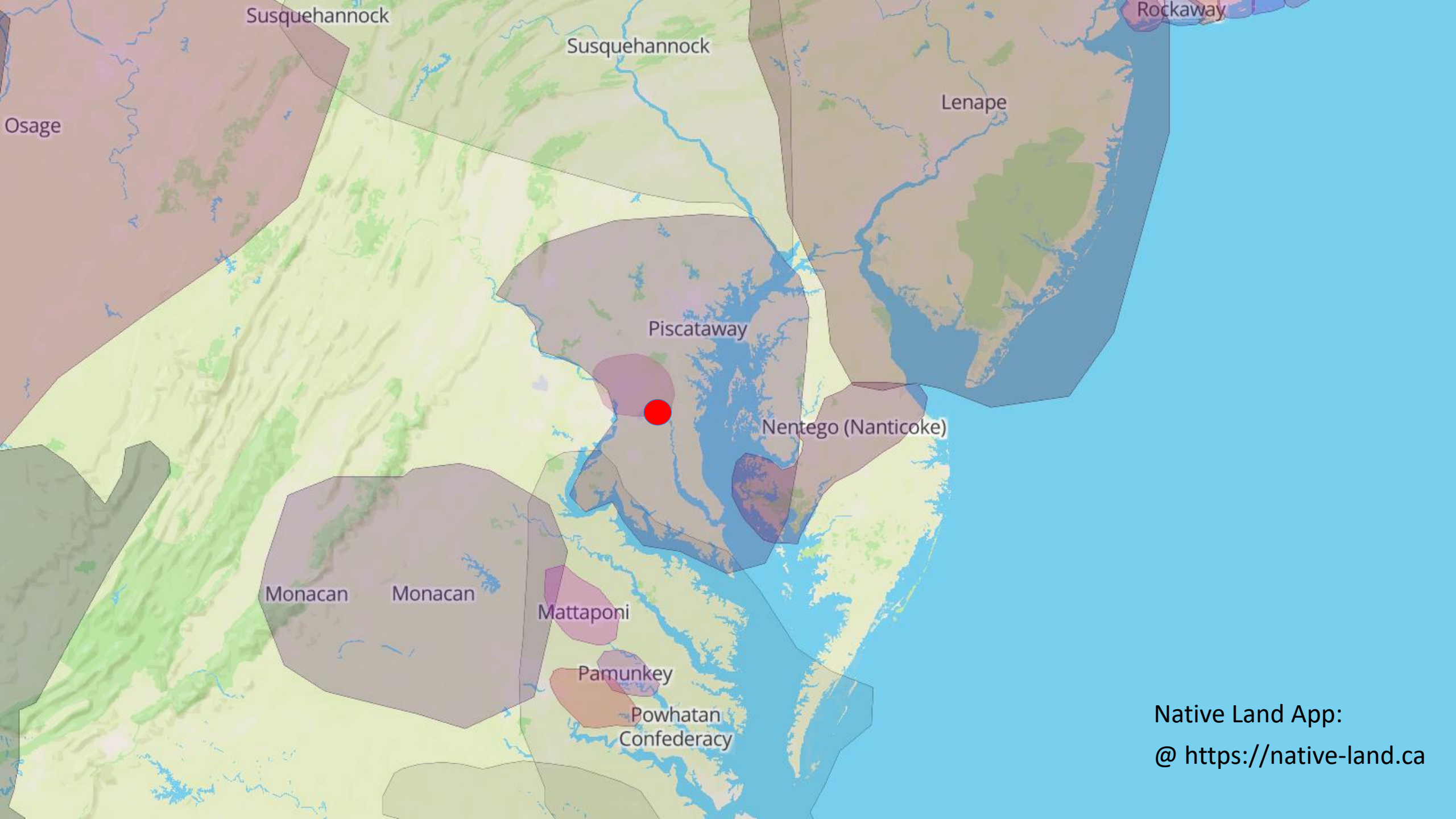




The National Anthropological Archives:

*An Orientation to
Collections Access and Resources*





Susquehannock

Susquehannock

Rockaway

Osage

Lenape

Piscataway

Nentego (Nanticoke)

Monacan

Monacan

Mattaponi

Pamunkey

Powhatan
Confederacy

Native Land App:

@ <https://native-land.ca>

Smithsonian Institution

National Museum
of the American Indian (NMAI)

National Museum
of Natural History (NMNH)

Other Smithsonian
Museums and research
centers (NMAH, NASM,
CFCH, Zoo, and much
more...!)

NMAI
Collections and
Archives
Cultural Resources
Center (CRC)

Department of
Anthropology

Collections
(Ethnology, Archaeology, and Biological)

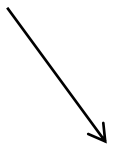
Archives
National Anthropological Archives (NAA)
&
Human Studies Film Archives (HSFA)

MUSEUM SUPPORT CENTER (MSC)

