

Navigating Cultural Survival in the 21st Century

12th Annual International Conference of Indigenous Archives, Libraries, and Museums

October 8-10, 2019 ■ Temecula, California

Museum Exhibits: Design, Development, and Implementation Program

Below are the conference workshops and programs specific to the Museum Exhibits Professional Development Certificate Program. To view the full conference program, go to

http://www.atalm.org/sites/default/files/Program%20Book%202019%205.1.19.1web%206.82mb_0.pdf

Tuesday, October 8 – Exhibit Evaluation Fieldtrips

These activities require a separate reservation and are not included in the cost of basic conference registration.

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- 1 Fieldtrip to the Pechanga Cultural Resources Department and the Great Oak Tree**
Tuesday, October 8th, 10:00 a.m.-3:00 p.m., \$50 per person
Museum Exhibit participants will assess the exhibits from a visitor's perspective and complete a written assessment sheet evaluating the effectiveness of the museum as a whole as well as specific exhibits. The Pechanga Cultural Resources Facility is the repository for the Pechanga people's cultural heritage. The tour includes the curation building which houses over 700 baskets representative of tribes throughout Southern California.
Lisa Woodward, Archivist, Pechanga Cultural Resources Department; *Paul Macarro*, Coordinator, Pechanga Cultural Resources Department; *Myra Masiel-Zamora*, Curator, Pechanga Cultural Resources Department

Archives
Museum



- 3 Fieldtrip to the Sherman Indian Museum and National Archives at Riverside**
Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person
Museum Exhibit participants will assess the exhibits from a visitor's perspective and complete a written assessment sheet evaluating the effectiveness of the museum as a whole as well as specific exhibits. The tour will begin at the Sherman Indian Museum, a repository housing the Sherman Indian High School's 124 year history, including an important collection of more than 2,000 artifacts of Native origin, including student-made kachinas, hand woven baskets, and pottery. Participants will visit the museum and the Native gardens, followed by a cultural activity. Lunch will be in downtown Riverside at the historic Mission Inn. On the return trip, we will stop at the National Archives at Riverside, a state-of-the-art facility housing historical materials documenting the history of the relationships between the U.S. Federal Government and American Tribes for a tour and presentation.
Gwen Granados, Director, National Archives at Riverside; *Lorene Sisquoc*, Museum Director, Sherman Indian High School

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Language



- 4 Fieldtrip to San Diego Archaeological Center/Barona Cultural Center & Museum**
Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person
Museum Exhibit participants will assess the exhibits from a visitor's perspective and complete a written assessment sheet evaluating the effectiveness of the museum as a whole as well as specific exhibits. Take a guided tour of the San Diego Archaeological Center, a curation facility and museum for archaeological collections, and learn how people have lived in San Diego County through scientific interpretation of the collections. Then, continue on to Barona Cultural Center & Museum for a Native-inspired lunch and activities including a guided tour of the Museum during which guests will learn about traditional and contemporary Kumeyaay life, 'lipay Aa Bingo, a stroll through the Native Plant Garden, a visit to the Research Center, and much more.
Laurie Egan-Hedley, Director, Barona Cultural Center and Museum

Tuesday, October 8 – Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

Rabbit

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6 Locating and Using Native American Archival Collections in Federal Repositories

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

Exhibit designers often rely on information held in other collections. This workshop will provide insights into the vast collections held by Federal repositories related to Native American cultures, languages, histories, and individuals. With manuscripts, photographs, recordings, treaties, and much more, trying to locate and access these materials can be overwhelming. In a learning format consisting of lectures and hands-on demonstrations, participants will learn how to search online for archival collections at the National Archives and Records Administration, the Library of Congress, and the Smithsonian's National Anthropological Archives and National Museum of the American Indian. The workshop will also highlight increasing collaborations between Native communities and Federal agencies in the areas of linguistic revitalization, cultural sustainability, crowdsourcing transcription, and heritage repatriation.



