



# 2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

OKLAHOMA CITY, OKLAHOMA  
OCTOBER, 24 - 26, 2023

PRELIMINARY PROGRAM - SUBJECT TO CHANGE

Presented by the Association of Tribal Archives, Libraries, and Museums  
with major funding provided by the Institute of Museum and Library Services

# 2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

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## ABOUT THE COLOR CODES

To help you locate sessions that relate to your interests, sessions are color coded by primary focus areas and then secondary topics. The secondary topics correspond to the Professional Development Certificates offered.

### PRIMARY FOCUS AREAS

- **Archives**
- **Historic Preservation**
- **Language**
- **Libraries**
- **Museums**

### SECONDARY TOPICS | PROFESSIONAL DEVELOPMENT CERTIFICATE CODES

If you enroll in a Professional Development Certificate program, it is important that you select a corresponding preconference activity. Each session is color coded as to which area it covers. The Professional Development Certification Enrollment Form is available [HERE](#).

- A** Archives Development & Management
- B** Building Organizational Capacity
- C** Collections Care
- E** Exhibits
- H** Historic Preservation & Repatriation
- L** Library Services & Programs
- M** Marketing and Community Outreach
- N** Native Arts & Culture Bearers
- O** Oral History
- P** Partnerships & Collaborations
- T** Technology



# EXPERIENCE NATIVE CULTURES

**AMERICAN INDIAN**—the National Museum of the American Indian's member magazine—tells insightful stories about contemporary Native issues and takes you behind the scenes of the only national collection dedicated to the art, history and living cultures of Indigenous peoples across the Western Hemisphere.



## FOR \$25, YOUR ANNUAL MEMBERSHIP OFFERS YOU:

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- Or mail your \$25 check to NMAI, Member Services, P.O. Box 23473, Washington, D.C. 20026-3473

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MUSEUM  
of the  
AMERICAN  
INDIAN

Smithsonian

## HELPFUL INFORMATION

KEY DATES	<ul style="list-style-type: none"> <li>• <b>June 1</b> – ATALM2023 Scholars Announced</li> <li>• <b>June 12</b> – <a href="#">Guardian Award Nominations</a> Due</li> <li>• <b>August 1</b> – Early Bird Registration ends</li> <li>• <b>September 23</b> – Last day to book hotel rooms at discounted rate.</li> <li>• <b>October 24</b> – Pre-conference Tours &amp; Workshops</li> <li>• <b>October 26-27</b> - Conference</li> </ul>
MAIN EVENTS	<ul style="list-style-type: none"> <li>• 4 Educational Field Trips</li> <li>• 23 Workshops taught by the nation’s leading experts in their respective fields.</li> <li>• 174 concurrent sessions, hands-on labs, forums, flash talks, and inspire talks.</li> <li>• 14 Posters   25 Round Tables</li> <li>• 11 Certificate-based training opportunities</li> <li>• 3 Evening Events</li> </ul>
TRAVEL & HOTEL	<ul style="list-style-type: none"> <li>• Host Hotel is the Omni Hotel in Oklahoma City, OK</li> <li>• Discounted rooms are \$189. Cutoff date is September 23<sup>rd</sup> or until block is full.</li> <li>• Preferred airport <a href="#">Will Rogers World Airport</a>.</li> <li>• Reserve a room and learn more about travel and local attractions <a href="#">HERE</a>.</li> </ul>
CONFERENCE REGISTRATION	<ul style="list-style-type: none"> <li>• Early Bird Registration \$350 for members and \$375 non-members until August 1<sup>st</sup>. Register for the Conference <a href="#">HERE</a>.</li> <li>• Registrations include two breakfasts and lunches for the first 1,000 registrants.</li> <li>• Preconference Tours and Workshops may be added for an additional fee.</li> <li>• If the Conference is canceled for any reason, all registrations will be refunded in full.</li> </ul>
SCHOLARSHIPS	<ul style="list-style-type: none"> <li>• Scholarships are funded by the <a href="#">Institute of Museum and Library Services</a>.</li> <li>• 2023 Scholarships will be announced after June 1<sup>st</sup>.</li> </ul>
VOLUNTEER	<ul style="list-style-type: none"> <li>• To volunteer for ATALM or at the Conference, please fill out the Volunteer form <a href="#">HERE</a>.</li> </ul>
MEMBERSHIP	<ul style="list-style-type: none"> <li>• Membership ranges from \$25 to \$750. Members attending the conference are acknowledged in the program roster.</li> <li>• To learn more about member benefits or join, visit the ATALM Member page <a href="#">HERE</a>.</li> </ul>
EXHIBIT, ADVERTISE AND/OR SPONSOR	<ul style="list-style-type: none"> <li>• Exhibit booths range from \$600 to \$750; Ads range from \$500 to \$1,500; Sponsorships range from \$1,000 to \$5,000 (NOTE: There is a waitlist for the Exhibit Hall)</li> <li>• More information about advertising and sponsorships, visit the 2023 Conference Portal <a href="#">HERE</a>.</li> </ul>
ROOM / RIDESHARE	Request a roommate or share a ride to/from the airport by completing the form available <a href="#">HERE</a> .
EMERGING PROFESSIONALS	Sign up for the ATALM Mentorship/Emerging Professionals Program by submitting the form found <a href="#">HERE</a> .
CERTIFICATE PROGRAMS	Professional Development Certificates are available for registered Conference attendees. To learn more or apply, click <a href="#">HERE</a> .
QUESTIONS	Email us at <a href="mailto:conference@atalm.org">conference@atalm.org</a> or visit the 2023 Conference Portal <a href="#">HERE</a> .





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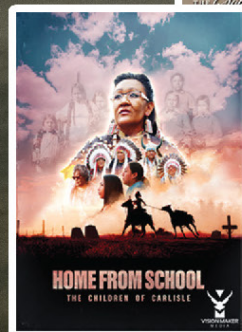
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**FILM CATALOG**



Image from "Older Than The Crown"



**EMPOWERING  
NATIVE  
STORYTELLERS**



# About the Association of Tribal Archives, Libraries, and Museums

The Association of Tribal Archives, Libraries, and Museums (ATALM) is a not-for-profit educational organization that serves the needs of those who work to protect and advance Indigenous cultures. Its purpose is to:

- Raise public awareness of Indigenous cultural institutions through an international network of partners, both Indigenous and non-Indigenous.
- Provide culturally responsive services and programs through regional and national training events, web resources, and individual consultation.
- Partner with national organizations to incorporate Indigenous perspectives into programs and services.
- Serve as an advocate for Indigenous cultural institutions with tribal leaders, funders, and government officials.

## MAJOR ACTIVITIES AND PROJECTS

- Organizing annual conferences serving more than 1,250 people (*Institute of Museum and Library Services*)
- Developing Arts & Culture Councils in Native communities (*Ford Foundation*)
- Regranting \$3.3 million in ARPA funds (*National Endowment for the Humanities*)
- Assessing the needs of Native cultural institutions and developing action plans (*Doris Duke Charitable Foundation, National Endowment for the Arts, and Institute of Museum and Library Services*)
- Developing and managing the Archive of Native American Recorded History (*Doris Duke Charitable Foundation*)
- Managing the revitalization of the Doris Duke Native American Oral History Project (*Doris Duke Charitable Foundation*)
- Facilitating the planning and development of Native museums and cultural centers through the Culture Builds Communities project (*Institute of Museum and Library Services*)
- Improving digital inclusion and broadband access in Native communities (*Institute of Museum and Library Services*)
- Helping Native communities bring material culture home through the Going Home Fund (*Mellon Foundation*)
- Promoting public safety initiatives through the Communities for Immunity project (*IMLS and other agencies*)
- Identifying and mapping North American Native Nations and Cultural Institutions

## GOVERNING BOARD

**Board Chair - Walter Echo-Hawk**, Author and Attorney

**President/CEO - Susan Feller**, Association of Tribal Archives, Libraries, and Museums

**Treasurer - Samonia Byford**, Noksi Press

**Board Member - Kevin Gover**, Under Secretary for Museums and Culture, Smithsonian Institution

**Board Member - W. Richard West, Jr.**, President Emeritus, Autry Museum of the American West

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**Kim Christen**, Director of Digital Initiatives/ Sustainable Heritage Network, Washington State University

**Ryan Flahive**, Archivist and Museum Studies Faculty, Institute of American Indian Arts

**Sven Haakanson**, Associate Professor and Curator, Burke Museum

**La Donna Harris**, President, Americans for Indian Opportunity

**John Haworth**, Senior Executive Emeritus, National Museum of the American Indian, Smithsonian Institution

**Joe Horse Capture**, Vice President of Native Collections, Autry Museum of the American West

**Honor Keeler**, International Repatriation, Atsilv Consulting

**Walter Lamar**, Chair, Archive of Recorded Native American History

**Traci Morris**, Director, American Indian Policy Institute, ASU

**James Pepper Henry**, Director, First Americans Museum

**Patsy Phillips**, Director, IAIA Museum of Contemporary Native Arts

**Jessie Ryker-Crawford**, Director, MFA Cultural Administration Program, Institute of American Indian Arts

**Elayne Silversmith**, Librarian, Vine Deloria, Jr. Library, National Museum of the American Indian

## STAFF

**Susan Feller**, President/CEO

**Melissa Brodt**, Director of Programs

**Jessica Cordes**, Director of Grants and Special Projects



## 2023 NATIONAL PLANNING COUNCIL

Volunteer members of the Planning Council ensure the sustainability of ATALM conferences. Council Members are responsible for selecting programs, organizing events, tours, and workshops, generating support, awarding scholarships, and selecting *Guardians of Culture and Lifeways* honorees. The success of ATALM conferences reflects the Council's unwavering and professional commitment to sustaining indigenous cultural practices.

**Barbara Bair**, Historian-Curator/Librarian/Exhibition Liaison, Library of Congress  
**Pattie Billings**, Library Director, Quapaw Tribal Library  
**Jeanne Brako**, Conservator, Art Conservation Services  
**Joy Bridwell**, Librarian, Stone Child College Library  
**Melissa Brodt**, Director of Programs, Association of Tribal Archives, Libraries, and Museums  
**L. Eden Burgess**, Attorney, Schindler Cohen & Hochman  
**Samonia Byford**, Board Treasurer, Association of Tribal Archives, Libraries, and Museums  
**Donald Chalmers**, Managing Member, Thunderhawk LLC  
**Syd Colombe**, Director of Culture Preservation/Library, Modoc Nation  
**Jess Cordes**, Director of Grants and Special Projects, Association of Tribal Archives, Libraries, and Museums  
**Meghan Dorey**, Manager, Myaamia Heritage Museum & Archive, Miami Tribe of Oklahoma  
**Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage Preservation  
**Susan Feller**, President/CEO, Association of Tribal Archives, Libraries, and Museums  
**Ryan Flahive**, Archivist, Institute of American Indian Arts  
**Diana Folsom**, Director of Digital Collections, Gilcrease Museum/University of Tulsa  
**George Gottschalk**, Director, Acquisitions, University of Illinois, Urbana-Champaign  
**Brenda Granger**, Executive Director, Oklahoma Museums Association  
**Joe Horse Capture**, Vice-President of Native Collections, The Autry Museum of the American West  
**Elizabeth Joffrion**, Director of Archives and Special Collections, Western Washington University  
**Jason Jones**, Executive Director, Western Museums Association  
**Tatiana Lomahaftewa-Singer**, Curator of Collections, IAIA Museum of Contemporary Native Arts  
**Caitlin Mahony**, Objects Conservator, National Museum of the American Indian  
**Diana Marsh**, Assistant Professor of Archives & Digital Curation, College of Information Studies, University of Maryland  
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**America Meredith**, Publishing Editor, First American Art Magazine  
**Julie Moring**, Librarian, Pioneer Library System

**Krystan Moser**, Senior Manager, Collections and Exhibits, Cherokee Nation Cultural Tourism  
**Blake Norton**, Director/THPO, Citizen Potawatomi Nation Cultural Heritage Center  
**Amy Oliver**, Public Information & News Manager, National Radio Astronomy Observatory  
**Alice O'Reilly**, Chief, Collections Division, National Library Service, Library of Congress  
**Cassandra Osterloh**, Tribal Libraries Program Coordinator, New Mexico State Library  
**James Pepper Henry**, Executive Director/CEO, First Americans Museum  
**Patsy Phillips**, Director, IAIA Museum of Contemporary Native Arts  
**Robert Pickering**, Director, McFarlin Library, University of Tulsa  
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**Jessie Ryker-Crawford**, Associate Professor, Institute of American Indian Art  
**Gerianne Schaad**, Archivist, McKay Archives, Florida Southern College  
**Faithlyn Seawright**, Chickasaw Nation  
**Amber Sharples**, Executive Director, Oklahoma Arts Council  
**Cady Shaw**, Director, Woody Guthrie Center  
**Elayne Silversmith**, Librarian, Smithsonian Libraries and Archives  
**Sarah Sutton**, CEO, Environment & Culture Partners  
**Candessa Tehee**, Associate Professor, Northeastern State University  
**Sandra Tharp-Thee**, Library Director, Tryon Public Library  
**Denisa Tores**, Cultural Heritage Manager, Morongo Band of Mission Indians  
**Valorie Walters**, Undersecretary, Department of Culture and Humanities, Chickasaw Nation  
**Shoshana Wasserman**, Deputy Director, First Americans Museum  
**Gordon Yellowman**, Director Culture and Language Program, Cheyenne and Arapaho Tribes

# Is Your Museum Ready to Go to the Next Level?

Since 1981, the **Museum Assessment Program (MAP)** has helped small and mid-sized museums improve operations across all stages of an organizational life cycle. Get your museum "MAPped"—join the more than 5,000 museums who have participated in the program!

Choose from five MAP assessment types:

Organizational

Collections  
Stewardship

Education &  
Interpretation

Community &  
Audience Engagement

Board  
Leadership

Museums that participate emerge with thorough assessments of their strengths, weaknesses, and opportunities; a prioritized roadmap for improving operations and meeting standards; and a foundation for future core document verification, accreditation and re-accreditation. All assessments are a **one-year process**, with low-cost fees based on budget,\* and include:

- A peer reviewer, a site visit, and a final assessment report
- A MAP workbook, online modules, activities, tools and resources

Learn more and sign up for updates about the 2024 application! ➔ [bit.ly/map-program](https://bit.ly/map-program)

\* Current costs range from \$300–\$1,500 based on your museum's annual budget. MAP is supported through a cooperative agreement between the Institute of Museum and Library Services and the American Alliance of Museums.



American  
Alliance of  
Museums



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# MLIS

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#4 IN THE USA

MLIS Masters  
Program



#6 IN THE USA

Archival Science  
Specialization



#5 IN THE USA

School Library  
Media



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Rankings from the U.S. News & World Report

The MLIS degree prepares students to lead information institutions such as libraries, archives, and museums. The program teaches students to innovate to meet the information needs of individuals and communities, and advocate for information literacy, accessibility, and inclusivity. Students in our program learn how information intersects with youth learning, ethics, human rights, information policy, and advocacy. Unique to the University of Maryland iSchool is the dual History and Library Science Program (HiLS), in which students can earn their M.A. in both History and LIS simultaneously. The MLIS coursework can be completed fully online or on-campus, however most students take a hybrid approach, enrolling in both online and on-campus classes. Apply to start your studies in either the Spring or the Fall.



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## SCHEDULE AT A GLANCE

Breakfast and Lunch events are held in the Oklahoma Station Ballroom. Tickets to these events are included with your registration. Tickets for all other events require separate payment. Coffee and beverages are available in the Exhibit Hall/Five Moons Ballroom 1-5.

### Monday, October 23

1:00-5:00 p.m. Conference Registration/Volunteer Desk Open

### Tuesday, October 24

7:30 a.m.-5:00 p.m. Registration/Volunteer Desk Open  
 7:00 a.m.-5:00 p.m. Cultural Tours and Workshops (Ticket required)  
 6:00 p.m.-9:00 p.m. Art Rush/Welcoming Reception, Omni Hotel Oklahoma Station Ballroom (Ticket required)

### Wednesday, October 25

7:30 a.m.-5:00 p.m. Registration/Volunteer Desk Open  
 8:00 a.m.-9:00 a.m. Networking in the Exhibit Hall  
 9:00 a.m.-10:45 a.m. Breakfast/Opening Ceremony (Ticket included with registration)  
 11:00 a.m.-12:00 p.m. Sessions 101-114  
 12:00 p.m.-1:30 p.m. Guardians of Culture Awards Luncheon (Ticket included with registration)  
 1:45 p.m.-2:15 p.m. Inspire Talks 201-214  
 1:45 p.m.-2:15 p.m. Round Table Discussions  
 2:30 p.m.-3:30 p.m. Sessions 301-314  
 3:30 p.m.-4:00 p.m. Networking in the Exhibit Hall, enter to win Raffle Prizes  
 4:00 p.m.-5:00 p.m. Sessions 401-414  
 5:30 p.m.-9:30 p.m. One Place – Many Nations: An Evening at the First Americans Museum (Ticketed Event)

### Thursday, October 26

7:30 a.m.-5:00 p.m. Registration/Volunteer Desk Open  
 7:00 a.m.-8:00 a.m. Networking in the Exhibit Hall, Last Opportunity to Enter for Raffle Prizes  
 8:00 a.m.-9:00 a.m. Breakfast and Raffle Prize Drawing (Ticket included with registration)  
 9:15 a.m.-10:15 a.m. Sessions 501-514  
 10:15 a.m.-10:45 a.m. Networking in the Exhibit Hall  
 10:45 a.m.-11:45 p.m. Sessions 601-614  
 12:00 p.m.-1:15 p.m. Honoring Luncheon (Ticket included with registration)  
 1:30 p.m.-2:00 p.m. Inspire Talks 701-714  
 1:30 p.m.-2:00 p.m. Round Table Discussions  
 2:15 p.m.-3:15 p.m. Sessions 801-814  
 3:15 p.m.-3:45 p.m. Networking in the Exhibit Hall  
 3:45 p.m.-4:45 p.m. Sessions 901-914  
 5:00 p.m.-6:00 p.m. Closing Ceremony  
 6:00 p.m.-9:00 p.m. Event TO BE ANNOUNCED (Ticketed Event)

## EVENING EVENTS

*These activities require a separate reservation and are not included in the cost of basic registration.*

### Art Rush and Welcoming Reception

Omni Hotel, Oklahoma Ballroom  
Tuesday, October 24, 5:30 p.m.-7:30 p.m.  
\$25 per person

Kick off your participation at ATALM with fun, food, and community building. Organized by the Institute of American Indian Arts (IAIA), participants have an opportunity to create painted rawhide earrings or medallions that will become part of a pop-up exhibit at the conference and later at IAIA. (For more information or to contribute a story visit <http://www.speak-to.us/earrings>)



### One Place – Many Nations: An Evening at the First Americans Museum

Wednesday, October 25, 5:30 p.m.-9:30 p.m.  
\$50 per person

At 175,000 square feet, the recently opened First Americans Museum is the largest single-building tribal cultural center in the country. Attendees will gather in the Hall of the People to enjoy Native foods and then explore the galleries and enjoy special activities.

### Mystery Night - Closing Gathering

Thursday, October 26, 5:30 p.m.  
\$25 per person

ATALM is working on an exceptionally fun evening for which the details cannot be finalized for a few months.







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# PRECONFERENCE TOURS & WORKSHOPS

## Tuesday, October 24, 2023

*These activities require a separate reservation and are not included in the cost of basic registration.*

### CULTURAL FIELD TRIPS

\$75 per person includes transportation, lunch, and entrance fees.

#### Field Trip

Archives  
Historic Preservation  
Language  
Libraries  
Museums



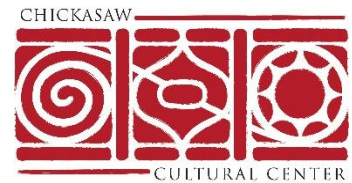
1  
Tour

#### Field Trip to the Chickasaw Cultural Center and Bedré Fine Chocolate Facility

Tuesday, October 24, 8:30 a.m.-4:30 p.m.

Explore the history, culture, art, and foods of the Chickasaw people with a tour of two incredible destinations! First, learn about the history and culture of the Chickasaw people at the Chickasaw Cultural Center. You will learn about the story of the Chickasaw people through a stomp dance demonstration, film and exhibits at one of the largest and most extensive tribal cultural centers in the United States. This guided tour will take you through the grounds and exhibit center including a stop at the Chikasha Inchokka' Traditional Village. The 184-acre campus includes the Chikasha Poya Exhibit Center, Aaimpa' Café, Anoli' Theater, Holisso: The Center for Study of Chickasaw History and Culture, and much more. The next stop will be at the Chickasaw Nation owned Bedré Fine Chocolate facility located nearby. Established in 2000, Bedré continues to build on its rich legacy and love of curating the bold and delicate flavors of chocolate. Bedré, Norwegian for "better," has set the standard for premium quality chocolate with tried-and-true recipes honoring the First American people who first cultivated this mouth-watering delicacy. While checking out the store's extensive selection of chocolate, you see how the chocolate is made by peeking through floor-to-ceiling windows to the manufacturing facility.

*Valorie Walters, Under Secretary, The Chickasaw Nation; Rance Gilliam, Director, The Chickasaw Nation; Fran Parchcorn, Executive Officer, The Chickasaw Nation*



#### Field Trip

Archives  
Historic Preservation  
Libraries  
Museums



2  
Tour

#### Field Trip to the National Cowboy and Western Heritage Museum and the Oklahoma History Center

Tuesday, October 24, 10:00 a.m.-4:30 p.m.

This tour of two facilities will feature a visit to the newly updated Native American Gallery at the National Cowboy and Western Heritage Museum and lunch, followed by a behind-the-scenes tour of the Oklahoma History Center's Native archive collections and general storage. Participants will also explore the We are Who we Were gallery that bridges the past and the present.

*Eric Singleton, Curator of Ethnology, National Cowboy and Western Heritage Museum; Sarah Dumas, Director of Learning and Engagement, Oklahoma History Center*





## Field Trip

## Museums



3

## Field Trip to the Oklahoma State Capitol and First Americans Museum

Tour

Tuesday, October 24, 9:30 a.m.-4:30 p.m.

This tour highlights two visually stunning facilities that provide stellar opportunities for Native artists. The day begins with a guided tour of the Oklahoma State Capitol to view the Capitol Art Collection. The curatorial team will share how the collection reflects the diversity of Oklahoma and how art is used to share the rich history of the state, with a particular focus on Native narratives. The curators will provide tips on starting and managing a community-based public art program. The day continues with a visit to the First Americans Museum for lunch, a facility tour, and an introduction to the innovative ways they support Native artists and culture bearers, including tips and tricks on managing a successful museum store.

**Jarica Walsh**, Director of Visual and Public Art, Oklahoma Arts Council; **Amber Sharples**, Executive Director, Oklahoma Arts Council; **Shoshana Wasserman**, Deputy Director, First Americans Museum; **Tom Farris**, Museum Store Manager, First Americans Museum



## Field Trip

Historic Preservation  
Museums

4

## A Different Prairie Light: The Unique Legacy of Chilocco Indian Agricultural School

Tour

Tuesday, October 24, 9:00 a.m.-5:00 p.m.

In 1880, the United States government created five boarding schools for Native students across the country, of which the Chilocco Indian Agricultural School was one. Before it closed in 1980, Chilocco brought together thousands of Indian students from more than 120 tribes across the country. Join alumni of the school on a walking tour of this historic site and learn first-hand accounts about its educational and vocational uniqueness. Set on an awe-inspiring campus that is home to over 70 buildings in various stages of disrepair, the clock is ticking on the future of Chilocco. Beginning with the 2.5-hour trip to the school, scholars and alumni will share stories of Chilocco, its history, and the preservation challenges it now faces. If you are considering this epic tour, please note that the total travel time is almost five hours and the tour will require a bit of walking around the site, including the cemetery.

**Michael Reinschmidt**, Museum Director, Arkansas State University Museum; **Jim Baker**, Member and former President, Chilocco National Alumni Association



## FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

## Board Room

Archives  
Historic Preservation  
Language  
Libraries  
Museums

NB

CLO

5

Full  
day**Sustaining Traditional Lifeways: A Hands-on Fiber Arts Workshop**

Tuesday, October 24, 9:00 a.m. - 4:00 P.M. - \$250 per person

Led by Kelly Church, a recipient of the National Endowment for the Arts Heritage Fellowship and other prestigious awards, this full-day workshop will explore four traditional teachings of fiber arts used by the Anishnaabe and other Native peoples. Participants will learn about the proper harvesting and processing of materials, the uses of each material, and how to create their own beautiful and functional objects. Topics will include how teaching cultural arts can incorporate language components, oral history, caring for objects, displaying objects, how objects relate to historic preservation, identifying historic information about objects in archives, and artist engagement with tribal libraries and museums. Each attendee will create a black ash basket, birch bark bitings, basswood cordage, and a Sweetgrass braid medallion. This is an extraordinary opportunity to learn from a master artist.

Kelly Church, Artist Activist



## Route 66

Room 3

Archives  
Libraries  
Museums

AC

LOP

6

Full  
Day**Community Archiving Workshop: Audiovisual Collections Care & Management**

Tuesday, October 24, 9:00 a.m. - 4:00 p.m. - \$50 per person

In this hands-on highly interactive workshop, participants learn how to identify risk factors and make preservation recommendations for audiovisual collections while helping a local Indigenous organization gain intellectual and physical control over an endangered collection. Participants are paired with a/v archivists to conduct processing, inventorying, and inspection of an a/v media collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Participants will gain experience with a/v media recordings, learn to care for materials, plan for preservation, and be a part of a critical step in the processing of a collection's audiovisual materials.

Afsheen Nomai, CAW Member, Community Archiving Workshop; Marie Lascu, CAW Member, Community Archiving Workshop; Moriah Ulinskas, CAW Member, Community Archiving Workshop



## Deep Deuce

Room 7

Archives  
Historic Preservation  
Language  
Libraries  
Museums

7

Full  
day**From Start to Finish: Successful IMLS Grant Projects**

Tuesday, October 24, 9:00 a.m. - 4:00 p.m. - No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; Jennifer Himmelreich, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services



## PRELIMINARY PROGRAM – SUBJECT TO CHANGE

### Automobile Alley

A

Room 9

Archives  
Libraries  
Museums



8

Full  
Day

### Native American Archival Collections in Federal Repositories

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This full-day workshop is designed to aid researchers, archivists, and librarians to gain knowledge of key archival holdings in Native American culture and ethnography at the National Museum of the American Indian, the National Archives and Records Administration, the National Anthropological Archives, and the Library of Congress, and provide tips for accessing and searching collections using descriptive resources. The afternoon session covers the American Folklife Center and Prints and Photographs Division of the Library of Congress, the Smithsonian Center for Folklife and Cultural Heritage, and the Recovering Voices program of the Smithsonian National Museum of Natural History, including discussion of collections description, knowledge repatriation, collaborative community involvement, fieldwork studies, co-stewardship of collections, and language revitalization.

**Barbara Bair**, Librarian/Curator, Manuscript Division, Library of Congress; **Rachel Menyuk**, Processing Archivist, National Museum of the American Indian, Smithsonian Institution; **Rose Buchanan**, Archivist, National Archives and Records Administration; **Gina Rappaport**, Archivist, National Anthropological Archives, Smithsonian Institution; **Laura Sharp**, Recovering Voices Program Manager, NMNH, Smithsonian Institution; **Greg Adams**, Smithsonian Center for Folklife and Cultural Heritage (CFCH); **Melissa Lindberg**, Reference Librarian, Prints and Photographs Division, Library of Congress; **Matthew Smith**, Cataloguer, American Folklife Center, Library of Congress

### Automobile Alley

C

Room 11

Museums



9

Full  
Day

### Repairing Broken Ceramics: Conservation Techniques

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

In this hands-on workshop, participants will develop skills for both simple and complex ceramic repairs, including adhesive selection, tools to use, determining sticking order, and filling small losses. Conservation principles of safety and reversibility will be emphasized.

All materials, including sample pots, will be provided and the day will be spent working through demonstrations and practicing repair techniques. Intended for collections caretakers from a variety of backgrounds, some previous experience handling works of cultural heritage and a familiarity with ceramics is recommended.

**Nicole Grabow**, Director of Preventive Conservation, Midwest Art Conservation Center; **Dakota LaPlante**, Native American Collections Care Consultant



### Paseo

Room 6

Archives  
Historic Preservation  
Language  
Libraries  
Museums



10

Full  
Day

### Tools and Strategies to Support Indigenous Intellectual Property

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This hands-on workshop focuses on identifying and finding solutions to copyright issues within collections, establishing decision making and governance around Indigenous intellectual property within community contexts, and managing cultural material in digital contexts. Participants will learn about Local Contexts ([www.localcontexts.org](http://www.localcontexts.org)), the Traditional Knowledge (TK) and Biocultural (BC) Labels and Notices initiative and learn how to develop their own Labels or Notices using the Local Contexts Hub. Participants will think about their own community's/organization's issues around intellectual property and develop realistic strategies to address them.

**Jane Anderson**, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies New York University; **James Francis Sr.**, Local Contexts Co-Director and Historian, Penobscot Nation; **Felicia Garcia**, Local Contexts Community Outreach Manager, New York University; **Corrie Roe**, Local Contexts Institution Outreach Manager, New York University; **Dr Janette Hamilton-Pearce**, Local Contexts Programme Lead, Te Kotahi Research Institute, University of Waikato; **Vanessa Smith**, New York University



### Five Moons 7

Room 13

Archives  
Museums



11

Full  
Day

### Care of Paintings

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This workshop will cover basic information and skills needed to care for paintings in your collection, with both lecture and hands-on components. Topics will include structure and materials of paintings, condition issues and how to examine a painting, how to handle a painting, recommended framing techniques, environmental parameters and monitoring, storage and housekeeping, special care of modern and contemporary materials, and when to call a conservator. Time will be allocated to answer questions, have an open dialogue around tribal painting materials, and consider ethics and decision-making about preservation or conservation treatments.

**Bianca Garcia**, Associate Conservator of Paintings, Balboa Art Conservation Center; **Christina Bean**, Associate Conservator, Balboa Art Conservation Center



## MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

## Automobile Alley

B

Room 10

Museums



12

Half

Day

## Forum on the Indigenous Collections Care Guide

Tuesday, October 24, 9:00 a.m. -12:00 p.m. – No Charge

The free forum seeks to engage Indigenous and non-Indigenous professionals in a review of the Indigenous Collections Care Guide. The Guide is intended to be a reference tool for people who interact with Native American collections. Participants' input and expertise is sought on select components of the Guide and will contribute to fieldwide reimagining of how, and for whom, collections are stewarded.

**Laura Bryant**, Anthropology Collections Steward and NAGPRA Coordinator, Gilcrease Museum; **Marla Taylor**, Curator of Collections, Robert S. Peabody Institute of Archaeology; **Laura Eliff Cruz**, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); **Angela Neller**, Curator, Wanapum Heritage Center

## Mistletoe

Room 1

Archives  
Libraries  
Museums

13

Half

Day

## Three Boxes in Three Hours

Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

Join us for a half day workshop where we make three classic boxes in three hours- a four-flap enclosure, an artifact box, and a corrugated clamshell box. We'll discuss materials, safe use of tools, appropriate uses of all three enclosures, and you'll walk out with samples and new ideas for housing your collections.

**Rebecca Elder**, Principal, Rebecca Elder Cultural Heritage Preservation



## Pinon

Room 2

Archives  
Language  
Libraries  
Museums

14

Half

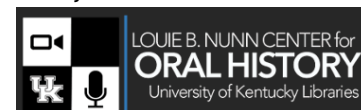
Day

## Cultural Documentation: Process, Production and Methodology

Tuesday, October 24, 9:00 a.m.-12:00 p.m. - \$25 per person

This half-day workshop introduces participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. Topics and demonstrations will touch upon such aspects as project planning, equipment selection and use, informed consent, interview guides, and collection management. Demonstrations will focus on how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Audience participants will gain a deeper understanding of ethically informed and collaborative initiatives. Come prepared to discuss specific projects you are undertaking with colleagues!

**Guha Shankar**, Outreach and Programs - Folklife Specialist, American Folklife Center, Library of Congress; **Doug Boyd**, Director, Louie B. Nunn Center for Oral History, University of Kentucky



## Five Moons 8

Room 13

Museums



15

Half

Day

## A Comprehensive Guide to Applying and Removing Labels

Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

While collection labeling is essential in establishing control over a collection, it is an invasive procedure that requires careful selection of methods and materials. This workshop will begin by reviewing historic and current methods used at museums for marking identifying numbers. The procedure used at the Arizona State Museum for applying numbers to objects will be demonstrated and participants will have the opportunity to try this labeling method on different materials. The second portion of the workshop will address removing inappropriate labels and markings on objects. There are occasions when the removal of markings is desired, such as before or following repatriation. However, there are potential risks when removing numbers and labels, as many earlier methods were intended to be permanent, or when meant to be reversible have become resistant over time to removal methods. This portion of the workshop will review identifying when safe removal or masking of the marking is possible, and methods for doing so. The hands-on activity will include an inpainting exercise on sample materials. The session will also address creating labels for hazardous, poisonous, and pesticide treated objects. Participants are encouraged to bring images of objects for which they would like specific labeling or removal advice.

**Jennifer Kim**, Co-Director, Your Neighborhood Museum; **Makayla Rawlins**, Conservation Graduate Student, UCLA/Getty Conservation of Cultural Heritage; **Nancy Odegaard**, Professor Emerita, Arizona State Museum, University of Arizona; **Gina Watkinson**, Conservator/ Lab Manager, Arizona State Museum, University of Arizona

**Five Moons 6**

Room 12

Museums



**16**

Half  
Day

**Through Their Eyes: A Model for Effective Community Engagement Programming**

*Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person*

Individuals often hold unique cultural items that are important to family and community history. From traditional clothing and regalia to photographs, paintings, jewelry, postcards, letters, marriage certificates, quilts, and other items of personal significance, every object has a story to tell. In this highly interactive workshop, participants will learn how to plan and present public programming that encourages community members to share objects of personal importance, tell their stories, and learn how to provide better care. To fully participate in the workshop, participants must bring an object or a photograph of an object meaningful to them or someone in their family or community. Participants will learn how to produce compelling stories, label the objects, and work together to produce an informal pop-up museum that shares community stories. Participants will leave the workshop prepared to host an event that emphasizes both preservation of personal collections and strengthening of intergenerational ties.

*Holly Witchey, Director of Education & Outreach, ICA-Art Conservation*



**Bricktown**

Room 4

Museums



**17**

Half  
Day

**Preventing Damage: Preserving the Past for the Future**

*Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person*

This half-day intensive workshop will introduce participants to essential concepts in preventive conservation through hands-on preventive conservation activities, take-home demonstrations, and facilitated discussions on pressing collections care concerns and solutions. Topics covered will include an overview of collections materials and their sources, the agents of deterioration (physical forces, security, water, pests, light, incorrect temperature and humidity, etc.), a tiered approach to collections storage planning, basic object handling, environmental monitoring, documentation, housekeeping, emergency planning, and institutional collections management and care.

*Shiori Oki, Collections Care Specialist, Independent Contractor; Wendy Claire Jessup, Wendy Jessup and Associates, Inc.*



## AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

**Pinon**

Room 2

Archives  
Historic Preservation  
Language  
Libraries  
Museums

**18**Half  
Day**Our StoryBridge: Building Community Connections Through Stories**

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

OurStoryBridge is a free toolkit for libraries, museums, and other cultural institutions to create online three-to-five-minute oral histories that can be preserved and shared. This workshop introduces OurStoryBridge, presents sample stories from Native communities including from Qanemcimta Pinirituakut (Our Stories Make Us Strong). Workshop participants will learn how to start a story project, including recruiting storytellers, recording impactful stories (real time practice), using software effectively, and follow through, including marketing. This workshop will focus on OurStoryBridge but teaches skills applicable to all oral history programs.

*Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; Audra (AJ) Gooden, Tribal Library Supervisor, Igiugig Tribal Library; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK*

**Five Moons 6**

Room 12

Archives  
Libraries  
Museums

**19**Half  
Day**Digital Photography Basics for Documenting Collections**

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

This workshop will give hands-on practical training in taking and processing digital photographs of portable items of tribal cultural heritage. Three slightly different approaches to overall item photography will be explored: using a cell phone with continuous lighting, using a three-quarter frame digital single lens reflex (DSLR) camera with continuous lighting, and using a full frame DSLR camera with strobe lighting. Participants will also have an opportunity to try special techniques for documenting small items and flat items such as paintings.

*J. Kae Good Bear, Conservation Cultural Liaison, Field Museum; JP Brown, Regenstien Senior Conservator, Field Museum; Sam Frank, Andrew W. Mellon Early Career Fellow, Field Museum*

**Automobile Alley**

B

Room 10

Archives  
Libraries  
Museums

**20**Half  
Day**Digital Preservation 101: First Steps (No Technology Needed!)**

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Native cultural institutions engage in a variety of digital projects such as creating and digitizing language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this workshop will engage the group in active learning. After a brief introduction to digital preservation theory, participants will learn two components of the Library of Congress DPOE program. Next, we will utilize Recollection Wisconsin's Digital Readiness Toolkit. Finally, participants will begin a Digital Preservation Policy for their organization. Attendees will leave with concrete actions to continue this work. No technological knowledge is needed! We will focus on institutional capacity and actionable steps.

*Lauren Goodley, Archivist, Texas State University*

**Bricktown**

Room 4

Archives  
Language  
Libraries

**21**Half  
Day**Innovative Programs and Services for Tribal Libraries**

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Tribal librarians play a crucial role in preserving and sharing the rich cultural heritage of their communities. They serve as gatekeepers of traditional knowledge, historical documents, and other materials that are vital to the identity and well-being of their people. As the digital age advances and library programs and services evolve, it is more important than ever for tribal librarians to stay current and connected with the latest developments in the field. This workshop is designed to bring together tribal librarians from across the country to share best practices and learn from each other about the latest and greatest library programs and services. Participants will have the opportunity to share their successes and challenges in developing and implementing library programs and services while learning about innovative approaches from each other. Participants will leave with practical ideas and inspiration for improving their own libraries and serving their communities more effectively.

*Cindy Hohl, Co-Chair, Tribal Library Council; George Gottschalk, Co-Chair, Tribal Library Council*

## Five Moons 8

Room 14

Historic Preservation  
Museums



## Mistletoe

Room 1

Libraries  
Museums



## 22 Cleaning Collections Items: A Hands-On Workshop

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Half  
Day

This workshop will provide an overview on basic surface cleaning techniques for various collections items including basketry, fur and textiles, followed by an in-depth focus on cleaning feathers - informed by an extensive study conducted by the conservation department at the American Museum of Natural History. Topics will include examination, condition and risk assessment, recommendations and guidelines for decision-making in cleaning, as well as techniques, materials, tools and where to find them locally and on-line. Workshop participants will have the opportunity to practice these skillsets by trying out different cleaning tools and techniques and cleaning various sample materials.

*Julia Sybalsky*, Conservator, American Museum of Natural History; *Samantha Alderson*, Assistant Director of Conservation, American Museum of Natural History; *Cheyenne Caraway*, Graduate Opportunity Fellow UCLA/Getty Conservation Program, Class of 2025, UCLA/Getty Conservation Program; *Elizabeth Holford*, Conservator, National Museum of the American Indian

## 23 Making Books with Kids, Tweens, and Teens

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Half  
Day

Creating books is a natural fit for teaching many activities and grade levels. In this action-packed session, you will learn how to make several book structures that can be used for teaching language, relationships, storytelling and more. In addition, an educator will offer practical advice for integrating these structures into your teaching. You'll walk away with new ideas to enrich your teaching, and resources for learning even more age appropriate book structures.

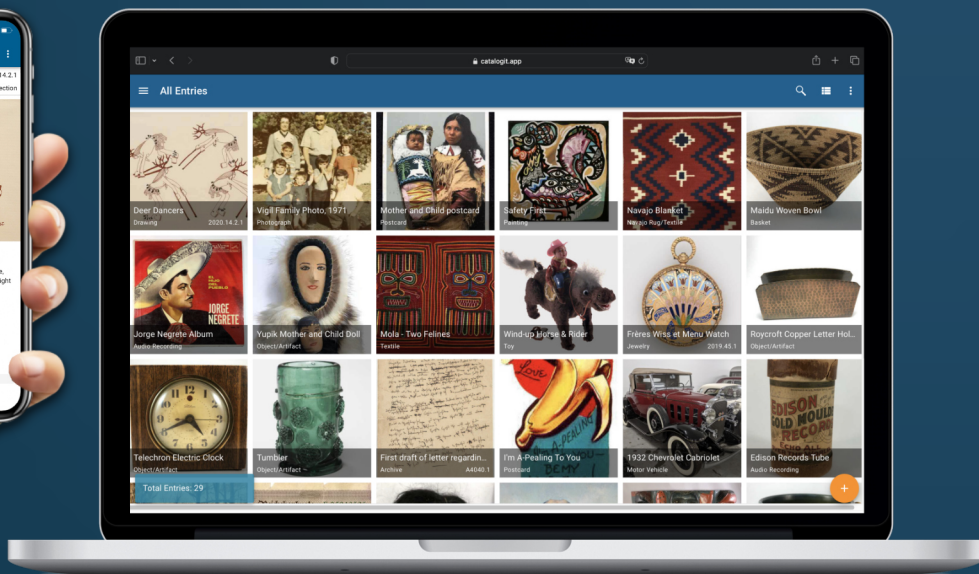
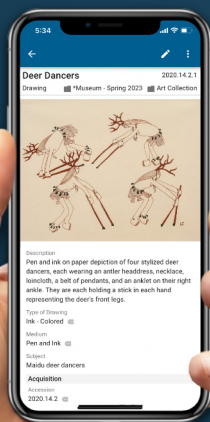
*Rebecca Elder*, Principal, Rebecca Elder Cultural Heritage Preservation





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Sara Wilson, Executive Director of St. Joseph Museums

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# ATALM2023 CONFERENCE – DAY ONE

## Wednesday, October 25, 2023

### CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

#### Mistletoe Room 1

Archives  
Museums

AC

MP

#### 101 Session

#### Pathways to Cultural Sovereignty: Accessing Smithsonian Collections

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Cultural sovereignty is often challenged by barriers to accessing archival and cultural heritage items in museum collections. Navigating museum structure, collections information systems, limited digitized materials, the lack of research funding and the restrictions on collection returns are some of these barriers. Ahtna Athabascan tribal members collaborated with the Smithsonian's NMAI and NMNH to illuminate and navigate these obstacles, gathering content, contributing Indigenous authority, and working toward greater accessibility, increased community connections and Indigenous-made contemporary resources for heritage inspiration and reclamation. This panel will discuss the gains, challenges, and outcomes of this work.

**Melissa Shaginoff**, Artist and Curator, Independent; **Jessica Denny**, Language and Culture Teacher; **Dawn Biddison**, Assistant Curator, Arctic Studies Center – National Museum of Natural History; **Kelly McHugh**, Head of Conservation, National Museum of the American Indian; **Tessa Shultz**, Assistant Project Manager, National Museum of the American Indian



#### Pinon Room 2

Historic Preservation  
Language

HO

#### 102 Session

#### Submitting Tribal Placenames for Federal Recognition

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will share step-by-step instructions for submitting tribal placenames to the U.S. Board on Geographic Names (BGN). Presenters will engage with attendees to explore best practices for outreach and communication with other Tribes and other interested parties about collaboration in applying Tribal names in areas of shared interest. An update on the Department of the Interior led Federal Advisory Committee on Reconciliation in Place Names will be provided.

**Betsy Kanalley**, USDA Forest Service Member to the US Board on Geographic Names, U.S. Forest Service; **Susan Johnson**, Tribal Projects Coordinator, Forest Service Washington Office Forest Management, Rangeland Management, & Vegetation Ecology, USDA Forest Service; **Jesse Nett**, USDA Forest Service Cartographer for the Rocky Mountain Region



#### Route 66 Room 3

Archives

ACC

#### 103 Session

#### Creating an Online Environment for Apsaalooke Audiovisual Materials

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Beginning in 2015, the Little Big Horn College Archives began digitizing legacy audio and video tapes that were rapidly deteriorating. Losing these valuable items would have been catastrophic for the Apsaalooke people and other researchers. As a result of this need, over the past eight years, the archives has created metadata for and digitized thousands of items. Most of the digitized items have been placed online via Mukurtu and we have also created virtual exhibits using Cultural Codex to further enhance usage. This session will discuss the planning, implementation, technical aspects, and dissemination of our digitization plan with an emphasis on our experiences and what we have learned over the course of the project.

