GATHERING FROM FOUR DIRECTIONS

International Conference of Indigenous Archives, Libraries, and Museums

NOVEMBER 29-DECEMBER 1, 2021
WASHINGTON, DC
INTERESTED IN WORKING WITH NATIVE AMERICAN COLLECTIONS?

APPLY FOR A 2022 ANNE RAY INTERNSHIP

The Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) in Santa Fe, NM, offers two nine-month paid internships to college graduates or junior museum professionals. Internships include a salary, housing, book allowance, travel to one professional conference, and reimbursable travel to and from SAR. Interns participate in the daily activities relating to collections management, registration, education, as well as curatorial training. The IARC works with interns to achieve individual professional goals relating to indigenous cultural preservation in addition to providing broad-based training in the field of museology.

APPLICATION DEADLINE: MARCH 1
Learn more and apply: internships.sarweb.org

Call 505-954-7205 | Visit sarweb.org | Email iarc@sarsf.org
TABLE OF CONTENTS

About the ATALM 2021 Artist and Artwork, 3
Schedule, 5
Program at a Glance, 7
Helpful Information, 9
Conference Volunteers, 10
About ATALM, 11
Tours and Workshops, 12
Conference, Day 1, 17
Conference, Day 2, 37
Exhibitors, 58
Presenter Biographies, 63

ABOUT THE COLOR CODES

To help you more easily locate the sessions that relate to your interests, sessions are color coded by primary focus area and than a secondary topic. The secondary topics correspond with the 10 Professional Development Certificates offered.

Primary Focus Areas:

Archives
Libraries
Museums

Secondary Topics/Professional Development Certificates:

A Archives Management
B Artist Engagement
C Collections Care
D Community Engagement
E Collaborative Projects
F Digitization
G Exhibit Design
H Cultural Preservation
O Oral History
P Preventive Conservation
Let Us Bring the Museum to You

The National Museum of the American Indian’s exclusive member magazine, American Indian, takes you behind the scenes of the only national collection featuring the art, history and living culture of Native peoples across the Western Hemisphere. Read untold stories and learn about contemporary Native issues. Get news about the museum’s exhibitions and programs.

For only $25, with your annual membership you'll receive:

- A 1-year subscription to American Indian magazine (AmericanIndianmagazine.org)
- A 20% discount on all purchases from the museum’s online bookstore (AmericanIndian.si.edu/store)
- A 10% discount at all NMAI and Smithsonian museum stores and NMAI’s Mitsitam Cafe
- Inclusion on NMAI’s Member and Donor Scroll

3 Easy Ways to Join NMAI or Give a Membership as a Gift:

- Go online at AmericanIndian.si.edu/support
- Call toll free at 800-242-NMAI (6624)
- Simply mail your check for $25 to NMAI, Member Services, P.O. Box 23473, Washington, D.C. 20026-3473
ABOUT THE ARTIST

Tony Abeyta is a Navajo contemporary artist working in mixed media paintings. A graduate of New York University with an honorary doctorate from the Institute of American Indian Arts in Santa Fe, Tony was the 2012 recipient of the New Mexico Governor’s Excellence in the Arts award, and recognized as a Native treasure by the Museum of Indian Arts & Culture. Tony currently works in both Santa Fe, NM and Berkeley, CA. Tony’s work is included in the Smithsonian’s National Museum of the American Indian, Boston Fine Arts Museum, the Heard Museum in Phoenix, AZ, New Mexico Fine Arts Museum, Denver Art Museum, Crocker Museum in Sacramento, the Autry Museum in Los Angeles, and the Eiteljorg Museum in Indianapolis, as well as in many other public and private collections.

ABOUT THE CONFERENCE ARTWORK

Award-winning Navajo artist Tony Abeyta created the mixed-media painting "Gathering from Four Directions" for the National Museum of the American Indian’s September groundbreaking in 1999. At the image’s center a circle of blue, yellow, black, and white beadwork echoes the four surrounding faces, which represent the artist’s interpretation of north, south, east, and west. Moons of different colors hang in the corners to signify a multidimensional world and to mark events and changes in time. The image was selected for this year's conference in recognition of the many directions from which we are gathering and as a reminder of the spirituality and balance signified by the four sacred directions.

Image courtesy of the National Museum of the American Indian.
The Center for Collections Care at Beloit College (CCC) provides one-of-a-kind opportunities for hands-on learning and practice for museum, library, archive, and conservation professionals and emerging professionals.

Our distinctive resources—two campus museums (Logan Museum of Anthropology and Wright Museum of Art), a vibrant archive, historic costume and natural history collections—situated on the residential campus of a small, liberal arts college, provide unparalleled opportunities to gain new skills, network with other professionals, and better prepare for advancement.

www.beloit.edu/ccc

THE COUNCIL FOR MUSEUM ANTHROPOLOGY
A MEMBERSHIP ORGANIZATION OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION

JOIN US!
- Meet other museum professionals and scholars
- Find out about our student opportunities
- Come to our biennial conference
- Receive awards for creative projects and books
- Get access to our journal, Museum Anthropology

FOLLOW US ON FACEBOOK OR TWEET AT US @MUSEUMANTH
The Renaissance Downtown Washington, DC Conference Center is on two levels. The **Ballroom Level (Level 1)** is dedicated to registration, meals and refreshments, opening and closing ceremonies, exhibitors, posters, round tables, and ATALM’s strategic planning sessions. The **Meeting Level (Level 2)** is dedicated to concurrent sessions.

### Sunday, November 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
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<td>1:00 p.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Open, Grand Foyer,</td>
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### Monday, November 29

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<th>Activity</th>
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<td>7:30 a.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Open, Grand Foyer,</td>
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<td>9:00 a.m.-5:00 p.m.</td>
<td>Cultural Tours and Workshops, Off site and</td>
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<td>5:30 p.m.-9:00 p.m.</td>
<td>Top Ten Native Museums &amp; Cultural Centers Honoring Reception, Grand Ballroom,</td>
<td>Level 1</td>
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### Tuesday, November 30

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<th>Time</th>
<th>Activity</th>
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<td>7:30 a.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Open, Grand Foyer,</td>
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<td>8:00 a.m.-9:00 a.m.</td>
<td>Buffet Breakfast, Renaissance Ballroom, Congressional Hall,</td>
<td>Level 1</td>
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<td>9:00 a.m.-10:30 a.m.</td>
<td>Opening Ceremony, Grand Ballroom,</td>
<td>Level 1</td>
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<td>11:00 a.m.-12:00 p.m.</td>
<td>Sessions 100,</td>
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<td>11:00 a.m.-12:00 p.m.</td>
<td>General Poster Sessions, Congressional Pre-function,</td>
<td>Level 1</td>
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<tr>
<td>12:00 p.m.-1:30 p.m.</td>
<td>Guardians of Culture and Lifeways Award Luncheon, Grand Ballroom,</td>
<td>Level 1</td>
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<td>1:45 p.m.-2:15 p.m.</td>
<td>Inspire Talks 200,</td>
<td>Level 2</td>
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<td>1:45 p.m.-2:15 p.m.</td>
<td>Round Table Discussions, Renaissance Ballroom,</td>
<td>Level 1</td>
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<td>2:30 p.m.-3:30 p.m.</td>
<td>Sessions 300,</td>
<td>Level 2</td>
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<td>2:30 p.m.-3:30 p.m.</td>
<td>IMLS Poster Session, Congressional Ballroom,</td>
<td>Level 1</td>
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<td>3:30 p.m.-4:00 p.m.</td>
<td>Refreshment Break, Prize Drawing, Renaissance Ballroom,</td>
<td>Level 1</td>
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<td>4:00 p.m.-5:00 p.m.</td>
<td>Sessions 400,</td>
<td>Level 2</td>
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<tr>
<td>7:00 p.m.-9:00 p.m.</td>
<td>Library of Congress Event, off site</td>
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### Wednesday, December 1

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<td>7:30 a.m.-5:00 p.m.</td>
<td>Registration/Volunteer Desk Open, Grand Ballroom,</td>
<td>Grand Ballroom,</td>
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<td>8:00 a.m.-9:15 a.m.</td>
<td>Buffet Breakfast, Renaissance Ballroom, Congressional Hall,</td>
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<td>9:15 a.m.-10:15 a.m.</td>
<td>Sessions 500,</td>
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<td>10:15 a.m.-10:45 a.m.</td>
<td>Refreshment Break, Prize Drawing, Renaissance Ballroom,</td>
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<td>10:45 a.m.-11:45 a.m.</td>
<td>Sessions 600,</td>
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<tr>
<td>12:00 p.m.-1:15 p.m.</td>
<td>Honoring Luncheon, Grand Ballroom,</td>
<td>Level 1</td>
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<td>1:30 p.m.-2:00 p.m.</td>
<td>Inspire Talks 700,</td>
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<tr>
<td>1:30 p.m.-2:00 p.m.</td>
<td>Round Table Discussions, Renaissance Ballroom,</td>
<td>Level 1</td>
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<td>2:15 p.m.-3:15 p.m.</td>
<td>Sessions 800,</td>
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<td>3:15 p.m.-3:45 p.m.</td>
<td>Refreshment Break, Prize Drawing, Renaissance Ballroom,</td>
<td>Level 1</td>
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<tr>
<td>3:45 p.m.-4:45 p.m.</td>
<td>Sessions 900,</td>
<td>Level 2</td>
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<tr>
<td>5:00 p.m.-6:00 p.m.</td>
<td>Closing Ceremony, Grand Ballroom,</td>
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### For more information, visit [www.atalm.org](http://www.atalm.org)

Major funding provided by the Institute of Museum and Library Services, a Federal Agency.
Museum Learning Hub

Free Self-Paced Training Resources for Small Museums

Module Topics
- April, 2021 - Accessibility & Inclusion
- May - Live Streaming
- June - Managing Digitization Projects
- July - Managing Website Projects
- August - Virtual Exhibitions
- September - Podcasts
- October - Video Production Tools
- November - Audiences & Analytics
- December - Social Media
- January, 2022 - Digitizing 3D Collections
2021 International Conference of Indigenous Archives, Libraries, and Museums
PROGRAMS AT A GLANCE

Sunday, November 28
Registration Desk Open, Grand Foyer (1-5 p.m.)

Monday, November 29 Pre-Conferences
Registration Desk Open, Grand Foyer (7:30 a.m.--5 p.m.)

Field Trips
1 NMAI Cultural Resources Field Trip, Tour
2 Creating Family-Friendly Museum Experiences, Tour
3 From Totem Poles to Sculptures: Caring for Outdoor Art, Tour

IMLS Grantee Meetings
4 IMLS Native Museum Services Awardee Meeting, Congressional A
5 IMLS Library Grant Awardee Meeting, Congressional B

Full-Day Workshops
6 Supporting Arts and Creative Expression, Mount Vernon A
7 Introduction to Mukurtu CMS, Mount Vernon B
8 An Ounce of Prevention: Caring for Indigenous Collections, Room 2
9 Returning the Sacred: International Repatriation, Room 4
10 Meeting the Challenges of Preserving Digital Materials, Room 5
11 Conservation Techniques in the Care of Basket, Room 6
12 Developing an Integrated Pest Management Program, Room 7
13 Community Archiving Workshop, Room 8-9
14 Locating and Using Native American Archival Collections, Room 12

Half-Day Workshops
15 Custom Storage Solutions for Object Collections, Room 10-11
16 Preservation and Fundraising Strategies for Photographs, Room 15
17 Preparing for Museum Loans: Documenting Facilities, Room 16
18 Preserving Tribal Culture: 3-D Models from Photos, Room 10-11
19 Introduction to Reading/Describing Photograph Collections, Room 15
20 Access and Accountability: Collections Inventory, Room 16
21 Poster Prep, Carnegie

Honor Reception, Grand Ballroom (5:30-9:00 p.m.)

Tuesday, November 30
Registration Desk Open, Grand Foyer (7:30 a.m.-5 p.m.)

Common Ground Breakfast: Archives & Libraries, Congressional Hall (8-9 a.m.)
Breakfast with Exhibitors, Renaissance Ballroom (8-9 a.m.)

Opening Ceremony, Grand Ballroom (9:00-10:30 a.m.)

CONCURRENT SESSIONS 100 (11 a.m.-12 noon)
101 Emerging Professionals: Resume and Cover Letter Writing, Room 1
102 Celebrating and Honoring the History of Our People, Room 2
103 Preserving Culture Through 3-D Technologies, Room 3
104 Enhancing Access to Oral History Recordings and Transcripts, Room 4
105 Indigenous Collections at Large Institutions, Room 5
106 Cleaning Ceramics: Considerations and Techniques, Room 6
107 Basic Cleaning Tools and Techniques for Collections, Room 7
108 Creating Supportive Bandelier Bag Storage Mounts, Franklin Square
109 From Informing to Empowering: Tribal Libraries, Room 8-9
110 Collaborative Curation: Apsáalooke Women and Warriors, Room 10-11
111 Revitalization of Native Oral Histories, University of Florida, Room 12
112 Warrior Spirit: The Legacy of American Indian Patriotism, Room 13-14
113 Changing the Narrative, Room 15
114 Designing Compelling Collections-Based Programs, Mount Vernon A
115 Museums and Renewed Diplomacy, Mount Vernon B

116.1 Everything You Need to Know, Room 16
116.2 Times are Changing: Asserting Your Indigenous Name, Room 16
116.3 Creating an Interactive Experience, Room 16
117 Sustaining and Advancing Indigenous Cultures: Archives, Congressional
118 General Poster Sessions, Congressional Hall Prefunction Area

Guardians of Culture and Lifeways Awards Luncheon
Grand Ballroom (12:00 p.m.-1:30 p.m.)

CONCURRENT SESSIONS 300 (2:30-3:30 p.m.)
301 Emerging Professionals: Internships, Fellowships, Room 1
302 Conservation and Digitization of Archival Collections, Room 2
303 Identifying Hazards and Mitigating Risks, Room 3
304 Fundraising for Conservation and Preservation Projects, Room 4
305 Tribal Records Management, Room 5
306 Custom Boxes and Dividers for Artifacts, Room 6
307 Caring for Credible, Room 7
308 Enhancing Mannequins to Support Complex Outfits, Franklin Square
309 Culture to Go: Developing Effective Education Programs, Room 8-9
310 Re-Envisioning Ethical Access: An Inclusive Approach, Room 10-11
311 Doris Duke Collection at the University of New Mexico, Room 12
312 Culture Builds Communities: Creating a Gathering Place, Room 13-14
313 Co-Luminating the Hidden: Indian Boarding School Records, Room 15
314 The Economics of Culture, Mt. Vernon A
315 Creating Relevancy: Helping Visitors Connect, Mount Vernon B
316 Indigenous Place Names on the Landscape, Room 16
317 Posters: IMLS Library and Museum Grantees, Congressional Hall

CONCURRENT SESSIONS 400 (4:00-5:00 p.m.)
401 Emerging Professionals Skillbuilding: The Power of Networking, Room 1
402 A Practical Approach to Developing Cultural Tourism, Room 2
403 OurStoryBridge: Connecting the Past and the Present, Room 3
404 Mo’olelo: Perpetuating Culture Using ALM Collections, Room 4
405 Long Awaited Accountability: Setting Standards for Museums, Room 5
406 Strategies for Removing or Masking Old Museum Labels, Room 6
407 Caring for Feathers in Museum Collections, Room 7
408 How to Write a Condition Report, Franklin Square
409 Online Access to Native American Records at NARA, Room 8-9
410 Project Management and Accountability/IMLS Awards, Room 10-11
411 Doris Duke Collection at the University of Arizona, Room 12
412 Enhancing Language and Cultural Programming, Room 13-14
413 Presenting Effective In-House Edu-tainment Programs, Room 15
414 "The PIVOT: Skateboard Deck Art" Experience, Mount Vernon A
415 Listening Session: How Can Museums Support Tribes, Mount Vernon B
416.1 E Ola Ka ‘Ike Hawai‘i, Room 16
416.2 Unequal Access: Advocating for Digital Inclusion & Broadband, Room 16
416.3 AniTo’O’pe: The First Children’s Book in the Nisenan Language, Room 16
417 Sustaining and Advancing Cultures: Native Artists, Congressional

INSPIRE TALKS 200 (1:45 p.m.-2:15 p.m.)
201 Emerging Professionals Resource Room Open, Room 1
202 Honoring a Legacy of Service, Room 2
203 Building Relationships through Digital Projects: A Framework, Room 3
204 Collaborative Arts Programming Among the Osage, Room 4
205 Living Nations, Living Words: A Map of First Peoples Poetry, Room 5
206 A Conservator in a Curatorial World, Room 8-9
207 Update on the IAIA Research Center, Room 10-11
208 woo.aye: A storybook for Dakota/Lakota, Room 12
209 20/20 Vision: Project Management Lessons Learned, Room 13-14
210 12 Steps to Writing Competitive Grant Proposals, Room 15
211 When Sorry (and NAGPRA) Isn’t Enough, Room 16
212 Outside the Letter of the Law, Mount Vernon A
213 Indigenous Watercraft Preservation, Mount Vernon B

Round Table Discussions, Renaissance Ballroom
214 Knowledge River: Looking Forward to the Next 20 Years
215 What More is Needed for Archiving Digital Language Materials?
216 Developing Indigenous Cultural Guidelines for Library and Archives
217 "Where Repatriation Meets the Protocols" Collaborative Workbook
218 Borrowing Objects From the National Museum of the American Indian
219 Internships at the Smithsonian NMAI
220 American Indian Library Association Round Table
221 Kani‘a‘ina, advancing Hawaiian Language Through a Digital Repository
222 Digital Programming and Archives Cataloging Collaboration
223 Weaving Change in a Time of COVID Chaos
224 There’s an App for That: Learning Native Languages Can Be Fun
225 From Oral Tradition to E-Calendar: Yoruba Calendric System
226 Wanted: Cultural Competency Training for Lawyers
227 Community-Driven Archives: BIPOC Solidarity

Refreshment Break, Renaissance Ballroom (3:30-4:00 p.m.)

CONCURRENT SESSIONS 500 (4:00-5:00 p.m.)
501 Emerging Professionals Skillbuilding: The Power of Networking, Room 1
502 A Practical Approach to Developing Cultural Tourism, Room 2
503 OurStoryBridge: Connecting the Past and the Present, Room 3
504 Mo’olelo: Perpetuating Culture Using ALM Collections, Room 4
505 Long Awaited Accountability: Setting Standards for Museums, Room 5
506 Strategies for Removing or Masking Old Museum Labels, Room 6
507 Caring for Feathers in Museum Collections, Room 7
508 How to Write a Condition Report, Franklin Square
509 Online Access to Native American Records at NARA, Room 8-9
510 Project Management and Accountability/IMLS Awards, Room 10-11
511 Doris Duke Collection at the University of Arizona, Room 12
512 Enhancing Language and Cultural Programming, Room 13-14
513 Presenting Effective In-House Edu-tainment Programs, Room 15
514 "The PIVOT: Skateboard Deck Art" Experience, Mount Vernon A
515 Listening Session: How Can Museums Support Tribes, Mount Vernon B
516.1 E Ola Ka ‘Ike Hawai‘i, Room 16
516.2 Unequal Access: Advocating for Digital Inclusion & Broadband, Room 16
516.3 AniTo’O’pe: The First Children’s Book in the Nisenan Language, Room 16
517 Sustaining and Advancing Cultures: Native Artists, Congressional

Luncheon, Grand Ballroom (12:00 p.m.-1:30 p.m.)
Wednesday, December 1
Registration Desk Open, Grand Foyer (7:30 a.m.-5 p.m.)
Common Ground Breakfast: Museums & Cultural Centers, Congressional Hall (8:00-9:15 a.m.)
Breakfast with Exhibitors, Renaissance Ballroom (8:00-9:15 a.m.)

CONCURRENT SESSIONS 500 (9:15 a.m.-10:15 a.m.)

501 Emerging Professionals Skillbuilding: Acting the Interview, Room 1
502 Transcending the Past: Social Justice and Repatriation at NMAI, Room 2
503 Words With Friends: Digital Preservation Peer Assessment, Room 3
504 How to Become Your Own IT Specialist, Room 4
505 Reclaiming Cultural Expressions, Room 5
506 Housing Oversized Paper Materials, Room 6
507 It's in Here: Custom Box-Making for 3-Dimensional Artifacts, Room 7
508 How to Revitalize/Repurpose Exhibit Case Displays, Franklin Square
509 More Than Just English: Lessons for Multilingual Exhibitions, Room 8-9
510 Developing a Collaborative Memorandum of Understanding, Room 10
511 Doris Duke Native Oral History Project at the Univ. of Okla., Room 12
512 Radical Access: Native Artists and Community Members, Room 13-14
513 The Value of Collaborative Archaeology, Room 15
514 Developing Sustainable Support for Arts & Culture, Mount Vernon A
515 Collections Emergency Preparedness, Mount Vernon B
516.1 Launching the Vision for the National Indian Boarding School, Room 16
516.2 Public Programming Without a Public? Room 16
516.3 Rethinking How Monuments Help Shape Our Identity, Room 16
517 Sustaining and Advancing Cultures: Museums, Congressional

Refreshment Break and Prize Drawing
Renaissance Ballroom (10:15 a.m.-10:45 a.m.)

CONCURRENT SESSIONS 600 (10:45 a.m.-11:45 a.m.)

601 Emerging Professionals: Everyone Needs a Grant Writer, Room 1
602 Preserving the Past, Inspiring the Future: Insights from IMLS, Room 2
603 Cultivating an Ethnic of Collaboration, Sharing, and Listening, Room 3
604 Empowering Tribal Control in University Repositories, Room 4
605 Challenges and Rewards of Redesigning a Museum, Room 5
606 Prioritizing Audio Recordings for Digitization, Room 6
607 Materials for Storage and Soft Packing, Room 7
608 Photography Basics for Documenting Your Collection, Franklin Square
609 Sharing One Nation’s Journey and a Team’s Lessons Learned, Room 8-9
610 The Journey of an Object: Connecting Materials, Room 10-11
611 Revitalization of Native Oral Histories at the Univ. of Utah, Room 12
612 Rethinking Historic Preservation for Tribal Communities, Room 13-14
613 Fort Sill Apache Strategies for Program Building, Room 15
614 Public Art, Native Communities, and Artists, Mount Vernon A
615 Listening Session: USA’s 250th Anniversary, Mount Vernon B
616.1 Acquisitions as Activism, Room 16
616.2 Indigenizing the Museum Field, Room 16
616.3 Re-interpreting Publications, Room 16
617 Sustaining Indigenous Cultures: Cultural Preservation, Congressional

Honoring Luncheon
Grand Ballroom (12:00-1:15 p.m.)

INSPIRE TALKS 700 (1:30-2:00 p.m.)

701 Emerging Professionals Resource Room Open, Room 1
702 Non-Native Allies: Designing Informal Education Programs, Room 2
703 Sharing Traditional Ecological Knowledge, Room 3
704 Tribal Museum Councils: A Key to Success, Room 4
705 Sacred Trees and Places, Room 5
706 Digital Preservation 101, Session 1 of 2, Franklin Square
707 Living Documents: Survival of Oral History, Room 8-9
708 Native Hawaiian Methodologies to Community Engagement, Room 10-11
709 Improving Cultural Access and Care, Room 13-14
710 Implementing Oral History Projects, Room 15
711 Creating Dynamic Pop-up Exhibitions and Programs, Room 16
712 Building an Outreach and Tribal Partnership, Mount Vernon A
713 Partnering with University Architectural Programs, Mount Vernon B

Round Tables, Renaissance Ballroom
714 Indigenous Cultural Guidelines Working Group
715 How GLAMs Can Support Language Revitalization
716 Using Data to Tell Your Story
717 Are You Ready? Emergency Planning for Tribal Events
718 Editing SNAC Authority Records to Highlight Native American Archives
719 Exploring First Rights: The Indigenous Digital Archive’s DigiTreaties
720 Unequal Access: Advocating for Digital Inclusion and Broadband
721 Framework for Indigenous Relations
722 Categorization of Ifa Knowledge System
723 America 250
724 Risky Business: Risk Management to Reduce Risk to Your Collections
725 Caring for Museum Collections During Construction

CONCURRENT SESSIONS 800 (2:15-3:15 p.m.)

801 Emerging Professionals: Developing a Self Care Plan, Room 1
802 Archives and Activism, Room 2
803 Visualizing Cultural Heritage Using Terrastories, Room 3
804 How Museums and Communities Collaborate for Loans, Room 4
805 Monitoring and Managing Your Museum Environment, Room 5
806 Simple Books to Make with Children, Room 6
807 Creating Customizable Elevated Storage Mounts, Session 1 of 2, Room 7
808 Digital Preservation 101: First Steps (Session 2 of 2), Franklin Square
809 Out of the Shoebox: Family Albums as a Resource, Room 8-9
810 Breaking Rules and Building Bridges, Room 10-11
811 Reciprocity and Research: Building Relationships, Room 12
812 National Park Service Grant Opportunities, Room 13-14
813 Please Touch: Managing and Caring for Your Objects, Room 15
814 Community-Based Curation, Mount Vernon A
815 Exhibition Starter Kits, Mount Vernon B
816.1 A Quick Talk on Quick Thinking: Exhibit Deinstallation Hacks, Room 16
816.2 Never Forget: Indigenous Approaches to Sacred Spaces, Room 16
816.3 Journey of Survival: Teaching Indian Removal, Room 16
817 Sustaining and Advancing Indigenous Cultures: Libraries, Congressional

Refreshment Break and Prize Drawing
Renaissance Ballroom (3:15-3:45 p.m.)

CONCURRENT SESSIONS 900 (3:45-4:45 p.m.)

901 Emerging Professionals: Strengths and Weaknesses, Room 1
902 Recovering Voices: Community Researcher Panel, Room 2
903 STEPs and the Needs of Native ALMs, Room 3
904 How Museums and Communities Collaborate for Loans, Room 4
905 Weaving Change in a Time of COVID Chaos, Room 5
906 Book Structures for Older Children, Room 6
907 Creating Customizable Elevated Mounts, Room 7
908 Collections Emergency Preparedness: Wet Salvage, Franklin Square
909 Working with Smithsonian Traveling Exhibitions, Room 8-9
910 Pathways to Developing, Funding, and Building an Exhibition, Room 10
911 The Doris Duke Indian Oral History Program/Univ. of Illinois, Room 12
912 Collaborative Exhibit Deinstallation at the Field Museum, Room 13-14
913 Seeking Justice in the Courts of the Conquerers, Room 15
914 Because of HerStory: Indigenous Women, Mount Vernon A
915 Protocols 101: How to Start the Conversation, Mount Vernon B
916.2 Tribesourcing A-V Resources: A Path to Repatriation, Room 16
916.3 The American Museum of Natural History Renovation, Room 16
917 Sustaining Indigenous Cultures: Digital Inclusion, Congressional

CLOSING CEREMONY
Grand Ballroom, 5:00 – 6:00 p.m.
## Key Dates

- **June 30** – Scholarship applications due
- **August 2** – Guardian Award Nominations due
- **September 1** – Early Bird registration ends
- **October 16** – Last day to book hotel rooms at discounted rate
- **November 29** – Pre-conference tours and workshops
- **November 30-December 2** – Conference

## Main Events

- 3 educational field trips
- 15 workshops taught by the nation’s leading experts in their respective fields
- 156 concurrent sessions, hands-on labs, forums, flash talks, and Inspire talks
- 30+ Posters/26 Round Tables
- 10 certificate-based training opportunities
- 2 evening events

## Host Hotel

The Renaissance Hotel, Downtown Washington DC is the host hotel. Rooms are discounted to $189 per night through **October 16, 2021** or until the block is filled. Please book your lodging early as the host hotel fills up quickly and room rates outside the block will be considerably more.

**Travel and Hotel Information**

## Register

Early Bird Basic Registration is **$300** for Members and **$325** for non-members. This includes two breakfasts and two lunches for the first 750 registrants. Pre-conference and evening events may be added for an additional fee. After September 1, registration is **$400** for members and **$425** for non-members. There is a $50 handling fee for cancelations, but registrations are fully transferable at no fee. If the conference is canceled for any reason, all registrations will be refunded in full. Register online at [Registration](#).

## Scholarships

Scholarships to cover registration, lodging, and travel are available. The deadline to apply is **June 30**. Scholarships are funded by the Institute of Museum and Library Services and the America250 Foundation. Apply online at [Scholarship Application](#).

## Volunteer

To volunteer for ATALM or at the conference, go to [Volunteer Opportunities](#).

## Membership

Membership in ATALM ranges from $25 to $750. Members attending the conference are acknowledged in the program roster. To learn about membership benefits, check your membership status, or join, go to [Membership](#).

## Exhibit, Advertise or Sponsor

Exhibit booths range from $500 to $750; ads range from $400 to $1,000, and sponsorships range from $1,000 to $5,000. To participate go to [Exhibit, Advertise, or Sponsor](#) (NOTE: There is a wait list for the exhibit hall.)

## Guests

A separate registration form must be completed for each guest using the “single event” portion of the registration form. Guests may not attend sessions but may participate in functions for an additional fee.

## Room/Rideshare

To request a roommate or share a ride from the airport, please complete this **form**.

## Mentorships/Emerging Professionals

Attendees wishing to expand networking opportunities and establish beneficial professional relationships may participate as mentors or mentees. Skill building programming is also available for emerging professionals. Sign up for the [Emerging Professionals/Mentorship Program](#).

## Certificate Programs

Professional Development Certificates are available for conference attendees in the following areas: Archives Management, Artist Engagement, Collections Care, Community Engagement, Collaborative Projects, Digitization, Exhibit Design, Cultural Preservation, Oral History, and Preventative Conservation. Apply online at [Professional Development Program](#).

## Questions?

Email [conference@atalm.org](mailto:conference@atalm.org) or phone 405-401-9657.
CONFERENCE CHAIR
Kevin Gover, Under Secretary
Museum and Culture, Smithsonian Institution

NATIONAL PLANNING COUNCIL
Claudia Arnold, Sr. Vice Chancellor, Pepperdine University
Bruce Bernstein, Tribal Historic Preservation Officer, Pueblo of Pojoaque
Jeanne Brako, Curator/Conservator, Art Conservation Services
Jameson Brant, Indigenous Relations Officer, Canadian Museum of History
Melissa Brodt, Director of Programs, Association of Tribal Archives, Libraries, and Museums
Rose Buchanan, Archivist, National Archives and Records Administration (Washington, DC)
Eden Burgess, Attorney, Cultural Heritage Partners PLLC
Cynthia Chavez Lamar, Assistant Director for Collections, National Museum of the American Indian
Jessica Cordes, Special Projects Administrator, Association of Tribal Archives, Libraries, and Museums
Stephen DelSordo, Tribal Advisor, Chippewa Cree Tribe of Rocky Boy Reservation, cultural protection department
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation
Susan Feller, President/CEO, Association of Tribal Archives, Libraries, and Museums
Renee Gokey, Teacher and Student Services Coordinator, National Museum of the American Indian
Judith Gray, Coordinator of Reference Services, Library of Congress, American Folklife Center
Julie Hart, Senior Director, Museum Standards & Excellence, American Alliance of Museums
John Haworth, Senior Executive Emeritus, Smithsonian National Museum of the American Indian
Phyllis Hecht, Director, MA in Museum Studies, Johns Hopkins University
Joe Horse Capture, Vice President of Native Collections, Autry Museum of the American West
Elizabeth Joffrion, Director of Heritage Resources, Western Washington University

Ron Lessard, Acting Executive Director, White House Initiative on American Indian and Alaska Native Education / Department of Education
Caitlin Mahony, Objects Conservator, National Museum of the American Indian
Peggy Mainor, Executive Director, MICA Group
Calí Martin, Collections Manager, National Museum of the American Indian
Gary McConne, Head, Library and Information Services, American Indian Higher Education Consortium
Kelly McHugh, Supervisory Collections Manager, National Museum of the American Indian
Timothy McKeown, Adjunct Fellow, The Australian National University
Emily Moazami, Assistant Head Archivist, National Museum of the American Indian
Patsy Phillips, Director, IAIA Museum of Contemporary Native Arts
Gina Rappaport, Archivist, National Anthropological Archives, Smithsonian Institution
Alicia Rencountre- Da Silva, Independent Social Practice Artist Co-founder, Artists Make Art LLC
Jessie Ryker-Crawford, Associate Professor, Institute of American Indian Art
Arlan Sando, Tribal Archivist, Jemez Pueblo Community Library
Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress
Cady Shaw, Director of Curation, Choctaw Nation of Oklahoma
Tessa Shultz, Assistant Project Manager, Community Loans Program, National Museum of the American Indian
Elayne Silversmith, Librarian, NMAI - Smithsonian Libraries
Gregory Smith, Partner, Hobbs, Straus, Dean & Walker, LLP
Rebecca Trautmann, Project Curator, National Native American Veterans Memorial, NMAI
Colin Turner, Executive Director, Midwest Art Conservation Center
Herman Viola, Curator Emeritus, National Museum of the American Indian
Rick West, President and Chief Executive Officer, Autry Museum of the American West
Amanda Wixon, Assistant Curator, Sherman Indian Museum
The Association of Tribal Archives, Libraries, and Museums (ATALM) is a not-for-profit educational organization that serves the needs of those who work to protect and advance indigenous cultures. Its activities are supported, in part, by a Cooperative Agreement with the Institute of Museum and Library Services, a federal agency.

**The Association of Tribal Archives, Libraries, and Museums:**
- Raises public awareness of Indigenous cultural institutions through an international network of partners, both Indigenous and non-Indigenous;
- Provides culturally responsive services and programs through regional and national training events, web resources, and individual consultations;
- Partners with national organizations to incorporate Indigenous perspectives into programs and services; and
- Serves as an advocate for Indigenous cultural institutions with tribal leaders, funders, and government officials.

**VISION**
ATALM will work to ensure that every Native Nation has its own archive, library, museum, and historic preservation office to house, protect, and advance cultural heritage.

**GUIDING PRINCIPLES**
- To operate from a position of integrity and accountability.
- To be effective and passionate advocates for the cultural sovereignty of all Indigenous nations.
- To be inclusive, respectful, and welcoming of everyone.
- To strive for excellence in everything we do.

**Governing Board**
Board Chair - Walter Echo-Hawk, Author and Attorney  
President/CEO - Susan Feller, Association of Tribal Archives, Libraries, and Museums  
Treasurer - Samonia Byford, Noksi Press  
Board Member - Jim Enoté, Founder and Director, Colorado Plateau Foundation  
Board Member - Kevin Gover, Under Secretary for Museums and Culture, Smithsonian Institution  
Board Member - W. Richard West, Jr., President/CEO, Autry National Center of the American West  

**Advisory Council**
Claudia Arnold, Vice Chancellor, Pepperdine University  
Jeanne Brako, Curator/Conservator, Art Conservation Services  
Jameson Brant, Indigenous Relations Officer, Canadian Museum of History  
Kim Christen, Director of Digital Initiatives/ Sustainable Heritage Network, Washington State University  
Ryan Flahive, Archivist and Museum Studies Faculty, Institute of American Indian Arts  
Sven Haakanson, Associate Professor and Curator, Burke Museum  
La Donna Harris, President, Americans for Indian Opportunity  
John Haworth, Senior Executive Emeritus, National Museum of the American Indian, Smithsonian Institute  
Honor Keebler, Assistant Director, Utah Dine Bikéyah  
Traci Morris, Director, American Indian Policy Institute, Arizona State University  
Jennifer O'Neal, Historian and Archivist, University of Oregon Libraries  

Lotsee Patterson, Professor Emerita, University of Oklahoma  
James Pepper Henry, Director, First Americans Museum  
Patsy Phillips, Director, IAIA Museum of Contemporary Native Arts  
Jessie Ryker-Crawford, Associate Professor of Museum Studies, Institute of American Indian Arts  
Elayne Silversmith, Librarian, Vine Deloria, Jr. Library, National Museum of the American Indian  
Tim Tingle, Author, Choctaw Nation of Oklahoma  
Della C. Warrior, Director, Museum of Indian Arts and Culture, New Mexico

**Staff**
Susan Feller, President/CEO  
Melissa Brodt, Director of Programs  
Jessica Cordes, Special Projects Administrator
FIELD TRIPS

Monday, November 29 – CULTURAL FIELD TRIPS

These activities require a separate reservation and are not included in the cost of basic conference registration.

**Field Trip 1**  National Museum of the American Indian Cultural Resources Center Field Trip

**Archives**

**Libraries**

**Museums**

A CH

**Group 1: 10 a.m.-12 noon (bus departs at 9:15 a.m.)**

**Group 2: 2:00 p.m.-4:00 p.m. (bus departs at 1:15 p.m.)**

Want to know what happens behind-the-scenes at the NMAI’s Cultural Resources Center? Please join us for a tour of the building and collections. See how we care for the collections, collaborate with Indigenous communities, learn more about items under our stewardship, and use technology to increase accessibility. Staff from the Archives, Collections, Conservation, Curatorial, Library, Registration, and Repatriation departments will share their work and the resources available, including internships and fellowships.

*Kelly McHugh, Supervisory Collections Manager, Smithsonian Institution, National Museum of the American Indian*

**Field Trip 2**  Creating Family-friendly Museum Experiences

**Museums**

D G

**Monday, November 29, 9:00 a.m.-3:00 p.m., $25 per person, includes lunch**

The ImagiNATIONS Activity Center at the National Museum of the American Indian uses immersive environments to grab the attention of visiting families to make learning about Native cultures fun and memorable. This field trip allows museum educators, exhibit designers, and others to view a children’s interactive space that veers away from stereotypical cultural spaces, provides ideas of exhibition design, and shows the impacts of object-based learning on visitors that will broaden perspectives of Native cultures.

*Shannon Wagner, Activity Center Assistant, National Museum of the American Indian; Adrienne Smith, Activity Center Manager, National Museum of the American Indian; Anna Nielsen, Activity Center Assistant, National Museum of the American Indian; Jenny Samios, Activity Center Assistant, National Museum of the American Indian*

**Field Trip 3**  From Totem Poles to Sculptures: Caring for Outdoor Art

**Museums**

C H P

**Monday, November 29, 1:00 p.m.-5:00 p.m., $25 per person**

Large scale sculptures are prevalent at the entrances or surrounding landscape of museums and cultural centers. While they seem like a steadfast presence, they are susceptible to change due to their continued interaction with weather, people, plants and animals. This workshop will provide information on how to inspect for and recognize common condition issues for a variety of sculptural materials, especially wood and metal, and strategize for their long-term care. The workshop will also include a walk outside to review the sculptures at the National Museum of the American Indian as well as the National Gallery of Art. Warm clothes and walking shoes advised.

*Caitlin Mahony, Object Conservator, National Museum of the American Indian*
### Monday, November 29 – FULL DAY WORKSHOPS

These activities require a separate reservation and are not included in the cost of basic conference registration.

| Congressional AIA | **4** | Institute of Museum and Library Services Native American/Native Hawaiian Museum Services Awardee Meeting  
Monday, November 29, 9:00 a.m.-5:00 p.m. (By invitation)  
Full day meeting for all current IMLS Native American/Native Hawaiian Museum Service awardees. |
|-------------------|-------|------------------------------------------------------------------------------------------------------------------|
| Congressional AIB | **5** | Institute of Museum and Library Services Native American/Native Hawaiian Library Enhancement Grant Awardee Meeting  
Monday, November 29, 9:00 a.m.-5:00 p.m. (By invitation)  
Full day meeting for all current IMLS Native American/Native Hawaiian Library Enhancement Grant Awardees. |
| Mount Vernon A    | **6** | Supporting Arts and Creative Expression: The Role of Cultural Institutions, Funders, and Other Stakeholders  
Monday, November 29, 9:00 a.m.-4:00 p.m., no charge but registration is required and lunch is not included  
Native artists, authors, and performers are essential to cultural continuity. Attendees will build upon recommendations that came from the first-ever gathering of the Native arts, cultures, and humanities field that occurred in collaboration with federal arts agencies in early 2020. Participants will hear about valuable work already underway with partner organizations that informs movement and mobilization around Native arts leadership, rethinking funding methods and practices, and advancing partnerships in arts research and social justice in cultural and tribal institutions. A panel of Native artists will present their work and discuss ways cultural institutions and philanthropy can positively impact Indigenous arts and cultural practices. Focus groups will enable participants to further the discussion and learn how they can help ensure that Indigenous arts, cultures, and humanities thrive.  
*Lulani Arquette*, President/CEO, Native Arts and Culture Foundation; *Clifford Murphy*, Folk & Traditional Arts Director, Acting Director Presenting & Multidisciplinary Works, National Endowment for the Arts |
| Mount Vernon B    | **7** | Introduction to Mukurtu CMS: Providing Culturally Appropriate Access to Digital Collections  
Monday, November 29, 9:00 a.m.-4:00 p.m., $50 includes lunch  
This workshop provides an overview of Mukurtu CMS, an open source, content management system and access platform that allows communities to share, manage, and curate digital materials using their own cultural protocols, languages and social values. This workshop covers features and tools, examples of Mukurtu in use, and how to get Mukurtu. Participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu's core features including a dictionary and mobile application, and the step-by-step procedures to curate digital heritage items utilizing Mukurtu CMS. Participants are encouraged to bring digital media to use during the workshop.  
*Kim Christen*, Director, Center for Digital Scholarship and Curation, Washington State University; *Alex Merrill*, Head of Systems and Technical Operations, Washington State University Libraries; *Michael Wynne*, Digital Applications Librarian, WSU Libraries |
| Room 2            | **8** | An Ounce of Prevention: Caring for Indigenous Collections  
Monday, November 29, 9:00 a.m.-4:00 p.m., $50 includes lunch  
Sponsored by the Foundation for Advancement in Conservation, this preventive conservation workshop uses case studies, equipment demonstrations, videos, and mini lectures to introduce participants to essential concepts. Topics covered include handling by material types, agents of deterioration (physical forces, security, water, pests, light, incorrect temperature and humidity, etc.), environmental monitoring, selecting storage and exhibition materials, housekeeping, emergency planning, and safely hosting special events. A take-home exercise after the workshop will help participants assess preventive conservation priorities at their institutions.  
| Room 4 | 9 | Returning the Sacred: International Repatriation and Anti-Trafficking Methodologies  
Monday, November 29, 9:00 a.m.-4:00 p.m., $50 includes lunch  
This workshop provides strategic ways for Indigenous Peoples to research, locate, and repatriate Ancestors, funerary objects, sacred objects, and cultural patrimony from international institutions and private collections. It will strategize ways to stop international trafficking of Ancestors and cultural items. This group of experts in international repatriation and trafficking will share experiences from their communities in case studies and handouts on Indigenous repatriation.  
*Honor Keeler, Atsilv Consulting; Vernelda Grant, Director, Tribal Historic Preservation Office, San Carlos Apache Tribe; Donna Augustine, Repatriation Officer, Wabanaki NAGPRA; Edward Halealoha Ayau, Volunteer, Office of Hawaiian Affairs; Amber Aranui, Kaiarahi/Project Lead, Ngakahu National Repatriation Project, Museum of New Zealand Te Papa Tongarewa* |
| Room 5 | 10 | Meeting the Challenges of Preserving Digital Materials  
Monday, November 29, 9:00 a.m.-4:00 p.m., $50 includes lunch  
This workshop will help participants cultivate knowledge to make informed digital preservation decisions on a small budget. Participants will gain hands-on experience with digital preservation tools and walk away with an action plan to put digital preservation theory into practice. Participants should bring a laptop with them to the workshop.  
*Annie Matthys, Associate Preservation Specialist, Northeast Document Conservation Center; Bryce Roe, Director of Audio Preservation, Northeast Document Conservation Center* |
| Room 6 | 11 | Conservation Techniques in the Care of Baskets  
Monday, November 29, 9:00 a.m.-4:00 p.m., $50 includes lunch  
This hands-on workshop will introduce a variety of conservation techniques used in the care of baskets, including preventive methods such as environmental control and creating customizable supports, as well more interventive methods such as cleaning and simple mends. The session will begin with a lecture on the materials of basketry from a conservator’s perspective, how baskets age, and common condition issues that are seen in basket collections. The role of temperature and relative humidity will be highlighted, sample materials will be available to handle, and examples of customizable supports will be discussed. Demonstrations and hands-on, practical exercises on cleaning and simple mending techniques using study collection materials will be provided. Participants are encouraged to bring their own experiences and skills to share with the group, as well as any basketry issues.  
*Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center* |
| Room 7 | 12 | Developing an Integrated Pest Management Program  
Monday, November 29, 9:00 a.m.-4:00 p.m., $50 includes lunch  
Insects and pests can do irreversible damage to objects of cultural, historic and artistic value. Preventing such damage is an essential element of best practice in collection care and requires the design and implementation of an Integrated Pest Management (IPM) policy and plan. This workshop introduces participants to multiple aspects of IPM including: preventing infestation; trapping and monitoring; remedial treatment; and basic pest identification. It is designed for small to mid-sized cultural organizations needing to establish an IPM program. The workshop will teach IMP through a combination of lectures, group discussions and hands-on exercises.  
*Holly Cusack-McVeigh, Assoc. Professor, Indiana University-Purdue University; Pat Kelley, President of Insects Limited, Insects Limited* |
| Room 8-9 | 13 | The Community Archiving Workshop: Audio-Visual Collections Care and Management  
Monday, November 29, 9:00 a.m.-4:00 p.m., $50 includes lunch  
Help a local Indigenous organization gain intellectual and physical control over an endangered moving image collection while learning to identify risk factors and make preservation recommendations for moving image collections. Session participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Workshop attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.  
*Moriah Ulinski, Audiovisual Archivist, Independent; Kelli Hix, Audiovisual Archivist, Audiovisual Conservation Center, Metro Archives, Nashville Public Library; Marie Lasco, Audiovisual Archivist, Crowing Rooster Arts, XFR Collective; Amy Sloper, Collection Archivist, Harvard Film Archive; Pamela Vadakan, Director, California Revealed* |
These activities require a separate reservation and are not included in the cost of basic conference registration.

Room 10-11 15 Custom Storage Solutions for Object Collections
Monday, November 29, 9:00 a.m. - 12:00 p.m., $25 per person
This hands-on workshop addresses the many collections held by tribal museums with fragile items that require special handling and customized storage containers when not on display or when items need to be moved. Instructors will review and demonstrate some basics of constructing customized storage containers. Depending on the object’s condition, material, size, and fragility, some objects will require customized secured tight storage containers while others can be safely secured in a less restrictive storage container. This workshop will include discussion on deciding custom storage solutions as well as tools and materials needed for the selected examples.

Audrey Harrison, Conservation Technician, Dine’ (Navajo); Darsita North, Laboratory Director, Paleoest

Room 15 16 Preservation and Fund Raising Strategies for Photographic Collections
Monday, November 29, 9:00 a.m. - 12:00 p.m., $25 per person
This 3-hour workshop will familiarize participants with the preservation of common photographic print materials, the care of photographic albums, proper environments and storage materials, and emergency planning. Participants will be introduced to basic surface cleaning techniques and will examine and discuss photographs provided. Practical strategies to secure funding and support through effective preservation advocacy will be emphasized throughout the workshop.

Debbie Norris, Chair, Director and Professor, University of Delaware

Room 16 17 Preparing for Museum Loans: A Guide to Documenting Facilities and Staff Practices
Monday, November 29, 9:00 a.m. - 12:00 p.m., $25 per person
What is the General Facility Report (GFR) and why does your institution need it? The GFR, published by the American Alliance of Museums is a bear of a document. While it can seem overwhelming to complete, it is a truly critical resource that lenders use to assess the spaces of organizations wishing to borrow objects for exhibition. This workshop will take participants through the document step-by-step as we discuss how and why to answer each question.

