

12th Annual International Conference of Indigenous Archives, Libraries, and Museums

Navigating Cultural Survival in the 21st Century

Temecula, California ■ October 8-10, 2019

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ABOUT THE COLOR CODES

To help you more easily locate the sessions that relate to your interests, sessions are color coded by primary focus area and then a secondary topic. The secondary topics correspond with the eight Professional Development Certificates.

Primary Focus Areas:

[Archives](#)
[Libraries](#)
[Museums](#)
[Language](#)

Secondary Topics:

- [A Archives Development and Management](#)
- [C Caring for Indigenous Collections](#)
- [O Community Outreach](#)
- [E Exhibit Design and Development](#)
- [H Historic Preservation and Repatriation](#)
- [L Library Services and Programs](#)
- [L Language Preservation and Revitalization](#)
- [O Oral History](#)

WiFi name is PECHANGA_GUEST.
No password is needed.



Schedule at a Glance

Monday, October 7

1:00 p.m.-5:00 p.m. Registration/Volunteer Desk Open, Conference Center

Tuesday, October 8

8:00 a.m.-5:00 p.m. Registration/Volunteer Desk Open
8:00 a.m.-5:00 p.m. Cultural Tours and Workshops (various start and end times)
12:00 p.m.-1:00 p.m. Workshop Attendee Luncheon
7:00 p.m.-9:00 p.m. The Power of Play: Art Rush and Native Games Night

Wednesday, October 9

8:00 a.m.-5:00 p.m. Registration/Volunteer Desk Open
8:00 a.m.-9:00 a.m. Breakfast in Exhibit Hall
9:00 a.m.-10:30 a.m. Opening Ceremony
11:00 a.m.-12:00 p.m. Sessions 101-116
11:00 a.m.-12:00 p.m. Poster Sessions
12:00 p.m.-1:30 p.m. Guardians of Culture and Lifeways Award Luncheon
1:45 p.m.-2:15 p.m. Inspire Talks 201-215
1:45 p.m.-2:15 p.m. Round Table Discussions
2:30 p.m.-3:30 p.m. Sessions 301-315
3:30 p.m.-4:00 p.m. Refreshment Break, Prize Drawing
4:00 p.m.-5:00 p.m. Sessions 401-415
7:00 p.m.-10:00 p.m. Film Night: A Celebration of Indigenous Peoples

Thursday, October 10

8:00 a.m.-5:00 p.m. Registration/Volunteer Desk Open
8:00 a.m.-9:15 a.m. Breakfast in Exhibit Hall
9:15 a.m.-10:15 a.m. Sessions 501-515
10:15 a.m.-10:45 a.m. Refreshment Break, Prize Drawing
10:45 a.m.-11:45 p.m. Sessions 601-615
12:00 p.m.-1:15 p.m. Honoring Luncheon for Chairman Mark Macarro
1:30 p.m.-2:00 p.m. Inspire Talks 701-715
1:30 p.m.-2:00 p.m. Round Table Discussions
2:15 p.m.-3:15 p.m. Sessions 801-815
3:15 p.m.-3:45 p.m. Refreshment Break, Prize Drawing
3:45 p.m.-4:45 p.m. Sessions 901-915
5:00 p.m.-6:00 p.m. Closing Ceremony with Keynote by Sacheen Littlefeather

Produced by the Association of Tribal Archives, Libraries, and Museums with funding from
the Institute of Museum and Library Services



About the Artist, Billy Soza Warsoldier

The lifetime pursuits and creative artworks of Bill Soza Warsoldier (1949-2014), reveal a person deeply engaged and spiritually immersed in cultural survival issues for Native peoples throughout his lifetime. As *Indian Country Today* described him, “he was a painter, provocateur and AIM activist, connecting with the land and that freedom that comes with being an Indian man out in the wild...expressing his feelings and values through his art and social activism to protect and preserve ‘wildness and freedom’ within the Indian community.”

Having struggled and fought to keep this wildness and freedom, Warsoldier used his artwork to preserve it. He studied at the Chicago Art Institute and the Institute of American Indian Arts in Santa Fe. Painting exclusively in oils, he used a palette knife for application, rarely using a brush. He began producing major interpretative works in his graduate studies in 1969 as Native art pivoted into the contemporary culture. He now stands in history alongside greats such as T.C. Cannon and Fritz Scholder

An enrolled member of the Soboba Band of Southern California, Bill’s creative pursuits while originating American Indian Protest Art led to the name Warsoldier. Not only was he a revolutionary artist, he also was active in the American Indian Movement and lobbied for artist’s prisoner rights while he was briefly incarcerated for his radical activism.

Bill Warsoldier Soza is posthumously part of the genre of ATALM members who are forever dedicated to preserving tribal sovereignty and cultures. We owe him, and those who stood with him during turbulent and dangerous times, an eternal debt of gratitude. We are honored to be graced by his presence and his art.

About the Art

Bill Soza Warsoldier’s wolves were chosen for this year’s program book because the iconic images are aligned with the theme of Cultural Survival in the 21st Century.

Between 1850 and 1900 more than a million wolves were killed. In 1907, the government ordered the total extinction of the species. By 1974, the wolf is thought to have vanished from all but one state. A keen sense of survival, and inclusion in the Endangered Species Act of 1974, has prevented the wolf from being driven into extinction.

While still endangered, the wolf is facing new threats, as are all endangered species. In recent months, the federal government has stripped protections for the wolf and undermined the provisions of the Endangered Species Act. By featuring the wolf this year, we hope to call attention to this renewed plight.

Wolves are symbolic of the spirit that lives on in our Native communities today. As we navigate this pathway to cultural survival in the 21st century, let us be inspired by the courage, strength, and loyalty of the wolf.



The Association of Tribal Archives, Libraries and Museums is grateful to Lorene Sisquoc and Great Oak Press for providing the artwork of Bill Soza Warsoldier. The works are held in the collections of the Sherman Indian Museum in Riverside, CA. Lorene and Great Oak Press soon will release a book on the works of Bill Soza Warsoldier.

Greetings from Walter Echo-Hawk, Chairman of the Board

Welcome to the 13th Annual International Conference of Indigenous Archives, Libraries, and Museums. We are honored by your presence and deeply appreciative of the work you are doing to help indigenous peoples navigate cultural survival in the 21st Century. We look forward to spending time with you as we work together to build our skills and knowledge, to develop plans and policies that ensure greater cultural justice for indigenous peoples, and to build coalitions that keep us Native Strong.



We wish to extend our wholehearted appreciation to the Pechanga Band of Luiseño Indians and their Tribal Chairman Mark Macarro, for sharing their spectacular Pechanga Resort and Casino and conference facilities. While the location of ATALM conferences have spanned this continent from the islands of Hawaii to the Potomac, from the Northwest to the Plains, the Southwest to Northern Lake Country, this is perhaps the most germane of all tribal locations for conducting the important work of ensuring cultural survival. It is awe-inspiring that these tribal lands represent over 10,000 years of the existence and survival of Payomkawichum “Western People” in this Temecula Valley, believed by them to be the place where life on earth began and the worldview as they know it came to be.

Theirs is an exemplary spirit of historical resiliency, and unwavering dedication to cultural survival over 100 centuries, as is evidenced throughout their Tribal lands. While the Pechanga people faced famine, near-complete annihilation through wars and diseases, subjection to slavery, temporary removal from their homelands, and attempts to silence their language and customs, they have survived, prospered, and maintained their native traditions, language, and lifeways. *The Pechanga Band of Luiseño Indians* serves as an exemplary model for the strength, wisdom, character, and determination inherent in all Native people. Its perseverance is a reminder of the value of your work to sustain and advance cultural survival through tribally controlled archives, libraries, museums, cultural centers, historic preservation offices, and language programs.

We hope through this week’s cultural field trips to the Pechanga Cultural Resource Facility, to their traditional Payomkawichum and Cahuilla territories, as well as the hundreds of professional educational and training sessions offered, you will experience renewed empowerment and skills for your role and responsibility as a guardian and navigator for the precious survival of indigenous cultures.

We wish to thank our partner and major funder, the Institute of Museum and Library Services. The ATALM conferences are an outcome of the commitment of IMLS to help ensure that indigenous communities grow stronger through cultural preservation. It is their visionary support that helps ensure the unique history, culture, language and lifeways of indigenous peoples will be here for generations to come.

There will be many challenges to cultural survival and tribal sovereignty this century. It is through gatherings such as this that we face these challenges and renew our spirits. Thank you for being here. Thank you for your good work. Thank you for being a worthy navigator of cultural survival.

With respect,

Walter G. Echo-Hawk
Chairman of the Board
Association of Tribal Archives, Libraries, and Museums



International Conference of Indigenous Archives, Libraries, and Museums
Navigating Cultural Survival in the 21st Century
 October 8-10, 2019 ■ Temecula, California

8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open

Tuesday, October 8 – Cultural Tours

These activities require a separate reservation and are not included in the cost of basic conference registration.

Archives
 Libraries
 Museums

Vans will be at the Hotel
 entrance



- 1 Fieldtrip to the Pechanga Cultural Resources Department and the Great Oak Tree**
 Tuesday, October 8th, 10:00 a.m.-3:00 p.m., vans start loading at 9:45 a.m.
 The Pechanga Cultural Resources Facility is the repository for the Pechanga people's cultural heritage. The tour includes the curation building which houses over 700 baskets representative of tribes throughout Southern California; the Great Oak, one of the largest Coast Live Oak trees in California, estimated to be 1,500 years old; a traditional Luiseño village recreation, and the native plants nursery. Guests will be treated to a sampling of traditional Southern California Native foods as well as lunch.
Lisa Woodward, Archivist, Pechanga Cultural Resources Department; *Paul Macarro*, Coordinator, Pechanga Cultural Resources Department; *Myra Masiel-Zamora*, Curator, Pechanga Cultural Resources Department

Archives
 Libraries
 Museums
 Language

Vans will be at the Hotel
 entrance



- 2 Okkiwun: Preserving and Surveying Natural and Cultural Sites**
 Tuesday, October 8th, 8:00 a.m.-2:30 p.m., vans start loading at 7:45 a.m.
 Members of Luiseño tribes will lead this Interactive field trip to traditional Payómkawichum and Cahuilla territories. Participants will learn native plant identification of culturally significant flora, followed by a "scavenger hunt" for native flora and fauna in the area. Participants will also learn how GIS technology can aid in preserving cultural sites and traditional natural resources. Please be advised that this field trip includes traversing uneven terrain and exposure to pollen/allergens.
Camaray Davalos; Marlene Dusek; Joel Arellano, Cultural Activity Assistant, Pechanga TANF

Archives
 Museum

Bus will be at the Motor
 Coach/Ride Share door (43 on
 map)



- 3 Fieldtrip to the Sherman Indian Museum and National Archives at Riverside**
 Tuesday, October 8th, 9:00 a.m.-4:00 p.m., bus loads at 8:45 a.m.)
 The tour will begin at the Sherman Indian Museum, a repository housing the Sherman Indian High School's 124 year history, including an important collection of more than 2,000 artifacts of Native origin, including student-made kachinas, hand woven baskets, and pottery. Participants will visit the museum and the Native gardens, followed by a cultural activity. Lunch will be in downtown Riverside at the historic Mission Inn. On the return trip, we will stop at the National Archives at Riverside, a state-of-the-art facility housing historical materials documenting the history of the relationships between the U.S. Federal Government and American Tribes for a tour and presentation.
Gwen Granados, Director, National Archives at Riverside; *Lorene Sisquoc*, Museum Director, Sherman Indian High School

Archives
 Libraries
 Museums
 Language

Bus will be at the Motor
 Coach/Ride Share door (43 on
 map)



- 4 Fieldtrip to San Diego Archaeological Center/Barona Cultural Center & Museum**
 Tuesday, October 8th, 9:00 a.m.-4:00 p.m. (Bus starts loading at 8:45 a.m.)
 Take a guided tour of the San Diego Archaeological Center, a curation facility and museum for archaeological collections, and learn how people have lived in San Diego County through scientific interpretation of the collections. Then, continue on to Barona Cultural Center & Museum for a Native-inspired lunch and activities including a guided tour of the Museum during which guests will learn about traditional and contemporary Kumeyaay life, 'lipay Aa Bingo, a stroll through the Native Plant Garden, a visit to the Research Center, and much more.
Laurie Egan-Hedley, Director, Barona Cultural Center and Museum; *Cindy Stankowski*, San Diego Archaeological Center

Tuesday, October 8 – Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

Red Tailed Hawk

Archives
Libraries
Museums



5 Collecting and Preserving Oral Histories of Native Veterans

Tuesday, October 8th, 10:00 a.m.-4:00 p.m.

At this hands-on training, attendees will learn how to use oral history methodologies to collect accounts of Native American veterans and contribute them to the archive at the Library of Congress. Workshop presenters will share how to prepare for interviews, how to maximize their research value, proper formats and standards for recordings, using the appropriate forms, conducting the interviews, and more. Skills learned during the workshop are transferable to other oral history projects. Information will also be shared about the collaboration with the Smithsonian's National Museum of the American Indian National Native American Veterans Memorial.

Monica Mohindra, Section Head, Program Coordination and Communications, with other staff Veterans History Project, Library of Congress

Rabbit

Archives
Libraries
Museums



6 Locating and Using Native American Archival Collections in Federal Repositories

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

Federal repositories hold vast archival collections related to Native American cultures, languages, histories, and individuals. With manuscripts, photographs, recordings, treaties, and much more, trying to locate and access these materials can be overwhelming. In a learning format consisting of lectures and hands-on



demonstrations, participants will learn how to search online for archival collections at the National Archives and Records Administration, the Library of Congress, and the Smithsonian's National Anthropological Archives and National Museum of the American Indian. The workshop will also highlight increasing collaborations between Native communities and Federal agencies in the areas of linguistic revitalization, cultural sustainability, crowdsourcing transcription, and heritage repatriation.

Barbara Bair, Historian and Curator, Manuscript Division, Library of Congress; **Nathan Sowry**, Reference Archivist, National Museum of the American Indian; **Katherine Crowe**, Reference Archivist, National Anthropological Archives; **Rose Buchanan**, Archives Specialist, National Archives and Records Administration; **Melissa Lindberg**, Reference Librarian, Prints & Photographs Division, Library of Congress

Sumac

Archives
Libraries
Museums



7 Indigenous Intellectual Property: Developing Tools and Strategies

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

This workshop will begin with training on identifying copyright issues with cultural heritage material. How do you know if materials are protected by copyright or if they are in the public domain? The second part of the workshop will focus on Local Contexts

(www.localcontexts.org) and the new Traditional Knowledge Labels initiative. With examples from Penobscot and Passamaquoddy and Karuk tribal contexts, presenters will engage with how tribes can develop their own Traditional Knowledge Labels for cultural heritage held both within tribal contexts and in institutions external to the tribe. The workshop is sponsored by the Sustainable Heritage Network and funded by the Institute of Museum and Library Services.



Jane Anderson, Associate Professor and co-Director of Local Contexts, New York University; **James Francis**, Director of the Department of Cultural and Historic Preservation, Penobscot Nation; **Donald Soctomah**, Tribal Historian, Passamaquoddy Tribal Museum; **Lisa Hillman**, Director of the Pikyav Field Institute, Karuk Tribe

Cottonwood

Language



8 Two Ways to Learn a Language: Master-Apprentice Method and Learning From Documentation

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

This workshop offers training in developing a Master Apprentice Program (MAP) and methods of learning language from archived documentation. The day will begin with a motivational presentation by Stan Rodriguez, Advocates for Indigenous California Language Survival (AICLS) Board Chair, followed by an overview of MAP, immersion methods, instruction on developing an apprenticeship program, and a panel of MAP teams sharing their experiences. After lunch, workshop participants will learn about the Breath of Life Institute, a one-week program that helps Native people reclaim languages by utilizing materials held by various museum, libraries, and archives. The objective of this workshop is to share practical instruction on language revitalization programs that have proven successful over a long period of time.

Carly Tex, Interim Executive Director, Advocates for Indigenous California Language Survival; **Leanne Hinton**, AICLS Linguistic Advisor, Professor Emerita, Department of Linguistics, UC Berkeley, AICLS; **Richard Bugbee**, AICLS Board Chair, AICLS; **Deborah Morillo**, AICLS Board Member, AICLS; **Quirina Luna Geary**, AICLS Board Member, AICLS



Elderberry

Archives Libraries Museums



9 The Community Archiving Workshop: Audio-Visual Collections Care and Management

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

Workshop participants will receive practical hands-on experience while helping a local Indigenous organization gain intellectual and physical control over an endangered moving image collection, learning to identify risk factors, and making preservation recommendations for moving image collections. Participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.

Moriah Ulinskas, Audiovisual Archivist, Independent; **Kelli Hix**, Audiovisual Archivist, Nashville Public Library; **Marie Lascu**, Audiovisual Archivist, Crowing Rooster Arts; **Pamela Vadakan**, Audiovisual Archivist, California Revealed; **Amy Sloper**, Audiovisual Archivist, Harvard Film Archive; **Sandra Yates**, Audiovisual Archivist, Texas Medical Center Library

White Sage

Archives Libraries Museums



10 Providing Culturally Appropriate Digital Access to Indigenous Cultural Collections

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

Mukurtu CMS, developed with funding from the Institute of Museum and Library Services, is a free content management system that allows communities to preserve, share, manage, license and curate digital heritage and stories using their own cultural protocols, languages and social values. Workshop participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu's core features including a dictionary and mobile application, and the step-by-step procedures to curate digital heritage items utilizing Mukurtu CMS. Examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols and the use of the Traditional Knowledge Labels will be provided. Participants are encouraged to bring digital media such as images, documents or audio files to use during the workshop.

Kim Christen, Doctor Kim Christen, Director of Digital Initiatives, College of Arts and Sciences, Professor and Director, Digital Technology and Culture Program, Director, Center for Digital Scholarship and Curation, Washington State University, Washington State University; **Alex Merrill**, Head of Systems and Technical Operations, Digital Initiatives Librarian, Washington State University Libraries, Washington State University, Washington State University; **William Clements**, Digital Projects Archivist, Washington State University Libraries, Washington State University, Washington State University



Road Runner

Archives
Libraries
Museums



11 Photograph Preservation, Selection, and Digitization Planning

Tuesday, October 8th, 9:00 a.m.-4:00 p.m.

In this workshop, participants will learn care and identification of photograph formats, selecting photographs for digitization, project organization, digitization workflows and best practices, and digital preservation considerations. Emphasis will be on tribal needs and outcomes for digitization projects including focusing on tribal values, tribal community projects and use of photographs and digital files. Participants are encouraged to work together and will be provided with demo materials for hands-on portions of the workshop.

Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; Gina Rappaport, Archivist for Photograph Collections and Head Archivist, Smithsonian Institution's National Anthropological Archives

Fox

Language



12 Master Planning for Language Preservation and Use

Tuesday, October 8th, 8:00 a.m.-5:00 p.m.

Decisive action now by tribal leaders will determine the future of indigenous languages. This interactive workshop will help tribal decision makers understand the dynamics of language use, loss, and preservation, as well as the process of master planning. The workshop will be most valuable if Native communities send two or more Leaders. Participants will leave the workshop with the outlines of a master plan that defines the best methodologies for preserving language and how to make use of available resources.

Stephen Echerd, Language Development Consultant, SIL International; David Eberhard, General Editor, Ethnologue, SIL International; Tom Woodward, Regional Director, SIL International

Coyote

Libraries



13 Starting and Maintaining a Low Cost/High Impact Little Free Library

Tuesday, October 8th, 9:00 a.m.-12:00 p.m.

Little Free Libraries can help tribal communities provide easy access to books, encourage people to read, and connect the community in a positive way. In this workshop, participants will learn about the program, how to apply to receive a free library, and stories from successful Little Free Library stewards.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive; Melissa Shelton-Davies, Director of Development, Little Free Library; Branden Pedersen, Business Relations Manager, Little Free Library



Coyote

Archives
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Museums



14 International Repatriation: Research, Experiences, and Coming Home

Tuesday, October 8th, 1:00 p.m.-4:00 p.m.

This workshop is designed to work with Indigenous communities and museums interested in beginning international repatriation efforts. Indigenous presenters will share their community experiences and provide information to assist communities in various stages of the international repatriation process. This will be an intensive and interactive workshop whereby attendees will receive materials, case studies, and examples of policies.

Honor Keeler, President, Atsilv Consulting; C. Timothy McKeown, Adjunct Fellow, The Australian National University; Vernelda Grant, Director/THPO/Tribal Archaeologist, San Carlos Apache Tribe; Donna Augustine, NAGPRA Representative, Wabanaki Confederacy; Brain Vallo, Governor, Pueblo of Acoma

Manzanita

Archives
Libraries
Museums



15 Creating Virtual Field Trips to Indigenous Landscapes in Google Earth

Tuesday, October 8th, 9:00 a.m.-12:00 p.m.

Learn how Google Earth is being used to create and share Indigenous perspectives on land, water and culture. In this hands-on workshop, participants will learn to use Google Earth to create their own immersive 3D experiences - by documenting significant places on a map and incorporating rich videos, photos and text about each place. Finally, you'll learn how to take people on a guided virtual "field trip" to understand and appreciate the Indigenous landscape you've created. You can choose to keep your Google Earth project private or share it with others. No prior experience is required, but you must be able to bring your own laptop computer for the hands-on activities.

Raleigh Seamster, Program Manager, Google; Emily Henderson, Program Manager, Google





16 Learning Through Play: An Engaging and Effective Way of Teaching About Culture

Tuesday, October 8th, 1:00 p.m.-4:00 p.m.

Tailored to the cultural sensitivity and knowledge sharing of tribal communities, this interactive workshop provides powerful tools to use the art of play to test assumptions, makes connections, and establish a positive emotional memory to concepts. Participants will be introduced to the benefits of play for both adults and children when learning, and then take an in-depth dive into how to incorporate play in educational settings. Examples of play for the purpose of teaching indigenous history and culture will be demonstrated. Participants will leave with sample customizable interactives that are adaptable to their communities.

Nora Pinell-Hernandez, Founding Creative Director, Atomic Carrots

Summit E

17 Poster Session Prep

Tuesday, October 8th, 9:00 a.m.-5:00 p.m.

Tri-fold poster boards, scissors, glue, and other supplies are available for use by poster presenters. Once completed, place your posters on the tables provided.

The Power of Play: Art Rush and Native Games Night

6:00 p.m. – The Event Lawn (Ticketed event/sold out)

This is a community building evening where participants, may create artwork in the style of Bill Soza Warsoldier, preferable images of wolves. Canvas, paints, brushes, and easels are provided. Images will be displayed throughout the conference. Participants will also have an opportunity to learn new games and test their skills. Art Rush is organized by the Institute of American Indian Arts and sponsored by the Native Arts and Cultures Foundation.

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International Conference of Indigenous Archives, Libraries, and Museums
Navigating Cultural Survival in the 21st Century
October 8-10, 2019 ■ Temecula, California



8:00 a.m.-9:00 a.m. Breakfast in the Exhibit Hall, Grand Ballroom

Wednesday, October 9 – Conference Sessions

9:00 a.m.-10:30 a.m. Opening Ceremony, Summit Ballroom



- Welcome from Water Echo-Hawk, ATALM Board Chair
- Welcome from Mark Macarro, Tribal Chairman of the Pechanga Band of Luiseno Indians
- Greetings from the Institute of Museum and Library Services
- Keynote by Joy Harjo, Poet Laureate of the United States

The opening ceremony is sponsored by the Native Arts and Cultures Foundation.



11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 101-116

Sumac

101

The Art of Storytelling: Plains Indian Perspectives

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Years before the arrival of the first Europeans in North America, Plains Indians chronicled their histories in magnificent pictorial styles. Learn how we extended an amazing exhibit of pictographic and ledger art into classrooms by partnering with Indian Education for All, giving students the opportunity to learn about this traditional art form and how important it was to the Indigenous People of Montana. This session will serve as an opportunity to experience how, through collaboration, this useful tool was developed to be used by educators, tribal librarians, and museum staff to educate their youth and communities. Session participants will receive a copy of "The Art of Storytelling: Plains Indian Pictographic Art" curriculum, which includes eight fine art prints and a flash drive that contains printable templates, graded art and social studies lessons, and plug-and-play interactive PowerPoint presentations.

Deb Mitchell, Program Specialist for Outreach and Interpretation, Montana Historical Society

Libraries
Museums



Tule

102

Planning and Design for Native Museums and Exhibitions


Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This session will share best practices in planning for museums and exhibitions. Presenters will dive into the related processes of strategic planning, master planning, facilities planning, and interpretive planning. They will focus on the important unique qualities of tribal museums and how these processes differ from non-tribal institutions. A chronological overview from creating and executing the strategic plan and master plans to the more detailed planning spaces for exhibitions, programs and collections storage will be provided, as well as historic preservation and community engagement. This session will be particularly relevant to tribes who are early in the planning process.

Shawn Evans, Principal, Atkin Olshin Schade Architects; Art Wolf, Founder and Principal, Wolf Consulting

Museums



- Elderberry** 103 **Cultural Endurance through Traditional Native Games**
Wednesday, October 9th, 11:00 a.m.-12:00 Noon
 How can traditional games engage learners and spark creativity and joy? Presenters will share how traditional games can provide an entry point for teachers, youth, and adults in a museum, library, or educational outreach setting. Attendees will walk away with some ideas of how the brain changes and the impact on our lives when we play more, and practical tools for implementing a games component in tribal community spaces.
Renee Gokey, Teacher and Student Services Coordinator, NMAI; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive
- C**
 Libraries
 Museums
- Cottonwood** 104 **Gifts of the Ancestors: Archival Recordings, Collaborative Curation and Ethical Cultural Representation**
Wednesday, October 9th, 11:00 a.m.-12:00 Noon
 This session illustrates the challenges and rewards of collaborative work between indigenous communities and non-Native institutions. Ancestral Voices is a digital repatriation project of the Passamaquoddy Nation, the American Folklife Center (Library of Congress) and the Local Contexts (NYU) and Mukurtu CMS (WSU) teams. Presenters will share information about the collaboration and then open up a discussion of critical issues in the realms of linguistic and cultural revitalization, ethical co-curation and representation of community history and heritage, and digital processes/platforms to save, restore and provide access to archival collections.
Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress; Donald Soctomah, Tribal Historic Preservation Officer for the Passamaquoddy Nation, Passamaquoddy Nation of Maine; Kim Christen, Professor; Director, Digital Projects; Director, Center for Digital Scholarship and Curation, Washington State University; Jane Anderson, Associate Professor of Anthropology and Museum Studies, New York University
- L C H A**
 Archives
 Libraries
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 Language
- Manzanita** 105 **Digitizing Crow Oral History: Trials, Tribulations, and Successes**
Wednesday, October 9th, 11:00 a.m.-12:00 Noon
 Over a four year period, the Little Big Horn College Archives digitized outdated VHS, audio cassettes, reel to reel, and Mini DV tapes. A range of issues were encountered that led to a variety of emotions on the journey to place these irreplaceable items. Presenters will share their digitization process, including lessons learned, and how they ultimately placed the materials online to provide greater access.
Jon Ille, Archivist, Little Big Horn College; Danetta Holds, Archives Audiovisual Technician, Little Big Horn College; Tim Bernardis, Librarian, Little Big Horn College
- O A O**
 Archives
- White Sage** 106 **Museum Practice and the Representation of Native Peoples and Cultures**
Wednesday, October 9th, 11:00 a.m.-12:00 Noon
 Since its founding as a western "heritage" museum, the Autry has embraced an increasing range of strategies for interpreting Native art and culture. Today, curatorial practice prioritizes outreach and collaboration, first person voice, and lived experience for a more meaningful connection with visitors of all backgrounds. This session will feature a conversation between curators, scholars, and artists of varied perspectives and media to share their thoughts on changing strategies of representation - from contemporary issues and living cultures to media partnerships, art, theater, and the diversification of museum staff - and where we go from here.
Amy Scott, Executive Vice President for Research and Interpretation, Autry Museum; Mary Bordeaux, American Academy of Arts and Sciences; Gerald Clarke, Assistant Professor of Ethnic Studies, University of California Riverside; Richard West, President and CEO, Autry Museum
- E H**
 Museums
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- Rabbit** 107 **Bloom: Let's Grow a Culturally Relevant Library**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
 Bloom, a FREE award-winning program, makes it easy to create simple books and translate them into multiple languages. Tribal libraries and language programs can use the Bloom program to develop culturally relevant books that encourage reading and help develop language skills. In this session, participants will learn how to get started making books in Bloom, translating books into Native languages, creating audiobooks, and more!
Colin Suggett, Lead Tester for Bloom, SIL International
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Red Tailed Hawk

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108 Nations Rising: A New Approach to Language Revitalization

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

In 2016, the W.K. Kellogg Foundation funded "Pathways on a Language Landscape", a study that provides a framework of planning practices to assist communities in developing or improving Native-led language programs. Conducted by The MICA Group, with input from over 200 language visionaries and representatives of over 85 tribes, the study defined nine common language planning practices with links to resources and methodologies. This session will provide a quick review of the report and bring attendees up to date on opportunities for funding and expert assistance for language revitalization. Attendees will leave the session with new hope, new opportunities, and new tools for language revitalization.

Peggy Mainor, Executive Director, MICA Group/Cultural Resource Fund, Jacob Manatowa-Bailey, Cultural Resources Fund Next Steps Language Program

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Archives Libraries Museums

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109 Making Four Flap Enclosures for Library and Archival Materials

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



Turtle

Participation is by appointment, but drop-ins will be accommodated on a space available basis.

110 FBI Art Crime Team Consultations

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour.

Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; Holly Cusack-McVeigh, Associate Professor of Anthropology and Museum Studies, Indiana University



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Archives Libraries Museums

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111 Repatriation Resources: A Website for NAGPRA Stories of Process and Return

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

The repatriation of stolen, Indigenous human remains and ceremonial objects held by institutions worldwide is necessary in the pursuit of social justice and basic humanity. This session will introduce a new website that illuminates the details of what the Native American Graves Protection and Repatriation Act (NAGPRA) is and how Native people regard various aspects of the law and the work they do to enact and enforce it. The online resource is being developed by a group of native cultural practitioners, tribal members, professionals, and academics. Presenters will discuss the status of this collaborative project and share resources gathered or produced as a result.

Wendy Teeter, Curator of Archaeology, Fowler Museum at UCLA; Mishuana Goeman, Associate Professor, Gender Studies; Chair, American Indian Studies Interdepartmental Program, UCLA; Desiree Martinez, Principal archaeologist, Cogstone Resources Inc; Sedonna Goeman-Shulsky, Fowler Museum at UCLA

Road Runner

Museums

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112 Vacuuming Objects: Preventative Conservation for Collections

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Even if you are not trained as a conservation specialist, having knowledge of the safe way to clean objects can help you preserve the life of your collections. Learn how to determine if an object can be vacuumed, what tools you need, how to select a vacuum cleaner that fits your budget and needs, and basic vacuuming techniques for various types of objects.

Nancy Lowe-Clark, President, Wayd, Inc., ITIN Museum Services; Veronica Pipestem, Director, Muscogee (Creek) Nation Cultural Center & Archives



Bear

Archives Libraries Museums

113 Writing and Managing IMLS Grants: Guidance from Successful Grantees

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Join four panelists as they share lessons learned during writing and reporting on IMLS funded grant projects. Panelists will share their varied experiences including: the grant writing

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process, describing digital projects in a proposal, adding community-centered outcomes, planning for assessment, writing grant reports, and other methods for collaborative grant writing and management. Specific grant programs covered are Native American Library Services, Native American/Native Hawaiian Museum Services, and Laura Bush 21st Century Librarian.

Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; DeLesslin "Roo" George-Warren, Special Projects Coordinator, Catawba Cultural Center; Ashley Sexton, Museum Curator, Catawba Cultural Center; Amelia Wilson, Executive Director, Huna Heritage Foundation

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114 Making Your Library an Essential Community Asset

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Libraries can play a pivotal role in strengthening Native communities through building relationships with, and working alongside, community organizations and tribal government offices. In this session, attendees will learn useful, practical information about building relationships and trust, planning and delivering successful public programs, developing culturally specific collections, and working toward ensuring tribal libraries become essential community anchors. Audience members are encouraged to share ideas about successful relationship building, programming, and collection development in their own libraries.

Becky Wolf, Librarian, Hennepin County; Allison Waukau, Community Liaison, Hennepin County Library

Mountain Lion

Museums

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115 Caring for Feathers

Lab

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This hands on lab will provide an introduction to conservation approaches, an overview of feather anatomy, and a cleaning demonstration. Participants will be given dirty feathers to examine and try different cleaning techniques. Handouts with tips and references focused on handling and storage will be provided.

Erin Murphy, Assistant Conservator, Field Museum; Nicole Passerotti, Assistant Conservator, Field Museum; J. Kae Good Bear, Conservation Technician, Field Museum; Ellen Jordan, Conservation Technician, Field Museum



Poster Sessions

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Posters will be on display for the duration of the conference. **Posters are identified by numbers which correspond to their placement in the meeting room See table tents.**

Summit E

Museums

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117.1 Correspondence-Driven Collaboration for Respectful Collections Care

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

In 2018, the Field Museum began renovating the Native North American exhibit hall, aided by an advisory committee of 12 Native community leaders. Among the committee's suggestions was to notify tribal cultural authorities of deinstallation activities that involve their affiliated cultural items. This poster discusses the correspondence, the responses received, challenges encountered, and possible alterations in the Field Museum's approach to collections care. The poster's purpose is to start conversations about how institutions can collaborate more and improve the understanding of Native cultural items and best practices for respectful care.

Katie Hillson, Assistant Collections Manager, North American Anthropology, The Field Museum; Emily Starck, Collections Assistant, The Field Museum; Michelle Brownlee, Collections Assistant, The Field Museum

Summit E

Museums

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117.2 A Model Cooperative Conservation Project

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster will present the cooperative collaboration between Barona Museum, the UCLA/Getty Conservation Program and the Tribal Community to conserve six baskets. Through this collaboration, members of the local community are empowered to be a part of the decision-making process, future conservators learn important cultural protocols, and priceless baskets are protected for future generations.

