

# 2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

## PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Partnerships & Collaborations

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

## PRECONFERENCE TOURS & WORKSHOPS Tuesday, October 24, 2023

*These activities require a separate reservation and are not included in the cost of basic registration.*

### CULTURAL FIELD TRIPS

\$75 per person includes transportation, lunch, and entrance fees.

#### Field Trip

Museums



#### **3 Field Trip to the Oklahoma State Capitol and First Americans Museum**

**Tour** Tuesday, October 24, 9:30 a.m.-4:30 p.m.

This tour highlights two visually stunning facilities that provide stellar opportunities for Native artists. The day begins with a guided tour of the Oklahoma State Capitol to view the Capitol Art Collection. The curatorial team will share how the collection reflects the diversity of Oklahoma and how art is used to share the rich history of the state, with a particular focus on Native narratives. The curators will provide tips on starting and managing a community-based public art program. The day continues with a visit to the First Americans Museum for lunch, a facility tour, and an introduction to the innovative ways they support Native artists and culture bearers, including tips and tricks on managing a successful museum store.  
*Jarica Walsh*, Director of Visual and Public Art, Oklahoma Arts Council; *Amber Sharples*, Executive Director, Oklahoma Arts Council; *Shoshana Wasserman*, Deputy Director, First Americans Museum; *Tom Farris*, Museum Store Manager, First Americans Museum



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Field Trip

Historic Preservation  
Museums



4 **A Different Prairie Light: The Unique Legacy of Chilocco Indian Agricultural School**

Tour

Tuesday, October 24, 9:00 a.m.-5:00 p.m.

In 1880, the United States government created five boarding schools for Native students across the country, of which the Chilocco Indian Agricultural School was one. Before it closed in 1980, Chilocco brought together thousands of Indian students from more than 120 tribes across the country. Join



alumni of the school on a walking tour of this historic site and learn first-hand accounts about its educational and vocational uniqueness. Set on an awe-inspiring campus that is home to over 70 buildings in various stages of disrepair, the clock is ticking on the future of Chilocco. Beginning with the 2.5-hour trip to the school, scholars and alumni will share stories of Chilocco, its history, and the preservation challenges it now faces. If you are considering this epic tour, please note that the total travel time is almost five hours and the tour will require a bit of walking around the site, including the cemetery.

*Michael Reinschmidt*, Museum Director, Arkansas State University Museum; *Jim Baker*, Member and former President, Chilocco National Alumni Association

FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

Route 66

Room 3

Archives  
Libraries  
Museums



6 **Community Archiving Workshop: Audiovisual Collections Care & Management**

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

Full Day

In this hands-on highly interactive workshop, participants learn how to identify risk factors and make preservation recommendations for audiovisual collections while helping a local Indigenous organization gain intellectual and physical control over an endangered collection. Participants are paired with a/v archivists to conduct processing, inventorying, and inspection of an a/v media collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Participants will gain experience with a/v media recordings, learn to care for materials, plan for preservation, and be a part of a critical step in the processing of a collection's audiovisual materials.

*Afsheen Nomai*, CAW Member, Community Archiving Workshop; *Marie Lascu*, CAW Member, Community Archiving Workshop; *Moriah Ulinskas*, CAW Member, Community Archiving Workshop

Deep Deuce

Room 7

Archives  
Historic Preservation  
Language  
Libraries  
Museums

7 **From Start to Finish: Successful IMLS Grant Projects**

Tuesday, October 24, 9:00 a.m.-4:00 p.m. – No Charge

Full day

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

*Sarah Glass*, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; *Jennifer Himmelreich*, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services



## PRELIMINARY PROGRAM – SUBJECT TO CHANGE

### Automobile Alley

**A**  
Room 9

Archives  
Libraries  
Museums

**A L P**

**8**

Full  
Day

### Native American Archival Collections in Federal Repositories

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This full-day workshop is designed to aid researchers, archivists, and librarians to gain knowledge of key archival holdings in Native American culture and ethnography at the National Museum of the American Indian, the National Archives and Records Administration, the National Anthropological Archives, and the Library of Congress, and provide tips for accessing and searching collections using descriptive resources. The afternoon session covers the American Folklife Center and Prints and Photographs Division of the Library of Congress, the Smithsonian Center for Folklife and Cultural Heritage, and the Recovering Voices program of the Smithsonian National Museum of Natural History, including discussion of collections description, knowledge repatriation, collaborative community involvement, fieldwork studies, co-stewardship of collections, and language revitalization.

**Barbara Bair**, Librarian/Curator, Manuscript Division, Library of Congress; **Rachel Menyuk**, Processing Archivist, National Museum of the American Indian, Smithsonian Institution; **Rose Buchanan**, Archivist, National Archives and Records Administration; **Gina Rappaport**, Archivist, National Anthropological Archives, Smithsonian Institution; **Laura Sharp**, Recovering Voices Program Manager, NMNH, Smithsonian Institution; **Greg Adams**, Smithsonian Center for Folklife and Cultural Heritage (CFCH); **Melissa Lindberg**, Reference Librarian, Prints and Photographs Division, Library of Congress; **Matthew Smith**, Cataloguer, American Folklife Center, Library of Congress

### Paseo

Room 6  
Archives  
Historic Preservation  
Language  
Libraries  
Museums

**A H**

**P T**

**10**

Full  
Day

### Tools and Strategies to Support Indigenous Intellectual Property

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This hands-on workshop focuses on identifying and finding solutions to copyright issues within collections, establishing decision making and governance around Indigenous intellectual property within community contexts, and managing cultural material in digital contexts. Participants will learn about Local Contexts (www.localcontexts.org), the Traditional Knowledge (TK) and Biocultural (BC) Labels and Notices initiative and learn how to develop their own Labels or Notices using the Local Contexts Hub. Participants will think about their own community's/organization's issues around intellectual property and develop realistic strategies to address them.

**Jane Anderson**, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies New York University; **James Francis Sr.**, Local Contexts Co-Director and Historian, Penobscot Nation; **Felicia Garcia**, Local Contexts Community Outreach Manager, New York University; **Corrie Roe**, Local Contexts Institution Outreach Manager, New York University; **Dr Janette Hamilton-Pearce**, Local Contexts Programme Lead, Te Kotahi Research Institute, University of Waikato; **Vanessa Smith**, New York University



## MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

### Automobile Alley

**B**  
Room 10

Museums

**C P**

**12**

Half  
Day

### Forum on the Indigenous Collections Care Guide

Tuesday, October 24, 9:00 a.m. -12:00 p.m. – No Charge

The free forum seeks to engage Indigenous and non-Indigenous professionals in a review of the Indigenous Collections Care Guide. The Guide is intended to be a reference tool for people who interact with Native American collections. Participants' input and expertise is sought on select components of the Guide and will contribute to fieldwide reimagining of how, and for whom, collections are stewarded.

**Laura Bryant**, Anthropology Collections Steward and NAGPRA Coordinator, Gilcrease Museum; **Marla Taylor**, Curator of Collections, Robert S. Peabody Institute of Archaeology; **Laura Eliff Cruz**, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); **Angela Neller**, Curator, Wanapum Heritage Center

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons 8

Room 13

Museums



15

Half  
Day

**A Comprehensive Guide to Applying and Removing Labels**

Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

While collection labeling is essential in establishing control over a collection, it is an invasive procedure that requires careful selection of methods and materials. This workshop will begin by reviewing historic and current methods used at museums for marking identifying numbers. The procedure used at the Arizona State Museum for applying numbers to objects will be demonstrated and participants will have the opportunity to try this labeling method on different materials. The second portion of the workshop will address removing inappropriate labels and markings on objects. There are occasions when the removal of markings is desired, such as before or following repatriation. However, there are potential risks when removing numbers and labels, as many earlier methods were intended to be permanent, or when meant to be reversible have become resistant over time to removal methods. This portion of the workshop will review identifying when safe removal or masking of the marking is possible, and methods for doing so. The hands-on activity will include an inpainting exercise on sample materials. The session will also address creating labels for hazardous, poisonous, and pesticide treated objects. Participants are encouraged to bring images of objects for which they would like specific labeling or removal advice.

*Jennifer Kim*, Co-Director, Your Neighborhood Museum; *Makayla Rawlins*, Conservation Graduate Student, UCLA/Getty Conservation of Cultural Heritage; *Nancy Odegaard*, Professor Emerita, Arizona State Museum, University of Arizona; *Gina Watkinson*, Conservator/Lab Manager, Arizona State Museum, University of Arizona

Five Moons 6

Room 12

Museums



16

Half  
Day

**Through Their Eyes: A Model for Effective Community Engagement Programming**

Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

Individuals often hold unique cultural items that are important to family and community history. From traditional clothing and regalia to photographs, paintings, jewelry, postcards, letters, marriage certificates, quilts, and other items of personal significance, every object has a story to tell. In this highly interactive workshop, participants will learn how to plan and present public programming that encourages community members to share objects of personal importance, tell their stories, and learn how to provide better care. To fully participate in the workshop, participants must bring an object or a photograph of an object meaningful to them or someone in their family or community. Participants will learn how to produce compelling stories, label the objects, and work together to produce an informal pop-up museum that shares community stories. Participants will leave the workshop prepared to host an event that emphasizes both preservation of personal collections and strengthening of intergenerational ties.

*Holly Witchey*, Director of Education & Outreach, ICA-Art Conservation





# ATALM2023 CONFERENCE – DAY ONE

## Wednesday, October 25, 2023

### CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

#### Mistletoe

Room 1

Archives  
Museums

A C

M P

101

Session

#### Pathways to Cultural Sovereignty: Accessing Smithsonian Collections

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Cultural sovereignty is often challenged by barriers to accessing archival and cultural heritage items in museum collections. Navigating museum structure, collections information systems, limited digitized materials, the lack of research funding and the restrictions on collection returns are some of these barriers. Ahtna Athabascan tribal members collaborated with the Smithsonian's NMAI and NMNH to illuminate and navigate these obstacles, gathering content,

contributing Indigenous authority, and working toward greater accessibility, increased community connections and Indigenous-made contemporary resources for heritage inspiration and reclamation. This panel will discuss the gains, challenges, and outcomes of this work.

**Melissa Shaginoff**, Artist and Curator, Independent; **Jessica Denny**, Language and Culture Teacher; **Dawn Biddison**, Assistant Curator, Arctic Studies Center – National Museum of Natural History; **Kelly McHugh**, Head of Conservation, National Museum of the American Indian; **Tessa Shultz**, Assistant Project Manager, National Museum of the American Indian



#### Myriad

Room 5

Archives  
Libraries

A C

L P

105

Session

#### Approaching Ethical Stewardship of Indigenous Materials

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will share how the John Hay Library at Brown University, situated on unceded Narragansett homelands, has begun implementing the Protocols for Native American Archival Materials (PNAAM) recommendations to institutionalize Library policies and procedures. Ethical stewardship of these materials at the Hay acknowledges the sovereignty of Native Nations, involves an inventory of NA I materials and their potential to contain culturally sensitive information, and a research moratorium. Participants will learn how the Library structured and adopted recommendations from Protocols for Native American Archival Materials, about the processes for developing library and archive-specific policies and documentation for stewarding NA I materials, and see how forms (e.g. Deed of Gift and Donation) changed based on conversations with various collaborators and stakeholders.

