

ATALM NEH Grant Funding

.....
Sustaining the Humanities through the American Rescue Plan

FUNDED PROJECTS

Association of Tribal Archives, Libraries, and Museums 2022-2023 Sustaining the Humanities through the American Rescue Plan

Through two rounds of funding, the ATALM-NEH SHARP grant program has provided \$3.71 million in 118 grant awards for Native Cultural organizations in 29 states. Funding for these grants is provided by the National Endowment for the Humanities (NEH) as part of the American Rescue Plan Act of 2021 passed by the U.S. Congress.

Round Two Grantees are indicated by an asterisk (*).

DIRECTORY

ALASKA

Alaska Native Heritage Center (Anchorage)

Batuk'enelyashi: Natural Dyes from Dena'ina Lands - \$49,808 is awarded to the Alaska Native Heritage Center for the "Batuk'enelyashi: Natural Dyes from Dena'ina Lands" project. Project activities include providing audiences with resources, educational workshops, and cultural heritage experiences that supports the well-being of Alaska Natives.

Aleutian Pribilof Islands Association, Inc. (Anchorage)

Unangax Basketry: Preserving Aleut Culture through Exhibition, Programming, and Object Documentation - \$47,934 is awarded to the Aleutian Pribilof Islands Association to contract cultural knowledge experts and a conservator to develop a virtual exhibition featuring 32 baskets from its collection. Images of the baskets and interpretive information collected, including photographs and collection descriptions, will support an online exhibit. Public programming will include virtual workshops for tribal community members interested in improving care for Unangax cultural objects.

Bristol Bay Native Corporation Education Foundation (Anchorage)

Bristol Bay Indigenous Language Summit - \$49,491 is awarded to the Bristol Bay Native Corporation Education Foundation to support six web-based community dialogues on humanities-focused issues, and a summit to assess and create a regional plan for language preservation in the region of Alaska it serves.

Chickaloon Native Village; Chickaloon Village Traditional Council (Chickaloon)

Nay'dini'aa Na' Kayax Hwnax: Deconstructing Our Past - \$30,000 is awarded to the Chickaloon Native Village in southcentral Alaska to engage culture bearers in documenting excavations of five sites of historic and cultural importance. Culture bearers will provide context and history of the sites, how ancestors adapted during a time of rapid change, and site interpretation before, during and after excavations. Funds will be used to retain a professional videographer to compile and arrange the video clips into a culturally-rich and appropriate video story of the Tribal community archeology effort.

Denakkanaaga (Fairbanks)

Supporting Humanities Programs for Native Alaskans - \$50,000 is awarded to Denakkanaaga Inc. to provide humanities programming that preserves, promotes, and perpetuates traditional knowledge and Native culture. Funds will be used for a Cultural Programs Project Manager to direct projects including a video series, podcasts, and youth programs all centered around Indigenous languages and traditional knowledge.

Igiugig Tribal Library (Igiugig)

Qanemcimta Pinirituakut (Our Stories Make Us Strong) - \$26,178 is awarded to the Igiugig Tribal Library for "The Qanemcimta Pinirituakut (Our Stories Make Us Strong)" project that will share the OurStoryBridge model with indigenous communities in Alaska and help three communities create their own online story bridge, a community-building, humanities-rich audio story project. The project will introduce local teachers and library workers to the OurStoryBridge Teacher's Guide to encourage integration of the stories into lesson plans while inspiring students to tell their own stories.

Inuit Circumpolar Council Alaska (Anchorage)

Increasing Access to Inuit History and Culture - \$40,000 is awarded to the Inuit Circumpolar Council Alaska to preserve and increase access to Alaska Native Review Commission testimony and six decades of Inuit history. The records will inform humanities programs for researchers and scholars of Inuit heritage, history, and story. Activities include digitization, description, preservation, and access via University of Alaska Fairbanks Alaska and Polar Regions Collections & Archives and the Internet Archive. ICC will ensure community input.

***Jilkaat Kwaan Hertiage Center (Haines)**

Community Members as Cultural Assets: A Post-Pandemic Cultural Recovery Project - \$35,538 is awarded to the Jilkaat Kwaan Heritage Center for a program that utilizes traditional pathways of learning through experiencing, and recognizes community members as cultural assets. The program will help re-engage the community by hosting activities and workshops to encourage cultural linking amongst generations. Educational resources will focus on traditional arts, clans songs, oral histories, and language.

Kootznoowoo Cultural and Education Foundation (Juneau)

Kootznoowoo Cultural and Educational Foundation: Sharing Traditional Knowledge Through Weaving and Carving - \$44,959 is awarded to the Kootznoowoo Cultural and Educational Foundation to provide instruction in Tlingit carving, cedar bark weaving, and beading. Funding will support a part-time project manager and instructors to provide face-to-face and on-line humanities programming for community members.

***Native Village of Afognak (Kodiak)**

Dig Afognak Cultural Program - \$6,000 is awarded to the Native Village of Afognak to implement programs and activities that share Alutiiq cultural knowledge and traditions within the larger Kodiak community and pass down the rich history and practices of the Afognak people.

ARIZONA

Arizona Museum of Natural History Foudation (Mesa)

Culturally Relevant Updates to the Southwest Cultures Exhibit - \$50,000 is awarded to the Arizona Museum of Natural History to redesign the Southwest Cultures Exhibit. The project will engage Onk Akimel O'odham (Pima) tribal members in highlighting the ancestor/descendant relationships of the area, thereby engaging Indigenous Peoples who have traditionally been marginalized and dehumanized in museum spaces. Project funds will be used to engage Indigenous artists in humanities projects that emphasize the continuum of Hohokam Material Culture.

Cocopah Museum & Cultural Center (Somerton)

Xawitł (River) Exhibit Hall and Cultural Renewal Activities - \$44,216 is awarded to the Cocopah Tribe of Arizona to support the teaching of traditional cultural practices and the presentation of related humanities programming. The cultural programming will be tied to updated exhibits within the museum, with the goal of renewing community interest following major disruptions in services resulting from pandemic closures and loss of community members.

Fort Apache Heritage Foundation, Inc. (Fort Apache)

Apache Cultural and Language Perpetuation at the Fort Apache Historic Site, Arizona - \$50,000 is awarded to the Fort Apache Heritage Foundation, Inc. to present humanities programs related to the Ndee (Western Apache) culture. The project will identify elders and cultural practitioners to offer culturally appropriate instruction, guidance, and demonstrations in Ndee storytelling, basketry and traditional hunting, fishing, tracking and survival skills.

***Fort McDowell Tribal Library (Fort McDowell)**

Humanities-focused Community Engagement and Cultural Preservation Programs - \$10,000 is awarded to the Fort McDowell Tribal Library to develop public programming focusing on Yavapai history and language. This project will incorporate cultural activities that encompass language literacy communicated through sewing, drum making, and other skills specific to the Yavapai people. Project activities will be memorialized in a video documentary that hopefully will inspire future cultural preservation activities.