Jennifer Stone, Assistant Curator, Barona Cultural Center & Museum; Therese Chung, Collections Manager, Barona Cultural Center & Museum; Ellen Pearlstein, Professor, UCLA Information Studies and UCLA/Getty Conservation Program

- Summit E**
Language
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- 117.3 Recovering Voices: Programs For Language Revitalization**
Wednesday, October 9th, 11:00 a.m.-12:00 Noon
This poster outlines available Recovering Voices programs and details case studies from communities who have participated. Recovering Voices is an initiative of the Smithsonian Institution, supporting community-driven efforts to revitalize language and knowledge.
Emily Cain, Recovering Voices Community Research Interim Manager, National Museum of Natural History; *Laura Sharp*, Program Manager, Smithsonian Institution's National Museum of Natural History
- Summit E**
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- 117.4 Lost Beads, Missing Stories: A Preliminary Study of the Effects of Relative Humidity on the Deterioration of Wampum Beads**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
Within museum environments, materials such as shells, minerals, and rocks are generally viewed as relatively stable; however, once their structures have been altered, they may become more susceptible to environmental conditions. With wampum beads, manufactured from the northern quahog mollusk shell, incidents of bead breakage with the threading materials still intact indicate a possible failure of the beads themselves—this can lead to a loss of important textual information. What is causing this damage? This poster examines one possible source, taking into account common museum storage conditions for composite objects.
Amand, Indigenous Curatorial Assistant, The Manitoba Museum
- Summit E**
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- 117.5 Engaging the Community through Creative Public Programs**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
With funding from the Institute of Museum and Library Services, the Quapaw Tribal Library implemented a variety of public programs for patrons of all ages. This poster will highlight the various programs, projects and classes including Storytime for preschool children, STEM activities, family programs, and pottery classes.
Pattie Billings, Library Director, Quapaw Tribal Library
- Summit E**
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- 117.6 Methodologies for Documenting Family and Tribal History**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
This poster presents how historical archives, census, birth, and death records helped compile over five hundred pages of genealogy research for the Meherrin Nation of North Carolina and continues the preservation of tribal history, including the Meherrin Nation's role in the Treaty of Middle Plantation and Native diplomacy in colonial America.
Hannah Jeffries, The University of North Carolina at Pembroke
- Summit E**
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- 117.7 Indigenous Visionaries: Preserving Culture Through Women's Leadership**
Wednesday, October 9th, 11:00 a.m.-Noon
The American Indian College Fund supports Native women's leadership through a fellowship called "Indigenous Visionaries." The program supports Native women in growing their voices and leadership skills and learning how to employ place-based knowledge systems and creative ways to engage community towards revitalizing endeavors. This poster provides an overview of how Native Arts' Indigenous Visionaries fellows use Native Arts to help preserve culture.
Bridget Skenadore, Program Officer, American Indian College Fund
- Summit E**
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- 117.8 Engaging Historically Underrepresented Communities in STEM Research**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
Historically, the majority of programming, evaluation and research on citizen science has been led by academic institutions, and frameworks and approaches, even when following culturally responsive techniques, have been informed by dominant culture worldviews. This poster shares a different model. Led by 15 representatives from underserved communities, this community-led approach aims to improve equity, diversity, and inclusion in citizen science.
Karen Kitchen, Educator, Community Perspectives ICBO Research Cornell Lab of Ornithology; *Makeda Cheatom*, Founder, WorldBeat Cultural Center; *Bernice Rodriguez*, Publicist, WorldBeat Cultural Center
- Summit E**
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- 117.9 We Are Still In: A National Movement to Protect the Climate**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
"We Are Still In" is a non-partisan coalition of organizations of all types that support the goals of the Paris Agreement to limit global warming and other aspects contributing to a changing climate. Cultural Institutions and Tribes are two sectors of this 3,600+ coalition. Come learn

about how you can put your voice behind the movement while benefitting your institution and community.

Sarah Sutton, Sector Lead, We Are Still In

Summit E

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117.10 **Is Facebook Helping or Hurting Your Mission?**

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

As a means to engage with the individuals whose organizations use Facebook to share and connect with their audiences, this poster serves to create dialogue around the question of whether the use of Facebook for these purposes ultimately works to help or hurt the missions of their organizations and what alternatives might exist.

Samuel Villarreal Catanach, Director, Pueblo of Pojoaque Tewa Language Department

Summit E

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117.11 **Collaborating Across Communities: Building an Inclusive Indigenous Media Collection**

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster describes the archiving of 2,400 audiovisual works collected through the Native American Film and Video Festival (1979-2011). This unique collection, by and about indigenous peoples, represents a vast diversity of native languages, cultures and worldviews from all over the Americas. Recognizing that this is a crucial opportunity to rethink and alter traditional workflows of accessioning, cataloguing, and accessibility, the organizers are seeking meaningful inclusion of indigenous perspectives. An update on the project will be provided and guidance sought on ensuring meaningful input.

Angela Carreño, Head of Collections/Latin American Librarian, New York University; Sandy Enriquez, Graduate Student, New York University

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117.12 **Call for Collaboration: A Routledge Text on Indigenous Digital Resources**

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster describes the forthcoming Routledge edited anthology "Digital Mapping and Indigenous America." Participants may share information about digital resources so they may be presented as a chapter by the participant, mentioned in the text, or listed in the book index. It is anticipated that those who attend the conference can receive publicity and acknowledgement, and that the book will become more useful as a guide to Indigenous digital resources. The poster will contain a list of those already contributing chapters to the volume, and a description of how it can be used by Indigenous and non-Indigenous individuals as an educational tool.

Dr. Janet Hess, Sonoma State University

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Libraries



117.13 **Advocating for Health: Nutrition Resources for Tribal Libraries**

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

Learn how to advocate for better nutritional health for your tribal communities. This poster will share free nutrition resources, programs and materials from the National Library of Medicine and other reliable agencies.

Kay Deeney, Education & Outreach Librarian, NN/LM Pacific Southwest Region; Nora Franco, Consumer Health Librarian, NN/LM Pacific Southwest Region

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117.14 **Indigenous Peoples have the Right to Decide: Free, Prior and Informed Consent**

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

The United Nations Declaration on the Rights of Indigenous Peoples asserts that Free, Prior and Informed Consent is a specific right that pertains to indigenous peoples. FPIC allows indigenous peoples to give or withhold consent for projects that may affect them or their communities. This poster will introduce www.fpip.info, a curated website that provides access to information on this right, how to use it, and how to contribute to the site.

Tanis Hill, Assistant Project Coordinator, Deyohahá:ge: Indigenous Knowledge Centre

Summit E

Libraries



117.15 **Providing Culturally Relevant Library Services**

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connects communities to collections.

Summit E

117.16 **Useful Tips and Techniques for Remediating Mold in Collections**

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

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This poster will describe causes and prevention of mold growth, containment, proper handling protocols, personal protective equipment recommendations, and successful cleaning methods. Lessons learned while dealing with a mold outbreak at the Field Museum, applicable to collections of all sizes, will be shared.



Stephanie Hornbeck, Chief Conservator, Field Museum of Natural History; Ellen Jordan, Conservation Technician, Field Museum of Natural History

Summit E

117.17 **Keeping Traditional Knowledge Alive in the 21st Century**

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

Libraries
Language

This poster describes the project "Chilkat Stories: Our Village, Our Lives" and how it is recording and preserving traditional knowledge and cultural information. The project is creating recordings and films, expanding the Tribal Archive Collections, providing cultural programming, and increasing the capacity of library staff to use of new digital technologies.

Jamie Katzeek, Library Co-Director, Klukwan Community and School Library



2019 Guardians of Culture and Lifeways International Awards Luncheon Summit Ballroom, 12:00 p.m. - 1:30 p.m

Established in 2007, the **Guardians of Culture and Lifeways Awards Program** recognizes organizations and individuals who are outstanding examples of how indigenous archives, libraries, museums, and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – a work by Seminole Chief Kelly Haney.

Congratulations to this year's award winners:

- **Honored One:** Dr. Leanne Hinton
- **Leadership:** Omar Poler
- **Archives Institutional Excellence:** Huna Heritage Foundation
- **Cultural Preservation and Advancement:** Pechanga Cultural Resources Department
- **Library Institutional Excellence:** Nisqually Tribe Library
- **Museum Institutional Excellence:** Barona Cultural Center and Museum
- **Outstanding Project:** Shawnee Tribe Cultural Center
- **Lifetime Achievement:** Dr. Janine Pease

To learn more about the award winners, see page .

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201 **American Indians in World War I: A FREE Online Resource**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The "American Indians in World War I" webpage page on the US World War I Centennial Commission's website highlights the legacy of American Indians and Alaska Natives that served in the military through articles on different aspects of the war, including boarding school recruitment and Code Talkers. Additionally, the site offers information on nurses, a map of Native veterans' memorials, and the Modern Warriors of WWI database. This talk will guide attendees through the website's resources and invite further contributions to the content.

Erin Fehr, Archivist, Sequoyah National Research Center



Tule

Archives
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202 **Engaging Native Organizations in Arts and Cultural Advocacy**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

While tribal organizations are strong advocates for Native causes generally, there are opportunities for Native cultural organizations to play a more dynamic role in arts and cultural advocacy and collaborate with others in these sectors. This session will share major policy issues, framed within the context of current national politics and policies, and provide a call to action.

John Haworth, Senior Executive Emeritus, Smithsonian National Museum of the American Indian

Elderberry

Museums

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203 **Advocating for Tribal Cultural Property Protections**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This Inspire talk will share how to develop and implement forward-looking advocacy strategies to advance public policy and law in support of tribal cultural values and the protection of tribal cultural interests. A case example will illustrate the effort to secure Congressional passage of the Safeguard Tribal Objects of Patrimony (STOP) Act and the PROTECT Patrimony resolution.

Gregory Smith, Partner, Hobbs, Straus, Dean & Walker LLP

Cottonwood

Archives
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Museums

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204 **Invisible No More: Reclaiming Tribal Identity Through Creative Community Collaborations**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The Nevada City Rancheria Nisenan Tribe held Federal Recognition until 1964 when their Tribe was "terminated" and their reservation sold at auction. Today, the Tribe is reclaiming its identity through public collaborations, creative education, and a campaign to have its Federal recognition restored. Learn how the tribe is gaining visibility, restoring history, and changing the way their culture survives through the Nisenan Tribute Trail, Nisenan Bridge, interpretive signage and public education programs.

Shelly Covert, Spokesperson and Tribal Council Member of the Nevada City Rancheria Nisenan Tribe and Executive Director of the California Heritage: Indigenous Research Project (CHIRP) a 501c3 organization, ; Susan Hanks, Former Library Programs Consultant, California State Library

Manzanita

Language

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205 **There's an App for That: A 21st Century Approach to Language Instruction**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This session demonstrates how a team of educators, tribal community members and cultural center staff, and a commercial language app developer worked together to create a new, free, language application for tribal members, students, and the general public. Attendees will learn how the team created the Shoshone Language App for preserving the language and cultural knowledge for generations to come. The free app can now be used as a learning tool by anyone with an Android or iPhone.

Lynette St. Clair, Indian Education Coordinator, Fort Washakie School

White Sage

Museums

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206 **Creating Collaborative Exhibitions: Interviewing and Writing with Community Members**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Bringing in voices with different perspectives can be intimidating especially if one does not have much experience in writing or interviewing. Using the examples and experiences from different exhibitions at the Museum of Indian Arts & Culture in Santa Fe, this presentation will share methods and equipment to successfully incorporate community interviews and text in your

exhibits and cultural presentations. The methods discussed can be applied to any exhibit, large or small. Using basic tools, you can create interesting and educational interviews.

Tony Chavarría, Curator of Ethnology, Museum of Indian Arts & Culture/Laboratory of Anthropology

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207 Digital Inclusion in Action: The Role of Tribal Libraries

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This fast-paced Inspire session will provide an overview of recent collaborative activities to support digital inclusion in tribal communities, including Wi-Fi hotspot lending, library training in digital skills and digital literacies, community archives and scanning events. Come and learn how your tribal library can help meet your community's digital inclusion needs.

Nicole Umayam, Digital Inclusion Librarian, Arizona State Library, Archives and Public Records

Red Tailed
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Language

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208 Revitalizing Language Use and Preserving Cultural Knowledge at the Deyohahá:ge Indigenous Knowledge Centre

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Through the Deyohahá:ge Indigenous Knowledge Centre, the Six Nations Polytechnic institute prioritizes the preservation and nurturing of Indigenous knowledges and languages, and maintains the integrity of Indigenous (and in particular, Hodiñshq:nih) knowledge systems. In this session, attendees will learn how online and community-based access to existing language material collections informs SNP's language revitalization strategy, including resource and program development, research opportunities, and documentation efforts.

Sara General, A/Director of Research and Development, Deyohaha:ge Indigenous Knowledge Centre; Tanis Hill, Assistant Project Coordinator, Deyohaha:ge Indigenous Knowledge Centre; Kehte Deer, Instructor, Six Nations Polytechnic

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209 Caring for Fragile Books: Corrugated Clamshell Boxes, Part 1 of 2

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



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Museums

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211 Unjust Enrichment: The Case against the Kingdom of Sweden and the National Museum of World Culture

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

International repatriation of tribal cultural heritage is a complicated process, as evident in the attempts to seek the return of the mortal remains and regalia of Ke-Wuck-Oo-Tah-Kah (“White Fox”), a Pawnee Scout who died in Stockholm in 1874. All requests for the return of the items, now wrongfully in the possession of the National Museums of World Culture in Sweden, have been denied. This session shares the history of White Fox, the macabre treatment of his remains, the theft of his personal property by the Swedish government and its refusal to comply with repatriation requests, and pending litigation.

Scott Sypolt, Partner, Government Affairs and Public Policy, Akerman LLP; Walter Echo-Hawk, Chairman of the Board, Association of Tribal Archives, Libraries, and Museums



Road Runner
Museums

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212 Photographic Documentation for Museum Collections, Part 1 of 2

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Presenters will review the basic digital photography equipment and techniques utilized for the inventory/documentation of museum collections. Topics covered include choosing and understanding a digital camera, understanding image capture and file types, determining the proper lighting setup, assembling a photo studio, and creating an easy and safe workflow. A supply list will be provided.

Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Arizona State Museum, University of Arizona



Bear

Archives
Libraries
Museums



213 "Where Repatriation Meets the Protocols" Collaborative Workbook

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Autry Archives and Repatriation staff is developing a "Where Repatriation Meets the Protocols" workbook that considers the collaborative efforts of archivists, museum professionals, repatriation officers, archeologists, and tribal representatives. This Inspire talk will layout the workbook goals, prospective components, and project timeline in the hopes to encourage thoughtful analysis and constructive feedback from session attendees.

Liza Posas, Head, Resarch, Autry Museum of the American West

Coyote

Archives
Libraries
Museums



214 Creating Virtual Field Trips to Indigenous Landscapes in Google Earth

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Learn about the history and impacts of colonialism by exploring the residential school landscape. Step inside a learning igloo with elders from the Inuit community of Sanikiluaq. With Google Earth, you can take people on a guided virtual "field trip" to understand and appreciate Indigenous landscapes. Learn how you can use this platform to tell stories and bring those stories to life with compelling visuals and commentary.

Raleigh Seamster, Google



Mountain Lion

Archives
Libraries
Museums



215 Capturing the Past: Identification and Care of Photographs, Part 1 of 2

Lab

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion.

Monique Fischer, Senior Photograph Conservator, NEDCC



Summit E

Libraries



216 Decolonizing Libraries to Foster Community Well-Being: An IMLS National Leadership Grant

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The Saginaw Chippewa Tribal Libraries have recently begun a three-year IMLS National Leadership Grant-funded project to address the question: How can Tribal libraries use traditional ways of knowing and being to break free of the colonialist library organizational systems that reinforce a damaging worldview? Session attendees will learn about the project and will have the opportunity to participate in discussion about the project and process and to share their experiences and knowledge about decolonizing and Indigenizing library classification and cataloging systems.

Anne Heidemann, Tribal Librarian, Saginaw Chippewa Tribal Libraries



Grand Ballroom

217 Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ball room. See table tents.

Grand Ballroom

Archives
Libraries



217.1 Long Road Trips: Driving Ethical Stewardship of Indigenous Archival Materials Through Tribal Consultations

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This Round Table discussion will solicit feedback on collaborating with tribal leaders and engaging in dialogue on the ethical stewardship of Indigenous archival materials in university libraries. Attendees will learn about institutional strategies for relationship building and ethical stewardship of Indigenous archival materials.

Verónica Reyes-Escudero, Full Librarian/Borderlands Curator, University of Arizona Libraries; Niamh Wallace, Assistant Librarian, University of Arizona Libraries; Anthony Sanchez, Assistant Librarian, University of Arizona Libraries

Grand Ballroom

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Libraries
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217.2 **CIVIL: Shaping a New Narrative through Documentary Film**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

How do you capture the Native American story and weave it into America's history in a way that explains the cruelties and contradictions and still lead the audience out with renewed humanity? This Round Table will share how a filmmaker worked with Native leaders, elders, curators, and archivists to produce a documentary on a little-known aspect of Native American history.

Julia Clifford, Film Producer & Director, *The Civil Project*; *John Beaver*, Curator, Muscogee (Creek) Nation, Muscogee (Creek) Nation

Grand Ballroom

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217.3 **A Call to Action: The Value of Indigenization at the Library and Archives Canada**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The Round Table will present the Library and Archives Canada's response to the Truth and Reconciliation Commission's 94 Calls to Action, as articulated in "The Indigenous Heritage Action Plan." Presenters will seek input from participants on wise practices pertaining to the Indigenization and decolonization of mainstream spaces through interactive group work.

Del Jacko, Advisor - Indigenous External Engagement, Library and Archives Canada, Office of the Deputy Librarian and Archivist of Canada; *Hillary McLeod*, Communications Advisor, Communications Branch, Library and Archives Canada

Grand Ballroom

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Museums



217.4 **Service Learning: Benefiting Students and Native Nations**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

How can educational institutions work with students to develop service-learning projects that benefit local tribal nations and communities? This Round Table shares how a public history class worked with the United Keetoowah Band of Cherokee Indians to develop "Missing Pieces: Rediscovering Keetoowah Law, Language, & Literature," an exhibit showcasing historic Cherokee documents gathered from various archives.

Farina King, Assistant Professor of History, Northeastern State University

Grand Ballroom

Museums



217.5 **Getting the Most from the Creative Process: Working with Exhibit Designers**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Join us for a discussion of practical tips for managing the relationship with your hired designers—from building common cause to offering constructive feedback and more.

Eric Christiansen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; *Elena Guarinello*, Exhibit Developer and Manager, Smithsonian National Museum of the American Indian



Grand Ballroom

Libraries



217.6 **Providing Culturally Relevant Library Services**

Wednesday, October 9th, 1:45p.m.-2:15p.m.

This Round Table will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connects communities to collections.

Erica Dias, Hawaiian Resources Librarian, Kapi'olani Community College, Nā Hawai'i 'Imi Loa; *Michiko Joseph*, Interim Library Director, University of Hawai'i West O'ahu, Nā Hawai'i 'Imi Loa

Grand Ballroom

Libraries



217.7 **Indigenous Knowledge: Informing and Improving Public Library Practice**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Hui 'Ekolu is a three-year career and cultural development program where Hawai'i-based public librarians, Native Hawaiian cultural workers, and library science students are working in hui ("groups") to discern ways in which they can service and support each other's professional practices with the communities they serve. Attendees will learn innovative ways in which the Hui 'Ekolu model coalesces traditional library knowledge with indigenous knowledge to honor and enhance librarian identity and practices.

Vanessa Irvin, Principal Investigator, Hui 'Ekolu / Assistant Professor Library and Information Science Program, University of Hawaii-Manoa; *Annemarie Paikai*, President, NĀ HAWAI'I 'IMI LOA (NHIL); *Keikilani Meyer*, Advisory Council Member / Founding Investigator, Hui 'Ekolu, Kamehameha Schools - Hilo; *Rae-Anne Montague*, Department of Information Studies, Chicago State University

Grand Ballroom

Museums

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217.8 NAGPRA Consultations

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The role of the National NAGPRA Program is to implement the act and assist with compliance. Come discuss your tribe's or museum's NAGPRA questions and challenges with a member of the National NAGPRA Program staff. Participants will be able to ask questions specific to their situations and get valuable feedback.

Sarah Glass, Grants & Notices Coordinator, National NAGPRA Program, National Park Service



Grand Ballroom

Museums

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217.9 National Park Service Tribal Historic Preservation Program Q and A

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The National Park Service enters into Memoranda of Agreement with tribal leaders to establish federal Tribal Historic Preservation Agreement. The NPS also offers many resources, grants, and programs in support of tribal historic preservation projects and offices. Come meet staff from the NPS who review and approve THPO applications and administer grants to support work in tribal historic preservation. Bring any questions you have about the agreement process and grant applications.

Jamie Lee Marks, Program Manager, National Park Service: Office of Tribal Relations and American Cultures; Madeline Konz, Grants Management Specialist, National Park Service: State, Tribal, Local, Plans & Grants Division

Grand Ballroom

Archives
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217.10 Preservation and Restoration of Traditional Arts

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

With the assistance of The Restoration and Preservation of Traditional Native Arts and Knowledge Grant, tribal colleges can provide opportunities to strengthen and expand Traditional Arts programs aimed at restoring and preserving lost or endangered Traditional Art forms. Round Table presenters will discuss the importance of preserving traditional art forms highlighting the connection to cultural restoration and survival and share tips on how they implemented their programs.

Bridget Skenadore, Program Officer, Native Arts and Culture, American Indian College Fund; Roxanne DeLille, Dean of Indigenous and Academic Affairs, Fond du Lac Tribal and Community College; Erin Griffin, Director of Dakota Studies, Sisseton Wahpeton College; Jennifer Martel, Sitting Bull Visitor Center Coordinator, Sitting Bull College



2:30 p.m.-3:30 p.m. – CONFERENCE SESSIONS 301-315

Sumac

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301 Navigating, Using, and Contributing Materials to the Carlisle Indian School Digital Resource Center

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

The Carlisle Indian School Digital Resource Center makes documentation about the school and its 8,000 students freely accessible online. To date, more than 250,000 pages have been shared online. This session will demonstrate how to navigate the ever-growing collection and make the most of the content. This session will also provide information about the sources themselves and how to find similar materials at the U.S. National Archives. Finally, this session will address how people and organizations may contribute their own resources to this digital project.

Jim Gerencser, College Archivist, Dickinson College

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302 A Practical Guide to Creating Excellent Exhibitions

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

In this session, leading exhibit design experts will highlight key considerations and strategies to contemplate before starting your next exhibition project. Topics include Interpretive Planning - the roadmap to message fidelity and success, and Design Integration - when you should start the design process and the major phases and goals for each of them. General best practices and other key steps to developing effective and compelling exhibits will be shared.

Eric Christianen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; Elena Guarinello, Exhibition Developer and Manager, Smithsonian National Museum of the American Indian



Elderberry

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303 Trials and Triumph – The Historic Navajo Treaty of 1868 Travels to the Navajo Nation

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

To commemorate the 150th year of the signing of the Navajo Treaty of 1868 at Fort Sumner allowing Navajos who were imprisoned there to return to their ancestral homelands, the Navajo Nation Museum worked with the National Archives to borrow the original treaty. This session will share the long process of acquiring the loan, beginning with a visit arranged by the museum for tribal leaders to view the 20-page document, followed by a visit by National Archives staff to the Navajo Nation Museum to view preliminary designs for the exhibit and ensure required standards for exhibits were met, for the exhibition of Naaltsoos Sání the Treaty of 1868, which was attended by thousands of people awaiting for their moment with the treaty. The presenters of this session want to share their story in the hope that other tribal museums will have a better understanding of the important materials held by the National Archives and how it is possible to return these documents to the community.

Manny Wheeler, Director, Navajo Nation Museum; **Benjamin Sorrell**, Gift Shop Manager (Defacto Archivist), Navajo Nation Museum; **Shanidiin Jeff**, Business Manager, Navajo Nation Museum; **National Archives Rep**, National Archives

Cottonwood

Libraries
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304 Storytelling as a Game

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

Storytelling is an integral part of community vitality and intergenerational knowledge transfer; however, designing a successful and attended program to achieve these means can be tricky. Participants of the workshop will participate in a demo storytelling game, and hear about the design process that went into the development of the OneStoryCloser Storytelling game. The session will have a specific focus on supporting participants in designing low-tech, oral history projects for community engagement. The session will be helpful for community organizers and directors interested in taking new approaches to community engagement.

Hali Dardar, Partnerships Manager, Historypin; **Elisabeth Pierite-Mora**, Language & Cultural Lifeways Instructor, Tunica-Biloxi Cultural and Educational Resources Center

Manzanita

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305 Caring for Digital Collections

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

This session covers newly-released, free resources for assessing digital preservation of your collections and information on the assessment process from the perspective of a consultant and an organization that has been through the process. It is intended for organizations holding recordings of oral histories, digital or digitized photographs and documents, reformatted video files, and other materials in digital form.

Ann Marie Willer, Director of Preservation Services, NEDCC; **Amelia Wilson**, Huna Heritage Foundation; **Elisabeth Pierite-Mora**, Language & Cultural Lifeways Instructor, Tunica-Biloxi Cultural and Educational Resources Center (CERC)



White Sage

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306 Help Wanted: Efforts by the FBI to Repatriate Culturally Significant Native American Artifacts

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

In 2014, after an operation in rural Indiana resulted in the largest single recovery of cultural property in FBI history, the Bureau's Art Crime Team faced an unprecedented challenge of identifying and repatriating approximately 500 sets of human remains looted from Native American burial grounds and over 7,000 cultural items. In this session, the FBI agent in charge of the case will share information on the recovery process, the repatriation of the ancestral remains, and efforts to return the stolen artifacts to the originating cultures. To date, less than 20 percent of the cultural materials have been returned. To facilitate repatriation efforts, an invitation-only website listing the recovered materials has been established. Session participants will learn how to access the website, view the collection relevant to their area, identify the pieces and where they may belong, and provide guidance on contacting the rightful individuals to begin the repatriation process.

Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; **Holly Cusack-McVeigh**, Associate Professor of Anthropology and Museum Studies, Indiana University



- Rabbit**
Libraries
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- 307 STEM Programs in Tribal Libraries**
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
Do you want to start a STEM program at your library, but don't know at what age to start, or types of programs that will appeal to different age groups? This session, based on actual experience, will help guide you in designing, planning, and implementing STEM programs and projects for elementary students that are sure to help foster a lifelong love of learning. Participants are encouraged to share their STEM programs.
Pattie Billings, Library Director, Quapaw Tribal Library
- Red Tailed Hawk**
Language
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- 308 Cultural Survival at its Best: Grassroot Efforts to Preserve the Jicarilla Apache Language**
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
This session will share a practical, grassroots initiative to preserve and revitalize language and cultural knowledge through the engagement of tribal elders and other members of the tribal community. Based on the efforts and involvement of 10 Jicarilla Apache elders, the panel will discuss how they re-translated a century old, scholarly text into a culturally and linguistically correct English version, creating teaching materials and curriculum for reading and writing in the Jicarilla language for classrooms and online use, thereby strengthening the effectiveness of their language preservation initiatives and efforts.
Veronica E Tiller, PhD., Jicarilla Apache Elders Language Group; Wainwright Velarde, Jicarilla Apache Language Speaker & Consultant, Jicarilla Apache Elderly Language Group; Roberta Serafin, Language & Cultural Consultant, Jicarilla Apache Nation; Everett Serafin, Jicarilla Apache Language Consultant and Teacher, Jicarilla Apache Elders Language Group
- Deer**
Archives
Libraries
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- 309 Caring for Fragile Books: Corrugated Clamshell Boxes, Part 2 of 2**
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes. Participants must attend Part 1 and Part 2.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation
- Fox**
Museums
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- 311 Leveraging Support: How a NAGPRA Consultation/Documentation Grant and an IMLS Digitization Grant are Working in Unison**
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
A NAGPRA Consultation/Documentation grant and an IMLS Digitization grant might seem to have purposes that are at odds. Yet two Gilcrease Museum projects are moving forward on parallel tracks to provide access, improve openness, and deepen understanding of a segment of the collection related to Oklahoma-based Tribes and enable better stewardship activities by museum staff and Tribal representatives. Attendees will learn the steps taken to plan and implement the independent projects and how technology can be incorporated in consultations to help access, identify, and better understand items in the collection.
Laura Bryant, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; Diana Folsom, Director of Digital Collections, Gilcrease Museum; Sarah O'Donnell, NAGPRA Coordinator, Osage Nation Historic Preservation Office; Jan Bernstein, Managing Director, Bernstein & Associates NAGPRA Consultants; Susan Buchanan, Director of Collections and Chief Registrar, Gilcrease Museum
- Road Runner**
Museums
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- 312 Photographic Documentation for Museum Collections, Part 2 of 2**
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
Presenters will review the basic digital photography equipment and techniques utilized for the inventory/documentation of museum collections. Topics covered include choosing and understanding a digital camera, understanding image capture and file types, determining the proper lighting setup, assembling a photo studio, and creating an easy and safe workflow. A supply list will be provided.
Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Arizona State Museum, University of Arizona; Nancy Odegaard, Conservator Professor, Arizona State Museum - University of Arizona
- Bear**
Archives
Libraries
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- 313 Everyone Can Be a Grant writer**
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
This session will share essential information that will help anyone be a more confident, successful grant writer. Attendees will learn about private foundation and federal programs, how to identify the best funder match, how to organize ideas, activities, and outcomes for a



project in a way that attracts and excites a funder, and how to know what material to send with the proposal.

Sarah Sutton, Principal, Sustainable Museums

Coyote Language L	314.1 Flash	What Does the “Ethnologue” Reveal About the Vitality of Your Language? Wednesday, October 9th, 2:30 p.m.-2:45 p.m. The Ethnologue: Languages of the World is the most complete catalogue of 7,097 known living languages, including the number of speakers, locations, dialects, linguistic affiliations, and revitalization efforts. The Ethnologue is used by planners, educators, and funders to guide decision making. What does it say about your community? This session will present the Ethnologue, show you how to review, add to, or change the entry for your Tribe and your Language. <i>David Eberhard, General Editor, Ethnologue, SIL International</i>
Coyote Language L	314.2 Flash	Heritage Language Reclamation: A Family Journey in Nisenan Country Wednesday, October 9th, 2:45 p.m.-3:00 p.m. The Enos family has held to cultural traditions from time immemorial and today has six generations on the dance floor. What had been lost was the ability to speak in their heritage language. Using university and federal archives with the primary documentation that of Lizzie Enos, a language program was launched outside of the tribal or political arena. This session will present the methodologies employed, guided by cultural understandings and protocol of the culture bearer Rose Kelly Enos. <i>Sheri Tatsch, Consultant, Indigenous Consulting Services</i>
Coyote Language L	314.3 Flash	Using Moodle Classroom to Host and Deliver Language Content Wednesday, October 9th, 3:00 p.m.-3:15 p.m. With funding from an ANA Language Preservation Grant, the Citizen Potawatomi Nation Language Program offers an array of online language courses that are available for self-directed study on a 24/7 basis. This Flash talk introduces a free digital resource, Moodle, a robust platform that provides many options for delivering language content. <i>Theodore Isham, Director, Mvskoke Language Institute</i>
Coyote Language L C	314.4 Flash	Centering the Community: Digitizing Zuni Language Materials Wednesday, October 9th, 3:15 p.m. - 3:30 p.m. The University of New Mexico recently published a digital collection of Zuni Pueblo language materials using ContentDM software. In this session, attendees will learn how tribal team members prioritized Zuni community feedback on their language materials and incorporated suggestions to create an online collection that is discoverable and useable by the tribe. <i>Sarah Kostelecky, Education Librarian/Assistant Professor, University of New Mexico Libraries</i>
Mountain Lion Archives Libraries Museums A C	315 Lab	Capturing the Past: Identification and Care of Photographs, Part 2 of 2 Wednesday, October 9th, 2:30 p.m.-3:30 p.m. This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion. <i>Monique Fischer, Senior Photograph Conservator, NEDCC</i>
Summit E Language L	316	Healing Through Language: Positive Health Effects of Language Use Wednesday, October 9th, 2:30 p.m. - 3:30 p.m. This presentation will review existing research studies that prove that language use results in documented physical and mental health benefits for Native Americans and other indigenous populations. Studies have documented reductions in rates of diabetes, suicide, drug use, and smoking, as well as improvements in general health and high school graduation rates. Learn about evidence that you can use to strengthen your grant applications for language revitalization programming. <i>Douglas Whalen, Ph.D., Founder and Board Chair, Endangered Language Fund; Christopher J. Cutter, Ph.D., Assistant Professor, Yale School of Medicine, Group for the Study of Native America at Yale University</i>



3:30-4:00 p.m. – REFRESHMENT BREAK AND PRIZE DRAWING

Exhibit Hall (Grand Ballroom)

4:00-5:00 p.m. – CONFERENCE SESSIONS 401-415

Sumac

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401 Out of the Archives: Reviving an Important Era through Oral History

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

With funding from the National Endowment for the Humanities, the Little Big Horn College Archive's "Post World War II Oral History Project" generated historical and cultural information about this era from a Crow perspective. While the Archives contains a large number of pre and early reservation oral histories, the period after World War II lacked the same breadth. In this session, presenters will discuss the collection of interviews, the translation and transcribing methodologies, and the integration of the content into the classroom and online course modules.

Janine Pease, Professor of Crow Studies and Humanities, Little Big Horn College; Tim Bernardis, Library Director, Little Big Horn College; Jon Ille, Archivist, Little Big Horn College

Tule

Museums



402 Returning Home: Borrowing Objects from the Collections of the National Museum of the American Indian

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

Requesting an object loan from a large museum can seem needlessly complicated and overwhelming. This session will demystify the process and explain the steps. Presenters will look at object selection, conservation, mount making, packing, shipping, and insurance. Examples of loans to tribal communities and the journey it took to get there will be provided.

Allison Dixon, Registration Specialist, Smithsonian's National Museum of the American Indian; Kelly Ford, Assistant Registrar, Smithsonian's National Museum of the American Indian; Lydia Four Horns, Cultural Center General Manager, Shakopee Mdewakanton Sioux Community; Curtis Quam, Museum Technician/Cultural Educator, A:shiwi A:wam Museum & Heritage Center

NATIONAL
MUSEUM
OF THE
AMERICAN
INDIAN

Elderberry

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403 Tribesourcing Vintage Educational Films: Repurposing with Native Narrations

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

In this NEH funded project, existing "social studies" films were brought back into Indian Country where they were made in the 1950s and 60s and new narrations were recorded by community members and elders from the insider point of view. This "tribesourcing" method allows for identification of local knowledge that might otherwise be lost, as well as providing a rich, community-based metadata record for each film. Presenters will demonstrate the merging of old video and new audio in Mukurtu, and discuss lessons learned in the process of digitally repatriating these midcentury films. Before and after examples will be demonstrated.

