The session will provide helpful insights for other librarians on how they can benefit from expanding relationships with state library agencies.

Lillian Chavez, Library Director Mescalero Community Library; Teresa Naranjo, Library Director Santa Clara Pueblo Community Library; Regis Pecos, Leadership Institute at the Santa Fe Indian School

FLASH TALKS are quick presentations of 20 minutes or less.

Badger

612

The Ten Things You Need to Know About Digital Sovereignty

Thursday, October 12th, 10:45 a.m.-11:05 a.m.

Archives
Libraries
Museums

Digital files are knowledge. Yet a tribe's ability to keep files safe and secure continues to be challenging, especially as file sizes have grown and the 'cloud' has become a commoditized

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| Digital Sovereignty | space that is virtually impossible to keep private and sheltered from federal subpoena. In 10 slides, presenter will cover “soup to nuts” on the essentials for protecting digital knowledge. <i>Michael Ashley, President, Codifi, Inc.</i> |
| Badger 613 Flash Museums Historic Preservation, Repatriation | The Spirits and Voices of My Ancestors, the Story that Hasn't Been Told Thursday, October 12th, 11:05 a.m.-11:25 a.m. The voices of ancestors are in the heritage materials collected and housed in museums around the world. Their prayers still resonate from heritage materials and have a significant connection to Tribal members that is spiritual, cultural or of great historical significance. Although there are international legal instruments that redress colonial harms, and there are processes designed for restoration, regeneration and repatriation. This session will cover what more can be done. <i>Beverly Crier, Historian & Heritage Resources Manager, Samson Cree Nation</i> |
| Badger 614 Flash Archives Libraries Museums Oral History | Developing an Oral History Center on a Shoestring Budget Thursday, October 12th, 11:25 a.m.-11:45 Noon Regardless of size or budget, any organization can create a dedicated space (Oral History Center) for conducting interviews with people who have a connection to the community. Such centers can ensure the continued growth of unique collection while also preserving memories and experiences of individuals who can share information on culture, life ways, legends, tribal community, family history, and more. Participants in this session will learn the basics of developing a center, including selecting equipment, designing the space, collecting the interviews, archiving materials collected, and providing access. <i>Gloria Rhodes, Outreach Librarian, San Diego State University Library & Information Access</i> |

12:00 Noon-12:30 p.m. – Luncheon and Round Table Discussions

Networking Roundtable “Conversations” are held around the luncheon tables preceding the Honoring Ceremony. They are intended to provide a brief opportunity to spark discussions and bring together people with similar interests on specific topics. Tables are identified by numbers.

- **Table 1. Conversation with StoryCorps** - Facilitated by Madeleine Witenberg, Project Manager, Digital Tools, StoryCorps
- **Table 2. Digital Tools for Collections Access and Interpretation** - Facilitated by Patricia Capone, Museum Curator, Peabody Museum of Archaeology and Ethnology, Harvard University; Katy Mollerud, NAGPRA Regional Coordinator, Peabody Museum of Archaeology and Ethnology, Harvard University
- **Table 3. Your NAGPRA Project** - Facilitated by Sarah Glass, Notice and Grant Coordinator, National NAGPRA Program
- **Table 4. ATALM North? How can ATALM Connect Cultural Institutions in Canada?** Facilitated by Tanis Hill, Assistant Project Coordinator, Deyohaha:ge: Indigenous Knowledge Centre; Taylor Gibson, Research Assistant, Deyohaha:ge: Indigenous Knowledge Centre; Heather George, PhD Student in History/Chiefswood National Historic Site Board Member, facilitated by Camille Callison, Indigenous Services Librarian & Indigenous Representative on CFLA-FCAB Board, University of Manitoba and CFLA-FCAB
- **Table 5. ATALM Mentorship Program Participants**
- **Table 6. ATALM Mentorship Program Participants**
- **Table 7. Museum Focus: Institute of Museum and Library Services Funding Opportunities** - Facilitated by Sandra Narva, Senior Program Officer, Institute of Museum and Library Services
- **Table 8. Library Focus: Institute of Museum and Library Services Funding Opportunities** - Facilitated by Sandra Toro, Senior Program Officer, Institute of Museum and Library Services
- **Table 9. Making Exhibitions Relevant for Visitors Today** - Facilitated by Laura Purdy, Senior Media Producer, Autry Museum of the American West; Sarah Wilson, Education Curator, Autry Museum of the American West; Timara (Tima) Link, Cultural Educator
- **Table 10. The Archaeological Archives at the Autry Museum** – Facilitated by Liza Posas, Head Librarian/Archivist, Autry Museum of the American West; Karimah Richardson, Staff Archaeologist, Autry Museum; Lylliam Posadas, NAGPRA Coordinator, Autry Museum of the American West
- **Table 11. Internet Archive Project: Creating Community History Web Archives** - Facilitated by Maria Praetzellis, Program Manager, Internet Archive
- **Table 12. American Indian Film Gallery: Decolonizing Mid-Century Educational Media** - Facilitated by Jennifer Jenkins, Professor, University of Arizona; Amy Fatzinger, Associate Professor and Director of Undergraduate Studies, American Indian Studies, University of Arizona
- **Table 13. National Digital Inclusion: Programming, Policies, Challenges, and Opportunities** - Facilitated by Jeff Garcia, Alutiiq Museum and Archeological Repository; Emily Kissane, Minnesota State Library Services, Department of Education; Sandy Tharp-Thee, Oklahoma Department of Libraries; Nicole Umayam, Arizona State Library, Archives and Public Records; Drew Lauderdale, ¡Explora! Science Center & Children's Museum of Albuquerque
- **Table 14. Building Local Capabilities to Preserve Cultural Materials** - Facilitated by Samantha Hamilton, PhD Candidate, University of Melbourne

- **Table 15. National History Day Indigenous Outreach Initiative** - Facilitated by Ellen Dornan, New Mexico National History Day Coordinator, New Mexico Humanities Council; Kim Fortney, Deputy Director, National History Day
- **Table 16. The Indigenous Digital Archive Toolkit** - Facilitated by Anna Naruta-Moya, Project Director, Indigenous Digital Archive; Della Warrior, Director, Museum of Indian Arts and Culture; Veronica Tiller, Community Liaison, Indigenous Digital Archive; Christine Diindiisi McCleave, Executive Officer, National Native American Boarding School Healing Coalition; Daniel Moya, Social Media Liaison, Indigenous Digital Archive
- **Table 17. Sharing Traditional Knowledge with an Apprenticeship Program** - Facilitated by John Brown, Special Projects Coordinator, Muscogee Nation Cultural Center & Archives; Veronica Pipestem, Director, Muscogee (Creek) Nation Cultural Center & Archives
- **Table 18. Fostering Relationships with Native Communities** - Facilitated by Michael Pahn, Head Archivist, National Museum of the American Indian, Smithsonian Institution; Rachel Menyuk, Archivist, National Museum of the American Indian, Smithsonian Institution; Nina Sanders, Independent Researcher; Brian Carpenter, Curator of Native American Materials, American Philosophical Society

Honoring Ceremony for Henrietta Mann and Winona LaDuke

Tamaya Ballroom, 12:30 p.m.-1:15 p.m.

Dr. Henrietta Mann exemplifies a life of service, including a groundbreaking career as a professor of Native American Studies. Her accomplishments started in her earliest academic achievements as a child in Oklahoma, and continued on to a global level as a professor at Berkeley, Harvard, University of Montana, and other institutions of higher learning. Dr. Mann was a founding board of trustee's member for the National Museum of the American Indian in Washington, DC and has now taken on a leadership role with the American Indian Cultural Center in Oklahoma City. She serves on the board of the National Academy of Education, is the retired founding president of Cheyenne and Arapaho Tribal College, and was the first person to occupy the Katz Endowed Chair in Native American Studies at Montana State University. She was named by Rolling Stone as one of the 10 leading professors in the nation, received a Lifetime Achievement Award from the National Indian Education Association, and MONEY Magazine named her a Hero Award Winner. Dr. Mann has worked selflessly her entire life on behalf of her tribe, all indigenous people, and the peoples of the world, striving for cultural awareness and environmental responsibility. She has inspired countless people to achieve their very best.



Winona LaDuke is an internationally renowned activist working on issues of sustainable development renewable energy and food systems. She lives and works on the White Earth reservation in northern Minnesota, and is a two-time vice presidential candidate with Ralph Nader for the Green Party. As Program Director of the Honor the Earth, she works nationally and internationally on the issues of climate change, renewable energy, and environmental justice with Indigenous communities. In her own community, she is the founder of the White Earth Land Recovery Project, one of the largest reservation based non-profit organizations in the country and a leader in the issues of culturally based sustainable development strategies, renewable energy, and food systems. In 2007 LaDuke was inducted into the National Women's Hall of Fame, recognizing her leadership and community commitment. In 1994 LaDuke was nominated by *Time* magazine as one of America's fifty most promising leaders under forty years of age. She has been awarded the Thomas Merton Award in 1996, Ms. Woman of the Year (with the Indigo Girls in 1997), and the Reebok Human Rights Award. The White Earth Land Recovery Project has won many awards including the prestigious 2003 International Slow Food Award for Biodiversity, recognizing the organization's work to protect wild rice from patenting and genetic engineering. A graduate of Harvard and Antioch Universities, she has written extensively on Native American and environmental issues. She is a former board member of Greenpeace USA and is presently an advisory board member for the Trust for Public Lands Native Lands Program as well as a board member of the Christensen Fund. The author of five books, including *Recovering the Sacred*, *All our Relations* and a novel, *Last Standing Woman*, she is widely recognized for her work on environmental and human rights issues.

Bear A

Archives
Libraries
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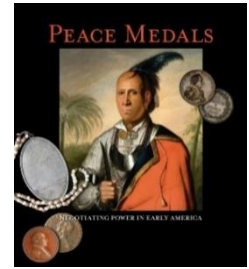
Material
Culture

701 Peace and Friendship: The Irony of Peace Medals

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

Beginning in the 17th century, peace medals were used to create political and military alliances and to secure trade relationships with the Native nations of North America. Presented by the author of "Peace Medals: Negotiating Power in Early America," this Inspire Talk covers stories of people and events behind the medals, offering insight into the symbolic value of medals from colonial and tribal perspectives.

Robert Pickering, PhD, University of Tulsa; Zachary Qualls, graduate student, University of Tulsa



Bear B

Archives
Museums

Historic
Preservation

702 Where Our Ancestors Wait for Us: An Indigenous Museum Experience

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

Encouraging museums to incorporate Indigenous knowledge and perspectives as a best practice is an important part of our work. However, many museum professionals wonder how to respectfully engage in this process. This talk addresses this question with a narrative account from an Apsaalooke museum professional with an Indigenous worldview who will share stories that address the spiritual significance of collections, the importance of human experience, the responsibility of meaning making, and why these concepts are an important part of indigenizing museum practices.

Nina Sanders, School for Advanced Research/Indian Arts Research Center

Eagle A

Museums

Collections
Care



703 Community Collections at Risk: Building Local Capabilities to Preserve Cultural Materials

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

Remote Aboriginal communities throughout Australia hold historic and significant materials that are at risk from natural disasters, extreme environments, lack of funding and infrastructure, issues of custodianship, ownership, rights, access and a low skills resource base. This Inspire talk will share a collaborative approach to identify, develop and provide suitable in-community conservation education and training programs to create a framework which will ensure the long-term preservation of the materials.

Samantha Hamilton, PhD Candidate, University of Melbourne

Eagle B

Museums

Community
Engagement

704 Honoring Ancestral Women and Their Stories: Intersecting History, Culture, and Art

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

The Ancestral Women Exhibit was created to honor and celebrate elder women from Wisconsin's 12 Native Tribes who have held families, traditions, cultures, and communities together. This cross-cultural project included working with native communities to choose whom they wished to commemorate, building relationships with those individuals, and then designing jacquard weavings to bring these historical and contemporary portraits from photos to the loom. This Inspire talk will share practical tips on how participants may use this model to create exhibits that focus on elders, while exploring historical and cultural themes that tell their community stories. To view the exhibit, visit the Cottonwoods Pavilion on the grounds of the hotel.

Mary Burns, Artist, Manitowish River Studio



Puma C

Museums

Exhibit
Development

705 Producing Effective Exhibit Labels: A 30-Minute Tutorial

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

This session will cover how to use labels from start to finish, including design tips, materials, mounting, and resources.

Cheyenne Caraway, Tribal Museum Transition Contractor, Southern Ute Indian Tribe; Jed Smith, Tribal Museum Transition Contractor, Southern Ute Indian Tribe

Puma AB

Libraries

Community
Engagement

706 Partnerships and Community Engagement at the Library

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

Tribal libraries can provide the public with a variety of educational and recreational programming options. Community partnerships can be used to help create sustainable and engaging programming at the library. This Inspire talk will share community partnerships that are fostered at

Tuzzy Consortium Library and engage participants to brainstorm possible partnerships in their own communities.

Erin Hollingsworth, Public Services Librarian, Tuzzy Consortium Library, Iisagvik College

Wolf C

Museums

Collections
Care



707

The Up-Down/Front-Back for Mounting a Navajo Textile, Part 1

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

This 30-minute talk will share clues for determining the top (up), bottom (down), front (weaver's view), and back of Navajo made textiles. Weaving details that are unique to these textiles will be discussed along with comparisons to other types of textiles. Catalog number labels and where to place them will be discussed. Recommendations for storage, infestation care, levels of conservation, restoration, and mounting for exhibition will be shared in Part 2 (Session 807).

Delana Joy Farley, Museum Curator, Southern Ute Museum; Nancy Odegaard, Conservator - Professor, Arizona State Museum



Wolf AB

Archives
Libraries
Museums

708

Celebrating, Taking Stock, and Marching to Justice

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

It has been ten years since the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) was adopted. This Inspire Talk will discuss the present-day usage of the Declaration and its continued implementation in an ever-changing World.

Walter Echo-Hawk, Attorney at Law, Author, ATALM Chairman of the Board



Hawk C

Archives
Libraries
Museums

Community
Outreach

709

Sharing Native Artwork/Educational Exhibits: A Community Enriched

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

This community outreach was created in 2014 to support the 150th Commemoration of the Sand Creek Massacre National Historic Site in Eads, Colorado. Seven framed pieces of art from the library collection were offered on a rotating basis to businesses, libraries, and museums in the National Park Service gateway community. The outreach was expanded to include five K-12 school districts and educational exhibits. This Inspire Talk will explore methodologies for organizations considering an outreach program in the community.

Marcia Will-Clifton, Former Librarian-Administrative Assistant, Sand Creek Massacre NHS- National Park Service

Hawk B

Archives
Museums

Digital
Resources,
Oral History,
Community
Engagement

710

Decolonizing California Indian History Using Digital Archives, Museum Exhibition, and Oral History

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

This session features collaborative public humanities projects that empower efforts to reclaim histories by Indigenous communities along the Klamath River in Northwestern California. Mainstream historians often overlook these histories which span from Gold Rush era violence perpetrated by Euro-Americans to modern Indigenous activist movements that seek justice and equality, protection of sacred places and water rights. Presenters explain ways digital primary sources can be used to create online resources and exhibits about the Gold Rush era violence, and assess the importance of California Indigenous activism movements through a public history lens using digital engagement, archives, museum studies, and oral history.

Kimberly Johnston-Dodds, Independent Historian and Policy Analyst; Britanni Orona, Ph.D. Student Candidate, UC Davis; Environmental Justice & Tribal Affairs Specialist, State of California

Hawk A

Archives
Libraries
Museums

Artist
Engagement,
Oral History

711

Creative Lifeways: Learning from Oral Histories of Native Artists

Thursday, October 12th, 1:30 p.m.-2:00 p.m.

The Oklahoma Native Artist history project at Oklahoma State University documents the lives and work of Oklahoma's Native artists. Not surprisingly, Native artists see the relationship between art and life, self and community, traditional versus contemporary, and authentic versus commercial in unique ways. They describe a path from private studio creation to public exhibition mediated by Native identities and values. This talk addresses the value of oral histories by Native artists to educate and inform on multiple levels and foregrounds an online portal that digitally links materials by and about the state's Native artists from varying sources.

Julie Pearson Little Thunder, Assistant Professor, Oklahoma State University

Badger 712 **For the Record: Preserving Materials from the #NODAPL Protests**
 Thursday, October 12th, 1:30 p.m.-2:00 p.m.
 Archives
 Libraries
 Documenting
 Modern
 History
 Sitting Bull College Library serves as both a tribal college and community library for the Standing Rock Sioux Tribe and region. The recent Dakota Access Pipeline protests presented opportunities and challenges in serving the unique community of thousands who came to Standing Rock. The library sought to serve visitors, engage with media organizations, and preserve a record of an important moment in history. This Inspire Talk will share experiences from the unique vantage point of the library and engage the audience in a dialogue about the role of the library and librarian during times of upheaval or significant change.
Mark Holman, Library Director, Sitting Bull College Library

2:15-3:15 p.m. -- CONFERENCE SESSIONS 801-813

Bear A 801 **Writing and Managing Grants**
 Thursday, October 12th, 2:15 p.m.-3:15 p.m.
 Archives
 Libraries
 Museums
 Fund Raising
 Grant funding can expand your capacity to meet your mission, but choosing grants, writing applications, and managing a grant award can be taxing and confusing. This session will cover the basics of applying for federal grants, working with vendors or consultants while applying, and reporting grant progress to funding agencies. The focus is on practical tips.
Frances Harrell, Preservation Specialist, NEDCC - Northeast Document Conservation Center; Julie Martin, Marketing and Public Relations Manager, NEDCC

Bear B 802 **Building Capacity and Aligning Resources to Empower Better Work: Native American Initiatives at the Minnesota Historical Society**
 Thursday, October 12th, 2:15 p.m.-3:15 p.m.
 Archives
 Libraries
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 Historic
 Preservation
 The newly developed and first of its kind Native American Initiatives (NAI) department at the Minnesota Historical Society is changing how historical societies present the history of, and create partnerships with, the region's Native American constituency. Building on the work of several departments within the Society, NAI is coordinating institutional efforts to ensure the Society's message and mission are accomplished. This session explores effective initiatives for engaging Native American audiences to ensure their voices are included and what they should expect from museums. Panelists will provide models of successes, strategies to align resources, and how institutions may build capacity for working with Native American communities.
Benjamin Gessner, Associate Curator, Native American Collections, Minnesota Historical Society; Joe Horse Capture, Director, Native American Initiatives, Minnesota Historical Society; Katherine Beane, Program and Outreach Manager, NAI, Minnesota Historical Society; Coral Moore, Inclusion and Community Engagement Specialist, Minnesota Historical Society

Eagle A 803 **Beyond the Walls: The Museum's Role in Improving Education for and about American Indians**
 Thursday, October 12th, 2:15 p.m.-3:15 p.m.
 Archives
 Libraries
 Museums
 Student
 Engagement
 Problematic content and approaches persist in K-12 education about American Indians, negatively affecting both Native and non-Native students. Native museums and libraries can provide the expertise, innovative resources, and teacher training to help correct deeply rooted attitudes and practices that prevent better education about Native histories, cultures, and contemporary lives. NMAI staff and guest panelists will provide a brief overview of their interactions with schools, followed by Q&A and a forum with session attendees. The panelists will provide discussion questions to address important issues, including Native community participation and staying responsive to the needs of educators and school districts.
John Haworth, Senior Executive (Emeritus), National Museum of the American Indian-New York; Edwin Schupman, Manager NK360, National Museum of the American Indian; Colleen Smith, Education Materials Developer, National Museum of the American Indian

Eagle B 804 **Archives and Museums Fostering Relationships with Native Communities**
 Thursday, October 12th, 2:15 p.m.-3:15 p.m.
 Archives
 Libraries
 Museums
 Relationship
 Building
 Successful collaborations between Native nations, community members, and cultural institutions and non-Native museums and archives are the result of planning, mutually agreed-upon expectations, and hard work. Rachel Menyuk and Nina Sanders will discuss how an internship in NMAI's Archive Center resulted in the creation of an online finding aid of Apsáalooke photographs built upon community knowledge, input, and perspective. Brian Carpenter and

Betsy Bissell will discuss the Tuscarora Nation's multi-year collaboration with the American Philosophical Society Library to digitize the APS's entire Tuscarora archival collections, strengthen the Nation's language and cultural initiatives, and build a lasting, reciprocal relationship.

Michael Pahn, Head Archivist, National Museum of the American Indian, Smithsonian Institution; **Rachel Menyuk**, Archivist, National Museum of the American Indian, Smithsonian Institution; **Nina Sanders**, Independent Researcher; **Betsy Bissell**, Language Teacher, Tuscarora School; **Brian Carpenter**, Curator of Native American Materials, American Philosophical Society

Puma C

805

How to Write Condition Assessments

Thursday, October 12th, 2:15 p.m.-3:15 p.m.

Museums

Collections Care



This session provides an overview of what should be in a Condition Report for in-house or traveling exhibition pieces. Sample forms, examination tools and terminology glossaries are provided. Insurance implications are discussed as part of the purpose of a condition assessment. Participants will see sample condition reports and photographs, as well as examine and work with actual artifacts in a variety of materials and will review them with conservators.

Maureen Russell, Senior Conservator, State Museums and Heritage Sites of New Mexico, Department of Cultural Affairs, Museum Resource Division, State of NM; **Mina Thompson**, Conservator, Thompson Art Conservation, Santa Fe, NM

Puma AB

806

Library Projects: Plans and Outcomes

Thursday, October 12th, 2:15 p.m.-3:15 p.m.

Libraries

Model Projects, IMLS



This session will provide an overview of currently funded IMLS library projects. Three tribal representatives from around the country will give 15-20 minute presentations about the development of their project plans and the outcomes the projects have achieved so far. Attendees will learn about a variety of challenges, opportunities, and successes faced by the project teams and get information about how to apply for their own funding.

Cassy Keyport, Director of Library Services and Tribal Archives, Medweganoonind Library, Red Lake Nation College, Red Lake Band of Chippewa Indians; **Amelia M. Wilson**, Executive Director, Huna Heritage Foundation; **Dolly Manuelito**, Family Literacy Director, Owens Valley Career Development Center, Bishop Indian Council; **Sandy Toro**, Senior Program Officer, Institute of Museum and Library Services

Wolf C

807

The Up-Down-/Front-Back for Mounting a Navajo Textile, Part 2

Thursday, October 12th, 2:15 p.m.-3:15 p.m.

Museums

Collections Care



This presentation is Part II of the “The Up- Down- Front- Back for Mounting a Navajo Textile” presentation. Recommendations for storage, infestation care, levels of conservation (stabilization), restoration (reweaving), and mounting for exhibition will be shared in this session.

Delana Joy Farley, Museum Curator, Southern Ute Museum; **Nancy Odegaard**, Conservator - Professor, Arizona State Museum



Wolf AB

808

Understanding and Improving Collections Storage Through Environmental Monitoring

Thursday, October 12th, 2:15 p.m.-3:15 p.m.

Archives

Libraries

Museums

Collections Care



Long-term preservation of cultural heritage collections in storage environments is enhanced by an active environmental monitoring program. This session will cover the basics of setting up an environmental monitoring program, understanding the risks to collections from environmental factors, and what can be done to improve preservation of collections, both for those with climate control systems in their facilities and for those without. This information will inform institutions with existing storage spaces, as well as those planning renovation or construction.

Christopher Cameron, Sustainable Preservation Specialist, Image Permanence Institute; **Kelly Krish**, Preventive Conservation Specialist, Image Permanence Institute

Hawk C

809

Indigenizing Museum Collaboration and Public Programs

Thursday, October 12th, 2:15 p.m.-3:15 p.m.

Museums

Native Partnerships

More than an expressed need for efficiency, calculation, predictability, or control, museums should be more mission-focused. Attention to the effectiveness of mission provides opportunities for transformational results versus the limited transactional operations of western business attitudes. Attendees will learn the challenges and best practices of Indigenized Collaboration and Public Programs. The session will culminate in a hands-on exercise of determining if an organization is practicing Native Partnerships.

Marcus Monenerkit, Director of Community Engagement, Heard Museum; **Jaclyn Roessel**, Founder, Grown Up Navajo

Hawk B 810 **Empowering Digital Preservation Through Photogrammetry**
 Thursday, October 12th, 2:15 p.m.-3:15 p.m.
 Archives
 Libraries
 Museums
 Collections Management

The Arc/k Project's mission is to digitally archive objects and places that are in danger of being lost or forgotten. Through teaching about the usage of photogrammetry and giving people the tools to do so, Arc/k can help empower museums and citizen scientists in the preservation of their cultural history. We will focus on our process of digital archiving as well as how we act as a repository for the subsequent digital data. Representatives from the Secwepemc tribe of Canada will be present to explain the importance of dissemination of culture in new mediums, such as virtual reality and how it can be most effectively utilized.

Brian Pope, Founder/Executive Director, The Arc/k Project

Hawk A 811 **Protecting Traditional Knowledge: The Karuk Tribe's Model Digital TALM Project**
 Thursday, October 12th, 2:15 p.m.-3:15 p.m.
 Museums
 Digital Repatriation

Regulated through tribal codes and protocols, Karuk people have preserved traditional knowledge and cultural heritage over thousands of years. Yet this time-honored system of knowledge and "collections" management remains unacknowledged by the legal frameworks of Euro-America. With support from IMLS, the Karuk Tribe nevertheless continues to assert its inherent intellectual and tangible property rights in building the online Sípnuuk digital TALM. Tribal staff will share their lessons learned, solutions to challenges, and continuing struggles in creating this self-representative and culturally appropriate access to, control over, and preservation of Karuk cultural heritage. Access to guiding policy templates will be provided.