Barbara Bair, Historian and Curator, Manuscript Division, Library of Congress; **Nathan Sowry**, Reference Archivist, National Museum of the American Indian; **Katherine Crowe**, Reference Archivist, National Anthropological Archives; **Rose Buchanan**, Archives Specialist, National Archives and Records Administration; **Melissa Lindberg**, Reference Librarian, Prints & Photographs Division, Library of Congress; **Caitlin Haynes**, Coordinator, Smithsonian Transcription Center

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7 Indigenous Intellectual Property: Developing Tools and Strategies

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

Nearly all aspects of museum operations, especially exhibit design, are encompassed by the possession, ownership, and use of copyrighted materials as well as sensitivities to the use of traditional knowledge. This workshop will begin with training on identifying copyright issues with cultural heritage material. How do you know if materials are protected by copyright or if they are in the public domain? The second part of the workshop will focus on Local Contexts (www.localcontexts.org) and the new Traditional Knowledge Labels initiative. With examples from Penobscot and Passamaquoddy and Karuk tribal contexts, presenters will engage with how tribes can develop their own Traditional Knowledge Labels for cultural heritage held both within tribal contexts and in institutions external to the tribe. The workshop is sponsored by the Sustainable Heritage Network and funded by the Institute of Museum and Library Services.



Jane Anderson, Associate Professor and co-Director of Local Contexts, New York University; **James Francis**, Director of the Department of Cultural and Historic Preservation, Penobscot Nation; **Donald Soctomah**, Tribal Historian, Passamaquoddy Tribal Museum; **Lisa Hillman**, Director of the Pikyav Field Institute, Karuk Tribe

Manzanita

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15 Creating Virtual Field Trips to Indigenous Landscapes in Google Earth

Tuesday, October 8th, 9:00 a.m.-12:00 p.m., \$20 per person

This workshop can help exhibit designers add a layer of interactive experiences and/or create virtual exhibits. Learn how Google Earth is being used to create and share Indigenous perspectives on land, water and culture. In this hands-on workshop, participants will learn to use Google Earth to create their own immersive 3D experiences - by documenting significant places on a map and incorporating rich videos, photos and text about each place. Finally, you'll learn how to take people on a guided virtual "field trip" to understand and appreciate the Indigenous landscape you've created. You can choose to keep your Google Earth project private or share it with others. No prior experience is required, but you must be able to bring your own laptop computer for the hands-on activities.



Raleigh Seamster, Program Manager, Google; **Emily Henderson**, Program Manager, Google

Manzanita

16

Learning Through Play: An Engaging and Effective Way of Teaching About Culture

Tuesday, October 8th, 1:00 p.m.-4:00 p.m., \$20 per person

Museums



Tailored to the cultural sensitivity and knowledge sharing of tribal communities, this interactive workshop provides powerful tools to use the art of play to test assumptions, makes connections, and establish a positive emotional memory to concepts. Participants will be introduced to the benefits of play for both adults and children when learning, and then take an in-depth dive into how to incorporate play in educational settings. Examples of play for the purpose of teaching indigenous history and culture will be demonstrated. Participants will leave with sample customizable interactives that are adaptable to their communities.

Nora Pinell, Exhibits Fabricator, Ah-Tah-Thi-Ki Museum

Wednesday, October 9 – Museum Exhibit Programs

9:00 a.m.-10:30 a.m. Opening Ceremony, Summit Ballroom

- Honor Guard and Cultural Blessing
- Welcome from Water Echo-Hawk, ATALM Board Chair
- Welcome and Keynote from Mark Macarro, Tribal Chairman of the Pechanga Band of Luiseno Indians



11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 101-116

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101

The Art of Storytelling: Plains Indian Perspectives

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

For countless years before the arrival of the first Europeans in North America, Plains Indians chronicled their histories in magnificent pictorial styles. Learn how we extended an amazing exhibit of pictographic and ledger art into classrooms by partnering with Indian Education for All, giving students the opportunity to learn about this traditional art form and how important it was to the Indigenous People of Montana. This session will serve as an opportunity to experience how, through collaboration, this useful tool was developed to be used by educators, tribal librarians and museum staff to educate their youth and communities. Session participants will receive a copy of "The Art of Storytelling: Plains Indian Pictographic Art" curriculum, which includes eight fine art prints and a flash drive that contains, printable templates, graded art and social studies lessons, and plug-and-play interactive PowerPoint presentations.

Deb Mitchell, Program Specialist for Outreach and Interpretation, Montana Historical Society; Mike Jetty, Montana Indian Education Specialist, Montana Office of Public Instruction



Tule

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102

Planning and Design for Native Museums and Exhibitions

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This session will share best practices in planning for museums and exhibitions. Presenters will dive into the related processes of strategic planning, master planning, facilities planning, and interpretive planning. They will focus on the important unique qualities of tribal museums and how these processes differ from non-tribal institutions. A chronological overview from creating and executing the strategic plan and master plans to the more detailed planning spaces for exhibitions, programs and collections storage will be provided, as well as historic preservation and community engagement. This session will be particularly relevant to tribes who are early in the planning process.

