

Presenter Preview Program – Not for Distribution

This draft is provided for the purposes of allowing presenters to edit their sessions. Please do not share the contents with others, as it is subject to change.

If you have changes, please cut and paste the entire session description and email to atalminfo@gmail.com, with the Session number in the subject of the email.

If you wish to include a representative photo or logo of your project or facility, please email it to atalminfo@gmail.com with the session number identified in the photo title.

KEY DATES FOR PRESENTERS:

- April 12 – Deadline for presenters to complete and return Presenter Agreement and submit changes for the program book
- August 1 – Deadline to finalize changes to your session
- August 1 - Deadline to register for conference
- September 13- Submission deadline for submitting materials to be printed

2019 International Conference of Indigenous Archives, Libraries, and Museums

Pechanga Casino & Resort, Temecula, California October 8-10, 2019

Tuesday, October 8 – Cultural Tours

1 Fieldtrip to the Pechanga Cultural Resources Department and the Great Oak Tree

The Pechanga Cultural Resources Facility is the repository for the Pechanga people's cultural heritage. The tour includes the curation building which houses over 700 baskets representative of tribes throughout Southern California; the Great Oak, one of the largest Coast Live Oak trees in California, estimated to be 1,500 years old; a traditional Luiseño village recreation, and the native plants nursery. Guests will be treated to a sampling of traditional Southern California Native foods as well as lunch.

Lisa Woodward, Archivist, Pechanga Cultural Resources Department; Paul Macarro, Coordinator, Pechanga Cultural Resources Department; Myra Masiel-Zamora, Curator, Pechanga Cultural Resources Department

2 Connecting People to Place: Preserving and Surveying Natural and Cultural Sites

Please join members of the Pechanga tribe on this Interactive field trip to traditional Payómkawichum and Cahuilla territories. Participants will learn native plant identification of culturally significant flora, followed by a "Scavenger hunt" for native flora and fauna in the area. Participants will also learn how archaeological surveying has enhanced GIS databases of Payomkawichum place names. Please be advised that this field trip includes traversing uneven terrain and exposure to pollen.

Camaray Davalos, Marlene' Dusek; Joel Arellano, Cultural Activity Assistant, Pechanga TANF

3 Tour of the Sherman Indian Museum and National Archives at Riverside

Tuesday, October 8th, 9:00 a.m.-5:00 p.m.

This tour will begin at the Sherman Indian Museum, a repository housing the Sherman Indian High School's 124 year history, including an important collection of more than 2,000 artifacts of Native origin, including student-made kachinas, hand woven baskets, and pottery. Tour participants will visit the museum and the Native gardens, followed by a cultural activity. Lunch will be in downtown Riverside at the historic Mission Inn. On the return trip to Pechanga, we will stop at the National Archives at Riverside, a state-of-the-art facility housing historical materials documenting the history of the relationships between the U.S. Federal Government and American Tribes

Gwen Granados, Director, National Archives at Riverside

- 4 **Fieldtrip to the Barona Cultural Center & Museum and San Diego Archeological Center**
Tuesday, October 8th, 9:00 a.m.-5:00 p.m.

2019 International Conference of Indigenous Archives, Libraries, and Museums
Pechanga Casino & Resort, Temecula, California October 8-10, 2019

Tuesday, October 8 – Workshops

**Red Tailed
Hawk**

- 5 **The Dynamics of Basket Making: A Hands-on Cultural Experience**

Tuesday, October 8th, 8:00AM-5:00PM

This workshop will offer participants the opportunity to work with basket materials as they learn about the skills, techniques, knowledge, and understanding of the dynamics of making a basket. This type of cultural education allows the participant to bridge cultural knowledge and understand the work and skills that are unique to basket making in California. Participants who wish to replicate the basket making program in their home communities will receive a list of materials needed as well as access to the presenters for consultation purposes.

Lucy Parker, Basketweaver and Cultural Resource Specialist, Basketweavers in Action; Dr Julia Parker, Dr of Traditional Knowledge, Basketweavers in Action; Ursula Jones, Basketweaver and Cultural Resource Specialist, Basketweavers in Action; Naomi Jones, Basketweaver and Cultural Resource Specialist, Basketweavers in Action

Rabbit

- 6 **Locating and Using Native American Archival Collections in Federal Repositories**

Tuesday, October 8th, 9:00AM-5:00PM

Federal repositories hold vast archival collections related to Native American cultures, languages, histories, and individuals. With manuscripts, photographs, recordings, treaties, and much more, trying to locate and access these materials can be overwhelming. In a learning format consisting of lectures and hands-on demonstrations, participants will learn how to search online for archival collections at the National Archives and Records Administration, the Library of Congress, and the Smithsonian's National Anthropological Archives and National Museum of the American Indian. The workshop will also highlight increasing collaborations between Native communities and Federal agencies in the areas of linguistic revitalization, cultural sustainability, crowdsourcing transcription, and heritage repatriation.

Barbara Bair, Historian and Curator, Manuscript Division, Library of Congress; Nathan Sowry, Reference Archivist, National Museum of the American Indian; Katherine Crowe, Reference Archivist, National Anthropological Archives; Rose Buchanan, Archives Specialist, National Archives and Records Administration; Melissa Lindberg, Reference Librarian, Prints & Photographs Division, Library of Congress; Caitlin Haynes, Coordinator, Smithsonian Transcription Center

Sumac

- 7 **Indigenous Intellectual Property: Developing Tools and Strategies**

Tuesday, October 8th, 9:00AM-5:00PM

This workshop will begin with training on identifying copyright issues with cultural heritage material. How do you know if materials are protected by copyright or if they are in the public domain? The second part of the workshop will focus on Local Contexts (www.localcontexts.org) and the new Traditional Knowledge Labels initiative. With examples from Penobscot and Passamaquoddy tribal contexts, especially focusing on language materials, presenters will engage with how tribes can develop their own Traditional Knowledge Labels for cultural heritage held both within tribal contexts and in institutions external to the tribe. The workshop is sponsored by the Sustainable Heritage Network and funded by the Institute of Museum and Library Services.

Jane Anderson, Associate Professor and co-Director of Local Contexts, New York University; James Francis, Director of the Department of Cultural and Historic Preservation, Penobscot Nation; Donald Soctomah, Tribal Historian, Passamaquoddy Tribal Museum; Lisa Hillman, Director of the Pikyav Field Institute, Karuk Tribe

Cottonwood

- 8 **Two Ways to Learn a Language: Master-Apprentice Method and Learning From Documentation**

Tuesday, October 8th, 8:00AM-5:00PM

The Advocates present a two-part session to feature our Master Apprentice Program (MAP) and Breath of Life Archival Institute (BOL), emphasizing learning language from archived documentation. We start with a motivational presentation by Stan Rodriguez, AICLS Board

Member. Then we present an overview of MAP and immersion methods, instruction on developing an apprenticeship program, and a panel of MAP teams sharing their experiences. The second part is about the Breath of Life, its development and expansion to a national level, and a panel of up to four participants discussing language revitalization from documentation in archives, libraries, and museums.

Carly Tex, Interim Executive Director, Advocates for Indigenous California Language Survival; *Leanne Hinton*, AICLS Linguist, Advocates for Indigenous California Language Survival; *Stanley Rodriguez*, AICLS Board Member, Advocates for Indigenous California Language Survival; *Richard Bugbee*, AICLS Board Member, Advocates for Indigenous California Language Survival; *Deborah Morillo*, AICLS Board Member, Advocates for Indigenous California Language Survival; *Quirina Luna Geary*, AICLS Board Member, Advocates for Indigenous California Language Survival;

Elderberry

9 The Community Archiving Workshop: Audio-Visual Collections Care and Management

Tuesday, October 8th, 8:00AM-5:00PM

In this workshop, participants will receive practical hands-on experience while helping a local Indigenous organization gain intellectual and physical control over an endangered moving image collection, learning to identify risk factors, and making preservation recommendations for moving image collections. Session participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Workshop attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.

Moriah Ulinskas, Audiovisual Archivist, Independent; *Kelli Hix*, Audiovisual Archivist, Nashville Public Library; *Marie Lascu*, Audiovisual Archivist, Crowing Rooster Arts; *Pamela Vadakan*, Audiovisual Archivist, California Revealed; *Amy Sloper*, Audiovisual Archivist, Harvard Film Archive; *Sandra Yates*, Audiovisual Archivist, Texas Medical Center Library

White Sage

10 Providing Culturally Appropriate Digital Access to Indigenous Cultural Collections

Tuesday, October 8th, 8:00AM-5:00PM

This workshop focuses on the use of Mukurtu Content Management System (CMS) in tribal archives, libraries and museums. Mukurtu CMS, developed with funding from the Institute of Museum and Library Services, is a free content management system that allows communities to preserve, share, manage, license and curate digital heritage and stories using their own cultural protocols, languages and social values. In this workshop, participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu's core features including a dictionary and mobile application, and the step-by-step procedures to curate digital heritage items utilizing Mukurtu CMS. Examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols and the use of the Traditional Knowledge Labels will be provided. Participants are encouraged to bring digital media to use during the workshop.

Kim Christen, Doctor Kim Christen, Director of Digital Initiatives, College of Arts and Sciences, Professor and Director, Digital Technology and Culture Program, Director, Center for Digital Scholarship and Curation, Washington State University, Washington State University; *Alex Merrill*, Head of Systems and Technical Operations, Digital Initiatives Librarian, Washington State University Libraries, Washington State University, Washington State University; *William Clements*, Digital Projects Archivist, Washington State University Libraries, Washington State University, Washington State University

Road Runner

11 Photograph Preservation, Selection, and Digitization Planning

Tuesday, October 8th, 8:00AM-5:00PM

In this workshop, participants will learn care and identification of photograph formats, selecting photographs for digitization, project organization, digitization workflows and best practices, and digital preservation considerations. Emphasis will be on tribal needs and outcomes for digitization projects including focusing on tribal values, tribal community projects and use of photographs and digital files. Participants are encouraged to work together and will be provided with demo materials for hands-on portions of the workshop.

Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; *Gina Rappaport*, Archivist for Photograph Collections and Head Archivist, Smithsonian Institution's National Anthropological Archives

- Coyote** **12** **Little Free Library for Native Communities**
Tuesday, October 8th, 9:00AM-12:00PM
 Little Free Libraries can help tribal communities provide easy access to books, encourage people to read, and connect the community in a positive way. In this workshop, participants will learn about the program, how to apply to receive a free library, and participate in the hands-on assembly of Little Libraries. One of the Libraries built will be given away to a workshop participant.
Melissa Shelton-Davies, Director of Development, Little Free Library; Branden Pedersen, Business Relations Manager, Little Free Library
- Coyote** **13** **International Repatriation: Research, Community Experiences, and Coming Home**
Tuesday, October 8th, 1:00PM-4:00PM
 The International Repatriation Workshop is designed to work with Indigenous communities and museums interested in beginning their international repatriation efforts. Indigenous presenters will share their community experiences and provide a workshop designed to assist communities in various stages of the international repatriation process. This will be an intensive and interactive workshop whereby attendees will have the groundwork and a plan for commencing the international repatriation process. Relevant materials, case studies, and examples of policies will be provided.
Honor Keeler, President, Atsilv Consulting; C. Timothy McKeown, Adjunct Fellow, The Australian National University; Vernelda Grant, Director/THPO/Tribal Archaeologist, San Carlos Apache Tribe; Donna Augustine, NAGPRA Representative, Wabanaki Confederacy; Brain Vallo, Governor, Pueblo of Acoma
- Manzanita** **14** **Creating Virtual Field Trips to Indigenous Landscapes in Google Earth**
Tuesday, October 8th, 9:00AM-12:00PM
 Learn how Google Earth is being used to create and share Indigenous perspectives on land, water and culture. In this hands-on workshop, participants will learn to use Google Earth to create their own immersive 3D experiences - by documenting significant places on a map and incorporating rich videos, photos and text about each place. Finally, you'll learn how to take people on a guided virtual "field trip" to understand and appreciate the Indigenous landscape you've created. No prior experience is required, but you must be able to bring your own laptop computer for the hands-on activities.
Raleigh Seamster, Program Manager, Google; Emily Henderson, Program Manager, Google
- Manzanita** **15** **Learning Through Play: An Engaging and Effective Way of Teaching About Culture**
Tuesday, October 8th, 1:00PM-4:00PM
 Tailored to the cultural sensitivity and knowledge sharing of tribal communities, this interactive workshop provides powerful tools to use the art of play to test assumptions, makes connections, and establish a positive emotional memory to concepts. Participants will be introduced to the benefits of play for both adults and children when learning, and then take an in-depth dive into how to incorporate play in educational settings. Examples of play for the purpose of teaching indigenous history and culture will be demonstrated. Participants will leave with sample customizable interactives that are adaptable to their communities.
Nora Pinell, Exhibits Fabricator, Ah-Tah-Thi-Ki Museum
- Fox** **16** **Institute of Museum and Library Services (IMLS) Native American Library Services Enhancement and Native Hawaiian Library Services Grantee Meeting**
Tuesday, October 8th, 8:00AM-5:00PM
 Full day meeting for all current Institute of Museum and Library Services Native American Library Services Enhancement and Native Hawaiian Library Services Grantee Meeting.
Sandra Toro, Senior Program Officer, IMLS

- Bear** **17** **Institute of Museum and Library Services (IMLS) Native American/Native Hawaiian Museum Services Grantee Meeting**
 Tuesday, October 8th, 8:00AM-5:00PM
 Full day meeting for all current Institute of Museum and Library Services Native American/Native Hawaiian Museum Services grantees.
Sandra Narva, Senior Program Officer, IMLS

2019 International Conference of Indigenous Archives, Libraries, and Museums
Pechanga Casino & Resort, Temecula, California October 8-10, 2019
Wednesday, October 9 – Conference Sessions

11:00 a.m. -12:00 noon-CONFERENCE SESSIONS 101-116

- Sumac** **101** **The Art of Storytelling: Plains Indian Perspectives**
 Wednesday, October 9th, 11:00AM-12:00 Noon
 For countless years before the arrival of the first Europeans in North America, Plains Indians chronicled their histories in magnificent pictorial styles. Early explorers and fur traders introduced new artistic tools and techniques into the region in the early 1800s, and native artists incorporated these new mediums into their traditional styles. Learn how we extended an amazing exhibit of pictographic and ledger art into classrooms across the state of Montana by partnering with Indian Education for All, and gave students the opportunity to learn about this traditional art form and how important it was to the Indigenous People of Montana. You will also leave the session with your own copy of "The Art of Storytelling: Plains Indian Pictographic Art" curriculum, which includes eight fine art prints and a flash drive that contains, printable templates, graded art and social studies lessons, and plug-and-play interactive PowerPoint presentations.
Deb Mitchell, Program Specialist for Outreach and Interpretation, Montana Historical Society
- Tule** **102** **Planning and Design for Native Museums and Exhibitions**
 Wednesday, October 9th, 11:00AM-12:00 Noon
 This session will share best practices in planning for museums and exhibitions. Presenters will dive into the related processes of strategic planning, master planning, facilities planning, and interpretive planning. They will focus on the important unique qualities of tribal museums and how these processes differ from non-tribal institutions. A chronological overview from creating and executing the strategic plan and master plans to the more detailed planning spaces for exhibitions, programs and collections storage will be provided, as well as historic preservation and community engagement. This session will be particularly relevant to tribes who are early in the planning process.
Shawn Evans, Principal, Atkin Olshin Schade Architects; Art Wolf, Founder and Principal, Wolf Consulting
- Elderberry** **103** **Cultural Survival through Traditional Native Games**
 Wednesday, October 9th, 11:00AM-12:00 Noon
 How can traditional games engage learners and spark creativity and joy? Presenters will talk about how traditional games can provide an entry point to train classroom teachers in culture, language, and history, and explain how games have been used both in the museum and as an outreach tool in the Myaamia community. Attendees will walk away with some ideas of how the brain changes and the impact on our lives when we play more.
Renee Gokey, Teacher and Student Services Coordinator, NMAI; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive, Myaamia