Lisa Hillman, Pikyav Field Institute Program Manager, Karuk Tribe Department of Natural Resources; Leaf Hillman, Director of Natural Resources and Environmental Policy, Karuk Tribe Department of Natural Resources


Badger 812 **Sacred Land - Holy Places: Two Tribal Understandings, Their Repatriation Successes and Efforts**
 Thursday, October 12th, 2:15 p.m.-3:15 p.m.
 Archives
 Libraries
 Historic Preservation

Relationship to place is part of the life-blood of many indigenous communities in the US. Applying laws such as the National Historic Preservation Act, the American Indian Religious Freedom Act, and the Native American Graves Protection and Repatriation Act are creative ways for Native American tribes to move forward. These laws can help gain attention and establish protocols and changes so that those outside of Indian Country understand the value of place and environment to a tribe's cultural stability and community. Panelists will describe the different points their respective Nations have come to in relation to regaining critical environments for their communities.

Alicia Rencountre-Da Silva; Hayes Lewis, Executive Director, A:shiwí College & Career Readiness Center; LaDonna Tamakawastewin Allard, Founder, Sacred Stone Camp

2:15 p.m.-4:45 p.m. – COLLECTIONS CARE WORKSHOP

Cottonwoods Pavilion 813 **Making Collections Decisions After a Disaster**
 Thursday, October 12th, 2:15 p.m.-4:45 p.m. (Shuttle buses start departing at 2:05.)
 Archives
 Libraries
 Museums
 Collections Care, Emergency Response



This 2.5 hour workshop lets participants practice for a disaster before one happens. Presenter will start by assembling a disaster recovery team, then have the team work on a mock disaster situation, deciding what to salvage, and experimenting with salvage techniques. After a break, teams will discuss the results of the salvage exercise, practice some handy collections salvage techniques, and learn about the resources available during a collections emergency. Participants will leave knowing how to impose order on the chaos of a disaster.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

3:15 p.m.-3:45 p.m. – REFRESHMENT BREAK, Tamaya Ballroom

3:45 p.m.-4:45 p.m. -- CONFERENCE SESSIONS 901-914

Bear A 901 **Ancient Pottery, Modern Thinking: New Approaches to Preservation**
 Thursday, October 12th, 3:45 p.m.-4:45 p.m.
 Museums
 Collaborative Conservation

The continuity of Pueblo pottery-making is unbroken over 1600 years. From the earliest known examples to contemporary work, it remains a living tradition. This endurance forms the basis of a major conservation project at the Museum of Indian Arts and Culture (MIAC) in which conservators, Pueblo potters, cultural leaders, curators, and archaeologists have been fully

Collections
Care

engaged in the documentation and conservation decision-making process. In this session, conservators, potters, and curators will discuss the ways in which the expertise of an interdisciplinary team has been integrated into the conservation decision-making process and treatment (or no treatment) of ancestral Pueblo pottery. Panelists will talk about the benefits of a collaborative approach to conservation that can be applied to any collection. A question and answer period will be included and hand-outs provided.

Landis Smith, Project Conservator/Consultant, Museums of NM Conservation Unit and The Indian Arts Research Center, School for Advanced Research; Antonio Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture; Julia Clifton, Curator of Archaeological Research Collections, Museum of Indian Arts & Culture; Jason Garcia, Artist; Erik Fender, Potter/Artist; Larry Humetewa, Conservator, Museums of New Mexico Conservation Unit

Bear B

902 Public-Private Partnerships and Collaborations for Cultural Preservation

Thursday, October 12th, 3:45 p.m.-4:45 p.m.

Archives
Libraries
Museums

This session will share how a small tribe creatively developed and utilized public and private partnerships to build the capacity of the Tribe for cultural preservation in challenging financial times. Participants will learn how the United Keetoowah Band of Cherokee Indians successfully planned, executed, and now manages on a shoestring budget a thriving cultural center and museum that includes their archival collections, research library and language laboratory. Presenters will discuss Federal funding, project support sources, and partners for building and equipping a museum and cultural center, as well as key partners important for developing and sustaining engaging cultural and historic collections and programs.

Ernestine Berry, M.A., Executive Director, John Hair Cultural Center and Museum; Sharilyn Young, M.Ed., Project and Grant Development Specialist, United Keetoowah Band of Cherokee Indians in Oklahoma

Community
Engagement

Eagle A

903 Keeping the Community Engaged: Public Programming in Tribal Libraries

Thursday, October 12th, 3:45 p.m.-4:45 p.m.

Libraries

Public programs, from Summer Reading to financial literacy, are an important part of library services. In this session, New Mexico tribal librarians will share information on their most successful public programs, including methodologies, marketing, and budgets. Time permitting, the session will engage participants in discussing successful programs presented in other tribal libraries.

Alana McGrattan, Tribal Libraries Program Coordinator, New Mexico State Library; Nathan Lujan, Library Director Pueblo of Isleta Public Library; Janice Kowemy, Library Director Laguna Public Library

Programs

Eagle B

904 Decolonizing Archives and Museums: What Comes Next?

Thursday, October 12th, 3:45 p.m.-4:45 p.m.

Archives
Museums

Increasingly over the past years there has been strong indigenous activist work happening to decolonize tribal and non-tribal archives and museums. Much of this work has generated innovative projects, collaborations, and protocols for the proper care of indigenous collections. This session will highlight some specific projects, review work completed in the ATALM Archive and Museum Summits on this topic, and suggest ways for moving forward to continue the work of decolonizing tribal archives and museums.

Jennifer O'Neal, University Historian and Archivist, University of Oregon; Amy Lonetree, Associate Professor, University of Santa Cruz; Deana Dartt, Anne Ray Fellow, School of Advanced Research

Puma C

905 Making Internal Moccasin Supports

Thursday, October 12th, 3:45 p.m.-4:45 p.m.

Museums

Collections
Care



The workshop will introduce different methods used for creating internal moccasin supports ("moccasin stuffings"), as well as some of the general rules and philosophy behind stuffing objects in general. The workshop will provide solutions for low and high moccasins, moccasins with vulnerable interior surfaces, and fast solutions for those who may not have time to sew a support. It will also introduce an elegant exterior support/ storage mount that can be made, and is especially useful for supporting high moccasins. The workshop will offer a hands-on opportunity for attendees to try one of the methods discussed with the help of the presenters.

Sophie Hunter, Samuel H. Kress Fellow at the Museum of New Mexico Conservation Unit; Nicole Passerotti, Samuel H. Kress Fellow at the Philadelphia Museum of Art

Wolf C

907

Cleaning and Polishing Silver

Thursday, October 12th, 3:45 p.m.-4:45 p.m.

This hands-on workshop will begin with a discussion of when and why polishing may be undertaken and how aesthetics vary from place to place, between generations, and according to exhibit contexts. Properties of metals, mechanisms of corrosion, and an overview of different cleaning techniques will be discussed with emphasis on abrasive polishing with calcium carbonate. The advantages and disadvantages of different techniques, and how to accommodate for silver elements attached to other materials, will be demonstrated. Participants will polish silver coupons and study collection materials with different abrasives and observe them under low magnification to assess the condition of the surface after polishing. The workshop will provide the participants with knowledge of a single recommended technique as well as variations on that technique and an understanding of when variation is appropriate. Bring tarnished silver items to clean!

Nicole Grabow, Senior Objects Conservator and Preservation Conservator, Midwest Art Conservation Center



Museums

Collections Care



Wolf AB

908

Community Curation and Access: Mukurtu CMS in Indigenous Communities and Libraries

Thursday, October 12th, 3:45 p.m.-4:45 p.m.

This session brings together Indigenous archivists and librarians who have successfully implemented Mukurtu CMS—the free and open source content management platform—in their libraries, archives, and communities. Panel members will share their experiences around implementing and using Mukurtu in their libraries and archives and how they provided outreach to engage with community members and collecting institutions. Specifically, panel members will discuss the practical matters of implementation, community organization and use and on-going funding and training needs.

Kimberly Christen, Director, Mukurtu CMS, WSU; James Francis Sr., Director/Tribal Historian of the Penobscot Nation Cultural & Historic Preservation Department; Amelia Wilson, Executive Director, Huna Heritage Foundation;; Jason Wesaw, Tribal Historic Preservation Officer, Pokegnek Bodewadmik: Pokagon Band of Potawatomi

Archives Libraries

Collections Management

Hawk C

909

Mutual Consultation: Canada's Museums and Indigenous Issues Project

Thursday, October 12th, 3:45 p.m.-4:45 p.m.

This session explores how the Canadian Museums Association is addressing Canada's 2015 Truth and Reconciliation Commission's Call to Action #67: "We call upon the federal government to provide funding to the Canadian Museums Association to undertake, in collaboration with Aboriginal peoples, a national review of museum policies and best practices to determine the level of compliance with the United Nations Declaration on the Rights of Indigenous Peoples and to make recommendations." Panelists will introduce the approach and update participants on the current state of the research, followed by a discussion of how these practices can be broadly implemented.

Jameson Brant, National Coordinator, Museums and Indigenous Issues, Canadian Museums Association; John G. McAvity, Executive Director, Canadian Museums Association

Museums

Collections

Hawk B

910

Open Education Resources and Services for Tribal Librarians

Thursday, October 12th, 3:45 p.m.-4:45 p.m.

Open educational resources are free documents and media that are useful for teaching, learning, and researching. In this session, participants will learn about open educational toolkits, selecting a Creative Commons licensing, and finding, adapting, and creating content relevant to indigenous learning.

Manisha Khetarpal, Librarian and Open education team lead, Maskwacis Cultural College

Libraries

Collection Resources

Hawk A

911

Creating Impactful Community Collaborations

Thursday, October 12th, 3:45 p.m.-4:45 p.m.

Social justice and collaboration are key strategies as tribal nations work to educate their communities internally and impact outside communities. Using Native Eyes' Water is Life program as a case study, this session will look at how a collaborative effort of tribal organizations, a university museum, and other partners deepened their programming to include cross-generational and cross-cultural dialogues about contemporary issues that led to social justice actions. Session participants will be guided through an interactive exercise that will

Archives

Libraries

Museums

Community Collaboration

engage them in building their own impactful programming by identifying local partners and resources.

Jennifer Juan, Museum Specialist, Himdag Ki: Tohono O'odham Nation Cultural Center & Museum; *Lisa Falk*, Head of Community Engagement, Arizona State Museum, University of Arizona

3:45 p.m.-4:45 p.m. --FLASH TALKS are quick presentations of 20 minutes or less.

- Badger** **912** **Heartbeat Alaska Film Archives at the Sequoyah National Research Center**
Flash
Thursday, October 12th, 3:45 p.m.-4:05 p.m.
- Archives
Libraries
Museums
- Collections
- The Sequoyah National Research Center at the University of Arkansas at Little Rock acquired Jeanie Greene's film archives in 2014. Greene, an Inupiaq journalist, changed the world of broadcast news in 1990, when she began Heartbeat Alaska, the first television show to report news from an Alaska Native perspective. This collection of 1,263 beta and U-matic tapes constitutes the largest collection of contemporary Alaska Native research materials in the lower 48. The now-digitized videos are available to the public for research. Session attendees will learn the value of this collection and be able to view a selection of video clips.
Erin Fehr, Archivist, Sequoyah National Research Center
- Badger** **913** **Make the Connection: The Role of the Library in Supporting Student Transitions from High School to College**
Flash
Thursday, October 12th, 4:05 p.m.-4:25 p.m.
- Libraries
- Student Engagement
- Many students enter the university under-prepared for the rigors of college level research. This Flash Session will cover how libraries can work toward decreasing anxiety related to the college experience while also introducing students to research methods and information literacy concepts that will enhance their critical thinking skills.
Gloria Rhodes, Outreach Librarian, San Diego State University Library & Information Access
- Badger** **914** **Hard Truths: Examining How Museums Present Traumatic Histories**
Flash
Thursday, October 12th, 4:25 p.m.-4:45 p.m.
- Museums
- Collaboration
- The harsh realities of the Indian Boarding School experience reflect negatively on the nation and remain taboo in many mainstream museums. This talk highlights the benefits of engaging with traumas in the museum and demonstrate how the creation of a multi-institutional approach promotes open discussion of hard truths. How can traumatic events be presented in past, current, and future exhibitions while promoting cultural empowerment and social change?
Dedric Lupe, White Mountain Apache

5:00 p.m.-6:00 p.m. -- CLOSING CEREMONY/TAMAYA BALLROOM

We Depart in Strength

This last hour is spent in reflection of our time together...a time spent renewing our spirits, strengthening our knowledge, and forming lasting friendships that unite us in our efforts to preserve and advance indigenous cultures. We move forward with words of wisdom from **LaDonna Brave Bull Allard**, educator, tribal historian, and founder of the Sacred Stone Camp at Standing Rock. We depart in strength, we stand together, we are resilient.



6:30 p.m.-10:00 p.m. -- THURSDAY EVENING EVENT

Party on the Patio at the Indian Pueblo Cultural Center, Albuquerque (Ticketed event)

Buses load at 6:15 p.m. and depart the hotel at 6:30 p.m. and return around 10:00 p.m. Tour the new exhibits and then enjoy live music on the patio while dining at a festive taco bar and all-you-can-eat horno-baked pizza from the acclaimed culinary team at the Pueblo Harvest Cafe. Cash bar features handcrafted signature cocktails and craft beer from award-winning local breweries.



Exhibitors – Tamaya Conference Center Ballroom

Please be sure to let the exhibitors know how much you appreciate their support and remember to consult the “preferred vendor” listing on ATALM’s website at www.atalm.org when purchasing materials and services. The Exhibit Hall is closed from 11 a.m. to 12:00 noon.

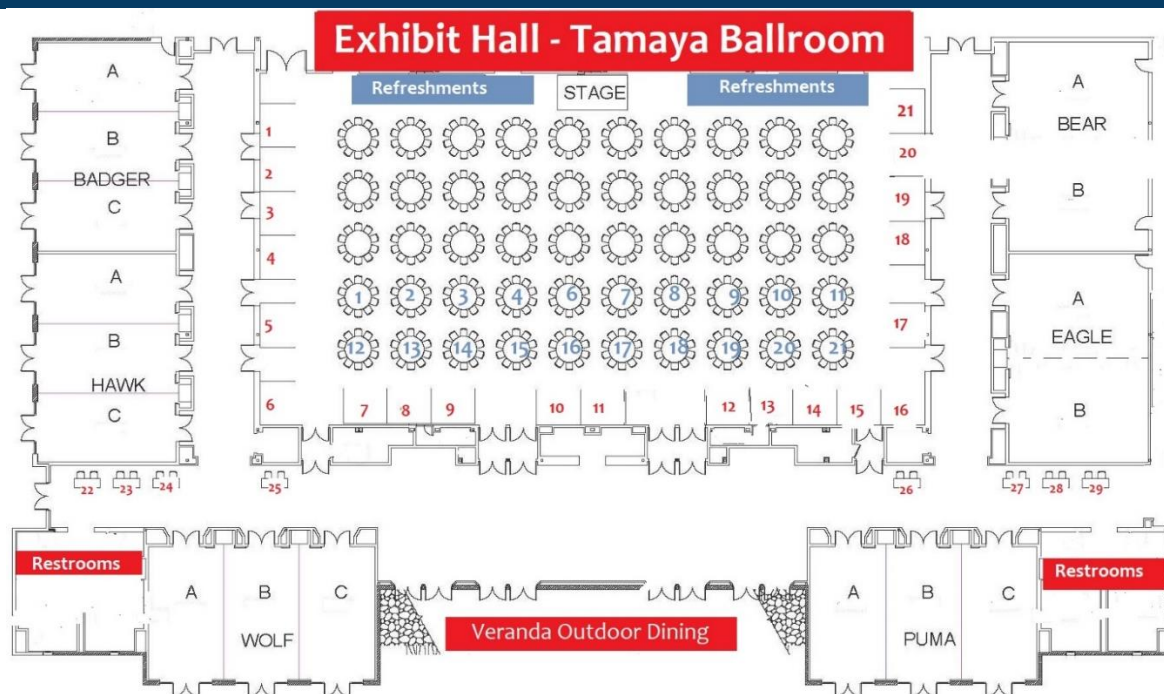
EXHIBITION SCHEDULE

Wednesday, 8 AM – Breakfast
 Wednesday, 9 AM – Opening Ceremony
 Wednesday, 12:30 PM – Guardian Luncheon
 Wednesday, 3:30 PM – Refreshment Break (Door Prizes)
 Thursday, 8 AM – Breakfast
 Thursday, 10:15 AM – Break (Door Prizes)
 Thursday, 12:00 Noon – Honoring Luncheon
 Thursday, 3:15 PM – Break (Door Prizes)

DOOR PRIZES

Valuable door prizes will be awarded at each break. To enter, stop by a participating exhibit booth and deposit raffle tickets (provided in your registration package) for the prizes you wish to win. You must be present to win.

Check in to the conference on social media and receive 10 extra raffle tickets at the Registration Desk.



American Library Association | Booth 14

<http://www.ala.org/offices/diversity/>

The American Dream Starts at your library. For more than a century, public libraries have been a cornerstone of the American Dream, providing equal access to information of all kinds. Thanks to continued generous funding by the Dollar General Literacy Foundation, the American Dream Literacy Initiative Grant has helped more than 185 public libraries across the U.S. serve adult ELLs by initiating or expanding collections and services. Visit our booth to learn more about the American Dream Initiative and how thousands of Adult English Language Learners are becoming productive and innovative citizens.

EBSCO Information Services | Booth 2

www.ebscohost.com

EBSCO Information Services provides discovery services, online research content (databases, archives, e-books, e-journals & e-packages) and subscription management services for all types of libraries. The world's only full-service information provider, EBSCO offers a portfolio of services that spans the realm of print and electronic subscription access and management, research databases, and more. Please visit our booth at the ATALM Conference to learn more about the products and services we offer. EBSCO Information Services is a division of EBSCO Industries Inc., a family owned company since 1944.

ELM USA | Booth 20

www.elm-usa.com

Don't overlook a vital Library asset. Maintain your valuable DVD collection with ELM. We are the leading GLOBAL manufacturer for DVD, CD & Blu-ray disc repair systems, parts & supplies. We offer many affordable programs exclusively designed for libraries: Pay-Per-Disc, Lease-To-Own, rental and special purchase pricing makes disc repair possible for any budget. We offer the best service & lowest prices for all the ECO products.

Emporia State University, School of Library and Information Management | Booth 4

<https://www.emporia.edu/slim/>

Emporia State University is a regional institution with an emphasis on teaching. The SLIM culture is based on a collegial cooperative approach to developing and delivering the curriculum. SLIM core courses are taught by full-time faculty; many elective courses are taught by practitioners who serve on the SLIM national adjunct faculty. Over two-thirds of SLIM courses are taught in weekend-intensive classes supplemented by online instruction via Canvas and Zoom and/or other web conferencing applications; the remaining elective courses are all taught online. Weekend-intensive classes for SLIM's MLS program are taught at the Emporia campus as well as at SLIM's regional locations in Portland, OR; Denver, CO; Salt Lake City, UT; Overland Park, KS, and Sioux Falls, SD. Regional Directors in all locations provide professional student advising and assist faculty with technology and other forms of classroom support. Admissions, advising, curriculum, and classroom policies are governed by the faculty.

Gaylord Archival | Booth 9

www.gaylord.com

Visit Gaylord Archival to see our new and innovative Frank Showcase System! We have everything you need to prepare, install, display and protect your collections. Our products range from a wide collection of archival supplies to an unparalleled selection of exhibit cases. If you are looking for something specific, we offer unlimited options for customization.

Hollinger Metal Edge, Inc. | Booth 12

HollingerMetalEdge.com

Hollinger Metal Edge is the largest supplier of Archival & Museum Materials. We specialize in products to protect, display and store your collections. We have boxes for artifacts & textiles, sleeves for photographs & documents and displays for your exhibits. Call us to help with your requirements.

Indian Country Books/Native Media Network Booth 1

www.indiancountrybooks.com/

www.nativemedianetwork.com

Indian Country Books serves Indian Country with searchable catalog of 10,000 book titles. We honor all Academic, Institutional, Tribal and individual orders. Visit www.indiancountrybooks.com to learn more. Native Media Network broadcasts 24/7 into Indian Country "All Indian All the Time" To view our programming visit www.nativemedianetwork.com.

Institute of American Indian Arts (IAIA) Foyer, Booth 29

www.iaia.edu

IAIA's Mission is to empower creativity and leadership in Native arts and cultures through higher education, lifelong learning and outreach. We take great pride in preparing students to pursue a life rich with ideas, expression and moral values. We are ensuring a continual flow of leaders and leadership to carry our heritage and traditions forward. Our faculty, many of whom are Native, leaders and IAIA graduates, give witness to the positive impact IAIA's unique environment and influence have had on their lives. IAIA is a place where traditions are rediscovered, explored and deepened. Where your art and cultural identity will be celebrated and revered. It is a place of welcome that you will feel part of and will remain part of you no matter how far you go in life. Our facility rich, architecturally significant buildings and campus, our physical surroundings and location within one of the nation's largest and most vibrant art markets make IAIA a higher degree of education. If you are ready to stretch your limits, redefine your boundaries, hone your skills, and discover the best of yourself, then IAIA is a place for you.

Native American Tribal Libraries Special Interest Group, Sponsored by Library Systems & Services | Booth 13

The Native American Tribal Libraries Special Interest Group (NALSIG) has been an international model for tribal libraries providing leadership, support and substantial lobbying efforts. Presently there are 19 tribal libraries that are recognized and receive funding from the State Library. Visual ad promotional items from the libraries will be available. Videos featuring five tribal libraries developed through Historypin will be shown at the table.

Lizard Light Productions | Foyer, Booth 22

www.lizardlight.com

The Lizard Light Productions booth feature arts by Christopher and Cathy Short, Citizen Potawatomi, including Blue Bird flour sack aprons, shirts, and little girl pinafores; ribbon shirts; laser engraved tiles; baa

hats; patchwork; and items with a petroglyph theme. Christopher and Cathy exhibit at the summer and winter SWAIA Indian Markets in Santa Fe, the Heard Museum Indian Fair, and other markets in the Southwest. For more information visit us on Facebook at lizardlightproductions or email info@lizardlight.com.

Midwest Art Conservation Center | Foyer, Booth 28
www.preserveart.org

The Midwest Art Conservation Center (MACC) is a non-profit center for the preservation and conservation of art and artifacts, providing treatment, education, and training for museums, historical societies, libraries, archives, government entities, other cultural institutions, artists, and the public.

Muscogee (Creek) Nation Redstick Gallery | Foyer, Booth 25

www.creeknationgiftshop.com

The Redstick Gallery is owned by the Muscogee Creek Nation, a federally recognized tribe based out of Okmulgee, Oklahoma and operated by the Muscogee Creek Nation Cultural Center & Archives. All net proceeds from the Redstick Gallery go to the construction of the Council House Visitor Center and the Muscogee Creek Nation Cultural Center. All items featured at the Redstick Gallery are made by enrolled Muscogee Creek citizens or individuals enrolled in another federally recognized tribe with a Muscogee Creek Certificate of Degree of Indian Blood. We research each artist to ensure that you receive the highest quality work done by artists that represent the best of the best at the Muscogee Creek Nation. Visit us online at www.creeknationgiftshop.com.

Museum of New Mexico Press | Foyer, Booth 26
www.mnmpress.org

Spoken Through Clay: Native Pottery of the Southwest (Charles S. King) and *The Pueblo Food Experience Cookbook: Whole Food of our Ancestors* (Roxanne Swentzell, Patricia M. Perea) are just two featured books available to peruse and purchase at the Museum of New Mexico Press booth. Come see us, and pick up our Fall 2017 catalogue including new/forthcoming titles plus all books in print. Conference discount: 50% (library/museum shops), 30% (individuals).

National Endowment for the Humanities | Booth 16
www.neh.gov

Interested in grants for education, research, public programming, preservation, and access related to Native American history, language and culture? Come visit and learn about NEH grant programs and let us know what you are working on! Created in 1965 as an independent federal agency, the National Endowment for the Humanities supports research and learning in history, literature, philosophy, and other areas of the humanities by funding selected, peer-reviewed

proposals from around the nation. Additional information about the National Endowment for the Humanities and its grant programs is available at: www.neh.gov.

National Museum of the American Indian, Smithsonian Institution | Booth 8

www.AmericanIndian.si.edu/store

The publishing program of the National Museum of the American Indian (NMAI) seeks to augment awareness of Native American beliefs and lifeways, and to educate the public about the history and significance of Native cultures. The museum's publications have been distinguished by their successful synthesis of Native perspectives, first-rate scholarship, and compelling design. To learn more about our books, recordings, DVDs, and specialty print products, visit our online Bookshop at www.AmericanIndian.si.edu/store.

Native Realities | Foyer, Booth 23

www.nativerealities.com

Native Realities is dedicated to producing and promoting high quality, authentic and dynamic Indigenous-centric comics, graphic novels, games and toys that inspire Indigenous and non-Indigenous alike to reimagine their perceptions of Native and Indigenous people in pop culture. Founded in 2015, we have published more than ten titles and are the hosts and founders of the Indigenous Comic Con. Visit us at nativerealities.com and find us on FB or Twitter @indigenerdity.