**Jon Ille**, Archivist, Little Big Horn College; **Danetta Holds**, Archives Audiovisual Technician, Little Big Horn College; **Tim Bernardis**, Library Director, Little Big Horn College



**Bricktown**

Room 4

Libraries

**104**  
Session**A Toolkit for Providing Community-Driven Technology Spaces in Tribal Libraries**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

With funding from the Institute of Museum and Library Services, the University of Arizona and the Association of Tribal Archives, Libraries, and Museums worked with a cohort of five tribal libraries to develop model technology labs/makerspaces with the intention that their experiences could benefit other tribal libraries. In this session, participants will learn from the cohort libraries how they developed innovative technology labs that respond to needs identified by their communities. From assessing community and technology needs to designing highly-functioning labs, the cohort librarians will share their inspirational projects and lessons learned.

**Miriam Jorgensen**, Research Director, Native Nations Institute, University of Arizona; **R. Blake Norton**, Director, Citizen Potawatomi Nation Cultural Center; **Jacquelyn McCalvin**, Library Manager/Director, Fort McDowell Yavapai Nation Tribal Library; **Pattie Billings**, Library Director, Quapaw Nation; **Griselda Rogers**, Education Director, Ute Mountain Ute Tribe; **Merida Kipp**, Yakama Nation

**Myriad**

Room 5

Archives  
Libraries**105**  
Session**Approaching Ethical Stewardship of Indigenous Materials**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will share how the John Hay Library at Brown University, situated on unceded Narragansett homelands, has begun implementing the Protocols for Native American Archival Materials (PNAAM) recommendations to institutionalize Library policies and procedures. Ethical stewardship of these materials at the Hay acknowledges the sovereignty of Native Nations, involves an inventory of NA I materials and their potential to contain culturally sensitive information, and a research moratorium. Participants will learn how the Library structured and adopted recommendations from Protocols for Native American Archival Materials, about the processes for developing library and archive-specific policies and documentation for stewarding NA I materials, and see how forms (e.g. Deed of Gift and Donation) changed based on conversations with various collaborators and stakeholders.

**Kimberly Toney**, Coordinating Curator of Native American and Indigenous Collections, John Carter Brown Library and John Hay Library, Brown University; **Tiffini Bowers**, Assistant Director of Special Collections for Art and Exhibitions, John Hay Library, Brown University; **Karen Eberhart**, Head of Collections Services and Metadata, John Hay Library, Brown University

**BROWN**  
University Library**Paseo**

Room 6

Archives  
Language  
Museums**106**  
Session**Recovering Voices: Community Researcher Panel**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Recovering Voices connects intergenerational Indigenous community groups to their ancestral collections and archival materials at the Smithsonian Institution through the Community Research Program (CRP). In this session, former CRP participants will share their experiences with the program and the impact it has had on their work and community. Several great community-driven efforts to revitalize language and knowledge from across North America will be presented, as well as ways Smithsonian resources can contribute to cultural continuity. Tips for completing a competitive application will be provided.

**Laura Sharp**, Recovering Voices Program Manager, NMNH, Smithsonian Institution; **Nina Sanders**, Curator of Historic and Contemporary Native American Art, University of Chicago's Field Museum

**Deep Deuce**

Room 7

Historic Preservation  
Museums**107**  
Session**St. Clair's Defeat - A New Tribal Interpretive View**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

**St. Clair's Defeat Revisited: A New View of the Conflict** is a traveling exhibit that frames the 1791 Northwest Indian War battle known as St. Clair's Defeat in the context of four themes chosen by 11 Tribal Humanities Scholars. "A New View" explores the battle via a new interpretive model based on recent archaeological results, framed in community-engaged scholarship. Tribal partners and Ball State University archaeologists co-created and co-designed a traveling exhibit that truly represents and reflects the views of Native peoples. This session will share the process of collaborating with multiple tribes to plan an exhibit by looking at history from two points of view.

**Christine Thompson**, Assistant Director and Archaeologist, Applied Anthropology Laboratories, Ball State University; **Rhonda Hayworth**, Historian / Tribal Historic Preservation Officer, Ottawa Tribe of Oklahoma; **Diane Hunter**, Tribal Historic Preservation Officer, Miami Tribe of Oklahoma; **Tonya Tipton**, Tribal Historic Preservation Officer, Shawnee Tribe; **Stacey Halfmoon**, Executive Director of Cultural and Historic Preservation, Shawnee Tribe; **Erin Paden**, Tribal Historic Preservation Specialist, Shawnee Tribe

## PRELIMINARY PROGRAM – SUBJECT TO CHANGE

### Automobile Alley

A

Room 9

Archives  
Historic Preservation  
Libraries



109

Session

### Discover and Create Tribal Oral History with the Library of Congress

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Learn how to use the archives of the Library of Congress Veterans History Project to discover a wealth of collections and primary source materials relating to Native veterans, including oral histories, photographs, letters, original artwork, and diaries. VHP staff will highlight Native collections of particular interest, including collections from the Chilocco Indian School, Navajo Code Talkers, and others. The session will highlight the use of story maps, LibGuides, and lesson plans to easily share collections materials with classrooms and communities. Attendees will also learn how to conduct oral histories in their communities for inclusion in the Veterans History Project.

**Nate Cross**, Archivist, Library of Congress Veterans History Project; **Sarah Milligan**, Head, Oklahoma Oral History Research Program, University of Oklahoma; **Andrew Huber**, Liaison Specialist, Library of Congress Veterans History Project; **Rachel Mears**, Head of Collections Access Programs and Analysis, Library of Congress Veterans History Project

### Automobile Alley

B

Room 10

Archives  
Historic Preservation  
Language  
Libraries  
Museums



110

Session

### TK Labels: Supporting Indigenous Provenance, Protocols, and Permissions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Often unseen and underestimated, data systems utilized by archives, libraries, and museums hold a great deal of power as the (mis)information or absence of information pose enduring challenges that often adversely affect marginalized communities. This session will explore issues related to Indigenous data sovereignty through the lens of restorative measures being used in communities around the world with the Local Contexts system of digital tags. The Traditional Knowledge Labels are tools for Indigenous communities to define attribution, access, and use rights for their intellectual and cultural property. This session will include an introduction to the Labels and recent updates and examples of their use.

**Felicia Garcia**, Local Contexts Community Outreach Manager, New York University; **Jane Anderson**, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies, New York University; **Corrie Roe**, Local Contexts Institution Outreach Manager, New York University; **Dr. Janette Hamilton-Pearce**, Local Contexts Programme Lead, Te Kotahi Research Institute - University of Waikato; **James Francis Sr.**, Local Contexts Co-Director and Historian, Penobscot Nation; **Donald Soctomah**, Passamaquoddy Tribe



## POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

### Automobile Alley

C

Room 11

Archives  
Historic Preservation



111.1

Poster

### Chilocco Indian School: Historic Preservation in the Wake of National Attention

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster highlights the historic preservation work at Chilocco Indian School, Newkirk, OK, from early 2022, which coincided with renewed national attention to the dark heritage of Indian Boarding Schools in North America. A small team of Chilocco National Alumni Association leaders, activists, and a grant writer observed some stark contrasts between arguments of the national debate and Chilocco's uniqueness.

**Michael Reinschmidt**, Museum Director, Arkansas State University Museum; **Jim Baker**, Member and former President, Chilocco National Alumni Association

### Automobile Alley

C

Room 11

Archives  
Libraries



111.2

Poster

### Supporting Accessible Tribal Library Services

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The National Library Service for the Blind and Print Disabled (NLS) at the Library of Congress provides free accessible books and magazines in audio and braille to people with visual, physical, or reading disabilities. This poster highlights how NLS is partnering with libraries in your state to connect children and adults with disabilities to their next great read by way of accessible reading machines, a mobile app, and a wealth of other resources.

**Alice O'Reilly**, Chief, Collections Division, National Library Service for the Blind and Print Disabled, Library of Congress



**Automobile Alley****C**

Room 11

Archives  
Museums

N M

E P

**111.3**

Poster

**Transformative Approaches to Programming and Exhibitions***Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

This poster will show how the Center of Southwest Studies at Fort Lewis College approached three years of exhibit development and implementation with a commitment to increasing student engagement and representation through amplifying diverse voices. Highlighting the student-curated exhibits, *Throughline* and *As Seeds, We Grow*, along with accompanying programming, Center staff will share their goals over three exhibit seasons, what they learned from their successes and challenges, and future directions.

**Elizabeth Quinn MacMillan**, Curator, Center of Southwest Studies, Fort Lewis College; **Amy Cao**, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College; **Elise Boulanger**, Curatorial Fellow, Center of Southwest Studies, Fort Lewis College

**Automobile Alley****C**

Room 11

Archive  
Libraries

L P T

**111.4**

Poster

**The Tribal Treaties Database: Advancing Access to Indigenous History and Law***Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

The Oklahoma State University Libraries joined with federal partners to create the Tribal Treaties Database (TTD), based on the seven-volume *Indian Affairs: Laws and Treaties*, edited by Charles J. Kappler. In its second year of development, the TTD has seen many advancements, including newly annotated provisions, improved search functionality, and expanded data interoperability. This poster will highlight the background of this important project, showcase screenshots from the database, provide an overview of statistics since its launch, and outline future updates to the online portal to encourage and expand use.

**Juliana Nykolaishyn**, Head, Digital Resources & Discovery Services, Oklahoma State University Library; **Megan Macken**, Assistant Head, Digital Resources & Discovery Services, Oklahoma State University Library; **Suzanne Reinman**, Head, Government Documents, Oklahoma State University Library

**Automobile Alley****C**

Room 11

Archives  
Historic Preservation

M O

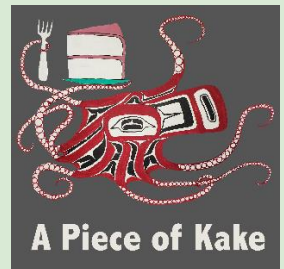
**111.5**

Poster

**A Piece of Kake: An Oral History and Podcast Project***Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

The podcast *A Piece of Kake* shares stories of community, culture, and a "whole lotta food" from the village of Kake, Alaska: a traditionally Lingít community that Haida, Tsimshian and others now also call home. Through an IMLS grant, the Organized Village of Kake partnered with *A Piece of Kake* to create 30 additional podcast episodes to foster community engagement and preserve oral histories. This poster shares the processes and challenges of creating and producing podcast episodes centered around Native culture in rural Alaska.

**Sarah Campen**, Podcast Producer & Creative Director, Organized Village of Kake (Partner); **Mona Evan**, Higher Education Coordinator, Organized Village of Kake

**Automobile Alley****C**

Room 11

Archives  
Museums

B

**111.6**

Poster

**The Museum Aunties: Understanding the Challenges Native Museum Professionals Face***Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

The Museum Aunties, a group of Native women working in museums, seek to provide mentorship and support to our colleagues. Stop by this poster to share your experiences, get advice, and chat about how we can support each other as we work in institutions that are not Indigenous led. The Museum Aunties will also offer an anonymous survey to understand the challenges Native Museum professionals face when working for non-Native institutions.

**Dorothy Lippert**, Tribal Liaison, Repatriation Program NMNH, Smithsonian Institution; **Debra Yepa-Pappan**, Native Community Engagement Coordinator, Field Museum; **Desiree Martinez**, President, Cogstone Resource Management; **Deana Dartt**, Principal/Project Manager, Live Oak Consulting; **Darsita North**, Collections Assistant, S'edav Va'aki Museum

**Automobile Alley****C**

Room 11

Archives  
Historic Preservation  
Museums

M H P

**111.7**

Poster

**The Contemporary Nature of Tribes: Archaeologists' Deficits and Indigenous Solutions***Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

There are surprising deficits in some archaeologists' understanding of the contemporary nature of tribes, even among scholars who work on fundamental issues such as repatriation. This poster theorizes about reasons why professionals who work with tribal heritage have uneven levels of knowledge about tribes and provides recommendations on how Indigenous people can mitigate these shortfalls.

**Desiree Martinez**, President, Cogstone Resource Management; **Dorothy Lippert**, Tribal Liaison, NMNH Repatriation Program, Institution

**Automobile Alley****C**

Room 11

Archives  
Libraries**111.8**

Poster

**Centering Washington Tribal Libraries: Lessons Learned from a One-Year Project**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster presents findings from a project called “Centering Washington Tribal Libraries: Building Relationships and Understanding Libraries from the Stories of Their Communities,” based at the University of Washington Information School. This one-year project, sponsored by a Mellon Foundation Public Knowledge grant, was designed to establish a foundation for working with Washington tribal communities. Presenters will share the methodology, lessons learned, and major findings for others interested in engaging with tribal libraries.

**Sandra Littletree**, Assistant Professor, University of Washington Information School; **Cindy Aden**, University of Washington Information School; **Ash King**, MLIS Student

**Automobile Alley****C**

Room 11

Archives  
Language  
Libraries**111.9**

Poster

**Reawakening the Waʼdat Language Through Community-Based Frameworks**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster shares the Wyandotte Nation and Wyandot(te) community's efforts to wake our sleeping Waʼdat language through virtual classes. Waʼdat language facilitators will share lesson delivery templates, everyday language activities, and community-based frameworks of using/sharing Indigenous knowledge.

**Darcy Allred**, Language Facilitator, Wyandotte Nation Cultural Center and Museum & PhD Student, Illinois State University; **Beci (Rebecca) Wright**, Cultural Researcher in yōmarihú ʔtə? iwí:hšas, Wyandotte Nation Cultural Center and Museum; **Mari Hicks**, Language Facilitator, Wyandotte Nation Cultural Center

**Automobile Alley****C**

Room 11

Archives  
Historic Preservation**111.10**

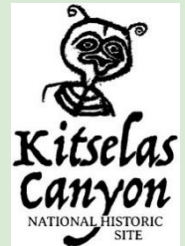
Poster

**Reclaiming Kitselas Canyon: A Model for Indigenous Heritage Management**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Kitselas First Nation (northwestern British Columbia) has opted out of federal control and oversight of Reserve lands, exercising the autonomy to develop a unique eco-cultural tourism site at Kitselas Canyon, a place endowed with a rich archaeological record and steeped in community history. This poster shares an innovative management model which allows Kitselas Canyon to be developed according to Kitselas values and to become a hub for education, cultural revitalization, repatriation, and economic development.

**Travis Freeland**, Manager, Gitselasu Stewardship Society; **Madison Gerow**, Director, Gitselasu Stewardship Society; **Chris Apps**, Director, Kitselas First Nation Lands and Resources

**Automobile Alley****C**

Room 11

Archive  
Libraries**111.11**

Poster

**Ma Ka Hana Ka 'Ike: A Model for Library Makerspaces**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster showcases Kamehameha Schools Hawai'i High School Keku'iapo'iwa Learning Center's use of their makerspace as the extended classroom that integrates Hawaiian culture-based curriculum and technology. Ma Ka Hana Ka 'Ike (In Doing One Learns) provides haumāna (students) with hands-on learning opportunities that encourage critical 21st century skills in the fields of science, technology, engineering, and math (STEM). Participants will learn how library makerspaces can be utilized to support culture-based curriculum.

**Roberta Bennett**, Library Media Specialist, Kamehameha Schools Hawai'i; **Keikilani Meyer**, Librarian, Kamehameha Schools Hawai'i

**Automobile Alley****C**

Room 11

Archives  
Museums**111.12**

Poster

**Immersive Virtual Reality for Preserving Indigenous Ways of Knowing**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will showcase preliminary, original, technological representations of a culturally relevant environment (longhouse) through explorations using Sketchup and Enscape software and Virtual Reality (VR) to exhibit tribal artifacts. Immersive environments are anticipated to ensure indigenous ways of knowing are preserved. This innovative study is ultimately intended to facilitate information retention, more so than traditional museums.

**Paulette Hebert**, Professor, Oklahoma State University; **Anna Bazhaw-Hyscher**, Graduate Student, Oklahoma State University

**Automobile Alley****C**

Room 11

Archives  
Museums**111.13**

Poster

**Illuminating Indigenous Artifacts: Recommendations for Exhibitors**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

There is a growing need to preserve, exhibit and celebrate Indigenous culture, including artifacts produced by Seneca-Cayuga. In planning for a potential artifact exhibit, aimed to educate the public, illumination for patron viewing must be considered. This poster offers several recommendations that can be applied to other Native American artifacts.

**Paulette Hebert**, Professor, Oklahoma State University; **Donald Orf**, Undergraduate Student, Oklahoma State University



**Automobile Alley**

**C**

Room 11

Archives  
Libraries  
Museums



**111.14**

Poster

**Expanding Digital Preservation to Indigenous Libraries and Archives**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will introduce the work underway at the Digital Preservation Outreach and Education Network (DPOE-N). DPOE-N is a network of training resources available to cultural heritage professionals nationwide to enhance their digital preservation knowledge. DPOE-N hopes to expand its network to Indigenous libraries and archives, inspiring attendees to apply for funding in order to build capacity for stewarding the born-digital materials in their collections that form the archival records of the future.

**Anthony Cocciolo**, Principal Investigator, Digital Preservation Outreach and Education Network

**Five Moons 6**

Room 12

Archives  
Libraries  
Museums



**112**

Session

**Advocating for Digital Preservation at Your Institution**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session provides guidance on advocating for digital collection preservation at your institution. Learn tips to communicate the importance of digital preservation to administrators, IT, and other stakeholders, and learn methods to assess the state of digital preservation at your institution so that you can make the case for starting or expanding your digital preservation program. Presenters will also identify funding opportunities to support digital preservation activities. Attendees will leave with strategies and resources to help communicate the value of preserving digital collections, gather support from stakeholders, and implement change.

**Alison Fulmer**, Associate Preservation Specialist, NEDCC | Northeast Document Conservation Center; **Tara Puyat**, Preservation Specialist, NEDCC | Northeast Document Conservation Center



**Five Moons 7**

Room 13

Archives  
Libraries  
Museums



**113**

Session

**Advancing Cultural Center Building Projects: Getting the Best Start with the Right Help**

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will provide a roadmap for attendees on the early steps around planning, project feasibility, procurement and retaining professional services for TALM design and construction projects. Key individuals from the Choctaw Nation and Choctaw Cultural Services will present their perspective on the procurement, planning and design process alongside members of the project team who delivered a holistic market study and full planning and design services for the Choctaw Cultural Center. Panelists will discuss balancing Tribal cultural needs and economic development strategies with retaining the right project team that will partner in keeping the project process moving forward. Participants will gain valuable tips and insight into determining project feasibility as well as best practices in writing Request for Qualifications and/or Proposals.

**Scott Celella**, CSI, LEED AP, Principal and Chief Operating Officer, JCJ Architecture; **Seth Fairchild**, Executive Director of Cultural Services, Choctaw Nation of Oklahoma; **James Stevens**, AICP, Principal and Management Consultant, ConsultEcon, Management & Economic Insight



**FLASH TALKS, 2:30-3:30 p.m.**

**Five Moons 8**

Room 14

Historic Preservation  
Museums



**114.1**

Flash  
Talk

**Collaborative Upgrading of Bear Spear Exhibit at Denali Visitor Center**

Wednesday, October 25, 11:00-11:20 a.m.

In 2019, the Starr family of Tanana entered a long-term loan agreement with Denali National Park for the safeguarding and display of the family bear spear. The Starr family retains ownership of the spear. This Flash Talk shares the collaboration of the park's Cultural Resources, Interpretation and Education, Special Projects, and Native village tribal communities to ensure accurate narratives and respectful display of the bear spear.

**Kimberly Arthur**, Curator, Denali National Park and Preserve, the National Park Service



## PRELIMINARY PROGRAM – SUBJECT TO CHANGE

### Five Moons 8

Room 14

Museums



### 114.2

Flash  
Talk

### Weaving a Net(work) of Care for Oceanic Collections

Wednesday, October 25, 11:20-11:40 a.m.

Funded by the National Endowment for Humanities, the Native Hawaiian and Pacific Islander Museum Summer Institute trained early to mid-career Native Hawaiians and Pacific Islanders who work in museums and cultural heritage centers. Its inaugural cohort in 2022 included 20 individuals from Hawai'i and across the Pacific who participated in various educational workshops on museum management, collections care for institutions, archival storage, gallery installation, and more. Cohort members brought precious items from home and collaboratively created an exhibit that reflects the complex political, social, and cultural terrains that Pacific peoples continue to navigate.

*Dr. Ku'uleilani Reyes, Librarian for the Hawai'i Pacific Collections at Midkiff Cultural Learning Center, Kamehameha Schools, Hawai'i*

### Five Moons 8

Room 14

Museums



### 114.3

Flash  
Talk

### Stabilizing Deteriorated Glass Beadwork at the Field Museum

Wednesday, October 25, 11:40-12:00 p.m.

Participants in this Flash Talk will learn how to quickly identify glass deterioration on beads, how to overcome challenges of a large-scale collection project, and how to slow glass deterioration. Recommendations based on an IMLS-funded project at the Field Museum will be shared.

*Cassandra Gero, Associate Conservator, Field Museum*



## INSPIRE TALKS, 1:45-2:15 p.m.

### Mistletoe

Room 1

Historic Preservation  
Museums



### 201

Inspire

### Gifts of Cottonwood: Dakota Ecological Reclamation and Expression

Wednesday, October 25, 1:45-2:15 p.m.

From traditional stories to medicine, Cottonwood trees are generous relatives that play sacred and secular roles in Dakota life. In 2021, Wakan Tipi Awanyankapi, an Urban Native-led environmental nonprofit in St. Paul, MN developed a program responding to the assertion that Cottonwoods are 'junk trees' in an urban environment. Initially created to inform the miseducated, the programming developed into a multi-year, robust menu of cultural, educational, conservation and arts opportunities. A panel comprised of a traditional storyteller, a canoe-maker, a program manager, and a Native scientist will discuss the ways this traditional approach has succeeded in a modern setting. Participants will gain understanding of how traditional ecological knowledge can be applied and be challenged to consider how similar approaches may work in their communities or organizations.

*Benjamin Gessner, Curator and Director of Programs, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); Gabby Menomin, Restoration Manager, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); Fern Renville, Dakota Cultural Educator, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); Jacob Bernier, Program Specialist, Native American Initiatives, Minnesota Historical Society*



### Pinon

Room 2

Historic Preservation  
Libraries



### 202

Inspire

### Impact of McGirt on Treaty Rights

Wednesday, October 25, 1:45-2:15 p.m.

On July 9, 2020, the U.S. Supreme Court enforced the 1866 Muscogee (Creek) Nation treaty and re-recognized the Muscogee Reservation. Oklahoma courts quickly re-recognized the treaty reservations of another nine tribes and now 43% of Oklahoma is "Indian Country" under federal law. During this session, Professor Miller will discuss the legal, historic, and practical ramifications of this bombshell case on Indian nations, Oklahoma, and the United States. Participants will learn the ways that McGirt v. Oklahoma will impact Native Nations over the next 30 to 50 years, as well as how this case demonstrates the Supreme Court's fealty to Indian treaties and the U.S. Constitution.

*Robert Miller, Professor, Sandra Day O'Connor College of Law at Arizona State University*





**Route 66**

Room 3

Archives  
Libraries

Museums

**203**

Inspire

**Considering Community Impact in Repatriation Negotiations***Wednesday, October 25, 1:45-2:15 p.m.*

The standard for classifying Indigenous collections prioritizes geographical location of origin which determines affiliation in repatriation negotiations. Prioritizing geographical location upholds the institution as authority and creates barriers to community reclamation and regeneration. Repatriation discussions should include community impact and benefit in access decisions. This session illustrates the importance of prioritizing community over geographical origins through the study of Hodinohso:ni basket weaving by comparing historical academic publications to community-led interpretations of the living art and its importance to contemporary and future community members. Participants will gain understanding of early collections classification systems, the differences between academic/historical and community discourse in collections use, and the value of bringing community use and benefit into repatriation discussions with colonial collecting institutions.

*Talena Atfield, University of Waterloo***Bricktown**

Room 4

Libraries

**204**

Inspire

**Indigenous Idaho: Making Public and School Libraries Welcoming Places***Wednesday, October 25, 1:45-2:15 p.m.*

In 2022, the Idaho Commission for Libraries launched an online course for school and public library staff to make their libraries inclusive spaces for Indigenous peoples. This session will share the creation of three self-paced modules in which participants learned about concepts and collection development resources, as well as the facilitation of three live programs that featured guest speakers from members of Idaho's Five Tribes. The partnerships created in this project led to new collaborations and connections.

*Mandi Harris, PhD Student and Children's Librarian, University of Washington***Myriad**

Room 5

Museums

**205**

Inspire

**Art Bridges Foundation: Supporting Museum and Community Collaboration***Wednesday, October 25, 1:45-2:15 p.m.*

This session will introduce Art Bridges, a foundation that shares works of American art with those that have limited access to our country's most meaningful works.

Presenters will cover how Art Bridges works, the funding available for tribal museums and other cultural institutions, as well as an example of a collaborative project between Art Bridges and the IAIA Museum of Contemporary Native Arts (MoCNA). Participants will also learn about the works by Native American artists in the Art Bridges collection, as well as the exhibitions and objects available for loan. This session is essential for organizations seeking contemporary Native American art loans, funding, and engagement ideas.

*Kristi Dane, Program Officer, Art Bridges; Ashley Holland, Associate Curator, Art Bridges***Paseo**

Room 6

Language

**206**

Inspire

**Teachings From Hogan Floor: Preserving Culture and Language***Wednesday, October 25, 1:45-2:15 p.m.*

How can museums bridge the gap and collaborate closely with tribal colleges and universities to aid in the process of revitalizing language and cultural practices? This Inspire Talk will share the vision of a doctoral student in educational leadership who has developed a protocol for utilizing items in museum collections to spark the restorative process of language and shared memories.

*Nonabah B. Sam, Museum Curator / Adjunct Faculty, Diné College***Deep Deuce**

Room 7

Language  
Museums**207**

Inspire

**Diné Weaving: Ambitions and Lessons from Three Exhibitions***Wednesday, October 25, 1:45-2:15 p.m.*

This presentation will focus on three Diné textile exhibitions: *Color Riot!: How Color Changed Navajo Textiles*, *Shaped by the Loom: Weaving Worlds in the American Southwest*, and *Horizons: Weaving Between the Lines with Diné Textiles*. The presentation will highlight and explore the ambitions and the lessons learned, as well as the curatorial framework, museum education goals, and community collaboration initiatives that shaped each exhibition. Participants will learn about the importance of establishing strong community outreach initiatives, the importance of maintaining collaborative relationships in the museum exhibition development processes, and the impact of centering Diné knowledge as a curatorial framework, pedagogical methodology, and community building strategy.

*Larissa Nez, PhD Student, UC Berkeley*

**Automobile Alley****A**

Room 9

Archives  
Language  
Libraries

E L P

**209**

Inspire

**Lā Kū'oko'a: Celebrating Hawaiian Independence Day Through Library Programming***Wednesday, October 25, 1:45-2:15 p.m.*

Lā Kū'oko'a is a Hawaiian holiday that marks the recognition of the Hawaiian Kingdom as a sovereign nation. This Inspire Talk highlights how a group of librarians, digital media specialists, and graphic artists worked together to organize a school-wide event to celebrate this holiday. Participants will learn the methods used to engage and reconnect over 200 students, teachers, and administrators with primary sources in creating a unique, collaborative exhibit to express cultural pride and identity.

*Dr. Ku'uleilani Reyes, Librarian for the Hawai'i Pacific Collections at Midkiff Cultural Learning Center, Kamehameha Schools, Hawai'i*

**Automobile Alley****B**

Room 10

Museums

N

**210**

Inspire

**Unbound: Narrative Art of the Plains***Wednesday, October 25, 1:45-2:15 p.m.*

This Inspire Talk will introduce NMAI's rich collection of historic and contemporary narrative art and its use in the *Unbound: Narrative Art of the Plains* exhibition. The exhibition, which opened at the NMAI in New York in 2016 and will reopen at the NMAI in DC in 2024, features narrative art practiced by warrior-artists who embellished tipis and tipi liners, buffalo robes, war shirts, and ledger books to depict deeds that brought Plains Indian men high status: counting coup on adversaries, capturing enemy horse's, rescuing wounded comrades, and other status-defining exploits. The exhibit melds historic examples as well as fifty-two new works on paper and nine contemporary objects.

*Emil Her Many Horses, Museum Curator, National Museum of the American Indian*

**NATIONAL  
MUSEUM**  
of the  
**AMERICAN  
INDIAN**

**Five Moons 6**

Room 12

Archives  
Libraries  
Museums

N L O P

**212**

Inspire

**Collaborative Art-Making as a Practice of Radical Kinship***Wednesday, October 25, 1:45-2:15 p.m.*

This Inspire talk will explore the ways in which collaborative art-making experiences and/or projects in Native communities can serve as a space for enacting intentional practices of radical kinship and transmitting Indigenous knowledges. Examples of collaborative art-making projects that center the knowledges, lives, and experiences of the original peoples of the space in which they are created in order to build relationships across Native communities will be shared.

*Kimberly Robertson, Community Artist and Associate Professor, California State University, Long Beach*

**Five Moons 7**

Room 13

Museums

B M

N P

**213**

Inspire

**Designing the Nunavut Inuit Heritage Centre***Wednesday, October 25, 1:45-2:15 p.m.*

The potential for a heritage centre to facilitate cultural healing and revitalization is strongly felt in Canada's North. The Inuit Heritage Trust, together with the other four Designated Inuit Organizations in Nunavut, is taking the lead in developing a centre which will allow the return of the cultural belongings and the development of collections-based exhibitions and programs. This presentation will discuss the innovative approach to architectural and exhibition design competitions to ensure an Inuit-led process. Participants will also learn how a central heritage facility can work with remote communities and community partners to develop beneficial programming.

*Catherine C. Cole, Director of Planning, Inuit Heritage Trust*

**Automobile Alley****C**

Room 14

Libraries  
Museums

N M L

**214**

Inspire

**Remediating Bias and Improving Equity in Library Catalogs***Wednesday, October 25, 1:45-2:15 p.m.*

The Indigenous Peoples Subject Headings (IPSH) Project is one step in an evolving process to develop culturally responsive library praxis that now includes The Index of Indigenous and Native American Artists (IINAA). Currently in use at the Peabody Essex Museum and the Metropolitan Museum of Art, IPSH is a vocabulary and methodology that helps librarians identify and address colonial bias in cataloging to improve equity and increase access points, and IINAA is an additional tool to expand collections and improve discoverability of library materials. This session will present case studies and provide background information on the creation of IPSH and IINAA. Participants will gain knowledge of the workflows for using IPSH to remediate bias and raising artists' profiles in their library catalogs, as well as strategies to expand collections.

*Kim Ross, Cataloging and Metadata Librarian, Self-employed*

## ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.

### Five Moons Ballroom 1-5

Language  
Libraries



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Round  
Table

### Sustainable Indigenous Language Publishing

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Sustainable Indigenous language publishing gives knowledge back to the community and creates opportunities to use the language in everyday life. Join this Round Table discussion to learn how raise revenue and further sustain Indigenous languages by publishing your own language resources.

*Manisha Khetarpal, Dean of Library & Information Studies, Maskwacis Cultural College*

### Five Moons Ballroom 1-5 Language



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Round  
Table

### Indigenous Storywork: Bridging Gaps in Transdisciplinary Research

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Language barriers are a common problem for transdisciplinary teams undertaking convergence research. Join this Round Table discussion to hear the presenters' experiences with using an Indigenous Storywork framework to bridge knowledge gaps and produce deeper understanding between team members.

*Larissa Juip, PhD Candidate, Michigan Technological University; Maya Klanderman, Undergraduate Student Researcher, Michigan Technological University; Jenna Messer, Undergraduate Student Researcher, Michigan Technological University*

### Five Moons Ballroom 1-5

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Historic Preservation  
Museums



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Round  
Table

### Reflecting on the Intensive NAGPRA Summer Training and Education Program (INSTEP)

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table discussion provides an overview of the first-ever Summer 2023 Intensive NAGPRA Summer Training and Education Program (INSTEP), which took place over one week at Indiana University Bloomington. The program was designed to provide training regarding NAGPRA requirements, standards of care, and best practices around Ancestors housed within osteology collections at museums, with preference for Native participants. Panelists will discuss the effectiveness of the program and consider how improvements may be made, in conversation with attendees.

*Krystiana L. Krupa, NAGPRA Program Officer, University of Illinois Urbana-Champaign; Jayne-Leigh Thomas, NAGPRA Director, Indiana University; Rebecca Hawkins, Vice President, Algonquin Consultants, Inc.*

### Five Moons Ballroom 1-5

Historic Preservation  
Museums



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Round  
Table

### Creating Pathways: The Native American Museum Fellowship Program

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

The Native American Undergraduate Museum Fellowship program is currently run by the Native American Initiatives (NAI) department at the Minnesota Historical Society (MNHS). One of its longest running programs, (NAUMF), has developed into a 10 week, fully paid program supported by funding from the Mellon Foundation. This Round Table will highlight its history, widespread impact across Turtle Island, the application process, and future opportunities.

*Regan Kluver, Program Specialist, Minnesota Historical Society; Rita Walaszek Arndt, Outreach Manager, Minnesota Historical Society*

### Five Moons Ballroom 1-6

Language  
Museums



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Round  
Table

### Nutim Innuat Utaimunuaua: Highlighting Indigenous Languages in Museums

Thursday, October 24, 1:45 p.m.-2:15 p.m.

This roundtable discussion will share Indigenous language initiatives at the Canadian Museum of History and Canadian War Museum. In the spirit of the United Nations Declaration on the Rights of Indigenous Peoples and recent Canadian Indigenous language legislation, two Canadian National Museums are striving to make Indigenous languages more visible throughout collections, exhibition development, and learning programs.

*Gaëlle Mollen, Advisor, Indigenous Languages, Canadian Museum of History*

### Five Moons Ballroom 1-5

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Historic Preservation  
Museums



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Round  
Table

### The Future of 3D Digital Archives: Indigenous Heritage in the Metaverse

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table will present a current survey of technologies and approaches to 3D digital archives and their application for preserving artifacts, providing unprecedented access to tribal members, awareness, and education for the global population at large, and monetization opportunities with NFTs, gaming, and cultural tourism in the metaverse.

*Oh Tepmongkol-Wheaton, CEO/Co-founder, The OhZone, Inc.; John Wheaton, Emergency Management Planner, Nez Perce Tribe; Manny Wheaton, Director of Business Development, The OhZone, Inc.*





**Five Moons  
Ballroom 1-5**

Museums



**Five Moons  
Ballroom 1-5**

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**Five Moons  
Ballroom 1-5**

Libraries



**Five Moons  
Ballroom 1-5**

Libraries



**Five Moons  
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**Five Moons  
Ballroom 1-5**

Archives  
Language



**221**  
Round  
Table

**IndigenEyes: Curating Online Exhibits from an Indigenous Perspective**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

IndigenEyes is an online web portal based out of Montana State University-Bozeman, showcasing contemporary Native artists of the Rocky Mountain West and Plains. This Round Table discussion welcomes anyone with or without experience to discuss how to create a collaborative project like this, retaining an Indigenous working model for visioning and working while housed in a larger non-Native institution and working with tribal communities.

*Jennifer Woodcock-Medicine Horse, Project Director - IndigenEyes: Contemporary Native American Art of the Rocky Mountain West and Plains, Montana State University-Bozeman; School of Art*

**222**  
Round  
Table

**Internship and Fellowship Opportunities at the National Museum of the American Indian**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Learn more about various opportunities to intern at the National Museum of the American Indian's (NMAI) two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. Details about the application process will be covered including qualifications; how to create a strong application; and tips on how to apply to other Smithsonian internship and fellowship programs.

*Krishna Aniel, Internship/Fellowship Coordinator, National Museum of the American Indian*



**223**  
Round  
Table

**Join the ATALM Tribal Library Council**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Join this Round Table for a discussion on how to get involved in the ATALM Tribal Library Council. Learn about the projects, meetings, and projected outcomes of the program with a focus on feedback received from prior Tribal Library Summits. Connect with other members and grow your network as we gather to share information and ask for feedback. All libraries are welcome!

*Cindy Hohl, Past President, American Indian Library Association; George Gottschalk, Past President, American Indian Library Association*

**224**  
Round  
Table

**Library Makers Roundtable: Creating and Sustaining Makerspaces in Libraries**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Join us for a lively roundtable discussion hosted by Library Makers: A Community for Learners and Leaders. Everyone is welcome whether you currently have a flourishing makerspace or are just thinking about starting one. Library Makers is an active online community whose goal is to support leaders of library maker programming wherever they are in their journey. Attendees will hear about current free online events and discuss the needs for your people, programs and spaces.

*Lisa Regalla, CEO, Regallium Consulting, LLC; Jennifer Ensign, Children's Programming Coordinator, Cameron Public Library*

**225**  
Round  
Table

**Streamlining the Grantee Experience**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Are you a grant recipient who has ideas about how funders could streamline the reporting process, or improve your experience as a grantee? Do you work at a funding organization that would like to understand how the reporting process could better serve your constituents? Join staff from Your Neighborhood Museum (YNM), National Museum of the American Indian, to learn how funders can streamline the grant reporting process.

*Tessa Shultz, Assistant Project Manager, SI-NMAI; Lylia Posadas, Co-Founder, Co-Director, Your Neighborhood Museum*

**226**  
Round  
Table

**Help Develop Best Practices for Archiving Indigenous Language Content**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table Discussion is for archivists who need to collect, manage, curate, and repurpose digital language materials. What is it you want to do but cannot? What would solutions for your problems look like? What help do you wish someone could give you? This session will allow attendees to give input on best practices for designing archiving workflows pertaining to Native American language content.

*Stephen Echerd, Language Revitalization Specialist, RevitalizeYourLanguage.net; Jeremy Nordmoe, Director, Language & Culture Archives, SIL International*

**Five Moons  
Ballroom 1-5**

Historic Preservation

**227**Round  
Table**Developing a Useful Tribal-College Preservation Partnership**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

In 2020, the Stockbridge-Munsee Community of Wisconsin uniquely established its Historic Preservation Office on site at Williams College, which sits on the Tribe's homelands in Massachusetts. The Round Table Discussion will focus on repatriation outcomes that the office has completed with the help of Williams students, resulting in the return of 30 cultural artifacts and 150 ancestors and burial objects from its homelands over the past 3 years.

**Bonney Hartley**, Tribal Historic Preservation Manager, Stockbridge-Munsee Community Tribal Historic Preservation Office;  
**Mirabai Dyson**, Student Intern, Williams College

**CONFERENCE SESSIONS, 2:30-3:30 p.m.****Mistletoe**

Room 1

Archives  
Libraries  
Museums**301**

Session

**Reclaiming Cultural Expressions**

Wednesday, October 25, 2:30-3:30 p.m.

Reclaiming cultural identity and expressions is essential to sustaining sovereignty. As many tribal archives, libraries, and museums work to reclaim cultural expressions, they must advocate for support and cooperation from both tribal leaders and leaders of collaborating institutions. Speakers will discuss communicating and working with tribal leadership, share lessons learned through past projects, and speak to the need for leaders of partnering institutions to implement respectful collaboration practices. The speakers bring their perspectives from both implementing and leading projects.

**Lotus Norton-Wisla**, Community Outreach Archivist, Washington State University Center for Digital Scholarship and Curation;  
**Selena Ortega-Chiolero**, Museum Specialist, Chickaloon Village Traditional Council; **Monique Tyndall**, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans; **Raynella Fontenot**, Coushatta Tribe of Louisiana

**Pinon**

Room 2

Archives  
Libraries  
Museums**302**

Session

**National Endowment for the Arts Tribal Consultations**

Wednesday, October 25, 2:30-3:30 p.m.

The National Endowment for the Arts is committed to strengthening and improving its support for Native cultures. To inform its policies and programs, the NEA invites elected tribal leaders or their designated proxies and ATALM participants to share their perspectives on how NEA can best be of service. The first portion of the session will follow the protocols of formal Tribal Consultation before the discussion is opened to all participants. Presenters will share results of previous Tribal Consultations and other gatherings that are helping the NEA identify issues, common challenges, and priority actions. It is requested that elected tribal leaders or their designated proxies RSVP with the NEA at [NativeArts@arts.gov](mailto:NativeArts@arts.gov) in advance of the session.

**Wendy Clark**, Director of Museums Visual Arts & Indemnity, National Endowment for the Arts

**Route 66**

Room 3

Archives  
Historic Preservation  
Libraries  
Museums**303**

Session

**Collaborating on a Digital Archive: Serving the Wyandotte Community**

Wednesday, October 25, 2:30-3:30 p.m.

The Wyandotte Nation is collaborating with the Kansas City, Kansas Public Library and the IU Museum of Archaeology and Anthropology to assemble digital versions of primary historical sources documenting the Huron/Wyandot experience across the Midwest. The digital resources will be compiled with searchable transcriptions and commentaries to be accessed as the Wyandot Heritage Digital Archive (WHDA). These efforts have been funded by two IMLS grants. Presenters will discuss the unique challenges of maintaining this collaboration through the pandemic, as we worked to counter the "mystique" often attached to digitally based research to focus on community-centered access and usability.

**Beci (Rebecca) Wright**, Cultural Researcher in ypmarihú?te? iwí:hšas, Wyandotte Nation Cultural Center and Museum; **Robert Wicks**, Professor Emeritus, Miami University of Ohio; **Anne Lacey**, Kansas Collection Librarian, Kansas City, Kansas Public Library; **Kelsey Grimm**, Librarian/Archivist, Indiana University Museum of Archaeology and Anthropology



**Bricktown**

Room 4

Libraries

**304**  
Session**Accessing Tribal Justice: Finding and Providing Tribal Law**

Wednesday, October 25, 2:30-3:30 p.m.

With the rise of tribal courts and judicial systems, many tribal citizens are looking for legal resources including, tribal constitutions, statutes, and court rules. These legal materials are often difficult to find, but are important to fair participation in the judicial proceedings. This presentation will discuss how tribal librarians can help their community gain access to tribal law resources. We will also discuss the future of these collections, and the role librarians can have in providing access to tribal law sources.

*Rachel Nelson*, Law Librarian, National Indian Law Library, Native American Rights Fund; *David Greisen*, CEO and co-founder, Open Law Library; *Dan Cornelius*, Outreach Program Manager, Great Lakes Indigenous Law Center

**Myriad**

Room 5

Archives

Libraries

Museums

**305**  
Session**Preservation Assessments – A Vital Tool for Libraries, Museums, and Archives**

Wednesday, October 25, 2:30-3:30 p.m.

If your collection contains historic materials, a preservation assessment is a tool you can use to improve your care of them and increase your likelihood of finding grant funding for collections care. Join a conservator and two recipients of preservation assessments to learn more about what a preservation assessment can do for you and how you can make your assessment low- or no-cost.

*Rebecca Elder*, Principal, Rebecca Elder Cultural Heritage Preservation; *Meghan Dorey*, Manager, Myaamia Heritage Museum & Archive / Miami Tribe of Oklahoma

**Paseo**

Room 6

Archives

Historic Preservation

Language

Libraries

Museums

**306**  
Session**Seeking Immortality: Preserving Native Language and Culture in Virtual Reality**

Wednesday, October 25, 2:30-3:30 p.m.

In partnership with the Northern Cheyenne Tribal Library, San Jose State University's School of Information and Dr. Martin Luther King, Jr. academic library will share the results of their work preserving both the Northern Cheyenne language and cultural artifacts using virtual reality. This presentation will be conducted both in-person and in virtual reality and attendees will get a firsthand view of the process involved in creating examples of digital preservation of Northern Cheyenne's language and culture. This includes user experience (UX), technology requirements, and information security and privacy protocols.

*Anthony Chow*, Project Director, San Jose State University, School of Information; *Darra Hofman*, Assistant Professor, School of Information, San José State University; *Jon Oakes*, Technology Labs Coordinator, San José State University; *Adrienne Violett*, Library Director, Woodenlegs Library, Chief Dull Knife College; *William Sullivan*, Chief Executive Officer, Alakazam; *Eva Flying*, President, Chief Dull Knife College

**Deep Deuce**

Room 7

Museums

**307**  
Session**Conversations With Our Heritage: Making Positive Change**

Wednesday, October 25, 2:30-3:30 p.m.

A team of people created a book celebrating a gift of Native art to the deYoung Museum of San Francisco, providing the opportunity for two-year long conversation between the museum and Pueblo advisors about the display, imaging, care, and disposition of Ancestral Pueblo pottery portion of the gift. A proactive and receptive partnership formed that introduced and developed positive change, helping to bring change to how the museum steward collections and develop partnerships with Native communities. This session will focus on developing and sustaining an openness to accommodate and encourage permanent change. Participants will learn about Indigenizing working process, the benefits of open-ended working partnerships and the value of authentic conversations.