- Cottonwood 104** **Gifts of the Ancestors: Collaborative Curation and Ethical Cultural Representation**
Wednesday, October 9th, 11:00AM-12:00 Noon
 This session will illustrate the challenges and rewards of collaborative work between indigenous communities and non-Native institutions, as illustrated through Ancestral Voices, a project of the Passamaquoddy Nation and the American Folklife Center (Library of Congress). Presenters will share information about the collaboration and then engage session participants in an open discussion of issues of critical concern in the realms of linguistic and cultural revitalization, ethical co-curation and representation of community heritage, and digital processes/platforms to save and restore unique cultural assets for public access.
Shankar Guha, Folklife Specialist, American Folklife Center, Library of Congress; Donald Soctomah, Tribal Historic Preservation Officer for the Passamaquoddy Nation, Passamaquoddy Nation of Maine; Kim Christen, Professor; Director, Digital Projects; Director, Center for Digital Scholarship and Curation, Washington State University; Jane Anderson, Associate Professor of Anthropology and Museum Studies, New York University
- Manzanita 105** **Digitizing Crow Oral History: Trials, Tribulations, and Success**
Wednesday, October 9th, 11:00AM-12:00 Noon
 Over a four year period, the Little Big Horn College Archives digitized outdated VHS, audio cassettes, reel to reel, and Mini DV tapes. A range of issues were encountered that led to a variety of emotions on the journey to place these irreplaceable items. Presenters will share their digitization process, including lessons learned, and how they ultimately placed the materials online to provide greater access.
Jon Ille, Archivist, Little Big Horn College; Danetta Holds, Archives Audiovisual Technician, Little Big Horn College; Tim Bernardis, Librarian, Little Big Horn College
- White Sage 106** **Museum Practice and the Representation of Native Peoples and Cultures**
Wednesday, October 9th, 11:00AM-12:00 Noon
 Since its founding as a western "heritage" museum, the Autry has embraced an increasing range of strategies for interpreting Native art and culture. Today, curatorial practice prioritizes outreach and collaboration, first person voice, and lived experience for a more meaningful connection with visitors of all backgrounds. This session will feature a conversation between curators, scholars, and artists of varied perspectives and media to share their thoughts on changing strategies of representation - from contemporary issues and living cultures to media partnerships, art, theater, and the diversification of museum staff - and where we go from here.
Amy Scott, Executive Vice President for Research and Interpretation, Autry Museum; Mary Bordeaux, , American Academy of Arts and Sciences; Gerald Clarke, Assistant Professor of Ethnic Studies, University of California Riverside; Richard West, President and CEO, Autry Museum; Kenny Ramos, , Native Voices
- Rabbit 107** **Bloom: Let's Grow a Culturally Relevant Library**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
 Bloom, a FREE award-winning program, makes it easy to create simple books and translate them into multiple languages. Tribal libraries and language programs can use the Bloom program to develop culturally relevant books that encourage reading and help develop language skills. In this session, participants will learn how to get started making books in Bloom, translating books into Native languages, creating audiobooks, and more!
Colin Suggett, Lead Tester for Bloom, SIL International

- Red Tailed Hawk** **108** **Indigenous Language Resources in the Newberry Library Collections**
Wednesday, October 9th, 11:00AM-12:00 Noon
The Newberry Library's extensive Indigenous language collection includes published and unpublished resources for hundreds of languages across North and Central America. The library staff of the Newberry and the D'Arcy McNickle Center for Native American and Indigenous Studies will share how they work with tribal communities and independent researchers as well as specific information on the Newberry's unique language resources and revitalization programs.
Analu Lopez, Ayer Librarian, Newberry Library; Will Hansen, Director of Reader Services and Curator of Americana, Newberry Library; Susan Sleeper-Smith, Interim Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library
- Deer** **109** **Making Four Flap Enclosures for Library and Archival Materials**
Wednesday, October 9th, 11:00AM-12:00 Noon
A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation
- Fox** **111** **Repatriation Resources: A Website for NAGPRA Stories of Process and Return**
Wednesday, October 9th, 11:00AM-12:00 Noon
The repatriation of stolen, Indigenous human remains and ceremonial objects held by institutions worldwide is necessary in the pursuit of social justice and basic humanity. This session will introduce a new website that illuminates the details of what the Native American Graves Protection and Repatriation Act (NAGPRA) is and how Native people regard various aspects of the law and the work they do to enact and enforce it. The online resource is being developed by a group of native cultural practitioners, tribal members, professionals, and academics. Presenters will discuss the status of this collaborative project and share resources gathered or produced as a result.
Wendy Teeter, Curator of Archaeology, Fowler Museum at UCLA; Mishuana Goeman, Associate Professor, Gender Studies; Chair, American Indian Studies Interdepartmental Program, UCLA; Desiree Martinez, Principal archaeologist, Cogstone Resources Inc; Cindi Alivtre, Director, Ti'at Society, Mother Earth Clan; Sedonna Goeman-Shulsky, , Fowler Museum at UCLA
- Road Runner** **112** **Vacuuming Objects: Preventative Conservation for Collections**
Wednesday, October 9th, 11:00AM-12:00 Noon
Even if you are not trained as a conservation specialist, having knowledge of the safe way to clean objects can help you preserve the life of your collections. Learn how to determine if an object can be vacuumed, what tools you need, how to select a vacuum cleaner that fits your budget and needs, and basic vacuuming techniques for various types of objects.
Nancy Lowe-Clark, President, Wayd, Inc., ITIN Museum Services; Veronica Pipestem, Director, Muscogee (Creek) Nation Cultural Center & Archives
- Bear** **113** **Writing and Managing IMLS Grants: Guidance from Successful Grantees**
Wednesday, October 9th, 11:00AM-12:00 Noon
Join four panelists as they share lessons learned during writing and reporting on IMLS funded grant projects. Panelists will share their varied experiences including: the grant writing process, describing digital projects in a proposal, adding community-centered outcomes, planning for assessment, writing grant reports, and other methods for collaborative grant writing and management. Specific grant programs covered are Native American Library Services, Native American/Native Hawaiian Museum Services, and Laura Bush 21st Century Librarian.
Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; DeLesslin "Roo" George-Warren, Special Projects Coordinator, Catawba Cultural Center; Ashley Sexton, Museum Curator, Catawba Cultural Center; Amelia Wilson, Executive Director, Huna Heritage Foundation

Coyote 114 **Making Your Library an Essential Service Through Meaningful Services and Programs**
Wednesday, October 9th, 11:00AM-12:00 Noon
Libraries can play a pivotal role in strengthening Native communities through building relationships with, and working alongside, community organizations and tribal government offices. In this session, attendees will learn useful, practical information about building relationships and trust, planning and delivering successful public programs, developing culturally specific collections, and working toward ensuring tribal libraries become essential community anchors. Audience members are encouraged to share ideas about successful relationship building, programming, and collection development in their own libraries.
Becky Wolf, Librarian, Hennepin County; Allison Waukau, Community Liaison, Hennepin County Library

Mountain Lion 115 **Caring for Feathers**
Wednesday, October 9th, 11:00AM-12:00 Noon
This hands on lab will provide an introduction to conservation approaches, an overview of feather anatomy, and a cleaning demonstration. Participants will be given dirty feathers to examine and try different cleaning techniques. Handouts with tips and references focused on handling and storage will be provided.
Erin Murphy, Assistant Conservator, Field Museum; Nicole Passerotti, Assistant Conservator, Field Museum; J. Kae Good Bear, Conservation Technician, Field Museum; Ellen Jordan, Conservation Technician, Field Museum

11:00 a.m. -12:00 noon-POSTER SESSIONS

Grand Ballroom 116 **Engaging Historically Underrepresented Communities in STEM Research**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
Historically, the majority of programming, evaluation and research on citizen science has been led by academic institutions, and frameworks and approaches, even when following culturally responsive techniques, have been informed by dominant culture worldviews. This poster shares a different model. Led by 15 representatives from underserved communities, this community-led approach aims to improve equity, diversity, and inclusion in citizen science.
Karen Kitchen, Educator, Community Perspectives ICBO Research Cornell Lab of Ornithology

Grand Ballroom 116 **A Model Cooperative Conservation Project**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
This poster will present the cooperative collaboration between Barona Museum, the Getty Program and the Tribal Community to conserve six baskets. Through this collaboration, members of the local community are empowered to be a part of the decision-making process, future conservators learn important cultural protocols, and priceless baskets are protected for future generations.
Jennifer Stone, Assistant Curator, Barona Cultural Center & Museum; Therese Chung, Collections Manager, Barona Cultural Center & Museum

Grand Ballroom 116 **Advocating for Health: Resources for Tribal Libraries**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
How can your library become a useful resource for helping improve the health of tribal members? This poster will share free nutrition resources and materials from a top agency.
Kay Deeney, Education & Outreach Librarian, NN/LM Pacific Southwest Region; Nora Franco, Consumer Health Librarian, NN/LM Pacific Southwest Region

Grand Ballroom 116 **Cherokee National Archives: It's Past, Collections and Future**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
The Cherokee National Archives is one of the oldest tribal archives in the nation. This poster will trace the earliest inception of an archives among the Cherokee from 1763 until contemporary times, briefly touch on collections, and look to the future.
Jerrid Miller, Archivist, Cherokee National Archives

- Grand Ballroom** **116** **Collaborating Across Communities: Building an Inclusive Indigenous Media Collection**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
This poster describes the archiving of 2,400 audiovisual works collected through the Native American Film and Video Festival (1979-2011). This unique collection, by and about indigenous peoples, represents a vast diversity of native languages, cultures and worldviews from all over the Americas. Recognizing that this is a crucial opportunity to rethink and alter traditional workflows of accessioning, cataloguing, and accessibility, the organizers are seeking meaningful inclusion of indigenous peoples and perspectives. This poster provides an update on the project and seeks guidance on ensuring meaningful input.
Angela Carreño, Head of Collections/Latin American Librarian, New York University; Sandy Enriquez, Graduate Student, New York University
- Grand Ballroom** **116** **Correspondence-Driven Collaboration for Respectful Collections Care**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
In 2018, the Field Museum began a three-year project to renovate the Native North American exhibit hall, aided by an advisory committee of 12 Native community leaders. Among the committee's suggestions was to notify tribal cultural authorities of deinstallation activities that involve their affiliated cultural items. This poster shares the correspondence, the responses received, challenges encountered, and possible alterations in the Field Museum's approach to collections care. The poster's purpose is to start conversations about how institutions can collaborate more and improve the understanding of Native cultural items and best practices for respectful care.
Katie Hillson, Assistant Collections Manager, North American Anthropology, The Field Museum; Emily Starck, Collections Assistant, The Field Museum; Michelle Brownlee, Collections Assistant, The Field Museum
- Grand Ballroom** **116** **Digital Sovereignty: Rethinking the Indigital Landscape**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
This poster addresses the open access of digital knowledge and the reuse of research data among scholars, practitioners and Native communities. Canada is at the forefront of this movement and the debate over who owns personal digital data, especially knowledge of Indigenous Peoples, and how it's shared. This poster will outline how Indigenous resurgence movements that focus on digital ethics based in responsive research and community protocols.
Jacqueline Quinless, Sociology, Adjunct Professor, University of Victoria; Jeff (Kanoalidoh) Corntassel, Associate Professor, Indigenous Studies, University of Victoria
- Grand Ballroom** **116** **Documenting Complex History: The Freedmen Saga in Indian Territory/Oklahoma**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
This poster shares the process of documenting the history and genealogy of the Freedmen of the Five Civilized Tribes of Indian Territory/Oklahoma, including how to identify sources. The information provided will be useful to organizations working to document history as well as individuals researching family history.
Ron Graham, Genealogy Chairman, Descendants of Freedmen of the Five Civilized Tribes
- Grand Ballroom** **116** **Engaging the Community Through Creative Public Programs**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
With funding from the Institute of Museum and Library Services, the Quapaw Tribal Library implemented a variety of public programs for patrons of all ages. This poster will highlight the various programs, projects and classes including Storytime for preschool children, STEM activities, family programs, and pottery classes.
Pattie Billings, Library Director, Quapaw Tribal Library
- Grand Ballroom** **116** **Indigenous Peoples have the Right to Decide: Free, Prior and Informed Consent**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
The United Nations Declaration on the Rights of Indigenous Peoples asserts that Free, Prior and Informed Consent (FPIC) is a specific right that pertains to indigenous peoples. FPIC

allows indigenous peoples to give or withhold consent for projects that may affect them or their communities. This poster will introduce www.fpicp.info, a curated website that provides access to information on this right, how to use it, and how to contribute to the site.
Tanis Hill, Assistant Project Coordinator, Deyohahá:ge: Indigenous Knowledge Centre

Grand Ballroom

116 Is Facebook Helping or Hurting Your Mission?

Wednesday, October 9, 11:00 a.m. - 12:00 Noon

As a means to engage with the individuals from the very organizations that use Facebook to share and connect with their audiences, this poster will serve to create dialogue around the question of whether our use of Facebook for these purposes ultimately works to help or hurt our missions and what alternatives exist.

Samuel Villarreal Catanach, Director, Pueblo of Pojoaque Tewa Language Department

Grand Ballroom

116 Keeping Traditional Knowledge Alive in the 21st Century

Wednesday, October 9, 11:00 a.m. - 12:00 Noon

This poster describes the project "Chilkat Stories: Our Village, Our Lives" and how it is recording and preserving traditional knowledge and cultural information. The project is creating recordings and films, expanding the Tribal Archive Collections, providing cultural programming, and increasing the capacity of library staff to use of new digital technologies.

Jamie Katzeek, Library Co-Director, Klukwan Community and School Library

Grand Ballroom

116 Methodologies for Documenting Family and Tribal History

Wednesday, October 9, 11:00 a.m. - 12:00 Noon

This poster presents how historical archives, census, birth, and death records helped compile over five hundred pages of genealogy research for the Meherrin Nation of North Carolina and continues the preservation of tribal history, including the Meherrin Nation's role in the Treaty of Middle Plantation and Native diplomacy in colonial America.

Hannah Jeffries, The University of North Carolina at Pembroke

Grand Ballroom

116 Re-animating Language through Parallels

Wednesday, October 9, 11:00 a.m. - 12:00 Noon

The Provincial Museum of Alberta holds more than 2,200 hours of dormant Niitsitapi (Blackfoot) tapes and oral history that can be culturally translated only through traditional knowledge and language. This poster presentation will share their construct of translating a dormant Niitsitapi language through traditional knowledge and cultural practices.

Suzanne McLeod, Ph.D (ABD), ; Reg Crowshoe ; Darlene Auger, Dr

Grand Ballroom

116 Recovering Voices: Programs For Language Revitalization

Wednesday, October 8th, 11:00 a.m.-12:00 Noon

This poster outlines available Recovering Voices programs and details case studies from communities who have participated. Recovering Voices is an initiative of the Smithsonian Institution, supporting community-driven efforts to revitalize language and knowledge.

Judith Andrews, RV Community Research Manager, National Museum of Natural History

Grand Ballroom

116 Useful Tips and Techniques for Remediating Mold in Collections

Wednesday, October 9, 11:00 a.m. - 12:00 Noon

This poster will describe causes and prevention of mold growth, containment, proper handling protocols, personal protective equipment recommendations, and successful cleaning methods. Lessons learned while dealing with a mold outbreak at the Field Museum, applicable to collections of all sizes, will be shared.

