

2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Marketing & Community Outreach

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

PRECONFERENCE WORKSHOPS Tuesday, October 24, 2023

These activities require a separate reservation and are not included in the cost of basic registration.

FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

Deep Deuce

Room 7

Archives
Historic Preservation
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Full day

From Start to Finish: Successful IMLS Grant Projects

Tuesday, October 24, 9:00 a.m.-4:00 p.m. – No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; Jennifer Himmelreich, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services



MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

Pinon

Room 2

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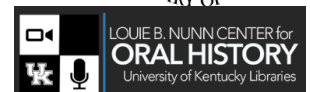
Half Day

Cultural Documentation: Process, Production and Methodology

Tuesday, October 24, 9:00 a.m.-12:00 p.m. - \$25 per person

This half-day workshop introduces participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. Topics and demonstrations will touch upon such aspects as project planning, equipment selection and use, informed consent, interview guides, and collection management. Demonstrations will focus on how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Audience participants will gain a deeper understanding of ethically informed and collaborative initiatives. Come prepared to discuss specific projects you are undertaking with colleagues!

Guha Shankar, Outreach and Programs - Folklife Specialist, American Folklife Center, Library of Congress; Doug Boyd, Director, Louie B. Nunn Center for Oral History, University of Kentucky



AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

Pinon
Room 2

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18 **Our StoryBridge: Building Community Connections Through Stories**

Half Day
Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

OurStoryBridge is a free toolkit for libraries, museums, and other cultural institutions to create online three-to-five-minute oral histories that can be preserved and shared. This workshop introduces OurStoryBridge, presents sample stories from Native communities including from Qanemcimta Pinirituakut (Our Stories Make Us Strong). Workshop participants will learn how to start a story project, including recruiting storytellers, recording impactful stories (real time practice), using software effectively, and follow through, including marketing. This workshop will focus on OurStoryBridge but teaches skills applicable to all oral history programs.



Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; Audra (AJ) Gooden, Tribal Library Supervisor, Igiugig Tribal Library; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK

ATALM2023 CONFERENCE – DAY ONE

Wednesday, October 25, 2023

CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

Mistletoe
Room 1

Archives
Museums



101 **Pathways to Cultural Sovereignty: Accessing Smithsonian Collections**

Session
Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Cultural sovereignty is often challenged by barriers to accessing archival and cultural heritage items in museum collections. Navigating museum structure, collections information systems, limited digitized materials, the lack of research funding and the restrictions on collection returns are some of these barriers. Ahtna Athabascan tribal members collaborated with the Smithsonian's NMAI and NMNH to illuminate and navigate these obstacles, gathering content, contributing Indigenous authority, and working toward greater accessibility, increased community connections and Indigenous-made contemporary resources for heritage inspiration and reclamation. This panel will discuss the gains, challenges, and outcomes of this work.

Melissa Shaginoff, Artist and Curator, Independent; Jessica Denny, Language and Culture Teacher; Dawn Biddison, Assistant Curator, Arctic Studies Center – National Museum of Natural History; Kelly McHugh, Head of Conservation, National Museum of the American Indian; Tessa Shultz, Assistant Project Manager, National Museum of the American Indian

Paseo
Room 6

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106 **Recovering Voices: Community Researcher Panel**

Session
Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Recovering Voices connects intergenerational Indigenous community groups to their ancestral collections and archival materials at the Smithsonian Institution through the Community Research Program (CRP). In this session, former CRP participants will share their experiences with the program and the impact it has had on their work and community. Several great community-driven efforts to revitalize language and knowledge from across North America will be presented, as well as ways Smithsonian resources can contribute to cultural continuity. Tips for completing a competitive application will be provided.

Laura Sharp, Recovering Voices Program Manager, NMNH, Smithsonian Institution; Nina Sanders, Curator of Historic and Contemporary Native American Art, University of Chicago's Field Museum

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Deep Deuce

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Session

St. Clair's Defeat - A New Tribal Interpretive View

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

St. Clair's Defeat Revisited: A New View of the Conflict is a traveling exhibit that frames the 1791 Northwest Indian War battle known as St. Clair's Defeat in the context of four themes chosen by 11 Tribal Humanities Scholars. "A New View" explores the battle via a new interpretive model based on recent archaeological results, framed in community-engaged scholarship. Tribal partners and Ball State University archaeologists co-created and co-designed a traveling exhibit that truly represents and reflects the views of Native peoples. This session will share the process of collaborating with multiple tribes to plan an exhibit by looking at history from two points of view.