**Kimberly Toney**, Coordinating Curator of Native American and Indigenous Collections, John Carter Brown Library and John Hay Library, Brown University; **Tiffini Bowers**, Assistant Director of Special Collections for Art and Exhibitions, John Hay Library, Brown University; **Karen Eberhart**, Head of Collections Services and Metadata, John Hay Library, Brown University

**Kimberly Toney**, Coordinating Curator of Native American and Indigenous Collections, John Carter Brown Library and John Hay Library, Brown University; **Tiffini Bowers**, Assistant Director of Special Collections for Art and Exhibitions, John Hay Library, Brown University; **Karen Eberhart**, Head of Collections Services and Metadata, John Hay Library, Brown University

#### Paseo

Room 6

Archives  
Language  
Museums

M P

106

Session

#### Recovering Voices: Community Researcher Panel

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Recovering Voices connects intergenerational Indigenous community groups to their ancestral collections and archival materials at the Smithsonian Institution through the Community Research Program (CRP). In this session, former CRP participants will share their experiences with the program and the impact it has had on their work and community. Several great community-driven efforts to revitalize language and knowledge from across North America will be presented, as well as ways Smithsonian resources can contribute to cultural continuity. Tips for completing a competitive application will be provided.

**Laura Sharp**, Recovering Voices Program Manager, NMNH, Smithsonian Institution; **Nina Sanders**, Curator of Historic and Contemporary Native American Art, University of Chicago's Field Museum

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Deep Deuce

Room 7

Historic Preservation  
Museums



107  
Session

St. Clair's Defeat - A New Tribal Interpretive View

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

St. Clair's Defeat Revisited: A New View of the Conflict is a traveling exhibit that frames the 1791 Northwest Indian War battle known as St. Clair's Defeat in the context of four themes chosen by 11 Tribal Humanities Scholars. "A New View" explores the battle via a new interpretive model based on recent archaeological results, framed in community-engaged scholarship. Tribal partners and Ball State University archaeologists co-created and co-designed a traveling exhibit that truly represents and reflects the views of Native peoples. This session will share the process of collaborating with multiple tribes to plan an exhibit by looking at history from two points of view.

**Christine Thompson**, Assistant Director and Archaeologist, Applied Anthropology Laboratories, Ball State University; **Rhonda Hayworth**, Historian / Tribal Historic Preservation Officer, Ottawa Tribe of Oklahoma; **Diane Hunter**, Tribal Historic Preservation Officer, Miami Tribe of Oklahoma; **Tonya Tipton**, Tribal Historic Preservation Officer, Shawnee Tribe; **Stacey Halfmoon**, Executive Director of Cultural and Historic Preservation, Shawnee Tribe; **Erin Paden**, Tribal Historic Preservation Specialist, Shawnee Tribe

Automobile Alley

B

Room 10

Archives  
Historic Preservation  
Language  
Libraries  
Museums



110  
Session

TK Labels: Supporting Indigenous Provenance, Protocols, and Permissions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Often unseen and underestimated, data systems utilized by archives, libraries, and museums hold a great deal of power as the (mis)information or absence of information pose enduring challenges that often adversely affect marginalized communities. This session will explore issues related to Indigenous data sovereignty through the lens of restorative measures being used in communities around the world with the Local Contexts system of digital tags. The Traditional Knowledge Labels are tools for Indigenous communities to define attribution, access, and use rights for their intellectual and cultural property. This session will include an introduction to the Labels and recent updates and examples of their use.

**Felicia Garcia**, Local Contexts Community Outreach Manager, New York University; **Jane Anderson**, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies, New York University; **Corrie Roe**, Local Contexts Institution Outreach Manager, New York University; **Dr. Janette Hamilton-Pearce**, Local Contexts Programme Lead, Te Kotahi Research Institute - University of Waikato; **James Francis Sr.**, Local Contexts Co-Director and Historian, Penobscot Nation; **Donald Soctomah**, Passamaquoddy Tribe



POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

Automobile Alley

C

Room 11

Archives  
Historic Preservation



111.1  
Poster

Chilocco Indian School: Historic Preservation in the Wake of National Attention

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster highlights the historic preservation work at Chilocco Indian School, Newkirk, OK, from early 2022, which coincided with renewed national attention to the dark heritage of Indian Boarding Schools in North America. A small team of Chilocco National Alumni Association leaders, activists, and a grant writer observed some stark contrasts between arguments of the national debate and Chilocco's uniqueness.

**Michael Reinschmidt**, Museum Director, Arkansas State University Museum; **Jim Baker**, Member and former President, Chilocco National Alumni Association

Automobile Alley

C

Room 11

Archives  
Libraries



111.2  
Poster

Supporting Accessible Tribal Library Services

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The National Library Service for the Blind and Print Disabled (NLS) at the Library of Congress provides free accessible books and magazines in audio and braille to people with visual, physical, or reading disabilities. This poster highlights how NLS is partnering with libraries in your state to connect children and adults with disabilities to their next great read by way of accessible reading machines, a mobile app, and a wealth of other resources.

**Alice O'Reilly**, Chief, Collections Division, National Library Service for the Blind and Print Disabled, Library of Congress

**Automobile Alley**

**C**  
Room 11

Archives  
Museums

**N M**

**E P**

**111.3**  
Poster

**Transformative Approaches to Programming and Exhibitions**

*Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

This poster will show how the Center of Southwest Studies at Fort Lewis College approached three years of exhibit development and implementation with a commitment to increasing student engagement and representation through amplifying diverse voices. Highlighting the student-curated exhibits, *Throughline* and *As Seeds, We Grow*, along with accompanying programming, Center staff will share their goals over three exhibit seasons, what they learned from their successes and challenges, and future directions.

*Elizabeth Quinn MacMillan, Curator, Center of Southwest Studies, Fort Lewis College; Amy Cao, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College; Elise Boulanger, Curatorial Fellow, Center of Southwest Studies, Fort Lewis College*

**Automobile Alley**

**C**  
Room 11

Archive  
Libraries

**L P T**

**111.4**  
Poster

**The Tribal Treaties Database: Advancing Access to Indigenous History and Law**

*Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

The Oklahoma State University Libraries joined with federal partners to create the Tribal Treaties Database (TTD), based on the seven-volume *Indian Affairs: Laws and Treaties*, edited by Charles J. Kappler. In its second year of development, the TTD has seen many advancements, including newly annotated provisions, improved search functionality, and expanded data interoperability. This poster will highlight the background of this important project, showcase screenshots from the database, provide an overview of statistics since its launch, and outline future updates to the online portal to encourage and expand use.

*Juliana Nykolaizsyn, Head, Digital Resources & Discovery Services, Oklahoma State University Library; Megan Macken, Assistant Head, Digital Resources & Discovery Services, Oklahoma State University Library; Suzanne Reinman, Head, Government Documents, Oklahoma State University Library*

**Automobile Alley**

**C**  
Room 11

Archives  
Historic Preservation  
Museums

**M H P**

**111.7**  
Poster

**The Contemporary Nature of Tribes: Archaeologists' Deficits and Indigenous Solutions**

*Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

There are surprising deficits in some archaeologists' understanding of the contemporary nature of tribes, even among scholars who work on fundamental issues such as repatriation. This poster theorizes about reasons why professionals who work with tribal heritage have uneven levels of knowledge about tribes and provides recommendations on how Indigenous people can mitigate these shortfalls.

*Desiree Martinez, President, Cogstone Resource Management; Dorothy Lippert, Tribal Liaison, NMNH Repatriation Program, Institution*

**Automobile Alley**

**C**  
Room 11

Archives  
Language  
Libraries

**L O P**

**111.9**  
Poster

**Reawakening the Wa'dat Language Through Community-Based Frameworks**

*Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

This poster shares the Wyandotte Nation and Wyandot(te) community's efforts to wake our sleeping Wa'dat language through virtual classes. Wa'dat language facilitators will share lesson delivery templates, everyday language activities, and community-based frameworks of using/sharing Indigenous knowledge.

*Darcy Allred, Language Facilitator, Wyandotte Nation Cultural Center and Museum & PhD Student, Illinois State University; Beci (Rebecca) Wright, Cultural Researcher inyōmarihú?te? iwí:hšas, Wyandotte Nation Cultural Center and Museum; Mari Hicks, Language Facilitator, Wyandotte Nation Cultural Center*

**Five Moons 6**

Room 12

Archives  
Libraries  
Museums

**A B P**

**112**  
Session

**Advocating for Digital Preservation at Your Institution**

*Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

This session provides guidance on advocating for digital collection preservation at your institution. Learn tips to communicate the importance of digital preservation to administrators, IT, and other stakeholders, and learn methods to assess the state of digital preservation at your institution so that you can make the case for starting or expanding your digital preservation program. Presenters will also identify funding opportunities to support digital preservation activities. Attendees will leave with strategies and resources to help communicate the value of preserving digital collections, gather support from stakeholders, and implement change.

*Alison Fulmer, Associate Preservation Specialist, NEDCC | Northeast Document Conservation Center; Tara Puyat, Preservation Specialist, NEDCC | Northeast Document Conservation Center*





## PRELIMINARY PROGRAM – SUBJECT TO CHANGE

**Five Moons 7**  
Room 13

Archives  
Libraries  
Museums



**113**  
Session

### Advancing Cultural Center Building Projects: Getting the Best Start with the Right Help

*Wednesday, October 25, 11:00 a.m.-12:00 p.m.*

This session will provide a roadmap for attendees on the early steps around planning, project feasibility, procurement and retaining professional services for TALM design and construction projects. Key individuals from the Choctaw Nation and Choctaw Cultural Services will present their perspective on the procurement, planning and design process alongside members of the project team who delivered a holistic market study and full planning and design services for the Choctaw Cultural Center. Panelists will discuss balancing Tribal cultural needs and economic development strategies with retaining the right project team that will partner in keeping the project process moving forward. Participants will gain valuable tips and insight into determining project feasibility as well as best practices in writing Request for Qualifications and/or Proposals.

*Scott Celella, CSI, LEED AP, Principal and Chief Operating Officer, JCJ Architecture; Seth Fairchild, Executive Director of Cultural Services, Choctaw Nation of Oklahoma; James Stevens, AICP, Principal and Management Consultant, ConsultEcon, Management & Economic Insight*

## FLASH TALKS, 2:30-3:30 p.m.

**Five Moons 8**  
Room 14  
Historic Preservation  
Museums



**114.1**  
Flash  
Talk

### Collaborative Upgrading of Bear Spear Exhibit at Denali Visitor Center

*Wednesday, October 25, 11:00-11:20 a.m.*

In 2019, the Starr family of Tanana entered a long-term loan agreement with Denali National Park for the safeguarding and display of the family bear spear. The Starr family retains ownership of the spear. This Flash Talk shares the collaboration of the park's Cultural Resources, Interpretation and Education, Special Projects, and Native village tribal communities to ensure accurate narratives and respectful display of the bear spear.