Stephanie Hornbeck, Chief Conservator, Field Museum of Natural History; Ellen Jordan, Conservation Technician, Field Museum of Natural History; Natalie Carpiaux, Conservation Assistant, Field Museum of Natural History

Grand
Ballroom

116 **We Are Still In: A National Movement to Protect the Climate**

Wednesday, October 9, 11:00 a.m. - 12:00 Noon

"We Are Still In" is a non-partisan coalition of organizations of all types that support the goals of the Paris Agreement to limit global warming and other aspects contributing to a changing climate. Cultural Institutions and Tribes are two sectors of this 3,600+ coalition. Come learn about how you can put your voice behind the movement while benefitting your institution and community.

Sarah Sutton, Sector Lead, We Are Still In

1:45 p.m. -2:15 p.m. –“INSPIRE TALKS” 201-215

Sumac

201 **American Indians in World War I: A FREE Online Resource**

Wednesday, October 9th, 1:45PM-2:15PM

The "American Indians in World War I" webpage page on the US World War I Centennial Commission's website highlights the legacy of American Indians and Alaska Natives that served in the military through articles on different aspects of the war, including boarding school recruitment and Code Talkers. Additionally, the site offers information on nurses, a map of Native veterans' memorials, and the Modern Warriors of WWI database. This talk will guide attendees through the website's resources and invite further contributions to the content.

Erin Fehr, Archivist, Sequoyah National Research Center

Tule

202 **Engaging Native Organizations in Arts and Cultural Advocacy**

Wednesday, October 9th, 1:45PM-2:15PM

While tribal organizations are strong advocates for Native causes generally, there are opportunities for Native cultural organizations to play a more dynamic role in arts and cultural advocacy and collaborate with others in these sectors. This session will share major policy issues, framed within the context of current national politics and policies, and provide a call to action.

John Haworth, Senior Executive Emeritus, Smithsonian National Museum of the American Indian

Elderberry

203 **Advocating for Tribal Cultural Property Protections**

Wednesday, October 9th, 1:45PM-2:15PM

This Inspire talk will share how to develop and implement forward-looking advocacy strategies to advance public policy and law in support of tribal cultural values and the protection of tribal cultural interests. A case example will illustrate the effort to secure Congressional passage of the Safeguard Tribal Objects of Patrimony (STOP) Act and the PROTECT Patrimony resolution.

Gregory Smith, Partner, Hobbs, Straus, Dean & Walker LLP

Cottonwood

204 **Invisible No More: Reclaiming Tribal Identity Through Creative Community Collaborations**

Wednesday, October 9th, 1:45PM-2:15PM

The Nevada City Rancheria Nisenan Tribe held Federal Recognition until 1964 when their Tribe was "terminated" and their reservation sold at auction. Today, the Tribe is reclaiming its identity through public collaborations, creative education, and a campaign to have its Federal recognition restored. Learn how the tribe is gaining visibility, restoring history, and changing the way their culture survives through the Nisenan Tribute Trail, Nisenan Bridge, Interpretive Signage and public Education programs.

Shelly Covert, Spokesperson and Tribal Council Member/Executive Director, Nevada City Rancheria / C.H.I.R.P.; Susan Hanks, Former Library Programs Consultant, California State Library

Manzanita

205 **There's an App for That: A 21st Century Approach to Language Instruction**

Thursday, October 10th, 1:30PM-2:00PM

This session demonstrates how a team of educators, tribal community members and cultural center staff, and a commercial language app developer worked together to create a new,

free, language application for tribal members, students, and the general public. Attendees will learn how the team created the Shoshone Language App for preserving the language and cultural knowledge for generations to come. The free app can now be used as a learning tool by anyone with an Android or iPhone.

Lynette St. Clair, Indian Education Coordinator, Fort Washakie School

- White Sage** **206** **Creating Collaborative Exhibitions: Interviewing and Writing with Community Members**
Wednesday, October 9th, 1:45PM-2:15PM
Bringing in voices with different perspectives can be intimidating especially if one does not have much experience in writing or interviewing. Using the examples and experiences from different exhibitions at the Museum of Indian Arts & Culture in Santa Fe, this presentation will share methods and equipment to successfully incorporate community interviews and text in your exhibits and cultural presentations. The methods discussed can be applied to any exhibit, large or small. Using basic tools, you can create interesting and educational interviews.
Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture/Laboratory of Anthropology
- Rabbit** **207** **Digital Inclusion in Action: The Role of Tribal Libraries**
Wednesday, October 9th, 1:45PM-2:15PM
This fast-paced Inspire session will provide an overview of recent collaborative activities to support digital inclusion in tribal communities, including Wi-Fi hotspot lending, library training in digital skills and digital literacies, community archives and scanning events. Come and learn how your tribal library can help meet your community's digital inclusion needs.
Nicole Umayam, Digital Inclusion Librarian, Arizona State Library, Archives and Public Records
- Red Tailed Hawk** **208** **Revitalizing Language Use and Preserving Cultural Knowledge**
Wednesday, October 9th, 1:45PM-2:15PM
Through the Deyohahá:ge Indigenous Knowledge Centre, the Six Nations Polytechnic Institute prioritizes the preservation and nurturing of Indigenous knowledges and languages, and maintains the integrity of Indigenous (and in particular, Hodinohsho:nih) knowledge systems. In this session, attendees will learn how online and community-based access to existing language material collections informs SNP's language revitalization strategy, including resource and program development, research opportunities, and documentation efforts.
Sara General, A/Director of Research and Development, Deyohaha:ge: Indigenous Knowledge Centre; Tanis Hill, Assistant Project Coordinator, Deyohaha:ge Indigenous Knowledge Centre; Kehle Deer, Instructor, Six Nations Polytechnic
- Deer** **209** **Caring for Fragile Books: Corrugated Clamshell Boxes, Part 1**
Wednesday, October 9th, 1:45PM-2:15PM
Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation
- Fox** **211** **Lost Beads, Missing Stories: The Impact and Causes of Deterioration of Wampum and Other Inorganic Beads**
Wednesday, October 9th, 1:45PM-2:15PM
Inorganic materials such as shells are generally viewed as relatively stable within museum environments; however, once their structures have been altered, they may become more susceptible to environmental conditions and subsequent loss. For example, wampum beads, manufactured from the northern quahog mollusk shell and in the context of wampum belts, incidents of bead breakage with the threading materials still intact indicate a failure of the beads themselves. This session explores causes of bead breakage and provides appropriate storage and display methods for composite objects.
Amanda McLeod, Indigenous Curatorial Assistant, The Manitoba Museum

- Road Runner** 212 **Photographic Documentation for Museum Collections, Part 1 of 2**
Wednesday, October 9th, 1:45PM-2:15PM
 Presenters will review the basic digital photography equipment and techniques utilized for the inventory/documentation of museum collections. Topics covered include choosing and understanding a digital camera, understanding image capture and file types, determining the proper lighting setup, assembling a photo studio, and creating an easy and safe workflow. A supply list will be provided.
Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, , Arizona State Museum, University of Arizona
- Bear** 213 **"Where Repatriation Meets the Protocols" Collaborative Workbook**
Wednesday, October 9th, 1:45PM-2:15PM
 Autry Archives and Repatriation staff is developing a "Where Repatriation Meets the Protocols" workbook that considers the collaborative efforts of archivists, museum professionals, repatriation officers, archeologists, and tribal representatives. This Inspire talk will layout the workbook goals, prospective components, and project timeline in the hopes to encourage thoughtful analysis and constructive feedback from session attendees.
Liza Posas, Head, Resarch, Autry Museum of the American West
- Coyote** 214 **Creating Virtual Field Trips to Indigenous Landscapes in Google Earth**
Wednesday, October 9th, 1:45PM-2:15PM
 Learn about the history and impacts of colonialism by exploring the residential school landscape. Step inside a learning igloo with elders from the Inuit community of Sanikiluaq. With Google Earth, you can take people on a guided virtual "field trip" to understand and appreciate Indigenous landscapes. Learn how you can use this platform to tell stories and bring those stories to life with compelling visuals and commentary.
Raleigh Seamster, Google
- Mountain Lion** 215 **Identification and Care of Photographs, Part 1**
Wednesday, October 9th, 1:45PM-2:15PM
 This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion.
Monique Fischer, Senior Photograph Conservator, NEDCC

1:45 p.m. -2:15 p.m. –ROUNDTABLE DISCUSSIONS

- Grand Ballroom** 216 **Providing Culturally Relevant Library Services**
Wednesday, October 9, 11:00 a.m. - 12:00 Noon
 This Round Table will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connects communities to collections.
Erica Dias, Hawaiian Resources Librarian, Kapi'olani Community College, Nā Hawai'i 'Imi Loa; Michiko Joseph, Interim Library Director, University of Hawai'i West O'ahu, Nā Hawai'i 'Imi Loa
- Grand Ballroom** 216 **A More inclusive Method of Creating Controlled Vocabularies**
Wednesday, October 9th, 1:45PM-2:15PM
 Although repositories try to account for native language terminology and subject areas, issues persist due to difficulties with use of diacritical markings, challenges with translation, and a general lack of native language controlled vocabularies. This Round Table will address the

creation of a Hawaiian language controlled vocabulary with a strong foundation of Hawaiian language and perspectives.

Shavonn Matsuda, Librarian, University of Hawai'i Maui College; *Keahiahi Long*, Librarian, Kamakakūokalani Center for Hawaiian Studies, University of Hawai'i at Mānoa

Grand
Ballroom

216 **Indigenous Knowledge: Informing and Improving Public Library Practice**

Wednesday, October 9th, 1:45PM-2:15PM

Hui 'Ekolu is a three-year career and cultural development program where Hawai'i-based public librarians, Native Hawaiian cultural workers, and library science students are working in hui ("groups") to discern ways in which they can service and support each other's professional practices with the communities they serve. Attendees will learn innovative ways in which the Hui 'Ekolu model coalesces traditional library knowledge with indigenous knowledge to honor and enhance librarian identity and practices.

Vanessa Irvin, Principal Investigator, Hui 'Ekolu / Assistant Professor Library and Information Science Program, University of Hawaii-Manoa; *Annemarie Paikai*, President, NĀ HAWAI'I 'IMI LOA (NHIL); *Keikilani Meyer*, Advisory Council Member / Founding Investigator, Hui 'Ekolu, Kamehameha Schools - Hilo; *Rae-Anne Montague*, Project Evaluator/Assessment, Hui 'Ekolu, Institute of Museum and Library Services (IMLS)

Grand
Ballroom

216 **A Call to Action: The Value of Indigenization at the Library and Archives Canada**

Wednesday, October 9th, 1:45PM-2:15PM

The Round Table will present the Library and Archives Canada's response to the Truth and Reconciliation Commission's 94 Calls to Action, as articulated in "The Indigenous Heritage Action Plan."

Del Jacko, Advisor - Indigenous External Engagement, Library and Archives Canada, Office of the Deputy Librarian and Archivist of Canada; *Hillary McLeod*, Communications Advisor, Communications Branch, Library and Archives Canada

Grand
Ballroom

216 **CIVIL: Shaping a New Narrative through Documentary Film**

Wednesday, October 9th, 1:45PM-2:15PM

How do you capture the Native American story and weave it into America's history in a way that explains the cruelties and contradictions of the Civil Rights era? This Round Table will share how a filmmaker worked with Native leaders, elders, curators, and archivists to produce a documentary on a little-known aspect of Native American history.

Julia Clifford, Film Producer & Director, *The Civil Project*; *John Beaver*, Curator, Muscogee (Creek) Nation, Muscogee (Creek) Nation

GrandBall

216 **Getting the Most from the Creative Process: Working with Exhibit Designers**

Wednesday, October 9th, 1:45PM-2:15PM

Join us for a discussion of practical tips for managing the relationship with your hired designers-from building common cause to offering constructive feedback and more.

Eric Christiansen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; *Elena Guarinello*, Exhibit Developer and Manager, Smithsonian National Museum of the American Indian

Grand
Ballroom

216 **Long Road Trips: Driving Ethical Stewardship of Indigenous Archival Materials Through Tribal Consultations**

Wednesday, October 9th, 1:45PM-2:15PM

This Round Table discussion will solicit feedback on collaborating with tribal leaders and engaging in dialogue on the ethical stewardship of Indigenous archival materials in university libraries. Attendees will learn about institutional strategies for relationship building and ethical stewardship of Indigenous archival materials.

Verónica Reyes-Escudero, Full Librarian/Borderlands Curator, University of Arizona Libraries; *Niamh Wallace*, Assistant Librarian, University of Arizona Libraries; *Anthony Sanchez*, Assistant Librarian, University of Arizona Libraries; *Martina Dawley*, Assistant Curator of American Indian Relations, Arizona State Museum, University of Arizona

Grand
Ballroom

216 **NAGPRA Consultations**

Wednesday, October 9th, 1:45PM-2:15PM

The role of the National NAGPRA Program is to implement the act and assist with compliance. Come discuss your tribe's or museum's NAGPRA questions and challenges with a member of

the National NAGPRA Program staff. Participants will be able to ask questions specific to their situations and get valuable feedback.

Sarah Glass, Grants & Notices Coordinator, National NAGPRA Program, National Park Service

Grand Ballroom

216 Preservation and Restoration of Traditional Arts

Wednesday, October 9th, 1:45-2:15 p.m.

With the assistance of The Restoration and Preservation of Traditional Native Arts and Knowledge Grant, tribal colleges can provide opportunities to strengthen and expand Traditional Arts programs aimed at restoring and preserving lost or endangered Traditional Art forms. Round Table presenters will discuss the importance of preserving traditional art forms highlighting the connection to cultural restoration and survival and share how this program may be replicated by other organizations.

Bridget Skenadore, Program Officer, Native Arts and Culture, American Indian College Fund; Roxanne DeLille, Dean of Indigenous and Academic Affairs, Fond du Lac Tribal and Community College; Erin Griffin, Director of Dakota Studies, Sisseton Wahpeton College; Jennifer Martel, Sitting Bull Visitor Center Coordinator, Sitting Bull College

Grand Ballroom

216 Service Learning: Benefiting Students and Native Nations

Wednesday, October 9th, 1:45PM-2:15PM

How can educational institutions work with students to develop service-learning projects that benefit local tribal nations and communities? This Round Table shares how a public history class worked with the United Keetoowah Band of Cherokee Indians to develop "Missing Pieces: Rediscovering Keetoowah Law, Language, & Literature," an exhibit showcasing historic Cherokee documents gathered from various archives.

Farina King, Assistant Professor of History, Northeastern State University

2:30 p.m.-3:30 p.m.-CONFERENCE SESSIONS 301-315

Sumac

301 Navigating, Using, and Contributing Materials to the Carlisle Indian School Digital Resource Center

Wednesday, October 9th, 2:30 PM-3:30PM

The Carlisle Indian School Digital Resource Center makes documentation about the school and its 8,000 students freely accessible online. To date, more than a 250,000 pages have been shared online. This session will demonstrate how to navigate the ever-growing collection and make the most of the content. This session will also provide information about the sources themselves and how to find similar materials at the U.S. National Archives. Finally, this session will address how people and organizations may contribute their own resources to this digital project.

Jim Gerencser, College Archivist, Dickinson College

Tule

302 A Practical Guide to Creating Excellent Exhibitions

Wednesday, October 9th, 2:30 PM-3:30PM

In this session, leading exhibit design experts will highlight key considerations and strategies to contemplate before starting your next exhibition project. Topics include Interpretive Planning - the roadmap to message fidelity and success, and Design Integration - when you should start the design process and the major phases and goals for each of them. General best practices and other key steps to developing effective and compelling exhibits will be shared.

