

International Conference of Indigenous Archives, Libraries, and Museums

November 30-December 2, 2020 Washington, DC

8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Grand Ballroom Foyer



Monday, November 30 – Cultural Field Trips

These activities require a separate reservation and are not included in the cost of basic conference registration.

Field Trip

Archives
Libraries
Museums

A C H

1 Smithsonian Institute Open House and Collections Tour

Monday, November 30, 9:00 a.m.-4:00 p.m.

Want to know what happens behind-the-scenes at the Smithsonian? Please join a collections tour and open house at the Cultural Resources Center of the National Museum of the American Indian, and Museum Support Center of the National Museum of Natural History. See how we care for the collections, collaborate with Indigenous communities, learn more about items under our stewardship, and use technology to increase accessibility. Staff from the Archives, Collections, Conservation, Curatorial, Library, Registration, and Repatriation departments will share their work and the resources available, including internships and fellowships. You will have three hours to spend at each center.

Kelly McHugh, Supervisory Collections Manager, Smithsonian Institution, National Museum of the American Indian; Chris Dudar, Repatriation Lab Manager, Smithsonian Institution, National Museum of Natural History

Field Trip

Museums

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2 Creating Family-friendly Museum Experiences

Monday, November 30, 9:00 a.m.-4:00 p.m.

The ImagiNATIONS Activity Center at the National Museum of the American Indian uses immersive environments to grab the attention of visiting families to make learning about Native cultures fun and memorable. This field trip allows museum educators, exhibit designers, and others to view a children's interactive space that veers away from stereotypical cultural spaces, provides ideas of exhibition design, and shows the impacts of object-based learning on visitors that will broaden perspectives of Native cultures.

Shannon Wagner, Activity Center Assistant, National Museum of the American Indian

Field Trip

Archives
Libraries
Museums

A C H

3 Native Materials at the Smithsonian Institution Cullman Rare Book Library of Natural History: An Exclusive Tour

Monday, November 30, 1:30 p.m.-4:00 p.m.

The Cullman Library holds the Smithsonian's collection of rare books in anthropology and the natural sciences. Its world-class collection contains approximately 20,000 volumes published before 1840, including those in the fields of physical and cultural anthropology, ethnology, Native American linguistics. The publications of seventeenth- through nineteenth-century voyages of exploration are a special strength, as is the history of museums and scientific collecting. This tour will offer participants an inside look at how the Smithsonian Libraries cares for its rare book collections, featuring a guided walk-through inside the Cullman's protected vault and reading room. Tour attendees will have the opportunity to view and handle some of the "jewels of the collection" up close, and view a selection of materials specially curated by the rare book and NMAI librarians, particularly the newly accessioned collection of native language bibles and prayer books, added in 2019.

Leslie Overstreet, Curator of Natural History Rare Books, Smithsonian Libraries; Elayne Silversmith, Librarian, Vine Deloria, Jr. Library, National Museum of the American Indian; Keala Richard, Conservation Technician, Smithsonian Libraries Preservation Department; Alexandra Alvis, Reference Librarian, Joseph F. Cullman 3rd Library of Natural History

Field Trip
Museums



- 4 From Totem Poles to Sculptures: Caring for Outdoor Art**
Monday, November 30, 1:00 p.m.-5:00 p.m.
Large scale sculptures are prevalent at the entrances or surrounding landscape of museums and cultural centers. While they seem like a steadfast presence, they are susceptible to change due to their continued interaction with weather, people, plants and animals. This workshop will provide information on how to inspect for and recognize common condition issues for a variety of sculptural materials, especially wood and metal, and strategize for their long-term care. The workshop will also include a walk outside to review the sculptures at the National Museum of the American Indian as well as the National Gallery of Art.
Caitlin Mahony, Object Conservator, National Museum of the American Indian; Morgan Burgess, Andrew W. Mellon Fellow in Objects Conservation, National Museum of the American Indian

Field Trip
Museums

- 5 Preparing for Museum Loans: An Essential Guide to Documenting Facilities and Staff Practices**
Monday, November 30, 1:00 p.m.-5:00 p.m.
What is the General Facility Report (GFR) and why does your institution need it? The GFR, published by the American Alliance of Museums is a bear of a document. While it can seem overwhelming to complete, it is a truly critical resource that lenders use to assess the spaces of organizations wishing to borrow objects for exhibition. This workshop will take participants through the document step-by-step as we discuss how and why to answer each question.
Rachel Shabica, Supervisory Registrar, National Museum of the American Indian; Hallie Winter, Collection Manager/Registrar, First Americans Museum

Monday, November 30 – Full Day Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

Room 2
Archives
Libraries
Museums



- 6 An Ounce of Prevention: Caring for Indigenous Collections**
Monday, November 30, 9:00 a.m.-5:00 p.m.
Using case studies, equipment demonstrations, videos, and mini lectures, this workshop will introduce participants to essential concepts in preventive conservation. Topics covered will include handling by material types, agents of deterioration (physical forces, security, water, pests, light, incorrect temperature and humidity, etc.), environmental monitoring, selecting storage and exhibition materials, housekeeping, emergency planning, and safely hosting special events. A take-home exercise after the workshop will help participants assess preventive conservation priorities at their institutions.
Mary Coughlin, Associate Professor and Head of Museum Collections Management & Care online certificate program, George Washington University, Museum Studies Program; Wendy Claire Jessup, Conservator, Wendy Jessup and Associates, Inc.

Room 4
Archives
Libraries
Museums



- 7 Returning the Sacred: International Repatriation and Anti-Trafficking Methodologies**
Monday, November 30, 9:00 a.m.-5:00 p.m.
The workshop will provide strategic ways for Indigenous Peoples to research, locate, and repatriate their Ancestors, funerary objects, sacred objects, and cultural patrimony from international institutions and private collections. It will also discuss and strategize ways to stop international trafficking of Ancestors and cultural items. This group of experts in international repatriation and trafficking will share experiences from their communities in case studies and handouts on Indigenous repatriation.
Honor Keeler, Honorary Research Fellow, The Australian National University; Vernelda Grant, Director, Tribal Historic Preservation Office, San Carlos Apache Tribe; Donna Augustine, Repatriation Officer, Wabanaki NAGPRA; Edward Halealoha Ayau, Volunteer, Office of Hawaiian Affairs; Amber Aranui, Kaiarahi/Project Lead, Ngakahu National Repatriation Project, Museum of New Zealand Te Papa Tongarewa

Room 5
Archives
Libraries
Museums



- 8 Meeting the Challenges of Preserving Digital Materials**
Monday, November 30, 9:00 a.m.-5:00 p.m.
This workshop will help participants cultivate knowledge to make informed digital preservation decisions on a small budget. Participants will gain hands-on experience with digital preservation tools and walk away with an action plan to put digital preservation theory into practice. Participants should bring a laptop with them to the workshop.
Sean Ferguson, Preservation Specialist, Northeast Document Conservation Center (NEDCC)

Room 6

Archives
Libraries
Museums

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9 Conservation Techniques in the Care of Baskets

Monday, November 30, 9:00 a.m.-5:00 p.m.

This one-day, hands-on workshop will introduce a variety of conservation techniques used in the care of baskets, including preventive methods such as environmental control and creating customizable supports, as well more interventive methods such as cleaning and simple mends. The session will begin with a lecture on the materials of basketry from a conservator's perspective, how baskets age, and common condition issues that are seen in basket collections. The role of temperature and relative humidity will be highlighted, sample materials will be available to handle, and examples of customizable supports will be discussed. The afternoon will include demonstrations and hands-on, practical exercises on cleaning and simple mending techniques using study collection materials. Participants are encouraged to bring their own experiences and skills to share with the group, as well as any basketry issues and conundrums they would like to discuss.

Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center

Room Franklin Square

Archives
Libraries
Museums

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10 Developing an Integrated Pest Management Program

Monday, November 30, 9:00 a.m.-5:00 p.m.

Insects and other pests can do irreversible damage to objects of cultural, historic and artistic value. Preventing such damage is an essential element of best practice in collection care and requires the design and implementation of an Integrated Pest Management (IPM) policy and plan. This workshop will introduce participants to multiple aspects of IPM including: preventing infestation; trapping and monitoring; remedial treatment; and basic pest identification. It is designed for small to mid-sized tribal archives, libraries and museums, needing to establish an IPM program. The workshop instructors will teach IMP through a combination of lectures, group discussions and hands-on exercises. Pat Kelley is an entomologist with extensive knowledge in the theory and practice of IPM. He is the President of Insects Limited and began working closely with museums on pest related issues in 1993. Holly Cusack-McVeigh teaches collections care and preventive conservation at Indiana University Purdue University Indianapolis(IUPUI).

Holly Cusack-McVeigh, Associate Professor, Indiana University-Purdue University; Pat Kelley, President of Insects Limited, Insects Limited

Room 8-9

Archives
Libraries
Museums

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11 The Community Archiving Workshop: Audio-Visual Collections Care and Management

Monday, November 30, 9:00 a.m.-5:00 p.m.

Help a local Indigenous organization gain intellectual and physical control over an endangered moving image collection while learning to identify risk factors and make preservation recommendations for moving image collections. Session participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Workshop attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.

Moriah Ulinskas, Audiovisual Archivist, Independent; Kelli Hix, Audiovisual Archivist, Audiovisual Conservation Center, Metro Archives, Nashville Public Library; Marie Lascu, Audiovisual Archivist, Crowing Rooster Arts, XFR Collective.; Amy Sloper, Collection Archivist, Harvard Film Archive; Pamela Vadakan, Director, California Revealed

Room 12-13-14

Archives
Libraries
Museums

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12 Locating and Using Native American Archival Collections in Federal Repositories

Thursday, November 30, 9:00 a.m.-5:00 p.m.

Federal Repositories hold vast archival collections related to Native American cultures, histories, and individuals. With collection formats ranging from manuscripts, photographs, recordings, treaties, and much more, trying to locate these materials can be daunting. Through lectures and demonstrations, participants will receive guidance on how to search and access archival collections at the Smithsonian National Museum of the American Indian Archives Center, the Smithsonian National Anthropological Archives, the National Archives and Records Administration, and the Library of Congress, and also learn about the Smithsonian's National Museum of Natural History's Recovering Voices program and its collaborative and community grant opportunities.

Barbara Bair, Historian and Curator, Library of Congress, Manuscript Division; *Nathan Sowry*, Reference Archivist, Smithsonian NMAI Archives Center, Suitland, MD; *Katherine Crowe*, Reference Archivist, Smithsonian National Anthropological Archives; *Rose Buchanan*, Archives Specialist, NARA, Reference Section, Washington, D.C.; *Melissa Lindberg*, Reference Librarian, Library of Congress, Prints & Photographs Division; *Laura Sharp*, Program Manager, Smithsonian NMNH Recovering Voices program

Mount Vernon A

Archives
Libraries
Museums



13

Big Ideas: Building a Vibrant Native Arts Community

Monday, November 30, 9:00 a.m.-5:00 p.m.

Native artists, authors, and performers are essential to cultural continuity, yet they often lack support many mainstream artists enjoy. How can Native cultural institutions, tribal leaders, and others provide more support? How can arts and culture drive economic development? What infrastructure is needed? What model programs can be widely replicated? Can national arts organizations provide more support? Attendees will hear from funders, stakeholders, tribal leaders, and others. The day will conclude with a discussion of “Big Ideas” that will help inform a master plan to systematically build the infrastructure necessary to ensuring that Indigenous arts, cultures, and humanities thrive.

Lulani Arquette, President/CEO, Native Arts and Cultures Foundation; *Clifford Murphy*, Folk & Traditional Arts Director, Acting Director Presenting & Multidisciplinary Works, National Endowment for the Arts

Mount Vernon B

14

The Doris Duke American Indian Oral History Collection: Its Past, Present, and Future

Monday, November 31, 9:00 a.m.-5:00 p.m.

From 1966-74, Doris Duke provided funding to enable seven universities to preserve first-hand accounts of personal and tribal histories from indigenous people across the United States. The project resulted in the collection of over 7,000 oral histories. Many of the interviews have been transcribed but are in formats that are no longer readily useable. Some of the universities have made materials available to Native communities, many have not. This envisioning workshop will explore ways to work with the originating communities to revitalize the existing collections, give it new attention, and celebrate the return of the stories to the communities and families who shared them. The meeting will conclude with a discussion of how a new Doris Duke Oral History Project can help Native communities collect 21st century stories.

Congressional A

Libraries

15

Institute of Museum and Library Services Native American/Native Hawaiian Museum Services Awardee Meeting

Monday, November 30, 9:00 a.m.-5:00 p.m.

Full day meeting for all current IMLS Native American/Native Hawaiian Museum Service awardees.

Congressional B

Museums

16

Institute of Museum and Library Services Native American/Native Hawaiian Library Enhancement Grant Awardee Meeting

Monday, November 30, 9:00 a.m.-5:00 p.m.

Full day meeting for all current IMLS Native American/Native Hawaiian Library Enhancement Grant Awardees.

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Archives, Libraries
Museums

17

A Toolkit for Developing Successful IMLS Grant Proposals

Monday, November 30, 9:00 a.m.-5:00 p.m.

Have you applied for IMLS funding and not received an award? Are you planning to apply? If so, this workshop will help guide you through the process of writing a successful proposal.



Monday, November 30 – Half-Day Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

Room 16

Archives
Libraries
Museums

18

Indigenous Landscapes in Google Earth: Creating Virtual Fieldtrips

Monday, November 30, 9:00 a.m.-12:00 p.m.

Learn how Google Earth is being used to create and share Indigenous perspectives on land, water and culture. In this hands-on workshop, participants will learn to use creation tools in Google Earth to create their own immersive 3D experiences - by documenting significant

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places on a map and incorporating rich videos, photos and text about each place. Finally, you'll learn how to take people on a guided virtual "field trip" to understand and appreciate the Indigenous landscape you've created. No prior experience is required, but you must be able to bring your own laptop computer for the hands-on activities.

Raleigh Seamster, Senior Program Manager, Google; Emily Henderson, Program Manager, Google Earth Outreach

Room 10-11
Museums

19 Access and Accountability: Conducting a Collections Inventory

Monday, November 30, 9:00 a.m.-12:00 p.m.

In spring 2020, Poeh Cultural Center and NMAI staff rolled up their sleeves to conduct a comprehensive inventory of Poeh collections. The team of four processed over 1100 items in a week using smart phones, a spreadsheet, cloud-based image storage, and a few simple supplies. This hands-on workshop will teach our co-developed process. Attendees will practice the workflow by processing a mock collection and troubleshooting common issues they may encounter. Participants will take away the knowledge and digital tools to tackle their inventory project and have the opportunity to examine a variety of supplies that may be useful at their institution.

Tessa Shultz, Assistant Project Manager, Smithsonian National Museum of the American Indian; Lynda Romero, Collections Manager, Poeh Cultural Center; Adrien Mooney, Museum Registration Specialist, Smithsonian National Museum of the American Indian; Laura Quinn, Museum Registration Specialist, Smithsonian National Museum of the American Indian

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Room 7
Museums

20 Mount Making for Artifact Storage

Monday, November 30, 9:00 a.m.-12:00 p.m.

Workshop participants will receive practical hands-on experience working with archival materials and building collection storage mounts. Workshop will begin with a short presentation of archival materials followed by a hands-on activity where participants will create their own sample material sheets. Participants will learn how to evaluate a collection item and identify appropriate archival materials to safely build and house various types of items. The last hour of the workshop will be spent creating a storage mount. Participants will walk away with a reference binder of notes, images, and step by step instructions that cover mount making basics.

Emma Noffsinger, Museum Specialist - Collections, National Museum of American Indian; Sylvanus Paul, Museum Specialist - Collections, National Museum of American Indian

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Room 16
Archives
Libraries
Museums

21 Preserving Tribal Culture: How to Archive and Create 3D Models from Photos

Monday, November 30, 1:00 p.m.-4:00 p.m.

In this workshop, photogrammetry specialists will discuss the importance of preserving tribal cultural heritage through photogrammetry. Join them for hands-on training and learn how easy it is to archive diverse tribal objects and landscapes simply by taking a series of photos, whether they be via cell phone, DSLR, or video. In addition to the invaluable archiving data these images represent, they can also be rendered to create 3D models which can be used in all VR and AR technologies, dependent on a specific tribe or band's ultimate wishes.

Brian Pope, Executive Director / Founder, Arc/k Project; Scott Purdy, Director of Operations, Arc/k Project; Krista Benson, Photogrammetry Supervisor, Arc/k Project; Brittany Delany, Production Coordinator / Grant Writer, Arc/k Project

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Room 10-11
Archives
Museums

22 Introduction to Reading and Describing Photograph Collections

Monday, November 30, 1:00 p.m.-4:00 p.m.

This hands-on workshop will offer a tutorial on how to "read" and interpret historic photographs. Workshop participants will learn how to examine photographs for clues to determine people, places, events, dates, and the general context of an image. By examining and discussing photos during the workshop, participants will develop visual literacy skills that will be helpful for researching and identifying photographs. Participants will then learn basic methods of describing photographs for catalog records and finding aids.

Emily Moazami, Assistant Head Archivist, National Museum of the American Indian; Tazbah Gaussoin, Museum Specialist, National Museum of the American Indian

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Room 7
Archives

23 Breath of Life: 21st Century Approaches to Revitalizing Native Languages

Monday, November 30, 1:00 p.m.-5:00 p.m.

This will be an interactive workshop about putting linguistic documentation to use for language learning and revitalization. We will begin with a history and overview of the Breath

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of Life workshops and institutes for indigenous languages without speakers, in Berkeley, Washington D.C. and Oklahoma. The structure of these institutes will be discussed, for people interested in setting up their own. We will go over how to find documentation, what you might need to learn in order to understand and make use of it, how to organize it, turning linguistic documentation into usable materials for language learning, and how the use of documentation has inspired and furthered the language journeys of individuals and communities. Breakout sessions will go into more detail on participants' choice of discussion on finding materials, organizing and analyzing the materials, use for language teaching and learning, setting up a Breath of Life workshop, and related topics. We will take it a step further by sharing the basic principles of our Master-Apprentice Program with interactive exercises and strategies to stay in the language, and how it feeds into language revitalization efforts at school, in the community, and in the home. We will also discuss how a community could set up their own MAP program.

Carly Tex, Executive Director, Advocates for Indigenous California Language Survival; Leanne Hinton, AICLS Linguistic Advisor, AICLS; Deborah Morillo, AICLS Board Member, AICLS; Quirina Geary, AICLS Board Member, AICLS; Kayla Begay, AICLS Board Member, AICLS; Julian Lang, AICLS Board Member, AICLS

Carnegie

25

Poster Prep

Monday, November 30, 8:00 a.m.-5:00 p.m.