*Kimberly Arthur, Curator, Denali National Park and Preserve, the National Park Service*

**Five Moons 8**  
Room 14  
Museums



**114.2**  
Flash  
Talk

### Weaving a Net(work) of Care for Oceanic Collections

*Wednesday, October 25, 11:20-11:40 a.m.*

Funded by the National Endowment for Humanities, the Native Hawaiian and Pacific Islander Museum Summer Institute trained early to mid-career Native Hawaiians and Pacific Islanders who work in museums and cultural heritage centers. Its inaugural cohort in 2022 included 20 individuals from Hawai'i and across the Pacific who participated in various educational workshops on museum management, collections care for institutions, archival storage, gallery installation, and more. Cohort members brought precious items from home and collaboratively created an exhibit that reflects the complex political, social, and cultural terrains that Pacific peoples continue to navigate.

*Dr. Ku'uleilani Reyes, Librarian for the Hawai'i Pacific Collections at Midkiff Cultural Learning Center, Kamehameha Schools, Hawai'i*

## INSPIRE TALKS, 1:45-2:15 p.m.

**Route 66**  
Room 3

Archives  
Libraries  
Museums



**203**  
Inspire

### Considering Community Impact in Repatriation Negotiations

*Wednesday, October 25, 1:45-2:15 p.m.*

The standard for classifying Indigenous collections prioritizes geographical location of origin which determines affiliation in repatriation negotiations. Prioritizing geographical location upholds the institution as authority and creates barriers to community reclamation and regeneration. Repatriation discussions should include community impact and benefit in access decisions. This session illustrates the importance of prioritizing community over geographical origins through the study of Hodinohso:ni basket weaving by comparing historical academic publications to community-led interpretations of the living art and its importance to contemporary and future community members. Participants will gain understanding of early collections classification systems, the differences between academic/historical and community discourse in collections use, and the value of bringing community use and benefit into repatriation discussions with colonial collecting institutions.

*Talena Atfield, University of Waterloo*



**Bricktown**

Room 4  
Libraries



**204**

Inspire

**Indigenous Idaho: Making Public and School Libraries Welcoming Places**

Wednesday, October 25, 1:45-2:15 p.m.

In 2022, the Idaho Commission for Libraries launched an online course for school and public library staff to make their libraries inclusive spaces for Indigenous peoples. This session will share the creation of three self-paced modules in which participants learned about concepts and collection development resources, as well as the facilitation of three live programs that featured guest speakers from members of Idaho's Five Tribes. The partnerships created in this project led to new collaborations and connections.

*Mandi Harris, PhD Student and Children's Librarian, University of Washington*

**Myriad**

Room 5

Museums



**205**

Inspire

**Art Bridges Foundation: Supporting Museum and Community Collaboration**

Wednesday, October 25, 1:45-2:15 p.m.

This session will introduce Art Bridges, a foundation that shares works of American art with those that have limited access to our country's most meaningful works.



Presenters will cover how Art Bridges works, the funding available for tribal museums and other cultural institutions, as well as an example of a collaborative project between Art Bridges and the IAIA Museum of Contemporary Native Arts (MoCNA). Participants will also learn about the works by Native American artists in the Art Bridges collection, as well as the exhibitions and objects available for loan. This session is essential for organizations seeking contemporary Native American art loans, funding, and engagement ideas.

*Kristi Dane, Program Officer, Art Bridges; Ashley Holland, Associate Curator, Art Bridges*

**Deep Deuce**

Room 7

Language  
Museums



**207**

Inspire

**Diné Weaving: Ambitions and Lessons from Three Exhibitions**

Wednesday, October 25, 1:45-2:15 p.m.

This presentation will focus on three Diné textile exhibitions: *Color Riot!: How Color Changed Navajo Textiles*, *Shaped by the Loom: Weaving Worlds in the American Southwest*, and *Horizons: Weaving Between the Lines with Diné Textiles*. The presentation will highlight and explore the ambitions and the lessons learned, as well as the curatorial framework, museum education goals, and community collaboration initiatives that shaped each exhibition. Participants will learn about the importance of establishing strong community outreach initiatives, the importance of maintaining collaborative relationships in the museum exhibition development processes, and the impact of centering Diné knowledge as a curatorial framework, pedagogical methodology, and community building strategy.

*Larissa Nez, PhD Student, UC Berkeley*

**Automobile Alley**

A

Room 9

Archives  
Language  
Libraries



**209**

Inspire

**Lā Kū'oko'a: Celebrating Hawaiian Independence Day Through Library Programming**

Wednesday, October 25, 1:45-2:15 p.m.

Lā Kū'oko'a is a Hawaiian holiday that marks the recognition of the Hawaiian Kingdom as a sovereign nation. This Inspire Talk highlights how a group of librarians, digital media specialists, and graphic artists worked together to organize a school-wide event to celebrate this holiday. Participants will learn the methods used to engage and reconnect over 200 students, teachers, and administrators with primary sources in creating a unique, collaborative exhibit to express cultural pride and identity.

*Dr. Ku'uleilani Reyes, Librarian for the Hawai'i Pacific Collections at Midkiff Cultural Learning Center, Kamehameha Schools, Hawai'i*

**Five Moons 6**

Room 12

Archives  
Libraries  
Museums



**212**

Inspire

**Collaborative Art-Making as a Practice of Radical Kinship**

Wednesday, October 25, 1:45-2:15 p.m.

This Inspire talk will explore the ways in which collaborative art-making experiences and/or projects in Native communities can serve as a space for enacting intentional practices of radical kinship and transmitting Indigenous knowledges. Examples of collaborative art-making projects that center the knowledges, lives, and experiences of the original peoples of the space in which they are created in order to build relationships across Native communities will be shared.

*Kimberly Robertson, Community Artist and Associate Professor, California State University, Long Beach*

**Five Moons 7**

Room 13

Museums



**213**

Inspire

**Designing the Nunavut Inuit Heritage Centre**

Wednesday, October 25, 1:45-2:15 p.m.

The potential for a heritage centre to facilitate cultural healing and revitalization is strongly felt in Canada's North. The Inuit Heritage Trust, together with the other four Designated Inuit Organizations in Nunavut, is taking the lead in developing a centre which will allow the return of the cultural belongings and the development of collections-based exhibitions and programs. This presentation will discuss the innovative approach to architectural and exhibition design competitions to ensure an Inuit-led process. Participants will also learn how a central heritage facility can work with remote communities and community partners to develop beneficial programming.

*Catherine C. Cole, Director of Planning, Inuit Heritage Trust*

**ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.**

**Five Moons Ballroom 1-5**

Language



**216**

Round Table

**Indigenous Storywork: Bridging Gaps in Transdisciplinary Research**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Language barriers are a common problem for transdisciplinary teams undertaking convergence research. Join this Round Table discussion to hear the presenters' experiences with using an Indigenous Storywork framework to bridge knowledge gaps and produce deeper understanding between team members.

*Larissa Juip, Phd Candidate, Michigan Technological University; Maya Klanderman, Undergraduate Student Researcher, Michigan Technological University; Jenna Messer, Undergraduate Student Researcher, Michigan Technological University*

**Five Moons Ballroom 1-5**

Archives  
Historic Preservation  
Museums



**217**

Round Table

**Reflecting on the Intensive NAGPRA Summer Training and Education Program (INSTEP)**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table discussion provides an overview of the first-ever Summer 2023 Intensive NAGPRA Summer Training and Education Program (INSTEP), which took place over one week at Indiana University Bloomington. The program was designed to provide training regarding NAGPRA requirements, standards of care, and best practices around Ancestors housed within osteology collections at museums, with preference for Native participants. Panelists will discuss the effectiveness of the program and consider how improvements may be made, in conversation with attendees.

*Krystiana L. Krupa, NAGPRA Program Officer, University of Illinois Urbana-Champaign; Jayne-Leigh Thomas, NAGPRA Director, Indiana University; Rebecca Hawkins, Vice President, Algonquin Consultants, Inc.*

**Five Moons Ballroom 1-5**

Historic Preservation  
Museums



**218**

Round Table

**Creating Pathways: The Native American Museum Fellowship Program**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

The Native American Undergraduate Museum Fellowship program is currently run by the Native American Initiatives (NAI) department at the Minnesota Historical Society (MNHS). One of its longest running programs, (NAUMF), has developed into a 10 week, fully paid program supported by funding from the Mellon Foundation. This Round Table will highlight its history, widespread impact across Turtle Island, the application process, and future opportunities.

*Regan Kluver, Program Specialist, Minnesota Historical Society; Rita Walaszek Arndt, Outreach Manager, Minnesota Historical Society*

**Five Moons Ballroom 1-6**

Language  
Museums



**219**

Round Table

**Nutim Innuat Utaimunaua: Highlighting Indigenous Languages in Museums**

Thursday, October 24, 1:45 p.m.-2:15 p.m.

This roundtable discussion will share Indigenous language initiatives at the Canadian Museum of History and Canadian War Museum. In the spirit of the United Nations Declaration on the Rights of Indigenous Peoples and recent Canadian Indigenous language legislation, two Canadian National Museums are striving to make Indigenous languages more visible throughout collections, exhibition development, and learning programs.

*Gaëlle Mollen, Advisor, Indigenous Languages, Canadian Museum of History*

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons  
Ballroom 1-5  
Archives  
Historic Preservation  
Museums

NEH

PT

220  
Round  
Table

The Future of 3D Digital Archives: Indigenous Heritage in the Metaverse

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table will present a current survey of technologies and approaches to 3D digital archives and their application for preserving artifacts, providing unprecedented access to tribal members, awareness, and education for the global population at large, and monetization opportunities with NFTs, gaming, and cultural tourism in the metaverse.

Oh Tepmongkol-Wheaton, CEO/Co-founder, The OhZone, Inc.; John Wheaton, Emergency Management Planner, Nez Perce Tribe; Manny Wheaton, Director of Business Development, The OhZone, Inc.



Five Moons  
Ballroom 1-5

Museums

NM

PT

221  
Round  
Table

IndigenEyes: Curating Online Exhibits from an Indigenous Perspective

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

IndigenEyes is an online web portal based out of Montana State University-Bozeman, showcasing contemporary Native artists of the Rocky Mountain West and Plains. This Round Table discussion welcomes anyone with or without experience to discuss how to create a collaborative project like this, retaining an Indigenous working model for visioning and working while housed in a larger non-Native institution and working with tribal communities.