Rachel Shabica, Supervisory Registrar, National Museum of the American Indian; Hallie Winter, Collection Manager/Registrar, First Americans Museum

Room 10-11 18 Preserving Tribal Culture: How to Archive and Create 3D Models from Photos
Monday, November 29, 10:00 a.m.-12:00 p.m., $25 per person
In this workshop, photogrammetry specialists will discuss the importance of preserving tribal cultural heritage through photogrammetry. Join them for hands-on training and learn how easy it is to archive diverse tribal objects and landscapes simply by taking a series of photos, whether via cell phone, DSLR, or video. In addition to the invaluable archiving data these images represent, they can also be rendered to create 3D models which can be used in all VR and AR technologies, dependent on a specific tribe or band’s ultimate wishes.

Brian Pope, Executive Director / Founder, Arc/k Project; Scott Purdy, Director of Operations, Arc/k Project; Krista Benson, Photogrammetry Supervisor, Arc/k Project; Brittany Delany, Production Coordinator / Grant Writer, Arc/k Project

Monday, November 29 – HALF-DAY WORKSHOPS

14 Locating and Using Native American Archival Collections in Federal Repositories
Monday, November 29, 9:00 a.m.-4:00 p.m., $50 includes lunch

Federal Repositories hold vast archival collections related to Native American cultures, histories, and individuals. With collection formats ranging from manuscripts, photographs, recordings, treaties, and much more, trying to locate these materials can be daunting. Through lectures and demonstrations, participants will receive guidance on how to search and access archival collections at the Smithsonian National Museum of the American Indian Archives Center, the Smithsonian National Anthropological Archives, the National Archives and Records Administration, and the Library of Congress, and also learn about the Smithsonian's National Museum of Natural History's Recovering Voices program and its collaborative and community grant opportunities.

Nathan Sowry, Reference Archivist, Smithsonian NMAI Archives Center, Suitland, MD; Katherine Crowe, Reference Archivist, Smithsonian National Anthropological Archives; Rose Buchanan, Archivist, Archives 1 Reference Branch, National Archives and Records Administration, Washington, D.C.; Barbara Bair, Historian and Curator, Library of Congress, Manuscript Division; Melissa Lindberg, Reference Librarian, Library of Congress, Prints & Photographs Division; Laura Sharp, Program Manager, Smithsonian NMNH Recovering Voices Program
| Room 15 | 19 | Introduction to Reading and Describing Photograph Collections  
Monday, November 29, 1:00 p.m.-4:00 p.m., $25 per person  
This hands-on workshop will offer a tutorial on how to "read" and interpret historic photographs. Workshop participants will learn how to examine photographs for clues to determine people, places, events, dates, and the general context of an image. By examining and discussing photos during the workshop, participants will develop visual literacy skills that will be helpful for researching and identifying photographs. Participants will then learn basic methods of describing photographs for catalog records and finding aids.  
Emily Moazami, Assistant Head Archivist, National Museum of the American Indian; Tazbah Gaussoin, Museum Specialist, National Museum of the American Indian |
| Room 16 | 20 | Access and Accountability: Conducting a Collections Inventory  
Monday, November 29, 1:00 p.m.-4:00 p.m., $25 per person  
In 2020, Poeh Cultural Center and NMAI staff rolled up their sleeves to conduct a comprehensive inventory of Poeh collections. The team of four processed over 1100 items in a week using smart phones, a spreadsheet, cloud-based image storage, and a few simple supplies. This hands-on workshop will teach our co-developed process. Attendees will practice the workflow by processing a mock collection and troubleshooting common issues they may encounter. Participants will take away the knowledge and digital tools to tackle their inventory project and have the opportunity to examine a variety of useful supplies.  
Tessa Shultz, Assistant Project Manager, Smithsonian National Museum of the American Indian; Lynda Romero, Collections Manager, Poeh Cultural Center; Adrien Mooney, Museum Registration Specialist, Smithsonian National Museum of the American Indian; Laura Quinn, Museum Registration Specialist, Smithsonian National Museum of the American Indian |
| Carnegie | 21 | Poster Prep  
Monday, November 29, 8:00 a.m.-5:00 p.m.  
Poster supplies and tri-fold posters are available. Please leave your completed poster at your preassigned table. IMLS Library Posters are in Congressional A. IMLS Museum Posters are in Congressional B. General posters are in the Congressional Pre-function Area.  

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**HONORING RECEPTION**

You are cordially invited to join a celebration in honor of the Top Ten Native Museum & Cultural Centers in the USA  
November 29, | 5:30 p.m.  
Grand Ballroom  
Light refreshments will be served. This event is free, but reservations are required.
**GATHERING FROM FOUR DIRECTIONS**  
International Conference of Indigenous Archives, Libraries, and Museums  
Tuesday, November 30 – Conference Sessions

**7:30 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Grand Ballroom Foyer**

**BREATH IN THE EXHIBIT HALL**  
TUESDAY, NOVEMBER 30, 8:00 A.M.-9:00 A.M.

**COMMON GROUND BREAKFAST: ARCHIVES AND LIBRARIES**  
Tuesday, November 30, 8:00 a.m.-9:00 a.m.  
This informal breakfast session provides opportunities for networking with others in the archive and library fields. Help yourself to the Breakfast Buffet in the Congressional Foyer and then enjoy time with your peers. Be sure to check out the posters provided by IMLS grantees to learn more about model projects as well as the Planning Boards for the “Sustaining and Advancing Indigenous Cultures” Action Plan.

**OPENING CEREMONY, 9:00 a.m.-10:30 a.m.**
- Call to Order
- Presentation of colors
- Cultural blessing
- Welcome from Walter Echo-Hawk, ATALM Board Chair
- Welcome from Kevin Gover, 2021 Conference Chair
- Welcome from Crosby Kemper, Director, Institute of Museum and Library Services
- Four Directors Conference Theme, Tony Abeyta, Artist
- Keynote

**11:00 a.m.-12:00 p.m. – CONFERENCE SESSIONS**

| Room 1 | 101 | Emerging Professionals Skill Building: Resume and Cover Letter Development  
Tuesday, November 30, 11:00 a.m.-12:00 Noon  
ATALM is joining forces with the National Emerging Museum Professionals Network to provide small workshops focusing on tips and tools to help emerging archive, library, and museum professionals advance in their career. Stop by for personal guidance, learn about ATALM’s mentorship program, and gain access to new resources. Bring a copy of your resume and cover letter to this workshop if you wish to have it reviewed.  
*Cassandra Cavness*, Regional Director- Southeast, National Emerging Museums Professionals Network (NEMPN); *Ryan Flahive*, Archivist, Institute of American Indian Arts |

| Room 2 | 102 | Celebrating and Honoring the History of Our People: The Path to Project Success  
Tuesday, November 30, 11:00 a.m.-12:00 Noon  
This session shares powerful and unique ways to celebrate and honor the culture of Veterans and Elders. Feature is Hoonah Veterans Project interviews and stories and a Short Film Series of archived interviews and photographs. This presentation includes processes, intended/unintended outcomes, successes and challenges of celebrations and sharing through stories and film. The goals of the project were to expand opportunities for community members to record and share their stories, thereby fulfilling an obligation to the elders who shared their traditional knowledge. The project also highlighted and shared the new films, recorded stories, and the digital archives.  
*Brett Dillingham*, Digital Archivist, Huna Heritage Foundation; *Michael Cheslock*, Film Project Coordinator, Huna Heritage Foundation |

| Room 3 | 103 | Preserving Culture Through 3-D Technologies  
Tuesday, November 30, 11:00 a.m.-12:00 Noon  
3D digitization and physical reproduction are rapidly developing and providing new opportunities for tribes and museums to support their preservation/perpetuation efforts. Collaborations between the Smithsonian and Tlingit clans and Alaskan villages have resulted in 3D replication of repatriated...
objects for educational uses, replicating hunting tools for culture camps, digitization of ancient objects in clan possession for archiving, and digital and physical restorations of broken objects later consecrated as sacred objects. Learn how this rapidly emerging field can aid with housings and mount making, 3D archiving and remote viewing/web access, and physical reproduction of rare, fragile, and difficult to access objects.

Eric Hollinger, Tribal Liaison, Smithsonian Institution, NMNH; Harold Jacobs, Cultural Resource Specialist, Central Council Tlingit & Haida Indian Tribes of Alaska; Chris Hollshwander, Exhibits Specialist Model Maker, Smithsonian Institution Exhibits; Carolyn Thome, Exhibits Specialist Model Maker, Smithsonian Institution Exhibits; Vince Rossi, 3D Program Supervisor, Smithsonian Digitization Program Office

Room 4 104 Enhancing Access to Oral History Recordings and Transcripts

Tuesday, November 30, 11:00 a.m.-12:00 Noon

The Oral History Metadata Synchronizer (OHMS) is an open-source tool for enhancing access, discoverability, and interpretation of online oral history recordings. OHMS provides a free platform for synchronizing transcripts and indexing oral history recordings to connect a textual search to the corresponding moment in the online audio or video recording. This interactive session will provide an overview of OHMS and its capabilities and explore possibilities for using OHMS in a native context. Participants will discuss specific features, including the multi-lingual capabilities of OHMS, and discuss strategies for integrating OHMS into archival access strategies, workflows, and content management systems (such as Omeka or Mukurtu). Finally, this session will explore the use of OHMS for oral history projects outside of an archival context.

Doug Boyd, PhD, Director, Louie B. Nunn Center for Oral History, University of Kentucky Libraries

Room 5 105 Indigenous Collections at Large Institutions - Forging New Paths Through Allied Stewardship

Tuesday, November 30, 11:00 a.m.-12:00 Noon

In 2018 LACMA commenced a project to register, digitize, and provide access to a collection of photography representing life in Oceania from 1840-2016. The project revealed a need to improve Indigenous collections stewardship and community-building. This inspired the creation of an Advisory Board composed of experts and cultural practitioners with strong relationships to the areas depicted in the photographs. This board developed recommendations for LACMA to better steward their Indigenous collections and find new ways to engage and collaborate with source communities to shape more meaningful histories.

Joey Heinen, Digital Preservation Manager, Los Angeles County Museum of Art; Sedna Villavicencio, LACMA IMLS Research Assistant, Los Angeles County Museum of Art; Luz Mejia Ramos, LACMA IMLS Collection Information Technician, Los Angeles County Museum of Art; Joy Holland, Associate Librarian, UCLA American Indian Studies Center; Cristela Garcia Spitz, Digital Initiatives Librarian & Curator of the Tuzin Archive for Melanesian Anthropology, UC San Diego Library

Skill Building Labs (Certificate Participants receive priority/Please sign in)

Room 6 106 Cleaning Ceramics: Considerations and Techniques

Tuesday, November 30, 11:00 a.m.-12:00 Noon

This hands-on session will introduce issues surrounding the cleaning of ceramics including reversibility, preservation of historic materials, and the potential negative effects of wet cleaning techniques. Different types of ceramic bodies and surface treatments will be discussed, and a variety of dry cleaning methods will be introduced. Participants will have the opportunity to practice cleaning on study collection samples, as well as to share their own experiences and expertise.

Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center

Room 7 107 Basic Cleaning Tools and Techniques for Collections

Tuesday, November 30, 11:00 a.m.-12:00 Noon

This session will cover basic surface cleaning techniques for various collection items including basketry, wood, hide and textiles. Topics will include the decision process on when to clean, techniques, materials and tools to use and where to get them locally and on-line. The session will conclude with hands-on opportunities to clean sample materials and try out different cleaning tools and techniques.

Elizabeth Holford, Objects Conservator, National Museum of the American Indian; Lauren Osmond, Andrew W. Mellon Fellow in Textile Conservation, National Museum of the American Indian
Creating Supportive Bandolier Bag and Beaded Strap Storage Mounts

This lab focuses on creating a supportive storage mount for bandolier bag straps and other similar items that are decorated with fragile elements such as beads or quill-work. This type of mount is intended to keep all parts of a bag strap from deterioration by eliminating creasing and reducing direct contact with the surface of a storage box or mount. This method will also allow for such items to maintain their original shape during handling, further preserving them. Participants may present their own problems and discuss solutions for creating long-term storage mounts for delicate items.

Michelle Brownlee, Anthropology Collections Assistant, Field Museum; Emily Starck, Assistant Collections Manager, Field Museum; Katie Hillson, Former Assistant Collections Manager, Field Museum

From Informing to Empowering: Tribal Libraries and Community Engagement

Tribal libraries are well positioned to be collaborative and dynamic community partners, working across sectors to develop innovative services and programs. This session looks at the different approaches to community engagement tribal libraries can take. These approaches, as named by the International Association of Public Participation, include informing, consulting, involving, collaborating, and empowering. This session will include opportunities for attendees to identify new community partners, dream up new projects, and strategize new methods of engagement.

Hannah Buckland, State Library Program Specialist, MN Department of Education; Allison Waukau, Community Liaison, Hennepin County Library; Fallon Carey, Project Archivist, Doris Duke Oral History Project, J. Willard Marriott Library, University of Utah

Collaborative Curation: Apsáalooke Women and Warriors

How does one navigate the many complicated spaces in curating historic cultural material in colonial institutions? Curators will share their professional and personal journey working within the Field Museum on the exhibition Apsáalooke Women and Warriors. They will share ideas on how institutions holding historic material can reimagine community engagement, policymaking, and relationship building integral to redefining curation and exhibition-making.

Nina Sanders, 2019-2021: Visiting Fellow, Neubauer Collegium for Culture and Society; Meranda Roberts, Post Doctoral Researcher, Field Museum of Natural History

Revitalization of Native American Oral Histories at the University of Florida

The project, Redressing Native American Oral Histories: Revitalization, Repatriation, and Responsible Sharing of Digital Cultural Heritage, revisits Native American oral history interviews curated at the University of Florida (UF). Collected during the 1970s and 1980s by the Samuel Proctor Oral History Program (SPOHP) the interviews primarily represent the voices of Seminole (Florida), Lumbee, Catawba, Choctaw (Mississippi), and Creek (Alabama) tribal members. In collaboration with the George A. Smathers Libraries at UF, this project aims to revitalize the collection for the 21st century. This session provides a project update on collection management, digitization, transcription, repatriation, and community engagement.

Ginessa Mahar, Anthropology Librarian, University of Florida, George A. Smathers Libraries; Deborah Hendrix, Digital Humanities Coordinator, University of Florida, Samuel Proctor Oral History Program; Paul Ortia, Director of Samuel Proctor Oral History Program, University of Florida

Warrior Spirit: The Legacy of American Indian Patriotism

The Warrior Spirit Project Consortium brings together Native subject matter experts, curriculum writers, teachers, and historians who are committed to the mission of illuminating the experiences of our Native American veterans, through primary and secondary sources. The Consortium includes representatives from the National Indian Education Association (NIEA), and the Library of Congress Veterans History Project. Utilizing collected oral histories and primary sources of Native veterans to develop culturally-relevant lessons and resources the Project offers a means for students and educators to connect to the National Native American Veteran’s Memorial, either in person, or virtually through the use of an online database.

Herman Viola, Curator Emeritus, National Museum of the American Indian; Rachel Mears, Head of Collections, Veterans History Project, Library of Congress; James Price, Education Specialist, Veterans Legacy Program
Changing the Narrative
Tuesday, November 30, 11:00 a.m.-12:00 Noon
The "New" Burke Museum opened its doors in October of 2019. During the remodel (2016-2019) the curators were tasked with creating new exhibits for the entire museum. Within culture they titled their gallery "Culture is Living" to show visitors that Indigenous cultures are alive and this is their cultural knowledge. From the entrance to the exit, the curators worked with communities to ensure their voices were heard first and expressed throughout the entire gallery. Using the original languages of the cultures being shared with each piece and having the communities tell the stories is important to change the way in which museums share their collections with visitors. Empowering the Indigenous voices within our collections and listening to the communities changed the way we designed our gallery and how we shared our collections with visitors.
Sven Haakanson, Curator at the Burke Museum, Burke Museum

Designing Compelling Collections-Based Public Programs
Tuesday, November 30, 11:00 a.m.-12:00 Noon
By integrating technology and collaboration into the planning and development of collections-based public programs, museum work can become more relevant, meaningful and accessible to Indigenous artists, individuals and communities, and to visitors. Presenters will provide details about successful projects and their evaluations. The audience will learn how to use these projects as models for their organizations, to tailor key facets to their collections and communities, and to be prepared for culturally-sensitive elements. The audience will be asked questions about their work or future work to facilitate participation and to encourage discussion in a supportive environment.
Dawn Bidilion, Museum Specialist, Smithsonian Arctic Studies Center; Melissa Shaginoff, Curator/Artist, Alaska Pacific University

Museums and Renewed Diplomacy: Choctaw-French Relations
Tuesday, November 30, 11:00 a.m.-12:00 Noon
Since 2016, the Choctaw Nation of Oklahoma and Musée du Quai Branly-Jacques Chirac have worked together to learn more about the museum’s 18-19th century North American Indigenous ethnographic collection. This has culminated in "The Curiosity of a Prince" exhibit at the Library of Versailles which includes a room curated by the Choctaw Nation, a project blog, and ongoing exchange. This session reflects on how the knowledge sharing has advanced knowledge about individual items and the history of Choctaw-French relations, enriched ongoing cultural revitalization in Oklahoma, and how tribes and museums mutually benefit from collaboration.
Megan Baker, Research Associate, Choctaw Nation of Oklahoma; Jennifer Byram, Research Associate, Choctaw Nation of Oklahoma; Cady Shaw, Director of Curation, Choctaw Nation of Oklahoma; Paz Nunez-Regueiro, Head Curator of the Americas, Musée du quai Branly-Jacques Chirac; Leandro Varison, Head of Research, Musée du quai Branly-Jacques Chirac; Nikolaus Stolle, Visiting Scholar, Musée du quai Branly-Jacques Chirac

FLASH TALKS are fast-paced presentations of 15 minutes.

Room 16 116.1 Flash Everything You Need to Know About What Archaeologists Don't Know About Tribes
Tuesday, November 30, 11:00 a.m.-11:15 a.m.
There are surprising deficits in some archaeologists' understanding of the contemporary nature of tribes, even among scholars who work on fundamental issues such as repatriation. This Flash talk shares results of a survey of archaeologists that investigated tribal sovereignty, the underlying legislation for THPOs, the rights of tribes under Section 106 of the NHPA, and the appropriate application of Indigenous knowledge. Presenters will theorize about reasons why professionals who work with tribal heritage have uneven levels of knowledge about tribes and provide recommendations on how Indigenous people can mitigate these shortfalls.
Dorothy Lippert, Tribal Liaison, Repatriation Program, National Museum of Natural History, Smithsonian Institution; Desiree Martinez, President, Cogstone Resource Management

Room 16 116.2 Flash Times are Changing: Asserting the Use of Your Indigenous Name
Tuesday, November 30, 11:20 a.m.-11:35 a.m.
After years of forced use of non-Indigenous names in Canada, the times are changing. A path has been created to name children only Onkwehonwe names and to assert rights to drop English or French names. Iakonikoniriotta will detail that path to change and update the progress made since 2018, the issues faced, and steps taken.
Iakonikoniriotta, formerly known as Sheree Bonaparte
### 116.3 Creating an Interactive Experience to Bring Native Community Voices to the Forefront

Tuesday, November 30, 11:40 a.m.-12:00 Noon

In 2021, the National Museum of the American Indian in New York City opened a new exhibition, Native New York, with a goal of changing how visitors see New York State and Native people. The Shinnecock Indians live in a small community on eastern Long Island. It is their home and the key to their history and cultural identity. As part of the exhibition, the NMAI created a digital interactive experience that allows visitors to hear directly from community members. This session will provide an overview of the design decisions and community collaboration that led to the development of this experience.

Daniel Davis, Manager, Integrated Media, National Museum of the American Indian

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### Room 117  Sustaining and Advancing Indigenous Cultures: Archives

**Congressional Hall**

With funding from the Doris Duke Charitable Foundation, the Association of Tribal Archives, Libraries, and Museums partnered with the Native Nations Institute to develop a plan to strengthen Native archival institutions. Join this session to hear the results of the national needs assessment survey, learn about public comments received during planning Summits, and contribute your input on specific Action Items. How and by whom will the action items be implemented?

Susan Feller, President & CEO, Association of Tribal Archives, Libraries, and Museums; Miriam Jorgensen, Research Director, Native Nations Institute, University of Arizona; Joan Timeche, Executive Director, Native Nations Institute, University of Arizona; Davida Delmar, Program Coordinator, Native Native Institute, University of Arizona

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### 118 – General Poster Sessions, 11:00 a.m.-Noon

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference. Posters are identified by numbers. See table tents. IMLS Grant Awardee Posters may be found in Congressional Hall.

<table>
<thead>
<tr>
<th>Room 16</th>
<th>118.1 Poster</th>
<th>Recovering Voices: Language and Knowledge Revitalization at the Smithsonian</th>
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<td>Museums</td>
<td>Tuesday, November 30, 11:00 a.m.-12:00 Noon</td>
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<td>D</td>
<td>This poster outlines available Recovering Voices programs and details case studies from communities who have participated. Recovering Voices is an initiative of the Smithsonian Institution, supporting community-driven efforts to revitalize language and knowledge.</td>
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<td>H</td>
<td>Laura Sharp, Program Manager, Recovering Voices, Smithsonian Institution</td>
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<th>Room 16</th>
<th>118.2 Poster</th>
<th>30 Years Strong: Professional Development for Tribal College Librarians</th>
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<td>Museums</td>
<td>Tuesday, November 30, 11:00 a.m.-12:00 Noon</td>
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<td>This poster introduces participants to the impact of targeted professional development for tribal college librarians and librarians serving large populations of Indigenous college students. Survey and interview results will be shared, telling the story of TCLI's impact.</td>
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<td>E</td>
<td>MaryAnne Hansen, Tribal College Librarians Institute Coordinator, Montana State University Library</td>
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<tr>
<th>Room 16</th>
<th>118.3 Poster</th>
<th>Re-Storying Minnesota’s ‘Iron Range’ through Indigenous Storywork</th>
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<td>Museums</td>
<td>Tuesday, November 30, 11:00 a.m.-12:00 Noon</td>
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<td>E</td>
<td>The legacy of mineral extraction on Minnesota’s ‘Iron Range’ includes limited narratives from the region’s Indigenous communities. Proposed development at an industrial heritage site, the Soudan Underground Mine, presents an opportunity to appropriately interpret these excluded narratives. In its early phases, this project proposes using Storywork as a methodology to re-story this landscape to include traditional and lived experience stories from Indigenous peoples, past and present. This work aims to re-cover the variety of ways in which Indigenous peoples (especially the Bois Forte Band of Ojibwe) have and continue to interact with extractive industries in the region.</td>
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<td>O</td>
<td>Larissa Juip, Student, Michigan Technological University</td>
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<td>Archives</td>
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<tr>
<th>Room 16</th>
<th>118.4 Poster</th>
<th>Noise, People, and Birds: Finding Refuge in Nature</th>
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<td>Museums</td>
<td>Tuesday, November 30, 11:00 a.m.-12:00 Noon</td>
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<td>D</td>
<td>Funded by an NSF grant &quot;Noise, people and birds: Understanding the potential for science to benefit historically underrepresented communities in authentic and impactful ways,&quot; this poster shares Year 2 findings regarding negative effects of noise, and the importance of noise refuges and healing sounds. An app that can be used to reconnect to Nature and listen to plant relatives will be shared.</td>
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<td>E</td>
<td>Karen Kitchen, Education Consultant, Power of 30 ICBOs (Independent Community-Based Organizations); Makeda Dread-Cheatom, Executive Director and Founder, World Beat Center; Berenice Rodriguez, Publicist and Marketing, World Beat Center</td>
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<td>Libraries</td>
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**Translating Indigenous Lifeways Into Contemporary Architecture**

Tuesday, November 30, 11:00 a.m.-12:00 Noon

This poster presents a case study in which fourth-year architecture students worked with the Pawnee Nation and ATALM to prepare initial design proposals for a cultural center. It will highlight key projects and the way that the lifeways of the Pawnee are translated into the architectural design. The poster's purpose is to spark conversations and imagination about the potential for architecture to celebrate and maintain cultural heritage through creating contemporary expressions of architecture rooted in deep cultural tradition.

*Keith Peiffer, Assistant Professor, Oklahoma State University - School of Architecture; Awilda Rodriguez Carrión, Associate Professor, Oklahoma State University - School of Architecture*

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**Illumination Considerations for Indigenous Collections**

118.6 Poster

A dilemma faced by museums and libraries has been to properly illuminate artifacts while reducing potential damage. Utilizing images of 19th-21st century artifacts held in Native American collections, this session will share industry recommendations for light exposure for electric and natural light for various media found in Indigenous collections. Display case and gallery strategies will be presented. Terms influencing museum patrons' perceptions will be explained.

*Paulette Hebert, Professor, Oklahoma State University*

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**Creating Indigenous STEAM Resources**

118.7 Poster

This poster shares how indigenous scholars and library staff developed project objectives that reflect multiple ways of knowing and ways to feature Indigenous languages in exhibit design. With Indigenous advisors, STEAM activities were developed that accurately represent Indigenous science, culture, and technology. Library staff advised the project and worked to ensure library activities were culturally responsive.

*Patricia Montario, Program Manager, CIRES Education & Outreach, University of Colorado Boulder; Nancy Maryboy, President, Indigenous Education Institute; Shelly Valdez, Founder & Owner, Native Pathways; Claire Ratcliffe Adams, Education Coordinator, National Center for Interactive Learning, STAR Net; Noah Newman, Program Manager, Community Collaborative Rain, Hail, and Snow Network (CoCoRaHS); Anne Gold, Director, CIRES Education & Outreach, University of Colorado Boulder*

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**Toward Culturally Sensitive Collections Management: HathiTrust Digital Library Case Study**

118.8 Poster

This poster explores culturally sensitive collection management (CSCM) for materials with Indigenous content. This project utilizes the HathiTrust Digital Library as a case study and identifies Indigenous music materials recommended for access revisions under CSCM. The study is applicable to the management of academic archives and library collections and may provide a model for other institutions who seek to manage their Indigenous collections in a culturally sensitive manner. Theoretical foundations for culturally sensitive care and search techniques for assessing large-scale collections will be provided.

*Rachel Sprouse, Graduate Student, University of California, Los Angeles; Ulla Gosart, University of California, Los Angeles*

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**Guardians of Culture and Lifeways International Awards Luncheon**

Tuesday, November 30, 12:00 p.m.-1:30 p.m.

Established in 2007, the Guardians of Culture and Lifeways Awards Program recognizes organizations and individuals who are outstanding examples of how indigenous cultural institutions and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capital -- a work by Seminole Chief Kelly Haney. TO NOMINATE A PERSON OR ORGANIZATION, VISIT www.atalm.org. Nominations are due August 2.
**1:45 p.m.-2:15 p.m. – INSPIRE TALKS & ROUND TABLES (30 Minutes)**

| Room 1 | 201 | Emerging Professionals Resource Room Open
| --- | --- | ---
| Stop by for a visit, check on job postings, pick up resources, and visit with friendly archive, library, and museum professionals.

| Room 2 | 202 | Honoring a Legacy of Service: The National Native American Veterans Memorial
| Archives Libraries Museums | Inspire | Tuesday, November 30, 1:45 p.m.-2:15 p.m.
| The National Native American Veterans Memorial, on the grounds of the Smithsonian's National Museum of the American Indian, honors the extraordinary history of military service by Indigenous Americans. Presenters in this session will discuss the significance of the memorial, its design, and its setting in the museum's landscape; the accompanying book, "Why We Serve: Native Americans in the United States Armed Forces," tracing the history of Native military service in all its complexity; and NMAI's re-designed educational website, "Native Words, Native Warriors," telling the comprehensive stories of Native American code talkers in World Wars I and II.

**Rebecca Trautmann**, Project Curator, National Native American Veterans Memorial, Smithsonian's National Museum of the American Indian; **Edwin Schupman** (Muscogee), Manager of National Education, National Museum of the American Indian; **Alexandra Harris**, Senior Editor, National Museum of the American Indian

| Room 3 | 203 | Building Relations through Digital Projects: A Framework
| Archives | Inspire | Tuesday, November 30, 1:45 p.m.-2:15 p.m.
| In recent years, there has been an increase of digital projects that develop platforms for the representation, discovery, and use of Indigenous cultural heritage collections. These projects vary in terms of the levels of community engagement, the activities they facilitate, and the resources they share. This Inspire talk addresses the common features of Indigenous digital projects how to assess their contributions and value. A framework for analyzing the characteristics of a good, respectful, and relevant Indigenous digital project will be presented.

**Ricardo Punzalan**, Associate Professor, University of Michigan School of Information; **Sony Prosper**, Ph. Student, University of Michigan School of Information

| Room 4 | 204 | Collaborative Arts Programming Among the Osage
| Libraries | Inspire | Tuesday, November 30, 1:45 p.m.-2:15 p.m.
| Panelists will discuss collaborative arts programming as an effective tool for advocacy and social justice work as well as healing and community building. Three recent projects will be considered. The collaborative installation In the Absence of Gathering examines the void left by our absence at family dinners, feasts, and community gatherings during the pandemic. WAR CLUB shares stories of Oklahoma leaders and grassroots activists who have made significant contributions to the social justice landscape. Creativity 2020: Art from the Community features Osage art produced during the pandemic and explores the healing potential of artmaking and community building.

**Anita Fields**, Fellow, Tulsa Artist Fellowship; **Yatika Fields**, Fellow, Tulsa Artist Fellowship; **Marla Redcorn-Miller**, Director, Osage Nation Museum

| Room 5 | 205 | Living Nations, Living Words: A Map of First Peoples Poetry
| Libraries | Inspire | Tuesday, November 30, 1:45 p.m.-2:15 p.m.
| For her signature project as the 23rd Poet Laureate, Joy Harjo conceived the idea of mapping the U.S. with Native Nations poets and poems. The project features 47 Native Nations poets through an interactive ArcGIS Story Map, a newly developed Library of Congress audio collection, and a book titled “Living Nations: Living Words: An Anthology of First Peoples Poetry” (signed copies available at the ATALM registration desk). This Inspire Talk shares project information, demonstrates the website, and introduces a few of the featured poets.

**Joy Harjo**, 23rd U.S. Poet Laureate

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<table>
<thead>
<tr>
<th>Room 8-9</th>
<th>206</th>
<th>Inspire</th>
<th>A Conservator in a Curatorial World: An Adventure in Gallery Exhibit Development</th>
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</thead>
<tbody>
<tr>
<td>Museums</td>
<td></td>
<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>This Inspire Talk highlights an unexpected opportunity to take a more grassroots and informal approach to gallery development. Participants will learn how the presenter worked with The Manitoba Museum on a massive gallery renewal that included deep immersion in the advocacy and development of the Indigenous content for the new galleries as well as layout design, relevant story/history and object selection, community engagement and collaboration, advancing an &quot;innovative&quot; delivery style, and gallery text writing. Amanda McLeod, Curator, Anthropology Museum, University of Winnipeg</td>
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<tr>
<th>Room 10-11</th>
<th>207</th>
<th>Inspire</th>
<th>Update on the IAIA Research Center for Contemporary Native Arts</th>
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<tr>
<td>Archives Libraries Museums</td>
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<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>The Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico approved the formation of the Research Center for Contemporary Native Arts (RCCNA) in 2019—and is slated to open in 2022. This session is an information sharing update for ATALM attendees on the progress of the RCCNA. Lara Evans, Assoc. Prof., Interim Research Center Director IAIA Artist-in-Residence Program Director, Institute of American Indian Arts; Ryan Flahive, Archivist, Institute of American Indian Arts; Tatiana Lomahaftewa-Singer, Curator of Collections, Institute of American Indian Arts</td>
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<tr>
<th>Room 12</th>
<th>208</th>
<th>Inspire</th>
<th>wooyake.org: A storybank for Dakota/Lakota - and YOUR language next?</th>
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<td>Archives Libraries Museums</td>
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<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>The journey from Lakota Country to D.C. has been made for centuries, including delegates negotiating treaties, later by advocates of citizenship and, more recently, by youth coming to stand against the Dakota Access Pipeline. Stories in Lakota of all three journeys are among the hundreds of recordings that are now accessible to learners on a customized Mukurtu site. This Inspire Talk shares how the videos were made interactive and fully text-searchable, and how artificial intelligence was leveraged to find voices in aged manuscripts. Elliot Bannister, Language Specialist, Standing Rock Sioux Tribe</td>
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<th>Room 13-14</th>
<th>209</th>
<th>Inspire</th>
<th>20/20 Vision: Project Management Lessons Learned Through Hindsight</th>
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<td>Archives Libraries Museums</td>
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<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>Come hear from two experienced project managers at the Smithsonian Institution's National Museum of the American Indian (NMAI) as they share a wide diversity of projects that include major space renovations and construction, bilingual exhibitions, educational and informal learning, partnerships inside and outside the museum, and more. Through a dialog interspersed with humorous anecdotes to dull the pain, experiences (as viewed through their 20/20 hindsight glasses) will be laid bare for all to see. Learn from their mistakes to help prevent your own. Amy Van Allen, Project Manager, Smithsonian’s National Museum of the American Indian; Duane Blue Spruce, Project Manager, Smithsonian’s National Museum of the American Indian, NY</td>
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<tr>
<th>Room 15</th>
<th>210</th>
<th>Inspire</th>
<th>12 Steps to Writing Competitive Grant Proposals</th>
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<tr>
<td>Museums</td>
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<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>Grant writing is a key element of support for virtually all museums and archives. The easy part is writing the proposal; the hard part is knowing what to write. This session presents tips on writing competitive proposals from many types of funding organizations. Robert Pickering, Ph.D., Professor Emeritus, University of Tulsa</td>
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<tr>
<th>Room 16</th>
<th>211</th>
<th>Inspire</th>
<th>When Sorry (and NAGPRA) Isn't Enough: Decolonization, Deaccessions, and Dark Markets</th>
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<td>Archives Libraries Museums</td>
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<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>Many museums have inherited a history of unethical deaccessions without accountable paper trails that leave museum staff, scholars, and tribal leaders alike at a loss without precedence. Using the experiences of the Maya-Lenca Nation’s quest to reunite with ancestral objects, this session will heartstorm examples of what do to, what not to do, and how to engage an artist for community research, responsibly steward until repatriation, leverage institutional power dynamics for reclamation, and curate jointly for reciprocity and equity. Rebekah Crisanta de Ybarra, Artist, Tribal Archivist &amp; Collections Consultant; Ed Fleming, Curator &amp; Director, Department of Anthropology, Science Museum of Minnesota; David Valentine, Community Engagement Specialist, Science Museum of Minnesota</td>
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Outside the Letter of the Law: Incorporating Indigenous Care Requests
Tuesday, November 30, 1:45 p.m.-2:15 p.m.

Traditional collections management practices, particularly in non-Native institutions, focus on the physical care of items. As museums collaborate with Tribes in exhibitions and programs, collections care must not be neglected. Museums have an obligation to NAGPRA, but they also have a responsibility to incorporate indigenous care requests to items outside the letter of the law - including restricting access and handling. This session shares information related to the formation of a Indigenous Collections Care Working Group and ongoing work to develop a guide and references that assert the normalization of Indigenous care needs for a larger museum audience.

Marla Taylor, Curator of Collections, Robert S. Peabody Institute of Archaeology; Laura Bryant, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum

Indigenous Watercraft Preservation: A Case Study on Collaborative Collections Care
Tuesday, November 30, 1:45 p.m.-2:15 p.m.

The National Endowment for the Humanities awarded the University of Alaska Museum of the North (UAMN) a grant for collaborative collections care. The Indigenous Watercraft Preservation Workshop Project brought together cultural experts, collections care specialists, Indigenous artists, academics, local craftspeople, and language specialists for two public workshops. Workshop attendees shared ideas for how to better preserve, exhibit, interpret, and document the important collection of Indigenous watercraft held in the Ethnology & History collection at UAMN, which includes seventeen full-sized Alaska Native hand-made boats constructed from local materials. This session will share stories of the collection and results of the first workshop.

Angela Linn, Senior Collections Manager, University of Alaska Museum of the North

Knowledge River: Looking Forward to the Next 20 Years
Tuesday, November 30, 1:45 p.m.-2:15 p.m.

Knowledge River has been a successful path to an MLIS degree for Indigenous and Latino scholars since 2001. Now in its 20th year, KR asks: How can KR ensure that the focus remains relevant to the needs, practices, and expectations of Indigenous and Latino peoples in information and knowledge management for the next 20 years? Attendees will learn about program goals and future projects, and be part of a conversation about how the program can work with Indigenous communities to improve access and work with Indigenous scholars by sharing your input, questions, and feedback.

Berlin Loa, Assistant Professor / Knowledge River Program Manager, University of Arizona School of Information

What More is needed for Archiving Digital Language Materials?
Tuesday, November 30, 1:45 p.m.-2:15 p.m.

This Round Table Discussion is for archivists who wish there were better ways to collect, manage, curate, and repurpose digital language materials. What is it you want to do but cannot? What would a solution to look like? What help is needed?

Stephen Echerd, Language Revitalization Specialist, SIL International; Jeremy Nordmoe, Director, Language & Culture Archives, SIL

Developing Indigenous Cultural Guidelines for Library and Archives Canada
Tuesday, November 30, 1:45 p.m.-2:15 p.m.

Discussions between Indigenous colleagues at LAC regarding their respective experiences served as the catalyst to developing an Indigenous Cultural Guidelines Working Group. The goal was to establish recommendations specific to Indigenous materials in the collections at LAC. Once priority areas are determined, staff and leadership will collaborate to develop or revise policies to support institutional transition geared towards reconciliation reflecting the Calls to Action and UNDRIP.

William Benoit, Internal Indigenous Engagement, Library and Archives Canada; Jennelle Doyle, Library and Archives Canada

“Where Repatriation Meets the Protocols” Collaborative Workbook Part II
Tuesday, November 30, 1:45 p.m.-2:15 p.m.

This is a follow-up to the Inspire Talk presented at ATALM 2019 that kicked off the "Where Repatriation Meets the Protocols" workbook project. This Round Table will share the work completed by a collaborative group of archivists, museum professionals, repatriation officers,
<table>
<thead>
<tr>
<th>Event</th>
<th>Date and Time</th>
<th>Description</th>
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<tbody>
<tr>
<td>Borrowing Objects from the National Museum of the American Indian</td>
<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>Requesting an object loan from a large museum can seem needlessly complicated and overwhelming. This roundtable discussion will explain the steps involved in borrowing from the National Museum of the American Indian. Attendees will be able to ask specific questions of both the museum's Registration and Community Loans staff. <em>Kelly Ford</em>, Assistant Registrar, National Museum of the American Indian; <em>Tessa Shultz</em>, Assistant Project Manager, National Museum of the American Indian</td>
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<tr>
<td>Internships at the Smithsonian National Museum of the American Indian</td>
<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>Learn more about this opportunity to intern at the National Museum of the American Indian's two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. Details about the application process will be covered including qualifications, how to create a strong application, and how to apply to other Smithsonian internship programs. <em>Krishna Aniel</em>, Internship/Fellowship Coordinator, Smithsonian National Museum of the American Indian</td>
</tr>
<tr>
<td>American Indian Library Association Roundtable</td>
<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>The American Indian Library Association (AILA) advocates for libraries that serve tribal communities and champions Native librarians. Come learn about AILA’s ongoing work, provide feedback, and help shape the future of Native librarianship. <em>George Gottschalk</em>, Immediate Past-President, American Indian Library Association; <em>Rhiannon Sorrell</em>, Assistant Professor/Instruction &amp; Digital Services Librarian, Diné College; <em>Elayne Silversmith</em>, Vine Deloria, Jr. Library, National Museum of the American Indian</td>
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<tr>
<td>Kaniʻaina, Advancing Hawaiian Language Through a Digital Repository</td>
<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>Kaniʻaina (<a href="http://ulukau.org/kaniaina/">http://ulukau.org/kaniaina/</a>) is a digital repository of spoken Hawaiian that provides interactive access to 525 hours of audio recordings and transcripts, featuring many of Hawaiʻi’s last native speakers, born between 1882 and 1920. This Round Table shares present the historical context of the repository; the impact of Kaniʻaina towards the renormalization of Hawaiian; project vision and operation; sampling of pedagogical value for audience members; and next steps. <em>Larry Kimura</em>, Associate Professor, Hawaiian Language &amp; Culture, Ka Haka 'Ula O Ke'elikōlani Collge of Hawaiian Language, University of Hawai'i at Hilo; <em>Andrea Berez-Kroeker</em>, Associate Professor, Department of Linguistics, University of Hawai‘i at Manoa; <em>Kelikī Kawā‘ae‘a</em>, Director, Ka Haka ’Ula O Ke‘elikōlani Collge of Hawaiian Language, University of Hawai‘i at Hilo; <em>Dannil Yarbrough</em>, Research Assistant for Kaniʻaina, PhD student, Department of Linguistics, University of Hawai‘i at Manoa</td>
</tr>
<tr>
<td>Digital Programming and ArchivesCataloging Collaboration</td>
<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>Vision Maker Media (VMM) and the American Archive of Public Broadcasting (AAPB) seek to help libraries, museums, and archives catalog audiovisual content using the PBCore Metadata Standard. AAPB will show examples of sample records and walk you through how to use the PBCore Cataloging Tool and spreadsheet templates. VMM will walk you through distance education, how we've managed to provide audiences with access to our collection with AAPB and through collaborations with WORLD Channel and other CPB organizations. <em>Alana Stone</em>, Project Coordinator, Vision Maker Media; <em>Francene Blythe Lewis</em>, Executive Director, Vision Maker Media; <em>Casey Davis Kaufman</em>, Associate Director of the WGBH Media Library/Archives Project Manager for American Archives of Public Broadcasting</td>
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<td>Weaving Change in a Time of COVID Chaos: Catawba Culture Center’s Story</td>
<td>Tuesday, November 30, 1:45 p.m.-2:15 p.m.</td>
<td>Tribal Nations and Tribal institutions have demonstrated resiliency and flexibility throughout the COVID crisis because of capacity our communities have already created to mitigate the effects of ongoing colonial crises. Join this Round Table for a discussion about the triumphs and challenges of the overlapping crises Catawba Nation’s Cultural Division has navigated over the last 21 months. <em>DeLesslin George-Warrren</em>, Consultant, Catawba Nation’s Cultural Division; <em>Ensley Guffey</em>, Archivist, Catawba Nation - Cultural Division; <em>Rachel Hooper</em>, Community Librarian, Catawba Nation - Cultural Division</td>
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</table>
| Room 1 | 301 | Emerging Professionals Skill Building: Applying for Internships, Fellowships, and Residencies  
Tuesday, November 30, 2:30 p.m.-3:30 p.m.  
Join sponsors of internships, fellowships, and residencies to learn more about available opportunities and how to apply. |
|--------|-----|---|
| Room 2 | 302 | Conservation and Digitization of Archival Collections  
Tuesday, November 30, 2:30 p.m.-3:30 p.m.  
This session will address strategies for managing large-scale digitization projects in archival collections, including tips on how to establish the scope of a project, how to determine conservation needs for materials, what metadata to capture, and ideas for fundraising for digitization projects. The importance of defining technical specifications at the beginning of the project will be discussed. The session will demonstrate how proper planning and a disciplined digitization workflow helps support a variety of long-term digital preservation and access goals. Case studies will be presented to demonstrate various approaches, challenges, and opportunities in digitizing material related to Native cultures.  
Maggie Downing, Manager of Digital Imaging, Conservation Center for Art and Historic Artifacts; Jim Studnicki, President, Creekside Digital |
Room 3
Archives
Libraries
Museums

303 Identifying Hazards and Mitigating Risks: How to Conduct an Institutional Assessment
Tuesday, November 30, 2:30 p.m.-3:30 p.m.
What are the risks, hazards, and vulnerabilities that could cause an emergency or disaster for your organization? This session will provide background on emergency preparedness and risk assessment, and help you identify potential hazards in your operations and facilities. Focusing on how to mitigate risk, the session also provides a head start on disaster planning, and resource information as you assess your own organization. Includes several hands-on exercises.
Thomas Clareson, Project Director, Performing Arts Readiness Initiative, LYRASIS; Holly Witchey, Director, Education & Outreach, ICA-Art Conservation

Room 4
Archives
Libraries
Museums

304 Fundraising for Conservation and Preservation Projects
Tuesday, November 30, 2:30 p.m.-3:30 p.m.
Many grantors (both government and private) follow an unwritten protocol to determine the best conservation and preservation project applications. Participants in this session will be introduced to this prioritized collection care protocol and its benefits to their fundraising work and their collections. Learn how good fundraisers go beyond 'one-time' grant applications and successfully compete into the future with a strategic development plan. Descriptions and information will also be presented on specific funding sources such as the NEH and IMLS, along with using this approach in fundraising for private, state and regional foundation applications.
Colin Turner, Executive Director, Midwest Art Conservation Center; Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center

Room 5
Archives
Libraries
Museums

305 Tribal Records Management
The systematic management of records is an important activity for all organizations, but is not always implemented according to professional methodologies. Not only are tribal cultural institutions responsible for ensuring the preservation and/or disposition of their own official records, they also are sometimes asked to manage the official records of tribal government. This session provides an overview of records management by providing information on basic procedures, the life cycle of a record, overall file management, and setting up paper and electronic files. Participants will learn how the Ho-Chunk Nation's records program has evolved over the past 25 years and learn how to implement a successful records management program. Sample forms will be provided to assist participants in creating and or improving their own records management program.
Denise Redbird, Records Manager, Ho-Chunk Nation

Room 6
Archives
Libraries
Museums

306 Custom Boxes and Dividers for Artifacts
Tuesday, November 30, 2:30 p.m.-3:30 p.m.
This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Room 7
Archives
Libraries
Museums

307 Caring for Cradleboards
Tuesday, November 30, 2:30 p.m.-3:30 p.m.
Rehousing and treatment for cradleboards includes many activities. This workshop will share information based on a project to conserve 150 cradleboards. Specifically, (1) photo and written documentation techniques (2) curatorial comments and discussions with source community members, (3) labeling, (4) mechanical cleaning methods, (5) stabilization treatments to assemble parts, mend, and aesthetically integrate, (6) reshaping and structural modification, (7) rehousing with custom containers, platforms, and internal supports, (8) surface consolidation methods, materials, and concerns, (9) treatment methods for bio-deterioration such as freezing, and (10) final storage configuration strategies.
Nancy Ödegard, Conservator Emerita, Head of Preservation Division, Arizona State Museum, University of Arizona; Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Project Conservator, Arizona State Museum, University of Arizona; Marilen Pool, Project Conservator, Arizona State Museum, University of Arizona

Skill Building Labs (Certificate Participants receive priority/Please sign in)

Room 6
Archives
Libraries
Museums

306 Lab Custom Boxes and Dividers for Artifacts
Tuesday, November 30, 2:30 p.m.-3:30 p.m.
Lab This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Room 7
Archives
Libraries
Museums

307 Lab Caring for Cradleboards
Tuesday, November 30, 2:30 p.m.-3:30 p.m.
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Nancy Ödegard, Conservator Emerita, Head of Preservation Division, Arizona State Museum, University of Arizona; Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Project Conservator, Arizona State Museum, University of Arizona; Marilen Pool, Project Conservator, Arizona State Museum, University of Arizona
Franklin Square

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<thead>
<tr>
<th>Room 8-9</th>
<th>308</th>
<th>Enhancing Mannequins to Support Complex Outfits and Regalia</th>
<th>Tuesday, November 30, 2:30 p.m.-3:30 p.m.</th>
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<tr>
<td>Museums</td>
<td>Lab</td>
<td>Mannequins that can support heavy or complex outfits or regalia can be created by your using a core metal armature that can be fabricated by local welding shops. This session uses examples from several projects to walk through the process and provides a diagram for the metal armature. Topics to be covered include how to size and carve the Ethafoam form that creates the mannequin body, fitting the form to the armature, selecting appropriate materials and fabrics, and ideas for add-ons to support headpieces and other accessories.</td>
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Jeanne Brako, Curator/Conservator, Museum Consultants of Santa Fe; Jack Townes, Exhibit Designer & Preparator, Skycraft Designs

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<tr>
<th>Room 10-11</th>
<th>309</th>
<th>Culture to Go: Developing Effective Traveling Education Programs</th>
<th>Tuesday, November 30, 2:30 p.m.-3:30 p.m.</th>
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<tr>
<td>Museums</td>
<td></td>
<td>Explore how mobile educational opportunities foster connections with tribal members, provide culturally appropriate information to diverse groups, and encourage exploration of Indigenous culture and history. Three case studies from the Alutiiq Museum and Archaeological Repository, the Shawnee Tribe Cultural Center, and the First Americans Museum will highlight off-site programs and mobile exhibits. Session attendees will learn about the logistics of managing traveling outreach programs, development and evaluation strategies, redesign possibilities for existing programs, and how mobility has advanced their organizational missions. Presenters will also provide considerations and alterations stemming from the COVID-19 pandemic.</td>
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Natalie Wadle, Exhibits and Program Manager, Shawnee Tribe Cultural Center; Amanda Lancaster, Curator of Collections, Alutiiq Museum and Archaeological Repository; Hallie Winter, Collections Manager/Registrar, First Americans Museum

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<thead>
<tr>
<th>Room 12</th>
<th>310</th>
<th>Re-Envisioning Ethical Access: An Inclusive Approach</th>
<th>Tuesday, November 30, 2:30 p.m.-3:30 p.m.</th>
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<tr>
<td>Archives</td>
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<td>This panel discussion introduces participants to the development of Autry’s Resources Center as a physical intersection between collections, tribes, researchers and institutional practice and knowledge. Challenged with past practices and expectations regarding access to Native collections, the Autry is applying an interdepartmental approach for re-envisioning ethical access in the 21st century. Given its varied audiences, from Native scholars, artists, and culture bearers to non-Native researchers, the Autry will share its multi-perspective process for establishing these new practices.</td>
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Joe Horse Capture, Vice President of Native Collections and the Ahmanson Curator of Native American History and Culture, Autry Museum of the American West; Liza Posas, Head of Research Services and Archives, Autry Museum of the American West; Amy Scott, Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts, Autry Museum of the American West; Lena Lewark, Vice President of Collections and Conservation, Autry Museum of the American West

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<thead>
<tr>
<th>Room 13-14</th>
<th>311</th>
<th>Doris Duke Collection at the University of New Mexico</th>
<th>Tuesday, November 29, 2:30 p.m.-3:30 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archives</td>
<td>Libraries</td>
<td>Museums</td>
<td>From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from Indigenous people within the United States. The oral histories and accompanying materials are held in seven university repositories. Recognizing the high value of the materials, the Doris Duke Charitable Foundation is seeking to revitalize the collections and provide digital copies to originating Native communities. In this session, repository staff from the University of New Mexico will share information about its Doris Duke Oral History holdings, describe the activities it is working on to ensure the represented Native communities are engaged in the project, and methodologies for digitally repatriating the materials to the originating communities.</td>
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Rachel Sullivan, Project Archivist, Center for Southwest Research, University of New Mexico; Valerio Di Fonzo, Ph.D. Candidate UNM Department of Anthropology/Research Assistant at CSWR, Center for Southwest Research, University of New Mexico

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<thead>
<tr>
<th>Room 13-14</th>
<th>312</th>
<th>Culture Builds Communities: Creating a Gathering Place for the Community</th>
<th>Tuesday, November 30, 2:30 p.m.-3:30 p.m.</th>
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<tr>
<td>Archives</td>
<td>Libraries</td>
<td>Museums</td>
<td>With funding from the Institute of Museum and Library Services' National Leadership Grants for Museums, ATALM launched a pilot program in 2020 to help Native communities plan cultural facilities. Led by the project’s architects, this session will tell the story of how they worked with nine Native communities to analyze community needs, create timelines, select sites, conceptualize plans, and work with contractors. Joining the session will be representatives of the nine communities who will speak to the experience of the Culture Builds Communities Project. Prototype plans, designed for adaptation by other communities, will be unveiled.</td>
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Dee Rendon, Architect AIA, LEED AP BD+C, Valhalla Engineering; Shawn Evans, Principal Architect, Atkin Olshin Schade Architects; Sam Olbekson, Principal, Cunningham Group Architecture, Inc.
**Co-Luminating the Hidden: Indian Boarding School Records Curation**

Tuesday, November 30, 2:30 p.m.-3:30 p.m.