Eric Christianen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; Elena Guarinello, Exhibition Developer and Manager, Smithsonian National Museum of the American Indian

Elderberry

303 Trials and Triumph -The Historic 1868 Bosque Redondo Treaty Travels to the Navajo Nation

Wednesday, October 9th, 2:30 PM-3:30PM

To commemorate the 150th anniversary of the signing of the 1868 Treaty of Bosque Redondo allowing Navajos to return to their ancestral lands, the Navajo Nation Museum worked with

the National Archives to borrow the original treaty. This session will share the long process of acquiring the loan, beginning with a visit by tribal leaders to view the 20-page document, followed by a visit by National Archives staff to the Navajo Nation Museum to view preliminary designs for the exhibit and ensure required standards for exhibits were met, to Treaty Day 150, a community celebration attended by thousands of people waiting for their moment with the treaty. The presenters of this session want to share their story in the hope that other tribal museums will have a better understanding of the important materials held by the National Archives and how it is possible to return these documents to the community.

Manny Wheeler, Director, Navajo Nation Museum; Benjamin Sorrell, Gift Shop Manager (Defacto Archivist), Navajo Nation Museum; Shanidiin Jeff, Business Manager, Navajo Nation Museum; National Archives Rep, National Archives

- Cottonwood 304** **Storytelling as a Game**
Wednesday, October 9th, 2:30 PM-3:30PM
Storytelling is an integral part of community vitality and intergenerational knowledge transfer. However designing a successful and attended program to achieve these means can be tricky. This workshop will present the design process that went into the development of the OneStoryCloser Storytelling game and, hopefully, be helpful for community organizers and directors interested in taking new approaches to community engagement.
Hali Dardar, Partnerships Manager, Historypin; Jon Voss, Director of Partnerships, Shift Design; Lynette Johnson, Innovation Lead, Historypin
- Manzanita 305** **Caring for Digital Collections**
Wednesday, October 9th, 2:30 PM-3:30PM
This session covers newly-released, free resources for assessing digital preservation of your collections and information on the assessment process from the perspective of a consultant and an organization that has been through the process. It is intended for organizations holding recordings of oral histories, digital or digitized photographs and documents, reformatted video files, and other materials in digital form.
Frances Harrell, Senior Preservation Specialist, NEDCC; Amelia Wilson, Huna Heritage Foundation
- White Sage 306** **The Role of Native Communities in Updating the Native North American Hall at the Field Museum**
Wednesday, October 9th, 2:30 PM-3:30PM
The Field Museum in Chicago, IL has started a multi-year project to re-imagine the permanent Hall of Native North America. The collection ranks among the largest and most comprehensive in the world, but the existing Hall illustrates outdated display and conservation methodologies. This session will share the Field's commitment to caring for this collection with an advisory committee and tribal collaborators from across the country. Traditional care practices, updating inaccurate records regarding materials and manufacture, and consulting on museum conservation approaches and techniques with tribal community members will be covered. Audience comments and guidance are appreciated.
Stephanie E. Hornbeck, Chief Conservator, Anthropology Collections, Field Museum; Erin Murphy, Assistant Conservator, Field Museum; Nicole Passerotti, Assistant Conservator, Field Museum; J. Kae Good Bear, Conservation Technician, Field Museum; Ellen Jordan, Conservation Technician, Field Museum
- Rabbit 307** **STEM Programs in Tribal Libraries**
Wednesday, October 9th, 2:30 PM-3:30PM
Do you want to start a STEM program at your library, but don't know at what age to start, or types of programs that will appeal to different age groups?
This session, based on actual experience, will help guide you in designing, planning, and implementing STEM programs and projects for elementary students that are sure to help foster a lifelong love of learning. Participants are encouraged to share their STEM programs.
Patty Billings Library Director, Quapaw Tribal Library

- Red Tailed Hawk** **308** **Cultural Survival at its Best: Grassroot Efforts to Preserve the Jicarilla Apache Language**
Wednesday, October 9th, 2:30 PM-3:30PM
This session will identify a practical, grassroots initiative for tribal cultural institutions seeking to preserve and revitalize their language and cultural knowledge through the engagement of tribal elders and other sectors of the tribal community. Based upon the efforts and involvement of 10 Jicarilla Apache elders, the panel will discuss how they re-translated a century old, scholarly text into an culturally and linguistically correct English version, creating teaching materials and curriculum for reading and writing in the Jicarilla language for classrooms and online use, thereby strengthening the effectiveness of their language preservation initiatives and efforts.
Veronica E Tiller, PhD., Jicarilla Apache Elders Language Group; Wainwright Velarde, Jicarilla Apache Language Speaker & Consultant, Jicarilla Apache Elderly Language Group; Bernice Muskrat, Jicarilla Apache Language Consultant and teacher, Jicarilla Apache Elders Language Group; Roberta
- Deer** **309** **Caring for Fragile Books: Corrugated Clamshell Boxes, Part 2**
Wednesday, October 9th, 2:30 PM-3:30PM
Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes. Participants must attend Part 1 and Part 2.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation
- Fox** **311** **Leveraging Support: How a NAGPRA Consultation/Documentation Grant and an IMLS Digitization Grant are Working in Unison**
Wednesday, October 9th, 2:30 PM-3:30PM
On the surface, a NAGPRA Consultation/Documentation grant and an IMLS Digitization grant might seem to have purposes that are at odds. Yet two Gilcrease Museum projects are moving forward on parallel tracks to provide access, improve openness, and deepen understanding of a segment of the collection related to Oklahoma-based tribes and enable better stewardship activities by museum staff and tribal representatives. Panelists will describe and critique the steps under way that incorporate technology as part of consultations to help access, identify, and better understand items in the collection.
Laura Bryant, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; Diana Folsom, Director of Digital Collections, Gilcrease Museum; Sarah O'Donnell, NAGPRA Coordinator, Osage Nation Historic Preservation Office; Jan Bernstein, Managing Director, Bernstein & Associates NAGPRA Consultants; Susan Buchanan, Director of Collections and Chief Registrar, Gilcrease Museum
- Road Runner** **312** **Photographic Documentation for Museum Collections, Part 2 or 2**
Wednesday, October 9th, 2:30 PM-3:30PM
Presenters will review the basic digital photography equipment and techniques utilized for the inventory/documentation of museum collections. Topics covered include choosing and understanding a digital camera, understanding image capture and file types, determining the proper lighting setup, assembling a photo studio, and creating an easy and safe workflow. A supply list will be provided.
Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, , Arizona State Museum, University of Arizona
- Bear** **313** **Everyone Can Be A Grant writer**
Wednesday, October 9th, 2:30 PM-3:30PM
This session will share essential information that will help anyone be a more confident, successful grant writer. Attendees will learn about funder types and how to find the best funder match, how to organize ideas, activities, and outcomes for a project in a way that attracts and excites a funder, how to know what material to send with the proposal, about the writing process, and how to fit this important work into your busy day.
Sarah Sutton, Principal, Sustainable Museums

- Coyote** **314.1** **What Does the " Ethnologue" Reveal About the Vitality of Your Language?**
 Wednesday, October 9th, 2:30 p.m.-2:45 p.m.
 This Flash Talk provides information on Ethnologue: Languages of the World, the most complete and up-to-date catalogue of 7,097 known living languages, including the number of speakers, locations, dialects, linguistic affiliations, and revitalization efforts. The Ethnologue is used by planners, educators, and funders to guide decision making. What does it say about your community?
David Eberhard, General Editor, Ethnologue, SIL International
- Coyote** **314.2** **Heritage Language Reclamation: A Family Journey in Nisenan Country**
 Wednesday, October 9th, 2:45 p.m.-3:00 p.m.
 The Enos family has held to cultural traditions from time immemorial and today has six generations on the dance floor. What had been lost was the ability to speak in their heritage language. Using university and federal archives with the primary documentation that of Lizzie Enos, a language program was launched outside of the tribal or political arena. This session will present the methodologies employed, guided by cultural understandings and protocol of the culture bearer Rose Kelly Enos.
Sheri Tatsch, Consultant, Indigenous Consulting Services
- Coyote** **314.3** **Using Moodle Classroom to Host and Deliver Language Content**
 Wednesday, October 9th, 3:00 p.m.-3:15 p.m.
 With funding from an ANA Language Preservation Grant, the Citizen Potawatomi Nation Language Program offers an array of online language courses that are available for self-directed study on a 24/7 basis. This Flash talk introduces a free digital resource, Moodle, a robust platform that provides many options for delivering language content.
Theodore Isham, Director, Mvskoke Language Institute
- Coyote** **314.4** **Centering the Community: Digitizing Zuni Language Materials**
 Wednesday, October 9th, 3:15 p.m. - 3:30 p.m.
 The University of New Mexico recently published a digital collection of Zuni Pueblo language materials using ContentDM software. In this session, attendees will learn how tribal team members prioritized Zuni community feedback on their language materials and incorporated suggestions to create an online collection that is discoverable and useable by the tribe. The project presents a model for other ALM's that plan to digitize similar language materials and illustrates how a collection can be improved through the collaborative process.
Sarah Kostelecky, Education Librarian/Assistant Professor, University of New Mexico Libraries
- Mountain Lion** **315** **Identification and Care of Photographs, Part 2**
 Wednesday, October 9th, 2:30 PM-3:30PM
 This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion.
Monique Fischer, Senior Photograph Conservator, NEDCC

4:00 p.m.-5:00 p.m.-CONFERENCE SESSIONS 401-415

- Sumac** **401** **Out of the Archives: Reviving an Important Era through Oral History**
 Thursday, October 10th, 3:45PM-4:45PM
 With funding from the National Endowment for the Humanities, the Little Big Horn College Archive's "Post World War II Oral History Project" generated historical and cultural information about this era from a Crow perspective. While the Archives contains a large number of pre and early reservation oral histories, the period after World War II lacked the

same breadth. In this session, presenters will discuss the collection of interviews, the translation and transcribing methodologies, and the integration of the content into the classroom and online course modules.

Janine Pease, Professor of Crow Studies and Humanities, Little Big Horn College; *Tim Bernardis*, Library Director, Little Big Horn College; *Jon Ille*, Archivist, Little Big Horn College

- Tule** **402** **Returning Home: Borrowing Objects from the Collections of the National Museum of the American Indian**
Wednesday, October 9th, 4:00PM-5:00PM
Requesting an object loan from a large museum can seem needlessly complicated and overwhelming. This session will demystify the process and explain the steps. Presenters will look at object selection, conservation, mount making, packing, shipping, and insurance. Examples of loans to tribal communities and the journey it took to get there will be provided.
Allison Dixon, Registration Specialist, Smithsonian's National Museum of the American Indian; *Kelly Ford*, Assistant Registrar, Smithsonian's National Museum of the American Indian
- Elderberry** **403** **Tribesourcing Vintage Educational Films: Repurposing with Native Narrations**
Wednesday, October 9th, 4:00PM-5:00PM
In this NEH funded project, existing "social studies" films were brought back into Indian Country where they were made in the 1950s and 60s and new narrations were recorded by community members and elders from the insider point of view. This "tribesourcing" method allows for identification of local knowledge that might otherwise be lost, as well as providing a rich, community-based metadata record for each film. Presenters will demonstrate the merging of old video and new audio in Mukurtu, and discuss lessons learned in the process of digitally repatriating these midcentury films. Before and after examples will be demonstrated.
Jennifer Jenkins, Dr., Department of English, University of Arizona; *Melissa Dollman*, Ph.D. Candidate, The University of North Carolina at Chapel Hill; *Rhiannon Sorrell*, Instruction & Digital Services Librarian, Diné College; *Amy Fatzinger*, Associate Professor, American Indian Studies, University of Arizona
- Cottonwood** **404** **How to Revitalize and Re-purpose Exhibit Case Displays**
Wednesday, October 9th, 4:00PM-5:00PM
Many museums, libraries and archives have exhibit cases that they use over and over again. Sometimes, one exhibit looks too much like the last. Learn how to modify the interior of your exhibit cases to give new exhibits a fresh look. Reuse, recycle and re-purpose!
Jack Townes, Exhibit Designer/Preparator, Skycraft Designs; *Jeanne Brako*, Art Conservation Services
- Manzanita** **405** **Reconciliation in Action: Practical Projects that are Making a Difference**
Wednesday, October 9th, 4:00PM-5:00PM
Reconciliation goes beyond an admission of wrongdoing and an apology. True reconciliation requires honest conversations and work towards resolutions that are equitable, restorative, and build trust. Cultural Institutions not only can support meaningful reconciliation, but drive it. In this session, presenters will share examples of practical work that demonstrates this commitment in action belief by discussing initiatives at UBC/MOA (Cherry); Indigenous Material Classification Schema (Callison); naming and subject heading adaptation (Lisc); reconciliation through teaching Native American history in Oregon (O'Neal); the Protocols for Native American Archival Materials (Pringle); and the Treaty of 1855 commemoration (Baxter). Ample time will be left for audience interaction.
Terry Baxter, archivist, Multnomah County Archives; *Camille Callison*, Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies and Social Work, University of Manitoba; *Alissa Cherry*, Research Manager, UBC Museum of Anthropology; *Lisc (Iease) Daley*, Assistant Legislative Librarian of the Northwest Territories, Legislative Assembly of the Northwest Territories; *Jennifer R. O'Neal*, University Historian and Archivist, University of Oregon; *Jonathan Pringle*, Archivist, Cline Library, Northern Arizona University
- White Sage** **406** **Educating the Next Generation: Language, Culture, and STEM**
Wednesday, October 9th, 4:00PM-5:00PM
The Gidakiimanaaniwigamig program combines language, culture, and STEM programming to engage youth in the community. This session will share the 20-year history of the program,

how it is organized, and its impact. Presenters will share the methodologies behind its current collaboration with the National Oceanic and Atmospheric Organization, which focuses on community resiliency in the face of extreme weather conditions in regards to Indigenous communities.

Larissa Harris, Educator, *Gidakiimanaaniwigamig*; *Courtney Kowalcak*, Director of the Environmental Institute, *Fond du Lac Tribal College/Gidakiimanaaniwigamig*; *Lowana Greensky*, Educator/Evaluator, *Gidakiimanaaniwigamig*

Rabbit

407 Keeping Traditional Knowledge Alive in the 21st Century

Wednesday, October 9th, 4:00PM-5:00PM

The "Chilkat Stories: Our Village, Our Lives" project recorded and preserved traditional knowledge and cultural information. It gathered information from elders, historians, experts, and tradition bearers to share with tribal members and others, and to allow tribal members and youth to gain skills related to gathering tribal, cultural, and traditional information using audio and film. This session will share how the project expanded resources, engaged the community in focusing on cultural skills, and library staff to improve their skills and knowledge related to communication, collaboration, and use of new digital technologies.

Jamie Katzeek, Library Co-Director, *Klukwan Community and School Library*

Red Tailed Hawk

408 Let's Play! Improving Community Health with Creative Language Resources

Wednesday, October 9th, 4:00PM-5:00PM

As indigenous communities fight to maintain and revitalize their languages alongside the health of their tribal members, creative resources are needed to engage members of all ages. In this presentation, staff from the Kickapoo Tribe will share culturally-tailored materials and resources developed through a grant from the Center of Disease Control. The program focused on health and wellness by increasing intergenerational learning of the Kickapoo language through history, traditions, and gameplay. Session participants will learn about measurement insights, including creative strategies and tools that help demonstrate the important impact language revitalization has on community health and wellness.