Jennifer Woodcock-Medicine Horse, Project Director - IndigenEyes: Contemporary Native American Art of the Rocky Mountain West and Plains, Montana State University-Bozeman; School of Art

Five Moons  
Ballroom 1-5

Historic Preservation

BHP

227  
Round  
Table

Developing a Useful Tribal-College Preservation Partnership

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

In 2020, the Stockbridge-Munsee Community of Wisconsin uniquely established its Historic Preservation Office on site at Williams College, which sits on the Tribe's homelands in Massachusetts. The Round Table Discussion will focus on repatriation outcomes that the office has completed with the help of Williams students, resulting in the return of 30 cultural artifacts and 150 ancestors and burial objects from its homelands over the past 3 years.

Bonney Hartley, Tribal Historic Preservation Manager, Stockbridge-Munsee Community Tribal Historic Preservation Office; Mirabai Dyson, Student Intern, Williams College

CONFERENCE SESSIONS, 2:30-3:30 p.m.

Mistletoe  
Room 1

Archives  
Libraries  
Museums

BML

PT

301  
Session

Reclaiming Cultural Expressions

Wednesday, October 25, 2:30-3:30 p.m.

Reclaiming cultural identity and expressions is essential to sustaining sovereignty. As many tribal archives, libraries, and museums work to reclaim cultural expressions, they must advocate for support and cooperation from both tribal leaders and leaders of collaborating institutions. Speakers will discuss communicating and working with tribal leadership, share lessons learned through past projects, and speak to the need for leaders of partnering institutions to implement respectful collaboration practices. The speakers bring their perspectives from both implementing and leading projects.

Lotus Norton-Wisla, Community Outreach Archivist, Washington State University Center for Digital Scholarship and Curation; Selena Ortega-Chiolero, Museum Specialist, Chickaloon Village Traditional Council; Monique Tyndall, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans; Raynella Fontenot, Coushatta Tribe of Louisiana

Route 66  
Room 3

Archives  
Historic Preservation  
Libraries  
Museums

AMP

303  
Session

Collaborating on a Digital Archive: Serving the Wyandotte Community

Wednesday, October 25, 2:30-3:30 p.m.

The Wyandotte Nation is collaborating with the Kansas City, Kansas Public Library and the IU Museum of Archaeology and Anthropology to assemble digital versions of primary historical sources documenting the Huron/Wyandot experience across the Midwest. The digital resources will be compiled with searchable transcriptions and commentaries to be accessed as the Wyandot Heritage Digital Archive (WHDA). These efforts have been funded by two IMLS grants. Presenters will discuss the unique challenges of maintaining this collaboration through the pandemic, as we worked to counter the "mystique" often attached to digitally based research to focus on community-centered access and usability.

Beci (Rebecca) Wright, Cultural Researcher inyqmarihu?te? iwí:hšas, Wyandotte Nation Cultural Center and Museum; Robert Wicks, Professor Emeritus, Miami University of Ohio; Anne Lacey, Kansas Collection Librarian, Kansas City, Kansas Public Library; Kelsey Grimm, Librarian/Archivist, Indiana University Museum of Archaeology and Anthropology

## PRELIMINARY PROGRAM – SUBJECT TO CHANGE

### Bricktown

Room 4

Libraries



304  
Session

### Accessing Tribal Justice: Finding and Providing Tribal Law

Wednesday, October 25, 2:30-3:30 p.m.

With the rise of tribal courts and judicial systems, many tribal citizens are looking for legal resources including, tribal constitutions, statutes, and court rules. These legal materials are often difficult to find, but are important to fair participation in the judicial proceedings. This presentation will discuss how tribal librarians can help their community gain access to tribal law resources. We will also discuss the future of these collections, and the role librarians can have in providing access to tribal law sources.

*Rachel Nelson, Law Librarian, National Indian Law Library, Native American Rights Fund; David Greisen, CEO and co-founder, Open Law Library; Dan Cornelius, Outreach Program Manager, Great Lakes Indigenous Law Center*

### Deep Deuce

Room 7

Museums



307  
Session

### Conversations With Our Heritage: Making Positive Change

Wednesday, October 25, 2:30-3:30 p.m.

A team of people created a book celebrating a gift of Native art to the deYoung Museum of San Francisco, providing the opportunity for two-year long conversation between the museum and Pueblo advisors about the display, imaging, care, and disposition of Ancestral Pueblo pottery portion of the gift. A proactive and receptive partnership formed that introduced and developed positive change, helping to bring change to how the museum steward collections and develop partnerships with Native communities. This session will focus on developing and sustaining an openness to accommodate and encourage permanent change. Participants will learn about Indigenizing working process, the benefits of open-ended working partnerships and the value of authentic conversations.

*Bruce Bernstein, Independent Scholar and Tribal Historic Preservation Officer, Pueblo of Pojoaque; Brian Vallo, Independent Scholar; Chris Toya, Tribal Historic Preservation Officer, Jemez Pueblo; Stewart Koyiyumptewa, Director the Hopi Cultural Preservation Office and Tribal Historic Preservation Officer, Hopi; Christina Hellmich, Curator in Charge of the Arts of African, Oceania, and the Americas, Fine Arts Museums of San Francisco; Joseph "Woody" Aguilar, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso; Hillary Olcott, Associate Curator, Arts of the Americas; Governor Arden Kucate*

### Automobile Alley

C

Room 11

Historic Preservation  
Museums



311  
Session

### Working with CARE and Indigenous Data Sovereignty as Accomplices

Wednesday, October 25, 2:30-3:30 p.m.

The Alexandria Archive Institute is a non-profit, non-Indigenous, organization that connects various publics with archaeological data. This listening session discusses how Alexandria Archive Institute's work and partnerships can better serve Indigenous communities & advocate for Indigenous Data Sovereignty and Collective Benefit, Authority to Control, Responsibility, & Ethics (CARE) principles. It highlights the partnership with the Pan-American Ceramics Project, an open-access web application developing a collaborative digital platform for ceramic data that incorporates Indigenous and western scientific worldviews. Participants are invited to discuss how the Alexandria Archive Institute can serve and address the goals of both Indigenous and non-Indigenous communities.

*Paulina Przystupa, Postdoctoral Researcher in Data Visualization and Reproducibility, The Alexandria Archive Institute / Open Context; Wade Campbell, Assistant Professor of Archaeology and Anthropology, Anthropology Department & Archaeology Program, Boston University; Andrea Torvinen, Postdoctoral Researcher and Co-Director of the Pan-American Ceramics Project, School of Human Evolution and Social Change, Arizona State University*



## FLASH TALKS, 2:30-3:30 p.m.

### Five Moons 8

Room 14

Archives  
Language



314.3  
Flash  
Talk

### Introducing the Language and Archives Mentorship Program at the Smithsonian

Wednesday, October 25, 3:10-3:30 p.m.

Within the Smithsonian's many digital archives, collection search data can be difficult to connect and access. The Language Vitality Initiative (LVI) at the Smithsonian Center for Folklife and Cultural Heritage (CFCH) created the Language and Archives Mentorship Program (LAMP) to address this. LAMP is an unpaid virtual internship that supports people in existing Indigenous language efforts. This Flash Talk introduces LAMP, shares projects from past mentees, and describes the application process.

*Hali Dardar, Program Coordinator, Smithsonian Center for Folklife and Cultural Heritage; Mary Linn, Curator of Language and Cultural Vitality, Smithsonian Center for Folklife and Cultural Heritage*



## CONFERENCE SESSIONS, 4:00-5:00 p.m.

**Mistletoe**

Room 1

Archives  
Historic Preservation  
Museums

AME

OP

**401**

Session

**Following Through with Leads: Engaging Indian Boarding School Records**

Wednesday, October 25, 4:00-5:00 p.m.

The Pipestone Indian Boarding School operated from 1893-1953, separating Native American children as young as four years old from their families and communities. Some of the former school lands are now part of Pipestone National Monument, but the history has never been comprehensively understood or acknowledged on-site. In partnership with Tribal Nations and the National Native American Boarding School Coalition, the National Park Service is seeking to expand public access to information by engaging in collaborative research and dialogue with descendant communities through a large-scale digitization project to shed light on the history of the school and its impacts on generations of Indigenous people.

**Stephen Curley**, Director of Digital Archives, National Native American Boarding School Healing Coalition; **Samantha Odegard**, Tribal Historic Preservation Officer, Upper Sioux Community; **Lauren Blacik**, Superintendent, Pipestone National Monument

**Myriad**

Room 5

Historic Preservation  
Museums

CHP

**405**

Session

**Mitigating a Moth Outbreak in Museum Collections**

Wednesday, October 25, 4:00-5:00 p.m.

This session provides an overview of the Moth Mitigation Process for the four thousand objects in the Teaching Collection at the National Museum of the American Indian in New York. The purpose of the Teaching Collection is to enhance the visitors' experience at the museum. For the first time in over 20 years, the collection came under attack by a moth infestation, and it was critical to develop a plan of action to deal with this infestation. Presenters will discuss the challenges, creative solutions, and share best practices based on collaborations.

**William Chimborazo**, Lead Museum Educator, Smithsonian Museum of the American Indian-NY; **John George**, Collections Manager-NY, Smithsonian Museum of the American Indian-NY



Smithsonian

**Deep Deuce**

Room 7

Historic Preservation  
Museums

CHP

**407**

Session

**Reimagining the Northwest Coast Hall: A Collaborative Journey**

Wednesday, October 25, 4:00-5:00 p.m.

In 2022, the American Museum of Natural History in New York City reopened its historic Northwest Coast Hall after a five-year renovation. This session will outline the consultation and collaboration undertaken, focusing on how this informed and guided the efforts to prepare the over 900 treasures selected for display. The presenters will discuss the successful outcomes as well as some frustrations and lessons learned. Participants will also learn about the meaningful connections developed on both the institutional and individual levels, as well as the necessity of supporting and growing these relationships beyond the reopening of the Hall.

**Samantha Alderson**, Assistant Director of Conservation, American Museum of Natural History; **James McGuire**, Collections & Engagement Coordinator, Saahlinda Naay Haida Gwaii Museum; **Brandon Castle**, Project Coordinator, Amherst College; **Shyanne Beatty**

**Automobile Alley**

A

Room 9

Archives  
Historic Preservation  
Language  
Libraries  
Museums

OP

**409**

Session

**Successfully Engaging Youth with Oral History and Community Partners**

Wednesday, October 25, 4:00-5:00 p.m.

This session presents two oral history projects that actively engaged Native youth, *And Knowledge to Keep Us* and *Alaska Native Filmmakers Intensive*. Both projects created successful community partnerships and collaborations with elders, schools and museums for impactful tangible outcomes that empowered and inspired Native youth to better understand their cultural history. Learn how museums, libraries, and cultural centers can create and implement youth projects and develop case studies in a demonstrated activity for participants. Session participants will receive developing case studies, a Youth Media Guide, and other tools to create their own youth project.