Poster supplies and tri-fold posters are available. Please leave your completed poster at your preassigned table. IMLS Library Posters are in Congressional A. IMLS Museum Posters are in Congressional B. General posters are in the Congressional Pre-function Area.

International Conference of Indigenous Archives, Libraries, and Museums

November 30-December 2, 2020 Washington, DC

8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Grand Ballroom Foyer



Tuesday, December 2, 2020 – Conference Sessions

Renaissance Ballroom

Breakfast and Prize Drawing
Tuesday, December 1, 8:00 a.m.-9:00 a.m.

Congressional Hall

Common Ground Breakfast: Museums and Cultural Centers
Wednesday, December 1, 8:00 a.m.-9:30 a.m.

This informal breakfast session provides opportunities for open discussions related to the archive and library fields. This is your opportunity to learn about current happenings, to discuss issues or concerns, and to provide input. Help yourself to the Breakfast Buffet in the Congressional Foyer and then enjoy time with your peers. Be sure to check out the posters provided by IMLS grantees to learn more about model projects.

Grand Ballroom

Opening Ceremony, 9:00 a.m.-10:30 a.m.

- Welcome from Walter Echo-Hawk, ATALM Board Chair
- Welcome from Kevin Gover, 2020 Conference Chair
- Greetings from the Institute of Museum and Library Services
- Keynote

11:00 a.m.-12:00 p.m. – CONFERENCE SESSIONS

Room 1
Archives
Libraries
Museums

101 Doris Duke American Indian Oral History Project Consultations
University of Oklahoma and University of Florida

Tuesday, December 1, 11:00 a.m.-12:00 Noon

From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from indigenous people within the United States. The oral histories and accompanying materials are held in seven university repositories. Recognizing the high value of the materials, the Doris Duke Charitable Foundation is seeking to revitalize the collections and provide digital copies to originating Native communities. In this session, repository staff from the University of Oklahoma and the University of Florida will consult with representatives of the originating communities on methodologies to provide culturally appropriate access, translate materials in Native languages, and transcribe recordings. The session is by appointment, but walk-ins will be accepted on a space-available basis.



Room 2
Archives
Libraries
Museums

102 Celebrating and Honoring the History of Our People: The Path to Project Success

Tuesday, December 1, 11:00 a.m.-12:00 Noon

We will share the powerful and unique ways we have celebrated and honored the culture of our Veterans and Elders through 1) Hoonah Veterans Project interviews and stories and 2) Short Film Series of archived interviews and photographs. This presentation includes processes, intended/unintended outcomes, successes and challenges of celebrations and sharing through stories and film. The goals included: Expanding opportunities for our people to record and share their stories, Fulfilling our obligation to the elders who shared their traditional knowledge on film and highlighting and sharing the new films, recorded stories, and the digital archives



Room 3
Archives
Libraries
Museums

A C F G H

103 **Preserving Culture Through 3-D Technologies**

Tuesday, December 1, 11:00 a.m.-12:00 Noon

3D digitization and physical reproduction is rapidly developing and providing new opportunities for tribes and museums to support their preservation/perpetuation efforts. Collaborations between the Smithsonian and Tlingit clans and Alaskan villages have resulted in 3D replication of repatriated objects for educational uses, replicating hunting tools for culture camps, digitization of ancient objects in clan possession for archiving, and digital and physical restorations of broken objects later consecrated as sacred objects. Learn how this rapidly emerging field can aid with housings and mount making, 3D archiving and remote viewing/web access, and physical reproduction of rare, fragile, and difficult to access objects.

Eric Hollinger, Tribal Liaison, Smithsonian Institution, NMNH; Harold Jacobs, Cultural Resource Specialist, Central Council Tlingit & Haida Indian Tribes of Alaska; Chris Hollshwander, Exhibits Specialist Model Maker, Smithsonian Institution Exhibits; Carolyn Thome, Exhibits Specialist Model Maker, Smithsonian Institution Exhibits; Vince Rossi, 3D Program Supervisor, Smithsonian Digitization Program Office

Room 4
Archives

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104 **Advancing Indigenous Languages through a Digital Repository: The Kani'āina Method**

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Kani'āina (<http://ulukau.org/kaniaina/>) is a digital repository of spoken Hawaiian that currently provides interactive access to some 525 hours of audio recordings and transcripts, featuring many of Hawai'i's last native speakers, born between 1882 and 1920. We present the historical context of the repository; the impact of Kani'āina towards the renormalization of Hawaiian; project vision and operation; sampling of pedagogical value for audience members; and next steps. Objectives: (i) provide access to recordings and transcripts of spoken Hawaiian; (ii) promote oral history in K-20 pedagogy; (iii) public engagement in enhancement of the collection through crowd-sourced transcription.

Andrea Berez-Kroeker, Associate Professor, University of Hawaii at Manoa Department of Linguistics; Larry Kimura, Associate Professor, Ka Haka 'Ula O Ke'elikōlani Collge of Hawaiian Language, University of Hawai'i at Hilo; Keiki Kawai'ae'a, Director, Ka Haka 'Ula o Ke'elikōlani College of Hawaiian Language, University of Hawai'i at Hilo; Dannii Yarbrough, Research Assistant and PhD Student, Department of Linguistics, University of Hawai'i at Manoa

Room 5
Museums

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105 **Extending Your Reach: Creating Offsite Exhibits**

Tuesday, December 1, 11:00 a.m.-12:00 Noon

If you have ever been asked to create an small exhibit with the Tribe's Collection on a limited budget, this session is for you. Tribal facilities such as Schools, Senior Center, Administrative Foyer, or Library are perfect sites to promote your mission as a cultural center or museum. Experience or not, it takes time to create a storyline and layout. This session is designed for the small museum and outlines needs for a professional display area before you begin. The majority of the time will focus on the use of digital formatting tools available to you in standard programs such as Word and Publisher along with the exhibit tools you need to create attractive labels and photos. You don't have to have a large budget or staff to create a nice display.

Donna Hogerhuis, Collections Specialist, Muckleshoot Indian Tribe

Room 6
Archives
Libraries
Museums

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106 **Cleaning Ceramics: Considerations and Techniques**

106 Lab
Tuesday, December 1, 11:00 a.m.-12:00 Noon

This hands-on session will introduce issues surrounding the cleaning of ceramics including reversibility, preservation of historic materials, and the potential negative effects of wet cleaning techniques. Different types of ceramic bodies and surface treatments will be discussed, and a variety of dry cleaning methods will be introduced. Participants will have the opportunity to practice cleaning on study collection samples, as well as to share their own experiences and expertise.

Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center

Room 7
Museums

107 **Basic Cleaning Tools and Techniques for Collections**

107 Lab
Tuesday, December 1, 11:00 a.m.-12:00 Noon

This session will cover basic surface cleaning techniques for various collection items including basketry, wood, hide and textiles. Topics will include the decision process on when to clean,

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techniques, materials and tools to use and where to get them locally and on-line. The session will conclude with hands-on opportunities to clean sample materials and try out different cleaning tools and techniques.

Elizabeth Holford, Objects Conservator, National Museum of the American Indian; Lauren Osmond, Andrew W. Mellon Fellow in Textile Conservation, National Museum of the American Indian

Franklin Square
Museums

108
Lab

Creating Supportive Bandolier Bag and Beaded Strap Storage Mounts

Tuesday, December 1, 11:00 a.m.-12:00 Noon

This lab session will focus on creating a supportive storage mount for bandolier bag straps and other similar items that are decorated with fragile elements, such as beads or quill-work. This type of mount is meant to keep all parts of a bag strap from deterioration by eliminating creasing and reducing direct contact with the surface of a storage box or mount. This method will also allow for such items to maintain their original shape during handling, further preserving them for future generations. Participants will also have the opportunity to present their own problems and discuss some of the solutions for creating storage mounts for delicate items.

Michelle Brownlee, Collections Assistant, Field Museum; Katie Hillson, Assistant Collections Manager, Field Museum; Emily Starck, Anthropology Collections Assistant, Field Museum

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Room 8-9
Libraries

109

From Informing to Empowering: Tribal Libraries and Community Engagement

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Tribal libraries are well positioned to be collaborative and dynamic community partners, working across sectors to develop innovative services and programs. In this session, we will take a close look at the different approaches to community engagement tribal libraries can take. These approaches, as named by the International Association of Public Participation, include informing, consulting, involving, collaborating, and empowering. This session will include opportunities for attendees to brainstorm new community partners, dream up new projects, and strategize new methods of engagement.

Hannah Buckland, State Library Program Specialist, MN Department of Education; Allison Waukau, Community Liaison, Hennepin County Library; Becky Wolf, Community Embedded Librarian, Hennepin County Library

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Room 10-11
Archives
Libraries
Museums

110

Collaborative Curation: Apsáalooke Women and Warriors

Tuesday, December 1, 11:00 a.m.-12:00 Noon

How does one navigate the many complicated spaces in curating historic cultural material in colonial institutions? Curators Nina Sanders and Dr. Meranda Roberts share their professional and personal journey working within the Field Museum on the exhibition Apsáalooke Women and Warriors. They will share their ideas on how institutions holding historic material can reimagine community engagement, policymaking, and relationship building integral to redefining curation and exhibition-making.

Nina Sanders, 2019-2021: Visiting Fellow, Neubauer Collegium for Culture and Society; Meranda Roberts, Post Doctoral Researcher, Field Museum of Natural History

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Room 12-13-14
Archives
Libraries
Museums

111

Warrior Spirit: The Legacy of American Indian Patriotism

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Warrior Spirit is a k-12 education initiative to provide a better understanding of Native military service in our nation's classrooms. Partners in this initiative are the National Indian Education Association, the Veterans Legacy Program of the VA, and the Veterans History Project at the Library of Congress. Warrior Spirit will utilize oral histories and other primary sources provided by its partners to develop classroom curriculum materials, guidance to teachers, and professional support through online digital resources. The initial goal is provide twenty lesson plans to coincide with the dedication of the National Native American Veterans Memorial.

Herman Viola, Curator Emeritus, National Museum of the American Indian; Megan Harris, Reference Specialist, Veterans History Project, Library of Congress; Heidi Wiesner, Education Specialist, Veterans Legacy Program

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Room 15
Museums

112

Preserving the Past, Sharing the Future: IMLS-Funded Tribal Museum Projects

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Tribal museums and cultural centers play a vital role in sustaining cultural heritage and addressing issues of relevance to their communities. IMLS' Native American/Native Hawaiian

Museum Services (NANH) grant program has supported over 250 projects furthering the missions of tribal museum and cultural centers while making a lasting impact on their capacity to preserve, protect, and share traditional knowledge. Panelists representing successful projects will discuss their diverse approaches to gathering and preserving cultural practices with future generations.

Mount Vernon A
Museums



113 Designing Compelling Collections-based Public Programs

Tuesday, December 1, 11:00 a.m.-12:00 Noon

By integrating technology and collaboration into the planning and development of collections-based public programs, museum work can become more relevant, meaningful and accessible to Indigenous artists, individuals and communities, and to visitors. Presenters will provide details about successful projects and their evaluations. The audience will learn how to use these projects as models for their organizations, to tailor key facets to their collections and communities, and to be prepared for culturally-sensitive elements. The audience will be asked questions about their work or future work to facilitate participation and to encourage discussion in a supportive environment.

Dawn Biddison, Museum Specialist, Smithsonian Arctic Studies Center; *Sharon Ennis*, Curatorial Assistant, Anchorage Museum; *Melissa Shaginoff*, Curator/Artist, Alaska Pacific University

Mount Vernon B



114 Place, Story, and Artifact: Anchoring our Names and Histories to the Land

Tuesday, December 1, 11:00 a.m.-12:00 Noon

An ancient tribal proverb says we must protect and preserve our ancient names, songs, and stories and to put them back out upon the land so our tribal way of life will not drift away. This talk demonstrates the use of GIS to document American Indian Place names, oral histories, and the geo-reference of historic land maps with Museum Artifacts records. Through the processing of artifact collections and inventory of museum records for nonconformities and then matching data with archival research, field investigations, oral histories and place names, created GIS maps geo-referenced with historical site maps, and sketches. Delivery of presentation will include issues of indigenous knowledge protocols, intangible heritage, at.oow, and other intellectual property issues. Overall the presentation will show how the integration of historical preservation records combined with the museum and archive records along with technologies and oral histories give a complete record of place, story, and artifact.

Liana Wallace, Student, Northwest Indian College GIS student

Room 16



115.1 Everything you Need to Know About what Archaeologists don't Know About Tribes

Flash Tuesday, December 1, 11:00 a.m.-11:15 a.m.

There are surprising deficits in some archaeologists' understanding of the contemporary nature of tribes, even among scholars who work on fundamental issues such as repatriation. We studied archaeologists during the Society for American Archaeology annual meeting, quizzing them on issues like tribal sovereignty, the underlying legislation for THPOs, the rights of tribes under Section 106 of the NHPA, and the appropriate application of Indigenous knowledge. We theorize about reasons why professionals who work with tribal heritage have uneven levels of knowledge about tribes and provide recommendations on how Indigenous people can mitigate these shortfalls.

Dorothy Lippert, Tribal Liaison, Repatriation Program, National Museum of Natural History, Smithsonian Institution; *Desiree Martinez*, President, Cogstone Resource Management

Room 16



115.2 Times are Changing: Asserting the Use of Your Indigenous Name

Flash Tuesday, December 1, 11:20 a.m.-11:35 a.m.

After years of forced use of Non-Indigenous names in Canada the times are changing. A path has been created to name your children only Onkwehonwe names and to assert your right to drop your English or French names. Iakonikonriiosta will detail the path that path to change, the issues faced and the progress made.

Iakonikonriiosta Iakonikonriiosta, FKA:Sheree Bonaparte

Room 16
Museums

115.3 Creating Interactive Experiences to Bring Native Community Voices to the Forefront

Flash Tuesday, December 1, 11:40 p.m.-12:00 Noon

In August 2020 the National Museum of the American Indian in New York City opened a new exhibition, Native New York, with a goal of changing how visitors see New York State and Native people. The Shinnecock Indians live in a small community on eastern Long Island. It is their home-the key to their history and cultural identity. As part of the exhibition, the NMAI created a digital interactive experience that allows visitors to hear directly from community members. In this session, we will present the design decisions and community collaboration that led to the development of this experience.

Daniel Davis, Manager, Integrated Media, National Museum of the American Indian

116 – General Poster Sessions, 11:00 a.m.-Noon

Posters provide an opportunity for conference participants to learn about projects in an efficient and convenient way. During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference. Posters are identified by numbers. See table tents. IMLS Grant Awardee Posters may be found in Congressional Hall. Please see (INSERT SESSION NUMBERS) for more information.

**Congressional
Hall Prefunction**
Archives, Libraries
Museums

A C D

116.1 Preserving a Māori Photographic Collection

Poster Tuesday, December 1, 11:00 a.m.-12:00 Noon

Using Tataiāhape marae photographs as a case study for a mixed methods approach to an Indigenous Photographic collection. How to preserve a Māori photographic collection using Māori kawa (protocols) and Matāuranga Māori (knowledge) according to tribal tikanga (customs).

Marni Boynton, Ms, Ngāti Raka, Tūhoe Nation (Sub tribe)

**Congressional
Hall Prefunction**
Archives, Libraries

A B D H

116.2 Recovering Voices: Language and Knowledge Revitalization at the Smithsonian

Poster Tuesday, December 1, 11:00 a.m.-12:00 Noon

This poster outlines available Recovering Voices programs and details case studies from communities who have participated. Recovering Voices is an initiative of the Smithsonian Institution, supporting community-driven efforts to revitalize language and knowledge.

Emily Cain, Interim Community Research Manager, Recovering Voices, Smithsonian Institution; Laura Sharp, Program Manager, Recovering Voices, Smithsonian Institution

**Congressional
Hall Prefunction**
Archives, Libraries

A D

116.3 30 Years Strong: Professional Development for Tribal College Librarians

Poster Tuesday, December 1, 11:00 a.m.-12:00 Noon

This poster will introduce participants to the impact of targeted professional development for tribal college librarians and librarians serving large populations of Indigenous college students. Survey and interview results will be shared, telling the story of TCLI's impact.

MaryAnne Hansen, Tribal College Librarians Institute Coordinator, Montana State University Library

**Congressional
Hall Prefunction**
Museums

H

116.4 Heritage Erasure: Restoring the Role of the Bois Forte Band of Ojibwe's in Early Mining

Poster Tuesday, December 1, 11:00 a.m.-12:00 Noon

Heritage interpretation at the Soudan Underground Mine began in 1965. Despite records indicating the active role of the Bois Forte Band of Ojibwe in early mining, current interpretation excludes this narrative. Proposed development presents an opportunity to appropriately interpret this excluded narrative. This project has major implications for correcting this heritage erasure, as well as developing a template for collaborating with Indigenous communities in the context of industrial heritage sites.

Larissa Harris, Student, Michigan Technological University

**Congressional
Hall Prefunction
Area**
Libraries
Museums

116.5 2020 American Indian Youth Literature Awards

Poster Tuesday, December 1, 11:00 a.m.-12:00 Noon

The AIYLA's honor the very best writing and illustrations by Native Americans and Indigenous peoples of North America. This poster will showcase the 2020 AIYLA winners and honors, including picture books, middle grade, and young adult books.

Anne Heidemann, Tribal Librarian, Saginaw Chippewa Tribal Libraries

**Congressional
Hall Prefunction
Area**

116.6 A Collaborative Indigenous Internship Program

Poster Tuesday, December 1, 11:00 a.m.-12:00 Noon

Museums



This poster introduces the Indigenous Internship Program, a new internship opportunity for Indigenous community members with an interest in cultural heritage management. This internship is co-developed by the Musqueam Indian Band, the Squamish Lil'wat Cultural Centre, the Haida Gwaii Museum, the U'mista Cultural Society, the Nlaka'pamux Nation, the Coqualeetza Cultural Society and the Museum of Anthropology at the University of British Columbia.

Sarah Holland, Indigenous Internship Project Lead, Museum of Anthropology, University of British Columbia; Trevor Isaac, Intern, MOA, UBC; Melvina Mack, Intern, MOA, UBC; Shoshanna Greene, Intern, MOA, UBC

Congressional Hall Prefunction Area

Libraries
Museums



116.7
Poster

Noise, People, and Birds: Finding Refuge in Nature

Tuesday, December 1, 11:00 a.m.-12:00 Noon

Funded by an NSF grant "Noise, people and birds: Understanding the potential for science to benefit historically underrepresented communities in authentic and impactful ways," our poster shares our Year 2 findings regarding negative effects of noise, and the importance of noise refuges and healing sounds. We'll share an app that can be used to reconnect to Nature and listen to plant relatives like we used to do.

