

2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Oral History

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

PRECONFERENCE WORKSHOPS Tuesday, October 24, 2023

These activities require a separate reservation and are not included in the cost of basic registration.

FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

Board Room

Archives
Historic Preservation
Language
Libraries
Museums



5 Sustaining Traditional Lifeways: A Hands-on Fiber Arts Workshop

Full day
Tuesday, October 24, 9:00 a.m. - 4:00 P.M. - \$250 per person

Led by Kelly Church, a recipient of the National Endowment for the Arts Heritage Fellowship and other prestigious awards, this full-day workshop will explore four traditional teachings of fiber arts used by the Anishnaabe and other Native peoples. Participants will learn about the proper harvesting and processing of materials, the uses of each material, and how to create their own beautiful and functional objects. Topics will include how teaching cultural arts can incorporate language components, oral history, caring for objects, displaying objects, how objects relate to historic preservation, identifying historic information about objects in archives, and artist engagement with tribal libraries and museums. Each attendee will create a black ash basket, birch bark bitings, basswood cordage, and a Sweetgrass braid medallion. This is an extraordinary opportunity to learn from a master artist.

Kelly Church, Artist Activist



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Route 66

Room 3

Archives
Libraries
Museums

A C

L O P

6 Community Archiving Workshop: Audiovisual Collections Care & Management

Full Day Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

In this hands-on highly interactive workshop, participants learn how to identify risk factors and make preservation recommendations for audiovisual collections while helping a local Indigenous organization gain intellectual and physical control over an endangered collection. Participants are paired with a/v archivists to conduct processing, inventorying, and inspection of an a/v media collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Participants will gain experience with a/v media recordings, learn to care for materials, plan for preservation, and be a part of a critical step in the processing of a collection's audiovisual materials.

Afsheen Nomai, CAW Member, Community Archiving Workshop; *Marie Lascu*, CAW Member, Community Archiving Workshop; *Moriah Ulinskas*, CAW Member, Community Archiving Workshop



Deep Deuce

Room 7

Archives
Historic Preservation
Language
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Museums

7 From Start to Finish: Successful IMLS Grant Projects

Full day Tuesday, October 24, 9:00 a.m.-4:00 p.m. - No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; *Jennifer Himmelreich*, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services



MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

Pinon

Room 2

Archives
Language
Libraries
Museums

B M

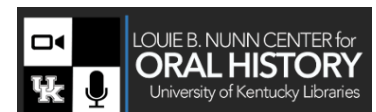
L O T

14 Cultural Documentation: Process, Production and Methodology

Half Day Tuesday, October 24, 9:00 a.m.-12:00 p.m. - \$25 per person

This half-day workshop introduces participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. Topics and demonstrations will touch upon such aspects as project planning, equipment selection and use, informed consent, interview guides, and collection management. Demonstrations will focus on how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Audience participants will gain a deeper understanding of ethically informed and collaborative initiatives. Come prepared to discuss specific projects you are undertaking with colleagues!

Guha Shankar, Outreach and Programs - Folklife Specialist, American Folklife Center, Library of Congress; *Doug Boyd*, Director, Louie B. Nunn Center for Oral History, University of Kentucky



AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

Pinon
Room 2

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Historic Preservation
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18 **Our StoryBridge: Building Community Connections Through Stories**

Half Day
Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

OurStoryBridge is a free toolkit for libraries, museums, and other cultural institutions to create online three-to-five-minute oral histories that can be preserved and shared. This workshop introduces OurStoryBridge, presents sample stories from Native communities including from Qanemcimta Pinirituakut (Our Stories Make Us Strong). Workshop participants will learn how to start a story project, including recruiting storytellers, recording impactful stories (real time practice), using software effectively, and follow through, including marketing. This workshop will focus on OurStoryBridge but teaches skills applicable to all oral history programs.

Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; Audra (AJ) Gooden, Tribal Library Supervisor, Igiugig Tribal Library; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK



Automobile Alley

B
Room 10

Archives
Libraries
Museums



20 **Digital Preservation 101: First Steps (No Technology Needed!)**

Half Day
Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Native cultural institutions engage in a variety of digital projects such as creating and digitizing language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this workshop will engage the group in active learning. After a brief introduction to digital preservation theory, participants will learn two components of the Library of Congress DPOE program. Next, we will utilize Recollection Wisconsin's Digital Readiness Toolkit. Finally, participants will begin a Digital Preservation Policy for their organization. Attendees will leave with concrete actions to continue this work. No technological knowledge is needed! We will focus on institutional capacity and actionable steps.