*Bruce Bernstein*, Independent Scholar and Tribal Historic Preservation Officer, Pueblo of Pojoaque; *Brian Vallo*, Independent Scholar; *Chris Toya*, Tribal Historic Preservation Officer, Jemez Pueblo; *Stewart Koyiyumtewa*, Director the Hopi Cultural Preservation Office and Tribal Historic Preservation Officer, Hopi; *Christina Hellmich*, Curator in Charge of the Arts of African, Oceania, and the Americas, Fine Arts Museums of San Francisco; *Joseph "Woody" Aguilar*, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso; *Hillary Olcott*, Associate Curator, Arts of the Americas; *Governor Arden Kucate*



**Automobile Alley****A**

Room 9

Archives

Historic Preservation

Libraries

**309**

Session

**The Chilocco Oral History Project***Wednesday, October 25, 2:30-3:30 p.m.*

When the Chilocco Indian Agriculture School closed in 1980, it left a national impact for many of its former students and staff. Between 1884 and 1980, this federally run Native boarding school in Oklahoma graduated 8,500 students from over 133 tribal nations. In 2016, the Veterans Project Committee of the Chilocco National Alumni Association enlisted the help of the Oklahoma Oral History Research Program to tell the school's history. This presentation will discuss this case study of community-centered alumni history project, the extensive collaboration and digital collection of the project, and the collaborations of Indian boarding school survivors and universities.

**Sarah Milligan**, Head of the Oklahoma Oral History Research Program, Oklahoma State University; **Jim Baker**, Chilocco Indian School Alumnus, Chilocco National Alumni Association; **Charmain Baker**, Chilocco Indian School Alumna, Chilocco National Alumni Association; **Farina King**, Horizon Chair of Native American Ecology and Culture, University of Oklahoma

**Automobile Alley****B**

Room 10

Museums

**310**

Session

**Creating Hawai'i's First Traveling Indigenous Science Exhibit***Wednesday, October 25, 2:30-3:30 p.m.*

This session highlights Hawai'i's first cultural pop-up science exhibit and the framework that INPEACE's Kaulele team utilized to design their exhibits through an Indigenous lens. The Indigenous pop-up science exhibit was a 3-year National Science Foundation pilot project that sought to design, build and test one STEM exhibit grounded in Hawaiian cultural practices. The exhibit provides learners with hands-on experiences designed to bridge traditional practices and knowledge with western STEM concepts. The team will share the steps and process that it took to create the exhibit to reflect the indigenous culture. Participants will understand the process from design through fabrication to ensure the retention of the indigenous culture in the final product, learn how the pop-up exhibit helps to increase understanding and interest in STEM and through Hawaiian culture, and increase understanding of how cultural Indigenous practices and science intersect to create a unique learning experience.

**Alaka'i Aglipay**, Project Manager, The Institute for Native Pacific Education and Culture; **Kaulana Eli**, Project Manager, The Institute for Native Pacific Education and Culture

**Automobile Alley****C**

Room 11

Historic Preservation  
Museums**311**

Session

**Working with CARE and Indigenous Data Sovereignty as Accomplices***Wednesday, October 25, 2:30-3:30 p.m.*

The Alexandria Archive Institute is a non-profit, non-Indigenous, organization that connects various publics with archaeological data. This listening session discusses how Alexandria Archive Institute's work and partnerships can better serve Indigenous communities & advocate for Indigenous Data Sovereignty and Collective Benefit, Authority to Control, Responsibility, & Ethics (CARE) principles. It highlights the partnership with the Pan-American Ceramics Project, an open-access web application developing a collaborative digital platform for ceramic data that incorporates Indigenous and western scientific worldviews. Participants are invited to discuss how the Alexandria Archive Institute can serve and address the goals of both Indigenous and non-Indigenous communities.

**Paulina Przystupa**, Postdoctoral Researcher in Data Visualization and Reproducibility, The Alexandria Archive Institute / Open Context; **Wade Campbell**, Assistant Professor of Archaeology and Anthropology, Anthropology Department & Archaeology Program, Boston University; **Andrea Torvinen**, Postdoctoral Researcher and Co-Director of the Pan-American Ceramics Project, School of Human Evolution and Social Change, Arizona State University



**Five Moons 6**

Room 12

Archives  
Libraries  
Museums**312**

Session

**Strengthening Support for Artists and Culture Bearers***Wednesday, October 25, 2:30-3:30 p.m.*

With support from the Ford Foundation, ATALM worked with seven Native communities to establish Arts Councils. In this session, the seven communities will share their experiences with creating cultural inventories and developing cultural plans, as well as the positive impacts the new Arts Councils are having on their communities.

**FORD  
FOUNDATION**

**John Haworth**, Project Director, Native Arts & Culture Councils; **Rochellida Sylestine**, Language Programs Coordinator, Alabama-Coushatta Tribe of Texas; **Audrey Jacob**, Director of Arts, Choctaw Cultural Center, Choctaw Nation of Oklahoma; **Josephine Lee**, Museum Director, Ho-Chunk Nation of Wisconsin; **Rebekka Schlichting**, Council Member/Professor of Journalism, Iowa Arts and Culture Committee/Kansas University; **ShaVon Agee**, Program Manager, Muscogee (Creek) Nation; **Shaleigh Howells**, Cultural Resource Director & Museum Director, Pamunkey Tribe of Virginia; **Maureen Chavez**, Operations Director, Sky City Cultural Center and Museum, Pueblo of Acoma; **Rebecca Hill**, Tribal Administrative Assistant, Pamunkey Tribe of Virginia

**Five Moons 7**

Room 13

Language

**313**

Session

**Ola Ka Inoa: Hawaiian Name Giving Practices***Wednesday, October 25, 2:30-3:30 p.m.*

Names identify us; and our hope reposes in that which we raise our children. This presentation offers insight into cultural experience on Hawaiian name giving practices, including personal stories of Hawaiian inoa (Names) kūpuna (ancestral), ho‘omana‘o (commemorative), kūamuamu (of alternate disposition), hō‘ailona (symbolic) and ‘ūlāleo (spiritual appeal). Participants will gain knowledge of various types of Hawaiian Names, celebrate their cultural name-giving practices, and come away with a strengthened sense of cultural self-determination.

**Hailama V.K.K. Farden**, Community Strategist, Kamehameha Schools

**FLASH TALKS, 2:30-3:30 p.m.****Five Moons 8**

Room 14

Flash  
TalkFlash  
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Talk**314.1**Flash  
Talk**Native Knowledge in Film: A Case Study***Wednesday, October 25, 2:30-2:50 p.m.*

This Flash Talk will discuss a successful project funded for 2023-2024 by the National Endowment for the Humanities: *Contemporary Knowledge in Film: Contemporary Worlds, Traditional Cultures*, a Native filmmaker speaker series for students, faculty, staff, and the public at Sonoma State University. Included will be a discussion of how to write a successful NEA grant with matching funds, and a screening of the short documentary on cultural burning, *Good Fire*.

**Janet Hess, J.D., Ph.D.**, Professor, Hutchins School, Sonoma State University

**314.2**Flash  
Talk**A Walk Through of the National Indian Boarding School Digital Archive***Wednesday, October 25, 2:50-3:10 p.m.*

The National Indian Boarding School Digital Archive is a repository of U.S. Indian boarding school records captured from various locations throughout the nation and is the first of its kind. As a new feature in the landscape of historical analysis and fact-finding, this digital repository is intended to promote truth and healing by providing boarding school records access to survivors and descendants. Attendees will view the database, learn about each collection and ongoing efforts to digitize, archive, and facilitate connections.

**Fallon Carey**, Digital Archives Assistant, National Native American Boarding School Healing Coalition

**314.3**Flash  
Talk**Introducing the Language and Archives Mentorship Program at the Smithsonian***Wednesday, October 25, 3:10-3:30 p.m.*

Within the Smithsonian's many digital archives, collection search data can be difficult to connect and access. The Language Vitality Initiative (LVI) at the Smithsonian Center for Folklife and Cultural Heritage (CFCH) created the Language and Archives Mentorship Program (LAMP) to address this. LAMP is an unpaid virtual internship that supports people in existing Indigenous language efforts. This Flash Talk introduces LAMP, shares projects from past mentees, and describes the application process.

**Hali Dardar**, Program Coordinator, Smithsonian Center for Folklife and Cultural Heritage; **Mary Linn**, Curator of Language and Cultural Vitality, Smithsonian Center for Folklife and Cultural Heritage

# CONFERENCE SESSIONS, 4:00-5:00 p.m.

## Mistletoe Room 1

Archives  
Historic Preservation  
Museums

A M E

O P

## 401 Session

### Following Through with Leads: Engaging Indian Boarding School Records

Wednesday, October 25, 4:00-5:00 p.m.

The Pipestone Indian Boarding School operated from 1893-1953, separating Native American children as young as four years old from their families and communities. Some of the former school lands are now part of Pipestone National Monument, but the history has never been comprehensively understood or acknowledged on-site. In partnership with Tribal Nations and the National Native American Boarding School Coalition, the National Park Service is seeking to expand public access to information by engaging in collaborative research and dialogue with descendant communities through a large-scale digitization project to shed light on the history of the school and its impacts on generations of Indigenous people.

**Stephen Curley**, Director of Digital Archives, National Native American Boarding School Healing Coalition; **Samantha Odegard**, Tribal Historic Preservation Officer, Upper Sioux Community; **Lauren Blacik**, Superintendent, Pipestone National Monument



## Pinon Room 2

Archives  
Historic Preservation

H

## 402 Session

### Bringing the Children Home from Carlisle: The Sisseton Wahpeton Experience

Wednesday, October 25, 4:00-5:00 p.m.

This session will share the compelling history and issues surrounding the repatriation of Sisseton Wahpeton children currently buried at the cemetery of the former Carlisle Industrial School for Indians. The children were among the first to arrive at Carlisle School in 1879. Panelists will discuss the obstacles surrounding the research to find the families of the children as well as the failure of the Department of Defense to recognize NAGPRA. The continued delays, and the fact that the children still are not home, emphasizes the importance of NAGPRA and its enforcement.

**Tamara StJohn**, Tribal Historian and Archivist, Sisseton Wahpeton Tribal Historic Preservation Office and Archives; **Angeline Wanna**, Archivist Assistant, SWO THPO; **Shaye Derosiers**, SWO Archives Assistant, SWO THPO



## Route 66 Room 3

Archives

A C

M O

## 403 Session

### Preserving Personal Archives: A Case Study

Wednesday, October 25, 4:00-5:00 p.m.

This session will present the processes and challenges of preserving and developing access to a personal archive. Throughout his life, Cheyenne Chief John L. Sipe Jr. compiled an impressive collection of family oral histories, language, cultural teachings, songs, and ceremonies. Since his passing in 2008, family members have begun the process of making the collection, which consists of over 72 cubic feet of information, available for tribal citizens. Through this case study, participants will gain an understanding of the obligations of managing personal archives and learn about building partnerships with higher education institutions to develop accessibility.

**Dolores Subia BigFoot**, Presidential Professor, Indian Country Child Trauma Center; **Ah-in-nist Sipes**, TTA Coordinator, University of Oklahoma

## Bricktown Room 4

Archives  
Libraries

L M O

## 404 Session

### Poarch Band of Creek Indians Senior Reading Program

Wednesday, October 25, 4:00-5:00 p.m.

The Senior Reading Program engages elders in reading history books from the Leola McGhee Manac Special Collection Library, in attending historical fieldtrips, and in participating in Oral History Program interviews. This session will share a model other Tribal communities can follow and will highlight the benefits of the Senior Reading Program in keeping elders active in mind, body, and spirit.

**Dr. Deidra Suwanee Dees**, Director/Tribal Archivist; **Charlotte McGhee Meckel**, Tribal Council Secretary, **Emily Fayard**, Records Specialist; **EiaLeasha E Martin**, Archives Assistant; **Cheryl Thrower**, Records Coordinator, Poarch Band of Creek Indians





## PRELIMINARY PROGRAM – SUBJECT TO CHANGE

### Myriad

Room 5

Historic Preservation  
Museums



405

Session

### Mitigating a Moth Outbreak in Museum Collections

Wednesday, October 25, 4:00-5:00 p.m.

This session provides an overview of the Moth Mitigation Process for the four thousand objects in the Teaching Collection at the National Museum of the American Indian in New York. The purpose of the Teaching Collection is to enhance the visitors' experience at the museum. For the first time in over 20 years, the collection came under attack by a moth infestation, and it was critical to develop a plan of action to deal with this infestation. Presenters will discuss the challenges, creative solutions, and share best practices based on collaborations.

**William Chimborazo**, Lead Museum Educator, Smithsonian Museum of the American Indian-NY; **John George**, Collections Manager-NY, Smithsonian Museum of the American Indian-NY



Smithsonian

### Paseo

Room 6

Historic Preservation



406

Session

### America250: An Ongoing Conversation

Wednesday, October 25, 4:00-5:00 p.m.

In 2026, the United States will commemorate 250 years since the signing of the Declaration of Independence. How can Native nations join in to educate Americans about Native culture and history? How can Native culture be shared for this commemoration, the next 250, and 10,000 years of Native life? During this session, federal, state, and Tribal partnerships efforts by America250 Foundation will be shared. Attendees will then be invited to share their perspectives, recommendations, and engage in conversation around the commemoration.

**Andrei Jacobs**, Senior Manager, Tribal Partnerships, America250 Foundation; **Thea Richards**, Senior Manager, Federal Partnerships, America250 Foundation; **Maricela Dominguez**, Engagement Program Manager, America250 Foundation

### Deep Deuce

Room 7

Historic Preservation  
Museums



407

Session

### Reimagining the Northwest Coast Hall: A Collaborative Journey

Wednesday, October 25, 4:00-5:00 p.m.

In 2022, the American Museum of Natural History in New York City reopened its historic Northwest Coast Hall after a five-year renovation. This session will outline the consultation and collaboration undertaken, focusing on how this informed and guided the efforts to prepare the over 900 treasures selected for display. The presenters will discuss the successful outcomes as well as some frustrations and lessons learned. Participants will also learn about the meaningful connections developed on both the institutional and individual levels, as well as the necessity of supporting and growing these relationships beyond the reopening of the Hall.

**Samantha Alderson**, Assistant Director of Conservation, American Museum of Natural History; **James McGuire**, Collections & Engagement Coordinator, Saah Linda Naay Haida Gwaii Museum; **Brandon Castle**, Project Coordinator, Amherst College; **Shyanne Beatty**

### Automobile Alley

A

Room 9

Archives  
Historic Preservation  
Language  
Libraries  
Museums



409

Session

### Successfully Engaging Youth with Oral History and Community Partners

Wednesday, October 25, 4:00-5:00 p.m.

This session presents two oral history projects that actively engaged Native youth, *And Knowledge to Keep Us* and *Alaska Native Filmmakers Intensive*. Both projects created successful community partnerships and collaborations with elders, schools and museums for impactful tangible outcomes that empowered and inspired Native youth to better understand their cultural history. Learn how museums, libraries, and cultural centers can create and implement youth projects and develop case studies in a demonstrated activity for participants. Session participants will receive developing case studies, a Youth Media Guide, and other tools to create their own youth project.

**Francene Blythe-Lewis**, Executive Director, Vision Maker Media; **Sven Haakanson**, Department Chair of Anthropology and Associate Professor, University of Washington; **Maya Salganek**, Associate Professor, Film/Video Arts & Director, FRAME Film Production Services, University of Alaska Fairbanks

### Automobile Alley

B

Room 10

Archives  
Historic Preservation  
Language



410

Session

### A He Leo Wale nō! - Honoring the Last Mānaleo

Wednesday, October 25, 4:00-5:00 p.m.

This session will explore the efforts to document and preserve the voices of the last living Mānaleo (Native Speakers) of the Hawaiian Language. As of February 2023, only 17 Mānaleo remain (excluding the Ni'ihau Community). The presenter, who began recording the voices of these speakers in the 1980s, will share the various efforts to document these speakers. Participants will hear audio and video clips of the Mānaleo and engage with other Language specialists interested in documenting and preserving Native Speaker voices.

**Hailama V.K.K. Farden**, Community Strategist, Kamehameha Schools

## Automobile Alley

C  
Room 11

Historic Preservation  
Language  
Museums



411

Session

## AYA: Combining Culture and Wearable Technology

Wednesday, October 25, 4:00-5:00 p.m.

AYA is a mobile app created by the Chickasaw Nation that combines culture and wearable technology. The app uses step-tracking technology to unlock Chickasaw stories, language, and cultural content. AYA is available for download on both the App Store and Google Play. In this session, the presenters will discuss the development of AYA, its connection to Chickasaw culture, and its use of wearable technology. They will also discuss the app's potential to reach new audiences and promote Chickasaw culture.

**Michelle Cooke**, Sr. Staff Writer, The Chickasaw Nation; **Dr. Judy Parker**, Commissioner of Health Policy, The Chickasaw Nation; **Ways Parker**, Aya Online Content Strategist, The Chickasaw Nation



## Five Moons 6

Room 12

Archives  
Libraries  
Museums



412

Session

## Succession Planning for Libraries, Archives, and Museums

Wednesday, October 25, 4:00-5:00 p.m.

Through a project funded by IMLS, the Conservation Center for Art and Historic Artifacts (CCAHA) and Lyrasis are gathering data and developing professional resources to support succession planning for arts organizations and collections stewardship staff. The project will develop educational programs presenting "best practice" strategies to prepare for staffing and volunteer transitions, focusing on training which can help to position existing staff or volunteers for promotion from within. This informal conversation will probe issues related to organizational structure, documentation, retaining and transferring knowledge, training and coaching for emerging leaders, and considerations for organizational leadership.

**Tom Claeson**, Project Director, Performing Arts Readiness; **Holly Witchey**, Executive Director, ICA-Art Conservation

CONSERVATION  
CENTER

for Art & Historic Artifacts



## Five Moons 7

Room 13

Museums



413

Session

## The Art and Science of Managing an Aging Facility

Wednesday, October 25, 4:00-5:00 p.m.

The Museum at Warm Springs is celebrating its 30th year of operations, and it is time to start planning for the next 30 years. The museum's structure is aging, and it is important to proactively address these issues. This session will share how the museum is planning for the future by anticipating when capital improvements will need to be made. Participants will leave this session with a better understanding of the challenges and opportunities associated with aging infrastructure in museums. They will also have a plan for how to proactively address these issues and secure the financial support needed to maintain and improve their facilities.

**Sunmiel Maben**, Interim Director / Operations Manager, The Museum at Warm Springs

## FLASH TALKS, 4:00-5:00 p.m.

Flash Talks are fast-paced presentations of 15 minutes

## Five Moons 8

Room 14

Archives  
Museums



414.1

Flash  
Talk

## Update on the IAIA Research Center for Contemporary Native Arts

Wednesday, October 25, 4:00-4:20 p.m.

The IAIA Research Center for Contemporary Native Arts (RCCNA) is a new initiative that seeks to unite art, artists, and archives in an innovative model that seeks to break down conventional silos in our institutions. This Flash Talk will provide an update on the recent developments in the establishment of the RCCNA and discuss its potential to transform the way we think about and experience contemporary Native art.

**Ryan Flahive**, Archivist, Institute of American Indian Arts; **Tatiana Lomahftewa-Singer**, Curator of Collections, IAIA Museum of Contemporary Native Arts



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons 8

Room 14

Historic Preservation  
Language



Five Moons 8

Room 14

Archives  
Language  
Museums



414.2

Flash  
Talk

**The Dakota Collections Project: A Model for Community-Driven Collections Care**

Wednesday, October 25, 4:20-4:40 p.m.

This Flash Talk shares how the Dakota Collections project impacted the Science Museum of Minnesota's collections. The project grew from a desire to involve to consult with community members and culture bearers to correct, to reclaim information about Dakota cultural items held in museum spaces, and provide guidance to caretakers inside museums, collections, and conservation spaces. The Dakota Collections Project is a model for how museums can build relationships with Indigenous communities and care for their collections in a way that is respectful, ethical, and collaborative. Participants will leave this session with a better understanding of the Dakota Collections Project and its impact on the Science Museum of Minnesota's collection.

*Pejuta Haka Win Red Eagle, Curatorial Fellow in Anthropology, Science Museum of Minnesota*

414.3

Flash  
Talk

**Futures of Collaborative Care in Archives**

Wednesday, October 25, 4:40-5:00 p.m.

Taking into account Indigenous knowledge frameworks and futurisms, archival practices and ethics of care, this presentation will look at the theoretical framework of the future of care of collections and how we can apply it to everyday practices in archival and similar spaces drawing from the presenters own experiences with this work.

*Lydia Curliss, PhD Student, University of Maryland, College Park*



# ATALM2023 CONFERENCE – DAY TWO

## Thursday, October 26, 2023

### CONFERENCE SESSIONS, 9:15-10:15 a.m.

#### Mistletoe

Room 1

Archives  
Libraries  
Museums



501

Session

#### Reclaiming History and Deploying Truth

Thursday, October 26, 9:15-10:15 a.m.

For centuries, the dominant society has controlled the narrative, a distorted reality that hinders tribes in advancing their own interests. Too often, the state-controlled archives obscure the real stories, but tribal resources - treaties, oral histories, and papers preserved in tribal archives have the power to expose distortions and support tribal causes. This panel will discuss the important interaction among tribal history keepers, researchers and advocates and the importance of shared approaches to exposing damaging myths, innovations in using oral history and tribal historical documents in advancing advocacy, and methods communicate and collaborate to support common goals.

*Ernestine Berry, Director, John Hair Cultural Center and Museum; Judith Shapiro, Strategic Partner, Big Fire Law and Policy*

#### Pinon

Room 2

Historic Preservation



502

Session

#### Consultation with a Capital C

Thursday, October 26, 9:15-10:15 a.m.

This session will discuss the definitions of Consultation in doing repatriation and preservation work along with the expectations under those definitions but the realities that Tribes face. Each presenter will discuss their experiences under Consultation and offer their tips and real-world experiences. The focus will be on what is working and not and how to avoid some of the pitfalls. There will be time set aside to have audience dialogue to share good practices and see museums, agencies, and universities do better.

*Wendy Teeter, Cultural Resources Archaeologist, Santa Ynez Band of Chumash Indians; Nakia Zavalla, THPO & Culture Director, Santa Ynez Band of Chumash Indians; Rosie Clayburn, THPO/Cultural Resources Director, Yurok Tribe; Buffy McQuillen; Bill Quackenbush*

#### Route 66

Room 3

Archives  
Historic Preservation  
Language  
Libraries  
Museums



503

Session

#### Mass-Digitizing Indigenous Media: Lessons Learned

Thursday, October 26, 9:15-10:15 a.m.

Bethel Broadcasting/KYUK is a rural broadcaster in Bethel, Alaska, that has amassed approximately 8,000 reels, tapes, and discs of Indigenous media. In recent years, the station has been digitizing its collection with the assistance of SummitDay Media. In this session, the presenters will discuss the challenges and successes of the project, as well as a few mistakes that were made. They will also provide practical information on planning, setting reasonable expectations, working with vendors, finding workflow efficiencies via open-source tools, and preparing for the "data avalanche" when thousands of files arrive on your doorstep. Other experiences with large scale Indigenous projects will also be shared.

*Bob Curtis-Johnson, Senior Consultant, SummitDay Media; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK*



**Bricktown**

Room 4

Archives  
Historic Preservation  
Libraries

A H

L P

**504**  
Session**"We Are Here, Sharing Stories"**

Thursday, October 26, 9:15-10:15 a.m.

The "We Are Here, Sharing Stories" project is a mass digitization project of the Indigenous Initiatives Division at Library and Archives Canada (LAC). The project has a mandate to digitize and provide access to 450,000 images of Indigenous content. In this session, the presenters will discuss the various aspects of implementing this project as a solely Indigenous team, within the context of a larger institution like LAC. They will also discuss some of the challenges of selecting materials and providing meaningful access when working within the confines of various copyright, access and privacy legislation and strategies they've employed to mitigate these challenges.

*Delia Chartrand*, Project Coordinator, Library and Archives Canada; *Kirstei Abbott*, Archival Assistant, Library and Archives Canada

**Myriad**

Room 5

Archives  
Libraries  
Museums

C

**505**  
Session**Digitizing Photographic Media: A Comprehensive Guide**

Thursday, October 26, 9:15-10:15 a.m.

This session will cover the description and history of photographic media, as well as how to digitize everything from daguerreotypes to 35mm film. Photographic materials include both positive and negative formats, and they can be jewel format tintypes or huge mammoth size prints. To digitize many of these unique items requires special equipment. The emphasis on this talk will be the use of digital cameras, lighting, and software, but there will be some tips on using scanners. Technical guidelines for image quality will be addressed to ensure the digital files capture as much information as possible from these important cultural objects.

*David Joyall*, Senior Collections Photographer, Northeast Document Conservation Center

**Paseo**

Room 6

Archives  
Language  
Museums

A B M

H P T

**506**  
Session**Cyber Connections: Collections, Communities and Virtual Access**

Thursday, October 26, 9:15-10:15 a.m.

Over time, the desire for greater access to reconnect communities with their historic collections and cultural heritage has grown. While in-person visits are preferred, they are not always possible. Increasingly, digital strategies are filling this gap. This session will explore virtual engagement tools that are becoming an active part of community/museum collaborative work. Presenters will focus on the historical context and processes that have given rise to greater community-led shared collections stewardship and how this transition is manifesting through cultural and linguistic revitalization efforts, healing and promoting well-being between individuals and communities across the Americas with museums.

*Gwyneira Isaac*, Curator, North American Ethnology, NMNH, Smithsonian Institution; *Laura Sharp*, Program Manager, Recovering Voices, NMNH, Smithsonian Institution; *Jennifer Byram*, Research Associate in the Choctaw Nation of Oklahoma Historic Preservation Department/University of Arizona; *Eric Hollinger*, Tribal Liaison, Repatriation, NMNH, Smithsonian Institution; *Dorothy Lippert*, Choctaw Repatriation, NMNH, Smithsonian Institution; *Maria M. Martinez*, Associate Curator of Collections and Exhibits, Amerind Museum; *Veronica Quiguango*, Museum Specialist, NMAI, Smithsonian Institution; *Sammia Quisintuña Chango*, NMAI Project Manager

**Deep Deuce**

Room 7

Museums

C T

**507**  
Session**Centering Native Perspectives in Museum Collections Management Systems**

Thursday, October 26, 9:15-10:15 a.m.

Museum collections management systems (CMSs) have evolved from systems created mainly for purposes of tracking and inventory to store much more complex and rich information. However, many museums still face challenges when centering Native perspectives and ways of thinking into these systems. This forum will start with some examples of how the National Museum of the American Indian (NMAI) has tried to document and fulfill shared stewardship responsibilities when faced with technological constraints. Participants will then have the opportunity to share their own challenges and successes with their own or other museum CMSs and discuss what they wish such systems could do for Native communities.

*Kara Lewis*, Collections Information System Administrator/Analyst, National Museum of the American Indian; *Janet Agin*, Collections Information Data Manager, National Museum of the American Indian

NATIONAL  
MUSEUM  
of the  
AMERICAN  
INDIAN

**Automobile Alley****A**

Room 9

Archives

Historic Preservation

**509**

Session

**Amplifying Indigenous Voices through Oral Histories**

Thursday, October 26, 9:15-10:15 a.m.

This session highlights collaborations of scholars, elders, and tribal nations' oral history-related programs in Oklahoma. Participants will learn how Native American elders and leaders actively guide scholars from diverse disciplinary training in their learning to listen and follow specific protocols of Native American oral history by working closely with Indigenous communities and Native Nations. This panel reveals how the shared dedication to upholding Indigenous protocols and epistemologies recenters understandings of the past on Indigenous voices amplified through oral history.

**Farina King**, Horizon Chair of Native American Ecology and Culture, University of Oklahoma; **Lindsey Chapman**, Associate Project Manager of the Pawnee Nation Archive and Research Center Project, Pawnee Nation Archive and Research Center; **Lina Ortega**, Associate Curator at the University of Oklahoma's Western History Collections, University of Oklahoma; **Sarah Trabert**, Associate Professor of Anthropology, University of Oklahoma; **Sarah Milligan**, Head of the Oklahoma Oral History Research Program, Oklahoma State University

**Automobile Alley****B**

Room 10

Libraries

**510**

Session

**Everyone is a Maker, Even You!**

Thursday, October 26, 9:15-10:15 a.m.

Is limited staff, space, or budget preventing you from creating a makerspace in your library? This session will feature a group of presenters from around the country that are part of a national community of practice committed to showcasing that any library can build and sustain a makerspace, no matter their constraints! Participants will learn more about the maker mindset and how this approach can be used to transform current programming at the library to make it more creative and inclusive. And everyone will leave with tools, resources, strategies, and programming ideas to create a community-centered makerspace.

**Lisa Regalla**, CEO, Regallium Consulting, LLC; **Jennifer Ensign**, Children's Programming Coordinator, Cameron Public Library

**Automobile Alley****C**

Room 11

Archives

Libraries

Museums

**511**

Session

**Redefining Stewardship: A Shared Stewardship & Ethical Returns Policy**

Thursday, October 26, 9:15-10:15 a.m.

The Smithsonian adopted a Shared Stewardship and Ethical Returns Policy in April 2022. The policy acknowledges that ethical norms and best practices in collecting have changed, and that the Smithsonian has collections that it would not have acquired under present-day standards. Although the Smithsonian has legal title or custody of collections, continued retention or sole stewardship may cause harm to descendants or communities and be fundamentally inconsistent with its ethical standards and values. This panel will discuss the principles, development, and implementation of the new policy regarding the shared stewardship and potential return of Smithsonian collections based on ethical considerations.

**Bill Tompkins**, Director, National Collections Program, Smithsonian Institution; **Kevin Gover**, Under Secretary for Museums and Culture, Smithsonian Institution; **Craig Blackwell**, Associate General Counsel, Smithsonian Institution; **Jacquetta "Jackie" Swift**, Repatriation Manager, Smithsonian Institution; **Joanne Flores**, Senior Program Officer for Art, Smithsonian Institution; **Greg Adams**, Smithsonian Center for Folklife and Cultural Heritage; **Kelly McHugh**, Head of Conservation, Smithsonian National Museum of the American Indian



Smithsonian

**Five Moons 6**

Room 12

Archives

Libraries

Museums

**512**

Session

**A Collaborative Forum: US Regional Arts Organizations and Native Nations**

Thursday, October 26, 9:15-10:15 a.m.

The United States Regional Arts Organizations (RAOs) strengthen and support arts, culture, and creativity in each of the six individual regions as well as across the nation. The RAOs partner with the National Endowment for the Arts, state arts agencies, individuals, and other public and private funders to develop and deliver programs, services, and products that advance arts and creativity. Through this collaborative forum, representatives from the RAOs seek to listen and strategize with leaders of Native Nations to provide more nuanced and dedicated funding to meet the needs of reservation and Native communities interested in partnering with the RAOs.

**Kayla Schubert**, Program Manager, Arts Midwest





## PRELIMINARY PROGRAM – SUBJECT TO CHANGE

### Five Moons 7

Room 13

Historic Preservation  
Language  
Museums



### Five Moons 8

Room 14

Museums



513

Session

### Placemaking for the Curation and Transmission of Cultural Knowledge

Thursday, October 26, 9:15-10:15 a.m.

No single building or space type will serve all communities equally well in the practice of their lifeways. This session will share a process and illustrate best practices through a series of case studies that have been co-created with a specific tribe. The selected projects will vary in intended use as well as in the balance of indoor and outdoor rooms, but all will reflect a community's unique needs and support the continuation of cultural expression through design.

**J. Scott Winchester**, Tribal Liaison, Seven Generations Architecture + Engineering (Part of Bodwé Professional Services Group); **Alex Hokkanen**, Project Coordinator, Seven Generations Architecture + Engineering (Part of Bodwé Professional Services Group)

514

Session

### Corrective Supplements to Best Practice Documents in the Museum Field

Thursday, October 26, 9:15-10:15 a.m.

The accepted best practice documents in the museum field offer frameworks and guidance for operating modern museums and are often tied to official evaluations and accreditation. However, despite their prevalence and position as "how to" guides for a diverse field, they often do not allow for appropriate culturally-specific care of Native collections. In response to this gap, several projects are developing corrective supplements to these documents. These supplements assert Native expertise in the wider field, support Native communities and museums, and offer tools for advocating and working with predominantly white institutions. In this session, the presenters will discuss the development of these corrective supplements, their potential impact on the museum field, and the challenges and opportunities they face. They will also discuss how museums can better support Native communities and collections.

**Aja Bain**, Program and Publications Manager, AASLH; **Laura Bryant**, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; **Stacey Halfmoon**, Executive Director, Culture and Historic Preservation, Shawnee Tribe; **Laura Elliff Cruz**, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); **Deana Dartt**, Principal/Project Manager, Live Oak Consulting; **Marla Taylor**, Curator of Collections, Robert S. Peabody Institute of Archaeology

## CONFERENCE SESSIONS, 10:45-11:45 a.m.

### Mistletoe

Room 1

Archives  
Libraries  
Museums



601

Session

### Navigating the NEH: Understanding Funding Opportunities and Applications

Thursday, October 26, 10:45-11:45 a.m.

How do you know which National Endowment for the Humanities grant opportunity is the right fit for your project? In this session, NEH program officers will provide an overview of the agency's mission and funding opportunities, highlighting grants that support language programs, cultural heritage preservation and collections management, professional development, capacity building, and public programs. Session participants will gain a better understanding of the Notice of Funding Opportunity, the document that explains grant programs and application procedures, and tips for navigating the application process. Pending availability, past awardees will be on hand to answer questions.

**Tatiana Ausema**, Senior Program Officer, Office of Challenge Grants, National Endowment for the Humanities; **Elizabeth Tran**, Senior Program Officer, Office of Digital Humanities, National Endowment for the Humanities; **Jacqueline Clements**, Senior Program Officer, Division of Preservation & Access, National Endowment for the Humanities; **Briann Greenfield**, Director, Division of Preservation & Access, National Endowment for the Humanities



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

### Pinon

Room 2

Archives  
Libraries  
Museums



602

Session

### Reconnecting Cultural Heritage: Visions for Shared Stewardship

Thursday, October 26, 10:45-11:45 a.m.

Oklahoma Tribal cultural centers have used a variety of strategies for re-connecting cultural heritage materials to their communities of origin. They have also used cultural exhibits to tell their own stories to a broader audience, contributing to deeper understanding of Native histories and cultures. This session will explore some of the work involved in recovering and safeguarding cultural heritage items, as well as collaborating with other institutions to facilitate Tribal access and co-curation. Presenters will discuss practical aspects of long-term planning, strategies for problem-solving, and inspirational visions for future work.

**Amanda Cobb-Greetham**, Professor of Native American Studies, University of Oklahoma; **James Riding In**, Project Manager, Pawnee Nation Digital Archive, Library, and Online Portal, and Associate Professor Emeritus, ASU, Pawnee Nation; **Ross Mulcare**, Manager of Archives, Cherokee National Research Center; **Valorie Walters**, Under Secretary, The Chickasaw Nation

**Route 66**

Room 3

Archives

A

**603**

Session

**Records Management: A Foundation for Tribal Cultural Institutions***Thursday, October 26, 10:45-11:45 a.m.*

The systematic management of records is an important activity for organizations but is not always implemented according to professional methodologies. Not only are tribal cultural institutions responsible for ensuring the preservation and/or disposition of their own official records, they also are sometimes asked to manage the official records of tribal government. This session provides an overview of records management by providing information on basic procedures, the life cycle of a record, overall file management, and setting up paper and electronic files.

Participants will learn how the Ho-Chunk Nation's records program has evolved and learn how to successfully implement a successful tribal records program.

*Denise Redbird, Records Manager, Ho-Chunk Nation*

**Bricktown**

Room 4

Libraries

LP

**604**

Session

**Reading Nation Waterfall: Improving Access to Books in Native Communities***Thursday, October 26, 10:45-11:45 a.m.*

How can we increase access to literacy resources and libraries for children and families in tribal communities? Come to this session and learn about a three-year IMLS funded project that successfully built early children's literacy networks between five tribes, schools, and tribal and public libraries in collaboration with Head Start Centers and the national Little Free Library organization. This session will share results, lessons learned, barriers faced, and tips for building book ecosystems in tribal communities.

*Anthony Chow, Project Director, San Jose State University; Lynette Dial, Co-Project Manager, Library Manager, Hoke County Public Library; Adam Lambert, Library Manager, Qualla Boundary Public Library; Adrienne Violett, Library Director, Woodenlegs Library, Chief Dull Knife College; Shana Coriz, Interim Library Director, Santo Domingo Pueblo Public Library; Jim McQuillan, Yurok Tribe*

**Myriad**

Room 5

Historic Preservation  
Museums

AC

MHP

**605**

Session

**Addressing the Challenges of Pesticide Contamination in Cultural Collections***Thursday, October 26, 10:45-11:45 a.m.*

The Native American Graves Protection and Repatriation Act (NAGPRA) requires cultural institutions to report on the use of applied pesticides on collections. However, analysis is only a first step in understanding how to manage and handle contaminated objects. Hurdles include lack of awareness, high costs and invasive practices associated with testing, and limited access to specialized knowledge of medical toxicology and industrial hygiene practices. This session will present two projects that aim to address these obstacles in different ways. The first project focused on an accessible and affordable solution to costly analysis. The second project involved both analysis and creative problem solving surrounding the repatriation of two contaminated sacred objects to a lineal descendent. Participants will leave this session with a better understanding of the challenges of managing contaminated cultural collections and have the knowledge and skills to identify potential solutions to these challenges.

*Paulette Reading, Textile Conservator, Paulette Reading Textile Conservation LLC; Courtney Murray, Objects Conservator, Midwest Art Conservation Center; Kate Keshena, Christina Cain, Anthropology Collections Manager and NAGPRA Coordinator, University of Colorado Museum of Natural History; Charles Koch, Certified Industrial Hygienist (CIH, MPH) CK Solutions LLC*

**Paseo**

Room 6

Libraries  
Museums**606**

Session

**12 Steps to Writing Competitive Grant Proposals***Thursday, October 26, 10:45-11:45 a.m.*

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

*Robert Pickering, R. M. and Ida McFarlin Dean of the Library, University of Tulsa*

## Deep Deuce

Room 7

Museums

607  
Session

## Shattering Expectations - Grounded in Clay: The Spirit of Pueblo Pottery

Thursday, October 26, 10:45-11:45 a.m.

In 2022, the School for Advanced Research (SAR) with the Pueblo Pottery Collective and Vilcek Foundation debuted a groundbreaking community-curated project, *Grounded in Clay: The Spirit of Pueblo Pottery*. Encompassing over 1,000 years of Pueblo art and history, this nationally travelling exhibition features over 100 works of pottery and was curated by a

diverse team of over 60 individuals representing each of the 21 contemporary Southwest Pueblo tribes. The exhibition was a critical success and has been praised for its innovative approach to curation and commitment to community engagement. In this session, presenters will discuss the development of *Grounded in Clay*, opportunities and challenges presented by this partnership, and the financial choices and priorities that went into making the project successful. This session serves as a guide for other institutions and museum professionals on what successful collaborative work can look like in practice and encourage others to engage deeply in community collaboration.

**Elysia Poon**, Indian Arts Research Center Director, School for Advanced Research; **Tony Chavarria**, Curator of Ethnology, Museum of Indian Arts & Culture; **Joseph Aguilar**, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso



## Automobile Alley

A  
Room 9Archives  
Historic Preservation  
Language  
Libraries  
Museums609  
Session

## OurStoryBridge: The Power of Online Stories for Your Community

Thursday, October 26, 10:45-11:45 a.m.

Collecting brief oral histories and posting them online with scrolling photographs is a powerful way to bridge personal narratives and community history. Participants in this session will learn about free OurStoryBridge tools and resources from leaders of projects in Alaska Native communities, including the Qanemcimta Pinirituakut Project (Our Stories Make Us Strong) funded with an ATALM/NEH grant.

**Jery Huntley**, MLS, Founder and President, OurStoryBridge Inc.; **Audra (AJ) Gooden**, Tribal Library Supervisor, Igiugig Tribal Library; **Gabby Hiestand Salgado**, Multimedia Director, Bethel Broadcasting, Inc / KYUK



## Automobile Alley

B  
Room 10

Libraries

610  
Session

## Indigenous Perspectives in School Librarianship: An Open-Source Curriculum

Thursday, October 26, 10:45-11:45 a.m.

The Montana State University (MSU) Library Media Certificate Program has developed an open-source curriculum for pre-service school librarians that is fully aligned to the ALA / AASL / CAEP School Librarian Preparation Program Standards and integrates Montana's Indian Education for All Essential Understandings and Alaska's Standards for Culturally Responsive Schools for Educators. This curriculum, consisting of 7 courses that can be easily adapted by any institution to meet the pre-service or professional development needs of their community, will be unveiled at this session. In this session, the presenters will discuss the development of the curriculum, its key features, and how it can be used to prepare pre-service school librarians to work in culturally responsive and inclusive schools.

**Deborah Rinio**, Program Leader, Library Media Certificate Program, Montana State University; **William Mendoza**, Graduate Research Assistant, Montana State University

## Automobile Alley

C  
Room 11

Archives

611  
Session

## Increasing Tribal Access to Cultural Materials Using Innovative Technologies

Thursday, October 26, 10:45-11:45 a.m.

This session presents three innovative projects that use technology to increase access to cultural materials. The Citizen Potawatomi Nation has two online portals focused on genealogy and allotments, which enable tribal members to access information about their family and allotment histories. The Fort Sill Apache Tribe has a digitization project which safeguards and provides access to music and language materials. Finally, the University of Oklahoma's Sam Noble Museum Native American Languages collection is piloting platforms which will increase Tribal and public access to language documentation and revitalization materials. Session participants will learn about innovative technologies within these institutions and discuss the impact and application of digital tools in cultural and linguistic spaces.

**Raina Heaton**, Associate Professor/Associate Curator, University of Oklahoma; **T. Chris Aplin**, Independent Scholar/Archival Consultant, UCLA; **Michael Darrow**, Tribal Historian, Fort Sill Apache Tribe; **R. Blake Norton**, Director, Citizen Potawatomi Nation Cultural Heritage Center; **Naomi Hartford**, Cultural Coordinator, Fort Sill Apache Tribe



**Five Moons 6**

Room 12

**612**

Session

**Reparative Approaches to Indigenous Philippine Collections***Thursday, October 26, 10:45-11:45 a.m.*

Many institutions have acquired cultural and scientific materials from the Philippines while it was a U.S. colony. We will present key insights from the project, "ReConnect/ReCollect: Reparative Connections to Philippine Collections at the University of Michigan." This effort engages a diverse group of faculty members, librarians, archivists, curators, collections managers, students, and members of the Filipino/Filipinx community who are committed to developing models for culturally responsive and historically minded stewardship of the Philippine collections. Speakers will expand on what constitutes reparative work for the Michigan's Philippine collections that other institutions with similar collections may emulate.

**Ricardo Punzalan**, Associate Professor, University of Michigan School of Information **Jim Moss**, Research Collections Manager, University of Michigan, Museum of Anthropological Archaeology (UMMAA)

**Five Moons 7**

Room 13

**613**

Session

**Designing and Building the Lakota ArtSpace***Thursday, October 26, 10:45-11:45 a.m.*

The Lakota ArtSpace is a new community arts center in Kyle, South Dakota, designed to provide a space for Lakota artists to create, exhibit, and share their work. Built on land that is sacred to the Lakota people, the center was guided by input from Lakota artists, community members, and elders and incorporates traditional Lakota architectural elements, such as the use of natural materials and the integration of the landscape. This session will share the challenges and opportunities of developing a community arts center, providing participants with an understanding of the Lakota ArtSpace project and its potential impact on the community.

**Lori Pourier**, President/CEO, First Peoples Fund

**FLASH TALKS, 4:00-5:00 p.m.****Five Moons 8**

Room 14

**614.1**Flash  
Talk**Makers United: Building a More Inclusive Maker Movement***Thursday, October 26, 10:45-11:05 a.m.*

Nest's Makers United Program is building a more vibrant and inclusive Maker Movement across the US by providing makers access to the support and resources they need to grow their businesses. With the guidance of a Native Advisory Council, we are designing and delivering capacity-building support and market access opportunities to members in our recently launched Indigenous American makers cohort. This session provides information on the main goals of the Makers United Program, the benefits of becoming a member, and how to join the movement.

**Sarah Chi**, Makers United Community Engagement Associate, Nest

**Five Moons 8**

Room 14

**614.2**Flash  
Talk**Craft Emergency Relief Fund Services for Native Artists***Thursday, October 26, 11:05-11:25 a.m.*

Join this Flash Talk to learn more about the services offered by the Craft Emergency Relief Fund that supports your practice as a craft traditions artist.