Shawn Evans, Principal, Atkin Olshin Schade Architects; Art Wolf, Founder and Principal, Wolf Consulting

White Sage

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106

Museum Practice and the Representation of Native Peoples and Cultures

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Since its founding as a western "heritage" museum, the Autry has embraced an increasing range of strategies for interpreting Native art and culture. Today, curatorial practice prioritizes outreach and collaboration, first person voice, and lived experience for a more meaningful connection with visitors of all backgrounds. This session will feature a conversation between curators, scholars, and artists of varied



perspectives and media to share their thoughts on changing strategies of representation - from contemporary issues and living cultures to media partnerships, art, theater, and the diversification of museum staff - and where we go from here.

Amy Scott, Executive Vice President for Research and Interpretation, Autry Museum; Mary Bordeaux, American Academy of Arts and Sciences; Gerald Clarke, Assistant Professor of Ethnic Studies, University of California Riverside; Richard West, President and CEO, Autry Museum; Kenny Ramos, Native Voices

1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

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| <p>White Sage
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E O O</p> | <p>206 Creating Collaborative Exhibitions: Interviewing and Writing with Community Members
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
Bringing in voices with different perspectives can be intimidating especially if one does not have much experience in writing or interviewing. Using the examples and experiences from different exhibitions at the Museum of Indian Arts & Culture in Santa Fe, this presentation will share methods and equipment to successfully incorporate community interviews and text in your exhibits and cultural presentations. The methods discussed can be applied to any exhibit, large or small. Using basic tools, you can create interesting and educational interviews.
<i>Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture/Laboratory of Anthropology</i></p> |
| <p>Grand Ballroom</p> | <p>216 Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ball room. See table tents.</p> |
| <p>Grand Ballroom
Archives
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E C A</p> | <p>216.4 Service Learning: Benefiting Students and Native Nations
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
How can educational institutions work with students to develop service-learning projects that benefit local tribal nations and communities? This Round Table shares how a public history class worked with the United Keetoowah Band of Cherokee Indians to develop "Missing Pieces: Rediscovering Keetoowah Law, Language, & Literature," an exhibit showcasing historic Cherokee documents gathered from various archives.
<i>Farina King, Assistant Professor of History, Northeastern State University</i></p> |
| <p>GrandBall
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E</p> | <p>216.5 Getting the Most from the Creative Process: Working with Exhibit Designers
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
Join us for a discussion of practical tips for managing the relationship with your hired designers- from building common cause to offering constructive feedback and more.
<i>Eric Christiansen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; Elena Guarinello, Exhibit Developer and Manager, Smithsonian National Museum of the American Indian</i></p> |

2:30 p.m.-3:30 p.m. – CONFERENCE SESSIONS 301-315

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| <p>Tule
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E</p> | <p>302 A Practical Guide to Creating Excellent Exhibitions
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
In this session, leading exhibit design experts will highlight key considerations and strategies to contemplate before starting your next exhibition project. Topics include Interpretive Planning - the roadmap to message fidelity and success, and Design Integration - when you should start the design process and the major phases and goals for each of them. General best practices and other key steps to developing effective and compelling exhibits will be shared.
<i>Eric Christiansen, Senior Exhibits Designer, Smithsonian National Museum of the American Indian; Elena Guarinello, Exhibition Developer and Manager, Smithsonian National Museum of the American Indian</i></p> |  |
| <p>Elderberry
Archives
Libraries
Museums</p> | <p>303 Trials and Triumph – The Historic Navajo Treaty of 1868 Travels to the Navajo Nation
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
To commemorate the 150th year of the signing of the Navajo Treaty of 1868 at Fort Sumner allowing Navajos who were imprisoned there to return to their ancestral homelands, the Navajo Nation Museum worked with the National Archives to borrow the original treaty. This</p> | |

session will share the long process of acquiring the loan, beginning with a visit arranged by the museum for tribal leaders to view the 20-page document, followed by a visit by National Archives staff to the Navajo Nation Museum to view preliminary designs for the exhibit and ensure required standards for exhibits were met, for the exhibition of Naaltsos Sání the Treaty of 1868, which was attended by thousands of people awaiting for their moment with the treaty. The presenters of this session want to share their story in the hope that other tribal museums will have a better understanding of the important materials held by the National Archives and how it is possible to return these documents to the community.