Christine Thompson, Assistant Director and Archaeologist, Applied Anthropology Laboratories, Ball State University; **Rhonda Hayworth**, Historian / Tribal Historic Preservation Officer, Ottawa Tribe of Oklahoma; **Diane Hunter**, Tribal Historic Preservation Officer, Miami Tribe of Oklahoma; **Tonya Tipton**, Tribal Historic Preservation Officer, Shawnee Tribe; **Stacey Halfmoon**, Executive Director of Cultural and Historic Preservation, Shawnee Tribe; **Erin Paden**, Tribal Historic Preservation Specialist, Shawnee Tribe

Automobile Alley

A

Room 9

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Session

Discover and Create Tribal Oral History with the Library of Congress

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Learn how to use the archives of the Library of Congress Veterans History Project to discover a wealth of collections and primary source materials relating to Native veterans, including oral histories, photographs, letters, original artwork, and diaries. VHP staff will highlight Native collections of particular interest, including collections from the Chilocco Indian School, Navajo Code Talkers, and others. The session will highlight the use of story maps, LibGuides, and lesson plans to easily share collections materials with classrooms and communities. Attendees will also learn how to conduct oral histories in their communities for inclusion in the Veterans History Project.

Nate Cross, Archivist, Library of Congress Veterans History Project; **Sarah Milligan**, Head, Oklahoma Oral History Research Program, University of Oklahoma; **Andrew Huber**, Liaison Specialist, Library of Congress Veterans History Project; **Rachel Mears**, Head of Collections Access Programs and Analysis, Library of Congress Veterans History Project

POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

Automobile Alley

C

Room 11

Archives
Libraries



111.2
Poster

Supporting Accessible Tribal Library Services

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The National Library Service for the Blind and Print Disabled (NLS) at the Library of Congress provides free accessible books and magazines in audio and braille to people with visual, physical, or reading disabilities. This poster highlights how NLS is partnering with libraries in your state to connect children and adults with disabilities to their next great read by way of accessible reading machines, a mobile app, and a wealth of other resources.

Alice O'Reilly, Chief, Collections Division, National Library Service for the Blind and Print Disabled, Library of Congress

Automobile Alley

C

Room 11

Archives
Museums



111.3
Poster

Transformative Approaches to Programming and Exhibitions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will show how the Center of Southwest Studies at Fort Lewis College approached three years of exhibit development and implementation with a commitment to increasing student engagement and representation through amplifying diverse voices. Highlighting the student-curated exhibits, *Throughline* and *As Seeds, We Grow*, along with accompanying programming, Center staff will share their goals over three exhibit seasons, what they learned from their successes and challenges, and future directions.

Elizabeth Quinn MacMillan, Curator, Center of Southwest Studies, Fort Lewis College; **Amy Cao**, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College; **Elise Boulanger**, Curatorial Fellow, Center of Southwest Studies, Fort Lewis College

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

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Room 11

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111.5
Poster

A Piece of Kake: An Oral History and Podcast Project

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The podcast *A Piece of Kake* shares stories of community, culture, and a "whole lotta food" from the village of Kake, Alaska: a traditionally Lingít community that Haida, Tsimshian and others now also call home.

Through an IMLS grant, the Organized Village of Kake partnered with *A Piece of Kake* to create 30 additional podcast episodes to foster community engagement and preserve oral histories. This poster shares the processes and challenges of creating and producing podcast episodes centered around Native culture in rural Alaska.

Sarah Campen, Podcast Producer & Creative Director, Organized Village of Kake (Partner); **Mona Evan**, Higher Education Coordinator, Organized Village of Kake



Automobile Alley

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Room 11

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111.7
Poster

The Contemporary Nature of Tribes: Archaeologists' Deficits and Indigenous Solutions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

There are surprising deficits in some archaeologists' understanding of the contemporary nature of tribes, even among scholars who work on fundamental issues such as repatriation. This poster theorizes about reasons why professionals who work with tribal heritage have uneven levels of knowledge about tribes and provides recommendations on how Indigenous people can mitigate these shortfalls.