**Ruby Lopez Harper**, Executive Director, Craft Emergency Relief Fund (CERF+)

**Five Moons 8**

Room 14

**614.2**Flash  
Talk**The Indian Arts and Crafts Board: A Legacy of Promoting and Serving Native Artists***Thursday, October 26, 11:25-11:45 a.m.*

How can museums use their expertise, space, and collections in programs that educate and engage the public and the Native communities they serve? Curators from the US Department of the Interior, Indian Arts and Crafts Board will share how Native American arts collections can be used to promote local artists, enrich their education through sharing skills and resources, and how regional Native Art Directories can boost economic development in tribal communities. This will be an informative session for Native American museum professional and artists everywhere- learn about the art markets and events listings, the special trainings offered, legal advice, and more.

**Conor McMahon**, Senior Curator, US Department of Interior, Indian Arts & Crafts Board; **Bambi Allen**, Curator, Southern Plains Indian Museum



## INSPIRE TALKS, 1:30-2:00 p.m.

**Mistletoe**

Room 1

Museums

**701**

Inspire

**Building Partnerships to Support Native Artists***Thursday, October 26, 1:30-2:00 p.m.*

The Oklahoma Arts Council embarked on a comprehensive agency-wide approach to develop relationships with Native artists and communities statewide across their many programs. The public art program is the most forward-facing example of elevating work by Native artists with a dozen commissions in the last several years, notably in the Oklahoma State Capitol. The Cultural Development department has also focused on how to best engage and support Native artists by partnering with America Meredith to conduct a Native Artist Survey. In this forum, presenters discuss the challenges, wins, and impacts of doing the work.

*Jarica Walsh*, Director of Visual and Public Art, Oklahoma Arts Council; *Amber Sharples*, Executive Director, Oklahoma Arts Council; *Molly O'Connor*, Assistant Director, Oklahoma Arts Council; *Eyakem Gulilat*, Cultural Development Director, Oklahoma Arts Council; *America Meredith*, Publishing Editor, First American Art Magazine; *Jessica Harjo*, Otoo, Osage, Pawnee, Sac & Fox, Weomepe Designs

**Pinon**

Room 2

Historic Preservation  
Museums**702**

Inspire

**More Than a Metaphor: The Gaswéñdah as a Model for Informed Consent***Thursday, October 26, 1:30-2:00 p.m.*

The informed consent process for conducting research continues to rely on Western practices of recording consent through written documents. What would a culturally competent method of informed consent look like? Drawing on the Two Row Wampum guidance for research relationships (Hill and Coleman 2019), the co-creation of a wampum belt can serve as informed consent during a research relationship between Indigenous researchers and Indigenous and Descendant community members. Further, the belt also serves as a traditional method of recording the research process.

*Larissa Juip*, PhD Candidate, Michigan Technological University

**Route 66**

Room 3

Libraries

**703**

Inspire

**Digital Inclusivity: The Challenges and Opportunities for Tribal Librarians***Thursday, October 26, 1:30-2:00 p.m.*

Digital inclusivity is the ability of all people to participate fully in society through the use of digital technologies. However, the digital divide persists, with certain groups of people being more likely to be excluded from the digital world than others. In this session, the presenter will discuss the many factors that contribute to the digital divide, including lack of access to technology, lack of digital literacy skills, and discrimination. Participants will gain an understanding of the digital divide and the challenges and opportunities it poses. They will also have the knowledge and skills needed to develop solutions and best practices for cultivating digital inclusivity in their communities.

*Heather Hutto*, Executive Director, Bristow Public Library

**Bricktown**

Room 4

Libraries

**704**

Inspire

**Bridging the Literacy and Steam Gap: The Jones Academy Library Model***Thursday, October 25, 1:30-2:00 p.m.*

Founded in 1892 by the Choctaw Nation, Jones Academy is a boarding school with an enrollment of 200 students from tribal nations across the US. This Inspire Talk will share how Jones Academy, with support from the Institute of Museum and Library Services, bridges the gaps in literacy and STEAM and how the programs carry over into their residential dormitories.

*Joy Tribbey*, Program Manager/Director, Choctaw Nation of Oklahoma; *Sierra McAfee*, Librarian, Choctaw Nation of Oklahoma

**Myriad**

Room 5

Museums

**705**

Inspire

**Adventures in Grassroots Gallery Development***Thursday, October 26, 1:30-2:00 p.m.*

Traditional museum structures often fail to adequately represent Indigenous cultures and histories. In this session, the presenter will share how a more grassroots, holistic, and informal approach to gallery development can be more successful and respectful. The presenter will discuss the challenges and rewards of this approach, share insights on how it can be applied to other museum settings, and provide practical tips for those who are interested in developing more inclusive and respectful gallery experiences.

*Amanda McLeod*, Curator & Conservator



**Paseo**  
Room 6

Museums



**706**  
Inspire

### Developing Art Programs for Older Adults: A Case Study in Success

Thursday, October 26, 1:30-2:00 p.m.

The Heard Museum is a world-renowned museum of Native American art and culture. In recent years, the museum has made a concerted effort to reach out to older adults in the community, developing a successful art program for older adults. Open to all abilities and backgrounds, the program offers a variety of fun and educational art classes and workshops taught by experienced artists. The program has been a great success, helping to reduce social isolation, foster creativity, and provide physical activity for older adults in the community. This session will share the challenges and successes of the program and provide practical tips for other organizations interested in developing similar programs.

*Marcus Monerekit, Director of Community Engagement, Heard Museum; Lucia Leigh Laughlin, Youth and Family Program Coordinator, Heard Museum*



**Deep Deuce**  
Room 7

Museums



**707**  
Inspire

### Indigenous Mapping as a Tool for Curation

Thursday, October 26, 1:30-2:00 p.m.

In her book, *Mark My Words: Indigenous Women Mapping*, Mishuana Goeman lays out the groundwork for Indigenous ideas of location and place-making. She argues that Indigenous peoples have a unique relationship to space, and that their maps are more than just representations of land. They are also stories, histories, and ways of knowing. This session will explore Indigenous mapping as a tool for curation and discuss ways in which people can self-locate to exhibitions through shared ideas and experiences. Participants will learn how the Philbrook Museum of Art is using their permanent galleries to explore this idea, and gain the knowledge and skills needed to use Indigenous mapping in their own work.

*Kalyn Barnoski, Assistant Curator of Native Art, Philbrook Museum of Art*



**Automobile Alley**  
Room 9

Archives



**709**  
Inspire

### Sharing 19th Century Records of Boarding Schools: An Open Discussion

Thursday, October 26, 1:30-2:00 p.m.

The Carlisle Indian School was one of the most prominent boarding schools in the United States. In recent years, there has been a growing interest in the history of Carlisle and other boarding schools. A decade of work to openly share 300,000 pages of records of the Carlisle Indian School has now expanded, with the aim to digitize other Bureau of Indian Affairs documents reflecting all Indian schools, both on and off reservation, operating during the late 19th century. This session will provide information about the wide variety of documents found among largely hidden BIA files. This session will solicit audience feedback and generate a discussion of how this valuable documentation might best be shared with the tribal communities who were most directly impacted by the boarding school system, as well as with researchers and others who seek more information about this important issue.

*James Gerencser, Director, Carlisle Indian School Digital Resource Center, Dickinson College*

**Automobile Alley**  
Room 10

Libraries



**710**  
Inspire

### Creating Subject Authority Proposals for Indigenous Topics

Thursday, October 26, 1:30-2:00 p.m.

The Library of Congress Subject Headings (LCSH) is a controlled vocabulary that is used to index and catalog materials in libraries around the world. In recent years, there has been a growing recognition of the need to improve the representation of Indigenous peoples in LCSH. This session will provide a general background of creating subject authority proposals for Indigenous topics and discuss the mechanics of submitting proposals to the Subject Authority Cooperative Program (SACO), which enables member institutions to submit proposals for additions to LCSH. The presentation will also include information on a recent AlumniTIES grant funded workshop which resulted in the creation of a best practices document.

*Pamela Louderback, Library Director, Northeastern State University*



## Automobile Alley

C

Room 11

Archives  
Historic Preservation  
Museums

N L

## Five Moons 6

Room 12

Archives  
Historic Preservation  
Language, Libraries  
Museums

N C

H P

## Five Moons 7

Room 13

Archives  
Historic Preservation  
Language  
Libraries  
Museums

A E T

711

Inspire

## Connecting Ancentral Basketry with the Originating Culture

Thursday, October 26, 1:30-2:00 p.m.

How do we properly identify basketry with no known records of maker? This Inspire Talk will share methods of looking at materials used and where they grow regionally, tribal language families and distributions, style, shape, techniques used, cellular analysis and family kinship to identify a basket or basketry item to its region, tribe, weaver, or family that it's from. The talk will focus on Oregon basketry, but many of the techniques are applicable to all baskets.

*Stephanie Craig, Collections Registrar, Confederated Tribes of Grand Ronde, Kalapuya Weaving and Consulting*

712

Inspire

## Sustaining Traditional Teachings Through Artist Engagement

Thursday, October 26, 1:30-2:00 p.m.

How can traditional arts help sustain cultural practices, build community connections, and support Native languages? This Inspire Talk will share teachings about black ash basketry, basswood, Sweetgrass, white cedar bark, and birch bark - how they are used, effects on each traditions today, and what can be done to sustain these traditions with help from museums, libraries, and institutions. Artist engagement, public programming, funding, and oral history related to fiber arts will be covered.

*Kelly Church, Artist Activist*



713

Inspire

## Regenerative Design: Bringing an Elder to Life through Architecture

Thursday, October 26, 1:30-2:00 p.m.

This presentation offers a compelling story of working with the MHA members to create a thoughtful and vibrant new place for gathering, learning, and celebrating. Rooted in the culture and history of the three distinct tribal nations that comprise the Three Affiliated Tribes - the Mandan, Hidatsa, and Arikara - the MHA Interpretive Center is centered around a design mimicking a traditional earth lodge, and includes exhibit space, an outdoor auditorium, a library, cultural archival storage, repatriation capabilities, performance spaces, and a language lab. Presenters will share the story of how the facility came to be, the challenges and successes of the project, and their vision for the future.

*Michael Laverdure, Principal Architect, DSGW Architects; Delphine Baker, Director, MHA Interpretive Center*



## ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.

## Five Moons Ballroom 1-5

Libraries

N M

E L P

## Five Moons Ballroom 1-5

Archives  
Museums

A C

715

Round Table

## Creating Community at Labriola National American Indian Data Center

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Labriola National American Indian Data Center is an Indigenous-led library at Arizona State University that is dedicated to providing culturally safe and supportive services to Indigenous students and Tribal communities. This Round Table session will focus on how the center creates a culturally safe space for Indigenous students and Tribal communities within their library.

*Eric Hardy, Program Coordinator Sr., Labriola National American Indian Data Center; Yitazba Largo-Anderson, Program Coordinator, Labriola National American Indian Data Center*

716

Round Table

## Lessons Learned from Successful Collection Moves

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Both the Sequoyah National Research Center [SNRC] and the Myaamia Heritage Museum and Archive [MHMA] have undertaken full collection moves in the past two years. Panelists will share their experiences in preparing and executing successful collection moves in academic and tribal institution settings. Participants will learn of available resources, expected obstacles, and tips and insights to make any move smoother!

*Erin Fehr, Assistant Director and Archivist, Sequoyah National Research Center / University of Arkansas at Little Rock; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive / Miami Tribe of Oklahoma*



SEQUOYAH NATIONAL  
RESEARCH CENTER  
UNIVERSITY OF ARKANSAS AT LITTLE ROCK

## Five Moons Ballroom 1-5

Archives  
Language  
Libraries  
Museums



717

Round  
Table

### Engagement Through Relationship Building

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Library and Archives Canada's Indigenous Initiatives Division is committed to implementing an Indigenous Heritage Action Plan focused on engagement with First Nations, Inuit, and Métis scholars, communities, and organizations within Canada. This engagement framework utilizes an Indigenous perspective of relationship building through collaborative work, outreach, and maintaining relationships with Indigenous scholars, organizations, and communities. Join this Round Table Discussion to learn more about this work and how you can get involved.

**Taylor Gibson**, Community Engagement Officer and Advisor, Library and Archives Canada; **Chad Kicknosway**, Sr. Manager and Advisor, Library and Archives Canada

## Five Moons Ballroom 1-5

Archives  
Historic Preservation



718

Round  
Table

### Listen, Hear Our Voices: Digitizing Indigenous Documentary Heritage

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Join this Round Table Discussion with representatives from Indigenous nations, governments, and non-profit organizations who have received funding from Library and Archives Canada's (LAC) Listen, Hear Our Voices (LHOV) initiative. Panelists will share their experiences with digitizing Indigenous documentary heritage, including the challenges and opportunities they have faced. They will also reflect on the importance of relationship building between a federal government institution and Indigenous nations and organizations.

**Victoria Deleary**, Senior Program Advisor - Listen, Hear Our Voices, Library and Archives Canada

## Five Moons Ballroom 1-5

Language  
Libraries



719

Round  
Table

### Bridging the Digital Divide: Training Indigenous Youth in Digital Skills

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Join this Round Table Discussion to hear about the Indigenous Youth project at Maskwacis Cultural College which has equipped students with card and board game design and digital skills, such as Canva, Figma, advanced Power Point, advanced writing from marginalized perspectives. These skills can provide solid income flows and careers, as well as combat the hopelessness felt in some communities.

**Manisha Khetarpal**, Dean of Library & Information Studies, Maskwacis Cultural College

## Five Moons Ballroom 1-5

Language



720

Round  
Table

### Ke Alelo Matua: The Hawaiian Language Instructional Book

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This Round Table Discussion focuses on Ke Alelo Matua, a unique Hawaiian language instructional program, which was developed for Project Ho'opoeko. Through a grant from the Administration for Native Americans, this program's objective is the normalization of the Hawaiian language in worksites. The panelist will share how she and her colleagues created a language program to be used in many different settings, such as the office, farmer's market, etc., and their methodology for intentionally selecting vocabulary, dialogue, and historical materials to support language learners.

**Dr. Ku'uleilani Reyes**, Librarian for the Hawai'i Pacific Collections at Midkiff Cultural Learning Center, Kamehameha Schools, Hawai'i



## Five Moons Ballroom 1-5

Museums



721

Round  
Table

### Creating a Weaver-Centered Exhibit: Aims, Challenges, and Possibilities

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Opening in July 2023 at the Museum of Indian Arts and Culture in Santa Fe, *Horizons: Weaving Between the Lines with Diné Textiles* explores the connections between weaving and photography as modes of engagement with place. As a co-curated project, this Round Table Discussion explores the ways in which the exhibition team developed and partnered with a Diné Advisory Panel, prioritized weavers' perspectives, expanded the collaborative process, altered fundraising models, and ultimately created an exhibition that is informed by-and of interest to Diné weavers and communities.

**Lillia McEnaney**, Assistant Curator, Museum of Indian Arts and Culture; **Rapheal Begay**, Research Associate, Museum of Indian Arts and Culture; **Hadley Jensen**, Research Associate, Museum of Indian Arts and Culture; **Tony Chavarria**, Curator of Ethnology, Museum of Indian Arts and Culture; **Larissa Nez**, PhD Student, UC Berkeley



MUSEUM OF  
INDIAN ARTS + CULTURE

**Five Moons  
Ballroom 1-5**

Museums



**722**

Round  
Table

**Working with the NMAI: Partnerships and Programs with Tribal Museums**

*Thursday, October 26, 1:30 p.m.-2:00 p.m.*

This session will be a discussion with staff from the National Museum of the American Indian about past, current, and future engagements with tribal museums. Participants will be introduced to different programs that partner with tribal museums and provide professional development opportunities, as well as be invited to provide input into the development of future initiatives.

*Jennifer Shannon, Program Manager and Curator, National Museum of the American Indian*

**Five Moons  
Ballroom 1-5**

Museums



**723**

Round  
Table

**Engaging Students' Senses: Methods and Examples from NMAI School Programs**

*Thursday, October 26, 1:30 p.m.-2:00 p.m.*

This Round Table will discuss the use of methods and examples that educators at NMAI use to engage students' senses including smell, touch, sight, and sound. The school programs at NMAI endeavor to engage students in Native cultures and topics so they can better understand how past traditions influence the present vibrancy of Native communities. Participants will hear about one of the school programs and the methods used to engage students, then have an opportunity to share their own practices, and ask questions.

*Shannon Wagner, Lead Museum Specialist, National Museum of the American Indian*

**Five Moons  
Ballroom 1-5**

Archives  
Museums



**724**

Round  
Table

**Canadian Perspectives on Copyright and Related Rights at a Federal Museum**

*Thursday, October 26, 1:30 p.m.-2:00 p.m.*

This Round Table will cover Canadian perspectives on copyright and related rights at a federal museum. Beginning with a short history of copyright and its relation to the Canadian Museum of History collections, the presenter will discuss some of the challenges and opportunities in centering Indigenous rights in copyright discussions at a national museum, and the convergence of Copyright, Contract law, Indigenous rights and OCAP.

*Tanya Anderson, Advisor, Intangible Cultural Heritage, Canadian Museum of History*



**Five Moons  
Ballroom 1-5**

Museums



**725**

Round  
Table

**Challenges and Opportunities for Native Arts and Culture Organizations**

*Thursday, October 26, 1:30 p.m.-2:00 p.m.*

Native Arts and Culture organizations face many challenges when seeking funds and resources from various funding entities. This Roundtable Discussion will gather input from attendees on how to address these challenges and elevate capacity building strategies for Native arts and culture organizations to create more Indigenous representation in the sector.

*Winoka Yepa, Data and Research Associate, Native Americans in Philanthropy*



**Five Moons  
Ballroom 1-5**

Museums



**726**

Round  
Table

**Early Career Fellowships at the Field Museum**

*Thursday, October 26, 1:30 p.m.-2:00 p.m.*

The Andrew W Mellon Foundation Early Career Fellowships at Field Museum are designed specifically for Native American recent graduates with lived cultural experience interested in careers in museum collections management, registration, conservation, or curation. This Round Table will provide an opportunity for recent graduates interested in a career in museums to talk to current Fellows, and to explore whether the Mellon Early Career Fellowship would be a good fit for them.

*J. Kae Good Bear, Conservation Cultural Liaison, Field Museum; Michelle Brownlee, Collections Manager, Field Museum; Sam Frank, Andrew W. Mellon Early Career Fellow, Field Museum; JP Brown, Regenstein Senior Conservator, Field Museum*





# CONFERENCE SESSIONS, 2:15-3:15 p.m.

## Mistletoe

Room 1

Historic Preservation  
Libraries



801  
Session

## National Park Service Heritage Grants

Thursday, October 26, 2:15-3:15 p.m.

The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects in historic preservation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, History of Equal Rights, and Underrepresented Communities grants. Come meet program staff and get answers to your funding questions!

*Tamara Francis*, Grants Management Specialist, National Park Service; *Dara Green*, Grants Management Specialist, National Park Service



## Pinon

Room 2

Historic Preservation  
Museums



802  
Session

## Tribal Responses to ProPublica's "The Repatriation Project"

Thursday, October 26, 2:15-3:15 p.m.

The recent four-part series published by ProPublica presents hurtful and impactful data from museums and institutions in regard to their failures at adhering to the requirements of NAGPRA. The series details the history of the large number of ancestors and affiliated funerary objects being held across many institutions in the US but fails to detail how Native staff and allies within these institutions are building additional decolonizing procedures and policies in the walls of these institutions. Panelists from midwestern based institutions will share examples of how their work upholds Tribal sovereignty and perspective and new ways to solve challenges.

*Heather Miller*, Director, Tribal Relations and Historic Preservation, Illinois State Museum; *Alex Wesaw*, Director, American Indian Relations Division, Ohio History Connection; *Dr. Veronica Pasfield*, NEA Oral History Award Winner; *Veronica Pasfield*

## Route 66

Room 3

Archives



803  
Session

## Building Indigenous Digital Infrastructure: The Haudenosaunee Hub and Archive Project

Thursday, October 26, 2:15-3:15 p.m.

The Haudenosaunee Hub and Archive and Resource Portal is a digital repository that is being developed by researchers at the University at Buffalo. This project addresses the place-based concerns of the Haudenosaunee Confederacy, which includes the deep political significance of the Haudenosaunee as a border-crossed people and ensures that important historical and cultural materials remain on Haudenosaunee territory. Presenters will share how the project addresses place-based cultural heritage collections, digital issues, and practices of care across institutions that cross borders.

*Theresa McCarthy*, Associate Professor of Indigenous Studies, University at Buffalo; *Mishuana Goeman*, Chair of Indigenous Studies, University at Buffalo; *Mia McKie*, Clinical Assistant Professor of Indigenous Studies, University at Buffalo; *Waylon Wilson*, Ph.D. Student, Cornell University; *Jennifer Loft*, Assistant Director of Indigenous Studies, University at Buffalo



## Bricktown

Room 4

Archives  
Language  
Libraries  
Museums



804  
Session

## Building External Partnerships through Community Defined Projects

Thursday, October 26, 2:15-3:15 p.m.

This session will discuss how the Stockbridge-Munsee Cultural Affairs Department (SMC) built an external partnership with Wisconsin Library Services (WiLS), a statewide library consortium, and how WiLS supports SMC's community-defined digital stewardship projects. Presenters will describe how they navigated equal participation in decision-making processes, hiring, and project activities; share how SMC staff were fairly compensated for their time and expertise; and discuss how this relationship is expanding to support inter-tribal digital preservation work in Wisconsin. This strong partnership developed thoughtfully and respectfully over time, can be a model for tribal institutions seeking to build digital capacity.

*Erin Hughes*, Digital and Community Outreach Archivist, WiLS; *Monique Tyndall*, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans



**Myriad**  
Room 5

Museums



**805**  
Session

## Mountmaking 101: A Guide to Materials and Methods for Exhibit Preparation

Thursday, October 26, 2:15-3:15 p.m.

The impact of displaying a piece of art or artifact can be greatly enhanced with the use of thoughtfully planned mountmaking. Using a variety of archival materials to safely support an object while on exhibit, a mountmaker must also focus on minimizing possible damage while fabricating and installing custom mounts. This talk will provide insight on accessing a few basic tools and materials, while sharing methods that can be used in making exhibition mounts for a variety of objects.

*August Walker*, Lead Exhibits Preparator / Mount Maker, National Cowboy and Western Heritage Museum



**Paseo**  
Room 6

Language  
Libraries



**806**  
Session

## Ensuring Cultural Continuity through Tribal Library Programming

Thursday, October 26, 2:15-3:15 p.m.

Stone Child College Library is located on the Rocky Boy Indian Reservation and serves as an academic and public library that also houses a tribal archive. To build community engagement, provide lifelong learning opportunities, and sustain cultural practices, the library holds day-long cultural workshops taught by local artists. Programs cover topics such as dry meat making, beginner beading, bread making, ribbon skirt or shirt making, moccasin making, and moss bags. Chippewa Cree culture and Cree language is incorporated into the programming. Join this session to learn how to collaborate with local tribal artists, build audiences, and organize events.

*Joy Bridwell*, Librarian, Stone Child College; *Samantha Courchane*, Library Assistant, Stone Child College



**Deep Deuce**  
Room 7

Museums



**807**  
Session

## Living Museums: A Model for Cultural Preservation and Community Engagement

Thursday, October 26, 2:15-3:15 p.m.

Founded in 1972, the Hoopa Tribal Museum is a "Living Museum" that is located on the Hoopa Valley Indian Reservation in Northern California. This session will explore the concept of what it means to be a "Living Museum" through living exhibits and community partnerships. The presenters will share their unique perspective on how the Hoopa Tribal Museum operates, using mixed methods to preserve and perpetuate the culture, history, and language of the Hupa People. Participants will leave this session with a better understanding of the Hoopa Tribal Museum, its mission, cultural concepts of a living museum and its importance for cultural preservation.

*Margaret Mary Campbell*, Project Assistant, Hoopa Tribal Museum - Preserving our Xoji Hupa Language; *Silischitawn Jackson*, Museum Curator, Hoopa Valley Tribe; *Ralph Peters*, Museum Curator's Assistant, Hoopa Valley Tribe

**Automobile Alley**  
Room 9

Museums



**809**  
Session

## Peeling Back the Stories We Tell: A Tohono O'odham Perspective on Exhibit Development

Thursday, October 26, 2:15-3:15 p.m.

While developing an exhibit section for a new community collaborative exhibit at the Arizona State Museum, the Tohono O'odham collaborative group was drawn to storytelling as a way of recognizing identity. When developing ideas and text, the conversations kept returning to truth-telling – identifying the stories we tell ourselves as Native individuals, as members of a larger community, and as part of a larger ethnic group. These stories, half-truths, memories, and experiences led the group to continuously ask, "but is that real? Is that the truth?" This session will share the process of developing an exhibit for a mostly non-native audience, while wanting to remain true to history, lived experiences, and community.

*Jennifer Juan*, Assistant Director of Community Engagement, Arizona State Museum; *April Ignacio*, Co-Founder of Indivisible Tohono, Indivisible Tohono; *Dedric Lupe*, Curator of Collections, Tohono O'odham Nation Cultural Center & Museum; *Matthew Lewis*, Museum Specialist I, Tohono O'odham Nation Cultural Center & Museum; *Anthony Burrell*, Community Member, San Xavier District; *Tony Burrell*



**Automobile Alley****B**

Room 10

Museums

HPT

**810**

Session

**Ethical Use of 3D Technologies in Heritage Preservation**

Thursday, October 26, 2:15-3:15 p.m.

This session brings together case studies of using 3D and related technologies in preserving Indigenous ancestral heritage. Presenters will address questions of developing effective processes to design and manage 3D collaborations, reflect on lessons learned, and share ideas on best practices and ethical considerations related to emerging and evolving technologies. Questions of Indigenous data sovereignty, data degradation, and data sustainability when conducting 3D technology-based heritage projects will be addressed. The session will cover a variety of 3D and integrated technologies and address sharing and visualization strategies and outcomes.

**Lori Collins**, Research Associate Professor and co-Director of the Digital Heritage & Humanities Center, University of South Florida Libraries; **Travis Doering**, Research Associate Professor and co-Director of the Digital Heritage & Humanities Center, University of South Florida Libraries; **Eric Hollinger**, Tribal Liaison for the Repatriation Office, Smithsonian's National Museum of Natural History; **Edwell John Jr.**, Clan Leader for the Killer Whale Chasing Seal House Group; **Candace Sall**, Director, Museum of Anthropology, University of Missouri; **Jorge González García**, University of South Florida Libraries

**Automobile Alley****C**

Room 11

Archives  
Historic Preservation  
Museums

AM

HP

**811**

Session

**Decolonizing Through Virtual Repatriation**

Thursday, October 26, 2:15-3:15 p.m.

Decolonizing Through Virtual Repatriation: A New Vision of Collections Access is a three-year project focused on decolonizing the Anchorage Museum and building relationships with communities the museum serves. Partnering with Nay'dini'aa Na' Kayax (Chickaloon Native Village), a federally recognized Ahtna Dene Tribe, the museum is relinquishing its power over its Ahtna related collections while the Tribe continues to restore their cultural knowledge. During this session, the presenters will share the project and how they are creating an equitable relationship that acknowledges cultural connections, provides space for Tribal knowledge and authority, and integrates Indigenous practices in a shared stewardship model.

**Selena Ortega-Chiolero**, Museum Specialist, Chickaloon Village Traditional Council; **Amy Valentine**, Archives/Digitizing Technician, Anchorage Museum; **Heather McClain**, Archivist, Anchorage Museum; **Monica Shah**, Deputy Director, Collections & Conservation, Anchorage Museum

**Five Moons 6**

Room 12

Historic Preservation  
Language  
Museums

NCM

**812**

Session

**Unanga̋ (Aleut) Basketry Documentation & Virtual Exhibit: Reconnecting Community**

Thursday, October 26, 2:15-3:15 p.m.

In this session, participants will gain valuable insights into a documentation project that resulted in data enhancement, a virtual exhibit, and community programming. Using the project "Unanga̋ Basketry: Preserving Aleut Culture through Exhibition, Programming, and Object Documentation" as a case study, presenters will share how staff, cultural knowledge experts, and a conservator developed a virtual exhibition featuring images of intricate Unanga̋ weavings, including photographs and catalog descriptions collected through a documentation process. The project was made possible through funding from the ATALM/NEH 2022 Sustaining the Humanities through the American Rescue Plan Fund and supported tribal members interested in improving care for Unanga̋ cultural objects.

**Darian LaTocha**, Curator of Collections, Aleutian Pribilof Islands Association; **Sarah Owens**, Conservator, Interwoven Fibers LLC; **Nikkita Shellikoff**, Cultural Heritage Collections Assistant, Aleutian Pribilof Islands Association

**Five Moons 7**

Room 13

Museums

BCP

**813**

Session

**Home to Mi'kma'ki: Shared Stewardship and Ethical Returns**

Thursday, October 26, 2:15-3:15 p.m.

The Mi'kmawey Debert Cultural Centre (MDCC) is in the final stages of planning a physical center for the Mi'kmaw community to engage, heal, exhibit, and research. The MDCC and the Smithsonian's National Museum of the American are working together to bring a group of almost 500 items back to community where the cultural knowledge lives. This panel will highlight the unique partnership and working methodologies for shared stewardship through viewpoints from MDCC and NMAI staff. Participants will learn more about the project and gain understanding of the practices related to shared stewardship, practice centered curation, and the new shared stewardship and ethical returns policy at the Smithsonian.

**Caitlin Mahony**, Conservator, National Museum of the American Indian; **Tim Bernard**, Executive Director, Mi'kmawey Debert Cultural Centre; **Kamden Nicholas**, Curatorial Associate - Collections, Mi'kmawey Debert Cultural Centre; **Kelly McHugh**, Head of Conservation, Smithsonian National Museum of the American Indian



**Five Moons 8**

Room 14

Libraries  
Museums**814**

Session

**Creating Outreach and Promotional Plans for Community Engagement**

Thursday, October 26, 2:15-3:15 p.m.

Jordan Dresser's (Northern Arapaho) documentary titled, *Home from School*, is about the Northern Arapaho tribe's long battle to retrieve remains from Carlisle Indian Industrial School. Using outreach and promotion, the documentary reached thousands nationally and throughout Wyoming. This session will provide participants with the knowledge and skills to create an outreach and promotional plan that is guaranteed to reach vast audiences through enhancing strategic partnerships with community venues and museums.

*Georgiana Lee*, Director of Programs & Projects, Vision Maker Media; *Jordan Dresser*

**CONFERENCE SESSIONS, 3:45-4:45 p.m.****Mistletoe**

Room 1

Archives  
Libraries**901**

Session

**Mapping Native Intellectual Networks of the Northeast**

Thursday, October 26, 3:45-4:45 p.m.

This session highlights the Amherst College Digital Atlas Project, a collaborative effort between the Archives and Special Collections at Amherst College and Native communities in the Northeast. Presenters will share insights into the creation of a digital atlas, which maps Native authored books into ArcGIS software and allows users to explore the geographic distribution of Native literature, and to learn more about the authors and their work. Participants will come away from this presentation with a better understanding of how academic libraries can build collaborative relationships with Native communities represented in collections, as well as the desired outcomes of building and adapting digital tools to address community preservation needs.

*Brandon Castle*, Project Coordinator, Amherst College Library; *Mike Kelly*, Head of Archives & Special Collections, Amherst College Library

**Amherst College****Pinion**

Room 2

Archives  
Historic Preservation  
Museums**902**

Session

**Getting Our Stories Back: Digital Tools for Sharing Knowledge**

Thursday, October 26, 3:45-4:45 p.m.

In 2018, the Ethnological Museum Berlin restituted nine funerary objects to Chugach communities. Since 2021, the Museum and Chugachmiut have collaborated on a digital storytelling project. We see the Chugach Artifacts stored at the Museum in Berlin as knowledge keepers. By using digital tools to increase accessibility to the objects, we centered Chugach voices in the description, interpretation, and preservation of the artifacts. This session will present the collaborative process, the digital tools and educational programming, and engage attendees in a discussion of Indigenous approaches to collaboration.

*Mark Hiratsuka*, Chugachmiut Heritage Preservation Program Director, Chugachmiut, Inc.; *Hauke Ziessler*, Project Coordinator at the Ethnological Museum for "Getting Our Stories Back\_Digital tools for Sharing knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum; *Ute Marxreiter*, Curator of Education for "Getting Our Stories Back\_Digital tools for Sharing Knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum

**Route 66**

Room 3

Archives

**903**

Session

**Indigenous Film Archive: Creating a Database for U.S. Indigenous Film**

Thursday, October 26, 3:45-4:45 p.m.

With a loss of access and institutional knowledge of the NMAI's research collection, it is time to recognize the need for a digital database that makes accessible a national collection of Indigenous film. This session will present recent projects in digital archiving practices related to Indigenous film, compare what has and has not been successful in these projects, and how to address ways to best approach an archival project of this magnitude. Participants will learn about the importance of the stewardship of Indigenous film and provide suggestions for how to treat and care for this aspect of Native American visual culture.

*Colleen Thurston*, Documentary Storyteller, Film Programmer, and University Professor, University of Oklahoma; *Elizabeth Weatherford*, Consultant, Indigenous Media Initiatives; *Amalia Córdova*, Supervisory Museum Curator, Smithsonian Institution's Center for Folklife and Cultural Heritage; *John Haworth*, Senior Executive Emeritus, National Museum of the American Indian's George Gustav Heye Center; *Alice Apley*, Executive Director, Documentary Educational Resources

**Bricktown**

Room 4

Libraries



**Myriad**

Room 5

Museums



**Paseo**

Room 6

Museums



**Deep Deuce**

Room 7

Museums



**904**  
Session

**Listening Session: What Do Tribal Libraries Need?**

Thursday, October 26, 3:45-4:45 p.m.

Join members of ATALM's Tribal Library Council to share your thoughts on a priority action plan for improving funding, resources, and services for tribal libraries.

**Cindy Hohl**, Tribal Library Council Co-Chair; **George Gottschalk**, Tribal Library Council Co-Chair; **Susan Feller**, President & CEO, Association of Tribal Archives, Libraries, and Museums

**905**  
Session

**Gilcrease Museum's New Approach to Tribal Engagement: A Model for the Future**

Thursday, October 26, 3:45-4:45 p.m.

The Gilcrease Museum in Tulsa, Oklahoma has the unique opportunity to rebuild not just the physical museum, but also the displays and stewardship of the museum's extensive Indigenous collections. In 2020, Gilcrease staff from multiple departments, including curatorial, collections, education, and archives, began connecting with THPOs and knowledge-keepers from 34 U.S. tribes to impact every area of the institution, from collections care to repatriation, to exhibitions, to programming, and more. This session will share tribal engagement practices and facilitate an open discussion about the necessity for collaboration, and how it can be mutually beneficial for institutions and Indigenous communities alike.

**Chelsea Herr**, Curator for Indigenous Art and Culture, Gilcrease Museum; **Jenny Keller**, Associate Curator for Contemporary Culture and Community, Gilcrease Museum; **Laura Bryant**, Anthropology Collections Steward & NAGPRA Coordinator, Gilcrease Museum; **Addie Hudgins**, Director, Wahzhazhe Cultural Center; **Jake Tiger**, Cultural Technician, Seminole Nation of Oklahoma



**906**  
Session

**Relationship-Building at Voyageurs National Park: Lessons Learned**

Thursday, October 26, 3:45-4:45 p.m.

The Voyageurs Conservancy, the official partner of Voyageurs National Park, is committed to providing inclusive and representative environmental education lessons. In 2022, the Conservancy worked with the Bois Forte Band of Chippewa to update their lessons to reflect the local Indigenous community's culture and history. This session will share the Conservancy's experience of building relationships with Indigenous communities, host an open discussion on moving forward, and provide guidance for others interested in similar projects.

**Larissa Juip**, PhD Candidate, Michigan Technological University; **Breanna Trygg**, Education and Outreach Director, Voyageurs Conservancy



**Voyageurs  
Conservancy**

**907**  
Session

**From Cultural Appropriation to Cultural Appreciation: A Workshop for Museums**

Thursday, October 26, 3:45-4:45 p.m.

How can we work to stop accepting cultural appropriation and rather encourage cultural appreciation? What are ways museum professionals and visitors can learn with and through Indigenous objects, like those in the 13,000-object Helen Louise Allen Textile Collection, while honoring the peoples, histories, and knowledge systems that created those things and continue to give them meaning? In this workshop we focus on these questions as well as ideas of power, ownership and impact which are key to understanding appropriation. Panelists will guide participants through hands-on activities with textiles to help participants apply what they have learned to both identify clear cases of appropriation and to more nuanced case studies.

**Sarah Carter**, Associate Professor, Design Studies and Executive Director, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; **Joseph Jean**, Ph.D. Student, Civil Society & Community Research and Project Evaluator, Center for Design and Material Culture (School of Human Ecology) University of Wisconsin-Madison; **Carolyn Jenkinson**, Collections Manager, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; **Dakota Mace**, Collection Object Photographer and Researcher, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison



**Center for Design  
and Material Culture**  
SCHOOL OF HUMAN ECOLOGY  
UNIVERSITY OF WISCONSIN-MADISON

**Automobile Alley****A**

Room 9

Archives

Historic Preservation

**909**

Session

**Wichita Oral Histories of Place and Archaeology**

Thursday, October 26, 3:45-4:45 p.m.

While the Wichita and Affiliated Tribes have lived across the southern Plains for thousands of years, their current land base was established near Anadarko, Oklahoma following removal in 1867. Several anthropologists have worked in their community documenting their culture, language, and oral histories, and these interviews contain invaluable information about places, events, and memories from the early 20th century. However, these oral histories are not easily accessible to Wichita Tribal members and are instead stored in university archives. This collaboration with the Wichita and OU researchers links the archives and Wichita oral histories to create long-term, community-based, Wichita histories of homelands.

**Sarah Trabert**, Associate Professor of Anthropology, University of Oklahoma; **Brandi Bethke**, Lab Director, University of Oklahoma; **Gary McAdams**, Tribal Historic Preservation Officer of the Wichita and Affiliated Tribes, Wichita and Affiliated Tribes; **Farina King**, Horizon Chair of Native American Ecology and Culture, University of Oklahoma

**Automobile Alley****B**

Room 10

Museums

**910**

Session

**3D Technologies in Heritage Preservation: Ethics and Collaborations**

Thursday, October 26, 3:45-4:45 p.m.

In this session presenters will discuss the use of 3D technologies for the preservation of Indigenous ancestral heritage. Through case studies and lessons-learned from previous collaborations, we will explore potential challenges in developing and managing 3D-technology based heritage projects. We will offer strategies for developing ethical and successful projects that are built on a co-production of knowledge framework and follow Indigenous data governance as a guiding principle.

**Medeia Csoba DeHass**, Associate Professor, University of Missouri; **Lisa Ellanna**, Social Science Program Manager, Kawerak, Inc.; **Julie Raymond-Yakoubian**, Social Science Program Director, Kawerak, Inc.; **Desireé Martinez**, President, Cogstone Resource Management; **Jelena Porsanger**, Curator, The Sámi Museum in Karasjok, RiddoDuottarMuseat; **Alexandra Taitt**, Anchorage Museum at Rasmuson Center; **Meghan (Sigvanna) Topkok**, Kawerak

**Automobile Alley****C**

Room 11

Archives

Historic Preservation

Language

Libraries

Museums

**911**

Session

**Culturally Responsive and Community-Driven Description Practices**

Thursday, October 26, 3:45-4:45 p.m.

This session focuses on developing culturally responsive and community-driven approaches to representing Indigenous knowledge through unified Indigenous terminologies like the Xwi7xwa or Brian Deer system formalized and developed as an Application Programming Interface (API) at the University of British Columbia Libraries. The session will bring together professionals involved in expanding Indigenous lexicons, thesauri, and controlled vocabularies to discuss this topic within the context of their institutions and communities. Participants will learn about the potential of promoting Indigenous data sovereignty and ontologies, the benefits of using unified Indigenous terminologies, and how to implement these practices in their own work.

**Diana Marsh**, Assistant Professor of Archives and Digital Curation, University of Maryland; **Keahiahi Long**, Librarian, Hawai'i inuiākea School of Hawaiian Knowledge; **Hannah Turner**, Assistant Professor of Information Studies, University of British Columbia; **Ia Bull**, Ph.D. Student, Research Assistant, University of Maryland; **Amanda Sorensen**, Ph.D. Student, Research Assistant, University of Maryland; **Rachel Menyuk**, National Museum of the American Indian (NMAI), Archive Center

**Five Moons 6**

Room 12

Historic Preservation

Museums

**912**

Session

**Storytelling and the Uplifting of Native American and Indigenous Voices**

Thursday, October 26, 3:45-4:45 p.m.

Joseph Williams, host of the 5 Plain Questions podcast and director of Indigenous Art Programs at Plains Art Museum, will share his experience on how to sustain a podcast that promotes and uplifts Native American and Indigenous creatives. The session will cover the creative and technical process of setting up and sustaining a podcast that fits within small to medium organizations. Williams will also share his perspective on the importance of framing stories for both Native American and Indigenous audiences, as well as non-Native listeners.

**Joseph Williams**, Director of Indigenous Programs, Plains Art Museum





## Five Moons 8

Room 14

Archives

Historic Preservation

Museums



914

Session

## Collaborative Partnerships and Implications for Removed Tribes

Thursday, October 26, 3:45-4:45 p.m.

This session highlights the importance of developing and strengthening long-term relationships between Tribes removed from their homelands and institutions in those areas. Using the state of Illinois as a case study, this session will present curation agreements and repatriation work between Illinois institutions and the Peoria Tribe of Indians of Oklahoma, express the importance of building personal relationships rather than only formal institutional ones, and highlight the types of connections and projects that can develop out of these relationships. Participants will also gain insight into the challenges of establishing and maintaining relationships, review an example of a long-term collaborative agreement, and discuss its effectiveness.

**Charla EchoHawk**, Director of Cultural Preservation, Peoria Tribe of Indians of Oklahoma; **Krystiana L. Krupa**, NAGPRA Program Officer, University of Illinois Urbana-Champaign; **Brooke Morgan**, Curator of Anthropology, Illinois State Museum

915

Session

## Rolling Rez Arts

Lori Pourier, President/CEO, First Peoples Fund

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# EXHIBITORS

Please be sure to let the exhibitors know how much you appreciate their support and remember to consult the “preferred vendor” listing on ATALM’s website at [www.atalm.org](http://www.atalm.org) when purchasing materials and services.

Coffee and tea are available when the Exhibit Hall is open. The Exhibit Hall is closed from 9:00-10:45 a.m. and 12:00-1:30p.m. on Wednesday and 8:00-9:15 a.m. and 12:00-1:15 p.m. on Thursday.

## RAFFLE PRIZES

Valuable prizes will be given away at breakfast on Thursday, October 26. To enter, stop by a participating exhibit booth and deposit raffle tickets (provided in your registration package) for the prizes you wish to win. You must be present to win. Post about **#ATALM2023** on social media and receive 10 extra raffle tickets at the Registration Desk.

## EXHIBITION HALL SCHEDULE

### Wednesday, October 25

8:00-9:00 a.m. – Exhibit Hall Open/Coffee Station

10:30 a.m.-12:00 noon – Gathering Space

1:45-2:15 p.m. – Round Table Discussions

2:15-3:30 p.m. – Gathering Space

3:30-4:00 p.m. – Beverage Break

### Thursday, October 26

7:00-8:00 a.m. – Exhibit Hall Open/Coffee Station

9:15-10:15 a.m. – Gathering Space

10:15-10:45 a.m. – Break/Coffee Station

10:45-12:00 noon – Gathering Space

1:30-2:00 p.m. – Round Table Discussions

2:00-3:15 p.m. – Gathering Space

3:15-3:45 p.m. Break/Coffee Station

### CatalogIt | Booth 14

<https://www.catalogit.app/>

CatalogIt is a comprehensive, secure, and modern platform for cataloging and managing your collections and publishing to the web to share your objects' stories. As a cloud-based CMS, CatalogIt reduces costs and empowers staff/volunteers to collaborate simultaneously—securely viewing and editing your records anywhere, anytime from mobile or desktop.

### Carlisle Indian School Digital Resource Center | Booth 13

<http://carlisleindian.dickinson.edu>

The Carlisle Indian Industrial School was the first federally managed, off-reservation boarding school for Native American children and young adults. The Carlisle Indian School Digital Resource Center represents an effort to aid the research process of Carlisle descendants and scholars by

bringing together, in digital format, a variety of materials that are physically preserved in various locations around the country. Through this online resource, we seek to increase knowledge and understanding of the school and its complex legacy, while also facilitating efforts to tell the stories of the roughly 7,800 students who were sent there between 1879 and 1918.