Northeast Document Conservation Center | Booth 7
www.nedcc.org

Founded in 1973, the Northeast Document Conservation Center is the first nonprofit conservation center in the U.S. to specialize in the preservation of paper-based materials for libraries, museums, archives, and other cultural heritage organizations. The Center serves clients nationwide, providing book, paper, and photograph conservation treatment, digital imaging, audio preservation, assessments and consultations, training programs, and 24/7 disaster assistance. NEDCC is a trusted source for advice on preservation of collections.

Office of Minority Health Resource Center | Booth 5
minorityhealth.hhs.gov/knowledgecenter

The Office of Minority Health Resource Center is your source for the latest health information on health equity. As the nation's largest repository of information on health issues specific to African Americans, American Indians and Alaska Natives, Asian Americans, Hispanics, and Native Hawaiians and Pacific Islanders, we offer free grants and funding searches, publications, information referrals & library outreach packets. Special collections include materials on health insurance, multilingual sources, health literacy, cultural

competency, and statistical reports. The Resource Center offers capacity building training to Native American and other minority communities. Search the online library catalog for reports, organizations and consumer health brochures. To receive free minority health resources, call 800-444-6472 or visit <https://minorityhealth.hhs.gov>.

Portable Micrographics, Inc. | Foyer, Booth 27

portablemicrographics.com

Document Scanning offers so many benefits, including record loss prevention, easy access, and the ability to distribute documents over the internet or by email. By converting your paper documents to digital files, you are able to provide better services to your customers, no matter what business you are in. By going digital, you can offer faster and more accurate service saving both you and them time and money. Contact us today to get a quote on your project and get it started. Serving the Albuquerque New Mexico area for many years, we have built a name you can trust. Call us today for an estimate on your project at (877) 881-4665.

Re:discovery Software, Inc. | Booth 18

www.rediscoverysoftware.com

Re:discovery Software, Inc. (RSI) offers collections management software for museums, archives and research libraries looking to replace outdated software with current database technology, an intuitive user interface, workflows that support industry standards and practices, and a powerful array of features. RSI offers both locally installed and hosted Cloud solutions for our Proficio and Proficio Elements software, tailored to fit your budget and collection needs. Stop by Re:discovery Software's booth and see what you've been missing!

SEBCO Books, Inc. | Booth 10

www.sebcobooks.com

Native American award winning titles approved and/or awarded by the American Indian's Library Association (AILA) and/or American Indian's in Children's Literature (AICL). Also titles to support STEM/STEAM and Makerspace Products. Please stop by and register for 20 free multi-user ebooks and Makerspace kit. For more information email sharonbooks91@aol.com or visit www.sebcobooks.com.

Society of Southwest Archivists | Booth 21

<http://southwestarchivists.org/>

SSA serves over 500 archivists, special collections librarians, preservationists, conservators, records managers, and others interested in the preservation of our documentary heritage. The six states in our region are Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, and Texas, but our members come from almost every state and several countries. We look forward to

working with you to improve and promote the archival profession.

Squaxin Island Tribe Tourism Department | Booth 6

<http://squaxinlandmuseum.org/>

The Salish'Ink Exhibit design depicts contemporary and traditional tattoos of Coast Salish design from the Squaxin Island Tribe. It's design reflects the passion of our people. Tattoos have always told a story and had a place of honor in our culture. It's inaugural display was at One Nation Under Ink Conference and was enjoyed by many attendees. To learn more about the Squaxin Island Museum, Library and Research Center, visit <http://squaxinlandmuseum.org/>.

The MediaPreserve | Booth 3

<http://www.ptlp.com/>

The MediaPreserve, a division of Preservation Technologies, provides high-quality reformatting services for audio, video and film. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

The RoadRunner Press | Booth 17

www.TheRoadRunnerPress.com

The RoadRunner Press is an award-winning publishing house based in Oklahoma. We work to bring new and established Native American voices—as well as contemporary and historic stories for young and old alike—to the world, as we do our part to help preserve the language, art, experiences, and words of First Nations.

University of Illinois at Urbana-Champaign, School of Information Sciences | Booth 19

<http://ischool.illinois.edu/>

The School of Information Sciences at the University of Illinois at Urbana-Champaign (iSchool at Illinois) is home to the nation's top-ranked Master of Science in library and information science, which can be completed online or on-campus. Pathways include Research and Information Services, Information Organization and Management, Archival and Special Collections, Youth and K-12, Data and Asset Management, and Knowledge Management and Competitive Intelligence. The iSchool provides students with comprehensive advising and career services to students. The iSchool is also home to the oldest Library and Information Science doctoral program in the nation. Over the past 120 years, the iSchool has generated an extensive alumni base of over 12,000 alums all throughout the country. Come learn more at our booth.

University of Oklahoma College of Professional and Continuing Studies | Booth 11

cls.ou.edu

The University of Oklahoma College of Professional and Continuing Studies offers a 100% online Master of Arts in Museum Studies. Earn your degree from a large public research institution rooted in community and tradition. For more information, please visit our website at cls.ou.edu or call (800)522-4389. It's your degree. Go get it!

University Of Oklahoma School of Library and Information Studies | Booth 15

<http://slis.ou.edu/>

OU SLIS prepares graduates who have the knowledge, skills, and attitudes necessary to be ethical, culturally sensitive, and transformative leaders in the LIS field. We offer a Ph.D. in Information Studies, a Master's of Library & Information Studies (MLIS), a Graduate Certificate in Archival Studies, and a Bachelor's of Information Studies with the option of an accelerated Master's degree. Our graduates work in libraries, archives, museums, and in the government and private

sector as librarians, archivists, data analysts, website developers, and information specialists. The MLIS is available fully online, and with a combination of online and on-campus courses. We are the ONLY American Library Association accredited Masters of Library & Information Studies program in Oklahoma (continuing accreditation), and we also serve students in Arkansas. Our online program reaches students across the country. The Ph.D. and the Graduate Certificate in Archival Studies are on-campus programs.

Vision Maker Media | Foyer, Booth 24

<https://www.visionmakermedia.org/>

Vision Maker Media (VMM) is the premier source of documentaries by and about American Indians and Alaska Native for PBS stations. Many of these titles are available for purchase at www.shopvisionmaker.org. Based at the University of Nebraska-Lincoln, VMM has expertise in film and video archives. We offer training for emerging and established filmmakers and program film festivals in Nebraska and throughout the country. Stop by our booth for a chance to win a DVD package.

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2017 Guardians of Culture and Lifeways International Awards

Presented on Wednesday, October 11th - Santa Ana Pueblo, New Mexico



Established in 2007, the **Guardians of Culture and Lifeways International Awards Program** identifies and recognizes organizations and individuals who serve as outstanding examples of how Indigenous archives, libraries, museums, and individuals contribute to the vitality and cultural sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – the work of Seminole Chief Kelly Haney. Senator Haney’s message to Award recipients and ATALM attendees is to *“Dream big. Work hard. Believe deeply... for this is just the beginning. Let us all rise to our potential.”*

Honored One Award: Regis Pecos

Regis Pecos has been an ardent supporter of the Tribal Libraries and how they define themselves in New Mexico for decades. In his role in the New Mexico State Legislature, he helped rally Tribal leadership in support of their tribal libraries and encouraged use of Tribal Infrastructure (TIF) funds to be used for Tribal Libraries facilities construction and renovation. Mr. Pecos is also the Co-founder and Co-Director of the Santa Fe Indian School Leadership Institute, an Indigenous Think Tank devoted to bringing Native people of New Mexico together in forums to discuss the issues challenging the indigenous nations. The Leadership Institute has provided invaluable support to Tribal Libraries with seminars, workshops and internship programs that have help to bring the New Mexico Tribal Libraries to national and international attention. Most importantly, Mr. Pecos has deepened the conversation about how Tribal Libraries define themselves to support core values within their communities including language and culture preservation. Mr. Pecos is Chairman of the Board of Governors to the John F. Kennedy School of Government's Honoring Nations Program, Harvard University. He is a member of the Native Nations Institute and International Advisory Council at the Udall Center for Studies in Public Policy, University of Arizona. Regis is a retired Trustee of Princeton University where he was the first Native American to ever be appointed as Trustee among all Ivy Leagues schools and where he received his undergraduate degree. He is the former Chief of Staff of 12 years to the late Representative Ben Lujan, Speaker of the House, New Mexico House of Representatives. He is a Senior Policy Advisor to the Majority Office, New Mexico House of Representatives. In 1999, he received New Mexico's highest honor, as he was named New Mexico's Distinguished Public Servant. By bestowing Honored One status to Regis Pecos, we hope in this small way to express our heartfelt gratitude for his unrelenting belief that Tribal Libraries are at the center of learning, language, and community.



Honored One Award: Letitia Chambers

The Honored One Award recognizes individuals whose contributions have significantly benefited the preservation and advancement of indigenous cultural heritage. Dr. Letitia Chamber, exemplifies the embodiment of that spirit. Throughout her illustrious career, Letitia has demonstrated her innate leadership qualities of envisioning potential and holding fast to her belief that collective voices can help solve the multitude of challenges facing Native people as they strive to protect and advance their respective cultures, languages, and history. Letitia was a founding director of the Native Arts and Cultures Foundation, was President and CEO of the Heard Museum in Phoenix, Arizona which showcases American Indian art, and served for a decade on the board of the Institute of American Indian Arts and Culture. In these, and other

endeavors, she has sought to preserve and enhance Native arts and cultures, improve educational opportunities for Native people, and broaden public appreciation for Native contributions. Of greatest significance to ATALM, Letitia is its Founding Chair and has served the Association and its members with exemplary vision, wisdom and grace since 2011. By bestowing Honored One status to Dr. Chambers, we hope in this small way to express our heartfelt gratitude for her dedication to Native causes, as well as our infinite appreciation for her careful stewardship of ATALM during its formative stages.

Leadership Award: Rose Diaz

The Leadership Award honors an individual with exceptional abilities to lead and inspire, as reflected in extraordinary accomplishments with broad impact on the field of indigenous culture. This year's Leadership Award goes to Dr. Rose T. Díaz, Library Director & Senior Research Historian at the Indian Pueblo Cultural Center (IPCC). Her passion for Pueblo culture, her commitment to working with others, and her generosity in sharing decades of experience has enabled the IPCC to stabilize, professionalize, and meaningfully develop a previously underserved Library & Archives. Dr. Díaz began a lifetime of service to the field of archiving in 1983 when she joined the University of New Mexico College of University Libraries and Learning Sciences. Over the course of 25 years developing her expertise, she rose through numerous positions including: archivist, special collections specialist, oral historian, and as an Associate Director of the Center for Southwest Research. She retired in 2008 as the Director of the UNM New Mexico Congressional/Political Archives. Since joining the Indian Pueblo Cultural Center in 2012 under an Administration for Native Americans Grant, she facilitated assessment and training programs that provide critical general and specialized library and archival skills to community-based interns in twelve tribal libraries and community centers across New Mexico. This project has empowered the next generation of Native librarians and archivists to launch careers in preservation and conservation that will benefit their Pueblo communities for years to come. In total she's provided library assessments, training, and supplemental services according to each of the community's needs in the following Pueblo libraries: Cochiti, Jemez, Laguna, San Felipe, San Ildefonso, Santa Clara, and in the creation of the Zuni Tribal Council Library and Archives. She has facilitated advisement and assistance to the Acoma Sky City Museum and Haak'u Cultural Center, Pojoaque's Poeh Cultural Center, the Mescalero Apache Library, the Ramah Navajo School Board Oral History Program, and Sandia Pueblo's Education and Environment Departments. Díaz has empowered the Native people of New Mexico to build and manage successful libraries, archives, and collections so that they can continue to preserve important aspects of their cultural heritage for generations to come.



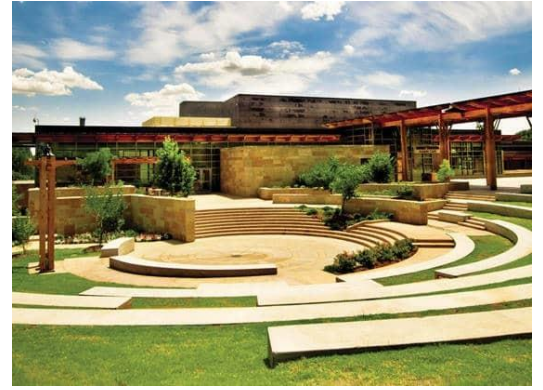
Library Institutional Excellence Award: Laguna Public Library/Pueblo of Laguna

The 2017 Library Institutional Excellence Award is presented to the Laguna Public Library/Pueblo of Laguna and its director, Janice Kowemy. The Laguna Public Library is a shining beacon for tribal libraries in New Mexico and serves as a model and inspiration for tribal libraries around the country. The library has been a part of the community since 1974, serving the Pueblo of Laguna and surrounding communities. The library provides a variety of programming for all ages, recently focusing on STEM and maker space activities, such as Lego club and DIY projects. It collaborates with local programs and organizations to provide community wide activities such as the Easter Egg Hunts and Halloween Carnival.

It maintains an updated collection of materials and resources for the community, including an extensive DVD collection. The Laguna Public Library also emphasizes cultural learning and preservation of the Laguna culture and history. One of the most recent projects is creating a community archives at the library to host materials about Laguna history, culture and language that will be accessible to the community. It is in the process of completing a library renovation design through the Pueblo of Laguna CIP Program to add on a multi-purpose room, a new children's area, a community archives space, and update the appearance of the library. Future goals include a new library facility and a bookmobile.

Museum Institutional Excellence Award: Chickasaw Cultural Center

The 2017 Museum Institutional Excellence Award is presented to the Chickasaw Cultural Center in Sulphur, Oklahoma. Under the leadership of Chickasaw Nation Governor Bill Anoatubby, the Cultural Center was built according to the wishes of the Chickasaw people, whose opinions guided 20 years of planning and design. Four primary natural features are central to the Cultural Center's design: water, copper, stone and wood. These four elements are traditionally used by Chickasaws for ornamentation and building materials. Along with these four features, symbols are located throughout the campus, such as the eye (ogee), spiral and sun that constitute the Cultural Center logo. The symbolism is a tribute to Chickasaw heritage and culture, going back thousands of years. The Chikasha Poya (We are Chickasaw) Exhibit Hall features the history of the Chickasaw people, told through paneled exhibits, artifact replicas and state-of-the-art, interactive displays. Examples include multiple films; a Spirit Forest that contains native plants and animals, running water and sounds reminiscent of our Southeastern Homeland; a Removal corridor that tells about the tragic journey from the Chickasaw Homeland to Indian Territory; and a variety of Language Learning Stations that allow guests to practice speaking the Chickasaw language. The Cultural Center offers educational tours that feature curricula written for both elementary and secondary students. Each curriculum is aligned with the Oklahoma Academic Standards. Exhibits include world-class traveling exhibits such as "Dugout Canoes: Paddling through the Americas," which featured the archaeological find of 101 ancient dugout canoes from Florida, as well as canoe-making tools, fishing equipment, hands-on learning and more. International partnerships include an exhibit produced with the University of Aberdeen in Scotland to showcase 1700s Native American beadwork. Cultural Center staff have produced many in-house exhibits, including Chickasaw regalia and an Ofi' (dog) Tohbi (white) exhibit that featured the traditional story of the White Dog. The Cultural Center has been privileged to work with outstanding museums, and as a result, has built lasting relationships with many of these organizations and their staff, including the National Museum of the American Indian (NMAI); the Oklahoma Historical Society (OHS); the Heard Museum; City of Greeley Museums, Greeley, Colo; University of Aberdeen, Scotland; Institute of American Indian Arts (IAIA); the Florida Museum of Natural History; the Mississippi Department of Archives and History; and the Sciencenter in Ithaca, N.Y.



Outstanding Project Award (Non-Native Museum) The Autry Museum of the American West

The Outstanding Project Award recognizes projects that promote cross-cultural understanding and significantly influence how indigenous culture is preserved and advanced. This year, ATALM is presenting two Outstanding Project Awards because it wishes to recognize a non-tribal museum's stellar efforts to engage indigenous communities in accurately portraying the contributions of Native peoples. The Autry Museum of the American West is recognized for its projects "California Continued" and "Tending the Wild" which consisted of developing two new galleries, an ethnobotanical garden, and an immersive media



experience aimed to share stories from Native communities across California. The project shared how traditional ecological knowledge gained through centuries of experience can help present-day people understand and care for the California environment. Drawing on Native California history, traditional ecological knowledge, and cultural practice to address environmental issues facing Californians today, the project engaged Native and non-Native experts, scientists, scholars, and artists. The project exemplified The Autry's commitment to telling stories of the American West clearly and emphatically by empowering Native voices.



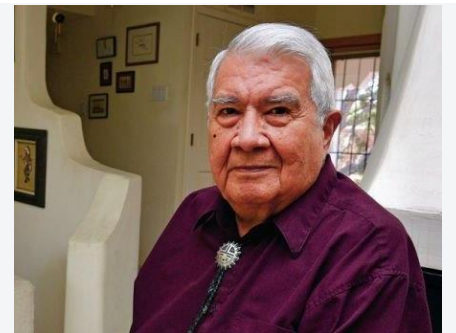
Outstanding Project Award: Klukwan Community and School Library/Chilkat Indian Village

The Outstanding Project Award recognizes projects that promote cross-cultural understanding and significantly influence how indigenous culture is preserved and advanced. The 2017 award for a tribal cultural institution is presented to the Klukwan Community and School Library, working in partnership with the Chilkat Indian Village, for its project “Cultivating Traditional Practices: Enhancing our Self-

Reliance and Preserving our Culture.” With funding from the Institute of Museum and Library Services, the project successfully presented cultural and skill building programs, developed collections, provided increased access to cultural resources, and documented elder knowledge and traditional practices by creating a film series. As a result of the project, six original films demonstrating Klukwan Traditional Practices, including Dry Strips & Naayadi, Jarred Fresh Pack, Seaweed Gathering, Making Indian Pudding, Seal Hunt and Moose Camp were produced. The historical knowledge of tribal members featured in the films is now preserved for future generations. Accompanying the film project were local cultural programs that served to inspire community members to learn, gain, and preserve cultural knowledge. The project has led to the production of a seventh film, Documenting Tlingit Traditions While Creating a Replica Longhouse. In making this award, ATALM recognizes the words of tribal elders and tradition bearers who shared that the project has “helped them carry out their responsibilities of sharing traditional knowledge, successfully documented the knowledge they wanted to share, and strengthened the tribe through cultural preservation.” The culture bearers also recognized that the project has served the tribe's value of Haa Shagoon - everyone and everything is connected, inter-related, intertwined; the past, present and future are one. Jamie Katzeek, library co-director and project director, will accept the award. (Photo caption: Filming the seal hunt.)

Lifetime Achievement Award: David Warren

The Lifetime Achievement Award honors an individual whose work has significantly contributed to the preservation and understanding of indigenous cultural heritage. The 2017 Award is presented to Dr. Dave Warren, a member of the Santa Clara Pueblo (Tewa) tribe. His career as an educator, administrator, and professional historian began as a member of the history faculties at Oklahoma State University and the University of Nebraska. In 1968, he joined the staff of the Institute of American Indian Arts where he worked for nearly 25 years. During this time, he was Director, Curriculum and Instruction, Acting President, and Director of the Center for Cultural Studies



Research and Development. Under his direction, the Center supported Native American tribes in national and international programs that produced tribal histories, Native language preservation programs, museum planning, and cultural resources training. After retiring, Dr. Warren held positions with the Smithsonian Institution as Special Assistant for Applied Community Research and founding Deputy Director of the National Museum of the American Indian. He has received two presidential appointments, first to the National Council of the National Endowment for the Humanities and the President's Committee on the Arts and Humanities. He also has served as a member of the National Advisory Council of the Smithsonian Institution, and National Advisory Council of the National Park Service. Dr. Warren represented the United States as a member of delegations to UNESCO and was U. S. representative to the Interamerican Indian Institute, Mexico City, a specialized organization of the Organization of American States. In 1985, working with the American Indian community, he helped organize the Ninth Inter-American Indian Congress in Santa Fe, New Mexico; it was the first meeting of the Congress ever held in the United States in the organization's forty-five year history. Dr. Warren was a Senior Advisor to the U. S. delegation to the 21st General Conference of UNESCO. His writings appear in professional journals, museum exhibition catalogues, website narratives and other publications. He is co-producer of "Gift From the Past," an award winning PBS film on the Makkah Tribe of Washington State. Numerous awards and honors have recognized his service, including the 1991 Humanities Service Award from the New Mexico Endowment for the Humanities and New Mexico Commission on Indian Affairs, which acknowledged his "lifetime commitment to the preservation and perpetuation of American Indian languages and cultures. Most recently, Santa Clara Pueblo recognized his efforts leading to the "Recovery of Pòpii Khanu," Santa Clara headwaters. (Photo by Clyde Mueller/The Santa Fe New Mexican)

2017 Presenter Biographies

ATALM is grateful to the 240 presenters who have volunteered their time and expertise for this conference. It is only through their generous spirit of giving back to the community that these conferences are possible.

Chelsea Aguilera is a Facilitator with StoryCorps' Mobile Tour and travels around the country recording the stories and voices of people from all walks of life. Previously, Chelsea held the position of Mobile Tour Outreach Associate Manager where she was responsible for initiating and fostering partnerships with diverse community organizations serving underrepresented populations. Within StoryCorps, Chelsea helped to design and coordinate a Native Voices Panel intended to inform staff members on best practices for engaging with Native Communities in culturally sensitive and respectful ways. Chelsea holds a BA in English & Writing from Portland State University in Portland, Oregon. **Session 303**

Maile Alau is the Project Director for E Noelo I Ka 'Ike. She is Native Hawaiian and traces her family roots to the island of Maui. She is the Executive Director for Hawai'i Maoli, the fiscal sponsor for the project. She has extensive experience working in nonprofits that particularly focus on serving Native Hawaiian communities. **Sessions p-5, 411.2**

La Donna Brave Bull Allard is a Dakota historian, genealogist, story teller, community leader and activist. She is an enrolled member from the Standing Rock Sioux Tribe. She was the Section 106 Coordinator for the historical preservation offices the Standing Rock Sioux Tribe for many years. The first resistance camp of the Dakota Access Pipeline protests, the Sacred Stone Spirit Camp was formed on Brave Bull Allard's family land. It was and is a place to gather relatives from all over to pray and to help protect the water of the Missouri River from the Dakota Access Pipeline that was being built and had not yet reached the Standing Rock Sioux Reservation in the spring of 2016. The history from that story and struggle continues to unfold today. Brave Bull Allard continues her work alongside many water protectors to raise awareness and to protect the water and the treaties and laws that affect her own and many communities in Indian Country.