Lauren Goodley, Archivist, Texas State University

ATALM2023 CONFERENCE – DAY ONE

Wednesday, October 25, 2023

CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

Pinon
Room 2

Historic Preservation
Language



102 **Submitting Tribal Placenames for Federal Recognition**

Session
Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will share step-by-step instructions for submitting tribal placenames to the U.S. Board on Geographic Names (BGN). Presenters will engage with attendees to explore best practices for outreach and communication with other Tribes and other interested parties about collaboration in applying Tribal names in areas of shared interest. An update on the Department of the Interior led Federal Advisory Committee on Reconciliation in Place Names will be provided.

Betsy Kanalley, USDA Forest Service Member to the US Board on Geographic Names, U.S. Forest Service; Susan Johnson, Tribal Projects Coordinator, Forest Service Washington Office Forest Management, Rangeland Management, & Vegetation Ecology, USDA Forest Service; Jesse Nett, USDA Forest Service Cartographer for the Rocky Mountain Region



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Route 66

Room 3

Archives



103
Session

Creating an Online Environment for Apsaalooke Audiovisual Materials

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Beginning in 2015, the Little Big Horn College Archives began digitizing legacy audio and video tapes that were rapidly deteriorating. Losing these valuable items would have been catastrophic for the Apsaalooke people and other researchers. As a result of this need, over the past eight years, the archives has created metadata for and digitized thousands of items. Most of the digitized items have been placed online via Mukurtu and we have also created virtual exhibits using Cultural Codex to further enhance usage. This session will discuss the planning, implementation, technical aspects, and dissemination of our digitization plan with an emphasis on our experiences and what we have learned over the course of the project.

Jon Ille, Archivist, Little Big Horn College; *Danetta Holds*, Archives Audiovisual Technician, Little Big Horn College; *Tim Bernardis*, Library Director, Little Big Horn College

Automobile Alley

A

Room 9

Archives
Historic Preservation
Libraries



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Session

Discover and Create Tribal Oral History with the Library of Congress

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Learn how to use the archives of the Library of Congress Veterans History Project to discover a wealth of collections and primary source materials relating to Native veterans, including oral histories, photographs, letters, original artwork, and diaries. VHP staff will highlight Native collections of particular interest, including collections from the Chilocco Indian School, Navajo Code Talkers, and others. The session will highlight the use of story maps, LibGuides, and lesson plans to easily share collections materials with classrooms and communities. Attendees will also learn how to conduct oral histories in their communities for inclusion in the Veterans History Project.

Nate Cross, Archivist, Library of Congress Veterans History Project; *Sarah Milligan*, Head, Oklahoma Oral History Research Program, University of Oklahoma; *Andrew Huber*, Liaison Specialist, Library of Congress Veterans History Project; *Rachel Mears*, Head of Collections Access Programs and Analysis, Library of Congress Veterans History Project

POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

Automobile Alley

C

Room 11

Archives
Historic Preservation



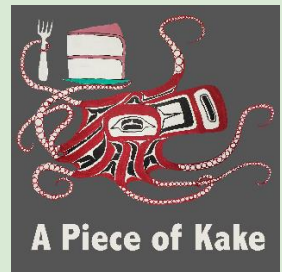
111.5
Poster

A Piece of Kake: An Oral History and Podcast Project

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The podcast *A Piece of Kake* shares stories of community, culture, and a "whole lotta food" from the village of Kake, Alaska: a traditionally Lingít community that Haida, Tsimshian and others now also call home. Through an IMLS grant, the Organized Village of Kake partnered with *A Piece of Kake* to create 30 additional podcast episodes to foster community engagement and preserve oral histories. This poster shares the processes and challenges of creating and producing podcast episodes centered around Native culture in rural Alaska.

Sarah Campen, Podcast Producer & Creative Director, Organized Village of Kake (Partner); *Mona Evan*, Higher Education Coordinator, Organized Village of Kake



Automobile Alley

C

Room 11

Archives
Language
Libraries



111.9
Poster

Reawakening the Waʼdat Language Through Community-Based Frameworks

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster shares the Wyandotte Nation and Wyandot(te) community's efforts to wake our sleeping Waʼdat language through virtual classes. Waʼdat language facilitators will share lesson delivery templates, everyday language activities, and community-based frameworks of using/sharing Indigenous knowledge.

