

Sustaining and Advancing Indigenous Cultures: Developing an Action Plan

NATIVE ARTISTS SUMMIT | TUESDAY, MAY 18, 2021

The goal of the “Sustaining and Advancing Indigenous Cultures” Native Artists Summit is to establish a sustainable structure for helping tribal communities, cultural facilities, educational institutions, funders, and others improve support for Native artists. Today’s Summit will enable organizations and Native artists to share needs, identify issues, and help develop a prioritized action plan.

6 a.m. - 11:00 a.m. HDT

8 a.m. - 1 p.m. ADT

9 a.m. - 2 p.m. PDT/AZ

10 a.m. - 3 p.m. MDT

11 a.m. - 4 p.m. CDT

12 a.m. - 5 p.m. EDT

Times listed on the agenda are Central Daylight Savings Time.

Time

Agenda Item

11:00 am CDT	WELCOME Susan Feller, President & CEO of the Association of Tribal Archives, Libraries, and Museums (ATALM)
11:02 am CDT	GREETINGS AND BLESSING Walter Echo-Hawk, Chairman of the Board (ATALM)
11:05 am CDT	NATIVE ARTISTS NATIONAL NEEDS ASSESSMENT SURVEY REPORT Dr. Miriam Jorgensen, Research Director of Native Nations Institute, University of Arizona
11:35 am CDT	LISTENING SESSION/JAMBOARD INSTRUCTIONS Melissa Brodt, Director of Programs, Association of Tribal Archives, Libraries, and Museums
11:40 a.m. CDT	TRANSITION TO LISTENING SESSION BREAKOUTS
11:45 a.m. CDT	LISTENING SESSION ROUND 1 (35 minutes/10 minutes to transition to next session)
12:30 p.m. CDT	LISTENING SESSION ROUND 2 (35 minutes/10 minutes to transition to next session)
1:15 p.m. CDT	LISTENING SESSION ROUND 3 (35 minutes/10 minutes to transition to next session)

Each of the seven listening sessions is 35 minutes with a 10-minute transition period between discussions. You may self-select the Listening Sessions you wish to attend by entering the breakout room when the list appears on your computer screen. You may participate in three sessions over the two-hour period. Listening Session topics are:

1. **NATIVE COMMUNITY** support of artists and cultural bearers
2. **NATIVE CULTURAL INSTITUTION** support of artists and cultural bearers
3. **NON-NATIVE CULTURAL INSTITUTION** support of artists and cultural bearers
4. **ART AGENCY/COUNCIL** (Federal, State, Local, Regional, Native) support of Native artists and culture bearers
5. **EDUCATIONAL INSTITUTION** support of Native artists and culture bearers
6. **TOURISM** support of Native artists and culture bearers
7. **FUNDING** needs of Native cultural institutions, artists, and culture bearers



Time

Agenda Item

2:00 pm CDT

REPORTS FROM THE FIELD

2:00 p.m. NATIVE ARTS AND CULTURE: RESILIENCE, RECLAMATION, AND RELEVANCE

In February 2020, the Native Arts and Cultures Foundation co-hosted a first-of-its-kind gathering in Washington, D.C., with the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH). The convening brought together over 225 attendees, including members from more than 40 tribal nations, representatives from over a dozen federal/state/regional entities, many Native artists and students, as well as non-profit professionals and funders who support Native peoples. The event highlighted best practices and common challenges related to the Native arts, cultures, and humanities field. A set of recommendations are documented from the gathering in the full report below.

Lulani Arquette, President & CEO, Native Arts & Cultures Foundation

2:15 p.m. THE ECONOMICS OF CULTURE: GROWING YOUR TRIBE'S CULTURAL MAKER BUSINESS SECTOR

Artists, cultural makers, and culture bearers form the backbone of Native Communities' grassroots economies but often lack the support necessary to catalyze sustainable development. A recent study conducted by First Peoples Fund validates the impact of small business-led reservation community development, shows how First Peoples Fund operationalizes an "Indigenous Arts Ecology" to work in partnership with local institutions to grow reservation-based arts sectors; and suggests specific ways to strengthen cultural tourism opportunities through strategic support of artists, cultural makers, and culture bearers. See the full report below.

Mary Bordeaux, Vice President of Operations & Programs, First Peoples Fund; Maya Austin, Director, Program Weaver, First Peoples Fund

2:30 p.m. REPORT: THE NATIONAL ENDOWMENT FOR THE ARTS OUTREACH TO NATIVE COMMUNITIES AND ARTISTS

The National Endowment for the Arts provides grants to Native American, Alaska Native, and Native Hawaiian communities and organizations for a wide range of art activities, including support for state and regional arts agencies. It works with Native-led national service organizations and an interagency federal working group to carry out strategic outreach activities to Native communities, including nation-to-nation work with tribal governments.

Clifford Murphy, Director, Folk & Traditional Arts, National Endowment for the Arts

2:45 p.m. QUESTIONS AND ANSWERS (Please use the Chat Box or raise your hand to be recognized.)

3:00 pm CDT

LISTENING SESSION REPORT OUT | *David Delmar, Senior Program Coordinator, Native Nations Institute, University of Arizona*

3:30 pm CDT

POLLS: PRIORITIZE STRATEGIC ACTIONS | *Joan Timeche, Executive Director, Native Nations Institute, University of Arizona*

3:50 pm CDT

NEXT STEPS AND CLOSING REMARKS

4:00 pm CDT

ADJOURN

(See Additional Resources on page 3)

Additional Resources:

- [Native Artist Resource Workbook, the CIRI Foundation](#)
- [Investing in the Indigenous Arts Ecology, First Peoples Fund](#)
- [Native Arts and Culture: Resilience, Reclamation, and Relevance, Native Arts & Culture Foundation](#)
- [Leadership in the Native Arts and Culture Sector, Ford Foundation](#)
- [Protocols for using First Nations Cultural and Intellectual Property in the Arts | Australia Council](#)