

# Native Museum Summit

## Listening Session Questions

### Group 1: Professional/Organizational Development

1. What museum management training topics are most helpful?
2. What museum collections training topics are most helpful?
3. What museum program and services training topics are most helpful?
4. What other museum training topics are most helpful?
5. What methods of delivering training are most helpful?
6. What types of technical assistance/consultations are most helpful?
7. How can native museums partner with non-native institutions to leverage more training and technical assistance?
8. What are your greatest concerns in staffing your museum?
9. What are your greatest concerns in maintaining and/or growing your collections?
10. What are your best methods for engaging your community?
11. Parking Lot (for unrelated but important comments)

### Group 2: Museum/Cultural Facility Development

1. Is your current museum/cultural center facility meeting your needs?
2. What features would you change about your current facility? What features would you prioritize for inclusion in a new facility?
3. What features do you like about your current facility?
4. What are the barriers that prevent you from improving your current museum/cultural center or building a new one?
5. What resources would be most helpful to you as you renovate or build a new museum/cultural center?
6. How will a new or improved museum/cultural center benefit your community?
7. What funding sources will you use to renovate or build a new facility?
8. What action items would you prioritize to help Native communities build or renovate cultural facilities?
9. Parking lot. What was mentioned that is not related to facilities, yet important for further discussion?

### Group 3: Standards of Operation/Best Practices

1. Is there interest in establishing culturally relevant core standards/best practices for Native museums and cultural centers? Answer Yes, No, or Unsure.
2. Is there interest in establishing accreditation procedures specific to Native museums/cultural centers? Answer Yes, No, or Unsure.
3. What are the challenges or issues with Native museums meeting existing standard museum practices established by the American Alliance of Museums?
4. What are the key issues that native museums deal with that should be embodied in standards of professional practices?
5. What is important in the stewardship of Indigenous cultural heritage?
6. How can non-Native collecting institutions better incorporate existing standards/protocols reflecting indigenous perspectives?
7. Parking Lot (for unrelated but important comments)

#### **Group 4: Financial Support for Native Museums/Cultural Centers**

1. On a scale of 1 to 10, with 10 being the highest possible funding, how well funded is your museum?
2. What are the sources of your funding?
3. What are your funding priorities? For example, operations, staffing, technology, programs, collections, etc.
4. Who is responsible for fundraising within your museum/cultural center?
5. What are the barriers that prevent you from seeking outside funding?
6. What resources are most helpful to you as you seek outside funding?
7. How can ATALM and others provide the assistance you need to raise funds?
8. What would you like funders to know about the needs of Native museums/cultural centers? How can they improve their funding programs to better meet your needs?
9. Parking Lot (for unrelated but important comments)

#### **Group 5: Native Museum/Cultural Center Collections**

1. On a scale of 1 to 10, with 10 being the highest rated, how essential are your collections to ensuring the cultural continuity of your community?
2. What types of items are in your collections?
3. What are your greatest needs in acquiring new collections?
4. What are your greatest needs in caring for your collections?
5. What are your greatest needs in managing your collection?
6. Do you have items in your collections that are on loan? If “yes”, what are your observations on the loan process? Can it be improved? If “no”, are there barriers that prevent you from seeking loans?
7. How can non-Native museums/collecting institutions better serve the collections needs of Native communities?
8. How can ATALM and others provide the resources you need to grow, manage, and care for your collections?
9. Parking Lot (for unrelated but important comments)

#### **Group 6: Community Engagement and Collaborations**

1. On a scale of 1 to 10, with 10 being the highest rated, how engaged is your community with your museum/cultural center?
2. What are some of your most successful community engagement practices?
3. What public programs and services would you like to provide to your community that you are not now providing?
4. What internal projects would you like to undertake to enhance community engagement?
5. What are the barriers that prevent you from offering the programs and services you wish you could provide?
6. How can Native museums/cultural centers work with non-Native organizations to strengthen community outreach programs?
7. How can ATALM and others provide the resources you need to improve community engagement practices?
8. Parking Lot (for unrelated but important comments)

#### **Big Ideas Lunch Discussion**

1. If your museum received an unrestricted \$100,000 gift, how would you use the funds?
2. What are the characteristics of a good Native museum/cultural center?
3. What trends are happening in Native museums/cultural centers?
4. What are the challenges impacting Native museums/cultural centers?