Lester Randall, Chairman, *Kickapoo Tribe in Kansas*; *Jenny Flinders*, *KU Center for Public Partnerships & Research*; *Rebecca Gillam*, *KU Center for Public Partnerships & Research*

Deer

409 Condition Reporting for Museum Collections

Wednesday, October 9th, 4:00PM-5:00PM

This lab will provide an overview of what should be included in a basic condition report for in-house or traveling exhibitions. Sample forms, examination tools and terminology glossaries will be provided. Insurance implications will be discussed as part of the purpose of such condition assessments as well as the use of condition assessments in museum grant applications.

Maureen Russell, Senior Conservator, *Museums of New Mexico*; *Landis Smith*, Projects Conservator, *Museums of NM/Museum of Indian Arts and Culture and Collaborative Conservation Programs Consultant, Indian Arts Research Center, School for Advanced Research, Santa Fe, NM, Museums of NM/Museum of Indian Arts and Culture and Indian Arts Research Center, School for Advanced Research*

Fox

411 The Right Side of History: How Museums Can Support Native-led Efforts to Protect Water, Land, and Cultural Heritage

Wednesday, October 9th, 4:00PM-5:00PM

In the post-Standing Rock era, museums are being called on to not simply describe the loss of life on Earth, but to act as allies and amplifiers of Native-led efforts to protect water, land, sacred sites, and in the context of a changing climate, our collective future. This panel looks at three new traveling exhibitions designed to support the efforts of Lummi Nation and other Coast Salish Tribes to protect natural and cultural heritage.

Freddie Lane, Tribal Councilman, *Lummi Indian Business Council*; *Michael Johnson*, Associate Director of Development, *Native American Rights Fund*; *Beka Economopoulos*, Executive Director, *The Natural History Museum*

- Road Runner** **412** **Practical Exhibition Preparation and Basic Guidelines for Exhibiting Library Materials**
Wednesday, October 9th, 4:00PM-5:00PM
 In this lab, conservators will provide expert guidance on exhibition preparation with an emphasis on preservation issues and display methods of library materials. The session will conclude with a demonstration of building book cradles and display stands for works on paper. Attendees will be provided with reference reading and supply lists.
Jennifer Kim, Conservator, Autry Museum of the American West; Erin Jue, Associate Paper Conservator, Los Angeles County Museum of Art
- Bear** **413** **Arts and Humanities Funding Listening Session**
Wednesday, October 9th, 4:00PM-5:00PM
 This forum/listening session will enable participants to interact with funders and share insights into the funding needs of Native communities and cultural institutions. Whether you are looking to develop arts and language programming, cultural heritage preservation and collections management, or professional development and infrastructure and capacity-building, NEH and NEA program staff are here to listen and better understand your funding needs and offer strategies for success. Two past grantees will share insights into project development and working with program staff.
Mary Downs, Senior Program Officer, Preservation and Access, National Endowment for the Humanities; Murphy Cliff, Director, Folk and Traditional Arts, NEA, National Endowment for the Arts
- Coyote** **414.1** **Surveying Tribal Cemeteries: Tools and Techniques**
Wednesday, October 9th, 4:00PM-4:15PM
 This Flash talk provides an overview of an ongoing project to locate unmarked graves in four tribal cemeteries in the Pawnee Nation, including a history of the problem, tools used, format of the survey, implementation of the survey, and problems encountered.
Matt Reed, Historic Preservation Officer, Pawnee Nation of Oklahoma
- Coyote** **414.2** **Advocating for Our Ancestors**
Wednesday, October 9th, 4:15PM-4:30PM
 Though we have some processes to help protect parts of our Cultural Heritage, such as NAGPRA, ARPA, NHPA and a few grant programs here and there, our tangible and intangible Cultural Heritage is still bought and sold, assimilated and misappropriated, and kept out of arms reach from us. This Inspire talk will review how Indian Country has come together to protect our Cultural Heritage, and what we can do to continue to honor our Ancestors' legacies and protect our Cultural Sovereignty through unity of voice and action.
Shannon Keller O'Loughlin, Executive Director and Attorney, Association on American Indian Affairs
- Coyote** **414.3** **Real-Life Strategies for Tribal Repatriation**
Wednesday, October 9th, 4:30PM-4:45PM
 The presentation will outline a recommended strategy for tribal repatriation in non-NAGPRA situations. It will include guidance for important steps such as demand letters and settlement agreements. The presentation will also address when and whether to retain legal counsel and what to expect from them. Participants will leave with an approach that is applicable in a variety of repatriation contexts.
Eden Burgess, Attorney-at-Law, Cultural Heritage Partners PLLC
- Coyote** **414.4** **Traditional Arts and the Tribal Community: Strong Partners in Cultural Revitalization**
Wednesday, October 9th, 4:45PM-5:00PM
 This Flash Talk will share how the opportunity to create a traditional skirt offered the community an opportunity to contribute directly to the new cultural center and to learn traditional textile arts. Participants will learn how cultural centers can facilitate a space for cross-generational learning and reawakening traditional knowledge.
Jennifer Byram, Research Assistant, Choctaw Nation of Oklahoma Historic Preservation

Mountain Lion **415** **Bow & Arrow Construction: Community Engagement, Philosophies for Living, and Preservation of Traditional Knowledge**
 Wednesday, October 9, 4:00 p.m.-5:00 p.m.
 This hands-on lab, limited to 16 people, shares how teaching traditional skills can serve as a tool for community engagement, education for youth, and a way of reclaiming and empowering culture. The presenter, a skilled craftsman, will share basic instruction on how to construct a bow and arrow based on his own experience, passed down knowledge, and archival research. Participants will make a bow and arrow while learning about traditional philosophies, knowledge of materials/process/methods of construction, and ways of using the bow for community engagement and empowerment.
Ernest Gendron

Elderberry **416** **Institute of American Indian Arts Gathering**
 Wednesday, October 9, 5:15 p.m.-6:15 p.m.
 This is an invitational networking meetup of IAIA Alumni, Students, Staff, and Faculty.
Ryan Flahive, Archivist, IAIA

2019 International Conference of Indigenous Archives, Libraries, and Museums
Pechanga Casino & Resort, Temecula, California October 8-10, 2019
Thursday, October 10 – Conference Sessions

9:15 a.m. – 10:15 a.m. - CONFERENCE SESSIONS 501-515

Sumac **501** **Bearing Witness: Preserving Voices from the Past**
 Thursday, October 10th, 9:15AM-10:15AM
 This session describes the successful partnership between the Poarch Band of Creek Indians in Alabama and the University of Florida to digitize, preserve, and transcribe 3,500 recorded interviews from the 1970s and 1980s. The tapes are now yielding rich witness to the elders who defined historical political activism of their day. Presenters will share how other Tribal communities can build on this model.
Dr. Deidra Suwanee Dees, Director/Tribal Archivist, Poarch Band of Creek Indians; Charlotte McGhee Meckel, Tribal Council Secretary, Poarch Band of Creek Indians

Tule **502** **Archiving Intangible Cultural Heritage**
 Thursday, October 10th, 2:15PM-3:15PM
 The TANGIBLE Cultural Heritage of a people is comprised of things which can be collected, preserved, curated, and displayed: pottery, textiles, drawings, carvings, and other physical artifacts. INTANGIBLE Cultural Heritage is invisible– which makes it difficult to preserve and pass on to future generations. Intangible cultural heritage is vitally important because it is the basis of identity: words, songs, stories, rituals, and knowledge for making the artifacts of tangible culture. This session will present a variety of powerful methods and free computer tools which support collecting, organizing, archiving, and giving future generations access to your Intangible Cultural Heritage.
Stephen Echerd, Language Development Consultant, SIL International

Elderberry **503** **Mending Historical Trauma Through Tribal Traditions and Family Values**
 Thursday, October 10th, 9:15AM-10:15AM
 This session will share how the Kickapoo Tribe of Kansas launched a cultural and language revitalization project by strengthening community connections. The presenter will share his work integrating family history with cultural outreach efforts using both Family Tree Maker program and social media platforms for community dialogue. Participants will learn how to facilitate tribal history conversations in a range of settings, connect tribal museum resources to family stories, and build community support for cultural revitalization projects.
Lester Randall, Chairman, Kickapoo Tribe in Kansas

- Cottonwood** **504** **Indigenizing the Field Museum of Natural History**
 Thursday, October 10th, 9:15AM-10:15AM
 The Field Museum of Natural History is updating its Native American Hall in collaboration with Native scholars, museum professionals, and artists. This session will share plans for the new exhibition and the Museum's efforts to correct the way it has exhibited Native cultures in the past.
Meranda Owens, Post Doctoral Fellow, Field Museum of Natural History; *Debra Yeppa-Pappan*, Community Engagement Coordinator, Field Museum of Natural History
- Manzanita** **505** **Digitizing Photographs**
 Thursday, October 10th, 9:15AM-10:15AM
 Digitizing photographs for preservation requires particular rigor in equipment selection, workflow development, and quality control. This session will cover equipment options and digitization workflows, as well as long-term storage of digital files. The intended audience is beginner to intermediate and the goal is to make digitization of photographic media as accessible as possible.
David Joyall, Senior Collections Photographer, NEDCC
- White Sage** **506** **The Three C's of Exhibit Development**
 Thursday, October 10th, 9:15AM-10:15AM
 This session will provide a look into the development of the Hibulb's latest temporary exhibit "Interwoven History: Coast Salish Wool". The success of this exhibit is attributed to the three C's; creativity, collaboration, and collecting information. The presenters will discuss steps for collaborating with the tribal community, tribal departments, and local museums and organizations. Additionally, collecting information such as historic newspapers, photographs and other research materials ensured that exhibit content is relevant and accurate. Finally, the presenters will discuss the creative approach to developing a theme, storyline, budget, timeline and children's hands-on interactives.
Tessa Campbell, Senior Curator, Hibulb Cultural Center & Natural History Preserve; *Emilie Smith*, Assistant Curator, Hibulb Cultural Center
- Rabbit** **507** **Making a Difference: Literacy Programs for Tribal Communities**
 Thursday, October 10th, 9:15AM-10:15AM
 Improved literacy skills contribute to individual and community well-being. This session shares the experiences of a tribal librarian as she researched viable literacy programs for her community, assessed library readiness and community need, identified model programs and partners, and developed a financial and implementation plan. Offering successful literacy programs is one of the top ways to ensure tribal libraries are viewed by tribal leaders and community members as providing essential community services. Session participants are encouraged to share information on their literacy programs.
Pattie Billings, Library Director, Quapaw Tribal Library
- Red Tailed Hawk** **508** **Nations Rising: A New Approach to Language Revitalization**
 Thursday, October 10th, 9:15AM-10:15AM
 In 2016, the W.K. Kellogg Foundation funded "Pathways on a Language Landscape", a study that provides a framework of planning practices to assist communities in developing or improving Native-led language programs. Conducted by The MICA Group, with input from over 200 language visionaries and representatives of over 85 tribes, the study defined nine common language planning practices with links to resources and methodologies. This session will provide a quick review of the report and bring attendees up to date on opportunities for funding and expert assistance for language revitalization. Attendees will leave the session with new hope, new opportunities, and new tools for language revitalization.
Peggy Mainor, Executive Director, MICA Group/Cultural Resource Fund

- Deer** **509** **Protecting Fragile Archival Materials**
 Thursday, October 10th, 9:15AM-10:15AM
 This session covers how to safely handle and store fragile materials, make preservation photocopies or scans, use support boards, and the basics of encapsulation.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation
- Fox** **511** **National Park Service Grant Opportunities**
 Thursday, October 10th, 9:15AM-10:15AM
 The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects, from oral histories, historic preservation, and collections care, to NAGPRA consultation, documentation, and repatriation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, Underrepresented Communities grants, the Tribal Historic Preservation Office Program, and NAGPRA grants. Come meet program staff and get answers to your Federal funding questions!
Madeline Konz, Grants Management Specialist, National Park Service; Sarah Glass, Grants and Notices Coordinator, National Park Service; Jamie Lee Marks, Program Manager, Tribal Historic Preservation Program, National Park Service
- Road Runner** **512** **Documenting Native Culture: How to Archive and Create 3D Models from Photos**
 Thursday, October 10th, 9:15AM-10:15AM
 This session will share methods on digitally capturing items and creating three dimension models for use in virtual or augmented reality environments. It is presented by the Arc/K Project, a nonprofit organization that is helping digitally document and archive objects, monuments, buildings, and landscapes.
Brian Pope, Executive Director / Founder, Arc/k Project; Scott Purdy, Director of Operations, Arc/k Project; Krista Benson, Photogrammetry Supervisor, Arc/k Project
- Bear** **513** **Beyond NAGPRA: Advocating for Our Lost Heritage**
 Thursday, October 10th, 9:15AM-10:15AM
 The Association on American Indian Affairs is advocating for higher due diligence from institutions, private collectors, art brokers, dealers and auction houses when dealing with Native American cultural heritage. Most of these items fall outside of the Native American Graves Protection and Repatriation Act and may have cultural sensitivity concerns related to collecting and/or display. This session will provide an overview of the issues, the efforts of AAIA and its partners to advocate for more due diligence, and a call to action.
Shannon Keller O'Loughlin, Executive Directors, Association on American Indian Affairs; Shannon Martin, Director, Ziibiwing Center of Anishinabe Culture and Lifeways
- Coyote** **514.1** **The Boy Scout Indian Lore Badge: Proactive Programs to Overcome Stereotypes**
 Thursday, October 10th, 9:15AM-9:30AM
 For over 90 years, Boy Scouts of America has offered a badge in "Indian Lore." This badge includes requirements to learn about traditional Native life, including language, governance, clothing, and religious customs, even replicating artifacts. Barona Museum created a Merit Badge Clinic, in which Scouts can come to the Museum and complete all of the requirements for the badge. Session attendees will learn how to replicate this proactive approach and provide onsite Scout programs to tell their own stories, in their own words and help shape future Scouting generations by combating long-promoted stereotypes within the Boy Scouts of America organization.
Mallory Genauer, Education Coordinator, Barona Cultural Center & Museum
- Coyote** **514.2** **Access and Recognition: American Indian Resources Held by the University of Virginia Libraries**
 Thursday, October 10th, 9:30AM-9:45AM
 Soon after six Indian tribes in Virginia were granted federal recognition, the Albert and Shirley Small Special Collections Library began to document resources that would be useful to tribal

members and researchers. This Flash Talk shares how the project was conducted and how it helped build stronger relations with tribal communities.