**Francene Blythe-Lewis**, Executive Director, Vision Maker Media; **Sven Haakanson**, Department Chair of Anthropology and Associate Professor, University of Washington; **Maya Salganek**, Associate Professor, Film/Video Arts & Director, FRAME Film Production Services, University of Alaska Fairbanks

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

**Automobile Alley 410**

**B**  
Room 10  
Session

Archives  
Historic Preservation  
Language



**Automobile Alley 411**

**C**  
Room 11  
Session

Historic Preservation  
Language  
Museums



**Five Moons 6 412**

Room 12  
Session

Archives  
Libraries  
Museums



**Five Moons 7 413**

Room 13  
Session

Museums



**A He Leo Wale nō! - Honoring the Last Mānaleo**

Wednesday, October 25, 4:00-5:00 p.m.

This session will explore the efforts to document and preserve the voices of the last living Mānaleo (Native Speakers) of the Hawaiian Language. As of February 2023, only 17 Mānaleo remain (excluding the Ni‘ihau Community). The presenter, who began recording the voices of these speakers in the 1980s, will share the various efforts to document these speakers. Participants will hear audio and video clips of the Mānaleo and engage with other Language specialists interested in documenting and preserving Native Speaker voices.

*Hailama V.K.K. Farden, Community Strategist, Kamehameha Schools*

**AYA: Combining Culture and Wearable Technology**

Wednesday, October 25, 4:00-5:00 p.m.

AYA is a mobile app created by the Chickasaw Nation that combines culture and wearable technology. The app uses step-tracking technology to unlock Chickasaw stories, language, and cultural content. AYA is available for download on both the App Store and Google Play. In this session, the presenters will discuss the development of AYA, its connection to Chickasaw culture, and its use of wearable technology. They will also discuss the app's potential to reach new audiences and promote Chickasaw culture.

*Michelle Cooke, Sr. Staff Writer, The Chickasaw Nation; Dr. Judy Parker, Commissioner of Health Policy, The Chickasaw Nation; Ways Parker, Aya Online Content Strategist, The Chickasaw Nation*



**Succession Planning for Libraries, Archives, and Museums**

Wednesday, October 25, 4:00-5:00 p.m.

Through a project funded by IMLS, the Conservation Center for Art and Historic Artifacts (CCAHA) and Lyasis are gathering data and developing professional resources to support succession planning for arts organizations and collections stewardship staff. The project will develop educational programs presenting "best practice" strategies to prepare for staffing and volunteer transitions, focusing on training which can help to position existing staff or volunteers for promotion from within. This informal conversation will probe issues related to organizational structure, documentation, retaining and transferring knowledge, training and coaching for emerging leaders, and considerations for organizational leadership.

*Tom Claesson, Project Director, Performing Arts Readiness; Holly Witchey, Executive Director, ICA-Art Conservation*

**The Art and Science of Managing an Aging Facility**

Wednesday, October 25, 4:00-5:00 p.m.

The Museum at Warm Springs is celebrating its 30th year of operations, and it is time to start planning for the next 30 years. The museum's structure is aging, and it is important to proactively address these issues. This session will share how the museum is planning for the future by anticipating when capital improvements will need to be made. Participants will leave this session with a better understanding of the challenges and opportunities associated with aging infrastructure in museums. They will also have a plan for how to proactively address these issues and secure the financial support needed to maintain and improve their facilities.

*Sunmiel Maben, Interim Director / Operations Manager, The Museum at Warm Springs*

**FLASH TALKS, 4:00-5:00 p.m.**

Flash Talks are fast-paced presentations of 15 minutes

**Five Moons 8 414.1**

Room 14  
Flash Talk

Archives  
Museums



**Update on the IAIA Research Center for Contemporary Native Arts**

Wednesday, October 25, 4:00-4:20 p.m.

The IAIA Research Center for Contemporary Native Arts (RCCNA) is a new initiative that seeks to unite art, artists, and archives in an innovative model that seeks to break down conventional silos in our institutions. This Flash Talk will provide an update on the recent developments in the establishment of the RCCNA and discuss its potential to transform the way we think about and experience contemporary Native art.

*Ryan Flahive, Archivist, Institute of American Indian Arts; Tatiana Lomahafewa-Singer, Curator of Collections, IAIA Museum of Contemporary Native Arts*



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons 8

Room 14

Historic Preservation  
Language



414.2

Flash  
Talk

**The Dakota Collections Project: A Model for Community-Driven Collections Care**

Wednesday, October 25, 4:20-4:40 p.m.

This Flash Talk shares how the Dakota Collections project impacted the Science Museum of Minnesota's collections. The project grew from a desire to involve to consult with community members and culture bearers to correct, to reclaim information about Dakota cultural items held in museum spaces, and provide guidance to caretakers inside museums, collections, and conservation spaces. The Dakota Collections Project is a model for how museums can build relationships with Indigenous communities and care for their collections in a way that is respectful, ethical, and collaborative. Participants will leave this session with a better understanding of the Dakota Collections Project and its impact on the Science Museum of Minnesota's collection.

*Pejuta Haka Win Red Eagle, Curatorial Fellow in Anthropology, Science Museum of Minnesota*

Five Moons 8

Room 14

Archives  
Language  
Museums



414.3

Flash  
Talk

**Futures of Collaborative Care in Archives**

Wednesday, October 25, 4:40-5:00 p.m.

Taking into account Indigenous knowledge frameworks and futurisms, archival practices and ethics of care, this presentation will look at the theoretical framework of the future of care of collections and how we can apply it to everyday practices in archival and similar spaces drawing from the presenters own experiences with this work.

*Lydia Curliss, PhD Student, University of Maryland, College Park*

# ATALM2023 CONFERENCE – DAY TWO

## Thursday, October 26, 2023

### CONFERENCE SESSIONS, 9:15-10:15 a.m.

Mistletoe

Room 1

Archives  
Libraries  
Museums



501

Session

**Reclaiming History and Deploying Truth**

Thursday, October 26, 9:15-10:15 a.m.

For centuries, the dominant society has controlled the narrative, a distorted reality that hinders tribes in advancing their own interests. Too often, the state-controlled archives obscure the real stories, but tribal resources - treaties, oral histories, and papers preserved in tribal archives have the power to expose distortions and support tribal causes. This panel will discuss the important interaction among tribal history keepers, researchers and advocates and the importance of shared approaches to exposing damaging myths, innovations in using oral history and tribal historical documents in advancing advocacy, and methods communicate and collaborate to support common goals.

*Ernestine Berry, Director, John Hair Cultural Center and Museum; Judith Shapiro, Strategic Partner, Big Fire Law and Policy*

Pinon

Room 2

Historic Preservation



502

Session

**Consultation with a Capital C**

Thursday, October 26, 9:15-10:15 a.m.

This session will discuss the definitions of Consultation in doing repatriation and preservation work along with the expectations under those definitions but the realities that Tribes face. Each presenter will discuss their experiences under Consultation and offer their tips and real-world experiences. The focus will be on what is working and not and how to avoid some of the pitfalls. There will be time set aside to have audience dialogue to share good practices and see museums, agencies, and universities do better.

*Wendy Teeter, Cultural Resources Archaeologist, Santa Ynez Band of Chumash Indians; Nakia Zavalla, THPO & Culture Director, Santa Ynez Band of Chumash Indians; Rosie Clayburn, THPO/Cultural Resources Director, Yurok Tribe; Buffy McQuillen; Bill Quackenbush*



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

**Bricktown**

Room 4

Archives  
Historic Preservation  
Libraries

A H

L P

**504**

Session

**"We Are Here, Sharing Stories"**

Thursday, October 26, 9:15-10:15 a.m.

The "We Are Here, Sharing Stories" project is a mass digitization project of the Indigenous Initiatives Division at Library and Archives Canada (LAC). The project has a mandate to digitize and provide access to 450,000 images of Indigenous content. In this session, the presenters will discuss the various aspects of implementing this project as a solely Indigenous team, within the context of a larger institution like LAC. They will also discuss some of the challenges of selecting materials and providing meaningful access when working within the confines of various copyright, access and privacy legislation and strategies they've employed to mitigate these challenges.

*Delia Chartrand*, Project Coordinator, Library and Archives Canada; *Kirstei Abbott*, Archival Assistant, Library and Archives Canada



**Paseo**

Room 6

Archives  
Language  
Museums

A B M

H P T

**506**

Session

**Cyber Connections: Collections, Communities and Virtual Access**

Thursday, October 26, 9:15-10:15 a.m.

Over time, the desire for greater access to reconnect communities with their historic collections and cultural heritage has grown. While in-person visits are preferred, they are not always possible. Increasingly, digital strategies are filling this gap. This session will explore virtual engagement tools that are becoming an active part of community/museum collaborative work. Presenters will focus on the historical context and processes that have given rise to greater community-led shared collections stewardship and how this transition is manifesting through cultural and linguistic revitalization efforts, healing and promoting well-being between individuals and communities across the Americas with museums.

*Gwyneira Isaac*, Curator, North American Ethnology, NMNH, Smithsonian Institution; *Laura Sharp*, Program Manager, Recovering Voices, NMNH, Smithsonian Institution; *Jennifer Byram*, Research Associate in the Choctaw Nation of Oklahoma Historic Preservation Department/University of Arizona; *Eric Hollinger*, Tribal Liaison, Repatriation, NMNH, Smithsonian Institution; *Dorothy Lippert*, Choctaw Repatriation, NMNH, Smithsonian Institution; *Maria M. Martinez*, Associate Curator of Collections and Exhibits, Amerind Museum; *Veronica Quiguango*, Museum Specialist, NMAI, Smithsonian Institution; *Sammia Quisintuñia Chango*, NMAI Project Manager

**Five Moons 6**

Room 12

Archives  
Libraries  
Museums

N M P

**512**

Session

**A Collaborative Forum: US Regional Arts Organizations and Native Nations**

Thursday, October 26, 9:15-10:15 a.m.

The United States Regional Arts Organizations (RAOs) strengthen and support arts, culture, and creativity in each of the six individual regions as well as across the nation. The RAOs partner with the National Endowment for the Arts, state arts agencies, individuals, and other public and private funders to develop and deliver programs, services, and products that advance arts and creativity. Through this collaborative forum, representatives from the RAOs seek to listen and strategize with leaders of Native Nations to provide more nuanced and dedicated funding to meet the needs of reservation and Native communities interested in partnering with the RAOs.

*Kayla Schubert*, Program Manager, Arts Midwest



**CONFERENCE SESSIONS, 10:45-11:45 a.m.**

**Pinon**

Room 2

Archives  
Libraries  
Museums

M H P

**602**

Session

**Reconnecting Cultural Heritage: Visions for Shared Stewardship**

Thursday, October 26, 10:45-11:45 a.m.