Desiree Martinez, President, Cogstone Resource Management; **Dorothy Lippert**, Tribal Liaison, NMNH Repatriation Program, Institution

INSPIRE TALKS, 1:45-2:15 p.m.

Mistletoe

Room 1

Historic Preservation
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Inspire

Gifts of Cottonwood: Dakota Ecological Reclamation and Expression

Wednesday, October 25, 1:45-2:15 p.m.

From traditional stories to medicine, Cottonwood trees are generous relatives that play sacred and secular roles in Dakota life. In 2021, Wakan Tipi Awanyankapi, an Urban Native-led environmental nonprofit in St. Paul, MN developed a program responding to the assertion that Cottonwoods are 'junk trees' in an urban environment. Initially created to inform the miseducated, the programming developed into a multi-year, robust menu of cultural, educational, conservation and arts opportunities. A panel comprised of a traditional storyteller, a canoe-maker, a program manager, and a Native scientist will discuss the ways this traditional approach has succeeded in a modern setting. Participants will gain understanding of how traditional ecological knowledge can be applied and be challenged to consider how similar approaches may work in their communities or organizations.

Benjamin Gessner, Curator and Director of Programs, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); **Gabby Menomin**, Restoration Manager, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); **Fern Renville**, Dakota Cultural Educator, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); **Jacob Bernier**, Program Specialist, Native American Initiatives, Minnesota Historical Society



Pinon

Room 2

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Inspire

Impact of McGirt on Treaty Rights

Wednesday, October 25, 1:45-2:15 p.m.

On July 9, 2020, the U.S. Supreme Court enforced the 1866 Muscogee (Creek) Nation treaty and re-recognized the Muscogee Reservation. Oklahoma courts quickly re-recognized the treaty reservations of another nine tribes and now 43% of Oklahoma is "Indian Country" under federal law. During this session, Professor Miller will discuss the legal, historic, and practical ramifications of this bombshell case on Indian nations, Oklahoma, and the United States. Participants will learn the ways that McGirt v. Oklahoma will impact Native Nations over the next 30 to 50 years, as well as how this case demonstrates the Supreme Court's fealty to Indian treaties and the U.S. Constitution.

Robert Miller, Professor, Sandra Day O'Connor College of Law at Arizona State University



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Inspire

Diné Weaving: Ambitions and Lessons from Three Exhibitions

Wednesday, October 25, 1:45-2:15 p.m.

This presentation will focus on three Diné textile exhibitions: *Color Riot!: How Color Changed Navajo Textiles*, *Shaped by the Loom: Weaving Worlds in the American Southwest*, and *Horizons: Weaving Between the Lines with Diné Textiles*. The presentation will highlight and explore the ambitions and the lessons learned, as well as the curatorial framework, museum education goals, and community collaboration initiatives that shaped each exhibition. Participants will learn about the importance of establishing strong community outreach initiatives, the importance of maintaining collaborative relationships in the museum exhibition development processes, and the impact of centering Diné knowledge as a curatorial framework, pedagogical methodology, and community building strategy.

Larissa Nez, PhD Student, UC Berkeley

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Inspire

Designing the Nunavut Inuit Heritage Centre

Wednesday, October 25, 1:45-2:15 p.m.

The potential for a heritage centre to facilitate cultural healing and revitalization is strongly felt in Canada's North. The Inuit Heritage Trust, together with the other four Designated Inuit Organizations in Nunavut, is taking the lead in developing a centre which will allow the return of the cultural belongings and the development of collections-based exhibitions and programs. This presentation will discuss the innovative approach to architectural and exhibition design competitions to ensure an Inuit-led process. Participants will also learn how a central heritage facility can work with remote communities and community partners to develop beneficial programming.

Catherine C. Cole, Director of Planning, Inuit Heritage Trust

Automobile Alley

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Room 14

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214

Inspire

Remediating Bias and Improving Equity in Library Catalogs

Wednesday, October 25, 1:45-2:15 p.m.

