

# 2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

## PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Native Arts & Culture Bearers

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

## PRECONFERENCE TOURS & WORKSHOPS Tuesday, October 24, 2023

*These activities require a separate reservation and are not included in the cost of basic registration.*

### CULTURAL FIELD TRIPS

\$75 per person includes transportation, lunch, and entrance fees.

#### Field Trip

Museums



#### **3 Field Trip to the Oklahoma State Capitol and First Americans Museum**

**Tour** Tuesday, October 24, 9:30 a.m.-4:30 p.m.

This tour highlights two visually stunning facilities that provide stellar opportunities for Native artists. The day begins with a guided tour of the Oklahoma State Capitol to view the Capitol Art Collection. The curatorial team will share how the collection reflects the diversity of Oklahoma and how art is used to share the rich history of the state, with a particular focus on Native narratives. The curators will provide tips on starting and managing a community-based public art program. The day continues with a visit to the First Americans Museum for lunch, a facility tour, and an introduction to the innovative ways they support Native artists and culture bearers, including tips and tricks on managing a successful museum store.

*Jarica Walsh, Director of Visual and Public Art, Oklahoma Arts Council; Amber Sharples, Executive Director, Oklahoma Arts Council; Shoshana Wasserman, Deputy Director, First Americans Museum; Tom Farris, Museum Store Manager, First Americans Museum*



# FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

## Board Room

Archives  
Historic Preservation  
Language  
Libraries  
Museums

N B

C L O

5

Full  
day

### Sustaining Traditional Lifeways: A Hands-on Fiber Arts Workshop

Tuesday, October 24, 9:00 a.m. - 4:00 P.M. - \$250 per person

Led by Kelly Church, a recipient of the National Endowment for the Arts Heritage Fellowship and other prestigious awards, this full-day workshop will explore four traditional teachings of fiber arts used by the Anishnaabe and other Native peoples. Participants will learn about the proper harvesting and processing of materials, the uses of each material, and how to create their own beautiful and functional objects. Topics will include how teaching cultural arts can incorporate language components, oral history, caring for objects, displaying objects, how objects relate to historic preservation, identifying historic information about objects in archives, and artist engagement with tribal libraries and museums. Each attendee will create a black ash basket, birch bark bitings, basswood cordage, and a Sweetgrass braid medallion. This is an extraordinary opportunity to learn from a master artist.

*Kelly Church, Artist Activist*



## Deep Deuce

Room 7

Archives  
Historic Preservation  
Language  
Libraries  
Museums

7

Full  
day

### From Start to Finish: Successful IMLS Grant Projects

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

*Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; Jennifer Himmelreich, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services*



# AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

## Automobile Alley

B  
Room 10

Archives  
Libraries  
Museums

A B C

N O

20

Half  
Day

### Digital Preservation 101: First Steps (No Technology Needed!)

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Native cultural institutions engage in a variety of digital projects such as creating and digitizing language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this workshop will engage the group in active learning. After a brief introduction to digital preservation theory, participants will learn two components of the Library of Congress DPOE program. Next, we will utilize Recollection Wisconsin's Digital Readiness Toolkit. Finally, participants will begin a Digital Preservation Policy for their organization. Attendees will leave with concrete actions to continue this work. No technological knowledge is needed! We will focus on institutional capacity and actionable steps.

*Lauren Goodley, Archivist, Texas State University*

# ATALM2023 CONFERENCE – DAY ONE

Wednesday, October 25, 2023

CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

**Mistletoe**  
Room 1

Archives  
Museums

A C

M N P

**101 Pathways to Cultural Sovereignty: Accessing Smithsonian Collections**  
Session  
Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Cultural sovereignty is often challenged by barriers to accessing archival and cultural heritage items in museum collections. Navigating museum structure, collections information systems, limited digitized materials, the lack of research funding and the restrictions on collection returns are some of these barriers. Ahtna Athabascan tribal members collaborated with the Smithsonian’s NMAI and NMNH to illuminate and navigate these obstacles, gathering content, contributing Indigenous authority, and working toward greater accessibility, increased community connections and Indigenous-made contemporary resources for heritage inspiration and reclamation. This panel will discuss the gains, challenges, and outcomes of this work.