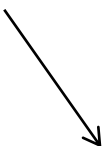
National Anthropological Archives



Department of Anthropology

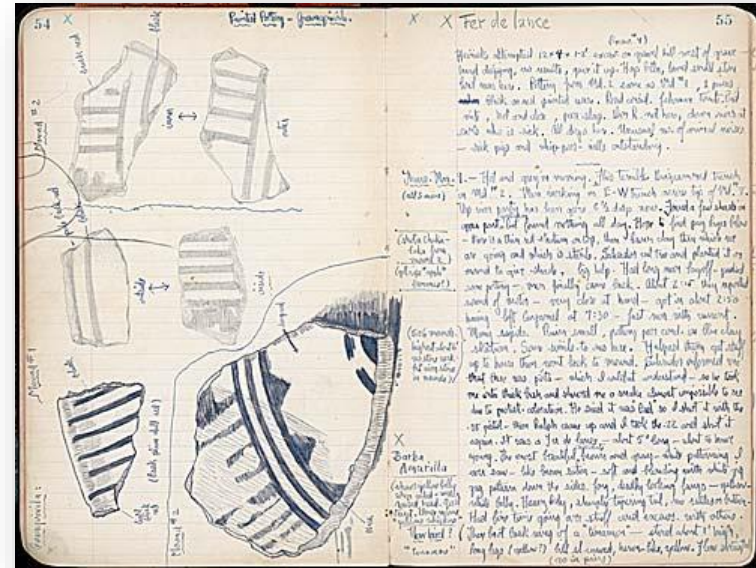


National Museum of Natural History



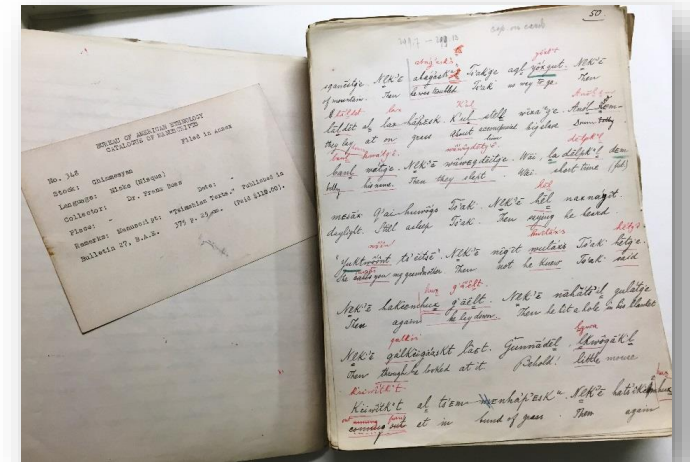
Smithsonian Institution





NAA's Mission

The National Anthropological Archives serves the global community by acquiring and preserving records documenting the history of anthropology and world cultures, ensuring that the public can discover, use, and learn from our collections. The NAA is critically aware of the colonial roots of our organization and discipline, and strives to expand our understanding of how to meet our responsibilities as stewards of Indigenous heritage our collections document in order to better serve these communities.



- Papers of over 300 anthropologists
- Records of over 40 anthropological organizations and major projects
- Over one million photographs
- 20,000 works of art
- 5000 sound recordings
- 8 million feet of motion picture film

Collections in Smithsonian Archival Repositories	
Repository	Archives (cubic feet)
SIA - SI Archives	41,454
AAA - Archives American Art	21,514
SAAM - American Art	19,970
NAA and HSFA	18,026
NASM - Air & Space	17,762
NMAH - American History	16,560
SIL - SI Libraries	11,766
CFCH - Folklife	4,660
NMAI - American Indian	3,116
FSGA - Freer Sackler	2,123
ACM - Anacostia	1,500
NPG - Portrait Gallery	1,223
NMAFA - African Art	1,169
SG - Gardens	891
NMAAHC - African American	591
	162,326





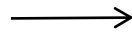


BAE

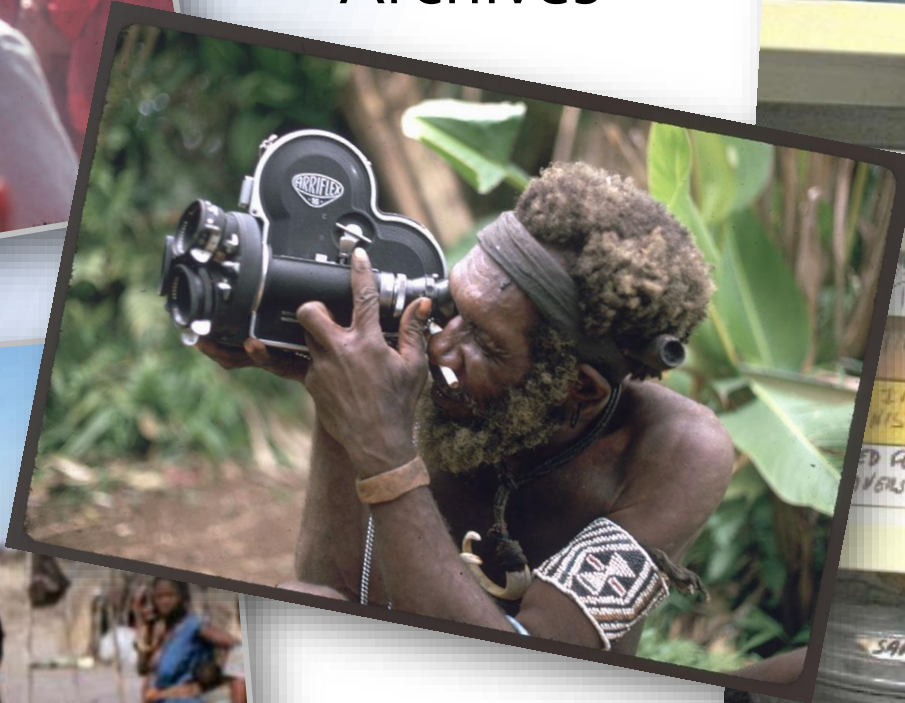


DOA





Human
Studies
Film
Archives



Our “ests”: NAA Superlatives

- One of the largest archives in the world devoted exclusively to documenting the history of anthropology and the world’s cultures
- One of the largest collections in the world of Indigenous North American language documentation
- One of the the largest collections in the world of photographs relating to Native American peoples
- The largest ethnographic film collection in the world

BAMBOO PRODUCTS



S. Ann Dunham

each kelompok wanita has 20-24 members - poorer women work as fish processors (buruh) for bakul but a female bakul usually has a husband who is a juragan two types of fish processing

PENGASINAN

1. buruh mengasinan cut fish into pieces, salt & sun-dry it get about 25Rp a k. for this work
2. buruh pindang cook fish between layers of salt packed in pots with some water, usually over a wood fire also sold in these pots →

Pak Kartom estimates that there are about 80 bakuls of which 10 specialize in ikan asin only are 5-10 buruh working for each "istiri" (bakul wanita i.e. the wife of a juragan) so can estimate are 400-800 women in S.B. who work as fish processing laborers