### CCAHA | Conservation Center for Art & Historic Artifacts | Booth 33

[ccaaha.org](http://ccaaha.org)  
Established in 1977 in Philadelphia, the Conservation Center for Art & Historic Artifacts (CCAHA) is a nonprofit organization delivering a wide range of conservation and preservation services. Its mission is to provide expertise and leadership in the preservation of cultural heritage. CCAHA’s conservators repair and



stabilize books, photographs, and documents. CCAHA's preservation services staff works in the field providing education programs and helping institutions plan for the future of their collections. CCAHA offers a range of digitization and reproduction services, as well as fundraising assistance, housing and framing, and more.

**Center for Collections Care at Beloit College | Booth 28**

[beloit.edu/ccc](http://beloit.edu/ccc)

The Center for Collections Care (C3) at Beloit College offers online and in-person professional development courses in collections care for emerging and practicing museum, library, archive, and conservation professionals. Online courses include Fundamentals of Collections Care and Fundamentals of Collections Management, Fundraising and Grant Writing, NAGPRA in Practice, and Culturally Informed Collections Stewardship. In-person courses include Conservation of Paper, Photos, Metals, and Textiles, Mount Making for Exhibits, Storage Solutions, Matting and Framing, and Packing and Rigging Art. Scholarships are available and supported by a major grant from the National Endowment for the Humanities.

**Cherokee Copper | Booth 25**

[www.cherokeecopper.com](http://www.cherokeecopper.com)

Greg Stice is the award winning Cherokee artist behind Cherokee Copper he is joined in the studio by two of his children, Moriah and Joshua.

Together they make authentic modern Native American jewelry that is rooted in tradition for the person looking to make meaningful connections to Cherokee culture.

Cherokee Copper jewelry is inspired by Cherokee tradition and culture. Each and every piece is made by our family of talented artisans. You can find Cherokee Copper in galleries, museums and online at [www.cherokeecopper.com](http://www.cherokeecopper.com). For wholesale inquiries please contact Lisa at [info@cherokeecopper.com](mailto:info@cherokeecopper.com).

**Click Netherfield Inc. | Booth 19**

[www.clicknetherfield.com](http://www.clicknetherfield.com)

We are Click Netherfield, global museum showcase experts with over 50 years experience working with communities and institutions all across Globe and here in North America from

Alaska, to Hawaii, from the Gila River to the Great Mississippi, and from New York City to Oklahoma City. With roots in Scottish soil, and North American operations based in New Jersey, we are extraordinarily proud to have the distinct honor in working with the Native Community, including significant projects such as Choctaw Museum, Wanapum Heritage Center, Ziibiwing Center, Arctic Studies Center, Huhugam Heritage Center, the Heard Museum and First Americans Museum. We are Click Netherfield; let us showcase your vision.

**Cogstone Resource Management | Booth 32**

[www.cogstone.com](http://www.cogstone.com)

Cogstone Resource Management's vision is to uncover the past to build the future through the practice of Indigenous Archaeology. Our subject matter experts have extensive experience in writing tribal exhibit content, ethnographic research, recording oral histories, writing research designs, facilitating tribal consultation and collaboration, collections management, conducting cultural landscape studies and assisting in NAGPRA compliance.

**Council on Library and Information Resources | Booth 26**

[www.clir.org](http://www.clir.org)

The Council on Library and Information Resources (CLIR) is an independent, nonprofit organization that supports the works of libraries, archives, museums, and other cultural institutions through promotion, publication, and programs. Stop by the CLIR booth to meet staff and learn about our current digitization grant programs, fellowship opportunities, and other exciting projects on the horizon.

**Crystalizations Systems Inc | Booth 18**

[www.csistorage.com](http://www.csistorage.com)

Our innovative PerfectFit™ Kit Storage Systems and Transporter are changing the way collections are organized, stored and moved. Now on GSA. Our traditional Moving Painting Storage and Rolled Textile Storage Systems can be floor, ceiling supported and free-standing installations. Aisles are always Track-Free. We provide layout, budgeting and grant support.

**Dorfman Museum Figures, Inc. | Booth 1**

[www.museumfigures.com](http://www.museumfigures.com)

Dorfman Museum Figures features a broad line of artifact appropriate, inert Ethafoam Conservation Forms for display and storage of historic costumes, clothing, and uniforms. Beyond our standard Forms, we also build unique customized bodies in both archival, and non-archival materials. We also specialize in the creation of dynamic, life-sized Realistic Figures.

**Foundation for Advancement in Conservation | Booth 3**

[www.culturalheritage.org](http://www.culturalheritage.org)

The Foundation for Advancement in Conservation offers free and low-cost programs to help you care for your collections. Visit us to learn about our Connecting to Collections Care webinars, Collections Assessment for Preservation program, and emergency response and recovery resources.

**Gaylord Archival | Booth 10**

[www.gaylord.com](http://www.gaylord.com)

Ready to embrace innovation? Be one of the first to experience the AXS Showcase System, exclusively from Gaylord Archival. With a brilliantly simple, patent-pending design that combines rare-earth magnets and security screws - this scalable, conservation-grade acrylic showcase system ships flat, assembles in minutes and can be accessed by a single-person!

**Hollinger Metal Edge, Inc | Booth 20**

[www.hollingermetaledge.com](http://www.hollingermetaledge.com)

Hollinger Metal Edge is the preferred supplier for many museums, libraries, and archives throughout the world. We have products to display and protect artifacts, baskets, hats, photos, and textiles. Contact us for discounted prices. We will beat all our competitors' prices and discount ads. Archive More - Pay Less.

**Institute of American Indian Arts | Booth 5**

[www.iaia.edu](http://www.iaia.edu)

IAIA is the only four-year degree Fine Arts institution in the world devoted to contemporary Native American and Alaskan Native arts. As such, we dedicate ourselves, our curriculum, our facilities, and our energies to preparing our students for success and leadership which

reflects Native cultures and values. As one of 37 tribal colleges located in the United States, we are accredited by the Higher Learning Commission (HLC) and are a member of the American Indian Higher Education Consortium.

**JCJ Architecture | Booth 11**

[www.JCJ.com](http://www.JCJ.com)

JCJ Architecture brings the longevity of an 80+ year history, the drive of an employee-owned organization, the expertise of a top-ranked firm, and the creativity of world class design talent to its projects. Having collaborated with 70+ Native communities, JCJ is recognized for its ability to listen, advocate, and tell stories through the built environment. The firm has completed a wide variety of cultural, educational, civic and economic development projects and clients include the Choctaw Nation of Oklahoma, the Agua Caliente Band of Cahuilla Indians, the Pechanga Band of Luiseño Indians, the Gila River Indian Community and many more.

**Kubik Maltbie, Inc. | Booth 4**

[www.kubikmaltbie.com](http://www.kubikmaltbie.com)

Established in 1961, Kubik Maltbie is a preeminent leader in the production of the world's most prestigious museums, visitor centers, and specialty environments. We provide complete turnkey service for every step along the way, from pre-production and cost estimating through close-out.

We have a proven track record of producing award winning, high-profile projects, working in close conjunction with designers and clients to produce projects on time, on budget and to an exceptionally high standard of quality. Our extensive technical and logistical experience enables us to deliver world-class projects, regardless of their complexity.

**Midwest Art Conservation Center | Booth 7**

[www.preserveart.org](http://www.preserveart.org)

The Midwest Art Conservation Center (MACC) is a nonprofit organization for the preservation and conservation of art and artifacts, providing treatment, education, and training for museums, historical societies, libraries, archives, government entities, other cultural institutions, artists, and the public.

**MMD Services | Booth 27**

[www.MMD.Services.com](http://www.MMD.Services.com)

MMD Services is a multifaceted museum services company specializing in fine art services, lighting design, exhibit design and fabrication, and offers full-service electrical contracting. MMD Services works with a diverse range of companies, industries and clients including museums, artists and art collectors, hotels, restaurants, commercial and residential builders, interior designers, and architects. Services include: Fine Art-Installation, Transportation, Storage, Packing, Crating, Sculpture Rigging; Exhibit Design and Fabrication-Concepting, Exhibit/Display/Pedestal Design and Fabrication, Graphics, Installation, Lighting, Mountmaking; Lighting Design Services - Architectural Lighting Design, Art Illumination, Electrical, Lighting Control, Chandelier Cleaning & Installation.

**National Museum of the American Indian Publishing | Booth 16**

[AmericanIndian.si.edu](http://AmericanIndian.si.edu)

The publishing program of the National Museum of the American Indian (NMAI) seeks to augment awareness of Native American beliefs and lifeways, and to educate the public about the history and significance of Native cultures. The museum's publications have been distinguished by their successful synthesis of Native perspectives, first-rate scholarship, and compelling design. To learn more about our books, recordings, DVDs, and specialty print products, visit us online.

**National Native American Boarding School Healing Coalition | Booth 24**

[boardingschoolhealing.org](http://boardingschoolhealing.org)

The National Native American Boarding School Healing Coalition (NABS) is committed to the transformative potential of education, advocacy, and healing initiatives in response to an era characterized by child removal and cultural genocide. In addition to programs designed to support community-led healing and build awareness, NABS will be on-site to preview the use of its boarding school records platform: the National Indian Boarding School Digital Archives (NIBSDA). As an imperative to illuminating

boarding school history, NIBSDA was conceptualized to serve as a national authoritative digital repository for boarding school archival collections throughout the United States.

**NEDCC | Northeast Document Conservation Center | Booth 21**

[nedcc.org](http://nedcc.org)

The nonprofit NEDCC provides conservation treatment, digital imaging, audio preservation, training, and consultations to cultural organizations nationwide. The Center's conservators offer a wide range of expertise in the treatment of rare and fragile paper-based materials, including photographs, books, maps, and works of art on paper. NEDCC's digitization services are performed by collections photographers with experience in the care and handling of significant materials. The Center's Audio Preservation engineers offer 100% attended transfers of audio recordings. The Center's Preservation Specialists offer different types of assessments to evaluate collections, as well as educational programs to help cultural institutions preserve their valuable collections.

**School for Advanced Research | Booth 22**

[sarweb.org](http://sarweb.org)

The School for Advanced Research advances understanding of humanity through a unique alchemy of creative practice and scholarly research in Native American arts, anthropology, and related disciplines.

The Indian Arts Research Center, a division of SAR, houses a collection of over 12,000 items of Native Southwest art and history and supports the past, present, and future of Native arts through its many initiatives including its artist fellowship and museum internship programs.

**Smithsonian Institution | National Museum of Natural History | Anthropology Department | Booth 8**

<https://naturalhistory.si.edu/research/anthrology>

The Department of Anthropology at the National Museum of Natural History, Smithsonian Institution stewards one of the largest and oldest collections of Native American materials. These vast and unparalleled collections are accessible for inquiry into the cultures, arts, and



technologies of the world's peoples. The National Anthropological Archives includes sound and paper recordings of endangered, scarce and newly revitalized languages and knowledge systems. Meet with NMNH Anthropology staff to learn more about collections searches, archival documents and audiovisual resources, and innovative opportunities for collaboration and research.

**Society of Southwest Archivists | Booth 2**  
[www.societyofsouthwestarchivists.wildapricot.org/](http://www.societyofsouthwestarchivists.wildapricot.org/)

SSA is a regional archival organization that serves over 500 archivists, special collections librarians, preservationists, conservators, records managers, and others interested in the preservation of our documentary heritage. We wish to foster opportunities for education and training of archivists, records managers, community members, and custodians of private papers. The six states in our region are Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, and Texas, but our members come from every state and several countries. We invite you to attend our annual meeting, usually held in May.

**Society of American Archivists | Booth 12**  
<https://www2.archivists.org/>

The Society of American Archivists is North America's oldest and largest national professional association dedicated to the needs and interests of archivists. SAA's Native American Archives Section, founded in 2005, serves as a forum for archivists, librarians, museum curators, and others working with Native American collections to communicate about issues and share opportunities in the field. With endorsement of the "Protocols for Native American Archival Materials" in 2018, SAA has committed to providing information (via case studies) and education (via workshops) to assist individuals in navigating and implementing the Protocols.

**Split Rock Studios | Booth 31**  
[www.splitrockstudios.com](http://www.splitrockstudios.com)

Visit Split Rock's booth to learn more about our design and fabrication capabilities, view our portfolio, and chat with our staff. You can also

visit our website to learn about our most recent projects.

**TALAS | Booth 17**  
[talasonline.com](http://talasonline.com)

TALAS, founded in 1962 as a family owned and operated business, continues to serve its customers with the same values from its inception. We promise to offer one consistently low price without discounting or inflating our prices and to provide the highest level products and services available. We will strive to offer the most complete range of stock and custom archival storage materials as well as conservation supplies for all disciplines to best serve our customers needs. If you can't find what you are looking for, please let us know.

**The MediaPreserve | Booth 9**  
[themediapreserve.com/ptlp.com](http://themediapreserve.com/ptlp.com)

The MediaPreserve, a division of Preservation Technologies, provides high-quality reformatting services for audio, video, and film. In addition, we have extensive experience working with the recordings from Native American and First Nations communities. Using expertly modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists, and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

**The RoadRunner Press | Booth 35**  
<https://www.theroadrunnerpress.com/>

A small traditional press based on the American plains, The RoadRunner Press is known for publishing thoughtful books for young and old alike, and championing new and established indigenous authors and illustrators. We believe in the importance of both literacy and visual literacy so close attention is paid to all details of the bookmaking process. We like a good map, a lovely twist of phrase, and authors who know the importance of being able to make others laugh, especially in tough times.

**The Silver Artichoke | Booth 29**  
<https://www.thesilverartichoke.com>

One of a Kind Navajo handmade jewelry by a fourth generation Navajo silversmith.

**Tribal Print Source / SCTCA | Booth 15**

[www.tribalprintsource.com](http://www.tribalprintsource.com)

Tribal Print Source provides high quality professional printing, design and mailing services to customers nationwide, while generating job training opportunities and income for tribal communities.

Owned by Southern California Tribal Chairmen's Association, Tribal Print Source is a non-profit print shop with all profits going back to our tribes through the wealth of programs SCTCA offers. In addition to providing traditional paper print products, we are also a national distributor of promotional products with thousands of items that can be imprinted with your logo.

**Universal Service Administrative Company | Booth 34**

[www.usac.org](http://www.usac.org)

The Universal Service Fund helps communities and people across the U.S. stay connected to the information, resources, and care they need.

**University of Alabama-SLIS | Booth 30**

<https://slis.ua.edu/>

At the University of Alabama-School of Library and Information Studies (SLIS), we're developing creative and critical thinkers to lead the way in the fields of library and information. Our award-winning faculty, world-renowned online

education program and MFA program in Book Arts have distinguished us as leaders in the field. Whether you're looking to study on campus or earn your degree online, we're excited to welcome you to the SLIS network.

**Vision Maker Media | Booth 6**

<https://visionmakermedia.org/>

Vision Maker Media (VMM) is the premier source of public media by and about Native Americans and Alaska Natives since 1976. Many of the titles seen on local PBS stations are available for purchase at [visionmakermedia.org/shop](http://visionmakermedia.org/shop). Based at the University of Nebraska-Lincoln, VMM has expertise in film and video archives.

**Zone Display Cases | Booth 23**

[www.zonedisplaycases.com](http://www.zonedisplaycases.com)

Zone Display Cases is a leading designer and manufacturer of high-end museum-quality display cases made in glass. Based in Canada, we deliver and install our display cases in North America. We provide outstanding customer service and fully customizable turnkey solutions that meet the most demanding conservation requirements and solve complex design and constructability challenges. Our ultimate goal is to present, preserve, and protect your valuable and sensitive artifacts most aesthetically and discreetly.



**Assistant Professor Sandy Littletree (Diné, Eastern Shoshone)** examines themes of advocacy, leadership, self-determination, cultural knowledge, and government responsibilities to tribes. She has developed advocacy and training resources for tribal libraries, and is a past president of the American Indian Library Association.

## LIBRARIANSHIP THROUGH A NATIVE LENS

Learn from Native scholars in a place that honors and values Native voices.

Native North American Indigenous knowledge is a prime focus at the University of Washington Information School. Pursue your bachelor's in Informatics or your Ph.D. in Seattle, or earn your master's in library science or information management on-campus or online.

Take the first step: [ischool.uw.edu](https://ischool.uw.edu)



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**Assistant Professor Miranda Belarde-Lewis (Tlingit/Zuni)**, the Joe and Jill McKinstry Endowed Faculty Fellow in Native North American

Indigenous Knowledge, examines the role of the arts in protecting, documenting and perpetuating Native information and knowledge. She creates Native-focused educational programming, publications and art exhibitions.



**Assistant Professor Clarita Lefthand-Begay (Navajo)**

focuses her research on Indigenous knowledge systems, water security and health equity for Native peoples. She will serve as deputy director of the UW's new Center for Environmental Health Equity and lead the center's tribal initiatives.





## PRESENTER BIOGRAPHIES

**Kirstei Abbott** is an Algonquin-Anishinaabekwe from Bonnechere Algonquin First Nations in Ontario, Canada. She works as an Archival Assistant with Library and Archives Canada on the We Are Here Sharing Stories Indigenous digitization and access project. She is a part-time professor at Algonquin College, teaching Introduction to Genealogy in the Indigenous Studies program. She is also a graduate student at Carleton University, studying for a Master's in Indigenous and Canadian Studies. **Session(s) 504**

**Greg Adams** is the interim director of the Ralph Rinzler Folklife Archives and Collections. His work focuses on the preservation processing of archival collections and providing records management support for staff. He holds a BA in music history from Youngstown State University (2001) and master's degrees in library and information sciences (2004) and ethnomusicology (2012) from the University of Maryland, College Park.

**Session(s) 8, 511**

**Cindy Aden** served as the Bill and Melinda Gates Foundation Distinguished Practitioner in Residence at the University of Washington Information School, where she is teaching MLIS students. Aden has worked as a librarian at the Library of Congress, University of Washington, and Kitsap Regional Library. She was Amazon.com's first librarian and worked at OCLC, the largest global library cooperative. She was the Washington State Librarian from 2016 to 2020. **Session(s) 111.8**

**ShaVon Agee** is a Muscogee citizen and serves as the Program Manager for the Muscogee Nation Cultural Center and Archives Department. In her role, she collaborates with other tribal departments and organizations promoting Muscogee artists and the cultural arts. ShaVon coordinates the Mvskoke Art Market and serves on Gathering Place's Gather Tulsa Collaborative

committee and Ocmulgee Mounds Association Board out of Macon, Georgia. ShaVon earned her bachelor's and master's degree from the University of Oklahoma. **Session(s) 312**

**Janet Agin** is the Collections Information Data Manager at the National Museum of the American Indian. She collaborates with staff to assess and implement collection data standards and procedures for data entry including creating user guides, conducting training in NMAI-CIS, evaluating, and importing legacy data, and identifying system customizations to improve data capture. Janet was previously a Staff Curator (Museum Management) for the Naval History and Heritage Command and the Bureau of Indian Affairs. She has an MA in History-Museum Studies from the Cooperstown Graduate Program/SUNY Oneonta and a BA in History from the University of Rhode Island. She is an enrolled member of the Navajo Nation. **Session(s) 507**

**Alaka'i Aglipay** is a kanaka 'ōiwi (Indigenous Hawaiian) of Nānākuli, O'ahu. Alaka'i serves as one of two project managers and leads the team in planning and execution of all exhibit research and logistical project needs. Alaka'i currently lives on Hawaiian Homestead in Nānākuli and holds a bachelor's degree in psychology from the University of Hawai'i at Mānoa and is currently pursuing his master's degree in Education from Clemson University. **Session(s) 310**

**Joseph "Woody" Aguilar** is presently working on a number of projects that are actively bringing change to museums and archaeology. He is a PhD anthropologist from the University of Pennsylvania who researches the archaeology of the Southwest and serves as a consultant for exhibitions at Colorado's Mesa Verde National Park and Santa Fe Museum of Indian Arts and Culture. He presently

serves an archaeologist for Bering Straits Native Corporation. **Session(s) 307, 607**

**Samantha Alderson** is the Assistant Director of Conservation at the American Museum of History, where she has worked since 1993, focusing on the care of collections in the Division of Anthropology. She has presented papers and published on a wide variety of topics including adhesives, climate monitoring systems, and material culture from the Northwest Coast, Siberia, and Mesoamerica. She teaches graduate courses in conservation at NYU and lectures regularly at other academic institutions. **Session(s) 22, 407**

**Bambi Allen Session(s) 614.3**

**Darcy Allred** is a citizen of the Wyandotte Nation and Wa'dat language facilitator. She is a 4th year PhD student in English Studies at Illinois State University with an MFA in Creative Writing and BA in English and Writing. She specializes in tribally-specific language and cultural reclamation. Her interdisciplinary work centers coalition-building rooted in frameworks of relational accountability. She finds joy in helping underserved populations with teaching experience in universities and Arts and Education communities. **Session(s) 111.9**

**Tanya Anderson** is an Advisor at the Canadian Museum of History and has worked in the GLAM sector for over 25 years, she has gained expertise in the areas of IP and collections access issues. With a variety of experience in Canadian federal museums, her current role is to support staff as they address Truth and Reconciliation and the Calls to Action. **Session(s) 727**

**Jane Anderson** is Associate Professor of Anthropology and Museum Studies and a Global Fellow in the Engelberg Center for Innovation Law and Policy in the Law School at New York University. Jane is one of the co-directors of Local Contexts, an initiative to support Indigenous communities in the management of intellectual property and cultural heritage specifically within the digital environment. Jane has a Ph.D. in Law from the University of New South Wales. **Session(s) 10, 110**

**Krishna Aniel** is the Internship/Fellowship Coordinator at NMAI since October 2018. From

2009-2018, Aniel was the Education Program Specialist at the Woodrow Wilson International Center for Scholars. From 2006-2009, she was employed at the Smithsonian Asian Pacific American Center, beginning there as an intern. Krishna earned her BA (Humanities: History Concentration) at Brigham Young University and earned her MA (Liberal Studies: American Studies Concentration) at Georgetown University.

**Session(s) 222**

**Alice Apley** oversees curation, marketing, exhibition, and stewardship of DER's catalog of nearly 900 non-fiction films, including an extensive collection of films documenting global indigenous communities. She co-directed an NEH-funded initiative to develop a metadata schema and produce an implementation plan for the development of an online union catalog of ethnographic, folklore and Indigenous film. Alice has a Ph.D. in Anthropology and a Certificate from the Culture and Media Program both at NYU.

**Session(s) 903**

**Dr. T. Chris Aplin** is an ethnomusicologist and independent scholar collaborating with the Fort Sill Chiricahua/Warm Springs Apache tribe Cultural Programs office. Together, they work to earn grant funding for the digitization and processing of Fort Sill Apache recorded sound heritage (instantaneous discs, reel-to-reels, and cassettes). The team also works to assure historically significant FSA digital audio collections enable ancestral voices to sustainably guide community learning, language recovery long into the future.

**Session(s) 611**

**Chris Apps** is the Director of the Kitselas Lands and Resources Department and has served in this role for 6 years. Chris holds a Master of Public Policy and also serves his community of Terrace BC as a councillor on city council. Chris has dedicated his career to Indigenous governance and recently, presented at IAIA23 in Kuching, Malaysia on the subject of Kitselas's unique approach to Impact assessment. **Session(s) 111.10**

**Kimberly Arthur's** (Navajo/Diné) clans are Salt People, Tangle People, Bitter Water People, and Coyote Pass, and is from Tse'ho'tsooi, or Fort Defiance, Arizona. Kim has served as Denali

National Park and Preserve's Curator since 2013. Kim holds a Master of Arts in Library and Information Science from the University of Arizona School of Information, and has served at the Pima County Public Library, the Smithsonian National Museum of the American Indian, and Wrangell - St. Elias National Park and Preserve. **Session(s) 114.1**

**Talena Atfield** nì:'l iónkiats, Kanien'kehá:ka niwakonwentsiò:ten. Ohswé:ken nitewaké:non. Talena is a History Professor at the University of Waterloo. Previously, Talena worked as a curator at the Canadian Museum of History. Talena is interested redirecting the dialogue of access and repatriation from a focus on place of origin towards community healing. Talena's forthcoming work critically examines the relevance of centralized collections-holding spaces while envisioning a future where communities reclaim ownership of collections. **Session(s) 203**

**Tatiana Ausema** is a Senior Program Officer in NEH's Office of Challenge Programs, focusing on infrastructure and climate-related initiatives. She served as a research conservator at the Hirshhorn Museum and Sculpture Garden, where she also worked on preventive conservation and digitization. She holds MSc and BA in Art Conservation from the University of Delaware and held fellowships at the Netherlands Institute for Cultural Heritage, Western Center for the Conservation of Fine Art, and the Getty Conservation Institute. **Session(s) 601**

**Aja Bain** has worked at AASLH since 2014, currently serving as Program and Publications Manager where she edits the quarterly member magazine, coordinates the annual awards program, manages the book publication program, and helps organizations of all types and sizes evaluate best practice recommendations to find what works best for their unique situations. Growing up in Oklahoma, she also developed an interest in Native museum practice and the unique needs and missions of Tribal organizations. **Session(s) 514**

**Barbara Bair** is a collections curator and exhibition liaison in the Manuscript Division at the Library of Congress and a volunteer with ATALM planning councils. She works with Mukurtu Shared Tribal Nation cultural representatives and other

knowledge repatriation projects and serves on the Library's Native American Collections Working Group. She holds a M.A. and Ph.D. from Brown University. **Session(s) 8**

**Charmain Baker** (Ponca) is a retired Indian health administrator and former student of the Chilocco Indian Agricultural School. She graduated from Chilocco in 1968 and has proudly carried that educational batch ever since. Together with husband Jim and the National Chilocco Alumni Association (NCAA) she has strongly advocated for the historical preservation of the Chilocco campus and especially for its cemetery that was dedicated to the national tribal community in June of 2021. **Session(s) 309**

**Delphine Baker** is the Director of the MHA Interpretive Center, a cultural epicenter dedicated to education, preservation and retention, and revitalization of the MHA Nation's language, culture, and historical perspective. This facility exhibits living histories representing the community and traditional values of the MHA people's past, present, and future. As the MHA Interpretive Center Director, she has the prime responsibility for the Construction and development of the New Interpretive Center as the owner's representative. Delphine is a member of the Mandan, Hidatsa, and Arikara Nation, and her Indian Name is Sacagawea, given to her by her maternal grandmother Mercy Walker. **Session(s) 713**

**Jim Baker** (Choctaw) is an accomplished educator and tribal historic preservation advocate. A Chilocco graduate himself, he obtained an M.A.Ed. from Penn-State University which later led him to lead Chilocco as its Principal from 1973-1978. He then worked with local tribes to attain their education goals. In his capacity as Chilocco National Alumni Association President from 2008 - 2022 he has become a "walking encyclopedia" of all things Chilocco and uses his experience on behalf of Chilocco's many preservation needs. **Session(s) 4, 111.1, 309**

**Kalyn Barnoski** (Cherokee Nation, Muscogee descent) is a curator, songwriter, musician, interdisciplinary artist, and educator from Oklahoma whose practice centers Indigenous



methodologies. Kalyn holds an M.F.A. from University of Arkansas (2021), an M.A. from The University of Tulsa (2016), and a B.F.A. from Rogers State University (2012). Kalyn is currently an NACF LIFT Fellow, First Peoples Fund Artist in Business Leadership Fellow, and the Assistant Curator of Native Art at Philbrook Museum of Art. **Session(s) 707**

**Anna Bazhaw-Hyscher** is a Master of Science Graduate Student in the Department of Design and Merchandising at Oklahoma at State University. Currently serving as a Teaching Assistant, she holds a Bachelor of Science in Interior Design from OSU. Previously, she has been recognized on the OSU President's Honor Roll. As part of the Citizen Potawatomi Nation, she plans to make use of her education by helping her community to benefit for the next seven generations. **Session(s) 111.12**

**Christina Bean** is the Associate Conservator of Paper at the Balboa Art Conservation Center in San Diego, CA. Her work focuses on providing paper conservation and preservation services to museums, archives, and private clients. Her areas of interest are the preservation of ephemeral objects, multispectral imaging and its application in conservation, and disaster recovery and the healing power of conservation. She holds a Masters in Conservation with a specialty in Works of Art on Paper from Camberwell College in London. **Session(s) 11**

**Shyanne Beatty** is Hän Hwëch'in Athabascan from Eagle, Alaska, and Tr'ondëk Hwëch'in from Moosehide, Yukon Territory in Canada. During her time at the AMNH, Shyanne worked at the Alaska Native Heritage Center (ANHC) in Anchorage, Alaska. ANHC is a premier cultural institution that represents 11 Alaska Native cultures. The Alaska Native Heritage Center has a collection of over 1,000 artifacts that educate visitors about their rich and diverse cultures by showcasing objects used in their everyday life. **Session(s) 407**

**Rapheal Begay** is a visual storyteller based in the Navajo Nation. His work activates cultural landscape photography and oral storytelling traditions to document and celebrate the Diné way of life. His research and practice include curatorial collaboration and community organizing informed

by visual sovereignty and land-based knowledge.

**Session(s) 721**

**Roberta Bennett** is the Library Media Specialist at Ke Kula Ki'eki'e o Kamehameha Schools on Moku o Keawe. She is responsible for developing the makerspace area in Keku'iapo'iwa Learning Center as an extended classroom. Using the makerspace area to integrate culture-based curriculum and technology, she provides hands-on learning opportunities for our high school (Grades 9-12) haumāna (students) to learn by doing, ma ka hana ka 'ike. Mrs. Bennett is Native Hawaiian and lives in Kea'au, Hawai'i. **Session(s) 111.11**

**Tim Bernard** is the Executive Director of the Mi'kmawey Debert Cultural Centre, is the Mi'kmaw co-chair of the Culture and History working committee of the Tripartite Forum, as well as the Chair of the History Month committee. Through these and other avenues, Tim's direction affects communities across Nova Scotia. He has set forth and achieved realistic and meaningful outcomes through these avenues, advancing knowledge and appreciation for place names, language growth and retention, cultural resources for educators and the importance of the stories of Elders and others in the communities. Tim is a member of the Millbrook Mi'kmaw Community, Nova Scotia, Canada. **Session(s) 813**

**Tim Bernardis** is the founding library director (1985) of Little Big Horn College, the tribal college of the Crow tribe of Indians in Crow Agency, Montana. He also founded the Crow Indian Archives in 1986 and is project director for the Little Big Horn College Center of Apsaalooke Culture and History. He has an academic background in Native American Studies, History and Crow Studies and is published in these fields. He is a recipient of ATALM's Honored One award and was in the first Culture Builds Communities cohort. **Session(s) 103**

**Jacob Bernier** is of Red River Métis and French descent. He earned a BA in American Indian Studies and a Master's degree in Heritage Studies and Public History, both from the University of Minnesota Twin Cities. Currently a Program Specialist for the Native American Initiatives department at the Minnesota Historical Society, his

work is rooted in community engagement, interpretation, archaeology, and programming. Jacob has been working with multiple communities assisting in traditional and contemporary canoe-making practices. **Session(s) 201**

**Bruce Bernstein** is an independent scholar and Senior Scholar at the School for Advanced research, and serves as the Tribal Historic Preservation officer for the Pueblo of Pojoaque. He served as director of collections and research at the National Museum of the American Indian and director and chief curator at the Museum of Indian Arts and Culture. Bernstein's four decades of museum work is dedicated to developing new working models of collections stewardship, exhibition development and curation, and research and scholarship. **Session(s) 307**

**Ernestine Berry** is a member of the United Keetoowah Band of Cherokee Indians in Oklahoma (UKB) and is the founding director of the UKB John Hair Cultural Center and Museum. Berry is the official Tribal Historian conducting and collecting tribally-related research over the past thirty years. She conducted research on her Tribe's history using documents primarily written in the syllabary (alphabet) created by Sequoyah, a Keetoowah. A myriad of Keetoowah documents translated into English are exhibited at the tribal museum. **Session(s) 501**

**Brandi Bethke** is the Lab Director for the Oklahoma Archeological Survey. She is trained in the field of applied anthropology, specifically working with Government Agencies and Native American communities on archaeological investigations, ethnographic surveys, and oral history projects across the Plains. **Session(s) 909**

**Dawn Biddison** is the Museum Specialist at the Alaska office of the Smithsonian Arctic Studies Center. Since 2002, she works with Alaska Native Elders, artists, educators, scholars, knowledge-keepers and cultural organization staff. Her work began with museum collections research and exhibition, catalog and website work. Since 2010 her work focuses on collaborative outreach and education with Alaska Natives through community-based cultural heritage projects that include

facilitating museum collections access, artist residencies, community workshops, public programs, digital documentation, learning/teaching videos and school lessons, and access to educational resources through both online and print distribution - all based on equitable work that respects Indigenous protocols and goals and supports intergenerational learning. Examples of this collaborative work are available online at <https://learninglab.si.edu/org/sasc-ak>. **Session(s) 101**

**Dolores Subia BigFoot**, PhD., is a Presidential Professor at the University of Oklahoma Health Sciences Center. She is the wife of the late Cheyenne Chief and Tribal Historian, John L. Sipe, Jr. A child psychologist by training, her primary focus is to decrease the impact of trauma in children and families. Her efforts to continue her husband's work is viewed as essential to the healing of current and future generations who experience traumatic events, especially as it relates to museum collections. **Session(s) 403**

**Pattie Billings** has a BBA Degree from Southwestern Oklahoma State University and holds a MLIS from Oklahoma University. She has 30 years experience working in a library setting and has served as the Library Director for the Quapaw Nation for 14 years. She also served on the 2022 Sequoyah Book Award Committee. **Session(s) 104**

**Lauren Blacik** is the Superintendent at Pipestone National Monument in Minnesota. She is grateful to work alongside tribal partners to protect the sacred landscape and the rights of Native American people to quarry pipestone. She has also worked for the National Park Service at Chaco Culture National Historical Park, Aztec Ruins National Monument, and the Midwest Regional Office. **Session(s) 401**

**Craig Blackwell** is an Associate General Counsel in the Smithsonian's Office of General Counsel. He joined the Smithsonian in 2005 and focuses on legal issues related to collections. **Session(s) 511**

**Francene Blythe-Lewis** is the Executive Director at Vision Maker Media, the premier source of public media by and about Native Americans. She specializes in cultural education, cultural arts

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programming, and executive management by building sustainable grant programs, curating cultural programming, creating philanthropic partnerships, and advocating for representation of cultural voices. Her passion to inspire others with knowledge and discovery has helped expand learning and understanding of many Native cultures. **Session(s) 409**

**Elise Boulanger** a citizen of the Osage Nation, is an emerging curator, community organizer, and interdisciplinary artist. She holds a Bachelor of Arts in Studio Art from Fort Lewis College. She has worked at the Center of Southwest Studies museum at Fort Lewis College for over four years, starting as a student intern and is now in her second year as the inaugural Curatorial Fellow. In the past three years, she has organized four student-driven exhibitions with multiple generations centered around Indigenous identity, social justice, and representation. **Session(s) 111.3**

**Tiffini Bowers** is Assistant Director in Special Collections for Art and Exhibitions at the John Hay Library. A museologist and award-winning curator with 20 years of cultural and arts experience, she plans and manages a full program of exhibitions, projects, and experiences that reflect scholarly, historical, social, and cultural interests related to art, archives, and artifact collections. **Session(s)**

**Dr. Doug Boyd** is the director of the Louie B. Nunn Center for Oral History at the University of Kentucky. Boyd envisioned, designed, and implemented OHMS (Oral History Metadata Synchronizer), an open-source digital tool that synchronizes text with audio and video online. Boyd is the co-editor of the book *Oral History and Digital Humanities: Voice, Access, and Engagement*, and he is the author of the book *Crawfish Bottom: Recovering a Lost Kentucky Community*. **Session(s) 14**

**Joy Bridwell** (Chippewa Cree) is the Librarian at the Stone Child College/Rocky Boy Community Library in Rocky Boy, MT. Joy has worked in the library for fourteen years. She sits on the SCC Data/Research committee and the Strategic Planning committee. She is a business co-advisor. Joy is involved in the American Indian Library

Association, the American Library Association and the Montana Library Association. **Session(s) 806**

**JP Brown** is the Regenstein Senior Conservator at the Field Museum. He has worked on the practical and preventive care of the museum's collections since 2002 as lead conservator for large scale collections moves, survey and stabilization projects, and temporary, traveling, and permanent exhibits. He's specialist in environmental control, imaging and analysis, and the conservation of archaeological and social history items. Prior to working at the Field Museum JP consulted and taught at the University of Cardiff in Wales.

**Session(s) 19, 726**

**Michelle Brownlee** (Turtle Mountain Band of Ojibwe) is the Field Museum's Native North American Anthropology Collections Manager. Michelle is also part of the Native Truths Exhibition Renovation Project, the IMLS Bead Stabilization Project, and is an elected member of the Field Museum's DEAI Staff Council. Prior to joining the Field Museum's Collections Management team, Michelle received her BA in Anthropology and Native American and Indigenous Studies with a minor in Biology from the University of Minnesota, Morris. **Session(s) 726**

**Laura Bryant** serves as the Anthropology Collections Steward and NAGPRA Coordinator for Gilcrease Museum in Tulsa, Oklahoma. She specializes in repatriation and all components of collections care, and she has led such efforts during large relocation and construction projects. Laura co-founded and co-facilitates the Indigenous Collections Care working group. **Session(s) 12, 514, 905**

**Rose Buchanan** is a reference archivist at the National Archives in Washington, DC, where she works with historical records of the Bureau of Indian Affairs, the Indian Arts and Crafts Board, and other federal agencies. **Session(s) 8**

**Ia Bull** ᐱᐅᐱ ᐅᐃ ᐃᑭᑦ ᐱᐱᑭᐅᐅᐅ ᐱᐃᐅᐱᐱᐅ ᐃᐱᐃᐃᐱᐱᐱ ᐱᐱᐅ ᐃᐱᐅᐃᐅ ᐅᐅᐅ ᐅᐅᐅ. ᐅᐅ ᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅ. Ia Bull is an archivist and PhD Student Researcher at the University of Maryland iSchool. They have worked at the Gilcrease Museum, Natchez Indigital,



Cherokee Heritage Center Archive, and American Philosophical Society. Long-term research goals focus on evaluating the use of Information infrastructure scholarship for Indigenous language and cultural revitalization efforts. Ia earned their MLIS from the University of Oklahoma and BA in Cherokee Language Revitalization at Northeastern State University. **Session(s) 911**

**Anthony Burrell** has been involved with cultural resources throughout his professional career, and in retirement continues to assist tribal departments, museums, and community members to delve deeper into O'odham history and culture. He is a descendent of the Sobaipuri, and is working with other relatives to document the memories, stories, and lineage using the latest technology and various methods to reach different audiences. Their efforts can be seen on social media and on their YouTube channel. **Session(s) 809**

**Jennifer Byram** is a Ph.D. candidate in Archaeology at the School of Anthropology. Jennifer worked for six years for her tribe as a Research Associate in the Choctaw Nation Historic Preservation department. There she started the Choctaw Traditional Textiles community, shared research on Choctaw history and materiality through various public outreach venues, and facilitated collaborations with tribal, domestic, and international museums. She received an MSc. from the University of Oxford in Visual, Material, and Museum Anthropology in 2015 and a B.A. from Franklin University Switzerland in Visual & Communication Arts and French Studies in 2014. **Session(s) 506**

**Christina Cain** is the Anthropology Collections Manager and NAGPRA Coordinator at the University of Colorado Museum of Natural History. She has held positions in museum preservation for over 20 years specializing in repatriation and emergency management. She holds a master's degree in Museum and Field Studies, is a National Heritage Responder, Emergency Preparedness Chair for the Colorado-Wyoming Association of Museums, and leads museum emergency response under the Colorado Cultural and Historic Resources Task Force. **Session(s) 605**

**Margaret Mary Campbell** holds a B.A. degree in Cultural Anthropology with a minor in Native American studies with an emphasis in museum and gallery studies. She is a 10-year student speaker under Silischitawn Jackson via community language classes. She also works with Hoopa Tribal Museum and the Hoopa Elementary School teaching Hoopa language. **Session(s) 807**

**Wade Campbell** is a Diné (Navajo) historical archaeologist whose research examines the relationships between Diné communities and other local groups in the U.S. Southwest from the 17th century to the present day. Wade engages with a range of questions related to longer-term patterns of Navajo settlement and economic activity across the greater Four Corners region, with a particular focus on incipient shepherding and related shifts in land-use, social organization, & diet/subsistence practices. **Session(s) 311**

**Sarah Campen** (German/Danish) is an Alaskan multi-media artist working in audio production, choreography, interactive installation, and film. She is committed to utilizing the arts to celebrate the life and culture of Alaska. She is the producer and co-host of the podcast "A Piece of Kake" in partnership with the Organized Village of Kake. **Session(s) 111.5**

**Amy Cao** serves as Collections Manager and NAGPRA Specialist for the Center of Southwest Studies at Fort Lewis College. At the Center, she is responsible for aiding in collections care and management, training undergraduate students in museum practices, exhibit development, and education and outreach. Amy holds Master's Degree in Museum Studies from Southern University at New Orleans and a Bachelor's Degree in Anthropology and Archaeology from Wesleyan University. **Session(s) 111.3**

**Cheyenne Caraway** is a Graduate Opportunity Fellow in the UCLA/Getty M.A. Program in the Conservation of Cultural Heritage. She was the Conservation Assistant in the Anthropology department at the American Museum of Natural History prior to starting her graduate program. Cheyenne has interned at NMAI, AMNH, and the J. Paul Getty Museum. Throughout her career, Cheyenne hopes to continue taking holistic

approaches to projects while prioritizing a Native perspective and cultivating relationships with communities. **Session(s) 22**

**Fallon Carey** is currently a contributor to the Hennepin County Library Native Advisory Council, a project archivist for the University of Utah, and the Digital Archives Assistant at the National Native American Boarding School Healing Coalition. She has a BFA from the University of Tulsa and earned her MLIS from the University of Wisconsin-Madison. She currently resides in Minneapolis where she also is a creator of traditional and contemporary beadwork. **Session(s) 314.2**

**Sarah Carter**, Ph.D. is the Executive Director of the Center for Design and Material Culture and Associate Professor of Design Studies at the University of Wisconsin-Madison. She previously served as Curator and Director of Research at the Chipstone Foundation in Milwaukee, Wisconsin. She is a scholar of Material Culture and Critical Museum Studies and is working on a book entitled, “Museum Feelings: An Emotional History of the American Museum.” **Session(s) 907**

**Brandon Castle** is originally from Ketchikan, Alaska and is a member of the Tsimshian Nation. He is a recipient of the Bridging Knowledge scholarship which aims to support Indigenous scholars into the field of librarianship by funding students to pursue an MLIS degree at San Jose State University. Brandon is also a graduate of the University of Washington Museology Graduate Program where he researched integrating Indigenous language terms into museum collection databases. Brandon is currently the Mellon project coordinator at the Amherst College Library in Amherst, MA.

**Session(s) 407, 901**

**Scott Celella, CSI, LEED AP** is Principal and Chief Operations Officer for JCJ Architecture. Having provided oversight and management of design teams on variety of work in Indian Country, Scott's recent work includes cultural and repository projects for the Choctaw Nation of Oklahoma, The Agua Caliente Band of Cahuilla Indians and the Pechanga Band of Indians. His technical skills are complemented by his exceptional ability to articulate design, manage teams, maintain project

scope and delivery on client expectations.

**Session(s) 113**

**Lindsey Chapman** is a member of the Pawnee Nation. She is an associate project manager, who acts as the librarian and archivist for the Pawnee Nation Archive and Research Center Project. One of her main initiatives with the Pawnee Nation is oral history work. She has worked with various Native American museums, archives, and centers. She earned her Master's of Library and Information Studies at the University of Oklahoma. She graduated with a B.A. in History from Northeastern State University in Tahlequah, Oklahoma.