Hopivewat, Inc (Kykotsmovi)

Documenting the Impact of Covid-19 on the Hopi Community - \$48,130 is awarded to the Hopivewat Learning Center to conduct a virtual oral history project and digital curation time capture featuring stories of the Hopi COVID-19 experience.

Museum of Northern Arizona

Serving Indigenous Peoples through Culturally Relevant Humanities Programs - \$50,000 is awarded to the Museum of Northern Arizona to support the position of Public Programs Manager. This position works with tribal communities and is essential to all public-facing humanities programming. The position is in jeopardy due to reduced revenue as a result of COVID-19. Primary duties of this position include scheduling all performances and lectures, organizing the Heritage Festival, and department administration. Tribal communities impacted are Hopi, Diné (Navajo), Zuni, Acoma, Havasupai, Hualapai, Southern Paiute, Southern Ute, Yavapai, and Western Apache.

***Navajo County Library District on behalf of the Navajo Nation Library (Holbrook)**

Navajo Weaving Traditions as Documented in the Special Collections of the Navajo Nation Library - \$14,166 is awarded to the Navajo County Library District on behalf of the Navajo Nation Library to research, plan, and present public programs featuring traditional Navajo weavers who will share insights into Diné weaving culture, demonstrate loom building and tools, and engage attendees in participatory activities. The programs will be informed by materials held in the Navajo Nation Library Special Collections.

***Salt River Tribal Library, Community Recreational Services Department (Scottsdale)**

Preserve the Voice: A Community-Based Approach to Documenting History - \$6,244 is awarded to the Salt River Tribal Library to host a documentation and preservation project for members of the Salt River Pima-Maricopa Indian Community. The project will engage community members in a scholarly approach to documenting history while also expanding their research skills.

***San Carlos Apache Culture Center Museum (San Carlos)**

Apache Life Ways Programs - \$37,065 is awarded to the San Carlos Apache Culture Center Museum for staff salaries to ensure the museum is open and available to the public throughout the project period.

***The Hopi School dba Hopitutuqaiki (Kykotsmovi)**

Hopi Crafts, Language, and Culture Preservation - \$21,100 is awarded to The Hopi School (Hopitutuqaiki) to provide public programming that addresses endangered Hopi crafts, using Hopi language as much as possible, encouraging the continuation of those crafts and the associated cultural aspects of Hopi life. The crafts are used for Hopi ceremonial purposes and/or regalia, which are important towards the preservation and the continuation of cultural activities.

The Hopi Tribe Public Library (Kykotsmovi)

Hopi Public Library Reactivation and Traditional Foodways Project - \$50,000 is awarded to the Hopi Pueblo to rehire mobile library staff laid off as a result of the COVID-19 pandemic. To reengage community members, the library will add a humanities-based program on unique Hopi techniques for creating sustainable food practices, including a seed library and tools emphasizing traditional Hopi gardening techniques.

Tohono O'odham Community College (Sells)

Revitalizing Tohono O'odham Oral History: A Digital Humanities Project - \$49,790 is awarded to the Tohono O'odham Community College to work with 119 oral history recordings collected from 1966-1970 as a part of the Doris Duke Native American Oral History Project. Funds will be used to evaluate the recordings for cultural sensitivities, digitize, translate, transcribe, and index the materials so they can be more accessible to the O'odham community and the wider public. The recordings will inform future humanities projects for the Tohono O'odham community, contribute to language programs, and help reengage the community following COVID-19 disruptions.

White Mountain Apache Tribe - Department of Planning (Whiteriver)

Nohwike' Bagowa Museum Revival - \$50,000 is awarded to the White Mountain Apache Tribe to reconnect the Nohwike' Bagowa Museum Revival to the community. The revitalization project will include bringing new programming and working with its existing collections to showcase the culture, traditions, heritage, and history of the White Mountain Apache Tribe of Fort Apache Reservation people.

CALIFORNIA

Autry Museum of the American West (Los Angeles)

Reclaiming the Camino Indigenous: Native Life, Resistance and Resilience in the Californias - \$50,000 is awarded to the Autry Museum of the American West to support the project, "Reclaiming the Camino Indigenous: Native Life, Resistance and Resilience in the Californias." Developed in partnership with the Wishtoyo Chumash Foundation and Indigenous advisors from throughout the Californias, the project comprises an exhibition (physical and virtual) and educational resources that tell the story of the California missions from the perspective of the state's Indigenous residents.

***Bear River Band (Loleta)**

Bear River Band of the Rohnerville Rancheria Youth Engagement Project - \$10,000 is awarded to the Bear River Band to develop programs designed to re-engage youth with the museum following a long hiatus resulting from COVID-19 closures. Specifically, the museum will present exhibits and programming focusing on coming-of-age traditions and ceremonies, using associated cultural objects in displays, classes, and public programs.

Bishop Paiute Tribe's Owens Valley Paiute Shoshone Cultural Center (Bishop)

Bishop Paiute Tribe Traditional Culture Bearers Programming Series - \$49,947 is awarded to the Bishop Paiute Tribe to support the retention of humanities staff and to re-engage the public through humanities-based programming at the Owens Valley Paiute Shoshone Cultural Center. Traditional Culture Bearers, along with Cultural Center staff, will present in-person programs in the areas of art, history, literature, and culture.

California Heritage: Indigenous Research Project (Nevada City)

Uba Seo: Nisenan Arts and Culture Center COVID-19 Recovery Project - \$24,420 is awarded to the California Heritage Indigenous Research Project, a non-profit led by the Nevada City Rancheria Nisenan Tribe. Grant funds will help retain humanities staff for the Uba Seo Nisenan Arts and Culture Center in downtown Nevada City, CA and develop an online exhibit entitled "ERASED: A Timeline and History of Legislative and Legal Erasure". The Center and its programs help elevate the Tribe's visibility by engaging in programming and humanities work including educational events, community conversations, and bringing Tribal members and non-Nisenan communities together using art and history.

*Cupa Cultural Center (Pala)

Cupa Cultural Center Digital Community Photo Album Project - \$10,000 is awarded to the Cupa Cultural Center Digital Community Photo Album Project that will engage community members in adding stories to images housed in the center's archives. Curated materials will be made available online for community members to view and digitally connect with the history and people of Pala. The project will engage with key Tribal Elders to help identify people, places, and events in photos and videos and help bring them alive for the community.

Digital Democracy (San Francisco)

Mapping Dakota Oral Histories with Terrastories - \$50,000 is awarded to Digital Democracy (Dd) to support the Sisseton Wahpeton Oyate (SWO) of the Lake Traverse Reservation as it uses Terrastories to map Dakota traditional knowledge and oral histories about their ancestral lands. Community members will add places and stories, while determining access. The partnership between Dd and SWO will help expand the Terrastories software, create practical guides for other tribal communities to use Terrastories, and conduct outreach.