Karen Kitchen, Education Consultant, Power of 30 ICBOs (Independent Community-Based Organizations); Makeda Dread-Cheatom, Executive Director and Founder, World Beat Center; Bernice Rodriguez, Publicist and Marketing, World Beat Center

Congressional Hall Prefunction Area

Archives
Libraries
Museums



116.8
Poster

Cultural Awakening: Digital Storytelling and Technology

Tuesday, December 1, 11:00 a.m.-12:00 Noon

The Eastern Shawnee Tribe of Oklahoma (ESTOO) has been taking on the challenge of trying to stop the loss of generational stories. ESTOO's Cultural Awakening and Shawnee's Electronically Engaged, both IMLS grants, have given us the ability to curb this loss. During our project, we have photographed, conducted and recorded tribal member interviews, created a wide variety of media types to be used for exhibiting, tribal website, social media and the tribal newsletter to help keep these stories alive. Our poster project will demonstrate creative ways to engage tribal citizens and educate the local community about the Shawnee people.

Lora Nuckolls, Library Director, Eastern Shawnee Tribe of Oklahoma; Sheryl Cook, Library Assistant, Eastern Shawnee Tribe of Oklahoma; Jennifer Lankford, Librarian, Eastern Shawnee Tribe of Oklahoma

Congressional Hall Prefunction Area

Archives
Libraries
Museums



116.9
Poster

Translating Indigenous Lifeways into Contemporary Architecture

Tuesday, December 1, 11:00 a.m.-12:00 Noon

This poster will present a case study project in which fourth-year architecture students worked with the Pawnee Nation and ATALM to prepare initial design proposals for a cultural center. It will highlight key projects and the way that the lifeways of the Pawnee are translated into the architectural design. The poster's purpose is to spark conversations and imagination about the potential for architecture to celebrate and maintain cultural heritage through creating contemporary expressions of architecture rooted in deep cultural tradition.

Keith Peiffer, Oklahoma State University - School of Architecture; Awilda Rodriguez Carrion, Associate Professor, Oklahoma State University - School of Architecture

Grand Ballroom

Guardians of Culture and Lifeways International Awards Luncheon

Tuesday, December 1, 12:00 p.m.-1:30 p.m.

Established in 2007, the Guardians of Culture and Lifeways Awards Program recognizes organizations and individuals who are outstanding examples of how indigenous cultural institutions and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capital -- a work by Seminole Chief Kelly Haney.

1:45 p.m.-2:15 p.m. – INSPIRE TALKS & ROUND TABLES (30 Minutes)

Room 2
Archives
Libraries
Museums

201
Inspire

Honoring a Legacy of Service: The National Native American Veterans Memorial

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

The newly opened National Native American Veterans Memorial, on the grounds of the Smithsonian National Museum of the American Indian, honors the extraordinary history of

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military service by Indigenous Americans. Presenters in this session will discuss the significance of the memorial, its design, and its setting in the museum's landscape; the accompanying book, "Why We Serve: Native Americans in the United States Armed Forces," tracing the history of Native military service in all its complexity; and NMAI's newly re-designed educational website, "Native Words, Native Warriors," telling the comprehensive stories of Native American code talkers in World Wars One and Two.

Rebecca Trautmann, Project Curator, National Native American Veterans Memorial, Smithsonian National Museum of the American Indian; Edwin Schupman, Manager of National Education, National Museum of the American Indian; Alexandra Harris, Senior Editor, Smithsonian's National Museum of the American Indian; Mark Hirsch, Historian, National Museum of the American Indian

Room 3
Archives

202
Inspire

Documenting Political Activism: The Porch Band of Creek Indians Digitization Project

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

This session describes how the Poarch Band of Creek Indians digitally preserved our elders' voices from 3,500 audiocassette recordings by partnering with the University of Florida, and how we systematically shared the recordings with our Tribal community over the past seven years. Documenting the historical political activism of the 1970s and 1980s, the digital recordings will be showcased as a model from which other Tribal communities can learn.

Dr. Deidra Suwanee Dees, Director/Tribal Archivist, Poarch Band of Creek Indians; Charlotte McGhee Meckel, Tribal Council Secretary, Poarch Band of Creek Indians; Jon Dean, Records Officer, Poarch Band of Creek Indians

A D F H O

Room 4
Libraries

203
Inspire

Rekindling the Fire of Knowledge: Indigenizing a Tribal Library Space and Curriculum

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

When Diné College built its campus in 1973, it did so with the intent of mirroring the traditional Navajo hooghan (home) and symbolically placed the Kinyaa'áanii Charlie Benally library in the center as the hearth of learning. Session attendees will learn about targeted efforts to reclaim learning spaces from the BIA-era configurations of the 1970s to ones that embrace community based-learning and storytelling. This session discusses traditional knowledge systems - its importance in learning spaces, Diné nation building, and in creating information literacy courses that will help guide students in the classroom and beyond.

Rhiannon Sorrell, Instruction & Digital Services Librarian, Diné College

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Room 5
Museums

204
Inspire

A Conservator in a Curatorial World: An Adventure in Gallery Exhibit Development

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Formally trained in art conservation, Amanda was originally contracted to conduct research for an ongoing major gallery renewal at the Manitoba Museum (TMM). However, her initial planned work experience evolved into so much more! Working closely with the Curator of Cultural Anthropology, Amanda became deeply immersed in the advocacy and development of Indigenous content for TMM's new Winnipeg Gallery, including: gallery layout design; relevant story/history and object selection; community engagement/collaboration; advancing an "innovative" delivery style; and learning gallery text writing on the fly. This session will highlight how her lack of formal curatorial training allowed for a more grassroots, holistic, and informal approach than is typical in institutional exhibition development.

Amanda McLeod, Indigenous Curatorial Assistant, Manitoba Museum

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Room 6
Archives
Libraries
Museums

205
Lab

Custom Boxes and Dividers for Artifacts Part 1 of 2

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

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Room 8-9

206
Inspire

Real-Life Strategies for Non-NAGPRA Repatriation

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

The presentation will outline a recommended strategy for tribal repatriation in non-NAGPRA situations. It will include guidance for important steps such as demand letters and settlement agreements. The presentation will also address when and whether to retain legal counsel

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and what to expect from them. I hope that participants will leave the session with an approach that is applicable in a variety of repatriation contexts.c

Eden Burgess, , Cultural Heritage Partners PLLC

Room 10-11
Museums

207
Inspire

Observation to Action: Finding Meaning and Understanding in Works of Art

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Participants will learn and experience an educational programming method that can be used in a museum or cultural center setting. The Guided Discussion Method can assist visitors and museum or cultural center staff in finding personal meaning and a better understanding of a work of art or cultural object. At the end of the presentation, participants will be able to identify the four categories of questions: objective, reflective, interpretive, and decisional. The Wheelwright Museum of the American Indian, in Santa Fe, New Mexico, incorporates this method to help groups reflect on a particular experience, object, or piece of art.

Diane Reyna, Education Coordinator, Wheelwright Museum of the American Indian

Room 12-13-14
Archives
Libraries
Museums

208
Inspire

20/20 Vision: Project Management Lessons Learned through Hindsight

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Duane Blue Spruce and Amy Van Allen are project managers at the Smithsonian Institution's National Museum of the American Indian (NMAI). Both are longtime employees of the NMAI with a wide diversity of projects that include major space renovations and construction, bilingual exhibitions, educational and informal learning, numerous partners inside and outside the museum, and more. Through a dialog interspersed with humorous anecdotes to dull the pain, Duane and Amy will share their experiences (as viewed through their 20-20 hindsight glasses) and lay bare their naiveté and inexperience for all to see. Come learn from their mistakes and help prevent your own.

Amy Van Allen, Project Manager, Smithsonian's National Museum of the American Indian; Duane Blue Spruce, Project Manager, Smithsonian's National Museum of the American Indian, NY

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Room 15
Museums

209
Inspire

12 Steps to Writing Competitive Grant Proposals

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Grant writing is a key element of support for virtually all museums and archives. The easy part is writing the proposal; the hard part is knowing what to write. This session presents tips on writing competitive proposals from many types of funding organizations.

Robert Pickering, , University of Tulsa

Room 16
Museums

210
Inspire

We're Still Here: Combating the Erasure of Tribal Histories in American History

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Now-perhaps more than ever-Tribal Cultural Centers and Tribally-managed historic sites are vital in preventing the erasure of Tribal histories in public discourse. In this session, museum professionals from the Muscogee (Creek) Nation will discuss how they are working to combat the erasure and homogenization of Tribal histories through exhibits at the historic Creek Council House. Presenters will also discuss how the Council House serves as a hub for educational programming showcasing Mvskoke artists and cultural art, including hands-on activities to provide rich learning experiences for citizens and visitors. Educators from the Tribe's Higher Education Program will discuss a partnership that aims to integrate STEM fundamentals into exhibits and public programming.

John Beaver, Curator, Muscogee (Creek) Nation Cultural Center and Archives Department; ShaVon Hill, Programs Manager, Muscogee (Creek) Nation Cultural Center and Archives Department; Mackenzie Lance, Special Projects Coordinator, Muscogee (Creek) Nation Office of Higher Education; Savannah Chamberlin, Program Specialist, Muscogee (Creek) Nation Office of Higher Education

B D H

Mount Vernon A
Museums

211
Inspire

The Pictorial Works of Warrior Artists: Building a Collection of Native Art

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Unbound: Narrative Art of the Plains was an exhibition that opened at the National Museum of the American Indian in New York in 2016. The exhibition featured narrative art practiced by warrior-artists who embellished tipis and tipi liners, buffalo robes, war shirts, and-once they became available through trade-ledger books. These pictorial artifacts typically depict deeds that brought Plains Indian men high status: counting coup on adversaries, capturing enemy horse's, rescuing wounded comrades, and other status-defining exploits. The

exhibition included historic examples of narrative art as well as fifty-two new works on paper and nine contemporary objects. This presentation will describe the process of selecting both the historic objects and the commissioned contemporary objects.

Emil Her Many Horses, Museum Curator, National Museum of the American Indian

Mount Vernon B
Museums

212
Inspire

Indigenous Watercraft Preservation: A Case Study on Collaborative Collections Care

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

In 2019, the National Endowment for the Humanities awarded the University of Alaska Museum of the North (UAMN) a grant to undertake a project focused on collaborative collections care. The Indigenous Watercraft Preservation Workshop Project brings together a diverse team of cultural experts, collections care specialists, Indigenous artists, academics, and language specialists for two public workshops. Workshops attendees share ideas for how to better preserve, exhibit, interpret, and document the important collection of Indigenous watercraft held in the Ethnology & History collection at UAMN. This session will share stories of the collection and results of the first workshop. Attendees will learn how to replicate similar programs.

Angela Linn, Senior Collections Manager, University of Alaska Museum of the North



Round Table Discussions - 1:45 p.m.-2:15 p.m.

Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion with participants. Tables have numbers that correspond with the session number. See table tents.

Congressional
Hall

Archives
Libraries
Museums

213
Round
Table

Collaborative Efforts to Bring Health Information to Native Populations

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

The NNLM South Central Region (SCR) is a program office based at the University of North Texas Health Science Center with a mission of promoting authoritative health information to underserved and marginalized populations. Over the years, it has funded different projects or supported champions in Oklahoma and New Mexico to serve native populations. The SCR seeks to ramp up its efforts through project partnerships and additional funding opportunities. Colleagues from tribal nations in Oklahoma may discuss individual projects if they are able to attend. The purpose of this session is discuss past efforts, current collaborations, and inspire future programs.

Brian Leaf, Executive Director, NNLM South Central Region



Congressional
Hall

Archives
Libraries
Museums

214
Round
Table

Knowledge River: Looking Forward to the Next 20 Years

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Knowledge River has been successful in recruiting, graduating, and providing a professional career network for Indigenous and Latino information professionals for over 18 years. In 2020 we are looking forward to the next 20 years. What has been successful? What are the changes we anticipate? How can we ensure that our focus remains relevant to the needs, practices, and expectations of Indigenous and Latino peoples and information and knowledge management? Attendees will learn about program goals and how to apply in the future. A Q&A will provide opportunity for your input, questions, and feedback.

Berlin Loa, Assistant Professor / Knowledge River Program Manager, University of Arizona School of Information

Congressional
Hall

Libraries

215
Round
Table

Crossing the Digital Divide along the Continental Divide

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Two Pueblo Tribal Consortiums, demonstrate how small, rural organizations collaborate for broadband results. They built a 120-mile fiber optic network, skipped the last mile provider to connect to a regional higher education network. Both \$3.5M federally approved Erate projects leveraged state funds to eliminate costs to Tribal Libraries. The NM Legislature created a \$1M Broadband for Libraries fund to leverage federal Erate subsidies for broadband. The state library assists tribal libraries to obtain hi-speed broadband. Every patron wins when employees from multiple state agencies and tribal governments collaborate. Broadband access made a critical difference, with Erate you can too!

Joy Poole, Deputy State Librarian, NM State Library; Kimball

**Congressional
Hall**

Archives
Libraries
Museums

A C E H

216
Round
Table

Where Repatriation Meets the Protocols Collaborative Workbook

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

This is a follow-up to the Inspire Talk presented at ATALM 2019 that kicked off the "Where Repatriation Meets the Protocols" workbook project, made possible through generous funding from the Society of American Archivists Foundation. Now with the initial phase of the project complete, this Round Table will share the work completed by a collaborative group of archivists, museum professionals, repatriation officers, archeologists, and tribal representatives. The aim of this workbook is to be a solid start to a "living document" that will guide entities working with archives as part of their repatriation efforts with case study exercises; policy templates; and a bibliography.

Liza Posas, Head, Research Services and Archives, Autry Museum of the American West

**Congressional
Hall**

Archives
Libraries
Museums

A

217
Round
Table

Community Engagement: The ATALM Mapping Project

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Using Google Mapping tools we are building an interactive map of Tribal Archives, Libraries, and Museums, starting in the United States. We are also willing to broaden it to include all museums that are places of interest to Native communities in terms of where to find things that they might not know about yet. Firstly, what are the cultural centers and institutions that we need to see on the map? Who wants to help us build it within the ATALM community? How will we invite everyone (all federally and state recognized tribes) to participate? As well: what are the outside institutions that house important Native and indigenous collections that have collaborated already with Indian Country? What are the outside institution that house important Native and Indigenous collections that need to work with us, that haven't yet. Janet Hess professor at Sonoma State College, who is also part of the Indigenous Map project, is lending her support to the ATALM Mapping Project. She will be part of the listening session with Alicia Rencountre-Da Silva, an independent scholar and Social Practice Artist who is part of the ATALM planning committee. Alongside this session's focus on building the ATALM Mapping Project. This listening session is also a time to invite us to talk about ideas and vision we (attendees and ATALM members) have in relation to ATALM itself. All are welcome.

Alicia Rencountre-Da Silva, Independent Scholar Social Practice Artist, Artists Make Art; Janet Hess, Professor of Art History/African Studies, Hutchins School of Liberal Studies, Sonoma State University; To be determined by ATALM if desired, ,

**Congressional
Hall**

B D H L

218
Round
Table

Restoration by Intention: The Preservation of Traditional Arts

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Tribal Colleges and Universities (TCU's) across Turtle Island, concerned about the loss of oral and traditional skills as well as the foundational social and spiritual mores that accompany these skills are developing academic and extension programs aimed at preservation and restoration. With the assistance of the American Indian College Fund's Restoration and Preservation of Traditional Native Arts and Knowledge Grant, TCU's are restoring and preserving lost and/or endangered traditional art forms by developing, strengthening and expanding their Traditional Art programs. Panel presenters will discuss their Traditional Arts programming and highlight the intentional transference of cultural knowledge necessary to cultural restoration and survival.

Roxanne DeLille, Dean of Indigenous and Academic Affairs, Fond du Lac Tribal and Community College; Esther Humphrey, Extension & Community Education Coordinator, Leech Lake Tribal College; Jennifer Martel, Visitor Center Coordinator, Sitting Bull College Visitor Center; Erin Griffin, Director of Dakota Studies, Sisseton Wahpeton College

**Congressional
Hall**

Museums

D E

219
Round
Table

Borrowing Objects from the National Museum of the American Indian

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Requesting an object loan from a large museum can seem needlessly complicated and overwhelming. This roundtable discussion will explain the steps involved in borrowing from the National Museum of the American Indian. Attendees will be able to ask specific questions of both the museum's Registration and Community Loans staff.

Kelly Ford, Assistant Registrar, National Museum of the American Indian; Tessa Shultz, Assistant Project Manager, National Museum of the American Indian; Rachel Shabica, Supervisory Registrar, National Museum of the American Indian

Congressional Hall

Archives
Libraries
Museums



220
Round
Table

Establishing a Framework for Reconciliation, Action, and Awareness within the Canadian Archival System

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

The Canadian Response to the Report of the Truth and Reconciliation Commission Taskforce is mandated to conduct a review of archival policies and best practices existent across the country and identify potential barriers to reconciliation efforts between the Canadian archival community and Indigenous record keepers. Members of the SCCA's Response to the Truth and Reconciliation Commission Taskforce will present their final "living" framework for reconciliation action and awareness for Canada's archives.

Erica Hernandez-Read, Head, Northern BC Archives & Special Collections University of Northern British Columbia; *Donald Johnson*, Special Media Archivist, Provincial Archives of Saskatchewan; *Krista McCracken*, Archives Supervisor, Algoma University's Arthur A. Wishart Library and Shingwauk Residential Schools Centre

Congressional Hall

Archives
Libraries
Museums



221
Round
Table

Internships at the Smithsonian National Museum of the American Indian

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

Learn more about this opportunity to intern at the National Museum of the American Indian's (NMAI) two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. NMAI offers paid, ten-week internships over the spring, summer and fall terms and provides opportunities for participants to learn about the museum collections, exhibitions, programs and methodologies from professionals in the museum field. Details about the application process will be covered including qualifications, how to create a strong application, and how to apply to other Smithsonian internship programs.

Krishna Aniel, Internship/Fellowship Coordinator, Smithsonian National Museum of the American Indian; *Robert Alexander*, Assistant to Coordinator for Internships and Fellowships, Smithsonian National Museum of the American Indian

Congressional Hall

Libraries



222
Round
Table

American Indian Library Association Round Table

Tuesday, December 1, 1:45 p.m.-2:15 p.m.

American Indian Library Association panel and forum -- presenting who AILA are. Why "are" not is"? AILA is the Library Association of Native librarians that advocates and champions for Native librarians. Come learn about the key cornerstone traditions of AILA's ongoing work. Provide your feedback and shape the future of Native librarianship and AILA by marking our course on the horizon through your ideas and aspirations.

George Gottschalk, AILA President 2019-2020 / Director of Acquisitions, AILA / U of Illinois Urbana-Champaign

2:30 p.m.-3:30 p.m. – Conference Sessions

Room 1
Museums



301 FBI Art Crime Team Consultations

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

The FBI Art Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour. Participation is by appointment, but drop-ins will be accommodated on a space available basis.