**Session(s) 509**

**Delia Chartrand** is the project coordinator for We Are Here, Sharing Stories. She is a member of the Metis Nation who has spent the majority of her career in research, working on developing collaborative, community-led approaches to the representation of Indigenous art, culture, and history in northern Manitoba. In recent years she has worked on various Indigenous initiatives with Library and Archives Canada. She currently lives with her family in Winnipeg, Manitoba, the birth place and homeland of the Metis. **Session(s) 504**

**Tony Chavarria** (Santa Clara Pueblo) has more than thirty years' experience collaborating with tribes and curating Native material culture. As Curator of Ethnology at the Museum of Indian Arts and Culture/Laboratory of Anthropology, Santa Fe, he has curated many exhibitions, including Comic Art Indigène and What's New in New 2, and in 2018 he was co-curator of Creating Tradition: Innovation and Change in American Indian Art, the first Native exhibition at Epcot in Orlando, Florida. **Session(s) 607, 721**

**Maureen Chavez** Please provide a one-paragraph bio. **Session(s) 312**

**Sarah Chi** is the Makers United Community Engagement Associate at Nest, where she empowers US maker-entrepreneurs with resources, educational programming, and community to grow and sustain their businesses. Her interest in craft and the artisan economy emerged during her time working in sourcing and production for fashion brands. She is passionate about working to bring visibility and opportunities

to diverse makers who face the most barriers to accessing resources. **Session(s) 614.1**

**William Chimborazo** is an Indigenous educator at the National Museum of the American Indian-NY. He is the co-founder of the NY Cultural Interpreters Program and developed the formation of the handling object Teaching Collection. He is a National and International presenter on Indigenous peoples' issues and a community representative at the United Nations Permanent Forum on Indigenous Issues. William has a Bachelor of Science in Operations Management from CUNY Baruch College in New York City.

**Session(s) 405**

**Dr. Anthony Chow** is a national leader in early children's literacy in tribal communities. He is a full professor and director of San Jose State University's School of Information. Dr. Chow is founder of the Library Technology Integration Lab and is a national expert in instructional technology, especially in LIS environments. Dr. Chow is also on the Board of the California Library Association, the Chinese American Library Association, and Little Free Library. **Session(s) 306, 604**

**Kelly Church** (Ottawa and Pottawatomi) is a member of the Matchi-be-nash-she-wish tribe in Hopkins, MI, where she resides today. Kelly comes from an unbroken line of black ash basket makers and works with fibers of the woods and forests in Michigan. She received her AFA from the Institute of American Indian Arts in 1996, and her BFA. from U of M Ann Arbor in 1998. She is nationally recognized and the recipient of numerous awards, including the 2018 National Heritage Fellowship.

**Session(s) 5, 712**

**Tom Claeson** is Project Director of Performing Arts Readiness, funded by the Mellon Foundation to help performing arts organizations protect their assets, sustain operations, and prepare for emergencies. He is also Senior Consultant at Lyrasis, consulting on preservation, disaster preparedness, digitization, and funding. He is Vice President, Board of Directors, Foundation for Advancement in Conservation and Vice President, National Board of Advisors, Richard M. Ross Art Museum, Ohio Wesleyan University. **Session(s) 412**

**Wendy Clark Session(s) 302**

**Rosie Clayburn** has been with the Yurok Tribe since 2003, when her career began as a high school intern. She held multiple positions within the Cultural Resources Division before becoming THPO. She has completed numerous TCP/TCL projects. She has helped return home thousands of cultural items from institutions and private collections. Additionally, Rosie has developed and designed numerous interpretive projects including the Chah-pek-w O' Ket'-toh, the first Tribally operated Visitor Center in the California State Park system. **Session(s) 502**

**Jacquelyn Clements** is a Senior Program Officer in the Division of Preservation and Access at NEH. She advises applicants on projects that support the preservation of and access to humanities collections. She was a CLIR postdoctoral fellow in data curation for visual studies at the University of Toronto and a research and metadata assistant at the Getty Research Institute. Her work focuses on equitable access and sustainable practice in the fields of archaeology, the history of art, and museum studies. **Session(s) 601**

**Amanda Cobb-Greetham** (Chickasaw) is Professor of Native American Studies at the University of Oklahoma and was founding director of the OU Native Nations Center. From 2007-2012, she served as the Administrator of the Division of History and Culture of the Chickasaw Nation. She is the author of *Listening to Our Grandmothers' Stories: The Bloomfield Academy for Chickasaw Females, 1852-1949*, and co-editor (with Amy Lonetree) of *The National Museum of the American Indian: Critical Conversations*. **Session(s) 602**

**Anthony Cocciolo** is the Dean of the Information School at Pratt Institute. His research and teaching are in the area of archives and digital preservation. He is the author of *Moving Image and Sound Collections for Archivists* (Chicago: Society of American Archivists, 2017) and the Principal Investigator for the Digital Preservation Outreach and Education Network (DPOE-N) project funded by the Mellon Foundation. Pronouns: he/him/his **Session(s) 111.14**

**Catherine C Cole** has consulted throughout Canada and internationally for 30 years. She is Métis and has made both a professional and personal



commitment to decolonization and reconciliation. Catherine is the Culture and Heritage Community Chair, National Indigenous Knowledge and Language Alliance, a member of Parks Canada's Indigenous Cultural Heritage Advisory Council, and ran the Commonwealth Association of Museums, a network of museums that reflects on colonial legacies and develops new relationships and practices. **Session(s) 213**

**Dr. Lori Collins** teaches courses and workshops at the University of South Florida in Geosciences, including 3D Printing and Digital Museums. Her specialization is in heritage and landscape preservation and documentation strategies for archaeology. She has worked at heritage sites in the United States, Mexico, Guatemala, Armenia, and Spain. Themes of her research include land management, preservation, climate change, GIS modeling, conservation practices, and interpretive development relating to heritage tourism.

**Session(s) 810**

**Michelle Cooke** is senior staff writer for Chickasaw Press and a Chickasaw citizen. She has worked for the Chickasaw Nation since 2007 and has been writing about, teaching, and researching Chickasaw history for fifteen years. She is the author of *Protecting Our People: Chickasaw Law Enforcement in Indian Territory* and her work has appeared in *The Journal for Chickasaw History and Culture*, *Chokma: Chickasaw Magazine*, and the Chickasaw Basic Language workbook series.

**Session(s) 411**

**Amalia Córdova** is Supervisory Museum Curator and Chair of Research and Education at the Smithsonian Institution's Center for Folklife and Cultural Heritage. She co-directs the Mother Tongue Film Festival, a project of the Smithsonian's Recovering Voices initiative. She was a Latin American specialist for the Film + Video Center of the Smithsonian's National Museum of the American Indian, served as assistant director for New York University's Center for Latin American and Caribbean Studies and taught at NYU's Gallatin School of Individualized Study. She holds an M.A. in performance studies and a PhD in cinema studies from NYU. She is from Santiago, Chile/Wallmapu. **Session(s) 903**

**Shana Coriz** is the Interim Library Director of Santo Domingo Pueblo Public Library. **Session(s) 604**

**Dan Cornelius** is the Deputy Director of the Great Lakes Indigenous Law Center. He is a 2009 alumnus of the Wisconsin Law School and a member of the Oneida Nation of Wisconsin. Dan has worked for the Intertribal Agriculture Council in partnership with the US Department of Agriculture. Dan's work focuses on assisting Native Nations and their members with the development of Native agriculture and food systems, promoting improved access to USDA programs, as well as expanding intertribal trade and commerce.

**Session(s) 304**

**Samantha Courchane** (Chippewa Cree) is the library assistant at Stone Child College/Rocky Boy Community Library in Rocky Boy MT. She has worked at the library for seven years. Samantha is in charge of community outreach and community programming. She sits on the Stone Child College Recruitment committee and is a general science co-advisor. **Session(s) 806**

**Stephanie Craig** is a Santiam and Yoncalla Kalapuya, Takelma Rogue River, Cow Creek Umpqua, Clackamas Chinook, enrolled in the Confederated Tribes of Grand Ronde. She is a seventh-generation traditional basket weaver, Oregon Culture Keeper, TEK and ITEK worker. She is also the owner of Kalapuya Weaving and Consulting located in the traditional homelands of the Yamhill Kalapuya people of Oregon; and the Confederated Tribes of Grand Ronde Chachalu Museum and Cultural Center Collections Registrar.

**Session(s) 711**

**Nate Cross** is an Archivist with the Library of Congress Veterans History Project, which preserves over 115,000 primary source collections of veterans from WWI to the present. **Session(s) 109**

**Dr. Medeia Csoba DeHass** has worked with Alaska Native communities on a variety of ethnohistorical and ethnographic projects in the past two decades. Her current work focuses on the role of digital 3D models in preserving Arctic Indigenous heritage. In addition to a project exploring the ethics of using 3D technologies in heritage preservation, she is also leading a project that

explores Indigenous perceptions and use of digital 3D models of ancestral heritage. **Session(s) 810, 910**

**Stephen Curley** is an archivist committed to being of service to Tribal community archives and museums. It is imperative for Tribal Nations to bolster these curatorial institutions in order to foster cultural continuity and cultivate national identities through the adaptation and development of these nontraditional information infrastructures. Stephen affirms that Tribal archives stand as monuments to the traditional knowledge systems and age-old institutions which have sustained the cultural memories of Tribal peoples **Session(s) 401**

**Lydia Curliss** is a second year PhD student at the University of Maryland's iSchool. She is a member of the Hassanamisco Nipmuc Band. Her current research is focused on the processes of relationship building and collaborations between Native and Indigenous communities and cultural heritage spaces. She is interested in employing Indigenous feminist methodologies and knowledge frameworks to the ways in which we understand archival collections and how to create policies and institutional changes that promote these principles. **Session(s) 414.3**

**Bob Curtis-Johnson** is the owner and principal consultant of SummitDay Media, who specialize in audiovisual media preservation for Native Alaskan organizations across Alaska and other collections around the US. His 40 year career includes preservation and digitization planning, storage environments, collection assessment, and as editor/producer/director of documentaries, commercials, and artistic and sponsored films. He has volunteered with the ISO, the Association of Moving Image Archivists, and various arts organizations and non-profits. **Session(s) 503**

**Kristi Dane** (Caddo Nation of Oklahoma) is the Program Officer and Manager of Administration for the Art Bridges Foundation, where she develops and manages initiatives to expand access to art, representation, and community engagement nationwide-including the Bridge Ahead Initiative that provided Covid-relief funding and the ever-expanding Cohort Program. A vocal

champion for Native peoples and culture, Kristi previously held positions at the Crystal Bridges Museum of American Art and the Library of Congress. **Session(s) 205**

**Hali Dardar** supports process development, community-based service design, and general operations for the Center's Language Vitality Initiative. Prior to joining the Center, she led collaborative project management and design with Shift Design Inc. and the Louisiana Endowment for the Humanities. Co-founder of the Houma Language Project and member of the United Houma Nation, she holds a BA in print journalism from Louisiana State University and an MA in Arts, Culture, and Media from Rijksuniversiteit. **Session(s) 314.3**

**Michael Darrow** is the Tribal Historian of the Fort Sill Apache Tribe. He has worked with the Fort Sill Apache Cultural Program and national repositories to establish a tribal archive by compiling an extensive collection of documents, photographs, and audio recordings related to the Tribe. A Haozous descendant, he is a well-versed in both written scholarship and oral history. He teaches language and cultural classes for the tribe and has consulted on documentaries and movies related to Fort Sill Apache and Apache prisoner of war history. **Session(s) 611**

**Deana Dartt** (Coastal Chumash) is the founding director of Live Oak Consulting in Eugene, OR which trains non-Native institutions and organizations seeking to partner with Native communities. Her consultation and curation work strives to address the incongruities between public understanding, representation and true acknowledgement of Native peoples, cultures, histories and contemporary lives. She earned an MA and PhD from the Univ. of Oregon and has held curatorial positions at the Burke Museum and the Portland Art Museum, and teaching appointments at the Univ. of Oregon, Univ. of Washington, and Northwest Indian College. **Session(s) 111.6, 514**

**Dr. Deidra Suwanee Dees** is the Director/Tribal Archivist of the Office of Archives and Records Management at the Poarch Band of Creek Indians. She served as Director of Kerretv en Cuko (house of learning), and writes for Creek Corner Magazine.

Her work is in *Vision Lines: Native American Decolonizing Literature*; *The People Who Stayed: Southeastern Indian Writers After Removal*. Cornell and Harvard graduate, she teaches Native American Studies at University of South Alabama. (\*Please italicize: *Creek Corner Magazine*, *Vision Lines: Native American Decolonizing Literature*; *The People Who Stayed: Southeastern Indian Writers After Removal*.) **Session(s) 404**

**Victoria Deleary** (Oneida Nation of the Thames) is the Senior Program Advisor responsible for the Listen, Hear Our Voices (LHOV) funding initiative at Library and Archives Canada (LAC). Victoria is the main contact for LHOV recipients from the point of application to project completion. Victoria's educational background is in archives and records management, and her work experiences include archives consulting, policy and government relations, and historical research. Victoria joined LAC's Indigenous Initiatives in 2021. **Session(s) 718**

**Jessica Denny** is Ahtna Athabascan from Chistochina, Alaska, a small village located along the Copper River in the interior of Alaska. Jessica is a language and cultural learner and teacher in her community. She is an active knowledge holder and has a business (Alaska Leadership Group) to create a place and space to share traditional knowledge. **Session(s) 101**

**Shaye Derosiers** **Session(s) 402**

**Lynette Dial** has spent two decades serving Hoke County Public Library as program coordinator and staff supervisor. Immersed in the art of storytelling since childhood, she uses her skill to engage, entertain and educate audiences of all ages in library settings and outreach settings. As a Leadership Hoke member, she is the first Native American Library Manager in Hoke County history. **Session(s) 604**

**Dr. Travis Doering's** research specialties include rock art and material culture studies, geoarchaeology, Mesoamerican archaeology, Armenian Heritage, and applications for terrestrial laser scanning and imaging for heritage preservation globally. Dr. Doering has taught classes in the Department of Anthropology, including Mesoamerican archaeology and museum studies. **Session(s) 810**

**Maricela Dominguez** is the engagement program manager for the America250 Foundation, the nonprofit arm of the Semiquincentennial Commission. Dominguez serves as the national liaison for state and territorial 250th entities and collaborates with state governments to advocate for the establishment of commissions through legislation or executive action. She and her team collaborate across America250, external communities, and partners to make the commemoration the largest and most inclusive commemoration in our nation's history. **Session(s) 406**

**Meghan Dorey** has been the Archivist and Manager of the Myaamia Heritage Museum and Archive since 2007. She serves the Miami Nation by overseeing museum exhibitions, collections, and archival records of enduring value to the Myaamia people. She holds a BA from the University of Minnesota-Morris and an MLIS with an Archives Concentration from the University of Wisconsin-Milwaukee. **Session(s) 305, 716**

**Jordan Dresser's** (Northern Arapaho) documentary titled, "Home From School," which is about the Northern Arapaho tribe's long battle to retrieve remains from Carlisle Indian Industrial School. Using outreach and promotion, the documentary reached thousands nationally and throughout Wyoming. This session will provide participants with the knowledge and skills to create an outreach and promotional plan that is guaranteed to reach vast audiences through enhancing strategic partnerships with community venues and museums. **Session(s) 814**

**Sarah Dumas** **Session(s) 2**

**Mirabai Dyson** is an Environmental Studies major at Williams College in Williamstown, MA. She began interning at the Stockbridge-Munsee Community's Tribal Historic Preservation Office in June of 2022. In this position, she has developed literary resources on the Tribe's history in Williamstown, collaborated with students and faculty to increase awareness and representation of the Stockbridge-Munsee Community on the Williams College campus, and contributed to NAGPRA projects. **Session(s) 227**



**Karen Eberhart** is the Head of Collections Services and Metadata at the John Hay Library at Brown University in Providence, RI where she coordinates the cataloging of materials in all formats. She is also a representative within the Northeast Regional and Digital Native American Archives Collective (NERDNAAC) working to build collaborative and reciprocal relationships with tribal librarians, archivists and knowledge keepers.

**Session(s) 105**

**Stephen Echerd** is the SIL Americas Team Leader for revitalization services to Native American and First Nations community organizations, tribal colleges, and governments. He is an indigenous language development specialist with decades of experience in language curriculum development, community mobilization, project/program design and grant writing, leader development, master planning, and train-the-trainers in Latin America, South Asia, and North America. **Session(s) 226**

**Charla EchoHawk** (Peoria) is the Director of Cultural Preservation for the Peoria Tribe of Indians of Oklahoma. She currently oversees areas of repatriation, language revitalization, historic property preservation and tribal archives for the Peoria Tribe. **Session(s) 914**

**Rebecca Elder** is an experienced cultural heritage preservation consultant and principal of Rebecca Elder Cultural Heritage Preservation, specializing in finding practical and achievable solutions for challenging situations. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin and now teaches at UT-Austin and Kent State University. She has extensive experience working with tribal museums and archives. **Session(s) 13, 22, 305**

**Kaulana Eli** is a kanaka 'ōiwi (Indigenous Hawaiian) of Wai'anae, O'ahu. Kaulana serves as one of two project managers and leads the team in designing, planning, and execution of exhibit design and fabrication while working with cultural practitioners. Born and raised on Hawaiian Homestead in Nānākuli, Kaulana is pursuing a degree in Hawaiian Studies and possesses an advanced level of cultural knowledge and skills

acquired through lifelong apprenticeships with kūpuna (elders). **Session(s) 310**

**Lisa Ellanna** is an Iñupiaq professional interested in furthering the social and economic circumstances of Rural Alaskans. She holds a BA in Rural Development from the University of Alaska Fairbanks and is currently seeking her MA degree also from UAF, as well a law degree from Mitchell Hamline School of Law. Lisa has worked in the social services and prevention field for 20 years, and she is an advocate for culturally relevant approaches in education, and community based participatory research and policy making.

**Session(s) 810, 910**

**Laura Elliff Cruz** is a member of the Choctaw Nation of Oklahoma, is the Collections Manager at the School for Advanced Research (SAR), Indian Arts Research Center (IARC). With 20 years of collections management experience, Laura is passionate about working with communities on respectful and mindful collaborative indigenous collections care. She has a B.A. in Anthropology, a graduate certificate in Museum Collections Management and Care, and an M.A. in American Studies. **Session(s) 12,514**

**Jennifer Ensign** Please provide a one-paragraph bio. **Session(s) 224, 510**

**Mona Evan** (Tlingit/Haida/Yup'ik/Inupiaq) was born and raised in Southeast Alaska. Higher Education Coordinator for the Organized Village of Kake. History includes working with the Indian Health Service in Anchorage, then as a Community Health Aide Practitioner in hometown of Kake before continuing education and beginning experience in Child Protection Laws and returning to work for the Tribe. Currently also serving on the Kake Tribal Corporation Board of Directors and is co-host of "A Piece of Kake". **Session(s) 111.5**

**Seth Fairchild** is the Exe. Director of Cultural Services at the Choctaw Nation of Oklahoma. He was promoted to that role in 2021 after serving as the Exe. Director of the Chahta Foundation for six years. His life and work are dedicated to 3 pillars—faith, family, and the Choctaw people. Seth and his team have developed innovative programs elevating education, wellness, and culture. He has had the opportunity to speak at many events

around the country, including giving a TED talk in 2018. **Session(s) 113**

**Hailama V.K.K. Farden** has served Kamehameha Schools (KS) for 31 years (Hawaiian language teacher, vice-principal, and is currently a community strategist with KS' Strategies and Transformation Group). He served as president of the Association of Hawaiian Civic Clubs and is also an accomplished composer, recording artist, producer, and an emcee. A 1989 graduate of Kamehameha Schools, Hailama Farden is a Doctoral Candidate pursuing his doctorate in Indigenous Leadership. He has served on many native Hawaiian community boards and has been the Kahu (minister) of the Wai'anae Protestant Church for 18 years. He was designated a Living Treasurer of Hawai'i in 2018 and hosted a live community TV show Mānaleo for nine years.

**Session(s) 313, 410**

**Tom Farris Session(s) 3**

**Emily Fayard** is a 2019 graduate of Auburn University. She is employed with the Poarch Band of Creek Indians where she is building a career as the Records Specialist in the Office of Archives and Records Management. She is an active member in the Poarch Creek Pow Wow Club, a student of Mvskoke (Mus-co-gee) language classes, and an artisan of traditional patchwork. Her Mvskoke heritage traces back to an early leader of our Tribe, as Chief Fred Walker is her great-great grandfather.

**Session(s) 404**

**Erin Fehr** (Yup'ik) is the Assistant Director and Archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock. She co-authored "American Indians in World War I" webpage for the US World War One Centennial Commission and works closely with the Valor Medals Review Task Force. She received an MM in Musicology and MLIS from the University of Oklahoma. She serves as secretary for the American Indian Center of Arkansas. **Session(s) 716**

**Susan Feller** is President/CEO of the Association of Tribal Archives, Libraries, and Museums (ATALM) where she directs its national professional development programs, special projects, and advocacy efforts. Susan serves on numerous national committees and commissions and as an

advisor to government agencies and Congressional members on matters relating to Indigenous cultural institutions. Prior to joining ATALM, Susan worked at the Oklahoma Department of Libraries where she served as the Director of the Oklahoma Heritage Trust, the Director of the Oklahoma Endowment for Reading and Literacy, and the Director of Oklahoma Historical Records Advisory Board, in addition to being responsible for all IMLS-funded tribal programs. **Session(s) 904**

**Ryan Flahive** is an educator and historian and currently works as Archivist and Museum Studies Faculty at the Institute of American Indian Arts in Santa Fe, New Mexico. Since 2009, Flahive has stewarded and promoted the rich archival history of IAIA through exhibitions, publications, classes, and lectures. He compiled and edited *Celebrating Difference: Fifty Years of Contemporary Native Arts at IAIA, 1962-2012* (2012) and *The Sound of Drums: A Memoir of Lloyd Kiva New* (2016). Flahive also contributed writing to *Action/Abstraction Redefined: Modern Native Art, 1940s-1970s* (2018) and *Making History: IAIA Museum of Contemporary Native Arts* (2021). Flahive is the immediate past President of the New Mexico Association of Museums (NMAM), serves on the New Mexico Historical Records Advisory Board (NMHRAB), and also serves on the Advisory Board for the Association of Tribal Archives, Libraries, and Museums (ATALM). **Session(s) 414.1**

**Joanne Flores** first joined the Smithsonian Institution in 2000 and is currently the Senior Program Officer for Art in the Office of the Under Secretary for Museums and Culture. Her previous roles at the Smithsonian include serving as Head of Special Projects in the Office of the Under Secretary for History, Art, and Culture, Director of Core Programs at the Smithsonian Latino Center, and National Outreach Manager at Smithsonian Affiliations. **Session(s) 511**

**Eva Flying Session(s) 306**

**Raynella Fontenot** is the Tribal Archivist for the Coushatta Tribe of Louisiana. She was a member of the 2019-2020 Tribal Digital Stewardship Cohort Program at Washington State University's Center for Digital Scholarship and Curation. She holds a

certification in Cultural Heritage Tourism (George Washington University). **Session(s) 301**

**Tamara Francis** is a Grants Management Specialist with the National Park Service. Ms. Francis assists in the management of grants from the Save America's Treasures, Historic Black Colleges and Universities, Tribal Heritage Grants, Semiquincentennial, and African American Civil Rights. Tamara has a background as a tribal historic preservation officer and cultural preservation director. Ms. Francis is the former Chairman of the Caddo Nation of Oklahoma. **Session(s) 801**

**James Francis Sr.** is Penobscot Nation's Tribal Historian and is studying the relationship between Maine Native Americans and the Landscape. Prior to working at the Penobscot Nation, James worked for the Wabanaki Studies Commission helping implement the new Maine Native American Studies Law into Maine schools and has managed a team of teachers and cultural experts in developing curriculum. James is one of the co-directors of Local Contexts, an Indigenous data sovereignty initiative. **Session(s) 10, 110**

**Sam Frank** is the Mellon Early Career Fellow at the Field Museum. Sam works directly with the Native North American collections on their care in collaboration with conservators, collections managers, and Native community members. Sam is a trained historian who earned his Master's degree from Northern Arizona University in the history of Colonialism and Indigeneity. He earned his Bachelor of Science degree in American History from Southern Utah University while focusing on Indigenous History. **Session(s) 19, 726**

**Travis Freeland** is the General Manager of the Gitselasu Stewardship Society, a non-profit organization overseeing the Kitselas Canyon National Historic Site near Terrace, British Columbia, Canada. He is also an instructor of anthropology and history at Coast Mountain College. As a settler/newcomer in Lakhyyuup Ts'msyen (Tsimshian traditional territory), Travis is learning how to decolonize his archaeological and heritage management practice. Travis holds a PhD in Archaeology from Simon Fraser University. **Session(s) 111.10**

**Alison Fulmer** is a Preservation Specialist at NEDCC based in Andover, MA. She provides preservation trainings, assessments, consultations, and disaster assistance nationwide. She has nine years of experience in the archival field and a background in archaeology. Alison holds an MLIS with a concentration in Archives and Information Science from the University of Pittsburgh. She is certified by the Academy of Certified Archivists and holds a Digital Archives Specialist certificate from the Society of American Archivists. **Session(s) 112**

**Bianca Garcia** is an Associate Conservator of Paintings and Programs Manager at the Balboa Art Conservation Center, a nonprofit conservation organization in San Diego, CA. Her work at BACC entails the examination, condition assessment, and treatment of paintings, painted objects, and frames, and the teaching of workshops and lecture presentations in support collections care and accessible conservation practices. She holds a M.Sc. in Paintings Conservation from the Winterthur/University of Delaware Program in Art Conservation. **Session(s) 11**

**Felicia Garcia**, a member of the Santa Ynez Band of Chumash Indians (Samala Chumash), earned her BA in Psychology at Willamette University and her MA in Museum Studies at New York University. Felicia is a museum scholar and serves as the Community Outreach Manager for Indigenous data sovereignty initiative, Local Contexts. She strives to use her platform to carve out space for Indigenous people to tell their own stories. **Session(s) 10, 110**

**John George** is the Collections Manager for the National Museum of the American Indian New York. John has served the past 17 years in a collections stewardship role for NMAINY, Barona Cultural Center & Museum, Chaco Culture National Historical Park, and National Museum of the American Indian Cultural Resources Center. John specializes in installation and deinstallation of exhibits, preventive collections care, and maintenance and care of collections. **Session(s) 405**

**James Gerencser** is College Archivist at Dickinson College in Carlisle, PA and Director of the Carlisle Indian School Digital Resource Center. Through his



digital project management, Jim aims to make primary sources easily discoverable and accessible while still maintaining their original context. He is strongly committed to public service and outreach, and he is interested in sharing documentation about Carlisle and other boarding schools. These records had, for many years, been largely hidden and difficult to access. **Session(s) 709**

**Cassandra Gero** is Associate Conservator at the Field Museum. She led the IMLS-funded Bead Stabilization Project to preserve Native North American Plains beadwork in the collection from 2021-2023. She specializes in the conservation of costume and textiles. Prior to working at the Field Museum, Cass worked at the Costume Institute at the Metropolitan Museum of Art. She earned her master's degree in Fashion and Textile Studies: History, Theory, Museum Practice from the Fashion Institute of Technology. **Session(s) 114.3**

**Madison Gerow** is a Director of the Gitselasu Stewardship Society, a non-profit organization overseeing the Kitselas Canyon National Historic Site near Terrace, British Columbia, Canada. She is pursuing a degree in business administration and works in the Kitselas Lands & Resources Department. Madison is a member of Kitselas First Nation and was raised with deep involvement in Kitselas culture and traditions. She is keenly interested in community involvement, advocacy, and environmental justice. **Session(s) 111.10**

**Benjamin Gessner** is a Curator with over fifteen years dedicated to mission-driven organizations in Mni Sota (Minnesota), where he lives with his family. He is devoted to the development and education of our communities through engagement in the cultural and natural worlds. Ben has an academic background in art, nonprofit management, Cultural Resource Management and has worked for many years with Dakota communities increasing access to museum collections and assisting artists repatriate knowledge and skillsets. **Session(s) 201**

**Taylor Gibson** is a member of the Cayuga Nation, Turtle clan, from Six Nations Canada. As a student he participated in the Cayuga Immersion program and later earned a Bachelor of Arts degree in History. Taylor has taught many history courses at

Six Nations Polytechnic and worked as the assistant researcher. Currently he is working for Library and Archives Canada as a Community Engagement Officer. He is passionate about Indigenous culture and history, specializing in Hódihnosyonih culture and language. **Session(s) 717**

**Rance Gilliam Session(s) 1**

**Sarah Glass** is a registered member of the Wyandot Nation of Kansas and a Senior Program Officer at the Institute of Museum and Library Services, where she oversees the Native American/Native Hawaiian Museum Services program. Sarah was previously the Grants and Notices Coordinator for the National NAGPRA Program, where she assisted tribes, museums, and Federal agencies with carrying out the NAGPRA process. She has an MA in Museum Studies from The George Washington University, and a BA in Social Anthropology and Archaeology from Harvard University. **Session(s) 7**

**Dr. Mishuana Goeman** is a Co-PI on a community based digital project grant, "Mapping Indigenous L.A.," a digital humanities and social science project launched in 2015 that maps the stories of multiple communities in Indigenous LA. Her most recent collaborative project with Dr. Wendy Teeter, *Carrying Our Ancestors Home* (2019), looks to digital media in order to develop better practices in working with tribal communities as well as improve the flow of information back and forth, particularly on repatriation and NAGPRA issues. **Session(s) 803**

**Jorge González García** hails from Spain, began as an industrial designer, working in automotive and wind energy companies, developing skills in computer-aided design (CAD) and computer-aided manufacturing (CAM) and began specializing in heritage in 2004. He is an expert member of CIPA Heritage Documentation, with the International Council on Monuments and Sites, and the International Society for Photogrammetry and Remote Sensing. He has been the Lead 3D Specialist for the University of South Florida since 2015. **Session(s) 810**

**J. Kae Good Bear** is the Conservation Cultural Liaison at the Field Museum. She is an award-winning multimedia artist. J. Kae has toured

nationally providing presentations, cultural workshops, and consulting for various groups such as the American Indian Center of Chicago, Arizona Commission of the Arts, Arizona public school districts, Chicago Public Library, Cirque Du Soleil, the National Park Service, UCLA, and YOUmedia Chicago. She earned her BFA at the School of the Art Institute of Chicago (SAIC) in 2016. **Session(s) 19, 726**

**Audra (AJ) Gooden** is the Igiugig Tribal Library Supervisor and Project Director for Qanemcimta Pinirituakut (Our Stories Make Us Strong) which shares the OurStoryBridge story-gathering model with Indigenous communities in Alaska. She started Niraqutag Qallemcinek (Igiugig Story Bridge), the first OurStoryBridge project in Alaska. Her childhood was spent in villages along Alaska's Kuskokwim River, and she also served as a teacher in Goodnews Bay and Igiugig. AJ serves on the Board of Directors of OurStoryBridge Inc.

**Session(s) 18, 609**

**Lauren Goodley** earned an MSIS from the University of Texas at Austin. She is a Certified Archivist, holds a Digital Archives Specialist certificate from the Society of American Archivists, and has attended a Library of Congress Digital Preservation Train the Trainer workshop, as well as Digital Preservation Management workshops. She serves and presents at various local, regional, national, and international organizations. Lauren works at Texas State University, doing digital access and preservation for literary archives, in particular audio-visual and computer media.

**Session(s) 20**

**George Gottschalk** is the Director of Acquisitions at the University of Illinois, Urbana-Champaign. Prior to that George worked at Rogers State University in Claremore, OK as the Collection Development and Resource Sharing Librarian. He also worked for the Oklahoma State University Medical Center Library in Tulsa, OK and he is a Past President of the American Indian Library Association. He is also active in the American Library Association, including both the Core Division and the ACRL Division. **Session(s) 21, 223, 904**

**Kevin Gover** is the Under Secretary for Museums and Culture at the Smithsonian. He served as

director of the National Museum of the American Indian from 2007 until January 2021. A citizen of the Pawnee Tribe of Oklahoma, he previously served as Assistant Secretary for Indian Affairs in the U.S. Department of the Interior from 1997 to 2000. After leaving office, he practiced law at Steptoe and Johnson LLP in Washington and then joined the faculty of the Sandra Day O'Connor College of Law at Arizona State University in 2003. **Session(s) 511**

**Nicole Grabow** is Director of Preventive Conservation at the Midwest Art Conservation Center (MACC), a non-profit center for preservation and conservation. A trained Objects Conservator with 20 years of experience, Ms. Grabow works with collection caretakers from hundreds of non-profit organizations to advance preservation efforts and enhance collections care. She holds a Master of Science degree from Winterthur/University of Delaware Program in Art Conservation and is a Fellow of the American Institute for Conservation. **Session(s) 9**

**Dara Green** has a degree in History from Virginia Tech and six years of experience in cultural resources and grant management. She has worked on projects funded through both the Historic Preservation Fund (HPF) and Land and Water Conservation Fund (LWCF). As a Grant Management Specialist, she is passionate about helping communities to preserve aspects of their unique history. **Session(s) 801**

**Briann Greenfield** is Director of the Division of Preservation and Access. Previously, she was executive director of the Harriet Beecher Stowe Center, an innovative historic house museum. From 2014 to 2018, she served as executive director of the New Jersey Council for the Humanities. Greenfield is also a former professor of history at Central Connecticut State University, where she administered the public history program and taught broadly across the curriculum. **Session(s) 601**

**David Greisen** co-founded the non-profit Open Law Library in 2015 to help governments publish their laws to the public while respecting data sovereignty. He has a JD degree from the University of Chicago. He has over a decade of

experience as a full-stack web programmer. He gained experience working in government technology at the Consumer Financial Protection Bureau. He gained a detailed knowledge of codification and legal publishing through the Free Law Innovation Fellowship with the District of Columbia. **Session(s) 304**

**Kelsey Grimm** is the Librarian/Archivist for the IU Museum of Archaeology and Anthropology where she manages the Great Lakes-Ohio Valley Ethnohistory (GLOVE) Collection. Since working at the IUMAA, Kelsey has helped digitize and make freely available over 18,000 documents related to the Native experience in the Midwest. She is interested in bridging the gap between special collections and Indigenous communities and wants to continue to learn and grow across the profession. **Session(s) 303**

**Eyakem Gulilat** obtained his Bachelor of Arts in Interdisciplinary Studies in Photojournalism and Art from Abilene Christian University. He holds a Master of Fine Art in Media Arts from the University of Oklahoma. Gulilat is PhD candidate at the University of Oklahoma's Regional and City Planning Department. He is a practicing visual artist working primarily with themes related to cross cultural encounter, memory, placemaking, and photography. His photography work has been exhibited throughout the United States. **Session(s) 701**

**Sven Haakanson** is an American anthropologist who specializes in documenting and preserving the language and culture of the Alutiiq. He is Associate Professor at the University of Washington and Curator of North American Anthropology with Burke Museum. He served as Executive Director of the Alutiiq Museum in Kodiak, Alaska. In 2007 he was named as a MacArthur Fellow for being a leader in the effort to rekindle Alutiiq language, customs and culture. **Session(s) 409**

**Stacey Halfmoon** is the Shawnee Tribe Executive Director of Cultural and Historic Preservation. She is a citizen of the Caddo Nation and is also Choctaw and Delaware and has over 25 years experience in cultural preservation, tribal liaison work, consultation practices, cultural resource law, and museum leadership. She holds a degree in

Anthropology from the University of Oklahoma and a certificate in Culture Heritage Tourism from George Washington University. **Session(s) 107, 514**

**Dr. Janette Hamilton-Pearce** is from Te Whānau a Apanui iwi in Aotearoa New Zealand. She is the Local Contexts Programme Lead recognizing the inherent sovereignty that Indigenous peoples have over knowledge and data that comes from our peoples, lands, territories, airspace and waters. She has a Ph.D. and over 21 years background as an academic in information systems for Indigenous peoples. Janette works for Te Kotahi Research Institute at the University of Waikato on the homelands of the Waikato-Tainui iwi. **Session(s) 10, 110**

**Eric Hardy** is from the Diné Nation (Navajo). Eric is currently the Senior Program Coordinator for the Labriola National American Indian Data Center. Prior to working at Labriola, Eric had worked with Tribes in Arizona, Nevada, and Utah to implement culturally adapted chronic disease prevention projects. In his work, he advocates for the strengthening of Indigenous cultural resiliency and the decolonization of Tribal communities. He is currently pursuing a Master's in American Indian Studies at Arizona State University. **Session(s) 715.1**

**Dr. Jessica Moore Harjo**, we-ome-pe, is an artist, designer, and educator based in Oklahoma. Jessica's approach to art and design is unique, post-traditional, and grounded in cultural symbolism. Jessica received her Bachelor of Landscape Architecture from Oklahoma State University with a minor in Studio Art, Master of Arts in Design and Doctor of Philosophy in Design from the University of Minnesota. **Session(s) 701**

**Mandi Harris** (Cherokee Nation) is a children's librarian and PhD student at the University of Washington Information School, where she uses Indigenous Systems of Knowledge to examine children's literature, education, and the futures of libraries. She is an American Library Association Spectrum Doctoral Fellow. Mandi has a Master of Library and Information Science degree from the University of Washington. Mandi has nearly a decade of experience working in youth services at public libraries. **Session(s) 204**



**Naomi Hartford** is the Cultural Coordinator for the Fort Sill Chiricahua/Warm Springs Apache tribe. She leads the Cultural Programs office, which manages archival collections (including material items, artworks, documents, recorded media, and digital collections). Her bustling Cultural Programs work also includes grant management, cultural specialist team management, as well Fort Sill Apache language programs coordination and management. **Session(s) 611**

**Bonney Hartley** is an enrolled member of the Stockbridge-Munsee Community and holds a Master of Social Science degree in International Relations. Her work focuses on repatriation and preserving, managing and interpreting cultural heritage of Mohican and Munsee peoples and ancestral sites. Based in Williamstown MA, she guides the historic preservation partnership between Williams College and the Stockbridge-Munsee Community. She serves on the National NAGPRA Community of Practice Steering Committee. **Session(s) 227**

**Rebecca Hawkins** has worked nationwide as a cultural resources archaeologist and anthropologist for over 40 years and is an owner and principal at Algonquin Consultants, an American Indian-owned firm. Hawkins has served the Miami Tribe of Oklahoma as their consulting archaeologist and Native American Graves and Protection Act (NAGPRA) specialist since 2010. Hawkins has provided the Wyandotte Nation with museum management and exhibit expertise, as well as support for the Tribal Historic Preservation Officer (THPO) program since 2008. **Session(s) 715**

**John Haworth** is Project Director for the Native Arts & Culture Councils Pilot Program, funded by the Ford Foundation and administrated by ATALM. In 2022, John was honored by ATALM for a lifetime career that has significantly contributed to the preservation and understanding of Indigenous cultural heritage. He currently serves on the Boards of AFTA, CERT, and as an advisor to the Doris Duke Charitable Foundation. In addition to managing public programs, exhibitions, and outreach projects, he collaborated with Native communities on a range of programs and special projects, and participated in establishing overall

policy and direction for the Museum. **Session(s) 2, 312, 903**

**Rhonda Hayworth** (Ottawa Tribe of Oklahoma) (MLIS) serves as the Ottawa Tribe of Oklahoma's Tribal Historic Preservation Officer. She is also the tribal historian and language/cultural specialist. **Session(s) 107**

**Dr. Raina Heaton** is a professor of Native American Studies and the curator of Native American Languages at the Sam Noble Museum. Dr. Heaton supervises students in Indigenous language preservation and has a decade of ongoing work in language documentation and revitalization with communities in North, Central, and South America. She works with Native communities in Oklahoma and beyond to safeguard important language materials and to create digital solutions for responsibly sharing Native language content. **Session(s) 611**

**Dr. Paulette Hebert** is a Professor at Oklahoma State University (OSU) in the Department of Design and Merchandising and is the Don and Cathey Humphreys Chair-Global OSU. With an MS and PhD in Merchandising, she teaches material culture lighting design and museum design. Dr. Hebert is the recipient of over 40 lighting design and related awards and is a member of the Mountains-Plains Museum Association. **Session(s) 111.12, 111.13**

**Christina Hellmich** joined the Fine Arts Museums of San Francisco in 2005. She has served as curator in charge of the department of the arts of Africa, Oceania, and the Americas since 2011, spearheading a broad range of exhibitions, publications, and permanent collection projects centered on international and community based partnerships. **Session(s) 307**

**Emil Her Many Horses** is a Musuem Curator in the office of History and Culture at the National Museum of the American Indian, Smithsonian Institution. Emil Her Many Horses focus is the Plains cultures. Her Many Horses is a member of the Oglala Lakota Nation from South Dakota. **Session(s) 210**

**Chelsea Herr** (Choctaw Nation of Oklahoma) is the inaugural Curator for Indigenous Art and Culture at

Gilcrease Museum in Tulsa, Oklahoma. Her work at Gilcrease is focused on Indigenous advocacy, inclusion, and self-representation in museum spaces. She holds a BA in Art History from Seattle Pacific University and a MA in Art History with an emphasis on Native studies from the University of California, Riverside. In May 2020, Herr earned a doctorate in Native American Art History from the University of Oklahoma. **Session(s) 905**

**Janet Berry Hess** received her J.D. from the University of Iowa and her Ph.D. in non-Western art history from Harvard University. She has served as Chair of the Native American Studies Department at Sonoma State University (SSU), presently serves as CalNAGPRA Tribal Liaison for SSU, and has published three books on Native histories. She has served as Project Director for two NEH speaker series grants in collaboration with the Federated Indians of Graton Rancheria. **Session(s) 314.1**

**Mari Hicks** is a citizen of the Wyandotte Nation and a long-time language learner and recent language facilitator for her community. She has a bachelor's degree in Linguistics from UNC-Chapel Hill and has years of experience working with and for Native Americans and our communities. Being born and raised in part within Appalachia has given her a profound respect for language and its role in community identities. **Session(s) 111.9**

**Gabby Hiestand Salgado** is the Multimedia Director at KYUK, a public radio station in Bethel, Alaska. She has been working for KYUK in some capacity since 2018. KYUK is the oldest native-owned radio station in the nation. **Session(s) 18, 503, 609**

**Rebecca Hill** is a Pamunkey Tribal Citizen, a resident of the Pamunkey Indian Reservation, and a Tribal employee. Rebecca earned an Art Degree from Radford University and participated in Hampton University's Graduate Museum Studies Program. Having the heart of a teacher, and a love of art and photography, Rebecca spent the majority of her career in the Children's Portrait Industry as a Photographer, Trainer, and Manager. Her recent return to the Reservation has allowed her to reconnect with the cultural arts and traditions of the Pamunkey Indian Tribe. **Session(s) 312**

**Jennifer Himmelreich** is the Senior Program Officer of the Office of Library Services at the Institute of Museum and Library Services.

**Session(s) 7**

**Mark Hiratsuka Session(s) 902**

**Dr. Darra Hofman** received their Ph.D. in library, archival, and information science from The University of British Columbia in 2020. They completed her M.L.I.S. from the University of Kentucky and her J.D. and B.A. (honors) from Arizona State University. Their research examining the intersection of archives, technology, and law has been published in a number of journals, conference proceedings, and edited collections. In particular, they are interested in privacy, blockchain technologies, and health records.

**Session(s) 306**

**Cindy Hohl**, MBA/MLIS, is a member of the Santee Sioux Nation and director of policy analysis and operational support at the Kansas City Public Library. As a past president of the American Indian Library Association, she seeks to build advocacy and awareness in tribal communities while helping connect library professionals to build strong networks of support across the field. Cindy is passionate about leadership and lifelong learning and has worked in libraries since 2014. **Session(s) 21, 223, 904**

**Alex Hokkanen**, Assoc. AIA, LEED AP BD+C, is passionate about designing equitable, ecologically sound, and culturally reflective environments from the building to the urban scale. He supports Seven Generations AE in all aspects of the practice including cultural resource management, preservation, and design with a special focus on applying critical research in the areas of cultural sustainability and indigenous planning. Alex is an experienced presenter and was recently published in Health Facilities Management Magazine.

**Session(s) 513**

**Danetta (Jane) Holds** has been the LBHC Archives Audiovisual Technician since 2016 and before that, was in the IT field in many different capacities for approximately 15 years. She was raised in a traditional Apsaalooke/Crow family and speaks Crow as her first language. **Session(s) 103**

**Elizabeth Holford** is an objects conservator for the National Museum of the American Indian. Previously, she was the principal conservator for Holford Objects Conservation, LLC and assistant conservator for the Museums of New Mexico. Beth received a M.S. in art conservation from Winterthur/University of Delaware Program in Art Conservation and a B.A. in History from Towson University. Working in museums and archaeological contexts has shaped her appreciation for cultural heritage, collaborative care and shared stewardship. **Session(s) 22**

**Ashley Holland** (Cherokee Nation) serves as the Associate Curator for the Art Bridges Foundation. She is the former Assistant Curator of Native Art at the Eiteljorg Museum in Indianapolis. Holland earned her doctorate in art history from the University of Oklahoma, Norman in 2021 with a focus on Indigenous identity, cultural memory, and issues of diaspora in Cherokee contemporary art. She received her MA in museum studies from Indiana University-Purdue University, Indianapolis and BA in art history and religious studies from DePauw University in Greencastle, Indiana.