Efforts to digitize U.S. Indian Boarding School records are being led by visionary partners in the pursuit of truth in history. This session shares the premise and promise of making records available in a single online access point by implementing shared protocols for ethical stewardship and curatorial practice. Session attendees are encouraged to provide input to inform this work that can be expanded collaboratively. What research areas of the boarding school era need to be developed? What aspects and subject matter are appropriate for curriculum development? This session will shape the direction of these monumental collaborative efforts.

Christine Diindii McCleave, Chief Executive Officer, National Native American Boarding School Healing Coalition; Stephen R. Curley, Director of Digital Archives, National Native American Boarding School Healing Coalition; Anita Heard, Ziibiwing Center of Anishinabe Culture & Lifeways, Research Center Coordinator, Saginaw Chippewa Indian Tribe of Michigan; Anna Naruta-Moya, Project Director, Indigenous Digital Archive

**The Economics of Culture: Growing Your Tribe’s Cultural Maker Business Sector**

Tuesday, November 30, 2:30 p.m.-3:30 p.m.

Artists, cultural makers, and culture bearers form the backbone of Native Communities' grassroots economies but often lack the support necessary to catalyze sustainable development. This session validates the importance of small business-led reservation community development; shows how First Peoples Fund operationalizes an "Indigenous Arts Ecology" to work in partnership with local institutions to grow reservation-based arts sectors; and suggests specific ways to strengthen cultural tourism opportunities through strategic support of artists, cultural makers, and culture bearers.

Lori Pourier, President, First Peoples Fund; Miriam Jorgensen, Research Director, Native Nations Institute

**Creating Relevancy: Helping Visitors Connect with Exhibitions Virtually and Onsite**

Tuesday, November 30, 2:30 p.m.-3:30 p.m.

How can museum programs counter the pop culture stereotypes and the incomplete and inaccurate versions of history that inform and dominate 21st-century public perceptions of indigenous people? In this session, the National Museum of the American Indian shares examples of how they re-imagined their informal education programs to meet this goal. Rooted in facilitated dialogue methodology, these programs combine strategic questions, shared experiences, and relevant content to help visitors make personal connections to the museum's messages. Attendees will learn more about facilitated dialogue and gain first-hand experience on how to structure programs, both virtually and onsite that deliver relevant content and inspire action.

Mandy Van Heuvelen, Cultural Interpreter Program Coordinator, National Museum of the American Indian; Ami Temarantz, Lead Cultural Interpreter, National Museum of the American Indian; Gem Shandlin Labarta, Cultural Interpreter, National Museum of the American Indian

**Indigenous Place Names on the Landscape**

Tuesday, November 30, 2:30 p.m.-3:30 p.m.

Indigenous place names on the landscape are essential elements in the re-establishment and recognition of traditional connections to the land. Native place names reinforce language, culture, history and science as traditional ecological knowledge imparted by the first stewards of these lands. A formal proposal process to rename or name indigenous features within the traditional landscape exists. This session will discuss the establishment of the US Board of Geographic Names, its role in standardizing geographic names, how to propose a name change for a traditional feature in the indigenous landscape, and how land managing agencies can assist with the process. The topic represents a growing trend among land managing practitioners.

Susan Johnson, Regional Tribal Relations Program Manager, USDA Forest Service; Betsy Kanalley, Geospatial Products and Services Program Manager, Forest Service; Jesse Nett, Regional Cartographer and Geographic Names Advisor; Rocky Mountain Region, Forest Service; Jennifer Runyon, Senior Research Geographer, U.S. Board on Geographic Names
This forum features poster presentations by IMLS Native American Library Enhancement and Native American/Native Hawaiian Museum and Library Services grantees, each providing valuable information on innovative and cutting-edge projects. Posters will remain on display for the remainder of the conference, with opportunities to network and exchange ideas.

### Congressional Hall

- **Archives**
- **Libraries**
- **Museums**

<table>
<thead>
<tr>
<th>Poster</th>
<th>Title</th>
<th>Abstract</th>
</tr>
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<td>317.1</td>
<td><strong>Preserving Words: Sharing Alutiiq Language Across the Kodiak Archipelago and Beyond</strong>&lt;br&gt;Preserving Words is a project centered around documenting and sharing the Alutiiq language. The first step was to develop 52 Alutiiq words and lessons with Alutiiq Elders and culture bearers that were shared weekly on the Alutiiq Word of the Week (AWOTW) program. The second step was to record podcasts for past AWOTW lessons, add them to the Alutiiq Museum's permanent collection, and share via an online module that connects the AWOTW archive with the collections.</td>
<td><em>Dehrich Chya</em>, Alutiiq Language and Living Culture Manager, Alutiiq Museum &amp; Archaeological Repository</td>
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<td>317.2</td>
<td><strong>Artist in Residence Experience</strong>&lt;br&gt;The Artist in Residence programs allowed participants to create traditional art forms. Each themed workshop was videotaped to create a &quot;how-to&quot; tutorial. Kits were also created to allow people to try creating projects at home. The kits include supplies and detailed instructions. Depending on the supplies needed to create a project at home, the kit will either be checked out, or became a &quot;take and make&quot; kit with consumable supplies.</td>
<td><em>Maria Escalante</em>, Library Director, College of Menominee Nation</td>
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<td>317.3</td>
<td><strong>Organizing 30 Years of Unprocessed Cultural and Historic Archival Collections</strong>&lt;br&gt;This poster shares the process of sorting archive materials for arrangement, description, creation of unique identifiers, finding aids, and inputting items into a searchable database. This project arose to fulfill the expressed need of our audience to access and use the unique audio and video recordings, photographs, and print material of Hoonah culture and history held in our archives.</td>
<td><em>Brett Dillingham</em>, Archivist and <em>Michael Cheslock</em>, Project Coordinator, Huna Heritage Foundation</td>
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<td>317.4</td>
<td><strong>Keeping Traditional Knowledge Alive in the 21st Century</strong>&lt;br&gt;This poster describes the <em>Keeping Traditional Knowledge Alive</em> Project that gathered and recorded Chilkat Tlingit protocols to share with tribal members and others, to allow tribal members to gain skills related to film making and audio recording, to create resources that can be circulated by the Klukwan Community and School Library, to expand the Tribal Archive Collection, to present programs focusing on cultural skills, communication, and wellness and to enable library staff to improve their communication, collaboration, and digital technologies skills.</td>
<td><em>Jamie Katzeek</em>, Library Co-Director, Klukwan Community and School Library</td>
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<td>317.5</td>
<td><strong>Learning from Our Past, Connecting to Our Future</strong>&lt;br&gt;The Keweenaw Bay Indian Community's project works towards improving availability of modernized and culturally relevant materials, implementing culturally (and locally) specific library programming, and providing a space for community members to practice Ojibwemowin, which is our traditional language. This poster focuses on the first year of the project, and provides information that will help other tribes implement similar initiatives.</td>
<td><em>Angela Badke</em>, Librarian, Ojibwa Community Library/Keweenaw Bay Indian Community</td>
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<td>317.6</td>
<td><strong>Project W.I.L.L. (Wyandotte's Increasing Learning at the Library)</strong>&lt;br&gt;This poster highlights three community outreach projects including the development of two Little Free Libraries for a book exchange program that makes library resources more accessible, weekly STEM lessons in pre-school and afterschool programs to promote technology and facilitate discovery of knowledge, and a partnership with the local Boy Scout Den.</td>
<td><em>Madeline Harnar</em>, Librarian, Wyandotte Nation; <em>Cristi Hudson</em>, Education Director, Wyandotte Nation</td>
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<td>317.7</td>
<td><strong>Jamestown S'Klallam Heron Hall Tribal Library Exhibit Development</strong>&lt;br&gt;Despite the pandemic, the Jamestown Tribe has persevered with exhibit planning and design by hosting &quot;virtual&quot; community workshops through online platforms. This poster features some of the exciting historic materials discovered through our research and a discussion of challenges posed by the COVID-19 pandemic and the Tribe's response.</td>
<td><em>David Brownell</em>, Tribal Historic Preservation Officer, Jamestown S'Klallam Tribe; <em>Luke Strong-Cvetich</em>, Tribal Planner, Jamestown S'Klallam Tribe</td>
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</tbody>
</table>
**Congressional Hall**  
**Poster 317.8**  
**Mohegan Tribe Seed Saver Story Saver**  
This poster will share first season results and lessons learned from the “Seed Saver, Story Saver” project to revitalize Mohegan traditions of preserving ancient seeds, including growing and gathering plants, sharing related stories, development of a food and medicinal plant garden connected with tribal traditions, harvesting seeds for distribution, and collecting stories and information about the plants and their usage.  
*David Freeburg, Archivist/Librarian, The Mohegan Tribe*

**Congressional Hall**  
**Poster 317.9**  
**The Significance of the Dauenhauer Papers**  
The Dauenhauer Literary Estate collection is of immense value to the Tlingit language learning and speaking community in Southeast Alaska. The collection provides public access to unique resources that provide a window into the Dauenhauer’s thought processes, methodology, and unpublished materials. The Dauenhauers broke ground with highly significant transcriptions and translations of Tlingit oratory from older generations. This poster shares the methodology behind the program.  
*Linda Wynne, Processing Archivist, Sealaska Heritage Institute; Will Geiger, Research Specialist, Sealaska Heritage Institute*

**Congressional Hall**  
**Poster 317.10**  
**Keetoowah Language Revitalization**  
The United Keetoowah Band and the UKB Keetoowah first-language speakers are creating a pilot community-based, spoken language learning program for Keetoowah children, young adults, and adults. The project addresses limited use of the spoken Keetoowah language, limited knowledge of planning and facilitating language learning, and lack of language-learning opportunities.  
*Ernestine Berry, Director, John Hair Cultural Center & Museum, Frank J. Boudinot Library*

**Congressional Hall**  
**Poster 317.11**  
**Jones Academy Warriors Library and The Holisso Aisha Aya (The Traveling Library)**  
With IMLS Funding, the Jones Academy Library holds literacy and STEAM events featuring guest readers and/or speakers several times a month and sponsors Holisso Aisha Aya, a traveling library on a bicycle with a book box in the front. The travelling library is designed to display books and promote titles. It includes a Bluetooth speaker and microphone, as well as an iPad that allows for book checkout. Visit this poster to learn more about imaginative ways to provide outreach.  
*Joy Tribbey, Project Director, Choctaw Nation of Oklahoma; Sierra McAfee, Librarian, Choctaw Nation of Oklahoma*

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**REFRESHMENT BREAK, PRIZE DRAWING, Renaissance Ballroom (3:30 – 4:00 p.m.)**

**Conference Sessions**

**Room 1**  
**401 Emerging Professionals Skill Building: The Power of Networking**  
*Tuesday, November 30, 4:00 p.m.-5:00 p.m.*  
“‘It’s not what you know, it’s not who you know, it’s who knows you’ is an often-repeated phrase when it comes to the power of networking. Yet, especially for those of us who are introverts, networking does not come easy. This informal session will provide strategies for establishing long-term, mutually beneficial relationships.*  
*Cassandra Cavness, Regional Director- Southeast, National Emerging Museums Professionals Network (NEMPN); Ryan Flahive, Archivist/Museum Studies Faculty, Institute of American Indian Arts*

**Room 2**  
**402 A Practical Approach to Developing Cultural Tourism**  
*Tuesday, November 30, 4:00 p.m.-5:00 p.m.*  
Many have a vision to develop a cultural heritage tourism program. This group of experts from tribal, academic, and private sectors will share their insights in a facilitated conversation around this current issue in Indian Country. Through multiple lenses, presenters will focus on three key components of tourism development: planning and collaboration, including ways to identify potential partners and sustain productive relationships; economic development, including ways to tailor tourism to your community’s specific needs; and balancing visitor needs with community needs.  
*Anne Ketz, CEO & Services Director, 106 Group; Gail McDonald, Akwesasne Heritage Center Development Manager, Saint Regis Mohawk Tribe; Seleni Matus, George Washington University, International Institute of Tourism Studies*
OurStoryBridge: Connecting the Past and the Present
Tuesday, November 30, 4:00 p.m.-5:00 p.m.
Do you want to spread the word about your heritage and lives today using media that can be shared by all, appeals to young and old, and at low cost? OurStoryBridge: Connecting the Past and the Present provides free resources and assistance to replicate a unique model through recording of three- to five-minute audio stories with related photographs from archives and community members as described on www.ourstorybridge.org. OurStoryBridge offers a User Guide to help you start your story project, plus How-To Videos, Sample Documents, and Teacher’s Guide to integrate stories into any curricula.

Jennifer Huntley, OurStoryBridge Founder, Keene Valley Library

Mo`olelo: Perpetuating Culture Using Archive, Library, and Museum Collections
Tuesday, November 30, 4:00 p.m.-5:00 p.m.
Hi`ohia launched its Mo`olelo Perpetuation Project in 2011, harvesting traditional mo`olelo (Hawaiian stories) from 17th and 18th century Hawaiian newspapers to create educational resources for Hawaii’s youth. Session attendees will identify potential projects for perpetuating culture using archive, library, and museum collection materials in their own communities, create guidelines for identifying and following cultural protocols concerning community-specific stories, and develop culturally sensitive project workflows. Designed for Indigenous communities interested in developing project workflows using primary source materials, participants gain experience with incorporating cultural protocols into project design and development and will leave with replicable project development outlines.

Kaʻiulani Kauihou, Founder, Hi`ohia; Gailyn Bopp, Associate Archivist, Brigham Young University – Hawaiʻi

Long Awaited Accountability: Setting Standards for Museums with Native Collections
Tuesday, November 30, 4:00 p.m.-5:00 p.m.
This session explores the development of a Native and ally informed Standards of Excellence, an effort in partnership with the American Alliance of Museums (AAM) and supported by the School for Advanced Research (SAR). As an adaptation of AAM’s Core Standards, the document will serve as an actionable guide for all areas of work within museums that hold Native collections including, collections stewardship, education and interpretation, mission and planning, leadership and organizational structure, financial stability, and facilities and risk management. The standards will also provide a set of tools that will enable museums to move confidently in the direction of indigenizing and sensitizing practices. The session explores the history, context, and development of the standards as well as provide attendees opportunities to offer feedback on their development and implementation.

Deana Dartt, Principal, Live Oak Consulting; Cynthia Chavez Lamar, Smithsonian’s National Museum of the American Indian; Elysia Poon, Director, Indian Arts Research Center, School for Advanced Research; Stacey Halfmoon, Director, Choctaw Nation Cultural Center

Strategies for Removing or Masking Old Museum Labels and Numbers
Tuesday, November 30, 4:00 p.m.-5:00 p.m.
Presenters will review historic and current methods used at museums for marking identifying numbers onto items. There are occasions when the removal of these markings are desired, such as before or following repatriation. However, there are potential risks to different materials when removing numbers and labels, as many methods were intended to be permanent, or when meant to be reversible, have become resistant over time to removal methods. The session will review identifying when safe removal or masking of the marking is possible, and methods for doing so with a hands-on activity.

Jennifer Kim, Conservator

Caring for Feathers in Museum Collections
Tuesday, November 30, 4:00 p.m.-5:00 p.m.
This hands on lab will provide an introduction to conservation approaches, an overview of feather anatomy, and a cleaning demonstration. Participants will be given dirty feathers to examine and perform basic dry cleaning techniques. A handout with references and useful websites will be provided.

Erin Murphy, Assistant Conservator, Field Museum; J. Rae Good Bear, Conservation Technician, Field Museum; Ellen Jordan, Conservation Technician, Field Museum; Stephanie Black, Assistant Conservator, Field Museum
| Room 8-9 | 409 | Online Access to Native American Records at the U.S. National Archives  
  Archives, Libraries, Museums | Tuesday, November 30, 4:00 p.m.-5:00 p.m.  
The National Archives and Records Administration (NARA) has two projects that seek to improve online access to Native American records. These projects include a finding aid for digitized photographs from the Bureau of Indian Affairs (BIA) and the planned April 2022 release of the 1950 Census, which includes “Indian Reservation Schedules.” NARA seeks to share the work to date on these projects and solicit input about how NARA can best connect with Native American communities on this work.  
**Pamela Wright**, CIO, National Archives; **Cody White**, Archivist, National Archives and Records Administration |
| Room 10-11 | 410 | Project Management and Accountability: How to Administer an IMLS Award  
  Archives, Libraries, Museums | Tuesday, November 30, 4:00 p.m.-5:00 p.m.  
Successfully managing an Institute of Museum and Library Services (IMLS) funded award includes several responsibilities: conducting project activities; adhering to the award terms and conditions; overseeing administrative and financial details; writing and submitting financial and narrative reports; and measuring success toward achieving defined goals and objectives. Staff from the Institute of Museum and Library Services with experience working with tribal community archives, libraries, and museums, will introduce concepts and practices to help participants manage their projects and meet federal requirements for accountability.  
**Sandra Narva**, Senior Grants Management Specialist/Team Lead, Institute of Museum and Library Services |
| Room 12 | 411 | Doris Duke Collection at the University of Arizona  
  Libraries, Museums | Tuesday, November 30, 4:00 p.m.-5:00 p.m.  
This session provides an overview of the Doris Duke Native Oral History program and collections at the Arizona State Museum, University of Arizona, and the current grant-funded project to work with the sound recordings from the Doris Duke Charitable Foundation. The collection contains 615 tapes and 219 transcripts. In total, 48 researchers (mostly Anthropology graduate students) conducted 689 interviews from 417 different interviewees. The bulk of the collection documents Apache, Navajo, Pima, Tohono O’odham, and Yaqui people. Also included are Mohave, Hopi, Seri, Tarahumara, Yavapai and 20 additional communities.  
**Molly Stothert-Mauer**, Associate Librarian (Archivist), Head of Library & Archives, Arizona State Museum; **Allyce Sadongei**, Project Coordinator, American Indian Language Development Institute, University of Arizona; **Kate Stewart**, Project Archivist, Arizona State Museum, University of Arizona |
| Room 13-14 | 412 | Enhancing Language and Cultural Programming in Tribal Libraries  
  Libraries | Tuesday, November 30, 4:00 p.m.-5:00 p.m.  
Indigenous languages and cultures are milestones in any tribal community. Community members often see the library as an institute that heavily promotes English because of their resources and holdings. In this session, presenters highlight the efforts of language revitalization and cultural preservation currently occurring in New Mexico and other Southwestern tribal libraries and how these tribal libraries advocate Indigeneity through programming and event planning.  
**Donovan Pete**, Project Archivist, Indigenous Digital Archive; **Janice Kowemy**, Librarian/Director, Laguna Public Library |
| Room 15 | 413 | Presenting Effective In-House Entertainment Programs  
  Libraries, Museums | Tuesday, November 30, 4:00 p.m.-5:00 p.m.  
Routine scheduled cultural presentations can bring both new and returning visitors to your facilities. An effective, cost efficient program utilizes the talents of your staff members in an interactive role of cultural engagement. Learn the elements of how to set up a proven educational and entertaining program, which has been highly popular and successful at the National Museum of the American Indian for over eight years! Caution: A LIVE Native music performance is included in this session!  
**Dennis Zotigh**, Cultural and Communications Specialist, Smithsonian National Museum of the American Indian |
THE PIVOT: Skateboard Deck Art" Collaborative Experience

Tuesday, November 30, 4:00 p.m.-5:00 p.m.

This session will share how the Center of Southwest Studies staff collaborated with guest curators to bring the PIVOT: Skateboard Deck Art exhibit to Fort Lewis College. Topics will include learning how to create a mutually beneficial project and environment, supporting Native curators and Native artists, using social media in building community around an exhibit, and the importance of Indigenous representation at a Native serving educational institution.

Elizabeth Quinn MacMillan, Curator, Center of Southwest Studies, Fort Lewis College; Amy Gao, Curatorial Assistant, Center of Southwest Studies, Fort Lewis College; Duane Koyawena, Curator, PIVOT: Skateboard Deck Art Exhibit; Landis Bahe, Curator, PIVOT: Skateboard Deck Art; Samantha Honanie, Exhibit Manager, PIVOT: Skateboard Deck Art

Listening Session: How Can Museums Support Tribes and Care for Native Collections?

Tuesday, November 30, 4:00 p.m.-5:00 p.m.

This listening session addresses how museums can cooperate and leverage museum resources to support the needs and interests of Indigenous peoples in the care, handling, and repatriation of their belongings held in museum collections. Staff from the Autry Museum, NMAI, and the Field Museum are developing a collections care network and inviting input. The presenters are interested in listening to your ideas, thoughts, and opinions to ensure the relevance, effectiveness, and efficiency of the network while remaining vigilant of privacy concerns and other needs.

Lylliam Posadas, Repatriation and Community Research Manager, Autry Museum; Debra Yepo-Pappan, Community Engagement Coordinator, Field Museum; Meranda Roberts, Postdoctoral Fellow for the Native American Hall, Field Museum; Kelly McHugh, Head of Collections Care and Stewardship, Smithsonian Institution National Museum of the American Indian; Tessa Shultz, Assistant Project Manager, Smithsonian Institution National Museum of the American Indian; Courtney Little Axe, NAGPRA Assistant, Autry Museum

FLASH TALKS are fast-paced presentations of 15 minutes.

Room 16

416.1 E Ola Ka 'Ike Hawai‘i

Tuesday, November 30, 4:00 p.m.-4:15 p.m.

In 2020, the World Indigenous Nations University-Hawai‘i Pasifika (WINUHP) launched the E Ola Ka 'Ike Hawai‘i project to increase access to and engagement with culturally-relevant materials via information literacy skills development for Native Hawaiians. This Flash talk will share the implementation of E Ola Ka 'Ike Hawai‘i in terms of its significant impact on augmenting Leo Hawai‘i (Hawaiian Voice) and the advancement of Hana Hawai‘i (Hawaiian Work).

Rae-Anne Montague, Chicago State University; Keikilani Meyer, Project Director, World Indigenous Nations University-Hawai‘i Pasifika; Kuuleilani Reyes, Kamehameha Schools; Stacy Naipo, Hawai‘i Historic Preservation Division

416.2 Unequal Access: Advocating for Digital Inclusion and Broadband for Tribal Libraries

Tuesday, November 30, 4:20 p.m.-4:35 p.m.

Does your library struggle with slow internet? Hear how one community came together to change that and collaborated to build the successful Middle Rio Grande Tribal Consortia broadband project. Leave inspired to explore what might be possible for your library. Share what it means for your library and community to have broadband internet access (or not!). In this lightening round presenters and attendees will draft an advocacy framework to raise awareness among decision makers of the role of tribal libraries in digital inclusion and their need for fast, reliable broadband. Your partnership is key to securing resources for your community.

Marijke Visser, Senior Policy Advocate, American Library Association; Kristen Batch, Senior Research Associate, American Library Association; Cynthia Aguilar, Library, Santa Domingo Pueblo Library

416.3 'Ani'to'o'pe: The First Children's Book in the Nisenan Language

Tuesday, November 30, 4:40 p.m.-5:00 p.m.

How can State Library Services and Technology Grants (LSTA) help preserve and revitalize Native Languages? Presented by the author and illustrator/translator of 'Ani'to'o'pek Bëtëtîm Païyom, a digital book that imagines the author's grandmother as a child and is written in the Nisenan language, this talk provides insights into creating similar projects.

Sheri Tatsch, Principal, Indigenous Consulting Services; Shelly Covert, Spokesperson for the Nevada City Rancheria Nisenan and Executive Director California Heritage Indigenous Research Project (CHIRP), CHIRP
Sustaining and Advancing Indigenous Cultures: Institutional Support for Native Artists
With funding from the Doris Duke Charitable Foundation, the Association of Tribal Archives, Libraries, and Museums partnered with the Native Nations Institute to develop a plan to strengthen support for Native artists. Join this session to hear the results of the national needs assessment survey, learn about public comments received during planning Summits, and contribute your input on specific Action Items. How and by whom will the action items be implemented?

Susan Feller, President & CEO, Association of Tribal Archives, Libraries, and Museums; Miriam Jorgensen, Research Director, Native Nations Institute, University of Arizona; Joan Timeche, Executive Director, Native Nations Institute, University of Arizona; Davida Delmar, Program Coordinator, Native Nations Institute, University of Arizona

Living Nations, Living Words
An evening at the Library of Congress

Tuesday, November 30, 7:00 p.m.
Join us for readings by some of the nation’s top Native poets. Drawn from Joy Harjo’s signature project Living Nations, Living Words, the readings will reflect the importance of place and the touchpoints of visibility, persistence, resistance, and acknowledgment.

A small number of Patron tickets are available at $50 and include transportation, reserved seating, and signed copies of Living Nations, Living Words and When the Light of the World Was Subdued. Free tickets are available through the Library of Congress.
### GATHERING FROM FOUR DIRECTIONS

International Conference of Indigenous Archives, Libraries, and Museums

Wednesday, December 1 – Conference Sessions

<table>
<thead>
<tr>
<th>Time</th>
<th>Room 1</th>
<th>Room 2</th>
<th>Room 3</th>
<th>Room 4</th>
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| 9:15 a.m.-10:15 a.m. | Emerging Professionals Skill Building: Acing the Interview | Transcending the Past: Social Justice and Repatriation at the NMAI in the 2020s | Words with Friends: Digital Preservation Peer Assessment | How to Become Your Own IT Specialist Using the "Toward Gigabit Libraries Toolkit"
| (Room 1)       | **[Breakfast in the Exhibit Hall](#)** | **[Breakfast in Congressional Hall: Museums and Cultural Centers](#)** | [Breakfast in the Exhibit Hall](#) | [Breakfast in Congressional Hall: Museums and Cultural Centers](#) |
| (Congressional Hall) | Repository and Volunteer Desk Open, Grand Ballroom Foyer |  |  |  |

#### Room 1

**Emerging Professionals Skill Building: Acing the Interview**

Wednesday, December 1, 9:15 a.m.-10:15 a.m.

We all need interview skills. Join this informal session to find out how to prepare for an interview, calm your nerves, make a good first impression, and stay cool under pressure.

*Cassandra Cavness, Regional Director- Southeast, National Emerging Museums Professionals Network (NEMPN); Ryan Flahive, Archivist/Museum Studies Faculty, Institute of American Indian Arts*

#### Room 2

**Transcending the Past: Social Justice and Repatriation at the NMAI in the 2020s**

Wednesday, December 1, 9:15 a.m.-10:15 a.m.

Thirty years after the passage of repatriation legislation in the US, the legal definitions and process have become the paradigm. It is time to evaluate how the work of repatriation is conducted and to begin thinking beyond the confines of legislation. Using NMAI’s new vision statement on equity and social justice as a starting point, repatriation staff will discuss how NMAI is better addressing Indigenous human rights and sovereignty through repatriation, particularly in its policy and international efforts. Audience discussion of other ways to move the work of repatriation into the future is encouraged.


#### Room 3

**Words with Friends: Digital Preservation Peer Assessment**

Wednesday, December 1, 9:15 a.m.-10:15 a.m.

Planning, implementing, and maintaining a digital preservation program is a complex undertaking. Assessment helps benchmark your digital preservation activities and move your program forward, whether it’s new or well-established. Workshop attendees will use the Digital Preservation Peer Assessment Framework to begin assessing their digital preservation activities and to build community.

*Stephanie Garafolo, Preservation Specialist, Northeast Document Conservation Center; Alison Fulmer, Preservation Specialist, Northeast Document Conservation Center*

#### Room 4

**How to Become Your Own IT Specialist Using the "Toward Gigabit Libraries Toolkit"**

Wednesday, December 1, 9:15 a.m.-10:15 a.m.

Tribal libraries across the US helped create the Towards Gigabit Libraries toolkit, a self-service guide for rural and tribal libraries to understand and improve their broadband technology resources. Today, several years after it was released, libraries across the country continue to use the toolkit. If you're struggling with technology in your library, please come to this interactive session to learn about the toolkit and how it can help you. Participants are encouraged to describe their technology challenges and work with the facilitators and other attendees to seek solutions.

*Stephanie Stenberg, Director, Community Anchor Program, Internet; Carson Block, Owner, Carson Block Consulting*
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<th>Room 5</th>
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<td>TALMs are approaching non-Indigenous repositories to reclaim their digital cultural heritage expressions. Between 2018-2020, twelve TALMs participated in the Tribal Digital Stewardship Cohort Program at Washington State University. In this panel, three members speak about their learning experiences, collaborative curation, piloting Mukurtu CMS websites, and visiting federal institutions. Speakers will share how they prioritize community needs, develop planning strategies, and learn from successes and challenges.</td>
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<td>Lotus Norton-Wisia, Digital and Community Outreach Archivist, Washington State University Center for Digital Scholarship and Curation; Selena Ortega-Chieler, Museum Specialist, Chickaloon Village Traditional Council; Monique J. Tyndall, Tribal Archivist, Menominee Indian Tribe of Wisconsin; Raynella Fontenot, Director, Coushatta Tribe of Louisiana Department of Cultural, Historical, &amp; Natural Resources Organization</td>
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<td>It's in Here: Custom Box-Making for Three-Dimensional Artifacts</td>
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**Skill Building Labs (Certificate Participants receive priority/Please sign in)**

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<td>Do you have paper objects that are too large for conventional flat storage? This hands-on lab will discuss ways to house oversized objects, including a demonstration of rolling, and making a non-adhesive enclosure for objects that cannot be rolled.</td>
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<td>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; Amy Cao, Curatorial Assistant, Center of Southwest Studies, Fort Lewis College</td>
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<td>In this workshop, participants will learn to design and construct a preservation-quality box to safely and attractively support three-dimensional objects intended for archival storage. The presenter will discuss materials selection, artifact sensitivities, and how to prioritize conservation concerns for artifacts in need of housing, as well as provide hands-on guidance for making the box and interior supports. At the conclusion of the workshop, participants will understand the tools, techniques, and potential financial benefit of custom box-making.</td>
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<td>Stephenie Bailey, Education Program Manager and Preservation Consultant, Conservation Center for Art &amp; Historic Artifacts</td>
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| Franklin | 508 | How to Revitalize and Repurpose Exhibit Case Displays |
| Archives Libaries Museums | C G |
| Wednesday, December 1, 9:15 a.m.-10:15 a.m. |
| Many museums, libraries and archives have exhibit cases that they use over and over again. Sometimes, one exhibit looks too much like the last. Learn how to modify the interior of your exhibit cases to give new exhibits a fresh look. Reuse, recycle and repurpose! |
| Jack Townes, Exhibit Designer & Preparator, Skycraft Designs; Jeanne Brako, Curator/Conservator, Museum Consultants of Santa Fe |

| Room 8-9 | 509 | More Than Just English: Lessons for Multilingual Exhibitions |
| Archives Libaries Museums | D G |
| Wednesday, December 1, 9:15-10:15 a.m. |
| The Smithsonian's National Museum of the American Indian has now completed five significant bilingual (English/Spanish) exhibitions which use Indigenous languages, learning a lot in the process. Presenters will show examples from these projects and discuss the lessons learned across the areas of content development and exhibition design; defining and understanding audience needs and goals; critical considerations for writing, translating, and language use; and promotion through press and on social media. These guidelines can support English/Spanish or Indigenous languages. |
| Amy Van Allen, Project Manager, Smithsonian's National Museum of the American Indian; Fernanda Luppiani, Assistant Manager for Publications (Acting), Smithsonian's National Museum of the American Indian; Pei Koay, Social Science Analyst, Smithsonian's National Museum of the American Indian; Marielba Álvarez, Public Affairs Specialist, Smithsonian's National Museum of the American Indian |

| Room 10-11 | 510 | Developing a Collaborative Memorandum of Understanding |
| Museums | D E |
| Wednesday, December 1, 9:15 a.m.-10:15 a.m. |
| This panel will discuss the development of relationships between the Autry Museum of the American West and the Tongva community, who are the first inhabitants of the area that is now called Los Angeles, California. The Autry and the Tongva agreed to develop a partnership, beginning with a memorandum of understanding. The MOU builds on the creation of a proper land acknowledgement by addressing all |
aspects of museum work, from collections and research to interpretation, education, programming, and curatorial authority. Join the session to learn about the best methods for creating a meaningful MOU with an indigenous community.

Karimah Richardson, Associate Curator of Archaeology and Osteology, Autry Museum of the American West; Cindi Alvitre, Lecturer, California State University Long Beach; Desiree Martinez, President, Cogstone Resource Management; Diana Terrazas, Community Outreach Manager, Autry Museum; Sarah Wilson, Director of Education, Autry Museum

Room 12  511

Doris Duke Native American Oral History Project at the University of Oklahoma
Wednesday, December 1, 9:15 a.m.-10:15 a.m.
From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from Indigenous people within the United States. In this session, repository staff from the University of Oklahoma will share information about its Doris Duke Oral History holdings, describe the activities it is working on to ensure the represented Native communities are engaged in the project, and methodologies for digitally repatriating the materials to the originating communities. This session will be of interest to all Oklahoma tribes, but in particular, the Cherokee Nation, Cheyenne and Arapaho Tribes, Kiowa Tribe, Osage Nation, Apache Tribe of Oklahoma, Muscogee (Creek) Nation, Comanche Nation, Choctaw Nation, Wichita and Affiliated Tribes, and the Seminole Nation.

Lina Ortega, Associate Curator, Western History Collections, University of Oklahoma Libraries

Room 13-14  512

Radical Access: Native Artists and Community Members and the Conservation Process
Wednesday, December 1, 9:15 a.m.-10:15 a.m.
At the Museum of Indian Arts and Culture in Santa Fe, NM, a new level of collaboration in the conservation of historic collections is opening the conservation process to Native partners, pushing boundaries and moving toward a truly inclusive methodology. A panel of four will discuss two such initiatives funded by IMLS: (1) Bringing museum collections to the community to include more people in the conservation decision-making process. (2) Opening the conservation lab to Native artists to carry out collaborative examination, documentation and, if appropriate, actual restorations. The session offers ideas for indigenizing conservation and hopefully will inspire other projects.

Landis Smith, IMLS Project Conservator, Museums of New Mexico; Nicole Peters, Conservator, Peters Art Conservation Services LLC; Erik Fender, Artist, San Ildefonso Pueblo; Manuelito Wheeler, Director, Navajo Nation Museum

Room 15  513

The Value of Collaborative Archaeology
Wednesday, December 1, 9:15 a.m.-10:15 a.m.
Through tribal partnerships with archaeologists, Tribal Historic Preservation Officers are developing important opportunities and lessons about the potential of archaeology for tribal communities, how archaeologists and tribal members can work together as co-investigators, how such partnerships improve archaeological practice, and how the incorporation of traditional knowledge leads to better archaeology in both its humanistic and scientific dimensions. In addition, this is a more sustainable and ethical model to engage the cultures in which archaeologists work. Panelists will share the story of partnership; consider how it relates to existing perspectives on archaeology and native communities.

Bruce Bernstein, Tribal Historic Preservation Officer, Pueblo of Pojoaque; Joseph (Woody) Aguilar, Tribal Historic Preservation Officer, Pueblo of San Ildefonso; Theresa Pasqual, Tribal Historic Preservation Officer, Acoma Pueblo; Richard Begay, Tribal Historic Preservation Officer and Manager for the Navajo Nation Heritage and Historic Preservation Dept, Navajo Nation Heritage and Historic Preservation Dept.; Chris Toya, Tribal Historic Preservation Officer, Pueblo of Jemez; Adam Duran, War Chief, Pueblo of Pojoaque, Environment Department

Mount Vernon A  514

Cultural Planning: Developing Sustainable Support for Native Arts and Culture
Wednesday, December 1, 9:15 a.m.-10:15 a.m.

How can cultural institutions, tribal leaders, artists, and others work together to build a sustainable future for arts and culture? A recent needs assessment study conducted by the Association of Tribal Archives, Libraries, and Museums found that many Native communities lack the infrastructure to support arts and culture, including the presence of cultural plans and dedicated arts agencies/councils. This session shares how regional and state arts agencies can provide support and introduces how Native communities can develop their own arts councils. Presenters will share successful best practices and guidance on developing a cultural plan, including determining community priorities, establishing needs of artists, culture bearers, and cultural organization, inventorying cultural assets, and assessing feasibility for developing an arts council.

John Haworth, Senior Executive Emeritus, Smithsonian NMA; Loren Spears, Executive Director, Tomaquag Museum; Clifford Murphy, Folk & Traditional Arts Director, Acting Director Presenting & Multidisciplinary Works, National Endowment for the Arts
Emergency Preparedness for Cultural Institutions is everyone’s responsibility. Are you ready to respond to an emergency at your museum, archive, or library? In this session, staff from the National Museum of the American Indian will discuss the basics of emergency preparedness, planning, and response for museum collections. Attendees are highly encouraged to attend this session before the hands-on lab "Collections Emergency Preparedness: Wet Salvage Demonstration", Session 908. Note that attendance for the lab is restricted to 20 people.

Call Martin, Collections Manager, National Museum of the American Indian; Veronica Quiguango, Museum Specialist, National Museum of the American Indian; Kelly McHugh, Supervisory Collections Manager, National Museum of the American Indian; John George, Collections Manager, National Museum of the American Indian.

**FLASH TALKS are fast-paced presentations of 15 minutes.**

<table>
<thead>
<tr>
<th>Room 16</th>
<th>516.1</th>
<th>Launching the Vision for the National Indian Boarding School Digital Map Project</th>
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<td>Archives Libraries Museums</td>
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<td>Wednesday, December 1, 9:15 a.m.-9:30 a.m.</td>
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<td>Though there exists no authoritative federal manifest of U.S. Indian Boarding Schools, the National Native American Boarding School Healing Coalition (NABS) has identified over 350 institutions. While this number continues to grow and collaborative research efforts deepen, NABS is engaged in an ongoing and dynamic project to identify and catalog key information about each location in a dynamic visual format reaching viewers in powerful and unprecedented ways. Attendees will learn about the ongoing progress of NIBSDM as well as how to help support the bold vision of illuminating truth in history and addressing the impacts of this underexamined era.</td>
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<td>Samuel Torres, Director of Research and Programs, The National Native American Boarding School Healing Coalition; Stephen Curley, Director of Digital Archives, The National Native American Boarding School Healing Coalition</td>
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<tr>
<th>Room 16</th>
<th>516.2</th>
<th>Public Programming Without a Public? Successes, Challenges, and Unexpected Duds in a Pandemic</th>
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<tbody>
<tr>
<td>Museums</td>
<td>Flash</td>
<td>Wednesday, December 1, 9:35 a.m.-9:50 a.m.</td>
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<td>D</td>
<td>2020 became a year of unexpected challenges for tribes, museums, and the world. In 2021 we still struggle to engage with communities and &quot;visitors&quot;. After being thrown into the deep end, we are all learning how to swim in new waters. How does a museum conduct public programming when there is no public and no staff? What is Zoom? Am I muted? Join us to explore how one institution worked its way into post-apocalyptic programming and tread with caution as they continue to slowly open up after a year of no pants.</td>
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<tr>
<td>Lillia McEnaney, Curatorial Assistant, Museum of Indian Arts and Culture/Laboratory of Anthropology; Tony Chavarría, Curator of Ethnology, Museum of Indian Arts and Culture/Laboratory of Anthropology</td>
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<tr>
<th>Room 16</th>
<th>516.3</th>
<th>Rethinking How Monuments, Historical Markers, and Public Art Help Shape Our Identity</th>
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<tr>
<td>Libraries Museums</td>
<td>Flash</td>
<td>Wednesday, December 1, 9:55 a.m.-10:15 a.m.</td>
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<td>DE</td>
<td>Reconciling Our History is a program developed in partnership with the Manitoba Museum and the City of Winnipeg's Indigenous Relations Division. This is part of an initiative that responds to a national dialogue to re-examine historical markers and place names to resolve the absence of Indigenous perspectives, experiences, and contributions in the stories remembered and commemorated in Canadian cities. The program engages participants in rethinking how monuments help shape identity and what that means for a community navigating the complex realities of a reconciling society. This project represents a step towards decolonized practice and an alternative museum learning program that can engage communities in grassroots reconciliation efforts.</td>
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<tr>
<td>Robert Gendron, Community Outreach Officer, The Manitoba Museum; Rachel Erickson, Learning and Engagement Manager, The Manitoba Museum</td>
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<tr>
<th>Congressional Hall</th>
<th>517</th>
<th>Sustaining and Advancing Indigenous Cultures: Museums and Cultural Centers</th>
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<tbody>
<tr>
<td>Museums</td>
<td></td>
<td>With funding from the Doris Duke Charitable Foundation, the Association of Tribal Archives, Libraries, and Museums partnered with the Native Nations Institute to develop a plan to strengthen institutional support for Native museums and cultural centers. Join this session to hear the results of the national needs assessment survey, learn about public comments received during planning Summits, and contribute your input on specific Action Items. How and by whom will the action items be implemented?</td>
</tr>
<tr>
<td>Susan Feller, President &amp; CEO, Association of Tribal Archives, Libraries, and Museums; Miriam Jorgensen, Research Director, Native Nations Institute, University of Arizona; Joan Timche, Executive Director, Native Nations Institute, University of Arizona; Davida Delmar, Program Coordinator, Native Native Institute, University of Arizona</td>
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</table>
**Room 1**

**601 Emerging Professionals Skill Building: Everyone Needs a Grant Writer**

Wednesday, December 1, 9:15 a.m.-10:15 a.m.

Planning projects and finding funding are two highly valued skills for any employee. Participants may bring a sample proposal for review or learn tips on the basics of project planning and grant writing.

*Cassandra Cavness, Regional Director South, National Emerging Museums Professionals Network (NEMPN); Ryan Flahive, Archivist/Museum Studies Faculty, Institute of American Indian Arts*

**Room 2**

**602 Preserving the Past, Inspiring the Future: IMLS-Funded Museum Projects**

Wednesday, December 1, 10:45 a.m.-11:45 a.m.

Moderated by the Office of Museum Services staff, this session will engage panelists in an insightful dialogue on sharing successes, challenges, and lessons learned from their IMLS funded projects from both the NANH and other museum grant programs. Panelists will share tangible tools, resources and examples of partnerships that have helped their projects succeed. IMLS staff will be available to answer questions on upcoming funding opportunities through the Office of Museum Services.

*Mark Feitl, Museum Program Officer, Institute of Museum and Library Services*

**Room 3**

**603 Cultivating an Ethic of Collaboration, Sharing, and Listening in Boarding School Research**

Wednesday, December 1, 10:45 a.m.-11:45 a.m.

This session explores a model approach in the ongoing digitization project of the records of Pipestone Indian School between the National Native American Boarding School Healing Coalition (NABS) and the Upper Sioux Community in Granite Falls, MN, and examines a working research methodology and reflections between both partners regarding the planning, reclamation, curation, and analysis of data. The collection of data, anthropological surveys, and archaeological pursuits have historically worked to further oppress and marginalize Indigenous Peoples in the West. In stark contrast, community-centered efforts committed to Indigenous data sovereignty and Tribal data governance offer an alternative vision for research collaboration.