The Indigenous Peoples Subject Headings (IPSH) Project is one step in an evolving process to develop culturally responsive library praxis that now includes The Index of Indigenous and Native American Artists (IINAA). Currently in use at the Peabody Essex Museum and the Metropolitan Museum of Art, IPSH is a vocabulary and methodology that helps librarians identify and address colonial bias in cataloging to improve equity and increase access points, and IINAA is an additional tool to expand collections and improve discoverability of library materials. This session will present case studies and provide background information on the creation of IPSH and IINAA. Participants will gain knowledge of the workflows for using IPSH to remediate bias and raising artists' profiles in their library catalogs, as well as strategies to expand collections.

Kim Ross, Cataloging and Metadata Librarian, Self-employed

ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.

**Five Moons
Ballroom 1-5**

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Round
Table

Indigenous Storywork: Bridging Gaps in Transdisciplinary Research

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Language barriers are a common problem for transdisciplinary teams undertaking convergence research. Join this Round Table discussion to hear the presenters' experiences with using an Indigenous Storywork framework to bridge knowledge gaps and produce deeper understanding between team members.

Larissa Juip, Phd Candidate, Michigan Technological University; Maya Klanderma, Undergraduate Student Researcher, Michigan Technological University; Jenna Messer, Undergraduate Student Researcher, Michigan Technological University

**Five Moons
Ballroom 1-5**

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Round
Table

Creating Pathways: The Native American Museum Fellowship Program

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

The Native American Undergraduate Museum Fellowship program is currently run by the Native American Initiatives (NAI) department at the Minnesota Historical Society (MNHS). One of its longest running programs, (NAUMF), has developed into a 10 week, fully paid program supported by funding from the Mellon Foundation. This Round Table will highlight its history, widespread impact across Turtle Island, the application process, and future opportunities.

Regan Kluver, Program Specialist, Minnesota Historical Society; Rita Walaszek Arndt, Outreach Manager, Minnesota Historical Society

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Ballroom 1-5

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Round
Table

IndigenEyes: Curating Online Exhibits from an Indigenous Perspective

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

IndigenEyes is an online web portal based out of Montana State University-Bozeman, showcasing contemporary Native artists of the Rocky Mountain West and Plains. This Round Table discussion welcomes anyone with or without experience to discuss how to create a collaborative project like this, retaining an Indigenous working model for visioning and working while housed in a larger non-Native institution and working with tribal communities.

Jennifer Woodcock-Medicine Horse, Project Director - *IndigenEyes: Contemporary Native American Art of the Rocky Mountain West and Plains*, Montana State University-Bozeman; School of Art

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Round
Table

Join the ATALM Tribal Library Council

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Join this Round Table for a discussion on how to get involved in the ATALM Tribal Library Council. Learn about the projects, meetings, and projected outcomes of the program with a focus on feedback received from prior Tribal Library Summits. Connect with other members and grow your network as we gather to share information and ask for feedback. All libraries are welcome!

Cindy Hohl, Past President, American Indian Library Association; *George Gottschalk*, Past President, American Indian Library Association

CONFERENCE SESSIONS, 2:30-3:30 p.m.

Mistletoe

Room 1

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Session

Reclaiming Cultural Expressions

Wednesday, October 25, 2:30-3:30 p.m.

Reclaiming cultural identity and expressions is essential to sustaining sovereignty. As many tribal archives, libraries, and museums work to reclaim cultural expressions, they must advocate for support and cooperation from both tribal leaders and leaders of collaborating institutions. Speakers will discuss communicating and working with tribal leadership, share lessons learned through past projects, and speak to the need for leaders of partnering institutions to implement respectful collaboration practices. The speakers bring their perspectives from both implementing and leading projects.

Lotus Norton-Wisla, Community Outreach Archivist, Washington State University Center for Digital Scholarship and Curation; *Selena Ortega-Chiolero*, Museum Specialist, Chickaloon Village Traditional Council; *Monique Tyndall*, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans; *Raynella Fontenot*, Coushatta Tribe of Louisiana

Route 66

Room 3

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Session

Collaborating on a Digital Archive: Serving the Wyandotte Community

Wednesday, October 25, 2:30-3:30 p.m.