**Session(s) 205**

**Eric Hollinger** is a Tribal Liaison for the Repatriation Office of the Smithsonian's National Museum of Natural History (NMNH) where he is responsible for working with tribes from the Northeast, Great Lakes, Midwest, Great Basin, California and Alaska. Trained as a four-field anthropologist with an emphasis on archaeology, he has a BA and MA from the University of Missouri and a PhD from the University of Illinois. He had repatriation responsibilities for the University of Illinois and Harvard's Peabody Museum of Archaeology and Ethnology before joining the Smithsonian in 2001. In addition to repatriation consultations and research, he has led the NMNH's collaborations with tribes on 3D digitization and replication projects. **Session(s) 506, 810**

**Shaleigh Howells** (she/her) is a non-Native representative of and advocate for the Pamunkey Indian Tribe of Virginia. Originally from Massachusetts, she is a graduate of the Massachusetts College of Liberal Arts and Harvard

University. Her areas of expertise include collections management, museum registration, deaccession, repatriation, cultural resources management and community engagement. Her former appointment was with The Valentine in Richmond, Virginia, where she developed and managed the back end of the museum's large-scale deaccession project. Outside of her work in the cultural sector, she enjoys traveling, reading, creating with Legos and advocating for animals.

**Session(s) 312**

**Andrew Huber** is a Liaison Specialist with the Library of Congress Veterans History Project. (VHP) For the past nine years he has worked with community groups and organizations teaching people how to conduct oral histories of veterans so that these important stories can be preserved in our nation's historical record. **Session(s) 109**

**Addie Hudgins** comes from the Pawhuska District where she was raised in a traditional Osage family. She was a former Head Cook for the Pawhuska District, and has worked with the Osage Nation for 14 years, starting with teaching Osage fingerweaving classes. As a speaker of the Osage language, Addie also served the Nation as one of the first language teachers for youth in the Osage Nation Immersion School. Currently, she is the Director of the WahZhaZhe Cultural Center and Visitor Center. **Session(s) 905**

**Erin Hughes** (Cherokee) is the Digital and Community Outreach Archivist at WiLS, a non-profit membership organization that facilitates collaborative projects. She is the project director for the NEH-funded grant "Curating Indigenous Digital Collections." Her work supports Indigenous knowledge preservation and language revitalization through the Mukurtu Midwest Hub. Erin has a BS in Art History and Fine Arts (University of Wisconsin-Madison) and an MLIS with an archival concentration (University of Wisconsin-Madison). **Session(s) 804**

**Diane Hunter** is a citizen of and THPO for the Miami Tribe of Oklahoma. She is a descendant of Seekaahkweeta and Palaanswa (Francois Godfroy), through their son Waapanakiikaapwa (Gabriel). Her work involves preserving and protecting historic sites and resources, providing education



about the presence and history of the Miami Tribe, and serving ~1000 Tribal citizens in Indiana and surrounding areas. Diane has a bachelor's from Indiana University and master's degrees from Ball State University and Georgetown University.

#### **Session(s) 107**

**Jery Huntley**, MLS, created OurStoryBridge at the rural Keene Valley, NY library after a career as a teacher, school and public librarian, NYS Assembly and U.S. Congress staff, recycling professional, lobbyist, and association CEO. In 2022

OurStoryBridge incorporated as a 501(c)(3) charitable nonprofit. As Founder and President, she teaches communities across the country how to start online oral history projects through a unique, cost-effective model. OurStoryBridge brings our past and present to life. **Session(s) 18, 609**

**Heather Hutto** noticed several key gaps between the technology and information literacy levels of Bay Area residents compared to those back home in Oklahoma during an internship in San Francisco. After a decade of service in tribal-rural schools and libraries in northeastern Oklahoma, she now serves as executive director of a tribal-rural library in northeastern Oklahoma serving 12,000 people. In this role, she tries to bridge digital inclusivity gaps and foster awareness about this, and intersecting issues. **Session(s) 703**

**April Ignaci** is Tohono O'odham, a mother to six and lives in Komckud E-wa'osidk on the Tohono O'odham Nation. She is a student at the University of Arizona and works for Tohono O'odham Ki:ki Association. She is a co-founding member of Indivisible Tohono, an organization that provides opportunities for civic engagement. April facilitates an online book club called the Rez Girls Book Club. Her dream is to retire from manual labor, travel, read books, write short stories, make and admire art. **Session(s) 809**

**Jon Ille** is the Archivist at Little Big Horn College (LBHC), he has served in this position since 2011. Prior to this he taught history at LBHC and other institutions in California. His academic interests include Indigenous political economy and resistance. **Session(s) 103**

**Gwyneira Isaac** is Director of the Recovering Voices Program and Curator of North American Ethnology at the National Museum of Natural History, Smithsonian. Her research focuses on the dynamics of and intersections between culturally different knowledge systems. Central to this is her ethnography of a tribal museum in the Pueblo of Zuni, New Mexico, and her exploration of the challenges faced by Zunis operating between Zuni and Euro-American approaches to knowledge.

#### **Session(s) 506**

**Silischitawn Jackson** has worked for the Hoopa Tribal Museum for nearly 20 years. He works directly with community members and their regalia collections housed within the Hoopa Museum. He has designed, created and curated multiple exhibits within the Hoopa tribal Museum. He facilitates intake and output of regalia within the Hoopa Museum. In addition, he has worked with elder Verdena Parker since 2004 and has achieved superior level language speaker according to the guidelines of ACTFL. **Session(s) 807**

#### **Audrey Jacob Session(s) 312**

**Andrei Jacobs** is the America250 Foundation's Director of Constituent Partnerships. Andrei builds relationships with Tribal nations and organizations and manages America250's efforts toward developing a Circle of Tribal Advisors and partnerships with Native nations and organizations. Andrei is Yup'ik and Inupiaq, and an enrolled Tribal member of Orutsarmuit Native Council in Bethel, Alaska. Andrei completed his BA Communication (1999) at Canisius College, and Master of Public Administration (2018) at Baruch College. **Session(s) 406**

**Joseph Jean** is a Ph.D. student at UW-Madison's School of Human Ecology, focusing on Civil Society and Community Research. He works as a Teaching Assistant for American Indian Studies and as a Program Assistant for The Institute for Research on Poverty and the Center for Design and Material Culture. Both positions support his research interests to address injustices and health disparities experienced indigenous communities. He received a Master of Public Health and B.S. from the University of Nevada Las Vegas.

#### **Session(s) 907**

**Carolyn Jenkinson** is the Collections Manager at the Helen Allen Louise Textile Collection at the Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison. She received her MS in Designs Studies at University of Wisconsin-Madison. Her research interests include critical museum studies, preventative conservation for textiles, and culturally inclusive collections care practices.

**Session(s) 907**

**Hadley Jensen** Please provide a one-paragraph bio.  
**Session(s) 721**

**Wendy Claire Jessup** is a conservator in private practice specializing in preventive conservation since 1987. Wendy has served cultural heritage organizations in collaboratively developing collections storage, environmental monitoring and improvement programs, and training collection stewards in collections care and preservation. She also has been a guest lecturer presenting environmental monitoring and data analysis for the Winterthur/University of Delaware Program in Art Conservation (WUDPAC) students. **Session(s) 17**

**Edwell John Jr.** is of the Dakl' aweidi (Killer Whale) people of the Southeast Alaska Tlingit nation. He serves as clan leader for the Killer Whale Chasing Seal house group, which originates from the village of Angoon, Alaska. Edwell carries several Tlingit names passed down from previous Dakl' aweidi clan leaders: Woochx' aduhaa, Tlei ya keet, and Yeet'saa. He has worked closely with the Smithsonian Institution's NMNH Repatriation Office to digitize and make a 3D replica of a repatriated Killer Whale clan hat. **Session(s) 810**

**Susan Johnson** has worked in tribal relations for 28 years during which she has honed expert-level analytic skills and innovative solution strategies to address tribal equity and justice. The outcome has been an increase in tribal participation in the Board on Geographic Names process resulting in more Tribal names on federal maps. **Session(s) 102**

**Dr. Miriam Jorgensen** is Research Director of the Native Nations Institute at the University of Arizona and of its sister organization, the Harvard Project on Indigenous Governance and Development. Her work-in the United States, Canada, and Australia-has addressed issues as

wide-ranging as housing, policing and justice systems, natural resources, cultural stewardship, enterprise management, financial education, and child welfare. She is co-founder of the University of Arizona Indigenous Governance program; has held visiting positions in law, social work, public policy, and Indigenous research; and is an author and editor of numerous articles, books, policy briefs, and project reports, including the ATALM's *Sustaining and Advancing Indigenous Cultures: Field Surveys and Summits 2021*. **Session(s) 104**

**David Joyall** joined NEDCC in 1986 when traditional darkroom methods for duplicating historic film and glass plate negative collections were the standard. He now specializes in the digitization of oversize materials, and has extensive experience in the handling of rare and fragile collections materials. David has a degree in Photography from the New England School of Photography. **Session(s) 505**

**Jennifer Juan** is currently co-developing a community collaborative exhibit with five southern Arizona tribal nations at the Arizona State Museum, where she serves as the Assistant Director of Community Engagement. After 12 years with the Tohono O'odham Nation Cultural Center and Museum, Jennifer Juan graduated with a BA in Museum Studies from the Institute of American Indian Arts, and a MA in Museology from the University of Washington. Her career has been centered around community, celebrating identity, and place-making. **Session(s) 809**

**Larissa Juip** is a PhD candidate at Michigan Technological University studying Industrial Heritage. She has a background in anthropology, archaeology, and history, and has worked in heritage interpretation for nearly a decade. Her research, guided by the Two Row Wampum belt and utilizing Indigenous methodologies like Storywork, is informed by her Onondaga heritage. Larissa is a 2023 Mellon/ACLS Dissertation Innovation Fellow, an award which supports bold approaches to research by early-career doctoral researchers. **Session(s) 216, 702, 906**

**Betsy Kanalley** is the Forest Service Geospatial Products and Services Program Manager and the USDA's primary member to the US Board on Geographic Names (BGN). She chairs the BGN

Special Committee on Native American Names and Tribal Communication. She has served on the BGN for over 20 years and is passionate about removing derogatory and offensive names from the landscape and working with Tribes to restore tribal place names. **Session(s) 102**

**Jenny Keller** (Cherokee Nation) is the Associate Curator of Contemporary Culture and Community at Gilcrease Museum in Tulsa, OK. She has a B.A. in Liberal Arts from Rogers State University and an M.A. in Museum Science and Management from the University of Tulsa, with a background in art history and performance. She is an enrolled citizen of Cherokee Nation. **Session(s) 905**

**Mike Kelly** is the Head of the Archives & Special Collections at Amherst College, where he oversees the school's collection of more than 80,000 rare books along with a host of archival and manuscript collections. He has worked in special collections for over twenty years. He received his MLIS from the University of Texas at Austin and holds an MA in English from the University of Virginia. Since January 2021, he has served as the co-chair of the Steering Committee on a Racial History of Amherst College. **Session(s) 901**

**Kate Keshena's** Indian name is Osawin. Kate was named after Chief Keshena's sister. She is from the Eagle Clan and the River Band of the Menominee Tribe. As the 5th generation descendant of Chief Keshena, she lives on the Menominee Reservation in Wisconsin. The work of our generation is to pick up those things that were lost in our history; our language, our traditions, our sacred objects. We are spiritual warriors who protect Mother Earth. **Session(s) 605**

**Manisha Khetarpal** is the Publishing coordinator and the Dean of Library & Information Services at the Maskwacis Cultural College Library, Alberta, Canada **Session(s) 215, 719**

**Chad Kicknosway** B.A. (Hon), J.D., LL.M. is an Ojibway, Bear Clan, Grass Dancer from Bkejwanong First Nation located in southern Ontario. He holds two Honours of Bachelor of Social Sciences in Sociology and Political Science from the University of Ottawa, a Bachelor of Law (pre-law degree) from Western University, a Juris Doctor from the University of Ottawa, and a Masters of Law from

the University of Ottawa. His specializations in law are Aboriginal law and Constitutional law.

**Session(s) 717**

**Jennifer Kim** is a conservator who has worked with cultural and academic institutions, municipalities, and private individuals performing treatments, exhibitions, preservation planning, grant writing, teaching, and research. Jen has an MA in Art History and Conservation from New York University. Jen has worked both in private practice as well as at institutions such as the Autry Museum of the American West. She is currently the objects conservator at Los Angeles Art Conservation and co-director at Your Neighborhood Museum.

**Session(s) 15**

**Ash King Session(s) 111.8**

**Dr. Farina King** is Bilagáanaa Diné and a citizen of the Navajo Nation. Dr. King is an associate professor of Native American Studies at the University of Oklahoma. She works with Diné boarding school survivors and oral history, highlighted in her books *The Earth Memory Compass* and *Returning Home: Diné Creative Works from the Intermountain Indian School*. She is a past president of Southwest Oral History Association, 2021-2022. Learn more about her at [farinaking.com](http://farinaking.com). **Session(s) 309, 509, 909**

**Merida Kipp** Please provide a one-paragraph bio. **Session(s) 104**

**Maya Klanderman** is a senior and settler scholar at Michigan Technological University in the Department of Social Sciences and a member of AISES. She is currently pursuing a degree in Sustainability Science and Society as well as in Anthropology. She has worked with the Keweenaw Bay Indian Community on several projects and has an interest in sustainable food systems, food sovereignty, and environmental education. She is honored to take part in this project and to learn more about how storytelling can connect people together. **Session(s) 216**

**Regan Kluver** is the program specialist for the Native American Undergraduate Museum Fellowship (NAUMF) program at the Minnesota Historical Society. Regan is affiliated with the White Earth band of Ojibwe, a descendent of the



Red Lake nation, and of Polish decent. Regan obtained her undergraduate degree in history with a minor in American Indigenous Studies from Mankato State (MN), and is currently enrolled in a graduate program at Moorhead State (MN) in Curriculum and Instruction with an emphasis in Teacher Leadership. **Session(s) 218**

**Charles Koch** is a Certified Industrial Hygienist with over 25 years of experience in the health, safety, and environmental field. He works to assess occupational safety needs, air permit requirements, identify applicable rules, prepare permit applications, negotiate permit terms and conditions, prepare monitoring, record keeping and reporting systems, develop periodic reports, related to protection of the worker and the environment. **Session(s) 605**

**Stewart Koyiyumptewa** is a member of the Hopi tribe and Badger clan, is from the village of Hotevilla in the northeastern Arizona. He currently serves as director of the Hopi tribe's Cultural preservation Office and is the co-editor of *Moquis and Kastilam: Hopis, Spaniard, and the Trauma of History* (two volumes, 2015 and 2020) and *Becoming Hopi: A History* (2021). **Session(s) 307**

**Krystiana L. Krupa** is the NAGPRA Program Officer for the University of Illinois Urbana-Champaign. She is also a co-organizer for the Intensive NAGPRA Summer Training and Education Program (INSTEP). Her scholarly work addresses issues related to repatriation, research ethics, and colonialism in professional and academic spaces. **Session(s) 217, 914**

**Governor Arden Kucate** **Session(s) 307**

**Anne Lacey** is the Kansas Collection Librarian at the Kansas City, Kansas Public Library where she manages the Kansas Room Special Collections. She specializes in local history research and genealogy and has spent the last two years partnering with the Wyandotte Nation to digitize the William E. Connelley Collection of Wyandot history. She holds a BFA in Art History from the University of Kansas and a MLS from Emporia State University. **Session(s) 303**

**Adam Lambert** is the Library Manager of Qualla Boundary Public Library. **Session(s) 604**

**Dakota LaPlante** has experience working with collections materials from the Minnesota Historical Society, the Indian Pueblo Cultural Center, and the National Museum of the American Indian, and completed a Fellowship in Native American Collections Care with the Midwest Art Conservation Center. He is a member of the Cheyenne River Lakota Nation of Eagle Butte, South Dakota, and a graduate of Augsburg University with a degree in Native American Studies. **Session(s) 9**

**Yitazba Largo-Anderson** is a member of the Diné nation. Yitazba is the Program Coordinator for Labriola based at Arizona State University - West campus. She graduated from Hollins University with a Bachelors of Arts in English Literature with a Concentration in Multicultural U.S. Literature and a minor in Social Justice. She is passionate about education, and Indigenous literature, and the arts. **Session(s) 715**

**Marie Lasclu** is the Audiovisual Archivist for Crowing Rooster Arts and Digital Archivist for Ballet Tech. She has been involved in CAW since attending a workshop in 2010, and became more active on the planning committee around 2014. Marie has worked as a consultant for Third World Newsreel, Smithsonian Institution, Queens Museum, and Center for Puerto Rican Studies. She is also a member of the NYC-based XFR Collective. **Session(s) 6**

**Darian LaTocha**, Ojibwe and Lakota, grew up in Anchorage, Alaska and has worked at museums and cultural institutions for over twenty years, including the Pioneer Air Museum, Alaska Aviation Museum, Anchorage Museum, Alaska Native Heritage Center, Mashantucket Pequot Museum, and the Smithsonian Institution - National Museum of the American Indian. Darian has worked as a Curator, Registrar, Collections Manager, and Archaeology Technician. **Session(s) 812**

**Lucia Leigh Laughlin** has a decade of experience creating curriculum, teaching art, and classroom management. She joined the Heard team in 2022 and manages the Youth and Family programs. She received a bachelor's in art history from University of Pennsylvania, and a master's degree in

education with an arts focus from Harvard.

### **Session(s) 706**

**Michael Laverdure** is a registered architect and a member of the Turtle Mountain Band of Chippewa. Working with Indigenous nations throughout the United States, Mike has played an integral role in various design and architectural projects, including schools, community centers, clinics, casinos, multi-family housing, museums, and more. His mission in life is to promote architecture and engineering as a valid and vital STEM career for tribal youth and to have Indigenous architecture create real change in tribal communities. **Session(s) 713**

**Georgiana Lee** received her Bachelor degree in Journalism and Theater. She was the recipient of the University of Nebraska-Omaha Woman of Color Youth Leadership Award. Her experience includes producer, location manager, and unit production manager with the College of Santa Fe's New Mexico Filmmakers Intensive. Georgiana was previously the Assistant Director for the Indigenous Media Freedom Alliance and Buffalo's Fire, an online news distribution service for Indian Country throughout the Great Plains. **Session(s) 814**

**Josephine Lee** Please provide a one-paragraph bio. **Session(s) 312**

**Kara Lewis** is the Collections Information System Administrator/Analyst at the Smithsonian's National Museum of the American Indian. She strategizes NMAI's collections information architecture to support and highlight the museum's collections care, shared stewardship, and digitization initiatives. Kara is currently focused on integrating NMAI's collections information and digital asset management systems, building efficient methods for knowledge sharing with Native communities, and supporting equity and accessibility initiatives. Her recent research is concentrated on re-envisioning collections management systems beyond object-centric processes to more effectively prioritize people, stories, and relationships. **Session(s) 507**

**Matthew Lewis** has worked at the Tohono O'odham Nation Cultural Center & Museum for 18 years as a Museum Specialist. He has worked to bring traditional values, language, and community

into museum decisions, exhibitions, and public programs. His interests in technology, storytelling, and kinship have enriched work produced at the museum, and has expanded community relationships. He can often be found in deep conversations about culture, society today, and where the Tohono O'odham Nation may be in the future. **Session(s) 809**

**Melissa Lindberg** is a reference librarian in the Prints & Photographs Division at the Library of Congress, where she helps researchers find visual resources and provides tours and orientations. She also participates in webinars and develops research guides, including <https://guides.loc.gov/native-american-pictures>, a guide to Native American visual materials that includes suggested ways to search and locate resources. Melissa holds an MLS and an MA in history with a focus on social hierarchies in early America. **Session(s) 8**

**Mary Linn** is curator of cultural and linguistic revitalization at the Center. Her primary research is in effective grassroots strategies in language and cultural sustainability, especially in small language communities. She directs the Language Vitality Initiative, including the Sustaining Minoritized Languages of Europe (SMiLE) research project and serves on the curatorial committee of the Smithsonian's Mother Tongue Film Festival. **Session(s) 314.3**

**Dorothy Lippert** is Choctaw and an archaeologist. She received her B.A. from Rice University and her M.A. and Ph.D. from the University of Texas at Austin. She has worked in museum education and, since 2001, in the repatriation program of the National Museum of Natural History, Smithsonian Institution, since 2001. She promotes Indigenous archaeology, the evolution of archaeological ethics, and the incorporation of Indigenous science into museum work. **Session(s) 111.6, 111.7, 506**

**Sandra Littletree** is an Assistant Professor at the University of Washington Information School where she teaches courses in the MLIS graduate degree program and Informatics undergraduate program on Indigenous ways of knowing. Her research interest lies at the intersections of Indigenous systems of knowledge and the library

and information science field. She is an enrolled citizen of the Navajo Nation. **Session(s) 111.8**

**Jennifer Loft** is the administrator for the Department of Indigenous Studies and the UB Indigenous Research, Student and Community Engagement Hub. In this role, she is responsible for grants management, curriculum development, faculty support, and event coordination, among other departmental and institutional tasks. She provides key administrative and budgetary support for the Mellon Foundation grant that is supporting digital archival work at UB. **Session(s) 803**

**Tatiana Lomahaftewa-Singer** (Hopi/Choctaw) is the Curator of Collections at the IAIA Museum of Contemporary Native Arts (MoCNA) in Santa Fe, NM. She holds a BA in Fine Arts Administration from the University of Arizona, Tucson. She currently sits on the New Mexico Capital Arts Foundation Board, the National Parks Arts Foundation Advisory Board, and has juried numerous art programs including the Southwestern Association for Indian Arts Fellowships and the Santa Fe Art Institute Visual Arts Review Committee. **Session(s) 414.1**

**Keahiahi Long** lives in Maunaloa, O'ahu. She has over 30 years of training in hula, and is also a Hawaiian librarianship practitioner. Keahiahi's recent work focuses on Indigenous knowledge organization systems. Keahiahi holds a Master's Degree in Library and Information Science and Bachelor's Degrees in Hawaiian Language and Hawaiian Studies from the University of Hawai'i at Mānoa. She is also currently pursuing her doctoral degree in the Communication and Information Science Program at UHM. **Session(s) 911**

**Ruby Lopez Harper** Mexican, Mother, Wife, Dancer, Photographer, Poet and Social Justice Warrior. Ruby is the Executive Director of the Craft Emergency Relief Fund (CERF+). Ruby's work has included external equity strategies and field education, leadership development, local arts advancement, and cohort building for the local arts agency field, arts and culture administrators, and arts marketers. She currently works on projects with the Association of Tribal Archives, Libraries and Museums and has consulted with numerous local, state, regional and national organizations on

grantmaking, equitable practice, and capacity building initiatives. **Session(s) 614.2**

**Pamela Louderback** (Mohawk, Haudenosaunee) has over 35 years of experience in the library field, including original cataloging, reference, administration, and instruction in higher education. She serves as faculty advisor for the Native American Student Association at Northeastern State University BA and is a member of the Tribal Library Committee of the Oklahoma Library Association. In 2010/2011, she was a Fulbright Scholar in Belfast, Northern Ireland where she performed a comparative study on language revitalization. Her recent publications concern culturally responsive pedagogy and development of culturally appropriate curriculum in teacher education programs. **Session(s) 710**

**Dedric Lupe** is currently the Curator of Collections at the Tohono O'odham Nation Cultural Center & Museum. He has a BA in Museum Studies from the Institute of American Indian Arts and a MA in Museum Studies from the University of San Francisco. Identifying as an Urban Indian in West Phoenix, Dedric felt disconnected from the land and teachings of his ancestors until he started working in museums. The more he learned about collections care and interpretation, the more he understood the importance of helping others reconnect. **Session(s) 809**

**Sunmiet Maben** is an enrolled member of The Confederated Tribes of Warm Springs and has been the Operations Manager of The Museum At Warm Springs, since 2013. She received her Bachelor of Arts from the University of Washington in 2001. In November of 2022, she had to step into the roll of Interim Director of The Museum At Warm Springs and has had to oversee several major capital improvement projects. **Session(s) 413**

**Dakota Mace** (Diné) is an interdisciplinary artist whose work focuses on translating the language of Diné history and beliefs. Mace received her MA and MFA degrees in Photography and Textile Design at the University of Wisconsin-Madison and her BFA in Photography from the Institute of American Indian Arts. She is currently an MFA Mentor at the Institute of American Indian Arts and object



photographer and researcher for the Center of Design and Material Culture at UW-Madison.

#### **Session(s) 907**

**Megan Macken** is the Assistant Department Head of Digital Resources and Discovery Services at Oklahoma State's Edmon Low Library where she oversees the metadata and cataloging units. Previously she worked as a digital scholarship librarian and digital archivist. She has master's degrees in Library Science and the History of Art from Indiana University. Macken is co-editor of the Art Libraries Society of North America's book review publication, ARLIS/NA Reviews. **Session(s) 111.4**

**Caitlin Mahony** is a conservator at the National Museum of the American Indian. She focuses on advancing shared stewardship initiatives in conservation, and has particular interests in caring for basketry, items made of hide, contemporary art, and outdoor sculptures. She is a graduate of the UCLA/Getty Program in the Conservation of Archaeological and Ethnographic Materials.

#### **Session(s) 813**

**Diana Marsh** is an Assistant Professor of Archives and Digital Curation at the University of Maryland's College of Information Studies (iSchool) and Past Chair of the Native American Archives Section of the Society of American Archivists (SAA). At SAA, she is also currently serving on the Society of American Archivists' new Archival Repatriation Committee. Her current work focuses on discovery, use, and access for Native American and Indigenous community collections. **Session(s) 911**

**EiaLeasha E Martin** is the Archives Assistant at the Poarch Band of Creek Indians. She founded the highly successful Senior Reading Program in 2009 which is still going strong today. **Session(s) 404**

**Maria M. Martinez** is associate curator of collections and exhibits at the Amerind Foundation, Inc. She served as a program specialist for research and collections access at the Smithsonian Institution, National Museum of the American Indian, for five years. She received her Ph.D. in anthropology from the University of Texas at Austin in 2013. She continues her research in Maya archaeology as a research fellow at the University of Texas at Austin. Her research

interests are collections-based community-centered research, Indigenous stewardship of museum collections, Mesoamerican archaeology, lithic raw material provenance studies (chert and obsidian), economic archaeology (mechanisms of exchange, distribution, and consumption), household archaeology, craft production, and contemporary and ancient Maya ritual practices.

#### **Session(s) 506**

**Desiree Martinez** devotes her skills and knowledge to combating the wanton destruction of Native American sacred and cultural sites, especially those of her community. She received her BA in Anthropology from the University of Pennsylvania and her MA in Anthropology from Harvard University. She is a co-director of the Pimu Catalina Island Archaeology Project, and works to remind the Southern California community of the Tongva's vibrant heritage and continuing contribution to this region. **Session(s) 111.6, 111.7, 910**

**Ute Marxreiter** studied theater, art history and English literature. Since 2002 she has been working in art, curating and museum education at documenta12, Deutsches Hygiene-Museum Dresden and received two awards for her inclusive educational program at the Pinakothek der Moderne in Munich. Since 2014, she has been working as curator of education at the Ethnological Museum and the Museum of Asian Art at the Staatliche Museen zu Berlin. Her focus has been on outreach, digital formats, curating spaces for families and on collaborative projects with Indigenous groups from North and South America, from Papua New Guinea and with partners from Cameroon. **Session(s) 902**

**Gary McAdams** is a member of the Wichita and Affiliated Tribes and has devoted more than 30 years of service to the government and cultural affairs of his community. He currently serves as the Wichita's Tobacco Man, THPO, and Cultural Programs Planner. **Session(s) 909**

**Sierra McAfee**, LMS, has a passion for getting students excited about reading through S.T.E.A.M. experiences. Before becoming a Library Media Specialist, she taught Reading and Math as a 4th, 5th and 6th teacher for 6 years. She has worked at Jones Academy as LMS for 3 years. Her hobbies

include playing ukulele, gardening and spending time with her husband Lance, and two children, Dek and Kapper. **Session(s) 704**

**Jacquelyn McCalvin** Please provide a one-paragraph bio. **Session(s) 104**

**Dr. Theresa McCarthy** is Director of the Indigenous Research, Student and Community Engagement Hub of the University at Buffalo's new Department of Indigenous Studies and PI on a Mellon Foundation grant that is supporting this digital archival work at UB. Her experience includes work on a Social Science and Humanities Research Council-funded archival project that digitized and repatriated an extensive collection of late nineteenth and early twentieth-century ethnographic material collected from Six Nations community members. **Session(s) 803**

**Heather McClain** lives and works on the unceded lands of the Eklutna Dena'ina. She is an Archivist at the Anchorage Museum and is an experienced museum professional with a background in ethical stewardship of collections and providing equitable access to communities. She has a MA in Anthropology with a focus in Museum and Heritage Studies from the University of Denver and is pursuing her MLIS from the University of Washington. **Session(s) 811**

**Lillia McEnaney** is an assistant curator at the Museum of Indian Arts and Culture/Laboratory of Anthropology and the Hands-On Program Director at the Ralph T. Coe Center for the Arts, both in Santa Fe, New Mexico. **Session(s) 721**

**James McGuire** is a citizen of the Haida Nation. The lessons of his ancestors inform a balanced way of interacting with the natural world. James expresses this passion through many avenues: as an award-winning production designer on Sgaawaay K'uuna Edge of the Knife, a feature-length film in the Haida language; a cultural singer and dancer with Hltaaxuulang Gud ad K'aaju; and working in collections, and repatriation at Saahlinda Naay Haida Gwaii Museum. **Session(s) 407**

**Kelly McHugh** is the Head of Conservation at the National Museum of the American Indian. Prior she served as the Head of the Collections Care and

Stewardship department and as an Objects Conservator in NMAI Conservation department. She began working for the museum in 1996 and focuses her work on the development of collaborative conservation practices for the care of Native American and Indigenous collections.

**Session(s) 101, 511, 813**

**Mia McKie** teaches courses on Haudenosaunee Language and Culture, and on Indigenous Women. An alum of UB's American Studies Program, as well as a graduate of Cornell and University of Victoria, she is working to complete her PhD in history, specializing in Haudenosaunee governance at the University of Toronto. An intermediate speaker of the Tuscarora language, Ms. McKie has led Indigenous language initiatives on her home territory, including youth education and mentorship and digital archival preservation.

**Session(s) 803**

**Amanda McLeod** is Anishinaabeikwe and a member of the Sagkeeng First Nation in Manitoba. She completed an honours degree in Conservation Studies at the City and Guilds of London Art School in the UK and is a recent graduate of the University of Winnipeg's Masters in Cultural Studies (Curatorial Practices) program. She is a strong advocate for the involvement, consultation, collaboration, and respect of Indigenous source communities in conservation, curatorial, and research practices in museums and other institutions. **Session(s) 705**

**Conor McMahon** is currently the Senior Curator, U.S. Department of the Interior, Indian Arts and Crafts Board. In this role he works to promote and exhibit the artwork of contemporary American Indian and Alaskan Native artists, and to preserve and exhibit the rich collections of Native American arts and crafts held by the Indian Arts and Crafts Board. He supervises the operations of three museums operated by the Indian Arts and Crafts Board: the Sioux Indian Museum, Rapid City, SD, the Southern Plains Indian Museum, Anadarko, OK, and the Museum of the Plains Indian, Browning MT. He has held previous positions as Curator at the International Museum of the Horse, Lexington, KY, and as Associate Conservator at the Museum

of New Mexico System, Santa Fe, NM. **Session(s) 614.3**

**Jim McQuillan** is the Education Director for the Yurok Tribe. **Session(s) 604**

**Buffy McQuillen** **Session(s) 502**

**Rachel Mears** **Session(s) 109**

**Charlotte McGhee Meckel** is an elected member of the Tribal Council of the Poarch Band of Creek Indians. She serves as Tribal Council Secretary and the Chair of the Tribal Records Committee. Mvto. **Session(s) 404**

**Dr. William Mendoza**, Graduate Research Assistant, PhD in Education-Educational Leadership Option, assists with curriculum development, program evaluation, and serves as co-liaison to the advisory board. Mr. Mendoza also participates in recruitment and dissemination efforts. Mr. Mendoza is a member of the Oglala Sioux Tribe, and grew up on the Pine Ridge and Rosebud Sioux reservations in South Dakota. **Session(s) 610**

**Gabby Menomin** is an enrolled member of the Forest County Potawatomi Community (bullhead clan) of northern Wisconsin. With a master's degree in Tribal Natural Resource Management, Gabby is focused on plant relatives and how climate change is impacting them. She is passionate about the environment and looking at how to center indigenous voices, values, and knowledge in the stewardship of the land. **Session(s) 201**

**Rachel Menyuk** has been a processing archivist at NMAI since 2010. She has processed organizational records such as the MAI, Heye Foundation records, and the NCAI records, in addition to personal collections like the Grace Thorpe collection. Recent projects include re-assembling and recontextualizing over 300 photographic collections. She has also been involved in NMAI's efforts to provide greater access to its archival collections, both online and in person. **Session(s) 8, 911**

**America Meredith**, artist, curator, art critic, and editor, is an enrolled citizen of the Cherokee Nation and based in Norman, Oklahoma. Meredith earned her MFA in painting from the San Francisco

Art Institute and her BFA from the University of Oklahoma. She has exhibited throughout the United States and in Canada, Europe, and Asia, winning numerous awards. **Session(s) 701**

**Jenna Messer** is a senior at Michigan Technological University in the Department of Social Sciences and a member of AISES. She is currently pursuing a degree in Policy, Law and Society with a minor in Psychology. She is a tribal member of the Keweenaw Bay Indian Community and lives on the reservation. Through her involvement with KBIC research projects and work opportunities, she has been able to learn more about and connect with her culture. She is interested in pursuing higher education that supports a THPO career. **Session(s) 216**

**Keikilani Meyer** is the Librarian at Ke Kula Ki'eki'e o Kamehameha Schools on Moku o Keawe. Ms. Meyer is pursuing her doctorate in Communication and Library Information Sciences at the University of Hawai'i Mānoa. Her research interest is defining "What is Hawaiian Librarianship?" For the past five years, Keikilani has been working on Hawaiian Knowledge Organization and Retrieval to establish the conceptual framework that will define Hawaiian librarianship. She is Native Hawaiian and currently resides in Kea'au, Hawai'i. **Session(s) 111.11**

**Robert Miller** is a professor at the Sandra Day O'Connor College of Law at Arizona State University. He is the Pedrick Distinguished Research Scholar and Director of the Rosette LLP American Indian Economic Development Program. He graduated from Lewis and Clark Law School and clerked for the U.S. Ninth Circuit Court of Appeals. He is the Chief Justice for the Pascua Yaqui Tribe Court of Appeals and an appellate judge for other tribes. He has written five books on Indian Law issues. He is a citizen of the Eastern Shawnee Tribe of Oklahoma. **Session(s) 202**

**Heather Miller** is an enrolled citizen of the Wyandotte Nation. Currently, she serves as the Director of Tribal Relations and Historic Preservation for the Illinois State Museum. She graduated from Miami University with a Bachelors of Philosophy and then received her Masters of Native American Studies from Montana State



University. Her career has included work in the Tribal nonprofit and philanthropic sectors and cultural, organizational and strategic planning consulting to nonprofit startups and Tribal entities.

#### **Session(s) 802**

**Sarah Milligan** is the Head of the Oklahoma Oral History Research Program of the Oklahoma State University Library. She oversees the production, access, and preservation of the 2,000 interviews at the OOHHP. She has worked extensively in oral history outreach, including providing training for new interview production as well as technical assistance to oral history collection holders throughout the country. Milligan holds an M.A. in Folk Studies from Western Kentucky University.

#### **Session(s) 109, 309, 509**

**Gaëlle Mollen**, Innu, from the community of Ekuanitshit, Quebec, is Advisor Indigenous languages at the Canadian museum of history. She holds a master's degree in Anthropology, Gaëlle is a strong advocate for her mother tongue language Innu-aimun and has been in the fields of indigenous languages preservation for a few years.

#### **Session(s) 219**

**Marcus Monerekit** has a 25-year career in museums and is currently Director of Community Engagement for the Heard Museum, Phoenix, Arizona. His work is focused on the transfer of cultural artistic knowledge. He is also engaged in the field with the U.S. Department of Interior, Indian Arts and Crafts Board as one of four Commissioners, and Vice President of the Museum Association of Arizona since 2018. He and his wife Verna have been married 20 years and have two daughters in college.

#### **Session(s) 706**

**Brooke Morgan** is an archaeologist and curator working to amplify Indigenous voices in museum spaces, particularly through relationships cultivated with Tribal Nations removed from the state of Illinois. She is currently leading NAGPRA consultations and international repatriation efforts at the Illinois State Museum, where she has facilitated the return of cultural heritage to Aboriginal Australian and Indigenous Kenyan communities. Brooke holds a PhD in Anthropology from Southern Methodist University in Dallas.

#### **Session(s) 914**

**Jim Moss** is a Research Collections Manager at the University of Michigan Museum of Anthropological Archaeology. He engages students through object-based learning and connects community members and researchers with UMMAA's broad anthropology collections. His work in the digital humanities seeks to expand awareness and access to museum collections and documentation through respectful and ethical curation, while attempting to address colonial and institutional harm caused by past and present curation practices.

#### **Session(s) 612**

**Ross Mulcare** is the manager of the archives at the Cherokee National Research Center (CWY TEΘSΘ D50'hLωDJ 0vVPRT) in Tahlequah, Oklahoma. Ross and his team work to preserve Cherokee history and culture, making it accessible to fellow Cherokee Nation citizens and visitors from across the world.

#### **Session(s) 602**

**Courtney Murray** is Objects Conservator and Health and Safety Officer at Midwest Art Conservation Center, where she has worked since 2017. Courtney holds an MS in Conservation from Winterthur/University of Delaware Program in Art Conservation and a BA in Chemistry from Emory University. She is a Professional Associate of AIC, member of ICOM-CC and is OSHA 30-hr certified for the construction industry.

#### **Session(s) 605**

**Angela Neller** (Kanaka 'Oiwi) is the Curator for the Wanapum Heritage Center where she stewards archaeological, ethnographic, and archival collections. The design and construction of the Wanapum Heritage Center was a significant achievement for her. Angela teaches museum curation and management at Central Washington University instilling in her students the importance of including descendant communities in their work. Museums play an important role in protecting touchstones of the past and perpetuating native identity.

#### **Session(s) 12**

**Rachel Nelson** is the Law Librarian at the National Indian Law Library of the Native American Rights Fund (NARF). She manages the Tribal Law Gateway which provides access to law and materials available from tribal governments. Prior to her current position, she was a Research

Librarian at a large law firm in Denver, Colorado.

**Session(s) 304**

**Jesse Nett** is an award-winning cartographer who has been involved in geographic names for over 10 years. He has worked with Forest Service Tribal Relations to collaborate and coordinate with Tribes and State Names Authorities to move through the Geographic Names process. **Session(s) 102**

**Larissa Nez**, MA is a citizen of the Diné nation. She received her BA from the University of Notre Dame and her MA from Brown University. She is a PhD student in Ethnic Studies at the University of California, Berkeley. Her research explores the intersections between Art History, Cultural Studies, Critical Theory, Indigenous Studies, and Black Studies. Larissa is currently serving advisory appointments at the Museum of Indian Arts and Culture, Snite Museum of Art, and the College Art Association. **Session(s) 207, 721**

**Kamden Nicholas** is a Mi'kmaw from Pictou Landing First Nation on the northern coast of Nova Scotia, Canada. She is currently enrolled in a BA program with a double major in archaeology and anthropology at the Memorial University of Newfoundland. She has been employed with the Mi'kmawey Debert Cultural Center since November of 2021. Prior to joining the team at MDCC, she worked as an archaeological field tech on multiple projects throughout the province. **Session(s) 813**

**Afsheen Nomai** is the Media Asset and Archive Manager for KEXP radio in Seattle, WA. A graduate of the UT, Austin Department of Radio-Television-Film, his film production and exhibition background got him his start in the world of audiovisual archives. Prior to joining KEXP, Afsheen was Technical Director at the Texas Archive of the Moving Image (2008 - 2019) and Audiovisual Archivist at the Austin History Center (2019 - 2023). **Session(s) 6**

**Jeremy Nordmoe** is an archivist with more than 25 years of experience. Since 2009, he has been the Director of the Language and Culture Archives of SIL International, designing and developing an online digital archive that now curates tens of thousands of digital items for more than 2,000 indigenous and minority languages. **Session(s) 226**

**Darsita North** was born and raised in the Diné/Navajo Nation. She has worked throughout the southwest as an archaeologist and museum professional since 1998. Darsita has worked for a variety of public, private, and tribal entities throughout her multifaceted career. Currently, Ms. North is a Collections Assistant at the S'edav Va'aki Museum (formerly Pueblo Grande Museum) in Phoenix, Arizona. **Session(s) 111.6**

**R. Blake Norton** is the Director of the Citizen Potawatomi Nation Cultural Heritage Center and serves as the Nation's Tribal Historic Preservation Officer. He holds an MA in Museum Studies and a BA in Anthropology from the University of Oklahoma. With more than 23 years of experience, he has served on numerous committees and presented at various conferences as a specialist in Indigenous museums, cultural centers and educational institutions, and a scholar of Bodéwadmi (Potawatomi) and Neshnabé history and culture. **Session(s) 104, 611**

**Lotus Norton-Wisla** is the Community Outreach Archivist for the Center for Digital Scholarship and Curation (CDSC) and the Manuscripts, Archives, and Special Collections (MASC) department at the Washington State University Libraries. She builds and supports relationships, with an interest in supporting WSU campus connections, Indigenous nations, and community-driven archives efforts. She supports CDSC initiatives including Mukurtu CMS and the Plateau Peoples' Web Portal. **Session(s) 301**

**Dr. Juliana Nykolaiszyn** serves as Professor/Head, Digital Resources and Discovery Services at the Oklahoma State University Library. Prior to this position, Nykolaiszyn spent over a decade working with the OSU Library's oral history department focusing on preservation and online access to collections. **Session(s) 111.4**

**Jon Oakes** has been involved with bringing emerging technologies to the enterprise for his entire career. He builds business cases for technology investment, educates business leaders on how to capitalize on new technology and develops solutions across a wide range of platforms. He serves as the technology consultant for the project. **Session(s) 306**

**Molly O'Connor** joined the Oklahoma Arts Council in 2006. In her role, she oversees the Oklahoma Arts Conference and the Leadership Arts program. She is a multi-disciplinary artist, and her work combines creative writing, storytelling, comedy performance and visual art. O'Connor holds a Bachelor of Fine Arts in 3-D Design from the University of Oklahoma. **Session(s) 701**

**Nancy Odegaard** is Conservator/Professor Emerita at the University of Arizona and Conservation Lab of the Arizona State Museum. She holds an MA in Museum Studies, Graduate Certificate (Smithsonian), a PhD in Conservation (U Canberra), and Honorary PhD in Science (U Gothenburg). She leads major conservation projects involving surveys, tribal consultations and collaborations, research, treatments, and storage upgrades for cultural collections. She is the author of numerous articles and books and is a Fellow of the AIC.

**Session(s) 15**

**Samantha Odegard** is Dakota from the Cante Maza Tiyošpaye and citizen of the Pezihutazizi Oyate (Upper Sioux Community) near Granite Falls, MN. She has served as the Tribal Historic Preservation Officer since 2017. As part of her work and her personal commitments, she is involved in projects centered around the revitalization of Dakota art, language, culture, spirituality, the telling of Dakota History and the protection of sacred sites.

**Session(s) 401**

**Shiori Oki's** professional work is rooted in analyzing the impact and influence of power relationships and dynamics in practices of collections stewardship and responsibility. For the past four years Shiori has worked in the field of preventive conservation, supporting a number of colleagues and clients with private and public collections in libraries, museums, and archives stride toward meaningful and practical approaches to their collections care objectives. She is currently conducting independent research in Germany.

**Session(s) 17**

**Hillary Olcott Session(s) 307**

**Alice O'Reilly** is the Chief of the Collections Division at the National Library Service for the Blind and Print Disabled. She is responsible for managing the collection development, cataloging, production,

and quality control of NLS' ever-growing audio, print, and digital braille, and musical instruction works. She also oversees and supervises NLS' highly regarded recording studio, home to its exceptional narrating team. She began at NLS in 2005 and became Chief of the Collections Division in 2021. **Session(s) 111.2**

**Donald Orf** is an undergraduate Design and Merchandising student (Interior Design) at Oklahoma State University. They have previously presented at the IDEC Southwest Regional Conference; received first place at the 2021 Designathon competition at Oklahoma State University; previously was employed at the Oklahoma City Museum of Art (OKCMOA) as a gallery attendant. This is where they learned about the innerworkings of museums, as well as gained an appreciation for preservation and education.

