



NATIVE AMERICAN ORAL HISTORY SYMPOSIUM

Tuesday, April 5, 2022, 1:00 p.m.-5.00 p.m. Eastern Time

The goals of this convening are to share information about the *Doris Duke Native American Oral History Revitalization Project*, explore innovative ways to bring new life to the collections, and envision the future of oral history in Native Communities.

1:00 p.m. OPENING THE CONVENING

- Welcome from **John Haworth**, Moderator
- Welcome from **Kevin Gover**, Association of Tribal Archives, Libraries, and Museums Board of Governors, Under Secretary for Museums and Culture at the Smithsonian
- Welcome from **Sam Gill**, President & CEO, Doris Duke Charitable Foundation

1:20 p.m. HISTORY OF THE DORIS DUKE ORAL HISTORY INITIATIVE

Dianna Repp, PhD and **Susan Penfield, PhD** will share insights into the history of the Doris Duke Native American Oral History Collection and how it helped preserve firsthand accounts of more than 6,000 personal and tribal histories from Indigenous peoples across the United States.

1:35 p.m. THE ARCHIVE OF NATIVE AMERICAN ORAL HISTORY WEB PORTAL

Michael Wynne will provide a preliminary look at the “Archive of Native American Oral History” web portal, home to the Doris Duke Native American Oral History Collections. Using Mukurtu CMS, the site provides a platform for the seven University repositories to upload recordings for review by Community Curation Teams from the 160 communities represented in the collections. Public access is determined by the Native communities or people represented in the recordings. The site is available to the public, but its primary function during this development phase is to connect the collections to the Native communities.

2:15 p.m. FREQUENTLY ASKED QUESTIONS

During the registration process, questions were posed about the project. This session will address those questions and allow time for additional questions from the audience.

2:30 p.m. 15 MINUTE BREAK

2:45 p.m. REPOSITORY REPORTS

The seven repositories housing the Doris Duke Native American Oral History recordings will provide 15-minute reports on their holdings and plans for engaging the represented communities.

- University of Arizona, **Molly Stothert-Maurer**, Associate Librarian; Head of Library & Archive; **Alyce Sadongei**, Project Coordinator, American Indian Language Development Institute; **Kate Stewart**, Project Archivist
- University of Illinois, Urbana-Champaign, **Bethany Anderson**, Natural and Applied Sciences Archivist; **Courtney Richardson**, PhD Student, Information Sciences
- University of Florida, **Ginessa Mahar**, PhD, Librarian Liaison to American Indian and Indigenous Studies
- University of New Mexico, **Jolene Dezbah Manus**, Assistant Professor Curator of Native American Collections
- University of Oklahoma, **Lina Ortega**, Associate Curator, Western History Collections
- University of South Dakota, **Myah Red Horse**, Graduate Assistant; **Gavyn Spotted Tail**, Graduate Assistant; **Sam Herley**, South Dakota Oral History Center Curator
- University of Utah, **Fallon Carey**, Archivist; **Rebecca Roper**, Moving Image and Sound Digital Archivist

4:45 p.m. DAY ONE WRAP UP, OVERVIEW OF DAY TWO



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1:00 p.m.

OPENING THE CONVENING

- Welcome and Review of Day One from **John Haworth**, Moderator
- Welcome and Cultural Blessing, Tim Tingle, Choctaw author, storyteller, and oral historian; Board Member, Association of Tribal Archives, Libraries, and Museums

1:15 p.m.

INSTRUCTIONS FOR LISTENING SESSION PARTICIPATION

Input provided during the fast-paced Listening Sessions will contribute to the development of a strategic plan to address the future of oral history programs in Native communities. Participants will automatically be assigned a breakout room. Once in a breakout room, use sticky notes to respond to the questions, type your responses in the Chat area, or provide oral comments.

1:20 p.m.

LISTENING SESSION INTERACTIVE DISCUSSION

Listening Session topics are:

1. What type of funding, training, resources, and technical assistance are needed to advance oral history programs in Native communities?
2. How can new life be given to the existing oral histories in the Doris Duke Native American Oral History Collections?
3. What type of oral history projects are needed in your community? What type of oral history projects are needed on a national basis?
4. How can federal agencies, associations, funders, and others help advance and sustain oral history programs in Native communities?

2:00 p.m.

15-MINUTE BREAK

2:15 p.m.

THE ROLE OF ORAL NARRATIVES IN NOURISHING AND PROTECTING NATIVE CULTURES

Tim Tingle, award winning author and storyteller, will share insights into the role of oral narratives in preserving historical truths and tragedies, as tools for building bridges, and as instruments of inspiration and strength.

2:35 p.m.

THE VALUE AND USE OF ORAL NARRATIVES

Scott Momaday, Pulitzer Prize winning author and oral historian will share the value of oral narratives to preserving history from the perspective of Native people who are living it.

3:00 p.m.

REPORT AND DISCUSSION FROM THE LISTENING SESSIONS

Moderators from the discussion groups will provide brief reports. You may write comments or raise your hand to respond to the findings of the Listening Sessions.

3:15 p.m.

WHO OWNS OUR ANCESTORS' VOICES?

Law Professor **Trevor Reed** will address who the rights of ownership to recordings of Native Americans performing ceremonies, songs, oral histories, and other oral literature made prior to 1972. How can culturally significant historic recordings be protected?

3:45 p.m.

ENVISIONING THE FUTURE

Rumeli Banik, Senior Program Officer, The Doris Duke Charitable Foundation will share a vision for sustaining the work of Native communities while advancing the Doris Duke Native American Oral History Collections and the work of the Archive of Native American Oral History.

4:00 p.m.

OPEN DISCUSSION

This is an unstructured time where you may ask questions, express concerns, or provide guidance. To be recognized please raise your hand or type in the Chat Box.

The Archive of Native American Oral History, the Doris Duke Oral History Revitalization Project, and this Symposium are sponsored by the Doris Duke Charitable Foundation.