Hoopa Tribal Museum (Hoopa)

Ceremonial Restoration through the Humanities - \$40,000 is awarded to the Hoopa Tribal Museum to support the retention of humanities staff, address COVID-related shortfalls, preserve historic recordings, and reconnect with the community through projects that enhance the continued restoration of Hoopa ceremonies, cultural knowledge, and educational goals.

Karuk Tribe People's Center Museum (Happy Camp)

Revitalizing Community Engagement at the Karuk People's Center - \$17,255 is awarded to the Karuk People's Center Museum to purchase supplies and materials to enhance COVID responsiveness and aesthetic appeal of exhibits and audiovisual displays.

Museum of Riverside (Riverside)

The Boarding School Experience: A Scholarly Series of Oral Histories, Lecture, and Video Screening - \$19,150 is awarded to the Museum of Riverside, California to work with the Sherman Indian High School Museum to capture and present stories from the heritage of California's Ajachemem, Cahuilla, Chemehuevi, Luiseño, Tataviam, and Tongva peoples, specifically the effects of the boarding school experience. Five tribal members' interviews will become a documentary first screened at Sherman Indian High School. Project includes a discussion with scholars and culture bearers.

Northern California Tribal Court Coalition (Eureka)

Weaving Wellness: Connecting the Humanities and Healing - \$50,000 is awarded to the Northern California Tribal Court Coalition for an intertribal project that uses Indigenous humanities content to support healing. Collaborating with Indigenous focus groups, tribal advocates, and victim service providers, NCTCC will identify, collect, and curate a collection of identity-based, cultural wellness materials so that Native victims of violence, their families, and their advocates can access culturally appropriate methods of trauma recovery, healing, and wellness. Tribes impacted are the Bear River Band of the Rohnerville Rancheria; Cher-ae Heights Indian Community of the Trinidad Rancheria; Tolowa Dee-ni' Nation; Yurok Tribe; Karuk Tribe; and Hoopa Valley Tribe.

Resighini Rancheria (Klamath)

Resighini Rancheria Tribal Archives: Preserving Tribal History Through the Humanities - \$46,699 is awarded to the Resighini Rancheria Tribe to retain humanities staff to ensure the continued development of a Tribal Archives with historic materials to support humanities-based cultural education workshops that advance the study, preservation, and transmittal of language, history, jurisprudence, archaeology, and social science issues pertinent to the Tribe's cultural survival.

Sonoma State University, Native American Studies Program (Rohnert Park)

The Federated Indians of Graton Rancheria: Food Sovereignty and Cultural Land Management Practices Lecture Series - \$20,000 is awarded to Sonoma State University, Native American Studies Program in collaboration with the Federated Indians of Graton Rancheria to present in-person public programming and virtual lectures on food sovereignty and cultural land management practices.

Twenty-Nine Palms Band of Mission Indians (Coachella)

Preserving Chemehuevi Culture: Language Digitization and Online Exhibit Project - \$49,742 is awarded to the Twenty-Nine Palms Band of Mission Indians to digitize Chemehuevi language materials and produce an online photographic exhibit on basket-making, traditional food-processing, and spiritual ceremonies.

COLORADO

***Sand Creek Massacre Foundation (Eads)**

Sand Creek Massacre Descendant Humanities Programs - \$8,000 is awarded to the Sand Creek Massacre Foundation to provide honorariums to Arapaho & Cheyenne Tribal members for humanity activities planned in the next four months.

GEORGIA

***University of Georgia Research Foundation, Inc. (Athens)**

Enfulletv-Mocvse (New Ways of Doing): A Collaboration Between the University of Georgia Archaeology Field School and the Muscogee Nation - \$8,800 is awarded to the University of Georgia Research Foundation to fund a collaborative project with the Muscogee (Creek) Nation and the University of Georgia's Laboratory of Archaeology to create a new archaeology field school experience entitled, "Enfulletv-Mocvse in Archaeology Field School." This is Muskogean language for "New Ways of Doing" in archaeology field school. One of the key goals of the project is to convey a meaningful collaboration between the University and the Muscogee Tribe to create experiences for tribal members, school children, and the general public through digital storytelling.

HAWAII

***Hui Iwi Kuamo'ō with fiscal sponsor Ko'ihonua (Hilo)**

Nu'uanu Pali Memorial: The Role of Humanities Programs in Furthering Respectful Repatriation - \$22,100 is awarded to Hui Iwi Kuamo'ō for a revolutionary project that incorporates humanities programming into the repatriation of iwi kupuna (ancestor's bones) that were illicitly removed to England over a century ago. The iwi kupuna represent 14 warriors who died in a 1795 battle. To honor their lives, commemorate their return, and increase public knowledge about the illicit removal of ancestral remains and the efforts to bring them home, the project will provide public programming and interactive workshops that share traditional Hawaiian construction methods using stones. The programs will result in a culturally appropriate memorial with interpretive signage that will inform and enlighten visitors to the site.

Ka Ipu Makani Cultural Heritage Center (Kaunakakai)

Community-Based Collections Management: The Hoili Hooilina Training Program - \$45,000 is awarded to the Ka Ipu Makani Cultural Heritage Center to implement a community-based collections management program on the Molokai Island in Hawaii. This program will encourage a shared sense of community authority, ownership, and responsibility of the island's cultural resources by increasing local professional capacity and community engagement in collections management and preservation, while building a community digital repository.

Kimokeo Foundation (Wailuku)

Ke Ala Kupuna - A Multigeneration Hawaiian Cultural Education Program - \$50,000 is awarded to the Kimokeo Foundation to work with 40 youth who are fluent in the Hawaiian language. Ke Ala Kupuna Hawaiian Cultural Education Program is a multi-generational project that engages experienced Hawaiian cultural practitioners in guiding the youth on a path of becoming the next generation of Hawaiian cultural practitioners and leaders. To demonstrate proficiency gained through the program, youth will produce original literature on cultural practices in the Hawaiian language.

***Kimokeo Foundation (Wailuku)**

Hānai I Ka 'Ao – Nurturing Hawai'i's Next Generation of Storytellers - \$12,600 is awarded to the Kimokeo Foundation to increase Hawaiian cultural understanding for 12 to 18 Hawaiian-fluent youth and their families by providing an in-person humanities-based program that engages them in Hawaiian cultural practices while being taught by Hawaiian cultural practitioners in Hawaiian. The program will create Hawaiian language outreach materials including the second series of Hānai I Ka 'Ao audiobooks.