*Samuel Torres, Director of Research and Programs, National Native American Boarding School Healing Coalition; Stephen R. Curley, Director of Digital Archives, National Native American Boarding School Healing Coalition; Samantha Odegard, Tribal Historic Preservation Officer, Upper Sioux Community*

**Room 4**

**604 Empowering Tribal Control in University Repositories**

Wednesday, December 1, 10:45 a.m.-11:45 a.m.

How can academic librarians work with Native people to reinforce Tribal values and support Tribal control over content? This panel will explore post custodial collecting models, authorized access, education of colleagues, land acknowledgements, outreach to Equity, Diversity, & Inclusion offices, even refusal to collect, with goals of sparking Tribal advocacy among their allies in non-tribal academic libraries.

*Joy Holland, Associate Librarian, UCLA American Indian Studies Center Library; Loriene Roy, Professor, School of Information, The University of Texas at Austin*

**Room 5**

**605 Challenges and Rewards of Redesigning an Archaeology Museum at Mesa Verde National Park**

Wednesday, December 1, 10:45 a.m.-11:45 a.m.

The University of Colorado Museum Studies Program is partnering with Mesa Verde National Park to redesign the Chapin Mesa Archaeological Museum—in collaboration with 26 tribes associated with the Park. The project began with a presentation at the Park’s annual tribal consultation and a kickoff meeting in 2019. Afterwards university students went to descendant communities to invite them to determine an appropriate process for the collaboration and culturally appropriate exhibit design. The outcomes of their outreach and the resulting collaborative model will be presented. University participants and descendant community members will discuss this work in progress and the challenges and opportunities of working together.

*Jennifer Shannon, Curator & Associate Professor of Cultural Anthropology, University of Colorado Museum of Natural History; Joseph "Woody" Aguilar, THPO, Pueblo de San Ildefonso; Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture; Elysia Poon, Director, Indian Arts Research Center, School for Advanced Research; Scarlett Engle, Graduate Student in Cultural Anthropology, Univ. of Colorado Boulder*
### Skill Building Labs (Certificate Participants receive priority/Please sign in)

<table>
<thead>
<tr>
<th>Room</th>
<th>Time</th>
<th>Title</th>
<th>Presenter(s)</th>
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</thead>
<tbody>
<tr>
<td>606</td>
<td>Wednesday, December 1, 10:45 a.m.-11:45 a.m.</td>
<td>Prioritizing Audio Recordings for Digitization</td>
<td>Frances Harrell, Lead Consultant, Myriad Consulting and Training</td>
</tr>
<tr>
<td>607</td>
<td>Wednesday, December 1, 10:45 a.m.-11:45 a.m.</td>
<td>Materials for Storage and Soft Packing</td>
<td>Nancy Odegard, Conservator, Head of Preservation Division, Arizona State Museum, University of Arizona; Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Audrey Harrison, Conservation Technician, Western Archeological and Conservation Center (WACC)</td>
</tr>
<tr>
<td>608</td>
<td>Wednesday, December 1, 10:45 a.m.-11:45 a.m.</td>
<td>Photography Basics for Documenting Your Collection</td>
<td>J. Kae Good Bear, Conservation Technician, Field Museum of Natural History; Ellen Jordan, Conservation Technician, Field Museum of Natural History; Stephanie Black, Assistant Conservator, Field Museum of Natural History</td>
</tr>
<tr>
<td>609</td>
<td>Wednesday, December 1, 10:45 a.m.-11:45 a.m.</td>
<td>Sharing One Nation’s Journey and a Team's Lessons Learned: Choctaw Cultural Center</td>
<td>Sue Folsom, Executive Director, Cultural Services, Choctaw Nation of Oklahoma; Stacey Halfmoon, Senior Director, Choctaw Nation Cultural Center, Choctaw Nation of Oklahoma; Ian Thompson, Tribal Historic Preservation Officer Senior Director, Historic Preservation and Museums, Choctaw Nation of Indians; Scott Celella, Principal, Chief Operations Officer, JCJ Architecture; Douglas Currie, Principal, Preservation of Cultural Heritage, LLC</td>
</tr>
<tr>
<td>610</td>
<td>Wednesday, December 1, 10:45 a.m.-11:45 a.m.</td>
<td>The Journey of an Object: Connecting Materials Back to Originating Communities</td>
<td>Rachel Menyuk, Processing Archivist, National Museum of the American Indian; Maria Galban, Collections Documentation Manager, National Museum of the American Indian; Tzabah Gauossil, Museum Specialist, National Museum of the American Indian; Clara Gorman, Mukurtu Library Fellow, Center for Digital Scholarship and Curation, Washington State University; Rachel Bickel, Mukurtu Library Fellow, Center for Digital Scholarship and Curation, Washington State University</td>
</tr>
</tbody>
</table>
Room 12  611  Revitalization of Native American Oral Histories at the University of Utah

Wednesday, December 1, 10:45 a.m.-11:45 a.m.

Beginning in 1966, the University of Utah, funded by Doris Duke, conducted 2,000+ hours of interviews with over 992 individuals in an effort to document the history of Native American communities in the Southwest, the Upper Colorado Plateau, and the Great Basin. The resulting 39,932 pages of transcripts primarily represent the voices of Zuni, Navajo (Diné), Ute, Paiute, Goshute, Hopi, and Shoshoni-Bannock tribal members and area Urban Indians. This session provides an update on a new project, funded by the Doris Duke Charitable Foundation, to facilitate culturally appropriate access to these interviews through digitization, repatriation, and community engagement.

Rebecca Roper, Moving Image and Sound Digital Archivist, J. Willard Marriott Library, University of Utah; Fallon Carey, Project Archivist, Doris Duke Oral History Project, J. Willard Marriott Library, University of Utah

Room 13-14  612  Rethinking Historic Preservation for Tribal Communities

Wednesday, December 1, 10:45 a.m.-11:45 a.m.

Historic preservation standards originated in European cultural values that sought to limit change in historic monuments. Preservation in tribal communities requires a different approach based on a tribe’s unique understanding of time and place, that is more often about continuity rather than focused on past events. This session will explore the philosophical and practical differences between conventional preservation and preservation of tribal places. Case studies will reveal approaches utilizing the concepts of intangible heritage, cultural landscapes, and traditional cultural place that afford greater flexibility for tribal heritage. The session will also cover new technologies for managing place-based heritage that empowers the community.

Shawn Evans, Principal, AOS Architects; Miriam Diddy, Planner, AOS Architects

Room 15  613  Fort Sill Apache Strategies for Program Building and Institutional Partnerships

Wednesday, December 1, 10:45 a.m.-11:45 a.m.

Fort Sill Apache members have digitized and preserved the language, stories, and songs of the Apache prisoners of war who were seized by the US Military in 1886 for a period of 28-years. This important work first began through community programs and continues to support the community through significant institutional partnerships. Presenters will discuss grant writing, digitization, and preservation infrastructure. This session also covers reciprocal relationship building with national funding agencies, universities, and libraries in ways that strategically protect tribal sovereignty, reinforce community language and preservation programs, and wisely negotiate public access to local heritage.

T. Christopher Aplin, Archival Consultant, Re:Mind/Fast Forward Audio Digitization; Michael L. Darrow, Fort Sill Apache Tribe

Mount Vernon A  614  Public Art, Native Communities, and Artists: Challenges and Inspiration

Wednesday, December 1, 10:45 a.m.-11:45 a.m.

Public art projects are highly effective ways to support Native artists, engage communities, interpret history, and call attention to important issues or events. Native cultural organizations have tremendous opportunities to engage their communities through public art projects. This session focuses on how both permanent and temporary public art projects are developed, and how both artists and communities can be engaged in deeper, meaningful ways through educational materials, public programs, and on the web. Examples of successful projects in Native communities will be provided.

John Haworth, Senior Executive Emeritus, Smithsonian NMAI; Francene Blythe-Lewis, Executive Director, Vision Maker Media; Robin Franklin Nigh, Manager, Arts & Cultural Affairs, City of Tampa; Keevin Lewis, Board Member, Mesa Verde Museum Association

Mount Vernon B  615  Listening Session: How Can the USA's 250th Anniversary Benefit Native Nations?

Wednesday, December 1, 10:45 a.m.-11:45 a.m.

How can we ensure Native perspective is adequately and appropriately represented in the upcoming commemoration of the United States 250th anniversary? Can the Commemoration serve as a platform to provide a more inclusive view of history? As history organizations advance plans for "America 250," this listening session offers an opportunity for participants to learn more about the development of commemoration planning and to share ideas about what role, if any, Native communities should play. What opportunities will there be to advance broad, structural shifts in how history is interpreted and shared with public audiences?

John Dichtl, President & CEO, American Association for State and Local History; Susan Feller, President & CEO, ATALM; Walter Echo-Hawk, Board Chair, ATALM; Kevin Gover, Director, National Museum of the American Indian
### FLASH TALKS

Flash talks are fast-paced presentations of 15 minutes.

<table>
<thead>
<tr>
<th>Room 16</th>
<th>616.1</th>
<th>Acquisitions as Activism: Establishing the Contemporary Native American Authors Collection</th>
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<tbody>
<tr>
<td>Archives</td>
<td>Flash</td>
<td>Wednesday, December 1, 10:45 a.m.-11:00 a.m.</td>
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<td>In the last fifty-plus years, Native American authors have re-defined American literature. Although a number of special collections and libraries have secured the papers of specific authors, few have established initiatives celebrating the creative legacies of Native writers. Starting in the spring of 2019, the Western History Collections (WHC) started the Contemporary Native American Authors Collection, which seeks to include the creative visions of Native authors in discussions of the American West. This Flash Talk demonstrates how marginalized voices will be celebrated and preserved for Native communities, researchers, and students seeking a greater understanding of Native creative expression.</td>
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<td><strong>Todd Fuller</strong>, Curator, Western History Collections / Oklahoma University Libraries</td>
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<tr>
<th>Room 16</th>
<th>616.2</th>
<th>Indigenizing the Museum Field Through Mentorship, Education, and Experience</th>
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<tr>
<td>Museums</td>
<td>Flash</td>
<td>Wednesday, December 1, 11:05 a.m.-11:20 a.m.</td>
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<td>This Flash Talk will discuss advocating for Native American Undergraduate students and their representation in the museum field. It will focus on the importance of Native students interning and working in colonial cultural institutions. The audience will learn about the Native American Undergraduate Fellowship program and how its curriculum and internships can help recruit a more diverse staff and increase representation. An outcome will be creating a wider network of working professionals to help recruit and promote the fellowship going forward.</td>
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<td><strong>Nazhone Wilkins</strong>, Native American Undergraduate Museum Fellowship Program Specialist, The Minnesota Historical Society</td>
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<th>Room 16</th>
<th>616.3</th>
<th>Re-interpreting Publications Through a Multilingual/Multimedia eBook</th>
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<td>Archives</td>
<td>Flash</td>
<td>Wednesday, December 1, 11:25 a.m.-11:40 a.m.</td>
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<tr>
<td>Libraries</td>
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<td>Nations to Nations: Indigenous Voices at Library and Archives Canada, an interactive multimedia eBook features a series of short essays by First Nations, Inuit, and Métis Nation staff at Library and Archives Canada (LAC). Each author chose archival and/or published material from the collections at LAC that had special meaning to them, re-interpreting it through their personal perspectives. Where possible, the essays are presented in the Indigenous language and dialect of the people represented, with English and French translations being secondary. During this Flash Talk, the project coordinator will discuss this collaboration and the lessons learned in the process of creating this engaging eBook.</td>
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<td><strong>Beth Greenhorn</strong>, Senior Project Manager, Library and Archives Canada</td>
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<th>617</th>
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<td>With funding from the Doris Duke Charitable Foundation, the Association of Tribal Archives, Libraries, and Museums partnered with the Native Nations Institute to develop a plan to strengthen THPOs, language revitalization, protection of sacred places, and more. Join this session to hear the results of the national needs assessment survey, learn about public comments received during planning Summits, and contribute your input on specific Action Items. How and by whom will the action items be implemented?</td>
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<tr>
<th>Room 1</th>
<th>701</th>
<th>Honoring Luncheon</th>
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<td>Wednesday, December 1, 12:00 p.m.-12:15 p.m.</td>
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### 1:30 p.m.-2:00 p.m. – INSPIRE TALKS & ROUND TABLES (30 Minutes)

<table>
<thead>
<tr>
<th>Room 1</th>
<th>701</th>
<th>Emerging Professionals Resource Room Open</th>
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<tbody>
<tr>
<td></td>
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<td>Stop by for a visit, check on job postings, pick up resources, and visit with friendly archive, library, and museum professionals.</td>
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**MAJOR FUNDING PROVIDED BY THE INSTITUTE OF MUSEUM AND LIBRARY SERVICES**
| Room 2 | 702 | Non-Native Allies: Designing Informal Education Programs | Wednesday, December 1, 1:30 p.m.-2:00 p.m. |
| Museums | Inspire |
| D | The staff of the imagiNATIONS Activity Center at the National Museum of the American Indian provide Native perspectives to visitors, yet most of the staff are non-native. This Inspire Talk shares their experiences as informal educators of Native topics and provides examples and techniques of how the staff meet the challenges of this role. |
| Shannon Wagner, Activity Center Assistant, National Museum of the American Indian |

| Room 3 | 703 | Sharing Traditional Ecological Knowledge: A Collaborative Project | Wednesday, December 1, 1:30 p.m.-2:00 p.m. |
| Museums | Inspire |
| D | A western science museum and two Haudenosaunee cultural museums collaborated three years on exhibition and program interpretation in the three locations. The project's intention was to increase awareness of traditional ecological knowledge to non-native audiences and build skills and assets for Native cultural museums to utilize and increase visitation to Native sites. A Native cultural institution leader, a Native intern, and representatives from the western science museum will share learnings from the cross-cultural collaboration. The session will explore which aspects of the project produced the most satisfying outcomes and true collaborative sharing; mistakes made along the way; and recommendations for others embarking on decolonizing collaborations. |
| Stephanie Ratcliffe, Executive Director, The Wild Center; lakonikonrilosta, Museum Manager, Akwesasne Cultural Center; Marla Jacobs, Museum Intern, Akwesasne Cultural Center/ The Wild Center; Jen Kretser, Director of Climate Initiatives, The Wild Center |

| Room 4 | 704 | Tribal Museum Councils: A Key to Success | Wednesday, December 1, 1:30 p.m.-2:00 p.m. |
| Museums | Inspire |
| D | Building the museum program at Diné College has had its ups and downs. One of the greatest opportunities created is including key people from the Navajo Nation. Presenters of this Inspire Talk share their journey since establishing a Museum Council and talk about the importance of inviting outside members to be part of a such a unique story and system. This work moves the museum and museum studies program toward a more positive and productive direction. |
| Nonabah Sam, Museum Curator, Diné College; Timothy Begay, Traditional Cultural Specialist, Navajo Nation Heritage Preservation Office |

| Room 5 | 705 | Sacred Trees and Places | This session will be a short, five minute film about the Native Sacred Trees that were culturally modified. The presenter will also discuss the meaning and purpose of Native Sacred Trees and how they are still relevant today. |
| H | Dr. James Jefferson, Native American Sacred Trees and Places NASTaP |

| Skill Building Lab (Certificate Participants receive priority/Please sign in) |
| Franklin Square | 706 | Digital Preservation 101: First Steps (and Next Steps), Part 1 of 2/Next Session is 808 | Wednesday, December 1, 1:30 p.m.-2:00 p.m. |
| Archives Libraries Museums | Lab |
| A | ATALM members engage in a variety digital projects, creating and digitizing language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this short lab will engage the group in active learning, following the Library of Congress Digital Preservation Outreach and Education model. Collectively and individually, the group will learn and begin work on six components (Identify, Select, Manage, Store, Protect, and Provide Access) of digital preservation for their own collections. Attendees will leave with the beginnings of a digital preservation program, and concrete actions to continue this work. |
| Lauren Goodley, Archivist, The Wittliff Collections, Texas State University |

<p>| Room 8-9 | 707 | Living Documents: Survival of Oral History, Storytelling and Indigenous Ways of Knowing | Wednesday, December 1, 1:30 p.m.-2:00 p.m. |
| Libraries | Inspire |
| A | Vi taqwšabu Hilbert (1918-2008) was a member and noted elder of the Upper Skagit tribe. Vi Hilbert played a major role in the revitalization of the language and culture of the First People of the Pacific Northwest. Working with other scholars, she developed and published teaching materials and volumes of stories through Lushootseed Research, an organization which she founded. This Inspire Talk examines what it means to archive and access Elder knowledge in the digital realm and traces where the 'body' of the Vi Hilbert Collection stands 15 years after the passing of its founder. |
| Skyler Corbett-Hecocta, UW MLIS - Digital Archives, University of Washington |</p>
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<th>Room</th>
<th>Session ID</th>
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<th>Date and Time</th>
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<tbody>
<tr>
<td>Room 10-11</td>
<td>708</td>
<td><strong>Native Hawaiian Methodologies to Community Engagement</strong></td>
<td>Wednesday, December 1, 1:30 p.m. – 2:00 p.m.</td>
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| Libraries | Inspire | This presentation explores the Nā Mea Kanu Series at the Laka me Lono Resource Center at the University of Hawai‘i at Mānoa and its process for creating and implementing an innovative Native Hawaiian methodology for community engagement in libraries based around traditional Hawaiian gods and their kinolau (plant body forms). Examples of how this approach to programming successfully increased community engagement with collection materials, built traditional food literacies among patrons, and offered opportunities for native language use and growth among students and faculty will be given. Tools for creating Indigenous and institution specific methodologies will also be explored.  
*Hau‘oliwahiwa Moniz, University of Hawai‘i at Mānoa* |
| Room 13-14 | 709 | **Improving Cultural Access and Care Through Collaborative Consultation** | Wednesday, December 1, 1:30 p.m. – 2:00 p.m. |
| Archives | Inspire | This Inspire Talk explores the collaborative partnership between the Museum of Us (MoU) and the Pala Band of Mission Indians. With representation from over 350 Indigenous communities worldwide, MoU acknowledges that many ancestors and cultural resources were obtained through legal though inequitable and unjust ways. MoU’s decolonizing initiatives seek to address this and prioritize collaboration with Indigenous communities. Presenters will share how their partnership was initiated, developed, and maintained. Session attendees will learn how collaboration can improve overall stewardship, define access, improve quality of repatriations, and create policies for future collaborative efforts.  
*Kara Vetter, Director of Cultural Resources, Museum of Us; Alexis Wallick, Assistant Tribal Historic Preservation Officer, Pala Band of Mission Indians* |
| Room 15 | 710 | **Implementing Oral History Projects: The "Journeys and Pathways" Model** | Wednesday, December 1, 1:30 p.m. – 2:00 p.m. |
| Archives | Inspire | With funding from the National Endowment for the Humanities, the Indian Pueblo Cultural Center began "Journeys and Pathways - Oral Histories of Contemporary Pueblo Women in Service, Leadership and the Arts." This session presents the process for completing an oral history project and addresses preparing for and structuring an interview, discovery interviews, transcribing guidelines, and forms.  
*Jonna Paden, Librarian & Archivist, Indian Pueblo Cultural Center* |
| Room 16 | 711 | **Creating Dynamic Pop-up Exhibitions and Programs to Highlight Urgent Issues** | Wednesday, December 1, 1:30 p.m. – 2:00 p.m. |
| Museums | Inspire | Can exhibitions and events help communities grapple with urgent social and environmental concerns? This panel will provide inspiration and practical ideas for museums to increase relevance and impact through rapid-response exhibition and event curation. Case studies will include the NMAI hosting The REDress Project on the crisis of violence against Native women, and the Smithsonian and the Tamástslikt Cultural Institute both hosting Lummi Nation’s exhibitions on environmental crises. Learn from their experiences structuring community collaborations; accommodating touring exhibitions; and rapidly working on multi-format public programs.  
*Beka Economopoulos, Executive Director, The Natural History Museum; Randall Melton, Exhibits Coordinator, Tamástslikt Cultural Institute; Elena Guarinello, Exhibition Developer & Manager, Smithsonian National Museum of the American Indian* |
| Mount Vernon A | 712 | **Building an Outreach and Tribal Partnership Program at the Newberry Library** | Wednesday, December 1, 1:30 p.m. – 2:00 p.m. |
| Archives | Inspire | This session outlines progress on a new tribal partnership and outreach program at the Newberry Library, which holds a collection in excess of 130,000 volumes, 1 million manuscript pages, 2,000 maps, 500 atlases, 11,000 photographs, and 3,500 drawings related to the histories, languages, and cultures of Indigenous peoples from across the globe. It will be useful for other institutions that are initiating outreach and partnership programs, as well as tribal nations interested in utilizing the Newberry collection or partnering with other similar institutions. Presenters will also gather feedback about tribal needs and interests for this type of program.  
*Rose Miron, Director of the D’Arcy McNickle Center for American Indian and Indigenous Studies, The Newberry Library; Will Hansen, Director of Reader Services and Curator of American, The Newberry Library; Analú María López, Ayer Indigenous Studies Librarian, The Newberry Library; Blaire Topash-Caldwell, Assistant Professor of Anthropology, University of Massachusetts, Boston* |
Round Table Discussions - 1:30 p.m.-2:00 p.m.
Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion with participants. Tables have numbers that correspond with the session number. See table tents.

<table>
<thead>
<tr>
<th>Mount Vernon B</th>
<th>Rennaissance Ballroom</th>
<th>Archives Libraries Museums</th>
<th>Inspire</th>
<th>713</th>
<th>Partnering with University Architectural Programs to Plan Cultural Facilities</th>
<th>Wednesday, December 1, 1:30 p.m.-2:00 p.m.</th>
</tr>
</thead>
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<td>714</td>
<td>Indigenous Cultural Guidelines Working Group at Library and Archives Canada</td>
<td>Wednesday, December 1, 1:30 p.m.-2:00 p.m.</td>
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<td>This Round Table provides insights from an Anishinabe (Algonquin) First Nations, Inuit, and Métis Nation perspective on the development of Indigenous Cultural Guidelines at Library and Archives Canada. The Indigenous Heritage Action Plan was the catalyst for the Indigenous Cultural Guidelines, and both documents are designed to be living documents that guide the work of LAC staff moving forward. William Benoit, Advisor-Internal Indigenous Engagement, Office of the Deputy Librarian and Archivist of Canada; Jennelle Doyle, Archivist, Library and Archives Canada</td>
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<td></td>
<td>Rennaissance Ballroom</td>
<td>Archives Libraries Museums</td>
<td></td>
<td>715</td>
<td>How Galleries, Libraries, Archives and Museums Can Support Language Revitalization</td>
<td>Wednesday, December 1, 1:30 p.m.-2:00 p.m.</td>
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<td>To truly survive and flourish, Native languages must be used in everyday social settings. As institutions that have high usage, GLAMs have a unique opportunity to make a major contribution to language revitalization efforts. Using evidence gathered as part of a research project in New Zealand, this session provides attendees with examples of innovative solutions and highlights practical applications that they can use in their own institutions. Spencer Lilley, Associate Professor, Massey University</td>
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<td>Rennaissance Ballroom</td>
<td>Archives Libraries Museums</td>
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<td>716</td>
<td>Using Data to Tell Your Story</td>
<td>Wednesday, December 1, 1:30 p.m.-2:00 p.m.</td>
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<td>This Round Table shares how the National Museum of the American Indian planned and executed the examination of all existing data. Presenters will share challenges and opportunities that came with looking at data that represented both Native and non-Native audiences. Participants will examine the course of action of how the NMAI approached auditing and organizing their data per a strategic plan. Participants will leave with ideas to apply to their own sites. Sharyl Pahe-Short, Visitor Services Manager, Smithsonian National Museum of American Indian; Trish Kyle, Management Analyst, Smithsonian National Museum of American Indian; Anthony Bullard, Reservation Coordinator, Smithsonian National Museum of American Indian; Mark Obery, Visitor Services Specialist, Smithsonian National Museum of American Indian</td>
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<td>Rennaissance Ballroom</td>
<td>Archives Libraries Museums</td>
<td></td>
<td>717</td>
<td>Are You Ready? Emergency Planning for Tribal Events</td>
<td>Wednesday, December 1, 1:30 p.m.-2:00 p.m.</td>
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<td>At ATALM 2019, attendees responded to a survey about disasters and disaster planning. Survey results were supplemented by a listening session. This Round Table presents findings and seeks feedback on a white paper designed to identify the areas of greatest need within the TALM community and to increase capacities for disaster planning, response, recovery, and continuity of operations of Tribal archives, libraries, and museums. Holly Witchey, Director of Education &amp; Outreach, ICA-Art Conservation; Thomas Clareson, Project Director, Performing Arts Readiness Initiative, LYRASIS</td>
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<td></td>
<td>Rennaissance Ballroom</td>
<td>Archives Libraries Museums</td>
<td></td>
<td>718</td>
<td>Editing SNAC Authority Records to Highlight Native American Archives</td>
<td>Wednesday, December 1, 1:30 p.m.-2:00 p.m.</td>
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|                |                        | Archives Libraries Museums |        |    | SNAC (Social Networks and Archival Context) helps researchers find links between archival creators and collections, potentially facilitating repatriation and other research on dispersed Native American
| Libraries | Museums  
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collections. With a goal of improving this functionality, volunteer editors participated in an edit-a-thon focusing on SNAC records related to North American anthropology. This Round Table shares the process and results and highlights how records from the Carlisle Indian School are described in SNAC.  

Jerry Simmons, External Agency Liaison to SNAC, National Archives and Records Administration; Kate Theimer, Project Partner, Carlisle Indian School Digital Resource Center; Dina Herbert, External Liaison to SNAC, NARA

### Renaissee Ballroom  
**719 Round Table**

**Exploring First Rights: The Indigenous Digital Archive's DigiTreaties Portal**

**Wednesday, December 1, 1:30 p.m. - 2:00 p.m.**

An anonymous donor provided funds for the conservation and first-ever high-resolution scanning of the original copies of the 374 Ratified Indian Treaties held in the collections of the US National Archives. Learn about the partnership and methods to create the DigiTreaties digital portal to make these documents usable, by the National Archives, the Indigenous Digital Archive, and incredible Native scholars.

Della Warrior, Director, Museum of Indian Arts and Culture; Sherri Thomas, Assoc. Dean of Institutional Climate & Equity, University of New Mexico; Donovan Pete, Project Archivist, Indigenous Digital Archive; Carol Lagundo, Project Manager, National Archives Office of Innovation

### Renaissee Ballroom  
**720 Round Table**

**Unequal Access: Advocating for Digital Inclusion and Broadband for Tribal Libraries**

**Wednesday, December 1, 1:30 p.m. - 2:00 p.m.**

Does your library struggle with slow internet? Hear how one community came together to change that and collaborated to build the successful Middle Rio Grande Tribal Consortia broadband project. Leave inspired to explore what might be possible for your library. Share what it means for your library and community to have broadband internet access (or not!). In this lightening round presenters and attendees will draft an advocacy framework to raise awareness among decision makers of the role of tribal libraries in digital inclusion and their need for fast, reliable broadband. Your partnership is key to securing resources for your community.

Marijke Visser, Senior Policy Advocate, American Library Association; Kristen Batch, Senior Research Associate, American Library Association; Cynthia Aguilar, Library, Santa Domingo Pueblo Library

### Renaissee Ballroom  
**721 Round Table**

**Framework for Indigenous Relations**

Following over two years in development and built upon decades of important work in collaboration with Indigenous communities across the country, the Canadian Museum of History launched a new Framework for Indigenous Relations. This new guide for working with Indigenous communities informs all staff, and subject matter is designed to strengthen relationships with Indigenous peoples through respectful collaboration and shared stewardship of collections and intangible heritage. This protocol document it is accompanied by an Implementation plan and mandatory cultural sensitivity training for all employees. This is an excellent opportunity for sharing information about implementing change on a large or small-scale.

Jameson Brant, Indigenous Relations Officer, Canadian Museum of History; Nadja Roby, Manager, Repatriation and Indigenous Relations, Canadian Museum of History

### Renaissee Ballroom  
**722 Round Table**

**Categorization of Ifa Knowledge System for Teaching and Archival Purposes**

Ifa is a knowledge system first developed by the Yoruba people of southwestern Nigeria before it later spread to places like Brazil, Cuba, Argentina, United States of America, Trinidad and Tobago and other Yoruba global societies due to the years of Trans-Atlantic slave trade. It is the philosophical storehouse of Yoruba belief and thought systems. However, this knowledge system is largely in oral and unwritten form. The work attempts to categorize and further process the already collected Ifa verses into chapters for teaching, that is in-depth study of descriptive, explanatory, predictive and problem-solving abilities of this knowledge system and archival (data bank for expert use) purposes.

Dr. Abiodun Agboola, Obafemi Awolowo Univ., Ile-Ife, Osun State, Nigeria; Fayemi Fakayode, Ejiodi Home of Tradition, Ibadan, Nigeria

### Renaissee Ballroom  
**723 Round Table**

**America 250**

In 2026, the USA will commemorate 250 years since the signing of the Declaration of Independence. But the history of these lands extends well before 1776, and well after. The US Semiquincentennial Commission, established by Congress, is charged with orchestrating the largest and most inclusive anniversary observance in our nation's history. Doing this in a meaningful way requires many voices informing and shaping the commemoration, including those of American Indian and Alaska Natives whose nations have a special relationship with the federal government. At this Round table, a brief introduction will be made about the US Semiquincentennial Commission and the America 250 Foundation, its nonprofit partner. Attendees are invited to share their perspectives, recommendations, and otherwise engage in conversation around the America 250 commemoration.

Megan Springate, Director of Engagement, America 250 Foundation

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**MAJOR FUNDING PROVIDED BY THE INSTITUTE OF MUSEUM AND LIBRARY SERVICES**
**Risky Business: Risk Management to Reduce Risk to Your Collections**

Using a variety of risk management tools, participants will learn how to conduct a risk assessment survey to determine the greatest risk to collections. After determining risk, the next step is to decide how best to lower the risks and this will be shown through examples and practical information. Preparing for disasters is only one part of risk management. Join this Round table to learn the process, know how to conduct your own risk assessment, determine ways to lower your risk, and take action to mitigate and protect your collections and building.

*Jeane Drewes, Consultant, Self employed*

**Caring for Museum Collections During Construction**

This presentation provides insight on how to handle artifact collections during a construction project. Protecting a collection during construction is a challenging aspect that could be underestimated, especially for cost and time. Questions such as should the collection stay on-site, how to possibly move the collection, and how to monitor the safety of the collections will be reviewed.

*Aparna Bapu, Principal, Aparna Bapu Consulting, LLC*

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**2:15 p.m. - 3:15 p.m. Conference Sessions**

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<thead>
<tr>
<th>Room 1</th>
<th>801</th>
<th>Emerging Professionals Skill Building: Developing a Self-Care Plan</th>
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<tr>
<td>Archives Libraries Museums</td>
<td>801</td>
<td>Wednesday, December 1, 2:15 p.m.-3:15 p.m.</td>
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<td>How can you become more aware of your emotional, mental, physical, and social needs? Come by for an informal talk on self-care activities that will help reduce stress, improve concentration, elevate mood, increase energy, and reduce burn out.</td>
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<th>Room 2</th>
<th>802</th>
<th>Archives and Activism: How Tribal Archives Move Native Causes Forward</th>
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<tr>
<td>Archives</td>
<td>802</td>
<td>Wednesday, December 1, 2:15 p.m.-3:15 p.m.</td>
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<td>This session highlights how tribal archives can be used by activists to elevate Native voices and support Indigenous self-determination. Native archives enable tribes to create new collections that aggregate previously scattered materials, making items more accessible. Therefore, they become an arsenal for Native activists who want to tell their stories, use archival material as evidence in legal cases, and build movements. Using the Stockbridge-Munsee Mohican Nation's Arvid E. Miller Library-Museum as an example, presenters share how archives can be used for activism and discuss strategies for gathering and organizing materials that can be useful to activists.</td>
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*Heather Bruegl, Director of Cultural Affairs, Stockbridge Munsee Community; Rose Miron, Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies, The Newberry Library*

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<tr>
<th>Room 3</th>
<th>803</th>
<th>Visualizing Cultural Heritage Using Terrastories</th>
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<td>Archives</td>
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<td>Wednesday, December 1, 2:15 p.m.-3:15 p.m.</td>
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<td>This session shares a methodology for Indigenous communities to map, record, and safeguard place-based oral histories using free and open-source application called Terrastories. Terrastories is both a geostorytelling application and a map-based CMS, designed to give communities full control over managing content and setting story permissions. The session also explores how communities in South America are using the methodology and application, with a special focus on the Matawai in Suriname who are using Terrastories to visualize archival materials digitized via a Recovering Voices grant from the Smithsonian Institute.</td>
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*Rudo Kemper, Program Manager, Digital Democracy*

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<th>Room 4</th>
<th>804</th>
<th>How Museums and Communities Collaborate for Loans, Part 1 of 2: Case Studies</th>
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<tr>
<td>Museums</td>
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<td>Wednesday, December 1, 2:15 p.m.-3:15 p.m.</td>
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<td>Museum community loan programs enable collections to be borrowed and experienced by visitors at tribal community centers and museums throughout North America. Many centers are in non-urban areas, serving audiences who may not travel to lending host museums at distance. To facilitate these loans museum conservators and allied colleagues can customize museum loan procedures. This session convenes conservators and professionals from museums that support community loans. Case studies present an array of loan scenarios and creative solutions to encourage and support this important use of museum collections by borrowers. Part 2 is Session 904.</td>
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*Stephanie Hornbeck, McCarter Chief Conservator for Anthropology Collections, Field Museum; Governor Brian Vallo, Acoma Pueblo; Landis Smith, Conservator/Consultant, Museums of New Mexico; Sean Young, Manager of Collections and Lab of Archaeology at the Haida Gwaii Museum, Samantha Alderson, Conservator, Anthropology Division, American Museum of Natural History; Elizabeth Holford, Objects Conservator, Smithsonian National Museum of the American Indian; Heather Coffman, Registrar at the Comanche National Museum and Cultural Center*
### Room 5 805  Monitoring and Managing Your Museum and Historic Built Environment

**Tuesday, November 30, 4:00 p.m.-5:00 p.m.**

Managing the environment is essential to caring for a collection or historic structure as poor environmental conditions can lead to deterioration over time. This session provides information on how to make informed decisions and plan responses to improve existing conditions via the establishment of an environmental monitoring program. Presenters will discuss different tools to monitor and manage temperature and relative humidity and present an innovative environmental monitoring approach that merges traditional methods with next-generation biosystem engineering techniques, including the assessment of the microbiome of an uncontrolled historic built environment.

*Joe Anderson*, Bioengineer and Preservation Specialist, University of Arizona; *Nancy Odegard*, Conservator, Head of Preservation, Arizona State Museum, University of Arizona; *Gina Watkinson*, Conservation Lab Manager, Arizona State Museum, University of Arizona

### Skill Building Labs (Certificate Participants receive priority/Please sign in)

| Room 6  | 806  | Simple Books to Make with Children
| Archives | Libraries | Museums | Lab |
| Wednesday, December 1, 2:15 p.m.-3:15 p.m. |

From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, participants will make several easy book structures that they can take back and make with the children their institution serves.

*Rebecca Elder*, Principal, Rebecca Elder Cultural Heritage Preservation

| Room 7  | 807  | Creating Customizable Elevated Storage Mounts for Cultural Resources, Session 1 of 2
| Archives | Libraries | Museums | Lab |
| Wednesday, December 1, 2:15 p.m.-3:15 p.m. |

Ensuring the longevity of cultural resources in safe and secure storage mounts is one of the most important steps of the cultural resource management process. In this Skill Building Lab, participants will build two kinds of "elevated" mounts used for storing cultural resources such as arrows, spears, baskets, and pottery. Participants will understand how these basic mount types can be combined or elaborated upon for more specialized items. This session will also introduce participants to techniques for modifying these and other mounts to accommodate adornments and other functional aspects of items (feathers, bells, etc.). Part 2 is Session 907.

*Kara Vetter*, Director of Cultural Resources, Museum of Us; *Myra Masiel-Zamora*, Curator and Archaeologist, Pechanga Cultural Resources Center

| Franklin Square  | 808  | Digital Preservation 101: First Steps (and Next Steps), Session 2 of 2
| Archives | Libraries | Museums | Lab |
| Wednesday, December 1, 2:15 p.m.-3:15 p.m. |

ATALM members engage in a variety digital projects, creating and digitizing language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this presentation will engage the group in active learning, following the Library of Congress Digital Preservation Outreach and Education model. Collectively and individually, the group will learn and begin work on six components (Identify, Select, Manage, Store, Protect, and Provide Access) of digital preservation for their own collections. Attendees will leave with the beginnings of a digital preservation program, and concrete actions to continue this work. Part 1 is Session 706.

*Lauren Goodley*, Archivist, The Wittliff Collections, Texas State University

| Room 8-9  | 809  | Out of the Shoebox: Family Albums as a Resource for Cultural Research
| Archives | Libraries | Museums | Lab |
| Wednesday, December 1, 2:15 p.m.-3:15 p.m. |

Family photographs are more than mementos of loved ones or special events. Individually, and as albums, they are important historical documents. Their thoughtful examination provides personable representations of both culture and past experience. This presentation provides suggestions on how to 'read' photographs and proposes a series of questions to ask while doing image-based research. Learning how to 'read' an image reveals important details of the subjects and objects within the photo, which might convey messages of self-representation. This work concerns the visualization of human experience, taken from the perspective of insiders, and documents historical moments that overlap established academic observations.

*Robert Pickering*, Professor of Anthropology, University of Tulsa; *Coy Moses*, Student, University of Tulsa
Room 10-11  8:10  
**Breaking Rules and Building Bridges: Improving Museum and Tribal Relations**  
*Wednesday, December 1, 2:15 p.m.-3:15 p.m.*

Join this session for a breathtaking journey of breaking rules and building bridges of understanding. You will be provided with a blueprint for improving museum and tribal relations through creative collaboration using a case study from the Abbe Museum and the Aroostook Band of Micmacs. Presenters will dive into the steps it took to get a ground-breaking collaboration to build stronger relationships and information sharing about the Abbe Museum’s tribal collections. Be prepared to challenge everything you know about traditional museum collections practices and embrace a truly decolonized approach as the presenters share the impacts of this essential work.  
*Starr Kelly, Curator of Education, Abbe Museum; Jennifer Pictou, former Tribal Historic Preservation Officer, Aroostook Band of Micmacs*

Room 12  8:11  
**Reciprocity and Research: Building Relationships between University of South Dakota and Tribes**  
*Wednesday, December 1, 2:15 p.m.-3:15 p.m.*

Panelists will discuss their roles in the Doris Duke Oral History Project and the importance of Indigenous theories and methodologies related to oral history and research. USD is driven by the notion that research is reciprocal and responsible to Indigenous communities. This panel explores questions around ownership and how oral histories can be collected in ethical and culturally appropriate ways. Panelists will discuss metadata gathering and how collaboration enriches oral histories. The South Dakota Oral History Center seeks to establish relationships with tribes by working with tribal archivists, community members, and students.  
*Sam Herley, Curator, South Dakota Oral History Center, University of South Dakota; Tawa Ducheneaux, Archivist, University of South Dakota and Oglala Lakota College; Damon Leader Charge, Director of Tribal Outreach, University of South Dakota; Elise Boxer, Program Coordinator, Native American Studies, University of South Dakota; Gavyn Spotted Tail, Student, University of South Dakota; Myah Red Horse, Student, University of South Dakota*

Room 13-14  8:12  
**National Park Service Grant Opportunities**  
*Wednesday, December 1, 2:15 p.m.-3:15 p.m.*

The National Park Service (NPS) has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects, from oral histories, historic preservation, and collections care, to NAGPRA consultation and repatriation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America’s Treasures, Underrepresented Communities grants, the Tribal Historic Preservation Office Program, and NAGPRA grants. Come meet program staff and get answers to all of your funding questions!  
*Sarah Glass, Grants & Notices Coordinator, National NAGPRA Program, National Park Service; Madeline Konz, Grants Management Specialist, National Park Service, National Park Service*

Room 15  8:13  
**Please Touch: Managing and Caring for Your Hands-on Objects**  
*Wednesday, December 1, 2:15 p.m.-3:15 p.m.*

Education staff understands the temptation to touch objects. People are tactile. Touch is used to gather information and make connections. With these considerations influencing how to teach about cultures, the National Museum of the American Indian created its own handling (teaching) collection. While the purpose of this kind of collection is experiential and educational, the objects should still be cared for using the principles of collections management. This session will teach the basics of collections management through the lens of a teaching collection.  
*Adrienne Smith, ImagINATIONS Activity Center Manager, National Museum of the American Indian; Call Martin, Collections Manager, National Museum of American Indian*

Mount Vernon A  8:14  
**Community-Based Curation: The "Hearts of Our People" Model**  
*Wednesday, December 1, 2:15 p.m.-3:15 p.m.*

*Hearts of Our People: Native Women Artists* is the first major exhibition of artwork by Indigenous women across North America spanning 1,000 years. An advisory board of 21 Native and non-Native artists and scholars developed an unprecedented curatorial process. Several members will share and reflect about how the board was constituted and achieved consensus; on the challenges of incorporating collaborative processes in large institutions; on community engagement; on curating literary artists; on connecting guest curators with collections to influence museum policy, process, and exhibits; and on the ripple effects of this project, such as community-based curation.  
*Jill Ahlberg Yohe, Associate Curator of Native American Art, Minneapolis Institute of Art; Adriana Greci Green, Curator of Indigenous Arts of the Americas, The Fralin Museum of Art at the University of Virginia; Heid E. Erdrich, Independent Curator and Interdisciplinary Artist; Dakota Hosko, Assistant Curator of Native arts, Denver Art Museum; Kathryn Bunn-Marcuse, Director, Bill Holm Center for the Study of Northwest Native Art/Curator of Northwest Native Art, Burke Museum; America Meredith, Publishing Editor, First American Art Magazine*
### Exhibition Starter Kits: Amplifying Local History in Partnership with the Smithsonian

Wednesday, December 1, 2:15 p.m.-3:15 p.m.

Do you struggle to find time to curate new exhibitions? The Smithsonian's Museum on Main Street (MoMS) program is offering a new digital initiative—Exhibition Starter Kits—to streamline the exhibition development process and bring added visibility to your exhibitions. Curated themes and storylines provided by MoMS gives national context to exhibitions featuring local stories, archival images, and objects provided by partner organizations. The pilot results in nine communities are amazing, but we need your help to scale up! How could this work for you? What are the challenges? What exhibition topics would you choose? Come share your thoughts and help shape this new program offering.

**Carol Harsh**, SITES Associate Director, Museum on Main Street and Community Engagement, Smithsonian Institution Traveling Exhibition Service (SITES); **Selwyn Ramp**, Assistant Project Director, Smithsonian Institution Traveling Exhibition Service

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<th>Room 16</th>
<th>816.1 Flash</th>
<th>A Quick Talk on Quick Thinking: Exhibit Deinstallation Hacks</th>
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<td>Wednesday, December 1, 2:15 p.m.-2:30 p.m.</td>
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No matter how many backup plans you have in place, the exhibit deinstallation process can still be full of surprises. During the deinstallation of the Field Museum's Native North America hall, Field Museum Collections and Conservation staff used the materials at hand to come up with quick solutions for unexpected challenges. This Flash Talk will present several "hacks" for safely removing fragile collection items from exhibition cases, supporting them during initial conservation activities, and stabilizing them until permanent storage housing can be created.

**Emily Starck**, Anthropology Assistant Collections Manager, Field Museum

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<tr>
<th>Room 16</th>
<th>816.2 Flash</th>
<th>Never Forget: Indigenous Approaches to Memorializing Sacred Spaces</th>
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<td>Wednesday, December 1, 2:35 p.m.-2:50 p.m.</td>
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Scholars have examined how memory places are created and negotiated; however, little considers indigenous concepts of memorialization. This presentation overviews current conceptions of rhetorical memorialization, limitations with these conceptions, some indigenous approaches to memorializing sacred space, and the possibility for more discussion regarding various Nations' approaches to memory and place. This session is partially informative and partially dialogic as it seeks audience members' thoughts on how to approach this issue.

**Madeline Johnson**, University of Minnesota Duluth; **Elizabethada Wright**, Professor, University of Minnesota Duluth

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<tr>
<th>Room 16</th>
<th>816.3 Flash</th>
<th>Journey of Survival: Teaching Indian Removal Through Curriculum and Visualization</th>
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<td>Wednesday, December 1, 2:55 p.m.-3:15 p.m.</td>
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When Andrew Jackson signed the Indian Removal Act in 1830, thousands of American Indians were forced from their homelands in the Southeast to Indian Territory. The presenter will discuss the development of a touchscreen table and website designed to teach Indian Removal through a cultural tourism approach to important Arkansas sites while including primary documents and historically accurate narratives. Attendees will receive standards-based curriculum and learn how to undertake similar projects about Indian removal in their regions.

**Erin Fehr**, Assistant Director and Archivist, Sequoyah National Research Center

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<th>Congressional Hall</th>
<th>817 Libraries</th>
<th>Sustaining and Advancing Indigenous Cultures: Tribal Libraries</th>
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<td>Libraries</td>
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<td>Wednesday, December 1, 3:15 p.m.-3:45 p.m.</td>
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With funding from the Doris Duke Charitable Foundation, the Association of Tribal Archives, Libraries, and Museums partnered with the Native Nations Institute to develop a plan to strengthen Native libraries. Join this session to hear the results of the national needs assessment survey, learn about public comments received during planning Summits, and contribute your input on specific Action Items. How and by whom will the action items be implemented?

**Susan Feller**, President & CEO, Association of Tribal Archives, Libraries, and Museums; **Miriam Jorjensen**, Research Director, Native Nations Institute, University of Arizona; **Joan Timeche**, Executive Director, Native Nations Institute, University of Arizona; **Davida Delmar**, Program Coordinator, Native Native Institute, University of Arizona

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**Flash Talks** are fast-paced presentations of 15 minutes.

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**Refreshment Break, Prize Drawing, Renaissance Ballroom**

Wednesday, December 1, 3:15 p.m.-3:45 p.m.
Emerging Professionals Skill Building: Determining Personal Strengths and Weaknesses

Wednesday, December 1, 3:45 p.m.-4:45 p.m.

Job interviewers often ask about personal strengths and weaknesses. In this informal discussion, moderators will help you prepare for this question.

Cassandra Cavness, Regional Director - Southeast, National Emerging Museums Professionals Network (NEMPN); Ryan Flahive, Archivist/Museum Studies Faculty, Institute of American Indian Arts

Recovering Voices: Community Researcher Panel

Wednesday, December 1, 3:45 p.m.-4:45 p.m.

For nearly 10 years, Recovering Voices has connected intergenerational Indigenous community groups to their ancestral collections and archival materials at the Smithsonian Institution through the Community Research Program (CRP). In this panel, former CRP participants will discuss their experience with the program and the impact it’s had on their work and community so far. This session will spotlight several great community-driven efforts to revitalize language and knowledge from across North America, discuss the ways Smithsonian resources can contribute to this type of work, and give prospective CRP applicants advice on how to apply and what to expect from the experience.

Laura Sharp, Program Manager, Recovering Voices (Smithsonian Institution); Nina Sanders; Barry Moses; Alan Corbier

StEPs and the Needs of Native Museums, Archives, and Libraries

Wednesday, December 1, 3:45 p.m.-4:45 p.m.

The goal of this listening session is to gather feedback on two questions, "Are Native history organizations interested in using StEPs?" and "Does StEPs meet the needs of Native history organizations?" Participants will benefit from an introduction to the revised Standards and Excellence Program for History Organizations (StEPs) and receive samples of sections from the StEPs workbook. StEPs is a self-paced, self-assessment program designed for small to mid-sized history organizations to assess their organizations’ policies and practices, identify strengths, and plan for improvements. Feedback from this session will be used to inform future updates to StEPs and to develop resources for Native history organizations.