Oklahoma Tribal cultural centers have used a variety of strategies for re-connecting cultural heritage materials to their communities of origin. They have also used cultural exhibits to tell their own stories to a broader audience, contributing to deeper understanding of Native histories and cultures. This session will explore some of the work involved in recovering and safeguarding cultural heritage items, as well as collaborating with other institutions to facilitate Tribal access and co-curation. Presenters will discuss practical aspects of long-term planning, strategies for problem-solving, and inspirational visions for future work.

*Amanda Cobb-Greetham*, Professor of Native American Studies, University of Oklahoma; *James Riding In*, Project Manager, Pawnee Nation Digital Archive, Library, and Online Portal, and Associate Professor Emeritus, ASU, Pawnee Nation; *Ross Mulcare*, Manager of Archives, Cherokee National Research Center; *Valorie Walters*, Under Secretary, The Chickasaw Nation



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Bricktown

Room 4

Libraries



604  
Session

**Reading Nation Waterfall: Improving Access to Books in Native Communities**

Thursday, October 26, 10:45-11:45 a.m.

How can we increase access to literacy resources and libraries for children and families in tribal communities? Come to this session and learn about a three-year IMLS funded project that successfully built early children's literacy networks between five tribes, schools, and tribal and public libraries in collaboration with Head Start Centers and the national Little Free Library organization. This session will share results, lessons learned, barriers faced, and tips for building book ecosystems in tribal communities.

*Anthony Chow*, Project Director, San Jose State University; *Lynette Dial*, Co-Project Manager, Library Manager, Hoke County Public Library; *Adam Lambert*, Library Manager, Qualla Boundary Public Library; *Adrienne Violett*, Library Director, Woodenlegs Library, Chief Dull Knife College; *Shana Coriz*, Interim Library Director, Santo Domingo Pueblo Public Library; *Jim McQuillan*, Yurok Tribe

Myriad

Room 5

Historic Preservation  
Museums



605  
Session

**Addressing the Challenges of Pesticide Contamination in Cultural Collections**

Thursday, October 26, 10:45-11:45 a.m.

The Native American Graves Protection and Repatriation Act (NAGPRA) requires cultural institutions to report on the use of applied pesticides on collections. However, analysis is only a first step in understanding how to manage and handle contaminated objects. Hurdles include lack of awareness, high costs and invasive practices associated with testing, and limited access to specialized knowledge of medical toxicology and industrial hygiene practices. This session will present two projects that aim to address these obstacles in different ways. The first project focused on an accessible and affordable solution to costly analysis. The second project involved both analysis and creative problem solving surrounding the repatriation of two contaminated sacred objects to a lineal descendent. Participants will leave this session with a better understanding of the challenges of managing contaminated cultural collections and have the knowledge and skills to identify potential solutions to these challenges.

*Paulette Reading*, Textile Conservator, Paulette Reading Textile Conservation LLC; *Courtney Murray*, Objects Conservator, Midwest Art Conservation Center; *Kate Keshena*, *Christina Cain*, Anthropology Collections Manager and NAGPRA Coordinator, University of Colorado Museum of Natural History; *Charles Koch*, Certified Industrial Hygienist (CIH, MPH) CK Solutions LLC

Paseo

Room 6

Libraries  
Museums

606  
Session

**12 Steps to Writing Competitive Grant Proposals**

Thursday, October 26, 10:45-11:45 a.m.

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

*Robert Pickering*, R. M. and Ida McFarlin Dean of the Library, University of Tulsa

Deep Deuce

Room 7

Museums



607  
Session

**Shattering Expectations - Grounded in Clay: The Spirit of Pueblo Pottery**

Thursday, October 26, 10:45-11:45 a.m.

In 2022, the School for Advanced Research (SAR) with the Pueblo Pottery Collective and Vilcek Foundation debuted a groundbreaking community-curated project, *Grounded in Clay: The Spirit of Pueblo Pottery*. Encompassing over 1,000 years of Pueblo art and history, this nationally travelling exhibition features over 100 works of pottery and was

curated by a diverse team of over 60 individuals representing each of the 21 contemporary Southwest Pueblo tribes. The exhibition was a critical success and has been praised for its innovative approach to curation and commitment to community engagement. In this session, presenters will discuss the development of *Grounded in Clay*, opportunities and challenges presented by this partnership, and the financial choices and priorities that went into making the project successful. This session serves as a guide for other institutions and museum professionals on what successful collaborative work can look like in practice and encourage others to engage deeply in community collaboration.

*Elysia Poon*, Indian Arts Research Center Director, School for Advanced Research; *Tony Chavarria*, Curator of Ethnology, Museum of Indian Arts & Culture; *Joseph Aguilar*, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

609

OurStoryBridge: The Power of Online Stories for Your Community

Session

Thursday, October 26, 10:45-11:45 a.m.

Collecting brief oral histories and posting them online with scrolling photographs is a powerful way to bridge personal narratives and community history. Participants in this session will learn about free OurStoryBridge tools and resources from leaders of projects in Alaska Native communities, including the Qanemcimta Pinirituakut Project (Our Stories Make Us Strong) funded with an ATALM/NEH grant.

Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; Audra (AJ) Gooden, Tribal Library Supervisor, Igiugig Tribal Library; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK



A

Room 9

Archives  
Historic Preservation  
Language  
Libraries  
Museums



FLASH TALKS, 4:00-5:00 p.m.

Five Moons 8

Room 14

614.1

Flash  
Talk

Makers United: Building a More Inclusive Maker Movement

Thursday, October 26, 10:45-11:05 a.m.

Nest's Makers United Program is building a more vibrant and inclusive Maker Movement across the US by providing makers access to the support and resources they need to grow their businesses. With the guidance of a Native Advisory Council, we are designing and delivering capacity-building support and market access opportunities to members in our recently launched Indigenous American makers cohort. This session provides information on the main goals of the Makers United Program, the benefits of becoming a member, and how to join the movement.

Sarah Chi, Makers United Community Engagement Associate, Nest



INSPIRE TALKS, 1:30-2:00 p.m.

Mistletoe

Room 1

701

Inspire

Building Partnerships to Support Native Artists

Thursday, October 26, 1:30-2:00 p.m.

The Oklahoma Arts Council embarked on a comprehensive agency-wide approach to develop relationships with Native artists and communities statewide across their many programs. The public art program is the most forward-facing example of elevating work by Native artists with a dozen commissions in the last several years, notably in the Oklahoma State Capitol. The Cultural Development department has also focused on how to best engage and support Native artists by partnering with America Meredith to conduct a Native Artist Survey. In this forum, presenters discuss the challenges, wins, and impacts of doing the work.

Jarica Walsh, Director of Visual and Public Art, Oklahoma Arts Council; Amber Sharples, Executive Director, Oklahoma Arts Council; Molly O'Connor, Assistant Director, Oklahoma Arts Council; Eyakem Gulilat, Cultural Development Director, Oklahoma Arts Council; America Meredith, Publishing Editor, First American Art Magazine; Jessica Harjo, Otoo, Osage, Pawnee, Sac & Fox, Weomepe Designs

Museums



Pinon

Room 2

702

Inspire

More Than a Metaphor: The Gaswéñdah as a Model for Informed Consent

Thursday, October 26, 1:30-2:00 p.m.

The informed consent process for conducting research continues to rely on Western practices of recording consent through written documents. What would a culturally competent method of informed consent look like? Drawing on the Two Row Wampum guidance for research relationships (Hill and Coleman 2019), the co-creation of a wampum belt can serve as informed consent during a research relationship between Indigenous researchers and Indigenous and Descendant community members. Further, the belt also serves as a traditional method of recording the research process.

Larissa Juip, PhD Candidate, Michigan Technological University

Historic Preservation  
Museums



**Route 66**

Room 3

Libraries



**703**

Inspire

**Digital Inclusivity: The Challenges and Opportunities for Tribal Librarians**

*Thursday, October 26, 1:30-2:00 p.m.*

Digital inclusivity is the ability of all people to participate fully in society through the use of digital technologies. However, the digital divide persists, with certain groups of people being more likely to be excluded from the digital world than others. In this session, the presenter will discuss the many factors that contribute to the digital divide, including lack of access to technology, lack of digital literacy skills, and discrimination. Participants will gain an understanding of the digital divide and the challenges and opportunities it poses. They will also have the knowledge and skills needed to develop solutions and best practices for cultivating digital inclusivity in their communities.

*Heather Hutto, Executive Director, Bristow Public Library*

**Myriad**

Room 5

Museums



**705**

Inspire

**Adventures in Grassroots Gallery Development**

*Thursday, October 26, 1:30-2:00 p.m.*

Traditional museum structures often fail to adequately represent Indigenous cultures and histories. In this session, the presenter will share how a more grassroots, holistic, and informal approach to gallery development can be more successful and respectful. The presenter will discuss the challenges and rewards of this approach, share insights on how it can be applied to other museum settings, and provide practical tips for those who are interested in developing more inclusive and respectful gallery experiences.

*Amanda McLeod, Curator & Conservator*



**Paseo**

Room 6

Museums



**706**

Inspire

**Developing Art Programs for Older Adults: A Case Study in Success**

*Thursday, October 26, 1:30-2:00 p.m.*

The Heard Museum is a world-renowned museum of Native American art and culture. In recent years, the museum has made a concerted effort to reach out to older adults in the community, developing a successful art program for older adults. Open to all abilities and backgrounds, the program offers a variety of fun and educational art classes and workshops taught by experienced artists. The program has been a great success, helping to reduce social isolation, foster creativity, and provide physical activity for older adults in the community. This session will share the challenges and successes of the program and provide practical tips for other organizations interested in developing similar programs.

*Marcus Monerekit, Director of Community Engagement, Heard Museum; Lucia Leigh Laughlin, Youth and Family Program Coordinator, Heard Museum*



**Automobile Alley**

A

Room 9

Archives



**709**

Inspire

**Sharing 19th Century Records of Boarding Schools: An Open Discussion**

*Thursday, October 26, 1:30-2:00 p.m.*

The Carlisle Indian School was one of the most prominent boarding schools in the United States. In recent years, there has been a growing interest in the history of Carlisle and other boarding schools. A decade of work to openly share 300,000 pages of records of the Carlisle Indian School has now expanded, with the aim to digitize other Bureau of Indian Affairs documents reflecting all Indian schools, both on and off reservation, operating during the late 19th century. This session will provide information about the wide variety of documents found among largely hidden BIA files. This session will solicit audience feedback and generate a discussion of how this valuable documentation might best be shared with the tribal communities who were most directly impacted by the boarding school system, as well as with researchers and others who seek more information about this important issue.

*James Gerencser, Director, Carlisle Indian School Digital Resource Center, Dickinson College*

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

**Five Moons 6**

Room 12  
Archives  
Historic Preservation  
Language, Libraries  
Museums



**712**

Inspire

**Sustaining Traditional Teachings Through Artist Engagement**

Thursday, October 26, 1:30-2:00 p.m.