PA'I Foundation (Honolulu)

Nānā I Ke Kumu: Documenting Authentic Hawaiian Culture through the Humanities - \$29,998 is awarded to Nānā I Ke Kumu to document the stories of its Native Hawaiian community through educational videos that capture the story behind people and places that are significant to Hawaii's history. The videos will tell these stories through the unique lens of artists and cultural practitioners, providing a fresh perspective for viewers. The goal of the project is to help viewers gain a deeper understanding and appreciation of authentic Hawaiian culture.

***Pu'uhonua Society (Honolulu)**

The Nā Maka o ka 'Āina Film Project - \$16,000 is awarded to the Pu'uhonua Society for the Nā Maka o ka 'Āina Cataloging & Public Programming Project. Activities will increase access to historical footage of Hawai'i from 1974-2010 that is not currently accessible.

INDIANA

Lakota Language Consortium (Bloomington)

Preserving Lakota Culture and Language through the Humanities - \$50,000 is awarded to the Lakota Summer Institute, a three-week program that brings together Lakota language learners and Lakota language teachers in an effort to restore the Lakota language and preserve culture.

KANSAS

Iowa Tribe of Kansas and Nebraska Tribal Historic Preservation Office (White Cloud)

"Ioway, Here to Stay" Exhibit and Programming - \$49,640 is awarded to the Iowa Tribe of Kansas to bring "Ioway: Here to Stay", a traveling exhibition co-curated by tribal members Sydney Pursel and Rebekka Schlichting, to the Iowa Tribe of Kansas and Nebraska (ITKN) reservation community and to all tribal members and other audiences virtually. Funding will cover exhibition costs, in-person and online programming, a virtual Culture Keeper workshop, virtual exhibition, online cultural resource, and a digital Culture Keeper database.

MASSACHUSETTS

Aquinnah Cultural Center (Aquinnah)

Aquinnah Cultural Outreach Digital Humanities Projects - \$50,000 is awarded to the Aquinnah Cultural Center to expand outreach activities to deliver an Indigenous Authors and Cultural Demonstration Series online to 3,500 participants, create a Walking Tour of the Aquinnah homeland, and create an Interactive Digital Map to display traditional knowledge. Recorded presentations and other videos will be available to additional participants after the live programs take place.

MAINE

Abbe Museum (Bar Harbor)

Wabanaki Modern - A Film Retrospective on the Group "Micmac Indian Craftsmen" - \$21,320 is awarded to the Abbe Museum (Maine) to partner with the Beaverbrook Art Gallery and the Wabanaki tribal community to identify and interview Mi'kmaq artists to produce a film that explores the works, the key players, and how their art changed the landscape of modern Indigenous art. The film will celebrate the rich history surrounding these unsung artists and their era-defining works.

Aroostook Micmac Council (Presque Isle)

Apaji L'nui'sutinej: Mi'kmaq Language Preservation Project - \$42,923 is awarded to the Aroostook Band of Micmacs to work with its five remaining fluent speakers to develop tools to make the Mi'kmaq language part of daily life within the community, including language programs and signage. Funds will be used to retain a humanities specialist proficient in curriculum development and language translation.

***Passamaquoddy Cultural Heritage Museum (Princeton)**

Listen to the Drum: A Humanities-Based Community Engagement Program - \$10,000 is awarded to the Passamaquoddy Cultural Heritage Museum for post-pandemic community outreach programming in traditional cultural practices. The history and practice of drum-making, drum painting, drum bag making, drum usage, and regalia making will be covered in immersive workshops. The project will conclude with a public program where workshop participants bring the drums, wear their regalia, and perform traditional songs.

MICHIGAN

Bay Mills Indian Community (Brimley)

Emerging from COVID: A Humanities Based Program Celebrating Anishinaabe Arts, Crafts, and Traditional Knowledge - \$49,879 is awarded to the Bay Mills Indian Community to fund a one-year project to re-engage community members and attract new interest in cultural events and artifacts. The projects will include in-person workshops for community members and the public, and anyone interested in learning. Workshops may include but are not limited to Anishinaabe arts and crafts, nature walks, and traditional medicine gathering knowledge, and storytelling.

MINNESOTA

Lower Phalen Creek Project (Saint Paul)

Lower Phalen Creek Project Humanities Programs - \$25,000 is awarded to Lower Phalen Creek Project to sustain its operations and Dakota cultural programs which were impacted by COVID-19. Programs are based on Dakota cultural traditions tied to caring for the environment and include Winter Storytelling, "Gifts of the Cottonwood Tree," and "Why Treaties Matter," a discussion about tribal-US government agreements.

MONTANA

Blackfeet Tribal Historic Preservation Office (Browning)

Preserving and Perpetuating Blackfeet Cultural Heritage through the Tribal Historic Preservation Office - \$46,800 is awarded to the Blackfeet Tribal Historic Preservation Office to retain a humanities staff position to oversee the preservation and protection of Blackfeet cultural resources, traditional knowledge, sacred sites, tribal history, and language.

Cultural Resources Department (Poplar)

Seeding History: Reopening the Fort Peck Tribal Museum - \$45,681 is awarded to the Fort Peck Tribal Museum to hire a Museum Education and Outreach Coordinator to plan and implement humanities programs to reconnect with the community after the coronavirus pandemic closures. The Coordinator will reinstate public and school tours, engage visitors in discussions about tribal life and history, contribute towards collection stewardship, and ensure the integration of community perspectives into contemporary culture.

***James E. Shanley Tribal Library (Poplar)**

Ohuŋkaŋkaŋ [Dakota: storytime] - \$20,200 is awarded to the James E. Shanley Tribal Library of the Fort Peck Assiniboine and Sioux Tribes for programming that weaves together the personal identities and collective and cultural narratives of Dakota and Nakota peoples.

Montana State University-Bozeman (School of Art) (Bozeman)

IndigenEyes: Contemporary Native American Art of the Rocky Mountain West - \$50,000 is awarded to the Montana State University-Bozeman School of Art to produce an online exhibit and community portal, *IndigenEyes: Contemporary Native American Art of the Rocky Mountain West*. The portal addresses a gap between the robust activity of Native American artists in Montana, and their meaningful recognition. The work of 18 Native American artists will be featured, along with curriculum, interviews, context, community discussion, and virtual tours. This exhibit is expected to serve 20,535 Montana Native American K-12 students.

National Native American Hall of Fame (Great Falls)

National Native American Hall of Fame "Their Voices: Their Legacies" Oral History Exhibit - \$50,000 is awarded the National Native American Hall of Fame to utilize videotaped interviews of individual Inductees to create an exhibit at the First Americans Museum in Oklahoma City, Oklahoma. Visitors will be able to interact with digital displays, engage with historical and biographical content, and participate in an active learning experience. In coordination with the exhibit, a symposium will be held on the importance of contemporary oral history projects to teach and inspire the next generation.