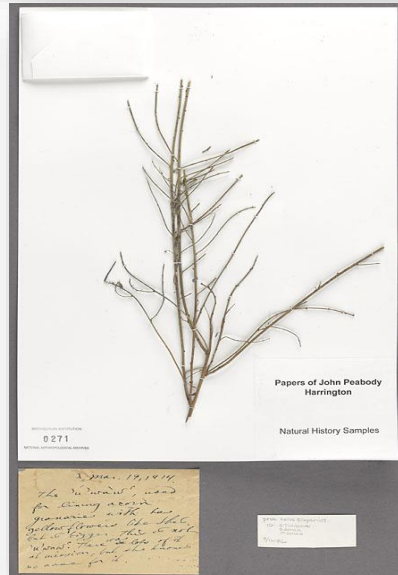
pindang pots formerly made of ceramic (which is traditional)

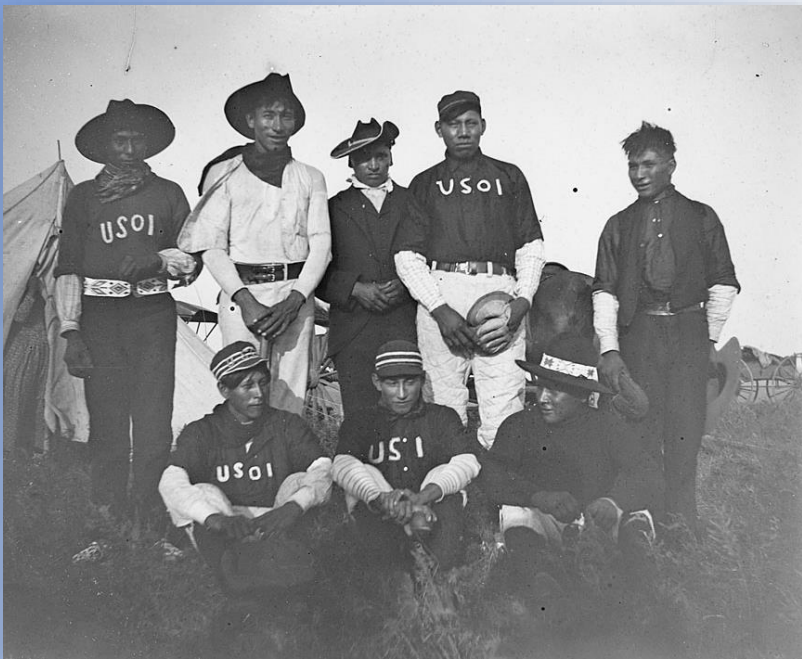
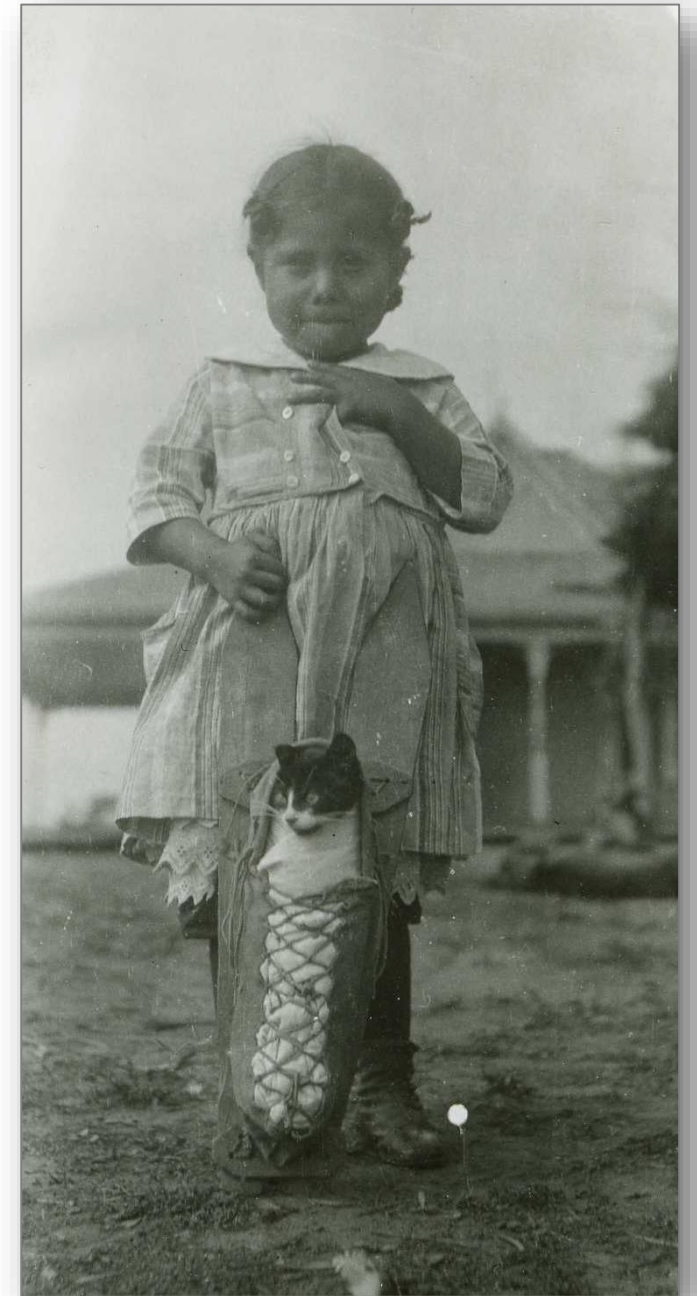
now using pots made of sheet aluminum (or old cans ("dari kaleng atau roll aluminum") and soldered - they buy these pots from Pasar Dengklek and they are made in Desa Dongkol - we had no chance to see one of these pots why they should change to metal pots is a mystery to me since commonly thought that food cooked in clay pots tastes better - furthermore price of grabah (clay cookware) very depressed now - furthermore there is an excellent clay area famous for its brick & tile factories; needs to be looked into salt comes from the villages of Ciparigeh (also a PPA project area) and Eretan some areas alternate salt & tambak but it is not as common as on north coast of E. Java nylon was introduced for net-making in 1970 women get orders to make nets from their husband's juragan - get paid 30Rp per depak (asin's reach or a little over a meter) - one net 3x1 depak - a few women (5 or less) make bakul from tenggiri fish on a seasonal basis



k'simú'u No. 4.
t'k'simú'u, basanica
k'saxsi jatsk'simú'u
misna k'se'e, same el
basin, quiero á cargar.
Basin and star are called
the same.