Jennifer Jenkins, Dr., Department of English, University of Arizona; Melissa Dollman, Ph.D. Candidate, The University of North Carolina at Chapel Hill; Rhiannon Sorrell, Instruction & Digital Services Librarian, Diné College; Amy Fatzinger, Associate Professor, American Indian Studies, University of Arizona

Cottonwood

Museums



404 How to Revitalize and Repurpose Exhibit Case Displays

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

Many museums, libraries and archives have exhibit cases that they use over and over again. Sometimes, one exhibit looks too much like the last. Learn how to modify the interior of your exhibit cases to give new exhibits a fresh look. Reuse, recycle and repurpose!

Jack Townes, Exhibit Designer/Preparator, Skycraft Designs; Jeanne Brako, Art Conservation Services

Manzanita

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405 Reconciliation in Action: Practical Projects that are Making a Difference

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

Reconciliation goes beyond an admission of wrongdoing and an apology. True reconciliation requires honest conversations and work towards resolutions that are equitable, restorative, and build trust. Cultural Institutions not only can support meaningful reconciliation, but drive it. In this session, presenters will share examples of practical work that demonstrates this commitment in action by discussing initiatives at UBC/MOA (Cherry); reconciliation through accurate and appropriate naming (Callison); reconciliation through preserving, teaching, and returning Native American history in Oregon (O'Neal); the Protocols for Native American

Archival Materials (Pringle); and the Treaty of 1855 commemoration (Baxter). Ample time will be left for audience interaction.

Terry Baxter, archivist, Multnomah County Archives; **Camille Callison**, Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies and Social Work, University of Manitoba; **Alissa Cherry**, Research Manager, UBC Museum of Anthropology; **Jonathan Pringle**, Archivist, Cline Library, Northern Arizona University

White Sage

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Language



406 Educating the Next Generation: Language, Culture, and STEM

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

The Gidakiimanaaniwigamig program combines language, culture, and STEM programming to engage youth in the community. This session will share the 20-year history of the program, how it is organized, and its impact. Presenters will share the methodologies behind its current collaboration with the National Oceanic and Atmospheric Organization, which focuses on community resiliency in the face of extreme weather conditions in regards to Indigenous communities.

Larissa Harris, Educator, Gidakiimanaaniwigamig; **Lowana Greensky**, Educator/Evaluator, Gidakiimanaaniwigamig

Rabbit

Libraries



407 Tribal Librarians - In the Field, On the Go

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

This session will feature between 3 and 5 Tribal Librarians from New Mexico. The Librarians will discuss what they do each day, what issues are important for them and what challenges they face. Some of the projects undertaken by Tribal Librarians in NM include getting fiber optic cable to their libraries, organizing summer reading programs, managing after-school programs, assisting patrons with research and computers, processing and checking out books and other library material.

M Faye Hadley, Tribal Libraries Program Coordinator, Dept of Cultural Affairs / State Library of New Mexico; **Maureen Wacondo**, Library Director - Jemez Pueblo Community Library, Jemez Pueblo Community Library; **Tracey Charlie**, Library Director - Acoma Pueblo, Acoma Pueblo; **Janice Kowemy**, Librarian/Director, Laguna Public Library



Red Tailed Hawk

Language



408 Let's Play! Improving Community Health with Creative Language Resources

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

As indigenous communities fight to maintain and revitalize their languages alongside the health of their tribal members, creative resources are needed to engage members of all ages. In this presentation, staff from the Kickapoo Tribe in Kansas will share culturally-tailored materials and resources developed through a Centers for Disease Control (CDC) grant. The program focuses on health and wellness by increasing intergenerational learning of the Kickapoo language through history, traditions, and gameplay. Session participants will learn about measurement tools and creative strategies that help demonstrate the important impact language revitalization has on community health and wellness.

Lester Randall, Chairman, Kickapoo Tribe in Kansas; **Jenny Flinders**, KU Center for Public Partnerships & Research; **Rebecca Gillam**, KU Center for Public Partnerships & Research

Deer

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409 Condition Reporting for Museum Collections

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

This lab will provide an overview of what should be included in a basic condition report for in-house or traveling exhibitions. Sample forms, examination tools and terminology glossaries will be provided. Insurance implications will be discussed as part of the purpose of such condition assessments as well as the use of condition assessments in museum grant applications.

Maureen Russell, Senior Conservator, Museums of New Mexico; **Landis Smith**, Projects Conservator, Museums of NM/Museum of Indian Arts and Culture and Collaborative Conservation Programs Consultant, Indian Arts Research Center, School for Advanced Research, Santa Fe, NM



Turtle

Participation is by appointment, but drop-ins will be accommodated on a space available basis.

410 FBI Art Crime Team Consultations

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour.

Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; **Holly Cusack-McVeigh**, Associate Professor of Anthropology and Museum Studies, Indiana University

Fox
Museums


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411 The Right Side of History: How Museums Can Support Native Led Efforts to Protect Water, Land, and Cultural Heritage
 Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
 In the post-Standing Rock era, museums are being called on to not simply describe the loss of life on Earth, but to act as allies and amplifiers of Native-led efforts to protect water, land, sacred sites, and in the context of a changing climate, our collective future. This panel looks at three new traveling exhibitions designed to support the efforts of Lummi Nation and other Coast Salish Tribes to protect natural and cultural heritage.
Freddie Lane, Tribal Councilman, Lummi Indian Business Council; *Beka Economopoulos*, Executive Director, The Natural History Museum

Road Runner
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E L C

412 Practical Exhibition Preparation and Basic Guidelines for Exhibiting Library Materials
Lab
 Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
 In this lab, conservators will provide expert guidance on exhibition preparation with an emphasis on preservation issues and display methods of library materials. The session will conclude with a demonstration of building book cradles and display stands for works on paper. Attendees will be provided with reference reading and supply lists.
Jennifer Kim, Conservator, Autry Museum of the American West; *Erin Jue*, Associate Paper Conservator, Los Angeles County Museum of Art



Bear
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413 Arts and Humanities Funding Listening Session
 Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
 This forum/listening session will enable participants to interact with funders and share insights into the funding needs of Native communities and cultural institutions. Whether you are looking to develop arts and language programming, cultural heritage preservation and collections management, or professional development and infrastructure and capacity-building, NEH and NEA program staff are here to listen and better understand your funding needs and offer strategies for success. Two past grantees will share insights into project development and working with program staff.
Mary Downs, Senior Program Officer, Preservation and Access, National Endowment for the Humanities; *Cliff Murphy*, Director, Folk and Traditional Arts, NEA, National Endowment for the Arts




Coyote
Museums

E C H

414.1 Collaborative Conservation: Conservators Work with Native American Collaborators to Update the Field Museum's Native North American Hall
Flash
 Wednesday, October 9th, 4:00 p.m.-4:15 p.m.
 The Field Museum in Chicago, IL has started a multi-year project to re-imagine the permanent Hall of Native North America. The collection ranks among the largest and most comprehensive in the world, but the existing Hall illustrates outdated display and conservation methodologies. This talk presents the commitment of Field Museum conservators to care for this collection with an advisory committee and tribal collaborators from across the country. Traditional care practices, updating inaccurate records regarding materials and manufacture, and consulting on museum conservation approaches and techniques with tribal community members will be covered. Audience comments and guidance are appreciated.
Stephanie E. Hornbeck, Chief Conservator, Anthropology Collections, Field Museum

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414.2 Advocating for Our Ancestors
Flash
 Wednesday, October 9th, 4:15 p.m.-4:30 p.m.
 What can YOU do to protect Native American Tangible Cultural Heritage? Though we have some processes to help protect parts of our Cultural Heritage, such as NAGPRA, ARPA, and NHPA, indigenous tangible and intangible cultural heritage is still bought and sold, assimilated, misappropriated, and kept out of arms reach from us. This talk will share how Indian Country has come together to protect cultural heritage, and what can be done to continue to honor Ancestors' legacies and protect cultural sovereignty through unity of voice and action.
Shannon Keller O'Loughlin, Executive Director and Attorney, Association on American Indian Affairs

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414.3 Flash **Real-Life Strategies for Tribal Repatriation**
Wednesday, October 9th, 4:30 p.m.-4:45 p.m.
The presentation will outline a recommended strategy for tribal repatriation in non-NAGPRA situations. It will include guidance for important steps such as demand letters and settlement agreements. The presentation will also address when and whether to retain legal counsel and what to expect from them. Participants will leave with an approach that is applicable in a variety of repatriation contexts.
Eden Burgess, Attorney-at-Law, Cultural Heritage Partners PLLC

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Coyote
Museums

414.4 Flash **Traditional Arts and the Tribal Community: Strong Partners in Cultural Revitalization**
Wednesday, October 9th, 4:45 p.m.-5:00 p.m.
This Flash Talk will share how creating a traditional skirt offered the community an opportunity to contribute directly to the new Chahta Nowat Aya Cultural Center and to learn traditional textile arts. Participants will learn how cultural centers can facilitate a space for cross-generational learning and reawakening traditional knowledge.
Jennifer Byram, Research Assistant, Choctaw Nation of Oklahoma Historic Preservation

C H

Mountain Lion
Libraries

415 Lab **Build a Little Free Library and Learn More About this Powerful Book Sharing Network**
Wednesday, October 9, 4:00 p.m.-5:00 p.m.
You will learn more about Little Free Library, our partnership with ATALM, and our mutual efforts to improve literacy programs in Tribal communities. You will help build a Little Free Library and learn how these little structures are bring positive change. Can't make it? Then join us at our booth to find-out more and to register for a Little Free Library drawing sponsored by our conference partner ATALM.
Melissa Shelton-Davies, Director of Development, Little Free Library; Branden Pedersen, Business Relations Manager, Little Free Library



C

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416 **Institute of American Indian Arts Gathering**
Wednesday, October 9, 5:15 p.m.-6:15 p.m.
This is a networking gathering of IAIA Alumni, Students, Staff, and Faculty. All IAIA students, alumni, current and previous faculty/staff, or those interested in learning more about the IAIA degree programs welcome.
Ryan Flahive, Archivist, IAIA



Film Night: A Celebration of Indigenous Peoples

Wednesday, October 9, 7:00 p.m., Pechanga Conference Center
(This is a ticket event that is sold out)

The Association of Tribal Archives, Libraries, and Museums will pay tribute to the persistence and self-determination of indigenous peoples, as told through film. It is anticipated a minimum of 10 films will be shown concurrently.

International Conference of Indigenous Archives, Libraries, and Museums Navigating Cultural Survival in the 21st Century

October 8-10, 2019 ■ Temecula, California



8:00 a.m.-9:30 a.m. Breakfast in the Exhibit Hall, Grand Ballroom

Thursday, October 10 – Conference Sessions

Sumac

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501 Bearing Witness: Preserving Voices from the Past

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session describes the successful partnership between the Poarch Band of Creek Indians in Alabama and the University of Florida to digitize, preserve, and transcribe 3,500 recorded interviews from the 1970s and 1980s. The tapes are now yielding rich witness to the elders who defined historical political activism of their day. Presenters will share how other Tribal communities can build on this model.

Dr. Deidra Suwane Dees, Director/Tribal Archivist, Poarch Band of Creek Indians; Charlotte McGhee Meckel, Tribal Council Secretary, Poarch Band of Creek Indians

Tule

Archives
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Language



502 Archiving Intangible Cultural Heritage

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The TANGIBLE Cultural Heritage of a people is comprised of things which can be collected, preserved, curated, and displayed: pottery, textiles, drawings, carvings, and other physical artifacts. INTANGIBLE Cultural Heritage is invisible-- which makes it difficult to preserve and pass on to future generations. Intangible cultural heritage is vitally important because it is the basis of identity: words, songs, stories, rituals, and knowledge for making the artifacts of tangible culture. This session will present a variety of powerful methods and free computer tools which support collecting, organizing, archiving, and giving future generations access to your Intangible Cultural Heritage.

Stephen Echerd, Language Development Consultant, SIL International



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503 Mending Historical Trauma Through Tribal Traditions and Family Values

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session will share how the Kickapoo Tribe of Kansas launched a cultural and language revitalization project by strengthening community connections. The presenter will share his work integrating family history with cultural outreach efforts using both Family Tree Maker program and social media platforms for community dialogue. Participants will learn how to facilitate tribal history conversations in a range of settings, connect tribal museum resources to family stories, and build community support for cultural revitalization projects.

Lester Randall, Chairman, Kickapoo Tribe in Kansas



Cottonwood

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504 Indigenizing the Field Museum of Natural History

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The Field Museum of Natural History is updating its Native American Hall in collaboration with Native scholars, museum professionals, and artists. This session will share plans for the new exhibition and the Museum's efforts to correct the way it has exhibited Native cultures in the past.

Meranda Owens, Post Doctoral Fellow, Field Museum of Natural History; Debra Yepa-Pappan, Community Engagement Coordinator, Field Museum of Natural History



Manzanita

505

Digitizing Photographs

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Digitizing photographs for preservation requires particular rigor in equipment selection, workflow development, and quality control. This session will cover equipment options and digitization workflows, as well as long-term storage of digital files. The intended audience is beginner to intermediate and the goal is to make digitization of photographic media as accessible as possible.

David Joyall, Senior Collections Photographer, NEDCC

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White Sage

506

The Three C's of Exhibit Development

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session will provide a look into the development of the Hibulb's latest temporary exhibit, "Interwoven History: Coast Salish Wool". The success of this exhibit is attributed to the three C's; creativity, collaboration, and collecting information. The presenters will discuss steps for collaborating with the tribal community, tribal departments, and local museums and organizations. Additionally, collecting information such as historic newspapers, photographs and other research materials ensured that exhibit content is relevant and accurate. Finally, the presenters will discuss the creative approach to developing a theme, storyline, budget, timeline and children's hands-on interactives.

Tessa Campbell, Senior Curator, Hibulb Cultural Center & Natural History Preserve; Emilie Smith, Assistant Curator, Hibulb Cultural Center

Museums



Rabbit

507

Making a Difference: Literacy Programs for Tribal Communities

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Improved literacy skills contribute to individual and community well-being. This session shares the experiences of a tribal librarian as she researched literacy programs for her community, assessed library readiness and community need, identified model programs and partners, and developed a financial and implementation plan. Offering successful literacy programs is one of the top ways to ensure tribal libraries are viewed as providing essential community services. Session participants are encouraged to share information on their literacy programs.

Pattie Billings, Library Director, Quapaw Tribal Library

Libraries



Red Tailed Hawk

508

Indigenous Language Resources in the Newberry Library Collections

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The Newberry Library's extensive Indigenous language collection includes published and unpublished resources for hundreds of languages across North and Central America. The library staff of the Newberry and the D'Arcy McNickle Center for Native American and Indigenous Studies will share how they work with tribal communities and independent researchers as well as specific information on the Newberry's unique language resources and revitalization programs.

Analu Lopez, Ayer Librarian, Newberry Library; Will Hansen, Director of Reader Services and Curator of Americana, Newberry Library; Rose Miron, Director, D'Arcy McNickle Center for American Indian and Indigenous Studies

Language



Deer

509

Protecting Fragile Archival Materials

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session covers how to safely handle and store fragile materials, make preservation photocopies or scans, use support boards, and the basics of encapsulation.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

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Turtle

510

FBI Art Crime Team Consultations

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour.

Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; Holly Cusack-McVeigh, Associate Professor of Anthropology and Museum Studies, Indiana University

Participation is by appointment, but drop-ins will be accommodated on a space available basis.



<p>Fox</p> <p>Museums</p> 	511	<p>National Park Service Grant Opportunities Thursday, October 10th, 9:15 a.m.-10:15 a.m. The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects, from oral histories, historic preservation, and collections care, to NAGPRA consultation, documentation, and repatriation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, Underrepresented Communities grants, the Tribal Historic Preservation Office Program, and NAGPRA grants. Come meet program staff and get answers to your Federal funding questions! <i>Madeline Konz, Grants Management Specialist, National Park Service; Sarah Glass, Grants and Notices Coordinator, National Park Service; Jamie Lee Marks, Program Manager, Tribal Historic Preservation Program, National Park Service</i></p>
<p>Road Runner</p> <p>Museums</p> 	512	<p>Conservation Techniques for Cleaning Beadwork Thursday, October 10th, 9:15 a.m.-10:15 a.m. This session is a hands-on introduction to conservation techniques for cleaning glass beadwork. A discussion of conservation ethics and basic glass chemistry will be followed by a cleaning demonstration. Participants will clean bead samples, followed by a discussion to compare the results of the different techniques. Participants may bring beadwork materials for cleaning or discussion. <i>Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center</i></p> 
<p>Bear</p> <p>Archives Libraries Museums</p> 	513	<p>Beyond NAGPRA: Advocating for Our Lost Heritage Thursday, October 10th, 9:15 a.m.-10:15 a.m. The Association on American Indian Affairs is advocating for higher due diligence from institutions, private collectors, art brokers, dealers and auction houses when dealing with Native American cultural heritage. Most of these items fall outside of the Native American Graves Protection and Repatriation Act and may have cultural sensitivity concerns related to collecting and/or display. This session will provide an overview of the issues, the efforts of AAIA and its partners to advocate for more due diligence, and a call to action. <i>Shannon Keller O'Loughlin, Executive Directors, Association on American Indian Affairs; Shannon Martin, Director, Ziibiwing Center of Anishinabe Culture and Lifeways</i></p>
<p>Coyote</p> <p>Archives Libraries Museums</p> 	514.1 Flash	<p>The Boy Scout Indian Lore Badge: Proactive Programs to Overcome Stereotypes Thursday, October 10th, 9:15 a.m.-9:30 a.m. For over 90 years, Boy Scouts of America has offered a badge in “Indian Lore.” This badge includes requirements to learn about traditional Native life, including language, governance, clothing, and religious customs, even replicating artifacts. Barona Museum created a Merit Badge Clinic, in which Scouts can come to the Museum and complete all of the requirements for the badge. Session attendees will learn how to provide onsite Scout programs to tell their own stories, in their own words and help shape future Scouting generations by combating long-promoted stereotypes within the Boy Scouts of America organization. <i>Laurie Egan-Hedley, Director/Curator, Barona Cultural Center & Museum</i></p>
<p>Coyote</p> <p>Archives Libraries Museums</p> 	514.2 Flash	<p>+American Indian Resources Held by the University of Virginia Libraries Thursday, October 10th, 9:30 a.m.-9:45 a.m. Soon after six Indian tribes in Virginia were granted federal recognition, the Albert and Shirley Small Special Collections Library began to document resources that would be useful to tribal members and researchers. This Flash Talk shares how the project was conducted and how it helped build stronger relations with tribal communities. <i>Hanni Nabahe, Resident Librarian, University of Virginia</i></p>
<p>Coyote</p> <p>Archives Museums</p> 	514.3 Flash	<p>A New Era: Plans for a Research Center at the Institute of American Indian Arts Thursday, October 10th, 9:45 a.m.-10:00 a.m. This Flash talk will share plans for a new research center at the Institute of American Indian Arts that will streamline the Archives, Museum of Contemporary Native Arts Collection, and current residency programs into one facility. Funded by the Andrew Mellon Foundation, the project also includes a fellowship for scholars of contemporary Native art. Audience input is encouraged. <i>Ryan Flahive, Archivist, Institute of American Indian Arts; Tatiana Lomahaftewa-Singer, Curator of Collections, Institute of American Indian Arts; Lara Evans, Associate Dean, Institute of American Indian Arts</i></p>

Coyote

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514.4
Flash

Using Social Media Platforms to Reach Communities

Thursday, October 10th, 10:00 a.m.-10:15 a.m.

How can tribal cultural organizations build community support through social media? This Flash Talk will provide tips and techniques for building a network of followers and maximizing interactions.

Rita Walaszek, Collections Associate, Minnesota Historical Society



Mountain
Lion

Museums



515

Care and Collections Management: Textiles

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session will focus on developing collections care strategies for textiles in museums and cultural center collections. We will cover basic collections intake procedures such as cataloging, photo documentation, writing condition reports, and preparing textiles for storage. We will write condition reports as a guided activity to train our eye and develop a vocabulary for the various aspects of museum textile documentation.

Jeanne Brako, Curator/Conservator, Art Conservation Services; Jack Townes, Elizabeth Quinn-MacMillan, Center of Southwest Studies, For Lewis College



10:15-10:45 a.m. – COFFEE BREAK AND PRIZE DRAWING

Exhibit Hall (Grand Ballroom)

10:45 a.m.-11:45 a.m. – CONFERENCE SESSIONS 601-615

Sumac

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601

Developing a New Heritage Center as Part of Strategic Planning for Cultural Tourism

Thursday, October 10th, 10:45 a.m.-11:45 a.m.

The Saint Regis Mohawk Tribe is planning an Akwesasne Heritage Complex which will comprise a new library, museum, archive, and welcome center. This session will explore the dynamic process the Akwesasne Mohawks are taking in developing their community infrastructure to support cultural tourism and provide an authentic visitor experience. Session participants will learn how connecting cultural assets is a key to sustaining authentic programs that contribute to the economic success of the community.

Gail McDonald, Akwesasne Heritage Complex Project Developer, Saint Regis Mohawk Tribe; Cody Jennings, AICP, Senior Planner, 106 Group

Tule

Museums



602

Reading Design Drawings for Non-Designers

Thursday, October 10th, 10:45 a.m.-11:45 a.m.

Ever find yourself intimidated by the plethora of notations, views, and technical speak associated with exhibition design and production drawings? Join us for a practical discussion on how to understand drawings and/or apply professional principles to your exhibit designs. We'll go over the basics as well as highlight critical questions to keep in mind when reviewing and approving drawing sets. We'll have hard copy examples to review. Bring drawings and questions from your own projects to share.

Eric Christiansen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; Elena Guarinello, Smithsonian National Museum of the American Indian



Elderberry

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603

Building Relationship and Reciprocity Across Multiple Tribal/Non-Tribal Museum Partnerships

Thursday, October 10th, 10:45 a.m.-11:45 a.m.

This session will highlight key themes and lessons learned across several partnerships between tribal museums and western science or natural history museums. Presenters will focus on their processes for building relationships and trust, identifying goals to support mutual benefits for all partnering organization and communities, and creating collaborations based on balance and reciprocity, while also touching on lessons learned when partnering with mainstream museums, which may have very different institutional structures, interests, and priorities. The partnerships featured include such initiatives as co-developed exhibits and programs, summer internships, and professional development training designed to benefit both the tribal and mainstream museum.

Jill Stein, Principal researcher, JKS Consulting; *Nancy Maryboy*, President and Founder, Indigenous Education Institute; *Sheree Bonaparte*, Museum Coordinator, Akwasne Cultural Center; *Jen Krester*, Director of Programs and the Youth Climate Initiative, Wild Center; *Maie Thomas*, Student Intern, Akwasne Cultural Center, Six Nations Indian Museum, and the Wild Center

- Cottonwood** **604** **Saving Irreplaceable Photos, Videos and Films Held in Private Collections**
Thursday, October 10th, 10:45 a.m.-11:45 a.m.
Valuable tribal history is held in family collections of photographs, digital images, audio and home movies. Nearly all of this irreplaceable media will be lost if immediate action is not taken. Photos fade away in time, digital images become inaccessible as storage drives and websites crash or become obsolete. This session offers practical, non-technical approaches to preserving family and community collections, including strategies for organizing and editing materials and non-technical approaches to preserving and restoring photos, slides, and tapes. Information provided can be used in community outreach programs and may help collect community history.
Leonard Kamerling, Curator of Film, University of Alaska Museum of the North; *Bob Curtis-Johnson*, Principal, Summit Day Media
- Manzanita** **605** **Developing or Expanding a Native Language Dictionary: The Rapid Word Collection Method**
Thursday, October 10th, 10:45 a.m.-11:45 a.m.
A dictionary helps standardize how a language is written, promotes literature development, aids in literacy efforts, is an essential tool in translation, facilitates linguistic analysis, and serves as a repository of information about the language and culture. In this session, representatives from Little Big Horn College, the Crow Language Consortium, the Language Conservancy, and SIL International will share how they worked with fluent Crow speakers to collect 14,000-words/phrases in written and recorded form in ten days using the Rapid Word Collection Method. These are now accessible online.
Stephen Echerd, Language Development Consultant, SIL International; *Janine Pease*, Professor of Crow Studies and Humanities, Little Big Horn College
- White Sage** **606** **Tips and Tools for Working with Independent Contractors and Consultants**
Thursday, October 10th, 10:45 a.m.-11:45 a.m.
Do you need to hire an architect? Are you thinking of contracting with a conservator, exhibit designer, exhibit fabricator, or project archivist? Do you want to be an independent contractor who works with archives, libraries, and museums? This panel will address being, finding, and working with contractors and consultants to make your projects successful. This panel will provide sample documents and address contractual agreement basics, important things to include in a contract, when to contact an attorney, identifying a contractor to fit your needs and budget, consultant's roles and expectations, and contracting entity's roles and expectations.
Veronica Pipestem, Director, Muscogee (Creek) Nation Cultural Center & Archives; *Nancy Lowe-Clark*, President, Wayd, Inc., ITIN Museum Services; *Brenda Toineeta Pipestem*, Consultant
- Rabbit** **607** **SolarSPELL: A Localized Digital Library for Remote, Offline Locations**
Thursday, October 10th, 10:45 a.m.-11:45 a.m.
Tribal reservations often lack access to viable broadband connections, which puts students and community members at a disadvantage as they seek online educational resources. As a way of addressing this problem, SolarSPELL offers a solar-powered, offline digital library that provides relevant, localized open-access content, that can be surfed freely, to resource-constrained locations around the world. Session participants will learn about the SolarSPELL initiative and how to become a partnering organization in delivering this resource, including on-site training and ongoing support.
Laura Hosman, Associate Professor, Arizona State University; *Sara Jordan*, Library Specialist, SolarSPELL
- Red Tailed Hawk** **608** **Multilingual Access Strategies for Oral Histories: Creating Indexes with OHMS**
Thursday, October 10th, 10:45 a.m.-11:45 a.m.
Accessing oral histories online can be a tool in promoting the survival of indigenous languages and culture. The Oral History Metadata Synchronizer (OHMS), a free and open-source tool, enables archivists to create access points for audiovisual material through time-stamped transcripts, indexes, and annotations. Presenters will do a live demonstration of how to index a non-English oral history. Working with a Native language recording, instructors will

demonstrate the access options that the OHMS tool provides, including bilingual indexes. Participants will gain an understanding of the foundational knowledge of how to index digital audio or video recordings and apply context-specific indexing to collections.

Teague Schneider, Sr. Manager of Oral History Projects, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.; *Brendan Coates*, Sr. Archivist, Oral History Proj *Jon Ille*, Archivist, Little Big Horn College ects, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.; *Tim Bernardis*, Librarian, Little Big Horn College; *Jon Ille*, Archivist, Little Big Horn College

Deer

609

Caring for Collections with Mold Growth

Thursday, October 10th, 10:45 a.m.-11:45 a.m.

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Lab

This hands-on lab introduces conservation approaches, causes of mold growth, and an overview of preventive care. Participants will learn about safe handling and practical cleaning techniques. For safety reasons, participants will not be exposed to actual mold. Handouts with tips and references focused on identifying mold, safety concerns, and recommendations for storage will be provided. Basic personal protective equipment (PPE) will be discussed.

Nicole Passerotti, Assistant Conservator, Field Museum; *Erin Murphy*, Assistant Conservator, Field Museum; *J. Kae Good Bear*, Conservation Technician, Field Museum; *Ellen Jordan*, Conservation Technician



Turtle

610

FBI Art Crime Team Consultations

Thursday, October 10th, 10:45 a.m.-11:45 a.m.

Participation is by appointment, but drop-ins will be accommodated on a space available basis.

The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour.

Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; *Holly Cusack-McVeigh*, Associate Professor of Anthropology and Museum Studies, Indiana University



Fox

611

Protecting the Sacred Bears Ears: Utah Diné Bikéyah

Thursday, October 10th, 10:45 a.m.-11:45 a.m.

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This session focuses on the grassroots efforts of Indigenous community members to seek the designation of the Bears Ears National Monument. Community members will speak about how this designation has inspired the community to overcome significant racial discrimination and establish a movement of Indigenous Healing to break down barriers, run for office, bring back traditional foods, and establish a ceremonial apprenticeship program. Presenters will provide community stories and discuss the data governance, cultural protocols, traditional knowledge, and traditional law that has been brought forward among the community to protect the Bears Ears sacred landscape.

Honor Keeler, Assistant Director, Utah Diné Bikéyah; *Angelo Baca*, Cultural Resources Coordinator/Ph.D. Candidate, Utah Diné Bikéyah; *Jonah Yellowman*, Spiritual Advisor, Utah Diné Bikéyah

Bear

613

Conducting Collections Assessment Surveys

Thursday, October 10th, 10:45 a.m.-11:45 a.m.

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Collections Assessment Surveys provide both broad and specific recommendations and priorities for caring for your collection. A Collection Assessment Survey facilitates long range planning and can serve as a fundraising tool for future conservation and preservation projects. This session will share the benefits of an assessment, what it covers, time and costs involved, what to expect, and funding sources.

Colin Turner, Executive Director, Midwest Art Conservation Center; *Nicole Grabow*, Director of Preventive Conservation, Midwest Art Conservation Center

Coyote

614

Planning Indigenous Museums: Deconstructing Colonial Paradigms

Thursday, October 10th, 10:45 a.m.-11:45 a.m.

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Global trends in planning indigenous museums have remained strong over the past three decades. Initially, indigenous museum founders relied on professional advice deeply enmeshed in colonial museum paradigms. This session deconstructs conventions of that paradigm toward alternatives that better serve native policy objectives. How can museum fundamentals better fit in with native perspectives and not vice-versa? We will engage participants in general awareness building to avoid colonial paradigm traps altogether, offer practical approaches to policy content development, and preview possible new infrastructure designs toward truly

native museum making via improved repository planning, native-purpose job descriptions, open access community outreach, and fixed-schedule intertribal cooperation.

Michael Reinschmidt, Adjunct faculty, University of Oklahoma-Norman; Gary Owens, Director, Huhugam Ki Museum, Salt River Pima Maricopa Indian Community, Scottsdale, AZ

Mountain
Lion

615
Lab

Preservation Hinging for Storage and Display

Thursday, October 10th, 10:45 a.m.-11:45 a.m.

Mounting methods, also known as "hinging," allow mounted works to not only be put on display securely, but also to be removed from the mounting safely when they return to storage, or even stored within those mounts. In the hands-on session, participants will learn how to create hinges for works on paper using preservation grade supplies and techniques.

Samantha Forsko, Preservation Specialist, Conservation Center for Art & Historic Artifacts

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Honoring Luncheon for Chairma Mark Macarro

12:00 noon-1:30 p.m. – Summit Ballroom

ATALM is pleased to honor Mark Macarro, Chairman of the Pechanga Band of Luiseño Indians. Chairman Macarro has served the Pechanga people for more than 25 years. We are honoring him today for his work to maintain and cultivate tribal culture, language, and traditional life ways so that the Pechanga people can preserve their unique tribal identity, including the establishment of programs to develop speakers of the Luiseño language. An outcome of his devotion is the Pechanga Chámmakilawish School, the accredited pre-K-5 Reservation tribal elementary immersion school that instructs children in both English and Luiseño through a rigorous curriculum.

Chairman Macarro is a traditional Luiseño singer, singing ceremonial Nukwáanish funeral songs at tribal wakes throughout southern California Indian reservations. He is a practitioner of Cham'téela, the Luiseño native language. He was also an apprentice bird singer to the late Robert Levi, an elder of the Torres-Martinez Reservation; having learned hundreds of Levi's birdsongs.

Chairman Macarro's commitment to libraries, museums, and education includes his service as program manager for the library and museum of the Rincon Reservation from 1992 through 1995, as the director of youth education at Soboba Reservation's Noli School from 1990 through 1992.

Please join us in recognizing Chairman Macarro's dedication to preserving and advancing indigenous cultures. His demonstrated commitment serves as inspiration for all leaders of Native Nations. Chairman Macarro joins Principal Chief of the Cherokee Nation Wilma Mankiller, Chairman Marshall McKay, Yocha Dehe Wintun, and Chairman Charlie Vig, Shakopee Mdewakanton Sioux Community in receiving this prestigious award.

1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

Sumac

701

Dream Big: The Chilocco Boarding School Oral History Project

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

This Inspire talk will share how a collaboration between the Oklahoma Oral History Research program at Oklahoma State University and alumni from the historic Chilocco Indian School grew into an ambitious, grant-funded project with a website, broadcast documentary, and K-12 curriculum. The project is providing alumni with more visibility as well as a digitized, curated archive to support fundraising efforts for a cultural center.

David Peters, Head and Assistant Professor, Archives - Oklahoma State University; Julie Pearson-Little Thunder, Visiting Assistant Professor, Oklahoma Oral History Research Program - Oklahoma State University

Archives



Tule

702

wooyake.org: A "Google" of the Dakota/Lakota language

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

wooyake.org is a project to revolutionize discovery of video, audio and texts in the Dakota/Lakota language by bringing together thousands of materials from archives and

Language



collections across the world into one centralized digital hub. For example, a search for a word (e.g. kigná, comforting a child) will take you to the exact sentence within an oral history video or historical document where the word is used. In this session, participants will learn more about the technology, which was built using Mukurtu Core, and how the project may be replicated in other language communities.

Elliot Bannister, Language Specialist, Standing Rock Sioux Tribe

Elderberry 703

Libraries



Resource and Revenue Generating Programs and Services

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

This session will quickly present four case studies of successful programs and services that can be replicated in indigenous communities of any size, in any location. Topics covered include book giveaways, attracting and retaining donors, developing a community-focused continuing education training program, and open education resources and practices. The presentation will include a handout with helpful links to resources.

Manisha Khetarpal, Dean of Library and Information Services, Maskwacis Cultural College

Cottonwood 704

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Oral History Projects 101

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Many times stories from underrepresented groups are absent from the pages of American history. This session will share how Native cultural organizations can implement oral history projects that gather information from the experiences of community members. An overview of capturing good recordings, taking field notes, producing transcripts, and archiving materials will be covered, along with how the oral histories can be used for exhibits, publications, and programming.

Gloria Rhodes, Outreach Librarian, San Diego State University Library

Manzanita 705

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Tribal Technology Assessment: The State of Internet Service on Tribal Lands

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

This session will provide an overview of the final results from the Tribal Tech Assessment survey and its implications for current policy discussions around infrastructure funding for high-speed Internet services and technologies on Tribal reservations and was implemented by the American Indian Policy Institute at Arizona State University. The Tribal Technology Assessment: The State of Internet Service on Tribal Lands is the first academic and replicable quantitative study of broadband access, device use, and uses of the internet by tribal peoples on tribal lands. This study documents the digital divide(s) and to creates a new baseline for future studies with the expectation of potentially measuring growth in coming years.