Bethany Hawkins, Chief Operations Officer, American Association for State and Local History (AASLH)

How Museums and Communities Collaborate for Loans, Part 2 of 2: Loan Programs

Wednesday, December 1, 3:45 p.m.-4:45 p.m.

Museum community loans and loan programs enable collections to be borrowed and experienced by visitors at tribal community centers and museums throughout North America. To facilitate these loans, museum conservators and allied colleagues collaborate with community members to customize loan procedures. This session convenes museum conservators and allied professionals from both museums and tribal community centers. Presentations of longer-term, collaborative loan programs, representing both lenders and borrowers, address the institutional support, procedures, and funding needed to support this important use of museum collections. Part 1 is Session 804.

Stephanie Hornbeck, McCarter Chief Conservator for Anthropology Collections, Field Museum; Governor Brian Vallo, Acoma Pueblo; Heather Coffman, Registrar at the Comanche National Museum and Cultural Center; Patricia Capone, Museum Curator, Genevieve Cutler Fish, Senior Registrar, T. Rose Holdcraft, Senior Conservator, Peabody Museum of Archaeology and Ethnology, Harvard University; Ellen Carriee, Conservator, Alaska State Museum; Lynda Romero, Collections Manager for the Poeh Cultural Center; Elizabeth Holford, Objects Conservator, Smithsonian National Museum of the American Indian; Nancy Odegaard, Conservator, Head of Preservation Division, Arizona State Museum

Weaving Change in a Time of COVID Chaos: Catawba Culture Center’s Story

Wednesday, December 1, 3:45 p.m.-4:45 p.m.

Tribal Nations and Tribal institutions have demonstrated resiliency and flexibility throughout the COVID crisis because of capacity our communities have already created to mitigate the effects of ongoing colonial crises. In March 2020, Catawba Cultural Preservation Project underwent a radical organizational change from a tribal non-profit to the Cultural Division of Catawba Nation. This session discusses the triumphs and challenges of the overlapping crises Catawba Nation’s Cultural Division has navigated over the last 21 months, and how it will address future challenges.

DeLesslin George-Warren, Consultant, Catawba Nation’s Cultural Division; Ensley Guffey, Archivist, Catawba Nation - Cultural Division; Rachel Hooper, Community Librarian, Catawba Nation - Cultural Division
### Skill Building Labs (Certificate Participants receive priority/Please sign in)

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<thead>
<tr>
<th>Room</th>
<th>Lab</th>
<th>Title</th>
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| Room 6 | 906 | Book Structures for Older Children | Wednesday, December 1, 3:45 p.m.-4:45 p.m. | Perhaps you have seen some very easy book structures suitable for young children, but are interested in something more advanced to do with tweens and teens. This lab will explore book structures that require more steps and precision to challenge older children (and even adults!).  
*Rebecca Elder*, Principal, *Rebecca Elder Cultural Heritage Preservation*

| Room 7 | 907 | Creating Customizable Elevated Storage Mounts for Cultural Resources, Session 2 of 2 | Wednesday, December 1, 3:45 p.m.-4:45 p.m. | Ensuring the longevity of cultural resources in safe and secure storage mounts is one of the most important steps of the cultural resource management process. Participants will build two kinds of "elevated" mounts for storing cultural resources such as arrows, spears, baskets, and pottery and will understand how these basic mount types can be combined or elaborated upon for more specialized items. This lab will introduce participants to techniques for modifying these and other mounts to accommodate adornments and other functional aspects of items. Part 1 is Session 807.  
*Kara Vetter*, Director of Cultural Resources, Museum of Us; *Myra Masiel-Zamora*, Curator and Archaeologist, Pechanga Cultural Resource Center*

| Franklin Square | 908 | Collections Emergency Preparedness: Wet Salvage Exercise, Part 2 of 2 (See 515) | Wednesday, December 1, 3:45 p.m.-4:45 p.m. | Emergency Preparedness for Cultural Institutions is everyone's responsibility. Are you ready to respond to an emergency at your museum, archive, or library? In this session, attendees will learn how to salvage wet collections materials through hands-on demonstrations. Attendees of this session are highly encouraged to attend the lecture portion of this session, "Collections Emergency Preparedness: The Basics", Session 515.  
*Calli Martin*, Collections Manager, National Museum of the American Indian; *Veronica Quiguango*, Museum Specialist, National Museum of the American Indian; *John George*, Collections Manager, National Museum of the American Indian; *Kelly McHugh*, Supervisory Collections Manager, National Museum of the American Indian*

| Room 8-9 | 909 | Working with Smithsonian Traveling Exhibitions and Smithsonian Affiliations | Wednesday, December 1, 3:45 p.m.-4:45 p.m. | This session explores how Smithsonian traveling exhibitions and the Affiliations program can be used to support engagement within Native American communities. The discussion will highlight available resources from the Smithsonian and successful examples of how museums, libraries and community organizations have used Smithsonian materials to engage their audiences, build capacity and make lasting relationships.  
*Austin Matthews*, Deputy Director for Exhibits, Smithsonian Institution Traveling Exhibition Service; *Tricia Edwards*, Deputy Director for Smithsonian Affiliations, Smithsonian Affiliations; *Carol Harsh*, Associate Director for Museum on Main Street and Community Engagement, Smithsonian Institution Traveling Exhibition Service*

| Room 10-11 | 910 | Pathways to Developing, Funding, and Building a Collaborative Exhibition | Wednesday, December 1, 3:45 p.m.-4:45 p.m. | Museum of Indian Arts & Culture staff will review the process to renovate its permanent exhibition, *Here, Now and Always*. Panelists will describe how they sought to include Native voices, developed the content, designed and implemented a fundraising campaign, weathered the transition from a bidding procurement process to a design build process, managed surveying conservation needs of over 800 objects, and coordinated the de-installation, construction, and installation process. This session will be beneficial to museum staff considering museum construction projects and can serve as an example of the challenges in developing a new permanent exhibition.  
*Della Warrior*, Deputy Director, Museum of Indian Arts and Culture (MIAC); *Dr. Matthew Martinez*, Deputy Director, MIAC; *Lillia McEnaney*, Assistant Curator, MIAC; *Antonio Chavarria*, Curator of Ethnology, MIAC; *Diane Bird*, Archivist, MIAC*

| Room 12 | 911 | The Doris Duke Indian Oral History Program Archives at the University of Illinois: Respect, Return, and Community Engagement | Wednesday, December 1, 3:45 p.m.-4:45 p.m. | Created in the 1960s and 1970s, the Doris Duke Indian Oral History Program Archives at the University of Illinois, Urbana-Champaign (U of I), documents the lives, histories, and traditional knowledge of Native Nations across North America. Collected by U of I Anthropology faculty and graduate students, the archives include oral history and music recordings, as well as correspondence and research materials. This session will provide an overview of a collaborative effort between the University of
Collaborative Exhibit Deinstallation at the Field Museum
Wednesday, December 1, 3:45 p.m.-4:45 p.m.
Dismantling a 70-year-old exhibition containing more than 1,500 collections items is no easy feat. Between August 2018 and January 2020, Field Museum staff relied on collaborations with cultural leaders and community members to ensure that each item in the Hall of Native North America was deinstalled, documented, and handled safely and respectfully. Members of several Field Museum departments also came together to tackle deinstallation challenges. Having recently finished the deinstallation project, Field Museum staff reflect on the vital role played by collaborative teamwork in successfully completing a major phase of the Field's Native American exhibition revitalization project.
Erin Murphy, Assistant Conservator, The Field Museum; Katie Hillson, Assistant Collections Manager, The Field Museum; Emily Starck, Anthropology Assistant Collections Manager, The Field Museum; Michelle Brownlee, Anthropology Collections Assistant. The Field Museum; Nicole Passerotti, Andrew W. Mellon Opportunity for Diversity in Conservation Program Associate; Madeleine Strait, Repatriation Specialist, the Field Museum

Seeking Justice in the Courts of the Conquerors: The Vital Role of Archives
Wednesday, December 1, 3:45 p.m.-4:45 p.m.
The role of archives is more relevant than ever as unique documents are being digitized, page-by-page. Previously unseen documents are becoming available online and new details are found that make archive materials essential for maintaining tribal sovereignty. Gilcrease Museum staff will share examples of important documents that are coming to light, such as the Treaty of Natchez between Spain and the Chickasaw and Choctaw Tribes from 1792. What might be discovered and used in these rare documents? Examples of cases using archive materials will be discussed by representatives from the Pechanga Tribe and Walter EchoHawk.
Diana Fosom, Director of Digital Collections, Gilcrease Museum/The University of Tulsa; Veronica Pipestem, Librarian/Archivist, Gilcrease Museum/The University of Tulsa; Walter Echohawk, Author, Attorney and Board Chair of ATALM; Mark Macarro, Chairman of Pechanga Tribe, Pechanga Tribe

Because of HerStory: Indigenous Women as Artists and Activists
Wednesday, December 1, 3:45 p.m.-4:45 p.m.
Learn about a powerful new set of art and object-based learning resources developed by NMAI Educators for the Smithsonian's American Women's History Initiative. This conversation kit will engage with different Indigenous women's artwork in NMAI's collection through inquiry, object-based learning, photographs, and inclusion of Native women's perspectives. Participants will be exposed to innovative teaching practices that leverage material culture and collaborative discussion strategies to create more interactive and sticky learning experiences for your audiences, ranging from adults to secondary students and families. Classroom materials from NMAI's Native Knowledge 360° education initiative will be provided and support your ability to bring Indigenous Women's art to life in your library, museum, or archive setting.
Renée Gokey, Teacher Services Coordinator, NMAI; Johanna Gorelick, Education Manager, NMAI-NY

Protocols 101: How to Start the Conversation at Your Institution
Wednesday, December 1, 3:45 p.m.-4:45 p.m.
Through small-group exercises and guided discussions, this interactive "clinic" will continue to explore the tenets of the Protocols for Native American Archival Materials (PNAAM), a recently endorsed Society of American Archivists (SAA) external standard. Participants will analyze real-world scenarios and case studies that highlight best practices for successful outreach and collaboration as well as explore possible action items from both community and institutional perspectives. Attendees are highly encouraged to view beforehand the video recording and lesson plan for the Protocols 101: How to Start the Conversation at Your Institution course posted on the Sustainable Heritage Network: http://www.sustainableheritagenetwork.org/digital-heritage/lesson-plan-protocols-101-how-start-conversation-your-institution
Diana Marsh, Assistant Professor of Archives and Digital Curation, University of Maryland; Caitlin Haynes, Coordinator, Smithsonian Transcription Center, Quotient, Inc. and Smithsonian Institution; Rose Buchanan, Archivist, Archives 1 Reference Branch, National Archives and Records Administration; Liza Posas, Head, Research Services and Archives, Autry Museum of the American West
FLASH TALKS are fast-paced presentations of 15 minutes.

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<thead>
<tr>
<th>Room 16</th>
<th>916.2</th>
<th>Tribesourcing A-V Resources: A Path to Repatriation</th>
<th>Wednesday, December 1, 4:05 p.m.-4:20 p.m.</th>
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<td>Archives</td>
<td>Flash</td>
<td>This Flash Talk discusses the ongoing Tribesourcingfilm.com project and its process for repatriating midcentury media about Indigenous peoples of the U.S. through Native re-narration of vintage films. Presenters will give a progress report, and discuss plans to fully decolonize the project in future by shifting project leadership to local communities. The project serves as model for tribal libraries, archives, and museums to reinstate image sovereignty over vintage A-V resources in their collections. <strong>Jennifer Jenkins,</strong> Professor, University of Arizona; <strong>Melissa Dollman,</strong> Project Manager, Tribesourcingfilm.com, University of North Carolina; <strong>Rhiannon Sorrell,</strong> Assistant Professor/Instructional and Digital Services Librarian, Diné College</td>
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<tr>
<th>Room 16</th>
<th>916.3</th>
<th>The American Museum of Natural History's Northwest Coast Hall Renovation</th>
<th>Wednesday, December 1, 4:25 p.m.-4:40 p.m.</th>
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<td>Museums</td>
<td>Flash</td>
<td>The Northwest Coast Hall at the American Museum of Natural History (AMNH) is undergoing a multi-year renovation. This co-curated project is counseled by an Indigenous advisory group representing the eight nations in the Hall. This presentation will provide an overview of both in-person and digital collaboration undertaken with Northwest Coast communities, and the ongoing internal collaboration required to develop this project. Specifically, the addition of two new roles in support of the renovation – a curatorial associate and conservator – enable novel workflows across museum teams, impacting the conservation and display of objects selected for the renovated Hall. <strong>Rosaleen McAfee,</strong> Curatorial Associate, American Museum of Natural History; <strong>Amy Tjong,</strong> Associate Conservator, Anthropology Department, American Museum of Natural History; <strong>Kathryn Sabella,</strong> Research Assistant, American Museum of Natural History</td>
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<th>Congressional Hall</th>
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<th>Sustaining and Advancing Indigenous Cultures: Digital Inclusion</th>
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<td>Archives</td>
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<td>With funding from the Doris Duke Charitable Foundation, the Association of Tribal Archives, Libraries, and Museums partnered with the Native Nations Institute to develop a plan to strengthen digital inclusion in Native communities. Join this session to hear the results of the national needs assessment survey, learn about public comments received during planning Summits, and contribute your input on specific Action Items. How and by whom will the action items be implemented? <strong>Susan Feller,</strong> President &amp; CEO, Association of Tribal Archives, Libraries, and Museums; <strong>Miriam Jorgensen,</strong> Research Director, Native Nations Institute, University of Arizona; Joan Timeche, Executive Director, Native Nations Institute, University of Arizona; Davida Delmar, Program Coordinator, Native Native Institute, University of Arizona</td>
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**Closing Ceremony, Grand Ballroom (5:00 – 6:00 p.m.)**

*Wednesday, December 1, 5:00 p.m.-6:00 p.m.*
COMING SOON?
WILL YOU JOIN US?
COME WRITE YOUR STORY WITH US

The University of Arizona School of Information

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Earn your advanced degree in Library and Information Science in the iSchool at the University of Arizona!

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*some scholarships available
GATHERING FROM FOUR DIRECTIONS
International Conference of Indigenous Archives, Libraries, and Museums

EXHIBITORS

Please be sure to let the exhibitors know how much you appreciate their support and remember to consult the “preferred vendor” listing on ATALM’s website at www.atalm.org when purchasing materials and services. The Exhibit Hall is closed from noon to 1:30 p.m.

EXHIBITION HALL SCHEDULE

**WEDNESDAY**
8:00 AM – Breakfast
1:45 PM – Round Table Discussions
3:30 PM – Refreshment Break, Book Signings, Raffle

**THURSDAY**
8:00 AM – Breakfast
10:15 AM – Refreshment Break, Raffle
1:30 PM – Round Table Discussions
3:15 PM Refreshment Break, Raffle

DOOR PRIZES

Valuable door prizes are awarded at each break. To enter, stop by a participating exhibit booth and deposit raffle tickets (provided in your registration package) for the prizes you wish to win. You must be present to win. Post about #ATALM2021 on social media and receive 10 extra raffle tickets at the Registration Desk.

106 Group | Booth 27
www.106group.com
The 106 Group believes that communities are strongest when rooted in their own heritage. For over 25 years, it has worked with tribes to support innovative solutions to document resources and uncover powerful stories. Our services include Cultural Tourism Planning, Strategic Planning, Preservation Planning, Archaeological Investigations, Interpretive/Visitor Experience Planning, Exhibit Planning & Design. Clients include the Seminole, Cherokee, Mohawk, Dakota, Ojibwe, Caddo and many others.

AASLH | Booth 16
www.aaslh.org
The American Association for State and Local History is a not-for-profit professional organization of individuals and institutions working to preserve and promote history. Through programs, publications, and continuing education, AASLH provides resources and support to help the history community thrive. **Raffle Prize: One year membership**

ArchivesSpace /CollectionSpace | Booth 12
www.lyrasis.org/ https://www.collectionspace.org/
ArchivesSpace is the next-generation web-based archives information management system. ArchivesSpace is an open source, web application for managing archives information. CollectionSpace is a free, open-source collections management application. CollectionSpace is designed to be configurable to each organization’s needs, serving as a gateway to digital and physical assets across an institution.

Atkin Olshin Schade Architects | Booth 5
http://www.aosarchitects.com/
Atkin Olshin Schade Architects (AOS) is a architecture, planning, and preservation firm with offices in Santa Fe, NM and Philadelphia, PA. AOS has designed new and renovated spaces for galleries, art study, archival storage, and art education. In cooperation with curators and conservators, AOS has designed labs and purpose-built storage for a wide range of objects and collections, including costumes and textiles, works on paper, decorative arts, archaeological artifacts, and ethnographic materials. AOS’s work with historic sites ranges from scholarly restorations of historic dwellings, forts, and churches, to comprehensive preservation plans for Native American communities.

Carlisle Indian School Digital Resource Center | Booth 15
http://carlisleindian.dickinson.edu
The Carlisle Indian Industrial School, organized by Richard Henry Pratt in 1879, was the first federally-managed, off-reservation boarding school for Native children and young adults. The Carlisle Indian School Digital Resource Center represents an effort to aid the research process of Carlisle descendants and scholars by bringing together materials that are physically preserved in locations around the country. Through this online resource, it is seek to increase knowledge and understanding of the school and its complex legacy, while also facilitating efforts to tell the stories of the roughly 8,000 students who were sent there between 1879 and 1918. **Raffle Prize: Teaching kit**
Conservation Center for Art & Historic Artifacts | Booth 20
ccaha.org
Founded in 1977, the Conservation Center for Art & Historic Artifacts (CCAHA) is a one-stop shop for every conservation and preservation need. CCAHA specializes in the treatment of works on paper, photographs, and books, as well as offering state-of-the-art digital imaging services. CCAHA’s preservation services staff present education programs and conduct preservation assessments nationwide. CCAHA also offers conservation fellowships, fundraising support, disaster assistance, and more.

Council on Library and Information Resources | Booth 3
www.clir.org
The Council on Library and Information Resources (CLIR) is an independent, nonprofit organization that supports the works of libraries, archives, museums, and other cultural institutions through promotion, publication, and programs. Stop by the CLIR booth to meet staff and learn about our current digitization grant programs, fellowship opportunities, and other exciting projects on the horizon.

Crystalizations System Inc. | Booth 8
www.csistorage.com
CSI's newest innovations, the secure and maneuverable Transporter 101 and 201, are changing how conservators move collections and exhibitions. CSI has manufactured storage solutions for leading museums, galleries, and private collections since 1976. All CSI storage systems, including Moving Painting, Rolled Textile and PerfectFit™ Kits, incorporate the masterful application of superior design, quality aluminum materials and aerospace engineering manufacturing techniques.

Dorfman Museum Figures, Inc. | Booth 9
www.museumfigures.com
Please visit our table to view a portion of our artifact-appropriate Conservation Form family, as well as examples of our Realistic Figure's Heads and Hands. Raffle Prize: Head Mount

Gaylord Archival | Booth 21
www.gaylord.com
Visit Gaylord Archival to see the innovative Frank Showcase System! Let us help you bring your exhibit to life with our unparalleled selection of cases, as well as everything you need to prepare, install, display and protect your collections. We carry a comprehensive selection of preservation and conservation materials. Looking for something specific? We offer unlimited options for customization.

Great Oak Press | Booth 18
www.GreatOakPress.com
In 2014 Pechanga established Great Oak Press in order to provide an avenue by which Native voices and topics of significance and importance to Native Americans could find their way into the contemporary discourse and become both a growing and permanent part of recorded knowledge. As a publisher of scholarly and academic books, Pechanga's Great Oak Press is dedicated to working with the leading experts, as well as the up and coming experts in a wide range of fields, ranging from the arts to the sciences and from history to languages. Raffle Prize: Book gift basket

Hollinger Metal Edge | Booth 2
www.HollingerMetalEdge.com
Hollinger Metal Edge is the preferred supplier for many museums, libraries and archives throughout the world. We have products to display and protect artifacts, baskets, hats, photos and textiles. Contact us for discounted prices. We will beat all competitor’s prices and discount ads. Archive More - Pay Less.

Kubik Maltbie, Inc. | Booth 7
www.kubikmaltbie.com
Kubik Maltbie is a preeminent leader in the production of the world’s most prestigious museums, visitor centers, and specialty environments. It provides turnkey service, from pre-production and cost estimating through close-out. We have a proven track record of producing award winning, high-profile projects, working in close conjunction with designers and clients to produce projects on time, on budget and to an exceptionally high standard of quality.

Midwest Art Conservation Center | Booth 31
PreserveArt.org
The Midwest Art Conservation Center is a nonprofit organization for the preservation and conservation of art and artifacts, providing treatment, education, and training for museums, historical societies, libraries, archives, government entities, other cultural institutions, artists, and the public. Raffle Prize: Collections care toolkit

National Museum of the American Indian Publishing | Booth 29
https://americanindian.si.edu/store
The publishing program of the National Museum of the American Indian (NMAI) seeks to augment awareness of Native American beliefs and lifeways, and to educate the public about the history and significance of Native cultures. The museum's publications have been distinguished by their successful synthesis of Native perspectives, first-rate scholarship, and compelling...
design. To learn more about our books, recordings, DVDs, and specialty print products, visit us online.

**Raffle Prize: Gift basket**

**National Museum Of The American Indian Native Knowledge 360° | Booth 30**
https://americanindian.si.edu/nk360
Visit with National Museum of the American Indian's staff to learn more about educational offerings (including internships) and the national educational initiative “Native Knowledge 360”.

**National Native American Boarding School Healing Coalition | Booth 26**
https://boardingschoolhealing.org/
The National Native American Boarding School Healing Coalition (NABS) is a Native-led organization committed to the transformative potential of education, advocacy, and healing initiatives in response to an era characterized by child removal and cultural genocide. In addition to programs designed to support community-led healing and build awareness, NABS will be on-site to preview the use of its boarding school records platform: the National Indian Boarding School Digital Archives (NIBSDA). As an imperative to illuminating boarding school history, NIBSDA was conceptualized to serve as a national authoritative digital repository for boarding school archival collections throughout the United States.

**Northeast Document Conservation Center/NEDCC | Booth 1**
https://www.nedcc.org
The nonprofit NEDCC provides conservation treatment, digital imaging, audio preservation, training, and consultations to cultural organizations nationwide, including libraries, archives, museums, tribal organizations, government agencies, and private and family collectors. The Center's conservators offer a wide range of collaborative expertise in treatment of rare and fragile paper-based materials, including photographs, books, maps, and work of art on paper. NEDCC's digitization services are performed by collections photographers experienced in care and handling of significant materials. The Center's new Audio Preservation services are unique in the nation, with 100% attended transfers of audio recordings performed by professional audio preservation engineers. NEDCC has preserved many important tribal recordings on magnetic tape, transcription disc, and wax cylinder. **Raffle Prize: Training Webinar**

**OU Extended Campus | Booth 24**
www.pacs.ou.edu
OU's Extended Campus offers a 100% online Master of Art in Museum Studies. Learn more about curation, collections, archiving, and exhibit development taught by faculty across the nation. Get a degree that matters from a large public research institution and graduate Sooner than you think! Call 405-325-3266 for more information.

**Preserve South | Booth 25**
www.preservesouth.com
Specializing in digitization of magnetic media, film scanning and media migration, Preserve South leverages years of industry experience to provide stellar quality on all AV preservation projects. **Raffle Prize: Film scanning certificate**

**Quatrefoil Associates | Booth 11**
www.quatrefoil.com
Quatrefoil creates inspiring museum experiences through collaboration and a multidisciplinary design approach. Past projects the Indian Pueblo Cultural Center and Smithsonian Institution's National Museum of the American Indian. A full-service design/build firm, Quatrefoil's capabilities include master planning and fundraising support; design services from concept through final design including graphics and detailing; content development; interactives and multimedia development, prototyping, design and production; and specialty fabrication and installation.

**Rediscovery Software, Inc. | Booth 23**
www.rediscoverysoftware.com
With a Proficio museum and archival collections management system you will find your daily tasks are simplified, whether its data entry, updating, searching, reporting, or researching. You can also use our Web Module to share the collection online! We are more than just a Collection Management Software company. We are a team of museum and archives professionals and top-notch software engineers. Your system will be supported and upgraded. Seamless conversions and Cloud hosting are available. **Raffle Prize: $50 Amazon gift card**

**San Jose State University | Booth 6**
https://ischool.sjsu.edu/
Customize your educational experience to fit your interests and career objectives at the SJSU iSchool. Programs include: Master of Informatics, Master of Library and Information Science, Teacher Librarian, Master of Archives and Records Administration, Post-Master's Certificate in Library and Information Science, iSchool Open Classes, and MOOCs.
Society of American Archivists | Booth 4  
www.archivists.org

The Society of American Archivists is North America's oldest and largest national professional association dedicated to the needs and interests of archivists. SAA’s Native American Archives Section, founded in 2005, serves as a forum for archivists, librarians, museum curators, and others working with Native American collections to communicate about issues and share opportunities in the field. With endorsement of the "Protocols for Native American Archival Materials" in 2018, SAA has committed to providing information (via case studies) and education (via workshops) to assist individuals in navigating and implementing the Protocols.

Spacesaver | Booth 28  
www.spacesaver.com

By optimizing space throughout collections areas, and by providing sturdy, reliable collections equipment, Spacesaver solutions have earned the respect of museum staff and stood the test of time. Our network of local consultants, backed up by our in-house engineering and manufacturing teams, can partner with you to protect the past and prepare for the future.

Split Rock Studios | Booth 19  
www.splitrockstudios.com

Visit Split Rock's booth to learn more about our design and fabrication capabilities, view our portfolio, and chat with our staff. You can also visit our website www.splitrockstudios.com to learn about our most recent projects.

The MediaPreserve | Booth 22  
ptlp.com

The MediaPreserve, a division of Preservation Technologies, provides high-quality reformatting services for audio, video and film. In addition, we have extensive experience working with the recordings from Native American and First Nations communities. Using expertly-modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

Thornton Media, Inc. | Booth 13  
www.ndnlanguage.com

Thornton Media Inc. presents its Language Pal apps which operate across multi-platforms. Our apps are beautiful, easy to use and highly customized to your community, containing hundreds of photos of your community members and many features. Since 1994 TMI has worked with more than 250 Native communities creating custom language tools. Stop by and see why we are the recognized leaders in "Language Apps for Indian Country".

Tribal Print Source/SCTCA | Booth 10  
www.tribalprintsource.com

The Southern California Tribal Chairmen's Association (SCTCA) is a multi-service non-profit corporation established in 1972 for a consortium of twenty federally recognized Indian tribes in Southern California. All proceeds of Tribal Print Source help support job training programs of Native American communities. Tribal Print Source is the official printer for the Association of Tribal Archives, Libraries, and Museums.

Raffle Prize: Indigenous holiday cards

University of Illinois at Urbana-Champaign, School of Information Sciences | Booth 14  
https://ischool.illinois.edu/

The School of Information Sciences (iSchool) at the University of Illinois at Urbana-Champaign is home to the #1 ALA-accredited Library and Information Science program. Our MS/LIS program can be completed online or on-campus and has 6 pathways: 1. Archives and Special Collections; 2. Data and Asset Management; 3. Information Organization and Management; 4. Knowledge Management and Competitive Intelligence; 5. Research and Information Services; 6. Youth and School Librarianship. More information can be found on our website.

Webb Deiss Research | Booth 17  
http://www.webbdeissresearch.com

We provide archival and historical research services using records important to Native-Americans at the National Archives, Library of Congress and other public and private records repositories, archives and libraries in Washington, DC. We specialize in military, allotment, land and water issues, Tribal records, and genealogy.
SCHOLARSHIP THROUGH A native lens

Learn from Native scholars in a place that honors and values Native voices.

Native North American Indigenous knowledge is a prime focus at the University of Washington Information School. Pursue your Ph.D. in Seattle, or earn your master's in library science or information management on-campus or online.

Take the first step: ischool.uw.edu
ATALM is grateful to the 422 presenters who have volunteered their time and expertise for this conference. It is through their generous spirit of giving back to the community that these conferences are possible. At the end of each biography are numbers linking the presenter to the session(s) they are presenting.

Dr. Abiodun Agboola, a university professor, Indigenous knowledge systems expert and practitioner of Ifa spirituality currently is researching Indigenous knowledge systems for sustainable rural community development in Obafemi Awolowo University, Ile - Ife, Nigeria. Sessions 225, 723

Dr. Joseph "Woody" Aguilar is the THPO for the Pueblo of San Ildefonso and consultant to several major museum projects. His work highlights Indigenous Archaeology and colonial encounters in the Pueblo Southwest. Sessions 513, 605

Cynthia Aguilar served on the American Library Association Panel on Broadband Connectivity in Tribal and Rural Communities in Washington, D.C. Cynthia is a member of the Middle Rio Grande Consortium. Session 416.2, 720

Dr. Jill Ahlberg Yohé is associate curator of Native American Art at the Minneapolis Institute of Art (Mia). She received her PhD from the University of New Mexico (2008) with a focus on the social life of weaving in contemporary Navajo life. With Teri Greeves, she is the co-curator of Hearts of Our People: Native Women Artists. At Mia, she seeks new initiatives to expand understanding and new curatorial practices of historical and contemporary Native art. Session 814

Samantha Alderson is a conservator of objects in the Anthropology Division of the American Museum of History, where she has worked since 1993. She also teaches advanced courses in objects conservation at Conservation Center of the Institute of Fine Arts, New York University. She has presented papers and published on a wide variety of topics including adhesives, climate monitoring systems, and conservation of material culture from the Pacific Northwest Coast, Siberia, and Mesoamerica. Sessions 804, 904

Marielba Álvarez is a bilingual communication specialist working on media and marketing strategies for the museum's exhibitions and public programs. She has promoted 30 projects including the 2019 art installation The REDress, which generated unprecedented media coverage in multiple high-visibility international, national, and local outlets. Previously at the National Portrait Gallery, she secured prominent features in key national outlets like the New York Times, Wall Street Journal, NPR, CBS Sunday Morning, and Univision, including the unveiling of the Obama portraits. Session 509

Cindi Moar Alvitre has been an educator and artist activist for over three decades. She is a descendant of the original inhabitants of Los Angeles & Orange Counties and served as the first woman chair of the Gabrieleno/Tongva Tribal Council. In 1985, she & Lorene Sisquoc co-founded Mother Earth Clan, a collective of Indian women who created a model for cultural and environmental education, with a particular focus on traditional art. In the late 1980s, she co-founded Ti'at Society sharing in the renewal of their ancient maritime practices of the coastal/island Tongva, extending into the public realm as participants in the World Festival of Sacred Music. Cindi is currently a PhD candidate at UCLA, Department of World Arts and Culture with a focus on traditional medicine, cultural identity, revitalization, and cultural trauma. Session 510

Jae Anderson is a PhD student in biosciences Engineering at the University of Arizona. He has served as a Cultural Heritage Preservation Consultant focusing on non-destructive research of cultural materials at the Smithsonian Institution's National Museum of the American Indian and Library of Congress. His past work examined the issues involved with inorganic pesticides used on cultural materials as preservation treatments. He received his BS in Applied Mathematics, MS in Materials Science and Engineering, and a Heritage Conservation Graduate Certificate at the University of Arizona. Session 805

Bethany Anderson is the Natural and Applied Sciences Archivist and Assistant Professor in the University Archives at the University of Illinois, Urbana-Champaign. She serves as Co-Editor for the Archival Futures Series, which is co-published by the Society of American Archivists and the American Library Association, and as the Reviews Editor for American Archivist. Her research lies at the intersection of anthropology, history of science, archival studies, and feminist theory. Session 911

Krishna Aniel is the Internship/Fellowship Coordinator at NMAI since October 2018. From 2009-2018, Aniel was the Education Program Specialist at the Woodrow Wilson International Center for Scholars. From 2006-2009, she was employed at the Smithsonian Asian Pacific American Center beginning there as an intern. Krishna earned her B.A. (Humanities: History Concentration) at Brigham Young University and earned her M.A. (Liberal Studies: American Studies Concentration) at Georgetown University. Session 219

T. Christopher Alpin earned his PhD at the University of California, Los Angeles. As an author, he recently completed a three-part article series on Indigenous North American hip-hop and is writing a book about the music of the Apache prisoners of war seized with Geronimo in 1886. He is also currently working with the Fort Sill Apache Tribe to secure grant funding, process, and document their recorded sound heritage (including instantaneous discs, reel-to-reels, and cassettes) for future generations. Session 613

Amber Aranui has been in the field of repatriation for over 11 years. Her expertise in provenance research has contributed to the success of the Karanga Aotearoa Repatriation Programme in New Zealand as well as a number of international research projects. She is currently the project lead
for the Ngakahu National Repatriation Project based at the National Museum Te Papa Tongarewa. **Session 9**

**Dr. Risa Diemand Arbolino** is a Research Specialist with the Smithsonian's National Museum of American Indian Repatriation Department. She holds a PhD in Anthropology from Southern Methodist University and a BA in Anthropology from Columbia University. Risa has 18 years of experience in museum-based repatriation work under both the NMAI Act and NAGPRA. **Session 502**

**Lulani Arquette** has over 30 years of professional experience leading organizations to their highest creativity and potential and advocating for cultural perpetuation and social change. Under her leadership, NACF opened its doors and recently celebrated its 10-year anniversary supporting over 340 Native artists and organizations in 33 states. She holds degrees in political science, and drama & theatre from the University of Hawai‘i and has performed and participated in many theatrical productions. **Sessions 6**

**Donna Augustine** has worked since the 1970s in bringing Indigenous Ancestors home. She served on the NAGPRA review committee and currently works as a repatriation officer among the Wabanaki Tribes. She is a ceremonial leader who lives in Elsipogtog. **Session 9**

**Edward Halealoha Ayau** is the former Executive Director of Hui Mālama i Nā Kūpuna O Hawai‘i Nei and has successfully repatriated iwi from over 20 international museums. He has spoken throughout the world on Native Hawaiian repatriation. **Session 9**

**Angela Badke** is an enrolled member of the Keweenaw Bay Indian Community, and is their tribal librarian. She earned her M.S. in Rhetoric and Technical Communication from Michigan Technological University, and is actively pursuing a second Master of Science degree in Library and Information Sciences through Wayne State University’s online program. **Session 317-5**

**Landis Bahe** is a self-taught artist and works in Flagstaff, AZ as a tattoo artist. His work is reflective of his Diné, Navajo, culture, and as a member of the respected art collective, Art of the People, Landis shares his unique perspective across various mediums. His works were recently featured at the Museum of Northern Arizona, Dine College, and the Center of Southwest Studies where he served as a guest curator and artist. **Session 414**

**Stephanie Bailey** is responsible for connecting audiences to engaging programs, tours, and written resources. She teaches workshops on the care and handling of artifacts. She first joined CCAHA as conservation technician in 2009. Previously, she worked as curatorial assistant at the National Gallery of Art and professor of Art History at Florida SouthWestern State College. Stephanie received a MA in Art History from The George Washington University and a BA from Beloit College. **Session 507**

**Barbara Bair** is a historian and curator in the Manuscript Division at the Library of Congress, where she specializes in collections acquisitions, research, and interpretation. Barbara provides outreach and collaborations in community and research programs, digital and documentary humanities projects, and exhibit content and design. She earned her M.A. and Ph.D. at Brown University. **Session 14**

**Megan Baker** (Choctaw) is a Research Associate for Choctaw Nation of Oklahoma Historic Preservation Department and PhD Candidate in Anthropology at UCLA. She is the author of "Iti Fabvssa," Historic Preservation's newspaper column in the Biskinik, the producer of Chahta Tosholi Virtual Speaker Series, and a consultant on government projects and collaborations with outside institutions. She holds a MA in American Indian Studies from UCLA and a BA in Ethnicity and Race Studies from Columbia University. **Session 115**

**Elliot Bannister** (they) has been learning D/Lakota for over a decade. They live at Standing Rock, and provide support as needed in community language efforts. Besides the project featured here, they teach a number of language classes at Sitting Bull College, and delight in hearing the new speakers thrive. **Session 208**

**Aparna Bapu** has worked on numerous museum expansion and renovation projects as an owner’s project manager. Please visit bapuconsulting.com for more detailed information. **Session 726**

**Kristen Batch** conducts research and writes reports and policy briefs for projects related to youth and technology, digital literacy, and policy advocacy. Most recently she is the author of a case study of the fiber construction project undertaken by two Pueblo library and school consortia. **Session 416.2, 720**

**Richard Begay** received his B.A. in Anthropology from Dartmouth College, and an Ed.M. from the Harvard Graduate School of Education. He worked on the Navajo Indian Reservation in Arizona, New Mexico, and Utah as a field archaeologist and later as an ethnologist for various projects, including the Bureau of Reclamation’s Glen Canyon Environmental Studies efforts to document Navajo history of the Grand Canyon region. He’s worked on many other projects on the Navajo reservation, working directly with traditional native elders and documenting oral histories, sacred places, and other resources. Richard also worked in various capacities in the Navajo Nation’s Historic Preservation Department including managing the Tradition Cultural Program that oversees the Tribe’s repatriation of ceremonial items and human remains. **Session 513**

**Timothy Begay** **Session 704**

**William Benoit** is a citizen of the Métis Nation Homeland and can trace his family’s roots to Manitoba’s Red River Valley. His background is in Canadian history and Indigenous genealogy. It is an honour to share stories about the Métis Nation. Métis history is not well known to many Canadians, who consider the Métis as a historical footnote after their resistance to events of 1869–1870 and 1885. Some may be surprised to learn that the Métis today, as a single distinct nation, are Canada’s largest Indigenous group. He is the Advisor, Internal Indigenous Engagement in the Office of the Deputy Librarian and Archivist of Canada. **Session 216**
Krista Benson is currently the Photogrammetry Supervisor at COGNITION working directly with the ARC/K Project. Her background includes a B.F.A. from Rochester Institute of Technology for commercial photography. Krista has worked over eighteen years in visual effects as a compositor and 3D artist at companies such as Digital Domain and Sony Imageworks on feature films, commercials, and episodic television. Krista has extensive knowledge and experience in shooting photogrammetry in studio and on location for archival purposes, as well as processing the solves for the large majority of footage shot. As a Photogrammetry Supervisor, she has worked with museums and cultural institutions in the USA and abroad. She has led teams of people on location during photogrammetry shoots, and she has taught people locally and abroad best methodologies for capturing subjects for photogrammetry. Session 18

Andrea Berez-Kroeker is an Associate Professor of Linguistics at the University of Hawaii at Manoa where she specializes in endangered language documentation and data preservation. Session 221

Bruce Bernstein serves the community and people of the Pueblo of Pojoaque as the Tribal Historic Preservation Officer, facilitating positive change. He continues to build and sustain a collaborative program for the Pueblo of Pojoaque with archaeologists, Tewa cultural leadership, and Pojoaque community members on a project that integrates archaeology and traditional knowledge to strengthen the identity of the Pueblo. Previous experience includes serving as research and collections director at NMAI where he opened and operated the Cultural Resources Center including overseeing the move of the collections from New York to the CRC. In Santa Fe he served as director and chief curator at the Museum of Indian Arts and Culture. Session 513

Ernestine Berry is a member of the United Keetoowah Band of Cherokee Indians in Oklahoma (UKB) and is the founding director of the UKB John Hair Cultural Center and Museum, Archive and Research Library. Berry is the official Tribal Historian conducting and collecting tribally-related research over the past thirty years. A recent IMLS grant has enabled her, through the UKB Library to initiate a pilot community-based, spoken language learning program for Keetoowah children, youth, and adults. Sessions 226, 317.10

Rachel Bickel came onto the Mukurtu Shared project in 2018 after receiving her MLIS at the University of British Columbia, where she was a student in the First Nations Curriculum Concentration. During her time at UBC, she worked for the Indigitization program, an initiative that provides open source resources and community grants that support preserving Indigenous cultural heritage materials. Session 610

Dawn Biddison is the Museum Specialist at the Alaska office of the Smithsonian Arctic Studies Center. Since 2002, she works with Alaska Native Elders, scholars, culture bearers and artists on collaborative heritage projects, starting with museum exhibition and website work and expanding to community-based documentation and revitalization residencies, workshops and public programs. Examples of this work are available online at the Smithsonian Learning Lab website "Smithsonian Arctic Studies Center in Alaska." Session 114

Diane Bird is the Curator for Survival and Resilience section of Here, Now and Always. She is from Santa Domingo Pueblo and is the Archivist for the Laboratory of Anthropology. Session 910

Stephanie Black is an Assistant Conservator at the Field Museum working on the Native North American Hall Renovation. She worked as an Assistant Conservator for the University of Chicago Oriental Institute Museum’s Gallery Enhancement Project and as a conservator and laboratory practical facilitator for University College London’s campus in Doha, Qatar. Stephanie received a BA in Art Conservation and Art History from the University of Delaware, and a MA in Principles of Conservation and a MSc in Conservation for Archaeology and Museums from University College London. Sessions 407, 608

Carson Block has led, managed, and supported library technology efforts for more than 25 years, with an emphasis on the needs of rural and small libraries. Carson loves to teach technology topics to library people and brings a user-centered technological perspective with an emphasis on solutions that are transparent, powerful and effective - and have fun in the process! Session 504

Duane Blue Spruce (Laguna and Ohkay Owingeh) is an architect and has worked for the NMAI in both DC and NY since 1993. Duane has been a key player in some of the NMAI’s most successful capital and exhibition projects including Infinity of Nations, Glittering World, the imagiNATIONS Activity Center, and the Mili Kapi Café. More recently, he has worked on Native New York and Developing Stories: Native Photographers in the Field. Session 209

Francene Blythe-Lewis joined NACF in 2015 as Director of Programs, overseeing the strategic development, implementation and evaluation of public programs, outreach and funding opportunities. She has a broad background in project management and arts and cultures, having worked for the National Geographic Society, the Center for Folklife and Cultural Heritage at the Smithsonian Institution, and the Smithsonian Institution's National Museum of the American Indian. Francene received her MA in Theater Management at the University of Nebraska-Omaha, and her BA in Theater from Doane College. Sessions 222, 614

Gailyn Bopp is a kanaka maoli woman from Oʻahu in the Hawaiian archipelago, and works as Associate Archivist at the Brigham Young University-Hawaiʻi Archives. Gailyn graduated with her MLISc degree from the University of Hawaiʻi at Mānoa in 2016 with emphasis in Archives, and has formally served on various boards and committees of the Association of Hawaiʻi Archivists, the Hawaiʻi Library Association, the Society of American Archivists, and Na Hawaiʻi Imi Loa. Gailyn works as project Creative Director for Hiʻohia’s Moʻolelo Perpetuation Project. Session 404
Elise Boxer currently holds a joint appointment in History and Native American Studies (NATV) as an assistant professor, the Program Coordinator for NATV, and recently appointed the Director for the Institute of American Indian Studies. She was recently elected as president of the American Indian Studies Association. Boxer’s research is centered around Indigenous identity, colonialism, decolonization, and Dakota culture. She is currently finishing two book manuscripts. Session 811

Doug Boyd is the director of the Louie B. Nunn Center for Oral History at the University of Kentucky. Boyd envisioned, designed, and implemented OHMS (Oral History Metadata Synchronizer), an open-source digital tool that synchronizes text with audio and video online. Boyd is the co-editor of the book Oral History and Digital Humanities: Voice, Access, and Engagement, and he is the author of the book Crawfish Bottom: Recovering a Lost Kentucky Community. Session 104

Jeanne Brako, curator/conservator, began her career as an art conservation intern at the Metropolitan Museum of Art and the Heye Foundation, followed by a BA in Art History from Reed College and an MA and Certificate in Art Conservation from NYU’s Institute of Fine Arts. She has held the position of conservator at the University of Denver; Director of Collections Services at the Colorado Historical Society; and Curator of Collections and Public Programs at Fort Lewis College. Brako consults for numerous organizations and currently works independently through Museum Consultants of Santa Fe. Sessions 308, 508

Jameson Brant is the Canadian Museum of History’s Indigenous Relations Officer. In conjunction with ongoing research and outreach projects, she conducts research on specific topics relating to Indigenous communities and culture and prepares research data. She is a liaison with Indigenous communities, curatorial staff and other internal stakeholders. Jameson coordinates activities and projects of benefit to both the Canadian Museum of History and the relevant Indigenous communities. Session 721

David Brownell as the Tribal Historic Preservation Officer of the Jamestown S’Klallam Tribe since 2018, David also manages Heron Hall Tribal Library and is the Tribe’s lead on the Tribal Library Expansion and Exhibits project. Session 317.7

Michelle Brownlee (Turtle Mountain Band of Ojibwe) is an Anthropology Collections Assistant working on the renovation of the Field Museum’s Hall of Native North America. Prior to her work at the Field, she was a Peer Mentor for Native American Student Services working to build retention rates of First-Generation College Students. Michelle earned her B.A. in Anthropology and Native American and Indigenous Studies from the University of Minnesota-Morris. Sessions 108, 912

Heather Bruegl is an enrolled citizen of the Oneida Nation of Wisconsin and first line descendant Stockbridge Munsee. She serves as the Director of Cultural Affairs for the Stockbridge Munsee Community in Bowler, Wisconsin. Her research focuses Native American history including policy and activism. Heather holds a Bachelor of Arts in History and Political Science and a Master of Arts in U. S. History in a Global Context from Madonna University in Michigan. Session 802

Rose Buchanan is an Archivist at the National Archives and Records Administration (NARA) in Washington, DC. As a part of NARA’s Reference Branch, Rose provides on- and off-site reference to researchers interested in NARA’s holdings, focusing in particular on records of the Bureau of Indian Affairs. Rose earned her Masters in Public History from North Carolina State University and her Masters in Library Science from the University of North Carolina at Chapel Hill. Her academic research focused on the information-seeking behaviors of archival users interested in Native American collections, and the role that Indigenous archives play in challenging inaccurate and stereotypical views of Indigenous peoples. Sessions 14, 915

Hannah Buckland is a State Library Program Specialist with the Minnesota Department of Education. She previously worked as the Director of Library Services at Leech Lake Tribal College in Leech Lake Nation. She is a member of ALA’s Policy Corps and serves as the Minnesota Library Association’s Chapter Councilor. Session 109

Anthony Bullard (Lumbee) is a Reservation Coordinator at the Smithsonian’s National Museum of the American Indian. Anthony holds a Bachelor of Arts in American Indian Studies (2009) from the University of North Carolina at Pembroke and a Museum Studies Certification (2005) from the Institute of American Indian Art in Santa Fe, New Mexico. Session 716

Laura Bryant manages the Gilcrease Museum’s Anthropology collection, including all NAGPRA collections and activities. She specializes in collections management and has led the Museum towards more proactive approaches in NAGPRA and indigenous collections care. Laura is the project director for the awarded 2018 and 2019 NAGPRA Consultation/Documentation grants. Laura Bryant has presented at sessions at the Southeastern Archaeological Conference and at the 2019 ATALM Conference. Session 212

Jennifer Byram is a PhD student in Archaeology at the University of Arizona and Research Associate in the Choctaw Nation of Oklahoma Historic Preservation Department. She runs monthly textile workshops to promote Native Southeastern textiles and coordinated the documentation and digitization of the Choctaw Nation museums’ collections and the Chahta Imponna Database, a database of Choctaw traditional arts curated worldwide. Jennifer holds an MSc from the University of Oxford and BA from Franklin University Switzerland. Session 115