*Melissa Shaginoff*, Artist and Curator, Independent; *Jessica Denny*, Language and Culture Teacher; *Dawn Biddison*, Assistant Curator, Arctic Studies Center – National Museum of Natural History; *Kelly McHugh*, Head of Conservation, National Museum of the American Indian; *Tessa Shultz*, Assistant Project Manager, National Museum of the American Indian

**Paseo**  
Room 6

Archives  
Language  
Museums

M N P

**106 Recovering Voices: Community Researcher Panel**  
Session  
Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Recovering Voices connects intergenerational Indigenous community groups to their ancestral collections and archival materials at the Smithsonian Institution through the Community Research Program (CRP). In this session, former CRP participants will share their experiences with the program and the impact it has had on their work and community. Several great community-driven efforts to revitalize language and knowledge from across North America will be presented, as well as ways Smithsonian resources can contribute to cultural continuity. Tips for completing a competitive application will be provided.

*Laura Sharp*, Recovering Voices Program Manager, NMNH, Smithsonian Institution; *Nina Sanders*, Curator of Historic and Contemporary Native American Art, University of Chicago’s Field Museum

**Automobile Alley**  
A  
Room 9

Archives  
Historic Preservation  
Libraries

M N H

L O

**109 Discover and Create Tribal Oral History with the Library of Congress**  
Session  
Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Learn how to use the archives of the Library of Congress Veterans History Project to discover a wealth of collections and primary source materials relating to Native veterans, including oral histories, photographs, letters, original artwork, and diaries. VHP staff will highlight Native collections of particular interest, including collections from the Chilocco Indian School, Navajo Code Talkers, and others. The session will highlight the use of story maps, LibGuides, and lesson plans to easily share collections materials with classrooms and communities. Attendees will also learn how to conduct oral histories in their communities for inclusion in the Veterans History Project.

*Nate Cross*, Archivist, Library of Congress Veterans History Project; *Sarah Milligan*, Head, Oklahoma Oral History Research Program, University of Oklahoma; *Andrew Huber*, Liaison Specialist, Library of Congress Veterans History Project; *Rachel Mears*, Head of Collections Access Programs and Analysis, Library of Congress Veterans History Project

## POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

### Automobile Alley

C  
Room 11

Archives  
Museums

N M

E P

111.3  
Poster

### Transformative Approaches to Programming and Exhibitions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will show how the Center of Southwest Studies at Fort Lewis College approached three years of exhibit development and implementation with a commitment to increasing student engagement and representation through amplifying diverse voices. Highlighting the student-curated exhibits, *Throughline* and *As Seeds, We Grow*, along with accompanying programming, Center staff will share their goals over three exhibit seasons, what they learned from their successes and challenges, and future directions.

**Elizabeth Quinn MacMillan**, Curator, Center of Southwest Studies, Fort Lewis College; **Amy Cao**, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College; **Elise Boulanger**, Curatorial Fellow, Center of Southwest Studies, Fort Lewis College

## FLASH TALKS, 2:30-3:30 p.m.

### Five Moons 8

Room 14  
Historic Preservation  
Museums

E P

114.1  
Flash  
Talk

### Collaborative Upgrading of Bear Spear Exhibit at Denali Visitor Center

Wednesday, October 25, 11:00-11:20 a.m.

In 2019, the Starr family of Tanana entered a long-term loan agreement with Denali National Park for the safeguarding and display of the family bear spear. The Starr family retains ownership of the spear. This Flash Talk shares the collaboration of the park's Cultural Resources, Interpretation and Education, Special Projects, and Native village tribal communities to ensure accurate narratives and respectful display of the bear spear.

**Kimberly Arthur**, Curator, Denali National Park and Preserve, the National Park Service



## INSPIRE TALKS, 1:45-2:15 p.m.

### Mistletoe

Room 1  
Historic Preservation  
Museums

N M H

201  
Inspire

### Gifts of Cottonwood: Dakota Ecological Reclamation and Expression

Wednesday, October 25, 1:45-2:15 p.m.