Traci Morris, Director, ASU American Indian Policy Institute

White Sage 706

Museums



Starting a Museum Education Program

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

In this session, presenters will discuss how Iolani Palace revived its education program after an almost 20 year hiatus. The discussion will highlight how it worked with community stakeholders to create engaging educational opportunities for youth and adults, as well as how they are working to increase the cultural competence and knowledge of its volunteer core. Presenters will share their lessons learned, memorable moments, and the final products they are proud to present to their community and beyond.

Ihilani Gutierrez, Education Manager, Iolani Palace; Teresa Valencia, Director of Curation and Education, Iolani Palace

Rabbit 707

Libraries
Language



Revitalizing Language through Cultural Literacy Programs

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Saa-'a-goch (speak Yurok): Cultural Literacy Project is stimulating language acquisition for tribal youth and encouraging parental interaction in early literacy and language acquisition activities for their children. Project staff will share how they empowered tribal youth to participate in the development of pre-K and beginning reader Yurok language books and implemented a weekly Storytime program to utilize the new language materials. Presenters will share community needs surveys, formal library assessments, and patron interactions that helped guide the development of the unique resources and programs.

Dessa Gunning, Librarian, Trinidad Rancheria

digital tools can be scalable, updatable, and extend beyond the borders of the museum through social media will be addressed

Victoria Biddle, Principal, Digiscura

Grand Ballroom 717 **Round Table Discussions**
Round table discussions allow for extended interactions among a small group of conference participants. Each round table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ballroom. See table tents.

Grand Ballroom 717.1 **A New Way of Working: The Indigenous Documentary Heritage Initiatives at Library and Archives Canada**
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
Archives Libraries
CH
Presenters from Library and Archives Canada (LAC) will share information on three aspects of their new Indigenous Documentary Heritage Initiatives: 1) the Indigenous Advisory Circle; 2) Listen, Hear Our Voices, and 3) We Are Here: Sharing Stories. Participants will learn how LAC has been working to provide greater access to archival materials held by the institution, along with offering services to help Indigenous communities to preserve audio-visual recordings in Indigenous languages. Presenters will also share some lessons learned from the first year of the projects in order to help others considering similar initiatives.
Lorna Chisholm, Lead Archivist, Library and Archives Canada; Del Jacko, Advisor - Indigenous External Engagement, Library and Archives Canada; Hillary McLeod, Communications Advisor, Library and Archives Canada

Grand Ballroom 717.2 **Developing a Network of Cultural Professionals in Canada**
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
Archives Libraries Museums Language
L
This session will present the reconciliation efforts of Indigenous professionals and community members in Canada working together to build a strong network for cultural preservation and Indigenous knowledge preservation. They will review the body of work that has been done to date to further the development of a National Indigenous Knowledge and Language Alliance.
Camille Callison, Learning and Organizational Development Librarian, University of Manitoba; Tanis Hill, Assistant Project Coordinator, Deyohahá:ge, Six Nations Polytechnic

Grand Ballroom 717.3 **Handling Indigenous Content Located in Academic Institutions**
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
Archives Libraries Museums
HA
This Roundtable will discuss ethical, legal, professional, and educational norms as well as concrete problems facing the maintenance and development of Indigenous collections in libraries and museums located outside of Indigenous communities. Presenters welcome a dialogue with attendees.
Ulia Gosart, Lecturer, UCLA Information Studies; Briones Bedell, Student, Stanford OHS; Wendy Teeter, Curator of Archaeology, Fowler Museum at UCLA


Grand Ballroom 717.4 **Cataloging Race and Ethnicity in the American West: Adapting, Challenging and Inventing Authority**
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
Archives Libraries Museums
HAL
Name and subject headings can present a challenge to catalogers of American West collections because of the underlying stereotypes and narratives they convey. The presenters will examine these issues, their potential impact on research and scholarship, and proposals to address them.
Cheryl Miller, Head, Library Metadata and Discovery Services, Autry Museum of the American West; Kate Crowe, Curator of Special Collections and Archives at the University of Denver, University Libraries, University of Denver; Erin Elzi, Assistant Professor, Design and Discovery Librarian, University Libraries, University of Denver



Grand Archives Libraries Museums Language 717.5 **Making the Most of What We Have: Inventorying and Leveraging Native Language Resources**
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
L
How can Native communities identify and assess what language materials/assets it has? How can archives, libraries, and museums make those materials accessible and usable? Join this Round Table to learn practical tools for supporting language programs.
Donovan Pete, Graduate Student, UA Department of Linguistics

- Grand Ballroom** **717.6** **Public Art, Native Communities and Artists: Challenges and Inspiration**
 Thursday, October 10th, 1:30 p.m.-2:00 p.m.
 Native cultural organizations have tremendous opportunities to engage their communities through public art projects – from commissioned permanent works to temporary installations, as well as residencies, pro-active community engagement work, and effective community interventions. This session focuses on how public art is developed, managed and funded, and how artists and community members can be engaged. Examples of successful projects in Native communities will be provided.
John Haworth, Senior Executive Emeritus, Smithsonian National Museum of the American Indian; *Francene J. Blythe*, Director of Programs, Native Arts and Cultures Foundation
- Libraries**
Museums
- C**
- Grand Ballroom** **717.7** **Hot Topics in Tribal Librarianship**
 Thursday, October 10th, 1:30 p.m.-2:00 p.m.
 Discussion about the current trends, needs, and opportunities in both tribal libraries, and for tribal librarians. American Indian Library Association (AILA) Executive Boards members will be on hand to answer questions, discuss trends, and listen to suggestions for the future of AILA.
Aaron LaFromboise, Director of Library Services, Medicine Spring Library, Blackfeet Community College;
- Libraries**
- L**

2:15 p.m.-3:15 p.m. – CONFERENCE SESSIONS 801-816

- Sumac** **801** **Improving the Care and Storage of Two-Dimensional Drawings, Prints, and Paintings**
 Thursday, October 10th, 2:15 p.m.-3:15 p.m.
 This session will share how the Center of Southwest Studies' fine art collection expanded from fewer than 100 pieces to around 1,500 pieces and how it found creative solutions for safe storage.
Elizabeth Quinn MacMillan, Curator, Center of Southwest Studies, Fort Lewis College; *Amy Cao*, Curatorial Assistant, Center of Southwest Studies, Fort Lewis College
- Archives**
Libraries
Museums
- C**
- 
- Tule** **802** **Keeping a Good Heart: Repatriation on the Columbia Plateau**
 Thursday, October 10th, 2:15 p.m.-3:15 p.m.
 Repatriation of ancestral remains on the Columbia Plateau requires tribes to work together, including multi-tribal repatriations to address the complexity of cultural affiliation between ancestors and the present-day political divisions representing their descendants. The Tribes accomplish this by implementing practical and culturally relevant approaches under NAGPRA. These approaches will be presented, including case studies highlighting the process and methodologies for handling, the identification and management of data, and repatriation.
Angela Neller, Curator, Wanapum Heritage Center; *Lourdes Henebry-DeLeon*, NAGPRA Program Director and Professor, Central Washington University
- Archives**
Libraries
Museums
- H**
- Elderberry** **803** **Im/measurable Outcomes: Innovative Approaches to Community Engagement**
 Thursday, October 10th, 2:15 p.m.-3:15 p.m.
 In this session, staff from the Saginaw Chippewa Tribal Libraries, Ziibiwing Center of Anishinabe Culture & Lifeways, and Grants Office will share how working for/in/with the community engages the community as partners in grantmaking, program design and experiential learning. Session attendees will learn about how specific collaborations and strategic grantmaking blend Tribal values of literacy, education and culture, enriching the community's well-being and enhancing quality of life. Innovative community events, such as birchbark canoe-building and Indigenous author gatherings will be shared.
Anne Heidemann, Tribal Librarian, Saginaw Chippewa Indian Tribe; *Shannon Martin*, Director, Ziibiwing Center of Anishinabe Culture & Lifeways, Saginaw Chippewa Indian Tribe; *Lisa Martin*, Strategic Grant Specialist, Saginaw Chippewa Indian Tribe
- Libraries**
Museums
- L C**
- Cottonwood** **804** **America 250: Native American Perspectives on the Emerging Semiquincentennial Vision**
 Thursday, October 10th, 2:15 p.m.-3:15 p.m.
 The U.S. Semiquincentennial Commission is the official governmental body tasked by Congress with planning and coordinating what promises to be one of the largest public-private initiatives in our country's history. Knowing that only a broad-based partnership will produce a successful 250th, the Commission needs many voices informing its planning. Unique among those voices,
- Archives**
Libraries
Museums

are Native Americans whose many stories are interwoven in often tragic ways with other American stories, and whose nations have a special relationship with the federal government. This focus group forum will engage potential Native American stakeholders representing a range of perspectives in a facilitated conversation about American 250. This is an opportunity for stakeholders to learn more about America 250, consider how it may benefit their organization and constituents, hear what others are thinking about, share their insight and experience, and respond to and inform the Commission's emerging strategic design.

Brian Martin, U.S. Semiquincentennial Consultant, America 250 Foundation supporting the U.S. Semiquincentennial Commission

Manzanita

805

Strategies for Engaging with the Protocols for Native American Archival Materials

Archives



This session explores how tribal and non-tribal archivists can support and actively engage with the Protocols for Native American Archival Materials. Panelists will share the results of a meeting of the Arizona Archives Summit to discuss the Protocols; what the Protocols mean to tribal and non-tribal archivists; how to develop and sustain relationships between tribal and non-tribal archives; and how institutions can begin implementing the Protocols.

Peter Runge, Head, Special Collections and Archives, Northern Arizona University, Cline Library; Shepherd Tsosie, Librarian, Northern Arizona University, Cline Library

White Sage

806

Strategic Planning for Native Language Programs

Language



Thursday, October 10th, 2:15 p.m.-3:15 p.m.

This session will provide introductory tools to help TALMs engage their tribal leaders and decision makers in the process of revitalizing their language. Participants will learn how to assess the current condition of their traditional language, assess what projects and tools their tribe may use to initiate the process of developing a strategic plan that defines goals, strategies, processes, and plans for sustaining the use of their language.

Stephen Echerd, Language Development Consultant, SIL International; Tom Woodward, Regional Director, SIL International; David Eberhard, General Editor, Ethnologue, SIL International

Rabbit

807

Providing Exemplary Tribal Library Services in Remote Locations

Libraries



Thursday, October 10th, 2:15 p.m.-3:15 p.m.

How can tribal librarians in remote and rural communities access culturally relevant training? This session features tribal librarians from Alaska who will share their experiences with a one-week training program and how it changed the way they meet their communities library needs. Librarians will share how they face the challenge of running libraries in isolation. Session participants will learn how to access free online webinars tailored to the continuing education needs of tribal librarians working in remote locations.

Tyson Rinio, Associate Professor of Library Science, University of Alaska Fairbanks, Rasmuson Library; Sue Sherif, Retired, Alaska State Library

Red Tailed Hawk

808

Recovering Voices: Archives for Language Revitalization

Language



Thursday, October 10th, 2:15 p.m.-3:15 p.m.

Recovering Voices at the National Museum of Natural History works to make the collections and archives of the Smithsonian accessible to indigenous communities for language and cultural knowledge revitalization research through its programs, the Community Research Program and the National Breath of Life Archival Institute for Indigenous Languages. Many different archives call the Smithsonian home, but the National Anthropological Archives (NAA) holds the largest collection of Native American language materials in the world. This session will explore the holdings of the NAA and the Recovering Voices programs available to support community access to the archives.

Emily Cain, Recovering Voices Community Research Interim Manager, National Museum of Natural History; Laura Sharp, Program Manager, Smithsonian Institution's National Museum of Natural History; Katherine Crowe, Reference Archivist, National Anthropological Archives

Deer

809

Three Easy Methods to Help Children Construct Innovative Books

Libraries
Museums



Thursday, October 10th, 2:15 p.m.-3:15 p.m. (Note: Due to popularity, this session is offered twice..Session 809 and 909)

From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make three easy book structures that you can take back and make with the children your institution serves.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Turtle

Participation is by appointment, but drop-ins will be accommodated on a space available basis.

810 FBI Art Crime Team Consultations

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour.

Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation;
Holly Cusack-McVeigh, Associate Professor of Anthropology and Museum Studies, Indiana University



Fox

Libraries
Museums



811 Reconnecting the Ancestral Past with Archaeological Collections

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

Source communities regularly work with ethnographic/historic museum collections for cultural revitalization initiatives but engage less frequently with archaeological collections. The latter however can significantly enrich these community-based research initiatives, particularly for communities displaced from their tribal lands. In this context, scientific analysis can be a useful tool for the benefit of tribal communities by providing them with deeper knowledge about their ancestral traditions. NMAI museum specialists will present various methods of analysis used in case studies of archaeological collections to help identify what questions can be answered and the impact of scientific methods on specific collections items.

Maria Martinez, Program Specialist - Collections Management Dept., Smithsonian Institution: National Museum of the American Indian; *Kelly McHugh*, Supervisory Collections Manager, Smithsonian Institution: National Museum of the American Indian; *Emily Kaplan*, Object Conservator, Smithsonian Institution: National Museum of the American Indian; *Elayne Silversmith*, Librarian, Smithsonian Institution-Libraries; *Veronica Quiguango*, Museum Specialist, National Museum of the American Indian

Road Runner

Museums



812 Creating a Customizable Housing for Beadwork

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

In this hands-on lab, participants will create their own housing mockup for small- to mid- sized beaded artifacts, such as jewelry. The specific housing solution presented can be customized for either storage or display and is particularly suitable for damaged items. Common housing challenges for beadwork will be discussed. Participants will have the opportunity to present their own problems and share some of their own solutions.

Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center



Bear

Museums

813 Museums and Authentic American Indian Children's Literature

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

Anecdotal information gathered while visiting museum bookstores and gift shops across the nation indicate that problematic books about American Indian children are found, which causes harmful stereotyping to persist and further expands misinformation about American Indian life. This session will provide information to museum bookstores and gift shops about purchasing appropriate, authentic and recommended books that feature American Indians in children's literature. It will encourage bookstore and gift shop buyers to critically analyze books for content and to make informed purchases in regards to books that feature Americans Indians in children's literature.

Samantha Burton, Bookstore and Publications Manager, Museum of Northern Arizona

Coyote

Archives
Libraries
Museums





814.1 Regional Archives: A Source for Intellectual, Cultural, and Personal Revitalization


Thursday, October 10th, 2:15 p.m.-2:30 p.m.


This Flash Talk shares the individual perspective of a researcher working with the late Powhatan-Renápe, Delaware-Lenápe scholar and activist Jack D. Forbes. Working on Forbes' unpublished poetry manuscript, *Songs for California, Poems of the Golden State*, led to his rich collection of archived materials housed at the University of California, Davis. Attendees will learn about the value of regional archives and how they hold unique information that can expand Indigenous knowledges.

Jane Haladay, Professor of American Indian Studies, University of North Carolina at Pembroke

Coyote 814.2 **Paradigm Shift: The Role of Museums in Reshaping Perspectives on Treaties**
Flash
 Museums
 Language

 Thursday, October 10th, 2:30 p.m.-2:45 p.m.
 The "Welcome to Treaty 1" program developed by the Manitoba Museum introduces the history of Treaty-making and encourages adult participants who know little about the spirit and intent of Treaties to reflect on the ways that Treaties create responsibilities and obligations. Using museum collections, exhibitions, language resources and stories, the program challenges the educational paradigms which pervert the history and obscure the contemporary relevance of Treaties. This Flash Talk will share how the program was developed and how similar programs in other communities can contribute to the renewal of equitable Treaty relationships.
Robert Gendron, Learning and Engagement Producer, Manitoba Museum


Coyote 814.3 **An Online Tool for Customized Disaster Plans**
Flash
 Archives
 Libraries
 Museums

 Thursday, October 10th, 2:45 p.m.-3:00 p.m.
 Regardless of your institution's size or staffing, having an updated disaster plan is key to responding to emergencies. This Flash Talk will introduce dPlan - an online tool for creating and maintaining customized disaster plans. The newly updated dPlan makes risk assessment, safety, response, and recovery planning both intuitive and engaging.
Ann Marie Willer, Director of Preservation Services, NEDCC Northeast Document Conservation Center

Coyote 814.4 **Building a Community Archive: United American Indian Involvement Archival and Oral History Project**
Flash
 Archives

 Thursday, October 10th, 3:00 p.m.-3:15 p.m.
 The United American Indian Involvement (UAI) archival and oral history project is documenting robust narratives of the Native American experience in Los Angeles. The project documents the multiracial and multigenerational community through a photo archive and stories of community members. The project highlights the role UAI has played in creating spaces for the Native American community in Los Angeles to gather, grow and develop.
Celestina Castillo, Director, Occidental College; Joseph Quintana, Development Director, United American Indian Involvement

Mountain Lion 815 **Best Practices for Collections Storage, Part 2 of 2**
Lab
 Museums

 Thursday, October 10th, 2:15 p.m.-3:15 p.m.
 Careful storage of museum artifacts preserves them for future generations. Learn some of the basic principles for storing your collections to museum standards. A variety of methods and materials will be discussed and illustrated in this PowerPoint presentation and demonstration session. Best storage practices for baskets, textiles, ceramics, jewelry and other common museum artifacts will be covered.
Jeanne Brako, Curator/Conservator, Art Conservation Services; Jack Townes, Exhibit Designer/Preparator, Skycraft Designs



3:15-3:45 p.m. – REFRESHMENT BREAK AND PRIZE DRAWING
 Exhibit Hall (Grand Ballroom)
3:45 p.m.-4:45 p.m. – CONFERENCE SESSIONS 901-915

Sumac 901 **Are You Ready? Emergency Planning for Tribal Events**
 Archives
 Libraries
 Museums

 Thursday, October 10th, 3:45 p.m.-4:45 p.m.
 Performances, festivals, and gatherings play significant roles in the activities of Tribal archives, libraries, and museums. This listening session is designed to produce a white paper focused on 1) understanding of performance-related activities of Tribal organizations, 2) describing the current state of disaster planning and readiness activities, and 3) identifying areas of greatest need within the TALM community to increase capacities for disaster planning, response, recovery, and continuity of operations.
Holly Witchey, Director of Education & Outreach, ICA-Intermuseum Art Conservation; Thomas F.R. Clareson, Project Director of the Performing Arts Readiness (PAR) project; Senior Consultant for Digital & Preservation Services at LYRASIS



Tule

Museums



902 Addressing Preservation Concerns in Gallery Spaces

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Scalable to organizations of all sizes, this presentation builds on exhibition planning principles to include what happens after an exhibit opens. Topics will include various issues related to exhibition maintenance (environment, materials, and maintenance planning) and how to diagnose, analyze, and solve issues. Session attendees will gain a better understanding of case environments, construction, and material selection, all of which provide the field with more examples of beneficial partnerships across disciplines, innovative diagnostic techniques, and budget-friendly solutions.

Cali Martin, Collections Manager, National Museum of the American Indian; *John George*, Collections Manager, National Museum of the American Indian; *Susan Heald*, Conservator, National Museum of the American Indian; *Kelly McHugh*, Collections Manager, National Museum of American Indian



Elderberry

Archives
Libraries
Museums

903 Recorded Sound Collections Digitization: Triage as the Clock Ticks

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

The United Nations, Council on Library and Information Resources, and the University of Indiana Media Digitization and Preservation Initiative all state that we have 15 years to digitize analog recordings before obsolescence make it impossible to preserve those valuable bearers of language, history, and song any longer. This session shares the triage process the Fort Sill Apache Tribe has built to consolidate and inventory collections, to form institutional partnerships, earn funding, and to process and sustain collections into the future.

T. Christopher Aplin, Aplin Analog to Digital/UCLA American Indian Studies Center; *Michael Darrow*, Secretary-Treasurer/Historian, Fort Sill Chiricahua/Warm Springs Apache Tribe

Cottonwood

Archives
Libraries
Museums

904 Exhibit Planning and Development: "Color Riot! How Color Changed Navajo Textiles"

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Navajo weavers' individualism and flair for experimentation is vividly expressed in textiles from the last quarter of the 19th Century. This was a time when trading networks had been disrupted and woven garments were being replaced with commercial cloth. In this session, Andrew W. Mellon Fellowship recipients will share their experiences in the development of the "Color Riot! How Color Changed Navajo Textiles", a long-overdue exhibition. From conception to installation, the Fellows will share lessons learned collaborating with the various teams and parties involved, as well as why is it important to them, as Navajo women, to be a part of telling the story

Velma Kee Craig, Andrew W. Mellon Fellow, Heard Museum; *Ninabah Winton*, Andrew W. Mellon Fellow, Heard Museum;

Manzanita

Archives
Libraries
Museums



905 Artists and Culture Bearers in the Archives: Promoting Cultural Survival through Collections

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

A panel of culture bearers will discuss how they leverage access to collections and archives to build their communities' cultural assets and raise awareness of their historic importance. Museum studies professional Mary Bordeaux (Sicangu Lakota), VP at First Peoples Fund, will moderate this discussion with community-based cultural practitioners and leaders, identifying best practices and challenges with this approach while preserving and managing the tribal collection.

Mary Bordeaux, Vice President of Programs and Operations, First Peoples Fund; *Lani Hotch*, Executive Director, Jilkaat Kwaan Heritage Center

White Sage

Archives
Libraries
Museums



906 Documenting History: The Power of Film in Telling Repatriation Stories

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

The Northern Arapaho Tribe partnered with a film production company to document the story behind the repatriation of Arapaho children who attended and died at the Carlisle Indian Boarding School. Understanding the power of film, the tribe chose to tell this historically tragic story about perseverance, healing and reclaiming power. This session will talk about the process and challenges of the repatriation and film. Highlights from the film will be shown.

Jordan Dresser, Collections Manager, Northern Arapaho THPO; *Crystal C' Bearing*, Deputy Director, Northern Arapaho THPO



Rabbit

Libraries



907 **Reading Nation: How to Conduct Meaningful Community Needs Surveys**

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

How can tribal librarians meet the challenges of conducting a meaningful community survey? How can survey results improve library services and provide hard data to use when seeking tribal government or other funding support? In this session, participants will learn how the Medicine Spring Library (Blackfeet Community College) worked to understand reading and library usage among tribal members, identify needs and barriers to accessing reading material, identify potential interventions to address gaps and barriers, and the process for conducting a community assessment. Useful resources, including a sample survey, will be provided by the national advisory team that guided the project.

Aaron LaFromboise, Director of Library Services, Medicine Spring Library, Blackfeet Community College; **Anthony Chow**, Associate Professor, Department of Library and Information Studies, The University of North Carolina at Greensboro; **Loriene Roy**, Professor, School of Information, The University of Texas at Austin

Red Tailed Hawk

Language



908 **Bringing History Home through Translating and Transcribing Old Recordings**

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Repositories around the world often hold Native language recordings that are rich in culture, heritage, and history. Unfortunately, these recordings often are not understood by their keepers and are of limited use until translated and transcribed. In this session, Barona Cultural Center & Museum will share how staff works with the Tribal Community of Native language speakers and a linguist to make old recordings accessible to the community. They will share their process, provide tips and techniques for others to take on this work, and will engage the audience in the learning process.

Laurie Egan-Hedley, Director/Curator, Barona Cultural Center & Museum; **Amy Miller**, Linguist; **Pat Curo**, Barona Cultural Center & Museum

Deer

Libraries
Museums



909 **Three Easy Methods to Help Children Construct Innovative Books**

Lab

Thursday, October 10th, 3:45 p.m.-4:45 p.m. (Due to popularity, this session is offered twice..Session 809 and 909)

From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make three easy book structures that you can take back and make with the children your institution serves.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



Turtle

Participation is by appointment, but drop-ins will be accommodated on a space available basis.

910 **FBI Art Crime Team Consultations**

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

The FBI Art Crime Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour.

Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; **Holly Cusack-McVeigh**, Associate Professor of Anthropology and Museum Studies, Indiana University



Fox

Museums




911 **We Remember: Interpreting Native American Boarding School History**

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

In this session, museum professionals from four former government boarding schools will share how they are honoring and sharing the stories of boarding school students through museum exhibitions and programming. The panel will describe methods for presenting the truth about cultural genocide, and how this can help families and communities heal from the intergenerational trauma caused by forcing Native children to attend government boarding schools.

Bobbi Rahder, Museum Director, Stewart Indian School Cultural Center and Museum; **Christine Diindiisi**, Executive Director, National Native American Boarding School Healing Coalition; **Shannon Martin**, Director, Zibiwing Center of Anishinabe Culture & Lifeways Saginaw Chippewa Indian Tribe of Michigan; **Lorene Sisquoc**, Cultural Traditions Leader/Museum Director, Sherman Indian Museum

Road Runner 912 **Writing and Producing Exhibit Labels**
Museums **Lab**
 Thursday, October 10th, 3:45 p.m.-4:45 p.m.
 This lab introduces the basics of label writing including 1) writing in active voice; 2) writing readable labels; 3) checking for readability; 4) editing a bad label into a good label and a good label into a great label; 5) font and background selections for readability; 6) signage and label placement guidelines; and 7) inexpensive options for producing labels.
 Nancy Lowe-Clark, President, Wayd, Inc., ITIN Museum Services



Bear 913 **Community Collaboration and Access: Digitizing Native American Sound Archives**
Archives
Libraries
Museums
 Thursday, October 10th, 3:45 p.m.-4:45 p.m.
 This session combines the experiences of three grant-funded projects involving Native sound archives: a planning and research project on the cultural, legal, and practical issues around both community- and institutionally held sound archives; a project to preserve and make accessible an archive of a pioneering Indigenous radio program; and a project to preserve sound archives ranging from ethnographic recordings to the audiovisual archives of the Native Voices theatre company. Panelists will share experiences and talk about next steps for community collaboration and access.
 Josh Garrett-Davis, Associate Curator, Autry Museum of the American West; Lina Ortega, Associate Curator, Western History Collections, University of Oklahoma Libraries; Amanda Minks, Associate Professor, University of Oklahoma; Liza Posas, Head, Research Services & Archives, Autry Museum of the American West; Yuri Shimoda, CLIR Recordings at Risk Student Intern, Autry Museum of the American West/UCLA

Coyote 914.1 **Inspired by ATALM: The Design and Opening of !Khwa ttu, Southern Africa's only San or Bushman Heritage Centre**
Archives
Libraries
Museums
 Thursday, October 10th, 3:45 p.m.-4:00 p.m.
 In 2014, a southern African / Swiss non-profit funded the establishment of a heritage centre with the San or Bushmen, the First People of southern Africa. This Flash Talk shares how ideas and contacts from two ATALM conferences were instrumental in planning the center, which opened in September of 2018. The presenter, joined by the San curator of the Center, wants to thank those who helped and highlight what worked and what didn't, and plans going forward to ensure the Centre reflects San ambitions and skills.
 Christopher Low, Dr / Museum Director, !Khwa ttu San Heritage Centre, South Africa; Joram Useb, !Khwa ttu Curator, !Khwa ttu San Heritage Centre

Coyote 914.2 **The Vine Deloria, Jr. Library at NMAI: A Valuable Resource**
Libraries
 Thursday, October 10th, 4:00 p.m.-4:15 p.m.
 The Vine Deloria, Jr. Library of the Museum of the American Indian offers over 40,000 volumes of books, periodicals, and microfilm, a rare book collection, Native American Artist Files, and ephemera related to the histories, cultures, arts, and contemporary issues of Native American and Indigenous peoples in the Western Hemisphere. This Flash Talk will share information about the services and collections of this amazing research library and how it can help you.
 Elayne Silversmith, Librarian, NMAI - Smithsonian Libraries

Coyote 914.3 **Indigenuity Workshops: Strengthening Indigenous Identity and Information Literacy**
Libraries
 Thursday, October 10th, 4:15 p.m.-4:30 p.m.
 Indigenuity Workshops at the University of New Mexico's Indigenous Nations Library Programs reinforce cultural identity and encourage Librarians to incorporate Indigenous knowledge in instruction and learning outcomes. This Flash Talk will share how this type of programming can be replicated in other settings as a way to center Indigenous learning experiences.
 Kevin Brown, Program Specialist, Indigenous Nations Library Program- University Libraries, University of New Mexico

Coyote 914.4 **CIVIL: Shaping a New Narrative through Documentary Film**
Archives
Libraries
Museums
 Thursday, October 10th, 4:30 p.m.-4:45 p.m.
 How do you capture the Native American story and weave it into America's history in a way that explains the cruelties and contradictions and still lead the audience out with renewed humanity? This Round Table will share how a filmmaker worked with Native leaders, elders,

curators, and archivists to produce a documentary on a little-known aspect of Native American history.

Julia Clifford, Film Producer & Director, *The Civil Project*; *John Beaver*, Curator, Muscogee (Creek) Nation, Muscogee (Creek) Nation

Mountain
Lion

915
Lab

Museums



Care and Conservation Techniques for Woven Hats and other Headdresses

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Caring for woven hats and headdresses includes activities of documenting, photographing, cleaning, making mounts and containers, and labeling. The standard products, tools, and techniques are the same for most collections; however, for hats these need to be modified to match the functional form and attachments (fur, feather, beads, etc.). Participants will learn what it takes to care for hats and headdresses through hands-on activities. Presenters will share experiences conserving hats and related objects.

Nancy Odegaard, Conservator Professor, Arizona State Museum - University of Arizona; *Gina Watkinson*, Conservation Laboratory Manager, Arizona State Museum - University of Arizona; *Marilen Pool*, Project Conservator, Arizona State Museum - University of Arizona; *Susie Moreno*, Assistant Project Conservator, Arizona State Museum - University of Arizona



Closing Ceremony

Summit Ballroom ▪ 5:00 p.m.-6:30 p.m.



5:15 p.m. – Opening Remarks, Gayle Anne Kelley

5:30 p.m. – “Sacheen” Documentary

6:00 p.m. – Closing Keynote, Sacheen Littlefeather

6:20 p.m. – Parting Remarks, Walter Echo-Hawk

History was made in 1973 when Marlon Brando declined to accept the best actor Oscar for his role in “The Godfather”. Mr. Brando was protesting the treatment of American Indians. He wrote a statement which was to be delivered on stage by Sacheen Littlefeather, a young Native American activist. Her presentation was met with cheers and threats. **(INSERT UPDATED NARRATIVE)**

The Unfinished Oscar Speech By Marlon Brando

BEVERLY HILLS, Calif. -- For 200 years we have said to the Indian people who are fighting for their land, their life, their families and their right to be free: "Lay down your arms, my friends, and then we will remain together. Only if you lay down your arms, my friends, can we then talk of peace and come to an agreement which will be good for you."

When they laid down their arms, we murdered them. We lied to them. We cheated them out of their lands. We starved them into signing fraudulent agreements that we called treaties which we never kept. We turned them into beggars on a continent that gave life for as long as life can remember. And by any interpretation of history, however twisted, we did not do right. We were not lawful nor were we just in what we did. For them, we do not have to restore these people, we do not have to live up to some agreements, because it is given to us by virtue of our power to attack the rights of others, to take their property, to take their lives when they are trying to defend their land and liberty, and to make their virtues a crime and our own vices virtues.

But there is one thing which is beyond the reach of this perversity and that is the tremendous verdict of history. And history will surely judge us. But do we care? What kind of moral schizophrenia is it that allows us to shout at the top of our national voice for all the world to hear that we live up to our commitment when every page of history and when all the thirsty, starving, humiliating days and nights of the last 100 years in the lives of the American Indian contradict that voice?

It would seem that the respect for principle and the love of one's neighbor have become dysfunctional in this country of ours, and that all we have done, all that we have succeeded in accomplishing with our power is simply annihilating the hopes of the newborn countries in this world, as well as friends and enemies alike, that we're not humane, and that we do not live up to our agreements.

Perhaps at this moment you are saying to yourself what the hell has all this got to do with the Academy Awards? Why is this woman standing up here, ruining our evening, invading our lives with things that don't concern us, and that we don't care about? Wasting our time and money and intruding in our homes.

I think the answer to those unspoken questions is that the motion picture community has been as responsible as any for degrading the Indian and making a mockery of his character, describing his as savage, hostile and evil. It's hard enough for children to grow up in this world. When Indian children watch television, and they watch films, and when they see their race depicted as they are in films, their minds become injured in ways we can never know.

Recently there have been a few faltering steps to correct this situation, but too faltering and too few, so I, as a member in this profession, do not feel that I can as a citizen of the United States accept an award here tonight. I think awards in this country at this time are inappropriate to be received or given until the condition of the American Indian is drastically altered. If we are not our brother's keeper, at least let us not be his executioner.

I would have been here tonight to speak to you directly, but I felt that perhaps I could be of better use if I went to Wounded Knee to help forestall in whatever way I can the establishment of a peace which would be dishonorable as long as the rivers shall run and the grass shall grow.

I would hope that those who are listening would not look upon this as a rude intrusion, but as an earnest effort to focus attention on an issue that might very well determine whether or not this country has the right to say from this point forward we believe in the inalienable rights of all people to remain free and independent on lands that have supported their life beyond living memory.

Thank you for your kindness and your courtesy to Miss Littlefeather. Thank you and good night.





PRESENTER BIOGRAPHIES

ATALM is grateful to the 320 presenters who have volunteered their time and expertise for this conference. It is only through their generous spirit of giving back to the community that these conferences are possible. At the end of each biography are numbers linking the presenter to the session(s) they are presenting.