John Peabody Harrington papers

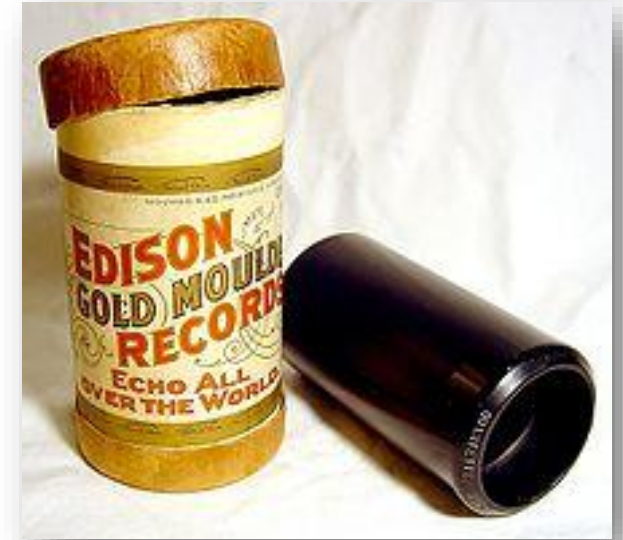
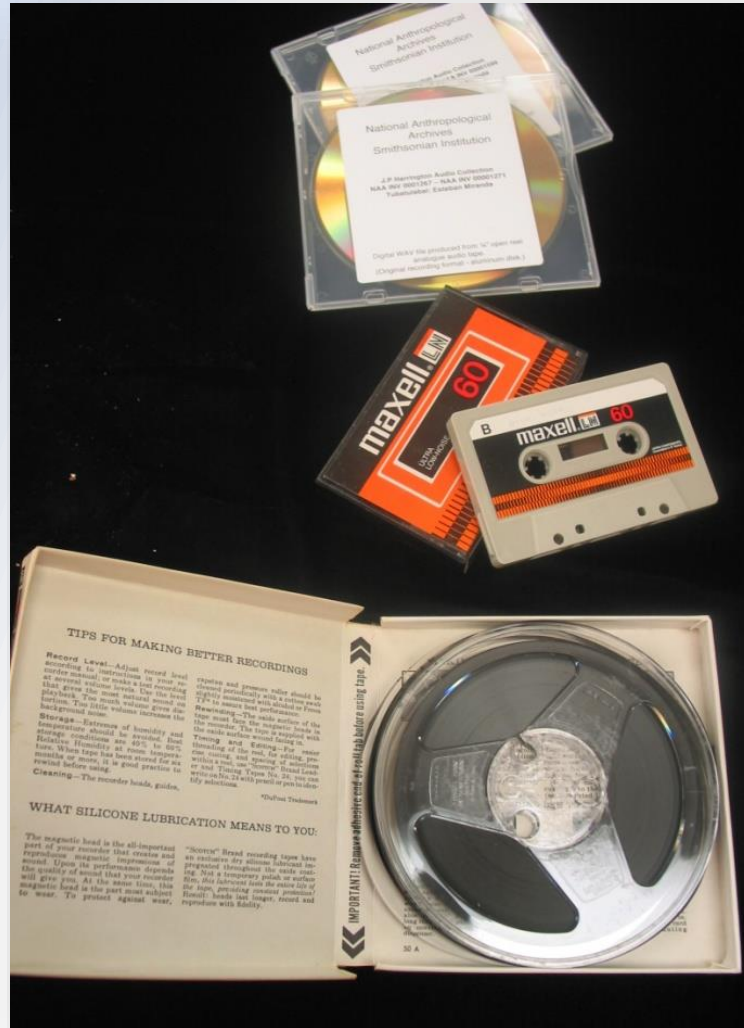




Clockwise from left: Omaha baseball team, ca 1905; Kwakwaka'wakw potlach, 1895; Oglala Chief Red Cloud, 1872; Little Kiowa girl with her kitty, ca 1890s.



Crow delegation, 1880





Clockwise from left: Drawing of reindeer by Wrichtau, Deer by Acee Blue Eagle, Page from ledger drawings by Sitting Bull

Restrictions on Access and Use

- Cultural
- Privacy
- Donor imposed

New Tab x Gina Rappaport: Departm... x Protocols for Native Amer... x

← → ↻ www2.nau.edu/libnap-p/

Apps Edward S. Curtis's N... Staff Only Search Sc... Google TinyURL.com - shor... SIRIS - Smithsonian I... Library of Congress ... National Anthropol... f

PROTOCOLS FOR NATIVE AMERICAN ARCHIVAL MATERIALS

[Home](#)

[The Protocols](#)

[Endorsements](#)

[Resources](#)

[Laws and Ethical Codes](#)

[FAQs](#)

[Contact Information](#)

[First Archivist Circle](#)

“... it takes human connections to make positive changes happen.”
Sven Haakanson, Jr. (Alutiiq-Sugpiaq)
Sheryln Ogden. *Caring for American Indian Objects: A Practical and Cultural Guide* (Minnesota Historical Society Press, 2004): 15.

Native American communities are sovereign governments. This unique status and associated rights recognized by federal and state law impact the hundreds of organizations in the United States which hold archival collections documenting Native American lifeways.

In April 2006 a group of nineteen Native American and non-Native American archivists, librarians, museum curators, historians, and anthropologists gathered at Northern Arizona University Cline Library in Flagstaff, Arizona. The participants included representatives from fifteen Native American, First Nation, and Aboriginal communities. The group met to identify **best professional practices** for culturally responsive care and use of American Indian archival material held by non-tribal organizations.

The draft *Protocols* under development and discussion build upon numerous professional ethical codes as well as international declarations recognizing Indigenous rights and the ground-breaking *Aboriginal and Torres Strait Islander Protocols for Libraries, Archives, and Information Services*.

