

# FIRST CAPITAL HERITAGE CENTER/OHKAY OWINGEH MUSEUM SURVEY

## Background Information

55 Surveys			
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## Tribal Affiliation(s):

Acoma	Apache	Isleta	Jicarilla
Laguna	Navajo Nation	Ohkay Owingeh	Picuris
Santa Clara	San Juan Pueblo	Tesuque Pueblo	Tewa
White Mountain	Yakama	N/A	

## Age:

45.5% - 10–15 years	18.2% - 30-39 years	12.7% - 50-59 years	10.9% - 20-29 years
5.5% - over 60 years	3.6% - 40-49 years	3.6% - no response	

## Position:

43.6% - Students	29.1% - Other	18.2% - No Response	10.9% - Teachers
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*(Others are: Labor Relations, Maintenance, Program Asst., Social Worker, Auditor, Dad, Youth Director, Realty Officer, Ed. Cook, Writer, Retired, Retired Military, Tribal Librarian, Librarian, Self-Employed, Artist)*

## Education Level:

41.8% - Elementary	20.0% - Graduate	14.5% - College	12.7% - High School
5.5% - no response	3.6% - Vocational	1.8% - GED	

1. Are you aware that Ohkay Owingeh is planning to seek funds for a museum that will honor the Pueblo, Ungeh, and recognize it as the first capital of New Mexico?

67.3% - NO	32.7% - YES		
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If **yes**, how did you find out about the plan to build a museum?

- (6) Mr. Herman Agoyo informed us about the museum will be opened
- Through staff meeting
- From the newspaper and other sources
- Report at Board of Ed meeting
- Through tribe and work
- Work
- I was using library computer lab and attendants
- Thurza Torres – Ohkay Owingeh Librarian
- It will teach about our culture
- The tribal council
- No one told me about anything
- It is important for our people and our culture
- (3) At our library

2. Do you feel knowledgeable about the role of Po'pay and Tagu as the leaders of the 1680 Pueblo Revolt and their role related to the history of Ohkay Owingeh?

54.5% - YES	45.5% - NO		
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If **no**, why do you feel that you need to know more?

- I don't feel I need to know more. I just want to know some, because its good to know history
- Knowledge of cultures and people help relate to customs and respect
- I now live in San Juan Pueblo and knowing about our community is vital to me.
- Growing up in California I was privy to historical roles of my Pueblo
- Knowledge is Power – knowing history is important to ones current well being
- I fell somewhat knowledgeable, however I would like to learn some more
- I teach New Mexico History and have read extensively about the 1680 Pueblo Revolt. I also attended the statue commemoration of the Popay Statue

- I feel that I need to know more cause I really never knew about it
- Because I need to see if they were San Juan or see if they were from San Juan
- I need to know more because they are important to me and my pueblo
- It is important for the people and culture to know their language and culture stuff
- Their need to be more info about San Juan Pueblo
- Have not learned to much only what I have heard
- Its important that we know our history and culture
- Its important to our people
- Its important to our tribe
- They are our most important ancestors
- Just to understand
- We should learn about Po'pay
- To take pride in our culture
- Cause I never saw him
- It's Better understanding
- important to know our culture
- Just know bits & pieces
- I think I need to know more so I can learn

*The Museum will house a collection of cultural items and artwork from the early 1300's to modern day.*

3. Do you or your family members have any of the following items that you or they would be willing to contribute to this collection?

<b>12.7%</b> - Photographs	<b>10.9%</b> - Artwork	<b>7.3%</b> - Other Items	<b>3.6%</b> - Cultural Items
<b>3.6%</b> - Oral History/Stories			

Please describe:

- **Photographs:** Po'pay, misc., a photo of my Great-great Grandma, and Great Grandpa; my great great grandparents
- **Artwork:** leggings, dress or scarves, kilts, variety, family of artist – we do pottery; old art work/ show how to draw good
- **Other Items:** awards received by different entities/ pottery or sculptures
- **Cultural Items:** to make dance clothes
- **Oral History/Stories:** various legends told by grandpa

4. Would you or any member of your family be willing to be interviewed and/or share historical stories about Ohkay Owingeh?