Manny Wheeler, Director, Navajo Nation Museum; *Benjamin Sorrell*, Gift Shop Manager (Defacto Archivist), Navajo Nation Museum; *Shanidiin Jeff*, Business Manager, Navajo Nation Museum; *National Archives Rep*, National Archives

4:00-5:00 p.m. – CONFERENCE SESSIONS 401-415



<p>Tule Museums</p> <p>ECC</p>	<p>402</p>	<p>Returning Home: Borrowing Objects from the Collections of the National Museum of the American Indian Wednesday, October 9th, 4:00 p.m.-5:00 p.m. Requesting an object loan from a large museum can seem needlessly complicated and overwhelming. This session will demystify the process and explain the steps. Presenters will look at object selection, conservation, mount making, packing, shipping, and insurance. Examples of loans to tribal communities and the journey it took to get there will be provided. <i>Allison Dixon</i>, Registration Specialist, Smithsonian's National Museum of the American Indian; <i>Kelly Ford</i>, Assistant Registrar, Smithsonian's National Museum of the American Indian; <i>Lydia Four Horns</i>, Cultural Center General Manager, Shakopee Mdewakanton Sioux Community; <i>Curtis Quam</i>, Museum Technician/Cultural Educator, A:shiwi A:wam Museum & Heritage Center</p>
<p>Cottonwood Museums</p> <p>EC</p>	<p>404</p>	<p>How to Revitalize and Repurpose Exhibit Case Displays Wednesday, October 9th, 4:00 p.m.-5:00 p.m. Many museums, libraries and archives have exhibit cases that they use over and over again. Sometimes, one exhibit looks too much like the last. Learn how to modify the interior of your exhibit cases to give new exhibits a fresh look. Reuse, recycle and repurpose! <i>Jack Townes</i>, Exhibit Designer/Preparator, Skycraft Designs; <i>Jeanne Brako</i>, Art Conservation Services</p>
<p>Deer Museums</p> <p>CE</p>	<p>409 Lab</p>	<p>Condition Reporting for Museum Collections Wednesday, October 9th, 4:00 p.m.-5:00 p.m. This lab will provide an overview of what should be included in a basic condition report for in-house or traveling exhibitions. Sample forms, examination tools and terminology glossaries will be provided. Insurance implications will be discussed as part of the purpose of such condition assessments as well as the use of condition assessments in museum grant applications. <i>Maureen Russell</i>, Senior Conservator, Museums of New Mexico; <i>Landis Smith</i>, Projects Conservator, Museums of NM/Museum of Indian Arts and Culture and Collaborative Conservation Programs Consultant, Indian Arts Research Center, School for Advanced Research, Santa Fe, NM</p>
<p>Road Runner Archives Libraries Museums</p> <p>ELC</p>	<p>412 Lab</p>	<p>Practical Exhibition Preparation and Basic Guidelines for Exhibiting Library Materials Wednesday, October 9th, 4:00 p.m.-5:00 p.m. In this lab, conservators will provide expert guidance on exhibition preparation with an emphasis on preservation issues and display methods of library materials. The session will conclude with a demonstration of building book cradles and display stands for works on paper. Attendees will be provided with reference reading and supply lists. <i>Jennifer Kim</i>, Conservator, Autry Museum of the American West; <i>Erin Jue</i>, Associate Paper Conservator, Los Angeles County Museum of Art</p>
<p>Coyote Museums</p> <p>ECH</p>	<p>414.1 Flash</p>	<p>Collaborative Conservation: Conservators Work with Native American Collaborators to Update the Field Museum's Native North American Hall Wednesday, October 9th, 4:00 p.m.-4:15 p.m. The Field Museum in Chicago, IL has started a multi-year project to re-imagine the permanent Hall of Native North America. The collection ranks among the largest and most comprehensive in the world, but the existing Hall illustrates outdated display and conservation methodologies. This talk presents the commitment of Field Museum conservators to care for this collection</p>

with an advisory committee and tribal collaborators from across the country. Traditional care practices, updating inaccurate records regarding materials and manufacture, and consulting on museum conservation approaches and techniques with tribal community members will be covered. Audience comments and guidance are appreciated.

Stephanie E. Hornbeck, Chief Conservator, Anthropology Collections, Field Museum

Thursday, October 10 – Museum Exhibit Programs

White Sage

506

The Three C's of Exhibit Development

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Museums



This session will provide a look into the development of the Hibulb's latest temporary exhibit, "Interwoven History: Coast Salish Wool". The success of this exhibit is attributed to the three C's; creativity, collaboration, and collecting information. The presenters will discuss steps for collaborating with the tribal community, tribal departments, and local museums and organizations. Additionally, collecting information such as historic newspapers, photographs and other research materials ensured that exhibit content is relevant and accurate. Finally, the presenters will discuss the creative approach to developing a theme, storyline, budget, timeline and children's hands-on interactives.