Timothy Carpenter, Supervisory Special Agent, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; *Holly Cusack-McVeigh*, Associate Professor of Anthropology and Museum Studies, Indiana University

Room 2
Archives



302 Conservation and Digitization of Archival Collections

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

This collaborative session will address strategies for managing large-scale digitization projects in archival collections. Ms. Downing will discuss tips on how to establish the scope of your project, how to determine conservation needs for your materials, what metadata to capture, and ideas for fundraising for digitization projects. Mr. Studnicki will discuss the importance of defining technical specifications at the beginning of the project. He will demonstrate how proper planning and a disciplined digitization workflow will support a variety of long-term digital preservation and access goals.

Maggie Downing, Manager of Digital Imaging, Conservation Center for Art and Historic Artifacts; *Jim Studnicki*, President, Creekside Digital

Room 3
Archives
Libraries
Museums

A C P

- 303 Identifying Hazards and Mitigating Risks: How to Conduct an Institutional Assessment**
Tuesday, December 1, 2:30 p.m.-3:30 p.m.
What are the risks, hazards, and vulnerabilities that could cause an emergency or disaster for your organization? This session will provide background on emergency preparedness and risk assessment, and help you identify potential hazards in your operations and facilities. Focusing on how to mitigate risk, the class also provides a head start on disaster planning, and resource information as you assess your own organization. Includes several hand's on exercises.
Thomas Clareson, Project Director, Performing Arts Readiness Initiative, LYRASIS; *Holly Witchey*, Director, Education & Outreach, ICA-Art Conservation

Room 4
Archives
Libraries
Museums

A C

- 304 Fundraising for Conservation and Preservation Projects**
Tuesday, December 1, 2:30 p.m.-3:30 p.m.
Many grantors (both government and private) follow an unwritten protocol to determine the best conservation and preservation project applications. Participants in this session will be introduced to this prioritized collection care protocol and its benefits to their fundraising work and their collections. Learn how good fundraisers go beyond 'one-time' grant applications and successfully compete into the future with a strategic development plan. Descriptions and information will also be presented on specific funding sources such as the NEH and IMLS, along with using this approach in fundraising for private, state and regional foundation applications.
Colin Turner, Executive Director, Midwest Art Conservation Center; *Nicole Grabow*, Director of Preventive Conservation, Midwest Art Conservation Center

Room 5
Museums

G

- 305 Developing Multimedia Games, Web Portals and Tactile Hands-on Activities**
Tuesday, December 1, 2:30 p.m.-3:30 p.m.
This session will focus on the unique opportunities and approaches used to develop activities (and exhibits) that are mutually centered experiences for tribal members and the general public. Our panelists will share examples of projects developed as multimedia games, web portals and tactile hands-on activities. We will share aspects of our development process - from the questions we ask to get started, how we present nuanced content, to prototyping and looking at outcomes once a project is complete. There will be time for you to try some prototypes and to ask questions.
Abbie Chessler, Founding Partner, Quatrefoil Associates; *Haley Wakefield*, Senior Multimedia and Game Designer, Quatrefoil Associates; *Nora Pinell-Hernandez*, Creative Director, Atomic Carrots; *Billo Harper*, President, Billo Communications

Room 6
Archives
Libraries
Museums

A C

- 306 Custom Boxes and Dividers for Artifacts Part 2 of 2**
Tuesday, December 1, 2:30 p.m.-3:30 p.m.
This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Room 7
Museums

C P

- 307 Caring for Cradleboards**
Tuesday, December 1, 2:30 p.m.-3:30 p.m.
Rehousing and treatment for cradleboards includes many activities. This workshop will share information based on a project to conserve 150 cradleboards. Specifically, (1) photo and written documentation techniques (2) curatorial comments and discussions with source community members, (3) testing and analysis methods for residues, deposits, and old repair materials, (4) mechanical and chemical cleaning methods, (5) stabilization treatments that may include assembling parts and mending, toning, and aesthetic integration, (6) reshaping with humidification, solvent vapor, and structural modification, (7) rehousing with custom containers, platforms, and internal supports, (8) surface consolidation methods, materials, and concerns, (9) treatment methods for bio-deterioration such as freezing, and (10) final storage configuration strategies.

Nancy Odegaard, Conservator, Head of Preservation Division, Arizona State Museum, University of Arizona; Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Project Conservator, Arizona State Museum, University of Arizona; Marilen Pool, Project Conservator, Arizona State Museum, University of Arizona

Franklin Square
Museums



308
Lab

Enhancing Mannequins to Support Complex Outfits and Regalia

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

Mannequins that can support heavy or complex outfits or regalia can be created by your museum or cultural center using a core metal armature that can be fabricated by neighborhood welding shops. In this PowerPoint presentation and demonstration, we will use examples from several projects to walk you through the process, and provide a diagram for the metal armature. Topics to be covered include how to size and carve the Ethafoam form that creates the mannequin body, fitting the form to the armature, selecting appropriate materials and fabrics, and ideas for add-ons to support headpieces and other accessories.

Jeanne Brako, Curator/Conservator, Museum Consultants of Santa Fe; Jack Townes, Exhibit Designer & Preparator, Skycraft Designs

Room 8-9
Museums



309

Culture To Go: Developing Effective Traveling Education Programs

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

Explore how mobile educational opportunities foster connections with tribal members, provide culturally appropriate information to diverse groups, and encourage exploration of indigenous culture and history. The Alutiiq Museum and Archaeological Repository has conducted traveling education programs for more than twenty years. In 2016 they initiated experimental outreach programs and have refined off-site offerings. As a new cultural center, the Shawnee Tribe Cultural Center developed travelling mobile units to serve their four-state area. Session attendees will learn about the logistics of managing traveling education programs, development and evaluation strategies, redesign possibilities for existing programs, and how mobility has advanced their organizational missions.

Marnie Leist, Director, Shawnee Tribe Cultural Center; Amanda Lancaster, Collections Manager, Alutiiq Museum and Archaeological Repository

Room 10-11
Archives
Libraries
Museums



310

Re-envisioning Ethical Access: An Inclusive Approach

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

This panel discussion introduces participants to the development of Autry's Resources Center as a physical intersection between collections, tribes, researchers and institutional practice and knowledge. Challenged with past practices and expectations regarding access to Native collections, the Autry is applying an interdepartmental approach for re-envisioning ethical access in the 21st century. Given its varied audiences, from Native scholars, artists, and culture bearers to non-Native researchers, the Autry will share its multi-perspective process for establishing these new practices.

Joe Horse Capture, Vice President of Native Collections and the Ahmanson Curator of Native American History and Culture, Autry Museum of the American West; Liza Posas, Head of Research Services and Archives, Autry Museum of the American West; Amy Scott, Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts, Autry Museum of the American West; LaLena Lewark, Vice President of Collections and Conservation, Autry Museum of the American West

Room 12-13-14
Archives
Libraries
Museums



311

Culture Builds Communities: Creating a Gathering Place for the Community

With funding from the Institute of Museum and Library Services, ATALM launched a pilot program in 2020 to help Native communities plan cultural facilities. Led by the project's architects, this session will tell the story of how they worked with nine Native communities to conceptualize plans for cultural centers that place that tell their story, speak their language, and enable them to hear their elders, dance and sing, to do their craft, to honor their sacred artifacts, to learn and to gather together as a Community. Joining the session will be Andy Vig (Shakopee Mdewakanton Sioux Community Cultural comity member) who served as an inspiration for the project. Prototype plans, designed for adaptation by other communities, will be unveiled. This session will focus on community involvement and organization, storytelling, and the cultural significance on place making.

Dee Rendon, Architect AIA, LEED AP BD+C, Valhalla Engineering; Andy Vig, SMSC; Shawn Evans, Principal Architect, Atkin Olshin Schade Architects; Sam Olbekson, Principal, Cuningham Group Architecture, Inc.

Room 15Archives
Museums**A E F H****312 Co-Luminating the Hidden: Indian Boarding School Records Curation**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

Efforts to digitize U.S. Indian Boarding School records are being led by visionary partners in the pursuit of truth in history. Organizational partners will communicate to attendees the premise and promise of making records available in a single online access point by implementing shared protocols for ethical stewardship and curatorial practice. This listening session invites community input to inform this work that can be expanded collaboratively. What research areas of the boarding school era need to be developed? What aspects and subject matter are appropriate for curriculum development? This session will shape the direction of these monumental collaborative efforts.

Stephen Curley, Director of Digital Archives, National Native American Boarding School Healing Coalition; Christine Diindiisi McCleave, Executive Director, National Native American Boarding School Healing Coalition; Anita Heard, Zibiwing Center of Anishinabe Culture & Lifeways, Research Center Coordinator, Saginaw Chippewa Indian Tribe of Michigan; Anna Naruta-Moya, Project Director, Indigenous Digital Archive

Mount Vernon AArchives
Libraries
Museums**A B D****313 Because of HerStory: Indigenous Women as Artists and Activists**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

Learn about a powerful new set of object-based learning resources developed by the Smithsonian's American Women's History Initiative, specifically a conversation kit from NMAI where we will engage with different Indigenous women's art work in NMAI's collection through object-based learning, photographs, and inclusion of Native women's perspectives. Participants will be exposed to innovative teaching practices that leverage material culture and collaborative discussion strategies to create more interactive and sticky learning experiences for your audiences, ranging from adults to secondary students and families. Classroom materials from NMAI's Native Knowledge 360° education initiative will be provided and support your ability to bring Indigenous Women's stories to life in your library, museum or archive setting.

Renée Gokey, Teacher Services Coordinator, NMAI; Johanna Gorelick, Education Manager, NMAI-NY

Mount Vernon B

Museums

D**314 Creating Relevancy: Helping Visitors Connect with Collections**

Tuesday, December 1, 2:30 p.m.-3:30 p.m.

How can museum programs counter the pop culture stereotypes and the incomplete and inaccurate versions of history that inform and dominate 21st-century public perceptions of indigenous people? In this session, the National Museum of the American Indian shares examples of how they re-imagined their informal education programs to meet this goal. Rooted in facilitated dialogue methodology, these programs combine strategic questions, shared experiences, and relevant content to help visitors make personal connections to the museum's messages. Attendees will learn more about facilitated dialogue and gain first-hand experience on how to structure programs that deliver relevant content and inspire action.

Mandy Van Heuvelen, Cultural Interpreter Program Coordinator, National Museum of the American Indian; Ami Temarantz, Lead Cultural Interpreter, National Museum of the American Indian; Gem Shandiin Labarta, Cultural Interpreter, National Museum of the American Indian

Room 16

Museums

C G P**315.1 A Quick Talk on Quick Thinking: Exhibit Deinstallation Hacks**

Tuesday, December 1, 2:30 p.m.-2:45 p.m.

No matter how many backup plans you have in place, the exhibit deinstallation process can still be full of surprises. During the deinstallation of the Field Museum's Native North America hall, Field Museum Collections and Conservation staff used the materials at hand to come up with quick solutions for unexpected challenges. This flash session will present several "hacks" for safely removing fragile collection items from exhibition cases, supporting them during initial conservation activities, and stabilizing them until permanent storage housing can be created.

Emily Starck, Anthropology Collections Assistant, Field Museum

Room 16

Museums

D E**315.2 Curating Indigeneity: The Need to Improve Cross-cultural Interactions**

Tuesday, December 1, 2:50 p.m.-3:05 p.m.

Indigeneity is utilized to explain all things, culture, land, knowledge, belief, and art as a way of purpose. Outside of the buzzwords (decolonizing, reframing, resisting, and reclaiming), this Flash Talk will explore the representation of cultural art authorities as academic writers,

art museum curators, and art criticism. In 2019 there are less than 2% of Native American or Indigenous museum professionals, with a handful of curators in national museums. It is essential to keep the dialogue open, to welcome peers to the field to provide them support to encourage cross-cultural interactions with national and international museums as we utilize Indigenous protocol for curatorial practice.

Tahnee Ahtoneharjo-Growingthunder, Kiowa Tribal Museum Director, Oklahoma History Center- Tribal Liaison, Kiowa Tribe of Oklahoma, Oklahoma Historical Society

Room 16
Museums



315.3
Flash

Non-Native Allies: Designing Informal Education Programs

Tuesday, December 1, 3:10 p.m.-3:30 p.m.

The staff of the imagiNATIONS Activity Center at NMAI provide Native perspectives to visitors, yet most of the staff are non-native. This Flash Talk shares their experiences as informal educators of Native topics and provides examples and techniques of how the staff meet the challenges of this role.

Shannon Wagner, Activity Center Assistant, National Museum of the American Indian

316 – IMLS Native American Library Enhancement Grantee Poster Sessions

11:00 a.m.-12:00 noon - Congressional Hall A

This forum features poster presentations by IMLS Native American Library Enhancement grantees, each providing valuable information on innovative and cutting-edge projects. Posters will remain on display for the remainder of the conference, with opportunities to network and exchange ideas. Descriptions for each poster are below:

3:30 p.m.-4:00 p.m., Refreshment Break, Prize Drawing
Renaissance Ballroom

4:00 p.m.-5:00 p.m. – Conference Sessions

Room 1
Museums



401 FBI Art Crime Team Consultations

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

The FBI Art Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour. Participation is by appointment, but drop-ins will be accommodated on a space available basis.

Timothy Carpenter, Supervisory Special Agent, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; Holly Cusack-McVeigh, Associate Professor of Anthropology and Museum Studies, Indiana University

Room 2
Archives
Libraries
Museums



402 A Practical Approach to Developing Cultural Tourism

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

Many have a vision to develop a cultural heritage tourism program. This group of experts from tribal, federal, and private sectors will share their insights in a facilitated conversation around this current issue in Indian Country. Through multiple lenses we will focus on three key components of tourism development: Planning & collaboration is critical. Who are your potential partners and supporters and how do you sustain their support? What does economic development look like? Balancing community needs with visitor needs We will frame how to be realistic yet achieve your vision for a successful program.

Anne Ketz, CEO & Services Director, 106 Group; Ed Hall, Transportation Specialist and Tourism Coordinator, Bureau of Indian Affairs; Gail McDonald, Akwesasne Heritage Center Development Manager, Saint Regis Mohawk Tribe; David Ketz, General Manager, 106 Group; TBD, , George Washington University, International Institute of Tourism Studies

Room 3
Archives
Libraries



403 Creating and Sharing Community-based Educational Videos

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

In this session, presenters will share projects involving video production, audio recording, and oral history creation. These projects highlight the importance of project planning/management, choosing topics relevant to audiences, and aligning with existing curriculum materials and goals. Two case studies show working models and types of

collaborations. The Catawba Cultural Center creates educational videos and oral histories and shares with their community via social media and on their digital archives website, completing the work in house. Washington State University works with three partner Tribes to accomplish video and audio creation for the Culturally Responsive Indigenous Science project.

Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries Center for Digital Scholarship and Curation; Ashley Sexton, Archivist, Catawba Cultural Center; , Digital Services Manager

Room 4

Archives
Libraries
Museums



404 Perpetuating Culture Using Archive, Library, and Museum Collections

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

Non-profit organization Hi'ohia launched their Mo'olelo Perpetuation Project in 2011, harvesting traditional mo'olelo (Hawaiian stories) from 17th and 18th century Hawaiian newspapers to create educational resources for Hawaii's youth. Highlighting this project as a case study, session attendees identify potential projects for perpetuating culture using archive, library, and museum collection materials in their own communities, create guidelines for identifying and following cultural protocols concerning community-specific stories, and will develop culturally sensitive, complete project workflows. Designed for indigenous communities interested in developing project workflows using primary source materials, participants gain experience with incorporating cultural protocols into project design and development, and will leave with replicable project development outlines for future projects.

Ka'ulani Kaihou, Founder, Hi'ohia; Gailyn Bopp, Associate Archivist, Brigham Young University - Hawai'i

Room 5

Archives
Libraries
Museums



405 Virtual Fort Gibson: Following the Footsteps in a Frontier Fort

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

This project investigates the fusion of interactive technology with digital reconstructions of historic sites. The objective is to allow the user to explore Fort Gibson, see objects of the period and learn about life in the 1840's in the frontier. As an interactive activity, the player engages in time-accurate mini-interactions and explores room interiors. To construct Virtual Fort Gibson, we utilize Unreal Engine and Google Maps data to create topographically accurate landscapes and first-person experiences. This project incorporates archaeological and anthropological data to create an accurate representation of the fort as a locale to layer on interactive activities.

Cheyenne Wheat, Undergraduate Researcher, University of Tulsa; Robert Pickering, Professor, Anthropology, University of Tulsa; Julio C Diaz, Professor, Computer Science, University of Tulsa

Room 6

Archives
Libraries
Museums



406 Monitoring and Managing your Museum Environment

Lab

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

Managing the environment is an essential part of caring for a collection as poor environmental conditions can lead to many forms of deterioration over time. This session provides information on how to establish an environmental monitoring program and ways to record and evaluate the data in order to make an informed decision and response to protect your collections. Presenters will go over the different tools (psychrometer, hygrometers, and dataloggers) that can be used for monitoring and recording relative humidity and temperature and will discuss ways to improve their existing museum conditions. New and innovative research on bio-microorganisms as environmental monitors will also be presented.

Jae Anderson, Bioengineer and Preservation Specialist, University of Arizona; Nancy Odegaard, Conservator, Head of Preservation, Arizona State Museum, University of Arizona; Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona

Room 7

Museums



407 Caring for Feathers in Museum Collections

Lab

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

This hands on lab will provide an introduction to conservation approaches, an overview of feather anatomy, and a cleaning demonstration. Participants will be given dirty feathers to examine and try basic dry cleaning techniques. A handout with references and useful websites will be provided.

Erin Murphy, Assistant Conservator, Field Museum; J. Kae Good Bear, Conservation Technician, Field Museum; Ellen Jordan, Conservation Technician, Field Museum

Franklin SquareLibraries
Museums**408**
Lab**How to Write a Condition Report for Exhibition Pieces**

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

This session provides an overview of what should be in a Condition Report for in-house or traveling exhibition pieces. Sample forms, examination tools and terminology glossaries are provided. Insurance implications are discussed as part of the purpose of a condition assessment. Participants will see sample condition reports and photographs, as well as examine and work with actual artifacts in a variety of materials and will review them with conservators.

Maureen Russell, Senior Conservator, Museum Resource Division, Conservation, State of New Mexico; Mina Thompson, Senior Conservator in Private Practice

Room 8-9Archives
Libraries
Museums**409****Online Access to Native American Records at the U.S. National Archives**

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

The National Archives and Records Administration (NARA) has several projects that seek to improve online access to Native American records. These projects include: a finding aid for digitized photographs from the Bureau of Indian Affairs (BIA); a collection of web pages dedicated to records formerly held in NARA's Alaska facility; and the planned April 2022 release of the 1950 Indian Census. NARA seeks to share the work to date on these projects and solicit input about how NARA can best connect with Native American communities on this work.