NEBRASKA

***Winnebago Tribe of Nebraska (Winnebago)**

Winnebago Tribe of Nebraska Youth Programs - \$15,200 is awarded to the HoChunk Renaissance, Angel DeCora Museum, Boys and Girls Club, and tribal partners to provide cultural heritage activities for 120 Winnebago youth. Culturally specific humanities programs will cover tribal history, language, culture and traditions during a four day series of cultural presentations and hands-on activities.

NEVADA

***Fort McDermitt Paiute-Shoshone Tribal Language Program (McDermitt)**

Ka Ohnotusoo Hemma Masumudooa: Collecting Things from A Long Time Ago - \$10,000 is awarded to the Fort McDermitt Paiute-Shoshone Tribal Language Program to foster the intergenerational transmission of traditional knowledge as well as to develop capacity in humanities and cultural resource management.

***Pyramid Lake Museum (Nixon)**

Togesoo Numee Ya'a - We Are Still Here - \$20,957 is awarded to the Pyramid Lake Museum to retain its Collections Assistant to further develop indoor and outdoor displays and help guide the development of humanities-focused programs.

***Washoe Tribe of Nevada and California (Gardnerville)**

Re-Centering Wá·šiw: Community Based Cultural Renewal Program - \$16,910 is awarded to the Washoe Tribe of Nevada and California to support living cultural practices through the presentation of two public programs, the documentation of contemporary cultural practices, and planning a humanities-based tribal history course.

NEW JERSEY

The Nanticoke Lenni-Lenape Indians of New Jersey, Inc. (Bridgeton)

Expanding the Reach of Cultural Humanities Programs through the Native Power Hour - \$50,000 is awarded to the Nanticoke Lenni-Lenape Indians of New Jersey to implement the "The Native Power Hour," a public humanities program consisting of live and virtual programs broadcast to an international audience via the Internet. The broadcasts will highlight contemporary and historical Indigenous civic and national life from a critical and analytical perspective.

NEW MEXICO

Acoma Learning Center (Acoma Pueblo)

Transforming the Humanities through Traditional Acoma Pueblo Practices - \$48,184 is awarded to the Acoma Learning Center, Acoma Pueblo, to increase online engagement and programming in language, culture, tradition, and agriculture. Creating and establishing fundamental partnerships with State, Local, and Tribal entities. The initiative will increase youth and elder collaboration by using the Acoma traditional calendar of the gender responsibility roles of each community and youth participants.

Indian Pueblo Cultural Center, Inc. (Albuquerque)

Reinvigorating the "We Are of this Place: The Pueblo Story" Permanent Exhibit - \$47,182 is awarded to the Indian Pueblo Cultural Center, Inc. towards the re-design and community-created content of the Center's permanent exhibit, "We Are of This Place: The Pueblo Story." Funding will support staff, consultants, community presenters, and tribal individuals as they re-imagine the exhibit to be more visually appealing and accessible while ensuring its accompanying narrative is culturally accurate and sensitive to the historical events that impact the Pueblos through today.

IndigenousWays (Santa Fe)

Traditional and Contemporary Arts and Humanities on the Homelands of the O'ga P'ogeh Owingeh (Santa Fe) - \$49,560 is awarded to IndigenousWays to plan and implement six in-person and virtual monthly public events and discussions from Native humanities scholars, presenters, and traditional storytellers. Local and global communities will engage in a post-COVID emergence of traditional and contemporary arts and humanities on the traditional lands tribal lands of the O'ga P'ogeh Owingeh (Santa Fe).

Institute of American Indian Arts (Santa Fe)

The Native American Videotape Archive at the Institute of American Indian Arts: Digitization, Consultation, and Outreach - \$38,412 is awarded to the Institute of American Indian Arts to digitize, preserve, make available, and publicly present the "Master Tapes" of the Native American Video Tape Project (NAVTA) from 1976-1977 which contain forty-six (46) unique Tribally-directed video projects from twenty-seven (27) different Tribal communities. The project also includes comprehensive consultations with communities on potential sensitivities to guide future access as well as a film festival and panel discussion in Santa Fe that will be available online.

***IAIA Museum of Contemporary Native Arts (Santa Fe)**

Institute of American Indian Arts Museum of Contemporary Native Arts: Humanities Public and Education Programs - \$11,520 is awarded to the IAIA Museum of Contemporary Native Arts to support public education and engagement programs for the exhibitions "Inherent Memory" featuring Indigenous basketry-related artworks created by nineteen Indigenous artists from California and the Great Basin, "Rick Rivet: Journeys, Mounds and the Metaphysical" responding to Indigenous cultural traditions, genocide, and environmental issues, and "The Stories We Carry" focusing on the history of storytelling through Indigenous jewelry.

Leadership Institute - Santa Fe Indian School (Santa Fe)

Leadership Institute Community Engagement Archive Project - \$47,197 is awarded to the Leadership Institute housed at the Santa Fe Indian School, a boarding school owned and operated by the 19 Pueblos of New Mexico. The Institute began as a community convener think tank, bringing together tribal members to address and respond to critical issues like language, environment, health and education. Funds will support a scholarly approach to reviewing 25 years of historical materials and creating an archive to inform the next 25 years of scholarship.

Mescalero Apache Tribe Historic Preservation Office (Mescalero)

Sustaining Mescalero Apache History: A Humanities-based Project to Reconnect with the Community - \$49,971 is awarded to the Mescalero Apache Tribe Historic Preservation Office to retain a humanities staff position to protect, preserve, and sustain Apache cultural heritage, language, and traditions. The staff member will contribute to producing programs that help reengage the community post-pandemic.

Mi Goo Ni Di ("Our Story") (Albuquerque)

A Virtual Exhibit of Jicarilla Apache Culture, History, and Language - \$49,909 is awarded to a Jicarilla Apache nonprofit for an online program that coincides with the annual commemorations of the establishment of the Jicarilla Apache reservation. The project will present Jicarilla Apache history and culture through an exploration in language in cultural context created by Jicarilla Apache elders working with young Jicarilla Apache professionals. Grant activities include developing an online exhibit using traditional story translations recently created by Mi Goo Ni Di ("Our Story"), supplemented with additional linguistics-informed instructional material that will be created as part of the project.

***Poeh Cultural Center (Santa Fe)**

Supporting Cultural Humanities Programming at the Poeh Cultural Center's Weekly Showcases - \$15,300 is awarded to the Poeh Cultural Center at the Pueblo of Pojoaque in support of its public programming. Funds are allocated to pay for cultural presentations during the months of May, June, and July 2023.

Pueblo of Pojoaque (Santa Fe)

Supporting Cultural Programming at the Poeh Cultural Center's Pathways Native Arts Festival - \$15,000 is awarded to the Pueblo of Pojoaque to support cultural presentations at the Pathways Native Arts Festival. Hosted by the Pueblo of Pojoaque's Poeh Cultural Center, the three-day event is free and open to the public. The festival features Native art and cultural events from tribes across the U.S. Funds will be used to support the participation of Native speakers and performers.

