



NATIONAL
MUSEUM
of the
AMERICAN
INDIAN

✻ Smithsonian

WELCOME TO THE NMAI: AN ORIENTATION TO COLLECTIONS ACCESS

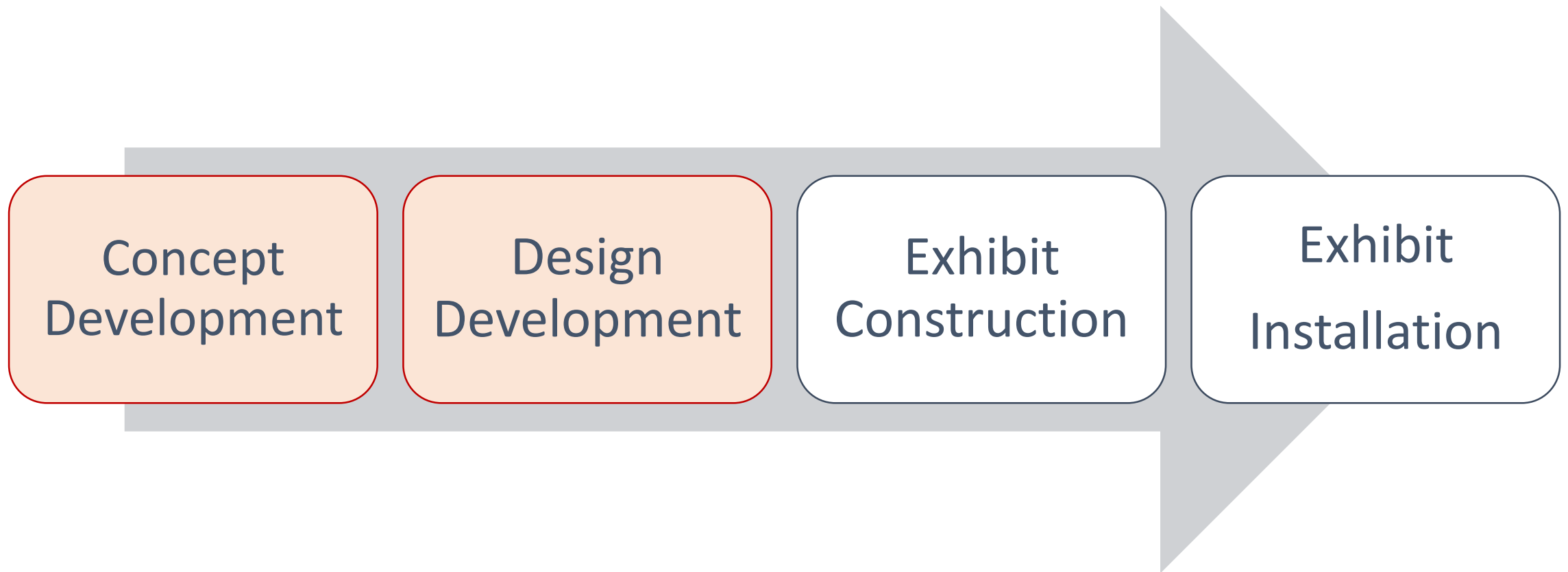
Presentation Overview

Part 1: NMAI and
Collections Overview

Part 2: Accessing
Collections from Home

Part 3: Accessing
Collections at NMAI-CRC

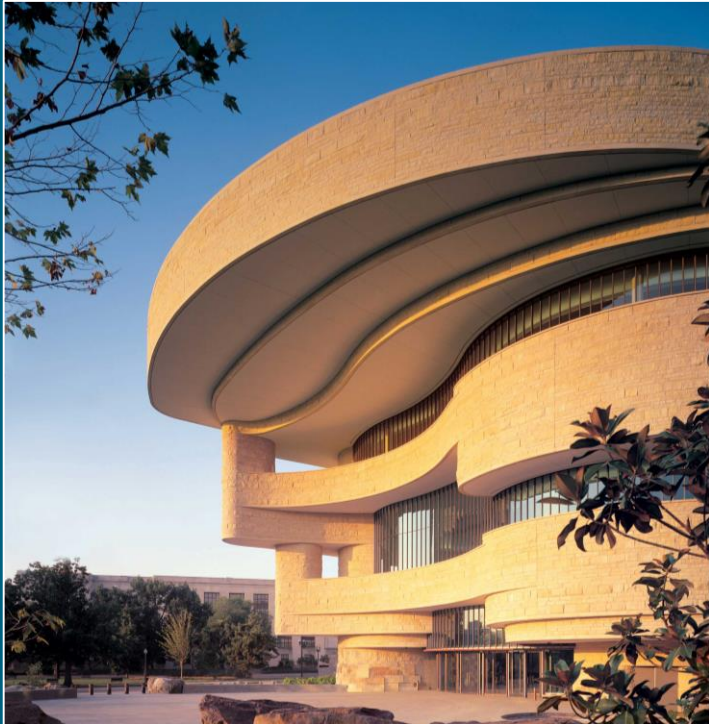
Exhibition process: when to access collections?