Jason Clingerman, Digital Public Access Branch Chief, National Archives and Records Administration; Andrew Wilson, Digital Engagement Division Director, National Archives and Records Administration

Room 10-11

Museums

**410****Breaking Rules and Building Bridges: Improving Museum and Tribal Relations**

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

Join us for a breathtaking journey of breaking rules and building bridges of understanding. You will be provided with a blueprint for improving museum and tribal relations through creative collaboration using a case study from the Abbe Museum and the Aroostook Band of Micmacs. We will dive into the steps it took to get a ground-breaking collaboration to build stronger relationships and information sharing about the Abbe Museum's tribal collections. Be prepared to challenge everything you know about traditional museum collections practices and embrace a truly decolonized approach as we share the impacts of this essential work.

Starr Kelly, Curator of Education, Abbe Museum; Jennifer Pictou, Tribal Historic Preservation Officer, Aroostook Band of Micmacs

Room 12-13-14

Libraries

**411****Little Free Library: Bringing Book Access and Literacy to Tribal Communities**

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

Join us in discovering how Little Free Library (LFL) can help your community provide easy access to books, encourage people to read and motivate positive community participation. LFL is the largest global grassroots literacy and book sharing movement. Participants will learn first-hand from Native Library recipients who will share their stories and success in helping to respond to the current literacy crisis in our country. This practical session will also offer current opportunities to apply to our Native Library Initiative to receive a donated library. Melissa Shelton-Davies, Director of Development and Branden Pedersen, Business Relations Manager will facilitate the presentation.

Melissa Davies, Director of Development, Little Free Library; Branden Pedersen, Business Relations Manager, Little Free Library

Room 15

Museums

**412****Developing a Collaborative Memorandum of Understanding**

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

A case study that looks at the evolving and developing relationship with the Tongva who are the first people of Los Angeles and the Autry Museum. The Autry is situated in Griffith Park in Los Angeles County California and is on the traditional land of the Tongva people. Feedback from the local Native community about the ways in which the Autry was representing local community history initiated current collaborative efforts. The Autry and the Tongva strive to develop a partnership (MOU) that goes beyond the creation of a land acknowledgement but addresses all aspects of museum work and experience, from collections and research to programming, education, interpretation, and curatorial authority.

Karimah Richardson, Associate Curator of Archaeology and Osteology, Autry Museum of the American West; **Cindi Alvitre**, Lecturer, California State University Long Beach; **Desiree Martinez**, President, Cogstone, Inc.; **Diana Terrazas**, Community Outreach Manager, Autry Museum; **Sarah Wilson**, Director of Education, Autry Museum

Mount Vernon A

Archives
Libraries
Museums

A B D E G

413

Building a Successful Collaboration: The PIVOT:Skateboard Deck Art Experience

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

This session will share how the Center of Southwest Studies staff collaborated with guest curators to bring the PIVOT: Skateboard Deck Art to Fort Lewis College. Topics will include learning how to create a mutually beneficial project and environment, supporting Native curators and Native artists, using social media in building community around an exhibit, and the importance of indigenous representation at a Native serving educational institution.

Elizabeth Quinn MacMillan, Curator, Center of Southwest Studies, Fort Lewis College; **Amy Cao**, Curatorial Assistant, Center of Southwest Studies, Fort Lewis College; **Duane Koyawena**, Curator, PIVOT: Skateboard Deck Art Exhibit; **Landis Bahe**, Curator, PIVOT: Skateboard Deck Art; **Samantha Honanie**, Exhibit Manager, PIVOT: Skateboard Deck Art

Mount Vernon B

Archives
Libraries
Museums

A C D E

414

Listening Session: How Can Museums Support Tribes and Care for Native Collections?

Tuesday, December 1, 4:00 p.m.-5:00 p.m.

This listening session will address how museums can cooperate and leverage museum resources to support the needs and interests of indigenous peoples in the care, handling and repatriation of their belongings currently in museum collections. It is hosted by staff from the Autry Museum, Field Museum and NMAI who are developing a collections care network and are inviting input which will guide the its development. We are interested in listening to your ideas, thoughts and opinions to ensure the relevance, effectiveness and efficiency of the network while remaining vigilant of privacy concerns and other needs.

Lylliam Posadas, Repatriation and Community Research Manager, Autry Museum; **Debra Yepa-Pappan**, Community Engagement Coordinator, Field Museum; **Meranda Owens**, Postdoctoral Fellow for the Native American Hall, Field Museum; **Kelly McHugh**, Supervisory Collections Manager, Smithsonian Institution National Museum of the American Indian; **Tessa Shultz**, Assistant Project Manager, Smithsonian Institution National Museum of the American Indian; **Courtney Little Axe**, NAGPRA Assistant, Autry Museum

Room 16

Archives
Libraries
Museums

A D

415.1

Flash

Decolonizing Library Organization for Community Well-Being

Tuesday, December 1, 4:00 p.m.-4:15 p.m.

This Forum/Listening session will provide a brief update on the Saginaw Chippewa Tribal Libraries IMLS National Leadership Grant project to determine a community-driven system of organization that reflects an Anishinaabe way of being, followed by an interactive discussion of attendees' decolonizing efforts and input on this critical issue.

Anne Heidemann, Tribal Librarian, Saginaw Chippewa Tribal Libraries

Room 16

Libraries

415.2

Flash

Accessing Minority Health Publications and Audio-visual Materials

Tuesday, December 1, 4:20 p.m.-4:35 p.m.

The mission of the U.S. Department of Health and Human Services Office of Minority Health (OMH) is to improve and protect the health of racial and ethnic minority populations through the development of health policies and programs that eliminate health disparities. The OMH Resource Center (OMHRC) Knowledge Center Library supports this mission by maintaining a collection of 65,000 documents and consumer brochures related to minority health issues, including audio and video tapes. This presentation focuses on the technical process used to digitize Native-centered audiovisuals discovered during this project, including a live demonstration of public access points for these materials.

Rachel James, Digital Access Librarian, Office of Minority Health Resource Center; **Faye Williams**, Knowledge Center Manager, Office of Minority Health Resource Center

Room 16

Archives
Libraries

A L

415.3

Flash

'Ani'to'o'pe: the First Children's Book in the Nisenan Language

Tuesday, December 1, 4:40 p.m.-5:00 p.m.

This Inspire Talk will present in digital format the story of 'Ani'to'o'pëk Bëtëtīm Paiyom, a story imagined by S. Covert of her grandmother as a child, illustrations and translations by S. J. Tatsch. This book was made possible through funding by Library Services and Technology Grant (LSTA) through the California State Library.

Sheri Tatsch, Principal, Indigenous Consulting Services; **Shelly Covert**, Spokesperson for the Nevada City Rancheria Nisenan and Executive Director California Heritage Indigenous Research Project (CHIRP), CHIRP

416 – IMLS Native American/Native Hawaiian Museum Services Grantee Poster Sessions

4:00 p.m.-5:00 p.m. - Congressional Hall B

This forum features poster presentations by IMLS Native American/Native Hawaiian Museum Services grantees, each providing valuable information on innovative and cutting-edge projects. Posters will remain on display for the remainder of the conference, with opportunities to network and exchange ideas. Descriptions for each poster are below:

DRAFT

International Conference of Indigenous Archives, Libraries, and Museums

November 30-December 2, 2020 Washington, DC

8:00 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Grand Ballroom Foyer



Wednesday, December 2, 2020 – Conference Sessions

Renaissance Ballroom

Breakfast and Prize Drawing
Wednesday, December 2, 8:00 a.m.-9:30 a.m.

Congressional Hall

Common Ground Breakfast: Archives and Libraries
Wednesday, December 2, 8:00 a.m.-9:30 a.m.

This informal breakfast session provides opportunities for open discussions related to the archive and library fields. This is your opportunity to learn about current happenings, to discuss issues or concerns, and to provide input. Help yourself to the Breakfast Buffet in the Congressional Foyer and then enjoy time with your peers. Be sure to check out the posters provided by IMLS grantees to learn more about model projects.

9:15 a.m.-10:15 a.m. – Conference Sessions

Room 1
Archives
Libraries
Museums



501 Doris Duke American Indian Oral History Project Consultations/University of Illinois and University of South Dakota

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from indigenous people within the United States. The oral histories and accompanying materials are held in seven university repositories. Recognizing the high value of the materials, the Doris Duke Charitable Foundation is seeking to revitalize the collections and provide digital copies to originating Native communities. In this session, repository staff from the University of Illinois and University of South Dakota will consult with representatives of the originating communities on methodologies to provide culturally appropriate access, translate materials in Native languages, and transcribe recordings. The session is by appointment, but walk-ins will be accepted on a space-available basis.

Room 2
Museums



502 Transcending the Past: Social Justice and Repatriation at the NMAI in the 2020s

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Thirty years after the passage of repatriation legislation in the US, the legal definitions and process have become the paradigm. We argue that it's time to evaluate how we are conducting the work of repatriation and think beyond the confines of the legislation. Using NMAI's new vision statement on equity and social justice as a starting point, repatriation staff will discuss how NMAI has been trying to better address Indigenous human rights and sovereignty through repatriation, particularly in its policy and international efforts. Audience discussion of other ways to move the work of repatriation into the future will be encouraged. **Risa Diamond Arbolino**, Repatriation Research Specialist, National Museum of the American Indian; **Samantha Hixson**, Repatriation Research Specialist, National Museum of the American Indian; **Nancy Kenet Vickery**, Repatriation Analyst, National Museum of the American Indian; **Jackie Swift**, Repatriation Program Manager, National Museum of the American Indian; **Lauren Sieg**, Repatriation Research Specialist, National Museum of the American Indian

Room 3
Archives

503 Words with Friends: Digital Preservation Peer Assessment

Wednesday, December 2, 9:15 a.m.-10:15 a.m.



Planning, implementing, and maintaining a digital preservation program is a complex undertaking. Assessment helps benchmark your digital preservation activities and move your program forward, whether it's new or well-established. Workshop attendees will use the Digital Preservation Peer Assessment Framework to begin assessing their digital preservation activities and to build community.

Sean Ferguson, Preservation Specialist, Northeast Document Conservation Center (NEDCC)

504 How to Become Your Own IT Specialist Using the " Toward Gigabit Libraries Toolkit"

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Tribal libraries across the US helped create the Towards Gigabit Libraries toolkit, a self-service guide for rural and tribal libraries to understand and improve their broadband technology resources. Today, three years it was released, libraries across the country continue to use the toolkit. If you're struggling with technology in your library, please come to this interactive session to learn about the toolkit and how it can help you. Participants are encouraged to describe their technology challenges and work with the facilitators and other attendees to seek solutions.

Stephanie Stenberg, Director, Community Anchor Program, Internet2; Carson Block, Owner, Carson Block Consulting



505 Changing the Linguistic Landscape of Museum Exhibits

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

The linguistic landscape of museums primarily refers to exhibit labels and texts. In broader society, the linguistic landscape refers to government and civic way-finding signs. In both contexts, the linguistic landscape marks territories indicating boundaries between communities based on what kind of language is spoken, promoting either access to, or exclusion from, information. The type of language used can promote or diminish the importance of a community or group of people. This panel will discuss the issues related to using Indigenous languages and other forms of community expression in museum exhibits.

Alyce Sadongei, Project Coordinator, American Indian Language Development Institute, University of Arizona; Elaine Peters, Director, Ak-Chin Him-Dak Eco-Museum; Lisa Falk, Head of Community Engagement, Associate Curator of Education, Arizona State Museum, University of Arizona; Samaya Jardey, Director, Language and Cultural Affairs, Skwxw?mesh ?xwumixw (Squamish Nation)



506 Housing Oversized Paper Materials

Lab

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Do you have paper objects that are too large for conventional flat storage? This hands-on lab will discuss ways to house oversized objects, including a demonstration of rolling, and making a non-adhesive enclosure for objects that cannot be rolled.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; Amy Cao, Curatorial Assistant, Center of Southwest Studies, Fort Lewis College



507 It's in Here: Custom Box-Making for Three-Dimensional Artifacts

Lab

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

In this workshop, participants will learn to design and construct a preservation-quality box to safely and attractively support three-dimensional objects intended for archival storage. The presenter will discuss materials selection, artifact sensitivities, and how to prioritize conservation concerns for artifacts in need of housing, as well as provide hands-on guidance for making the box and interior supports. At the conclusion of the workshop, participants will understand the tools, techniques, and potential financial benefit of custom box-making.

Stephanie Bailey, Education Program Manager and Preservation Consultant, Conservation Center for Art & Historic Artifacts



508 How to Revitalize and Repurpose Exhibit Case Displays

Lab

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Many museums, libraries and archives have exhibit cases that they use over and over again. Sometimes, one exhibit looks too much like the last. Learn how to modify the interior of your exhibit cases to give new exhibits a fresh look. Reuse, recycle and repurpose!

Jack Townes, Exhibit Designer & Preparator, Skycraft Designs; Jeanne Brako, Curator/Conservator, Museum Consultants of Santa Fe

509 Building Culture and Collections through Oral History

Wednesday, December 2, 9:15 a.m.-10:15 a.m.



Oral history projects can contribute new knowledge and unique sources that help document tribal history, enhance museum exhibits, and more. This session will provide a focused introduction to oral history and the process of designing and executing an oral history program. Tailored to the needs of beginners, an oral history collection will be built from start to finish. Logistics and tools for building a repository, followed by a generous portion of practical experience interviewing, recording, and processing digital audio will be covered. Principles and best practices for utilizing culturally sensitive materials, as well as both English and Native language holdings, will be discussed throughout the workshop. The workshop will conclude with participants creating a mini-repository of freshly produced interviews to share with peers.

Michael Wilson, Archivist, Mille Lacs Band of Ojibwe

Room 10-11
Libraries
Museums



510 Presenting Effective In-House Edu-tainment Programs

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Routinely scheduled cultural presentations can bring both new and returning visitors to your facilities. An effective, cost efficient program utilizes the talents of your staff members in an interactive role of cultural engagement. Learn the elements of how to set up a proven educational and entertaining program - which has been highly popular and successful at the National Museum of the American Indian for over 8-years! Caution: A LIVE Native music performance is included in this session!

Dennis Zotigh, Cultural and Communications Specialist, Smithsonian National Museum of the American Indian

Room 12-13-14
Archives
Museums



511 How Community Members Influenced the Creation of a Dynamic Cultural Center

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

In fall 2020, the Choctaw Cultural Center will open in Durant, Oklahoma, after over 10 years of work. We will take attendees through the procedures that went into the creation of the center, including community input meetings, site planning, exhibition design, and collections planning. We will share information on how we incorporated community needs into the new 101,000 square foot facility that celebrates the rich culture, history, and people that make up the Choctaw Nation of Oklahoma.

Cady Shaw, Director of Curation Choctaw Cultural Center, Choctaw Nation of Oklahoma; Stacey Halfmoon, Senior Manager Choctaw Cultural Center, Choctaw Nation of Oklahoma; Ian Thompson, Senior Director Historical Preservation, Choctaw Nation of Oklahoma; Sue Folsom, Executive Director of Cultural Services, Choctaw Nation of Oklahoma; Gena Timberman, Owner, Luksi Group

Room 15
Museums



512 How Museum Conservators Support Community Loans

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Museum community loan programs enable collections to be borrowed and experienced by visitors at tribal community centers and museums throughout North America. Many centers are in non-urban areas, serving audiences who may not travel to lending host museums at distance. To facilitate these loans museum conservators and allied colleagues can customize museum loan procedures. This session convenes conservators and professionals from museums that support community loans. Case studies present an array of loan scenarios and creative solutions to encourage and support this important use of museum collections by borrowers.

Stephanie Hornbeck, McCarter Chief Conservator for Anthropology Collections, Field Museum; Landis Smith, Conservator/Consultant, Museums of New Mexico; Ellen Carrlee, Conservator, Alaska State Museum; Samantha Alderson, Conservator, Anthropology Division, American Museum of Natural History; Susan Heald, Senior Textile Conservator, National Museum of the American Indian; Patricia Capone, Museum Curator, Peabody Museum of Archaeology and Ethnology, Harvard University

Mount Vernon A
Museums



513 Native Nations: Working with the National Endowments for the Arts and Humanities

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

ATALM will hear the first public presentation of the results and recommendations from the historic one-day convening of the Native arts, cultures, and humanities field, with the NEA/NEH, as documented and provided in a published report. Discussion will include examples of how diverse communities are working in partnership with Native artists and arts organizations to revitalize language and cultures. Attendees will learn the Big Ideas that came out of the convening to mobilize action around Native Arts leadership, conduct research, and

rethink funding methods and practices. Indigenous arts, cultures, and humanities remain foundational to Native peoples and sovereign tribal nations. Join us to work more closely with public arts funders and stakeholders.

Lulani Arquette, President/CEO, Native Arts and Cultures Foundation; Clifford Murphy, Folk & Traditional Arts Director, Acting Director Presenting & Multidisciplinary Works, National Endowment for the Arts

Mount Vernon B

Archives
Libraries
Museums



514 Collections Emergency Preparedness: The Basics

Wednesday, December 2, 9:15 a.m.-10:15 a.m.

Emergency Preparedness for Cultural Institutions is everyone's responsibility. Are you ready to respond to an emergency at your museum, archive, or library? In this session, staff from the National Museum of the American Indian will discuss the basics of emergency preparedness, planning, and response for museum collections. (Session 1/2)

Cali Martin, Collections Manager, National Museum of the American Indian; Veronica Quiguango, Museum Specialist, National Museum of the American Indian; Kelly McHugh, Supervisory Collections Manager, National Museum of the American Indian; John George, Collections Manager, National Museum of the American Indian

Room 16

Archives
Libraries
Museums



515.1 Launching the Vision for the National Indian Boarding School Digital Map Project

Flash
Wednesday, December 2, 9:15 a.m.-9:30 a.m.

Though there exists no authoritative federal manifest of U.S. Indian Boarding Schools, the National Native American Boarding School Healing Coalition (NABS) has identified over 350 institutions. While this number continues to grow and our collaborative research efforts deepen, NABS is engaged in an ongoing and dynamic project to identify and catalog key information about each location in a dynamic visual format reaching viewers in powerful and unprecedented ways. Attendees will learn about the ongoing progress of NIBSDM as well as how to help support the bold vision of illuminating truth in history and addressing the impacts of this underexamined era.

Samuel Torres, Director of Research and Programs, The National Native American Boarding School Healing Coalition; Stephen Curley, Director of Digital Archives, The National Native American Boarding School Healing Coalition

Room 16

Archives
Libraries
Museums



515.2 Here, Now and Always: The Next Generation of an Early Collaborative Exhibition

Flash
Wednesday, December 2, 9:35 a.m.-9:50 a.m.