Jane Anderson is Associate Professor of Anthropology and Museum Studies at New York University. She is co-Director with Kim Christen of the Local Contexts initiative which delivers the TK Labels. Jane has a Ph.D. in Law from the Law School at University of New South Wales in Australia. [Sessions 7, 104](#)

T. Christopher Aplin grew up in southwest Oklahoma and earned his PhD at the University of California, Los Angeles. As an author, he recently completed a three-part article series on Indigenous North American hip-hop and is writing a book about the music of the Apache prisoners of war seized with Geronimo in 1886. He is also currently working with the Fort Sill Apache Tribe to secure grant funding, process, and document their recorded sound heritage (including instantaneous discs, reel-to-reels, and cassettes) for future generations. [Session 903](#)

Joel Arellano is a graduate of Humboldt State University, where he majored in Native American Studies and minored in Fire Ecology. He has 10 years of experience working with Indigenous youth, specifically as a cultural advisor/instructor for the annual Summer Traditional Knowledge Program held in Pechanga Reservation. His current work consists of co-facilitating Pechanga's 5th grade domestic and traditional foods garden, native plant and Luiseño natural resource education, and weekly hands-on cultural workshops. [Session 2](#)

Donna Augustine (Thunderbird Turtle Woman) is Mi'kmaq, enrolled with the Aroostook Band of Micmacs in Maine and Elsipogtog First Nation in New Brunswick, Canada. She is a Ceremonial leader of her people, and has been an official designate under NAGPRA for the Aroostook Band of Micmacs, with the Wabanaki tribes of Maine since 1991. Along with International Repatriation, she served a four year term on the National NAGPRA Review Board. Repatriation and reburial of Ancestors has become her life purpose [Session 14](#)

Angelo Baca serves as the Cultural Resources Coordinator at Utah Diné Bikéyah. He is a Navajo and Hopi filmmaker, and a PhD candidate in sociocultural anthropology at NYU. A graduate of the Native Voices Program at the University of Washington, he has created numerous documentaries and collaborative works around such subjects as indigenous food sovereignty, Native youth development and indigenous international repatriation. He's also taught Native American literature and media courses at Brown University. In 2016, he directed the ethnographic documentary *Shash Jaa': Bears Ears*, in an effort to illuminate the Utah landscape's significance to indigenous peoples of the region. [Session 611](#)

Barbara Bair is a curator and historian in the Manuscript Division of the Library of Congress and member of the Native American history content focus group for the U.S. Capitol Visitors Center. She aids in cultural and language research collaborative programs and works in the areas of exhibition content development and digital and documentary humanities. [Session 6](#)

Elliot Bannister has been learning D/Lakota since 2010. He lives at Standing Rock in Fort Laramie Treaty territory, where he endeavors to serve as an ally to the flourishing language revitalization movement. He teaches a number of community language classes at Sitting Bull College. [Session 702](#)

Terry Baxter has worked as an archivist for 33 years, the last 20 at Multnomah County. He is a member of ATALM and the Northwest Archivist's Native American Collections Roundtable. [Session 405](#)

John Beaver Previous job titles: Repatriation/Cultural Protocols Program Specialist, National Museum of the American Indian, Smithsonian Institution; Anthropology Collections Research Assistant, Field Museum of Natural History. [Sessions 217.2, 914.4](#)

Briones Bedell is a youth human rights activist engaged in indigenous advocacy. Her work in the area includes helping to organize a side event on Free, Prior, and Informed Consent at the 17th Session of the United Nations Permanent Forum on Indigenous Issues. She has also contributed to an article on ethnic violence submitted for publication to the 2018 Palgrave Encyclopedia of Global Security Studies. [Sessions 717.3](#)

Tim Bernardis Founding librarian of Little Big Horn College 1985 to present, established LBHC Crow Indian Archives, lead person in developing LBHC Crow Museum and Cultural Center, past professor of Crow Studies at LBHC, historian, past historical interpreter at Little Bighorn Battlefield. National Monument, recipient of ATALM Honored One Guardian of Culture and Lifeways in 2015. [Sessions 105, 401, 608](#)

Jan Bernstein is the Managing Director of Bernstein & Associates. The NAGPRA consulting firm serves clients, which include lineal descendants, Indian Tribes, Native Hawaiian organizations, museums, federal agencies, universities, and municipalities throughout the US. Jan has 20 years of experience managing archaeological, ethnographic, and natural history collections and has been facilitating repatriation for 35 years. [Session 311](#)

Victoria Biddle is a communication design professional with over twenty years experience producing visitor engagement experiences for corporate and cultural clients. Victoria is the

founder and Principal of Digiscura which specializes in creating technology driven experiences for audiences. [Session 716](#)

Pattie Billings is the Library Director of the Quapaw Tribal Library. She holds a Master's degree in Library and Information Studies from the University of Oklahoma, and a Bachelor's degree in Business Administration from Oklahoma Southwest University. She has served as the Library Director for 10 years. Prior to coming to the Quapaw Tribal Library, Pattie worked for fifteen years as Head of Technology and Teen Services at the Miami, OK Public Library. [Sessions 117.5, 307, 507](#)

Francene J. Blythe joined NACF in 2015 as Director of Programs, overseeing the strategic development, implementation and evaluation of public programs, outreach and funding opportunities. She has a broad background in project management and arts and cultures, having worked for the National Geographic Society, the Center for Folklife and Cultural Heritage at the Smithsonian Institution, and the Smithsonian Institution's National Museum of the American Indian. Francene received her MA in Theater Management at the University of Nebraska-Omaha, and her BA in Theater from Doane College. [Session 717.6](#)

Sheree Bonaparte recently moved from advising the Akwesasne Museum to coordinating its daily operations. She is Grandmother of 24, founding member of ATALM. Sheree earned her MLIS in 1990 and her MBA in 2012. Previous positions include Head Archivist at NMAI, THPO at SRMT and Exec. Director of MCA. [Session 603](#)

Mary Bordeaux received her bachelor's degree from the Institute of American Indian Arts and MFA from the University of the Arts, both degrees are in museum studies with an emphasis in exhibition design and planning. Mary is working on her educational doctorate at Saint Mary's University, exploring Lakota epistemology. Mary has held curatorial positions with The Heritage Center at Red Cloud Indian School and The Indian Museum of North America at Crazy Horse Memorial. She is the co-owner and creative director of Racing Magpie, a collaborative space with a Native art gallery and artist studios in downtown Rapid City. [Sessions 106, 905](#)

Jeanne Brako has worked in as a curator and conservator for various organizations, including 17 years at Fort Lewis College, Durango, CO; 10 years at the Colorado Historical Society and 10 years at a regional conservation center in Denver, CO. She is currently a Resident Scholar at Acequia Madre House in Santa Fe, NM. [Session 404, 515, 715, 815](#)

Jameson Brant is the Canadian Museum of History's Indigenous Relations Officer. In conjunction with ongoing research and outreach projects, she conducts research on specific topics relating to Indigenous communities and culture and prepares research data. She is a liaison with Indigenous communities, curatorial staff and other internal stakeholders. Jameson coordinates activities and projects of benefit to both the Canadian Museum of History and the relevant Indigenous communities. [Session 713](#)

Kevin Brown joined University of New Mexico University Libraries in March 2016. Kevin has two BAs, one from the Institute of American Indian Arts in Museum Studies and the other from University of Arizona in Anthropology. He also has a MA from UNM in Public Archaeology, and is currently working on his MBA in Educational Leadership at the Anderson School of Management at UNM. Through his work with New Mexico Native American youth, he gained a wealth of experience in student engagement and retention. He is also an photographer and does contact Archaeological work. Kevin is a member of the Navajo Nation. [Session 914.3](#)

Michelle Brownlee is an Anthropology Collections Assistant working on the renovation of the Field Museum's Hall of Native North America. Prior to being hired for this project, Michelle worked within the North American collections as the 2018 Mullins-Martin summer intern. She obtained her B.A. in Anthropology and Native American and Indigenous Studies from the University of Minnesota, Morris. Michelle is a descendant of the Turtle Mountain Band of Anishinaabe. [Session 117.1](#)

Laura Bryant manages the Gilcrease Museum's Anthropology collection, including all NAGPRA collections and activities. She specializes in collections management and care and has led the Museum towards more proactive approaches in NAGPRA. Laura helps lead the team for the IMLS-funded project: Convergence of Native Cultures in Northeast Oklahoma: Connecting Ancient to Modern Day and is the project director for the awarded 2018 NAGPRA Consultation/ Documentation grant. [Session 311](#)

Rose Buchanan is an Archives Specialist at the National Archives and Records Administration (NARA) in Washington, DC. As a part of NARA's Research Services Division, Rose provides on- and off-site reference to researchers interested in NARA's holdings, focusing in particular on records of the Bureau of Indian Affairs. Rose earned her Master's in Public History from North Carolina State University and her Master's in Library Science from the University of North Carolina at Chapel Hill. Her academic research focused on the information-seeking behaviors of archival users interested in Native American collections, and the role that Indigenous archives play in challenging inaccurate and stereotypical views of Indigenous peoples. [Session 6](#)

Susan Buchanan is the Director of Collections and Chief Registrar at the Gilcrease Museum in Tulsa, Oklahoma. Susan has been working in the museum field for over 25 years with experience primarily in collections management and preventive conservation. Prior to her position at the Gilcrease, she was the Loans Coordinator at the UBC Museum of Anthropology in Vancouver, British Columbia. Susan is the co-project director for the IMLS funded project: Convergence of Native Cultures in Northeast Oklahoma, Connecting Ancient to Modern Day. Susan currently serves on the Board of the Oklahoma Museums Association. [Session 311](#)

Richard Bugbee is an Instructor of Ethnobotany and Ethnoecology at Kumeyaay Community College. Richard is an advisor for the Oakland Museum of California, and the Phoebe Hearst Museum at UC Berkeley. Richard was Curator of the

Kumeyaay Culture Exhibit at Southern Indian Health Council, the Indigenous Education Specialist for the San Diego Museum of Man, board member for the Native American Advisory Council for California State Parks, California Indian Basketweavers Association, and the Elders' Circle for the U.S. Fish and Wildlife Service. [Session 8](#)

Eden Burgess practice focuses on art, cultural heritage, museum and intellectual property law. I have represented tribes, foreign states, museums, auction houses, major collectors, nonprofits, and other entities in a wide variety of matters. In addition, I write and speak about a broad range of art, cultural heritage, and museum issues, including tribal repatriation, museum governance, and Nazi-looted art. [Session 414.3](#)

Samantha Burton works as a Bookstore and Publications Department Manager at the Museum of Northern Arizona. She holds a BA in English with an emphasis in Native American Literature. She has contributed to museum exhibits as a freelance Indigenous Consultant and has presented on the representation of Indigenous people in literature, media, and popular culture. [Session 813](#)

Jennifer Byram received her master's in Visual, Material, and Museum Anthropology from the University of Oxford and her bachelors from Franklin University Switzerland. Jennifer serves as a research assistant in the Historic Preservation Department of the Choctaw Nation of Oklahoma. Currently, she works to expand the Chahta Imponna Database, a record of Choctaw traditional arts curated worldwide. In building relationships with institutions across Europe, she hopes to facilitate heritage rediscovery and recovery of traditional knowledge. Jennifer also researches traditional Choctaw textiles for the promotion of native Southeastern textile traditions. [Session 414.4](#)

Emily Cain is the Interim Community Research Manager for Recovering Voices at the Smithsonian Institution's National Museum of Natural History. She has spent the last five years managing cultural projects, engaging with anthropological collections, and promoting access to objects and information in the Department of Anthropology at NMNH. Some of her previous titles included Project Manager for the 2019 Mother Tongue Film Festival, Digitization Specialist for the Circumpolar Ethnology Imaging Project, and Collections Research Coordinator for the Summer Institute in Museum Anthropology. Emily holds a B.A. in Anthropology from Marshall University and an M.A. in Museum Studies from The George Washington University. [Sessions 117.3, 808](#)

Camille Callison, member of the Tahltan Nation in Northern BC, is the Learning & Organizational Development Librarian and PhD student (Anthropology) at the University of Manitoba. Camille is Past Chair of the Indigenous Matters Committee, a Copyright Committee member, chaired the Truth and Reconciliation Committee and was on the founding board of the Canadian Federation of Library Associations (CFLA-FCAB). Camille is an Indigenous Partner on the Truth and Reconciliation Commission Taskforce on Archives and a member of IFLA Indigenous Matters Section Standing Committee, National Film Board Indigenous Advisory Group

and Canadian Commission for UNESCO Memory of the World Committee [Sessions 405, 717.2](#)

Tessa Campbell has worked for the Hilibulb Cultural Center in a curatorial capacity since 2009. The center is located on the Tulalip Indian Reservation in the state of Washington where she oversees collections and exhibit development. Tessa holds a BA in French, a certificate in Museum Studies, A Master's Library Science from Univ. of WA. and a Master's in Museum Studies from Johns Hopkins. She is an advisory Board member for the University of Washington Certificate in Museum Studies program. [Session 506](#)

Amy Cao has more than five years' experience in collections and museum work. Originally from Southern California, she has worked in archaeology and museum collections management in Colorado, Connecticut, Nebraska, New Jersey, New York, Virginia, and Cape Town, South Africa. Amy received a BA with High Honors in both Archaeology and Cultural Anthropology from Wesleyan University in Middletown, Connecticut. Her research interests focus on axes of difference, inequality, and social justice, and examining how material culture, such as art and artifacts, express the history and identities of the people who created them and the social, political, and environmental landscapes they inhabit. Additionally, Amy worked in library special collections and apprenticed in traditional Japanese painting and printmaking. [Session 801](#)

Emily Cain is the Interim Community Research Manager for Recovering Voices at the Smithsonian Institution's National Museum of Natural History. She has spent the last five years managing cultural projects, engaging with anthropological collections, and promoting access to objects and information in the Department of Anthropology at NMNH. Some of her previous titles included Project Manager for the 2019 Mother Tongue Film Festival, Digitization Specialist for the Circumpolar Ethnology Imaging Project, and Collections Research Coordinator for the Summer Institute in Museum Anthropology. Emily holds a B.A. in Anthropology from Marshall University and an M.A. in Museum Studies from The George Washington University. [Sessions 117.4, 808](#)

Tim Carpenter, Supervisory Special Agent, joined the FBI in 2004 after 11 years in the U.S. Air Force, and six years as a police officer in South Carolina. SSA Carpenter has worked on International Terrorism, Domestic Terrorism, Violent Crime, Major Theft and Art Crime, in addition to serving as a Special Agent Bomb Technician. After joining the FBI's Art Crime Team in 2008, SSA Carpenter spent the next eight years investigating art crime and antiquities cases. In 2016, SSA Carpenter transferred to FBI Headquarters, where he now manages the FBI's national Art Theft Program and Art Crime Team. [Session 110, 306, 410, 510, 610, 810, 910](#)

Angela Carreño is the Latin American Studies/ Latino Studies Librarian for the Division of Libraries at New York University. Her longstanding professional involvement has been with the Seminar on the Acquisition of Latin American Library Material. She has closely followed the activities of the "Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas (CLACPI)" for the past twenty years. Her

professional and research interests focus on libraries and indigenous film. [Session 117.11](#)

Celestina Castillo is the Director of the Center for Community Based Learning (CCBL) at Occidental College. She is also a board member for United American Indian Involvement. Celestina has worked with a wide range of community-based organizations focused on education, community and workforce development, advocacy and organizing. She earned her BA in History at Pomona College and a MS in Urban Policy Analysis and Management at New School University in New York. Celestina is Tohono O' odham and Chicana/Mexican-American. [Session 814.4](#)

Crystal C'Bearing is a member of the Northern Arapaho Tribe and serves at the Deputy Director of the Northern Arapaho Tribal Historic Preservation Office. She works in the preservation of tribal historical documents, coordinating tribal survey/monitoring contracts and keeping a Government to Government relationship in compliance with Section 106 of the NHPA, NAGPRA, ARPA and NEPA. She received her B.A. in American Indian Studies, History and Environment & Natural Resources at the University of Wyoming. [Session 206](#)

Tony Chavarria is the Curator of Ethnology at the Museum of Indian Arts & Culture in Santa Fe. He was the first Branigar intern at the School for Advanced Research in Santa Fe and has served as secretary and board member for the Council for Museum Anthropology and co-editor for its journal *Museum Anthropology*. He contributed to the publications *A River Apart: The Pottery of Cochiti and Santo Domingo Pueblos*, *Painting a Native World: Life, Land and Animals, and Here, Now and Always: Voices of the Native Southwest*. Among the exhibitions he has curated are the traveling exhibition *Comic Art Indigene* and *Heartbeat: Music of the Native Southwest*. He also served as a community liaison and curator for the inaugural Pueblo exhibitions at NMAI in Washington, DC.

[Session 206](#)

Makeda Cheatom established the WorldBeat Cultural Center in San Diego in 1989. A recipient of numerous awards for service to community she was recognized by the Women's Museum of California as a Cultural Competent Bridge Builder. Producing and hosting her own radio station and the television show *WorldBeat Live*, Makeda is committed and determined to raise world consciousness through music, dance, visual arts, and citizen science. She promotes unity in diversity while teaching world peace. [Session 117.8](#)

Alissa Cherry is the Research Manager at the Museum of Anthropology (MOA) at the University of British Columbia (UBC). She holds an MLIS from UBC and is a member of the Academy of Certified Archivists. Prior to joining MOA in 2014, Alissa managed the Union of British Columbia Indian Chiefs Resource Centre, worked for both the BC Aboriginal Child Care Society and Xwi7xwa Library, and was librarian in Yellowstone National Park. [Session 405](#)

Lorna Chisholm is the lead archivist for the Listen, Hear Our Voices initiative at Library and Archives Canada. She began her career as an archivist at Library and Archives Canada in 2014. Prior to her current position, she was an archivist responsible

for literary records in the private archives branch. She has an MA in Public History from Carleton University. [Session 717.1](#)

Anthony Chow, an Associate Professor at Department of Library and Information Studies at The University of North Carolina at Greensboro and holds a PhD in instructional design and technology and MS in educational psychology from Florida State University and a BS in human development from San Francisco State University. He served as the Montana State Library's LSTA 2013-2017 Five-Year Evaluator where he first became aware of a potential gap in library services for Montana's eight tribal nations; he is known for his work in community assessment, patron needs and library services, analytics and informatics, systems design, organizational management and leadership, and information seeking behavior. [Session 907](#)

Kim Christen is Director of Digital Projects for the College of Arts and Sciences and Director of the Center for Digital Scholarship and Curation at Washington State University. She is the founder of Mukurtu CMS an open source community digital access platform designed to meet the needs of indigenous communities globally, she is also the Director of the Sustainable Heritage Network, and co-Director of the Local Contexts initiative. Her research explores the intersections of cultural heritage, archival traditions, curatorial practices, traditional knowledge, and digital technologies in and by indigenous communities. [Session 10, 104](#)

Eric Christiansen is a Senior Exhibits Designer for the National Museum of the American Indian where he is responsible for design across all stages of the exhibition lifecycle, from master planning and design to construction administration for both in-house and traveling exhibitions. He has created thoughtful, engaging, and impactful visitor experiences for diverse audiences at both the Washington DC and New York venues. Previously, Eric was Head of Design for Smithsonian Exhibits, providing design direction and oversight for Smithsonian exhibits and public spaces and working collaboratively with cross-functional units for numerous SI teams, as well as other select federal agencies. Earlier in his career he was an exhibition designer for Gallagher and Associates, an award-winning international design firm, as well as the San Diego History Center as their department head and lead designer. He received a Master's degree in Arts Management from American University in Washington, DC and a BA in Applied Design from San Diego State University. [Sessions 216.5, 302, 602](#)

Therese Chung is the Collections Manager for the Barona Cultural Center & Museum where she oversees the long-term care of the Museum's object collections as well as the library collections of the Joan Phoenix Library. She has nearly 15 years' worth of experience working with museum collections. She has a B.A. in Anthropology from the University of Hawaii and an M.A. in Museum Studies from John F. Kennedy University. [Session 117.2](#)

Thomas Clareson is Senior Consultant for Digital & Preservation Services at LYRASIS, the largest U.S. library and cultural heritage network. He consults nationally and internationally on preservation, disaster preparedness and

recovery, digitization, special collections/archives, remote storage, funding, and advocacy. He was a lead consultant on seventeen IMLS "Connecting to Collections" statewide preservation planning grants, and six implementation projects. He co-leads the week-long "Digital Futures" workshop series, sponsored by King's College London. Tom was previously Program Director for New Initiatives at PALINET, Global Product Manager at OCLC Online Computer Library Center, and held positions at Amigos Library Services.

[Session 901](#)

Gerald Clarke is an enrolled member of the Cahuilla Band of Indians and lives on the Cahuilla Indian Reservation. When not creating artwork or serving as Assistant Professor of Ethnic Studies at the University of California, Riverside, Gerald oversees the Clarke family cattle ranch and remains heavily involved in Cahuilla culture. He is a frequent lecturer, speaking about Native art, culture and issues. He serves on the Cahuilla Tribal Council and works on issues affecting the tribe. When not working, Clarke participates in Bird Singing, a traditional form of singing that tells the cosmology of the Cahuilla people. [Session 106](#)

Julia Clifford learned the art of making films while attending Northwest Film School. She partnered with veteran filmmaker Bob Ridgley to co-produce and direct "CHILDREN OF THE CIVIL RIGHTS", a documentary film about a group of Oklahoma City kids and their six year odyssey to freedom. Julia is partnering again with Bob Ridgley of Binary Productions to create a second film called "CIVIL", a documentary about the making of America told through the eyes of the young. [Sessions 216.2, 914.4](#)

Brendan Coates is the Sr. Archivist of the Oral History Projects Department at The Academy of Motion Picture Arts and Sciences. After receiving his MSI from the University of Michigan School of Information, he spent four years running the audiovisual preservation program for the University of California, Santa Barbara's Special Research Collections, supervising the digitization of a variety of formats, from "wax" cylinders to Beta tapes. He also specializes in workflow and quality control automation using free and open-source software. [Session 608](#)

Shelly Covert is the Spokesperson for the Nevada City Rancheria Nisenan Tribe. She sits on the Tribal Council and is community outreach liaison. She is also the Executive Director of the non-profit, CHIRP (California Heritage: Indigenous Research Project), whose mission is to preserve, protect and perpetuate Nisenan Culture. The Nevada City Rancheria Nisenan Tribal homelands lay within the Bear and Yuba River watersheds in the Foothills of Northern California and are the indigenous people who were there before the Gold Rush and remain in their ancestral homelands today. Shelly is a singer/song writer, advocate and tradition keeper within her Tribal group. [Session 204](#)

Beverly Cox is an Iiyiyu (Cree) woman from the Cree Nation of Chisasibi, in Iiyiyu Istchee located in Northern Quebec Canada. Beverly holds a Bachelor of Arts Honors Degree with a major in Indigenous Studies from Trent University. Presently, she is the Manager at the Chisasibi Heritage & Cultural Centre.

Beverly is a mother and Grandmother. She continues to practice Iiyiyuulituun & Iiyimuwin, Cree culture and language. [Session 708](#)

Katherine Crowe is the Reference Archivist for the National Anthropological Archives at the Smithsonian Institution's National Museum of Natural History. As the Reference Archivist she is responsible for all onsite and remote reference and outreach, including coordination of research visits and collaborative projects with Native communities - the NAA's second largest user group. She received a BA in English and Speech Communications from the University of South Carolina and an MLIS in Archives and Records Management from Simmons University. [Session 6, 808](#)

Kate Crowe is the Curator of Special Collections and Archives at the University of Denver, where she oversees arrangement and description of collections, all public services, collection development, acquisitions, and teaching with archives. Her research focuses on culturally responsive collection development and cataloging, as well as teaching with archives that encourages students to read dominant narratives "against the grain." She has an upcoming publication, with Erin Elzi, "Cataloging and Classification of Materials by and about Native American Peoples in United States Libraries." (working title) Ethical Questions in Name Authority Control. Library Juice Press. [Session 717.4](#)

Pat Curo is a Barona Tribal Elder and one of just a handful of speakers of the Native language, 'Iipay Aa. Pat is a language teacher and is heavily involved in Barona Museum's Language Preservation efforts and was a contributor to the 600-page Barona Inter-Tribal Dictionary. Pat was recently recognized by the Institute of Museum and Library Services as a Valued Community Member and generously gives of his time to his community. [Session 908](#)

Bob Curtis-Johnson is the owner and principal consultant for SummitDay LLC, whose staff specializes in audiovisual media preservation for museums, archives and native organizations in eight U.S. states. SummitDay has two decades of experience in media preservation including mass digitization project management, digital media management, storage environment assessment, a/v media assessment, and media preservation consulting. Bob "CJ" has also produced, directed or edited dozens of documentaries, commercials, and artistic and sponsored films for National Geographic Explorer, Black Entertainment Television, The Discovery Channel, PBS and others." [Session 604](#)

Holly Cusack-McVeigh has worked in the repatriation field for over two decades with Alaska Native communities, tribal nations throughout the continental United States, and Indigenous groups in Canada, New Zealand, Peru and South Africa. She is an Associate Professor of Anthropology and Museum Studies in the IU School of Liberal Arts at Indiana University-Purdue University Indianapolis. She holds appointments as a Public Scholar of Collections and Community Curation, and as an Adjunct Professor of Native American and Indigenous Studies at IUPUI. She also serves as a Research Affiliate of the University of Alaska Museum of the North, and as an

Affiliate Assistant Professor of Anthropology at the University of Alaska Fairbanks. Her ongoing work with the FBI Art Crime Team exemplifies her broad scholarship on cultural heritage, the antiquities trade, looting, and repatriation with Indigenous partners. [Sessions 110, 306, 410, 510, 610, 810, 910](#)

Hali Dardar is the US Partnership Manager, helping the US team with process development, product design, and general operations. Hali has worked as a Program Manager for the Louisiana Endowment for the Humanities refining their intergenerational family literacy programs through developing operation procedures, leading training workshops, and managing digital interactions. Interested in exploring how digital documentation can create organized cultural participation, she co-founded the Houma Language Project to create a community-based documentation group for preservation efforts of language and culture in her community. She holds a M.A. in Arts, Culture, and Media from Rijksuniversiteit. [Session 304](#)

Michael Darrow is the Secretary-Treasurer and Tribal Historian of the Fort Sill Apache tribe. He has worked with his community and national repositories to establish a tribal archive by compiling a valuable collection of material items, documents, photographs, and audio recordings. A Haozous descendant, he is an agile expert of both written scholarship and oral history. He teaches language classes for the tribe and has consulted on documentaries and movies related to Fort Sill Apache and Apache prisoner of war history. [Session 903](#)

Camaray Davalos is a recent graduate of Humboldt State University, where she majored in Native American Studies and minored in Environmental Science Management. She currently works with her tribe's book press, Great Oak Press, as an intern editor. She continues to work with her tribe's Summer Traditional Knowledge Program, and has a specialized interest in using native plants through basket weaving, medicine, and food. [Session 2](#)

Melissa Shelton Davies is Little Free Library's Director of Development. Melissa connects with all the organization's donors, including individual contributors and LFL's volunteer stewards as well as corporations, foundations, and vendor partners. She has extensive experience writing grants, and, as a consultant, she had the opportunity to work on and write several Native American Indian initiatives. [Sessions 13, 415](#)

Kay Deeney is the Education and Outreach Librarian with the National Network of Libraries of Medicine, Pacific Southwest Region teaches classes on health information resources from the National Library of Medicine such as PubMed and MedlinePlus to librarians and health professionals. She has been active in promoting access to health information for diverse communities. [Session 117.13](#)

Kehte Deer belongs to the Mohawk Nation and the Bear Clan. He holds a Masters in Linguistics from Western University. He speaks the Cayuga language and continues to learn Mohawk and Onondaga. He has been involved in language revitalization projects for over fifteen years. He is the Linguist for the Six Nations Language Commission and a language instructor at Six Nations Polytechnic. [Session 208](#)

Deidra Suwane Dees is the Director/Tribal Archivist for the Office of Archives and Records Management at the Poarch Band of Creek Indians. She served as the Museum/Cultural Director overseeing the Tribe's Museum called Kerretv en Cuko (Building of Learning) which showcases a treasure trove of evidentiary artifacts on Creek history from pre-European contact to present day. Dr. Dees obtained her Bachelor of Science at the University of South Alabama and her Master of Science at Cornell University. She earned her doctorate at Harvard, writing her dissertation on the Muscogee Education Movement which documents the turbulent journey that Creeks traveled in the Southeast to achieve equal access to public education in the 1920s to the 1940s. [Session 501](#)

Roxanne DeLille led the development of the American Indian Studies AA degree program at FDLTCC and the accreditation process that led to World Indigenous Nations Higher Education Consortiums (WINHEC) Accreditation. Both initiatives spurred and contributed to restoration of the traditional arts outreach programs aimed at restoring and resituating traditional art forms within neighboring Ojibwe communities. [Session 216.10](#)

Erica Dias is from Makiki, O'ahu. She is currently serving as the Hawaiian Resources Librarian at Kapi'olani Community College, where she is primarily responsible for instruction, reference, and management of the Hawaiian & Pacific Collections. Erica earned her bachelor's degree in English from the University of Washington Seattle and a Master of Library and Information Science degree from the University of Hawai'i Mānoa. [Sessions 117.15, 216.6](#)

Christine Diindiisi McCleave, M.A., enrolled citizen of the Turtle Mountain Ojibwe Nation, is Executive Officer for the National Native American Boarding School Healing Coalition. McCleave is a generational boarding school survivor. Her grandfather attended Marty Catholic Indian Boarding School and Haskell Indian Boarding School. Her great grandfather attended Carlisle Industrial Indian School. Boarding school's inter-generational impacts on her personal life and children's lives led McCleave to complete her Master of Arts in Leadership research on the spectrum of spiritual practices between traditional Native American spirituality and Christianity and the legacy of the boarding schools on spiritual activities today. [Session 911](#)

Melissa Dollman is a PhD candidate at the University of North Carolina at Chapel Hill in American Studies. She has been a cataloguer, audiovisual archivist, intern, volunteer, adjunct faculty, exhibit developer, and researcher for cultural heritage institutions including Women In Film Foundation, UCLA Film and Television Archive, Academy Film Archive, Schlesinger Library at Harvard University, State Archives of North Carolina, and North Carolina State University. She has presented at numerous conferences and symposia as well as has written short pieces in the journal *The Moving Image*, and a chapter on privacy and home movies in *Amateur Movie Making: Aesthetics of the Everyday in New England, 1915-1960* (Indiana University Press, 2017). She is media and metadata manager for the NEH funded Tribesourcing project in the

American Indian Film Gallery and sits on the board of directors of the Association of Moving Image Archivists. [Session 403](#)

Meghan Dorey is the Manager of the Myaamia Heritage Museum and Archive at the Miami Tribe of Oklahoma. She received an undergraduate degree from the University of Minnesota at Morris and a MLIS from the University of Wisconsin, Milwaukee. Her two young sons love to play myaamia games, especially peekitahaminki-lacrosse. [Session 13, 103](#)

Mary Downs is Senior Program Officer in the Division of Preservation and Access at the National Endowment for the Humanities (NEH), where she coordinates programs that document endangered languages and that support small cultural heritage institutions to preserve their humanities collections. At NEH, Downs has led efforts to target funding for preservation and revitalization of Native American languages and cultures, for preservation of at-risk cultural heritage, and for emergency and disaster preparedness. She previously served at the Institute of Museum and Library Services and the National Park Service. Prior to her federal service, Downs did archaeological field work on Roman sites in Italy and Spain, taught Classical art and archaeology, Latin, and Italian. She received a Fulbright fellowship for her research on Roman Spain and holds a B.A. from Wesleyan University and a Ph.D. in Classical archaeology from Indiana University. [Session 413](#)

Jordan Dresser is a member of the Northern Arapaho Tribe and serves as the Collections Manager for the Northern Arapaho Tribal Historic Preservation Office. [Session 906](#)

Marlene' Dusek is from the Payómkawichum, Cupeño, and Kumeyaay people. She recently graduated from Humboldt State University with a Bachelor of Science in Environmental Management with an emphasis in Planning and. One of many of her interests include how Indigenous peoples can use Geographical Information Systems to protect both our Indigenous sacred places, unique management techniques, languages, foods, medicines, and culturally significant species. [Session 2](#)

David Eberhard worked as an SIL field linguist for 22 years in Brazil, focusing on the description of Amazonian indigenous languages. He has taught descriptive linguistics in universities in the US, Brazil, and Thailand. He is now the General Editor of the *Ethnologue*. For the past 6 years David has been involved in creating a new approach to language development, and has presented it to over 60 minority language communities in 5 continents, helping them become aware of their language situation, and make appropriate decisions about the future of their traditional language. [Sessions 12, 314.1, 806](#)

Stephen Echerd is a language development strategist with decades of experience in language-related research, program management, teaching, and consulting in Latin America, South Asia, and North America. He is presently the SIL Americas Team Leader for services to Native American and First Nations governments in the areas of language preservation. [Session 12, 502, 605, 806](#)

Walter Echo-Hawk is an author and attorney who has served on the advisory board of the Association of Tribal Archives, Libraries, and Museums since 2010 and as its Chairman of the Board since 2015. From 1973–2008, he was a staff attorney of the Native American Rights Fund (NARF), where he represented Indian tribes, Alaska Natives, and Native Hawaiians on significant legal issues during the modern era of federal Indian law. A lawyer, tribal judge, scholar, author, and activist, his legal experience includes cases involving Native American religious freedom, prisoner rights, water rights, treaty rights, and reburial/repatriation rights. He is the Founding Chairman of the Native Arts and Cultures Foundation Board of Directors. He is author of *The Sea of Grass* (2018), *In the Light of Justice* (2013) and *In the Courts of the Conqueror* (2010). [Session 211](#)

Beka Economopoulos is the Executive Director of The Natural History Museum, a traveling museum and museum transformation project. NHM is a mobile exhibition and event producer that supports community-led land and water defense and spurs scientists and museums to respond to environmental challenges, including climate change and fossil fuel extraction. The Natural History Museum functions as an independent "skunkworks" for the museum sector- enabling museums to try new forms of collaborations and public engagement programming, use their influence, and increase their relevance. [Session 411](#)

Laurie Egan-Hedley is the Director/Curator of Barona Cultural Center & Museum. She has an MA in Anthropology/Museum Studies and over 20 years of experience in the museum field. Laurie works closely with the tribal community and staff to fulfill Barona Museum's mission. She is currently working on an exhibition of the People's Creation Story, Our Way of Knowing. [Session 4, 514.1, 908](#)

Rebecca Elder is an experienced cultural heritage preservation consultant and principal of Rebecca Elder Cultural Heritage Preservation, specializing in finding practical and achievable solutions for challenging situations. Previously, she was a preservation consultant and field services officer at Amigos Library Services, and worked at the Harvard University Libraries and the Dolph Briscoe Center for American History. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on a variety of preservation topics. [Sessions 13, 109, 209, 309, 509, 809, 909](#)

Erin Elzi is an Assistant Professor and the Design and Discovery Librarian at the University of Denver. She coordinates the Library's web presence and works towards creating an equitable experience for all researchers, particularly in regards to using the Library's digital tools. She teaches in DU's Library and Information Science program and also holds an MS in Art History, with a focus on photography of the American West. She has an upcoming publication, with Kate Crowe, "Cataloging and Classification of Materials by and

about Native American Peoples in United States Libraries." (working title) Ethical Questions in Name Authority Control. Library Juice Press. [Session 717.4](#)