The contributors encourage you to explore, comment upon, and adopt the best practices which can be accomplished by your institution or community. Intended to foster increased cooperation between tribal and non-tribal libraries and archives, the *Protocols* are presented as goals to which we all can aspire.

This project has received generous support from the American Library Association Office for Diversity, the Gladys Kriebel Delmas Foundation, the National Library of Medicine, the Wenner-Gren Foundation, The Bay and Paul Foundations, the Northern Arizona University Institute for Native Americans, and Mary and P. David Seaman.

Links »

Visiting the NAA

The slide features a dark blue background. The title 'Visiting the NAA' is centered in a white, sans-serif font. Below the title, there are two horizontal blue bars. The first bar is a solid blue rectangle. The second bar is a blue rectangle that starts to the right of the first bar and has a 3D effect, appearing to be a tab or a continuation of the first bar.



- **Normal operating hours:**
Tuesday – Friday
9:00am – 4:30pm
- Research by appointment only
- Email naa@si.edu to schedule a tour
- *1-2 weeks notice for research appointment*
1-2 months notice for tours
- Museum Support Center
4210 Silver Hill Road
Suitland, Maryland



How to get here

- By Car: 15-20 min drive from downtown DC, free parking at MSC
- By Metro: 15-20 min walk (0.7 miles) from Suitland station (Green line)
- Complimentary shuttle from Smithsonian National Museum of Natural History Museum in downtown DC: 25 min between shuttle stops, contact us ahead of time for a schedule and to get a pass for the shuttle



How to make an appointment

Request appointment using our online appointment form at:

<https://naturalhistory.si.edu/research/anthropology/collections-and-archives-access/anthropology-collections-appointment-request>

Or the button on our homepage at:

<https://naturalhistory.si.edu/research/anthropology/collections-overview/anthropology-archives>

What to expect: Building security



- SI-wide visitor protocols
- Please bring a photo ID, and check in at the front desk
- You will be asked to register your laptop, cameras (except phones), and other large electronics at the MSC security desk when you enter the building
- The security guard at the front desk will call us and an NAA staff person will come meet you at the front entrance and guide you to the NAA reading room

What to expect: Logistics

- Free WiFi is available throughout the building
- Food is available for purchase in our cafeteria, open 8:00am-2:00pm
- Refrigerator and microwave are also available for visitors to use

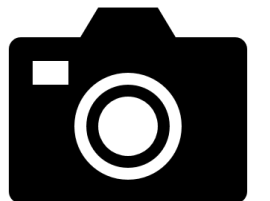
What to expect: Research room protocols

- When you arrive we will do a quick orientation on handling archival materials and show you where any supplies you might need are located
- Not allowed at the table while doing research:
 - Food, drink, or gum
 - Pens or highlighters (pencils only)
 - Scanners
 - Tripods*
 - Personal items like bags, cases, large coats



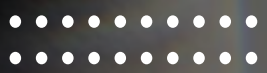
What to expect: Research room protocols

- You are allowed (and encouraged!) to photograph materials
 - No flash
 - Please keep track of materials photographed using form provided
 - Any photos taken are for your research purposes
- If you want to publish (including online) images of NAA materials please reach out to us first – probably fine but we like to track publication usage and can let you know of any copyright issues we're aware of



MSC Private ceremonial space

Our ceremonial room is a private space near the collections storage that is available for your use. Visitors have used this space for individual and group prayer, smudging, blessings, discussion, and rest.



Recovering Voices

Recovering Voices (RV) is a collaborative program of NMNH, NMAI, and the CFCH that partners with communities around the world to revitalize and sustain endangered languages and knowledge.

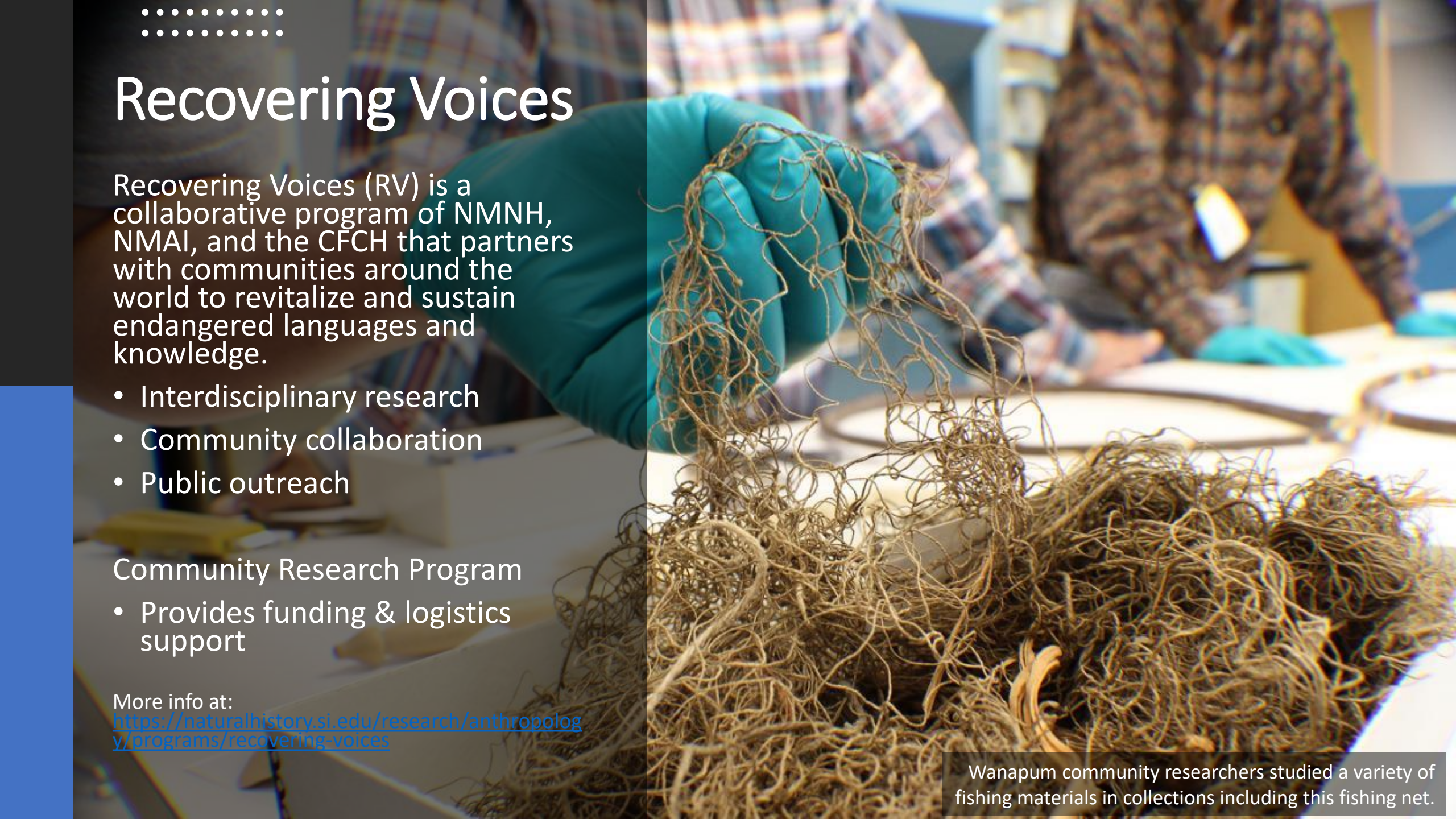
- Interdisciplinary research
- Community collaboration
- Public outreach