Pueblo of Zuni (Zuni)

A Zuni Pueblo Digital Humanities Program - \$47,014 is awarded to the Zuni Pueblo to support digitizing historical records that will be utilized in digital humanities projects including online exhibits, podcasts, and cultural videos. Additionally, the digitized historical records will also be utilized by the Pueblo of Zuni Organization, community members, students, and researchers. As culturally appropriate, the digitized materials will be added to the Zuni Pueblo's website.

***Zuni Youth Enrichment Project (Zuni)**

Connecting Zuni Youth to Ancestral Knowledge - \$32,000 is awarded to the Zuni Youth Enrichment Project for a five week cultural enrichment program that serves 200 youth, ages 6-12. Culture bearers will teach Zuni language, history, and traditions through Zuni-specific practices of agriculture, nutrition, sport, dance, art, and connection to land activities. The goal of the project is to use interactive learning to deepen the connection of the youth to their Zuni culture.

NEW YORK

***Akwasne Cultural Center (Akwasne)**

Advancing Cultural Knowledge and Skills through Intergenerational Programming - \$11,600 is awarded to the Akwasne Cultural Center/St. Regis Mohawk Tribe to help graduating senior students embrace their heritage while learning about the cultural significance of various styles of Mohawk clothing and adornment. Specifically, skilled crafts people will instruct students and their caregivers on Mohawk designs, including the history of the designs, and work with them to create individualized items to be worn during graduation ceremonies. The goal of the project is to draw students closer to their heritage while enabling them to celebrate their Indigenous heritage in non-native spaces.

Six Nations Iroquois Cultural Center (Onchiota)

Advancing Haudenosaunee Cultural Heritage through Artifacts and Oral Traditions - \$25,000 is awarded to the Six Nations Iroquois Cultural Center to help retain two humanities staff members impacted by the pandemic. Staff members will continue to work with community outreach projects to inform the public about Haudenosaunee culture specifically, and Native American history in general. Staff members will work on preparing cultural items in support of educational experiences while perpetuating the oral traditions of the Haudenosaunee.

NORTH CAROLINA

Museum of the Cherokee Indian (Cherokee)

Museum of the Cherokee Indian Humanities Lecture Series - \$15,000 is awarded to the Museum of the Cherokee Indian to support presenter fees for 12 humanities-based public programs that offer new ideas and perspectives for Eastern Band of Cherokee tribal members and guests. Monthly programs will focus on topics that include cultural revitalization, current events in Indian Country, and artist discussions.

NORTH DAKOTA

Culture & Language Division, Tribal Education, MHA Nation (New Town)

Language Revitalization & Preservation at MHA Nation's Good Road Recovery Center - \$34,825 is awarded to the Three Affiliated Tribes of Mandan, Hidatsa, & Arikara Nation's Culture and Language Division and Tribal Education Department to infuse language revitalization with addiction recovery. This intersection between the Humanities and Health Care will develop curriculum and resources, as well as help participants reclaim identity and recognition through the study of the Hiraacá and Núú'etaa language and traditions.

Standing Rock Sioux Tribe - Language and Culture Institute (Fort Yates)

Three Generations: Language Transfer Through Community Archive Exploration - \$49,300 is awarded to the Standing Rock Sioux Tribe for the "Three Generations" project presented by the Standing Rock Language and Culture Institute. The project will foster transfer of the Dakota/Lakota language between today's speakers (Elders), tomorrow's speakers (the younger generation), and yesterday's speakers (ancestors who gave voice to archival recordings). This humanities program will enable community exploration of its own living language archive.

OKLAHOMA

American Indian Cultural Center Foundation (Oklahoma City)

Building Bridges Among Diverse Indigenous Cultures: Cultural Ambassador Retention - \$25,000 is awarded to the Native-led First Americans Museum in Oklahoma City to provide critical support to the 39 Oklahoma tribes represented at the museum. Specifically, funds will be used to retain the Cultural Ambassador who serves as a liaison to Oklahoma tribes, ensures their stories are told in a culturally appropriate manner, works with them to arrange demonstrations and performances, and develops public programming that speaks to their diverse cultures and practices.

Comanche Nation Language Department (Lawton)

Comanche Story Telling: Cultural Lifeways in Action Program - \$30,093 is awarded to the Comanche Nation's Language Department to implement the "Telling Stories: Cultural Lifeways in Action Program" which will include 20 live presentations and 20 video presentations of archival materials from the Comanche Nation Language & Culture Archive.

Delaware Nation Historic Preservation Department (Anadarko)

Supporting Delaware Nation Historic Preservation Director - \$20,000 is awarded to the Delaware Nation to help support the salary of the Historic Preservation Director, who also is responsible for engaging the community in advancing Delaware history and culture. Specifically, the Historic Preservation Director is responsible for public-facing humanities programs, provides guidance during archeological and historical consultations, directs the care of cultural materials held by the Tribe, and develops exhibits at the tribal library and museum.

***Iowa Tribe of Oklahoma Library (Perkins)**

Libraries as Humanities Hubs and Agents of Cultural Renewal - \$34,134 is awarded to the Iowa Tribe of Oklahoma Library to provide in-person humanities programs featuring Iowa literature, language, history, and arts. Funds will support the salary of a Special Programs Coordinator to facilitate monthly programs and other activities to revitalize Iowa culture, promote community engagement, and establish sustainable resources for maintaining the rich culture of the Iowa people.

Kiowa Tribe Museum (Carnegie)

Through the Eyes of Elders: Documenting Kiowa Cultural Traditions - \$30,000 is awarded to the Kiowa Tribal Museum to work with community elders to engage with objects of cultural significance to the Kiowa community. While elders describe the objects and relay cultural information, photographs and recordings will be made. The project will inform future generations, aid in cultural arts retention, and contribute to the documentation of Kiowa language. The project will develop the imagery for didactics and signage for the Kiowa Museum and resources for programming.

***Modoc Nation (Miami)**

Relocated, Resilient, Revitalized: Opening Doors to the Modoc Culture - \$49,853 is awarded to The Modoc Nation's "Relocated, Resilient, Revitalized: Opening the Doors to our Culture" exhibit and community engagement programs. The exhibit and programs focus on the Modoc War, removal and assimilation to Oklahoma, re-establishing as a federally recognized tribe, and present-day Modoc life.

Myaamia Heritage Museum & Archive (Miami)

Addressing Infrastructure Needs Resulting from COVID-19 - \$13,945 is awarded to the Miami Tribe of Oklahoma to support operating expenses at the Myaamia Heritage Museum & Archive that were impacted by COVID-19. Funds will restore support for the physical facilities and ensure a proper preservation environment for cultural objects and a safe exhibit experience for visitors.

