



PROJECT REPORTS

April 30, 2020

Saving Recorded History

In 2018 and 2019, ATALM partnered with the Association of Moving Image Archivists to host Community Archiving Workshops. With funding from the National Endowment for the Arts, ATALM and AMIA are conducting a national needs assessment of the needs of organizations holding Native audiovisual materials, hosting five regional workshops, and continuing the Community Archiving Workshops at ATALM conferences. ATALM is receiving \$25,000 for its supporting role. More information, including the link to the survey and applications forms to serve as a regional workshop host are available at <https://www.atalm.org/node/446>

Preventive Conservation Certificates

In 2018, ATALM partnered with the Foundation for Advancement in Conservation to offer training in emergency preparedness. That successful collaboration led to an IMLS-funded grant to enable FAIC to provide in-person training at 2020, 2021, and 2022 ATALM conferences on Preventive Care of Collections. The project consists of 1) webinars 2) online courses 3) in-person workshops in collaboration with the Association of Tribal Archives, Libraries, and Museums (ATALM) and 4) on-demand online resources. FAIC staff is managing the project along with an Advisory Group composed of members of AIC's Collection Care Network, representatives of allied professional groups, and users of the site. It is expected that a total of 90 certificates will be awarded over the three-year period.

Doris Duke Charitable Foundation

ATALM has been asked to serve as the national coordinator for a two-year project to help revitalize the Doris Duke American Indian Oral History Collection. The collection is housed at seven universities and consists of around 6,000 recordings from the 1960-70s. DDCF wants to digitize the collections, translate recordings made in Native languages, transcribe recordings, and make them available to the originating communities. Much of the work will be performed by consultants. ATALM has been offered \$300,000 to manage the project.

The seven universities are:

- University of Arizona
- University of Florida
- University of Illinois
- University of New Mexico
- University of Oklahoma
- University of South Dakota
- University of Utah

More details on the project are available at

[https://www.atalm.org/sites/default/files/ATALM%20Proposed%20Statement%20of%20Work%20\(00000003\).pdf](https://www.atalm.org/sites/default/files/ATALM%20Proposed%20Statement%20of%20Work%20(00000003).pdf)

Social Media Presence

ATALM has 25,117 followers on Facebook and reaches an average of 100,000 people a month. It has five stars. ATALM has 866 Twitter followers. ATALM is working on a new social media strategy that may focus more on Twitter and less on Facebook.

2020 International Conference of Indigenous Archives, Libraries, and Museums

The conference is scheduled from November 30-December 2 at the Downtown Washington, DC Renaissance.

The Institute of Museum and Library Services has committed to extending our Cooperative Agreement for two more years at \$250,000 per year.

Kevin Gover, Director of the National Museum of the American Indian is serving as Chair.

COVID-19 has presented a few uncertainties, but staff recommends continuing with planning and accepting registrations, but providing full refunds if the conference does not take place. Exhibitors, advertisers, and others will also receive full refunds. The situation will be assessed in October and a final decision made.

In the interim, planning continues. As a result of a national Call for Proposals, we received and reviewed 235 proposals. Following review by the 30-member Program Planning Committee, the following were accepted:

- 5 Field Trips
- 13 Full Day Workshops
- 6 Half Day workshops
- 76 Conference Sessions
- 18 Flash Talks
- 22 Inspire Talks
- 24 Hands-on Labs
- 50 Posters (including IMLS grantees)

There are 376 presenters

Programs represent the following interests:

- Museums, 163 programs
- Libraries, 124 programs
- Archives, 115 programs

- Historic Preservation, 53 programs
- Language, 24 programs

Eleven Professional Development Certificates are offered in the following disciplines:

- Archives Development and Management
- Artist Engagement
- Collections Care
- Community Engagement
- Collaboration
- Digitization
- Exhibit Development
- Historic Preservation
- Language
- Oral History
- Preventive Conservation

The preliminary program draft (unedited) is available at:

https://www.atalm.org/sites/default/files/Program%20Book%204.27%20V.%201.docx_.pdf

Board advice is sought on keynote speakers and honorees.

Culture Builds Communities

With a \$250,000 grant from IMLS and an additional \$160,000 from the National Museum of the American Indian and the Margaret A. Cargill Philanthropies, ATALM is working with planners, architects, designers, and other experts to provide professional training, resources, and consultations.