Community Research Program

- Provides funding & logistics support

More info at:

<https://naturalhistory.si.edu/research/anthropology/programs/recovering-voices>



Wanapum community researchers studied a variety of fishing materials in collections including this fishing net.

Native American Fellowship Program

Native American Community Scholars Awards

- Formally or informally affiliated with a Native American community or tribe
- Must be interested in pursuing a project related to Native American resources

More info at: <https://www.smithsonianofi.com/fellowship-opportunities/native-american-community-scholars-awards/>

Native American Visiting Student Awards

- Current graduate students
- Formally or informally affiliated with a Native American community or tribe
- Must be interested in pursuing an independent research project related to Native American resources

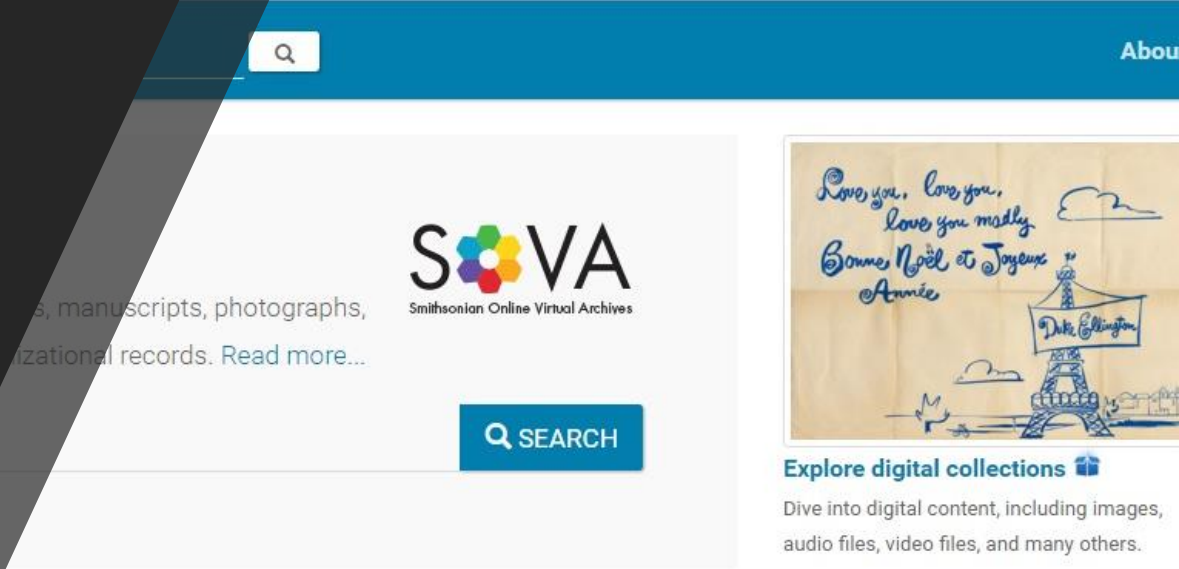
More info at: <https://www.smithsonianofi.com/fellowship-opportunities/native-american-visiting-student-awards/>

Searching online

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How to search online: Smithsonian Online Virtual Archives

- SOVA.SI.EDU
- Searches all archival materials at the Smithsonian's 14 archives
- Only archival material*



- ### Archival Repository
- National Museum Archives (136)
 - National Museum of American History (1331)
 - American Art (679)
 - American Gardens (8)
 - United States Armed Forces, National Museum of American History (1)
 - Smithsonian American Art Museum and Arthur M. Sackler Gallery Archives (12)
 - Smithsonian Air and Space Museum Archives Division (99)
 - Smithsonian Anthropological Archives (15)
 - National Museum of the American Indian Archive Center (101)
 - National Portrait Gallery (4)
 - Ralph Rinzler Folklife Archives and Collections (12)
 - Smithsonian American Art Museum, Research and Scholars Center (9)
 - Smithsonian Institution Archives (4701)
 - Smithsonian Libraries (48)

How to search online: Collections Search Center

- COLLECTIONS.SI.EDU
- Searches all collections at the Smithsonian – archives, museum artifact collections, & libraries

The screenshot shows the Smithsonian Collections Search Center website. At the top, there is a navigation bar with links for 'Tutorial' and 'About'. Below this is a search bar with a 'Search' button and a 'help' link. A blue banner below the search bar contains text: 'Thousands of museum objects, archives and more than 3.0 million online images, videos and blog posts.' Below the banner is a grid of six featured collection categories, each with a representative image and a title: 'Hispanic Artists' (image of a woman), 'Mexican Migrant Workers' (image of men in a field), 'African Pottery' (image of a wooden pot), 'Aircraft' (image of a biplane), and 'Photographs of Cityscapes' (image of a city street). On the right side of the page, there is a 'Browse by Category' section with a dropdown menu set to 'Art & Design'. Below this, there is a list of record types and names with counts. The list includes: Paintings (561217), Archival materials (363806), Exhibition catalogs (136495), Sculpture (visual work) (120714), Drawings (82911), Prints (57563), Photographs (42667), Outdoor sculpture (39332), Decorative arts (33381), and Still lifes (22841). The names listed are Herzfeld, Er; Freer, Char; André Emm; Carnegie In; Jacques Se; Macbeth Ga; Richard Yor; Leo Castell; Washington; and Sully, Thom.