Tessa Campbell, Senior Curator, Hibulb Cultural Center & Natural History Preserve; Emilie Smith, Assistant Curator, Hibulb Cultural Center/Hibulb Cultural Centre

11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 601-615

Sumac

601

Developing a New Heritage Center as Part of Strategic Planning for Cultural Tourism

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Archives
Libraries
Museums



The Saint Regis Mohawk Tribe is planning an Akwesasne Heritage Complex which will comprise a new library, museum, archive, and welcome center. This session will explore the dynamic process the Akwesasne Mohawks are taking in developing their community infrastructure to support cultural tourism and provide an authentic visitor experience. Session participants will learn how connecting cultural assets is a key to sustaining authentic programs that contribute to the economic success of the community.

Gail McDonald, Akwesasne Heritage Complex Project Developer, Saint Regis Mohawk Tribe; Cody Jennings, AICP, Senior Planner, 106 Group

White Sage

606

Tips and Tools for Working with Independent Contractors and Consultants

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Archives
Libraries
Museums



Do you need to hire an architect? Are you thinking of contracting with a conservator, exhibit designer, exhibit fabricator, or project archivist? Do you want to be an independent contractor who works with archives, libraries, and museums? This panel will address being, finding, and working with contractors and consultants to make your projects successful. This panel will provide sample documents and address contractual agreement basics, important things to include in a contract, when to contact an attorney, identifying a contractor to fit your needs and budget, consultant's roles and expectations, and contracting entity's roles and expectations.

Veronica Pipestem, Director, Muscogee (Creek) Nation Cultural Center & Archives; Nancy Lowe-Clark, President, Wayd, Inc., ITIN Museum Services; Brenda Toineeta Pipestem, Consultant

Coyote

614

Deconstructing Museum Paradigms: Case Studies in Policy Considerations

Thursday, October 10th, 11:00 a.m.-12:00 Noon

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Global trends in planning indigenous museums have remained strong over the past three decades. Initially, indigenous museum founders relied on professional advice deeply enmeshed in colonial museum paradigms. This Roundtable deconstructs conventions of that paradigm toward alternatives that better serve native policy objectives. How can museum fundamentals better fit in with native perspectives and not vice-versa? We will engage participants in general awareness building to avoid colonial paradigm traps altogether, offer practical approaches to

policy content development, and preview possible new infrastructure designs toward truly native museum making via improved repository planning, native-purpose job descriptions, open access community outreach, and fixed-schedule intertribal cooperation.

Michael Reinschmidt, Adjunct faculty, University of Oklahoma-Norman; **Gary Owens**, Director, Huhugam Ki Museum, Salt River Pima Maricopa Indian Community, Scottsdale, AZ

Mountain
Lion

615
Lab

Preservation Hinging for Storage and Display

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Mounting methods, also known as "hinging," allow mounted works to not only be put on display securely, but also to be removed from the mounting safely when they return to storage, or even stored within those mounts. In the hands-on session, participants will learn how to create hinges for works on paper using preservation grade supplies and techniques.

Samantha Forsko, Preservation Specialist, Conservation Center for Art & Historic Artifacts

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2:15 p.m.-3:15 p.m. – CONFERENCE SESSIONS 801-816

Tule

603
802

Building Relationship and Reciprocity Across Multiple Tribal/Non-Tribal Museum

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

This session will highlight key themes and lessons learned across several partnerships between tribal museums and western science or natural history museums. Presenters will focus on their processes for building relationships and trust, identifying goals to support mutual benefits for all partnering organization and communities, and creating collaborations based on balance and reciprocity, while also touching on lessons learned when partnering with mainstream museums, which may have very different institutional structures, interests, and priorities. The partnerships featured include such initiatives as co-developed exhibits and programs, summer internships, and professional development training designed to benefit both the tribal and mainstream museum.