Darcy Allred, Language Facilitator, Wyandotte Nation Cultural Center and Museum & PhD Student, Illinois State University; *Beci (Rebecca) Wright*, Cultural Researcher inyoqmarihú?te? iwí:hšas, Wyandotte Nation Cultural Center and Museum; *Mari Hicks*, Language Facilitator, Wyandotte Nation Cultural Center

INSPIRE TALKS, 1:45-2:15 p.m.

Pinon
Room 2
Historic Preservation
Libraries



202
Inspire

Impact of McGirt on Treaty Rights

Wednesday, October 25, 1:45-2:15 p.m.

On July 9, 2020, the U.S. Supreme Court enforced the 1866 Muscogee (Creek) Nation treaty and re-recognized the Muscogee Reservation. Oklahoma courts quickly re-recognized the treaty reservations of another nine tribes and now 43% of Oklahoma is "Indian Country" under federal law. During this session, Professor Miller will discuss the legal, historic, and practical ramifications of this bombshell case on Indian nations, Oklahoma, and the United States. Participants will learn the ways that McGirt v. Oklahoma will impact Native Nations over the next 30 to 50 years, as well as how this case demonstrates the Supreme Court's fealty to Indian treaties and the U.S. Constitution.

Robert Miller, Professor, Sandra Day O'Connor College of Law at Arizona State University



Five Moons 6
Room 12

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212
Inspire

Collaborative Art-Making as a Practice of Radical Kinship

Wednesday, October 25, 1:45-2:15 p.m.

This Inspire talk will explore the ways in which collaborative art-making experiences and/or projects in Native communities can serve as a space for enacting intentional practices of radical kinship and transmitting Indigenous knowledges. Examples of collaborative art-making projects that center the knowledges, lives, and experiences of the original peoples of the space in which they are created in order to build relationships across Native communities will be shared.

Kimberly Robertson, Community Artist and Associate Professor, California State University, Long Beach

ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.

Five Moons
Ballroom 1-5
Language



216
Round Table

Indigenous Storywork: Bridging Gaps in Transdisciplinary Research

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Language barriers are a common problem for transdisciplinary teams undertaking convergence research. Join this Round Table discussion to hear the presenters' experiences with using an Indigenous Storywork framework to bridge knowledge gaps and produce deeper understanding between team members.

Larissa Juip, Phd Candidate, Michigan Technological University; Maya Klanderman, Undergraduate Student Researcher, Michigan Technological University; Jenna Messer, Undergraduate Student Researcher, Michigan Technological University

Five Moons
Ballroom 1-6

Language
Museums



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Round Table

Nutim Innuat Utaimunuaua: Highlighting Indigenous Languages in Museums

Thursday, October 24, 1:45 p.m.-2:15 p.m.

This roundtable discussion will share Indigenous language initiatives at the Canadian Museum of History and Canadian War Museum. In the spirit of the United Nations Declaration on the Rights of Indigenous Peoples and recent Canadian Indigenous language legislation, two Canadian National Museums are striving to make Indigenous languages more visible throughout collections, exhibition development, and learning programs.

Gaëlle Mollen, Advisor, Indigenous Languages, Canadian Museum of History

Five Moons
Ballroom 1-5

Archives
Language



226
Round Table

Help Develop Best Practices for Archiving Indigenous Language Content

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table Discussion is for archivists who need to collect, manage, curate, and repurpose digital language materials. What is it you want to do but cannot? What would solutions for your problems look like? What help do you wish someone could give you? This session will allow attendees to give input on best practices for designing archiving workflows pertaining to Native American language content.

Stephen Echerd, Language Revitalization Specialist, RevitalizeYourLanguage.net; Jeremy Nordmoe, Director, Language & Culture Archives, SIL International

CONFERENCE SESSIONS, 2:30-3:30 p.m.

Automobile Alley

A
Room 9

Archives
Historic Preservation
Libraries



309

Session

The Chilocco Oral History Project

Wednesday, October 25, 2:30-3:30 p.m.