Amy Cao has worked as Curatorial Assistant for the Center of Southwest Studies at Fort Lewis College since 2018. She has over 5 years experience working with museum collections, ranging from archaeological materials to contemporary fine art. At the Center, Amy is responsible for aiding in collections care and management, training undergraduate students in museum practices, exhibit development, and education and outreach. Sessions 414, 506
Patricia Capone is Museum Curator and Director of Repatriation at the Peabody Museum of Archaeology and Ethnology. Capone's interest focuses on museum anthropology, North American historical archaeology, repatriation and collaborative methodologies. Capone received a Ph.D. in Anthropology from Harvard University, and has contributed to the curatorial field as part of a team implementing partnerships with Tribal Museums. **Sessions 804, 904**

Fallon Carey (Cherokee Nation) is currently a contributor to the Hennepin County Library Native Advisory Council, a contributor to the Minnesota Indigenous Representations Project, and Project Archivist for the Doris Duke Project for the J. Willard Library at University of Utah. She has a BFA from the University of Tulsa and earned her MLIS from the University of Wisconsin-Madison. She currently resides in Minneapolis where she has completed an internship with the Walker Art Center Archives and Minnesota Department of Natural Resources Creative Services Unit. **Sessions 109, 611**

Sara Carman is a candidate for a Master's of Library and Information Science at the University of Illinois, Urbana-Champaign. Sara works as the Doris Duke Graduate Assistant and as the Internet Archive Assistant at the University of Illinois, Urbana-Champaign. Sara earned her Bachelor’s of Arts degree in Art History and Communication, Media, and Rhetoric from the University of Minnesota, Morris. **Session 911**

Ellen Carriere holds a Ph.D. in cultural anthropology (University of Alaska Fairbanks, an M.A. in Art History and Conservation (New York University), and a B.A. in Art History (University of Wisconsin Madison 1995). She worked with Alaskan collections for over 20 years. As the conservator at the Alaska State Museum since 2006, she specializes in the care of indigenous and archaeological materials with a focus on collaboration and networks. **Sessions 804, 904**

Scott Celella is a Principal and Chief Operations Officer with JCJ Architecture. With over 30 years of experience working in the design and construction industries, Scott has played a leading role in establishing the firm’s reputation for integrity, collaboration and design excellence. Scott earned his Bachelor of Arts at Wesleyan University and holds a Masters of Divinity from Yale Divinity School. **Session 609**

Antonio Chavarria (Santa Clara Pueblo) has over 30 years of experience collaborating with tribes and curating Native material culture. As curator of ethnology at the Museum of Indian Arts & Culture in Santa Fe, he has curated many exhibitions including Comic Art Indigene and What’s New in New 2. He served as the Community Liaison and co-curator for the inaugural pueblo exhibition at NMAI and was co-curator for the first Native exhibition at Epcot Center. **Sessions 516.2, 605, 910**

Cynthia Chavez Lamar (San Felipe Pueblo, Hopi, Tewa, and Navajo) is currently acting Associate Director for Collections and Operations at the Smithsonian's National Museum of the American Indian in Washington, D.C. Her career experience also includes director positions at the Indian Pueblo Cultural Center, Albuquerque, NM and the School for Advanced Research, Santa Fe, NM. Much of her work and research focuses on collaborations between Native peoples and art and cultural institutions. **Session 405**

Christine Chee **Session 704**

Michael Cheslock is Alaska Native Tlingit from the Kaagwaantaan clan Wolf House of the Eagle Moiety. He is the Film Project Coordinator at Huna Heritage Foundation (HHF) and resides year-round in Hoonah, in southeast Alaska. Michael works with various materials and projects to facilitate community access to HHF archives. He specializes in video production using archival footage, documenting cultural knowledge and traditional practices, as well as curating the HHF archives for preservation and access. **Sessions 102, 317.3**

Kim Christen is the Director of the Digital Technology and Culture program and Director of the Center for Digital Scholarship and Curation at Washington State University. She is the Director of the Sustainable Heritage Network, and co-Director of the Local Contexts initiative. Her research explores the intersections of cultural heritage, archival traditions, curatorial practices, traditional knowledge, and digital technologies in and by Indigenous communities. **Session 7**

Dehrich Chya is a member of the Sun'aq Tribe of Kodiak, and was born in Kodiak, AK. He speaks Alutiiq'tun, the language of the Alutiiq people. Chya received a Bachelor of Arts in Political Science in 2018 from the University of Hawaii and received a Master of Arts in Rural Development from the University of Alaska Fairbanks in 2020. He is the Alutiiq Language and Living Culture Manager at the Alutiiq Museum. **Session 317.1**

Tom Clareson is Project Director of Performing Arts Readiness, funded by the Andrew W. Mellon Foundation to help performing arts organizations protect their assets, sustain operations, and prepare for emergencies. He serves as Senior Consultant for Digital & Preservation Services at LYRASIS, consulting internationally on preservation, disaster preparedness, digitization, funding, strategic planning, and advocacy for arts and cultural organizations. **Sessions 303, 717**

Heather Coffman is Registrar at the Comanche National Museum and Cultural Center. **Sessions 804, 904**

Sarah Conner earned a B.A. in History from San Diego State University in 2018 and will complete her Master’s degree in museum studies from Johns Hopkins University in May 2020. She has worked extensively in custom mount design, inventory management and preservation work for the San Diego Museum of Man since 2016. Additionally, she readily participates in the team’s continuous research and work around cultural care practices ensuring new knowledge is disseminated and applied appropriately. **Session 907**

Skylar Corbett-Hechocta (Paiute, Klamath Tribes) is an archivist and graduate student in the MLIS program at the University of Washington focusing on digital archives and preservation of tribal documents. **Session 707**
Alan Ojiig Corbiere, Bne doodemid (Ruffed Grouse clan), is an Anishinaabe from M’Chigeeng First Nation. His research is focused on Anishinaabe narrative and language revitalization. For five years he served as the Executive Director at the Ojibwe Cultural Foundation in M’Chigeeng. He also served as the Anishinaabemowin Revitalization Program Coordinator at Lakeview School, M’Chigeeng, where he and his team developed a culturally based second language program. He is now an Assistant professor in History at York University.  
Session 902

Shelly Covert is the spokesperson for the Nevada City Rancheria Nisenan Tribe. She sits on the tribal council and is the community outreach liaison. Covert is also the Executive Director of CHIRP (California Heritage Indigenous Research Project), whose mission is to preserve, protect, and perpetuate Nisenan culture. The Nisenan homelands are located in northern California and were devastated by the Gold Rush. The Tribe was federally recognized until "terminated" in 1964. Ms. Covert leads the today's efforts to regain federal recognition.  
Session 416-3

Rebekah de Ybarra (Maya-Lenca, Central America) is a Minnesota-based interdisciplinary artist, musician, curator, and culture bearer whose work is rooted in Indigenous Futurisms. She is a 2021-2022 Jerome Hill Artist Fellow, Tribal Archivist & Collections Consultant for Maya-Lenca Nation. Rebekah infuses her social practice experimental storytelling with research in archeological and contemporary ceramic instruments, ethno-astronomy, Mesoamerican collections, and repatriation efforts. She serves on the boards of the Maya Society of MN and the Indigenous Roundtable of the Science Museum of MN.  
Session 211

Katherine Crowe is the Reference Archivist for the National Anthropological Archives at the Smithsonian Institution's National Museum of Natural History. She is responsible for all onsite and remote reference and outreach, including coordination of research visits and collaborative projects with Native communities. She received a BA in English and Speech Communications from the University of South Carolina and an MLIS in Archives and Records Management from Simmons University.  
Session 14

Stephen Curley is an archivist committed to being of service to Tribal community archives and museums. It is imperative for Tribal Nations to bolster these curatorial institutions in order to foster cultural continuity and cultivating national identities through the adaptation and development of these nontraditional information infrastructures. Stephen continues to reaffirm that Tribal archives stand as monuments to the traditional knowledge systems and age-old institutions which have sustained the cultural memories of Tribal peoples.  
Sessions 313, 516.1, 603

Douglas Currie is Principal of Preservation of Cultural Heritage and has provided services to Tribal Nations on collections, display and storage of historic artifacts and art. In addition to assisting these groups with preserving and protecting important cultural objects, he has also provided services to museums and private collections on long range preservation planning, conservation treatments, exhibit development, and storage protocols. Doug holds Masters and Bachelor degrees from University Massachusetts Boston.  
Session 609

Holly Cusack-McVeigh is an Associate Professor of Anthropology and Museum Studies in the IU School of Liberal Arts at Indiana University-Purdue University Indianapolis. She holds appointments as a Public Scholar of Collections and Community Curation, and as an Adjunct Professor of Native American and Indigenous Studies at IUPUI. She also serves as a Research Affiliate of the University of Alaska Museum of the North in the Ethnology and History Departments, and as an Affiliate Assistant Professor of Anthropology at the University of Alaska Fairbanks. Holly has worked in the repatriation field with and for Native American and Indigenous communities for over two decades. Her research and focus on repatriation is based on many years of working with Alaska Native communities, tribes throughout the continental United States, and Indigenous groups in Canada, Haiti, New Zealand, Peru and South Africa.  
Session 12

Michael Darrow is the Tribal Historian for the Fort Sill Apache tribe. He has worked with his community and national repositories to establish a tribal archive by compiling a valuable collection of material items, documents, photographs, and audio recordings. A Haozous descendant, he is an agile expert of both written scholarship and oral history. He teaches language classes for the tribe and has consulted on documentaries and movies related to Fort Sill Apache and Apache prisoner of war history.  
Session 613

Deana Dart, PhD. is a member of the Coastal Band of the Chumash Nation and the founder of Live Oak Consulting, in Eugene, OR, an organization committed to reshaping museum narratives and helping those institutions be more accountable and responsive to Native communities. She recently served as the Anne Ray Fellow at the School for Advanced Research where she revised her dissertation manuscript, "Subverting the Master Narrative" which examines distorted museum representations in California. She served as Curator of Native American Art at the Portland Art Museum 2011-2016, Curator of Native American Ethnology at the Burke Museum and American Indian Studies faculty at the University of Washington from 2008-2011.  
Session 405

Daniel Davis is the Manager of the Interpretive Media Group at the Smithsonian National Museum of the American Indian (NMAI) in Washington D.C. and New York and is responsible for promoting and producing the effective use of digital technology to create meaningful experiences for visitors and distance learners. He is an award-winning media producer and creative director who produced the first bilingual exhibition app for the Smithsonian Institution.  
Session 116.3

Jenny Davis  
Session 911

Casey Davis Kaufman (she/her) is an audiovisual archivist and memory worker currently serving as the Associate Director of the GBH Archives and Project Manager for the American Archive of Public Broadcasting. In her role, Casey has managed the digitization and public access of more than 100,000 historic public television and radio programs from
public media stations and producers across the United States. Casey has served on the Board of Directors for the Association of Moving Image Archivists and has spoken on a variety of topics from av digitization, community engagement, and archival access to automated metadata, navigating copyright, and the impacts of climate change on archives. Casey lives and works on the traditional lands of the Cherokee, Shawnee and Yuchi peoples past and present, and she honors with gratitude the land itself and the people who have stewarded it throughout the generations.  

Brittany Delany earned a B.A. in French Studies and a B.A. in Dance: Choreography & Performance from Wesleyan University. With over a decade of experience working in the non-profit sector for arts and culture organizations, she brings her dynamic experience as an arts administrator, grant writer, programs coordinator, dancer, choreographer, community organizer, event producer, and marketing professional. She values the power of imagination and teamwork. As the Production Coordinator and Grant Writer for the Arc/k Project, she welcomes the unique opportunity to support innovative intersections in cultural heritage, activism, and digital technology.  

Valerio Di Fonzo is a Ph.D. candidate in the department of Anthropology and a fellow in the Center for Southwest Research. He received a Master in Public Administration from the University of New Mexico in 2014. He also holds a dual Master and Bachelor degree in International Relations and Diplomatic Affairs from the University of Bologna (Italy). His research interests focus on ethics; environmentalism; historical formation of Christian theology; and the Americas.  

John Dichtl Since 2015, John R. Dichtl has been the President and CEO of the American Association for State and Local History (AASLH), a national group representing a wide variety of history organizations, from museums to historic sites, historical agencies to historical societies, large and small, local, state, and national in scope. Prior to his current role, John was the executive director of the National Council on Public History (NCPH) for nine years, and worked for the Organization of American Historians for fourteen years. He received his MA and PhD in early American history from Indiana University.  

Miriam Diddy, AICAE, is a planner at AOS Architects in Santa Fe. She is a member of the Navajo Nation and also has Hopi roots. Miriam has a degree in environmental planning and design from UNM and training in GIS applications. She recently developed a mobile application geared towards the inventory of rural traditional places, implemented at Zuni and Laguna Pueblos. She currently serves as Secretary for the American Indian Council of Architects and Engineers.  

Christine Diindiisi McCleave enrolled Turtle Mountain Ojibwe, and Chief Executive Officer for the National Native American Boarding School Healing Coalition was the Coalition’s first employee and has grown the organization since 2015. McCleave is a descendant of boarding school survivors. She completed her Master of Arts in Leadership thesis on Native American spirituality and Christianity, including the legacy of Indian boarding schools on spirituality. McCleave also has a Bachelor of Science in Communication Studies.  

Brett Dillingham Growing up, Brett Dillingham spent summers in Northern Mexico living in a Seminole village called Nacimento without electricity or running water. He became a teacher, then had a long career as a storyteller, teaching teachers and children how to write and tell stories. He has written two books and has lived in Alaska for 40 years. He loves Hoonah and the Hoonah people. He is the father of two boys who are both wild and tame.  

Melissa Dollman (Yankton Sioux descent) is the Project Manager on the the Tribesourcing Southwest Film Project (http://tribesourcingfilm.com/) and will be awarded her PhD in American Studies from the University of North Carolina in December 2021. As an audiovisual archivist and researcher, she has worked for over a decade at the intersection of digital humanities, audiovisual archives/libraries, and curation.  

Maggie Downing manages all imaging projects at CCAHA. She meets with clients to discuss digitization goals, provides estimates and proposals, assists with scanning, and oversees quality control operations. She also works with institutions to conduct digital preservation assessments and to create large-scale digitization plans. Maggie is a member of the Society of American Archivists (SAA) and the Philadelphia Area Conservation Association (PACA).  

Jennelle Doyle is Inuk from the NunatuKavut region of Labrador, raised in central Labrador. She completed a B.A. from Memorial University of Newfoundland in 2017, and is now an Archivist with Library and Archives Canada as part of their Listen, Hear our Voices initiative. Jennelle was a plenary youth panelist at the Arctic Biodiversity Congress in Rovaniem, Finland in 2018, and an invited plenary panelist at the Labrador Research Forum at Happy Valley-Goose Bay in 2019.  

Makeda Dread-Cheatom established the WorldBeat Cultural Center in San Diego in 1989. A recipient of numerous awards for service to the community including by the Women’s Museum of California as a Cultural Competent Bridge Builder. Makeda is committed and determined to raise world consciousness through music, dance, visual arts, and citizen science. She promotes unity in diversity while teaching world peace. Makeda serves as one of the four community co-principal investigators for the NOISE project.  


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Nicole Ducheneaux Session 226

Tawa Ducheneaux is a citizen of the Cherokee Nation and was raised near Verdigris, Oklahoma. After moving to Pine Ridge in 2003 to raise her family, much of her work over the last 18 years at Oglala Lakota College has been in the archives and emphasizing understandings about indigenous collections management and community involvement in the preservation and access of knowledge. During her appointment as an archivist at Oglala Lakota College’s Woksape Tipi Archives and Tribal Repository, she completed an MLIS in Management, Digitization, & Preservation of Cultural Heritage & Records from San Jose State University. Session 811

Adam Duran has served as the community’s primary religious and ceremonial leader for the past decade. He is leading a vast regathering of Pojoaque people and participation in the community’s shared and private ceremonial life. He is also leading the Pueblo’s efforts in developing partnerships with archaeologist to ensure preservation and protection but also to learn other perspectives on his Tribal lands. Session 513

Fletcher Durant serves as the Director of Conservation and Preservation at the George A. Smathers Libraries at the University of Florida. Session 111

Stephen Echerd is the SIL Americas Team Leader for revitalization services to Native American and First Nations community organizations, tribal colleges, and governments. He is an indigenous language development specialist with decades of experience in language curriculum development, community mobilization, project/program design and grant writing, leader development, master planning, and train-the-trainers in Latin America, South Asia, and North America. Sessions 215

Walter Echo-Hawk is an author and attorney who has served on the board of the Association of Tribal Archives, Libraries, and Museums since 2010 and as its Chairman of the Board since 2015. From 1973–2008, he was a staff attorney of the Native American Rights Fund, where he represented Indian tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial/repatriation rights. He is the Founding Chairman of the Native Arts and Cultures Foundation Board of Directors. He is author of The Sea of Grass, In the Light of Justice, and In the Courts of the Conqueror. Sessions 615, 913

Beka Economopoulos is Executive Director of The Natural History Museum (NHM), a traveling museum and museum transformation project that enables institutions to try new forms of collaborations and public engagement programming, use their influence, and increase their relevance. The NHM weaves partnerships with Indigenous groups and other community leaders at the forefront of environmental challenges, and with scientists, artists, museums, and educational centers, to produce exhibitions, events, and online media that expand support for community-led solutions. Session 711

Tricia Edwards is Deputy Director for Smithsonian Affiliations, bringing Smithsonian resources to 200+ Affiliate organizations. Previously, she was Head of Education for the Smithsonian’s Lemelson Center at the National Museum of American History. She directed the Center’s educational programs, including Spark!Lab, a hands-on invention workspace at NMAH. She broadened Spark!Lab’s impact beyond Washington, DC, overseeing installations of labs across the US and abroad. Before coming to the Smithsonian, Tricia led the education departments at several other museums and non-profits. Session 909

Rebecca Elder is an experienced cultural heritage preservation consultant and principal of Rebecca Elder Cultural Heritage Preservation, specializing in finding practical and achievable solutions for challenging situations. Previously, she was a preservation consultant and field services officer at Amigos Library Services, and worked at the Harvard University Libraries and the Dolph Briscoe Center for American History. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on a variety of preservation topics. Sessions 306, 506, 806, 906

Scarlett Engle is a PhD student in cultural anthropology at the University of Colorado Boulder. Previously she was Assistant Curator at the Mitchell Museum of the American Indian. Her research contributes to, and documents, the process of collaboration in the redesign of the Chapin Mesa Archeological Museum at Mesa Verde National Park. Session 605

Heid E. Erdrich, (Ojibwe- Turtle Mountain) author of eight books including Little Big Bully and editor of New Poets of Native Nations, creates collaborative poem videos, public art projects, and installations where she incorporates Native writing as a way to encourage others to include their own tribal literatures in visual presentations. Session 814

Rachel Erickson is Head of Learning & Engagement at the Manitoba Museum where she oversees the Museum’s school programs, public programs, and outreach activities. She is currently the President of the Commonwealth Association of Museums Executive Council. Prior to her role at the Manitoba Museum, she worked in Scotland for Glasgow Museums’ Open Museum outreach team, where she worked with community groups who face barriers to traditional museum participation. She has an MA in Museum Cultures from Birkbeck, University of London (UK) and a Bachelor of Arts from the University of Winnipeg. Rachel was raised in Winnipeg, Manitoba, and is of Metis ancestry. Session 516.3

Maria Escalante Session 317.2

Lara Evans (Cherokee Nation) earned a PhD in art history at the University of New Mexico, specializing in contemporary Native American art, in 2005. Dr. Evans has been faculty at the Institute of American Indian Art since 2012 and was tenured...
faculty at The Evergreen State College prior to that. She founded the IAIA Artist-in-Residence program and serves as Associate Academic Dean in addition to maintaining an active curatorial practice. **Session 207**

**Shawn Evans** AIA, Principal, manages the Santa Fe NM office of AOS Architects, a 30-person architecture, planning, and preservation firm. He has led planning and design projects for many cultural, preservation, and design projects for Native American Tribes throughout the Southwest and is a Fellow of the James Marston Fitch Charitable Foundation, through which he developed a collaborative study of the preservation practices of the Pueblos. He is one of three national architects working with ATALM on the Culture Builds Community project. **Sessions 312, 612**

**Fayemi Fakayode** is a Director of Ejiodi Home of Tradition, the centre that is established to teach and do research in Ifa Knowledge Systems. Author of two books on Ifa spirituality. He obtained his PhD in African Languages and Literatures from Obafemi Awolowo University, Ile-Ife, Nigeria in 2019. **Session 723**

**Erik Fender** (Sun Bird) is from San Ildefonso Pueblo. At the age of 10, Eric began potting with his mother Martha Apple Leaf and grandmother Carmelita Dunlap. An accomplished painter as well, he won an award in 1987 in a Congressional Art competition. Erik’s interest in color led him to experiment with different clays and techniques to achieve new colors on pottery. In 1992 Erik began working closely with his mother, Martha Apple Leaf, in the traditional San Ildefonso style of pottery. Erik Sun Bird employs traditional and innovative techniques and received numerous awards at the Santa Fe Indian Market and the Eight Northern Pueblo shows. **Session 512**

**Anita Fields** creates works of clay and textile that reflect the worldview of her Native Osage culture. Her practice explores the complexities of cultural influences and the intersections of balance and chaos found within our lives. Fields’ work is in prominent collections of indigenous arts including, the Minneapolis Institute of Art; Museum of Art and Design, New York City; Museum of Contemporary Native Arts, Santa Fe, NM; and the National Museum of American Indian, Smithsonian, Washington, DC. **Session 204**

**Yakita Starr Fields** is a Painter and Muralist. He studied at the Art Institute of Boston from 2000 to 2004 where he became interested in Graffiti aesthetics which has continued to inform his works today. His kaleidoscopic imagery, with its dynamic pop, symbolism and culture aesthetic, reference both historical and contemporary themes—tied together with traditional affinity but provoked by general concerns of world differences. Fields is represented by Garth Greenan Gallery, NYC; Rain Maker Gallery, Bristol UK; Joseph Girek Fine Art, Tulsa OK. **Session 204**

**Genevieve Fisher** has worked as a museum registrar for over 35 years. Before her retirement in 2021, she served as Senior Registrar at the Peabody Museum of Archaeology and Ethnology, Harvard University, where her responsibilities included oversight of acquisitions, loans, and rights and reproductions. She has lectured and published on preventive care, acquisition ethics, cross-cultural professional training, and the role of the Registrar. She has served as both a field and a panel reviewer for the Institute of Museum and Library Services’ Museums for America grant program and as a peer reviewer for the American Alliance of Museums’ Museum Assessment Program. She holds a Ph.D. in Anthropology from the University of Pennsylvania. **Sessions 804, 904**

**Ryan Flahive** is the Archivist at the Institute of American Indian Arts (IAIA) and serves as Museum Studies faculty in archives studies, oral history collection, and research methods. **Session 207**

**Ed Fleming** is Curator and Director of the Anthropology Department at the Science Museum of Minnesota. His primary research focuses on the archaeology of North America, particularly the Upper Midwest during the centuries leading up to European contact. But, the diverse collections of the Science Museum have inspired broad interests. As Curator, Dr. Fleming is responsible for caring for, interpreting, and facilitating access to the museums cultural collections, as well as researching collections issues related to provenance and repatriation. In addition, he has been a significant contributor to SMM-developed exhibitions, such as The Dead Sea Scrolls:
Words that Changed the World, Maya: Hidden Worlds Revealed, and We Move and We Stay. Fleming is past-president and a current board member of the Maya Society of Minnesota. Session 211

Diana Folsom is a member of the Choctaw Nation of Oklahoma and has worked in museums for 29 years in California and Oklahoma. As Director of Digital Collections, she is interested in providing materials online from the Art, Archives and Anthropology collections of the Gilcrease Museum to be searchable together from the same search box. Session 913

Sue Folsom is the Executive Director of the Choctaw Nation of Oklahoma Cultural Services which includes the Choctaw Cultural Center, Historic Preservation, Museum and Choctaw Cultural Events. Sue, devoted employee of the Choctaw Nation has worked for the Tribe over 40 years in various areas with the main vision of building a cultural center for the Choctaw people. Sue serves on the National Trail of Tears Board as Vice-president of the organization and served on various committees for the tribe, local and state level as Cultural advisor. Telling tribal stories keeps the culture alive and well for all tribal people. Session 609

Raynella Fontenot is the Director of Cultural, Historical & Natural Resources for the Cousehatta Tribe of Louisiana. She was a member of the 2019-2020 Tribal Digital Stewardship Cohort Program at Washington State University’s Center for Digital Scholarship and Curation. She holds a certification in Cultural Heritage Tourism (George Washington University). Session 505

Kelly Ford has worked at the National Museum of the American Indian for five years and currently serves as Assistant Registrar. She holds a B.A. in Anthropology from SUNY Geneseo and M.A. in Museum Studies from the George Washington University. During her 20 years in the museum field, she has worked with the Smithsonian Institution and the National Park Service. Session 218

David Freeburg has been serving as the Archivist/Librarian for the Mohegan Tribe since 2011. In his role he oversees the library and archives collections and serves the research needs of the tribal membership and the staff of the Cultural Department. For the Seed Saver Story Saver project, David is overseeing the collection of traditional knowledge related to the plants being grown. Session 317.8

Todd Fuller is curator of the Western History Collections. From 2004 to 2011, he served as the founding president of Pawnee Nation College (Pawnee, Oklahoma). He is the author of two books, one a biography about Pawnee baseball player Mose YellowHorse, and the other a poetry collection, To the Disappearance. He earned his PhD from Oklahoma State University in Poetics and Native American Literatures. Session 616.1

Alison Fulmer is a Preservation Specialist at Northeast Document Conservation Center based in Andover, MA. She provides preservation training programs, assessments, consultations, and disaster assistance nationwide. She has eight years of experience in the archival field and a background in archaeological and anthropological studies and library work. Alison holds an MLIS with a concentration in Archives and Information Science from the University of Pittsburgh and is certified by the Academy of Certified Archivists. Session 503

Maria Galban is collections documentation manager at NMAI. She began her career with the museum in 2003 working on the move of the collections from New York to Maryland, and later served as research assistant for the exhibition Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian. Since 2012 she has worked as the primary researcher on the Retro-Accession Lot Project. Session 610

Cristela Garcia Spitz Session 105

Stephanie Garafolo is a Preservation Specialist at NEDCC, where she provides preservation information and outreach, including assessments, consultations, training programs, and disaster assistance for cultural heritage organizations of all types. She has ten years of museum experience, with particular interests in preservation, collections management, and aiding institutions through periods of change and growth. She holds a BA in Political Science from Boston University and an MA in Museum Studies from Harvard University Extension School. Session 503

Tazbah Gaussoin (Picuris Pueblo, Diné), graduated from the Institute of American Indian Arts in 2016 with a Bachelor of Fine Arts in Museum Studies. She moved to Washington, DC, in 2017, to work in collections management at the Smithsonian’s National Museum of the American Indian as a Museum Specialist. Tazbah helps care for NMAI’s object and archival collections and assists with tours and researchers at the Cultural Resources Center. Sessions 19, 610

Robert Gendron is the Community Outreach Officer at the Manitoba Museum. Rob has been working in the Manitoba Museum’s Learning & Engagement department since 2014. His current role involves community outreach in the Pimachiowin Aki World Heritage Site region of northern Manitoba, working in collaboration with Indigenous communities to develop bilingual English-Anishinaabemowin resources for schools. Rob graduated in 2017 with a Bachelor of Arts in Western Philosophy from the University of Winnipeg. Rob is a Franco Métis Manitoban and sits on the board of Canada’s oldest Métis organization. He was raised in Lorette, Canada. Session 516.3

Will Geiger is a Research Specialist at Sealaska Heritage Institute where he specializes in the documentation and analysis of Tlingit language and oral literature. He received a BA in English from the University of Alaska Southeast and an MA in Liberal Studies from Alaska Pacific University, where he wrote a thesis on Richard Dauenhauer’s scholarly approach to Tlingit oral traditions. Session 317.9

John George is the Collections Manager for the National Museum of the American Indian New York (NMAI-NY). John has served the past 17 years in a collections stewardship role
for NMAI-NY, Barona Cultural Center & Museum, Chaco Culture National Historical Park, and National Museum of the American Indian Cultural Resources Center. John specializes in installation and deinstallation of exhibits, preventive collections care, and maintenance and care of collections. Sessions 515, 908

DeLesslin George-Warren is a citizen of Catawba Nation as well as a consultant on language revitalization, language reclamation, and grant writing. Session 223

Sarah Glass is a registered member of the Wyandot Nation of Kansas and is the Grants and Notices Coordinator for the National NAGPRA Program, where she assists tribes, museums, and Federal agencies with carrying out the NAGPRA process. Sarah was previously a Museum Program Specialist with the Institute of Museum and Library Services and a Curatorial Resident at the National Museum of the American Indian. She has an M.A. in Museum Studies from The George Washington University, and a B.A. in Social Anthropology and Archaeology from Harvard University. Session 812

Nancy Godoy is the Associate Archivist of the Chican/o/a Research Collection and Interim Head of Archives at Arizona State University (ASU) Library. In 2017, she co-established the Community-Driven Archives Initiative, with the support of the Andrew W. Mellon Foundation, to empower historically marginalized communities. Godoy is the recipient of Arizona Humanities Rising Star Award (2017) ASU Catalyst Award (2019), Arizona Library Association - Outreach Services Award (2019), Library Journal - Mover & Shaker (2020). Session 227

Renée Gokey is the Student and Teacher Services coordinator at the National Museum of the American Indian. She is an enrolled member of the Eastern Shawnee Tribe of Oklahoma and is also Shawnee, Sac-n-Fox and Myaamia from her paternal Grandparents. In 2000, she graduated magna cum laude from the University of New Mexico in Anthropology and Native American Studies. She received a Master’s degree in Curriculum and Instruction (Transformative Teaching) from George Mason University in 2018. Currently, she works on NMAI’s Native Knowledge 360° National Education Initiative, designing and facilitating teacher workshops to transform learning and teaching experiences, building partnerships, and creating or advising on classroom resources and pedagogy. She is keenly interested in advocating for tribal knowledge systems, language, and cultural practices from her position at NMAI and in her work with her own tribal nation. Session 914

Anne Gold is the Director of CIRES Education & Outreach at the University of Colorado in Boulder, where she focuses on science education for educators, students and the general public about climate, water, polar regions and geoscience. Session 118.7

J. Kae Good Bear is a Conservation Technician at the Field Museum. She is an award winning multimedia artist. J. Kae has toured nationally providing cultural workshops and consulting for various groups such as the National Park Service, Arizona public school districts, the Arizona Commission of the Arts and Cirque Du Soleil. She earned her B.F.A. at the School of the Art Institute of Chicago (SAIC) in 2016. Sessions 407, 608

Lauren Goodley earned an MSIS from the University of Texas at Austin. She is a Certified Archivist, and earned a Digital Archives Specialist certificate from the Society of American Archivists. She serves and presents with the Society of American Archivists, Society of Southwest Archivists, Texas Digital Libraries, Preservation and Archiving Special Interest Group, and National Digital Stewardship Alliance. Lauren works at a manuscript repository at Texas State University, doing archival processing and digital preservation. Sessions 706, 808

Johanna Gorelick joined the National Museum of the American Indian in 1989. She has served as Manager of Education/Public Programs, Manager of the Cultural Interpreter Program and Manager of the Native American Arts Program. She has been an Adviser at the Gallatin School of Individualized Study, New York University, an Adjunct Professor in the Department of Anthropology at Fordham University and Lehman College of the City University of New York, a Visiting Scholar at The Centre for Cross-Cultural Research (Australian National University) and a Scholar-in-Residence for the National Endowment for the Humanities. In 2005, she curated the inaugural exhibit, Beauty Surrounds Us, for the museum’s renovated multi-use space - the Diker Pavilion for Native Arts and Cultures. She earned her B.A. in Art History from Vassar College and M.A. and Ph.D. in Anthropology from the City University of New York. Session 914

Clara Gorman has been a Mukurtu Fellow at WSU since October 2018, conducting archival research at federal repositories for the California Indian Museum and Cultural Center (Santa Rosa, CA) and the Penobscot Nation (Old Town, ME). Guided by the tribal communities, research interests include language, food, salvage anthropology, and history. She also worked closely with the Confederated Tribes of Warm Springs and the Confederated Tribes of Grand Ronde in her recent undergraduate work. Session 610

Ulia Gosart (Popova) is a descendent of Udmurts, indigenous people of the south-eastern Siberia (Russia), and was born in the former Soviet Union. Gosart holds a PhD from the University of California, Los Angeles, where she currently teaches. Her scholarly work emerged from her advocacy, beginning with her service to an indigenous organization from Russia, LIENIP (2004-2009), and her ongoing collaboration with indigenous scholars from North America and former Soviet states. Her recent scholarship focuses on indigenous librarianship. Session 118.8

George Gottschalk is the President of AILA through June 2020, then Immediate Past President (by the time of the ATALM Conference). George also works as the Director of Acquisitions at the University of Illinois, Urbana-Champaign. He has also been Collection Development Librarian at Rogers State University in Claremore, OK. Session 220

Kevin Gover is the Under Secretary for Museums and Culture at the Smithsonian. The Office of the Under Secretary for
Museums and Culture oversees the Institution’s history and art museums, its cultural centers, and the Archives of American Art, Smithsonian Exhibits and the National Collections Program. Gover served as director of the National Museum of the American Indian from 2007 until January 2021.

**Session 615**

**Nicole Grabow** joined MACC in 2006. She holds a Master of Science from the Winterthur/University of Delaware Program in Art Conservation, specializing in Objects Conservation, and a Bachelor of Arts from Sarah Lawrence College in Bronxville, New York. Ms. Grabow has particular interest in working with Native American communities and on public art projects. She was a MACC Senior Objects Conservator and Preventive Conservator prior to becoming the Director of Preventive Conservation. She is a Certified CAP Assessor and a Fellow of The American Institute for Conservation of Historic & Artistic Works. **Sessions 11, 106, 304**

**Vernelda Grant** is an enrolled citizen of the San Carlos Apache Tribe and serves as the Director/THPO/Tribal Archaeologist for the Tribe. She has served three terms on the Arizona Governor’s Archaeology Advisory Commission and on the ACHP Native American Advisory Board. Grant is an ambassador with the Americans for Indian Opportunity, and has served as Chair of the National Congress of American Indians Commission on Repatriation and Burial Sites Protection. **Session 9**

**Beth Greenhorn** is a Senior Project Manager at Library and Archives Canada. From 2003 to 2017, she managed Project Naming, a photo identification initiative involving Indigenous communities. Since 2018, she has been involved with We Are Here: Sharing Stories (WAHSS), a three-year mass digitization initiative involving archival records and published works containing Indigenous content. She coordinated the interactive eBook, Nations to Nations: Indigenous Voices at Library and Archives Canada, which features content digitized by WAHSS. **Session 616.3**

**Adriana Greci Green** is curator of Indigenous arts of the Americas at the Fralin Art Museum, University of Virginia. Her current work, partly a collaboration with contemporary artists, focuses on Anishinaabe quill and basket art production in the Great Lakes in the context of transcultural interactions and multigenerational struggles to retain access to the land base and assert treaty rights. **Session 814**

**Elena Guarinello** has worked as an exhibition developer for more than a dozen years, and at the National Museum of the American Indian since 2015, where she is an Exhibition Developer and Manager. She previously developed dozens of exhibitions for the National Geographic Museum ranging from photography displays to immersive archaeology exhibitions and interactive natural science shows. **Session 711**

**Ensley Guffey** is the Tribal Archivist for the Catawba Nation. He holds an MA in history and an MLIS. A historian of American popular culture and memory studies, he has published peer-reviewed articles on Babylon 5, Breaking Bad, Buffy the Vampire Slayer, Farscape, and Marvel’s the Avengers. He is also the co-author of Wanna Cook? The Complete, Unofficial Companion to Breaking Bad, and A Dream Given Form: The Unofficial Guide to the Universe of Babylon 5. **Session 223**

**Sven Haakanson** is an Associate Professor of Anthropology at the University of Washington and Curator of Native American Anthropology at the Burke Museum. Dr. Haakanson was previously executive director of the Alutiiq Museum in Kodiak, Alaska, and received a MacArthur Fellowship in 2007. His interests have focused on supporting the revitalization of Indigenous language, culture, and customs within the Kodiak archipelago. Under his leadership for 13 years, the Alutiiq Museum brought heritage innovation and international attention to the Alutiiq community for their model programs and facility. Haakanson received a PhD in Anthropology from Harvard University. **Session 113**

**Stacey Halfmoon** returned to her home state of Oklahoma in May 2019 to join the Choctaw Nation from Columbus, Ohio where, since 2015, she was the Director of American Indian Relations for the Ohio History Connection. Prior to that she served for eight years as Director of Community Outreach and Museum Programs for the American Indian Cultural Center and Museum in Oklahoma City. Stacey also served as the Senior Tribal Liaison for the U.S. Defense Department in the early 2000s working with Tribal Nations across the United States and helping to implement the Defense Department’s first American Indian Policy. Stacey began her career in 1995 working for the Caddo Nation of Oklahoma where for ten years she helped to develop a comprehensive cultural preservation department including NAGPRA, language and Historic Preservation programs as well as working closely with the Tribal Repatriation Committee. **Sessions 405, 609**

**MaryAnne Hansen** is Professor and Research Services Librarian at the Montana State University Library in Bozeman, MT. She has coordinated the MSU Library’s annual Tribal College Librarians Professional Development Institute since 1997. **Session 118.2**

**Will Hansen** is Director of Reader Services and Curator of Americana at the Newberry Library. As Curator of Americana he collects current monographs, antiquarian books, and manuscript material for the Newberry in the fields of American History and Literature, American Indian and Indigenous Studies, and Latin American History. Mr. Hansen holds a master’s degree in library and information science from the University of Illinois and a bachelor’s degree in English from the University of Nebraska. **Session 712**

**Madeline Harnar** is the Librarian at Wyandotte Nation. Recently, she has conducted STEM lessons and they have been a big hit! Madeline also manages all facets of the library and strives to help build foundations for all to become independent and lifelong learners. **Session 317.6**

**Frances Harrell** is an independent archives professional with over ten years of experience working with cultural heritage organizations. She has spent the larger part of her career helping libraries, archives, and museums achieve their preservation goals through consulting and training in paper,
photograph, audiovisual, and digital collections. She has served the preservation field in many professional leadership roles, including as Co-Chair of ALA’s Preservation Outreach Committee, Co-Chair of ALA’s Digital Preservation Interest Group, Chair of SAA’s Preservation Section, as well as serving on the Program Committees for the PASIG conference and the New England Archivists conference. Frances received her MLIS with a focus in Archives Management at Simmons College and her BA in English Literature from the University of Florida. Session 606

Alexandra Harris is a senior editor and writer at the National Museum of the American Indian, where she has developed and edited scholarly books, exhibitions, strategic plans, and other museum communications since 2008. Prior to this, she was a curator at the Barona Cultural Center and Museum, tribal museum of the Barona Band of Mission Indians in San Diego. She holds an MA in American Indian studies from the University of California at Los Angeles (2001). Session 202

Audrey Harrison (Navajo) is an objects conservation technician at the Western Archeological and Conservation Center (WACC), a conservation and repository facility that is part of the National Park Service, Museum Services Program through an agreement with the University of Arizona. Her current responsibilities include preventive care, conservation, and implementing appropriate storage solutions. Born in Shiprock, New Mexico, Audrey received her Associate of Arts degree from the Institute of American Indian Arts in Santa Fe, NM and a BFA in studio arts from the University of Arizona. She completed other conservation training offered by the Conservation of Oil Painting & Polychrome Statuary, Center for Creative Photography, and the National Museum of the American Indian. Sessions 15, 607

Carol Harsh co-founded and has directed the Smithsonian’s Museum on Main Street (MoMS) program since 1994. She played a key leadership role in the development of twelve MoMS traveling exhibitions that have been hosted in over 1600 rural communities in all 50 states and Guam. She directs the Stories from Main Street digital storytelling project, Exhibition Starter Kit projects, as well as the StoriesYES program for rural youth. Sessions 815, 909

Bethany Hawkins is the Chief of Operations for the American Association for State and Local History in Nashville, TN. She joined the AASLH staff in 2005 as Program Associate. Her many duties at AASLH include working with the Historic House Affinity Committee and planning workshops and webinars related to historic house museums. Prior to joining the AASLH staff, she was Executive Director of a historic house museum in the Nashville area for seven years. She has a Bachelor of Arts in History and a Master of Arts in Public History from Middle Tennessee State University. Session 903

John Haworth directed the NMAI in NY for two decades and has held senior positions in the local arts agency field. He currently serves (and previously taught for 14 years) on the NYU faculty (adjunct) teaching museum management courses and serves on AFTA and CERF+ Boards. Also an advisor to ATALM and NACF. Session 514, 614

Caitlin Haynes holds an MA in U.S. History and an MLIS from the University of Maryland, and has worked in various reference and outreach positions in archival and museum settings throughout her career. Most recently, she was the Reference Archivist at the National Anthropological Archives where she worked primarily with Native American archival records and community researchers. She is currently the Coordinator for the Smithsonian’s Transcription Center, providing access to digitized archival, library, and museum collections from across the Smithsonian Institution in collaboration with digital volunteers. Session 915

Anita Heard is the Ziibiwing Center of Anishinabe Culture & Lifeways, Research Center Coordinator. She has worked for the last eighteen years in the Saginaw Chippewa Indian Tribe of Michigan’s archives and research center and six years prior to that with the youth in Tribal Education. The Ziibiwing Center is a collaborating partner with National Native American Boarding School Healing Coalition and the Indigenous Digital Archive in an initiative to digitize U.S. Indian Boarding School records. Session 313

Paulette Hebert lighting designer, interior designer, Professor at Oklahoma State University, holds the (Endowed) Don and Cathey Humphreys Chair - Global Studies and Partnerships; Bachelor of Interior Design; Master of Science (Merchandising); Ph.D. (Merchandising). She teaches material culture' lighting design; museum design. She has 40+ design awards, several museum display-related presentations, publications related to museums and Native Americans. She is a member: National Planning Council - Culture Builds Community Project; Mountains Plains Museum Association. Session 118.6

Joey Heinen is a digital preservation and time based media specialist, currently serving as Digital Preservation Manager in the Collection Information and Digital Assets Department. He graduated from the Moving Image Archiving and Preservation MA program at NYU in 2014. In 2014 he was selected for the National Digital Stewardship Residency at Harvard Library. He has presented on digital and media preservation at several professional conferences including AMIA, AIC,and the Australasian Registrars Committee. Session 105

Deborah Hendrix serves as the Digital Humanities Coordinator at the Samuel Proctor Oral History Program at the University of Florida. Session 111

Dina Herbert is the National Archives and Records Administration Liaison to SNAC where she is involved in training, editing, and social media. She has previously held positions at NARA in the Innovation Hub and as Librarian of the Iraqi Jewish Archive. She received her MLS at the University of Maryland and has degrees from Columbia University and the Jewish Theological Seminary. Session 718

Sam Herley is the curator for the South Dakota Oral History Center at the University of South Dakota. He has served as an instructor at USD for the Department of History, Native American Studies Program, and Honors Program since 2011, and he also has taught for The Indian University of North America at Crazy Horse Memorial. His research focuses on the
American West and tribal-federal government relations in the United States.  

**Katie Hillson** is the Assistant Collections Manager working on the renovation of the Field Museum's Hall of Native North America. An enrolled member of the Osage Nation, she is delighted to lead the collections team during the deinstallation, object housing, storage integration and exhibit reinstallation processes of the project. Before joining the Field Museum Katie developed her skills in preservation work and project management through collections roles with the Mayborn Museum Complex and the University of Washington Libraries. She also served as a William J. Hill Field Research Fellow for the Museum of Fine Arts Houston, working extensively with material culture items from Texas. Katie holds a B.A. in History and Museum Studies as well as a M.A. in American Studies from Baylor University.  

**Kelli Hix** is the Program Manager at Audiovisual Heritage Center, Nashville, Tennessee. Kelli has worked as an audiovisual archivist and consultant for institutions including the The Smithsonian Institution, the National Geographic Society, and the Community Archiving Workshop and Collective.  

**Samantha Hixson** is a Research Specialist with the Smithsonian's National Museum of the American Indian Repatriation Department. She holds a MA in Ethnology from the University of Mexico and a BA in Anthropology from New Mexico State University. Samantha has six years of experience in collections management and repatriation.  

**T. Rose Holdcraft** is a Fellow of AIC, and Senior Conservator at the Peabody Museum of Archaeology and Ethnology, overseeing museum-wide conservation services; focusing on collaborative documentation, technical analysis and treatment of cultural items (textiles and objects) for in-house exhibitions, national and international loans, and for university research and teaching initiatives. Engaged in collections care and conservation training with pre-program students, MA/MS conservation-degree fellows, and museum staff; and provides outreach to the public. International preservation projects included work in Honduras, Saudi Arabia and Peru.  

**Elizabeth Holford** is an objects conservator for the National Museum of the American Indian. Previous positions include principal conservator for Holford Objects Conservation, LLC and assistant conservator for the Museums of New Mexico. Beth received a M.S. in art conservation from Winterthur/University of Delaware Program in Art Conservation and a B.A. in History from Towson University. Working in various museums and archaeological contexts has shaped her deep appreciation for cultural, historical and archaeological materials.  

**Joy Holland**, Librarian at the UCLA American Indian Studies Center, previously worked to perpetuate community narratives and collections as Executive Director of Kona Historical Society, A Smithsonian Affiliated Museum in Hawai’i. She has an MLIS from University of Hawai’i, where she also worked in Special Research Collections. Joy is currently an Advisory Consultant and project Board Chair at LACMA and a project Advisory Board Member at the Autry Museum.  

**Eric Hollinger** is a Tribal Liaison for the Repatriation Office of the Smithsonian’s National Museum of Natural History (NMNH) where he is responsible for working with tribes from the Northeast, Great Lakes, Midwest, Great Basin, California and Alaska. Trained as a four-field anthropologist with an emphasis on archaeology, he has a BA and MA from the University of Missouri and a Ph.D. from the University of Illinois. He had repatriation responsibilities for the University of Illinois and Harvard’s Peabody Museum of Archaeology and Ethnology before joining the Smithsonian in 2001. In addition to repatriation consultations and research, he has led the NMNH’s collaborations with tribes on 3D digitization and replication projects.  

**Chris Hollishwander** background is in Industrial Design, focusing on model making. He started his career after graduating from the Art Institute of Pittsburgh, in the Amusement Park Industry, as a scenic fabricator, and then transitioned into the toy industry as a model maker focusing on prototyping and concept development. In 2003, Chris joined the model making team of the Smithsonian Institution, to support the inaugural exhibits, and opening of the National Museum of the American Indian. Since 2014, he has been focusing on work with the NMNH Repatriation Office, to develop relationships and work closely with the Tlingit Clans of Alaska. His work has included creating replicas of culturally significant items for ceremonial use, and for educational purposes.  

**Samantha Honanie** works as a Bookstore and Publications Department Manager in Flagstaff, AZ. She holds a BA in English with an emphasis on Native American Literature from Northern Arizona University. She contributes to museum exhibits as a freelance Indigenous Consultant and presents on the representation of Indigenous people in literature, media and popular culture.  

**Rachel Hooper**  

**Stephanie Hornbeck**, McCarter Chief Conservator for Anthropology Collections, Field Museum. Stephanie currently directs the conservation effort supporting the Field’s renovation of its Native North American Hall. From 2010-2017 she was Director of Conservation at Caryatid Conservation Services, based in Miami. From 2010-2012, Stephanie was Chief Conservator for the Smithsonian Haiti Cultural Recovery Project, directing recovery efforts of cultural patrimony damaged in the 2010 earthquake. From 1998-2009, she was Conservator, Smithsonian National Museum of African Art.  