Pawnee Nation College (Pawnee)

Documenting Historic Pawnee Agricultural and Foodways - \$23,121 is awarded to the Pawnee Nation College to produce a series of video and audio podcast on sustainable agriculture practices, food preservation, and organic garden methods practiced by the Pawnee people. Students will serve as documentarians, interviewing elders and recording cultural practices.

Ponca Tribe of Oklahoma (Ponca City)

Ponca Youth Language Institute - \$5,000 is awarded to the Ponca Tribe of Oklahoma to support a week-long summer language and culture institute for youth 10-17 years old.

Sac & Fox Nation of Oklahoma (Stroud)

Thaki Resurgence: Promoting Sac & Fox Culture - \$39,930 is awarded to the Sac & Fox Nation of Oklahoma to produce four humanities programs, including the "Our Languages Festival" to promote language and cultural awareness.

United Keetoowah Band of Cherokee Indians in Oklahoma (Tahlequah)

Advancing Keetoowah Traditional Knowledge through the Digital Humanities - \$49,473 is awarded to the United Keetoowah Band of Cherokee Indians in Oklahoma for a digital outreach program designed to connect tribal citizens and public audiences with new opportunities to participate in humanities-based educational programs online. Activities include the creation of a virtual classroom that will offer digital presentations to tribal members, school districts, and the public.

Will Rogers Memorial Foundation (Claremore)

The Economic, Political and Social Impact of the Rogers Ranch on the Cherokee Nation and Indian Territory - \$50,000 is awarded to the Will Rogers Memorial Museum to work with the Cherokee Nation of Oklahoma to explore the dramatic growth of the Clem Rogers Ranch, the birthplace of humorist Will Rogers, and its impact on Indian Territory and the Cherokee Nation as a whole. Project includes an exhibit, related publications, and public programs.

OREGON

***Cow Creek Band of Umpqua Tribe of Indians (Roseburg)**

Reconnecting the Community Post-Covid - \$10,000 is awarded to the Cow Creek Band of Umpqua Tribe of Indians to provide cultural activities for Tribal members to connect to their heritage, including programs for youth during spring break, a Water Ceremony, and programs on practicing traditional lifeways.

***Native Arts and Cultures Foundation (Portland)**

Public Programming in Support of the "Protection: Adaptation and Resistance" Exhibition - \$10,000 is awarded to the Native Arts and Cultures Foundation to offer humanities programs in support of the touring exhibition "Protection: Adaptation and Resistance." The Exhibit features regalia, graphic art, sculpture and songs by Indigenous Alaska artists. Public programs will be designed to spark dialogue about intergenerational learning, cultural adaptation and resilience, and how Indigenous cultures envision planetary sustainability.

The Confederated Tribes of Warm Springs Oregon (Warm Springs)

Intergenerational Learning through the Humanities: Building Resiliency in Warm Springs - \$50,000 is awarded to the Confederated Tribes of Warm Springs Oregon to reengage with the community through outreach programs targeted to elders, students, and community members. Project outputs include audio recordings, articles, and programs designed to enhance intergenerational learning opportunities for 645 youth engaged in language programs.

***The Museum at Warm Springs (Warm Springs)**

The Museum at Warm Springs Pandemic Recovery - \$10,000 is awarded to the Museum at Warm Springs (MAWS) to help it recover from loss of operating revenue during the COVID-19 pandemic. The Museum showcases Native American art exhibitions and arts/humanities educational public and community programs to Native American and non-Native American audiences throughout Oregon, the United States, and to scholars and travelers from around the world.

SOUTH DAKOTA

***First Peoples Fund (Rapid City)**

Collective Spirit© Voices - \$10,000 is awarded to the First Peoples Fund to support "Collective Spirit", a virtual humanities-based project that tells the story of Native Artists and Culture Bearers across the country who are working to care for and teach their respective art forms through professionally produced podcasts. The Collective Spirit© Project uplifts and elevates the work and contributions of Native artists and culture bearers through online platforms that increase visibility and engagement among our audiences, partners, and supporters.

Ihanktonwan Community College (Marty)

Ihanktonwan Dakota Elder Wisdom Documentation Project - \$15,000 is awarded to the Ihanktonwan Community College to survey residents of the Yankton Sioux Reservation to develop a database of resources relating to historical knowledge, stories, wisdom and language retained by Ihanktonwan elders. Information collected will be used to inform future humanities programming and projects.

***Lower Brule Sioux Tribe (Lower Brule)**

Lower Brule Lost History Project - \$13,742 is awarded to the Lower Brule Tribe to engage community members in a project to document and restore historical memory. The project will use the Tribe's historic archival materials which document the people, events and stories about ordinary life in the Lower Brule community since 1938. Community members will participate in reviewing materials and adding context to finding aids using Native words. Engaging the community will trigger recollection, inspire new research, and restore pathways to history.

TEXAS

Alabama-Coushatta Tribe of Texas (Livingston)

Alabama-Coushatta Tribal Archives: Preserving Tribal History Through the Humanities - \$35,000 is awarded to the Alabama-Coushatta Tribe of Texas to support the establishment of an online portal that provides access to the Tribe's cultural and historical collections. The portal will support humanities programming and encourage greater community involvement in sustaining Alabama-Coushatta culture.

UTAH

Northwestern Shoshone Cultural Resource Department (Ogden)

Documenting the Restoration of the Bear River Massacre Site - \$50,000 is awarded to the Northwestern Shoshone Cultural Resource Department to document the restoration of a site where over half of the tribe was massacred in January of 1863. It is the intention of the tribe to document the site and return it to as close as possible to how it was on the day before the massacre. Funding will support a video series documenting the process and showcasing the cultural importance of the site.

VIRGINIA

Monacan Indian Nation Cultural Foundation (Madison Heights)

Monacan Ancestral Museum Community Engagement Programs - \$14,375 is awarded to the Monacan Indian Nation Community Foundation to support the salary of the Museum Director, a position that was adversely impacted by the COVID-19 pandemic. The Director will engage with cultural knowledge keepers to present online and in-person programming relating to the knowledge of the Monacan people.

Rappahannock Tribe of Virginia (Indian Neck)

Rappahannock Virtual Museum and Digitization Outreach: Connecting Citizens and Scholars Through Historical Materials - \$25,088 is awarded to the Rappahannock Tribe of Virginia to develop a virtual exhibit of 20th century stories of significance to the Rappahannock Tribe and the continent. The exhibit will be developed from the Tribe's collection of documents, photographs, records, and artifacts, as well as from the family archives of Tribal citizens.

WASHINGTON

Eastern Washington State Historical Society/Northwest Museum of Arts and Culture (Spokane)

Spokane Tribe Land Acknowledgment Exhibition at the Northwest Museum of Arts & Culture - \$38,956 was awarded to the Northwest Museum of Arts & Culture ("MAC") to provide a platform for the SP'Q'N'I (Spokane Tribe of Indians) of Northeast Washington to share its story with the public through the development and installation of a land acknowledgment exhibition on the museum's campus. Funding will support the collection of oral histories from tribal elders and the review and selection of critical SP'Q'N'I culture material and archival material to be used in the exhibition.