When the Chilocco Indian Agriculture School closed in 1980, it left a national impact for many of its former students and staff. Between 1884 and 1980, this federally run Native boarding school in Oklahoma graduated 8,500 students from over 133 tribal nations. In 2016, the Veterans Project Committee of the Chilocco National Alumni Association enlisted the help of the Oklahoma Oral History Research Program to tell the school's history. This presentation will discuss this case study of community-centered alumni history project, the extensive collaboration and digital collection of the project, and the collaborations of Indian boarding school survivors and universities.

Sarah Milligan, Head of the Oklahoma Oral History Research Program, Oklahoma State University; *Jim Baker*, Chilocco Indian School Alumnus, Chilocco National Alumni Association; *Charmain Baker*, Chilocco Indian School Alumna, Chilocco National Alumni Association; *Farina King*, Horizon Chair of Native American Ecology and Culture, University of Oklahoma



Five Moons 7

Room 13

Language



313

Session

Ola Ka Inoa: Hawaiian Name Giving Practices

Wednesday, October 25, 2:30-3:30 p.m.

Names identify us; and our hope reposes in that which we raise our children. This presentation offers insight into cultural experience on Hawaiian name giving practices, including personal stories of Hawaiian inoa (Names) kūpuna (ancestral), ho‘omana‘o (commemorative), kūamuamu (of alternate disposition), hō‘ailona (symbolic) and ‘ūlāleo (spiritual appeal). Participants will gain knowledge of various types of Hawaiian Names, celebrate their cultural name-giving practices, and come away with a strengthened sense of cultural self-determination.

Hailama V.K.K. Farden, Community Strategist, Kamehameha Schools

CONFERENCE SESSIONS, 4:00-5:00 p.m.

Mistletoe

Room 1

Archives
Historic Preservation
Museums



401

Session

Following Through with Leads: Engaging Indian Boarding School Records

Wednesday, October 25, 4:00-5:00 p.m.

The Pipestone Indian Boarding School operated from 1893-1953, separating Native American children as young as four years old from their families and communities. Some of the former school lands are now part of Pipestone National Monument, but the history has never been comprehensively understood or acknowledged on-site. In partnership with Tribal Nations and the National Native American Boarding School Coalition, the National Park Service is seeking to expand public access to information by engaging in collaborative research and dialogue with descendant communities through a large-scale digitization project to shed light on the history of the school and its impacts on generations of Indigenous people.

Stephen Curley, Director of Digital Archives, National Native American Boarding School Healing Coalition; *Samantha Odegard*, Tribal Historic Preservation Officer, Upper Sioux Community; *Lauren Blacik*, Superintendent, Pipestone National Monument



Route 66

Room 3

Archives



403

Session

Preserving Personal Archives: A Case Study

Wednesday, October 25, 4:00-5:00 p.m.

This session will present the processes and challenges of preserving and developing access to a personal archive. Throughout his life, Cheyenne Chief John L. Sipe Jr. compiled an impressive collection of family oral histories, language, cultural teachings, songs, and ceremonies. Since his passing in 2008, family members have begun the process of making the collection, which consists of over 72 cubic feet of information, available for tribal citizens. Through this case study, participants will gain an understanding of the obligations of managing personal archives and learn about building partnerships with higher education institutions to develop accessibility.

Dolores Subia BigFoot, Presidential Professor, Indian Country Child Trauma Center; *Ah-in-nist Sipes*, TTA Coordinator, University of Oklahoma

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Bricktown

Room 4

Archives
Libraries



404

Session

Poarch Band of Creek Indians Senior Reading Program

Wednesday, October 25, 4:00-5:00 p.m.

The Senior Reading Program engages elders in reading history books from the Leola McGhee Manac Special Collection Library, in attending historical fieldtrips, and in participating in Oral History Program interviews. This session will share a model other Tribal communities can follow and will highlight the benefits of the Senior Reading Program in keeping elders active in mind, body, and spirit.



Dr. *Deidra Suwane Dees*, Director/Tribal Archivist; *Charlotte McGhee Meckel*, Tribal Council Secretary, *Emily Fayard*, Records Specialist; *EiaLeasha E Martin*, Archives Assistant; *Cheryl Thrower*, Records Coordinator, Poarch Band of Creek Indians

Automobile Alley

A

Room 9

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409

Session

Successfully Engaging Youth with Oral History and Community Partners

Wednesday, October 25, 4:00-5:00 p.m.