<b>70.9%</b> - NO	<b>18.2%</b> - No Response	<b>10.9%</b> - YES	
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If **yes**, please provide a brief description:

- life in the village as a young boy
- (NO – I don't know very much history)
- not a member
- Everlyn Calvert.
- Just depends on the stories wanted to tell
- Maybe my grandma
- Pots and pictures

5. Once the museum is constructed, do you think you would want to use it for any of the following reasons:

<b>81.8%</b> - viewing exhibits	<b>72.7%</b> - seeing cultural/historical films	<b>72.7%:</b> study or research	<b>67.3%</b> - attending storytelling sessions
<b>65.5%</b> - attending workshops	<b>61.8%</b> - children's exhibits or programs	<b>60.0%</b> - purchasing from gift shop	<b>56.4%</b> - using a restaurant or coffee shop
<b>47.3%</b> - teaching classes on culture	<b>47.3%</b> - teaching classes in art	<b>40.0%</b> - using meeting space	<b>40.0%</b> - exhibiting your own artwork/crafts
<b>34.5%</b> - teaching classes on language	<b>12.7%</b> - other		

Other:

- I am a NM native and a teacher K-8
- play room for children
- hand on activities
- (5) hands-on

6. Should the role of other Pueblos be featured in this museum?

<b>61.8%</b> - YES	<b>27.3%</b> - NO	<b>10.9%</b> - No Response	
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If **yes**, which communities do you think should be featured and why?

- Upon consultation and approval by family or Council
- 8 northern pueblos, to show their relation but also differences
- other Tewa speaking Pueblo – they are an entwined part of our history
- maybe the eight Northern Pueblos – exhibits would be more interesting
- Its nice to extend a friendly gesture and talk about others not just your history, and it also sparks other interests
- I feel Taos and Tesuque should be featured in the museum because without Tesuque where would the two runners come from. And Taos where would have Popal went to plan the revolt
- I don't know . . . but it would be great to compare history, traditions, art work, etc.
- I think other pueblos should have stuff shown because SJP isn't the only pueblo in NM
- All Pueblos in North & South; we are all people of native decent and all have something (to) contribute
- All that are willing – to show /demonstrate unity of Native People thus sharing and strengthening Native Culture.
- All of the surrounding pueblos because they are all a part of the history
- Any pueblos that are similar and speak similar would be interesting as well
- Eight northern pueblos because of their involvement in the cited Pueblo Revolt and their involvement and settlement of the upper Rio Grande plus their language (Tanoan) similarities
- Picuris, Santa Clara because I want to know ore about their cultures
- I think the Navajo and Hila River should be featured in it
- They should have Taos, Pojoaque and Navajo cause they have lot of the story
- Zuni, all 19 pueblos and I'm not sure because there's people who live near that would want to see stuff in a museum
- I think Taos
- (7) All 19 pueblos
- Only our culture please
- It will teach us
- All
- Maybe
- to inform all people about all our history
- All that were involved in revolt!
- All that apply – or are connected with our history
- Eight Pueblos – shared commonalities
- To connect their relationships to us.
- Are S.W. Tribes including Latin American
- The other pueblo near by

7. Do you think the museum should include technology as a tool to create connections to the larger community and world-wide?

<b>87.3%</b> - YES	<b>9.1%</b> - NO	<b>3.6%</b> - No Response	
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- Also for genealogy
- I think that if we don't catalog the past we loose it as the future progresses

8. Do you feel there should be a space designated in this museum for children's exhibits or young people's education?

<b>94.5%</b> - YES	<b>5.5%</b> - NO		
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- They are the most in need of learning there heritage
- (One response checked YES three times for emphasis)
- The culture will continue to thrive only if the children are taught with pride the ways of their forefathers

9. What suggestions do you have for exhibits at this museum (i.e.; models, timelines, taped stories, etc.)?

- Stress cultural beliefs and values that strengthen families Anything positive that will prevent domestic violence in families
- Educational curriculums that address substance prevention of abuse

