



Planning for Food Service in Native Cultural Institutions: What Can You Bring to the Table?

Thursday, November 12, 2020, 1:00 p.m. - 3:00 p.m. CT

This webinar is a part of the “Culture Builds Communities” project funded by the Institute of Museum and Library Services and the National Museum of the American Indian. It is administered by the Association of Tribal Archives, Libraries, and Museums. The project provides training and resources to help Native communities plan cultural facilities. To access additional resources, visit www.atalm.org

PRESENTERS

Duane Blue Spruce (Laguna and Ohkay Owingeh Pueblo), an architect, is the Public Spaces Planning Coordinator and Project Manager for the National Museum of the American Indian in New York City. While at the NMAI in DC, he worked on the museum on the National Mall and the Cultural Resources Center. Since moving to the NMAI in NY in 2005, he has worked on the Diker Pavilion, the expanded Museum Store, the new Mili Kapi Café, and other capital projects. He was the project manager on the *Infinity of Nations* exhibition, the *Glittering World* exhibition and, most recently, the *imagiNATIONS* Activity Center. Duane is currently the project manager on the *Developing Stories* photo essay exhibition. Duane has also been a featured editor and writer for several NMAI publications projects including *Spirit of a Native Place*, *Mother Earth*, *Father Skyline* and *The Land Has Memory*. Contact: bluespruceD@si.edu



Shawn Evans, AIA, is Principal of Atkin Olshin Schade Architects, a 27-person architecture firm in Santa Fe and Philadelphia. In addition to leading both architectural and planning projects, Shawn is Director of Preservation and Cultural projects. He has received training in the planning and design of collections environments and has overseen projects for the Department of the Interior Museum, Penn Museum, Wesleyan University Museum, the UNM Natural History Science Center, the Ohkay Owingeh Museum, and the Palace of the Governors. He has taught architectural design and historic preservation at the UNM, Temple, and Penn. He has spoken at numerous regional and national preservation, tribal, and museum conferences. He is a James Marston Fitch Fellow, through which he collaborated with Pueblo tribes on a study of their contemporary preservation practices. His tribal projects include collaborations with Ohkay Owingeh, Isleta, Kewa, Zuni, Cochiti, Picuris, Mescalero Apache, and the Chippewa Cree. Shawn has provided training for ATALM since 2013. Contact: sevens@aosarchitects.com

Loretta Barrett Oden is an enrolled member of the Citizen Potawatomi Nation and owner of Corn Dance Enterprises in Oklahoma City. She is the food consultant for the exciting new First Americans Museum (FAMok.org) opening in Oklahoma City in the fall of 2021. Loretta is an EMMY Award winning chef and was the owner of the renowned Corn Dance Cafe, a fine dining restaurant featuring the Indigenous foods of the Americas that operated in Santa Fe, New Mexico for 10 years. She also hosted the five-episode PBS series, Seasoned with Spirit - A Native Cook's Journey. Her ingredients include pre-European contact foods from "Nunavut to Tierra del Fuego" utilized in menus that are cutting-edge but deeply rooted in tradition. She now travels extensively doing cooking demonstrations, lectures, and programs relating to Indigenous cuisine and culture, as well as health issues while introducing audiences to a world of revitalization and an awareness of Indigenous foods systems. Contact: shedreams2@me.com



Sam Olbekson, AIA, has more than 20 years of experience as an interdisciplinary designer, working successfully with Native American clients on dozens of culturally significant planning and design projects throughout Indian Country. Sam is known as a progressive and inventive design thinker and strives to help communities uncover respectful and innovative approaches to honor tribal culture without relying on stereotypical design clichés. An enrolled member of the White Earth Band of Minnesota Ojibwe, Sam is one of the few Native Americans practicing both tribal master planning and culturally sensitive architectural design. He brings the unique perspective of a tribal member who grew up in Native

communities, both on and off the reservation, with a Master of Architecture in Urban Design from the Harvard Graduate School of Design as well as a Bachelor of Architecture from Cornell University. Sam serves a wide range of non-profit and cultural organizations that build the foundations for successful Native urban and reservation communities. He currently serves as president of the board of directors for the Minneapolis American Indian Center, board chairman for the Native American Community Development Institute, and past president for the American Indian Council of Architects and Engineers. Contact: sam.olbekson@fullcircleplanning.com

Dee Rendon, AIA, LEED AP BD+C is an Architect in Denver, Colorado with over 35 years of experience in planning, design, and construction. He believes strongly in a collaborative design process that enriches the people and the world we live in, that grows from the purpose and function of the people, place, and culture that it serves. Dee's projects have had a wide range of typologies from commercial, public, private, and tribal architecture in various scales and locations across the country and the world. Through storytelling and functionally based design that relates to the needs of the clients, he has had the honor to work on projects such as the Shakopee Cultural Center and Museum in Minnesota, Hocokata Ti and the Rincon Government Center in Valley Center, California. Two great projects for two great Communities. His portfolio also includes design achievements in Hotel/Resorts projects such as Disney's Wilderness Lodge in Orlando, Florida and Disney's Grand Californian Hotel in Anaheim, California, high-rise Multi-Family Residential projects such as One Lincoln Park tower in Denver, Colorado and the Dubai Marina Tower in Dubai, UAE and Civic Projects such the Ralph Carr Justice Center- Colorado Supreme Courthouse in Denver, Colorado and the Benson Earth Sciences- CU School of Geology in Boulder, Colorado. Each project is unique and deserving of a fresh and complete look at the essential reason for its creation, its purpose for existing and its fundamental function of serving its users. Contact: Deerendon21@gmail.com