This session presents two oral history projects that actively engaged Native youth, *And Knowledge to Keep Us* and *Alaska Native Filmmakers Intensive*. Both projects created successful community partnerships and collaborations with elders, schools and museums for impactful tangible outcomes that empowered and inspired Native youth to better understand their cultural history. Learn how museums, libraries, and cultural centers can create and implement youth projects and develop case studies in a demonstrated activity for participants. Session participants will receive developing case studies, a Youth Media Guide, and other tools to create their own youth project.

Francene Blythe-Lewis, Executive Director, Vision Maker Media; *Sven Haakanson*, Department Chair of Anthropology and Associate Professor, University of Washington; *Maya Salganek*, Associate Professor, Film/Video Arts & Director, FRAME Film Production Services, University of Alaska Fairbanks

Automobile Alley

B

Room 10

Archives
Historic Preservation
Language



410

Session

A He Leo Wale nō! - Honoring the Last Mānaleo

Wednesday, October 25, 4:00-5:00 p.m.

This session will explore the efforts to document and preserve the voices of the last living Mānaleo (Native Speakers) of the Hawaiian Language. As of February 2023, only 17 Mānaleo remain (excluding the Ni‘ihau Community). The presenter, who began recording the voices of these speakers in the 1980s, will share the various efforts to document these speakers. Participants will hear audio and video clips of the Mānaleo and engage with other Language specialists interested in documenting and preserving Native Speaker voices.

Hailama V.K.K. Farden, Community Strategist, Kamehameha Schools

FLASH TALKS, 4:00-5:00 p.m.

Flash Talks are fast-paced presentations of 15 minutes

Five Moons 8

Room 14

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Museums



414.1

Flash
Talk

Update on the IAIA Research Center for Contemporary Native Arts

Wednesday, October 25, 4:00-4:20 p.m.

The IAIA Research Center for Contemporary Native Arts (RCCNA) is a new initiative that seeks to unite art, artists, and archives in an innovative model that seeks to break down conventional silos in our institutions. This Flash Talk will provide an update on the recent developments in the establishment of the RCCNA and discuss its potential to transform the way we think about and experience contemporary Native art.



IAIA
INSTITUTE OF
AMERICAN INDIAN ARTS

Ryan Flahive, Archivist, Institute of American Indian Arts; *Tatiana Lomahaftewa-Singer*, Curator of Collections, IAIA Museum of Contemporary Native Arts

ATALM2023 CONFERENCE – DAY TWO

Thursday, October 26, 2023

CONFERENCE SESSIONS, 9:15-10:15 a.m.

Mistletoe

Room 1

Archives
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Museums



501

Session

Reclaiming History and Deploying Truth

Thursday, October 26, 9:15-10:15 a.m.

For centuries, the dominant society has controlled the narrative, a distorted reality that hinders tribes in advancing their own interests. Too often, the state-controlled archives obscure the real stories, but tribal resources - treaties, oral histories, and papers preserved in tribal archives have the power to expose distortions and support tribal causes. This panel will discuss the important interaction among tribal history keepers, researchers and advocates and the importance of shared approaches to exposing damaging myths, innovations in using oral history and tribal historical documents in advancing advocacy, and methods communicate and collaborate to support common goals.

Ernestine Berry, Director, John Hair Cultural Center and Museum; *Judith Shapiro*, Strategic Partner, Big Fire Law and Policy

Automobile Alley

A

Room 9

Archives
Historic Preservation



509

Session

Amplifying Indigenous Voices through Oral Histories

Thursday, October 26, 9:15-10:15 a.m.

This session highlights collaborations of scholars, elders, and tribal nations' oral history-related programs in Oklahoma. Participants will learn how Native American elders and leaders actively guide scholars from diverse disciplinary training in their learning to listen and follow specific protocols of Native American oral history by working closely with Indigenous communities and Native Nations. This panel reveals how the shared dedication to upholding Indigenous protocols and epistemologies recenters understandings of the past on Indigenous voices amplified through oral history.

Farina King, Horizon Chair of Native American Ecology and Culture, University of Oklahoma; *Lindsey Chapman*, Associate Project Manager of the Pawnee Nation Archive and Research Center Project, Pawnee Nation Archive and Research Center; *Lina Ortega*, Associate Curator at the University of Oklahoma's Western History Collections, University of Oklahoma; *Sarah Trabert*, Associate Professor of Anthropology, University of Oklahoma; *Sarah Milligan*, Head of the Oklahoma Oral History Research Program, Oklahoma State University

CONFERENCE SESSIONS, 10:45-11:45 a.m.