Heritage University (Native American Serving Non-Tribal Institution) (Toppenish)

We Continue: Tangled Roots of Native Survivance - \$22,586 is awarded to Heritage University to work with the Yakama Nation on a cross-generational project that connects elders and students in storytelling circles focusing on historical and contemporary narratives of Native American women. Participants will contribute stories to the "We Continue" website along with culturally curated humanities resources.

Inchelium Cultural Research Center (Inchelium)

Sharing and Connecting Historical Resources and Cultural Knowledge with the Inchelium Community - \$48,235 is awarded to the Inchelium Cultural Research Center to increase access and outreach to its permanent collections through exhibitions and programming – online, in-person and outdoors. The Research Center will work with the Inchelium Language and Culture Association, Indigenous knowledge keepers, schools and local youth groups to share and connect historical resources and cultural knowledge with the Inchelium community and the general public.

Indigenous Beginnings (Arlington)

Cultural Workshops for Nooksack and Tulalip Community Members - \$45,671 is awarded to Indigenous Beginnings to work with the Nooksack and Tulalip Tribes to produce 24 humanities-based workshops that focus on place-based knowledge and cultural traditions. Funds will be used to support staffing, instructors, and materials.

***Lower Elwha Klallam Museum at the Carnegie (Port Angeles)**

The Impact of the Elwha River's Dam Removal: An Exhibit and Outreach Project - \$9,105 is awarded to the Lower Elwha Klallam Museum at the Carnegie to help update an exhibit on the Elwha River's dam removal and ecosystem restoration. The updates will enable the Museum to offer new programming to further engage and inform the tribal community in ongoing river restoration and expand its online presence to reach a national audience.

Northwest Tribal Emergency Management Council/National Tribal Emergency Management Council (Snohomish)

Preservation of Critical Tribal Humanities Documents - \$15,000 is awarded to the Northwest Tribal Emergency Management Council to rehire the Director of Humanities who was furloughed as a result of COVID-19. During the project period, the Director will work with tribal elders to evaluate and process historic recordings and materials representing over 100 Alaskan communities.

Not An Alternative dba "The Natural History Museum" (Vashon)

Salmon People, Whale People: Learning from Indigenous Heritage - \$16,144 is awarded to the Natural History Museum/Not an Alternative to work on the "Salmon People, Whale People" exhibition and related humanities programming in partnership with the Tamástslikt Cultural Institute of the Confederated Tribes of the Umatilla Indian Reservation. This cross-cultural humanities program connects Indigenous art, religion and history, traditional lifeways and ecological knowledge, re-engaging audiences in Pendleton, Oregon and the Confederated Tribes of the Umatilla Indian Reservation.

Port Gamble S'Klallam Foundation (Kingston)

Humanities Programming in the S'Klallam Connections Garden - \$49,813 is awarded to the Port Gamble S'Klallam Foundation to support the establishment of an open-air cultural classroom in the tribally owned Heronswood Garden.

Puyallup Tribe of Indians of the Puyallup Reservation (Tacoma)

Expanding Virtual and In-Person Humanities Programming and Cultural Engagement through a Puyallup Mini-Museum - \$50,000 is awarded to the Puyallup Tribe of Indians to conduct expanded in-person museum humanities experiences that help the community respond to the pandemic. Funds will support the development of several mini-museum exhibits which will encourage more social engagement and share Puyallup's history, culture, and continued existence of the Puyallup people.

Squaxin Island Museum Library and Research Center (Shelton)

Operational Support to Address Covid-Related Closure Challenges - \$25,000 is awarded to the Squaxin Island Museum Library and Research Center to provide ongoing humanities staff support for cultural programming and language revitalization. Activities will focus on cedar bark harvesting utilized in regalia and basketmaking.

Stillaguamish Tribe of Indians of Washington (Arlington)

Preservation of Northwest Native Art Canoe Exhibit - \$37,260 is awarded to the Stillaguamish Tribe of Indians of Washington to engage community members in a project that emphasizes traditional knowledge and lifeways associated with river canoes. In partnership with the Burke Museum in Seattle, Washington, the project will work with master carvers and community members to create an exact replica of a rare, but rapidly deteriorating, 36' dugout canoe currently at the Burke. The new canoe will be used in local community programming for years to come.

***Yakama Nation (Toppenish)**

Yakama Nation Humanities Exploration - \$10,000 is awarded to the Yakama Nation to offer humanities-based public programs that encompass language, culture, history, tradition, etc. This project will provide presentations that explore how Native Americans have been inaccurately portrayed in literature and an interactive workshop for youth to deepen their knowledge about their own cultural identity. All presentations will actively engage participants in exploration and discussion.

WISCONSIN

George W. Brown Jr. Ojibwe Museum and Cultural Center (Lac du Flambeau)

Safely Reengaging Elders, Community Members, and Visitors at the George W. Brown, Jr. Ojibwe Museum and Cultural Center - \$25,000 is awarded to The George W. Brown Jr., Ojibwe Museum and Cultural Center to address public safety concerns through the installation of a controlled access entry system, public safety signage, and sanitation stations. Additional funds will support salaries for humanities staff to engage with Lac du Flambeau Cultural experts and host a humanities-focused Cultural Art Fair showcasing the work of local artists to bring authentic understanding and appreciation of native-held collections.

Lac Courte Oreilles Museum and Visitor Center (Hayward)

Lac Courte Oreilles Museum and Visitor Center: The Story of Pahquahwong - \$38,775 is awarded to the Lac Courte Oreilles Museum and Visitor Center to develop an exhibit, curriculum resources, and public programming highlighting the destruction and human tragedy caused by the flooding of Pahquahwong by the Winter Dam in the 1920s.

***Oneida Nation Community Library (Oneida)**

Oneida Library Cultural Rejuvenation Project - \$14,975 is awarded to the Oneida Nation Tribal Library to present humanities programs intended to re-engage the community with the library which is suffering the lingering impact of the COVID-19 virus. Library staff will offer programs that help advance Oneida language skills and interactive programs targeted to engaging youth in the traditional arts, basket making, ribbon dress construction and painting and carving.

WYOMING

Tribal Historic Preservation Office (St. Stephens)

Northern Arapaho Tribal Historic Preservation Office: Reclaiming the Past for Future Generations - \$49,996 is awarded to the Northern Arapaho Tribal Historic Preservation Office towards the organization and creation of the Arapaho Story Map. The Arapaho Story Map is designed to infuse historical documentation from the Cleaver Warden anthropological collection at the Chicago Field Museum with contemporary stories and photos from living Arapaho Elders.