Jill Stein, Principal researcher, JKS Consulting; **Shelly Valdez**, President, Native Pathways; **Nancy Maryboy**, President and Founder, Indigenous Education Institute; **Alyce Sadongei**, Program Coordinator, American Indian Language Development Institute (AILDI), University of Arizona; **Sheree Bonaparte**, Museum Coordinator, Akwasasne Cultural Center; **Jen Krester**, Director of Programs and the Youth Climate Initiative, Wild Center

Museums



Elderberry

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Building Relationship and Reciprocity Across Multiple Tribal/Non-Tribal Museum Partnerships

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

This session will highlight key themes and lessons learned across several partnerships between tribal museums and western science or natural history museums. Presenters will focus on their processes for building relationships and trust, identifying goals to support mutual benefits for all partnering organization and communities, and creating collaborations based on balance and reciprocity, while also touching on lessons learned when partnering with mainstream museums, which may have very different institutional structures, interests, and priorities. The partnerships featured include such initiatives as co-developed exhibits and programs, summer internships, and professional development training designed to benefit both the tribal and mainstream museum.

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3:45 p.m.-4:45 p.m. – CONFERENCE SESSIONS 901-915

Tule

902

Addressing Preservation Concerns in Gallery Spaces

Museums



Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Scalable to organizations of all sizes, this presentation builds on exhibition planning principles to include what happens after an exhibit opens. Topics will include various issues related to exhibition maintenance (environment, materials, and maintenance planning) and how to diagnose, analyze, and solve issues. Session attendees will gain a better understanding of case environments, construction, and material selection, all of which provide the field with more examples of beneficial partnerships across disciplines, innovative diagnostic techniques, and budget-friendly solutions.

Cali Martin, Collections Manager, National Museum of the American Indian; *John George*, Collections Manager, National Museum of the American Indian; *Susan Heald*, Conservator, National Museum of the American Indian; *Kelly McHugh*, Collections Manager, National Museum of American Indian



Fox

Museums



911 We Remember: Interpreting Native American Boarding School History

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

In this session, museum professionals from four former government boarding schools will share how they are honoring and sharing the stories of boarding school students through museum exhibitions and programming. The panel will describe methods for presenting the truth about cultural genocide, and how this can help families and communities heal from the intergenerational trauma caused by forcing Native children to attend government boarding schools.

Bobbi Rahder, Museum Director, Stewart Indian School Cultural Center and Museum; *Christine Diindiisi McCleave*, Executive Director, National Native American Boarding School Healing Coalition; *Shannon Martin*, Director, Zibiwing Center of Anishinabe Culture & Lifeways Saginaw Chippewa Indian Tribe of Michigan; *Lorene Sisquoc*, Cultural Traditions Leader/Museum Director, Sherman Indian Museum; *Jancita Warrington*, Museum Director, Haskell Indian Nations University Cultural Center and Museum

Road Runner

Museums



912 Writing and Producing Exhibit Labels

Lab

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

This lab introduces the basics of label writing including 1) writing in active voice; 2) writing readable labels; 3) checking for readability; 4) editing a bad label into a good label and a good label into a great label; 5) font and background selections for readability; 6) signage and label placement guidelines; and 7) inexpensive options for producing labels.

Nancy Lowe-Clark, President, Wayd, Inc., ITIN Museum Services

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914.1 Inspired by ATALM: The Design and Opening of !Khwa ttu, Southern Africa's only San or Bushman Heritage Centre

Flash

Thursday, October 10th, 3:45 p.m.-4:00 p.m.

In 2014, a southern African / Swiss non-profit funded the establishment of a heritage centre with the San or Bushmen, the First People of southern Africa. This Flash Talk shares how ideas and contacts from two ATALM conferences were instrumental in planning the center, which opened in September of 2018. The presenter, joined by the San curator of the Center, wants to thank those who helped and highlight what worked and what didn't, and plans going forward to ensure the Centre reflects San ambitions and skills.

Christopher Low, Dr / Museum Director, !Khwa ttu San Heritage Centre, South Africa; *Joram Useb*, !Khwa ttu Curator, !Khwa ttu San Heritage Centre

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914.4 Decolonize. WTF! (What's the Framework!)

Flash

Thursday, October 10th, 4:30 p.m.-4:45 p.m.

Mainstream museums often shape how society perceives Indigenous Peoples. In recent years, decolonization initiatives have become common, but frequently fall short of having a significant impact, i.e., Indigenous "experts" are sought to provide the "informal" accounts, i.e. quote for a text panel, while the non-Indigenous curators provide the "formal" or "expert" interpretations. This Flash Talk will define decolonization, examine its initiatives, and attempt to establish a better understanding of its context.

Martina Dawley, Assistant Curator of American Indian Relations, Arizona State Museum, University of Arizona