Sandy Enriquez is a recent graduate from New York University and Long Island University with a dual-degree in Latin American Studies and Library Science. She received her bachelors in Anthropology from the University of California, Los Angeles. She is active in Indigenous Andean organizing and is a member of the Rimay Raiz Oral History Collective. Her research is on the study of Quechua as a second/heritage language in the US. [Session 117.11](#)

Shawn Evans, AIA, Principal, manages the Santa Fe NM office of Atkin Olshin Schade Architects, a 25-person architecture, planning, and preservation firm. He has led planning and design projects for many cultural, preservation, and design projects for Native American Tribes throughout the Southwest and is a Fellow of the James Marston Fitch Charitable Foundation, through which he developed a collaborative study of the preservation practices of the Pueblos. [Session 102](#)

Lara Evans (Cherokee Nation) earned a PhD in art history at the University of New Mexico, specializing in contemporary Native American art, in 2005. Dr. Evans has been faculty at the Institute of American Indian Art since 2012 and was tenured faculty at The Evergreen State College prior to that. She founded the IAIA Artist-in-Residence program and serves as Associate Academic Dean in addition to maintaining an active curatorial practice. [Session 514.3](#)

Amy Fatzinger, Ph.D. is an Associate Professor in American Indian Studies and affiliate faculty in the Department of English. She currently serves as the Director of Undergraduate Studies for AIS and as the Associate Curator for the University of Arizona's American Indian Film Gallery (<https://aifg.arizona.edu/>), a collection of more than 400 historic films by and about Indigenous people. Dr. Fatzinger primarily teaches courses in American Indian cinema and American Indian literature, including Mixed Media Storytelling, a course that explores Indigenous narratives that have been adapted for the screen. Her research also focuses on Indigenous adaptations and representations of American Indians in literature and film. Dr. Fatzinger is the first faculty member in the department to hold a doctorate degree in American Indian Studies. [Session 403](#)

Erin Fehr is Yup'ik and a descendant of a CIRI shareholder. She is the archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock, where she has been since 2011. She received her BA in Music from Central Baptist College and her Master of Music in Musicology and Master of Library and Information Studies from the University of Oklahoma. Her research interests include the musical education and performance of Native Americans during and after the boarding school era and the history of American Indian marching bands. [Session 201](#)

Monique Fischer is the senior photograph conservator at the Northeast Document Conservation Center (NEDCC) in Andover, MA. She holds a master's degree in art conservation from the University of Delaware/Winterthur Museum, and a

bachelor's degree in chemistry from Smith College, Northampton, MA. Prior to coming to NEDCC she worked at the Image Permanence Institute at Rochester Institute of Technology, and The George Eastman Museum in Rochester, NY. In collaboration with the Image Permanence Institute she was awarded a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences in 1997 for the development of A-D Strips, a diagnostic tool that detects deterioration in acetate base film. More recently she was a J. Paul Getty Museum and the Getty Conservation Institute guest scholar pursuing her interest in digital printing output media. She is a Fellow of the American Institute for Conservation of Historic and Artistic Works. [Session 215, 315](#)

Ryan Flahive is an educator, historian, archivist, and curator and has served the Institute of American Indian Arts as Archivist since 2009. Aside from his duties as Archivist, faculty responsibilities include teaching courses in archives management and oral history methods. He is the managing editor of two publications, *Celebrating Difference: Fifty Years of Contemporary Native Arts at IAIA, 1962-2012* (2012) and *The Sound of Drums: A Memoir of Lloyd Kiva New* (2016), and recently contributed to the *Action/Abstraction: Redefined* exhibition catalog. [Sessions 416, 514.3](#)

Diana Folsom is an enrolled member of the Choctaw Nation of Oklahoma and worked in technology at the Los Angeles County Museum of Art (LACMA) for 22 years before moving to Tulsa, Oklahoma to work in the Gilcrease Museum as Director of Digital Collections. For the last six years, Ms. Folsom led the effort to begin digitizing and cataloguing the collection and create the new Online Collections research site. She served on the board of the American Alliance of Museums (AAM) Media and Technology Committee for over 10 years and participated in all aspects of committee activities, including the role of Chairperson. She was also a reviewer of technology-based publications for AAM's Museum News, served as program reviewer for the AAM National Program Committee and several years as reviewer for IMLS grant proposals. [Session 311](#)

Kelly Ford has worked at the National Museum of the American Indian for five years and currently serves as the Assistant Registrar. She holds a B.A. in Anthropology from SUNY Geneseo and a M.A. in Museum Studies from the George Washington University. During her 20 years in the museum field, she has worked with the Smithsonian Institution and the National Park Service. [Session 402](#)

Samantha Forsko as a Preservation Specialist, works with institutions and their collections. She conducts on-site preservation needs and risk assessments and assists with preservation planning. She also presents education programs on a variety of preservation topics and provides technical information to libraries, archives, museums, historic sites, and other cultural institutions. Samantha is the Chair of the American Association for State and Local History's Field Services Alliance and Co-Chair of the Philadelphia Area Conservation Association. Samantha received her MA in Arts Management with a focus on Archival and Museum Studies from Claremont Graduate

University and her BA in Art History with minors in Studio Art and Chemistry from Willamette University. [Session 615](#)

James Francis (Penobscot Nation) is the Tribal Historian and Director of the Department of Cultural and Historic Preservation at the Penobscot Nation. [Session 7](#)

Nora Franco works as the Consumer Health Librarian for NNLM PSR at UCLA and is passionate about empowering people to participate in their healthcare by locating reliable health information. She is an advocate for recruiting traditionally underrepresented groups to health sciences librarianship. [Session 117.13](#)

Josh Garrett-Davis is the Gamble Associate Curator of Western History, Popular Culture, and Firearms at the Autry Museum, where he has worked since 2016. He helped curate "California Continued," a core exhibition about Native traditional ecological knowledge, as well as the temporary exhibition "Standing Rock: Art and Solidarity." He is a PhD candidate in US history at Princeton University, researching a history of Native sound recording and radio in the early 20th century. [Session 913](#)

Robert Gendron is a Franco-Métis-Manitoban. Rob has been working in the Manitoba Museum's Learning & Engagement department since 2014. His role involves developing and delivering museum learning programs for diverse audiences, including school groups from K-12 and public programs geared to adult learners. Working in close collaboration with Indigenous community leaders, academics, and Elders, Rob has recently developed a new public program focusing on the Numbered Treaties of Manitoba, "Welcome to Treaty 1." [Session 814.2](#)

Sara General is the Acting Director of Research and Development for Six Nations Polytechnic and of Deyohahá:ge:. She has a BA in English and Indigenous Studies, holds a Master's in Educational Leadership, and is completing a Doctor of Education at Western University. As Director, her role is to provide strategic leadership regarding the coordination of research and development initiatives across SNP. She also supports curriculum and program development work, assisting in the coordination of all academic programs developed by SNP, including implementation, planning, evaluation and enhancement. Her interests include storytelling and oral histories, Indigenous research methodology, and Indigenous language revitalization. [Session 208](#)

John George is the Collections Manager for the National Museum of the American Indian New York (NMAI-NY). John has served the past 17 years in a collections stewardship role for NMAI-NY, Barona Cultural Center & Museum, Chaco Culture National Historical Park, and National Museum of the American Indian Cultural Resources Center. John specializes in installation and deinstallation of exhibits, preventative collections care, and maintenance and care of collections. [Session 902](#)

DeLesslin "Roo" George-Warren is a citizen of Catawba Indian Nation and the Special Projects Coordinator for the Catawba Cultural Preservation Project where he works on various

programs including language revitalization and food sovereignty. Over the last two years he has worked with the Museum Curator to bring in more than a quarter million in grant dollars to continue and expand cultural and educational programming at the Cultural Center. Roo is also the recipient of the 2018 '40 under 40 in Indian Country' from the National Council on American Indian Enterprise Development and the 2016 '25 under 25' from the United National Indian Tribal Youth (UNITY) [Session 113](#)

Jim Gerencser is the College Archivist at Dickinson College in Carlisle, Pennsylvania and co-director of the Carlisle Indian School Digital Resource Center. With more than 20 years of experience managing online projects, Jim is interested in making primary sources easily discoverable and accessible while still maintaining their original context. He is strongly committed to public service and outreach, and he has been particularly active in recent years with sharing information about the importance of these Carlisle materials that had, for a long time, been largely hidden and difficult to access. [Session 301](#)

Sarah Glass is Grants and Notices Coordinator for the National NAGPRA Program. Sarah previously served as a Museum Program Specialist with the Institute of Museum and Library Services in the Native American/Native Hawaiian Museum Services Program. Prior to joining IMLS, Sarah was a Curatorial Resident at the National Museum of the American Indian and a Program Assistant at Heritage Preservation, where she administered the Conservation Assessment Program to small and mid-sized museums across the United States. Sarah has an M.A. in Museum Studies from the George Washington University, and a B.A. in Social Anthropology and Archaeology from Harvard University. [Session 216.8, 511](#)

Mishuana Goeman, Tonawanda Band of Seneca, is a Professor in Gender Studies and Chair of American Indian Studies at UCLA. Her research involves thinking through colonialism, geography and literature in ways that generate anti-colonial tools in the struggle for social justice, as highlighted in her book, *Mark My Words: Native Women Mapping Our Nations*. She is also Co-PI on *Mapping Indigenous L.A.*, which creates self-represented storytelling, archival, and community maps that unveil multi-layered Indigenous landscapes. [Session 111](#)

Sedonna Goeman-Shulsky (Tonawanda Band of Seneca) is the Archaeology Collections Manager for the Fowler Museum at UCLA, where she works on repatriation, curatorial, archival, and digital projects. She has a BA in Anthropology from UC Santa Barbara with an emphasis in archaeology. Her involvement in archaeology began at 14 years old when she attended the Pimu Catalina Island Archaeology Field School. She is the Project Manager on the COAH project and conducted and filmed interviews. [Session 111](#)

Renee Gokey (Eastern Shawnee/Sac and Fox/Miami) holds a BA in Cultural Anthropology and Native American Studies from the University of New Mexico and an MEd from George Mason University. She has working with cultural institutions for 17 years, beginning at NMAI, where she has worked with American Indian collections from the Western Hemisphere

and in the museum education. Currently, she works on NMAI's Native Knowledge 360° National Education Initiative, designing and facilitating teacher workshops and learning experiences for students, building partnerships, and creating resources for teachers and students. She is keenly interested in advocating for tribal knowledge systems, language, and cultural practices. [Session 103](#)

J. Kae Good Bear is a Conservation Technician at the Field Museum. She is an award winning multimedia artist. J. Kae has toured nationally with Native American dance troupes based in Scottsdale, AZ, performing song, dance, flute playing and storytelling. She has served as an artist-in-residence for the National Park service. J. Kae has provided cultural workshops and consulting for various groups such as the Arizona public school districts, the Arizona Commission of the Arts and Cirque Du Soleil. She earned her B.F.A. at the School of the Art Institute of Chicago (SAIC) in 2016. [Sessions 115, 609](#)

Ulia Gosart (Popova) is an Indigenous scholar and educator who examines the impact of institutional constraints on policies concerning the protection of Indigenous heritage, and Indigenous political representation. Her scholarly work emerged from her advocacy, beginning with her service to an Indigenous organization from Russia, LIENIP (2004-2009), and her ongoing collaboration with Indigenous politicians and scholars from North America and former Soviet states. Her presentation will examine principles and norms surrounding the handling of indigenous collections in libraries, with a focus on human rights standards and professional librarianship ethics. [Session 717.3](#)

Nicole Grabow is Director of Preventive Conservation with the Midwest Art Conservation Center (MACC), a non-profit regional center for the preservation and conservation of art and artifacts. MACC provides treatment, education, and training for museums, historical societies, libraries, other cultural institutions as well as artists and public and private clients. Nicole works with three-dimensional objects, ancient and modern, from a variety of different materials and has experience with Native Collections. She has taught workshops on a variety of subjects, including but not limited to arsenic testing, care of feathers, care of archaeological metals, glass bead cleaning, and a crash course in preventive conservation. Nicole holds a Master of Science degree from the Winterthur/University of Delaware Program in Art Conservation and completed post-graduate training at the Smithsonian's Freer and Sackler Galleries, the National Museum of the American Indian, and the Smithsonian's Museum Conservation Institute. [Sessions 512, 613, 812](#)

Gwen Granados graduated with an BS in History/Political Science from Lewis-Clark State College in Lewiston, Idaho and a MA in Public History from Washington State University in Pullman, Washington. Her first professional job was as a Museum and Archives Technician at Nez Perce National Historical Park. Ms. Granados has continued to work closely with Native American archival collections at the Museum of Northern Arizona, Northern Arizona University, and then the National Archives. She became Director of the National Archives at Riverside in 2009. [Session 3](#)

Vernelda Grant is an enrolled member of the San Carlos Apache Tribe, located in southeastern Arizona. She received her undergraduate degree in Cultural Anthropology with a minor in English and a Master's degree in Applied Anthropology with an emphasis in Southwestern Archaeology and database management from Northern Arizona University. In 1996, she interned with the Smithsonian Institution's National Museum of Natural History Repatriation Office in Washington, D.C. Vernelda has served three terms on the Arizona Governor's Archaeology Advisory Commission, Advisory Council on Historic Preservation Native American Advisory Board, is an ambassador with the Americans for Indian Opportunity, and has served as Chair of the National Congress of American Indians Commission on Repatriation and Burial Sites Protection. [Session 14](#)

Lowana Greensky recently retired as the Director of Indian Education for St. Louis County Schools and Consortium Schools. She continues to serve as an educator and evaluator for Gidakiimaniwigamig, of which she has been an active participant since its conception. [Session 406](#)

Erin Griffin is an enrolled member of the Sisseton-Wahpeton Oyate in South Dakota from the Westerman family. She is the Director of Dakota Studies at Sisseton Wahpeton College and has an MA in Sociocultural Anthropology from the University of Oklahoma. She has used her lifelong interest in traditional arts, language, and history to transform the Dakota Studies Department at SWC with the establishment of extensive new programming, including; the Traditional Dakota Arts Workshop Series, the SWC Archives, the Dakota Studies and Tribal Arts Center, the Dakota Language Teaching Certificate, and the Voices of Our Ancestors Dakota Language Immersion Program. [Session 216.10](#)

Elena Guarinello has worked as an exhibition developer for more than a dozen years, and at the National Museum of the American Indian since 2015. Her most significant project at NMAI is Americans, a long-term exhibition that opened in 2018. Prior to joining NMAI, she developed a dozens of exhibitions for the National Geographic Museum ranging from photography displays to immersive archaeology exhibitions and interactive natural science shows. Her projects include Monster Fish: In Search of the Last River Giants, Birds of Paradise: Amazing Avian Evolution, The Anglo-Saxon Hoard: Gold from England's Dark Ages, Terra Cotta Warriors: Guardians of China's First Emperor, and Crittercam: The World Through Animal Eyes. She enjoys immersing herself in a wide range of content and playing around with the storytelling capabilities of dynamic public places. [Sessions 216.5, 302, 602](#)

Dessa Gunning has worked for The Trinidad Rancheria in the Library for the past 10 years as Librarian the past three years and before that as a special education teacher and substitute teacher for 20 years. [Session 707](#)

Ihilani Gutierrez is the Education Manager at 'Iolani Palace. Born and raised on O'ahu and Kaua'i. Through her work, 'Ihilani has created the Nā Mo'olelo Public Lecture Series, a free educational resource reaching thousands in her community. 'Ihilani is a native Hawaiian author, poet, activist rapper, and mother to her nine year old daughter. She has a

passion for educating and she uses her literature and position to share Hawai'i's rich history and culture. [Session 706](#)

Faye Hadley has worked in Indian Country in the areas of Law, Libraries and community outreach for over 20 years. She has a JD and an MLS from Indiana University, and has worked at UNM, University of Tulsa and is now the Tribal Libraries Coordinator for the State Library of New Mexico. [Session 407](#)

Jane Haladay is Professor of American Indian Studies at the University of North Carolina at Pembroke, where she teaches courses in Native American and environmental literatures and introductory courses in American Indian Studies that incorporate service learning and writing enrichment. Her co-edited collection, with Dr. Scott Hicks, on the challenges of university sustainability education, published by Michigan State University Press in 2017, is titled *Narratives of Educating for Sustainability in Unsustainable Environments*. [Session 814.1](#)

Susan Hanks has worked as a librarian in numerous capacities since 1979. Recently retired from her position as a Library Programs Consultant at the California State Library (CSL) where she focused on Tribal and Rural Libraries and Disaster Preparedness and Salvage Operations for cultural Institutions. She continues to work with and advocate for Tribes and Rural Libraries. Ms. Hanks is a skilled grant writer and volunteers her time and energies to many Indigenous causes with a gift for connecting peoples and projects that benefit the communities within her sphere of influence. [Session 204](#)

Will Hansen is Director of Reader Services and Curator of Americana at the Newberry Library in Chicago. Mr. Hansen began his career in libraries at the Newberry in 2003 as a Circulation Assistant and then, in 2004, as the library's Reference Assistant. He holds a master's degree in library and information science from the University of Illinois at Urbana-Champaign and a bachelor's degree in English from the University of Nebraska-Lincoln. From 2007 to May 2014 he was Assistant Curator of Collections at Duke University's David M. Rubenstein Rare Book & Manuscript Library, and returned to the Newberry in June 2014. [Session 508](#)

Larissa Harris (Onondaga) holds an MA in Anthropology from the University of Manitoba and is currently a PhD candidate in the Industrial Heritage and Archaeology program at Michigan Technological University. She is also an educator with Gidakiimanaaniwigamig and an interpretive guide with the Minnesota Department of Natural Resources [Session 406](#)

John Haworth has been designated by the Smithsonian as Senior Executive Emeritus based on his two decades serving in senior management and Director of NMAI-NY. He serves on the boards of Americans for the Arts & CERF+ (Craft Emergency Relief Fund). John also serves on advisory groups for ATALM, Native Arts & Cultures Foundation, & Auschwitz Institute for Peace & Reconciliation. He has many essays and magazine articles published about Native artists, exhibitions, history, & language preservation. [Sessions 202, 717.6](#)

Susan Heald has been NMAI's textile conservator since 1994. She holds an MS in Art Conservation (textile major/objects minor) from the University of Delaware/Winterthur Museum, and a BA in Chemistry and Anthropology from the George

Washington University. Susan has mentored many conservation interns and post-graduate fellows while at NMAI. She is a member of the American Institute for Conservation Materials Working Group, formed to collect and disseminate information on choosing safe construction materials for exhibition cases. [Session 902](#)

Anne Heidemann serves as the Tribal Librarian for the Saginaw Chippewa Indian Tribe where she is responsible for three libraries, including one public, one community college, and one preK-5th grade school. When she's not at work she spends her time designing knitting patterns, making art quilts, gardening, and striving to dismantle oppressive systems. [Sessions 216, 803](#)

Emily Henderson has worked at Google since 2010. For the past four years, she has worked as a Program Manager on the Google Earth Outreach team focused on sharing Google's mapping tools with teachers and students around the world. Many of the world's toughest challenges will only be resolved through applied geospatial knowledge. By focusing on the children of today, she hopes to leverage Google Geo Tools to drive geoliteracy and compassion as a fundamental learning and life skills in global education, building the next generation of Earth activists. [Session 15](#)

Lourdes Henebry-DeLeon is the NAGPRA Program Director and Professor in the Anthropology Department at Central Washington University in Ellensburg, WA. She has 20+ years of NAGPRA experience. During that time, Lourdes and the Columbia Plateau tribes created a visible, participatory NAGPRA process. Tribes are at the table and in the lab from inventory to cultural affiliation. In her role as an osteologists/bio-archeologist, the Columbia Plateau tribes consider her a "resource" inviting her to participate in tribal consultations with other agencies. [Session 802](#)

Janet Hess has a J.D. from the University of Iowa, a Masters Degree from Columbia, and a Ph.D. from Harvard University. She has published widely on the relationship between sovereignty and culture, and is currently editing an anthology entitled "Digital Mapping and Indigenous America." She is Project Director of the NEH Digital Advancement project, "Mapping Indigenous American Cultures and Living Histories." [Sessions 117.12, 711](#)

Tanis Hill is a member of the Mohawk nation, Turtle clan, born and raised at Six Nations of the Grand River Territory, Ontario. She obtained an Honours Bachelor of Commerce degree with a specialization in Accounting at the University of Ottawa and is a graduate of the Ogwehoheweh Language Diploma Program in Mohawk at Six Nations Polytechnic (SNP). In 2014, after 20 years as Finance Manager at SNP, she seized the opportunity to become the Assistant Project Coordinator at Deyohahá:ge: Indigenous Knowledge Centre at SNP, to oversee programs and services, administration, and archiving. Deyohahá:ge: is a Cayuga word meaning 'two roads'; the Centre is dedicated to bringing together two streams of consciousness - the ancestral Indigenous knowledge with the best of modern academic knowledge - to advance the overall well-being of all peoples. [Sessions 117.14, 717.2](#)

Lisa Hillman (Karuk Tribe) is the Pikyav Field Institute Program Manager at the Karuk Department of Natural Resources.

[Session 7](#)

Katie Hillson is the Assistant Collections Manager working on the renovation of the Field Museum's Hall of Native North America. An enrolled member of the Osage Nation, she is delighted to lead the collections team during the deinstallation, object housing, storage integration and exhibit reinstallation processes of the project. Before joining the Field Museum Katie developed her skills in preservation work and project management through collections roles with the Mayborn Museum Complex and the University of Washington Libraries. She also served as a William J. Hill Field Research Fellow for the Museum of Fine Arts Houston, working extensively with material culture items from Texas. Katie holds a B.A. in History and Museum Studies as well as a M.A. in American Studies from Baylor University. [Session 117.1](#)

Leanne Hinton is professor emerita of the Linguistics Department at U.C. Berkeley. A specialist on language revitalization, she consults with indigenous groups around the world on language maintenance and reclamation. As a founding member of AICLS, she is deeply involved in their language programming. Dr. Hinton has published numerous books, articles and reports on the revitalization of indigenous languages. [Session 8](#)

Kelli Hix Independent Archives Consultant based in Nashville, Tennessee. Kelli has worked as an audiovisual archivist and consultant for institutions including the The Smithsonian Institution, the National Geographic Society, and the Community Archiving Workshop and Collective. [Session 9](#)

Julie Holder is a Kumeyaay descendent of Old Town San Diego working with Native community and cultural programs throughout California. She has the good fortune of having a wealth of experience that brings her to the circle with a basket full of knowledge, practical wisdom and wicked humor. Her personal statement – “I am happy you are here and welcome my favorite conference to my homelands. I look forward to the new work, stories and old friends this ATALM.org always brings. [Film Night](#)

Danetta Holds is an enrolled Crow member descended from Chief Long Elk, a member of the delegation to Washington DC in 1880. She is a graduate of Little Big Horn College and is attending the University of Arizona. Prior to starting at the Archives as the Audiovisual Technician she served in a variety of Information Technology positions at LBHC. [Session 105](#)

Stephanie Hornbeck is Chief Conservator, Anthropology Collections, at the Field Museum. From 2010-2012, she served as Chief Conservator for the Smithsonian Institution Haiti Cultural Recovery Project, directing conservation recovery efforts of cultural patrimony damaged in the 2010 earthquake. From 1998-2009, Stephanie was Conservator at the Smithsonian's National Museum of African Art. Stephanie's research areas are the identification and regulation of elephant ivory; intersections of conservation practice for ethnographic and contemporary art and post-disaster cultural recovery. She is a Professional Associate of the American Institute for Conservation of Historic and Artistic Works (AIC).

Stephanie earned a diploma in fine art conservation (objects) and M.A. in art history from the Conservation Center of the Institute of Fine Arts at New York University. [Sessions 117.16, 414.1, 609](#)

Laura Hosman is Associate Professor at Arizona State University, holding a joint appointment in the School for the Future of Innovation in Society and in The Polytechnic School. Her action-oriented work focuses on the role for new technologies in developing countries, particularly in education. Presently, she brings her passion for experiential learning to the classroom and beyond, through real-world-focused, project-based courses that bring students and student-built technology to the field for implementation. Working mainly with the US Peace Corps, her SolarSPELL (Solar Powered Educational Learning Library) has been deployed to over 220 schools and health care clinics across the Pacific Islands and East Africa. [Session 607](#)

Lani Hotch lives in Klukwan along the banks of the Chilkat River and descends from a long line of Chilkat weavers. She received First Peoples Fund's Community Spirit Award in 2011. Inspired by her family's weaving history and the desire to keep her Tlingit culture alive, Lani was instrumental in starting the Klukwan Healing Robe project. The eight-year project involved dozens of weavers and Hotch says it represents the self-guided healing that Native people can take ownership of. With Lani's leadership, the Healing Robe precipitated the building of her community's first cultural center, Jilkaat Kwaan Cultural Heritage Center, providing a home for the robe and other returned and restored historical and cultural items. [Session 905](#)

Jon Ille has been the Archivist at Little Big Horn College (LBHC) in Crow Agency, MT since 2011. Prior to taking this position, he taught at LBHC and other institutions in California. He served on the Montana State Historic Records Advisory Board from 2011 to 2018. His academic interests include indigenous political economy and resistance. [Sessions 105, 401, 608](#)

Vanessa Irvin is an assistant professor with the Library and Information Science Program at the University of Hawai'i-Manoa. Dr. Irvin's research focuses on public libraries, cultural competency, and community engagement. [Session 216.7](#)

Theodore Isham is the Director of the Seminole Nation of Oklahoma Historic Preservation Office and it's Tribal Historic Preservation Officer (THPO). Formerly did same work at the Muscogee (Creek) Nation and prior to that was the Curator of the Creek Council House Museum. Teaches the Creek/Seminole Language at Oklahoma State University as an ongoing internet class. Worked at the Citizen Potawatomi Nation as a curriculum developer of the Moodle Potawatomi Language Course. [Session 314.3](#)

Del Jacko is Anishinabe and was raised in the Kitigan Zibi Anishinabeg community in Quebec. Previous to this position, Del was the Manager of Aboriginal Engagement and Initiatives at the Center for Addiction and Mental Health (camh) in Toronto. Before accepting her role at camh, Del was a consultant and workshop facilitator with extensive experience in program management, stakeholder relations,

intercultural competency, youth development, and mental health and wellness. She has a BA in English, and an MA in Canadian Studies with a focus on Indigenous issues from Carleton University. Del worked as a Program Development Consultant and workshop facilitator with a Cree-owned business in the Cree Nation of Eeyou Istchee in the eastern James Bay region of Quebec. From 2013 to 2016 In 2009 Del founded the Indigenous Graduates' Honouring Ceremony in Ottawa, which is now in its 10th year. [Sessions 216.3, 717.1](#)

Shanidiin Jeff handles all business matters for the Navajo Nation Museum. She shepherded legislation through the Navajo Nation Council to help acquire funding for the Treaty Exhibit. [Session 303, 714](#)

Hannah Jeffries is a Senior, American Indian Studies major, at the University of North Carolina at Pembroke. A newly inducted member of the Meherrin Nation of North Carolina. Recently completed the Summer Curatorial Research Project in Indigenous Arts at the University of Virginia, part of the Leadership Alliance Summer Research- Early Identification Program. My career interest are in the preservation of Native American archives, artifacts, genealogy, and histories. [Session 117.6](#)

Jennifer Jenkins Professor and Curator of the American Indian Film Gallery and PI on this 3-year NEH grant, Jennifer Jenkins is a film historian who works at the confluence of film, archival studies, and Southwest Studies. She is affiliate faculty in American Indian Studies and the School of Information, and Director of the Bear Canyon Center for Southwest Humanities at the University of Arizona. [Session 403](#)

Cody Jennings, AICP is Senior Planner with the 106 Group. His career has focused on tribal planning and community development at city, county, and tribal levels including work in the private sector. He holds a Master of Planning with a graduate minor in American Indian Studies and is honored to have been selected as a Chief Washakie Scholar for his work with the Wind River Indian Reservation in food system planning. Cody served as the Tribal Planner for the Muscogee (Creek) Nation and led initiatives for strategic planning and community and economic development. Since joining the 106 Group, he has collaborated with a number of Tribes and played a key role in the development of the Akwesasne Tourism Infrastructure Plan. [Session 601](#)

Sara Jordan is the SolarSPELL offline digital library initiative's library specialist. She is an Arizona State University graduate with a Bachelor of Fine Arts who is currently pursuing a master's degree in library and information science from the University of Washington. With her creative background and experience working in public libraries and collection management, she cares for SolarSPELL's metadata and library system, and strives for equitable, open access to information and bringing new ways to share the SolarSPELL library with offline communities around the world. [Session 607](#)

Ellen Jordan joined the Field Museum's staff in January 2018, as a Conservation Assistant on a term conservation project involving photographic and written documentation, minor object treatments and re-housing of artifacts. In summer 2017, she served as the photographer for Harvard University's

Archaeological Exploration of Sardis in Turkey. From 2014-2016 Ellen completed archaeological field school and participated in excavations in Newtown, Ohio; Roquebrune-sur-Argens, France; and Lucca, Italy. She earned her B.A. in archaeology and French Studies at Boston University in 2016. [Session 115, 117.16, 609](#)

Michiko Joseph is from Mākaha, O'ahu. She is currently serving as the Interim Library Director at the University of Hawai'i West O'ahu where she is primarily responsible for the planning efforts, budgeting process, and personnel at UHWO library. Michiko earned her bachelor's degrees in Psychology from the University of Hawai'i West O'ahu and a Master of Library and Information Science degree from UH Mānoa. [Session 117.15, 216.6](#)

David Joyall joined NEDCC in 1986 when traditional darkroom methods for duplicating historic film and glass plate negative collections were the standard. He now specializes in the digitization of oversize materials and photographic negatives, and has extensive experience in the handling of rare and fragile collections materials. David has a degree in Photography from the New England School of Photography. [Session 505](#)

Erin Jue is a paper conservator at the Los Angeles County Museum of Art. LACMA is the largest art museum in the western United States, with constantly rotating large and small exhibition spaces. Prior to LACMA, Erin worked with archival collections as a paper conservator at the Huntington Library, Art Collections, and Botanical Gardens. [Session 412](#)

Emily Kaplan Emily has been an object conservator at NMAI for over 20 years. She is currently working on an edited book which documents Colonial Period Andean Queros and publishes her conservation and community engagement work in both national and international journals. [Session 811](#)

Velma Kee Craig (Navajo) is a graduate of Arizona State University with a BA in English Literature and a minor in American Indian studies. Velma is a writer, filmmaker, and textile artist. She teaches Navajo weaving to Native students of all ages, from youth to elderly, and is in her second year as recipient of the Andrew W. Mellon Fellowship at the Heard Museum, which enables her the opportunity to work even more closely with and focus on conservation and long-term care of Navajo textiles. Her weaving has been exhibited as part of the exhibitions: WOVEN: The Art of Contemporary Native Weaving; Connective Tissue; and Color Riot! How Color Changed Navajo Weaving. [Session 904](#)

Honor Keeler, a citizen of Cherokee Nation, is the Assistant Director at Utah Diné Bikéyah, an Indigenous, grassroots, nonprofit organization that focuses upon cultural and environmental resources protection in the Four Corners area. She was appointed to the Native American Graves Protection and Repatriation Committee by the U.S. Secretary of the Interior in 2018 and is currently serving a four-year term. Keeler also sits on the Board of Trustees at the Cherokee National Historical Society, which encompasses the Cherokee Heritage Center, Cherokee National Archives, and Cherokee

National Museum. She focuses her work on Indigenous intellectual property, human rights, sacred lands protection, public lands, collaborative management, and Indigenous repatriation. Keeler is currently an Honorary Lecturer at the Australian National University. She founded the International Repatriation Project and has testified in front of Congress and the United Nations on sacred lands protection, human rights, international repatriation, looting and trafficking, and the protection of the Bears Ears traditional cultural landscape. She received her J.D. and Indian Law Certificate from the University of New Mexico School of Law, and her A.B. from Brown University. [Session 14, 611](#)

Shannon Keller O'Loughlin, Executive Director and Attorney for the Association on American Indian Affairs, is a citizen of the Choctaw Nation of Oklahoma. Shannon was Chief of Staff to the National Indian Gaming Commission, where she assisted in the development and implementation of national policy throughout the agency, and oversaw the agency's public affairs, technology, compliance and finance divisions. Shannon has also served Indian Country in the private sector as an attorney. Shannon received a B.A. in American Indian Studies from California State University, Long Beach and joint M.A. and J.D. degrees from the University of Arizona in Indigenous Peoples Law and Policy. [Sessions 414.2, 513](#)

Manisha Khetarpal is an economist turned librarian with a passion for serving FN's communities. She was the lead proposal writer and project manager for the implementation of programs and projects in the Maskwacis community. [Session 703](#)

Jennifer Kim is an objects conservator at the Autry Museum of the American West. The Autry's collection includes the Southwest Museum of the American Indian Collection, one of the largest collection of Native American materials in the United States. The Autry maintains a heavy exhibition schedule. Prior to her time at the Autry, Jennifer worked on archival collections as conservator at the AMPAS Margaret Herrick Library. [Session 412](#)

Farina King is Assistant Professor of History and an affiliate of the Cherokee and Indigenous Studies Department at Northeastern State University, Tahlequah, Oklahoma. She received her U.S. History Ph.D. at Arizona State University. She was the 2016-2017 David J. Weber Fellow for the Study of Southwestern America at the Clements Centers for Southwest Studies of Southern Methodist University. She was the 2015-2016 Charles Eastman Dissertation Fellow at Dartmouth College. She received her M.A. in African History from the University of Wisconsin and a B.A. from Brigham Young University with a double major in History and French Studies. Her main area of research is colonial and post-colonial Indigenous Studies, primarily Indigenous experiences of colonial and boarding school education. She is the author of *The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century*. [Session 216.4](#)

Karen Kitchen (Osage) served as Director of Title VI Indian Education for Portland Public Schools. A licensed Pre-K-12 teacher and administrator, her goals include advancing STEAM engagement among Native youth. Her traditional

ecological knowledge science collaborations include Roots of Wisdom, Celebrate Urban Birds, Lenses on the Sky, and the current NSF funded Noise, People, and Birds project. Karen is a member of the Power of 30 ICBOs Group, through Cornell Lab of Ornithology. [Session 117.8](#)