**Session(s) 111.13**

**Lina Ortega** serves as the associate curator at the University of Oklahoma's Western History Collections (WHC). She has worked for the OU Libraries since 2001 and is a subject specialist for the Native American collections. She leads OU's portion of the Native Oral Histories project funded by the Doris Duke Foundation. As part of this project, copies of the recordings are being provided to each of the more than thirty Oklahoma tribal communities whose members contributed their oral histories or recordings of events.

**Session(s) 509**

**Selena Ortega-Chiolero** is the Museum Specialist for Chickaloon Village Traditional Council (CVTC) where she is responsible for the CVTC Tribal Collections and Archives. She is currently working on her Master's degree in Cultural Administration at the Institute of American Indian Arts in Santa Fe, New Mexico. She was a member of the 2019-2020 Tribal Digital Stewardship Cohort Program at Washington State University's CDSC. Selena is also a 2021-2023 RBS-Mellon Cultural Heritage Fellow.

**Session(s) 301, 811**

**Sarah Owens**, owner of Interwoven Fibers LLC an Alaskan based conservation business, has undertaken conservation projects for private clients and institutions including: Aleutian Pribilof Islands Association, Alaska Native Heritage Centre,



Sealaska Heritage Institute, and Sitka National Historical Park. Sarah was Conservator at Anchorage Museum (2013-2021). She has completed a Fellowship at the National Museum of the American Indian (2011-2013) and has a Masters specializing in Textile Conservation. **Session(s) 812**

**Erin Paden** serves as the Tribal Historic Preservation Specialist for the Shawnee Tribe. She is a trained archaeologist with a Bachelor of Arts degree from the State University of New York at Stony Brook and a Master of Arts degree from Arizona State University. She also has a Graduate Certificate in Geographic Information Science Technology from the University of Southern California. **Session(s) 107**

**Fran Parchcorn** **Session(s) 1**

**Judy Parker** is the Commissioner of Health Policy for the Chickasaw Nation. She previously served as the Secretary of the Chickasaw Nation Department of Health (CNDH) from 2009-2018. She has many years of experience working to increase quality of health care for Native Americans throughout the United States. She has a PhD in nursing from Texas Woman's University and has completed her Nurse Practitioner degree at the University of Oklahoma Health Sciences Center (OUHSC). **Session(s) 411**

**Wyas Parker** graduated from East Central University with a degree in mass communication and a minor in piano. He then went on to attend Abilene Christian University where he earned a Master's in Marriage and Family Therapy. Wyas has worked for the Chickasaw Nation for eight years and currently serves as the AYA online content strategist for the Chickasaw Nation Department of Health. **Session(s) 411**

**Veronica Pasfield** is an Anishinaabekwe and citizen of Bay Mills Indian Community in Michigan's Upper Peninsula. Pasfield is an oral historian, tribal consultant, curator, repatriation officer, and museum decolonizer. Pasfield earned a PhD in American Studies (Native Studies concentrator) and an MFA in Poetry from the University of Michigan. Her doctoral research examined Hawaiian and American Indian boarding schools as expressions of U.S. empire. **Session(s) 802**

**Ralph Peters** Ralph Peters has worked for the Hoopa Tribal Museum for over 15 years. He works directly with community members and their regalia collections housed within the Hoopa Museum. He has designed, created, and curated multiple exhibits within the Hoopa tribal Museum. He facilitates intake and output of regalia within the Hoopa Museum. **Session(s) 807**

**Dr. Robert Pickering** is the R. M. and Ida McFarlin Dean of the Library (Interim) at McFarlin Library at the University of Tulsa. Over his 30-year career, Pickering has filled many roles in some of America's finest museums, including the Field Museum of Natural History, the Children's Museum of Indianapolis, the Denver Museum of Nature & Science and the Buffalo Bill Historical Center. As an educator, curator and administrator, he brings broad experience to his new role as director of the MSM program. **Session(s) 606**

**Elysia Poon** is the Indian Arts Research Center director at the School for Advanced Research. With over two-decades experience in the museum field, her career demonstrates a commitment to collaborative programming and dedication to community-based collections care. Under her leadership, the IARC continues to be at the forefront of the national conversation around how collecting institutions and Native American communities can work together to foster and promote cultural heritage and further contemporary art practices. **Session(s) 607**

**Dr. Jelena Porsanger** is Curator at The Sámi Museum in Karasjok, RiddoDuottarMuseat (Kárášjohka, Norway), where she is currently overseeing the expansion of the 3D modeling project. She is also an associated researcher in Indigenous Studies at the University of Helsinki. Jelena was previously the Vice-Chancellor of Sámi University College in 2011-2015. Jelena has published extensively on Indigenous methodologies and has served as editor for leading Indigenous publications such as AlterNative and Sámi diedálaš áigečála. **Session(s) 810, 910**

**Lylliam Posadas** is co-founder and co-director of Your Neighborhood Museum and Colonial Pathways Repatriation Manager at the Museum of Us. Lylliam has 15 years of experience in

repatriation, and focuses on community access and control of cultural resources, community leadership in the development of research practices, and transformative justice practice within museums and impacted communities. Lyllyam received an M.Sc. in Technology and Analysis of Archaeological Materials from University College London, training in community-based archaeology from the University of Ghana, Legon, and Bachelor degrees in Anthropology and Psychology from UCLA. **Session(s) 225**

**Lori Lea Pourier** (Oglala Lakota), an enrolled member of the Oglala Sioux Tribe and founding President of First Peoples Fund since 1999, has been a leader in the arts, social justice, and community development fields for 30 years. She has dedicated much of her life to reconnecting Native communities to their cultural assets and bringing new philanthropic resources to Native artists, culture bearers and tribal communities. Ms Pourier has served two terms on the board of directors of the Grantmakers in the Arts and Native Americans in Philanthropy and currently serves on the Library of Congress American Folklife Center Board of Trustees and the Jerome Foundation Board of Directors. Lori is a Core Partner with Arts in a Changing America, the Cultural New Deal, the Constellations Culture Change Fund, and a founding partner of the Intercultural Leadership Institute. A Ford Foundation Art of Change Fellow, Lori received the Women's World Summit Foundation Prize for Creativity in Rural Life and the Center for Social Innovation Fellowship at Stanford School of Business. **Session(s) 613, 915**

**Paulina Przystupa** is a Filipino-Polish-Canadian-American Postdoctoral Researcher, graduate student, and archaeologist whose research explores teaching and learning. Paulina's work with the Alexandria Archive Institute involves developing ethical, relevant, and creative educational resources based on archaeological data and questions for diverse publics. In addition, Paulina considers how cultural education interacts with the physical world in culturally relevant ways by investigating historical children's institutions. **Session(s) 311**

**Ricardo Punzalan** is an associate professor of archives and digital curation at the University of Michigan School of Information. He conducts research to understand access to digitized anthropological archives and ethnographic data by academic and community users. He co-directs "ReConnect/ReCollect: Reparative Connections to Philippine Collections at the University of Michigan," a project that develops the framework for, and the practice of, reparative work for collections acquired during the U.S. colonial period. **Session(s) 612**

**Tara Puyat** is a Preservation Specialist for NEDCC. She provides consultations, training programs, and assessments to cultural heritage organizations, with a focus on the western United States. Prior to joining NEDCC, Tara served as Collections Manager at Lane County History Museum (Eugene, OR). She holds a Graduate Certificate in Museum Studies from the University of Oregon and a MA in Preventive Conservation from Northumbria University with a thesis focus on affordable collections care. **Session(s) 112**

**Bill Quackenbush Session(s) 502**

**Veronica Quiguango** is an Indigenous Kichwa from the highlands of Ecuador, and is a Museum Specialist at the Smithsonian Institution's National Museum of the American Indian, Collections Department. She has a significant role working with and providing access to Native and Indigenous communities from North, Central, Caribbean, and South America. She is currently developing a program in Spanish to collaborate and engage with diverse local and international Indigenous communities to access their cultural material digitally and in-person. **Session(s) 506**

**Elizabeth Quinn MacMillan** serves as Curator for the Center of Southwest Studies at Fort Lewis College and has 15 years of professional museum experience. At the Center, she is responsible for collections care, exhibit programming, and installation, and most importantly works training students in museum practices. Liz holds a Master's Degree in Public History from Loyola University in Chicago, IL and a Bachelor's Degree in History from Washington College in Chestertown, MD. **Session(s) 111.3**

**Sammia Quisintuña Chango** is an Indigenous kichwa woman from two communities, Chibuleo and Salasaka, in highlands of Ecuador. In March she will be receiving her master's degree in Social Anthropology from Chiapas in Centro de Investigación y Estudios Superiores en Antropología Social. She will be a NMAI Contractor Indigenous community project manager. **Session(s) 506**

**Gina Rappaport** is the Head Archivist at the Smithsonian Institution's National Anthropological Archives. Before joining the Smithsonian in 2009, Gina worked as a project archivist for a variety of individuals and institutions, including the National Oceanic and Atmospheric Administration, the University of Washington, The National Park Service, and the Winthrop Group. Gina received her MA in history and archives management from Western Washington University. **Session(s) 8**

**Makayla Rawlins** is a Payómkawish woman from southern California and is passionate about preserving cultural heritage and ensuring its representation in museums. She earned her B.A. in art history and biological anthropology from the University of California, Santa Barbara, with a minor in American Indian and Indigenous studies. She is currently pursuing her M.A. in the UCLA/Getty Conservation of Cultural Heritage program. **Session(s) 15**

**Dr. Julie Raymond-Yakoubian** is the Social Science Program Director for Kawerak, Inc., the Alaska Native non-profit Tribal consortium for the 20 federally recognized Tribes of the Bering Strait region of Alaska. Her work focuses on collaborations with Tribes on connections between subsistence and identity; the cultural importance and meaning of non-ordinary experiences and knowledge; Traditional Knowledge documentation; and Knowledge application projects. She also works on Tribal research sovereignty concerning research. **Session(s) 810, 910**

**Paulette Reading** has worked as a textile conservator in private practice for seventeen years. Clients include museums, historic houses, and private clients. She is a professional associate of the American Institute for Conservation (AIC)

and has been an active member with the AIC Health and Safety Network since 2019. She has an M.A. in Art Conservation from Buffalo State College, SUNY and a B.A. in Art History from Washington University in St. Louis. **Session(s) 605**

**Pejuta Haka Win Red Eagle** is Oglala Lakota and Wahpekute/Wahpetunwan Dakota and an enrolled member of the Oglala Sioux Tribe. She works as a Curatorial Fellow in Anthropology at the Science Museum of Minnesota. Pejuta Haka Win is a traditional and contemporary maker with an educational background and training in museology. She has worked as a Curator, Collections Manager, and Registrar. Pejuta Haka Win le miye. Lakota na Dakota winmayan. Wazi Ahanhan Oyanke el omawapi. Tiyošpaye mitawa kin Kiyaksa ewicakiyapi ksto. **Session(s) 414.2**

**Denise Redbird** is the Records Manager for the Ho-Chunk Nation. She has an associate degree in Records and Information Management and was involved in the implementation of the Records Management Program. The Ho-Chunk Nation Records Management program is known as a premier tribal records program in Indian Country and serves as a model for other Tribal Nations. Denise developed the Ho-Chunk Nation's Disaster Recovery Plan and researched the Retention Schedule. She enjoys helping staff members/leaders from other Tribal Nations implement their Tribal Records Management programs. **Session(s) 603**

**Dr. Lisa Regalla** is the CEO of Regallium Consulting, LLC, and Project Director for an IMLS grant, The New Face of Library Makerspaces. Previously, Lisa served as the Director of STEM Learning & Innovation at the Bay Area Discovery Museum, the Deputy Director at Maker Ed, and the Manager of Science Content & Outreach for the SciGirls children's television series at Twin Cities Public Television. Lisa received a BS in Chemistry and a BA in Theater before earning her PhD in Chemistry. **Session(s) 224, 510**

**Suzanne Reinman** serves as the Government Information and Patents Librarian at the OSU Library. She manages a regional collection of federal agency publications within the U.S. Federal Depository Library Program and serves as the



liaison to the U.S. Patent and Trademark Office providing intellectual property research assistance for the campus and state. **Session(s) 111.4**

**Michael Reinschmidt** is an anthropologist, museologist, and advocate for Native American material culture preservation. He is interested in documenting the persistence of ethnic community museums in their growing presences and how they may shake and shape cultural organization worlds at large. Over the years Michael has worked with various indigenous and ethnic institutions sharing those interests to strengthen diversity, equity, inclusion, and decolonization resolve towards more cross-cultural social justice and authentic representations of cultural and educational organizations. **Session(s) 4, 111.1**

**Fern Renville** is a Dakota, Omaha, and Seneca-Cayuga storyteller, theatre artist, and educator with a focus on land-based cultural learning and traditional ecological knowledge. In addition to her role at Wakan Tipi Awanyankapi as Cultural Educator, Fern is a current Native Artist-in-Residence at the Minnesota Historical Society, where she is revitalizing the Dakota tradition of weaving nettle fishing nets **Session(s) 201**

**Dr. Ku'uleilani Reyes** is a Native Hawaiian raising her two responsible and thoughtful daughters for the Hawaiian Nation. She is the librarian for the Hawai'i Pacific Collections at Midkiff Cultural Learning Center for Kamehameha Schools in Honolulu, Hawai'i. She is a professional educator, seasoned social studies teacher, and Hawaiian language speaker striving to expand and share Native Hawaiian resources with students, teachers, and community members. She holds a Ph.D. in education and a Masters in library information science. **Session(s) 114.2, 209, 720**

**Thea Richards** is the Senior Manager of Federal Partnerships at the America250 Foundation, a non-profit commemorating the 250th anniversary of the U.S. She has administered public diplomacy programs for the State Department and has taught Spanish and ESL. She participated in the U.S.-Spain Young Leaders Program. She earned an M.A. at American University and a B.A. at William and Mary. Raised in Spain, she is fluent in Spanish, and has traveled to 40+ countries **Session(s) 406**

**James Riding In** (Pawnee), Ph.D., is associate professor emeritus and founding member of American Indian Studies at Arizona State University, former editor of *Wicazo Sa Review*, a U.S. Navy Vietnam veteran, and founding chair of the Board of Trustees of Pawnee Nation College. He is the co-editor of *Native Historians Write Back*, challenging non-Indian hegemonic control over American Indian history. Riding In is the Project Manager of the Pawnee Nation's Digital Archive, Library, and Online Portal project. **Session(s) 602**

**Deborah Rinio**, MLS, PhD, is Assistant Teaching Professor and Program Leader for the Library Media Certificate Program at Montana State University, and PI on the Indigenous Perspectives in School Librarianship grant from the Institute of Museum and Library Services. **Session(s) 610**

**Kimberly Robertson** is a citizen of the Muscogee Creek Nation and an active member of the Los Angeles Indian community. She facilitates beading workshops and collaborative art-making experiences for Native communities both locally and across the United States. Robertson is also an Associate Professor of American Indian Studies at California State University, Long Beach. Her scholarship and creative practices center the concepts of ceremony, storytelling, radical kinship, and Indigenous futurities. **Session(s) 212**

**Corrie Roe** is the Institution Outreach Manager at Local Contexts, an Indigenous data sovereignty initiative. She earned a BA in Anthropology from the University of Vermont (2014) and a MA in Museum Studies from New York University (2018). Her roles in cultural and arts institutions in Lenapehoking (New York) have involved project management, community building and support, and collection and exhibition research and management. **Session(s) 10, 110**

**Griselda Rogers** **Session(s) 104**

**Kim Ross** (Ojibway) is a librarian whose work focuses on issues of representation, equity, and inclusion within the cultural heritage sector. Kim was the 2020-21 Mellon Library Fellow with the Native American Fellowship Program at the Phillips Library, Peabody Essex Museum, where she developed the Indigenous Peoples Subject Headings Project and has worked with The

Metropolitan Museum of Art's Watson Library on a National Endowment for the Humanities collection expansion project. She currently lives in New York.

**Session(s) 214**

**Dr. Jessie Ryker-Crawford** is a professor of Museum Studies and the director of the MFA Cultural Administration program. **Session(s) Art Rush Evening Event**

**Maya Salganek** is a tenured Associate Professor at the University of Alaska Fairbanks where she has developed the only film degree program in the state. She is founder and director of FRAME Film Productions Services and routinely contracts with local and national clients to fulfill their film production needs. She works with diverse students to actuate their visions into time-based media. Her university teaching curriculum includes courses in film history, theory, production, and cross-cultural filmmaking. **Session(s) 409**

**Dr. Candace Sall** is the Director of the Museum of Anthropology at the University of Missouri. She and her staff are working with tribal consultants to build exhibits at the new museum location. She has worked at heritage sites in the US, Mexico, and Cyprus. Materials science studies include pottery pastes and paints, as well as stone sources. Her work includes NAGPRA and working with tribal communities on digitization projects. **Session(s) 810**

**Nonabah B. Sam** is born into the Bit'ahnii (Folded Arms Clan) and born of German and Dutch decent. Her maternal grandfathers are of the Nii'naho'banii (Grey Streak Face Clan) and her paternal grandfather is of the Ts-tsu-geh Owingeeh (Tesuque Pueblo People). Nonabah serves as adjunct faculty in the School of Fine Arts, teaching Museum Internship. She joined Diné College in January 2012, serving as the college's Museum Curator for the Ned Hatathli Museum. **Session(s) 206**

**Nina Sanders** (Apsáalooke) is a curator of historic and contemporary Native American art, as well as a writer and beadwork artist. She has worked with numerous institutions and is a contributing writer for First American Art Magazine, Native American Art Magazine, and the Heard Museum in Phoenix, Arizona. **Session(s) 106**

**Rebekka Schlichting** is an enrolled member of the Ioway Tribe of Kansas and Nebraska and serves on the Woshka Arts & Culture Committee. She's a filmmaker and an assistant professor of the practice in journalism at the University of Kansas where she also leads the Native Storytelling Workshop for Indigenous high schoolers interested in journalism. She's an adjunct at Nebraska Indian Community College and a commissioner for the Lawrence, KS Arts & Culture Commission. **Session(s) 312**

**Kayla Schubert** (she/her and ye/kšto) is a Program Manager at Arts Midwest, one of the six US RAOs. She works with the grants and programs departments to collaborate on the GIG Fund, as well as advocating for equity within tribal and rural grantmaking. She does this through an intersectional and relational perspective of working within and alongside nonprofit and community leaders to identify areas where cross-sector partnerships can uplift and find strength through learning together. **Session(s) 512**

**Melissa Shaginoff** is part of the Udzisyu (caribou) and Cui Ui Ticutta (fish-eater) clans from Nay'dini'aa Na Kayax (Chickaloon Village, Alaska). She is an Ahtna and Paiute person, an artist, a curator, and an Auntie. Melissa centers conversation as her art praxis, searching for deeper understanding through works of exchange and reciprocity. Melissa has completed residencies in New Mexico, Sweden, Italy, Canada, and Alaska. She has curated and juried art exhibitions with the Anchorage Museum, Alaska Pacific University, University Alaska Anchorage, The Coe Center, the International Folk Art Museum, the Fairbanks Art Association, and the Arctic Arts Summit. **Session(s) 101**

**Monica Shah** is from Anchorage but considers both Alaska and India home. Her formal training is in archaeology and art conservation (Bryn Mawr College and Winterthur-University of Delaware), and today focuses on heritage access, preservation, and decolonizing museum practices. She has been a private conservator, working for a variety of heritage organizations in Alaska. She has worked at the Smithsonian Museum Conservation

## PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Institute, National Museum of the American Indian, UPenn Museum and NPS-Alaska. **Session(s) 811**

**Guha Shankar**, PhD (UT-Austin), is Folklife Specialist at the American Folklife Center, Library of Congress. His responsibilities include public programs, multimedia production, and research services. He coordinates Ancestral Voices, a collaborative, digital knowledge co-curation and resource sharing initiative with Native communities and co-directs the Civil Rights History Project, a national oral history collecting initiative. His recent publications concern the intersection of archival media, social justice and cultural representation.

**Session(s) 14**

**Jennifer Shannon** is a program manager and curator at the National Museum of the American Indian. She oversees a program that partners with tribal museums and produces community engaged comic series with Native communities. She was a curator and professor of cultural anthropology and museum studies for twelve years at the University of Colorado Boulder before joining the NMAI in 2022. **Session(s) 722**

**Judith Shapiro** fights to preserve tribal sovereignty, representing tribes in federal and tribal courts tribunals, on governmental status, protection and restoration of tribal homelands, cultural preservation, and economic development. Her JD is magna cum laude from Georgetown U. Law Center, an MFA from Sarah Lawrence College in the performance of Early Music, and a BA in anthropology from Kirkland College, with a focus on Mesoamerican ethnohistory. She served as clerk for the U.S. District Judge Richard Owen in SDNY. **Session(s) 501**

**Laura Sharp** is the Recovering Voices Program Manager at the Smithsonian Institution's National Museum of Natural History (NMNH). She has over 15 years of experience administering and supporting Indigenous Knowledge and language research programs globally. Her graduate work focused on Indigenous Knowledge and adaptation to climate change in the Canadian Arctic. Laura has been with the Recovering Voices program for almost 10 years and prior to that supported the Arctic Studies Center, NMNH. **Session(s) 8, 106, 506**

**Amber Sharples** has served as executive director of the Oklahoma Arts Council since 2013. As the agency's CEO, Sharples is responsible for the development and administration of the policies, programs and procedures of the state agency for the arts. Sharples' career at the Council began in 2006, when she joined the agency as visual arts director and collections manager for the Capitol artwork. **Session(s) 3, 701**

**Nikkita Shellikoff** works as the Cultural Heritage Collections Assistant for the Aleutian Pribilof Islands Association. In addition to working on projects for the Unanga Heritage Library and Archive, she also participates in the ongoing language revitalization program. **Session(s) 812**

**Tessa Shultz** works on the Community Loans program at NMAI, a partnership-based effort to expand collections access collaboration between communities and cultural institutions. She holds a double BA in English Rhetoric and Art from University of Puget Sound. She is passionate about contemporary art, intangible cultural heritage, and stewardship of Indigenous material culture.

**Session(s) 101, 225**

**Eric Singleton**, Ph.D. is the Curator of Ethnology at the National Cowboy and Western Heritage Museum. His research focuses on Native American history and art, including both ancient and historic. His areas of interest are Native American Great Plains and Great Lakes beadwork, historic and contemporary weaving, and Mississippian Period Iconography. He has completed multiple exhibitions dealing with Ancient America, historic Native America, Native American Art, and U.S. History. **Session(s) 2**

**Ah-in-nist Sipes** is a youth/community engagement specialist who support research in underserved communities. Also trains juvenile justice staff in crisis interventions to lessen the potential for harmful encounters. The son of Cheyenne Chief and Tribal Historian John L. Sipe, Jr, he is custodian of the collection. He desires to increase the capacity of tribes to create their own archives, support opportunities for younger tribal members to establish their identity; increase their sense of belonging and connections. **Session(s) 403**



**Vanessa Smith** is a Black ally, learner, and BIPOC advocate. Through her work and studies, she strives to critically analyze the legacies and ongoing harm of settler colonialism in the areas of Intellectual Property and cultural heritage. She is interested in intersections of law, art, restitution, and decolonial initiatives that support Indigenous sovereignty. Vanessa is currently an MA Candidate in the Museum Studies department at NYU's Graduate School of Arts and Science. **Session(s) 10**

**Matthew Smith** is the cataloging librarian at the American Folklife Center Archives, Library of Congress where he focuses on metadata projects including the Mukurtu Metadata Transformation Toolkit and Living Nations, Living Words projects. He has also worked as an archivist and librarian with the National Park Service and the Navy Department Library. He grew up in Tahlequah, Oklahoma and holds degrees from Northeastern State University (BA) and the University of Arizona (MA, MLIS). **Session(s) 8**

**Donald Soctomah** is Tribal Historic Preservation Officer for the Passamaquoddy Tribe. Donald received his undergraduate degree in forestry from the University of Maine at Orono. He has worked for the U.S. Forest Service and was elected to serve as Tribal Representative to the Maine House of Representatives for eight years. In 1989, he returned to Washington County to work for the Passamaquoddy Tribal Forestry Department in various capacities. **Session(s) 110**

**Amanda Sorensen** is a second-year Ph.D. student within the iSchool at the University of Maryland. Prior to starting her Ph.D., Amanda completed an MA in anthropology with a museum studies focus at the University of British Columbia. She also worked as an Anne Ray Intern at the School for Advanced Research from 2019-2020 and as a Graduate Fellow at the National Museum of Natural History. Amanda's research examines how software companies have developed museum database systems. **Session(s) 911**

**Tillie Spencer** is a settler of Irish, English, Scottish, German, and Ashkenazi Jewish ancestry from Michigan who resides in Los Angeles. She is a graduate student in the first cohort of the M.F.A. in Cultural Administration at the Institute of American

Indian Arts. In her second year of coursework she hopes to continue learning about leadership and culture and to contribute to scholarship and community through a collaborative research project on Earrings with themes of cross cultural exchange, appropriation, history, identity and stories (see more information or contribute your story by visiting <http://www.speak-to.us/Earrings>). Tillie earned her B.A. at California State University, Northridge in Art History and Graphic Design.

### **Session(s) Art Rush Evening Event**

**James Stevens, AICP**, Principal at ConsultEcon, Inc., is an economic planner and management consultant with over 16 years of experience working nationally on planning and feasibility analysis for new and expanding ALM programs and facilities. He has worked with the Chickasaw Nation, the Choctaw Nation, the Eastern Band of Cherokee Indians, among other tribes, non-profit organizations and government agencies. He is a frequent conference speaker and has degrees in history and city planning from Cornell University and MIT. **Session(s) 113**

### **Tamara StJohn Session(s) 402**

**William Sullivan** is the Chief Executive Officer of Alakazam. **Session(s) 306**

**Jacquetta "Jackie" Swift** (Comanche/Ft. Sill Apache) is the Repatriation Manager for the NMAI. Her role includes implementing the NMAI's repatriation policy and procedures, with an emphasis on the return of ancestral remains and their burial accompaniment back to their communities of origin, both domestically and internationally. This includes implementing the department's two-pronged approach for repatriation work by proactively researching human remains cases, as well as claims asserted by tribes, First Nations, and Indigenous communities.

### **Session(s) 511**

**Julia Sybalsky** is a conservator at the American Museum of Natural History, where her work primarily supports the preservation of natural science collections used both in scientific research and display. She is an ongoing contributor to several professional collaborations working to develop shared resources for collection care and

lectures regularly at various academic institutions on topics in objects conservation. **Session(s) 22**

**Rochellda Sylestine** is a member of the Alabama-Coushatta Tribe of Texas. She serves as the Programs Coordinator for Albamu-Koasati Ponnaatilka (Alabama-Coushatta Language Program) and is currently the Interim Tribal Historic Preservation Officer. The various dynamics of her roles allow her to serve as a Tribal ambassador, community advocate, and cultural facilitator for Tribal elders, artisans, traditional knowledge bearers, youth, and citizens. Her collaborative work with departments, organizations, businesses, agencies, institutions, and other outreach programs Tribally and non-Tribally has provided more inclusion of Tribal history, cultural visibility, and promotion of artisans and artistry locally and throughout the country.

**Session(s) 312**

**Alexandra Taitt** is the Assistant Curator of Digital Content & Programs at the Anchorage Museum at Rasmuson Center and a PhD Student at the University of Alaska Fairbanks. She has a background in anthropology, computer science, and museum studies and her research focuses on digital heritage preservation in the Bering Strait region of Alaska. **Session(s) 810, 910**

**Marla Taylor** is the Curator of Collections at the Robert S. Peabody Institute of Archaeology at Phillips Academy in Andover, MA. She has experience with all facets of collections stewardship from cataloging to conservation to repatriation. Marla currently splits her time between organizing a collections move, facilitating repatriation, and overseeing access to the Peabody's collection for tribal partners, researchers, and educators. She co-founded the Indigenous Collections Care working group.

**Session(s) 12, 514**

**Wendy Teeter** is the CR Archaeologist for Santa Ynez Band of Chumash Indians. She is Co-PI on two community-based digital projects, Mapping Indigenous Los Angeles (2015) and Carrying our Ancestors Home (2019), and the Pimu Catalina Island Archaeology Project (2007). She serves on several boards including the UC President's Native American Advisory Council, Indigenous

Archaeology Collective, SCA Curation Committee Chair and a founder/board member for the UCLA Tribal Learning Community and Educational Exchange Program. **Session(s) 502**

**Oh Tepmongkol-Wheaton** is the CEO/Co-founder of OhZone and a Forbes Next 1000 honoree. We are a web3 tech startup that automates how real things transform into virtually stunning digital assets for social media AR and metaverse consumption, so you don't have to. Our team came together at Stanford and Nvidia and brings deep technical expertise in 3D technology, NFT, and web3. We offer the best-in-class toolset, recognized by Retail Tech Insights 2021, covered in Vogue, and interviewed by the KQED public TV.

**Session(s) 220**

**Jayne-Leigh Thomas** is the Director of the Office of the Native American Graves Protection and Repatriation Act at Indiana University. Her research interests are NAGPRA, repatriation, bioarchaeology, cremation studies, ethics, and ancient agriculture. **Session(s) 217**

**Christine Thompson** is Assistant Director and Archaeologist at the Applied Anthropology Laboratories (AAL), Ball State University (BSU). Her work includes NAGPRA, historic battlefield archaeology, and public interpretation in collaboration with tribal and local communities. She works to fulfill the AAL mission of providing student anthropology and archaeology opportunities through the fulfillment of grant awards and CRM contracts. She has an MBA from Indiana Wesleyan University and a Master's in Anthropology from BSU. **Session(s) 107**

**Cheryl Thrower** is the Records Coordinator for the Poarch Band of Creek Indians. She serves as the videographer in our very successful Oral History Program. **Session(s) 404**

**Colleen Thurston** is a Choctaw filmmaker, curator and educator from Tulsa, Oklahoma. She holds an MFA from Montana State University, where she also earned a graduate certificate in American Indian Studies. Her BA in Media Arts and Anthropology is from the University of Arizona. She is an Assistant Professor at the University of Oklahoma where she teaches documentary studies and film production. **Session(s) 903**

**Jake Tiger** is a member of the Seminole nation of the Tom Palmer Band and bear clan along being Red Lake Ojibwe and Sauk and Fox. Jake is an employee of the Seminole nation historic preservation office. He creates traditional clothing of the Seminole people of pre contact and the fur trade. His work can be seen in the National Cowboy and Western Heritage Museum and upcoming work with the Gilcrease Museum and the Seminole Nation Museum. **Session(s) 905**

**Tonya Tipton** serves as the Tribal Historic Preservation Officer for the Shawnee Tribe. She is an enrolled Shawnee citizen and has worked for the Tribe for 7 years in a variety of rolls and with experience in such areas as citizenship enrollment, historic preservation, and NAGPRA. She developed the Shawnee Tribe Historic Preservation Department and is the inaugural Tribal Historic Preservation Officer. **Session(s) 107**

**Bill Tompkins** is the founding director of the Smithsonian's National Collections Program, serving as a principal advisor to Smithsonian senior management and staff on matters related to collections management, providing central leadership, policy oversight, strategic planning, and support of Institution-wide collections initiatives. Previously, Bill served as assistant director of the Office of the Registrar, and as the collections manager of the National Numismatic Collection at the National Museum of American History. **Session(s) 511**

**Kimberly Toney** (Hassanamisco Band of Nipmuc) is Coordinating Curator of Native American and Indigenous Collections at both the John Hay Library at Brown University and the John Carter Brown Library. Prior to joining Brown, Kim was Head of Readers' Services and Director of Indigenous Initiatives at the American Antiquarian Society. Kim holds a BA in Art History from the University of Rhode Island and an MA in Urban Affairs and Public Policy, with a concentration in Historic Preservation, from the University of Delaware. **Session(s) 105**

**Andrea Torvinen** is an anthropological archaeologist interested in community resilience and social identity, compositional and technological ceramic analysis, and collective

action among middle-range societies in the U.S. Southwest and Mesoamerica. As Co-Director of the Pan-American Ceramics Project, an open-access web application of ceramic data from Canada to Argentina, she is committed to the creation of inclusive and equitable platforms for sharing archaeological data with the public. **Session(s) 311**

**Chris Toya** is an archaeologist and the tribal historic preservation officer for the Pueblo of Jemez. **Session(s) 307**

**Sarah Trabert** is an Associate Professor of Anthropology at the University of Oklahoma and her research centers on the myriad of ways that Indigenous peoples respond to and resist European colonialism. She is an archaeologist by training and works in the U.S. Great Plains. **Session(s) 509, 909**

**Elizabeth Tran** is a Senior Program Officer in the Office of Digital Humanities at NEH. She supports projects that explore ways to harness new digital technologies for humanities research as well as those that study digital culture from a humanistic perspective. Previously she was a Program Officer and Lead for International Activities at the NSF and Knowledge Exchange and Impact Advisor at the London School of Economics. Her work focuses on facilitating interdisciplinary and international research and collaboration. **Session(s) 601**

**Joy Tribbey**, M.Ed. has been in education for 24 years, with the last 6 with the Choctaw Nation of Oklahoma. She has a passion for program development, federal programming and grant management. She lives within the Choctaw Nation Reservation area with her husband of 27 years, Gaylon, and their 15 year old son, Creede. She is also the current president of the local Board of Education. **Session(s) 704**

**Breanna Trygg** is the Education and Outreach Director at Voyageurs Conservancy, the official nonprofit partner of Voyageurs National Park, and founder of Trygg Consulting, LLC. She attended University of Puget Sound for her Bachelors and has a Masters in Organizational Leadership from Pinchot University. Breanna began her career at the Washington Department of Fish and Wildlife, then served as Program Director at Pacific Education Institute and has worked with



nonprofits, government, and education organizations. **Session(s) 906**

**Hannah Turner** is an Assistant Professor in the School of Information at the University of British Columbia, in Vancouver BC, where she teaches in the Masters of Library and Information Studies and the undergraduate Minor in Informatics program. Her interests are in the history of anthropology and the colonial legacies inherent in museum data and knowledge structures. She is also the co-editor of the Museum Anthropology Journal, and her current research explores histories of cataloguing and repair in several Northwest Coast museums. **Session(s) 911**

**Monique Tyndall** (Mohican/Munsee-Lenape/Omaha/Muskogee) is the Director of Cultural Affairs for the Stockbridge-Munsee Band of Mohicans located in Wisconsin. Her work is dedicated to advancing and preserving the culture, history, and language of her tribe through the Library/Museum, Language, and Historical Preservation programs. She holds an MA in Cultural Sustainability (Goucher College) and a BA in Museum Studies (Institute of American Indian Arts). **Session(s) 301, 804**

**Moriah Ulinskas** is an archivist and PhD candidate in Public History at UC Santa Barbara. She manages CAW's "Audiovisual Collections Care in Tribal Archives" project. She is the former Diversity Chair for the Association of Moving Image Archivists (AMIA) and Preservation Program Director at the Bay Area Video Coalition. Moriah has worked as a consultant for the Smithsonian Institution, SFMOMA, San Francisco Arts Commission, and was the manager of AMIA's Diversity and Inclusion Fellowship Pilot Program. **Session(s) 6**

**Amy Valentine** is an Indigenous woman who lives and works on the unceded lands of the Eklutna Dena'ina people. As an archivist and digitizing technician at the Anchorage Museum, she is able to continue learning from and contributing to the continued decolonization of collections management. Valentine holds a degree in Museum Studies and is considering pursuing an MLIS. **Session(s) 811**

**Brian Vallo** has spent the past three decades working on museum development, the protection

of sacred sites, repatriation, the arts and tourism. The former director of the Indian Arts Research Center, School for Advanced Research, Vallo served as governor of Acoma and was instrumental in the development of Sky City Cultural Center and Haak'u Museum. **Session(s) 307**

**Adreinne Violet** is the Library Director of Woodenlegs Library. **Session(s) 306, 604**

**Shannon Wagner** is the Lead Museum Specialist at the National Museum of the American Indian in Washington, DC. She is originally from Louisville, KY and has worked at the NMAI since 2019 conducting programming for children 12 years and under and their families. She has a Bachelor of Arts from Western Kentucky University, a Master of Arts in Applied Anthropology and a Museum Studies Graduate Certificate from Indiana University. **Session(s) 723**

**Rita Walaszek Arndt** is of Polish descent and an enrolled member of the White Earth Band of Ojibwe. At the Minnesota Historical Society, Rita has helped digitize Native American material culture. Since joining the department of Native American Initiatives Rita has been creating better access to MNHS collections and resources for tribal communities. Her role as Program and Outreach Manager supports the Native American Undergraduate Museum Fellows program and the Native American Artist-in-Residence program. **Session(s) 218**

**August Walker** (Sac and Fox Nation of Oklahoma) Works as the lead exhibits preparator / mountmaker at the National Cowboy and Western Heritage Museum in Oklahoma City. With over 15 years experience in the museum field, his primary focus has been exhibit fabrication and installation. Previous museum experience include the Museum of Contemporary Native Art in Santa Fe, NM, National Museum of the American Indian in Washington DC, and the museum studies program at the Institute of American Indian Arts in Santa Fe, NM. **Session(s) 805**

**Jarica Walsh** is a graduate of the University of Oklahoma, having received her Bachelor of Fine Arts in Media Arts with an emphasis in Filmmaking. At the Oklahoma Arts Council, Walsh is the

department lead for the visual and public art staff. In this role, she provides oversight of the agency's Art in Public Places program, guides the delivery of high-quality curriculum resources, shepherds the curation of artworks exhibited in the Oklahoma State Capitol, and manages the collections of art owned by the State of Oklahoma. **Session(s) 3, 701**

**Valorie Walters** began her career with the Chickasaw Nation in 2002 and currently serves as the Under Secretary for the Department of Culture and Humanities. In this role she assists in elevating Chickasaw history, culture, museums and language by promoting and sharing the strong and unique culture of the Chickasaw people. Valorie is of Chickasaw and Choctaw descent and is an enrolled citizen of the Chickasaw Nation. **Session(s) 1, 602**

**Angeline Wanna Session(s) 402**

**Shoshana Wasserman Session(s) 3**

**Gina Watkinson** is the Conservation Laboratory Manager for the Conservation Lab at the Arizona State Museum where she has worked since 2007. She received a BA from the University of Delaware Art Conservation Department in 2007, and an MA in American Indian Studies with a graduate certificate in Heritage Conservation from the University of Arizona in 2013, and is currently a doctoral student in the School of Anthropology at the University of Arizona. Gina is a Professional Associate of the AIC. **Session(s) 15**

**Elizabeth Weatherford** is Founder and emerita director of the NMAI's Film and Video Center, which produced the Native American Film + Video Festival (1979-2011), Native Cinema Showcase (2000 to present), numerous Indigenous regional cinema showcases and touring film festivals, and the Native Networks/Redes Indígena website (now offline). Board Member, Vision Maker Media. Creative director, Indigenous Media Initiatives **Session(s) 903**

**Dr. Alex Wesaw** is a citizen of the Pokagon Band of Potawatomi Indians and is the elected Treasurer of the Tribal Council. Alex is also Director of the American Indian Relations Division @ Ohio History Connection where he manages the relationship with more than 45 Tribes and is leading the organization's effort to think of new ways of

including Native people and perspectives into their work and 59 statewide sites. Alex holds a PhD in City and Regional Planning from Ohio State University **Session(s) 802**

**John Wheaton** holds a bachelor's degree in social science and a master's degree in Public Administration from University of Idaho. He works for the Nez Perce Tribe and is responsible for updating plans, actively planning for disaster scenarios, working to include partnerships in planning, providing relevant exercises for preparedness, training opportunities for the community and staff, applying for grant funding from the Department of Homeland Security and the Federal Emergency Management Agency to meet emergency needs. **Session(s) 220**

**Manny Wheaton** has 20+ years of working in the FinTech space and helped with several successful tech startups. He was responsible for the growth of the first Digital Banking provider in the USA from 15 to over 500 clients. He was born and raised on the Coeur d'Alene "Schitsu'umsh" Indian Reservation and considered it home. You can say Manny is a jack of all things fun yet has a serious side when it comes to technology that helps people win. His passions are exploring everything the West can offer from the comfort of his frugal 5G equipped 4-season office van. He researches NFTs, reads Fintech market trends, and reads anything history-related in his free time. His Favorite quote is, "When you get beat down, how you get back up defines you." **Session(s) 220**

**Robert Wicks**, Professor Emeritus, Miami University, has worked with the Miami Tribe of Oklahoma and the Wyandotte Nation on culture preservation efforts for nearly two decades. In addition, he was a Fulbright lecturer at Silpakorn University in Bangkok, Thailand, and a Visiting Professor of Asian Studies at Kansai Gaidai University in Osaka, Japan. He served as Director of the Miami University Art Museum for the last two decades of his career until his retirement in 2021. **Session(s) 303**

**Joseph Williams** is the Director and Curator of Indigenous Programs at the Plains Art Museum. **Session(s) 912**

**Waylon Wilson** is a media maker and theorist whose fusions of video game development, filmmaking, animation and interactive media consider the role of digital and analog technology to facilitate knowledge practices. Waylon's work intermixes film studies with video game technologies, global Indigenous topics, and design to be in dialogue with Indigenous methodologies, representation, mapping, interactive data visualization, the digital divide, and transformations of traditional Indigenous practices to digital settings. **Session(s) 803**

**J. Scott Winchester** serves as Tribal Liaison and is responsible for promoting tribal client relations, planning, business development and project management, which positions him as a leader in comprehensive community engagement. This role allows him to link the client's vision with a community's expectations and needs to create facilities that benefit everyone. A citizen of the Pokagon Band of Potawatomi, he has over 43 years of architectural experience in designing facilities that value cultural reflection within spaces. **Session(s) 513**

**Holly Witchey** has a Ph.D. in European Painting and Sculpture and thirty-five years of experience in museums and higher education. She is currently Executive Director of ICA-Art Conservation. **Session(s) 16, 412**

**Dr. Jennifer Woodcock-Medicine Horse** is program director for IndigenEyes: Contemporary Native American Art of the Rocky Mountains and Plains. Her PhD in American Studies/Museum Studies, and MA in Native American Studies are from MSU-Bozeman; her BA in Anthropology is from UC Berkeley. She teaches contemporary Native American art history classes for the MSU School of Art, curates exhibits and events in Bozeman, and writes quarterly for the Montana Arts Council journal, State of the Arts. **Session(s) 221**

**Beci (Rebecca) Wright**, citizen of the Wyandotte Nation, utilizes her background in libraries and education to promote and support the continuance of Wyandot(te) history, language, and

lifeways. Current responsibilities include growing the Cultural Research Library and Archive, physically and digitally, and coordinating tribal efforts in language revitalization and retention. She is proud to be part of the team bringing the WHDA to her nation and of the committed community waking up their sleeping language.

**Session(s) 111.9, 303**

**Winoka Yepa** (Diné | she/her) brings a wealth of experience from the arts, museum, education, and Indigenous research fields. Yepa is a Data and Research Associate with Native Americans in Philanthropy, whose mission is to promote equitable and effective philanthropy in Native communities. Yepa is also a doctoral candidate in Education at the University of New Mexico and serves as an advisory board member for Imagining America, a Humanities Advisor for GallupARTS, an Education and Community Programming Advisor for Tse'Nato,' and was currently appointed as the City of Santa Fe Arts Commissioner. **Session(s) 725**

**Debra Yepa-Pappan** is the Native Community Engagement Coordinator at the Field Museum where she played a critical role in the development of Native Truths: Our Voices, Our Stories. She is also a visual artist and a co-founder of Center for Native Futures, a Native arts space in Chicago. Through her artwork and her work at the museum, she is committed to advocating for positive representations of Native people, and works to amplify Native first voice and perspectives.

**Session(s) 111.6**

**Nakia Zavalla Session(s) 502**

**Hauke Ziessler** Hauke Ziessler is based in Berlin and has a background in Critical Heritage Studies and Peacebuilding. He works as a Project Manager for transcultural cooperations in the department for American Ethnology at the Ethnological Museum in Berlin. He has focused his work on collaborating with different Indigenous groups in both South and North America to develop digital educational and archival tools and explore various forms of accessibility to the archives in Berlin. **Session(s) 902**



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