From traditional stories to medicine, Cottonwood trees are generous relatives that play sacred and secular roles in Dakota life. In 2021, Wakan Tipi Awanyankapi, an Urban Native-led environmental nonprofit in St. Paul, MN developed a program responding to the assertion that Cottonwoods are 'junk trees' in an urban environment. Initially created to inform the miseducated, the programming developed into a multi-year, robust menu of cultural, educational, conservation and arts opportunities. A panel comprised of a traditional storyteller, a canoe-maker, a program manager, and a Native scientist will discuss the ways this traditional approach has succeeded in a modern setting. Participants will gain understanding of how traditional ecological knowledge can be applied and be challenged to consider how similar approaches may work in their communities or organizations.

**Benjamin Gessner**, Curator and Director of Programs, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); **Gabby Menomin**, Restoration Manager, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); **Fern Renville**, Dakota Cultural Educator, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); **Jacob Bernier**, Program Specialist, Native American Initiatives, Minnesota Historical Society



PRELIMINARY PROGRAM – SUBJECT TO CHANGE



**Automobile Alley 210**

**B**  
Room 10  
Inspire

Museums



**Unbound: Narrative Art of the Plains**

Wednesday, October 25, 1:45-2:15 p.m.

This Inspire Talk will introduce NMAI's rich collection of historic and contemporary narrative art and its use in the *Unbound: Narrative Art of the Plains* exhibition. The exhibition, which opened at the NMAI in New York in 2016 and will reopen at the NMAI in DC in 2024, features narrative art practiced by warrior-artists who embellished tipis and tipi liners, buffalo robes, war shirts, and ledger books to depict deeds that brought Plains Indian men high status: counting coup on adversaries, capturing enemy horses, rescuing wounded comrades, and other status-defining exploits. The exhibit melds historic examples as well as fifty-two new works on paper and nine contemporary objects.

*Emil Her Many Horses, Museum Curator, National Museum of the American Indian*

**Five Moons 6 212**

Room 12  
Inspire

Archives

Libraries

Museums



**Collaborative Art-Making as a Practice of Radical Kinship**

Wednesday, October 25, 1:45-2:15 p.m.

This Inspire talk will explore the ways in which collaborative art-making experiences and/or projects in Native communities can serve as a space for enacting intentional practices of radical kinship and transmitting Indigenous knowledges. Examples of collaborative art-making projects that center the knowledges, lives, and experiences of the original peoples of the space in which they are created in order to build relationships across Native communities will be shared.

*Kimberly Robertson, Community Artist and Associate Professor, California State University, Long Beach*

**Five Moons 7 213**

Room 13  
Inspire

Museums



**Designing the Nunavut Inuit Heritage Centre**

Wednesday, October 25, 1:45-2:15 p.m.

The potential for a heritage centre to facilitate cultural healing and revitalization is strongly felt in Canada's North. The Inuit Heritage Trust, together with the other four Designated Inuit Organizations in Nunavut, is taking the lead in developing a centre which will allow the return of the cultural belongings and the development of collections-based exhibitions and programs. This presentation will discuss the innovative approach to architectural and exhibition design competitions to ensure an Inuit-led process. Participants will also learn how a central heritage facility can work with remote communities and community partners to develop beneficial programming.

*Catherine C. Cole, Director of Planning, Inuit Heritage Trust*

**Automobile Alley 214**

**C**  
Room 14  
Inspire

Libraries

Museums



**Remediating Bias and Improving Equity in Library Catalogs**

Wednesday, October 25, 1:45-2:15 p.m.

The Indigenous Peoples Subject Headings (IPSH) Project is one step in an evolving process to develop culturally responsive library praxis that now includes The Index of Indigenous and Native American Artists (IINAA). Currently in use at the Peabody Essex Museum and the Metropolitan Museum of Art, IPSH is a vocabulary and methodology that helps librarians identify and address colonial bias in cataloging to improve equity and increase access points, and IINAA is an additional tool to expand collections and improve discoverability of library materials. This session will present case studies and provide background information on the creation of IPSH and IINAA. Participants will gain knowledge of the workflows for using IPSH to remediate bias and raising artists' profiles in their library catalogs, as well as strategies to expand collections.