Paseo

Room 6

Libraries
Museums

606

Session

12 Steps to Writing Competitive Grant Proposals

Thursday, October 26, 10:45-11:45 a.m.

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

Robert Pickering, R. M. and Ida McFarlin Dean of the Library, University of Tulsa

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

609

OurStoryBridge: The Power of Online Stories for Your Community

A

Session

Thursday, October 26, 10:45-11:45 a.m.

Room 9

Collecting brief oral histories and posting them online with scrolling photographs is a powerful way to bridge personal narratives and community history. Participants in this session will learn about free OurStoryBridge tools and resources from leaders of projects in Alaska Native communities, including the Qanemcimta Pinirituakut Project (Our Stories Make Us Strong) funded with an ATALM/NEH grant.



Archives
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Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; Audra (AJ) Gooden, Tribal Library Supervisor, Igiugig Tribal Library; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK



CONFERENCE SESSIONS, 2:15-3:15 p.m.

Mistletoe

801

National Park Service Heritage Grants

Room 1

Session

Thursday, October 26, 2:15-3:15 p.m.

Historic Preservation
Libraries

The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects in historic preservation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, History of Equal Rights, and Underrepresented Communities grants. Come meet program staff and get answers to your funding questions!



Tamara Francis, Grants Management Specialist, National Park Service; Dara Green, Grants Management Specialist, National Park Service

CONFERENCE SESSIONS, 3:45-4:45 p.m.

Pinion

902

Getting Our Stories Back: Digital Tools for Sharing Knowledge

Room 2

Session

Thursday, October 26, 3:45-4:45 p.m.

Archives
Historic Preservation
Museums

In 2018, the Ethnological Museum Berlin restituted nine funerary objects to Chugach communities. Since 2021, the Museum and Chugachmiut have collaborated on a digital storytelling project. We see the Chugach Artifacts stored at the Museum in Berlin as knowledge keepers. By using digital tools to increase accessibility to the objects, we centered Chugach voices in the description, interpretation, and preservation of the artifacts. This session will present the collaborative process, the digital tools and educational programming, and engage attendees in a discussion of Indigenous approaches to collaboration.

Mark Hiratsuka, Chugachmiut Heritage Preservation Program Director, Chugachmiut, Inc.; Hauke Ziessler, Project Coordinator at the Ethnological Museum for "Getting Our Stories Back_Digital tools for Sharing knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum; Ute Marxreiter, Curator of Education for "Getting Our Stories Back_Digital tools for Sharing Knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum



Automobile Alley

909

Wichita Oral Histories of Place and Archaeology

A

Session

Thursday, October 26, 3:45-4:45 p.m.

Room 9

While the Wichita and Affiliated Tribes have lived across the southern Plains for thousands of years, their current land base was established near Anadarko, Oklahoma following removal in 1867. Several anthropologists have worked in their community documenting their culture, language, and oral histories, and these interviews contain invaluable information about places, events, and memories from the early 20th century. However, these oral histories are not easily accessible to Wichita Tribal members and are instead stored in university archives. This collaboration with the Wichita and OU researchers links the archives and Wichita oral histories to create long-term, community-based, Wichita histories of homelands.

Sarah Trabert, Associate Professor of Anthropology, University of Oklahoma; Brandi Bethke, Lab Director, University of Oklahoma; Gary McAdams, Tribal Historic Preservation Officer of the Wichita and Affiliated Tribes, Wichita and Affiliated Tribes; Farina King, Horizon Chair of Native American Ecology and Culture, University of Oklahoma

Archives
Historic Preservation



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons 6

Room 12

Historic Preservation
Museums



912
Session

Storytelling and the Uplifting of Native American and Indigenous Voices

Thursday, October 26, 3:45-4:45 p.m.

Joseph Williams, host of the 5 Plain Questions podcast and director of Indigenous Art Programs at Plains Art Museum, will share his experience on how to sustain a podcast that promotes and uplifts Native American and Indigenous creatives. The session will cover the creative and technical process of setting up and sustaining a podcast that fits within small to medium organizations. Williams will also share his perspective on the importance of framing stories for both Native American and Indigenous audiences, as well as non-Native listeners.

Joseph Williams, Director of Indigenous Programs, Plains Art Museum