How can traditional arts help sustain cultural practices, build community connections, and support Native languages? This Inspire Talk will share teachings about black ash basketry, basswood, Sweetgrass, white cedar bark, and birch bark - how they are used, effects on each traditions today, and what can be done to sustain these traditions with help from museums, libraries, and institutions. Artist engagement, public programming, funding, and oral history related to fiber arts will be covered.

*Kelly Church, Artist Activist*



**ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.**

**Five Moons Ballroom 1-5**

Libraries



**715**

Round Table

**Creating Community at Labriola National American Indian Data Center**

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Labriola National American Indian Data Center is an Indigenous-led library at Arizona State University that is dedicated to providing culturally safe and supportive services to Indigenous students and Tribal communities. This Round Table session will focus on how the center creates a culturally safe space for Indigenous students and Tribal communities within their library.

*Eric Hardy, Program Coordinator Sr., Labriola National American Indian Data Center; Yitazba Largo-Anderson, Program Coordinator, Labriola National American Indian Data Center*

**Five Moons Ballroom 1-5**

Archives  
Language  
Libraries  
Museums



**717**

Round Table

**Engagement Through Relationship Building**

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Library and Archives Canada's Indigenous Initiatives Division is committed to implementing an Indigenous Heritage Action Plan focused on engagement with First Nations, Inuit, and Métis scholars, communities, and organizations within Canada. This engagement framework utilizes an Indigenous perspective of relationship building through collaborative work, outreach, and maintaining relationships with Indigenous scholars, organizations, and communities. Join this Round Table Discussion to learn more about this work and how you can get involved.

*Taylor Gibson, Community Engagement Officer and Advisor, Library and Archives Canada; Chad Kicknosway, Sr. Manager and Advisor, Library and Archives Canada*

**Five Moons Ballroom 1-5**

Museums



**721**

Round Table

**Creating a Weaver-Centered Exhibit: Aims, Challenges, and Possibilities**

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Opening in July 2023 at the Museum of Indian Arts and Culture in Santa Fe, *Horizons: Weaving Between the Lines with Diné Textiles* explores the connections between weaving and photography as modes of engagement with place. As a co-curated project, this Round Table Discussion explores the ways in which the exhibition team developed and partnered with a Diné Advisory Panel, prioritized weavers' perspectives, expanded the collaborative process, altered fundraising models, and ultimately created an exhibition that is informed by-and of interest to Diné weavers and communities.

*Lillia McEnaney, Assistant Curator, Museum of Indian Arts and Culture; Rapheal Begay, Research Associate, Museum of Indian Arts and Culture; Hadley Jensen, Research Associate, Museum of Indian Arts and Culture; Tony Chavarria, Curator of Ethnology, Museum of Indian Arts and Culture; Larissa Nez, PhD Student, UC Berkeley*



MUSEUM OF INDIAN ARTS + CULTURE

**Five Moons Ballroom 1-5**

Museums



**722**

Round Table

**Working with the NMAI: Partnerships and Programs with Tribal Museums**

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This session will be a discussion with staff from the National Museum of the American Indian about past, current, and future engagements with tribal museums. Participants will be introduced to different programs that partner with tribal museums and provide professional development opportunities, as well as be invited to provide input into the development of future initiatives.

*Jennifer Shannon, Program Manager and Curator, National Museum of the American Indian*



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons  
Ballroom 1-5

Museums



725  
Round  
Table

Challenges and Opportunities for Native Arts and Culture Organizations

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Native Arts and Culture organizations face many challenges when seeking funds and resources from various funding entities. This Roundtable Discussion will gather input from attendees on how to address these challenges and elevate capacity building strategies for Native arts and culture organizations to create more Indigenous representation in the sector.

*Winoka Yepa, Data and Research Associate, Native Americans in Philanthropy*



Five Moons  
Ballroom 1-5

Museums



726  
Round  
Table

Early Career Fellowships at the Field Museum

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Andrew W Mellon Foundation Early Career Fellowships at Field Museum are designed specifically for Native American recent graduates with lived cultural experience interested in careers in museum collections management, registration, conservation, or curation. This Round Table will provide an opportunity for recent graduates interested in a career in museums to talk to current Fellows, and to explore whether the Mellon Early Career Fellowship would be a good fit for them.

*J. Kae Good Bear, Conservation Cultural Liaison, Field Museum; Michelle Brownlee, Collections Manager, Field Museum; Sam Frank, Andrew W. Mellon Early Career Fellow, Field Museum; JP Brown, Regenstein Senior Conservator, Field Museum*



CONFERENCE SESSIONS, 2:15-3:15 p.m.

Pinon  
Room 2

Historic Preservation  
Museums



802  
Session

Tribal Responses to ProPublica's "The Repatriation Project"

Thursday, October 26, 2:15-3:15 p.m.

The recent four-part series published by ProPublica presents hurtful and impactful data from museums and institutions in regard to their failures at adhering to the requirements of NAGPRA. The series details the history of the large number of ancestors and affiliated funerary objects being held across many institutions in the US but fails to detail how Native staff and allies within these institutions are building additional decolonizing procedures and policies in the walls of these institutions. Panelists from midwestern based institutions will share examples of how their work upholds Tribal sovereignty and perspective and new ways to solve challenges.

*Heather Miller, Director, Tribal Relations and Historic Preservation, Illinois State Museum; Alex Wesaw, Director, American Indian Relations Division, Ohio History Connection; Dr. Veronica Pasfield, NEA Oral History Award Winner; Veronica Pasfield*

Bricktown  
Room 4

Archives  
Language  
Libraries  
Museums



804  
Session

Building External Partnerships through Community Defined Projects

Thursday, October 26, 2:15-3:15 p.m.

This session will discuss how the Stockbridge-Munsee Cultural Affairs Department (SMC) built an external partnership with Wisconsin Library Services (WiLS), a statewide library consortium, and how WiLS supports SMC's community-defined digital stewardship projects. Presenters will describe how they navigated equal participation in decision-making processes, hiring, and project activities; share how SMC staff were fairly compensated for their time and expertise; and discuss how this relationship is expanding to support inter-tribal digital preservation work in Wisconsin. This strong partnership developed thoughtfully and respectfully over time, can be a model for tribal institutions seeking to build digital capacity.

*Erin Hughes, Digital and Community Outreach Archivist, WiLS; Monique Tyndall, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans*



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Deep Deuce

Room 7

Museums



807  
Session

Living Museums: A Model for Cultural Preservation and Community Engagement

Thursday, October 26, 2:15-3:15 p.m.

Founded in 1972, the Hoopa Tribal Museum is a "Living Museum" that is located on the Hoopa Valley Indian Reservation in Northern California. This session will explore the concept of what it means to be a "Living Museum" through living exhibits and community partnerships. The presenters will share their unique perspective on how the Hoopa Tribal Museum operates, using mixed methods to preserve and perpetuate the culture, history, and language of the Hupa People. Participants will leave this session with a better understanding of the Hoopa Tribal Museum, its mission, cultural concepts of a living museum and its importance for cultural preservation.

*Margaret Mary Campbell*, Project Assistant, Hoopa Tribal Museum - Preserving our Xoji Hupa Language; *Silischitawn Jackson*, Museum Curator, Hoopa Valley Tribe; *Ralph Peters*, Museum Curator's Assistant, Hoopa Valley Tribe

Automobile Alley

A

Room 9

Museums



809  
Session

Peeling Back the Stories We Tell: A Tohono O'odham Perspective on Exhibit Development

Thursday, October 26, 2:15-3:15 p.m.

While developing an exhibit section for a new community collaborative exhibit at the Arizona State Museum, the Tohono O'odham collaborative group was drawn to storytelling as a way of recognizing identity. When developing ideas and text, the conversations kept returning to truth-telling -- identifying the stories we tell ourselves as Native individuals, as members of a larger community, and as part of a larger ethnic group. These stories, half-truths, memories, and experiences led the group to continuously ask, "but is that real? Is that the truth?" This session will share the process of developing an exhibit for a mostly non-native audience, while wanting to remain true to history, lived experiences, and community.

*Jennifer Juan*, Assistant Director of Community Engagement, Arizona State Museum; *April Ignacio*, Co-Founder of Indivisible Tohono, Indivisible Tohono; *Dedric Lupe*, Curator of Collections, Tohono O'odham Nation Cultural Center & Museum; *Matthew Lewis*, Museum Specialist I, Tohono O'odham Nation Cultural Center & Museum; *Anthony Burrell*, Community Member, San Xavier District; *Tony Burrell*

Automobile Alley

B

Room 10

Museums



810  
Session

Ethical Use of 3D Technologies in Heritage Preservation

Thursday, October 26, 2:15-3:15 p.m.

This session brings together case studies of using 3D and related technologies in preserving Indigenous ancestral heritage. Presenters will address questions of developing effective processes to design and manage 3D collaborations, reflect on lessons learned, and share ideas on best practices and ethical considerations related to emerging and evolving technologies. Questions of Indigenous data sovereignty, data degradation, and data sustainability when conducting 3D technology-based heritage projects will be addressed. The session will cover a variety of 3D and integrated technologies and address sharing and visualization strategies and outcomes.

*Lori Collins*, Research Associate Professor and co-Director of the Digital Heritage & Humanities Center, University of South Florida Libraries; *Travis Doering*, Research Associate Professor and co-Director of the Digital Heritage & Humanities Center, University of South Florida Libraries; *Eric Hollinger*, Tribal Liaison for the Repatriation Office, Smithsonian's National Museum of Natural History; *Edwell John Jr.*, Clan Leader for the Killer Whale Chasing Seal House Group; *Candace Sall*, Director, Museum of Anthropology, University of Missouri; *Jorge González García*, University of South Florida Libraries

Automobile Alley

C

Room 11

Archives  
Historic Preservation  
Museums



811  
Session

Decolonizing Through Virtual Repatriation

Thursday, October 26, 2:15-3:15 p.m.

Decolonizing Through Virtual Repatriation: A New Vision of Collections Access is a three-year project focused on decolonizing the Anchorage Museum and building relationships with communities the museum serves. Partnering with Nay'dini'aa Na' Kayax (Chickaloon Native Village), a federally recognized Ahtna Dene Tribe, the museum is relinquishing its power over its Ahtna related collections while the Tribe continues to restore their cultural knowledge. During this session, the presenters will share the project and how they are creating an equitable relationship that acknowledges cultural connections, provides space for Tribal knowledge and authority, and integrates Indigenous practices in a shared stewardship model.

*Selena Ortega-Chiolero*, Museum Specialist, Chickaloon Village Traditional Council; *Amy Valentine*, Archives/Digitizing Technician, Anchorage Museum; *Heather McClain*, Archivist, Anchorage Museum; *Monica Shah*, Deputy Director, Collections & Conservation, Anchorage Museum

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons 7

Room 13

Museums



813

Session

Home to Mi'kma'ki: Shared Stewardship and Ethical Returns

Thursday, October 26, 2:15-3:15 p.m.