Cindi Moar Alvitre is a mother, grandmother, educator, and artist activist. A descendant of the original inhabitants of Los Angeles and Orange Counties, she served as the first woman chair of the Gabrieleno/Tongva Tribal Council and co-founded Ti'at Society for the renewal of the ancient maritime practices of the coastal/island Tongva. **Session 503**

Sandra Anderson is a citizen of the Navajo Nation and originally from Fort Defiance, Arizona. She is from the Towering House clan and born for the Towering House clan. Her maternal grandfather is from the Meadow People clan and her paternal grandfather is from the Bitter Water clan. Sandra received her Bachelor of Arts degree in ethnology anthropology and a second Bachelor of Arts degree in Native American studies from the University of New Mexico (UNM) located in Albuquerque, NM. She is a graduate student in the Community and Regional Planning Program with an emphasis in Indigenous Planning (iD+Pi) at UNM. Upon graduation, Sandra plans to concentrate on community-based tourism projects to encourage economic development. **Session 17**

Judith Andrews is the Program Assistant focused on collections and community research for the Recovering Voices program at the Smithsonian Institution. She has studied or worked with the creation of knowledge in museums for the past 10 years. With Recovering Voices, Judith works with community groups from different tribes making the collections and archives of the Smithsonian accessible for language and knowledge revitalization efforts. She holds a BA in Anthropology from the College of William and Mary and an MA in Museum Anthropology from Arizona State University. **Sessions P-10, 402**

Lulani Arquette is President/CEO of a national nonprofit dedicated to supporting the diversity of artistic and cultural expression in American Indian, Alaska Native and Native Hawaiian communities that has been successfully operating for eight years providing support to artists, organizations, and communities across the nation. Arquette brings over 30 years of professional experience leading organizations to their highest creativity and potential, advocating for cultural perpetuation and social progress, and catalyzing change in communities. She has degrees in Political Science, and Drama & Theatre from the University of Hawai'i, and has performed in stage productions, television shows, written and produced film projects. She is especially honored to now serve with the Grantmakers in the Arts Board of Directors and as a member of their Executive Committee. **Session 601, Wednesday Film**

Dr. Michael Ashley is Director of Technology at the Center for Digital Archaeology (CoDA). He co-founded Codifi, Inc, a Benefit-Corp dedicated to paperless digital archival management for cultural heritage. He helped lead the development of Mukurtu CMS from 2010-2016 and continues to serve as advisor. **Sessions 108, 612**

Dr. Paul Backhouse has served the Seminole Tribe of Florida since 2007, performing duties as the Tribal Historic Preservation Officer (THPO) since 2012 and also as the Director of the AAM-accredited Ah-Tah-Thi-Ki Museum since 2013. Dr. Backhouse's career has focused on community engagement in both the museum and historic preservation fields. Dr. Backhouse received a PhD in Archaeology from Bournemouth University, England, in 2008. He is the author of two scholarly books and numerous peer-reviewed journal articles and monograph chapters, and is a member of numerous associated professional bodies. **Session 610**

Barbara Bair is a Historian, and specialist in literature and culture in the Manuscript Division of the Library of Congress. Barbara formerly taught in the American Civilization and Modes of Thought programs at Brown University, where she earned her M.A. and Ph.D. degrees. She is the editor, with Arthur Wertheim, of the documentary volumes of the Papers of Will Rogers (Univ. of Oklahoma Press) focused on Rogers's Cherokee heritage and the history of Indian Territory, and Rogers's early rodeo, Wild West show, and vaudeville careers. As exhibition liaison for the Manuscript Division, she has facilitated loans of collection items to many institutions, including the Muscarelle Museum of Art (College of William and Mary) 2016 exhibition "Building the Brafferton: The Founding, Funding, and Legacy of America's Indian School." She is a member of the American Indian Library Association, the National Museum of the American Indian, and an advisor to the Merriam journals project of the Kawaiisu Language and Cultural Center in Tehachapi, California. Barbara gives presentations on Native American resources in the Manuscript Division to summer teacher workshops, visiting fellows and students, and presents displays of documents on Native American themes for public programming sponsored by the Library's Office of Workforce Diversity, the John F. Kluge Center, the Center for the Book, Education Outreach, and other divisions of the Library of Congress. **Session 14**

Linda Baker has worked at the Center of Southwest Studies and The Denver Museum of Nature and Science. **Session 212**

Lisa Barrera grew up in the San Francisco Bay Area and first came to SAR as an intern in 2012. Previously she has worked for the state of California at the State Indian Museum, the Sutter's Fort Collection, and the California State Railroad Museum Collection. She received her BA in anthropology with an emphasis in archaeology from the University of California at Berkeley. She has her MA in museum studies. She has completed internships at the Smithsonian National Museum of American History, the American Museum of Natural History, and through the U. S. Embassy in Peru. **Session 7**

Santosh Basapur teaches User Experience Design and Human Factors and Systems Design as a Lecturer at IIT Institute of Design. He is also creating experiences for people using IoT platform and design thinking at VizLore Inc. and has his own consulting firm, UX Yantra. Previously, Santosh Basapur was a Principal Staff Research Scientist with Motorola Mobility/Google. His work at Motorola ranged from upfront generative user research to usability studies validating final

product prototypes. He has 10 issued patents and more under process with USPTO. Recent projects include Media Experiences with Distributed Device Ecosystems, Wellness Experiences for seniors and Service Design. **Session P-9**

Dr. Katherine Beane holds a BA in American Indian Studies and a PhD in American Studies from the University of Minnesota, Twin Cities. Previously, she served as a Charles A. Eastman Pre-doctoral Fellow at Dartmouth College, and as a President's Post-doctoral Fellow at the University of California, Santa Cruz. She is currently a Gale Scholar serving as Manager of Programs and Outreach for Native American Initiatives at the Minnesota Historical Society, teaches Dakota history at Minneapolis Community & Technical College, and works as public historian in her community. **Session 802**

Carrie Beauchamp is the Data Manager for the Department of Anthropology at the Smithsonian's National Museum of Natural History (NMNH). She has a BA in Anthropology from Beloit College and an MA in Anthropology from the University of Denver. Her daily work includes assisting research visitors to the NMNH Anthropology collections, answering public inquiries about the collections, and managing cataloging and digitization projects that help make collections more accessible to the public and to source communities. **Session 14**

Tim Bernardis is the founding Librarian at Little Big Horn College in Crow Agency, Montana. He has served in this position since 1985. He was also instrumental in the development of the Little Big Horn College Archives and many other cultural projects on the Crow Reservation. He is also a published historian on topics dealing with Crow and Native American history. He was a 2015 recipient of the Guardian of Culture and Lifeways from ATALM. **Session 506.2**

Dr. Bruce Bernstein has worked throughout his museum career to change methodologies by bringing Native people and voice to the forefront of museum practices, particularly in governance, collections, and exhibitions. He is the former director of research and collections for the National Museum of the American Indian and former director of the Museum of Indian Arts and Culture/Laboratory of Anthropology.

Pattie Billings received her MLIS from the University of Oklahoma. She worked for the Miami Public Library in Miami, OK, for 15 years, before becoming the Library Director at the Quapaw Tribal Library for the past nine years. **Session P-4**

Madison Bolls is a Grants Management Specialist at IMLS, where she works closely with the Native American/Native Hawaiian Library and Museum Services grants programs. She has a passion for cultural heritage preservation, as well as empowering all library users. She earned her Master's of Library Science at The Catholic University of America in Washington, DC. **Session 602**

Marni Boynton is a tribal member of Tuhoe, hapu Ngati Raka. Her poster is representative of a project for her Master of Information Studies(MIS). Marni works at Otago University in

New Zealand as a library assistant in the Central Library.

Session P-13

Jeanne Brako, curator and conservator, is responsible for the care, management, and exhibition of Fort Lewis College's artifact collections. Brako enjoys sharing her expertise in museology and the art and history of the Southwest with students, colleagues, and the public. She frequently lectures on issues related to textiles of the Southwest and the care of museum collections. Brako studied art history and art conservation at NYU's Institute of Fine Arts, but her museum career started with a high school internship at the Metropolitan Museum of Art, NYC. She participated in the installation of the Rockefeller Galleries, which include art from the South Pacific, Africa, and the Americas. Since that time, Ms. Brako has worked on a variety of projects for museums and other organizations, among them the Denver Art Museum, the Rocky Mountain Conservation Center, the American Museum of Natural History, and the Smithsonian's National Museum of the American Indian. Brako came to Fort Lewis after a ten-year tenure at the Colorado Historical Society. **Sessions 7, 307, 407**

Jameson Brant is a Turtle clan member with lineage from Six Nations and Tyendinaga. In devoting her career to bridging understanding between Indigenous and developing cultures, she has acquired 40 years of experience in areas such as field research; writing; database development for arts, artefacts and language materials; curatorial work; project and conference coordination; teaching and strategic planning. For the past 11 years she has headed the Aboriginal Training Program in Museum Practices at the Canadian Museum of History. She will continue to be responsible for that important program and the CMA greatly appreciates the generosity of the Museum for making her expertise available to play this significant role nationally. **Sessions 502, 909**

LaDonna Brave Bull Allard is a Lakota historian, story teller, community leader and activist. She is an enrolled member from the Standing Rock Sioux Tribe. She recently retired and was the historical preservation officer for, the Standing Rock Sioux Tribe for many years. The first resistance camp of the Dakota Access Pipeline protests, the Sacred Stone Spirit Camp was formed on Brave Bull Allard's family land. It was and is a place to gather relatives from all over to pray and to help protect the water of the Missouri River from the Dakota Access Pipeline that was being built and had not yet reached the Standing Rock Sioux Reservation in the spring of 2016. The history from that story and struggle continues to unfold today. Brave Bull Allard continues her work alongside many water protectors to raise awareness and to protect the water and the treaties and laws that affect her own and many communities in Indian Country. **Session 812, Closing Session**

John Brown is a citizen of the Muscogee (Creek) Nation. His grandfather was a bow-maker and though he didn't have a chance to learn this art from him, he got the chance to learn from his mentor and close friend, Mike Berryhill. John John's love of hunting was his inspiration to start making bows and arrows but it is more than just a love of making bows and arrows. It is about keeping the tradition alive and passing it

down to the younger generation to keep it going. John is the leader of the Muscogee Bowshooters Society. **Session 202**

Dr. Margaret Bruchac (Abenaki) is an Assistant Professor of Anthropology, Associate Professor in the Penn Cultural Heritage Center, and Coordinator of the Native American and Indigenous Studies Initiative at the University of Pennsylvania. She is also a Consulting Scholar for the Penn Museum, and for the American Philosophical Society in Philadelphia, PA. She specializes in museum anthropology, oral traditions, material culture, and ethnohistory, and directs two restorative research projects-"On the Wampum Trail" and "The Speck Connection"-that endeavor to reconnect objects and data in museums with living Native American and First Nations people and traditions. **Session 406**

Mary Burns is an award-winning weaver who creates tapestries that reflect the hues and patterns of the natural world. Her jacquard loom allows her to craft her work in great detail, vibrancy, and character. She weaves custom designed hand-woven rugs and wall pieces. Mary's most recent project is the Ancestral Women Exhibit, which includes woven portraits of an elder from each of Wisconsin's 12 Native tribes as well as an additional 12 complementary weavings. She teaches tapestry and other forms of weaving. Mary and her husband, John Bates, lead wildflower, birding, and natural history hikes, paddles, and discussions. **Session 704, Ancestral Women Exhibit (Cottonwoods Pavilion)**

Camille Callison (B.A. Anthropology, M.L.I.S. First Nations Concentration) is from the Tsesk iye (Crow) Clan of the Tahltan Nation, the Indigenous Services Librarian/Liaison Librarian for Anthropology, Native Studies & Social Work and a Member of the Indigenous Advisory Circle at the University of Manitoba. Camille is the Canadian Federation of Library Associations/Fédération canadienne des associations de bibliothèques (CFLA-FCAB) Indigenous Representative; a member, Copyright Committee and Chair of the Indigenous Matters Committee. She is a member of IFLA Indigenous Matters Standing Committee and the Canadian Commission for UNESCO Memory of the World Committee and Sector Commission on Culture, Communications & Information. **Session 412, Roundtable 4**

Christopher Cameron, Sustainable Preservation Specialist, joined the Image Permanence Institute in April 2013. Chris is an experienced facility manager with Energy Service Company Certification in HVAC systems and Project Management Certification from the International Facility Management Association. He received a Bachelor of Science in Communication from the State University of New York at Brockport and a Master's Degree in Communication & Media Technologies from RIT in 2004. Chris provides advice and consulting services to cultural institutions on managing and operating mechanical systems to provide the best possible preservation of collections with the least possible consumption of energy. **Session 808**

Tessa Campbell (Tulalip/Tlingit) is the senior curator at the Hibilb Cultural Center & Natural History Preserve located on the Tulalip Reservation in the State of Washington. She has

worked at the Center for 8 years in a curatorial capacity where she oversees collections and exhibition development. Tessa holds a BA in French, a certificate in Museum Studies, and a Master's in Information. She is currently completing her MA in Museum Studies. She sits on the advisory board for the University of Washington Certificate in Museum Studies program. **Session 103**

Patricia Capone is museum curator at the Peabody Museum of Archaeology and Ethnology Harvard University. Situated at a university museum, she is interested to learn how these museums' resources can coincide with goals of tribal and indigenous museums and cultural programs. She serves on the Board of the Council for Museum Anthropology of the American Anthropological Association. **Table 2**

Cheyenne Caraway has worked on and installed exhibits at the Center of Southwest Studies and the Wheelwright Museum. **Session 212, 705**

Brian Carpenter is Curator of Native American Materials at the American Philosophical Society (APS). He began working at the APS in 2008 as the project archivist for a 6-year project to digitize and catalog the entirety of the Library's audio collections relating to indigenous languages and cultures of the Americas. The results of the project revealed that the collections contain over 3100 hours of audio in 162 indigenous languages--far more on both counts than had been thought to be in the collections. Since 2011, Brian has helped to send digital copies of APS materials to over 150 indigenous communities throughout North America. With the founding of the Center for Native American and Indigenous Research (CNAIR) in 2014, Brian now serves as the curator for the APS's Native American and Indigenous collections--which date back to the 16th century and pertain to approximately 270 different cultures of the Americas--providing reference, digitization, processing, and outreach support to foster partnerships and collaborations with Indigenous communities and scholars. **Session 804, Luncheon Table 1**

Antonio Chavarria has served as a cultural/exhibit consultant for Miami University of Ohio, the Pojoaque Pueblo Poeh Center, the National Park Service, the Peabody Museum of Archaeology and Ethnology, the Haak'u Museum at the Sky City Cultural Center, and the Southwest Association for Indian Arts. He also served as a community liaison and curator for the inaugural Pueblo exhibition at the National Museum of the American Indian in Washington, DC. He has served as a presenter, moderator, and chair for different conferences such as the Western Museums Association, The University of Idaho's Native Studies Distinguished Speakers series, and the American Anthropological Association. **Sessions 101, 901**

Lillian Chavez is the Library Director at Mescalero Community Library with the responsibility of all operations of the Mescalero Community Library. She also serves as Chair of ASCLA Tribal Librarians Interest Group; where she is responsible for informative and productive sessions on Tribal Librarians nationwide. Lillian Chavez is outspoken, open minded, fun and loves to laugh and listen to music. Lillian

Chavez earned her Master degree from NMSU, Las Cruces New Mexico and is a certified librarian with the New Mexico State Library. Lillian Chavez has developed the first tribal public library in the Southwest of New Mexico for her tribe in Mescalero, New Mexico. Prior to her work with the Mescalero Community Library, Lillian Chavez worked as the elementary librarian at the Mescalero Apache School for 10 years. Lillian Chavez is a Chiricahua and Mescalero Apache; she is direct decedent to Victorio and Shanta Boy and has lived all her life on the Mescalero Apache reservation.

Session 611

Dr. Cynthia Chavez Lamar is San Felipe Pueblo, Hopi, Tewa, and Navajo and serves as assistant director for collections at the National Museum of the American Indian. She began her museum career at NMAI as a curator in 2000. She left NMAI in 2005 to become the museum director at the Indian Pueblo Cultural Center in Albuquerque and later served as director of the Indian Arts Research Center at The School for Advanced Research in Santa Fe until 2014. She has been active in the museum profession for seventeen years, and much of her work focuses on fostering and facilitating collaborations and partnerships between Native peoples, organizations, and institutions. **Sessions 306, 512**

Shobhana Chelliah is a documentary linguist interested in the description and preservation of Tibeto-Burman languages, primarily those spoken in Manipur state, northeast India. Her publications include *A Grammar of Meithei* (Mouton 1997) and, as co-author, the *Handbook of Descriptive Linguistic Fieldwork* (Springer 2011). She is currently Chair of the LSA Committee for Endangered Languages and their Preservation and is, along with John Peterson, the series editor for *Brill Studies in South and Southwest Asian Languages*. **Session P-9**

Alissa Cherry served as a consultant on a project to establish the P'egp'ig'lha Information Centre. She also is the Research Manager at the Audrey & Harry Hawthorn Library & Archives at the Museum of Anthropology (MOA) at the University of British Columbia (UBC). Alissa is a member of the Academy of Certified Archivists and holds an MLIS from UBC. Prior to joining MOA in 2014, Alissa managed the Union of British Columbia Indian Chiefs Resource Centre for 9 years, worked for both the BC Aboriginal Child Care Society and Xwi7xwa Library at UBC, and spent six years as Librarian in Yellowstone National Park. **Session 604**

Dr. Kimberly Christen is the Director of the Digital Technology and Culture Program, the Director of Digital Projects, Native Programs, and the co-Director of the Center for Digital Scholarship and Curation at Washington State University. She is the founder of Mukurtu CMS (<http://www.mukurtu.org>) an open source community digital archive platform designed to meet the needs of Indigenous communities, she is the co-Director of the Sustainable Heritage Network and the Local Contexts initiative. More of her work can be found at her website: www.kimchristen.com and you can follow her on twitter @Mukurtu. **Session 12, 908**

Helen Clements is a past member of the Research and Learning Services department of the OSU Library. She serves

as liaison to OSU's program in American Indian Studies, and to the departments of Sociology, Human Development and Family Science, and Design, Housing & Merchandising. Helen has served for several years in the Oklahoma Library Association's Tribal Libraries Committee. She is the current Chair of the Anthropology and Sociology Section of the Association of College and Research Libraries. **Session 10**

Julia Clifton worked as an archaeologist in the upper Midwest/Eastern Woodlands for 15 years before relocating to northern New Mexico and taking a position at the Museum of Indian Arts & Culture in Santa Fe. Trained in museum collections management and archives, she has managed the Museum's archaeological repository since 1997. **Session 901**

Dr. Kaila Cogdill is the Curator at the Agua Caliente Cultural Museum in Palm Springs, California. She was the assistant curator at the Tulalip Tribes' Hibulb Cultural Center & Natural History Preserve. Dr. Cogdill received her Ph.D. in cultural anthropology from the University of New Mexico in 2013. Her dissertation research focused on cultural revitalization at the Pueblo of Pojoaque's Poeh Cultural Center and Museum. She is a former board member (2014-2017) of the AAM accredited Imagine Children's Museum in Everett, Washington. **Session 103**

Angela Cooper is a PhD candidate in the Anthropology program at the University of Tulsa (TU). She graduated from the TU with a Master of Arts in Anthropology in 2012. Most of her research and field experience is related to the cultural development at Cahokia Mounds State Historic Site and surrounding sites in the uplands of the American Bottom. Angela is interested in how the use of public outreach in archaeology can help unite and preserve the history of communities. Currently, Angela is conducting her dissertation fieldwork on visitor preconceptions of Native Americans at museums. **Session P-6**

Dr. April Counciller is an Alutiiq tribal member of the Sun'aq tribe of Kodiak, and is originally from the village of Larsen Bay on Kodiak, Island, AK. She has a B.A. in Anthropology and American Studies from Brown University, an M.A. in Rural Development from the University of Alaska Fairbanks (UAF), and a Ph.D. from UAF in Language Planning & Indigenous Knowledge systems. She worked for 10 years in Education and Language programs at the Alutiiq Museum, then started and chaired Alaska Native Studies program at Kodiak College (University of Alaska Anchorage). In 2015 Counciller re-joined the Alutiiq Museum as Executive Director. The Alutiiq Museum was accredited by the AAM in 2011. **Session 610**

Shelly Covert is the spokesperson for the Nevada City Rancheria Nisenan Tribe. She sits on the Tribal Council and is also the Executive Director of C.H.I.R.P. (California Heritage: Indigenous Research Project), a 501c3 non-profit organization created to preserve, protect and perpetuate Nisenan culture. As spokesperson for her Tribe, Ms. Covert speaks frequently educating the community about the heritage and history of her people. She is an advocate for the reclamation of their ancient language, tribal historian, and is the conservator of the Tribes genealogy. Ms. Covert strives to keep the Tribe's

traditional life-ways at the center of her work as this ancient people moves together into 2017 and the future. **Session 411.1**

Beverly Crier is Maskwacis Cree from the Samson Cree Nation (SNC), Treaty 6 Territory in Alberta, Canada. An historian and heritage resources manager, she holds a position in SCN's Inter-Governmental Office that oversees tribal history, language, and archives. Beverly was part of the team that created the Cree language app. Her research interests include traditional knowledge, the Cree language and syllabics, Maskwacis Cree history, and the networking with other agencies and people in the collecting of heritage materials that belong to, and came from, our territories. **Session 613**

Carla Davis-Castro earned her Bachelor of Arts in Dramatic Art in 2008, Master of Public Administration and Master of Science in Library of Science in 2014 from the University of North Carolina at Chapel Hill. **Sessions 14, P-12**

Martina Dawley is a Native Arizonan, born and raised. She is Navajo on her mother's side and Hualapai on her father's. Martina is head of the American Indian Relations Office and a faculty member at Arizona State Museum at UA. Her main responsibility is developing and maintaining close working relationships between the Museum and the Indigenous peoples of the US Southwest. Spending time with family and being outdoors, hiking or running, is her favorite pastime. **Session 205**

Jennifer Day has served as the registrar at the Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) since 2005. She administers the institution's collection management database, manages IARC's collection review projects, and oversees acquisitions processing, data entry activities, object photography, rights and reproductions, and outgoing loan arrangements. She holds a BA in International Studies from the University of Oregon and an MA in Museum Studies from the University of Florida. **Session 18**

Rose Diaz has worked extensively in the field of general archives, special collections, and political archives. Currently she is the Library and Sr. Research Historian for the Indian Pueblo Cultural Center—Library and Archives in Albuquerque, NM. Within this position, she coordinates an ANA Grant focused on archival management training for individuals requesting training and within New Mexico's tribal communities. **Session 603**

Christine Diindiisi McCleave, enrolled member of Turtle Mountain Ojibwe, is Executive Officer for the National Native American Boarding School Healing Coalition. McCleave's previous roles include Operations Manager at an HR consulting firm and Communications and Marketing Officer at Indian Land Tenure Foundation. McCleave holds a Bachelor of Science in Communications and a Master of Arts in Leadership. Her thesis is on the spectrum of spiritual practices regarding traditional Native American spirituality and Christianity and the impact of the Boarding Schools on spiritual activities today. McCleave's grandfather attended Marty Catholic Indian Boarding School in South Dakota and Haskell Indian Boarding School in Kansas. McCleave's great-

grandfather attended Carlisle Indian School from 1910-1915 and played football with Jim Thorpe. **Session 311.2, Table 16**

Dr. Herminia Din is professor of art education at University of Alaska Anchorage. She specializes in museum technology and community-based art education. From 2007 to 2011, she collaborated with colleagues at the Metropolitan Museum of Art, American Museum of Natural History, California Academy of Sciences, and the de Young Museum to offer professional development programs for teachers focusing on art and science integration. She served on the board of the Alliance of American Museums (AAM) Media and Technology Committee for 10 years, chaired the MUSE Awards for 3 years, and coauthored *The Digital Museum: A Think Guide* (2007), *Unbound by Place or Time: Museums and Online Learning* (2009), and *All Together Now: Museums and Online Collaborative Learning* (2011) published by the AAM Press. In 2013, she received UAA Chancellor's Awards for Excellence for her efforts to raise awareness of the "reduce" and "reuse" methods of dealing with waste products. To continue the promotion of sustainable art, she began the Winter Design Project in 2014, a collaborative learning experience connecting faculty and students to take an in-depth look at "ice" and "snow" from a new perspective and to inspire further artistic creation and/or creative solution. She holds a doctorate in art education from Ohio State University. **Session 11**

Ellen Dornan serves as the National History Day Coordinator and the Digital Humanities Program Officer for the New Mexico Humanities Council. Prior to joining the Council, she worked with the Department of Interior, the Department of Justice, the Department of Agriculture, National Geographic, and many others to create digital-born interpretive and educational products and programs in the areas of history, Indian law, and natural history. She has been recognized by the National Association for Interpretation for innovation in the field. **Session 309, Luncheon Table 15**

Mary E. Downs is Senior Program Officer in the Division of Preservation and Access at the National Endowment for the Humanities (NEH), where she coordinates programs that document endangered languages and that support small cultural heritage institutions to preserve their humanities collections. At NEH, Downs has led efforts to target funding for preservation and revitalization of Native American languages and cultures, for preservation of at-risk cultural heritage, and for emergency and disaster preparedness. She previously served at the Institute of Museum and Library Services and the National Park Service. Prior to her federal service, Downs did archaeological field work on Roman sites in Italy, France, and Spain, taught Classical art and archaeology, Latin, and Italian, and was map editor of the *Barrington Atlas of the Greek and Roman World*. She received a Fulbright fellowship for her research on cultural contact between Romans and Iberians in southern Spain and holds a B.A. from Wesleyan University and a Ph.D. in Classical archaeology from Indiana University. **Funders Forum**

Jordan Dresser is a member of the Northern Arapaho Tribe and has his Master's Degree in Museum Studies from the

University of San Francisco. As a journalist, he has contributed pieces to the *Denver Post*, Wyoming PBS, *Native Peoples Magazine* and *Wyofile.com*. **Session 106**

Karl Duncan is Executive Director for the Poeh Cultural Center at the Pueblo of Pojoaque. Karl is a graduate of the Institute of American Indian Arts, where he received a BA in Museum Studies. Karl has worked for the Flowering Tree Permaculture Institute in Santa Clara Pueblo, the Roxanne Swentzell Tower Gallery in Pojoaque and at the Buffalo Thunder Resort & Casino as curator of the collection of art. He serves as Chair of the Institute of American Indian Arts Alumni Council, Vice-President of the the Continuous Pathways Foundation and board member of the Buffalo Thunder Incorporated board. The Poeh Cultural Center is currently working on a long-term loan in partnership with the Smithsonian Institute's National Museum of the American Indian to house a historic collection of Tewa Pueblo pottery. **Sessions 8, 512, 610**

Dr. Ann Early, as Arkansas State Archeologist, supervises all aspects of the Survey's public archeology program, including site and project records, educational outreach and publications, cooperation with state and federal agencies, coordination with the Arkansas Archeological Society, and review of nominations of archeological sites to the National Register of Historic Places. Dr. Early has been studying the Lemley collection of ancient ceramic vessels for decades and has been involved in this IMLS project from the beginning. She also works closely with the appropriate tribes and encourages tribal involvement. **Session 301**

Walter Echo-Hawk is an author and attorney who has served on the advisory board of the Association of Tribal Archives, Libraries, and Museums since 2010. He is also: (1) Chief Justice, Supreme Court of the Kickapoo Tribe; (2) Of Counsel, Crowe & Dunlevy, Oklahoma's oldest and largest law firm; and (3) Adjunct Professor, Tulsa University School of Law (2010). From 1973–2008, he was a staff attorney of the Native American Rights Fund (NARF), where he represented Indian tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial/repatriation rights. He is admitted to practice law before the United States Supreme Court, Colorado Supreme Court, Oklahoma Supreme Court, U.S. Courts of Appeals for the Eighth, Ninth, District of Columbia, and Tenth Circuits, and a host of federal District Courts. He is the Founding Chairman of the Native Arts and Cultures Foundation Board of Directors. **Session 708**