*Kim Ross, Cataloging and Metadata Librarian, Self-employed*

**ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.**

**Five Moons 220**

**Ballroom 1-5**  
Round Table

Archives

Historic Preservation

Museums



**The Future of 3D Digital Archives: Indigenous Heritage in the Metaverse**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table will present a current survey of technologies and approaches to 3D digital archives and their application for preserving artifacts, providing unprecedented access to tribal members, awareness, and education for the global population at large, and monetization opportunities with NFTs, gaming, and cultural tourism in the metaverse.

*Oh Tepmongkol-Wheaton, CEO/Co-founder, The OhZone, Inc.; John Wheaton, Emergency Management Planner, Nez Perce Tribe;*

*Manny Wheaton, Director of Business Development, The OhZone, Inc.*

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

**Five Moons Ballroom 1-5**

Museums



**221**  
Round  
Table

**IndigenEyes: Curating Online Exhibits from an Indigenous Perspective**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

IndigenEyes is an online web portal based out of Montana State University-Bozeman, showcasing contemporary Native artists of the Rocky Mountain West and Plains. This Round Table discussion welcomes anyone with or without experience to discuss how to create a collaborative project like this, retaining an Indigenous working model for visioning and working while housed in a larger non-Native institution and working with tribal communities.

*Jennifer Woodcock-Medicine Horse, Project Director - IndigenEyes: Contemporary Native American Art of the Rocky Mountain West and Plains, Montana State University-Bozeman; School of Art*

**CONFERENCE SESSIONS, 2:30-3:30 p.m.**

**Pinon Room 2**

Archives  
Libraries  
Museums



**302**  
Session

**National Endowment for the Arts Tribal Consultations**

Wednesday, October 25, 2:30-3:30 p.m.

The National Endowment for the Arts is committed to strengthening and improving its support for Native cultures. To inform its policies and programs, the NEA invites elected tribal leaders or their designated proxies and ATALM participants to share their perspectives on how NEA can best be of service. The first portion of the session will follow the protocols of formal Tribal Consultation before the discussion is opened to all participants. Presenters will share results of previous Tribal Consultations and other gatherings that are helping the NEA identify issues, common challenges, and priority actions. It is requested that elected tribal leaders or their designated proxies RSVP with the NEA at [NativeArts@arts.gov](mailto:NativeArts@arts.gov) in advance of the session.

*Wendy Clark, Director of Museums Visual Arts & Indemnity, National Endowment for the Arts*



**Five Moons 6 Room 12**

Archives  
Libraries  
Museums



**312**  
Session

**Strengthening Support for Artists and Culture Bearers**

Wednesday, October 25, 2:30-3:30 p.m.

With support from the Ford Foundation, ATALM worked with seven Native communities to establish Arts Councils. In this session, the seven communities will share their experiences with creating cultural inventories and developing cultural plans, as well as the positive impacts the new Arts Councils are having on their communities.

*John Haworth, Project Director, Native Arts & Culture Councils; Rochellda Sylestine, Language Programs Coordinator, Alabama-Coushatta Tribe of Texas; Audrey Jacob, Director of Arts, Choctaw Cultural Center, Choctaw Nation of Oklahoma; Josephine Lee, Museum Director, Ho-Chunk Nation of Wisconsin; Rebekka Schlichting, Council Member/Professor of Journalism, Iowa Arts and Culture Committee/Kansas University; ShaVon Agee, Program Manager, Muscogee (Creek) Nation; Shaleigh Howells, Cultural Resource Director & Museum Director, Pamunkey Tribe of Virginia; Maureen Chavez, Operations Director, Sky City Cultural Center and Museum, Pueblo of Acoma; Rebecca Hill, Tribal Administrative Assistant, Pamunkey Tribe of Virginia*



FORD  
FOUNDATION

**Five Moons 7 Room 13**

Language



**313**  
Session

**Ola Ka Inoa: Hawaiian Name Giving Practices**

Wednesday, October 25, 2:30-3:30 p.m.