In late 2021, the Museum of Indian Arts and Culture will open a new version of the permanent exhibition, Here, Now and Always (HNA). The original HNA was recognized nationally as a pioneering model for collaboration with Native communities. Now, more than twenty years later, HNA is being renewed. This session will discuss the lasting influence of the first iteration, current work on individual exhibition sections, and review the success and challenges that the curatorial team has faced throughout the duration of this multi-year project.

Lillia McEnaney, Curatorial Assistant, Museum of Indian Arts and Culture/Laboratory of Anthropology; Tony Chavarria, Curator of Ethnology, Museum of Indian Arts and Culture/Laboratory of Anthropology; Diane Bird, Archivist, Museum of Indian Arts and Culture/Laboratory of Anthropology; Matthew Martinez, Deputy Director, Museum of Indian Arts and Culture/Laboratory of Anthropology

Room 16

Libraries
Museums



515.3 Rethinking How Monuments, Historical Markers, and Public Art Help Shape our Identity

Flash
Wednesday, December 2, 9:55 a.m.-10:15 a.m.

Reconciling our History is a program developed in partnership with the Manitoba Museum and the City of Winnipeg's Indigenous Relations Division, in Manitoba, Canada. This is part of an initiative that responds to a national dialogue to re-examine historical markers and place names to resolve the absence of Indigenous perspectives, experiences, and contributions in the stories remembered and commemorated in Canadian cities. The program engages participants in rethinking how monuments help shape our identity and what that means for a community navigating the complex realities of a reconciling society. This project represents a step towards decolonized practice and an alternative museum learning program that can engage communities in grassroots reconciliation efforts.

Robert Gendron, Community Outreach Officer, The Manitoba Museum; Rachel Erickson, Learning and Engagement Manager, The Manitoba Museum

10:45 a.m.-11:56 a.m. – Conference Sessions

Room 1

Archives

601 Doris Duke American Indian Oral History Project Consultations University of Arizona, University of New Mexico, University of Utah



Wednesday, December 2, 10:45 a.m.-11:45 a.m.

From 1966-74, Doris Duke funded the collection of more than 6,000 oral histories from indigenous people within the United States. The oral histories and accompanying materials are held in seven university repositories. Recognizing the high value of the materials, the Doris Duke Charitable Foundation is seeking to revitalize the collections and provide digital copies to originating Native communities. In this session, repository staff from the University of Arizona, University of New Mexico, and University of Utah will consult with representatives of the originating communities on methodologies to provide culturally appropriate access, translate materials in Native languages, and transcribe recordings. The session is by appointment, but walk-ins will be accepted on a space-available basis.

Room 2

602 IMLS-Museum Session

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

To be submitted

Room 3



603 Cultivating an Ethic of Collaboration, Sharing, and Listening in Boarding School Research

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

The collection of data, anthropological surveys, and archaeological pursuits have historically worked to further oppress and marginalize Indigenous Peoples in the West. In stark contrast, community-centered efforts committed to Indigenous data sovereignty and Tribal data governance offer an alternative vision for research collaboration. This discussion explores a model approach in the ongoing digitization project of the records of Pipestone Indian School between the National Native American Boarding School Healing Coalition (NABS) and the Upper Sioux Community in Granite Falls, MN, and examines a working research methodology and reflections between both partners regarding the planning, reclamation, curation, and analysis of data.

Samuel Torres, Director of Research and Programs, National Native American Boarding School Healing Coalition; Stephen R. Curley, Director of Digital Archives, National Native American Boarding School Healing Coalition; Samantha Odegard, Tribal Historic Preservation Officer, Upper Sioux Community

Room 4



604 Empowering Tribal Control in University Repositories

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

How can academic librarians reinforce Tribal values and support Tribal control over content? Can they craft Deeds of Gift, which allow for refusal, privacy interventions, authorized access, or re-evaluation by Tribes of those collections housed at academic institutions? Libraries can challenge insensitive and inaccurate cataloging or finding aid language, and advocate for library working groups to address consultation, privacy, and other problems in non-Native repositories, and more. This panel will explore post custodial collecting models, authorized access, education of colleagues, land acknowledgements, outreach to Equity, Diversity, & Inclusion offices, even refusal to collect, with goals of sparking Tribal advocacy.

Joy Holland, Associate Librarian, UCLA American Indian Studies Center Library; Loriene Roy, Professor, School of Information, The University of Texas at Austin; Whina Te Whiu, Curator at Te Ahu Museum, Te Ahu Museum

Room 5



605 More than Just English: Lessons for Multilingual Exhibitions

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

At the Smithsonian's National Museum of the American Indian, we've now completed five significant bilingual (English/Spanish) exhibitions and used Indigenous languages in exhibitions as well. And we've learned a lot in the process. The amount of space available doesn't change, but the content structure does. We'll show examples from these projects and discuss our lessons learned across the areas of content development and exhibition design; defining and understanding audience needs and goals; critical considerations for writing, translating, and language use; and promotion through press and on social media. These guidelines hold whether English/Spanish or using Indigenous languages.

Amy Van Allen, Project Manager, Smithsonian's National Museum of the American Indian; Fernanda Luppiani, Editorial Program Specialist, Smithsonian's National Museum of the American Indian; Pei Koay, Social Science Analyst, Smithsonian's National Museum of the American Indian; Marielba Álvarez, Public Affairs Specialist, Smithsonian's National Museum of the American Indian

Room 6
Archives, Libraries
Museums

A F O P

Room 7
Archives
Libraries
Museums

A C P

Franklin Square
Archives
Libraries
Museums

A C F

Room 8-9
Archives
Libraries
Museums

A D

Room 10-11
Archives
Libraries
Museums

A D E

Room 12-13-14
Museums

606 Old Recordings, New Life - Preserving Audio

Lab Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Using hands on activities, participants will learn how to identify, catalog, and prioritize physical audio recordings for digitization in order to preserve them. We will use a sample collection and free online tools to practice with real life problems.

Frances Harrell, Lead Consultant, Myriad Consulting and Training

607 Materials for Storage and Soft Packing

Lab Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Choosing appropriate materials for storage containers, supports, and soft packing can be confusing. Which foams are good? Is buffered paper better than acid-free? Why do some plastics turn yellow? What is a source for good materials? In this session, presenters will provide examples of various types of storage supports and demonstrate techniques for testing packing materials. Presenters will also provide new information based on recent research on materials at the Arizona State Museum. Participants will take home a sample sheet with good and bad examples of materials commonly found for storage and soft packing.

Nancy Odegaard, Conservator, Head of Preservation Division, Arizona State Museum, University of Arizona; Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Audrey Harrison, Conservation Technician, Western Archeological and Conservation Center (WACC)

608 Photography Basics for Documenting Your Collection

Lab Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Participants will learn about equipment, set-ups, processing and storage tips for photographing your collection. Capturing consistent, high quality photos can help track the condition changes of items over time as well as expand collections access online. There are many ways to accomplish this with a limited budget, space, and experience. Through this lab, participants will gain an understanding of what information is most important to capture with item photography and of how this can be done with whatever their available equipment and resources may be.

Ellen Jordan, Conservation Technician, Field Museum of Natural History; J. Kae Good Bear, Conservation Technician, Field Museum of Natural History; Erin Murphy, Assistant Conservator, Field Museum of Natural History; Nicole Passerotti, Program Associate for the Andrew W. Mellon Opportunity for Diversity in Conservation, UCLA/ Getty Conservation Program

609 Traditional Native Games: An Impactful Way to Teach Culture, Language, and History

Lab Wednesday, December 2, 10:45 a.m.-11:45 a.m.

How can traditional games engage learners and spark creativity and joy? Presenters will talk about how traditional games can provide an entry point to train classroom teachers in culture, language, and history, and explain how games have been used both in libraries and museums, as an outreach tool for building education audiences, and maintaining collaborative relationships with the Myaamia community. Attendees will walk away with some ideas of how the brain changes and the impact on our lives when we play more.

Renée Gokey, Teacher Services Coordinator, NMAI; Ben Norman, Cultural Interpreter, NMAI

610 The Journey of an Object: Connecting Collections Back to their Communities

Lab Wednesday, December 2, 10:45 a.m.-11:45 a.m.

In 2010, the National Museum of the American Indian began a project to change its reputation for having poorly documented collections. By retroactively implementing an accession lot system and creating virtual accession files of digitized documents, we have since been able to reunite archival documentation with objects and photographs. Panelists will discuss how uncovering the complex connections between objects and thousands of Native artists, owners and collectors has led to a deeper understanding of NMAI's collections. We will also discuss how this research has helped launch collaborative projects to re-connect these materials with the individuals and communities who created them.

Rachel Menyuk, Processing Archivist, National Museum of the American Indian; Maria Galban, Collections Documentation Manager, National Museum of the American Indian; Tazbah Gaussoin, Museum Specialist, National Museum of the American Indian; Clara Gorman, Mukurtu Library Fellow, Center for Digital Scholarship and Curation, Washington State University; Rachel Bickel, Mukurtu Library Fellow, Center for Digital Scholarship and Curation, Washington State University

611 Rethinking Historic Preservation for Tribal Communities

Lab Wednesday, December 2, 10:45 a.m.-11:45 a.m.



Historic preservation standards originated in European cultural values that sought to limit change in historic monuments. Preservation in tribal communities requires a different approach based in a tribe's unique understanding of time and place, that is more often about continuity rather than focused on history. This session will explore the philosophical and practical differences between conventional preservation and preservation of tribal places. Case studies will reveal approaches utilizing the concepts of intangible heritage, cultural landscapes, and traditional cultural place that afford greater flexibility for tribal heritage. The session will also cover new technologies for managing place-based heritage that empower community.

Shawn Evans, Principal, AOS Architects; Miriam Diddy, Planner, AOS Architects

Room 15

612 Strategic Planning Explained and Demystified

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Strategic Thinking and Strategic Planning are both important in moving the development and operations of museums forward. This session will compare and contrast both, and explain the differences between fluid and adaptive concepts that add value to ongoing operation versus planning that gives purpose, structure, and direction to the application and execution of those concepts. Blending of these two processes can accelerate successful achievement of museum missions and visions. Participants will receive handouts and time for a robust Q&A session.

Arthur Wolf, Founder & Principal, WOLF Consulting

**Room 16
Museums**



613 Challenges and Rewards of Redesigning an Archaeology Museum at Mesa Verde Park

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

The University of Colorado Museum Studies Program is partnering with Mesa Verde National Park to redesign the Chapin Mesa Archaeological Museum--in collaboration with 26 tribes associated with the Park. The project began with a presentation at the Park's annual tribal consultation and a kickoff meeting in 2019. Afterwards university students went to descendant communities to invite them to determine an appropriate process for the collaboration. The outcomes of their summer outreach and the resulting collaborative model will be presented. University participants and descendant community members will discuss this work in progress and the challenges and opportunities of working together.

Jennifer Shannon, Curator & Associate Professor of Cultural Anthropology, University of Colorado Museum of Natural History; Joseph "Woody" Aguilar, THPO, Pueblo de San Ildefonso; Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture; Elysia Poon, Director, SAR Indian Arts Research Center; Mikayla Costales, Graduate Student in Museum Studies, University of Colorado Boulder; Scarlett Engle, Graduate Student in Cultural Anthropology, University of Colorado Boulder

**Mount Vernon A
Libraries
Museums**



614 Public Art, Native Communities, and Artists: Challenges and Inspiration

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

Public art projects are highly effective ways to support Native artists, engage communities, interpret history, and call attention to important issues or events. Public art can include murals, sculpture, memorials, integrated architectural or landscape architectural work, community exhibits, digital media, and performance art or festivals. Native cultural organizations have tremendous opportunities to engage their communities through public art projects -- from commissioned permanent works to temporary installations, as well as residencies, pro-active community engagement work, and effective community interventions. This session focuses on how both permanent and temporary public art projects are developed, managed, funded, fabricated, promoted, and evaluated; how appropriate sites for public art are selected & how both artists and communities can be engaged in deeper, meaningful ways through educational materials, public programs, and on the web. Examples of successful (with special emphasis on the practical and grass-roots) projects in Native communities will be provided (and special focus on Native Veteran projects)

John Haworth, Senior Executive Emeritus, Smithsonian NMAI; FRANCENE BLYTHE-LEWIS, Director of Programs, Native Arts and Cultures Foundation; Robin Franklin Nigh, Manager, Arts & Cultural Affairs, City of Tampa; Keevin Lewis, Board Member, Mesa Verde Museum Association

**Mount Vernon B
Archives
Libraries
Museums**

615 Listening Session: How Can the USA's 250th Anniversary Benefit Native Nations?

Wednesday, December 2, 10:45 a.m.-11:45 a.m.

How can the tribal archives, libraries, and museums community ensure Native perspective is adequately and appropriately represented in the upcoming commemoration of the United



States 250th anniversary? Can the Commemoration serve as a platform to provide a more inclusive view of history? As U.S. history organizations advance plans for "America 250," this listening session offers an opportunity for participants to learn more about the development of commemoration planning and to share ideas about what role, if any, Native communities should play. How can this anniversary enable Native communities to work with mainstream national, state, and local historical organizations to ensure their perspective informs programming decisions? What opportunities might the 250th present to advance broad, structural shifts in how history is interpreted and shared with public audiences?

John Dichtl, President & CEO, American Association for State and Local History; Susan Feller, President & CEO, ATALM; Walter Echo-Hawk, Board Chair, ATALM; Kevin Gover, Director, National Museum of the American Indian

Grand Ballroom

Honoring Luncheon

Wednesday, December 2, 12:00 p.m.-1:15 p.m.

1:30 p.m.-2:00 p.m. – INSPIRE TALKS & ROUND TABLES (30 Minutes)

Room 2
Libraries

701 Indigenous Design for Indigenous Learning

Inspire Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Explore the methods of Indigenous Design for the use of designing spaces of learning in the library. The Indigenous Nations Library Program embarked of working with Indigenous Architect, Tamarah Begay, Theodore Edaakie, and Jan Tifrea from the firm Indigenous Design Studio + Architects to redesign the program space for expansion. This session will explore the tenets of Indigenous Design for exploration in your own spaces of cultural learning.

Kevin Brown, Program Specialist, Indigenous Nations Library Program

Room 3
Museums

702 Sharing Traditional Ecological Knowledge: A Collaborative Project

Inspire Wednesday, December 2, 1:30 p.m.-2:00 p.m.

A western science museum and two Haudenosaune cultural museums have collaborated three years on exhibition and program interpretation in the three locations. The project's intention was to increase awareness of traditional ecological knowledge to non-native audiences and build skills and assets for native cultural museums to utilize and increase visitation to native sites from both native and non-native audiences. A native cultural institution leader, a native intern and representatives from the western science museum will share learnings from the cross-cultural collaboration. The session will explore which aspects of the project produced the most satisfying outcomes and true collaborative sharing; mistakes made along the way; recommendations for others embarking on decolonizing collaborations.

Stephanie Ratcliffe, Executive Director, The Wild Center; lakonikonriilosta, Museum Coordinator, Akwesasne Cultural Center; Marla Jacobs, Museum Intern, Exhibit Developer Intern, Akwesasne Cultural Center/ The Wild Center; Jen Kretser, Director of Climate Initiatives, The Wild Center



Room 4
Museums

703 Tribal Museum Councils: A Key to Success

Inspire Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Being at Diné College and building the museum program has definitely had its ups and downs. One of the greatest opportunities we have created is making sure to include key people from the Navajo Nation, which is our community at large. We would like to share our journey, since establishing our Museum Council and talking about the importance of inviting outside members to be part of a such a unique story and system. We feel that because of what we are able to do, we are at a point where, we can begin to move our museum in more positive and productive direction, with the hopes of establishing a museum studies, at Diné College that especially geared toward creating Navajo Professionals in the field.

Noanbah Sam, Museum Curator, Diné College; Timothy Begay, Traditional Cultural Specialist, Navajo Nation Heritage and Historic Preservation Office; Christine Chee, Museum Council Member, Artist



Room 5
Archives
Libraries
Museums

704 Outside the Letter of the Law: Incorporating Indigenous Care Requests

Inspire Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Traditional collections management practices, particularly in non-Native institutions, focus on the physical care of items. As museums collaborate with Tribes in exhibitions and programs,

A E H

collections care must not be neglected. Museums have an obligation to NAGPRA, but they also have a responsibility to incorporate indigenous care requests to items outside the letter of the law - including restricting access and handling. This session will open conversation to demystify the process, discuss practical steps, and provide sample policy and procedural documents. The presenters will share the work from their respective institutions and facilitate a dialogue with attendees to solicit feedback.

Marla Taylor, Curator of Collections, Robert S. Peabody Institute of Archaeology; Laura Bryant, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum

Franklin Square

Archives
Libraries
Museums

705
Lab

Digital Preservation 101: First Steps (and Next Steps)

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Increasingly, ATALM members are engaged in digital projects—creating language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this presentation will engage the group in active learning, following the Library of Congress Digital Preservation Outreach and Education model. Collectively and individually, the group will learn and begin work on 6 components (Identify, Select, Manage, Store, Protect, and Provide Access) of digital preservation for their own collections. Attendees will leave with the beginnings of a digital preservation program, and concrete actions to continue this work.

Lauren Goodley, Archivist, The Wittliff Collections, Texas State University

A C F O

Room 8-9
Libraries

706
Inspire

How Tribal Community Colleges and Their Libraries Preserve History

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session explores how tribal community college libraries share overlooked tribal knowledge. In promoting these overlooked histories TCC libraries give voice to information left out of the popular narrative. We will focus on the work of the Blackfeet Community College and the Medicine Spring Library. From its early years, the BCC worked to preserve unique information on topics like the often forgotten Bear River Massacre and the endangered Blackfeet Language. We will also discuss how this institution works to tell the correct story of the Blackfeet Nation, when much of the information about us comes from non-native sources.

Michael Fast Buffalo Horse, Library Technician, Medicine Spring Library; Joseph Rutherford, Library Technician, Medicine Spring Library

D H O

Room 10-11
Libraries

707
Inspire

Native Hawaiian Approaches to Community Engagement

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This presentation will explore the Nā Mea Kanu Series at the Laka me Lono Resource Center at the University of Hawai'i at Mānoa, and its process for creating and implementing an innovative Native Hawaiian methodology for community engagement in libraries based around traditional Hawaiian gods and their kinolau (plant body forms). Participants will be given examples as to how this approach to programming successfully increased community engagement with collection materials, built traditional food literacies among patrons and offered opportunities for language use and growth among them as well. Tools for creating indigenous and institutional specific methodologies will be provided.