Copy requests

Normally we are able to make a limited amount of research copies for people – our capacity for this depends on staff time so can vary throughout the year.

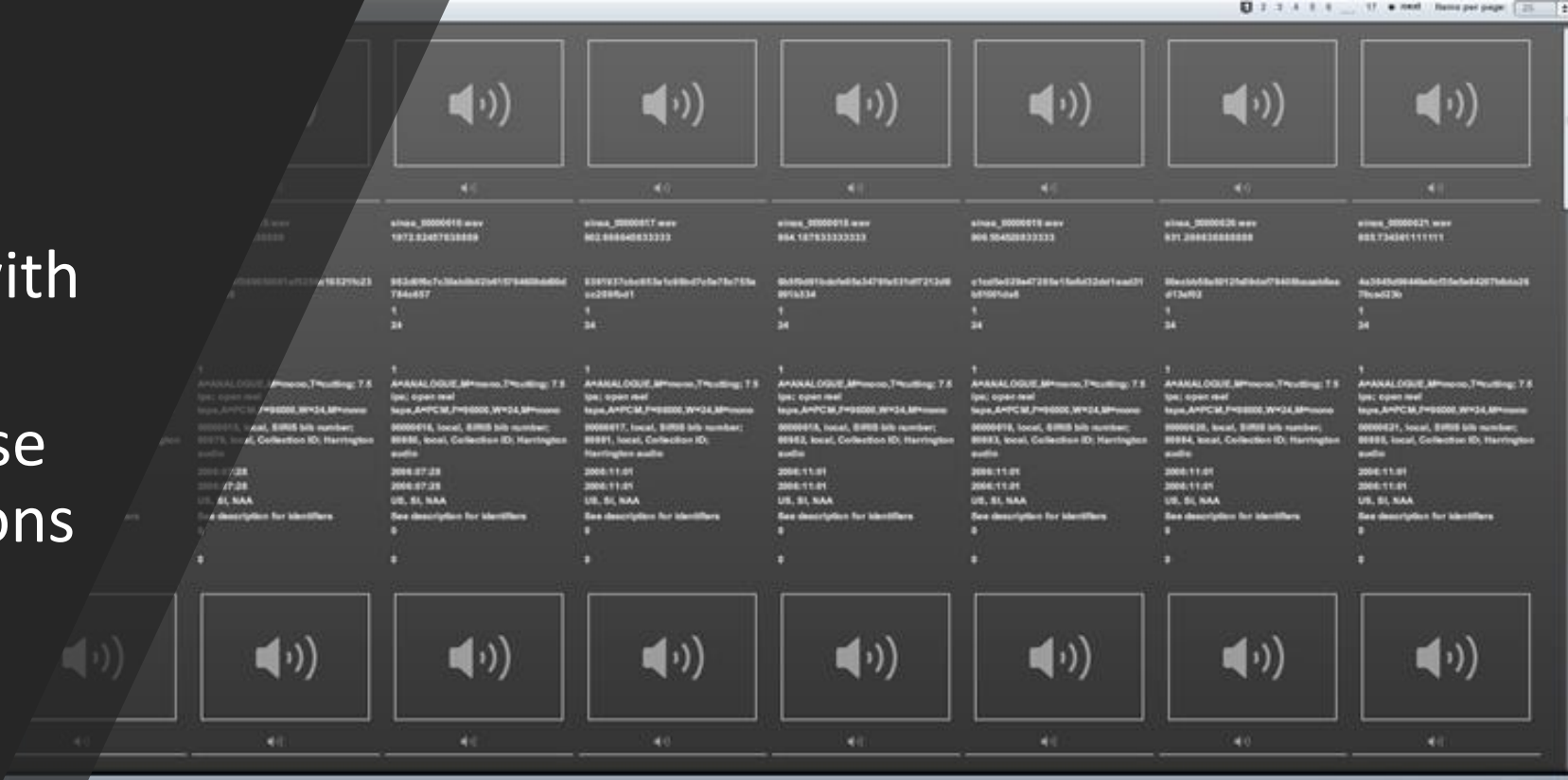
If you're interested in requesting copies of materials, send us an email!

Digitization

The slide features a dark blue background. The word "Digitization" is written in a white, sans-serif font, centered in the upper half. Below the text, there are two horizontal blue bars. The first bar is a solid blue rectangle. The second bar is a 3D-style blue rectangle that appears to be floating above the first one, starting from the right edge of the first bar and extending to the right edge of the slide.

Why we digitize collections

- Mission driven
- Reach newer, bigger audiences
- Expectation of public
- Feasibility
- Goodwill relationships with source communities
- Reduce handling, increase access to fragile collections



More than “slap & scan” or “point & press”

Before beginning a digitization project the Archives needs to consider these guiding questions:

- **WHAT** are we digitizing? (Are there different types of materials with specific conservation needs or layout issues?)
- **WHY** are we digitizing? (For preservation and access? Access only?)
- **WHO** are we digitizing for? (Who will use these files? What are best technical specifications are required for this use?)
- **HOW** will digital assets be managed and stored?
- **WHAT** are barriers to Open Access? (copyright, cultural patrimony, cultural sensitivity? Other ethical or legal issues?)
- **HOW** are we digitizing? (In-house or outside vendor?)