Names identify us; and our hope reposes in that which we raise our children. This presentation offers insight into cultural experience on Hawaiian name giving practices, including personal stories of Hawaiian inoa (Names) kūpuna (ancestral), ho‘omana‘o (commemorative), kūamuamu (of alternate disposition), hō‘ailona (symbolic) and ‘ūlāleo (spiritual appeal). Participants will gain knowledge of various types of Hawaiian Names, celebrate their cultural name-giving practices, and come away with a strengthened sense of cultural self-determination.

*Hailama V.K.K. Farden, Community Strategist, Kamehameha Schools*

## FLASH TALKS, 2:30-3:30 p.m.

**Five Moons 8**  
Room 14



**314.1**  
Flash  
Talk

### Native Knowledge in Film: A Case Study

*Wednesday, October 25, 2:30-2:50 p.m.*

This Flash Talk will discuss a successful project funded for 2023-2024 by the National Endowment for the Humanities: *Contemporary Knowledge in Film: Contemporary Worlds, Traditional Cultures*, a Native filmmaker speaker series for students, faculty, staff, and the public at Sonoma State University. Included will be a discussion of how to write a successful NEA grant with matching funds, and a screening of the short documentary on cultural burning, *Good Fire*.

*Janet Hess, J.D., Ph.D., Professor, Hutchins School, Sonoma State University*

## CONFERENCE SESSIONS, 4:00-5:00 p.m.

**Automobile Alley**  
**B**  
Room 10

Archives  
Historic Preservation  
Language



**410**  
Session

### A He Leo Wale nō! - Honoring the Last Mānaleo

*Wednesday, October 25, 4:00-5:00 p.m.*

This session will explore the efforts to document and preserve the voices of the last living Mānaleo (Native Speakers) of the Hawaiian Language. As of February 2023, only 17 Mānaleo remain (excluding the Niʻihau Community). The presenter, who began recording the voices of these speakers in the 1980s, will share the various efforts to document these speakers. Participants will hear audio and video clips of the Mānaleo and engage with other Language specialists interested in documenting and preserving Native Speaker voices.

*Hailama V.K.K. Farden, Community Strategist, Kamehameha Schools*

## FLASH TALKS, 4:00-5:00 p.m.

Flash Talks are fast-paced presentations of 15 minutes

**Five Moons 8**  
Room 14

Archives  
Museums



**414.1**  
Flash  
Talk

### Update on the IAIA Research Center for Contemporary Native Arts

*Wednesday, October 25, 4:00-4:20 p.m.*

The IAIA Research Center for Contemporary Native Arts (RCCNA) is a new initiative that seeks to unite art, artists, and archives in an innovative model that seeks to break down conventional silos in our institutions. This Flash Talk will provide an update on the recent developments in the establishment of the RCCNA and discuss its potential to transform the way we think about and experience contemporary Native art.

*Ryan Flahive, Archivist, Institute of American Indian Arts; Tatiana Lomahaftewa-Singer, Curator of Collections, IAIA Museum of Contemporary Native Arts*



**IAIA**

INSTITUTE OF  
AMERICAN INDIAN ARTS

**Five Moons 8**  
Room 14

Historic Preservation  
Language



**414.2**  
Flash  
Talk

### The Dakota Collections Project: A Model for Community-Driven Collections Care

*Wednesday, October 25, 4:20-4:40 p.m.*

This Flash Talk shares how the Dakota Collections project impacted the Science Museum of Minnesota's collections. The project grew from a desire to involve to consult with community members and culture bearers to correct, to reclaim information about Dakota cultural items held in museum spaces, and provide guidance to caretakers inside museums, collections, and conservation spaces. The Dakota Collections Project is a model for how museums can build relationships with Indigenous communities and care for their collections in a way that is respectful, ethical, and collaborative. Participants will leave this session with a better understanding of the Dakota Collections Project and its impact on the Science Museum of Minnesota's collection.