Hau'olihiwahiwa Moniz, University of Hawai'i at Mānoa

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Room 12-13-14

708
Inspire

Improving Cultural Access and Care Through Collaborative Consultation

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session will explore the collaborative partnership between the San Diego Museum of Man (SDMoM) and the Pala Band of Mission Indians. We will share how this collaboration was initiated, developed, and maintained. With a global representation of over 500,000 cultural resources, including approximately 7,000 ancestors, SDMoM acknowledges that many items and ancestors were obtained through inequitable transactions. This partnership aims to address this history with the Pala community specifically and guides how we work together to improve cultural care and access, move forward with repatriation, and generate policies and procedures to template future collaborative efforts with other Indigenous communities.

Dawn Rewolinski, Registrar, San Diego Museum of Man; Alexis Wallick, Assistant Tribal Historic Preservation Officer, Pala Band of Mission Indians

C E H

Room 15Archives
Libraries
Museums**709 Implementing Oral History Projects: The "Journeys and Pathways" Model**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

With funding from the National Endowment for the Humanities, the Indian Pueblo Cultural Center begin "Journeys and Pathways - Oral Histories of Contemporary Pueblo Women in Service, Leadership and the Arts." This session will present one process used for doing an oral history project and will address preparing for and structuring an interview, transcribing guidelines, and forms used.

Jonna Paden, Community Intern & Archivist, Indian Pueblo Cultural Center

Room 16Archives
Libraries
Museums**710 The Indians for Indians Radio Show: Preserving Native Voices over the Airwaves**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

The Indians for Indians radio show, broadcast from the OU campus for more than thirty years, reached a large Native audience in Oklahoma. In 2018, the Council on Library Information and Resources awarded a Recordings at Risk preservation grant to have the collection professionally digitized. This presentation will discuss the grant and digitization process, the exhibition that was created to promote the collection, and efforts to work with Native communities to improve descriptions of show broadcasts, to document the history of participation on the show, and to enable use of the recordings for cultural revitalization.

Lina Ortega, Associate Curator, Western History Collections, University of Oklahoma Libraries

Mount Vernon AArchives
Libraries
Museums**711 Building an Outreach and Tribal Partnership Program at the Newberry Library**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session will outline progress on a new tribal partnership and outreach program at the Newberry Library, which holds a collection in excess of 130,000 volumes, 1 million manuscript pages, 2,000 maps, 500 atlases, 11,000 photographs, and 3,500 drawings related to the histories, languages, and cultures of Indigenous peoples from across the globe. It will be useful for other institutions that are initiating outreach and partnership programs, as well as tribal nations interested in utilizing the Newberry collection or partnering with other similar institutors. We will also gather feedback about tribal needs and interests for this type of program.

Rose Miron, Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies, The Newberry Library; Will Hansen, Director of Reader Services and Curator of Americana, The Newberry Library; Analú María López, Ayer Indigenous Studies Librarian, The Newberry Library

Mount Vernon BArchives
Libraries
Museums**712 Partnering with University Architectural Programs to Plan Cultural Facilities**

Inspire

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session will discuss how native communities can collaborate with higher education in the planning process of civic buildings. A case study project will be presented in which fourth-year architecture students worked with the Pawnee Nation and ATALM to prepare initial design proposals for a cultural center. Presenters will focus on strategies that create successful partnerships, processes for effective collaborations, challenges of working within an academic calendar, and unanticipated valuable connections with the community. Through sharing lessons learned, this session will emphasize how other native communities can partner with local architectural programs to move these important projects forward.

Keith Peiffer, Assistant Professor, Oklahoma State University - School of Architecture; Awilda Rodriguez Carrion, Associate Professor, Oklahoma State University - School of Architecture; Gwen Shunatona, Co-Chair, Design Advisory Committee - Museum of the Pawnee Nation, The Pawnee Nation; Susan Feller, President and CEO, ATALM

Congressional HallArchives
Libraries
Museums**713 Indigenous Guidelines Working Group at Library and Archives Canada**

Round Table

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session will provide insight from a First Nations, Inuit perspective on the development of Indigenous Guidelines at Library and Archives Canada. The Indigenous Guidelines Working Group is comprised of Indigenous staff at LAC, working together to support LAC processes regarding Indigenous materials in the collections, and the Indigenous-specific programs and initiatives at LAC that require engagement with Indigenous people and communities across Canada. The Indigenous Heritage Action Plan was the catalyst for the Indigenous Guidelines, and both documents are designed to be living documents that will serve to guide the work of LAC staff moving forward.

Congressional Hall

Archives
Libraries
Museums



714
Round
Table

How Galleries Libraries, Archives and Museums Can Support Language Revitalization

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

The precarious state of indigenous languages has been well documented in scholarly literature. Revitalisation efforts have tended to be highly focused on educational and cultural activities. However, in order to truly survive and flourish these languages must be used in a variety of everyday social settings. As institutions that have high usage, GLAMs have a unique opportunity to make a major contribution to revitalisation efforts. Using evidence gathered as part of a research project in New Zealand, this session will provide attendees with examples of innovative solutions and highlight practical applications that they can use in their own institutions.

Spencer Lilley, Associate Professor, Massey University

Congressional Hall

Archives
Libraries
Museums



715
Round
Table

Using Data to Tell Your Story

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

This session will reexamine how the National Museum of the American Indian (NMAI) planned and executed the examination of all existing data. Presenters will go into what challenges and opportunities came with looking at data that represented both Native and non-Native audiences. Participants will examine the course of action of how the NMAI approached auditing and organizing their data per a strategic plan. Participants will compare those challenges with their own institutions. Participants will leave with ideas to apply to their own sites.

Sharyl Paha-Short, Visitor Services Manager, Smithsonian National Museum of American Indian; Trish Kyle, Management Analyst, Smithsonian National Museum of American Indian; Anthony Bullard, Reservation Coordinator, Smithsonian National Museum of American Indian; Mark Oberly, Visitor Services Specialist, Smithsonian National Museum of American Indian

Congressional Hall

Archives
Libraries
Museums



716
Round
Table

Moving Past the Certificate of Indian Blood

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Dr. Christina Castro (Jemez Pueblo and Taos Pueblo) explores identity and the limitations of CIB cards, especially today as intermarriage limits official Indian Blood Quantum. From both Jemez and Taos Pueblo, she, like so many, had to choose only one of her ancestral peoples to identify herself based upon US federally determined constraints, the CIB rules. As a scholar and Native community rights activist she invites Native peoples and their communities to make conscious choices to redefine identity for themselves and their children. Richard Zane Smith is a highly respected Elder and highly collected Native American potter. He is from the Wyandot Nation of Kansas that is also part of the Wendot Confederacy. His tribal identity is recognized by the the Wyandotte Nation Oklahoma (federally recognized) as well as the Wendat Nation in Canada, but not by the US federal government as it disenrolled/dissolved the Wyandot People within Kansas. Zane Smith shares his own and his community's experiences of awakening identity through cultural ways despite these setbacks. Castro and Zane Smith provide insight and inspiration as many tribal communities face loss of "Indianness" as their children cannot meet the ¼ minimum of blood quantum which allows them to be federally recognized. Can and how will communities change this system that is designed to eradicate Native peoples?

Alicia Rencountre-Da Silva, Independent Scholar Social Practice Artist, Artists Make Art; Dr. Christina Castro, independent Consultant, Three Sisters Collective; Richard Zane Smith, Master Potter, ; to be determined , , Stop Disenrollment (Visual Advocacy Movement promoted via social media)

Congressional Hall

Archives
Libraries
Museums



717
Round
Table

Are You Ready? Emergency Planning for Tribal Events 2020

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

At ATALM 2019 attendees were offered the opportunity to respond to a short survey about disasters and disaster planning. These survey results were supplemented by a listening session on the last day of the conference in 2020 Tom Claeson, Project Director of the Performing Arts Readiness (PAR) project, and Holly Witchey, Director of Education & Outreach, ICA-Art Conservation will hold a second listening session to present and get feedback on a white paper designed to identify the areas of greatest need within the TALM community and to

increase capacities for disaster planning, response, recovery, and continuity of operations. of Tribal archives, libraries, and museums.

Holly Witchey, Director of Education & Outreach, ICA-Art Conservation; *Thomas Clareson*, Project Director, Performing Arts Readiness Initiative, LYRASIS

Congressional Hall

Archives
Libraries
Museums

A D H

718
Round
Table

Highlighting Native American Archives in Social Networks and Archival Context (SNAC)

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

SNAC (Social Networks and Archival Context) helps researchers find links between archival creators and collections, potentially facilitating repatriation and other research on dispersed Native American collections. With a goal of improving this functionality, volunteer editors participated in an edit-a-thon focusing on SNAC records related to North American anthropology. We will address the edit-a-thon process and results, and also highlight how records from the Carlisle Indian School are described in SNAC. Lastly, we will invite participants to reflect on SNAC, how it might be useful in their work, and how it could better serve the ATALM community.

Jerry Simmons, External Agency Liaison to SNAC, National Archives and Records Administration; *Irene Gates*, Project Archivist, Harvard Law School Library; *Katherine Satriano*, Associate Archivist, Peabody Museum of Archaeology and Ethnology; *Kate Theimer*, Project Partner, Carlisle Indian School Digital Resource Center; *Dina Herbert*, External Liaison to SNAC, National Archives and Records Administration

Congressional Hall

Archives
Libraries
Museums

A D F H

719
Round
Table

Digitally Exploring First Rights - The Indigenous Digital Archive's DigiTreaties Portal

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

An anonymous donor to the US National Archives provided funds for the conservation and first-ever scanning of the original copies of the 374 Ratified Indian Treaties held in the collections of the US National Archives. Simply scanning and putting them online would not make them truly useable, thanks to their complicated creation contexts and the convoluted administrative histories of US Indian Affairs. Learn about the partnership and methods to create the DigiTreaties digital portal to make these documents usable, by the National Archives, the Indigenous Digital Archive, and incredible Native scholars.

Anna Naruta-Moya, Project Director, Indigenous Digital Archive; *Sherri Thomas*, Associate Dean of Institutional Climate & Equity, University of New Mexico; *Donovan Pete*, Research and Technical Fellow, Indigenous Digital Archive; *Pamela Wright*, Chief Innovation Officer, National Archives

Room Congressional Hall

Archives
Libraries
Museums

A D H

720
Round
Table

Developing a Model for "Pre-patriation" of Indigenous Cultural Knowledge

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Upon encountering a paper with Indigenous medicinal plant knowledge from the 1960's as part of a metadata crowdsourcing project, two University of Michigan Library employees worked to return this knowledge to its community of origin. The result is a collaboration between a tribal nation and academic institutions to ensure the long-term access and preservation of these materials as well as their return to their communities. This presentation will explore the development of a "pre-patriation" model for returning and preserving physical and digital Indigenous cultural knowledge and the facilitation of productive relationships between researchers, tribal nations, and academic institutions.

Jasmine Pawlicki, Outreach and Engagement Specialist, University of Michigan Library-Operations User Services and Outreach; *Justin Schell*, Director of the Shapiro Design Lab, University of Michigan Library Connected Scholarship

Congressional Hall

Archives
Libraries
Museums

A E

721
Round
Table

Unequal Access: Advocating for Digital Inclusion and Broadband for Tribal Libraries

Wednesday, December 2, 1:30 p.m.-2:00 p.m.

Share what it means for your library and community to have broadband internet access (or not!). We'll share what we've learned through the successful Middle Rio Grande Tribal Consortia broadband project. This dialog will build our understanding of how to be better allies for tribal libraries when it comes to broadband access and digital inclusion issues. The American Library Association's Policy and Advocacy Office takes stories to federal agencies and Capitol Hill, advocating on behalf of libraries and the communities that depend on them. Come learn how your partnership is key to securing resources for your community.

Marijke Visser, Senior Policy Advocate, American Library Association; *Kristen Batch*, Senior Research Associate, American Library Association; *Cynthia Aguilar*, Library, Santa Domingo Pueblo Library

Room 1
Museums

H

801 FBI Art Crime Team Consultations

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

The FBI Art Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour. Participation is by appointment, but drop-ins will be accommodated on a space available basis.

Timothy Carpenter, Supervisory Special Agent, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; *Holly Cusack-McVeigh*, Associate Professor of Anthropology and Museum Studies, Indiana University

Room 2
Archives
Libraries

A E

802 Archives and Activism: How Tribal Archives Move Native Causes Forward

Wednesday, December 2, 2:30 p.m.-3:30 p.m.

This session will highlight how tribal archives can be used by activists to elevate Native voices and support Indigenous self-determination. Native archives enable tribes to create new collections that aggregate previously scattered materials, making items more accessible. Therefore, they become an arsenal for Native activists who want to tell their stories, use archival material as evidence in legal cases, and build movements. The session will share how archives can be used for activism and discuss strategies for gathering and organizing materials that can be useful to activists, using the Stockbridge-Munsee Mohican Nation's Arvid E. Miller Library-Museum as an example.

Heather Bruegl, Director of Cultural Affairs, Stockbridge Munsee Community; *Rose Miron*, Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies, The Newberry Library

Room 3
Archives

A F H L O

803 Visualizing Cultural Heritage using Terrastories

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

In this session, I will share a methodology for indigenous communities to map and record place-based oral histories, and a free and open-source application Terrastories that can be used to safeguard these. Terrastories is both a geostorytelling application and a map-based CMS, designed to give communities full control over managing content and setting story permissions. During the session, I will also share how communities in South America are using the methodology and application, with a special focus on the Matawai in Suriname who are using Terrastories to visualize archival materials digitized via a Recovering Voices grant from the Smithsonian Institute.

Rudo Kemper, Manager, Mapping and Programs Support, Amazon Conservation Team

Room 4

D H

804 The Value of Collaborative Archaeology

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Through tribal partnerships with archaeologists, we believe we have learned some important lessons about the potential of archaeology for tribal communities, how archaeologists and tribal members can work together as co-investigators, how such partnerships improve archaeological practice, and how the incorporation of traditional knowledge leads to better archaeology in both its humanistic and scientific dimensions. In addition, we believe it is a more sustainable and ethical model to engage the cultures in which archaeologists work. In this session, we share the story of our partnership; consider how it relates to existing perspectives on archaeology and native communities.

Bruce Bernstein, Tribal Historic Preservation Officer, Pueblo of Pojoaque; *Joseph (Woody) Aguilar*, Tribal Historic Preservation Officer, Pueblo of San Ildefonso; *Todd Scissons*, Tribal Historic Preservation Officer, Acoma Pueblo; *Richard Begay*, Tribal Historic Preservation Officer and Manager for the Navajo Nation Heritage and Historic Preservation Department, Navajo Nation Heritage and Historic Preservation Department; *Chris Toya*, Tribal Historic Preservation Officer, Pueblo of Jemez; *Adam Duran*, War Chief, Pueblo of Pojoaque, Environment Department

Room 5
Museums

B C D E

805 Radical Access: Native Artists and Community Members and the Conservation Process

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

A new level of collaboration in the conservation of historic collections at the Museum of Indian Arts and Culture is opening the conservation process to Native partners, pushing boundaries and moving toward a truly inclusive methodology. In two examples of this work, a new level of access to collections results in two different initiatives that will be described. The

project will be presented by a panel of four: potter/artist and cultural leader, Erik Fender of San Ildefonso Pueblo; Navajo Nation Museum Director, Manny Wheeler; and Project conservators, Landis Smith and Nicole Peters.

Landis Smith, Conservator, Museums of New Mexico; Nicole Peters, Conservator, Peters Art Conservation Services LLC; Erik Fender, ; Manuelito Wheeler, Director, Navajo Nation Museum

Room 6

Archives. Libraries
Museums



806 Simple Books to Make with Children

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make several easy book structures that you can take back and make with the children your institution serves.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Room 7

Museums



807 Creating Customizable Elevated Mounts for Cultural Resources Session 1 of 2

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Ensuring the longevity of cultural resources in safe and secure storage mounts is one of the most important steps of the cultural resource management process. Participants will be able to build two kinds of "elevated" mounts for storing cultural resources such as arrows, spears, and baskets, pottery. Participants will understand how these basic mount types can be combined or elaborated upon for more specialized items. This session will also introduce participants to techniques for modifying these and other mounts to accommodate adornments and other functional aspects of items (feathers, bells, etc.).

Sarah Conner, Cultural Resources Manager, San Diego Museum of Man; Myra Masiel-Zamora, Curator and Archaeologist, Pechanga Cultural Resources Center

Franklin Square

Archives
Libraries
Museums



808 Digital Preservation 101: First Steps (and Next Steps)

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Increasingly, ATALM members are engaged in digital projects—creating language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this presentation will engage the group in active learning, following the Library of Congress Digital Preservation Outreach and Education model. Collectively and individually, the group will learn and begin work on 6 components (Identify, Select, Manage, Store, Protect, and Provide Access) of digital preservation for their own collections. Attendees will leave with the beginnings of a digital preservation program, and concrete actions to continue this work.

Lauren Goodley, Archivist, The Wittliff Collections, Texas State University

Room 8-9

Archives
Libraries
Museums



809 Out of the Shoebox: Family Albums as a Resource for Cultural Research

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Family photographs are more than mementos of loved ones or special events. Individually, and as albums, they are important historical documents. Their thoughtful examination provides personable representations of both culture and past experience. This presentation provides suggestions on how to 'read' photographs and proposes a series of questions to ask while doing image-based research. Learning how to 'read' an image reveals important details of the subjects and objects within the photo, which might convey messages of self-representation. This work concerns the visualization of human experience, taken from the perspective of insiders, and that documents historical moments overlapping established academic observations.

Robert Pickering, Professor of Anthropology, University of Tulsa; Coy Moses, student, University of Tulsa

Room 10-11

Archives
Libraries
Museums



810 Project Management and Accountability: How to Administer an IMLS Award

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Successfully managing an Institute of Museum and Library Services (IMLS) funded award includes several responsibilities: conducting project activities; adhering to the award terms and conditions; overseeing administrative and financial details; writing and submitting financial and narrative reports; and measuring success toward achieving defined goals and objectives. Staff from the Institute of Museum and Library Services with experience working with tribal community archives, libraries, and museums, will introduce concepts and practices to help participants manage their projects and meet federal requirements for accountability.

Room 12-13-14

Museums

H

811 National Park Service Grant Opportunities

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects, from oral histories, historic preservation, and collections care, to NAGPRA consultation, documentation, and repatriation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, Underrepresented Communities grants, the Tribal Historic Preservation Office Program, and NAGPRA grants. Come meet program staff and get answers to your funding questions!