- See TA from professionals – State – Federal and Tribal governments who have museums
- We came back to NM because I love my state and my people. My family has some Native American heritage.
- Trunks with exhibit items that would be available for teachers to check out
- The museum should be a total resource facility for the eight northern but also for teachers who focus and pueblo culture and contributions to the New Mexico and larger society
- Old pieces of pottery
- Old pieces of jewelry
- Old clothes
- Models of the tools they used
- Statues/sculpture
- Pueblo history exhibits
- Song/stories
- Pueblo people exhibits
- Pottery and other native American art work
- Old art work
- Stories
- Paintings
- Songs
- Video
- Dances, pottery
- They should show us films
- They should have a guide
- To show us how to draw
- Tell the past governors
- Show how they dress
- Show clothing
- Tell about our dances mean
- Show pictures of all of the dances
- To let grown ups go
- And let little kids go
- Videos of the dances we do
- Gift shops with some good stuff
- Pictures, songs, pottery
- Statues, dances
- Po'pay
- Tagu
- Ancestors
- (2) Cultures
- (2) Sculptures
- (2) Pottery
- (2) Pictures
- Genealogy how to workshops
- Internships opportunities for college students
- Taped stories as available
- Early pottery
- Not sure yet
- Classes to show corn meal making
- Classes to show pottery
- Taped stories would be good
- Timelines are also a good thing
- Picture exhibitions
- Models with the native regalia from the pueblo
- Provide culturally-related parenting classes
- Music tribal; dance activities
- Tribal stories
- Story of how our people began
- Taped stories
- Workshops for student/teachers
- Exhibits of children's art work/history projects
- Art work

#### 10. Other comments or ideas:

- Museums are good in ways that educate outside cultures about the valuable beliefs and strong heritage enjoyed by many Pueblo groups and the beauty of Pueblo culture can be shown. Tourists are always fascinated and intrigued by cultures that cling to their traditional beliefs and values yet able to participate in the "dominant" (Euro-American) society's culture in very functional ways. I think having a museum is a wonderful idea for Ohkay Owingeh to have. Pueblo people are wonderful and have a beautiful way of being. Thank you.
- Good job for thinking of this
- Include office space for some tribal government programs
- Establish a sub board group to help with management with the Center
- Visit similar facilities around the state and Colo.
- Auditorium space
- Establish artist/craftsman advisory group
- I feel the history of agriculture and traditional irrigation practices should be highlighted. Also, the relation to the Indo-Hispano communities due to their interaction and intermarriages that have shaped northern New Mexico.
- Rebuild plaza homes!
- Having a section which is a standard and stays the same, including biographies, pictures, stories, exhibits etc. Then having a section which changes exhibits from time to time say 6 month intervals which range from storytelling and presentation to artistic impression and exhibition with featured artists from the pueblo, in textiles, pottery, painting etc. Who are picked by the community and otherwise.
- Please keep us posted with information, Thanks you. LFV.

- They should involve everyone besides handing out at the library which I mean go door to door and hand out questionnaire to homes and have them return it to the library.
- This is a wonderful idea. I hope that you are able to get this completed. It will certainly help the children of Ohkay Owingeh maintain their beautiful culture.
- I thoroughly enjoy writing. If I can assist you with grant writing, please do not hesitate to contact me. I have enjoyed working with your Department of Education in both English writing and social science areas. RG
- I think that having a museum about Ohkay Owingeh would be good because it will teach us about our culture and language so we won't lose it. If we learn our language I think that our ancestors would be proud of us.
- I think it should have a gift shop. It will be so exciting for me. I don't know where they will build the museum. It is important to have a museum so our people won't forget our culture and our language. It will also help us to know more about our culture. We will also learn who our ancestors were and what they did.
- It could tell our history, tell what our ancestors' names were. How we lived, the art work we created. So it would be great.
- I think it will be good to have a museum so we don't lose our culture in the near future. Our people can not afford to lose our culture or history.
- I believe that Ohkay Owingeh should have a museum because if one of us grows up and gets married and has children we can take them there to learn about our culture like dancing and language because we can not lose the Tewa language.
- I think it will be good to have a Ohkay Owingeh museum because we won't forget our culture or our language and dancings
- I think that having an Ohkay Owingeh Museum would be fun and important because we could learn more about our ancestors. I really think that there should be a children's fun room to learn history. I think that there should be a classroom so that we can learn our language. There should be a learning room so that we can know more about our pueblos and our ancestors.