Edward Gaynor, Special Collections Project Librarian, University of Virginia; Hanni Nabahe, Resident Librarian, University of Virginia

- Coyote** **514.3** **Using Maps to Preserve Indigenous Place Names and History**
Thursday, October 10th, 9:45AM-10:00AM
This presentation will focus on how to edit maps such as Google maps or OpenStreetMap to preserve indigenous place names. Anyone can submit edits to Google maps, including traditional Native place names. Secondary descriptive keys will include historic preservation, language, and technology.
Michael Livingston, Library Services Specialist, Aleutian Pribilof Islands Association
- Coyote** **514.4** **Using Social Media Platforms to Reach Communities**
Thursday, October 10th, 10:00AM-10:15AM
How can tribal cultural organizations build community support through social media? This Flash Talk will provide tips and techniques for building a network of followers and maximizing interactions.
Rita Walaszek, Collections Associate, Minnesota Historical Society
- Mountain Lion** **515** **Cost Effective Collections Management Methods**
Thursday, October 10th, 9:15AM-10:15AM
This session will focus on methods and practices for small museums and collections, including digital documentation, basic collections cataloging, and affordable alternatives to collections housing. Highlights include making your own light box, object storage, and economical approaches to object photography.
Kendra Greendeer, Ph. D. Student, University of Wisconsin -Madison; Dakota Mace, Professional Photographer

11:00 a.m. – 12:00 Noon - CONFERENCE SESSIONS 601-615

- Sumac** **601** **Developing a New Heritage Center as Part of Strategic Planning for Cultural Tourism**
Thursday, October 10th, 11:00AM-12:00 Noon
The Saint Regis Mohawk Tribe is planning an Akwesasne Heritage Complex which will comprise a new library, museum, archive, and welcome center. This session will explore the dynamic process the Akwesasne Mohawks are taking in developing their community infrastructure to support cultural tourism and provide an authentic visitor experience. Session participants will learn how connecting cultural assets is a key to sustaining authentic programs that contribute to the economic success of the community.
Gail McDonald, Akwesasne Heritage Complex Project Developer, Saint Regis Mohawk Tribe; Cody Jennings, AICP, Senior Planner, 106 Group
- Tule** **602** **Reading Design Drawings for Non-designers**
Thursday, October 10th, 11:00AM-12:00 Noon
Ever find yourself intimidated by the plethora of notations, views, and technical speak associated with exhibition design and production drawings? Join us for a practical discussion on how to understand drawings and/or apply professional principals to your exhibit designs. We'll go over the basics as well as highlight critical questions to keep in mind when reviewing and approving drawing sets. We'll have hard copy examples to review. Bring drawings and questions from your own projects to share.
Eric Christiansen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; Elena Guarinello, Smithsonian National Museum of the American Indian
- Elderberry** **603** **Building Relationship and Reciprocity Across Multiple Tribal/Non-Tribal Museum Partnerships**
Thursday, October 10th, 11:00AM-12:00 Noon
This session will highlight key themes and lessons learned across several partnerships between tribal museums and western science or natural history museums. Presenters will

focus on their processes for building relationships and trust, identifying goals to support mutual benefits for all partnering organization and communities, and creating collaborations based on balance and reciprocity, while also touching on lessons learned when partnering with mainstream museums, which may have very different institutional structures, interests, and priorities. The partnerships featured include such initiatives as co-developed exhibits and programs, summer internships, and professional development training designed to benefit both the tribal and mainstream museum.

Jill Stein, Principal researcher, JKS Consulting; *Shelly Valdez*, President, Native Pathways; *Nancy Maryboy*, President and Founder, Indigenous Education Institute; *Alyce Sadongei*, Program Coordinator, American Indian Language Development Institute (AILDI), University of Arizona; *Sheree Bonaparte*, Museum Coordinator, Akwasne Cultural Center; *Jen Krester*, Director of Programs and the Youth Climate Initiative, Wild Center

- Cottonwood 604 Saving Irreplaceable Photos, Videos and Films Held in Private Collections**
Thursday, October 10th, 11:00AM-12:00 Noon
Valuable tribal history is held in family collections of photographs, digital images, audio and home movies. Nearly all of this irreplaceable media will be lost if immediate action is not taken. Photos fade away in time, digital images become inaccessible as storage drives and websites crash or become obsolete. This session offers practical, non-technical approaches to preserving family and community collections, including strategies for organizing and editing materials and non-technical approaches to preserving and restoring photos, slides, and tapes. Information provided can be used in community outreach programs and may help collect community history.
Leonard Kamerling, Curator of Film, University of Alaska Museum of the North
- Manzanita 605 Developing or Expanding a Native Language Dictionary: The Rapid Word Collection Method**
Thursday, October 10th, 11:00AM-12:00 Noon
A dictionary helps standardize how a language is written, promotes literature development, aids in literacy efforts, is an essential tool in translation, facilitates linguistic analysis, and serves as a repository of information about the language and culture. In this session, representatives from Little Big Horn College, the Crow Language Consortium, and the Language Conservancy will share how they generated a 14,000-word dictionary in ten days using the Rapid Word Collection Method, followed by recordings made by fluent Crow speakers that are now accessible online.
Stephen Echerd, Language Development Consultant, SIL International; *Janine Pease*, Professor of Crow Studies and Humanities, Little Big Horn College
- White Sage 606 Tips and Tools for Working with Independent Contractors and Consultants**
Thursday, October 10th, 11:00AM-12:00 Noon
Do you need to hire an architect? Are you thinking of contracting with a conservator, exhibit designer, exhibit fabricator, or project archivist? Do you want to be an independent contractor who works with archives, libraries, and museums? This panel will address being, finding, and working with contractors and consultants to make your projects successful. This panel will provide sample documents and address contractual agreement basics, important things to include in a contract, when to contact an attorney, identifying a contractor to fit your needs and budget, consultant's roles and expectations, and contracting entity's roles and expectations.
Veronica Pipestem, Director, Muscogee (Creek) Nation Cultural Center & Archives; *Nancy Lowe-Clark*, President, Wayd, Inc., ITIN Museum Services; *Brenda Toineeta Pipestem*, Consultant
- Rabbit 607 SolarSPELL: A Free Digital Library for Remote, Offline Locations**
Thursday, October 10th, 11:00AM-12:00 Noon
Tribal reservations often lack access to viable broadband connections, which puts students and community members at a disadvantage as they seek online educational resources. As a way of addressing this problem, SolarSPELL offers a solar-powered, offline digital library that provides relevant, localized content to resource-constrained locations around the world.

Session participants will learn about the SolarSPELL initiative and how to become a partnering organization in delivering this FREE resource, including on-site training and ongoing support.

Laura Hosman, Associate Professor, Arizona State University

- Red Tailed Hawk** **608** **Voices of Hawaiian Elders: Digitally Managing & Sharing Oral Histories**
Thursday, October 10th, 11:00AM-12:00 Noon
Hula Preservation Society has been collecting oral histories with Hawaiian elders for 20 years. As a small, native non-profit, it has continued to develop new strategies for managing and sharing video-based interviews utilizing technological advancements and approaches to preserve familial and cultural knowledge with current and future generation. Come hear about successful methodologies lessons learned, and what lies ahead. The presenters welcome questions and hope to nurture confidence in your group's oral history efforts.
Maile Loo, Executive Director, Hula Preservation Society; Keau George, Collections Manager, Hula Preservation Society
- Deer** **609** **Caring for Collections with Mold Growth**
Thursday, October 10th, 11:00AM-12:00 Noon
This hands-on lab introduces conservation approaches, causes of mold growth, and an overview of preventive and remedy. Participants will learn about safe handling and practical cleaning techniques. For safety reasons, participants will not be exposed to actual mold. Handouts with tips and references focused on identifying mold, safety concerns, and recommendations for storage will be provided. Basic personal protective equipment (PPE) will be discussed..
Nicole Passerotti, Assistant Conservator, Field Museum; Stephanie E. Hornbeck, Chief Conservator, Field Museum; Erin Murphy, Assistant Conservator, Field Museum; J. Kae Good Bear, Conservation Technician, Field Museum; Ellen Jordan, Conservation Technician
- Fox** **611** **Protecting the Sacred Bears Ears: Utah Diné Bikéyah**
Thursday, October 10th, 11:00AM-12:00 Noon
This session focuses on the grassroots efforts of Indigenous community members to seek the designation of the Bears Ears National Monument. Community members will speak about how this designation has inspired the community to overcome significant racial discrimination and establish a movement of Indigenous Healing to break down barriers, run for office, bring back traditional foods, and establish a ceremonial apprenticeship program. Presenters will provide community stories and discuss the data governance, cultural protocols, traditional knowledge, and traditional law that has been brought forward among the community to protect the Bears Ears sacred landscape.
Honor Keeler, Assistant Director, Utah Diné Bikéyah; Angelo Baca, Cultural Resources Coordinator/Ph.D. Candidate, Utah Diné Bikéyah; Jonah Yellowman, Spiritual Advisor, Utah Diné Bikéyah
- Road Runner** **612** **Conservation Techniques for Cleaning Beadwork**
Thursday, October 10th, 11:00AM-12:00 Noon
This session is a hands-on introduction to conservation techniques for cleaning glass beadwork. A brief discussion of conservation ethics and basic glass chemistry will be followed by a cleaning demonstration. Participants will clean and study collection bead samples using the techniques demonstrated, followed by a discussion to compare the results of the different techniques. Participants may bring beadwork materials for cleaning or discussion.
Nicole Grabow, Senior Objects and Preventive Conservator, Midwest Art Conservation Center
- Bear** **613** **Conducting Collections Assessment Surveys**
Thursday, October 10th, 11:00AM-12:00 Noon
Collections Assessment Surveys provide both broad and specific recommendations and priorities for caring for your collection. A Collection Assessment Survey facilitates long range planning and can serve as a fundraising tool for future conservation and preservation projects. This session will share the benefits of an assessment, what it covers, time and costs involved, what to expect, and funding sources.
Elisa Redman, Director of Preventive Conservation, Midwest Art Conservation Center

- Coyote** **614.1** **Regional Archives: A Source for Intellectual, Cultural, and Personal Revitalization**
 Thursday, October 10th, 11:00AM-11:15AM
 This Flash Talk shares the individual perspective of a researcher working with the late Powhatan-Renápe, Delaware-Lenápe scholar and activist Jack D. Forbes. Working on Forbes' unpublished poetry manuscript, *Songs for California, Poems of the Golden State*, led to his rich collection of archived materials housed at the University of California, Davis. Attendees will learn about the value of regional archives and how they hold unique information that can expand Indigenous knowledges.
Jane Haladay, Professor of American Indian Studies, University of North Carolina at Pembroke
- Coyote** **614.2** **A New Era: Plans for a Research Center at the Institute of American Indian Arts**
 Thursday, October 10th, 11:15AM-11:30AM
 This Flash talk will share plans for a new research center at the Institute of American Indian Arts that will streamline the Archives, Museum of Contemporary Native Arts Collection, and current residency programs into one facility. Funded by the Andrew Mellon Foundation, the project also includes a fellowship for scholars of contemporary Native art. Audience input is encouraged.
Ryan Flahive, Archivist, Institute of American Indian Arts; Tatiana Lomahaftewa-Singer, Curator of Collections, Institute of American Indian Arts; Lara Evans, Associate Dean, Institute of American Indian Arts
- Coyote** **614.3** **Documenting Contemporary Uses of Native Plants**
 Thursday, October 10th, 11:30AM-11:45AM
 The Ethnobotany Project, which is organized by Native people for Native people, is documenting the contemporary uses of native plants and their importance to California Indian culture. This Flash Talk will describe the project and how it is helping Native people address commercial development, climate change, and cultural appropriation.
Rose Ramirez ; Deborah Small
- Coyote** **614.4** **100 Years of Silence, unearthing history, changing perspective, encouraging a future of unheard voices**
 Thursday, October 10th, 11:45AM-12:00 Noon
 This Flash Talk shares the methodologies and results of a project based on the images of Constance Goddard Dubois, a well known author who documented the stories and issues of many Mission Indians in the San Diego area. Beginning in 1897, she studied lifeways, listened to languages, and documented traditions that today provide a greater understanding of this time of historic upheaval.
Julie Holder, California Native Cultural Resource Specialist, Basketweavers in Action; Susan Wood, PhD Candidate University of California at Riverside, University of California at Riverside
- Mountain Lion** **615** **Preservation Hinging for Storage and Display**
 Thursday, October 10th, 11:00 a.m.-12:00 Noon
 Mounting methods, also known as "hinging," allow mounted works to not only be put on display securely, but also to be removed from the mounting safely when they return to storage, or even stored within those mounts. In the hands-on session, participants will learn how to create hinges for works on paper using preservation grade supplies and techniques.
Samantha Forsko, Preservation Specialist, Conservation Center for Art & Historic Artifacts

1:30 p.m. – 2:00 p.m. – “INSPIRE TALKS” 701-715

- Sumac** **701** **Dream Big: The Chilocco Boarding School Oral History Project**
 Thursday, October 10th, 1:30PM-2:00PM
 This Inspire talk will share how a collaboration between the Oklahoma Oral History Research program at Oklahoma State University and alumni from the historic Chilocco Indian School grew into an ambitious, grant-funded project with a website, broadcast documentary, and K-

12 curriculum. The project is providing alumni with more visibility as well as a digitized, curated archive to support fundraising efforts for a cultural center.

David Peters, Head and Assistant Professor, Archives - Oklahoma State University; Julie Pearson-Little Thunder, Visiting Assistant Professor, Oklahoma Oral History Research Program - Ok. St. Univ

- Tule** **702** **Stories and Tellers: A Model for Intergenerational Collaboration**
Thursday, October 10th, 1:30PM-2:00PM
With the goal of preserving heritage and accurately sharing their stories, Bear River Band Tribal Library gave younger members Oculus Go VR headsets & 360° cameras to capture and edit footage of culturally significant places. Elders then added their voice-overs to narrate these immersive experiences. Presenters will share project details including the goals, challenges, and successes experienced along the way, offering a model for integrating virtual reality as a storytelling tool to inspire community and classroom engagement. A "how-to" guide will be available for attendees.
Cindy Ball, Oculus Education Program Manager, Oculus
- Elderberry** **703** **Resource and Revenue Generating Programs and Services**
Thursday, October 10th, 1:30PM-2:00PM
This session will quickly present four case studies of successful programs and services that can be replicated in indigenous communities of any size, in any location. Topics covered include book giveaways, attracting and retaining donors, developing a community-focused continuing education training program, and open education resources and practices. The presentation will include a handout with helpful links to resources.
Manisha Khetarpal, Dean of Library and Information Services, Maskwacis Cultural College
- Cottonwood** **704** **Oral History Projects 101**
Thursday, October 10th, 1:30PM-2:00PM
Many times stories from underrepresented groups are absent from the pages of American history. This session will share how Native cultural organizations can implement oral history projects that gather information from the experiences of community members. An overview of capturing good recordings, taking field notes, producing transcripts, and archiving materials will be covered, along with how the oral histories can be used for exhibits, publications, and programming.
Gloria Rhodes, Outreach Librarian, San Diego State University Library
- Manzanita** **705** **Tribal Technology Assessment: The State of Internet Service on Tribal Lands 2018**
Wednesday, October 9th, 1:45PM-2:15PM
This session will provide an overview of the final results from the American Indian Policy Institute Tribal Tech Assessment survey and its implications for current policy discussions around infrastructure funding for high-speed Internet services and technologies on Tribal reservations. The study also gathered information regarding potential barriers to access, such as a general lack of availability or if it was too unaffordable for reservation residents to purchase.
Traci Morris, Director, ASU American Indian Policy Institute; Brian Howard, Policy Analyst, ASU American Indian Policy Institute
- White Sage** **706** **Starting a Museum Education Program**
Thursday, October 10th, 1:30PM-2:00PM
In this session, presenters will discuss how Iolani Palace revived its education program after an almost 20 year hiatus. The discussion will highlight how it worked with community stakeholders to create engaging educational opportunities for youth and adults, as well as how they are working to increase the cultural competence and knowledge of its volunteer core. Presenters will share their lessons learned, memorable moments, and the final products they are proud to present to their community and beyond.
Ihilani Gutierrez, Education Manager, Iolani Palace; Teresa Valencia, Director of Curation and Education, Iolani Palace