Dr. Heather Edgar is an Associate Professor of Anthropology and Curator of Human Osteology at the Maxwell Museum of Anthropology. She earned her degrees in anthropology from the University of Nevada, Las Vegas, Arizona State University, and The Ohio State University. She currently serves on the NAGPRA Review Committee. **Session 510**

Rebecca Elder is an experienced cultural heritage preservation consultant who specializes in finding practical and achievable solutions for challenging situations. In 2014, Rebecca founded Rebecca Elder Cultural Heritage Preservation to provide preservation advice to library, museum and archive clients. For the ten years previous to this, she was a preservation consultant and field services officer at Amigos Library Services. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the School of Information at the University of Texas at Austin, and now is adjunct faculty at the iSchool, teaching Preservation Management and Treatment Techniques for Bound Materials. Rebecca has also worked at the Harvard University Libraries and the Dolph Briscoe Center for American History. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on such topics as Emergency Preparedness, Response and Recovery, Preservation of Photographic Materials, Archival Holdings Maintenance, and three levels of Book Repair Techniques. **Sessions 105, 305, 405, 505, 813**

Jim Enote is the director of the A:shiwi A:wam Museum and Heritage Center and director of the Colorado Plateau Foundation. He serves on the boards of the Grand Canyon Trust and Jessie Smith Noyes Foundation and is a senior advisor for Mountain Cultures at the Mountain Institute. He is a National Geographic Society Explorer; a New Mexico Community Luminaria; and an E.F. Schumacher Society Fellow. Jim has written in *Heritage In the Context of Globalization; Science, Technology, and Human Values; Sacredness as a Means to Conservation; Mapping Our Places; Indigenous People and Sustainable Development; A:shiwi A:wam Ulohnanne, and Redrock Testimony*, to name a few. Recent short pieces include: *We Cannot Live by Sentiments Alone, The Museum Collaboration Manifesto, Buyer Beware, What I Tell Boys, and Please Don't Call Me a Warrior*. In 2010 during the American Anthropological Association's annual conference Jim was awarded the first Ames Prize for Innovative Museum Anthropology. In 2013 he received the Guardian of Culture and Lifeways Award from the Association of Tribal Archives, Libraries, and Museums, and in 2016 received the Hewett Award for leadership and service to the New Mexico museum community and for achievements in the museum field. **Opening Keynote, Session 306**

Lisa Falk is Head of Community Engagement at Arizona State Museum (University of Arizona), and a teaching affiliate in the College of Education. Her division is responsible for the museum's exhibits, educational programs and outreach efforts. For nearly 35 years, she has developed and produced informal learning programs for educational and cultural institutions across the country, including for the Smithsonian Institution. She has trained teachers and students in how to do cultural documentaries and exhibits, and has created diverse educational resource materials. In 2012 she was recognized for her creative community engagement and

social issues work with museums by the Museum Association of Arizona with their Award for Contribution to the field and community. She holds a BA in anthropology from Oberlin College and MAT in museum education from George Washington University. **Session 911**

Delana Joy Farley is Diné from Littlewater, New Mexico. She is a weaver and museum professional, as well as an alumna of the Institute of American Indian Arts and New York University. Prior to working with the Southern Ute Museum she worked at the Himdag Ki: the Tohono O'odham Nation Cultural Center & Museum, the IAIA Museum of Contemporary Native Arts and at the Metropolitan Museum of Art. **Sessions 707, 807**

Amy Fatzinger is an Associate Professor in American Indian Studies at the University of Arizona where she serves as the Director of Undergraduate Studies and teaches courses in American Indian Literature, American Indian Film, and College Teaching Methods. Her research focuses on issues of representation and adaptation in Indigenous cinema, and her current book project is *Trends in Contemporary American Indian Film*, (Edinburgh University Press). She has had essays published in *Adaptation; Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*; and *Mosaic*; and she has an essay forthcoming in *Western American Literature*. She is the Assistant Curator for the University of Arizona's American Indian Film Gallery. **Session 211, Luncheon Table 12**

Erin Fehr is Yup'ik and a descendant of a CIRI shareholder. She is the archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock, where she has been since 2011. She received her BA in Music from Central Baptist College and her MM in Musicology and Master of Library and Information Studies from the University of Oklahoma. Her research interests include the musical education and performance of Native Americans during and after the boarding school era and the history of American Indian marching bands. **Session 912**

Erik Fender, Than Tsidih (Sun Bird) is from San Ildefonso Pueblo. At the age of 10, Eric began potting with his mother Martha Appleleaf and grandmother Carmelita Dunlap. An accomplished painter as well, he won an award in 1987 in a Congressional Art competition. His interest in color led Erik to experiment with different clays and techniques to achieve new colors on pottery. In 1992 Erik began working closely with his mother, Martha Appieleaf, in the traditional San ildefonso style of pottery. Erik Sun Bird displays a wealth of talent in traditional and innovative techniques and received numerous awards at the Santa Fe Indian Market and the Eight Northern Pueblo shows. **Sessions 512, 901**

Monique Fischer has specialized in the conservation of photographic materials since 1994. In collaboration with the Image Permanence Institute, she was awarded a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences in 1997 for the development of A-D Strips, a tool that detects deterioration in acetate film. Monique lectures extensively on photograph conservation in the US

and abroad, and has been awarded two fellowships by the J. Paul Getty Trust to investigate the longevity of digital output media. She is a Fellow of the American Institute for Conservation of Historic and Artistic Works (AIC). Monique received a B.A. in Chemistry from Smith College, and a M.S. in Art Conservation with a concentration in Photographic Materials from the Winterthur / University of Delaware Program. **Session 605**

Diana Folsom is an enrolled member of the Choctaw Nation of Oklahoma and worked in technology at the Los Angeles County Museum of Art (LACMA) for 22 years before moving to Tulsa, Oklahoma to work at the Gilcrease Museum as Director of Digital Collections. For the last four years, Ms. Folsom led the effort to begin digitizing and cataloguing the collection and create the new Online Collections research site. There are now 20,000 items online to represent a portion of all collecting areas within the 400,000 item collection. Ms. Folsom is project director for the IMLS-funded project: Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery. She served on the board of the American Alliance of Museums (AAM) Media and Technology Committee for over 10 years and participated in all aspects of committee activities, including the role of Chairperson. She was also a reviewer of technology-based publications for AAM's Museum News, served as program reviewer for the National Program Committee and several years as reviewer for IMLS grant proposals. Ms. Folsom has also served on the board of the Museum Computer Network. **Sessions 11, 301**

Daniel Fonseca is the Director of the Cultural Resources Department for the Shingle Springs Rancheria. He also serves as the Tribal Historic Preservation Officer, Most Likely Descendent (MLD), and Language Director for his Tribe. He has served in these capacities for the past 10 years. As the Cultural Resource Director/Tribal Historic Preservation Officer his responsibilities are site protection and preservation, mitigation measures, with site monitoring, and documentation. As the MLD, Mr. Fonseca is responsible for the application of the Native American Graves & Repatriation Act (NAGPRA) and the repatriation of ancestral cultural resources. He began learning Central and Northern Sierra Miwok Languages in 2013 and turned his attention to his heritage language, Nisenan, in 2015. Mr. Fonseca was chosen as a Community Researcher for the Breath of Life Archival Institute in Washington DC (2013) and the UC Berkeley Breathe of Life: Silence No More Conference (2015), enabling him to further implement new strategies and methodologies for the learning and teaching of native languages. He continues to build his knowledge with studies of Section 106 (CA), Assembly Bill 52 (AB52), and Senate Bill 18 (SB18), with extensive Native American Monitor Training. **Session 308**

Kim Fortney has served as the Deputy Director of the National History Day organization since 2009. Kim is deeply committed to history education and informal learning and has made a name for herself in the museum education community. She co-edited *An Alliance of Spirit: Museum and School Partnerships*, published by the American Alliance of

Museums, and was president of the board of directors for the Mid-Atlantic Association of Museums from 2008-2010.

Session 309, Luncheon Table 15

Jason Garcia (Okuu Pin-Turtle Mountain) uses his artwork to document the ever-changing cultural landscape of his home of Santa Clara Pueblo, New Mexico. Tewa cultural ceremonies, traditions, and stories, as well as 21st century popular culture, comic books, and technology, influence Garcia's art. Using traditional materials and traditional Pueblo pottery techniques, along with various printmaking techniques, including lithography, serigraphy, and intaglio etching, Garcia feels that it is important to keep alive the ceramic traditions that have been passed down to him since time immemorial. Garcia feels that these materials and techniques connect him to his ancestral past and landscape, but also connects him and his future generations to their Tewa cultural traditions. The printmaking media is another way of creating and teaching these stories and traditions to a greater audience. Garcia received his BFA from the University of New Mexico and MFA in Printmaking at the University of Wisconsin. **Session 8, 901**

Terri Gavagan holds a B.A. in Anthropology from the University of Oklahoma and a M.A. in Anthropology from the University of Hawai'i at Mānoa. Her previous positions include research intern at the East-West Center in the Institute for Culture and Communication as well as positions at the Wailuku Public Library, State of Hawai'i and in the Department of Human Services, State of Hawai'i. She has been with the Kaho'olawe Island Reserve Commission since 2010 as its Commission Coordinator. **Session 508**

Özge Gençay-Üstün is an Objects Conservator at the Autry Museum of the American West working mainly on the care of the Southwest Museum Collection since 2007. Her interests are analysis of artifacts with a portable XRF for potential pesticide application and developing conservation approaches and terminology working with communities. A graduate of the UCLA/Getty Conservation Program, Ozge has previously interned in DC area museums including the NMAI. Summers, she is also the field conservator for the Tell-Atchana excavation in Turkey. She holds a BSc in Chemistry from Istanbul Technical University and an MA in Art History and Archaeology from the University of Maryland, College Park. **Session 503**

Heather George's mixed heritage (Mohawk and Euro-Canadian) has played a large roll in influencing her academic and professional work in museums and heritage sites. She is interested in furthering her studies by investigating the roll of interpretation, voice, and authority in museums and its impact on Indigenous peoples. Heather holds an undergraduate degree in History and Indigenous Studies from Trent University, a diploma in Museum Management and Curatorship from Fleming College and a Masters Degree in Public History from the University of Western Ontario. Heather is a board member at Chiefswood NHS and works as a research coordinator at McMaster University on the Indigenous Knowledge File. **P-15, Luncheon Table 4**

Benjamin Gessner is Associate Curator, Native American Collections, at the Minnesota Historical Society. His academic background is in art history, nonprofit management, and cultural resource management and for nearly a decade he has worked with museum collections and American Indian communities. At MNHS, he has managed the digitization and online publication of Dakota material culture and coordinated numerous digitization outreach activities in Dakota communities. He currently manages the Native American Artist-in-Residence program, which was designed to foster meaningful interactions with historic materials, providing communities with opportunities for cultural understanding, reflection, strengthening and growth.

Session 802

Taylor Gibson Taylor Leal Gibson Wahadaidi Ne gyahsq̄h (He's On a New Road is my name) Ganyad̄h niwagehsyaq̄d̄h, (Turtle Clan) Gayogōhonó' niwagōhwejo:'d̄h (Cayuga Nation). I am from Six Nations Canada (Hodihnosyonih Territory). I've lived on the reserve most of my life, spent time learning from my Grandparents. I have attended Cayuga Immersion program from Kindergarten to Grade 9 and 12. I am a supporter of Indigenous Culture and History. I have a Bachelor of Arts Degree in History. I am Assistant Researcher at Deyohaha:ge Indigenous Knowledge Centre at Six Nations Polytechnic. My passion is in Hodihnosyonih Culture and History and the Cayuga Language. **Session P-15, Luncheon Table 4**

Sarah Glass is the Grants and Notice Coordinator for the National NAGPRA Program. Sarah previously served as a Museum Program Specialist with the Institute of Museum and Library Services in the Native American/Native Hawaiian Museum Services program. Prior to joining IMLS, Sarah was a Curatorial Resident at the National Museum of the American Indian, and a Program Assistant at Heritage Preservation, where she administered the Conservation Assessment Program to small and mid-sized museums across the United States. Sarah has an M.A. in Museum Studies from The George Washington University, and a B.A. in Social Anthropology and Archaeology from Harvard University.

Sessions 1, 4, 304, 414, 510, Table 3

Nicole Grabow is Senior Objects Conservator and Preservation Conservator at the Midwest Art Conservation Center, where she has worked on the care and treatment of three-dimensional artworks since 2006. A former Mellon Fellow at the Smithsonian's National Museum of the American Indian, she holds a Master of Science from the Winterthur/University of Delaware Program in Art Conservation, specializing in Objects Conservation. She has experience in the treatment of a variety of different types of objects, including Native American artifacts and outdoor sculpture, and teaches workshops on a variety of collection care topics. Ms. Grabow is a Fellow of The American Institute for Conservation of Historic & Artistic Works. **Session 315, 507, 907**

Judith Gray is coordinator of reference services for the American Folklife Center at the Library of Congress. Her principal areas of specialization are the Center's Native

American cultural documentation, audiovisual archiving in general, intellectual property rights issues, and public-sector ethnomusicology. She came to the Library from Wesleyan University to become part of the Federal Cylinder Project staff, documenting the earliest field recordings of tribal music and returning copies of those recordings to communities of origin. Helping indigenous people locate relevant cultural heritage materials as well as create and preserve their own documentation remains an important part of her work. She has collaborated with colleagues in the National Park Service and branches of the Smithsonian Institution on projects such as the needs assessment and gathering of resource information for the "Keepers of the Treasures" program; on field schools providing training in cultural documentation and archiving for teams from tribal communities; and on the establishment of the Park Service's Historic Preservation grants for indigenous groups. She has participated in the four national Breath of Life Archival Institutes for Indigenous Languages, and is a presenter of information on the Library's extensive resources and dissemination/repatriation activities in numerous gatherings and publications. She has served in multiple capacities in the Society for Ethnomusicology and is currently on the board of the International Association of Sound and Audiovisual Archives. Judith's decades of service and work was acknowledged by ATALM with an "Honored One" Guardian award at the 2016 annual meeting. **Session 14**

Dr. Susan Guyette (Métis, Micmac and Acadian French) has worked in the planning and development of tourism, as well as cultural center and museum development with Indian tribes nationally, Native Alaskans, and Native Hawaiians communities-for the past thirty years. Her planning expertise includes integrating cultural considerations and cultural renewal concerns into the development process. Dr. Guyette is well known nationally for her books, *Sustainable Cultural Tourism: Small-Scale Solutions* (2013), *Planning for Balanced Development: A Guide for Native American and Rural Communities* (1996). She also authored *Issues for the Future of American Indian Studies* (with Charlotte Heth, 1986), and *Community-Based Research: A Handbook for Native Americans* (1983). Her passion is supporting tribal cultural retention efforts. **Session 102**

Dr. Sven Haakanson is an Associate Professor of Anthropology at the University of Washington and Curator of Native American Anthropology at the Burke Museum. Dr. Haakanson was previously executive director of the Alutiiq Museum in Kodiak, Alaska, and received a MacArthur Fellowship in 2007. His interests have focused on supporting the revitalization of Indigenous language, culture, and customs within the Kodiak archipelago. Under his leadership for 13 years, the Alutiiq Museum brought heritage innovation and international attention to the Alutiiq community for their model programs and facility. Haakanson received a PhD in Anthropology from Harvard University. **Session 206**

Jane Haladay is Professor of American Indian Studies at the University of North Carolina at Pembroke, where she teaches courses in Native American and environmental literatures

and introductory courses in American Indian Studies that incorporate service learning and writing enrichment. She holds a PhD in Native American Studies with an emphasis in Feminist Theory and Research from the University of California, Davis, and an MA from the University of Arizona's American Indian Studies Program. She has published a wide range of critical and creative work and has received awards for outstanding teaching, as well as UNCP's Excellence in Service Learning Award (2016). Her co-edited collection, with Dr. Scott Hicks, on the challenges of university sustainability education is titled *Narratives of Educating for Sustainability in Unsustainable Environments*, and is forthcoming from Michigan State University Press in fall 2017. **Session 111.1**

Samantha Hamilton is an Object Conservator who has worked on multidisciplinary collections in national and international institutions and in private practice with local councils. She is currently on leave from Museum Victoria to undertake a PhD at the University of Melbourne researching the topic of 'Best practice in conservation programs for remote Aboriginal communities.' Samantha's research interests involve partner developed education and training programs which impart skills in remote communities and provide support and access to larger organisations. Samantha is also interested in developing ethical and culturally appropriate collections care within museums based on traditional knowledge systems. **Session 703, Table 14**

Susan Hanks has worked as a librarian in numerous capacities since 1979. She is currently employed by the California State Library and thrives as the Library Programs Consultant for Rural Libraries, Tribal Libraries and Preservation, and Library Development Services - working with Disaster Preparedness and Salvage Operations for cultural Institutions. Ms. Hanks is a skilled grant writer and volunteers her time and energies to many Indigenous causes with a gift for connecting peoples and projects that benefit the communities within her sphere of influence. **Session 411.1**

Frances Harrell As a Preservation Specialist, Frances teaches workshops and webinars in introductory preservation topics, from paper to digital. She also consults with small institutions, helping them shape preservation projects and identify funding sources. She received an MLIS from Simmons College, and a BA in Literature from the University of Florida. **Sessions 107, 801**

Audrey Harrison (Navajo) began working in conservation in the late 1990s as a student at the University of Arizona where she majored in Fine Arts. Funding from the NEA enabled her to study conservation at the Arizona State Museum and since 2003 she has worked at the Western Archaeological and Conservation Center, (WACC), NPS under contracts with the University of Arizona. In addition to carrying out various object conservation needs and the preservation of the collections held by (WACC), her other responsibilities include educational and outreach activities. **Session 513**

John Haworth served over two decades as Senior Executive (and GGHC Director) of the National Museum of the American Indian. He serves on the boards of American for the

Arts and CERF+ and on the Public Art Network Council. He also serves on the National Leadership Council of the Native & Cultures Foundation. He has written extensively about contemporary Native arts and related topics. He remains active as a speaker, writer, and advisor to our field. **Sessions 109, 201, 601, 803**

Caitlin Haynes is the Reference Archivist for the National Anthropological Archives at the Smithsonian's National Museum of Natural History. Caitlin received her BA in Anthropology and History from Emory University in Atlanta, GA, and her MA in United States History and MLIS in Archives and Records Management from the University of Maryland, College Park. **Session 14**

Phyllis Hecht is director of and faculty member in the Johns Hopkins University (JHU) online graduate program in Museum Studies and certificate in Digital Curation, both of which she helped found and develop. Phyllis has more than 25 years of museum work experience, and prior to Johns Hopkins was manager and art director of the website at the National Gallery of Art, Washington, D.C. Phyllis co-edited "The Digital Museum: A Think Guide," an anthology on museums and technology, and has published papers and participated in international panels on topics ranging from building online social and learning communities and hands-on learning in an online graduate program to preparing students for careers in digital curation. She served on the boards of the American Alliance of Museum's Committee on Museum Professional Training (2008-2015; chair 2013-2015) and the Media and Technology Committee (2002-2007; MUSE chair 2005-2007). She also served on the advisory board of the New Media Consortium's Horizon Report: Museum Edition (2010, 2012, 2013). Phyllis received a B.S. in journalism and a B.A. in art history from the University of Maryland and an M.A.T. in museum education from George Washington University. **Session 11**

Dominic Henry is an exhibits specialist/architectural conservator for the National Park Service, Casa Grande Ruins National Monument. He holds a Master Degree in Historic Preservation from Savannah College of Art and Design, School of Architecture. He completed internships in Facilities Management and Building Science at the Peabody Essex Museum, Cultural Landscape Preservation Planning with the National Trust for Historic Preservation and in restoration at the International Institute for Restoration and Preservation in Italy. His studies focused on preservation technology for earthen, concrete and metal building materials, and preservation planning and design. **Session 101**

Tanis Hill is a member of the Mohawk nation, Turtle clan, born and raised at Six Nations of the Grand River Territory in Ontario. She has a Honours Bachelor degree in Commerce with a specialization in Accounting and recently completed the Ojwehoweh Language Diploma Program in Mohawk at Six Nations Polytechnic (SNP). She has worked for over twenty years at SNP as Finance Manager as well as a few years as Program Manager. Since 2014, she has been the Assistant Project Coordinator managing projects and the overall office administration at the Deyohahá:ge: Indigenous

Knowledge Centre at SNP. The Centre opened in November 2010. Deyohahá:ge is a Cayuga word meaning "Two Roads" - the Centre encompasses knowledge sharing from each other in order to build healthier people, stronger communities and increase cultural fluencies by incorporating the best of Indigenous Knowledge and other socially-constructed disciplines. **Session P-15, Luncheon Table 4**

Leaf Hillman serves as the Director of Natural Resources and Environmental Policy for the Karuk Tribe. He leads the Karuk Tribes work in the Klamath River Basin to help resolve years of high profile water disputes and restore environmental and economic health to a region uniquely rich in biodiversity, productivity, and culture. Of his many tasks and duties, Mr. Hillman is responsible for protecting sacred sites, burial grounds, and ancestral villages. **Session 811**

Lisa Hillman has over 25 years of experience working with schools, community colleges and universities on curriculum development, program management, and serving as a lecturer. She has a Masters in Education and has developed and managed projects in southern Germany, with a focus on foreign languages and literature. Upon returning to her tribal homeland in northern California, Lisa has worked for the Karuk Tribe and the Department of Natural Resources building programmatic capacity and protecting tribal heritage. **Session 811**

Jennifer Himmelreich is Diné. She made the change last year from raising Churro sheep in her home community in Northwestern New Mexico to helping guide alumni and future participants of the Native American Fellowship Program at the Peabody Essex Museum. She's worked with tribal museums where she's assisted with efforts to connect museums and their collections to source communities. Her research in technology and access in indigenous communities has led to advisory and consultant positions with Storycorps, Historypin and SAR's Collaborative Community Guidelines. She has been selected as a Native American Fellow at the Peabody Essex Museum, Anne Ray Intern at the Indian Arts Research Center at the School of Advanced Research, a Professional Fellowship at the Deloria Library at NMAI, as both an ALA Spectrum Scholar and Emerging Leader, and a Circle of Learning scholarship. **Sessions 101, 302**

Karl Hoerig has worked with and for the White Mountain Apache Tribe for more than fifteen years. As director of the Tribe's Nohwike' Bágowa (House of Our Footprints Museum) he has helped to build the organization's professional capacities and make meaningful contributions to the Tribe's heritage perpetuation efforts through the creation of community focused exhibitions and educational projects, enhanced curation of object and photograph collections, and expansion of the Tribe's National Archives. He also led the development of the tribally-chartered Fort Apache Heritage Foundation as it took on the stabilization, preservation, and adaptive reuse of the Fort Apache and Theodore Roosevelt School National Historic Landmark. Since 2007 the Foundation has completed comprehensive rehabilitation of five historic buildings and preservation treatments to 26 of the 27 buildings included in the trust asset property and has

built partnerships to provide community education, health, and economic development programs at the site. Dr. Hoerig holds a Ph.D. in Anthropology from the University of Arizona.

Session 508

Erin Hollingsworth is the Public Services Librarian at Tuzzy Consortium Library in Barrow, Alaska. Prior to becoming a librarian, Hollingsworth worked as an educator in Montana.