Sarah Glass, Grants & Notices Coordinator, National NAGPRA Program, National Park Service; *Madeline Konz*, Grants Management Specialist, National Park Service, National Park Service; *Jamie Lee Marks*, Tribal Historic Preservation Program Manager, National Park Service

Room 15

Archives

Libraries

Museums

A C D

812 Managing and Caring for Your Teaching Collection

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Education staff understands the temptation to touch objects. People are tactile. Touch is used to gather information and make connections. With these considerations influencing how we teach about cultures, the National Museum of the American Indian created its own handling (teaching) collection. While the purpose of this kind of collection is experiential and educational, the objects should still be cared for using the principles of collections management. Our session will teach you basics of collections management through the lens of a teaching collection.

Adrienne Smith, imagiNATIONS Activity Center Manager, National Museum of the American Indian; *Cali Martin*, Collections Manager, National Museum of American Indian

Mount Vernon A

Museums

B D E

813 Community-Based Curation: The "Hearts of Our People" Model

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Hearts of Our People: Native Women Artists is the first major exhibition of artwork by Indigenous women across North America spanning 1,000 years. An advisory board of twenty-one Native and non-Native artists and scholars developed an unprecedented curatorial process. Several members will share and reflect about how the board was constituted and achieved consensus; on the challenges of incorporating collaborative processes in large institutions; on community engagement; on curating literary artists; on connecting guest curators with collections to influence museum policy, process, and exhibits; and on the ripple effects of this project, such as community-based curation at a tribal museum.

Jill Ahlberg Yohe, Associate Curator of Native American Art, Minneapolis Institute of Art; *Heid E. Erdrich*, Independent Curator and Interdisciplinary Artist; *Dakota Hoska*, Assistant Curator of Native arts, Denver Art Museum

Mount Vernon B

Archives

Libraries

Museums

A E G

814 Exhibition Starter Kits: Amplifying Local History in Partnership with the Smithsonian

Wednesday, December 2, 2:15 p.m.-3:15 p.m.

Listening Session: Come share your thoughts and help shape a new digital initiative from the Smithsonian: Exhibition Starter Kits. Through a partnership with the Smithsonian's Museum on Main Street (MoMS) program, host organizations develop exhibitions that amplify their own local history and culture. Here's how it works. Curated themes and storylines provided by MoMS gives national context to exhibitions featuring local stories, archival images and objects provided by partner organizations. The pilot results are amazing, but we need your help to scale up! How could this work for you? What are the challenges? What exhibition topics would you choose?

Carol Harsh, SITES Associate Director, Museum on Main Street and Community Engagement, Smithsonian Institution Traveling Exhibition Service (SITES); *Selwyn Ramp*, Assistant Project Director, Smithsonian Institution Traveling Exhibition Service

Room 16

Museums

D E H

815.1 The American Museum of Natural History's Northwest Coast Hall Renovation

Flash Wednesday, December 2, 2:15 p.m.-2:30 p.m.

The Northwest Coast Hall at the American Museum of Natural History ("AMNH") is undergoing a multi-year renovation. The project, co-curated by Dr. Peter Whiteley and Nuuchah-nulth artist/cultural historian Haa'yuups (Ron Hamilton) is counseled by a core advisory group representing the eight nations in the Hall. The addition of two new roles in support of

the renovation - a curatorial associate and conservator - enable integrated workflows across AMNH teams. This presentation will provide an overview of both the extensive external consultations that anthropology and conservation staff are undertaking with Northwest Coast communities, and the ongoing internal collaboration required to sustain the project.

Rosaleen McAfee, Curatorial Associate, American Museum of Natural History; Amy Tjong, Conservation Fellow, American Museum of Natural History; Kathryn Sabella, Research Assistant, American Museum of Natural History

Room 16

Archives
Libraries
Museums

A B D H O

815.2 Sacred Indigenous Space Intersects with Rhetorical Memory Place

Flash
Wednesday, December 2, 2:35 p.m.-2:50 p.m.

Largely inspired by calls to "never forget" the atrocities of WWII, scholars have examined how memory places are created and negotiated; however, little considers indigenous concepts of memorialization.

This presentation overviews current conceptions of rhetorical memorialization, limitations with these conceptions, some indigenous approaches to memorializing sacred space, and the possibility for more discussion regarding various Nations' approaches to memory and place. This session is partially informative and partially dialogic as it seeks audience members' thoughts on how to approach this issue.

Madeline Johnson, University of Minnesota Duluth; Elizabeth Wright, Professor, University of Minnesota Duluth

Room 16

Archives
Libraries
Museums

A D

815.3 Journey of Survival: Teaching Indian Removal through Curriculum and Visualization

Flash
Wednesday, December 2, 2:55 p.m.-3:15 p.m.

When Andrew Jackson signed the Indian Removal Act in 1830, thousands of American Indians were forced from their homelands in the Southeast to Indian Territory. The presenter will discuss the development of a touchscreen table and website designed to teach Indian Removal through a cultural tourism approach to important Arkansas sites while including primary documents and historically accurate narratives. Attendees will receive curriculum based on Arkansas standards to aid educators in teaching this important era of history. Not only will attendees learn about this project, but also be inspired to undertake similar projects about Indian removal in their regions.

Erin Fehr, Archivist, Sequoyah National Research Center

**Renaissance
Ballroom**

Refreshment Break, Prize Drawing

Wednesday, December 2, 3:15 p.m.-3:45 p.m.

3:45 p.m.-4:45 p.m. – Conference sessions

Room 1

Museums

H

901 FBI Art Crime Team Consultations

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

The FBI Art Team recovered more than 7,000 artifacts and other objects of cultural heritage from the home of a private collector in rural Indiana. ATALM participants are invited to view a database of the objects and advise on the origin of the artifacts to help facilitate the repatriation process. Appointments can take from 15 minutes to one hour. Participation is by appointment, but drop-ins will be accommodated on a space available basis.

Timothy Carpenter, Supervisory Special Agent, Art Theft Program/Art Crime Team, Federal Bureau of Investigation; Holly Cusack-McVeigh, Associate Professor of Anthropology and Museum Studies, Indiana University

Room 2

Archives
Libraries
Museums

A B D E

902 Recovering Voices: Community Researcher Panel

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

For nearly 10 years, Recovering Voices has connected intergenerational Indigenous community groups to their ancestral collections and archival materials at the Smithsonian Institution through the Community Research Program (CRP). In this panel, former CRP participants will discuss their experience with the program and the impact it's had on their work and community so far. This session will spotlight several great community-driven efforts to revitalize language and knowledge from across North America, discuss the ways Smithsonian resources can contribute to this type of work, and give prospective CRP applicants advice on how to apply and what to expect from the experience.

Emily Cain, Interim Community Research Manager, Recovering Voices (Smithsonian Institution); Nina Sanders; Barry Moses; Alan Corbier

Room 3
Archives
Libraries
Museums

A

903 **StEPs and the needs of Native history organizations**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

The goal of this listening session is to gather feedback on two questions, "Are Native history organizations interested in using StEPs?" and "Does StEPs meet the needs of Native history organizations?" Participants will benefit from an introduction to the revised StEPs program and by receiving samples of sections from the StEPs workbook. StEPs is a self-paced, self-assessment program designed for small to mid-sized history organizations to assess their organizations' policies and practices, identify strengths, and plan for improvements. Feedback from this session will be used to inform future updates to StEPs and to develop resources for Native history organizations.

Bethany Hawkins, Chief Operations Officer, American Association for State and Local History (AASLH)

Room 4
Libraries

D E L

904 **Enhancing Language and Cultural Programming in Tribal Libraries**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Indigenous languages and cultures are milestones in any tribal community, through the session we would like to highlight efforts of language and cultural preservation currently occurring in NM and other Southwestern tribal libraries. Community members often see the library as an institute that heavily promotes English because of the resources and holdings yet there is a way in which one can do to push indigeneity in libraries within tribal communities.

Donovan Pete, PhD Student, UNM Department of Linguistics; Janice Kowemy, Librarian/Director, Laguna Public Library

Room 5
Museums

D G

905 **Making the Dream Work: Collaborative Exhibit Deinstallation at the Field Museum**

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Dismantling a 70-year-old exhibition containing more than 1,500 collections items is no easy feat. Between August 2018 and January 2020, Field Museum staff relied on collaborations with cultural leaders and community members to ensure that each item in the Hall of Native North America was deinstalled, documented, and handled safely and respectfully. Members of several Field Museum departments also came together to tackle deinstallation challenges. Having recently finished the deinstallation project, Field Museum staff reflect on the vital role played by collaborative teamwork in successfully completing a major phase of the Field's Native American exhibition revitalization project.

Erin Murphy, Assistant Conservator, The Field Museum; Katie Hillson, Assistant Collections Manager, The Field Museum; Emily Starck, Anthropology Collections Assistant, The Field Museum; Michelle Brownlee, Anthropology Collections Assistant, The Field Museum; Nicole Passerotti, Andrew W. Mellon Opportunity for Diversity in Conservation Program Associate, ; Madeleine Strait, Repatriation Specialist, the Field Museum

Room 6
Archives
Libraries
Museums

A D

906 **Book Structures for Older Children**

Lab

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Perhaps you have seen some very easy book structures suitable for young children, but are interested in something more advanced to do with tweens and teens. This lab will explore book structures that require more steps and precision to challenge older children (and even adults!).

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Room 7
Museums

C P

907 **Creating Customizable Elevated Mounts for Cultural Resources Session 2 of 2**

Lab

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Ensuring the longevity of cultural resources in safe and secure storage mounts is one of the most important steps of the cultural resource management process. Participants will be able to build two kinds of "elevated" mounts for storing cultural resources such as arrows, spears, and baskets, pottery. Participants will understand how these basic mount types can be combined or elaborated upon for more specialized items. This session will also introduce participants to techniques for modifying these and other mounts to accommodate adornments and other functional aspects of items (feathers, bells, etc.).

Sarah Conner, Cultural Resources Manager, San Diego Museum of Man; Myra Masiel-Zamora, Curator and Archaeologist, Pechanga Cultural Resource Center

Franklin Square
Archives
Libraries

908 **Collections Emergency Preparedness: Wet Salvage Exercise**

Lab

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Museums

A C P

Emergency Preparedness for Cultural Institutions is everyone's responsibility. Are you ready to respond to an emergency at your museum, archive, or library? In this session, attendees will learn wet salvage techniques through hands-on demonstrations. Presenters advise those interested in this session to attend the first session, "Collections Emergency Preparedness: The Basics". (Session 2/2)

Cali Martin, Collections Manager, National Museum of the American Indian; *Veronica Quiguango*, Museum Specialist, National Museum of the American Indian; *John George*, Collections Manager, National Museum of the American Indian; *Kelly McHugh*, Supervisory Collections Manager, National Museum of the American Indian

Room 8-9

Archives
Libraries
Museums

A D E

909 Working with Smithsonian Traveling Exhibitions and Smithsonian Affiliations

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

This session explores what's available from the Smithsonian's Traveling Exhibition Service and how its exhibitions can be used to support engagement within your communities. It also highlights the Smithsonian Affiliations program and explores how Affiliate organizations can work with the Smithsonian and each other to bring Smithsonian content, resources, and expertise to your community in ways that are relevant and accessible to your audiences. The discussion will highlight successful examples of how museums, libraries and community organizations have used Smithsonian materials to engage their audiences, build capacity and make lasting relationships within their communities and with the Smithsonian.

Austin Matthews, Deputy Director for Exhibits, Smithsonian Institution Traveling Exhibition Service; *Tricia Edwards*, Deputy Director for Smithsonian Affiliations, Smithsonian Affiliations; *Carol Harsh*, Associate Director for Museum on Main Street and Community Engagement, Smithsonian Institution Traveling Exhibition Service

Room 10-11

Museums

910 Pathways to Developing, Funding, and Building a Collaborative Exhibition

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

The Museum of Indian Arts will discuss the process it used to complete the update and renovation of a \$5 million major permanent exhibition. Panelists will describe how they: engaged the native voice in the exhibition; developed the exhibit content and exhibition design; implemented a fundraising campaign; weathered the transition from a bidding procurement process to a design build process; managed a process for surveying conservation needs of over 1100 objects; coordinated the de-installation process, construction, installation and marketing. This session will be beneficial to museum staff considering a museum construction project. The presentation is important as it can serve as a model for community engagement in designing and developing exhibition.

Della Warrior, Director, Museum of Indian Arts and Culture; *Dr. Matthew Martinez*, Deputy Director, Museum of Indian Arts and Culture; *Antonio Chavarria*, Curator of Ethnology, Museum of Indian Arts and Culture; *Diane Bird*, Archivist, Museum of Indian Arts and Culture

Room 15

Archives

A

911 Seeking Justice in the Courts of the Conquerors: The Vital Role of Archives

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

The role of archives is more relevant than ever as unique documents are being digitized, page-by-page. Previously unseen documents are becoming available online and new details are found that make archive materials essential for maintaining tribal sovereignty. Gilcrease Museum staff will share examples of important documents that are coming to light, such as the Treaty of Natchez between Spain and the Chickasaw and Choctaw Tribes from 1792. What might be discovered and used in these rare documents? Examples of cases using archive materials will be discussed by representatives from the Pechanga Tribe and Walter EchoHawk.

Diana Folsom, Director of Digital Collections, Gilcrease Museum/The University of Tulsa; *Veronica Pipestem*, Librarian/Archivist, Gilcrease Museum/The University of Tulsa; *Walter Echohawk*, Author, Attorney and Board Chair of ATALM; *Mark Macarro*, Chairman of Pechanga Tribe, Pechanga Tribe

Room 12-13-14

Museums

D E

912 Creating Dynamic Pop-up Exhibitions and Programs to Highlight Urgent Issues

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Can exhibitions and events help communities grapple with urgent social and environmental concerns? This panel will provide inspiration and practical ideas for museums to increase relevance and impact through rapid-response exhibition and event curation. Case studies will include the NMAI hosting The REDress Project on the crisis of violence against Native women, and the Smithsonian and the Tamástslikt Cultural Institute both hosting Lummi Nation's exhibitions on environmental crises. Learn from our experiences structuring community

collaborations; accommodating touring exhibitions; and rapidly working across departments and teams for multi-format public programs.

Beka Economopoulos, Executive Director, The Natural History Museum; **Randall Melton**, Exhibits Coordinator, Tamástslíkt Cultural Institute; **Elena Guarinello**, Exhibition Developer & Manager, Smithsonian National Museum of the American Indian

Mount Vernon A

Archives
Libraries
Museums



913 The Economics of Culture: Growing Your Tribe's Cultural Maker Business Sector

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Artists, cultural makers, and culture bearers form the backbone of Native Communities' grassroots economies but often lack the support necessary to catalyze sustainable development. Celebrating the recently released book "Creating Private Sector Economies in Native America," edited by Jorgensen, and Pourier's chapter in that book, this session (1) demonstrates the importance of small business-led reservation community development; (2) shows how First Peoples Fund operationalizes an "Indigenous Arts Ecology" to work in partnership with local institutions to grow reservation-based arts sectors; and (3) suggests specific ways to strengthen cultural tourism opportunities through strategic support of artists, cultural makers, and culture bearers.

Lori Pourier, President, First Peoples Fund; *Miriam Jorgensen*, Research Director, Native Nations Institute

Mount Vernon B

Archives
Libraries
Museums



914 Protocols 101: A Case-Study on How to Start the Conversation at Your Institution

Wednesday, December 2, 3:45 p.m.-4:45 p.m.

Through small-group exercises and guided discussions, this interactive "clinic" will continue to explore the tenets of the Protocols for Native American Archival Materials (PNAAM), a recently endorsed Society of American Archivists (SAA) external standard. Participants will analyze real-world scenarios and case studies that highlight best practices for successful outreach and collaboration as well as explore possible action items from both community and institutional perspectives. Attendees are highly encouraged to view beforehand the video recording and lesson plan for the Protocols 101: How to Start the Conversation at Your Institution course posted on the Sustainable Heritage Network:

<http://www.sustainableheritagenetwork.org/digital-heritage/lesson-plan-protocols-101-how-start-conversation-your-institution>

Diana Marsh, Postdoctoral Fellow, National Anthropological Archives, National Museum of Natural History, Smithsonian Institution; *Caitlin Haynes*, Coordinator, Smithsonian Transcription Center, Quotient, Inc. and Smithsonian Institution (and Chair, Native American Archives Section, Society of American Archivists); *Rose Buchanan*, Archives Specialist, Archives 1 Reference Branch, National Archives and Records Administration; *Liza Posas*, Head, Research Services and Archives, Autry Museum of the American West

Room 16

Archives
Libraries
Museums



915.1 Preserving Yaqui Knowledge: An Elder Speaks

Flash
Wednesday, December 2, 3:45 p.m.-4:00 p.m.

This session shares excerpts of a documentary about Pbonchai Tallman, a Blackfeet elder trained by the Yaqui people who grew up on a Paiute reservation and attended the Stewart Indian Boarding School in Carson City, Nevada. In the film, Mr. Tallman shares prayers and greetings in the Yaqui and Paiute languages, basic tenets of Yaqui beliefs, and aspects of his life experience and medicine practice, as well as descriptions of "traditional" practical skills (arrow making and hunting, for example). Mr. Tallman served in both the Viet Nam and Iraq wars. This film was developed with funding by the National Endowment for the Humanities for "Mapping Indigenous American Cultures and Living Histories," and both the Project Director (and director of the film), Janet Hess, and Mr. Tallman will be present for questions. If desired, Mr. Tallman could demonstrate one ancient knapping method of creating arrowheads and other projectiles.

Janet Hess, Professor, Sonoma State University; *Pbonchai Tallman*

Room 16

Archives



915.2 A Simple Excel Language Database That Works, Preserves, and Advances

Flash
Wednesday, December 2, 4:05 p.m.-4:20 p.m.

From entering verbs into an Excel Workbook, finding correlations across words, to now fully speaking and comprehending an endangered language from what is now, the largest single Ichishkín Language Database with elders and students adding audio every week.

Jefferson Greene, Executive Director, Columbia River Institute for Indigenous Development (C.R.Í.I.D.) Foundation

Room 16

Archives
Libraries
Museums



915.3
Flash

Indigenous Values: Measuring Transformative Experiences at the Peabody Essex Museum's Native American Fellowship Program

Wednesday, December 2, 4:25 p.m.-4:45 p.m.

Increasing the number of Indigenous professionals in non-profit cultural heritage fields is at the heart of the Peabody Essex Museum's Native American Fellowship (NAF) Program. As we move into our second decade, program staff are continually seeking to refine our program in innovative ways. In this session, we will share the process we undertook with an independent consultant to rebuild our evaluation and assessment program. By centering it on Indigenous values, we are redefining success and building evidence of high impact practices that better inform our stakeholders, guide our work, and shape the field.

Jennifer Himmelreich, Native American Fellowship Program Manager, Peabody Essex Museum; *Gerry Himmelreich*, Freelance Writer and Consultant

Grand Ballroom

916

Closing Ceremony

Wednesday, December 2, 5:00 p.m.-6:00 p.m.

DRAFT