PART 1: NMAI AND COLLECTIONS OVERVIEW

NMAI LOCATIONS

Exhibits at the National Museum of American Indian in Washington D.C.



Exhibits at the George Gustav Heye Center in New York City



Collections Housing at the Cultural Resources Center in Suitland, MD.



CRC DEPARTMENTS



About the Collection

- Collections are from all over the Western Hemisphere.
- Collections include 3D items and archival materials housed and managed separately.
- The CRC houses over 800,000 items that represent over 1200 Native Nations throughout the Americas.



COLLECTION HISTORY

- George Gustav Heye Foundation
- 1989 National Museum of American Indian Act
- The move from the Bronx to Suitland



PART 2: ACCESSING COLLECTIONS FROM HOME

HOW TO ACCESS COLLECTIONS?


- Searching collections online: <https://collections.si.edu/search/>
- Request a Report: <https://americanindian.si.edu/explore/collections/accessing>
- Accessing Archives: <https://www.youtube.com/watch?v=l6v9j5zCbJo>

WHAT IS A COLLECTIONS REPORT?

- PDF file – image, catalog number, collection history, materials, techniques, artist name, description, etc.
- Searching tips – request a broad search and specific search
 - Searches are limited to what is in a database
- Excel spreadsheets

National Museum of the American Indian, Smithsonian Institution

**Do not assume all information is accurate.*



Cat. Number: 267046.000 Count: 1
Accession Lot: 2008.0044

Object Type: Animal Tack and Animal Husbandry
Category: Modern and Contemporary Arts

Object ID: Horse mask
Culture of Manufacture: Assiniboine (Stoney)

Description: Horse mask made of moose hide decorated with porcupine quill and bead design of dragonflies around the eye, a central lifeline and mountains and animal tracks around the edges, with silk ribbon tassels, gold coin and fabric headband and turkey feather dangles (white representing swan and black representing raven). Made by Juanita Growing Thunder Fogarty, 2008.

Related Items: [D267046]; Juanita Growing Thunder Fogarty, horse mask made of moose hide decorated with porcupine quill and bead design of dragonflies around the eye, a central lifeline and mountains and animal tracks around the edges, with silk ribbon tassels, gold c

Materials: Hide/leather - Moose hide/skin; Quills - Porcupine quills; Cloth/Fabric - Wool cloth; Cloth/Fabric - Cotton cloth; Cloth/Fabric: Ribbon - Silk ribbon; Beads - Glass bead/beads; Feathers - Turkey feather/feathers; Sewing materials: Buttons - Brass button/buttons; Sewing materials: Thread - Nylon thread; Dyes - Synthetic dye/dyes

Techniques: Textile techniques - Sewn; Quilled - Quilled (lane stitched); Beaded - Lazy/lane stitch beadwork; Painted/Tinted/Coated - Dyed; General: Surface mod

Dimensions: 55.00 cm x 74.00 cm

Iconography: Dragonfly; hide robe; track/tracks; Mountain/mountains; Insect

Artist Name: Juanita Growing Thunder Fogarty, Assiniboine (Stoney)/Sioux, b. 1969

Creation Date: 2008

Site: USA; California; Nevada County; North San Juan

Assoc. Parties: Fogarty, Juanita Growing Thunder (Seller)

Collection History: NMAI purchase from the artist, 2008.

Acquis. Source: Fogarty, Juanita Growing Thunder (Seller) **Method and Date:** Purchase, 11/10/08

8/3/2020 267046.000

PART 3: ACCESSING COLLECTIONS AT THE CULTURAL RESOURCES CENTER (CRC)