Madeline Konz is a Grants Management Specialist in the State, Tribal, Local, Plans & Grants division at the National Park Service. She manages various funding grants provided by the Historic Preservation Fund to states and tribes, and coordinates the Tribal Heritage Grant program. Madeline has an M.A. in Public Anthropology/Archaeology from American University. [Sessions 216.9, 511](#)

Sarah Kostelecky is the Education Librarian at the University of New Mexico University Libraries. She earned her Master's in Library Science from the University of Arizona. Prior to working at UNM, Sarah was the Library Director at the Institute of American Indian Arts in Santa Fe, NM and a librarian in the Albuquerque/Bernalillo County Library system. Sarah is passionate about outreach and supporting people with their research, particularly Native American students and students of color. Her experience includes library management, budgeting and grant management, instruction, collection development, programming and event planning, community engagement and reference. She is from Zuni Pueblo, New Mexico. [Sessions 314.4](#)

Janice Kowemy is the librarian/director at the Laguna Public Library, in Laguna Pueblo, NM. She is a member of the Pueblo of Laguna. Janice obtained a Master's degree in Information Studies from the University of Texas at Austin, School of Information in 2007 and Bachelor's degree in Business Administration in Marketing from the University of New Mexico in 2005. She has been involved with the New Mexico Library Association as President/Vice-President; Chairperson of the Native American Libraries Special Interest Group; a member at large board member; Legislation Committee; Bonds for Library Special Interest Group and the NM Library Taskforce. She is a board member of the New Mexico Library Foundation and has been involved with the American Indian Library Association as the President/Vice President; program chair; nominations and elections chair; Talk Story Program Committee; and the American Indian Youth Literature Awards Committee. [Session 407](#)

Jen Krestler As Director of Programs for The Wild Center, Jen Kretser oversees all education program development and interpretive programs. Her major initiative at the Center includes leading the Adirondack Youth Climate Program. Prior to her work with The Wild Center, Kretser served as Director of Education for the Adirondack Mountain Club for 7 years focused on educating for responsible recreation, stewardship, and interpretive planning [Session 603](#)

Aaron LaFromboise has served as the Blackfeet Tribal College librarian for over eight years and served as director since 2016. She is also a Montana State Library commissioner and serves on the boards of AILA (American Indian Library Association) and the Montana Library Association (MLA). Aaron is the first tribal member to hold the library director position at the college. She is actively involved in creating community within

the academic/community library and has implemented new programming for children, pre-teens, college students, and community members. Aaron has been recognized as an ALA Emerging Leader in 2014, and has recently been recognized as a School of Information Science Shining Star alumni at Wayne State University. [Session 717.7, 907](#)

Freddie Lane is a Tribal Councilman and lifelong resident of the Lummi Indian Reservation, west of Bellingham, Washington. He studied art and photography at the California College of the Arts and the Art Academy University. Fred's filmmaking career includes: *Leschi, the Man, the Warrior, Our Chief* (2012), *America's Healing Pole Journey* (2002), *'Our Sacred Obligation'* (2014). In 2015, he traveled with a Lui Youth Canoe Family to the United Nations World Conference on Climate Change with the film: *'The Earth is Alive'* (2015). At Lummi, Lane is most notably known as the Lummi Squol Quol newspaper editor, director of events for the annual Lummi Stommish Water Festival, and in 2007 Lane was the Director for the historic *'Paddle to Lummi'* Intertribal Canoe Journey with over 65,000 participants and hosting 72 canoe families from throughout the Northwest Coast. Freddie's recent projects include the *'Kwel Hoy - We Draw the Line'* totem pole exhibition with the House of Tears Carvers at Lummi and The Natural History Museum based in Vashon, WA. [Session 411](#)

Marie Lascu Audiovisual Archivist, Crowing Rooster Arts, has focused on working with collections maintained by individuals and small organizations since graduating in 2012 from NYU's Moving Image Archiving and Preservation program, and is a current member of the NYC-based XFR Collective. [Session 9](#)

Melissa Lindberg is a reference librarian in the Prints & Photographs Division at the Library of Congress, where she helps researchers find visual resources, provides tours and orientations, and develops research guides. She recently produced a guide (<https://guides.loc.gov/native-american-pictures>) that provides an overview of Prints & Photographs resources related to American Indian history and culture, as well as strategies for finding these materials. She has worked in academic and private research libraries, and has experience in analog and digital processing as well as reference and outreach. Melissa holds an MLS and an MA in history with a focus on social hierarchies in early America. [Session 6](#)

Tatiana Lomahaftewa-Singer (Hopi/Choctaw) is the Curator of Collections at the IAIA Museum of Contemporary Native Arts (MoCNA) in Santa Fe, NM. She holds a BA in Fine Arts Administration from the University of Arizona, Tucson. She currently sits on the New Mexico Capital Arts Foundation Board, the National Parks Arts Foundation Advisory Board and has juried numerous art programs including the Southwestern Association for Indian Arts Fellowships and the Santa Fe Art Institute Visual Arts Review Committee. [Session 514.3](#)

Analú María López is the Ayer Indigenous Studies Librarian at the Newberry Library in Chicago and of Xi'úi (Pame)-Guachichil descent. Interested in underrepresented Indigenous narratives dealing with identity, language, and decolonization she writes and creates photographic-based projects exploring these topics. A student of the Nahuatl

language for over ten years, she is also interested in Indigenous language preservation efforts. She holds a Master of Library and Information Sciences with a certificate in Archives and Cultural Heritage Resources and Services from Dominican University and a Bachelor of Arts in Photography with a minor in Latin-American Studies from Columbia College Chicago. [Session 508](#)

Christopher Low 1984-1995 - Osteopath and acupuncturist; 1995 - 2004 - BA, Archaeology; MSc History of Science and Medicine; DPhil (Oxon) *Healing among the Khoisan*; 2004 - 2014 - Post Doc. Researcher; Lecturer; 2014-present Curator and Museum Director *!Khwa ttu* [Session 914.1](#)

Nancy Lowe-Clark has over 20 years' experience consulting with local, regional and national museums, as well ten Tribal entities across Oklahoma. Projects include strategic and interpretive planning, exhibit design, collections care, board and staff training and curatorial oversight. Prior to consulting, Nancy worked in various state and regional museums and served as President of the Oklahoma Museums Association. She has a MA in Museum Studies and participated in Smithsonian's Resident Study Program. [Sessions 112, 606, 912](#)

Quirina Luna Geary is an enrolled member of the Amah Mutsun Tribal Band of Ohlone Costanoan Indians. She is a student at the University of California Davis and board member for the Advocates of Indigenous California Language Survival. She has worked for over 20 years on Mutsun revitalization and organizing community-based language workshops and teaching materials development. Geary is a coauthor of *Mutsun-English English-Mutsun Dictionary*, *mutsun-inkis inkiS-mutsun riica pappel* and *Creating Learning Materials and Teaching Materials for Language Revitalization: The Case of Mutsun: From Theory to Practice Around the Globe*. She also received recognition for her work from the PBS station KQED American Indian Heritage Local Hero Award. [Session 8](#)

Paul Macarro is a Pechanga Tribal Member and the Coordinator for the Pechanga Cultural Resources Department. Paul works to contextualize how urban development imposes itself on Tribal lands and history. Mr. Macarro participates in consultation meetings for various development projects occurring within the Luiseño traditional tribal territory. [Tour 1](#)

Peggy Mainor is the Executive Director of the MICA Group. Through the Cultural Resource Fund, MICA has distributed \$10 million in 475 grants to 194 Tribes and 41 states to help revitalize Tribal languages and protect culturally significant sites. The grants leveraged \$13.5 million in additional funding. Peggy was Senior Counsel to the American Indian Higher Education Consortium which represents Tribal colleges and universities, and General Counsel and Staff Director for the U.S. Senate Judiciary Committee Subcommittee on Courts. Prior to her work with AIHEC, Peggy lived and worked on the Ft. Peck Assiniboine and Sioux Reservation in Montana and in the White House for President Clinton's Senior Advisor for Indian Affairs. She graduated from the University of California at Berkeley, where she majored in Native American Studies and co-chaired the Native American Students Association. She has a law degree from Georgetown. [Session 108](#)

Jacob Manatowa-Bailey (Sauk) was the founding Director of the Sauk Language Department for the Sac and Fox Nation of Oklahoma. Under his leadership the Sauk Language Department developed a team-based Master Apprentice model and created the first conversationally proficient Second Language Acquisition speakers of the Sauk language. Concurrently, he served as founding Director of the Center for Tribal Languages at Bacone College. In partnership with participating Indigenous language programs, he created the Tribal Languages Degree Program, a Bachelor's degree in language revitalization that provides students the opportunity to engage in intensive immersion learning while simultaneously gaining on-site internship experience working with Indigenous language programs. He currently coordinates the MICA Group's Next Steps Project, providing planning and development assistance to Indigenous language programs. [Session 108](#)

Jamie Lee Marks is the Program Manager for the Tribal Historic Preservation Program at the National Park Service office of Tribal Relations and American Cultures. She oversees the process through which federally recognized Tribes can enter into an agreement with the National Park Service to establish a Tribal Historic Preservation Office partnership. Prior to her work with the federal government, Jamie Lee worked as an Outreach Coordinator for the Center for Latin American Studies at Vanderbilt University. Jamie Lee has an M.A. in Cultural Anthropology, and a B.A. in Women's Studies and Political Science from the University of Florida. [Sessions 216.9, 511](#)

Jennifer Martel is an enrolled member of the Cheyenne River Sioux Reservation, but resides and works on the Standing Rock Reservation. She is currently the Coordinator of the Sitting Bull Visitor Center at Sitting Bull College. She has worked for the college the past 15 years and has an BS in Business Administration/Management with SBC and Oglala Lakota College. She has gained knowledge and understanding having a good rapport with Native artists locally and nationally. Always seeking to help the community of artists as well as spring up new artists. [Session 216.10](#)

Brian Martin is a rare combination of business leader and historian. For 33 years, he rose through the ranks and ultimately served as President of History Associates Incorporated, a leading professional services firm. He led teams of historians, archivists, and collection managers in hundreds of projects ranging from celebrating milestone anniversaries to developing digital archives to clarifying historical issues in legal matters. Fascinated by the professional opportunities and practical challenges of the Semiquincentennial, he is supporting the work of U.S. Semiquincentennial Commission where he continues to apply and hone his business acumen and historical perspective. [Session 804](#)

Cali Martin (Osage/Kaw) serves the Native public through museum work. She is the Collections Manager at the Smithsonian Institution's National Museum of the American Indian in Washington, DC. Prior to this position, Cali served as the Collections Manager in her own community at the Osage

Nation Museum in Pawhuska, OK where she worked as part of a small team to reinvigorate the oldest tribally-owned museum in the United States including massive improvements in collections management, registration, exhibition, and branding/marketing. Her other experience includes collections assistant at NMAI's Cultural Resources Center, registration intern at the Florida Museum of Natural History, and archives assistant at the Gilcrease Museum. She graduated from the University of West Florida in 2008 with a Bachelor's degree in Cultural Anthropology and a minor in History. In 2011, Cali was awarded a Master of Arts in Museum Studies from the University of Oklahoma. Cali is an advocate for the proper ethical and cultural care of collections as well as community collaboration and curation. [Session 902](#)

Lisa Martin (Bird Clan) is an enrolled member of the Muscogee Nation of Oklahoma and began service with the Saginaw Chippewa Indian Tribe of Michigan in August of 2017 as a Strategic Grant Specialist. Lisa is a Medical Anthropologist by training and has worked with Tribal Nations, universities, local and state governments and non-profit organizations for over 25 years. Her experience includes administration, policy, community engagement, research and teaching. [Session 803](#)

Shannon Martin serves the Saginaw Chippewa Indian Tribe of Michigan as a NAGPRA Designee and Director of the Ziiibwing Center of Anishinabe Culture & Lifeways. Shannon leads a team that addresses cultural and historic preservation, repatriation and reburial of ancestral remains, artistic expression and promotion, Tribal collections and archival conservation, cultural resource management, Ojibwe language revitalization, exhibition development, protection of intellectual property, and stewardship of Saginaw Chippewa Tribal cemeteries, burial grounds, and sacred sites. [Session 513, 803, 911](#)

Maria Martinez received her PhD in Anthropology with an emphasis in Archaeology from the University of Texas at Austin. She specializes in Mesoamerican archaeology. She has been with NMAI for three years, providing care and access to the object collections under NMAI's stewardship. [Session 811](#)

Desiree Martinez is a Gabriellino/Tongva tribal community member and an archaeologist. She received her MA in Anthropology from Harvard University. Ms Martinez has participated in the conservation of Native American collections as museum staff, a community advocate, and adviser to other Native American communities [Session 111](#)

Nancy Maryboy is the President and Founder of the Indigenous Education Institute, a non profit organization with a mission of preserving, protecting and applying indigenous knowledge. Dr. Maryboy received her Ph.D. in Integral Studies with a focus on Indigenous Science, from the California Institute of Integral Studies. She is a professor at the University of Washington, in the School of Environmental Sciences and Forestry. [Session 603](#)

Myra Masiel-Zamora is a Pechanga Tribal member and the Curator for the Pechanga Cultural Resources Department. Myra earned her Masters degree in Archaeology from California State University, San Diego. In addition to curation

duties, Ms. Masiel-Zamora oversees cultural outreach projects for the Pechanga Tribal Community. [Session 1](#)

Gail McDonald is the Project Developer of the Akwesasne Heritage Complex and Art Park developments with the Saint Regis Mohawk Tribe's Office of Economic Development. This project is being developed under the Tribe's five-year Akwesasne Tourism Strategic Action Plan with the goal of creating a sustainable cultural tourism program. Gail brings many years of senior management experience and has undertaken projects at the national, regional and local levels in program and organizational development, data governance, construction and facility development. Gail played a key role in past Akwesasne program and facility developments. [Session 601](#)

Charlotte McGhee Meckel Tribal Council Secretary for three years [Session 501](#)

Kelly McHugh is the Supervisory Collections Manager at the National Museum of the American Indian. Prior she served as an object conservator, when she began working for the museum in 1996 in New York, based at the museum's former storage facility in the Bronx. There she participated in a survey of the over 800,000 objects in NMAI's collection, prior to the collections move to the Cultural Resources Center in Maryland. As a Conservator she played an active role in the development of collaborative conservation practices for the care of Native American collections. She received her MA Art History with a Certificate in Conservation from New York University, Institute of Fine Arts and her BA in Art History and Peace and Global Policy Studies again from New York University. [Sessions 811, 902](#)

Timothy McKeown is a legal anthropologist whose career has focused exclusively on the development and use of explicit ethnographic methodologies to document the cultural knowledge of communities and use that knowledge to enhance policy development and implementation. For 18 years, he served as a Federal official responsible for drafting regulations implementing Native American Graves Protection and Repatriation Act (NAGPRA), developing databases to document compliance, establishing a grants program, investigating allegations of failure to comply for possible civil penalties, coordinating the activities of a Secretarial advisory committee, and providing training and technical assistance to nearly 1000 museums and Federal agencies and 700 indigenous communities across the U.S. The University of Arizona Press recently published his comprehensive review of the legislative history of U.S. Federal repatriation mandates. [Session 14](#)

Amanda McLeod is Anishinaabe from the Sagkeeng First Nation in Manitoba, Canada. She completed an honours degree in Conservation Studies at the City & Guilds of London Art School in the UK, in addition to a BA in History of Art and Native Studies from the University of Alberta. She is currently employed as an Indigenous Curatorial Assistant at the Manitoba Museum, helping to develop the Indigenous content for massive multi-gallery renewal currently in progress. [Session 117.4](#)

Hillary McLeod is Anishinaabe from Nipissing First Nation in northern Ontario. She has an Honours Bachelor of Public Relations and minor in marketing from Mount Saint Vincent University in Halifax, Nova Scotia. As an Indigenous Communications Advisor at Library and Archives Canada (LAC), Hillary provides strategic advice and implements communications activities related to Indigenous programs and services at LAC. She is also a co-lead for LAC's Youth Advisory Council. Before this position, Hillary was an Outreach Advisor at Indigenous Services Canada, telling the stories of First Nations across Canada related to community infrastructure. [Sessions 216.3, 717.1](#)

Alex Merrill supports and coordinates the work of the desktop support group that resides within the Library Systems Unit. The Systems/Operations Group has the responsibility of supporting 400+ computers for both public and library personnel use. As Digital Initiatives Librarian, he manages the WSU Libraries CONTENTdm installation and corresponding server software and hardware (including streaming media support). Alex also acts as technical point person on an array of on-going digital projects and performs training and support duties as needed for the on-going digitization of library materials. [Session 10](#)

Keikilani Meyer is the high school librarian at Kamehameha Schools-Hawai'i in Kea'au on Hawai'i island. A founding member of ATALM, she is also one of the founding members of Nā Hawai'i 'Imi Loa (a Native Hawaiian Professional Librarian Organization), one of the main partners of the Hui 'Ekolu Project funded by the IMLS Laura Bush 21st Century Librarian Program. Ms. Meyer is a founding investigator and advisory council member of the Hui 'Ekolu Project. [Session 216.7](#)

Amy Miller, PhD, is a linguist who works collaboratively with the Barona Band of Mission Indians. She helped to compile the Barona Inter-Tribal Dictionary and is now working with the Barona Language Preservation Program on developing transcripts and translations to accompany archival recordings of 'Iipay Aa. She is also involved in Quechan, Ja'a, and Ko'alh language documentation efforts, writes grammars, compiles dictionaries and bilingual text collections, and does research in comparative Yuman linguistics. [Session 908](#)

Cheryl Miller is the Head, Library Metadata and Discovery Services at the Autry Museum of the American West, where she oversees acquisitions and description of collections in the Library and Archives. Her research focuses on cultural sensitivity issues and appropriate representation in cataloging. [Session 717.4](#)

Amanda Minks has a Ph.D. in Ethnomusicology from Columbia University and has taught at the University of Oklahoma since 2006. She is also an Associate Researcher in the Institute of Nicaraguan and Central American History at the Universidad Centroamericana in Nicaragua. She is the author of the book *Voices of Play: Miskitu Children's Speech and Song on the Atlantic Coast of Nicaragua* (University of Arizona Press, 2013). She is currently developing collaborative projects on Indigenous archives and media at the University of Oklahoma,

and writing a new book entitled *Hearing Heritage: Indigenous Music, Power, and the Past*. [Session 913](#)

Dr. Rose Miron is the Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library. She holds a Bachelor's degree in History with a minor in Spanish and a Ph.D. in American Studies from the University of Minnesota. Prior to joining the Newberry in July 2019, Dr. Miron served as the Program Manager for the National Native American Boarding School Healing Coalition. Her current manuscript project, titled "Indigenous Archival Activism: Narrating Nationalism in the Mohican Tribal Archive and Beyond," examines how Indigenous peoples use tribal archives to claim authority over the creation, assembly, and retrieval of their historical materials and frames this work as a distinct type of Indigenous activism that reshapes narratives of Native history. [Session 508](#)

Deb Mitchell has worked in the Outreach and Interpretation Program at the Montana Historical Society since 2000. I have been the Indian Education for All specialist within our facility since 2010. As Program Specialist, I supervise the tour program at Montana's Museum, the Original Governor's Mansion and the Montana State Capitol. In addition, my work includes creating Montana history lesson plans and interactives for exhibits. I work to improve K-12 history education by conducting teacher trainings, where I introduce teachers to MHS resources and to new techniques such as Visual Thinking Strategies. Finally, I serve as Executive Director of the Museums Association of Montana. [Session 101](#)

Rae-Anne Montague is project evaluator for Hui 'Ekolu. Dr. Montague is Assistant Professor of Library and Information Science at Chicago State University, Chicago, IL. [Session 216.7](#)

Susie Moreno is currently working in the Conservation Lab at the Arizona State Museum and as an apprentice conservator with the Mission San Xavier project near Tucson, AZ. [Sessions 212, 312, 915](#)

Deborah Morillo is an AICLS Board Member and participant of Breath of Life Workshop. She is dedicated to the revitalization of her language. [Session 8](#)

Traci Morris is a member of the Chickasaw Nation of Oklahoma. In her work at both ASU and prior, Morris has worked with Native American tribes; Tribal businesses; Native American non-profits; Native media makers, artists, and galleries; written a college-accredited curriculum in Native American new media; and has advocated for digital inclusion at the Federal Communications Commission and on Capitol Hill. Morris's research and publications on Native American media and the digital divide is focused on Internet use, digital inclusion, network neutrality, digital and new media curriculums, digital inclusion and development of broadband networks in Indian Country. Her book, *Native American Voices: A Reader*, continues to be a primary teaching tool in colleges throughout the country. [Session 705](#)

Tania Muir is the Director of the Cultural Management Programs at the University of Victoria offering educational opportunities in the areas of language, culture and heritage. Tania has 20+ years of experience working in both formal and

informal educational settings with diverse learners from early education to adult continuing education. Prior to joining the University in 2013, Tania worked as an educator in the museum and gallery sector working with diverse audiences, teaching in a K-12 classroom environment, as well as working as an international language teacher. Tania received an Honours degree from the University of Ottawa in English Literature and Art History, completed the Post-Degree Professional Program in Elementary Education from the University of Victoria, and received her Master of Arts in Communication and Culture from Royal Roads University.

[Session 708](#)

Cliff Murphy is director of Folk & Traditional Arts at the National Endowment for the Arts, where he oversees the NEA's grantmaking in folk and traditional arts, and manages the NEA National Heritage Fellowships. Murphy was previously the director of Maryland Traditions, the folklife program of the Maryland State Arts Council (MSAC). In 2011, Murphy launched the state's first Maryland Traditions Folklife Festival, and also managed the Maryland Traditions grant program supporting apprenticeships and projects. Murphy also produced the state's annual Achievement in Living Traditions and Arts (ALTA) Awards. In 2014, Murphy helped to establish a partnership with the University of Maryland Baltimore County to bring MSAC's 40 years of folklife archives into the university library system, making the collection available to the public. Murphy holds a doctorate in Ethnomusicology from Brown University, has authored numerous publications, including a forthcoming book on country music traditions of the Mason-Dixon Line. An active member of the American Folklore Society and the Society for Ethnomusicology, Murphy has also co-produced a recurring radio program on Maryland folk traditions for WYPR Maryland Public Radio in Baltimore, Maryland [Session 413](#)

Erin Murphy is an Assistant Conservator at the Field Museum. She recently served as the Marshall Steel Senior Conservation Intern, Archaeological Collections at the Colonial Williamsburg Foundation. Erin completed internships at the Horniman Museum and Gardens in London, at the Arizona State Museum, at the Buffalo Bill Historical Center, and at Chhairo Gompa in Nepal. Erin earned her MSc in Conservation for Archaeology and Museums and her M.A. in Principles of Conservation at the University College London. Her thesis project (which received distinction) was "Decolonization and Conservation of Australian Aboriginal Art and Artifacts". She earned her B.A. in art history and studio art at St. Olaf College. [Sessions 115, 609](#)

Hanni Nabahe began her library career as an instructional librarian in the Pima County Public Library (Arizona) in 2008 and went on to earn an MLIS and MBA degrees from the University of Arizona in 2018. She is an alumna of the Knowledge River program, ARL Mosaic Fellowship, and the American Indian Language Development Institute. Hanni is currently completing a 3-year residency at the University of Virginia, where her focus is Scholarly Resources and Content Strategy. Her areas of interest are access, preservation, and privacy. [Session 514.2](#)

Angela Neller is the curator for the Wanapum Heritage Center in Washington State. She holds a Master of Arts degree in Anthropology from the University of Illinois. Angela has 29 years of experience managing archaeological, ethnographic, and archival collections. She provides technical expertise in repatriation matters to the Wanapum Band of Priest Rapids, a non-federally recognized Indian Group. As a Native Hawaiian, Angela is interested in the relationship of material culture and history to the identity of native peoples. She values objects as touchstones to generations past as they help to inform the present and future. [Session 802](#)

Lotus Norton-Wisla is the Digital and Community Outreach Archivist at Washington State University's Center for Digital Scholarship and Curation. She provides training in archives management, digital projects and preservation, and policy creation and coordinates the Tribal Digital Stewardship Cohort Program. Her work supports education, collaboration, technology, and curriculum creation in Indigenous communities. She also works with the Mukurtu CMS platform and the Sustainable Heritage Network to provide training and resources. [Sessions 11, 113](#)

Nancy Odegaard is the Head of the Preservation Division at the Arizona State Museum at the University of Arizona in Tucson where she is also a professor with the Department of Material Science & Engineering, the School of Anthropology. She completed an MA in conservation at George Washington University/Smithsonian Institution and a PhD from the University of Canberra. She leads major conservation projects involving survey, tribal consultations and collaborations, research, treatment, and storage upgrades for collections. She is the author of numerous articles and books. She is a Fellow of the AIC. [Sessions 312, 915](#)

Sarah O'Donnell serves as the NAGPRA Coordinator for the Osage Nation Historic Preservation Office. Sarah is a prehistoric archaeologist specializing in prehistoric North American ceramics, the Missouri Ozark region in particular. Sarah's field experience includes excavations at Cahokia Mounds and the East St. Louis Mound Group, as well as several colonial-period archaeological sites in Missouri. This specialization makes her highly qualified in identifying ancestral Osage remains and sacred items from archaeological sites for repatriation back to the Nation. [Session 311](#)

Jennifer R. O'Neal is a professional historian and archivist, who has led the development and implementation of best practices, frameworks, and protocols for Native American archives in non-tribal repositories in the United States. Jennifer advocates for centering indigenous priorities, perspectives, and knowledges into education, history, and archives. She currently serves as the University Historian and Archivist at the University of Oregon, and affiliated faculty with the Native Studies, Robert D. Clark Honors College, and the History Department. She previously served as the Head Archivist at the Smithsonian's National Museum of the American Indian in Washington, DC. She is a member of The Confederated Tribes of Grand Ronde. [Session 405](#)

Lina Ortega is an alumnus of the University of Oklahoma, where she earned Master of Library and Information Studies

and Master of Arts in the History of Science degrees. She has worked for the University of Oklahoma Libraries since 2001, first as a branch librarian for fifteen years, and then as head of operations and associate curator at the Western History Collections for three years. She is interested in making Native collections in a University library more accessible for Native Nations to use for cultural revitalization. [Session 913](#)

Gary Owens Experienced museum director and planner, strong advocate of indigenous museum sovereignty and promotor of independent strategies toward finding practicable policy solutions for tribal museums. [Session 614](#)

Meranda Owens is Northern Paiute and Mexican-American American. She earned her PhD at the University of California, Riverside in Native American Studies. Her doctoral work focused on how several Native women basket weavers have used basketry to express their sovereignty. Meranda is at the Field Museum as Post Doctoral Fellow for the Native American Hall renovation. She is working on researching potential stories that could be told in the new exhibit, as well as providing feedback on how the museum can work more seamlessly with Native people around the country. Meranda is dedicated to having Native people tell their own stories and to fix the inaccurate portrayals that people have about indigenous societies. [Session 504](#)

Annemarie Paikai is the Hawaiian/Pacific reference librarian for Leeward Community College, Honolulu, HI. Ms. Paikai leads the cultural information services aspect of Hui 'Ekolu, devising (with her team) the curriculum and presentation of materials at training sessions. [Session 216.7](#)

Nicole Passerotti is an Assistant Conservator at the Field Museum. She was recently a Samuel H. Kress Fellow at the Philadelphia Museum of Art. Nicole holds an M.A. and Certificate of Advanced Study in Art Conservation from SUNY Buffalo State College, where her thesis project aimed to establish a relationship between the program and the Seneca-Iroquois National Museum (SINM) in Salamanca, NY. She has completed conservation internships at the Pitt Rivers Museum, the Kaymacki Archaeological Project in Turkey, the Smithsonian National Museum of the American Indian, the deYoung Museum, and the Textile Museum of Oaxaca. She earned her B.A. in English at Oberlin College. [Sessions 115, 609](#)

Julie Pearson-Little Thunder has been a Visiting Assistant Professor with the Oklahoma Oral History Research Program (OOHRP) at the Oklahoma State University Library since 2010. In addition to working on the Chilocco Indian Agricultural School project, she is responsible for the Oklahoma Native artist (ONA) interview series and interviews with Native alumni of OSU. Her 2015 biography of Doris Littrell, *A Life Made With Artists*, offers a historical survey of Oklahoma Native art, drawing partly upon ONA oral histories. [Session 701](#)

Ellen Pearlstein is professor and founding faculty in the UCLA/Getty Program in the Conservation of Archaeological and Ethnographic Materials, faculty in UCLA's Department of Information Studies, and teaches graduate classes in the ethics of working with indigenous communities. Pearlstein was senior objects conservator at the Brooklyn Museum in NY

for 22 years, edited *Conservation of Featherwork from Central and South America* and is Principal Investigator for the Andrew W. Mellon Opportunity for Diversity in Conservation project.

[Session 117.2](#)

Janine Pease, D. Ed. is an enrolled Crow Indian, presently on the faculty of the Little Big Horn College, where she coordinates the Crow Language Revitalization Initiatives. Her career includes service in the Crow Nation as the Cabinet Head for Education, and in the State of Montana on the Human Rights Commission, the Districting and Apportionment Commission, and the Board of Regents of the University System. She has been active in American Indian voter organization. [Sessions 401, 605](#)

Branden Pedersen has more practical, hands-on experience building and installing Little Libraries than any other LFL staff member. Working with partner organizations ranging from small community groups to national franchises, Branden has helped move new volunteer stewards along the path from the idea stage through setup, launch, and beyond. His work with Little Free Library's craftspeople has enriched his insight into all aspects of building a Little Library and siting it for maximum effectiveness. [Session 13, 415](#)

Donovan Pete Ya'at'eeh, Shidine'é, ShiKé'í, adóó Shikwaisinii. 'Ádóone' é nishłínígíí 'éí Naakaii Diné nishli. Dziłtaah Diné'e Kinyaa'aanii bashichiin. Ma'ii Deeshgiizhni dashicheii. Na'toh Diné Tachii'nii dashinali. 'Ákót'éego 'éí haastiin nishłí. Tsin Nasbąs Si'ąh déé' nashá. K'aad, bá 'ólta'í nishłí'. I earned my M.A. in Library and Information Science from the University of Arizona in May 2019 and an the M.A. in Native American Languages and Linguistics program in August 2019. My current research uses an auto-ethnography focusing on language assessment and shift on the Navajo Nation.