*Pejuta Haka Win Red Eagle, Curatorial Fellow in Anthropology, Science Museum of Minnesota*

# ATALM2023 CONFERENCE – DAY TWO

## Thursday, October 26, 2023

### CONFERENCE SESSIONS, 9:15-10:15 a.m.

**Five Moons 6**  
Room 12

Archives  
Libraries  
Museums



**512**  
Session

#### **A Collaborative Forum: US Regional Arts Organizations and Native Nations**

*Thursday, October 26, 9:15-10:15 a.m.*

The United States Regional Arts Organizations (RAOs) strengthen and support arts, culture, and creativity in each of the six individual regions as well as across the nation. The RAOs partner with the National Endowment for the Arts, state arts agencies, individuals, and other public and private funders to develop and deliver programs, services, and products that advance arts and creativity. Through this collaborative forum, representatives from the RAOs seek to listen and strategize with leaders of Native Nations to provide more nuanced and dedicated funding to meet the needs of reservation and Native communities interested in partnering with the RAOs.

*Kayla Schubert, Program Manager, Arts Midwest*



### CONFERENCE SESSIONS, 10:45-11:45 a.m.

**Paseo**  
Room 6

Libraries  
Museums

**606**  
Session

#### **12 Steps to Writing Competitive Grant Proposals**

*Thursday, October 26, 10:45-11:45 a.m.*

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

*Robert Pickering, R. M. and Ida McFarlin Dean of the Library, University of Tulsa*

**Five Moons 7**  
Room 13



**613**  
Session

#### **Designing and Building the Lakota ArtSpace**

*Thursday, October 26, 10:45-11:45 a.m.*

The Lakota ArtSpace is a new community arts center in Kyle, South Dakota, designed to provide a space for Lakota artists to create, exhibit, and share their work. Built on land that is sacred to the Lakota people, the center was guided by input from Lakota artists, community members, and elders and incorporates traditional Lakota architectural elements, such as the use of natural materials and the integration of the landscape. This session will share the challenges and opportunities of developing a community arts center, providing participants with an understanding of the Lakota ArtSpace project and its potential impact on the community.

*Lori Pourier, President/CEO, First Peoples Fund*



## FLASH TALKS, 4:00-5:00 p.m.

**Five Moons 8**  
Room 14



**614.1 Makers United: Building a More Inclusive Maker Movement**

Flash  
Talk

*Thursday, October 26, 10:45-11:05 a.m.*

Nest's Makers United Program is building a more vibrant and inclusive Maker Movement across the US by providing makers access to the support and resources they need to grow their businesses. With the guidance of a Native Advisory Council, we are designing and delivering capacity-building support and market access opportunities to members in our recently launched Indigenous American makers cohort. This session provides information on the main goals of the Makers United Program, the benefits of becoming a member, and how to join the movement.

*Sarah Chi, Makers United Community Engagement Associate, Nest*



**Five Moons 8**  
Room 14



**614.2 Craft Emergency Relief Fund Services for Native Artists**

Flash  
Talk

*Thursday, October 26, 11:05-11:25 a.m.*

Join this Flash Talk to learn more about the services offered by the Craft Emergency Relief Fund that supports your practice as a craft traditions artist.

*Ruby Lopez Harper, Executive Director, Craft Emergency Relief Fund (CERF+)*



**Five Moons 8**  
Room 14



**614.2 The Indian Arts and Crafts Board: A Legacy of Promoting and Serving Native Artists**

Flash  
Talk

*Thursday, October 26, 11:25-11:45 a.m.*

How can museums use their expertise, space, and collections in programs that educate and engage the public and the Native communities they serve? Curators from the US Department of the Interior, Indian Arts and Crafts Board will share how Native American arts collections can be used to promote local artists, enrich their education through sharing skills and resources, and how regional Native Art Directories can boost economic development in tribal communities. This will be an informative session for Native American museum professional and artists everywhere- learn about the art markets and events listings, the special trainings offered, legal advice, and more.

*Conor McMahon, Senior Curator, US Department of Interior, Indian Arts & Crafts Board; Bambi Allen, Curator, Southern Plains Indian Museum*



## INSPIRE TALKS, 1:30-2:00 p.m.

**Mistletoe**  
Room 1

Museums



**701 Building Partnerships to Support Native Artists**

Inspire

*Thursday, October 26, 1:30-2:00 p.m.*

The Oklahoma Arts Council embarked on a comprehensive agency-wide approach to develop relationships with Native artists and communities statewide across their many programs. The public art program is the most forward-facing example of elevating work by Native artists with a dozen commissions in the last several years, notably in the Oklahoma State Capitol. The Cultural Development department has also focused on how to best engage and support Native artists by partnering with America Meredith to conduct a Native Artist Survey. In this forum, presenters discuss the challenges, wins, and impacts of doing the work.