REQUESTING AN ACCESS APPOINTMENT

Request portal*

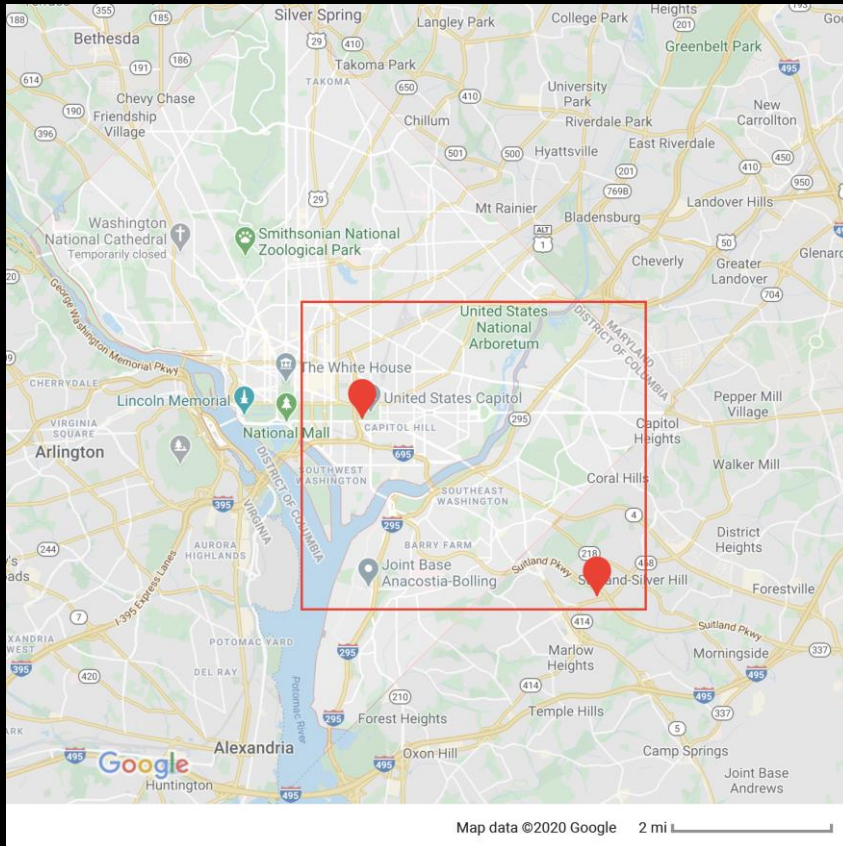
<https://americanindian.si.edu/explore/collections/accessing>

Types of collections access appointments, generally:

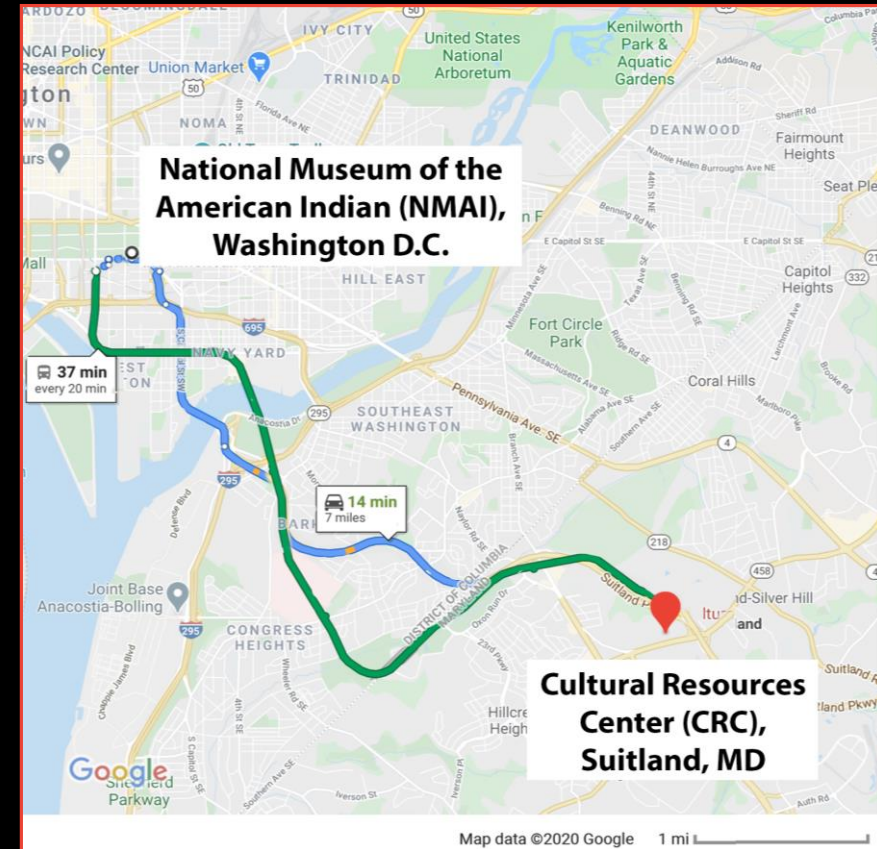
- Tour
- Research

*Exception: collections-based projects with other NMAI departments

WHERE IS THE CRC?



Map inset



MAKING THE MOST OF YOUR VISIT

When appointment is confirmed, consider:

- Transportation
- Hours of operation
- Group goals, group comfort



ENTERING THE CRC



CEREMONIAL SPACES



COLLECTIONS HOUSING



WORKING INSIDE COLLECTIONS



WORK ROOMS



THANK YOU!

- Additional Resources
- Contact Information
- Questions?