Session 706

Mark Holman is the Library Director at Sitting Bull College. He has been active with the Tribal College and University Library Association as well as the American Indian Higher Education Consortium for much of that time. **Session 712**

Cordelia Hooee has over 25 years experience working in libraries with the majority of service at the Zuni Public Library. Most recently, she sought her advanced degree at the University of AZ (MLIS--Knowledge River Program) and will soon complete a graduate certificate program in Archival Studies (2017). In an initiative between the Zuni Tribal Council and IPCC, she is gaining hands-on-experiences in the archival profession. In 2017, she was named the first official archivist for the Zuni Tribal Council Library and Archives responsible for the preservation and enhancement of the administrative offices of the Tribal Governor and Council. **Session 603**

Joe Horse Capture (A'aninin) has over 18 years of museum experience, and has served in a curatorial role at the Minneapolis Institute of Arts and the National Museum of the American Indian-Smithsonian. He is well published in the field of Native American art and culture and has explored methods of using Native American collections to the benefit of their community. **Session 802**

Deborah Seid Howes is a museum and university professional working across education, digital media, and art sectors. At The Museum of Modern Art, New York, she oversaw an online education program, making MoMA the first art museum to participate in the Coursera MOOC platform. At Johns Hopkins University she assisted Phyllis Hecht in directing the museum studies program and still teaches there on an adjunct basis. From 1996 to 2009 she oversaw educational media initiatives and staff at The Metropolitan Museum of Art. Howes regularly presents at conferences such as Museums and the Web and Digital Media Learning, and publishes widely on leading teaching strategies and tools. She holds a master's degree in education from the University of Chicago and a bachelor's degree in art history with honors from Wellesley College. **Session 11**

Larry Humetewa has been a conservator with the MNM Lab for 19 years, working with collections from all four state museums including the Museum of Indian Arts and Culture, the Museum of International Folk Art as well as the history and fine art museums. Larry's work includes all aspects of conservation survey, examination and treatment. In a collaborative agreement, Larry's skills were on loan to the National Park Service at Bandelier National Monument in the early 2000's to carry out graffiti mitigation on Ancestral Pueblo dwellings and cavates. The methods he developed

were taught to University of Pennsylvania grad students and Pueblo students. **Sessions 7, 901**

Sophie Hunter is a recent graduate of the Art Conservation program at SUNY Buffalo State, where she concentrated in the conservation of objects. She is currently a Fellow at the Museum of New Mexico Conservation Unit in Santa Fe, where she is carrying out a 12-month project regarding Jicarilla Apache resin coated water baskets, and where she spent the previous year as an intern. Prior to working in conservation, she spent seven years working in collections, rehousing three-dimensional objects for the Southwest Museum of the American Indian - Autry National Center in Los Angeles; the Smithsonian National Museum of African American History and Culture in Washington D.C., and for the Academy of Motion Picture Arts and Sciences in Hollywood, CA. She received a BA in US History from the University of Chicago. **Sessions 607, 906**

Jon Ille is the Archivist at Little Big Horn College (LBHC), he has served in this position since 2011. Prior to this he taught history at LBHC and other institutions in California. His academic interests include indigenous political economy and resistance. **Session 506.2**

Jennifer Jenkins (MLIS, Ph.D.) teaches in the English department and the iSchool at the University of Arizona, where she is an affiliate in American Indian Studies. In 2011 she brought the American Indian Film Gallery, a digital archive of over 450 films by and about Native peoples of the Americas, to the University of Arizona. This NEH-funded project is actively engaged in tribesourcing: repatriating midcentury educational and industrial films through recording of narrations and culturally competent metadata from within Native communities. Her recent book is, *Celluloid Pueblo: Western Ways Films and the Invention of the Postwar Southwest* (University of Arizona Press, 2016). In 2017 she was named Director of the Bear Canyon Center for Southwest Humanities at the University of Arizona. **Session 211, Luncheon Table 12**

Kimberly Johnston-Dodds is an independent historian and policy analyst. She has worked with Indigenous peoples in California, New Mexico and internationally for over two decades in various capacities within the California state government, the private sector, and non-profit organizations. Kimberly is the founder of the California Indian History website, <http://calindianhistory.org>, which provides online access to thousands of 19th century primary sources related to relations between Euro-Americans and California's Indigenous People. She holds a Master of Arts degree in Public History from California State University, Sacramento, and a Master of Public Affairs in environmental and social justice policy from the Indiana University School of Public and Environmental Affairs (SPEA). **Session 710**

Gail Joice is the Supervisory Collections Manager with 13 years at the NMAI, supervising NMAI museum collections managers in DC and NY. She is a member of the Smithsonian Collections Advisory Committee. Previously, she served as Senior Deputy Director at the Seattle Art Museum with a

special interest in disaster planning. She holds an MA in Art History from UC Berkeley. **Session 501**

Lilyan Jones is a member of the Seneca Nation located in Western New York. She earned a BA in Native American Studies from Colgate University, where she spent four years at the Longyear Museum of Anthropology. She has also interned at the Peabody Museum of Archaeology and Ethnology, was an Anne Ray Intern at the School for Advanced Research, and was the External Relations Manager at the Seneca-Iroquois National Museum. She is currently the Collections Assistant at the Indian Arts Research Center, part of the School for Advanced Research, in Santa Fe, NM. **Session 9**

Jennifer Juan is currently a Museum Specialist at the Tohono O'odham Nation Cultural Center & Museum. For the last twelve years, her work has focused on educational programs and exhibitions for the tribal community, and the general public. Jennifer has recently been published in the *Journal of Folklore and Education*, Vol. 3 "Intersections: Folklore and Museum Education" for her coauthored article, *Native Eyes: Honoring the Power of Coming Together*, which was highlighted in the AAM Center for the Future of Museums blog (December 2016). She is currently completing her Museum Studies degree at the Institute of American Indian Arts. **Session 911**

Mike Kelly has been the Head of the Archives & Special Collections at Amherst College since April 2009. In 2013 he oversaw the acquisition and cataloging of one of the largest collections anywhere of books by Native American writers - the Kim-Wait/Eisenberg Collection. The collection has grown from its original 1,400 items to nearly 2,500 items today. Prior to moving to Amherst, Mike was Curator of Books in the Fales Library & Special Collections at New York University for eleven years. He holds an MA in English from the University of Virginia and earned his MLS at the University of Texas at Austin where he spent two years as an Intern in the Harry Ransom Humanities Research Center. In 2016 Mike was awarded The Reese Fellowship for American Bibliography and the History of the Book in the Americas by the Bibliographical Society of America for his work on Samson Occom. Most recently, he was elected to membership in the American Antiquarian Society. **Sessions P-1, 209**

Karimah Kennedy-Richardson is the Archaeologist/Osteologist for the Autry Museum of the American West. Karimah holds a Master of Philosophy (M.Phil.), Archaeology from the University of Glasgow and is currently working on her Doctor of Philosophy (PhD) degree in Anthropology at the University of California, Riverside. **Sessions 110, 503, Luncheon Table 10**

Annaick Keruzec is a textile conservator from Germany who trained at the University of Applied Science in Cologne, Germany. She has undertaken internships at the Klosterkammer Hannover, the Reiss-and Engelhorn-Museen, Mannheim and the State Museum Auschwitz-Birkenau in Oświęcim. Her graduate thesis was on textiles from former concentration camps in cooperation with the State Museum

Auschwitz-Birkenau. After graduating in 2013 she interned at the Textile Museum in Washington DC and worked at the German Leather Museum, Offenbach. Currently she is an Andrew W. Mellon Fellow at the Smithsonian Institution's National Museum of the American Indian. **Session 312**

Manisha Khetarpal is an economist turned librarian with a passion for serving FN communities. She has many years of experience working with public, school, college, and special libraries. She is an experienced proposal writer and a project manager. Her current position is the Head of Library and Archives department at the Maskwacis Cultural College Library, Archives in Alberta, Canada **Session 910**

Sumshot Khular is a member of the Lamkang Naga community from Thamlakhuren Village in the Chandel district of Manipur state in Northeast India. She is a human rights and peace activist, with extensive experience in post-conflict reconciliation and peacebuilding processes at a local level. Sumshot holds an MA in the Theory and Practice of Human Rights from Essex University, UK and an MA in Linguistics from Manipur University. She is currently a visiting scholar in the Department of Linguistics at the University of North Texas, working with Shobhana Chelliah on a linguistic grammar of Lamkang. **Session P-9**

Pam Korza co-directs Animating Democracy, a program of Americans for the Arts that inspires, informs, promotes, and connects arts and culture as potent contributors to community, civic, and social change. She co-wrote Civic Dialogue, Arts & Culture, and the Arts & Civic Engagement Tool Kit among many other publications on arts-based civic engagement. She co-leads Animating Democracy's IMPACT Initiative which this year released a new framework, "Aesthetic Perspectives: Attributes of Excellence in Arts for Change." Pam is on the Leadership Team of the Arts, Culture and Social Justice Network. She began her career with the Arts Extension Service (AES)/UMass where she coordinated the National Public Art Policy Project and co-wrote and edited Going Public: A field guide to developments in art in public places. She also directed the New England Film & Video Festival. **Session 601**

Kelly Krish, Preventive Conservation Specialist, joined IPI in May 2016 as part of the environmental management consulting team and to provide other preventive services. Kelly earned her MS in Art Conservation from the Winterthur-University of Delaware Program and a BA in Historic Preservation from the University of Mary Washington. She has worked as a conservator at a range of institutions across the U.S. and internationally, and has experience as a curatorial assistant, archaeologist, and architectural historian. **Session 808**

Brian Leaf is Emerging Technologies Coordinator at the NNLM South Central Region and the state liaison to Louisiana and New Mexico. When not engaged in outreach and education programs, Brian keeps abreast of trends in web technologies, the science of teaching and learning, and emergency preparedness. **Session 404**

Janine Ledford, Makah, is the Executive Director of the Makah Cultural and Research Center, a position she has held since 1995. As the Director she oversees the Makah Language Program, the Archives and library, the Education Department, and Curation/Exhibits. Ms. Ledford lives on the Makah Indian Reservation with her four children. Ms. Ledford serves on the Washington State Governor's Advisory Council for Historic Preservation, is the Chairperson for the National Association for Tribal Historic Preservation Officers, and is the Chairperson for the Makah Tribe's Higher Education Committee. **Session 508**

Keevin Lewis worked for over twenty-one years at the National Museum of the American Indian, Smithsonian Institution, as the Museum Programs Outreach Coordinator and has recently retired to his Navajo home and farm near Shiprock, NM. Through his leadership and deep commitment to Native artists and communities of the Western Hemisphere, he oversaw and directed cultural art programs that provided opportunities for indigenous artists to advance their careers through visits to museum collections, networking opportunities, and working with their communities. **Session 109**

Hayes Lewis is the Executive Director of the newly created A:shiwi College & Career Readiness Center (ACCRC) with the Pueblo of Zuni. Hayes has actively served the Zuni community and other tribal groups throughout his career. He assisted the tribe to create the Zuni Public School District under a deconsolidation statute, served as Special Assistant to the Tribal Council, and as Tribal Administrator and Director of the Office of Planning & Development. He served two separate terms as the Superintendent of Schools for the Zuni Public School District, and assisted the Institute of American Indian Arts in Santa Fe, NM to create the Center for Lifelong Education (CLE) and served as the founding Director and Adjunct Professor in the Indigenous Liberal Studies Department. Hayes is an enrolled member of the Zuni Tribe from the Corn and Coyote Clans and is active in the community. He is a Vietnam combat Veteran with 16 months of service "in country." He has authored and co-authored several articles on Indigenous economic development, social/cultural issues and educational reform. **Session 812**

Timara (Tima) Link is an art director with an advertising degree from the Art Center College of Design, as well as a Shmuwich Chumash cultural educator and traditional textile artist. Her focus is on connecting people to nature by immersing them in the knowledge of traditional California Native cultures. Link designs, lectures, and teaches for tribal organizations, museums, educational institutions, non-profits, and governmental agencies. She is co-curator of the Bacara Resort Chumash Living Cultures Exhibit, project designer for the Chia Café Collective native foods education efforts, and lead designer for the News From Native California magazine. She also served as a key advisor and collaborator on the California Continued project at the Autry. **Session 606, Luncheon Table 9**

Sandy Littletree comes from the Eastern Shoshone Tribe and is an enrolled member of the Navajo Nation (Diné). She is

currently a PhD Candidate at the University of Washington Information School and a member of the Indigenous Information Research Group (IIRG). Her research interests lie at the intersections of Indigenous systems of knowledge and librarianship. Previously, she worked as the Knowledge River Program Manager at the University of Arizona School of Information Resources and Library Science. She has developed advocacy resources for tribal libraries, produced a series of oral histories that document the stories of Arizona's tribal libraries, and oversaw the revision of the 3rd edition of TRAILS (Tribal Library Procedures Manual). She was one of the six Honoring Generations Scholars at The University of Texas at Austin iSchool. She is a past president of the American Indian Library Association (AILA). She is originally from the Four Corners region of New Mexico. **Session 204**

Amy Lonetree (Ho-Chunk) is an Associate Professor of History at the University of California, Santa Cruz. She received her Ph.D. in Ethnic Studies from the University of California, Berkeley in 2002, and her scholarly research focuses on Indigenous history, visual culture studies, and museum studies. Her publications include, *Decolonizing Museums: Representing Native America in National and Tribal Museums* (2012); a co-edited book with Amanda J. Cobb, *The National Museum of the American Indian: Critical Conversations* (2008); and a co-authored volume, *People of the Big Voice: Photographs of Ho-Chunk Families* by Charles Van Schaick, 1879-1942 (2011). **Session 904**

Dedric Lupe is an enrolled member of the White Mountain Apache Tribe of Arizona. While not enrolled, he is also Hopi as well as Tohono O'odham. Dedric's introduction to museums came at the age of fifteen when he started as a tour guide for the world famous Heard Museum. Growing up as an Urban Indian in Phoenix, Arizona, this was his chance to learn more about who he is. The more he learned, the more he understood the importance of helping those in his same situation. Dedric received his bachelors in Museum Studies from the Institute of American Indian Art in Santa Fe, New Mexico. Educating, both in and out of the museum, is but one of many reasons for his decision to obtain his Masters at the University of San Francisco. Along with repairing a lot of the bridges that were burned between indigenous peoples and museums, he also wants to start a model of indigenous collections care and ethics that can be used as the standard in all museums. Dedric has worn many hats within the museum, from security guard to curator, and hopes to use that experience to help others tell their own story in the museum. **Session 914**

Stephanie Mach (Navajo) received her B.A. in Archaeology from Boston University, with Minors in Art History and Anthropology, and her Masters degree in Museum Studies from New York University in 2011. From 2009-2011, she served museum internship positions at the Peabody Museum of Archaeology and Ethnology, American Museum of Natural History, and the National Museum of the American Indian, before being hired in the Academic Engagement Department at the Penn Museum in 2011. Ms. Mach joined the "Wampum Trail" team as a Research Assistant in 2013. In addition to her

Penn Museum job, she is currently a graduate student in Anthropology at the University of Pennsylvania. **Session 406**

Kate Macuen is the Assistant Director at the Ah-Tah-Thi-Ki Museum. Prior to this role, she served as the Collections Manager for the Seminole Tribe of Florida's Tribal Historic Preservation Office for six years. Kate also serves on the Tribe's NAGPRA Committee. She received her MA in Museum Science from Texas Tech University. **Session 610**

Dr. Jason Mancini is Director of the Mashantucket Pequot Museum and Research Center where he is overseeing its restructuring and strategic direction. Prior to his appointment, he served as the Museum's Senior Researcher focusing projects on American Indian social networks, Indian mariners, urban Indian communities, race and ethnicity in New England, and cultural landscapes. Jason is also Adjunct Professor of Anthropology at the University of Connecticut, Visiting Assistant Professor of Anthropology at Connecticut College, Visiting Assistant Professor of History at Brown University, and Social Sciences Instructor at Sea for Sea Education Association (SEA). Jason holds a Ph.D. in anthropology from the University of Connecticut with expertise in the archaeology and ethnohistory of New England. **Session 610**

Julie Martin has been with NEDCC since 2004, and helps coordinate development initiatives for the Center, including program planning, grant writing, reporting, evaluation, and other grant management activities. **Session 801**

Desiree Martinez is an archaeologist and Gabrieleno Tongva tribal community member. She received her MA (Anthropology) from Harvard University and her BA (Anthropology) from the University of Pennsylvania. Ms. Martinez has participated in the conservation of Native American collections as museum staff, a community advocate, and adviser to other Native American communities. **Session 503**

Reuben Martinez has worked at the Poeh Cultural Center since its inception, including on its unique five story construction. He currently serves as the collections manager for the Pueblo's collections located in a number of properties throughout the Pojoaque community as well as the Poeh Center. Martinez is a principal person in the Coming Home project, working alongside NMAI staff in Washington DC and Pojoaque. **Session 512**

Cristóbal Martinez was born in Santa Fe, New Mexico, and raised in the Española Valley Pueblo de Alcalde. Martinez is an artist-scholar whose work extends from his Northern New Mexican Mestizo roots. He is a practicing and publishing digital designer, artist, and scholar in rhetoric, the learning sciences, and diversity studies. Central to his work, Cristóbal collaborates as a member of inter-cultural Chicana/o and Native American interdisciplinary collectives. These learning communities generate conceptual artworks that mediate complexity associated to globalization emergent upon their ancestral homelands - a hemisphere upon which the theater of neo-liberalism, digital networks, militarized borders, market systems, hi-speed pervasive media, fast capitalism,

and other potential forces of colonization are enacted. Cristóbal is a member of the indigenous artist collectives Postcommodity and Radio Healer, and is a forthcoming Postdoctoral Fellow at Arizona State University, where as a National Science Foundation Graduate Research Assistant, he completed his doctorate in Rhetoric, Composition and Linguistics. Cristóbal's work has been published, presented, exhibited, and performed throughout North America, Europe, Australia, and in Africa. **Session 601**

Maria Martinez serves as the Program Specialist for research access in the Collections Management Department at NMAI's CRC. Maria has a PhD specializing in Maya archaeology and has worked in Belize, Guatemala, and her home country of El Salvador. She is currently working on a community based archaeological project in El Salvador, as well as exploring the ancient Market Economy of the Maya peoples of the Zapotitan Valley, El Salvador. She worked as a research scientist in Austria and has conducted archaeological research throughout Europe. **Session 501**

Stephen Mayeaux is a Library Program Specialist at IMLS. He assists in the administration of the Native American Library Services, Native Hawaiian Library Services, National Leadership Grants for Libraries, and Laura Bush 21st Century Librarian grant programs. He received his Master of Library and Information Science from the University of Pittsburgh in 2011. Previously, he was the Information Manager at the American Library Association. **Sessions 3, 602**

John McAvity is the CEO of the Canadian Museums Association with close to 50 years of museum experience. He was instrumental in establishing the landmark AFN-CMA Task Force on Museums and First Peoples, which in 1992 called for repatriation, development of Indigenous owned museums, and training programs. Currently, CMA is addressing the Truth and Reconciliation recommendations and is pleased to have Jameson Brant join the staff at CMA as the National Coordinator of Indigenous issues. John received the Order of Canada in 2016. **Session 909**

Don Means is the Director and Founding Chairman of Gigabit Libraries Network (GLN). With over 25 years of experience in ICT (in 2012) Means launched the "Libraries WhiteSpace Project" to advocate for library community leadership in utilizing new long range license free spectrum to dramatically expand access to library WiFi in communities everywhere. Means is also director and founding chairman of the Schools, Health and Libraries Broadband Coalition and Trustee for the Sausalito Public Library. In 2007, Means initiated the "Fiber to the Library" campaign to assure gigabit fiber connections to all US libraries as the fastest, most economical and equitable way to deliver "next generation" broadband into every community. **Session 310**

Rachel Menyuk is an Archivist at the National Museum of the American Indian, where she has worked since 2010. She holds an undergraduate degree in Anthropology and Theater from the University of Maryland. Her Master's degree in Humanities and Social Thought from New York University focused on political theater and indigenous communities in

Latin and South America, and on women using performance as a means of social protest. While at NYU Rachel processed collections in the Tamiment and Wagner Labor Archives. At NMAI she has been instrumental in processing the records of the Museum of the American Indian/Heye Foundation, the National Congress of American Indians, the Thomas Henry Tibbles Papers, and many more collections. Rachel has been deeply involved in NMAI's efforts to provide greater access to its archival collections, through description and online presentations, direct reference with researchers and artists, and the Smithsonian's collections blog. **Session 804, Luncheon Table 18**

Keikilani Meyer is the Project Coordinator for E Noelo I Ka 'Ike. She is Native Hawaiian. She received her MLIS from the University of Hawai'i at Mānoa. Currently, Ms. Meyer oversees the Hawaiian-Pacific Collection at the Sullivan Family Library at Chaminade University of Honolulu. She is in her second year of the Interdisciplinary Communication and Information Sciences PhD Program at the University of Hawai'i at Mānoa. **Sessions P-5, 411.2**

Jessica Mlotkowski is the Librarian for Public Services and Cataloging at the Institute of American Indian Arts in Santa Fe. She received her MS in Library Science from the University of North Carolina at Chapel Hill and her BA in History from American University. Prior to her work at IAIA, Jessica worked for LSU Libraries Special Collections as Project Manager for the collaborative NEH funded "Free People of Color in Louisiana: Revealing an Unknown Past" digital collection. Jessica is currently working on graphic novel collection development and programming for the IAIA Library through the support of the Will Eisner Graphic Novel Innovation Grant. She is passionate about connecting the Library's work with campus-wide student success initiatives and empowering students to confidently use their library to express their voices as scholars and artists. **Session 104**

Monica Mohindra is the Head of Program Coordination and Communications for the Veterans History Project at the Library of Congress. In 11 years with the Project, she has been proud to serve as the primary liaison responsible for coordinating collaborative efforts such as with the Vietnam Veterans Memorial, Princess Cruises, PBS, Ken Burns/ Florentine Films, the History Channel, the Department of Veterans Affairs, Voluntary Services and with Members of Congress. While the large collections development initiatives are fun for exploring new communications possibilities, the most meaningful part of her work is helping uncover and shed light on the individual personal stories of veterans with them and their families. **Session 506.1**

Katy Mollerud facilitates collections access and implements NAGPRA for Native American and indigenous scholars and interested representatives. **Luncheon Table 2**

Marcus Monenerkit has worked in the museum field for 20 years. His career began in 1996 at the National Museum of the American Indian, Smithsonian Institution, Bronx, New York, and he has been at the Heard Museum since 1998. Presently, he is the Director of Community Engagement for

the Heard Museum. His formal education includes a Bachelor's degree in Anthropology from Wichita State University, and a Master of Nonprofit Studies from Arizona State University. **Session 809**

Dr. Rae-Anne Montague is the Evaluator for E Noelo I Ka 'Ike. She has extensive experience as a project evaluator, an academic administrator and professor at the university level. She is currently the Outreach Programs Director at Hawai'i Pacific University in Honolulu. **Sessions P-5, 411.2**

Warren Montoya born of Santa Ana Pueblo (Tamaya) and Santa Clara Pueblo (Khapo Owingeh) in New Mexico, Warren Montoya practices various forms of creative expression and community development work. His core creative practices are painting, illustrations and graphic design. His art pieces are influenced by history, pop-culture, traditional beliefs and the study of contemporary social dynamics. His style is inspired by Graffiti art, comic art, Surrealism, and the influence of his peers. Warren received a Bachelors Degree in Art from Fort Lewis College, in 2006. In 2008 Warren pursued an alternate career as a "Therapeutic Adventure Program" facilitator in which he honed outdoor skills and explored concepts and practices of resiliency with various participants. From this he was inspired to involve aspects of "cultural" resiliency within his art and also found the path to developing an organization. In 2013, Warren started the company REZONATE Art, LLC, which now focuses on coordinating and producing public arts projects and creative events around the Southwest. In 2015, Warren also founded the REZILIENCE Indigenous Arts Experience that works to create positive social impact within Indigenous communities. Through building mass partnerships, REZILIENCE produces large-scale exhibitions involving aspect of Art, Education, Wellness and Technology. REZILIENCE holds its annual festival in Albuquerque, New Mexico during the spring. **Session 403, Conference Artist**

Coral Moore has over five years of professional museum experience working for institutions including the Minneapolis Institute of Arts and is currently a specialist in the department of Inclusion and Community Engagement for the Minnesota Historical Society. Her work focuses on developing museum strategies and initiatives for active engagement with an inclusion of diverse communities and contributes through various projects in the implementation of the MNHS strategic priority for diversity and inclusion. **Session 802**

Daniel Moya (Tewa, P'o Suwae Ge Owingeh) conducts social media outreach for the Indigenous Digital Archive, an IMLS National Leadership Grant project of the Museum of Indian Arts and Culture (Santa Fe, New Mexico) in partnership with the Indian Pueblo Cultural Center and the State Library Tribal Libraries Program, to create effective access to records related to the boarding schools of New Mexico and to land. Mr. Moya was raised on the reservation by his grandfather and his grandmother, who attended the Santa Fe Indian Industrial boarding school from the age of five. (Her father was one of the few graduates from Carlisle Indian Industrial School, in 1901.) Mr. Moya is especially interested in finding

documents related to his grandmother playing basketball for the school in the 1910s and early 1920s. Mr. Moya works as a contractor for the US State Department Bureau of Educational and Cultural Affairs International Visitor Leadership Program. He is an award-winning artist in sculpture and bronze. His experience as a tribal museum professional includes having worked in various roles for the Poeh Cultural Center. He received a New Mexico History Scholar award for research on the Indian Boarding Schools of Santa Fe, and has given talks on the boarding schools as incubators of Native American sports. With his wife, Dr. Anna Naruta-Moya, he is a 2017-8 Digital Knowledge Sharing Fellow of the American Philosophical Society's Center for Native American and Indigenous Research. **Session 311.2, Luncheon Table 16**

Stacy Naipo is a graduate of the Kamehameha Schools as part of a long family legacy. She has been the archivist at Kamehameha since 2013. Stacy is currently pursuing a PhD in Communication and Information Science at the University of Hawaii at Mānoa. **Session 111.2**

Dr. Anna Naruta-Moya is project director for the Indigenous Digital Archive, an IMLS National Leadership Grant project of the Museum of Indian Arts and Culture (Santa Fe, New Mexico) in partnership with the Indian Pueblo Cultural Center and the State Library Tribal Libraries Program. She looks for ways to effectively make the evidence and perspectives in archives more accessible, and provide tools for creating counter-narratives to historic government accounts. Dr. Naruta-Moya has served as an archivist for the Hoover Institution Archives, Stanford University, the US National Archives, and the New Mexico's Department of Cultural Affairs. She is a Certified Archivist of the Academy of Certified Archivists and holds a Society of American Archivists Digital Archives Specialist Certificate. Concern for the ability to share and communicate about objects from different repositories and create projects with longevity led her to join the International Image Interoperability Framework (IIIF) community to help create shared opensource applications for archival collections. Dr. Naruta-Moya was a fellow of the 2015 Getty Summer Institute in Digital Art History at UCLA. She is a research associate professor of the University of New Mexico and a research associate of the Museum of Indian Arts and Culture. With her husband, Daniel Moya (P'o Suwae Ge Owingeh), an artist, scholar, and Tewa, she is a 2017-8 Digital Knowledge Sharing Fellow of the American Philosophical Society's Center for Native American and Indigenous Research. **Session 311.2, Luncheon Table 16**