The project is:

1. Supporting nine Native communities seeking to build cultural centers, including site visits to recently built cultural centers in Oklahoma and access to a team of expert grant writers, planners, and architects;
2. Providing a research trip to Washington, DC for Cohort members to work with the NMAI, the Natural History Museum, and other collecting institutions holding Native materials to identify culturally specific items held in the collections and learn more the loan process. This site visit will help Cohort members better understand facility requirements which will help them in the design activities, will help them envision future exhibit possibilities, and will build relationships between Cohort members and collecting institutions.
3. Developing a Resource Directory of Professional Contractors and Consultants; and
4. Developing Case Studies on a minimum of 10 cultural facilities built within the last 20 years. Case Studies will include lessons learned, design parameters, exhibit information, programming, and other information that Native communities may

reference when seeking to build facilities, create exhibits, and engage the community.

Forty communities applied to participate. The following nine were selected:

- Chilkoot Indian Association, Haines, AK
- Chickaloon Village Traditional Council, Chickaloon, AK
- Hoopa Tribal Museum, Hoopa, CA
- Hopi Tribe, Kykotsmovi, AZ
- Leech Lake Band of Ojibwe, Cass Lake, MN
- Little Big Horn College, Crow Agency, MT
- Mescalero Apache Tribe, NM
- Pawnee Nation of Oklahoma, Pawnee, OK
- Port Gamble S'Klallam Tribe, Kingston, WA

Fourteen communities have applied to be Model Cultural Centers, from which 10 will be selected. Karen Coody Cooper is helping write the Case Studies. The 14 communities under consideration are:

- Cherokee National History Museum, Catoosa, OK
- Chickasaw Cultural Center, Sulphur, OK
- Choctaw Nation Cultural Center, Durant, OK
- Citizen Potawatomi Cultural Heritage Center, Shawnee, OK
- Indian Pueblo Cultural Center, Albuquerque, NM
- Poeh Cultural Center, Santa Fe, NM
- Shakopee Mdewakanton Sioux Community-Hocokata Ti Cultural Center, Shakopee, MN
- Shawnee Tribe Cultural Center, Miami, OK
- Southern Ute Cultural Center and Museum, Ignacio, CO
- Suquamish Tribe Museum, Suquamish, WA
- Trickster - Native Cultural Connections, Schaumburg, IL
- United Keetoowah Band of Cherokee Indians-John Hair Cultural Center & Museum, Tahlequah, OK
- Wyandotte Nation Cultural Center & Museum, Wyandotte, OK
- Yap Living History Museum, Colonia, Yap, Micronesia

The following webinars are scheduled. Additional webinars on capital fundraising and operations will take place in July and August. Each webinar is accompanied by supporting materials and homework assignments.

Date	Title	Presenter
Wednesday, April 8, 1:00PM CDT	First Steps when Planning a Tribal Museum or Cultural Center	Arthur Wolf
Wednesday, April 15, 1:00 PM CDT	Pathways to Success: Developing a Strategic Plan	Arthur Wolf
Wednesday, April 22, 1:00 PM CDT	The Design Planning and Building Process	Dee Rendon
Wednesday, April 29, 1:00 PM CDT	Selecting and Working with Architects and Contractors	Shawn Evans
Wednesday, May 6, 1:00 PM CDT	Connecting Your Programing Needs with Your Building	Shawn Evans
Wednesday, May 13, 1:00 PM CDT	Site Selection, Analysis, and Design	Samuel Olbekson
Wednesday, May 20, 1:00 PM CDT	Indigenous Architecture: Developing the Design	Samuel Olbekson
Wednesday, June 17, 1:00 PM CDT	The Contemporary Museum: Sustainability and Economic Impact of Design	Dee Rendon
Wednesday, June 24, 1:00 PM CDT	Garnering Support: Conducting Surveys and Other Community Engagement Activities	Arthur Wolf
Wednesday, July 8, 1:00 PM CDT	Bringing Cultural Materials Home	Bruce Bernstein
Wednesday, July 22, 1:00 PM CDT	Integrating and Indigenizing Operations for a New Facility	Bruce Bernstein