- Rabbit** **707** **Revitalizing Language through Cultural Literacy Programs**
Thursday, October 10th, 1:30PM-2:00PM
Saa-'a-goch (speak Yurok): Cultural Literacy Project is stimulating language acquisition for tribal youth and encouraging parental interaction in early literacy and language acquisition activities for their children. Project staff will share how they empowered tribal youth to participate in the development of pre-K and beginning reader Yurok language books and implemented a weekly Storytime program to utilize the new language materials. Presenters will share community needs surveys, formal library assessments, and patron interactions that helped guide the development of the unique resources and programs.
Dessa Gunning, Librarian, Trinidad Rancheria
- Red Tailed Hawk** **708** **Developing a Certificate-based Language Revitalization Program**
Thursday, October 10th, 1:30PM-2:00PM
The Aboriginal Language Revitalization certificate program is the result of a unique partnership between ᑭᓴᓴᓴᓴ ᑭᓴᓴᓴᓴᓴᓴ Chisasibi Heritage and Cultural Centre, the Cree Nation of Chisasibi, and the University of Victoria, British Columbia. In this session, attendees will learn about the resources and materials used as a part of to enhance language skills, including the traditional place names, land-based cultural programs, and Elders stories to provide a values-based life-long learning.
Beverly Cox, Manager, Chisasibi Heritage & Cultural Centre; Margaret Fireman, Cultural Resource Management advisor, Chisasibi Heritage & Cultural Centre; Tania Muir, Director of Cultural Management Programs, University of Victoria, University of Victoria; Suzanne Urbanczyk, Doctor, University of Victoria
- Fox** **711** **Digital Resource Collaboration: the work behind Mapping Indigenous American Cultures and Living Histories**
Digital resources and digital mapping of Indigenous nations and cultures specifically are an exploding field internationally. The time has come for nations to assert their sovereignty, share cultural and linguistic materials in appropriate ways, and employ digital resources for reconciliation, restoration, and education. Attendees will learn about opportunities and discuss the limitations and potential of collaboration.
Thursday, October 10th, 1:30PM-2:00PM
Janet Hess, Dr., Sonoma State University
- Road Runner** **712** **Creating a Customizable Housing for Beadwork, Part 1 of 2**
Thursday, October 10th, 1:30PM-2:00PM
In this hands-on lab, participants will create their own housing mockup for small- to mid- sized beaded artifacts, such as jewelry. The specific housing solution presented can be customized for either storage or display and is particularly suitable for damaged items. Common housing challenges for beadwork will be discussed. Participants will have the opportunity to present their own problems and share some of their own solutions.
Nicole Grabow, Senior Objects and Preventive Conservator, Midwest Art Conservation Center
- Bear** **713** **Guidelines, Protocols, and Programs for Improving Access to Museum Archives**
Thursday, October 10th, 1:30PM-2:00PM
Housing Canada's most comprehensive collection of Indigenous archival materials, the Canadian Museum of History is building on their existing relationships with Indigenous communities and individuals toward the promotion of cultural advancement, language revitalization, identity and more. This session will provide specific examples of effective program collaborations and partnerships opening access to its archival collections.
Jameson C. Brant, Indigenous Relations Officer, Canadian Museum of History; Jonathan Wise, Collections Information Specialist - Archives, Canadian Museum of History
- Coyote** **714** **Finding Navajo Nemo: Bringing Awareness to Language Preservation**
Thursday, October 10th, 1:30PM-2:00PM
A joint effort between the Navajo Nation Museum and The Walt Disney Studios, "Nemo Hadeest'jj'" is part of a larger cultural initiative to keep the Navajo language alive by

connecting the younger generation to their language in a fun and engaging manner. This Inspire Session will share how the dubbing project started, why a museum is a perfect organization to do it, and the positive outcomes connected to language preservation, community engagement, the art of a theatrical performance, creating an international presence, and more.

Manny Wheeler, Director, Navajo Nation Museum; Shanidiin Jeff, Business Manager, Navajo Nation Museum; Disney Studios Rep

**Mountain
Lion**

715 Best Practices for Collections Storage

Thursday, October 10th, 1:30PM-2:00PM

Careful storage of museum artifacts preserves them for future generations. Learn some of the basic principles for storing your collections to museum standards. A variety of methods and materials will be discussed and illustrated in this PowerPoint presentation. Best storage practices for baskets, textiles, ceramics, jewelry and other common museum artifacts will be covered.

Jeanne Brako, Curator/Conservator, Art Conservation Services; Jack Townes, Exhibit Designer/Preparator, Slycraft Designs

1:30 p.m. – 2:00 p.m. – ROUNDTABLE DISCUSSIONS

**Grand
Ballroom**

716 A New Way of Working: The Indigenous Documentary Heritage Initiatives at Library and Archives Canada

Thursday, October 10th, 1:30PM-2:00PM

The Indigenous Documentary Heritage Initiatives staff of the Library and Archives of Canada will share information on three projects: 1) the Indigenous Advisory Circle; 2) Listen, Hear Our Voices, and 3) We Are Here: Sharing Stories. Participants will learn how these projects can be replicated by other institutions and how indigenous communities can seek greater access to historic materials.

Lorna Chisholm, Lead Archivist, Library and Archives Canada; Del Jacko, Advisor - Indigenous External Engagement, Library and Archives Canada; Hillary McLeod, Communications Advisor, Library and Archives Canada; Anna Heffernan, Researcher, Library and Archives Canada

**Grand
Ballroom**

716 Cataloging Race and Ethnicity in the American West: Adapting, Challenging and Inventing Authority

Thursday, October 10th, 1:30PM-2:00PM

Name and subject headings can present a challenge to catalogers of American West collections because of the underlying stereotypes and narratives they convey. The presenters will examine these issues, their potential impact on research and scholarship, and proposals to address them.

Cheryl Miller, Head, Library Metadata and Discovery Services, Autry Museum of the American West; Kate Crowe, Curator of Special Collections and Archives at the University of Denver, University Libraries, University of Denver; Erin Elzi, Assistant Professor, Design and Discovery Librarian, University Libraries, University of Denver

**Grand
Ballroom**

716 Deconstructing Museum Paradigms: Case Studies in Policy Considerations

Thursday, October 10th, 1:30PM-2:00PM

Global trends in planning indigenous museums have remained strong over the past three decades. Initially, indigenous museum founders relied on professional advice deeply enmeshed in colonial museum paradigms. This Roundtable deconstructs conventions of that paradigm toward alternatives that better serve native policy objectives. How can museum fundamentals better fit in with native perspectives and not vice-versa?

Michael Reinschmidt, Adjunct faculty, University of Oklahoma-Norman; Gary Owens, Director, Huhugam Ki Museum, Salt River Pima Maricopa Indian Community, Scottsdale, AZ

**Grand
Ballroom**

716 Developing a Network of Cultural Professionals in Canada

Thursday, October 10th, 1:30PM-2:00PM

This session will present the reconciliation efforts of Indigenous professionals and community members in Canada working together to build a strong network for cultural preservation and

Indigenous knowledge preservation. They will review the body of work that has been done to date to further the development of a National Indigenous Knowledge and Language Alliance. **Camille Callison**, Learning and Organizational Development Librarian, University of Manitoba; **Heather George**, PhD Student, University of Waterloo / Chiefswood Board of Trustees; **Tanis Hill**, Assistant Project Coordinator, Deyohahá:ge, Six Nations Polytechnic

Grand
Ballroom

716 Good Faith Collaborations: The Respectful Protection of Indigenous Heritage

Thursday, October 10th, 1:30PM-2:00PM

This Roundtable will discuss ethical, legal, professional, and educational norms as well as concrete problems facing the maintenance and development of Indigenous collections in libraries and museums located outside of Indigenous communities. Presenters welcome a dialogue with attendees.

Ulia Gosart, Lecturer, UCLA Information Studies; **Ashley Bandy**, Graduate student, UCLA Information Studies; **Ashley Ivy Flores**, Graduate student, UCLA Information Studies; **Anne Gilliland**, Associate Dean for Information Studies; Professor; Director, UCLA Information Studies; **Briones Bedell**, Student, Stanford OHS

Grand
Ballroom

716 Indigenous Visionaries: Preserving Culture Through Leadership

Thursday, October 10th, 1:30PM-2:00PM

The American Indian College Fund supports Native women's leadership through a fellowship program called "Indigenous Visionaries". The program supports Native women in growing their voices and leadership skills and learning how to employ place-based knowledge systems and creative ways to engage community towards revitalizing endeavors. Join this Round Table and learn how to become an Indigenous Visionary.

Bridget Skenadore, Program Officer, American Indian College Fund

Grand
Ballroom

716 Making the Most of What we Have: Inventorying and Leveraging Native Language Resources

Thursday, October 10th, 1:30PM-2:00PM

How can Native communities identify and assess what language materials/assets it has? How can archives, libraries, and museums make those materials accessible and usable? Join this Round Table to learn practical tools for supporting language programs.

Donovan Pete

Grand
Ballroom

716 Public Art, Native Communities and Artists: Challenges and Inspiration

Thursday, October 10th, 1:30PM-2:00PM

Native cultural organizations have tremendous opportunities to engage their communities through public art projects -- from commissioned permanent works to temporary installations, as well as residencies, pro-active community engagement work, and effective community interventions. This session focuses on how public art is developed, managed and funded, and how artists and community members can be engaged. Examples of successful projects in Native communities will be provided.

John Haworth, Senior Executive Emeritus, Smithsonian National Museum of the American Indian; **Robin Nigh**, Manager, Art Programs, City of Tampa; **Francene J. Blythe**, Director of Programs, Native Arts and Cultures Foundation

2:15 p.m. – 3:15 p.m. - CONFERENCE SESSIONS 801-815

Sumac

801 Improving the Care and Storage of Two-dimensional Drawings, Prints, and Paintings

Thursday, October 10th, 2:15PM-3:15PM

This session will share how the Center of Southwest Studies' fine art collection expanded from fewer than 100 pieces to around 1,500 pieces and how it found creative solutions for safe storage.

Elizabeth Quinn MacMillan, Curator, Center of Southwest Studies, Fort Lewis College; **Amy Cao**, Curatorial Assistant, Center of Southwest Studies, Fort Lewis College

- Tule** **802** **Keeping a Good Heart: Repatriation on the Columbia Plateau**
 Thursday, October 10th, 2:15PM-3:15PM
 Repatriation of ancestral remains on the Columbia Plateau requires tribes to work together, including multi-tribal repatriations to address the complexity of cultural affiliation between ancestors and the present-day political divisions representing their descendants. The Tribes accomplish this by implementing practical and culturally relevant approaches under NAGPRA. These approaches will be presented, including case studies highlighting the process and methodologies for handling, the identification and management of data, and repatriation.
Angela Neller, Curator, Wanapum Heritage Center; *Lourdes Henebry-DeLeon*, NAGPRA Program Director and Professor, Central Washington University
- Elderberry** **803** **Im/measurable Outcomes: Innovative Approaches to Community Engagement**
 Thursday, October 10th, 2:15PM-3:15PM
 In this session, staff from the Saginaw Chippewa Tribal Libraries, Ziibiwing Center of Anishinabe Culture & Lifeways, and Grants Office will share how working for/in/with the community engages the community as partners in grantmaking, program design and experiential learning. Session attendees will learn about how specific collaborations and strategic grantmaking blend Tribal values of literacy, education and culture, enriching the community's well-being and enhancing quality of life. Innovative community events, such as birchbark canoe-building and Indigenous author gatherings will be shared.
Anne Heidemann, Tribal Librarian, Saginaw Chippewa Indian Tribe; *Shannon Martin*, Director, Ziibiwing Center of Anishinabe Culture & Lifeways, Saginaw Chippewa Indian Tribe; *Lisa Tiger*, Strategic Grant Specialist, Saginaw Chippewa Indian Tribe
- Cottonwood** **804** **Introduction to Reading and Researching Historic Photographs**
 Thursday, October 10th, 2:15PM-3:15PM
 This hands-on session will offer a tutorial on how to "read" and research historic photographs. Participants will learn how to examine photographs for clues to determine people, places, events, dates, and general context of an image. By examining and discussing photos during, participants will develop visual literacy skills that will be helpful for researching, identifying, and cataloging photo collections.
Emily Moazami, Assistant Head Archivist, National Museum of the American Indian
- Manzanita** **805** **Implementing the Protocols for Native American Archival Materials**
 Thursday, October 10th, 2:15PM-3:15PM
 This session explores how tribal and non-tribal archivists can support and actively engage with the Protocols for Native American Archival Materials. Panelists will share the results of a meeting of the Arizona Archives Summit to discuss the Protocols; what the Protocols mean to tribal and non-tribal archivists; how to develop and sustain relationships between tribal and non-tribal archives; and how institutions can begin implementing the Protocols.
Peter Runge, Head, Special Collections and Archives, Northern Arizona University, Cline Library; *Shepherd Tsosie*, Librarian, Northern Arizona University, Cline Library; *Sean Evans*, Archivist, Northern Arizona University
- White Sage** **806** **Strategic Planning for Native Language Programs**
 Thursday, October 10th, 2:15PM-3:15PM
 This session will provide introductory tools to help TALMs engage their tribal leaders and decision makers in the process of revitalizing their language. Participants will learn how to assess the current condition of their traditional language, assess what projects and tools their tribe may use to initiate the process of developing a strategic plan that defines goals, strategies, processes, and plans for sustaining the use of their language.
Stephen Echerd, Language Development Consultant, SIL International; *Tom Woodward*, Regional Director, SIL International; *David Eberhard*, General Editor, Ethnologue, SIL International
- Rabbit** **807** **Providing Exemplary Tribal Library Services in Remote Locations**
 Thursday, October 10th, 2:15PM-3:15PM
 How can tribal librarians in remote and rural communities access culturally relevant training? This session features tribal librarians from Alaska who will share their experiences with a one-

week training program and how it changed the way they meet their communities library needs. Librarians will share how they face the challenge of running libraries in isolation. Session participants will learn how to access free online webinars tailored to the continuing education needs of tribal librarians working in remote locations.

Tyson Rinio, Associate Professor of Library Science, University of Alaska Fairbanks, Rasmuson Library; *Sue Sherif*, Retired, Alaska State Library; *selected students*

Red Tailed Hawk

808 Recovering Voices: Archives For Language Revitalization

Thursday, October 10th, 2:15PM-3:15PM

Recovering Voices at the National Museum of Natural History works to make the collections and archives of the Smithsonian accessible to indigenous communities for language and cultural knowledge revitalization research through its programs, the Community Research Program and the National Breath of Life Archival Institute for Indigenous Languages. Many different archives call the Smithsonian home, but the National Anthropological Archives (NAA) holds the largest collection of Native American language materials in the world. This session will explore the holdings of the NAA and the Recovering Voices programs available to support community access to the archives.

Judith Andrews, RV Community Research Manager, National Museum of Natural History; *Katherine Crowe*, Reference Archivist, National Anthropological Archives

Deer

809 Three Easy Methods to Help Children Construct Innovative Books

Thursday, October 10th, 2:15PM-3:15PM

From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make three easy book structures that you can take back and make with the children your institution serves.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Fox

811 Reconnecting the Ancestral Past with Archaeological Collections

Thursday, October 10th, 9:15AM-10:15AM

Source communities regularly work with ethnographic/historic museum collections for cultural revitalization initiatives but engage less frequently with archaeological collections. The latter however can significantly enrich these community-based research initiatives, particularly for communities displaced from their tribal lands. In this context, scientific analysis can be a useful tool for the benefit of tribal communities by providing them with deeper knowledge about their ancestral traditions. NMAI museum specialists will present various methods of analysis used in case studies of archaeological collections to help identify what questions can be answered and the impact of scientific methods on specific collections items.

Maria Martinez, Program Specialist - Collections Management Dept., Smithsonian Institution: National Museum of the American Indian; *Kelly McHugh*, Supervisory Collections Manager, Smithsonian Institution: National Museum of the American Indian; *Emily Kaplan*, Object Conservator, Smithsonian Institution: National Museum of the American Indian; *Antonio Curet*, Curator, Smithsonian Institution: National Museum of the American Indian; *Elayne Silversmith*, Librarian, Smithsonian Institution-Libraries; *Veroncia Quiguango*, Museum Specialist, Smithsonian Institution: National Museum of the American Indian

Road Runner

812 Creating a Customizable Housing for Beadwork, Part 2 of 2

Thursday, October 10th, 2:15PM-3:15PM

In this hands-on lab, participants will create their own housing mockup for small- to mid- sized beaded artifacts, such as jewelry. The specific housing solution presented can be customized for either storage or display and is particularly suitable for damaged items. Common housing challenges for beadwork will be discussed. Participants will have the opportunity to present their own problems and share some of their own solutions.