Sandra Narva is a Senior Program Officer in the Office of Museum Services at the Institute of Museum and Library Services (IMLS) in Washington, DC, where she coordinates Museums for America and National Leadership program grants, and directs the Native American/Native Hawaiian Museum Services grant program. Prior to joining IMLS in 2005, she was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service (SITES). She has held positions at the Smithsonian's Office of Product Development and Licensing and the

National Museum of American History, as well as the National Endowment for the Humanities. Sandra earned a BA in History from Franklin and Marshall College, Lancaster, PA, and an MA in American Studies from the George Washington University, Washington, DC. **Sessions 2, 408, 508, 602, Luncheon Table 7**

Jeanine Nault is the former digital imaging specialist at the National Anthropological Archives of the National Museum of Natural History, Smithsonian Institution. During her time at the Archives, Jeanine managed digitization projects of endangered language material, which encompass an unparalleled collection of primary sources for investigating endangered cultures and languages, indigenous environmental knowledge and the connections between these subjects. Jeanine holds undergraduate degrees in Anthropology and English Literature from the University of Michigan, and a graduate degree in Museum Studies from the George Washington University, focusing on Collections Management and Anthropology. Recently Jeanine became the Digital Assets Specialist for the Veterans History Project, American Folklife Center, Library of Congress. **Session 13**

Norbert Nez is currently the IT Manager for the Navajo Nation Division of Community Development and oversees technology projects and IT tech support for the Division's several departments and the 110 Navajo Chapters. Mr. Nez has served in this capacity since 1999. Mr. Nez is also currently acting as the Navajo Nation Census Liaison for the 2020 Census and is the Navajo Nation CIC Contact. He has also served as a member of the Navajo Nation Telecommunications Regulatory Commission as a Commissioner from 2002-2015. Mr. Nez holds a Bachelor's degree in Computer Science from Dartmouth College. **Session 509**

Robin Nigh is a nationally-respected leader in the public arts field. She has a strong background working effectively with Native artists (and other artists of diverse backgrounds). She serves on the Public Art Network Council. **Session 109**

Lotus Norton-Wisla coordinates the Tribal Stewardship Cohort Program at Washington State University's Center for Digital Scholarship and Curation. She also works with the Mukurtu CMS platform and the Sustainable Heritage Network at WSU. In the past, Lotus worked with project planning, digitization, and cultural heritage in projects at the Wisconsin Historical Society and held an internship at the American Folklife Center. **Session 13**

Dr. Nancy Odegaard is the Head of the Preservation Division at the Arizona State Museum at the University of Arizona in Tucson where she is also a professor with the Department of Material Science & Engineering, the School of Anthropology. She completed conservation graduate studies at George Washington University and the Smithsonian Institution in Washington DC, and a doctoral degree in Resource, Environment and Heritage Studies in Canberra, Australia. She leads major conservation projects involving survey, tribal consultations & collaborations, research, treatment, and storage upgrades for collections of pottery, basketry,

textiles, and pesticide residues. She is the author of numerous articles and books. **Sessions 205, 707, 807**

Jennifer O'Neal, member of The Confederated Tribes of Grand Ronde, is the University Historian and Archivist at the University of Oregon, and affiliated teaching faculty with the Robert D. Clark Honors College, History Department, and the Native Studies program. Previously she served as the Head Archivist at the National Museum of the American Indian at the Smithsonian Institution. She specializes in American West and Native American history, with a specific emphasis on decolonizing methodologies and social movements. Her research and teaching is dedicated to the intersections between the social and cultural contexts in which history and archives exist for marginalized or underrepresented communities and developing frameworks and guidelines for post-custodial and collaborative stewardship of collections. She has specifically focused on international Indigenous activism and social justice regarding cultural heritage, traditional knowledge, and intellectual property rights. In 2006 she participated in drafting the best practices for the respectful care and use of Native American archival materials, which produced the *Protocols for Native American Archival Materials*. She has recent publications in the *Journal of Western Archives* and in the edited book, *Identity Palimpsests: Archiving Ethnicity in the U.S. and Canada*. She serves on various groups in the Society of American Archivists, including the Cultural Heritage Working Group and the Native American Archives Section, as well as the Advisory Board for the Association of Tribal Archives, Libraries, and Museums. She is a recent recipient of the Society of American Archivists Diversity Award. She holds a Masters in History from Utah State University and a Masters in Library and Information Science from the University of Arizona. **Sessions 401, 904**

Britanni Orona is an enrolled member of the Hoopa Valley Tribe. She completed her B.A. in History from Humboldt State University, M.A. in Public History from California State University, Sacramento, and is currently a doctoral student at University of California, Davis in Native American Studies with a Designated Emphasis in Human Rights. She has worked at the National Museum of the American Indian (Washington, D.C.); California State Indian Museum, the California State Office of Historic Preservation, and California State Archives (Sacramento, CA); and the Maidu Museum and Historic Site (Roseville, CA). Britanni currently works for the State of California as an Environmental Justice & Tribal Affairs Specialist. **Session 710**

Cynthia Mari Orozco is the creator of and currently moderates LIS Microaggressions, an online space for those working in libraries, archives, and other information professions to share their experiences with various forms of microaggressions in the profession. Cynthia received her MLIS from San José State University in 2011. She is a 2011 ARL Career Enhancement Program Fellow, participant in the 2014 Minnesota Institute for Early Career Librarians, and 2015 ALA Emerging Leader. **Session P-3**

Morning Star Padilla is serving as a student library and archives assistant on a project to establish the P'egp'ig'lha

Information Centre. She is a graduate student in the MASLIS program at the University of British Columbia (UBC). She also has a MA in Community Development. Prior to becoming a UBC student in 2015, she worked in the nonprofit sector for 5 years in Oregon and Massachusetts. **Session 604**

Michael Pahn is the Head of Archives and Digitization at the Smithsonian Institution's National Museum of the American Indian Archive Center, located in the museum's Cultural Resources Center in Suitland, Maryland. Michael began at NMAI in 2003 as its Media Archivist, and has overseen preservation projects funded by the National Film Preservation Foundation, Save America's Treasures, and the Smithsonian Collections Care and Preservation Fund. He has been NMAI's Head Archivist since 2014. His prior work experiences include Save Our Sounds Project Librarian at the Smithsonian Center for Folklife and Cultural Heritage, and Librarian at The Nature Conservancy. Michael is a member of the Society of American Archivists' Native American Archives Section Steering Committee. He has a BA in Anthropology from the University of Pittsburgh and a Masters in Library Science from the University of Maryland. **Sessions 401, Luncheon Table 18, 804**

Waylon Pahona founded the online community Healthy Active Natives to inspire community members to strive to live a healthy & active life. **Session 403**

Governor Val R. Panteah, Sr. was elected Governor of the Pueblo of Zuni in January 2015 after serving a prior term as a Tribal Councilman. Prior to his election, he spent the last 35 years protecting and defending the Pueblo in various capacities. These activities have included rising from a Security Officer to Head of the Department of Public Safety and 11 years spent as the Chief of Police. He completed five years as an Associate Judge and holds a Certificate of Judicial Development in Tribal Skills from the National Judicial College. He has also been a Tribal Police Representative on the New Mexico Law Enforcement Academy Board and participated as an Advisory Board Member for the BIA Indian Highway Safety Program. His community interests lie in the field of education having served as a member of the Zuni Public School District and Board of Education. His interest in the development of the Zuni Tribal Council Library and Archives has been instrumental in its present and future success. **Session 603**

Nicole Passerotti is a recent graduate of the Art Conservation program at SUNY Buffalo State, where she completed her Master's project working in collaboration with the Seneca-Iroquois National Museum in Salamanca, NY. Nicole received a BA in English from Oberlin College while working in the library's preservation lab. She's completed conservation internships at the Textile Museum of Oaxaca in Mexico, de Young Museum of the Fine Arts Museums of San Francisco, the National Museum of the American Indian in DC, Cantor Center for the Visual Arts at Stanford University, Kaymacki Archaeological Project in Tekelioglu, Turkey, and the Pitt Rivers Museum at Oxford University in England. She is currently completing a Kress fellowship at the Philadelphia

Museum of Art, where she spent the previous year as an intern. **Sessions 207, 905**

Julie Pearson Little Thunder is a Visiting Assistant Professor with the Oklahoma Oral History Research Program at Oklahoma State University. She has a strong theater background and received her Ph.D. from the University of Kansas with a focus on Native theater. She has written about the Native arts for Oklahoma Today and Southwest Art. Her book, "Doris Littrell: A Life Made with Artists," an examination of the Oklahoma Native art scene, was published by Roadrunner Press in 2016. **Session 711**

Kara Perry has served the Shingle Springs Rancheria for the past three years in the Cultural Resources Department as the Cultural Outreach Coordinator. During this period she has worked with federal and California statutes and mandates including Native American Graves & Repatriation Act (NAGPRA), Section 106 (CA), Assembly Bill 52 (AB52), and Senate Bill 18 (SB18). Ms. Perry's duties require that she meet with federal, state, and county agencies with regard to monitoring and mitigation measures concerning sites within the Tribe's traditional territories. She obtained her AA degree in General Education and Business Science from San Joaquin Delta College (Stockton California). Ms. Perry continues to advance her educational pursuits with proficiencies in the application of the California Environmental Quality Act (CEQA), Native American monitoring of cultural sites, as well as having completed two additional business courses provided by University of California, Davis to tribal peoples and their employees. Her work was expanded in 2016 to include the Shingle Springs Rancheria's language program giving her the opportunity to see and understand the importance and necessity for the Tribe to have their Nisenan language be kept alive. **Session 308**

Annie Peterson is Preservation and Digitization Librarian at LYRASIS. She teaches classes on preservation and digitization, and also consults with institutions in the areas of collections care and digitization. Before joining LYRASIS, Annie Peterson was the Preservation Librarian for the Howard-Tilton Memorial Library at Tulane University and she received an MLIS from the University of Illinois at Champaign-Urbana. **Session 15**

Dr. Robert Pickering is the founding director of the Museum Science and Management program and professor of Anthropology at the University of Tulsa. In 1984, he received a Ph.D. in Physical Anthropology from Northwestern University. Since 1990, Dr. Pickering has written more than 70 peer-reviewed and popular articles. He has authored, co-authored, or edited eight books, including West Mexico: Ritual and Identity (2016), The Visual Guide to Occidente Shaft Tomb Ceramic Figures (2014, co-authored with Cheryl Smallwood-Roberts), Shaft Tombs and Figures in West Mexican Society: A Reassessment (2016, co-edited with Christopher S. Beekman), and Peace Medals: Negotiating Power in Early America (2011). **Session 210, 701**

Veronica Pipestem is the Director of the Muscogee (Creek) Nation Cultural Center & Archives in Okmulgee, Oklahoma.

Veronica manages the Mvskoke Canoe Project and other cultural revitalization projects. Her most recent project is the restoration and reinterpretation of the Creek Council House. **Session 202, Luncheon Table 17**

Elysia Poon is the Curator of Education for the Indian Arts Research Center at the School for Advanced Research in Santa Fe, New Mexico. Her responsibilities include public programming; education and outreach; and overseeing the Native artist, intern, and volunteer programs. Prior to SAR, Elysia worked for the Autry National Center in Los Angeles, Museum of Indian Arts and Culture in Santa Fe, and the Indian Pueblo Cultural Center in Albuquerque. Throughout her career, she has curated and produced educational content for both online and traditional museum exhibits. She holds an MA in art history from the University of New Mexico. **Sessions 9, 101**

Brian Pope, a writer, director, entrepreneur and philanthropist, founded The Arc/k Project, a 501(c)(3) non-profit organization, in early 2015. Pope seeks to harness and develop emerging technologies on behalf of pressing humanitarian issues. And with these priorities in mind, he spearheaded the creation of this organization which helps societies in extremis digitally archive that which is too valuable, too important, or too unique to be lost or forgotten. The Arc/k Project was created to straddle the gulf between scientific archiving and activism. **Session 810**

Lylliam Posadas joined the Autry Museum of the American West in 2016 as the NAGPRA Coordinator and was previously the Assistant Curator of Archaeological Collections at the Fowler Museum at UCLA. Lylliam holds an MSc in the Technology and Analysis of Archaeological Materials from University College London and a BA in Anthropology and Psychology from UCLA and has participated in field research in Ghana, Peru, Louisiana and California. Lylliam is interested in the processes of developing and maintaining culturally responsive research practices and the use of non-destructive and non-invasive methods of investigating community-driven research questions. **Session 110, 503, Table 10**

Liza Posas joined the Autry Museum of the American West in 2005, where she currently serves as the Head Librarian / Archivist. She received her MLIS from UCLA's Library and Information Studies program in 2002. Later that year Liza was awarded a Library Fellowship with the University of California, Santa Barbara (UCSB) Libraries that was designed to increase the diversity of professional librarians and to encourage the involvement and participation of underrepresented librarians in academic research libraries. Ms. Posas is also the Coordinator for LA as Subject, a collaborative hosted by the University of Southern California (USC) Libraries that works to promote and preserve the rich history of Los Angeles and Southern California. **Session 110**

Maria Praetzellis is a Program Manager in the Web Archiving group of Internet Archive, which includes both Archive-It (<https://archive-it.org/>) as well as web archiving and preservation services for national libraries, collaborative and

grant-funded initiatives, research and access services and technology development. **Session 311.1, Table 11**

Laura Purdy has created multi-media for more than 13 exhibitions at the Autry Museum of the American West since 2011. For the exhibit California Continued, showcasing nearly 20,000 square feet of redesigned indoor and outdoor spaces, Purdy led the exhibit team in a partnership with Los Angeles television station KCET to produce digital stories for gallery, web, social media and a one-hour documentary broadcast. Purdy began her work in museums as a Production Supervisor and Assistant Editor for the Simon Wiesenthal Center's documentary film division, Moriah Films. She went on to work with curators at The Skirball Cultural Center and Denver's CELL, to create videos and interactives offering visitors exciting ways to engage with exhibits. She believes in using digital technology to produce, push and extend the range of storytelling in museums, and her work has received many recognitions. Most recently, the media team won a 2017 MUSE award for the stop-motion animation film, My Mother, Mabel McKay, as well as a 2014 Silver Medal MUSE award for the video series in Floral Journey: Native North American Beadwork. She holds a MFA degree in film production from San Francisco State University where her experimental film π was nominated for a Student Academy Award, and a Bachelor of Arts degree in English and minor in sociology from Indiana University. **Session 606, Table 9**

Lise Puyo received her B.A. in Modern Literature and Anthropology from Université Lumière Lyon 2, and her Masters' degree from École des Hautes Études en Sciences Sociales in Paris, France, in 2014. Since 2013, Ms. Puyo has been a Research Assistant for the "Wampum Trail" project supported by the Penn Museum and the Penn Cultural Heritage Center. She is currently a graduate student in Anthropology at the University of Pennsylvania. **Session 406**

Zachary Qualls will complete his M.A. in Museum Science & Management at the University of Tulsa in May 2017. He currently works in Digital Collections at the Gilcrease Museum of American History and Art digitizing their art, anthropology, and archival collections. While at the Gilcrease, Zachary has contributed to the new online collections website launched in May 2016. He previously studied Art History at the University of Central Oklahoma and proceeded to work as the Coordinator of Visitor Relations at the Mabee-Gerrer Museum of Art in Shawnee, OK. During his time at the Mabee-Gerrer, Zachary also taught Art History at Seminole State College and at the Mabel Bassett Correctional Center for women in McLoud, OK. **Session 701**

Veronica Quiguango serves as a senior Museum Specialist in NMAI Collections with expertise working with exhibitions, loans and collections storage rehousing projects. Veronica has conducted research for an NMAI exhibit on the Inka Empire in her native Ecuador. **Session 501**

Gina Rappaport is the Archivist for Photograph Collections and Head Archivist at the Smithsonian Institution's National Anthropological Archives. Before joining the Smithsonian in 2009, Gina was a project archivist at the National Oceanic and

Atmospheric Administration's Pribilof Project Office where she co-authored *The Pribilof Islands, a Guide to Photographs and Illustrations*. Prior to this Gina worked as a project archivist for a variety of individuals and institutions, including the University of Washington, The National Park Service, and the Winthrop Group. Gina received her MA in history, and archives and records management from Western Washington University. Gina's research interests orient on the integration of archival theory into practice, especially with respect to the management of photographic collections; another area of equal interest is the responsive and respectful care of archival materials relating to indigenous communities. **Session 14**

Dr. Kristen Rebmann is an Associate Professor at San Jose State University's School of Information. Kristen has 10+ years of experience implementing and evaluating technology integration at the community level and 9+ years' experience as a distance educator. Her research background includes community-based research, distance education, and programs/services design for diverse populations. Her experience in teaching includes courses in services for diverse users, learning design for new literacies, ethnographic research methods, and information retrieval. Kristen is a recognized leader with experience chairing several SJSU committees: the iSchool Retention, Tenure, & Promotion Committee, the Diversity Committee, and the SJSU Institutional Review Board. She received the iSchool's Outstanding Professor Award in 2013, and the iSchool's Faculty Distinguished Service Award in 2012. **Session 310**

Elisa Redman is the Director of Preservation Services at the Midwest Art Conservation Center, where she has worked since 2004. She has advanced training and experience in the general preservation of collections and is an experienced General Assessment Surveyor and CAP Assessor. She holds a Master of Arts in Managing Archaeological Sites from University College London's Institute of Archaeology in London, England with an internship at the Museum of London and a Bachelor of Arts magna cum laude in History from the University of Minnesota where she received the Howard Reinmuth Research Fellowship. She has advanced training in Disaster Response from the National Conservation Training Center in Shepherdstown, West Virginia, as well as training in the Detection and Safe Handling of Pesticides in Museum Collections. She is an Associate Member of The American Institute for Conservation of Historic & Artistic Works and member of the Regional Alliance for Preservation.

Chrislyn Red Star is the Assistant Archivist at Little Big Horn College. Her work focuses on processing and creating metadata in the Archives with an emphasis on the digitization of audio and visual materials. **Session 506.2**

Jeri Redcorn is a Caddo ceramic artist who has revived the old ways of pottery making by closely studying the collections of ancient ceramic vessels stored in several museums for a long time. She learned the current archaeological ways of naming and typing the pottery so that she can do research. She has also been an important voice in this project from the beginning, and is enthusiastic about

adding more relevant naming conventions to honor the Caddo heritage reflected in these ancient ceramic vessels. Ms. Redcorn will speak about her efforts to find new, relevant ways to catalogue and describe these ancient ceramic vessels. **Session 301**

Alicia Rencountre-Da Silva, a social practice artist, poet and scholar, has worked with museum institutions, community programs in public schools, and with educational institutions in Santa Fe, New Mexico and in Rapid City, South Dakota. She's highly engaged with her local community and works to help design and develop intersectional projects. This includes the 2017 Water is Life Festival, a festival where different communities came together to celebrate through engaged art and performances and to share Water stories. Academically her passion is shedding a light as to how repatriation and related indigenous understandings around land and place repatriation are valuable and necessary, not only to Indigenous Communities but for larger complex societies as a way to reframe and rethink their infrastructural practices. Rencountre-Da Silva's families are from Colombia and Guiana. Her indigenous lineage is Muisca. **Session 812**

Kuuleilani Reyes Dr. Reyes is a Kumū (Teacher) for E Noelo I Ka 'Ike. She is Native Hawaiian and a native speaker. She was a public high school teacher in the State of Hawai'i. She is currently in her last semester of the Library Information Science Master's Program at the University of Hawai'i at Mānoa. **Sessions P-5, 411.2**

Gloria Rhodes is an Associate Librarian (Outreach) at San Diego State University. She has over 30 years experience working in school, public and academic libraries. She is the library liaison to the SDSU Departments of American Indian Studies, Africana Studies U.S. History, Military Science and the Department of Student Affairs and the K-12 community. In this capacity, she provides library instruction, collection development and research consultation and assistance to students and faculty. She is a graduate of Elizabeth City State University and North Carolina Central University earning a Bachelor of Science Degree in Elementary Education and a Master's Degree in Library Science. **Session 614, 913**

Nadja Roby has been a Researcher at the Canadian Museum of History for twenty years. **Sessions P-8, 502**

Jaclyn Roessel was born and raised on the Navajo Nation in Northern Arizona. Roessel has made a career as a museum professional focused on utilizing cultural learning as a catalyst for change and mechanism for engaging community members. She is the founder and president of Grownup Navajo, a company focused on developing community action through creativity, language and inclusion. Her work centers on creating spaces where Native Americans can be seen as contemporaries in modern society. She is a writer and curator. She's been nominated as the Rising Star for the Arizona Humanities (2013) and one of Phoenix 100 Creatives You Should Know (2014). **Sessions 403, 809**

Daniel Rohde works at the Center of Southwest Studies. **Session 212**

Maureen Russell is a conservator of Objects and Sculpture and a professional associate of AIC, the American Institute for Conservation. For the last 14 years, she has been the Senior Conservator for the State Museums and Historic Sites of New Mexico. Prior to that, she worked for 11 years as Associate Conservator at the Los Angeles County Museum of Art (LACMA). She worked at the Museum of Fine Arts, Boston for two years and the National Gallery of Art in Washington, DC in conservation for three years. **Session 805**

Jessie Ryker-Crawford (White Earth Anishinaabe) is a faculty member of the Museum Studies Department at the Institute of American Indian Arts, having taught museum courses for over twelve years and acting as the department chair for seven of those years. She received her MA in Sociocultural Anthropology - with a minor in American Indian Studies - from the University of Washington (UW), and continues her graduate studies in the UW Anthropology Graduate program as a Ph.D. student focusing on the Indigenization of the museum field. **Session P-2**

Nina Sanders is an educator, writer, artist and museum professional. She worked for the National Museum of the American Indian writing descriptions for historic Crow photographs for the Smithsonian Online Virtual Archive, completed a nine-month internship at the School for Advanced Research Indian Art Resource Center, and curated an exhibition of contemporary Native art titled "Catch-22: The Paradox on Paper" at the Ralph T. Coe Foundation in Santa Fe, NM. Nina has written for the Smithsonian Magazine online, the Smithsonian's Collections blog and First American Art Magazine. **Session 702, 804, Luncheon Table 18**

Edwin Schupman is a citizen of the Muscogee (Creek) Nation of Oklahoma and the manager of Native Knowledge 360° (NK360°), the National Museum of the American Indian's national education initiative to inspire and promote improvement of education about American Indians. The goal of NK360° is to change ill-informed yet broadly held views about Native American history and cultures by leading a strategic and comprehensive effort to improve the depth and quality of educational resources and teacher training, and to build national advocacy and partnerships. Ed has worked in education since 1988, first for ORBIS Associates, a Native American-owned consulting firm and then for the Bureau of Indian Education before coming to NMAI in 2004. As a culture-based curriculum developer, trainer of teachers, and evaluator his career efforts have focused on education for and about American Indians across the United States.

Session 803

Dr. Guha Shankar is a Folklife Specialist at the American Folklife Center, Library of Congress, Washington, DC, where he is involved in a range of public outreach programs, including multi-media productions and documentation efforts. He is the Project Director for Ancestral Voices/Local Contexts, the AFC's recently-established digital knowledge repatriation initiative in collaboration with Native ASSOCIATION OF TRIBAL ARCHIVES, LIBRARIES, AND MUSEUMS 70 American communities and the open source platforms, Local Contexts and Mukurtu CMS. As the AFC's s

resource person for community, place-based education projects, Shankar conducts workshops in ethnographic research methods and skills-based training in field documentation in a range of communities and institutions. His research interests and publications include issues surrounding intangible cultural heritage and intellectual property for indigenous communities, cultural politics and performance in the Caribbean, and developments in the field of ethnographic media production and preservation. He has produced and edited films on material cultural traditions and community life in a variety of cultural contexts. Shankar has a PhD in from the Department of Anthropology, University of Texas at Austin (2003), with a concentration in Folklore and Public Culture. **Session 12**

Kelcy Shepherd has worked on digital archives and digital library projects for over fifteen years, focusing on effective collaboration and community-building. Prior to joining the DPLA, she was the Head of Digital Programs at the Amherst College Library, providing leadership for the creation, curation, delivery, and preservation of digital collections. She has been an active member of the Digital Library Federation and the Society of American Archivists (SAA), and has taught workshops and courses for SAA, the Visual Resources Association, and the Simmons College Graduate School of Library and Information Science. She holds a master's degree in Library and Information Science from Simmons College, and a BA in Art & Design with a second major in Anthropology from Iowa State University. **Sessions P-1, 209**

Tessa Shultz is an Assistant Project Manager in the Collections Department at the Smithsonian National Museum of the American Indian, where she works on a loan partnership with Poeh Cultural Center and Museum. Before that, Tessa worked for a variety of public, private, federal and tribal clients as a freelance collections consultant in the U.S. and Canada. She earned a double B.A. in English rhetoric and fine art from the University of Puget Sound in Tacoma, WA. Tessa is passionate about contemporary art, intangible cultural heritage, and improving standards of care for indigenous material culture. **Session 512**

Randy Silverman has served as Preservation Librarian at the University of Utah's Marriott Library since 1993, and has worked in the field of book conservation since 1978. He is recognized for his national disaster recovery efforts. Silverman holds a Master's degree in Library Science and teaches professional workshops for the Western States and Territories Preservation Assistance Service, and graduate courses in preservation for Emporia State University and University of Arizona. He has 80 professional publications and has presented professional lectures or workshops in 29 states and 12 foreign countries. In 2013, he was awarded the American Library Association's Banks-Harris Preservation Award for "outstanding achievement in preservation," received a Fulbright Specialists award in 2014, and received the Utah Academy of Sciences, Arts, and Letters, Gardner Prize, for "outstanding academic contributions" in 2016.