**Joe Horse Capture** is Vice President of Native Collections and the Ahmanson Curator of Native American History and Culture at the Autry Museum of the West. His previous appointment was as the first Director of Native American Initiatives at the Minnesota Historical Society in Saint Paul, Minnesota. He is an enrolled member of the A’aniiih tribe of Montana and has more than 25 years of museum experience. Horse Capture
also served as an Associate Curator of Research and Documentation for the Smithsonian Institution’s National Museum of the American Indian and served for 15 years as a curator of Native American Arts at the Minneapolis Institute of Arts. Session 310

Dakota Hoska is Assistant Curator of Native Arts for the Denver Art Museum; she previously served as Curatorial Research Assistant at the Minneapolis Institute of Art supporting the Hearts of Our People: Native Women Artists exhibition. Dakota completed her MA in Art History with a focus on Native American Art History at the University of St. Thomas (2019) and her Bachelor of Fine Arts at the Minneapolis College of Art and Design (2012). Session 814

Cristi Hudson is the Education Director for Wyandotte Nation. She began her career at Wyandotte Nation in 2009. As the Education Director, Cristi oversees the Tribal Library, Tribal Scholarship program, 477 program, Childcare Development Center, and all Education Department Staff members. Her favorite activities include spending time with family, traveling, days at the lake, sporting events, shopping, and crafting. Session 317.6

Jery Huntley, MLS, founded OurStoryBridge and Adirondack Community at the rural Keene Valley (NY) Library after a career as a teacher, school and public librarian, NYS and Congressional staff, recycling professional, lobbyist, association CEO. She also trains associations and federal agencies on meeting facilitation, assists Habitat for Humanity, and serves on the DC and Essex County (NY) Reserve Medical Corps for COVID. Building OurStoryBridge brings our past and present to life. Session 403

Iakonikonriiosta Mother, Grandmother, Museum Manager, Archivist, Administrator and teacher. Iakonikonriiosta has lived a good life and appreciates the lessons she has learned and shared. She takes solace and enjoyment in listening and learning and sharing what she knows with others at the museum and through the quilts she has sewn. Session 116.2, 703

Harold Jacobs has been employed as Cultural Resource Specialist with Central Council Tlingit & Haida Indian Tribes of Alaska since 1997 and repatriated through this office more than 125 objects under NAGPRA and the NMAI Act. He helped return a headdress in 1985 before NAGPRA was passed and has also facilitated the return of objects through private donation to the tribe. Session 103

Marla Jacobs is currently pursuing her degree in archaeology with significant field experience in excavation, documentation, artifact handling and researching objects. Trained in museum interpretation, she has put this knowledge to work in developing exhibit displays and interacting with the public. Session 703

James Jefferson Session 705

Jennifer Jenkins is a Professor of English in the Southwest Center at the University of Arizona and a PI on the 3-year NEH “Tribesourcing” grant. Jennifer is a film historian who works at the confluence of film, archival studies, and Southwest Studies. She is affiliate faculty in American Indian Studies and the School of Information, and Director of the Bear Canyon Center for Southwest Humanities. Session 916.2

Wendy Claire Jessup is a conservator specializing in preventive conservation. Since 1987, Wendy has served cultural heritage organizations in collaboratively developing collections storage, environmental monitoring and improvement programs, and training collection stewards in collections care and preservation. Projects have included developing the collections storage requirements for the Cultural Resources Center of NMAI and other significant collections as well as 50+ CAP assessments for small community museums, archives and libraries. Session 8

Madeline Miigwan Johnson has recently completed her MA in English. Her studies focus on contemporary Indigenous literature and Creative Writing. She has worked on freelance projects for the Mille Lacs Band of Ojibwe, and currently lives in Duluth, MN. Session 816.2

Susan Johnson is a citizen of the Mandan, Hidatsa, and Arikara Nation and a descendent of the White Earth Chippewa Tribe. As the Regional Tribal Relations Program Manager for the Rocky Mountain Region, Forest Service, Susan has worked in tribal relations for 27 years during which she has honed expert-level analytic skills and innovative solution strategies to address tribal equity and justice. The outcome has been an increase in tribal participation in federal programming and the delivery of services in federal land management. Session 316

Ellen Jordan is a Conservation Technician at the Field Museum, where she is currently working with the museum’s Native North American collections. In summer 2017, she served as the photographer for Harvard University’s Archaeological Exploration of Sardis in Turkey. From 2014-2016 Ellen participated in archaeological excavations in Newtown, Ohio; Roquebrune-sur-Argens, France; and Lucca, Italy. She earned her B.A. in Archaeology and French Studies at Boston University in 2016. Sessions 407, 608

Miriam Jorgensen is Research Director of the Native Nations Institute at the University of Arizona and of its sister organization, the Harvard Project on American Indian Economic Development. Her work in the United States, Canada, and Australia addresses issues as wide-ranging as housing, natural resources, cultural stewardship, enterprise management, philanthropy, financial education, policing and justice systems, and child welfare. She also co-founded and serves as an instructor in the University of Arizona Indigenous Governance program. Session 314

Larissa Juip is a PhD student in Industrial Heritage and Archaeology at Michigan Technological University. She currently holds an MA from the University of Manitoba and a BA from Minnesota State University Moorhead. She is a member of the Haudenosaunee Confederacy (Onondaga). When not in school, she is an interpretive mine guide at Lake Vermilion-Soudan Underground Mine State Park and an educator with Gidakiimanaanwigamig, an Indigenous youth
STEM, culture, and language camp on the Nagaachiwanaang Reservation.  Session 118.3

Betsy Kanalley is a highly regarded Forest Service professional and the agency's representative on the Board of Geographic Names, a national federal entity. The BGN is responsible for the management of naming conventions concerning natural features for the United States. Session 316

Jamie Katzeek  Session 317.4

Starr Kelly is the Curator of Education at the Abbe Museum in Bar Harbor, Maine and a citizen of Kitigan Zibi Anishinabeg. Her responsibilities focus on education through dialogue in a decolonizing context. Starr leads the museum’s education and public programs work, including program development and delivery, teacher training, and educational resource development. She co-authored an article for Museum Magazine titled "Discomfort in Learning: Museum Audiences React to Decolonizing Practices" in 2019. Session 810

Rudo Kemper is board president of the International Society for Participatory Mapping, a board member of Native Land Digital, and a core steward of the free and open-source geostorytelling application Terrastories. His academic background includes an M.A. and Ph.D. research in Anthropology from the University of North Carolina at Chapel Hill, as well as an M.A. in International Administration from the University of Miami. Originally from Curaçao, Rudo has worked with indigenous and Afro-descendant peoples across the Americas from Canada to the Amazon, and is fluent in English, Dutch, Sranan Tongo, and Spanish. Session 803

Anne Ketz is originally from the United Kingdom, now living in the United States. Anne is CEO and Services Director of the 106 Group, a consulting company that specializes in cultural heritage planning. Her career extends over 40 years and three continents. For more than two decades, Anne has worked for and built strong relationships with American Indian leaders and elders to ensure respect for each community’s heritage within the planning process. Session 402

Jennifer Kim is an objects conservator with experience in conservation, collections care, and cultural equity. Jennifer works at the Autry Museum of the American West, in private practice, and at the Archaeological Exploration of Sardis. She is part of Your Neighborhood Museum, a collective of cultural heritage care professionals who leverage their skills to address needs of communities of color. She received her MA in Art History and Conservation from NYU. Session 406

Larry Kimura has committed himself to Hawaiian language revitalization since an early age and continues to do so. Some of his accomplishments have been his chairmanship of the Lexicon Committee creating new Hawaiian words, co-founding the Pūnana Leo Hawaiian Language Immersion Program preschools, and the production of Ka Leo Hawai’i, a radio program documenting many of Hawai’i’s last native speakers that now serves as an invaluable educational resource. Session 221

Karen Kitchen (Osage) is a song carrier and Prek-12 educator. She is a proponent of STEAM engagement and Native Montessori preschools for Native youth. She hosts Multnomah County Library’s Native Story Hour, showcasing children’s literature by Native authors, illustrators and publishers. Her TEK collaborations include Roots of Wisdom, Lenses on the Sky, and the current NSF funded Noise, People and Birds project. Karen is a member of the Power of 30 ICBOs through Cornell Lab of Ornithology. Session 118.4

Pei Koay is the in-house social scientist at the Smithsonian’s NMAI where she designs, advises on, and facilitates the use of evaluations and audience research. She earned her Ph.D. in Science & Technology Studies, studying the history, sociology, and politics of science. Working in diverse environments - public humanities, public health, and science policy - she uses interdisciplinary social science and evaluation approaches to facilitate better program development, collaboration, and decision-making among diverse stakeholders.  Session 509
Madeline Konz is a Grants Management Specialist in the State, Tribal, Local, Plans & Grants division at the National Park Service. She manages various funding grants provided by the Historic Preservation Fund to states and tribes, and coordinates the Tribal Heritage Grant program. Madeline has an M.A. in Public Anthropology/Archaeology from American University. Session 812

Janice Kowemy is the librarian/director at the Laguna Public Library, in Laguna Pueblo, NM, and is a member of the Pueblo of Laguna. Janice obtained a Master's degree in Information Studies from the University of Texas at Austin, School of Information in 2007 and Bachelor's degree in Business Administration in Marketing from the University of New Mexico in 2005. She is a board member of the New Mexico Library Foundation and has been involved with the American Indian Library Association as the President/Vice President; program chair; nominations and elections chair; Talk Story Program Committee; and the American Indian Youth Literature Awards Committee. Session 412

Duane Koyawena is a self-taught artist based out of Flagstaff, AZ. Duane draws artistic inspiration from his traditional Hopi culture and his everyday life. His experiences, with overcoming past struggles with alcohol addiction, shape who he is as an artist, father, exhibit curator, motivational speaker, and medical professional. His works were recently featured at the Museum of Northern Arizona, Dine College, and the Center of Southwest Studies where he served as a guest curator and artist. Session 414

Trish Kyle is a Management Analyst at the Smithsonian's National Museum of the American Indian. Trish's work has encompassed a broad range of initiatives including the creation of the museum's current strategic plan, developing a comprehensive digital direction as well leading internal teams in pursuit of planning and development of improved evaluation and visitor experiences; striving to connect people across the museum in efforts to plan and think strategically as well as holistically. Session 716

Gem Shandlin Labarta (Diné) earned a BA in Art History, with a minor in Native American cultures at California State University, Puvungna (Long Beach). Previously, she employed decolonized art practices, culturally responsive lessons, and shared small bits of knowledge her aunts and grandmas have taught her as a teacher on the Navajo Nation. She brings those teachings and her experience to the Cultural Interpreter department at the National Museum of the American Indian to provide engaging and dialogue focused school programs, educational carts and gallery tours. Session 315

Carol Lagundo is a project manager at the National Archives and Records Administration (NARA) in the Office of Innovation. Her 20+ years of work at NARA has focused on providing online access to NARA's holdings. Session 719

Amanda Lancaster as the Curator of Collections at the Alutiiq Museum & Archaeological Repository in Kodiak, Alaska, Amanda cares for and provides access to the museum's more than 250,000 artifacts. She received her BA and MA in History with a graduate certificate in Museum Studies at Texas Tech University and has worked in the museum field for five years. At the Alutiiq Museum she has helped develop traveling education kits and their mobile museum. Session 309

Cyndee Landrum is the Deputy Director for the Office of Library Services at the Institute of Museum and Library Services. In her current role she collaborates with IMLS's senior leadership to support agency priorities, policy and partnerships, and provide leadership and direction for the library grant programs. Ms. Landrum oversees the agency's largest program, Grants to States, which is the primary source of federal funding for library services in the United States, and the agency's discretionary grant programs, including National Leadership Grants for Libraries, the Laura Bush 21st Century Librarian program, Native American and Native Hawaiian Library Services, and the newest library grant initiative, Accelerating Promising Practices for Small Libraries. Session 5

Marie Lascu is the Audiovisual Archivist for Crowing Rooster Arts, and Digital Archivist for Ballet Tech in New York, NY. She also works as an Independent Archives Consultant, focused on collections maintained by individuals and small organizations. She is a graduate of NYU's Moving Image Archiving and Preservation program, and is a member of the NYC-based XFR Collective. Session 13

Damon Leader Charge, Sicangu Oglala Lakota, an enrolled member of the Rosebud Sioux Tribe, is the director of tribal outreach for the University of South Dakota. He received his BS double majoring in Native Studies and Addiction Studies in 2009 and is currently finishing out his MA in Interdisciplinary Sciences (Public Administration) both from USD. Prior to returning to USD, Leader Charge was the director of health administration for the Rosebud Sioux Tribe. Session 811

LaLena Lewark is the Head of Collections and Conservation at the Autry Museum. Session 310

Keevin Lewis played a significant role working both with tribal communities and Native artists of the Western Hemisphere through Community Services Department at the Smithsonian's National Museum of the American Indian. As a current board member of the Mesa Verde Museum Association and New Mexico Humanities Council, Mr. Lewis continues to be a strong advocate for outreach, Native art and artists, especially in terms of their community-based work. He studied at UCLA and has given presentations on the national level about Native artists and art. Keevin currently lives on his family farm near Shiprock, NM. Session 614

Spencer Lilley has primary research interests in Māori/Indigenous information behaviour, with a specific focus on indigenisation of cultural heritage institutions and professions. His teaching focuses on New Zealand race and ethnic relations, Indigenous research methodologies and how information technology is contributing to innovation in the organisation, dissemination and expression of Indigenous knowledge. He identifies as a bi-cultural New Zealander, with genealogical affiliations to Māori, Samoa and the United
Kingdom. He has 30 years experience in libraries and academia, has published in leading national and international journals, and delivered research presentations at major international conferences. **Session 715**

**Melissa Lindberg** is a reference librarian in the Prints & Photographs Division at the Library of Congress, where she helps researchers find visual resources, provides tours and orientations, and develops research guides. She has experience in archival processing as well as reference and outreach. Melissa holds an MLS and an MA in history with a focus on social hierarchies in early America. **Session 14**

**Angela Linn** has been the collections manager of Ethnology and History since 1999. She holds a B.A. in Anthropology from the University of Iowa, an M.A. in Anthropology from the University of Alaska Fairbanks, and a Graduate Certificate in Museum Studies from George Washington University. Angela is currently a Ph.D. Candidate in UAF’s Interdisciplinary program, based in Arctic and Northern Studies, pursuing a project that investigates the past, present, and future of Alaska’s museums. **Session 213**

**Dorothy Lippert** is a citizen of the Choctaw Nation. She works in the Repatriation Office of the Smithsonian’s National Museum of Natural History. Lippert served as a presidential appointee to the Advisory Council on Historic Preservation and on the board of directors for the Society for American Archaeology. She researches repatriation, Indigenous archaeology and ethics. Lippert received her B.A. from Rice University and her M.A. and Ph.D. from the University of Texas, Austin. **Session 116.1**

**Courtney Little Axe** is a proud Northern Cheyenne, Absentee Shawnee, and Seminole artist and advocate raised on the Northern Cheyenne reservation in Lame Deer, Montana. She earned an Associate of Science degree in Natural Sciences and a Records and Information Management certificate from Haskell Indian Nations University, and studied Anthropology and Forensic Studies at the University of Montana. She is the NAGPRA Assistant at the Autry Museum and is responsible for database research and coordinating tribal consultations. **Session 415**

**Berlin Loa**, Assistant Professor and Knowledge River Program Manager at the University of Arizona School of Information, teaches critical approaches to information science and preservation practices in archives, libraries, and museums. A certified archivist and cultural anthropologist, she has experience in nonprofit management, and collections management in museums and archives. Her areas of research include the taskscape of placemaking, folklore, and memory-keeping practices. **Session 214**

**Tatiana Lomahaftewa-Singer** (Hopi/Choctaw) is the Curator of Collections at the IAIA Museum of Contemporary Native Arts (MoCNA) in Santa Fe, NM. She holds a BA in Fine Arts Administration from the University of Arizona, Tucson. She currently sits on the New Mexico Capital Arts Foundation Board, the National Parks Arts Foundation Advisory Board and has juried numerous art programs including the Southwestern Association for Indian Arts Fellowships and the Santa Fe Art Institute Visual Arts Review Committee. **Session 207**

**Analú María López** (Xi’uí/Guachichil) is the Ayer Indigenous Studies Librarian at the Newberry Library. She is interested in underrepresented Indigenous narratives dealing with identity, language and Indigenous language preservation efforts, she has been relearning one of her Indigenous languages (Nahuatl). She holds a MLIS with a certificate in Archives and Cultural Heritage Resources and Services from Dominican University and a Bachelor of Arts in Photography with a minor in Latin-American Studies from Columbia College Chicago. **Session 712**

**Fernanda Luppani** is the assistant manager for publications (acting) at the Smithsonian’s National Museum of the American Indian (NMAI), in Washington, DC. She serves as a bilingual editor (English/Spanish) and recently worked in the NMAI-DC exhibition team for the renovation of the bilingual exhibition, imagiNATIONS Activity Center, and the NMAI-NY exhibition teams for the bilingual exhibitions, imagiNATIONS Activity Center and Taino: Native Heritage and Identity in the Caribbean. **Session 509**

**Mark Macarro** is Chairman of the Pechanga Band of Luiseño Indians. Chairman Macarro is a traditional Luiseño singer, singing ceremonial Nukwáánish funeral songs at tribal wakes throughout southern California Indian reservations. He is a practitioner of Cham’téela, the Luiseno native language. He was also an apprentice bird singer to the late Robert Levi, an elder of the Torres Martinez Reservation; having learned hundreds of Levi’s bird songs. **Session 913**

**Ginessa Mahar** serves as the Anthropology Librarian for the George A. Smathers Libraries at the University of Florida. She holds a Ph.D. in Anthropology and specializes in Southeastern Native American archaeology. Prior to entering librarianship, Dr. Mahar worked for the American Museum of Natural History in the North American Archaeology Department, serving in research and analysis, collections management, and archival capacities. **Session 111**

**Caitlin Mahony** is an Objects Conservator at the National Museum of the American Indian (NMAI). She received her MA in conservation from the UCLA/Getty Master's Program in the Conservation of Archaeological and Ethnographic Materials and a BA in anthropology from Skidmore College. She has worked previously at The Metropolitan Museum of Art as the assistant conservator for the Arts of Africa, Oceania, and the Americas and as a conservation intern and fellow at The American Museum of Natural History. **Session 3**

**Diana Marsh** is an Assistant Professor of Archives and Digital Curation in the College of Information Studies (iSchool) at the University of Maryland, and Chair of the Native American Archives Section of the Society of American Archivists. She works to improve discovery and ethical access to Native American and Indigenous archival collections held in colonial institutions. Previously, she held fellowships at the Smithsonian’s National Anthropological Archives (2017-2020) and American Philosophical Society (2015-2017). **Session 915**
Cali Martin is the Collections Manager at the Smithsonian Institution's National Museum of the American Indian in Washington, DC. She previously served as the Collections Manager in her own community at the Osage Nation Museum in Pawhuska, OK. Cali is an advocate for the ethical and cultural care of Indigenous collections as well as community collaboration and curation. She graduated from the University of Oklahoma with an MA in Museum Studies in 2011, and the University of West Florida with a BA in Cultural Anthropology in 2008. Sessions 515, 813, 908

Desiree Renee Martinez is Gabrieliño (Tongva), an archaeologist and President of Cosgrove Resource Management. Desiree received her BA in Anthropology from the University of Pennsylvania and her MA in Anthropology from Harvard University. Desiree is a co-Director of the Pimu Catalina Island Archaeological Project, a collaborative effort with the Gabrieliño (Tongva) community. Desiree fights the destruction of Native American sacred and cultural sites and is dedicated to the survivance of the Gabrieliño’s vibrant cultural heritage. Sessions 116.1, 510

Matthew Martinez is currently the Deputy Director at the Museum of Indian Arts and Cultures. He previously served as First Lieutenant Governor at Okay Owingeh. Dr. Martinez has researched and published in the areas of Pueblo histories and cultural production. He is working with K-12 teachers and surrounding indigenous communities to develop curriculum and further engagement with MIAC’s collections. Sessions 910

Nancy Maryboy, Ph.D is the President and Executive Director of the Indigenous Education Institute, and serves as Affiliate Professor at the University of Washington School of Environmental and Forestry Science, and Acting Chair of Whiteswan Environmental. Session 118.7

Myra Masiel-Zamora is a member of the Pechanga Band of Luiseño Indians. In 2005 she received a B.A. in Anthropology from the University of California, Berkeley. She has worked for Pechanga Cultural Resource Center since 2005. In 2013 she received a Master of Arts in Anthropology from San Diego State University. Masiel-Zamora has dedicated her career to cultural preservation and revitalization. Sessions 807, 907

Austin Matthews is the Deputy Director for Exhibits at the Smithsonian Institution Traveling Exhibition Service (SITES). He has worked with SITES since 2014 and is responsible for all aspects of exhibition content, fabrication, tour and engagement. Austin holds over 24 years of experience in the federal government, over five years in consulting (governments and non-profits), and over two years in state government. Session 909

Annie Matthys is a Preservation Specialist for NEDCC and is based in San Mateo, California. She provides preservation information, assessments, consultations, and training programs for a variety of heritage organizations nationwide, with a focus on the western U.S. She received an MLIS from Drexel University and a Post-Graduate Certificate in Archives and Records Management from Simmons College, and she brings her past professional experience in public and academic libraries to her work in preventive conservation. Session 10

Seleni Matus is the Executive Director of the International Institute of Tourism at the George Washington University. She has spent more than 15 years designing and directing large, multi-stakeholder initiatives, such as the Sustainable Destinations Alliance of the Americas, that have mainstreamed sustainable tourism principles into key sectors of the tourism industry. Seleni has worked in close collaboration with governments and private sector in tourism destinations throughout the Caribbean and Latin America. Session 402

Rosaleen McAfee is the Curatorial Associate for the Northwest Coast Hall redesign project at the American Museum of Natural History, and a PhD student at the University of British Columbia, Canada. She earned a M.A. in Museum Anthropology from the University at Buffalo, SUNY. Her past research considered forms of ‘authenticity policing’ with which cultural heritage institutions engage, particularly in governmental sectors concerned with tourism, and the localized actions materializing these discourses in heritage-tourism. Session 916.3

Sierra McAfee Session 317.11

Gail McDonald is Akwesasne Heritage Complex Project Developer with the Saint Regis Mohawk Tribe. Gail provides oversight for the Akwesasne Heritage Complex and Art Park developments under the Tribe’s 5-year Akwesasne Cultural Tourism Strategic Action Plan. Gail is a lifelong resident of Akwesasne and brings many years of senior management experience and has undertaken major projects in health and social development, policy, program and organizational development, data governance, research, construction and facility development. Session 402

Lillia McEnaney is a curatorial assistant at the Museum of Indian Arts and Culture/Laboratory of Anthropology in Santa Fe, New Mexico. She is the curator of two temporary exhibitions at MIAC, The Brothers Chongo: A Tragic Comedy in Two Parts (2019-2020) and A Place in Clay (2020-2021). Lillia was the co-chair of the Local Arrangements Committee for "Museums Different," the second biennial conference of the Council for Museum Anthropology, held in Santa Fe in 2019. Session 516.2, 910

Kelly McHugh is the Head of Collections Care and Stewardship at the National Museum of the American Indian. Previously, she served as an object conservator where she began working for the museum in 1996 at NMAI’s Research Branch facility in NY. As a conservator she played an active role in the development of collaborative conservation practices for the care of Native American collections. She continues to work toward shared stewardship through collections access, cultural protocol policy and artistic revitalization. Sessions 1, 415, 515, 908

Amanda McLeod is Anishinaabeikwe from the Sagkeeng First Nation in Manitoba, Canada. She completed an honours degree in Conservation at the City & Guilds of London Art
School in the United Kingdom, in addition to a BA in History of Art and Native Studies from the University of Alberta. She is currently a graduate student at the University of Winnipeg, where she is also a part-time curator with the institution’s Anthropology Museum. Session 206

Rachel Mears Session 112

Luz Mejía Ramos studied archaeology and history in Mexico City and worked as an archaeologist in different parts of Mexico as a part of the Underwater department for the National Institute of Archaeology and History. After immigrating to the United States, she became certified in Digitization Skills for Libraries and Cultural Heritage Institutions by Pasadena City College. As an intern, she helped digitizing the paleontology collection in the Natural History Museum of Los Angeles. She later went into LACMA as a Collection Information Technician where she was able to pursue her passion for the preservation of cultural heritage. Session 105

Randall Melton (Wiyalačáwiša) is the Exhibits Coordinator for Tamástslikt Cultural Institute, the 45,000 square foot tribally-owned museum on the Umatilla Reservation near Pendleton, Oregon. He is an enrolled member of the Seminole Nation of Oklahoma, received his Bachelor of Science from Eastern Oregon University in Anthropology/Sociology, and is currently pursuing his MBA. Randall currently serves as Chair for the Nixyáawii Community School Board of Directors and as Treasurer for the Oregon Museums Association Board. Session 711

Rachel Menyuk has been a processing archivist at NMAI for since 2010. She has processed organizational records such as the MAI, Heye Foundation records and the NCAI records in addition to personal collections like the Grace Thorpe collection. Recent projects include re-assembling and re-contextualizing over 300 photographic collections. She has also been involved in NMAI’s efforts to provide greater access to its archival collections, both online and in person. Session 610

America Meredith (Cherokee Nation) is the publishing editor of First American Art Magazine and an art writer, visual artist, and independent curator, who serves as board secretary of the Jacobson House Native Art Center in Norman, Oklahoma. Session 814

Alex Merrill is the Director of Technology for the Center for Digital Scholarship and Curation and the Head of Systems and Technical Operations for the WSU Libraries. For the CDSC he manages Mukurtu CMS development, oversees digital projects, digital preservation, curation and discovery. For the WSU Libraries he has oversight responsibility for a broad swath of areas from desktop support to data curation and stewardship. Session 7

Keikilani Meyer is the high school librarian at Kamehameha Schools Hawai‘i. Previously, she worked as an academic librarian at Chaminade University of Honolulu and as Library Director of ALU LIKE Native Hawaiian Library. Keiki is pursuing her doctoral degree in Communication and Information Sciences at the University of Hawai‘i at Mānoa; and is interested in Hawaiian librarianship and providing information resources to Hawaiian communities. Session 416.1

Rose Miron is the Director of the D’Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library. Her research focuses on how Native peoples intervene in public history, particularly archives, and how these interventions relate to identity formation, nationalism, material culture management, language and cultural revitalization, and the creation of new narratives. She holds a Bachelor’s degree in History and a PhD in American Studies from the University of Minnesota. Sessions 712, 802

Emily Moazami is the Assistant Head Archivist at the Smithsonian Institution's National Museum of the American Indian. She has worked at the Smithsonian in various positions including as the Photo Archives Technician at NMAI and the Photo Archivist at the Smithsonian American Art Museum. She also served as the Photo Archivist & Associate Curator of Photography at History Colorado, processing American Indian photo collections. Emily helped rehouse and catalog Ancestral Puebloan collections at Mesa Verde National Park in Colorado. She received an MA in Museum Studies from George Washington University. Session 19

Hau‘olihiwahiwa Moniz is a Native Hawaiian graduate student at the University of Hawai‘i at Mānoa in her last year of pursuing a Master’s degree in Hawaiian Studies, having graduated with her MLIS the year previous. She currently works at Laka me Lono Resource Center as Graduate Research Assistant where she heads programming and assists in research. She also works as volunteer library staff at the Hawaiian Immersion school Pū‘ōhala Elementary, offering Hawaiian Language programing for haumāna kaiapuni. Session 708

Rae-Anne Montague is on the faculty of Chicago State University. She has many years experience as a teacher, librarian, and library and information science educator. Her research interests center around learning communities and social justice. Session 416.1

Patricia Montano is a scientist, museologist, and evaluator. She holds two master’s degrees from the University of Washington in Biology and Museology. Her passions include learning from public audiences about how to make STEM programs fun and accessible and helping organizations develop informal STEM programs. Session 118.7

Adrien Mooney is a Registration Specialist at NMAI, primarily focusing on coordinating logistics of incoming and outgoing loans and new acquisitions. She previously worked as Registrar for Utah Museum of Fine Arts in Salt Lake City and as NAGPRA coordinator at Brigham Young University Museum of Peoples and Cultures. She has a BA in Anthropology and Native American Studies and an MA in Archaeology with emphasis on prehistory of the Great Basin and Colorado Plateau. Session 20

Susie Moreno, Tohono O’odham tribal member, is currently working as project conservator with basketry and
cradleboards in the Lab of the Arizona State Museum. She has been an apprentice conservator with the interior artworks of the Mission San Xavier del Bac on the reservation near Tucson, AZ since 2016. She is a student of Sustainbale Built Environments in the College of Architecture at the University of Arizona. Session 307

Coy Moses is a current student of anthropology and museum studies at the University of Tulsa, Marine Corps veteran, and tribal member of the Muskogee Creek Nation of Oklahoma. His research has focused on the incorporation of historical photography into cultural research, gaining deeper understandings of the relationship between material culture and personal experience. This interest in image-based research began through personal connections with images from his own family albums. Session 809

Barry Moses (Sulustu) is enrolled in the Spokane Tribe, located in Washington State. In 2015, he co-founded a native-led nonprofit organization: Spokane Language House, dedicated to creating a new generation of fluent speakers in the Spokane Language. He recently completed a three-year language apprenticeship program with Spokane tribal elders and initiated a comprehensive inventory/analysis of archival materials. His professional career has been dedicated to language, teaching, curriculum design, and public speaking. Session 902

Clifford Murphy oversees the NEA's grantmaking in folk and traditional arts, and manages the NEA National Heritage Fellowships. He is also serving as the Acting Director of Presenting & Multidisciplinary Works. Murphy holds a doctorate in Ethnomusicology from Brown University, has authored numerous publications, and is an active member of the American Folklore Society and the Society for Ethnomusicology. Sessions 6, 514

Erin Murphy is an Assistant Conservator at the Field Museum working with the Native North American collection. She interned at the Colonial Williamsburg Foundation, the Horniman Museum in London, the Arizona State Museum, and the Buffalo Bill Center of the West. She earned graduate degrees in Conservation for Archaeology and Museums and in Principles of Conservation from the University College London. Her undergraduate degree is from St. Olaf College in art history and studio art. Sessions 407, 912

Stacy Naingo is the Librarian/Archivist for State Historic Preservation, and prior to this, was the archivist at the Kamehameha Schools, where she initiated a groundbreaking class in archival research for high school students. Stacy believes that early, and often, exposure to archives should be normalized for the K-12 educational spectrum, and this is the focus of her doctoral research at UH Manoa. Session 416.1

Anna Naruta-Moya is project director of the Indigenous Digital Archive, a project of the Museum of Indian Arts and Culture with the New Mexico State Library, and the Indian Pueblo Cultural Center. She also directs the IDA’s DigiTreaties project for the National Archives Office of Innovation. She is a Research Associate Professor at the University of New Mexico and winner of two consecutive IMLS National Leadership Grants. Session 313

Sandra Narva is the Senior Grants Management Specialist/Team Lead in the Office of Policy and Management at Institute of Museum and Library Services (IMLS) where she manages the administration of library and museum grant programs. Before assuming this role in November 2019, she was a Senior Program Officer in IMLS’s Office of Museum Services where she directed the Native American/Native Hawaiian Museum Services program for over fourteen years. Sandra previously held positions at the Smithsonian Institution and National Endowment for the Humanities. She earned her MA in American Studies from the George Washington University, and a BA in History from Franklin and Marshall College. Session 410

Jesse Nett has been a federal employee since 2009. He recently moved to the Denver area to work as the Regional Cartographer for the Forest Service. Jesse is a subject matter specialist and program manager for cartography and the geographic names advisor for the region. Jesse holds a Master of Public Administration and a Bachelor of Science in Geography. Session 316

Noah Newman is the Education Coordinator for the Community Collaborative Rain, Hail and Snow Network (CoCoRaHS). He has a passion to help educate the nation about precipitation. Session 118.7

Robin Franklin Nigh is Director of Arts & Cultural Affairs for the City of Tampa, Florida. She has over thirty years of experience in Public Art and recently developed Mayor Jane Castor’s Art on the Block Program, which focuses on community building through the arts. Session 614

Jeremy Nordmoe is an archivist with more than 25 years of experience. Since 2009, he has been the Director of the Language & Culture Archives of SIL International, designing and developing an online digital archive that now curates tens of thousands of digital items for more than 2,000 indigenous and minority languages. Session 215

Debbie Norris is the Chair of the UD Art Conservation Department, Professor of Photograph Conservation, & Director of the Winterthur/University of Delaware Program in Art Conservation. Debbie has authored 45+ articles/book chapters, taught 155 workshops worldwide, and served as president of the American Institute for Conservation and chair of Heritage Preservation. She serves on seven boards today, including the Conservation Center in Philadelphia, HBCU Library Alliance and UD Trustees. Debbie has also received top faculty honor at UD in 2018 and multiple other honorary awards. Session 16

Darsita North was born and raised on the Navajo Nation and has worked throughout the southwest as an archaeologist and museum specialist since 1998. She has worked for a variety of public, private, and tribal entities throughout her multi-faceted career and managed archaeological and ethnographic collections. Currently Ms. North is the Lab Director at PaleoWest, overseeing curation of archaeological
artifacts while managing and preparing permits to meet state and tribal requirements. **Session 15**

**Lotus Norton-Wisla** is the Digital and Community Outreach Archivist at Washington State University’s Center for Digital Scholarship and Curation. She coordinated the Tribal Digital Stewardship Cohort Program (2015-2020) and currently supports CDSC initiatives like Mukurtu CMS and the Sustainable Heritage Network. **Session 505**

**Paz Nunez-Reguerio** has done extensive research on different aspects of Pre-Columbian societies and Native American material culture. She is particularly interested in the ways these productions have been viewed, held and exhibited since their arrival to Europe, and in their historic, cultural and political legacies in past and present times. **Session 115**

**Mark Oberly** has served as a Visitor Services Specialist at the National Museum of the American Indian since 2017. Mark works directly with museum visitors to enhance the visitor experience and assists in the development of new strategies regarding audience engagement and data management. Mark graduated from Salisbury University in 2015 with a BA in History and Philosophy, previously he served as an AmeriCorps VISTA volunteer in Baltimore. **Session 716**

**Nancy Odegaard** is the Conversator and Head of the Preservation Division at the Arizona State Museum at the University of Arizona in Tucson where she is also a professor with the Department of Material Science & Engineering, and the School of Anthropology. She has a MA in Museum Studies from George Washington University, a graduate certificate in conservation from the Smithsonian, and a PhD from the University of Canberra, Australia. She leads major conservation projects involving surveys, tribal consultations and collaborations, research, treatment, and storage upgrades for collections. She is the author of numerous articles and books and is a Fellow of the AIC. **Sessions 307, 607, 805**

**Samantha Odegard** is Dakota from the Cante Maza Tiyospaye and enrolled member of the Upper Sioux Community near Granite Falls, Minnesota. She has served as the Tribal Historic Preservation Officer for the past three years. As part of her work and her personal commitments she is involved in projects centered around the revitalization of Dakota Art, Language, Culture, Spirituality and the telling of Dakota History. **Session 603**

**Abiodun Ogundijo** a technical staff of the department of Fine Arts Department. She joined the university in 2005 as cultural officer and now an assistant curator of one of the university museums. **Session 225**

**Shiori Oki** holds an M.A in Museum Studies from the George Washington University and a B.A. in Classical Languages and Literature from Pacific Lutheran University. Her emphasis in both degrees focuses on understanding and challenging systemic power hierarchies that have become inherent practices in cultural heritage institutions. As a Technical Associate with Wendy Jessup and Associates, Inc. her experience includes forensic collections assessment, research and resource development for policy and procedures, and environmental monitoring implementation. **Session 8**

**Sam Olbekson** has more than 20 years of experience as an interdisciplinary designer, working successfully with Native American clients on dozens of culturally significant planning and design projects throughout Indian Country. An enrolled member of the White Earth Band of Minnesota Ojibwe, Sam is one of the few Native Americans practicing both tribal master planning and culturally sensitive architectural design. He brings the unique perspective of a tribal member who grew up in Native communities, both on and off the reservation, with a Master of Architecture in Urban Design from the Harvard Graduate School of Design as well as a Bachelor of Architecture from Cornell University. **Session 312**

**Lina Ortega** is the associate curator at the Western History Collections and librarian for Native American Studies at the University of Oklahoma Libraries. She enjoys connecting Native American collections with their communities of origin for language and cultural revitalization. She was the project lead on a CLIR Recordings at Risk grant to have the *Indians for Indians Hour* radio show recordings digitized and created an exhibit and accompanying book on the show. **Session 511**

**Selena Ortega Chioler** is the Museum Specialist for Chickaloon Village Traditional Council. She was a member of the 2019-2020 Tribal Digital Stewardship Cohort Program at Washington State University's Center for Digital Scholarship and Curation. Selena is a 2021-2023 RBS-Mellon Cultural Heritage Fellow and holds Bachelors of Arts degrees in Art History and Asian Studies (California State University, Sacramento) and certifications in Museum Studies (Institute of American Indian Arts) and Cultural Tourism (George Washington University). **Session 505**

**Paul Ortiz** is professor of history and director of the Samuel Proctor Oral History Program. He is author of the PEN award-winning book *An African American and Latinx History of the United States*. He served as a consultant and featured narrator for the PBS series from Henry Louis Gates, Jr. titled: The Black Church: This is Our Story, This is Our Song. **Session 111**

**Lauren Osmond** is an Andrew W. Mellon Fellow in Textile Conservation at the National Museum of the American Indian. She holds a Master of Art Conservation in Artifacts from Queen's University, a Bachelor of Fine Arts in Fibres and Material Practices from Concordia University, and a Fashion Design diploma from Blanche MacDonald. Lauren was a Samuel H. Kress Fellow at the Victoria and Albert Museum and has presented research at national and international conferences. **Session 107**

**Meranda Owens** is Northern Paiute and Mexican-American. She earned her PhD at the University of California, Riverside in Native American Studies. She is researching stories with Dr. Alaka Wali for the new exhibit, as well as providing feedback on how the museum can work more seamlessly with Native people around the country. Meranda is dedicated to having Native people tell their own stories and to fix the inaccurate portrayals that people have about Indigenous societies. **Session 415**
Jonna Paden is the Librarian & Archivist at the Indian Pueblo Cultural Center. An enrolled member of Acoma Pueblo, her work and internships have been community oriented in archives and libraries. She has served in advisory and consultative positions with the Sky City Cultural Center & Haak’u Museum, the Pueblo of San Felipe Community Library and with SAR’s Guidelines for Collaboration. She is the 2020-21 Chair of the New Mexico Library Association NALSIG. A member of the Circle of Learning cohort, she holds an MLIS from San Jose State University. Session 710

Sharyl Pahe-Short is the Visitor Services Manager at the National Museum of the American Indian. As a member of the Navajo and San Carlos Apache Tribes, Sharyl oversees the policy development, management and oversight of a variety of services and programs that enhance the visitor experience at NMAI. This includes: The Volunteer Program, Visitor Operations, and the Group Reservations Desk. Sharyl joined the Smithsonian’s National Museum of the American Indian in 2004. Session 716

Theresa Pasqual currently serves as Project Manager for the Chaco Heritage Tribal Association (CHTA). As the former Acoma Historic Preservation Director, she led a multi-Tribal nomination of 400,000 square acres of Mt. Taylor as a Traditional Cultural Property to the NM Register of Historic Places. Theresa continues to work in the areas of preservation policy and law while assisting Tribes with protecting their cultural heritage and traditional resources. Ms. Pasqual is the Board President of Conservation Voters New Mexico, an advisor to the National Trust for Historic Preservation, and a 2014 W. K. Kellogg Foundation Leadership Fellow. Session 513

Nicole Passerotti is the Program Associate for the Andrew W. Mellon Opportunity for Diversity in Conservation, at the UCLA/ Getty Conservation Program. She recently worked with the Native North American Collection at the Field Museum as an Assistant Conservator. Nicole holds an M.A. and Certificate of Advanced Study in Art Conservation from SUNY Buffalo State College. She earned her B.A. in English at Oberlin College. Session 912

Keith Peiffer is an Assistant Professor at Oklahoma State University and a registered architect with an MS Arch in Design Research from the University of Michigan. Prior to his current academic appointment, Keith was a practicing architect in Baltimore for over 10 years, contributing to award-winning projects with a diverse range of scales, construction types, materials, and programs. His work, through various formats, explores how cultural values are expressed in the things we build. Sessions 118.5, 713

Lourdes Pereira (Hia-Ced O’odham and Yoeme) is a sophomore at Arizona State University (ASU) and a student archivist at the Labriola National American Indian Datacenter. She is majoring in Justice Studies and American Indian Studies. Lourdes sits on the American Indian Advisory Council for the Arizona Education Department and is Miss Indigenous ASU for 2020-2021. Lourdes is a fierce advocate for Indigenous rights and views community-driven archives as a source of empowerment for Indigenous communities. Session 227

Donovan Pete yinshyé, Naakaii Diné nishli. Dziłtaah Diné’e Kinya’d’anií bashichiiin. Ma’ií Deeshgihzhíi dashichieii. Na’toh Diné Tachi’iliií díshánilí. ‘Ákót’éégo’ éé’ haastíin nishíh. Donovan currently serves as the Project Archivist of the Indigenous Digital Archive, a project of the Museum of Indian Arts and Culture, and has served as the IDA Research and Technical Fellow. Donovan is a graduate of the NAMA and MLIS programs at the University of Arizona. Sessions 412, 719

Nicole Peters is an objects conservator from Skagway, Alaska, where she lives and operates a private conservation practice. She has worked extensively with the Alaska Region National Park Service, Alaskan Native Cultural Centers, local museums, and non-profit organizations conserving collections and performing backcountry preservation work throughout the state of Alaska. The experiences Nicole has accrued continue to inspire her to work with collections and sites containing cultural, archaeological, and historical objects and artworks. Session 512

Robert Pickering Ph.D, is the Founding Director of the Museum Science and Management program at the University of Tulsa and Professor of Anthropology at the University of Tulsa. Dr. Pickering is committed to public education and lifelong learning. Sessions 210, 809

Jennifer Pictou is the former Tribal Historic Preservation Officer for the Aroostook Band of Micmacs (ABM) and is currently a freelance museum and tribal tourism consultant. Jennifer is a National Association for Interpretation (NAI) trainer, designer of indigenous veteran installations at ABM, lead curator of a Micmac Quillwork exhibit at the Abbe Museum, and operates an award-winning tour company specializing in cross-cultural ghost tours. Jennifer holds a Master’s Degree from the University of Southern Maine. Session 810

Nora Pinell-Hernandez is the Founding Creative Director of Atomic Carrots - a design and fabrication shop that encourages play in museums so they may spread the roots of their mission. Hernandez worked at the Ah-Tah-Thi-Ki Museum as Exhibits Fabricator where she created dozens of hands-on and digital interactives, expanding the ways the Seminole story is told and shared. She currently is on the DEAI advisory board for the Museum Computer Network. Session 104

Veronica Pipestem (Osage/Otoe) is one of the Librarian/Archivists for Gilcrease Museum. Ms. Pipestem has many years of experience as a consulting Archivist for various Tribes and most recently as Director of the Muscogee (Creek) Nation Cultural Center and Archives. Session 913

Marilen Pool is a senior project conservator currently working on basketry collections at the Arizona State Museum. She has a MA from Oregon State University and Conservation Diploma from Sir Sanford Fleming in Canada. She is a PhD student in Arid Lands Resource Sciences at the University of Arizona. She also has a private practice in conservation based in Tucson, AZ. She is an elected Fellow of the AIC. Session 307

Elysa Poon is the Indian Arts Research Center director at the School for Advanced Research. With two decades experience
in the museum field, her career demonstrates a commitment to collaborative programming and a dedication to community-based collections care. Under her leadership, the IARC continues to be at the forefront of the national conversation around how collecting institutions and Native American communities can work together to foster and promote cultural heritage and further contemporary art practices. 