[Session 717.5](#)

David Peters is Department Head and Assistant Professor, Archives Department located in Oklahoma State University's (OSU) Edmon Low Library. Mr. Peters has been with the OSU Library 33 years having served in the General Reference Department, Map Room, and Archives. He became a member of the library faculty in 2014. Peters has degrees from Oklahoma State University and the University of Oklahoma. He is the author of one book about the OSU Campus, co-author of two other books, and he has contributed over 50 articles to OSU's STATE magazine. [Session 701](#)

Nora Pinell is the Founding Creative Director of Atomic Carrots - a design and fabrication shop that encourages play in museums so they may spread the roots of their mission. Hernandez worked at the Ah-Tah-Thi-Ki Museum as Exhibits Fabricator where she created dozens of hands-on and digital interactives, expanding the ways the Seminole story is told and shared. She currently is on the DEAI advisory board for the Museum Computer Network. [Session 16](#)

Veronica Pipestem currently serves as the Director of the Muscogee (Creek) Nation Cultural Center & Archives. In 2018, her department completed the long-term exhibit installation of the Creek Council House Historic Site, a 7,700 square foot space. She has eight years of experience working in tribal

heritage institutions as a Project Archivist and Collections Manager. She has a master's degree in library and information studies with a focus in archives from the University of Oklahoma. [Sessions 112, 606](#)

Marilen Pool is a senior project conservator and is currently working on basketry collections at the Arizona State Museum. She has a MA from Oregon State University and Conservation Diploma from Sir Sanford Fleming in Canada. She is currently a PhD student in Arid Lands Resource Sciences at the University of Arizona. She also has a private practice in conservation. [Session 915](#)

Joy Poole has been the NM Deputy State Librarian since 2005. She is an advocate for building strong libraries and works across state and federal agencies as a champion of Broadband for all. [Session](#)

Liza Posas joined the Autry Museum of the American West in 2005 where she currently serves as the Head of Research Services and Archives. She received her MLIS in 2002 from University of California, Los Angeles (UCLA). In 2003, UC Santa Barbara Libraries awarded her a library fellowship designed to increase the diversity of underrepresented groups in academic libraries. Currently, Ms. Posas and her colleagues are developing policies that foster ethical stewardship practices for collections containing culturally sensitive information or restricted tribal knowledge. Ms. Posas shares the development of this endeavor through professional conference presentations and in the article "New Discoveries and New Directions for the Archaeological Archives at the Autry Museum" in *Advances in Archaeological Practice* (August 2017). Ms. Posas also holds a faculty position with the University of Southern California (USC) Libraries as the Coordinator for LA as Subject, a multi-faceted consortium for LA archives. As Coordinator, she facilitates projects like the LA as Subject Resident Archivist program, grant-funded by IMLS; the Monomania LA video series funded by CalHumanities; and the annual Los Angeles Archives Bazaar. The California Historical Records Advisory Board awarded Ms. Posas the 2018 Archival Award of Excellence for her work with LA as Subject. [Session 213, 913](#)

Jonathan Pringle earned his master's degree in archival studies with a First Nations concentration from the University of British Columbia. In addition to his work with the management of archival resources in his role as a collections manager, Jonathan is committed to learning how archival theory and practice can bridge community concerns about privacy and strive towards the goal of sovereignty. He has served as Chair of the Society of American Archivists' Native American Archives Section and continues to work on collaborative approaches to implementing guidelines articulated in the Protocols for Native American Archival Materials. [Session 405](#)

Veronica Quiguango has been with NMAI for over 10 years. She has spearheaded several collections projects while at NMAI, including Cultural Care initiatives. She is currently enrolled in the museum program at Institute of American Indian Art. [Session 811](#)

Elizabeth Quinn MacMillan became the Curator of Collections at the Center of Southwest Studies at Fort Lewis College in July 2018. She has over a decade of collections management experience including time at the Wheelwright Museum of the American Indian in Santa Fe, NM and the Anasazi Heritage Center in Dolores, CO. At the Center she is responsible for collections care, exhibit programming and installation, and most importantly works training students in museum practices. Liz holds a Master's Degree in Public History from Loyola University in Chicago and a BA Degree in History from Washington College in Chestertown, MD. [Sessions 515, 801](#)

Joseph Quintana (Kewa) has served Indian Country in a number of positions including Hospital Administration, Economic Development, Marketing, and Community Outreach. Mr. Quintana has served on the 3 Native Nations: the Navajo Nation, Pascua Yaqui Tribe, and his own, Kewa Pueblo. In the fall of 2015, Mr. Quintana joined United American Indian Involvement (UAI), the largest human and health service provider for American Indians in Los Angeles, to lead the organization's new development projects. During this time he has increased the visibility of the organization, developed new- and maintained existing partnerships, and been involved in diversification of funding sources. Joseph plans on continuing to serve the needs of the American Indian community as a mayoral appointee to the Los Angeles City/County Native American Indian Commission and recently assisted with the recognition of Indigenous Peoples Day which replaced Columbus Day in one of the largest cities in the world. [Session 814.4](#)

Bobbi Rahder is the museum director for the Stewart Indian School Cultural Center and Museum in Carson City, NV. Ms. Rahder previously worked as curator of the Haskell Cultural Center and Museum, at Haskell Indian Nations University in Lawrence, KS. She has a Master's Degree in Museum Studies and has been a museum director, curator, and exhibits coordinator at various museums. [Session 911](#)

Lester Randall is the Chairman of the Kickapoo Tribe in Kansas (KTIK), a federally-recognized tribe with over 1600 enrolled members. With a background in business, he has led a revitalization of his community, including a new administration building and a community garden that provides fresh fruits & vegetables to families. By focusing on children and families, his administration has improved access to and utilization of health care, infrastructure needs, and partnerships internally and externally to support the well-being of the community. He has placed electronic messaging in public spaces around the reservation to improve communication, and started using video messages to update and connect with tribal members. He recently added a KTIK museum space to the administration building, where the history and culture of the tribe can be shared. Lester is shifting the focus to the future of the community while respecting and honoring the past. [Session 408, 503](#)

Gina Rappaport is the Archivist for Photograph Collections and Head Archivist at the Smithsonian Institution's National Anthropological Archives. Prior to this Gina worked as a project archivist for a variety of individuals and institutions,

including the National Oceanic and Atmospheric Administration's Pribilof Project Office, University of Washington, The National Park Service, and the Winthrop Group. Gina received her BA in history at the University of Washington and her MA in history and archives management from Western Washington University. Gina's research interests orient on the integration of archival theory into practice, especially with respect to the management of photographic collections. Another area of equal interest is in working with Native communities to develop protocols for the respectful care of Native cultural heritage held in non-native institutions. [Session 11](#)

Michael Reinschmidt Experienced museum practitioner, researcher, and instructor; academic background in cultural anthropology; widely lectured and published on museum studies domestically and internationally. [Session 614](#)

Alicia Rencountre-Da Silva A social practice artist, poet and scholar, Rencountre- DaSilva has worked with museum institutions, programs in public schools, and with other institutions in Santa Fe, New Mexico and in Rapid City, South Dakota. She works with her local community and helps develop intersectional projects. In New Mexico she developed and produced the 2017 Water is Life Festival, and in 2018 she created a community evening of performance with Dancing Earth in relation to Chaco Canyon and the San Juan Basin. She also works with her husband, Charles Rencountre developing projects that are #notafraidtolook. Rencountre-Da Silva's families are from Colombia and Guiana. She is Muisca, Mestiza, and Portuguese. [Session](#)

Gloria Rhodes is Outreach Librarian at San Diego State University and liaison to the departments of Africana Studies and Religious Studies. Her interests are preparing high school students for university-level instruction and research, especially those from underrepresented groups. She is also researching and interviewing many prominent individuals in the city's African American community laying the groundwork for future exploration. [Session 704](#)

Tyson Rinio was born in Alaska. He attended Knowledge River in its inaugural year at the University of Arizona. He is the Chair of the Alaska Native Issues Roundtable for the Alaska Library Association and is a tenured professor of library science at the University of Alaska Fairbanks. [Session 807](#)

Berenice Rodriguez is the WorldBeat Cultural Center's Publicist. She also assists with other aspects of the Center's mission, including working with youth in the Children's Garden. As a student at San Diego State, she led the Environmental Business Society. During the past 5 years as a member of the Power of 30 ICBO's, Berenice has helped to organize community collaborators, and expanded her skill set to include video production documentation. [Session 117.8](#)

Loriene Roy teaches graduate courses in reference and library instruction. Her graduate course, "Access and Care of Indigenous Cultural Knowledge," is offered at UT-Austin and the University of Hawaii-Manoa (UH-M). She serves on the Boards for the Library of Congress Literacy Awards, Libraries Without Borders, Tribal College Librarians Institute, National

Native American Boarding School Healing Coalition, and Hui 'Ekolu (UH-M). She was the 1997-1998 President of the American Indian Library Association (AILA) and the 2007-2008 President of the American Library Association. [Session 907](#)

Peter Runge is the Head of Special Collections and Archives at the Cline Library on the campus of Northern Arizona University (NAU). He has served in that capacity for the past six years. In this role, Runge has administrative oversight of the departments strategic planning, department goals, programs, initiatives, and services. Special Collections and Archives is very committed to the University, Library, and department's goal of supporting Native American Initiatives on campus and within the region. The Protocols for Native American Archival Materials are an important part of this effort and the Cline Library has been working with and implementing the Protocols since 2006. [Session 805](#)

Maureen Russell is a conservator of objects and sculpture and is a Professional Associate of the American Institute for Conservation (AIC). For the last 16 years she has been the Senior Conservator for the State Museums and Heritage Sites of New Mexico. Prior to that she worked for 12 years as Associate Conservator at the Los Angeles County Museum of Art (LACMA). Maureen has also worked for the Museum of Fine Arts, Boston and the National Gallery of Art in Washington, DC. She received an Advanced Fellowship in Object Conservation from the Strauss Center for Technical Studies, Harvard University Art Museums, Cambridge, MA. [Session 409](#)

Teague Schneider is the Sr. Manager of the Academy of Motion Picture Arts and Sciences' Oral History Projects department. She came to the Academy in 2012 with over 10 years of moving image research, curatorial, and audiovisual collection management experience, working with oral history and other cultural heritage materials in Australia, the Netherlands, and more recently in the United States and Canada with human rights video advocacy organization WITNESS and indigenous media organization Isuma.TV. Since November 2016, Teague has proudly served as one of the Directors of the Board for the Association of Moving Image Archivists. [Session 608](#)

Amy Scott is the Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum. She has been working as an art historian and a curator since 1993, when she received her B.A. in Art History at the University of Kansas. She received her M.A. from the University of Missouri Kansas City in 1996, while working as a curatorial assistant at the Nelson-Atkins Museum of Art. She continued her curatorial work at the Gerald Peters Gallery in Santa Fe, and in 2000 assumed the role of Curator of Visual Arts at the Autry Museum, a position that was formally endowed in 2008. In 2013, she earned her Ph.D. in Visual Studies at the University of California Irvine and the title of Chief Curator before being advanced at the beginning of this year to her current role. [Session 106](#)

Raleigh Seamster As a Google Earth Outreach Senior Program Manager, Raleigh's focus is on supporting Indigenous communities in mapping and monitoring their cultural and

natural resources. She has worked with partners on many projects, including This is Home (g.co/thisishome), the Surui Cultural Map and the founding of Indigenous Mapping Workshops in Canada, Aotearoa (New Zealand) and Australia. Raleigh has been at Google for 12 years. Before Google, she served as a U.S. Peace Corps Volunteer in Ukraine, worked at the nonprofit American Councils for International Education, and studied cultural anthropology at James Madison University. [Sessions 15, 214](#)

Roberta Serafin, Jicarilla Language & Cultural Consultant. Retired. Background in fiscal management for private and non-private business including the NCAI and the National Indian Education Boards. She has her accounting degree work from the University of Phoenix, Albuquerque. [Session 308](#)

Ashley Sexton, citizen of the Catawba Nation, is the Museum Curator for the Catawba Nation's Cultural Center. She has been managing the museum and archives for the past 5 years. Through her work, she has been able to successfully improve the presence of cultural materials throughout the Nation. She partnered with the Washington State University's Center for Digital Scholarship and Curation to create and maintain a Mukurtu CMS platform to make accessible cultural materials online for Catawba citizens and the surrounding community. The Catawba Nation has received grant funding to continue her work through IMLS Native American Library Services Basic Grant, Native American Library Services Enhancement Grant, and the Native American Museum Services Grant. [Session 113](#)

Guha Shankar is Folklife Specialist at the American Folklife Center, Library of Congress. He is involved in a range of public outreach programs at the Center, including serving as coordinator of Ancestral Voices, a collaborative digital knowledge repatriation initiative with Native communities and open source platforms, Local Contexts and Mukurtu CMS. He is Director of the Civil Rights History Project, a national oral history collecting initiative of the Library and the Smithsonian's NMAAHC. Drawing on his extensive media production background, Shankar conducts workshops in field documentation methods and skills training in oral history, photography, and archiving in a range of communities and institutions. Shankar has a PhD in Anthropology from the University of Texas at Austin (2003) with a concentration in Folklore and Public Culture. [Session 104](#)

Laura Sharp is the Recovering Voices Program Manager at the Smithsonian Institution's National Museum of Natural History (NMNH). She has over 10 years of experience administering and supporting indigenous knowledge and language research programs globally. Laura holds a BA in International Development Studies and an MA in Geography, both from the University of Guelph, Canada. Since 2014, Laura has been the Recovering Voices Administrative Program Manager and prior to that spent 3 years with the Arctic Studies Center, also in the Anthropology Department, NMNH. Laura helped coordinate the 18th Inuit Studies Conference in 2012, and in 2013 was a project manager for *Bridging Polar Early Career Researchers and Indigenous Peoples in Nordic Countries* research project focused on indigenous peoples and knowledge systems in

Nordic Countries through the Association for Polar Early Career Scientists (APECS). [Sessions 117.3, 808](#)

Sue Sherif A 40 year Alaska resident, Sue was head of library development for the Alaska State Library before her retirement, was on the planning committee for the 2009 Portland ATALM conference, and director of a multi-year project, Alaska Native Libraries, Archives, and Museums patterned after ATALM. [Session 807](#)

Yuri Shimoda was the CLIR Recordings at Risk Student Intern at the Autry Museum of the American West. She just received her MLIS from UCLA, with a focus on media archival studies. She is the founder of the first student chapter of the Association for Recorded Sound Collections (ARSC), a recipient of an ALA Spectrum Scholarship, and spent a summer interning in the Recorded Sound Section at the Library of Congress National Audio-Visual Conservation Center. [Session 913](#)

Elayne Silversmith is the Librarian at the Vine Deloria, Jr. Library, National Museum of the American Indian located in the Cultural Resources Center in Suitland, Maryland. She has over 20 years of professional experience in academic, research and special libraries. Originally from Shiprock, New Mexico, she now resides in Alexandria, Virginia. [Session 811, 914.2](#)

Lorene Sisquoc When Lorene was born her family lived on the campus of Sherman Indian High School, where she spent most of her childhood with her Grandmother Ida Gooday- Largo and mother Tonita Largo-Glover. In 1982 she began work at Sherman Indian High School as dormitory staff. In 1985 she began volunteer training under the guidance of Co-founder and Curator of Sherman Indian Museum, Ramona K. Bradley. In 1991 she became Volunteer Curator/Manager of Sherman Indian Museum. [Tour 3](#)

Bridget Skenadore is the Program Officer of Native Arts and Culture at the American Indian College Fund in Denver, CO, where she oversees Native Arts, Cultural Preservation and Indigenous Visionaries programs. Bridget received her master of arts in art and design education from the Rhode Island School of Design in 2012 and holds a BFA from Fort Lewis College. [Sessions 117.7, 216.10](#)

Amy Sloper Collection Archivist, Harvard Film Archive, where she manages the preservation, cataloging and access to a diverse collection of over 36,000 moving images and manuscript collections. She has been a member of the CAW organizing committee since 2011. [Session 9](#)

Emilie Smith is the assistant curator at the Hibulb Cultural Center & Natural History Preserve located on the Tulalip Reservation in the State of Washington. She has worked for the Center for two years where she assists in overseeing collections and exhibit development. Emilie received her BA in History with a minor in Religious Studies from the University of Idaho and is currently pursuing a certificate in Museum Studies at the University of Washington. [Session 506](#)

Landis Smith is currently Projects Conservator at the Museums of New Mexico Conservation Unit, working with the Museum of Indian Arts and Culture. She is also Collaborative

Conservation Programs Consultant at the Indian Arts Research Center at the School for Advanced Research (SAR) and Research Associate at the National Museum of the American Indian. Landis was previously Anchorage Project Conservator at the Smithsonian Arctic Studies Center, National Museum of Natural History and Conservator in the Department of Anthropology, American Museum of Natural History, NY. Since 1988, much of her career has been focused on developing collaborative conservation and documentation methodologies. Through the Indian Arts Research Center at SAR, she is co-facilitating the development of a set of online guidelines for communities and museums engaging in collaborative work. Landis currently serves on several advisory boards including the Advisory Board of the Mellon Diversity Opportunity at the UCLA/Getty Graduate Program in Conservation. [Session 409](#)

Gregory Smith is a partner in the DC office of Hobbs, Straus, Dean & Walker, LLP, a law firm dedicated to the representation of tribes and tribal interests. For nearly 30 years, Greg has represented Indian tribes and tribal organizations as an attorney and as a government affairs specialist and has been centrally involved in recent efforts to secure passage of legislation to ban the export of culturally sensitive tribal items. Greg serves as general counsel for the National Indian Education Association, National Indian Head Start Directors Association, National Council of Urban Indian Health, and the United South and Eastern Tribes, Inc. He also represents tribes on a range of matters and is the DC representative for the All Pueblo Council of Governors. Greg serves as a trustee of the National Museum of the American Indian - Smithsonian Institution and is on the board of the School for Advanced Research in Santa Fe, NM. Greg is a graduate of Cornell Law School and Yale College. [Session 203](#)

Donald Soctomah serves as the Tribal Historic Preservation Officer for the Passamaquoddy Nation in Maine and has written several books about Passamaquoddy history, as well as an award-winning children's book, Remember Me: Tomah Joseph's Gift to Franklin Delano Roosevelt. He has worked on projects to inventory Passamaquoddy place names in Maine and in Canada and has also been deeply involved in Passamaquoddy language and cultural revitalization efforts, most recently the initiative to develop Traditional Knowledge labels to embed Passamaquoddy cultural attributions in Library of Congress catalog records. In 2015, the Maine Humanities Council awarded Soctomah its highest honor, the Constance H. Carlson Prize, for his exemplary contributions to Public Humanities in Maine. He was also awarded the Guardians of Culture and Life Ways Award for Lifetime Achievement by ATALM in 2015. [Sessions 7, 104](#)

Rhiannon Sorrell (Diné) is the Instructor and Digital Services Librarian and adjunct faculty at Diné College in Tsaile, Arizona, on the Navajo Nation. Born to Kin'ichíí'nii (Red House People) and Ta'neezahnii (Tangle People) Clans, Rhiannon has an interdisciplinary background in English and information literacy instruction, creative nonfiction, special collections and archival services, and Web and user experience design. She is a member of the 2018 cohort of ALA's Emerging Leaders and

serves on the executive board of the American Indian Library Association (AILA) and the Tribal Colleges and Universities Library Association (TCULA). Rhiannon is a partner and Diné coordinator for the NEH funded project, "The Afterlife of Film: Upgrading and Tribesourcing Southwest Materials in the American Indian Film Gallery." [Session 403](#)

Benjamin Sorrell Although his official title is Gift Shop Manager, because of his personal interest in history and museum studies Mr Sorrell handled most of our archival and curatorial needs with the National Archives. [Session 303](#)

Nathan Sowry is the Reference Archivist for the Archive Center at the Smithsonian Institution's National Museum of the American Indian. Nathan received his BA in Anthropology and Religious Studies from the University of Pittsburgh, MA in History from Washington State University, MLIS in Archives and Records Administration from the University of Wisconsin-Madison, and is currently pursuing his PhD in History and American Indian Studies at American University. [Session 6](#)

Lynette St. Clair, Eastern Shoshone, is a linguist, cultural preservationist, educator and education consultant. Her work includes statewide standards initiatives to include Indian Education for All, advocacy for indigenous peoples, and developing curriculum based on the values of the Eastern Shoshone. Lynette is dedicated to preserving the language of the Eastern Shoshone tribe and is committed to ensuring the authenticity of tribal perspective in history. [Session 205](#)

Emily Starck is an Anthropology Collections Assistant working on the renovation of the Field Museum's Hall of Native North America. She assists with the deinstallation and rehousing of archaeological and ethnohistoric objects, and with the maintenance of museum database records. Emily earned her B.A. in Anthropology and Museum Studies at Beloit College, and her M.A. in Anthropology, Museum, and Heritage Studies at the University of Denver. Before moving to Chicago, she assisted with large-scale collections projects at the Wisconsin Historical Society, History Colorado Center, Denver Museum of Nature and Science, and the Logan Museum of Anthropology. [Session 117.1](#)

Jill Stein has been working with museums as a program evaluator and audience researcher for 15 years. She has focused primarily on partnerships between tribal museums or communities and western science museums, with an emphasis on culturally responsive evaluation practices. [Session 603](#)

Jennifer Stone is the Assistant Curator for the Barona Cultural Center & Museum, where she curates and catalogues the Museum's object collection. She holds a BA and MA in History from San Diego State University and has worked in Education, Archives and Museums for almost 20 years. [Session 117.2](#)

Colin Suggett worked as a field linguist among the Turka people in Burkina Faso, West Africa. Using traditional field methods, Colin studied this previously undocumented language and helped produce the basic materials needed for codifying it: a phonology, an orthography guide, a primer, a lexicon, and a number of basic reading materials. Colin has a

degree in computer science and has always sought to fully exploit the power of computing in the task of language development. Recently, Colin joined SIL's team of software developers working on Bloom as their lead tester. [Session 107](#)

Sarah Sutton consults on grants and on environmental sustainability and climate resilience for museums, zoos, gardens and historic sites. She's the author of two editions of *Is Your Museum Grant-Ready?* (2005 and 2018). Sample grant clients include the Abbe Museum (ME), the American Association for State and Local History (TN), Dumbarton House (DC), Burlington County Historical Society (NJ), and New York State Historical Association. Though she most frequently writes foundation proposals, she also often prepares federal applications, particularly for the National Endowment for the Humanities and the Institute for Museum and Library Services. She is Principal of Sustainable Museums. [Session 117.9, 313](#)

J. Scott Sypolt is recognized as a nationally known, well respected litigator who has devoted the last quarter of a century to the legal representation of Indian Country. He focuses his legal practice on litigation, gaming development, tribal banking, and economic development for Indian Tribes. He currently represents over 20 tribal nations and tribal organizations. Mr. Sypolt's legal career began in earnest when he was appointed director at the Office of Attorney General of Illinois. During his tenure, he served as lead attorney in one of the largest corporate mergers in US history, the SBC-Ameritech Telecommunications phone merger. He also participated in the drafting of gaming and anti-racial profiling. From this foundation, Mr. Sypolt's career has thrived, scoring significant litigation victories for Indian Nations across the country including the recent landmark case entitled *United Keetowah Band vs. the FCC* (DC Circuit Court of Appeals 2019). The success of this case guarantees sovereign nation to sovereign nation consultation between Indian Tribes and the Federal Government. Scott has also played a major role in economic development of tribal nations bringing millions of dollars in investment funds to Indian Tribes across the country. Scott serves as General Counsel for the Association of Tribal Archives, Libraries, and Museums as well as for the American Indian Alaska Native Tourism Association. [Session 211](#)

Sheri Tatsch is a consultant serving California state agencies, nonprofits, and Tribal entities through her firm Indigenous Consulting Services (ICS). As a reclamation linguist, Dr. Tatsch focuses on communities that no longer have fluent speakers. She works on culturally defined methodologies and program development for Native language revitalization programs, creating community-based orthographies, and offering instruction on language preservation in addition to teaching heritage languages through TANF and other venues. In addition to Dr. Tatsch's work in language recovery she is known for mapping traditional territories and lineage through language. She received her doctorate in Native American Studies (NAS) from the University of California, Davis (2006) holding several positions within the university, including Assistant to the Dean & Chancellor, Executive Director of the

Native American Language Center, Lecturer and Associate Instructor. Dr. Tatsch conducts language, ethno-historical and cultural research for California's tribal peoples. Her research interests include intellectual property rights and the ethics of academic research in Native communities. [Session 314.2](#)

Wendy Teeter is Curator of Archaeology, Fowler Museum at UCLA and UCLA NAGPRA Coordinator. Major collaborative projects that she co-PIs include, Carrying our Ancestors Home, which forefronts indigenous voices and experiences around repatriation at UCLA and beyond; Mapping Indigenous LA, a community-based website devoted to storytelling through cultural geography; and the Pimu Catalina Island Archaeology Project, which seeks to understand the indigenous history of the island and Tongva homelands through multi-disciplinary and collaborative methodologies [Session 111, 717.3](#)

Carly Tex is Western Mono and an enrolled member of the North Fork Rancheria of Mono Indians. She currently resides in Fresno, California. Carly has a Bachelor's Degree in Anthropology from Sonoma State University and a Master's degree in Native American Linguistics and Languages from the University of Arizona, Tucson. Carly is a traditional basketweaver, cultural demonstrator, and consultant. She participates in events and gatherings where she educates the public about Western Mono culture. She also attends community language classes and works with her elders to learn, document, and maintain the Western Mono language. Carly provides her services as a linguistic consultant to Tribes and tribal organizations, including the Nuumu Yadoha Language Program, where she assists language groups and Tribes with language research, curriculum development, and instruction. Carly is dedicated to the revitalization, documentation, and maintenance of Indigenous languages [Workshop 8](#)

Veronica E. Tiller is a Jicarilla Apache historian, author, publisher, and language preservation advocate for her Jicarilla Apache people. [Session 308](#)

Brenda Toineeta Pipestem (Eastern Band of Cherokee Indians), grew up in the Wolfetown Community of Cherokee, NC. She has dedicated her life to empowering tribal communities and protecting the sovereignty of American Indian Tribes through education, law, policy, and support of the arts. Brenda is an attorney (licensed in North Carolina) who has served many years as a tribal supreme court justice for her tribe and other tribes. In addition, Brenda served six years on the Smithsonian National Museum of the American Indian (NMAI) Board of Trustees, serving as Chair of the Board of Trustees for two years and Chair of the Repatriation Committee for three years prior. Brenda currently serves on the Board for the Booker T. Washington Foundation for Excellence and on the Board of Advisors for the Oklahoma Center for the Humanities located at the University of Tulsa. Brenda is an alumna of Duke University (Public Policy Studies, BA '90) and Columbia Law (JD '99). [Session 606](#)

Jack Townes began his museum career as a museum preparator in 1975 at the Portland Art Museum, OR. Trained in carpentry, metalwork and transportation, he works in the museum field as a consultant and contractor for projects that

include on-site museum installations, traveling exhibit projects, collections storage planning, storage renovation and collection relocation, as well as outdoor sculpture installations. He currently divides his time between projects for the Wheelwright Museum, Santa Fe, NM; The Center of Southwest Studies, Fort Lewis College, Durango, CO; and the Avenir Museum, Colorado State University, Fort Collins. He operates Skycraft Designs with his wife, Peggy, producing custom editions of book end papers for customers worldwide. This combination has allowed him to be inspired by art exhibits around the world. [Sessions 404, 715, 815](#)

Shepherd Tsosie is Associate Librarian at Northern Arizona University's Cline Library. In their role, Shepherd has developed and implemented methods for supporting Northern Arizona University's goal to become the nation's leading university serving Native Americans. Shepherd's approaches utilize the principles of the Protocols to guide their work with Native American students, staff, and faculty and broader Native communities in Arizona and beyond. [Session 805](#)

Colin D. Turner, Executive Director of the Midwest Art Conservation Center (MACC) has a special interest in archaeology and ethnographic works and holds degrees in Anthropology and History from the University of Minnesota, as well as advanced training in Nonprofit Business Administration from the University of St. Thomas. Mr. Turner is a Professional Associate of the American Institute for Conservation of Historic & Artistic Works, a member of the Minnesota Council of Nonprofits and the Twin Cities Nonprofit Financial Group, Chair of the National Association of Regional Conservation Centers, a member of the Regional Alliance for Preservation and serves on the Heritage Emergency National Task Force. [Session 613](#)

Moriah Ulinskas Independent archivist and PhD candidate in Public History at the University of California, Santa Barbara. She is the former director of the Preservation Program at the Bay Area Video Coalition, has been a member of the CAW organizing committee since 2012 and the AMIA Diversity Committee chair since 2010. [Session 9](#)

Nicole Umayam is the Digital Inclusion Librarian for the Arizona State Library, Archives and Public Records. She is a graduate of the University of Oklahoma where she received a MA in applied linguistic anthropology and masters in library and information studies. Nicole has worked on a variety of language documentation and community language archiving activities and served as a member of the National Digital Inclusion Alliance's "Digital Inclusion Corps." [Session 207](#)

Suzanne Urbanczyk is a linguist and the Academic Advisor for the Certificate in Aboriginal Language Revitalization at UVic. She has over 20 years experience documenting Salish and Wakashan words and working to support language revitalization initiatives in several Indigenous communities on Vancouver Island. [Session 708](#)

Joram Useb is a Hai||om San or Bushman from Namibia. For many years Joram worked as an employee and subsequent Director of the leading San advocacy organisation WIMSA

(Working Group of Indigenous Minorities in Southern Africa). Following this Joram worked for IPACC (Indigenous Peoples of Africa Coordinating Committee) and is currently the curator of !Khwatla San Heritage Centre, South Africa. [Session 914.1](#)

Pamela Vadakan Director, California Revealed, a California State Library initiative to digitize and preserve archival collections related to California history from partner libraries, archives, museums and historical societies. She also teaches audiovisual preservation workshops and assesses archival collections for a variety of institutions across California. She has been a member of the CAW organizing committee since 2016. [Session 9](#)

Teresa Valencia is the Director of Curation and Education at Iolani Palace. She has a passion for museum education and places a strong emphasis on community input in the curatorial process. She holds a Museum Studies MA & MBA as well as a BA in Anthropology. Her thesis focused on the need for cultural competence in the museum field. [Session 706](#)

Brian Vallo currently serves as the Governor of the Pueblo of Acoma, New Mexico. Governor Vallo also served as Founding Director of Sky City Cultural Center & Haakú Museum at Acoma, and as Director of Historic Preservation at the Pueblo. Prior to his appointment as Governor, he served as Director of the Indian Arts Research Center at the School for Advanced Research in Santa Fe. Governor Vallo has over 30 years of experience working with tribal communities throughout the country in areas of historic/cultural preservation, tourism, museum administration, development, marketing, and the arts. Governor Vallo is a long-time member of the Board of Santa Fe-based Chamiza Foundation, and has served on the Santa Fe Arts Commission, and a Board of Director of the Santa Fe Community Foundation. [Session 14](#)

Wainwright Velarde Attended Highlands Univ in Las Vegas, NM. Served at Vice-Pres. of Jicarilla Apache Nation in the 1990s & on its legislative council for 16 years. Established Jicarilla Apache Cultural Dept. and served as its president, 2006-2016. Today retired to his cattle ranch & remains active in all religious & cultural events of his tribe. [Session 308](#)

Samuel Villarreal Catanach is from the Pueblo of Pojoaque and holds a master's degree in American Indian Studies from Arizona State University. As director of the Pueblo of Pojoaque Tewa Language Department, he is working to help (re)define the role of the language within the community and the ways in which it is understood to be connected to those other aspects that define what it means to be a Pojoaque person. [Session 117.10](#)

Rita Walaszek is an enrolled member of the White Earth Nation of Ojibwe. Her academic background is in Art History and American Indian Studies. As a Collections and Program Associate at the Minnesota Historical Society, Rita has researched and digitized thousands of Native American objects. [Session 514.4](#)

Gina Watkinson is the Conservation Laboratory Manager at the Arizona State Museum. She has a BA in conservation from the University of Delaware, a graduate certificate in Heritage Conservation from the University of Arizona, and an MA in

American Indian Studies from the University of Arizona. [Sessions 212, 312, 915](#)

Allison Waukau is Menominee and Navajo and has worked within tribal schools, College of Menominee Nation, and most recently as a Community Liaison at Hennepin County Library. She has worked with Native youth for 19 years and has been in liaison roles for five years. [Session 114](#)

Richard West serves as the President and CEO of the Autry Museum of the American West in Los Angeles, and is Director Emeritus and Founding Director of the Smithsonian Institution's National Museum of the American Indian. He is a citizen of the Cheyenne and Arapaho Tribes of Oklahoma and a member of the Southern Cheyenne Society of Peace Chiefs. West currently is a member of the Board of Directors of ICOM-US and the International Coalition of Sites of Conscience, and previously served on the Boards of the Ford Foundation, Stanford University, and the Kaiser Family Foundation. He also was Chair of the Board of Directors of the American Alliance of Museums (1998 - 2000) and Vice President of the International Council of Museums (2007 - 2010). [Session 106](#)

Manny Wheeler Carpenters Assistant, The Heard Museum, 2 years Exhibit Prep, The Heard Museum 5 years Creative Director, The Heard Museum 3 years Museum Director, Navajo Nation Museum, 11years Family man, handy man, and nice guy. *serious, intelligent, articulate when the situation requires it. [Sessions 303, 714](#)

Douglas Whalen, Ph.D., is the Founder and Board Chair of the Endangered Language Fund. He is an adjunct professor in the Yale University Linguistics Department. He has worked on the phonetics of several languages, including Navajo, Tahlitan, Yoloxóchitl Mixtec, and Arapaho. He created the Healing Through Language initiative of ELF. [Session 316](#)

Ann Marie Willer oversees NEDCC's Preservation Services department, which provides preservation guidance and instruction to institutions and individuals across the United States. She has expertise in preservation program management, digitization workflows and best practices, the preservation of paper-based and audio-visual materials, and disaster preparedness and response. Ann Marie holds an M.S. in Library Science and a graduate certificate in preservation management. [Sessions 305, 814.3](#)

Amelia Wilson is Tlingit from the village of Hoonah, Alaska and member of the Chookaneidi brown bear clan. Amelia works as Executive Director for Huna Heritage Foundation, has been a participant in the WSU Tribal Stewardship Cohort Program and has been appointed by the governor of Alaska to serve on the State Historical Records Advisory Board. She volunteers at the local level as a city council member, member of the Alaska Native Sisterhood, chairman of the City of Hoonah Budget Committee, member of the Hoonah Liquor Board and a Tlingit dance group member of Gaawx Xaayi. [Sessions 113, 305](#)

Ninabah Winton is a multi-modal artist, musician, and scholar, She is a graduate of Arizona State University, with a BA in Digital Culture through the School of Arts, Media, and Engineering. As a first time recipient of the Andrew W. Mellon

Fellowship at the Heard Museum, Winton served as co-curator for Color Riot! and is focused on the long-term conservation, understanding, and care of Navajo textiles within the museum's collection. [Session 904](#)

Jonathan Wise (MA, Concordia University) has been an archivist at the Canadian Museum of History since 2002. He is currently responsible for one of the oldest and largest audiovisual archives in the country. For almost 20 years, he has worked with Indigenous communities across Canada and the United States to provide access to an exceptional collection of oral histories, traditional songs, and Native languages. He is a member of the Association of Canadian Archivists and the Association of Moving Image Archivists. He has given numerous presentations on a range of topics such as archives management, digitization workflows, and the preservation of intangible cultural heritage. [Session 713](#)

Holly Witchey has a Ph.D. in European Painting and Sculpture and thirty years of experience in museums and higher education. She is currently Director of Education & Outreach at the Intermuseum Conservation Association (ICA) [ica-artconservation.org], the nation's first non-profit art conservation center. In addition to her work with ICA, Dr. Witchey teaches graduate-level museum studies classes for Johns Hopkins University and Case Western Reserve University. In 2016 she launched Cleveland Philanthropy because she believes that shared inspirational stories have the power to shape the future of urban cultural development. Witchey was a member of the project team for the Gilcrease Museum's recently completed an IMLS-supported "Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery." [Session 901](#)

Art Wolf is Founder and Principal of WOLF Consulting in Las Vegas, NV. He is the former leader of important regional museums in NM, MT, OR, and AZ that maintain good relations with local tribes. He has extensive experience working with Tribal museums in the Western US, and has been a frequent organizer and presenter in ATALM workshops and sessions. [Session 102](#)

Becky Wolf is a Community Embedded Librarian with Hennepin County Library. Her work focuses on building relationships, connecting people with resources, and empowering people through access to information. Actively prioritizing reconciliation efforts within libraries, she works closely with the Native community in Minneapolis to develop public library services, policies, and spaces. Born in rural MN, Ms. Wolf grew up without libraries and now brings library

services into communities everyday through her work. [Session 114](#)

Tom Woodward is an anthropologist. He has worked twenty-eight years with SIL teaching university-level courses, managing projects, and providing administrative support in the area of language development and cultural research. He was born in Peru and speaks English, Spanish, and just a little Thai. Currently, Tom is currently Regional Director for SIL's operations in the Caribbean, Central America, USA, and Canada. [Session 12, 806](#)

Lisa Woodward is the Archivist for the Pechanga Tribe and oversees the organization of ethnographic materials, historic photographs, and tribal ephemera. She earned her Ph.D. in Native American Studies from the University of California, Davis. [Tour 1](#)

Sandra Yates Archivist and Special Collections Librarian, McGovern Historical Center, Texas Medical Center Library, specializes in audiovisual preservation, digital collections, digital archives, and web development. [Session 9](#)

Jonah Yellowman is a member of the Oljato Chapter of the Navajo (Dine) Nation. Jonah lives in Monument Valley, Utah and is the "Spiritual Advisor" and a founding Board Member of Utah Diné Bikéyah. Jonah is an artist (painter, singer, ceremonial artist, and a traditionalist). He has six daughters and regularly conducts healing ceremonies to help people heal their minds and thoughts [Session 611](#)

Debra Yepa-Pappan, who is Korean and a tribally enrolled member of the Pueblo of Jemez, is the Community Engagement Coordinator for the Native American Exhibit Hall renovation project. She welcomes Native American visitors to the Field Museum and engages them in dialogue about the exhibits in the Hall and the upcoming renovation. As an active member of the Chicago Native American community, she also serves as a liaison between the Museum and the community. She is an artist with international acclaim in the field of contemporary Native American art, and through her artwork and her work at the Museum she is committed to changing inaccurate representations of Native people, and advocates for the inclusion of Native first voice and perspectives. Debra is married to artist Chris Pappan whose work is on display in the exhibition "Drawing on Tradition: Kanza Artist Chris Pappan." [Session 504](#)