*Jarica Walsh, Director of Visual and Public Art, Oklahoma Arts Council; Amber Sharples, Executive Director, Oklahoma Arts Council; Molly O'Connor, Assistant Director, Oklahoma Arts Council; Eyakem Gulilat, Cultural Development Director, Oklahoma Arts Council; America Meredith, Publishing Editor, First American Art Magazine; Jessica Harjo, Otoo, Osage, Pawnee, Sac & Fox, Weomepe Designs*

**Route 66**

Room 3

Libraries



**703**

Inspire

**Digital Inclusivity: The Challenges and Opportunities for Tribal Librarians**

Thursday, October 26, 1:30-2:00 p.m.

Digital inclusivity is the ability of all people to participate fully in society through the use of digital technologies. However, the digital divide persists, with certain groups of people being more likely to be excluded from the digital world than others. In this session, the presenter will discuss the many factors that contribute to the digital divide, including lack of access to technology, lack of digital literacy skills, and discrimination. Participants will gain an understanding of the digital divide and the challenges and opportunities it poses. They will also have the knowledge and skills needed to develop solutions and best practices for cultivating digital inclusivity in their communities.

*Heather Hutto, Executive Director, Bristow Public Library*

**Paseo**

Room 6

Museums



**706**

Inspire

**Developing Art Programs for Older Adults: A Case Study in Success**

Thursday, October 26, 1:30-2:00 p.m.

The Heard Museum is a world-renowned museum of Native American art and culture. In recent years, the museum has made a concerted effort to reach out to older adults in the community, developing a successful art program for older adults. Open to all abilities and backgrounds, the program offers a variety of fun and educational art classes and workshops taught by experienced artists. The program has been a great success, helping to reduce social isolation, foster creativity, and provide physical activity for older adults in the community. This session will share the challenges and successes of the program and provide practical tips for other organizations interested in developing similar programs.

*Marcus Monerekit, Director of Community Engagement, Heard Museum; Lucia Leigh Laughlin, Youth and Family Program Coordinator, Heard Museum*



**Automobile Alley**

C

Room 11

Archives  
Historic Preservation  
Museums



**711**

Inspire

**Connecting Ancentral Baksetry with the Originating Culture**

Thursday, October 26, 1:30-2:00 p.m.

How do we properly identify basketry with no known records of maker? This Inspire Talk will share methods of looking at materials used and where they grow regionally, tribal language families and distributions, style, shape, techniques used, cellular analysis and family kinship to identify a basket or basketry item to its region, tribe, weaver, or family that it's from. The talk will focus on Oregon basketry, but many of the techniques are applicable to all baskets.

*Stephanie Craig, Collections Registrar, Confederated Tribes of Grand Ronde, Kalapuya Weaving and Consulting*

**Five Moons 6**

Room 12

Archives  
Historic Preservation  
Language, Libraries  
Museums



**712**

Inspire

**Sustaining Traditional Teachings Through Artist Engagement**

Thursday, October 26, 1:30-2:00 p.m.

How can traditional arts help sustain cultural practices, build community connections, and support Native languages? This Inspire Talk will share teachings about black ash basketry, basswood, Sweetgrass, white cedar bark, and birch bark - how they are used, effects on each traditions today, and what can be done to sustain these traditions with help from museums, libraries, and institutions. Artist engagement, public programming, funding, and oral history related to fiber arts will be covered.

*Kelly Church, Artist Activist*



**ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.**

**Five Moons Ballroom 1-5**

Libraries



**715**

Round Table

**Creating Community at Labriola National American Indian Data Center**

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Labriola National American Indian Data Center is an Indigenous-led library at Arizona State University that is dedicated to providing culturally safe and supportive services to Indigenous students and Tribal communities. This Round Table session will focus on how the center creates a culturally safe space for Indigenous students and Tribal communities within their library.