Sessions 405, 605

Brian Pope a Yale-educated Native American writer/director, entrepreneur and philanthropist, founded Arc/k Project, a 501(c)(3) nonprofit in 2014 in the hopes of revolutionizing digital cultural heritage preservation. Pope combines a passion for art, film and technology with a lifelong commitment to philanthropy in an effort to engage volunteers and organizers to use photogrammetry and other capture technologies to preserve what they believe is most important in their community. Pope's beliefs about the roles of storytelling, humanitarianism, and (post)humanist issues and technologies also inspired him to found XR media lab Cognition in 2015, which hosts a progressive RE • t h i n k™ platform of ideas and endeavors, making Cognition a unique think-tank and development center for humanitarian interests and technologies. Session 18

Lylliam Posadas is the Repatriation and Community Research Manager at the Autry Museum of the American West. Lylliam received an MSc in the Technology and Analysis of Archaeological Materials from University College London and a double BA in Anthropology and Psychology from UCLA. Lylliam is interested in the processes that motivate and ensure the ethical development, maintenance, and sustainability of collaborative research and collections care practices and their relationship to institutional policies. Session 18

Liza Posas joined the Autry Museum in 2005 where she currently serves as the Head of Research Services and Archives. Her recent projects include the development of interdepartmental procedures and practices related to proper and ethical stewardship for archive collections. She also holds a faculty position at the University of Southern California (USC) Libraries as the L.A. as Subject Coordinator, which provides her the opportunity to collaborate with different communities to preserve Los Angeles history. Sessions 217, 310, 915

Lori Pourier grew up on the Pine Ridge Reservation in SD and is a member of the Oglala Lakota Nation. She is dedicated to reconnecting Native communities to cultural assets and to bringing philanthropic resources to artists and culture bearers, Pourier has been involved in the arts, social justice, and community development fields for thirty years and has led the First Peoples Fund since 1999. She is a 2018 Ford Foundation Art of Change Fellow. Session 314

James Price is an Education Specialist with the Veterans Legacy Program. Prior to this he was the Director of Education for the U.S. Army Women’s Museum. He received his M.A. in Military History from Norwich University in 2009. A former high school teacher and Air Force veteran, he has written two books and contributed essays to A Companion to the Meuse-Argonne Campaign, Hallowed Ground magazine, and the International Encyclopedia of the First World War.” Session 112

Christopher Prom is Associate Dean for Digital Strategies in the Library at the University of Illinois at Urbana-Champaign. In a prior role, as assistant University Archivist, he collaborated with faculty in the University of Illinois Department of Anthropology to transfer and provide access to program files and oral histories created by the University’s Doris Duke Indian Oral History Archives. He is a co-investigator on a current project to revitalize access to these materials, in collaboration with representatives from the nations who created them. Chris is also active in the digital preservation community and previously served as Publications Editor for the Society of American Archivists. Session 911

Sony Prosper is a first year PhD student at the University of Michigan School of Information. His interests are broadly the social, cultural, and historical contexts of intangible cultural heritage, recordkeeping practices, and technology use, particularly in the U.S. and the Caribbean. Session 203

Ricardo Punzalan is an associate professor at the University of Michigan's School of Information. He studies Indigenous community access to digitized archives through virtual reunification, improving archival practices, conducting community-based research, and re-establishing more ethical relationships between Indigenous peoples and heritage institutions. He has a Ph.D. in Information and a graduate certificate in Museum Studies from the University of Michigan. He currently serves on the Council of the Society of American Archivists. Session 203

Scott Purdy majored in Anatomy/Physiology, graduating with a BS from the University of California, Santa Barbara. After transitioning from medicine to a more creative field, he began his career in post-production for films in 2003. Since then, Scott has collaborated with directors, producers, cinematographers and others on a wide range of projects. As the Director of Operations at Arc/k, he relishes the challenge of using his knowhow in bringing together technology and people to help further the cause of digital cultural preservation. Session 18

Veronica Quiiguango is Indigenous Kichwa from the highlands of Ecuador, and is a Museum Specialist at the Smithsonian Institution’s National Museum of the American Indian, Collections Department. She has a significant role working with and providing access to Native and Indigenous communities from North, Central, Caribbean and South America. She is currently developing a program in Spanish to collaborate and engage with diverse local and international indigenous communities to their cultural material digitally and in-person. Veronica is enrolled in Museum Studies Certificate from the Institute of American Indian Art and has a BA in Anthropology from George Mason University. Session 515, 908

Laura Quinn is the Registration Specialist for collections inventory and accountability at NMAI. Prior to this, she cataloged new acquisitions. She earned an Anthropology BA from University of Connecticut and a Museum Studies MA
from The George Washington University. She began her career at National Park Service cataloging materials left at the Vietnam Veterans Memorial and later worked for a consulting firm assisting museums with collections moves, inventories, and drafting collections management policies and procedures.  
**Session 20**

**Elizabeth Quinn MacMillan** is the Curator of Collections at the Center of Southwest Studies at Fort Lewis College. She has over a decade of collections management experience including time at the the Wheelwright Museum of the American Indian in Santa Fe, NM and the Anasazi Heritage Center in Dolores, CO. At the Center she is responsible for collections care, exhibit programming and installation, and most importantly works training students in museum practices. Liz holds a Master's Degree in Public History from Loyola University in Chicago, IL and a Bachelor's Degree in History from Washington College in Chestertown, MD.  
**Session 414**

**Selwyn Ramp** As the Assistant Project Director for Museum on Main Street (MoMS) at the Smithsonian, Selwyn Ramp is responsible for the Exhibition Starter Kits, which help communities engage their local histories using a Smithsonian exhibition framework. He is also helping to revise evaluation processes for the program. Prior to joining MoMS, he worked with a variety of organizations to bolster visitors' personal connections to cultural heritage, through creative storytelling, innovation and application of 21st century skills.  
**Session 815**

**Stephanie Ratcliffe** has served as the ED of The Wild Center since it opening in 2006. Stephanie has served on the Board and Executive Committee of the Association of Science Technology Centers and involved in numerous field wide professional leadership activities. Stephanie is an experience exhibit developer and seeks to develop innovative ways to engage the public in museum content through exhibition design.  
**Session 703**

**Claire Ratcliffe Adams** has a B.A. in Environmental Studies and Masters in Natural Science Education. Claire taught in informal education settings including teaching a science camp in Kodiak, Alaska and directing a teen program for the Boys & Girls Club in Utah. Claire currently works on STAR Net.  
**Session 118.7**

**Myah Red Horse** earned a BA in Native American Studies with a Lakota Studies Specialization from the University of South Dakota. Myah is currently pursuing a MA in Secondary Education, plus Certification at the University of South Dakota.  
**Session 811**

**Denise Redbird** has an Associate’s Degree in Records and Information Management and was involved in the Records Management Program implementation over 28 years ago. She continues to develop new ideas for the department as it stands now. Denise developed the Ho-Chunk Nation's Disaster Recovery Plan and researched the Retention Schedule for over 40,000 boxes of records currently stored within the department. Denise enjoys helping staff members/leaders from other Tribal Nations implement their Tribal Records Management programs.  
**Session 305**

**Marla Redcorn-Miller** has worked on interpretive programs that apply tribal community-based knowledge as a foundation for understanding indigenous arts and culture for over twenty years. She is a Ford Fellow and has a B.A. in art history from Dartmouth College and an M.Phil. from Columbia University. As former deputy director of the Museum of Indian Arts and Culture, Santa Fe, New Mexico, she contributed to collaborative programs with schools and tribal communities including a statewide rural arts initiative.  
**Session 204**

**Dee Rendon**, AIA, LEED AP BD+C is Studio Director at WORTHGROUP, an award-winning architectural and design firm based in Denver, Colorado. Mr. Rendon is the architect of the Shakopee Cultural Center and Museum in Minnesota, which is now under construction. Having worked with tribal communities to plan and build cultural centers, Mr. Rendon understands the cultural considerations, the varying economic conditions, and the need for projects that can be scaled to meet the needs of the community.  
**Session 312**

**Kuuleiilani Reyes** is the Hawaii Pacific Collection Librarian for Midkiff Learning Center at Kamehameha Schools - Kapālama. As a seasoned public high school social studies teacher of 17 years, Dr. Reyes is a professional educator committed to raising the Lāhui and her keiki. Her research interests include Hawaiian language, history, culture, and librarianship.  
**Session 416.1**

**Karimah Kennedy Richardson** is the Associate Curator of Archaeology and Osteology at the Autry and a PhD candidate in Anthropology at the University of California-Riverside. She has worked closely with the Autry Museum of American West’s Southwest Museum of American Indian Collection for the past 10 years. Currently, she is collaborating with members of the local Los Angeles County coastal communities on an exhibit for the Autry’s Human and Nature gallery. She continually seeks projects with opportunities to engage Native communities and to include their voice and perspective in anthropology and museum practices.  
**Session 510**

**Meranda Roberts** is a Northern Paiute, Mexican-American, a scholar, and activist. She earned her PhD at the University of California, Riverside in Native American Studies. Her doctoral work focused on how several Native women basket weavers have used basketry to express their sovereignty. Meranda is at the Field Museum as Post Doctoral Fellow for the Native American Hall renovation. Most recently she co-curated the exhibiton at the Field Museum titled, Apsaalooke Women and Warriors. Meranda is dedicated to having Native people tell their own stories in colonial spaces.  
**Session 110**

**Nadja Roby** is the Manager, Repatriation and Indigenous Relations at the Canadian Museum of History. With over twenty years of experience, she oversees the Museum’s repatriation efforts, Indigenous Internship Program, and shared authority projects with Indigenous communities. She is a PhD candidate at Carleton University with a research focus on the history of anthropology and ethnographic collecting.  
**Session 721**
Berenece Rodriguez is the WorldBeat Cultural Center’s Publicist. She also assists with other aspects of the Center’s mission, including working with youth in the Children’s Garden. As a student at San Diego State, she led the Environmental Business Society. During the past 7 years as a member of the Power of 30 ICBO’s, she has helped to organize community collaborators, and expanded her skill set to include video production documentation. Session 118.4

Avilda Rodriguez Carrion received her Master of Architecture from Arizona State with a concentration on computer applications. After working in Arizona on a wide range of projects that included educational, healthcare, hotel/resort facilities for the architecture firms of ADP/Flour Daniels and The Orcutt and Winslow Partnership, Rodriguez Carrion taught as an adjunct professor at ASU and in the fall of 2009 joined the OSU School of Architecture as a full-time faculty member. Sessions 118.5, 713

Bryce Roe is Director of NEDCC’s expanding Audio Preservation department. Bryce Roe confers with NEDCC’s clients to evaluate their collections and develop audio preservation proposals using traditional technologies for magnetic and digital tape media, and either traditional or optical-scanning methods for grooved media. She earned an MLIS in Archives Management from Simmons College, and a Bachelor of Arts with a concentration in Ethnomusicology from Oberlin College in Oberlin, OH. Session 10

Lynda Romero is an enrolled member of the Pueblo of Pojoaque. She has been working at the Poeh Cultural Center since 2004. She has a Certificate in Museum Studies from IAIA, but most of her museum training has been through hand-on experience at the Poeh Cultural Center. Currently, she is taking on a greater role in collections care and management and hopes to focus on conservation in the future. Session 20

Rebecca Roper is the Moving Image and Sound Digital Archivist at the University of Utah J. Willard Marriott Library where she works on making analog audio-visual materials appropriately accessible to communities in the digital world. Her academic background is focused in history and art history, including a Master of Letters in Technical Art History from the University of Glasgow, Scotland. She received her MLIS and a certificate in Archival Administration from Wayne State University. Session 611

Vince Rossi has a BFA from the University of the Arts in Philadelphia and Graduate level fine art study at Goldsmiths College/University of London, England. Since 2004, he has worked for the Smithsonian as sculptor, model maker, and project manager, as a Senior 3D Program Officer for the Smithsonian’s Digitization Program Office (DPO) building 3D capacity and developing 3D workflows. Notable projects included 3D scanning President Barack Obama, the Apollo 11 Command Module, and the Nation’s T. rex. Session 103

Loriene Roy is Anishinabe and enrolled on the White Earth Reservation. She is a professor at the University of Texas at Austin where she teaches graduate courses in reference, library instruction, public libraries, and access and care of Indigenous cultural knowledge. She serves boards for the Library of Congress Literacy Awards, Libraries Without Borders, and the National Native American Boarding School Healing Coalition. She was the 1997-1998 President of the American Indian Library Association and 2007-2008 President of the American Library Association. Session 604

Jennifer Runyon is the U.S. Board on Geographic Names (BGN) Senior Research Geographer in Reston, Virginia. Jenny has over 30 years of federal service with extensive knowledge and expertise in applied toponomy, the science of geographic nomenclature. Jenny provides invaluable support to Tribal entities wishing to submit their Indigenous placenames for consideration by the BGN. Session 316

Maureen Russell is the Senior Conservator for the New Mexico Department of Cultural Affairs, MRD including 5 State Museums in Santa Fe and 8 Heritage Sites throughout the state for the last 18 years. She has been on staff at the Los Angeles County Museum of Art (LACMA), The National Gallery of Art in Washington, DC, The Museum of Fine Arts, Boston, and had an Advanced Fellowship in Objects Conservation at Harvard University Art Museums. She is a Professional Associate for the American Institute for Conservation and the Conservator for the Iris & B. Gerald Cantor Foundation, which owns the largest collection of Auguste Rodin sculpture in the world. Session 408

Kathryn Sabella is an anthropology researcher supporting the Curator of Native American Ethnology and Director of Cultural Resources at the American Museum of Natural History. While much of her work centers on the Museum’s renovation of its Northwest Coast Hall, she also coordinates visits to the North American Ethnology collection and supports NAGPRA compliance and international repatriation activities. She previously worked at the Smithsonian Institution and earned a M.A. in Museum Anthropology from Columbia University. Session 916.3

Alyce Sadongei (Kiowa/Tohono O’odham) is the Project Coordinator of the American Indian Language Development Institute at the University of Arizona. She previously worked at the Arizona State Museum (ASM) at the University of Arizona where she started a project that led to the formation of ATALM. Previous to her work at ASM, she worked at the National Museum of the American Indian, Smithsonian Institution. She has also served on numerous boards and commissions. Session 411

Jessica Salow is the Assistant Archivist with the Community-Driven Archives Initiative (CDA) at Arizona State University (ASU) Library. Her current work with the CDA team focuses on building relationships with historically marginalized communities in Arizona by creating intergenerational and intersectional safe spaces for people to acknowledge historical traumas. This work is meant to redefine the traditional definition and function of an institutional archive and bring to light archival material that has previously been overlooked by institutional archives. Session 227
Nonabah Sam is of Navajo (Diné) and Tesuque Pueblo descent. She has been a long-time member of ATALM and is currently the Museum Curator at Diné College. **Session 704**

Nina Sanders is a curator, writer, and cultural consultant. She has worked at the Smithsonian’s National Museum of the American Indian where she curated and created finding guides for over 250 historic Crow photographs for the Smithsonian Online Virtual Archive. Nina has written for Native American Art Magazine, First American Art Magazine, and the Smithsonian. Most recently, Sanders curated the Field Museum exhibition, *Apsalaooke Women and Warriors*, in Chicago, Illinois. **Sessions 110, 902**

Edwin Schupman’s (Muscogee) work at NMAI is focused on Native Knowledge 360° (NK360°), a national initiative aimed at improving K-12 education about Native Americans. NK360° includes classroom resources, teacher training programs, and partnerships with Native communities, teachers, and education organizations. Ed began his work on American Indian education in 1988, creating culture-based lessons, training teachers, and evaluating educational projects. He joined the education staff at NMAI in 2004. **Session 202**

Amy Scott is the Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum. She has been working as an art historian and a curator since 1993, when she received her B.A. in Art History at the University of Kansas. She received her M.A. from the University of Missouri Kansas City in 1996, while working as a curatorial assistant at the Nelson-Atkins Museum of Art. She continued her curatorial work at the Gerald Peters Gallery in Santa Fe, and in 2000 assumed the role of Curator of Visual Arts at the Autry Museum, a position that was formally endowed in 2008. In 2013, she earned her Ph.D. in Visual Studies at the University of California Irvine and the title of Chief Curator before being advanced at the beginning of this year to her current role. **Session 310**

Rachel Shabica oversees the registration department for NMAI which includes managing the outgoing loans program. She holds an M.A. from Tufts University in History with a concentration in Museum Studies and has worked in museum registration for over 20 years. She has served the museum community in numerous ways including as Chair of the Registrar’s committee for the Mid-Atlantic Association of Museums and is currently a Peer Reviewer for AAM’s Museum Assessment Program. **Sessions 17, 218**

Melissa Shaginoff is an artist, curator and social activist. She is currently Curator of the Alaska Pacific University Galleries. Melissa has participated in residencies and projects throughout Alaska and Canada, was recently selected for the 2020 Skövde Museums International Artist Residency in Sweden. She has been published in First American Art Magazine and Inuit Art Quarterly, and her artwork is collections at the Institute of American Indian Arts, Palmer Museum and Pratt Museum. **Session 114**

Jennifer Shannon is a Curator and Associate Professor of Cultural Anthropology at the University of Colorado Museum of Natural History where she teaches cultural anthropology and museum studies. She is the author of Our Lives: Collaboration, Native Voice, and the Making of the National Museum of the American Indian (2014), and a co-producer of NAGPRA Comics. **Session 605**

Judith Shapiro fights to preserve tribal sovereignty, including the representation of tribes in federal and tribal courts, and before federal agencies, in matters of governmental status, protection and restoration of tribal homelands, cultural preservation, and economic development. She provides advice in connection with tribal recognition, tribal development and financing, acquisition of trust land bases, and the establishment and expansion of tribal gaming facilities. Ms. Shapiro holds a JD magna cum laude from Georgetown University Law Center, an MFA from Sarah Lawrence College in the performance of Early Music, and a BA in anthropology from Kirkland College, with a focus on Mesoamerican ethnohistory. She served for two years as a judicial clerk for the Honorable Richard Owen in the United States District Court for the Southern District of New York, and is a member of the International Masters of Gaming Law. Ms. Shapiro is admitted to practice in the District of Columbia. **Session 226**

Laura Sharp is the Recovering Voices Program Manager at the Smithsonian Institution’s National Museum of Natural History (NMNH). She has over 10 years of experience administering and supporting Indigenous knowledge and language research programs globally. Laura holds a BA in International Development Studies and an MA in Geography, both from the University of Guelph, Canada. Since 2014, Laura has been the Recovering Voices Administrative Program Manager and prior to that spent 3 years with the Arctic Studies Center, also in the Anthropology Department, NMNH. Laura helped coordinate the 18th Inuit Studies Conference in 2012, and in 2013 was a project manager for Bridging Polar Early Career Researchers and Indigenous Peoples in Nordic Countries research project focused on Indigenous peoples and knowledge systems in Nordic Countries through the Association for Polar Early Career Scientists (APECS). **Sessions 14, 118, 402**

Cady Shaw is the Director of Curation for the Choctaw Cultural Center where she manages Choctaw Nation’s collections and advises on construction, policies, and exhibit creation. She serves on several planning committees for the Intertribal Council, the Association of Tribal Archives, Libraries and Museums, and the American Alliance of Museums. Her professional work has won several local and national awards and her exhibits have been displayed at the National Museum of the American Indian and others. **Session 115**

Tessa Shultz works on the Community Loans program, a partnership-based effort to expand collections access collaboration between communities and cultural institutions. She holds a double B.A. in English Rhetoric and Art from University of Puget Sound. She is passionate about contemporary art, intangible cultural heritage, and stewardship of Indigenous material culture. **Sessions 20, 218, 415**
Gwen Shunatona is Enrolled Prairie Band Potawatomi and descendent of Pawnees and Otoe-Missourias. With an Educational Administration MA, Gwen has a long training experience with ORBIS Associates. Gwen’s museum experience began as a tribal community, planning facilitator for NMAI. Retired Interim President, Pawnee Nation College, Gwen is a volunteer Director of the Museum of the Pawnee Nation. In 2019, Gwen Co-Chaired its Museum Design Advisory Committee and is a member of its Museum Planning Committee. Session 713

Lauren Sieg is a Research Specialist with the Smithsonian’s National Museum of American Indian Repatriation Department. An archaeologist by training, her first fieldwork was in 1990, shortly after the passage of the NMAI Act. Repatriation and museum research soon became central to her studies and work. Lauren has 21 years of experience in museum and agency-based repatriation work under both the NMAI Act and NAGPRA. Session 502

Elayne Silversmith is the Librarian at the Vine Deloria, Jr. Library, National Museum of the American Indian located in the Cultural Resources Center in Suitland, Maryland. Prior to NMAI, she was at Fort Lewis College in Durango, Colorado where she managed the Delaney Library at the Center of Southwest Studies. She was a 2011 Native American Fellow in Education at the Peabody Essex Museum in Salem, Massachusetts. Originally from Shiprock, New Mexico, Elayne is an enrolled member of the Navajo Nation; she resides in Alexandria, Virginia. Session 220

Jerry Simmons is the National Archives and Records Administration’s Lead External Liaison to the SNAC (Social Networks and Archival Context Cooperative) and the lead instructor in the SNACSchool. He has worked in libraries and archives since 1990, including a post at the U.S. Holocaust Memorial Museum. Before becoming a SNAC liaison at NARA in 2015, he served as the NARA Authority Cataloging Team Lead. From 2011 to 2015, he was an adjunct instructor for the Catholic University of America Department of Library and Information Science. Session 718

Amy Sloper is the Collection Archivist at Harvard Film Archive, where she manages the preservation, cataloging and access to a diverse collection of over 36,000 moving images and manuscript collections. She has been a member of the CAW organizing committee since 2011. Session 13

Landis Smith is currently lead project conservator for an IMLS-funded initiative, The Collaborative Conservation of Historic Collections at the Museum of Indian Arts and Culture in Santa Fe. She previously worked with the Smithsonian Arctic Studies Center, AMNH, and NMAI. A major project was the web publication of the SAR Guidelines for Collaboration (guidelinesforcollaboration.info). She serves on the Advisory Board for the UCLA/Gettys Mellon Opportunity for Diversity in Conservation and Board of Trustees, Haak’u Museum at Acoma. Sessions 512, 804, 904

Adrienne Smith manages the imagiNATIONS ACTIVITY CENTER (IAC) within the Office of Interpretation at the Smithsonian’s National Museum of the American Indian (NMAI) in Washington, DC. Adrienne oversees the operations and programming of this interactive center, which uses engaging and interactive ways to introduce visitors to American Indian cultures. Prior to joining NMAI, Adrienne was a Pre-school, Toddler and Infant teacher and has been educating children and families for over 15 years now. As a member of the Cherokee and Muscogee-Creek Nations in Oklahoma, Adrienne has dedicated most of her career to educating visitors of all ages about Native cultures and understanding of Native peoples today. Session 813

Terry Snowball (Prairie Band Potawatomi/WI Ho-Chunk) has worked at the National Museum of the American Indian for 25 years and presently serves as the Repatriation Coordinator. Much of his work relates to collections care and stewardship of sacred/sensitive material and human remains in their handling for consultations, preparation/packing, and escort back to their homelands/communities. He received his education at the Institute of American Indian Arts (2-dimensional Arts & Museum Studies), in Santa Fe, NM. Session 502

Rhiannon Sorrell (Diné) is an Assistant Professor at the School of Arts, Humanities, and English and is the Instruction and Digital Services Librarian at Diné College in Tsaile, Arizona, on the Navajo Nation. Born to Kinlichíʼnii (Red House People) and Taʼneezahnii (Tangle People) Clans, Rhiannon has an interdisciplinary background in information literacy instruction, creative nonfiction, digital humanities, and special collections and archival services to Indigenous populations. She is a member of the 2018 cohort of ALA’s Emerging Leaders and serves on the executive board of the American Indian Library Association. Rhiannon is a partner and Diné coordinator for the NEH funded project, “The Afterlife of Film: Upgrading and Tribesourcing Southwest Materials in the American Indian Film Gallery.” Sessions 220, 916.2

Alexander Soto (Tohono O’odham) is the assistant librarian for the Labriola National American Indian Data Center at Arizona State University (ASU) Library, an American Library Association Spectrum scholar, and an Association of Research Libraries Kaleidoscope scholar. In addition to providing culturally informed library services, he facilitates ASU’s community-driven archives initiative in tribal communities. Recently, Alex co-authored ASU Library’s first land acknowledgement statement. Session 227

Nathan Sowry is the Reference Archivist for the Archive Center at the Smithsonian Institution’s National Museum of the American Indian. Nathan received his B.A. in Anthropology and Religious Studies from the University of Pittsburgh, M.A. in History from Washington State University, MLIS in Archives and Records Administration from the University of Wisconsin-Madison, and is currently pursuing his Ph.D. in History and American Indian Studies at American University. Session 14

Gavyn Spotted Tail has a degree in Native American Studies and English from University of South Dakota. He enjoys learning the Lakota language and researching education pedagogy using Lakota and Indigenous epistemology. He plans on attending the University of South Dakota for a
Master's program in Secondary Education, with a Teaching Certificate with the career goal to be a Lakota teacher.  

**Session 811**

*Megan Springate* is Director of Engagement for the America 250 Foundation. She previously worked as the National Coordinator for the National Park Service 19th Amendment Centennial Commemoration.  

**Session 724**

*Rachel Sprouse* is a master's student in American Indian Studies at the University of California, Los Angeles.  

**Session 118.8**

*Emily Starck* is an Anthropology Assistant Collections Manager working on the renovation of the Field Museum's Hall of Native North America. She assists with the deinstallation and rehousing of archaeological and ethnographic objects, and with the maintenance of museum database records. Emily earned her B.A. in Anthropology and Museum Studies at Beloit College, and her M.A. in Anthropology, Museum, and Heritage Studies at the University of Denver. Before moving to Chicago, she assisted with large-scale collections projects at the Wisconsin Historical Society, History Colorado Center, Denver Museum of Nature and Science, and the Logan Museum of Anthropology.  

**Sessions 108, 816.1, 912**

*Stephanie Stenberg* is the director of the Internet2 Community Anchor Program, where she works with regional networking partners, community anchor institutions, and Internet2 membership organizations to support mutually beneficial goals of bringing networking, trust and identity services, and advanced applications to community anchor institutions nationwide.  

**Session 504**

*Kate Stewart* is the Project Archivist for the Doris Duke Native Oral History Revitalization Project at the Arizona State Museum at the University of Arizona. She has also worked as an archivist at the Arizona Historical Society, the American Folklife Center at the Library of Congress, and the U.S. Senate. She has master's degrees in history and library science from the University of Iowa.  

**Session 411**

*Nikolaus Stolle* is an anthropologist specialized on North America. Since 2010 he contributes to the international research project GRASAC (Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures). He frequently visits museums containing ethnographic material in Europe and elsewhere. His focus is on the history and native cultures of North America on which he has published several articles.  

**Session 115**

*Alana Stone* is currently the Project Coordinator at Vision Maker Media (VMM) located in Lincoln, Nebraska. She currently works with VMM's archives, programming and planning online events, and special projects. She holds a BA from the University of Nebraska-Lincoln in Native American Studies, Great Plains Studies, History, and Ethnic Studies. Alana is Sicangu Lakota and Diné.  

**Session 222**

*Molly Stothert-Mauer* is Associate Librarian (Archivist) and Head of the Library and Archives at the Arizona State Museum. Molly was most recently Archivist & History of Science Curator at University of Arizona Libraries Special Collections where she worked with the collections documenting the Lunar and Planetary Laboratory. Previously, she served as Archivist at the Perkins School for the Blind in Watertown, Massachusetts. She holds a MA degree in Information Resources and Library Science from the University of Arizona.  

**Session 411**

*Madeleine Strait* is the Repatriation Specialist at the Field Museum. Her current role involves working alongside Tribal and First Nations leadership to identify items and individuals that need to be returned home to their communities. She earned dual degrees in Linguistics and Archaeology from Barnard College of Columbia University and has previously worked on research projects for Cornell University and the American Museum of Natural History.  

**Session 912**

*Luke Strong-Cvetich* has been the Jamestown Tribal Planner since 2018 and was responsible for the Tribe's successful application for an IMLS Enhancement Grant for the project. Luke is a member of the Exhibits team.  

**Session 317.7**

*Jim Studnicki* is the founder and President of Creekside Digital, the nation's largest service bureau dedicated exclusively to the creation of standards-compliant still image digitized assets. He is an open source and open access advocate and holds an M.S. in Information Systems from the University of South Florida.  

**Session 302**

*Rachel Sullivan* is an archivist with the Center for Southwest Research at the University of New Mexico. She received a Master in Library and Information Science from Texas Woman's University in 2020. She also holds a BA in Literature from Empire State College. Her professional interests include preservation of physical materials, information access, and the ethics of archives and preservation.  

**Session 311**

*Jackie Swift* (Comanche and Fort Sill Apache) is the Repatriation Manager for the National Museum of the American. Her role includes implementing repatriation policy and procedures, with an emphasis on the return of human remains back to their communities of origin and ensuring the historical integrity of repatriation documentation through NMAI's repatriation case-based management software. She has a combined experience of 20 years with the NMAI, with the last 13 years in the Repatriation Department.  

**Session 502**

*Sheri Tatsch*, Ph.D. is a consultant serving California state agencies, nonprofits, and Tribal entities through her firm Indigenous Consulting Services (ICS). As a reclamation linguist, Dr. Tatsch focuses on communities that no longer have fluent speakers. She works on culturally defined methodologies and program development for Native language revitalization programs, creating community-based orthographies, and offering instruction on language preservation in addition to teaching heritage languages. She is known for mapping traditional territories and lineage through language. She received her doctorate in Native American Studies from the University of California, Davis (2006) holding several positions within the university, including Assistant to the Dean & Chancellor, Executive Director of the Native
American Language Center, Lecturer and Associate Instructor.  
Session 416.3

Marla Taylor is the curator of collections at the Robert S. Peabody Institute of Archaeology at Phillips Academy in Andover, MA. She has worked in all facets of collections management from cataloging to conservation to repatriation. Marla currently splits her time between leading an effort to conduct a full inventory of the collection, facilitating repatriation, and overseeing access to the Peabody’s collection for tribal partners, researchers, and educators.  
Session 212

Ami Temarantz is the Lead Cultural Interpreter at the National Museum of the American Indian. The Cultural Interpreters offer programs for all museum audiences, but primarily serve middle and high school students. Ami leads the development, training, and facilitation of these educational programs and mentors a team of four staff. She holds a BA in Anthropology from Connecticut College and an MA in International Development Studies from Dalhouse University.  
Session 315

Diana Terrazas is a member of the Bishop Paiute Tribe. She has worked in the museum field for a decade in various roles, ranging from museum education and program development to communications. Presently, she is the Community Outreach Manager at the Autry Museum of the American West where she is responsible for maintaining and developing relationships with community organizations. She is active in the California Indian Basketweavers Association. She holds an MA in Art from CSU, Los Angeles.  
Session 510

Kate Theimer is a Project Partner with the Carlisle Indian School Digital Resource Center, focusing on cataloging photographs and authority control of student names. She also hosts the Carlisle Indian School Research podcast. Kate is a Fellow of the Society of American Archivists, and has written, edited or contributed chapters to fourteen books about archives. Before starting her career as an independent writer and editor, she worked in the policy division of the National Archives and Records Administration.  
Session 718

Sherri Thomas (Taos Pueblo and African American) is Professor of Law Librarianship and the University of New Mexico’s Associate Dean of Institutional Culture & Equity. As part of a partnership project between the National Archives Office of Innovation and the Indigenous Digital Archive project, she has been conducting workshops bringing some of the oldest and most convoluted documents framing the rights of sovereign entities - the ratified Indian Treaties - into current and future use.  
Session 719

Carolyn Thome has been working as the model maker/3D digital expert at the Smithsonian Institution since 1992. Having been at the Smithsonian for almost 30 years, Carolyn has worked on almost 100 different exhibition and research projects. Part of her vast experience has been working with the Repatriation Office at the National Museum of Natural History.  
Session 103

Mina Thompson is a Professional Associate with the American Institute for Conservation and runs Thompson Art Conservation, LLC, a private art conservation business with museum and private clients. For 18 years she was the Associate Conservator of Objects for the Museums of New Mexico and has worked at the Los Angeles County Museum of Art, The Brooklyn Museum of Art, and the Fowler Museum of Art at UCLA. She received her Masters of Art and Advanced Certificate in Conservation from Buffalo State College in 1998.  
Session 408

Ian Thompson serves as Tribal Historic Preservation Officer and Senior Director for Choctaw Nation Historic Preservation. He is a Tribal Council-certified Choctaw Community Language and Culture Instructor, and a Registered Professional Archaeologist. As a member of the Choctaw Nation Cultural Center Committee, Ian is responsible for providing accurate content and facilitating community involvement in the creation of the Cultural Center's permanent exhibits.  
Session 609

Don Thornton (Cherokee) founded Thornton Media in 1995 and has since worked with more than 200 tribes and First Nations creating custom language tools. He has been a filmmaker, journalist, social worker and grant-writer. He also worked for 15 years in social services in various Indian organizations in Southern California. Don is the founder of the "American Indian Clubhouse", an innovative after-school program for American Indians in Los Angeles (the largest urban Indian population in the US). He has been called the "Tech Guru of Indian Country."  
Session 224

Kara Thornton, originally from Singapore, a small country in Southeast Asia, Kara grew up speaking three languages. She is a Presidential Scholar from the University of Southern California, and a graduate of the Annenberg School for Communication.  
Session 224

Amy Tjiong is an associate conservator in the Anthropology Department at the American Museum of Natural History and is currently involved with the renovation of Northwest Coast Hall. She received a Master of Arts degree in Art History and Archaeology and an Advanced Certificate in the Conservation of Historic and Artistic Works from the Institute of Fine Arts, NYU. She is also a PhD candidate at the CUNY Graduate Center.  
Session 916.3

Dr. Blaire Topash-Caldwell is a citizen of the Pokagon Band of Potawatomi Indians and Assistant Professor in the Department of Anthropology at the University of Massachusetts, Boston. Prior to joining UMASS in September 2020 Dr. Topash-Caldwell was the Public Humanities Fellow in the D’Arcy McNickle Center for American Indian and Indigenous Studies. Her research interests are in Indigenous science fiction and futurisms, traditional ecological knowledge, and digital heritage.  
Session 712

Samuel B. Torres is the Director of Research and Programs for the National Native American Boarding School Healing Coalition. His work encompasses the impacts of colonization with respect to historical and contemporary education methods, the legacy of boarding schools, and the influence of assimilation-oriented politics. With over ten years of experience in education, Dr. Torres holds a deep passion for
decolonizing and indigenizing knowledge systems that persist in waging colonial violence toward Indigenous and subaltern peoples. A bicultural human being, Dr. Torres descends from the Mexico/Nahuatl people from the lands known as Mexico. Session 516, 603

Jack Townes has worked in the museum field for over thirty years. As an exhibit preparator, designer and installer he is an innovative fabricator with metal, wood, fabrics and other materials used in museum projects. His experience includes project planning and management; mentoring students and adjunct staff; designing, packing, moving and installing exhibits; fabricating mounts, mannequins and armatures; crate construction, packing and shipping; expediting collections moves; and upgrading collections storage. Sessions 308, 508

Chris Toya has served as THPO for over a decade, beginning his archaeological work as a Forest Service archaeologist. The hallmark of the Jemez THPO program is a tight integration into the Jemez community and the innovation ways it works to preserve, protect and present Jemez’s vast cultural and intellectual landscape. Session 513

Rebecca Trautmann is the project curator for the National Native American Veterans Memorial and has worked with modern and contemporary art at the Smithsonian National Museum of the American Indian since 2003. She curated the NMAI exhibitions Vantage Point: The Contemporary Native Art Collection (2010) and Making Marks: Prints from Crow’s Shadow Press (2013) and co-curated Stretching the Canvas: Eight Decades of Native Painting (2019). Session 202

Joy Tribbey Session 317.11

Colin Turner has been Director of the Midwest Art Conservation Center (MACC) since 2002 with prior nonprofit experience as the Director of United Arts and Director of Fundraising for Fresh Air Radio in Minnesota. Mr. Turner has advanced training in Nonprofit Business Administration, is a Professional Associate of The American Institute for Conservation of Historic & Artistic Works, a member of the Regional Alliance for Preservation, and serves on the Heritage Emergency National Task Force. Session 304

Monique Tyndall is the Menominee Indian Tribe of Wisconsin’s Tribal Archivist. A member of the 2019-2020 Tribal Digital Stewardship Cohort Program at the CDSC, Washington State University in Pullman. She holds a M.A. in Cultural Sustainability (Goucher College) and a B.A. in Museum Studies (Institute of American Indian Arts). Session 505

Moriah Ulinskask, is an independent archivist and PhD candidate in Public History at the University of California, Santa Barbara. She is the former director of the Preservation Program at the Bay Area Video Coalition, has been a member of the CAW organizing committee since 2012 and the AMIA Diversity Committee chair since 2010. Session 13

Pamela Vadakan is the Director of California Revealed, a California State Library initiative to digitize and preserve archival collections related to California history from partner libraries, archives, museums and historical societies. She also teaches audiovisual preservation workshops and assesses archival collections for a variety of institutions across California. She has been a member of the CAW organizing committee since 2016. Session 13

Shelly Valdez is a member of Pueblo at Laguna Tribe, located in central New Mexico. Shelly’s background includes a Bachelor of Arts degree in Elementary Education, Master of Arts in Bilingual Education, and Ph.D. in Multicultural Teacher Education. Shelly has worked in the area of education for 30+ years and currently owns & manages an educational consulting business, Native Pathways. Session 118.7

David Valentine (Black/Cree/Métis) is a Community Engagement Specialist at the Science Museum of Minnesota. Originally from Seattle, WA, he founded the I.D.E.A. Committee at Pacific Science Center and worked with both the Seattle Cultural Accessibility Consortium and the Seattle Center Racial Equity Cohort before relocating to Minneapolis. Working from a lens of racial justice and cultural celebration, his work centers around pushing for internal culture change and engaging communities of color in the Twin Cities and beyond who have historically been left behind in projects, programs, and partnerships. Session 211

Brian Vallo with over 30 years of working with tribal communities on issues of historic preservation, tourism, NAGPRA and museum development, Acoma Pueblo Governor Brian Vallo is currently serving his third term in tribal leadership. He was previously Director of the Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) in Santa Fe, NM where he led the collaborative curation of the collections and co-facilitated the development and web publication of the Guidelines for Collaboration. Governor Vallo was Founding Director of Acoma’s Haakú Museum and was Director of Historic Preservation at Acoma. He is currently consultant to the Metropolitan Museum of Art, the Field Museum and DeYoung Museum. Governor Vallo attended New Mexico State University where he studied Business Administration and Marketing, and later studied Anthropology at the University of New Mexico. Sessions 804, 904

Amy Van Allen For twelve years Amy facilitated the museum’s relationships with Indigenous communities across the Western Hemisphere. As a project manager in the executive office, she now oversees large cross-departmental initiatives including the bilingual exhibition, The Great Inka Road: Engineering an Empire, including a traveling version and components of the 2015 Smithsonian Folklife Festival featuring Peru, development of the imagiNATIONS Activity Center, and museum-wide initiatives such as signage and visitor orientation. Sessions 209, 509

Mandy Van Heuvelen is the Cultural Interpreter Program Coordinator at the National Museum of the American Indian. Mandy works to increase the public’s knowledge, awareness, and appreciation of Native cultures through onsite educational programming. She oversees a diverse team of five Cultural Interpreters who provide inclusive and engaging educational experiences about the indigenous nations of the
Western Hemisphere. Van Heuvelen is Mnicoujou Lakota and an enrolled member of the Cheyenne River Sioux Tribe in South Dakota where she grew up. She graduated from Black Hills State University, Spearfish, SD, in 2007 with a BS in Sociology with an emphasis in American Indian studies. **Session 315**

Leandro Varison has been working with Indigenous communities and organizations for more than ten years, developing collaborative projects in a wide range of substantive areas, including human rights, managing and accommodating cultural differences, Indigenous Peoples' rights, intellectual property law, and the protection of traditional knowledge and cultural expressions. **Session 115**

Kara Vetter serves as the Director of Cultural Resources for the Museum of Us. The past five years have been dedicated to managing the unique needs of cultural resources stewarded at the Museum of Us and include extensive collaborative work with Native American communities in repatriation and decolonizing initiatives. She earned an M.A. in Museum Studies with an emphasis in collections management from Indiana University and has as over 12 years of experience in the museum field. **Sessions 709, 807**

Nancy Kenet Vickery is a Repatriation Analyst at the National Museum of the American Indian. She holds an MA in Spanish and Latin American Studies from American University and a BA in Spanish from Western Washington University. Nancy has extensive experience in repatriation, focused primarily on international efforts and community based initiatives in Latin America and the Caribbean. **Session 502**

Andy Vig **Session 312**

Sedna Villavicencio received her master's degree from UCLA in American Indian Studies with a focus in repatriation and museum studies before coming to LACMA as an IMLA Research Assistant. Sedna's interests include Indigenous rights, tribal museums, repatriation, and border town tribal issues. Sedna has formerly worked at the San Diego Museum of Us, the UCLA Fowler Museum and the Southwest Museum of the American Indian. **Session 105**

Herman Viola is the senior advisor to the National Native American Veterans Memorial. He is the author of books on American Indian history and culture including Warriors In Uniform (National Geographic, 2008). **Session 112**

Marijke Visser's portfolio includes issues related to youth and technology as well as telecommunications policy. Her expertise covers broadband access and adoption with an emphasis on digital inclusion issues. She leads ALA's work on the federal E-rate program which ensures public libraries have access to high-capacity broadband. **Session 416.2, 720**

Natalie Wadle is Alutiiq from Kodiak Island, AK and earned an undergraduate degree in Art History from Iowa State University and attended the University of Colorado, Boulder in pursuit of her Master's degree in Museum Studies. She has exhibit, collections, and program experience at the Alutiiq Museum and Archaeological Repository, the Denver Art Museum, and the University Museums in Iowa and Colorado as well as a summer fellowship at the Peabody Essex Museum. At the Shawnee Tribe Cultural Center, Wadle has installed and planned exhibits and developed a mobile museum program. **Session 309**

Shannon Wagner is originally from Louisville, KY and graduated with her BA from Western Kentucky University. In 2016 she began Master's studies of Applied Anthropology and Museum Studies at Indiana University Purdue University-Indianapolis. She completed internships at the Smithsonian’s Anacostia Community Museum and the Ziibiwing Center of Anishinabe Culture and Lifeways to complete her MA. In 2019 she began working for the Smithsonian’s National Museum of the American Indian in the imagNATIONs Activity Center. **Sessions 2, 702**

Alexis Wallick has been the Assistant Tribal Historic Preservation Officer (THPO) for the Pala Band of Mission Indians (San Diego, Ca) since 2009. She attends to the daily operation of the THPO program by responding to requests for cultural consultations and staying up to date on projects that are important to Pala. She also acts as an environmental specialist by helping out the other environmental programs when needed. **Session 709**

Della Warrior is a member of the Otoe-Missouria tribe, Grandmother and Great Grandmother, former Tribal Chair, former President of the Institute of American Indian Arts for 8 years, COO for the Yocha De He Wintun Nation, Director of Indian Education for Albuquerque Public Schools. She has served as Educator, Grants Compliance Officer (Pawnee Tribe) and has several years of experience in educational evaluation, economic development, needs assessments, strategic planning. Della was inducted into Oklahoma Women's Hall of Fame 2007 and received ATALM Lifetime Achievement Award in 2018. **Sessions 719, 910**

Gina Watkinson is the conservation laboratory manager for the Preservation Division at ASM where she has worked since 2007. She received a BA from the University of Delaware Art Conservation Department in 2007, a MA in American Indian Studies with a graduate certificate in Heritage Conservation from the University of Arizona in 2013, and is currently a doctoral candidate in the School of Anthropology at the University of Arizona with a research focus on textiles from the American Southwest. While at ASM, she has been involved in several large exhibits and participates in nearly all the research projects and professional presentations that are produced by the lab. Gina is actively involved in museum professional organizations and is the current co-chair for the AIC Archaeological Discussion Group. She is a Professional Associate of the AIC. **Sessions 307, 607, 805**

Allison Waukau is Navajo and Menominee and the Community Liaison for the Franklin Library Community Embedded Library Services project with a concentration on the Native community of Minneapolis. She has extensive experience working within Native communities on and off the reservation in areas of education, youth development, outreach and cultural awareness. Allison has a Bachelor's degree in
Humanities from Fort Lewis College and is a daughter, sister, auntie and mother. Session 109

**Manuelito Wheeler** is the Director of the Navajo Nation Museum in Window Rock, AZ and was born and raised in the Navajo Nation. Since taking this position in 2008 he has worked with staff to see the completion of numerous traditional museum exhibits, as well as creating innovative projects which influence and preserve Navajo culture. Examples include the safe-keeping of the Navajo Treaty of 1868 on long-term loan from the National Archives as well as overseeing the translation of Finding Nemo and Star Wars into Navajo. Session 512

**Cody White** is an archivist with the National Archives and Records Administration and agency subject matter expert for Native American related records. Originally from Minnesota, White is a Navy veteran of the Iraq War and holds a BA in history from the University of Minnesota Twin Cities as well as a Masters of Library and Information Science from the University of California Los Angeles. He currently resides in Denver with his family. Session 409

**Nazhone Wilkins** grew up in Minneapolis, Minnesota and has lived there for the majority of his life. Nazhone attended the University of Minnesota where he graduated in 2018. He views both of his parents as educators, as he was homeschooled until college, and credits them as to why he values education greatly. Nazhone started his job at the Minnesota Historical Society in 2019. Session 616.2

**Sarah Wilson**, Director of Education, joined the Autry in 2013 and has held positions in both the Curatorial and Education departments. She has worked on Revolutionary Vision: Group f/64 and Richard Misrach Photographs from the Bank of America Collection, New Acquisitions Featuring the Kaufman Collection, California Continued, PLAY!, LA RAZA, Rick Bartow: Things You Know But Cannot Explain, and Coyote Leaves the Res: The Art of Harry Fonseca. As Director of Education, she oversees the operations and programing of the education department, which includes museum tours and classes for over 40,000 k-12 students annually, a robust outreach program, and distance learning opportunities. She holds a master’s degree in art history from SUNY Stony Brook, a master’s degree in arts management from American University, and a bachelor’s degree in art history from Bates College. Session 510

**Hallie Winter** (Osage) is currently the Collections Manager/Registrar and a member of the Curatorial team at First Americans Museum in Oklahoma City, OK. From 2015-2018, Winter served as the Director of the Osage Nation Museum in Pawhuska, OK. She is the recent recipient of the American Alliance of Museum’s 2018 Nancy Hanks Memorial Award for Professional Excellence and was awarded The National Center for American Indian Enterprise Development’s 2018 Native American 40 Under 40 award. Session 17, 309

**Holly Witchey** has a Ph.D. in European Art and 35 years of experience in museums and higher education. She is Director of Education & Outreach at the Intermuseum Conservation Association (ICA). In addition to her work with ICA, Dr. Witchey teaches graduate-level museum studies classes for Johns Hopkins University and Case Western Reserve University. From 1991-1999 Witchey was Associate Curator of European Art at the San Diego Museum of Art, and from 2000-2009 she was Director of New Media at the Cleveland Museum of Art. She is part of the Steering Committee for the Andrew W. Mellon funded Performing Arts Readiness Project. Sessions 303, 717

**Pamela Wright** is the first Chief Innovation Officer at the National Archives and Records Administration (NARA). She launched NARA’s Citizen Archivist and digitization programs, which resulted in making 140 million records available through NARA’s online Catalog. She leads NARA’s web, description, next-generation finding aids, and digital reference programs. She served on advisory boards for DPLA, a/nda LAC. Prior to joining NARA, Ms. Wright researched Native American land use and water rights for Historical Research Associates. Session 409

**Elizabethada Wright**, Professor at University of Minnesota Duluth, teaches in the Department of English, Linguistics, and Writing Studies and is a member of the faculty at the University of Minnesota Twin Cities’ Literary and Rhetorical Studies Program. She has published in Rhetoric Quarterly, Rhetoric Review, Markers: The Annual Journal for the Association of Gravestone Studies, Studies in the Literary Imagination, as well as in a number of other journals and books. Session 816.2

**Linda Wynne** (Kaax Gaax Woohoo) is Tlingit from Klukwan Village in Alaska, Dakl’aweidei Clan, Keet Gooshi Hit, and lives in Juneau, Alaska. Linda serves as a Processing Archivist for Sealaska Heritage Institute on the Dauenhauer Collection Project and graduated from University of Arizona’s Knowledge River MLIS Program. Linda has retired from Sealaska Corporation as a Records Manager after 16 years. Linda was the first Alaska Native as Alaska Library Association’s President and served on ALA’s Traditional Cultural Expressions Task Force; Program Coordinator for ANLAMS (Alaska Native Library, Archive, and Museum Summit); and IMLS Grant Reviewer for digital projects. Session 317.9

**Michael Wynne** brings a passion for intellectual property rights, interest in alternative knowledge classification systems, and a habit of endless dabbling in new skills and technologies to the Mukurtu team. Michael is the first line of support for your Mukurtu needs. Session 7

**Dannii Yarbrough** is seeking her PhD in Linguistics at University of Hawai’i at Mānoa. She is a research assistant for Kaniʻāina and co-produces illustrated language lessons and animations for ʻōlelo Hawai’i language reclamation efforts. She is also engaged in community-based material and curriculum design research with the Cuts Wood Blackfeet Immersion School in Montana. Her research focuses on community collaboration, decolonizing pedagogical approaches, and utilizing linguistic methods in materials development for language reclamation. Session 221
Debra Yepa-Pappan who is Korean and a tribally enrolled member of the Pueblo of Jemez, is the Community Engagement Coordinator for the Native American Exhibit Hall renovation project. As an active member of the Chicago Native American community, she serves as a liaison between the Museum and the community. She is an artist with international acclaim and is committed to changing inaccurate representations of Native people, and advocates for the inclusion of Native first voice and perspectives. Session 415

Sean Young Gid yahk’ii (Sean Young) is a proud member of the Gak”yaals Kiigawaay Raven Clan of K’uuna Llnagaay (Skedans). Sean is currently Manager of Collections and Lab of Archaeology at the Haida Gwaii Museum at Kay Llnagaay. He is responsible for the handling and managing of the Museum’s entire collection from artwork to weaving to ancient artifacts and fossils. Sean is also an educated and trained archaeologist. Sessions 804, 904

Dennis Zotigh grew up learning traditional values and has extended his capabilities as a cultural promoter by learning cultural knowledge from Indigenous knowledge keepers throughout the Western Hemisphere. With this wealth of knowledge, he has lectured at universities, museums, libraries, educational conferences, and symposiums both domestically and internationally on topics concerning American Indian culture. At the NMAI, he answers daily inquires from the media, social media, scholars, Natives, children, and foreign visitors. Session 413

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PAGE | 96

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