Session 513

Elayne Silversmith is the Librarian for the Vine Deloria, Jr. Library at the National Museum of the American Indian (NMAI), and the Smithsonian Libraries. She has been a special and an academic librarian for over 22 years with experience in reference, collection development, outreach, programs, instruction, technical services, and archives/special collections. Prior to NMAI, she was a tenured Librarian and Associate Professor at Fort Lewis College in Durango, Colorado where she managed the Robert W. Delaney Research Library at the Center of Southwest Studies, and the Center's Native American Internship Program. Elayne served as the 2000-2001 President of the American Indian Library Association, the 2009-2012 Chair of the Native American and Indigenous Studies Advisory Board at Fort Lewis College, and in 2011 was the recipient of the Native American Fellowship in Education at the Peabody Essex Museum in Salem, Massachusetts. She is a member of the Navajo Nation, and was raised in Shiprock, New Mexico. Currently, she lives in Alexandria, Virginia. **Session 101, 409**

Jerry Simmons, archivist and librarian, has been a leader in archives description and archival authorities cataloging throughout his career. He holds a Masters in Library and Information Science from the Catholic University of America (1997). From 1990 to 1999, he served as Archivist and Cataloger at the United States Holocaust Memorial Museum in Washington, D.C. From 2000 to 2016, he was the National Archives Team Lead for Authorities Cataloging. In 2016, he became a National Archives agency liaison to the SNAC (Social Networks and Archival Context) cooperative. He is a certified cataloger, contributor, and trainer with NACO (Name Authority Cooperative) and SACO (Subject Authority Cooperative). He serves as adjunct faculty in the Department of Library and Information Science of the Catholic University of America. He has served on the Steering and Advisory Committees for the SNAC cooperative since 2011. **Session 401**

Audrey Simplicio Councilwoman Simplicio currently serves on the Zuni Tribal Council where she has represented a variety of Pueblo, State, and National initiatives. She is also an elected Secretary for Tribal council. The Councilwoman is a graduate of the University of New Mexico with degree concentrations in Health Education, Psychology and Sociology. Currently she oversees and coordinates the creation of the tribe's first Tribal Library and Archives. **Session 603**

Bridget Skenadore is a member of the Navajo Nation and was raised in Chinle, AZ. Bridget is the Native Arts and Culture Projects Coordinator for the Restoration and Preservation of Traditional Native Arts and Knowledge Grant with the American Indian College Fund (Denver, CO). Bridget received her Master's in Art and Design education from the Rhode Island School of Design in 2012 and she holds a Bachelor of Arts degree from Fort Lewis College in Fine Arts with a minor in Art History. In addition to work with Tribal Colleges and Universities Bridget likes to work on her own art through photography and painting. **Sessions P-14, 314**

Jed Smith has worked/set up exhibits at the Center of Southwest Studies and Wheelwright Museum. **Session 212, 705**

Landis Smith is currently projects conservator at the Museums of New Mexico Conservation Unit; collaborative conservation programs consultant at the Indian Arts Research Center, School for Advanced Research; and research associate at the National Museum of the American Indian. She was previously Anchorage project conservator at the Smithsonian National Museum of Natural History and conservator in the Department of Anthropology, American Museum of Natural History, NY. Since 1988, much of her career has focused on developing methodologies for collaborative documentation of collections and conservation processes. Her work includes the development of, through SAR, a set of online guidelines for communities and museums engaging in collaborative work. Landis serves on several non-profit boards including the Board of Trustees, Haak'u Museum at Acoma Pueblo. **Session 7, 306, 902**

Colleen Smith serves as an Education Specialist (Materials Developer) within the NMAI Office of Education. Colleen earned her master's degree in secondary education from the University of Kentucky and taught middle and high school social studies for a number of years in Kentucky, Virginia, and DC. Prior to her work at NMAI, Colleen served as Outreach Coordinator at the Newseum, building relationships and partnerships between DC area schools and the museum. Colleen is currently working to produce new online resources for high school teachers and students. Collaborating closely with NMAI departments and Native-based region teams, Colleen leads the research, development, writing, and production of four inquiry-based online lessons. **Session 803**

Nathan Sowry is the Reference Archivist for the Archive Center at the Smithsonian Institution's National Museum of the American Indian. Nathan received his BA in Anthropology and Religious Studies from the University of Pittsburgh, MA in History from Washington State University, MLIS in Archives and Records Administration from the University of Wisconsin-Madison, and is currently pursuing his PhD in History and American Indian Studies at American University. **Session 14**

Spring Storm Stoker is a graduate from University of Hawai'i at Mānoa with a Masters in Library and Information Science, specializing in archives. She recently became a provisionally Certified Archivist and a Digital Archives Specialist. Originally from Hilo, she graduated with a BA in Anthropology from UHH, she then received an MFA in theatre set design from UHM and an MA in Culture and Communications from the University of Sussex, UK. While studying in Europe she enjoyed extensive travel opportunities and hopes to do more exploring in the future. She attended the Rare Book School at the University of Virginia as an IMLS fellow and presented on augmented reality at ATALM in October 2016. She is active in the Association of Hawai'i Archivists and is the secretary of the Hawai'i Pacific Chapter of the Special Libraries Association.

She has her own business called East West Research, specializing in probate and genealogical research. Storm has years of experience working in academic departments and has spent the last six years working as the Program Manager for the Public Administration Program at UHM. She is excited to now be a part of the William S. Richardson School of Law Library team as their Technical Services Support Specialist. **Session 413**

Mikala SunRhodes is a member of the Northern Arapaho Tribe and the 2011 Denver March Pow Wow Princess. She is a fancy dancer, artist and beader who is currently pursuing her college degree in higher education. **Session 106**

Sarah Sutton has been writing grant proposals for museums, archives, and historic sites and properties across the country for 30 years. She is the author of *Is Your Museum Grant-Ready? Assessing Your Organization's Potential for Funding*. She frequently writes major federal proposals to agencies such as the Institute of Museum and Library Services and the National Endowment for the Humanities. **Session 511**

Dr. Sheri Tatsch is currently a consultant serving State agencies and California Indian Communities through her firm Indigenous Consulting Services (ICS). She received her doctorate in Native American Studies (NAS) from the University of California, Davis (2006). She has held several positions within the University, including Assistant to the Dean & Chancellor, Executive Director of the Native American Language Center, and Lecturer having taught courses in Native literature, history, political science and languages of the Americas. She held a Post Doctoral position within NAS (UCD), serving as the Project Coordinator for the J.P. Harrington Database Project. Dr. Tatsch works on culturally defined methodologies and program development for Indigenous language revitalization programs, creating community-based orthographies, and offering instruction on language preservation in addition to teaching heritage languages through TANF. She conducts ethno-historical and cultural research for California's tribal peoples. Her research interests also include intellectual property rights (IPR) and the ethics of academic research in Native communities.

Sessions 308, 411.1

Sandy Tharp-Thee served for many years as the Library Director of the Iowa Tribe at Perkins, Oklahoma, supporting the expansion of the library's ability to support tribal members seeking GED certification, providing services to the preschool, and enhancing the computer services available in the library. Sandy has won both state and national awards for her service, and she is a published author of a bilingual book (in English and Cherokee), *The Apple Tree*. **Sessions 10, 203, 609, Luncheon Table 13**

Mina Thompson earned her MA and advanced Certificate in Objects conservation from Buffalo State College in 1998. She was the Associate Conservator at the Museums of New Mexico, DCA, for over 17 years and has also trained and worked at the Los Angeles County Museum of Art, the Brooklyn Museum, and the UCLA Fowler Museum of Cultural

History. She is currently in private practice in Santa Fe, NM. **Session 805**

Dr. Veronica Tiller (Jicarilla Apache), a historian, author, and accomplished archival researcher, has brought her experience to the Indigenous Digital Archive, an IMLS National Leadership Grant project of the Museum of Indian Arts and Culture. Serving as community liaison, Dr. Tiller also helps cultivate the productive collaborative environment of the online resource. Dr. Tiller is principal of Tiller Research, Inc. and BowArrow Publishing. Her *Tiller's Guide to Indian Country: Economic Profiles of American Indian Reservations* has since the first edition in 1996 been recognized as the foremost authoritative research guide of comprehensive information on 567 modern-day American Indian tribes in 34 states. Dr. Tiller recently entered into a partnership with the Harvard Project on American Indian Economic Development, providing content for the Honoring Nations Google Map that identifies and celebrates tribal successes for 130 tribes in the US and Canada. **Session 311.2, Luncheon Table 16**

Dr. Sandra Toro is a Senior Program Officer in the Office of Library Services. She is the lead program officer for the Native American and Native Hawaiian Library Services grant programs and manages a portfolio of community and learning research projects for the National Leadership Grants and Laura Bush 21st Century Librarian Grants programs. Dr. Toro can be reached at storo@imls.gov. **Session 3, 408, 602, 806, Luncheon Table 8**

Jack Townes began his museum career as a museum preparator in 1975 at the Portland Art Museum, OR. Trained in carpentry, metalwork and transportation, he works in the museum field as a consultant and contractor for projects that include on-site museum installations, traveling exhibit projects, collections storage planning, storage renovation and collection relocation, as well as outdoor sculpture installations. He currently divides his time between projects for the Wheelwright Museum, Santa Fe, NM; The Center of Southwest Studies, Fort Lewis College, Durango, CO; and the Avenir Museum, Colorado State University, Fort Collins. He operates Skycraft Designs with his wife, Peggy, producing custom editions of book end papers for customers worldwide. This combination has allowed him to be inspired by art exhibits around the world. **Sessions 7, 307, 407**

Rebecca Trautmann is a project coordinator for the National Native American Veterans Memorial and a curatorial researcher working with modern and contemporary art at the Smithsonian's National Museum of the American Indian. She curated NMAI's exhibitions *Vantage Point: The Contemporary Native Art Collection* (2010) and *Making Marks: Prints from Crow's Shadow Press* (2013), and organized the first U.S. performance by Canadian artist Kent Monkman (Cree) in 2012. **Sessions 109, 506.1**

Kade Twist is an interdisciplinary artist working with video, sound, interactive media, text and installation environments. Twist's work combines re-imagined tribal stories with geopolitical narratives to examine the unresolved tensions between market-driven systems, consumerism and American

Indian cultural self-determination. Mr. Twist is one of the co-founders of Postcommodity, an interdisciplinary artist collective. With his individual work and the collective Postcommodity, Twist has exhibited work nationally and internationally including the: Arizona State University Art Museum, Tempe, AZ; Art Gallery of Ontario, Toronto, CA; Chelsea Art Museum, New York, NY; National Museum of the American Indian, Gustav Heye Center, Smithsonian Institution, New York, NY; Museum of Contemporary Native Arts, Santa Fe, NM; Nuit Blanche, Toronto; Contour: 5th Biennial of the Moving Image, Mechelen, BE; Pennsylvania Academy of Fine Arts Museum; Site Santa Fe, Santa Fe, NM; Adelaide International; National Museum of Art, Architecture and Design, Oslo; and the 18th Biennale of Sydney. Twist received his MFA in Intermedia from the Herberger Institute School of Art at Arizona State University and is an enrolled member of the Cherokee Nation of Oklahoma. **Film Night**

Nicole Umayam is a linguist and archivist interested in language revitalization and community archives. She has a masters degrees in applied linguistic anthropology and in library and information studies from the University of Oklahoma, where she worked on several different language revitalization projects across Oklahoma and in diverse archival environments. **Session 609, Luncheon Table 13**

Brian Vallo (Pueblo of Acoma) is Director of the Indian Arts Research Center at the School for Advanced Research in Santa Fe, NM. With 30 years of experience working with tribal communities in areas of culture and historic preservation, museum development, NAGPRA, Tourism, community/regional planning, and Native arts, his work extends into both the private and non-profit sectors. Brian served as Lt. Governor, Director of Historic Preservation, and Founding Director of the Sky City Cultural Center & Haakú Museum at his community of Acoma. Brian attended New Mexico State University where he studied Business Administration and Marketing. Following his appointment as Lt. Governor, he attended the University of New Mexico to study Anthropology. Also an artist, Brian enjoys experimentation with natural and recyclable materials to create mixed media works that celebrate aspects of Acoma and Pueblo culture. **Sessions 6, 9, 306**

Janet Vaughan supervises the team serving the American Alliance of Museum's more than 35,000 members--individual museum professionals and museums of all types and sizes across the country. She also oversees the standards-based programs that nurture a culture of excellence in museums: Pledge of Excellence, Core Documents Verification, Museum Assessment Program and Accreditation. The programs support, motivate and recognize your museum's ongoing commitment to professionalism, standards and best practices. Janet has been with AAM since 2001 and previously was a director of history museums in the greater Kansas City area. **Session 610**

Frances Vitali is Site Coordinator of San Juan Center's undergraduate and graduate Teacher Education Program at the University of New Mexico and librarian who has worked

with Jean Whitehorse in researching and documenting the telecommunications initiatives within the Navajo Nation. Dr. Vitali has coauthored with Jean Whitehorse Navajo Cybersovereignty in Indigenous Affairs Journal (2003).

Session 509

Jon Voss Based in New Orleans, Jon Voss is the Strategic Partnerships Director at Historypin.org. The global non-profit project helps cultural heritage organizations build community and measure social impact through intergenerational and intercultural community memory projects. In 2016 he also co-founded the Cultural Heritage & Social Change Summit.

Session 302

Mildred Walters is a tribal librarian for the Pueblo of Sandia Learning Resource Center. She received her MA in Information Resources and Library Science from the University of Arizona. She has 14 years of experience in librarianship as a school librarian, Tribal Library Program Coordinator, and tribal public librarian. Mildred is also a linguist who is literate in Navajo. She currently oversees the Tiwa Language Program at Sandia Pueblo in addition to her duties as librarian. **Session 104**

Valorie Walters is of Chickasaw and Choctaw descent and is an enrolled citizen of the Chickasaw Nation. She earned a Bachelor of Arts degree in Mass Communications with a concentration in Advertising and Public Relations from East Central University in 2005. She began working for the Chickasaw Nation in 2002 and currently serves as the Executive Officer of the Chickasaw Cultural Center in Sulphur, Oklahoma. Valorie oversees the day-to-day operations of the Cultural Center and the Ada Tribal Library. **Session 410**

Della Warrior (Otoe-Missouria) is the first Native director of the Museum of Indian Arts and Culture in Santa Fe, New Mexico. She was the first female chairperson and CEO of the Otoe-Missouria Tribe, where she implemented a tribal law and court system, adult vocational training, adolescent health, juvenile prevention, and economic development. As president of the Institute of American Indian Arts (IAIA) in Santa Fe, Ms. Warrior cultivated the school into a nationally accredited four year college with a permanent campus and state-of-the-art facilities. Ms. Warrior's experience includes serving as director of Indian Education for Albuquerque Public Schools, chief operating officer to the Yocha Dehe Wintun Tribal Nation in California, and as an expert consultant in the establishment of the National Native Arts and Cultural Foundation, an initiative of the Ford Foundation. She has served on the boards of the Smithsonian's National Museum of the American Indian, the White House Initiative on Tribal Colleges and Universities, the American Indian College Fund and the World Indigenous Nations Higher Education Consortium. In 2007 Ms. Warrior was inducted into the Oklahoma Women's Hall of Fame. She holds a master's degree in Education from Harvard University and a bachelor's in Sociology from Northeastern State University in Oklahoma. **Session 311.2, Luncheon Table 16**

Christina Wasson has many years' experience conducting collaborative research with users of technologies to ensure

that new technology designs will accommodate users' cultural practices, forms of sociality, and the symbolic meanings they associate with those items. Her work is motivated by a passion for three Cs: communication, collaboration, and community-building, in both face-to-face and online contexts. On the one hand, these concepts are objects of investigation for Christina. On the other, they are characteristics of her team-oriented approach to research. She has worked with organizations ranging from the Field Museum in Chicago, to the Dallas/Fort Worth International Airport, to Motorola. For the last few years, she has focused on the development of language archives for endangered languages. **Session P-9**

Gina Watkinson is the Conservation Laboratory Coordinator at the Arizona State Museum. She has a BA in conservation from the University of Delaware, a certificate in Heritage Conservation from the University of Arizona, and an MA in American Indian Studies from the University of Arizona. **Session 205**

Jason Wesaw, Turtle Clan, is an enrolled member with the Pokagon Band of Potawatomi. Over the last 20 years, Jason has served his home community in many different capacities in tribal government and is currently the Tribal Historic Preservation Officer for the Band. **Session 908**

W. Richard West Jr. assumed leadership of the Autry in December 2012. He was the founding director of the Smithsonian's National Museum of the American Indian (NMAI), where he guided the successful opening of the three facilities that comprise the NMAI. He oversaw the creation of the George Gustav Heye Center (New York, 1994); supervised planning for the Cultural Resources Center (Suitland, MD, 1999), housing 800,000 objects; and provided critical vision for the Mall museum (Washington, D.C., 2004). Before his museum career, West practiced law at the Indian-owned Albuquerque, New Mexico law firm of Gover, Stetson, Williams & West, P.C. and was an associate attorney, then partner in the Washington, D.C., office of Fried, Frank, Harris, Shriver & Jacobson. He was counsel to American Indian tribes, communities, and organizations, representing clients before federal, state, and tribal courts, federal agencies, and the U.S. Congress. He holds a bachelor's degree in American history magna cum laude from the University of Redlands, a master's degree in American history from Harvard University, and a Juris Doctor degree from Stanford University, where he served as an editor and note editor of the Stanford Law Review. West is a citizen of the Cheyenne and Arapaho Nation of Oklahoma and a Peace Chief of the Southern Cheyenne. **Session 606, Luncheon Table 9**

Jean Whitehorse, a member of the Navajo Nation, is a tribal librarian, a daughter of a Navajo Code Talker, and a Navajo Winter Storyteller. As outreach librarian for the New Mexico State Library Tribal Libraries Program, Jean has been actively involved in the telecommunications initiatives within the Navajo Nation and speaks on cultural sensitivity in American Indian children's literature. Jean has coauthored with Frances Vitali, Navajo Cybersovereignty in Indigenous Affairs Journal (2003). **Session 509**

Marcia Will-Clifton was the librarian and community outreach coordinator for the Sand Creek Massacre National Historic Site in Eads, Colorado for four years. She also works with museums, friends groups and historic associations throughout Colorado and New Mexico. Marcia holds a Certificate in Historic Preservation from Lamar Community College and a Bachelor of Arts from Lawrence University, Appleton, Wisconsin. Representing the Santa Fe Trail Association on the Leadership Council for Partnership for the National Trails System allows her to continue her passion for preservation at the national level. Prior to joining the National Park Service in 2012, Marcia was a commercial real estate broker in Kansas, Missouri and Colorado. **Sessions P-16, 709**

Amelia Wilson is Tlingit from the village of Hoonah, Alaska and member of the Chookaneidi brown bear clan. Amelia works as Executive Director for Huna Heritage Foundation, has been a participant in the WSU Tribal Stewardship Cohort Program and has been appointed by the governor of Alaska to serve on the State Historical Records Advisory Board. She volunteers at the local level as a city council member, member of the Alaska Native Sisterhood, chairman of the City of Hoonah Budget Committee, member of the Hoonah Liquor Board and a Tlingit dance group member of Gaawx Xaayi. **Session 908**

Michael Wilson belongs to the Loon Clan and comes from the Goojiiwininiwag and Makandwewiniwag bands of Ojibwe. He is an archivist, historian, storyteller, and project manager specializing in revitalizing programs that are content weak or behind in scheduling commitments. He currently manages the archive for the Mille Lacs Band of Ojibwe and maintains a busy schedule outside the office as a podcaster, audio engineer, music producer, and part-time hoop dancer. **Sessions 16, 504, 608**

Sarah Wilson joined the Autry in 2013 and has held positions in both the curatorial and education departments. She has worked on the California Continued galleries and ethnobotanical garden; Revolutionary Vision: Group f/64 and Richard Misrach, Photographs From the Bank of America Collection (2016); and New Acquisitions Featuring the Kaufman Collection (2015). Her previous museum experience includes an internship with the Smithsonian Institution Traveling Exhibition Service and positions at the Bates College Museum of Art and Bard Graduate Center: Decorative Arts, Design History, and Material Culture. She holds a master's degree in art history from Stony Brook University-SUNY, a master's degree in arts management from American University, and a bachelor's degree in art history from Bates College. **Session 606, Luncheon Table 9**

Hallie Winter (Osage) has been working in the Museum field since 2006. In June of 2015, Ms. Winter was appointed Curator/Director of the Osage Nation Museum. She obtained her Bachelor's degree in Art History and Museum Studies at The State University of New York College at Buffalo. She was the previous Program Coordinator for The Art of Collaboration, a comprehensive back office administrative

collaboration widely considered to be the first of its kind in the nation. Included in this collaboration are CEPA Gallery, Big Orbit Gallery, and Just Buffalo Literary Center in Buffalo, NY. Ms. Winter has previously worked at the Albright-Knox Art Gallery (Buffalo, NY). She was also a docent for the Burchfield Penney Art Center (Buffalo, NY) and has completed internships with CEPA Gallery, the Buffalo Science Museum, Buffalo and Erie County Historical Society, and the Steel Plant Museum. Ms. Winter strives to make the Osage Nation Museum the premier destination to view and experience Osage art, history and culture. **Session 610**

Dr. Holly Witchey has a Ph.D. in European Painting and Sculpture and twenty-five years of experience as a museum professional. She serves as cataloguing advisor on the IMLS-funded project Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery. Dr. Witchey teaches museum studies online for Johns Hopkins University, and traditional museum studies at CWRU where she is adjunct faculty in the Department of Art History and Art. In October 2016 she joined the EdFutures team as Senior Fellow for Museums. From 1991-1999 she was Associate Curator of European Art and Manager of New Media at the San Diego Museum of Art, and from 2000-2009 she was Director of New Media at the Cleveland Museum of Art. Witchey is the author of "Progressive Vision the History of Downtown Cleveland (1986)," the co-author of "The Fine Arts in Cleveland: An Illustrated History (1994)," "An Uncommon Mission" (2000), and, most recently, "Cocktail at the Museum" (<http://amzn.to/1YsdN0l>). She served as Director of The Wade Project, Ohio a multi-year collaborative project. In 2016 she was named as one of the most interesting people in Cleveland by Cleveland Magazine.

Sessions 11, 301

Madeleine Witenberg, Project Manager of StoryCorps Digital Tools, oversees the one-year IMLS project grant to develop a set of interactive resources for librarians nationwide. In her previous role as Manager of Education Partnerships, she shared the StoryCorps app with teachers and high school

students across the country. Additionally, she contributed to StoryCorps' station-to-school pilot project, and connected schools to their local radio stations. Outside of StoryCorps, she founded the Contemporary Performance Poetry Oral History Project, and she holds an individualized major in Oral Storytelling: Performance and Power from NYU's Gallatin School of Individualized Study. **Session 303, Luncheon Table 1**

Amanda Wixon (Chickasaw) serves as assistant curator at the Sherman Indian Museum. She is a Ph.D. student studying Native American History and Public History at the University of California at Riverside. **Session 313**

Sharilyn Young (Undocumented Cherokee) has worked in the development of Native American projects since 1976 when she was instrumental in helping found the Mid America All Indian Center in Wichita, Kansas and its successful launching as one of the major National Bi-Centennial Projects where she later spearheaded the development of their museum Docent Program. She went on to serve on the Boards of Directors and Advisory Councils for Red Earth, Inc, Jacobson House (O.U.), Five Civilized Tribes Museum, Ataloo Museum (Bacone College) and John Hair Cultural Center and Museum. Her most recent consulting program development and grant writing experience has been with the Cherokee National Historical Society, Cherokee Heritage Center, Cherokee Nation of Oklahoma and currently with the United Keetoowah Band of Cherokee Indians in Oklahoma and their Corporate Board of Directors. Young has a Master's Degree in Education from Wichita State University. **Session 902**

Travis Zimmerman has a Bachelor of Arts in History from St. John's University in Collegeville, MN, and is currently the Site Manager of the Minnesota Historical Society's Mille Lacs Indian Museum and Trading Post. He is a descendant of the Grand Portage Band of Ojibwe, and has been active in American Indian communities and organizations for the last 25 years. Travis has worked for a number of reservation and urban Indian organizations, served on boards of numerous non profit organizations and has taught various American Indian Studies courses at the local college. **Session 608**

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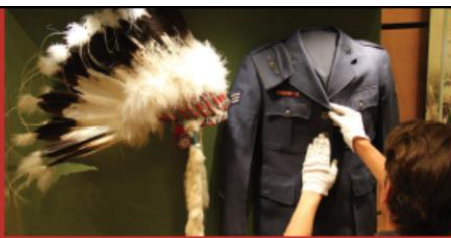
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