*Eric Hardy, Program Coordinator Sr., Labriola National American Indian Data Center; Yitazba Largo-Anderson, Program Coordinator, Labriola National American Indian Data Center*

## CONFERENCE SESSIONS, 2:15-3:15 p.m.

**Paseo**  
Room 6

Language  
Libraries



**806 Ensuring Cultural Continuity through Tribal Library Programming**

Session *Thursday, October 26, 2:15-3:15 p.m.*

Stone Child College Library is located on the Rocky Boy Indian Reservation and serves as an academic and public library that also houses a tribal archive. To build community engagement, provide lifelong learning opportunities, and sustain cultural practices, the library holds day-long cultural workshops taught by local artists. Programs cover topics such as dry meat making, beginner beading, bread making, ribbon skirt or shirt making, moccasin making, and moss bags. Chippewa Cree culture and Cree language is incorporated into the programming. Join this session to learn how to collaborate with local tribal artists, build audiences, and organize events.  
*Joy Bridwell, Librarian, Stone Child College; Samantha Courchane, Library Assistant, Stone Child College*



**Five Moons 6**  
Room 12

Historic Preservation  
Language  
Museums



**812 Unanga̋ (Aleut) Basketry Documentation & Virtual Exhibit: Reconnecting Community**

Session *Thursday, October 26, 2:15-3:15 p.m.*

In this session, participants will gain valuable insights into a documentation project that resulted in data enhancement, a virtual exhibit, and community programming. Using the project "Unanga̋ Basketry: Preserving Aleut Culture through Exhibition, Programming, and Object Documentation" as a case study, presenters will share how staff, cultural knowledge experts, and a conservator developed a virtual exhibition featuring images of intricate Unanga̋ weavings, including photographs and catalog descriptions collected through a documentation process. The project was made possible through funding from the ATALM/NEH 2022 Sustaining the Humanities through the American Rescue Plan Fund and supported tribal members interested in improving care for Unanga̋ cultural objects.

*Darian LaTocha, Curator of Collections, Aleutian Pribilof Islands Association; Sarah Owens, Conservator, Interwoven Fibers LLC; Nikkita Shellikoff, Cultural Heritage Collections Assistant, Aleutian Pribilof Islands Association*



## CONFERENCE SESSIONS, 3:45-4:45 p.m.

**Deep Deuce**  
Room 7

Museums



**907 From Cultural Appropriation to Cultural Appreciation: A Workshop for Museums**

Session *Thursday, October 26, 3:45-4:45 p.m.*

How can we work to stop accepting cultural appropriation and rather encourage cultural appreciation? What are ways museum professionals and visitors can learn with and through Indigenous objects, like those in the 13,000-object Helen Louise Allen Textile Collection, while honoring the peoples, histories, and knowledge systems that created those things and continue to give them meaning? In this workshop we focus on these questions as well as ideas of power, ownership and impact which are key to understanding appropriation. Panelists will guide participants through hands-on activities with textiles to help participants apply what they have learned to both identify clear cases of appropriation and to more nuanced case studies.  
*Sarah Carter, Associate Professor, Design Studies and Executive Director, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; Joseph Jean, Ph.D. Student, Civil Society & Community Research and Project Evaluator, Center for Design and Material Culture (School of Human Ecology) University of Wisconsin-Madison; Carolyn Jenkinson, Collections Manager, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; Dakota Mace, Collection Object Photographer and Researcher, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison*



**Center for Design  
and Material Culture**  
SCHOOL OF HUMAN ECOLOGY  
UNIVERSITY OF WISCONSIN-MADISON

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons 6

Room 12

Historic Preservation  
Museums



912  
Session

**Storytelling and the Uplifting of Native American and Indigenous Voices**

*Thursday, October 26, 3:45-4:45 p.m.*

Joseph Williams, host of the 5 Plain Questions podcast and director of Indigenous Art Programs at Plains Art Museum, will share his experience on how to sustain a podcast that promotes and uplifts Native American and Indigenous creatives. The session will cover the creative and technical process of setting up and sustaining a podcast that fits within small to medium organizations. Williams will also share his perspective on the importance of framing stories for both Native American and Indigenous audiences, as well as non-Native listeners.

*Joseph Williams, Director of Indigenous Programs, Plains Art Museum*