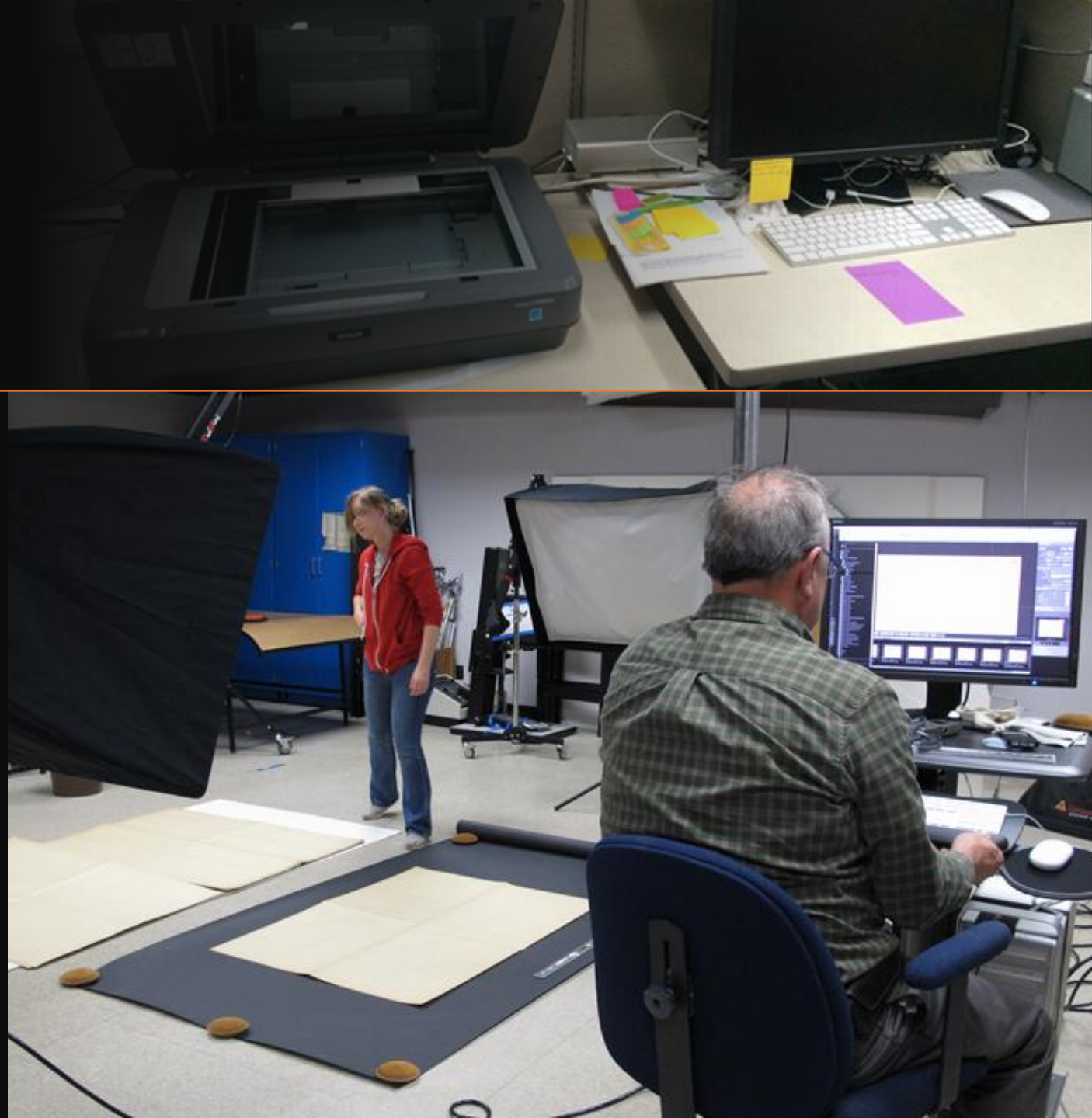
And then consider...

- Staff and Time
 - Pre-digitization conservation or other treatment
 - Digitization expertise and testing OR
 - Evaluating and selecting vendor
 - Project management
- Imaging environment
 - Space
 - Lights
 - Monitor and CPU
 - Digitization hardware and software

BOTTOM LINE: TIME AND \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

Access to digitized collections

- Small, on-demand requests for existing high-resolution image files fulfilled as staff time and technological limitations allow
- There's a [form](#) for that!
- If you don't see it online, it usually means no high res file currently exists - but **always ASK!**



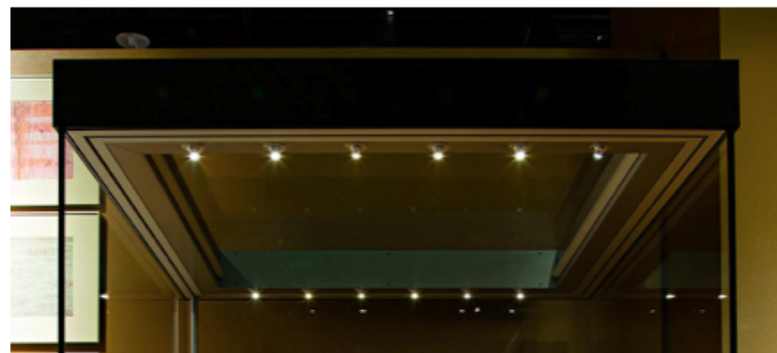
Loans

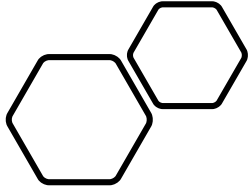
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Loans

[Home](#) / [Our Research](#) / [Anthropology](#) / [Collections and Archives Access](#) / [Loans](#)

The Department of Anthropology, National Museum of Natural History (NMNH), loans objects from its collections for temporary exhibits to qualifying museums. While the Department's goal is to accommodate





Get in touch!



Gina Rappaport
Photo Archivist

Katherine Crowe
Reference Archivist

Daisy Njoku
Media Archivist



RappaportG@si.edu

CroweK@si.edu

NjokuD@si.edu



NAA@si.edu



301-238-1310