The Mi'kmawey Debert Cultural Centre (MDCC) is in the final stages of planning a physical center for the Mi'kmaw community to engage, heal, exhibit, and research. The MDCC and the Smithsonian's National Museum of the American are working together to bring a group of almost 500 items back to community where the cultural knowledge lives. This panel will highlight the unique partnership and working methodologies for shared stewardship through viewpoints from MDCC and NMAI staff. Participants will learn more about the project and gain understanding of the practices related to shared stewardship, practice centered curation, and the new shared stewardship and ethical returns policy at the Smithsonian.

Caitlin Mahony, Conservator, National Museum of the American Indian; Tim Bernard, Executive Director, Mi'kmawey Debert Cultural Centre; Kamden Nicholas, Curatorial Associate - Collections, Mi'kmawey Debert Cultural Centre; Kelly McHugh, Head of Conservation, Smithsonian National Museum of the American Indian

CONFERENCE SESSIONS, 3:45-4:45 p.m.

Mistletoe

Room 1

Archives  
Libraries



901

Session

Mapping Native Intellectual Networks of the Northeast

Thursday, October 26, 3:45-4:45 p.m.

This session highlights the Amherst College Digital Atlas Project, a collaborative effort between the Archives and Special Collections at Amherst College and Native communities in the Northeast. Presenters will share insights into the creation of a digital atlas, which maps Native authored books into ArcGIS software and allows users to explore the geographic distribution of Native literature, and to learn more about the authors and their work. Participants will come away from this presentation with a better understanding of how academic libraries can build collaborative relationships with Native communities represented in collections, as well as the desired outcomes of building and adapting digital tools to address community preservation needs.

Brandon Castle, Project Coordinator, Amherst College Library; Mike Kelly, Head of Archives & Special Collections, Amherst College Library



Amherst College

Pinion

Room 2

Archives  
Historic Preservation  
Museums



902

Session

Getting Our Stories Back: Digital Tools for Sharing Knowledge

Thursday, October 26, 3:45-4:45 p.m.

In 2018, the Ethnological Museum Berlin restituted nine funerary objects to Chugach communities. Since 2021, the Museum and Chugachmiut have collaborated on a digital storytelling project. We see the Chugach Artifacts stored at the Museum in Berlin as knowledge keepers. By using digital tools to increase accessibility to the objects, we centered Chugach voices in the description, interpretation, and preservation of the artifacts. This session will present the collaborative process, the digital tools and educational programming, and engage attendees in a discussion of Indigenous approaches to collaboration.

Mark Hiratsuka, Chugachmiut Heritage Preservation Program Director, Chugachmiut, Inc.; Hauke Ziessler, Project Coordinator at the Ethnological Museum for "Getting Our Stories Back\_Digital tools for Sharing knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum; Ute Marxreiter, Curator of Education for "Getting Our Stories Back\_Digital tools for Sharing Knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum

Route 66

Room 3

Archives



903

Session

Indigenous Film Archive: Creating a Database for U.S. Indigenous Film

Thursday, October 26, 3:45-4:45 p.m.

With a loss of access and institutional knowledge of the NMAI's research collection, it is time to recognize the need for a digital database that makes accessible a national collection of Indigenous film. This session will present recent projects in digital archiving practices related to Indigenous film, compare what has and has not been successful in these projects, and how to address ways to best approach an archival project of this magnitude. Participants will learn about the importance of the stewardship of Indigenous film and provide suggestions for how to treat and care for this aspect of Native American visual culture.

Colleen Thurston, Documentary Storyteller, Film Programmer, and University Professor, University of Oklahoma; Elizabeth Weatherford, Consultant, Indigenous Media Initiatives; Amalia Córdova, Supervisory Museum Curator, Smithsonian Institution's Center for Folklife and Cultural Heritage; John Haworth, Senior Executive Emeritus, National Museum of the American Indian's George Gustav Heye Center; Alice Apley, Executive Director, Documentary Educational Resources

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Myriad  
Room 5

Museums



905  
Session

**Gilcrease Museum's New Approach to Tribal Engagement: A Model for the Future**

Thursday, October 26, 3:45-4:45 p.m.

The Gilcrease Museum in Tulsa, Oklahoma has the unique opportunity to rebuild not just the physical museum, but also the displays and stewardship of the museum's extensive Indigenous collections. In 2020, Gilcrease staff from multiple departments, including curatorial, collections, education, and archives, began connecting with THPOs and knowledge-keepers from 34 U.S. tribes to impact every area of the institution, from collections care to repatriation, to exhibitions, to programming, and more. This session will share tribal engagement practices and facilitate an open discussion about the necessity for collaboration, and how it can be mutually beneficial for institutions and Indigenous communities alike.

*Chelsea Herr*, Curator for Indigenous Art and Culture, Gilcrease Museum; *Jenny Keller*, Associate Curator for Contemporary Culture and Community, Gilcrease Museum; *Laura Bryant*, Anthropology Collections Steward & NAGPRA Coordinator, Gilcrease Museum; *Addie Hudgins*, Director, Wahzhazhe Cultural Center; *Jake Tiger*, Cultural Technician, Seminole Nation of Oklahoma



Paseo  
Room 6  
Museums



906  
Session

**Relationship-Building at Voyageurs National Park: Lessons Learned**

Thursday, October 26, 3:45-4:45 p.m.

The Voyageurs Conservancy, the official partner of Voyageurs National Park, is committed to providing inclusive and representative environmental education lessons. In 2022, the Conservancy worked with the Bois Forte Band of Chippewa to update their lessons to reflect the local Indigenous community's culture and history. This session will share the Conservancy's experience of building relationships with Indigenous communities, host an open discussion on moving forward, and provide guidance for others interested in similar projects.

*Larissa Juip*, PhD Candidate, Michigan Technological University; *Breanna Trygg*, Education and Outreach Director, Voyageurs Conservancy



Deep Deuce  
Room 7

Museums



907  
Session

**From Cultural Appropriation to Cultural Appreciation: A Workshop for Museums**

Thursday, October 26, 3:45-4:45 p.m.

How can we work to stop accepting cultural appropriation and rather encourage cultural appreciation? What are ways museum professionals and visitors can learn with and through Indigenous objects, like those in the 13,000-object Helen Louise Allen Textile Collection, while honoring the peoples, histories, and knowledge systems that created those things and continue to give them meaning? In this workshop we focus on these questions as well as ideas of power, ownership and impact which are key to understanding appropriation. Panelists will guide participants through hands-on activities with textiles to help participants apply what they have learned to both identify clear cases of appropriation and to more nuanced case studies.

*Sarah Carter*, Associate Professor, Design Studies and Executive Director, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; *Joseph Jean*, Ph.D. Student, Civil Society & Community Research and Project Evaluator, Center for Design and Material Culture (School of Human Ecology) University of Wisconsin-Madison; *Carolyn Jenkinson*, Collections Manager, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; *Dakota Mace*, Collection Object Photographer and Researcher, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison



Automobile Alley  
Room 10

Museums



910  
Session

**3D Technologies in Heritage Preservation: Ethics and Collaborations**

Thursday, October 26, 3:45-4:45 p.m.

In this session presenters will discuss the use of 3D technologies for the preservation of Indigenous ancestral heritage. Through case studies and lessons-learned from previous collaborations, we will explore potential challenges in developing and managing 3D-technology based heritage projects. We will offer strategies for developing ethical and successful projects that are built on a co-production of knowledge framework and follow Indigenous data governance as a guiding principle.

*Medeia Csoba DeHass*, Associate Professor, University of Missouri; *Lisa Ellanna*, Social Science Program Manager, Kawerak, Inc.; *Julie Raymond-Yakoubian*, Social Science Program Director, Kawerak, Inc.; *Desireé Martinez*, President, Cogstone Resource Management; *Jelena Porsanger*, Curator, The Sámi Museum in Karasjok, RiddoDuottarMuseat; *Alexandra Taitt*, Anchorage Museum at Rasmuson Center; *Meghan (Sigvanna) Topkok*, Kawerak



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

C

Room 11

Archives  
Historic Preservation  
Language  
Libraries  
Museums

A B

L P

911

Session

Culturally Responsive and Community-Driven Description Practices

Thursday, October 26, 3:45-4:45 p.m.

This session focuses on developing culturally responsive and community-driven approaches to representing Indigenous knowledge through unified Indigenous terminologies like the Xwi7xwa or Brian Deer system formalized and developed as an Application Programming Interface (API) at the University of British Columbia Libraries. The session will bring together professionals involved in expanding Indigenous lexicons, thesauri, and controlled vocabularies to discuss this topic within the context of their institutions and communities. Participants will learn about the potential of promoting Indigenous data sovereignty and ontologies, the benefits of using unified Indigenous terminologies, and how to implement these practices in their own work.

*Diana Marsh*, Assistant Professor of Archives and Digital Curation, University of Maryland; *Keahiahi Long*, Librarian, Hawai'i Inuiākea School of Hawaiian Knowledge; *Hannah Turner*, Assistant Professor of Information Studies, University of British Columbia; *Ia Bull*, Ph.D. Student, Research Assistant, University of Maryland; *Amanda Sorensen*, Ph.D. Student, Research Assistant, University of Maryland; *Rachel Menyuk*, National Museum of the American Indian (NMAI), Archive Center

Five Moons 6

Room 12

Historic Preservation  
Museums

N O P

912

Session

Storytelling and the Uplifting of Native American and Indigenous Voices

Thursday, October 26, 3:45-4:45 p.m.

Joseph Williams, host of the 5 Plain Questions podcast and director of Indigenous Art Programs at Plains Art Museum, will share his experience on how to sustain a podcast that promotes and uplifts Native American and Indigenous creatives. The session will cover the creative and technical process of setting up and sustaining a podcast that fits within small to medium organizations. Williams will also share his perspective on the importance of framing stories for both Native American and Indigenous audiences, as well as non-Native listeners.

*Joseph Williams*, Director of Indigenous Programs, Plains Art Museum



Five Moons 8

Room 14

Archives  
Historic Preservation  
Museums

C H P

914

Session

Collaborative Partnerships and Implications for Removed Tribes

Thursday, October 26, 3:45-4:45 p.m.

This session highlights the importance of developing and strengthening long-term relationships between Tribes removed from their homelands and institutions in those areas. Using the state of Illinois as a case study, this session will present curation agreements and repatriation work between Illinois institutions and the Peoria Tribe of Indians of Oklahoma, express the importance of building personal relationships rather than only formal institutional ones, and highlight the types of connections and projects that can develop out of these relationships. Participants will also gain insight into the challenges of establishing and maintaining relationships, review an example of a long-term collaborative agreement, and discuss its effectiveness.

*Charla EchoHawk*, Director of Cultural Preservation, Peoria Tribe of Indians of Oklahoma; *Krystiana L. Krupa*, NAGPRA Program Officer, University of Illinois Urbana-Champaign; *Brooke Morgan*, Curator of Anthropology, Illinois State Museum