Nicole Grabow, Senior Objects and Preventive Conservator, Midwest Art Conservation Center

- Bear** **813** **Indigenous Food Lab - Bringing History of Indigenous Food Ways into the Modern World**
 Thursday, October 10th, 2:15PM-3:15PM
 Chef Sean Sherman, CEO/Founder of The Sioux Chef & NATIFS (North American Traditional Indigenous Food Systems), will speak about the creation of the nonprofit Restaurant and Indigenous Culinary Center, INDIGENOUS FOOD LAB. This session will address how museum collections may play a unique role in restoring knowledge and health along with the vision behind the non profit educational center INDIGENOUS FOOD LAB and the creation of a modern indigenous education centered around food ways of the cultures of North America, and how this is being applied in real time for a better path towards our future.
Sean Sherman, CEO / Owner, The Sloux Chef / NATIFS + Indigenous Food Lab
- Coyote** **814.1** **Decolonize. WTF! (What's the Framework!)**
 Thursday, October 10th, 2:15PM-2:30PM
 Mainstream museums often shape how society perceives Indigenous Peoples. In recent years, decolonization initiatives have become common, but frequently fall short of having a significant impact, i.e., Indigenous "experts" are sought to provide the "informal" accounts, i.e. quote for a text panel, while the non-Indigenous curators provide the "formal" or "expert" interpretations. This Flash Talk will define decolonization, examine its initiatives, and attempt to establish a better understanding of its context.
Martina Dawley, Assistant Curator for American Indian Relations, Arizona State Museum
- Coyote** **814.2** **Paradigm Shift: The Role of Museums in Reshaping Perspectives**
 Thursday, October 10th, 2:30PM-2:45PM
 The "Welcome to Treaty 1" program developed by the Manitoba Museum introduces the history of Treaty-making and encourages adult participants who know little about the spirit and intent of Treaties to reflect on the ways that Treaties create responsibilities and obligations. Using museum collections, exhibitions, and stories, the program challenges the educational paradigms which pervert the history and obscure the contemporary relevance of Treaties. This Flash Talk will share how the program was developed and how similar programs in other communities can contribute to the renewal of equitable Treaty relationships.
Maureen Matthews, Curator of Cultural Anthropology, Manitoba Museum
- Coyote** **814.3** **An Online Tool for Customized Disaster Plans**
 Thursday, October 10th, 2:45PM-3:00PM
 Regardless of your institution's size or staffing, having an updated disaster plan is key to responding to emergencies. This Flash Talk will introduce the dPlan - an online tool for creating and maintaining customized disaster plans. The newly updated dPlan makes risk assessment, safety, response, and recovery planning both intuitive and engaging.
Ann Marie Willer, Director of Preservation Services, NEDCC Northeast Document Conservation Center
- Coyote** **814.4** **Building a Community Archive: United American Indian Involvement Archival and Oral History Project**
 Thursday, October 10th, 3:00PM-3:15PM
 The United American Indian Involvement (UAI) archival and oral history project is documenting robust narratives of the Native American experience in Los Angeles. The project documents the multitribal and multigenerational community through a photo archive and stories of community members. The project highlights the role UAI has played in creating spaces for the Native American community in Los Angeles to gather, grow and develop.
Occidental College, Director, Occidental College; Joseph Quintana, , United American Indian Involvement
- Mountain Lion** **815** **Cost Effective Best Practices for Collections Storage**
 Thursday, October 10th, 2:15PM-3:15PM
 Careful storage of museum artifacts preserves them for future generations. Learn some of the basic principles for storing your collections to museum standards. A variety of methods and materials will be discussed and illustrated in this PowerPoint presentation. Best storage

practices for baskets, textiles, ceramics, jewelry and other common museum artifacts will be covered.

Jeanne Brako, Curator/Conservator, Art Conservation Services; Jack Townes, Exhibit Designer/Preparator, Slycraft Designs

3:45 p.m. – 4:45 p.m. - CONFERENCE SESSIONS 901-915

- Sumac** **901** **Are You Ready? Emergency Planning for Tribal Events**
Wednesday, October 9th, 4:00PM-5:00PM
Performances, festivals, and gatherings play significant roles in the activities of Tribal archives, libraries, and museums. This listening session is designed to produce a white paper focused on 1) understanding of performance-related activities of Tribal organizations, 2) describing the current state of disaster planning and readiness activities, and 3) identifying areas of greatest need within the TALM community to increase capacities for disaster planning, response, recovery, and continuity of operations.
Holly Witchey, Director of Education & Outreach, ICA-Intermuseum Art Conservation; Thomas F.R. Claeson, Project Director of the Performing Arts Readiness (PAR) project; Senior Consultant for Digital & Preservation Services at LYRASIS,
- Tule** **902** **Addressing Preservation Concerns of Exhibition Cases**
Thursday, October 10th, 3:45PM-4:45PM
Scalable to organizations of all sizes, this presentation builds on exhibition planning principles to include what happens after an exhibit opens. Topics will include various issues related to exhibition maintenance (environment, materials, and maintenance planning) and how to diagnose, analyze, and solve issues. Session attendees will gain a better understanding of case environments, construction, and material selection, all of which provide the field with more examples of beneficial partnerships across disciplines, innovative diagnostic techniques, and budget-friendly solutions.
Cali Martin, Collections Manager, National Museum of the American Indian; John George, Collections Manager, National Museum of the American Indian; Susan Heald, Conservator, National Museum of the American Indian; Kelly McHugh, Collections Manager, National Museum of American Indian
- Elderberry** **903** **National Park Service Funding and Support for Tribal Historic Preservation**
Thursday, October 10th, 3:45PM-4:45PM
The National Park Service provides many resources, grants, and programs in support of tribal historic preservation projects and offices. Come meet staff from the NPS who administer grants to support work in tribal historic preservation, and who assist Tribes interested in becoming part of the Tribal Historic Preservation Program network. Ample time will be allowed for audience questions and input.
Jamie Lee Marks, Program Manager, National Park Service: Office of Tribal Relations and American Cultures; Madeline Konz, Grants Management Specialist, National Park Service: State, Tribal, Local, Plans & Grants Division
- Cottonwood** **904** **Using Automation to Create Indexes and Annotations for Digitized Oral Histories**
Thursday, October 10th, 3:45PM-4:45PM
Accessing digitized oral histories online can be a tool in promoting the survival of indigenous languages and culture. The Oral History Metadata Synchronizer (OHMS), a free resource, enables access to audiovisual material through time-stamped transcripts, indexes, and annotations. Presenters will demonstrate how to index a non-English oral history. Working with an actual Native language recording, instructors will demonstrate the access options OHMS provides, including bilingual indexes. Participants will gain an understanding of the foundational knowledge of how to index oral histories and how to apply context-specific indexing to collections.
Teague Schneider, Sr. Manager of Oral History Projects, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.; Brendan Coates, Sr. Archivist, Oral History Projects, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.

- Manzanita** **905** **Artists and Culture Bearers in the Archives: Promoting Cultural Survival through Collections**
 Thursday, October 10th, 3:45PM-4:45PM
 A panel of culture bearers will discuss how they leverage access to collections and archives to build their communities' cultural assets and raise awareness of their historic importance. Museum studies professional Mary Bordeaux (Sicangu Lakota), VP at First Peoples Fund, will moderate this discussion with community-based cultural practitioners and leaders, identifying best practices and challenges with this approach while preserving and managing the tribal collection.
Mary Bordeaux, Vice President of Programs and Operations, First Peoples Fund; *Lani Hotch*, Executive Director, Jilkaat Kwaan Heritage Center; *Alfred "Bud" Lane III*, President, Northwest Native American Basketweavers Association
- White Sage** **906** **Documenting History: The Power of Film in Telling Repatriation Stories**
 Thursday, October 10th, 3:45PM-4:45PM
 The Northern Arapaho Tribe partnered with a film production company to document the story behind the repatriation of Arapaho children who attended and died at the Carlisle Indian Boarding School. Understanding the power of film, the tribe chose to tell this historically tragic story about perseverance, healing and reclaiming power. This session will talk about the process and challenges of the repatriation and film. Highlights from the film will be shown.
Jordan Dresser, Collections Manager, Northern Arapaho THPO; *Crystal C'Beating*, Deputy Director, Northern Arapaho THPO; *Yufna Soilder Wolf*
- Rabbit** **907** **Reading Nation: How to Conduct Meaningful Community Needs Surveys**
 Thursday, October 10th, 3:45PM-4:45PM
 How can tribal librarians meet the challenges of conducting a meaningful community survey? How can survey results improve library services and provide hard data to use when seeking tribal government or other funding support? In this session, participants will learn how the Medicine Spring Library (Blackfeet Community College) worked to understand reading and library usage among tribal members, identify needs and barriers to accessing reading material, identify potential interventions to address gaps and barriers, and the process for conducting a community assessment. Useful resources, including a sample survey, will be provided by the national advisory team that guided the project.
Aaron LaFromboise, Director of Library Services, Medicine Spring Library, Blackfeet Community College; *Anthony Chow*, Associate Professor, Department of Library and Information Studies, The University of North Carolina at Greensboro; *Loriene Roy*, Professor, School of Information, The University of Texas at Austin; *Sarah Richardson*, School Librarian
- Red Tailed Hawk** **908** **Bringing History Home through Translating and Transcribing Old Recordings**
 Thursday, October 10th, 3:45PM-4:45PM
 Major repositories around the world often hold Native language recordings that are rich in culture, heritage, and history. Unfortunately, these recordings often are not understood by their keepers and are of limited use until translated and transcribed. In this session, staff from the Barona Cultural Center & Museum will share how they work with UC Berkeley to make old recordings accessible to the community. They will share their process, provide tips and techniques for others to take on this work, and will engage the audience in the learning process.
Laurie Egan-Hedley, Director/Curator, Barona Cultural Center & Museum; *Amy Miller*, Linguist, ; *Pat Curo*, , Barona Cultural Center & Museum
- Deer** **909** **Three Easy Methods to Help Children Construct Innovative Books**
 Thursday, October 10th, 3:45PM-4:45PM
 From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make three easy book structures that you can take back and make with the children your institution serves.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

- Fox** **911** **We Remember: Interpreting Native American Boarding School History**
Thursday, October 10th, 3:45PM-4:45PM
 In this session, museum professionals from four former government boarding schools will share how they are honoring and sharing the stories of boarding school students. Using the examples and experiences from different exhibitions at the Museum of Indian Arts & Culture in Santa Fe, this presentation will share methods and equipment to successfully incorporate community interviews and text in your exhibits and cultural presentations. The methods discussed can be applied to any exhibit, large or small. Using basic tools, you can create interesting and educational interviews.
Bobbi Rahder, Museum Director, Stewart Indian School Cultural Center and Museum; Rose Miron, Program Manager, National Native American Boarding School Healing Coalition; Shannon Martin, Director, Zibiwing Center of Anishinabe Culture & Lifeways Saginaw Chippewa Indian Tribe of Michigan; Lorene Sisquoc, Cultural Traditions Leader/Museum Director, Sherman Indian Museum; Jancita Warrington, Museum Director, Haskell Indian Nations University Cultural Center and Museum
- Road Runner** **912** **Paint Your Story**
Thursday, October 10th, 3:45PM-4:45PM
- Bear** **913** **Community Collaboration and Access: Digitizing Native American Sound Archives**
Thursday, October 10th, 3:45PM-4:45PM
 This session combines the experiences of three grant-funded projects involving Native sound archives: a planning and research project on the cultural, legal, and practical issues around both community- and institutionally held sound archives; a project to preserve and make accessible an archive of a pioneering Indigenous radio program; and a project to preserve sound archives ranging from ethnographic recordings to the audiovisual archives of the Native Voices theatre company. Panelists will share experiences and talk about next steps for community collaboration and access.
Josh Garrett-Davis, Associate Curator, Autry Museum of the American West; Lina Ortega, Head of Operations, Western History Collections, University of Oklahoma Libraries; Amanda Minks, Associate Professor, University of Oklahoma; Liza Posas, Head, Research Services & Archives, Autry Museum of the American West; Yuri Shimoda, CLIR Recordings at Risk Student Intern, Autry Museum of the American West/UCLA
- Coyote** **914.1** **Inspired by ATALM: The Design and Opening of !Khwatlu, southern Africa's only San or Bushman Heritage Centre**
Thursday, October 10th, 3:45 p.m.-4:00 p.m.
 In 2014, a southern African / Swiss non-profit funded the establishment of a heritage centre with the San or Bushmen, the First People of southern Africa. This Flash Talk shares how ideas and contacts from two ATALM conferences were instrumental in planning the center, which opened in September of 2018. The presenter, joined by the San curator of the Center, wants to thank those who helped, what worked and what didn't, and plans going forward to ensure the Centre reflects San ambitions and skills.
Christopher Low, Dr / Museum Director, !Khwatlu San Heritage Centre, South Africa; Joram Useb, !Khwatlu Curator, !Khwatlu San Heritage Centre
- Coyote** **914.2** **Using Intangible Cultural Heritage as a Key to Sustainability**
Thursday, October 10th, 4:00 p.m.-4:15 p.m.
 This talk will present an alternate to what is currently accepted as the norm of heritage interpretations and management. Attendees will come away with some starting points concerning how to approach interpreting indigenous heritage, some examples based on actual sites, and why intangible cultural heritage holds the key to success.
mahikanis awasis, MA in Heritage Management, ; minahikos iskwew, , Tewa Women United
- Coyote** **914.3** **The Vine Deloria, Jr. Library at NMAI: A Valuable Resource**
Thursday, October 10th, 4:15 p.m.-4:30 p.m.
 The Vine Deloria, Jr. Library of the Museum of the American Indian offers over 40,000 volumes of books, periodicals, and microfilm, a rare book collection, Native American Artist Files, and ephemera related to the histories, cultures, arts, and contemporary issues of Native American and Indigenous peoples in the Western Hemisphere. This Flash Talk will share

information about the services and collections of this amazing research library and how it can help you.

Elayne Silversmith, Librarian, NMAI - Smithsonian Libraries

Coyote

914.4 Indigenuity Workshops: Strengthening Indigenous Identity and Information Literacy

Thursday, October 10th, 4:30 p.m.-4:45 p.m.

Indigenuity Workshops at the University of New Mexico's Indigenous Nations Library Programs reinforce cultural identity and encourage participants to bring their lived experiences to the discussion. This Flash Talk will share how this type of programming can be replicated in other settings as a way to center Indigenous learning experiences.

Kevin Brown, Program Specialist, Indigenous Nations Library Program - University Libraries, University of New Mexico

**Mountain
Lion**

915 Care and Conservation Techniques for Woven Hats with Attachments

Thursday, October 10th, 3:45PM-4:45PM

Caring for woven hats includes activities of documenting, photographing, cleaning, making mounts and containers, and labeling. The standard products, tools, and techniques are the same for most collections; however, for hats these need to be modified to match the functional form and attachments (fur, feather, beads, etc.). Participants will learn what it takes to care for hats through hands-on activities. Presenters will share experiences conserving hats and related objects.

Nancy Odegaard, Conservator Professor, Arizona State Museum - University of Arizona; Gina Watkinson, Conservation Laboratory Manager, Arizona State Museum - University of Arizona; Marilen Pool, Project Conservator, Arizona State Museum - University of Arizona; Susie Moreno, Assistant Project Conservator, Arizona State Museum - University of Arizona

DRAFT