The Wyandotte Nation is collaborating with the Kansas City, Kansas Public Library and the IU Museum of Archaeology and Anthropology to assemble digital versions of primary historical sources documenting the Huron/Wyandot experience across the Midwest. The digital resources will be compiled with searchable transcriptions and commentaries to be accessed as the Wyandot Heritage Digital Archive (WHDA).

These efforts have been funded by two IMLS grants. Presenters will discuss the unique challenges of maintaining this collaboration through the pandemic, as we worked to counter the "mystique" often attached to digitally based research to focus on community-centered access and usability.

Beci (Rebecca) Wright, Cultural Researcher *inyqmarihú?te? iwí:hšas*, Wyandotte Nation Cultural Center and Museum; *Robert Wicks*, Professor Emeritus, Miami University of Ohio; *Anne Lacey*, Kansas Collection Librarian, Kansas City, Kansas Public Library; *Kelsey Grimm*, Librarian/Archivist, Indiana University Museum of Archaeology and Anthropology



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306
Session

Seeking Immortality: Preserving Native Language and Culture in Virtual Reality

Wednesday, October 25, 2:30-3:30 p.m.

In partnership with the Northern Cheyenne Tribal Library, San Jose State University's School of Information and Dr. Martin Luther King, Jr. academic library will share the results of their work preserving both the Northern Cheyenne language and cultural artifacts using virtual reality. This presentation will be conducted both in-person and in virtual reality and attendees will get a firsthand view of the process involved in creating examples of digital preservation of Northern Cheyenne's language and culture. This includes user experience (UX), technology requirements, and information security and privacy protocols.

Anthony Chow, Project Director, San Jose State University, School of Information; **Darra Hofman**, Assistant Professor, School of Information, San José State University; **Jon Oakes**, Technology Labs Coordinator, San José State University; **Adrienne Violett**, Library Director, Woodenlegs Library, Chief Dull Knife College; **William Sullivan**, Chief Executive Officer, Alakazam; **Eva Flying**, President, Chief Dull Knife College



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Room 7

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Session

Conversations With Our Heritage: Making Positive Change

Wednesday, October 25, 2:30-3:30 p.m.

A team of people created a book celebrating a gift of Native art to the deYoung Museum of San Francisco, providing the opportunity for two-year long conversation between the museum and Pueblo advisors about the display, imaging, care, and disposition of Ancestral Pueblo pottery portion of the gift. A proactive and receptive partnership formed that introduced and developed positive change, helping to bring change to how the museum steward collections and develop partnerships with Native communities. This session will focus on developing and sustaining an openness to accommodate and encourage permanent change. Participants will learn about Indigenizing working process, the benefits of open-ended working partnerships and the value of authentic conversations.

Bruce Bernstein, Independent Scholar and Tribal Historic Preservation Officer, Pueblo of Pojoaque; **Brian Vallo**, Independent Scholar; **Chris Toya**, Tribal Historic Preservation Officer, Jemez Pueblo; **Stewart Koyiyumptewa**, Director the Hopi Cultural Preservation Office and Tribal Historic Preservation Officer, Hopi; **Christina Hellmich**, Curator in Charge of the Arts of African, Oceania, and the Americas, Fine Arts Museums of San Francisco; **Joseph "Woody" Aguilar**, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso; **Hillary Olcott**, Associate Curator, Arts of the Americas; **Governor Arden Kucate**

Automobile Alley
Room 11

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Room 11

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311
Session

Working with CARE and Indigenous Data Sovereignty as Accomplices

Wednesday, October 25, 2:30-3:30 p.m.

The Alexandria Archive Institute is a non-profit, non-Indigenous, organization that connects various publics with archaeological data. This listening session discusses how Alexandria Archive Institute's work and partnerships can better serve Indigenous communities & advocate for Indigenous Data Sovereignty and Collective Benefit, Authority to Control, Responsibility, & Ethics (CARE) principles. It highlights the partnership with the Pan-American Ceramics Project, an open-access web application developing a collaborative digital platform for ceramic data that incorporates Indigenous and western scientific worldviews. Participants are invited to discuss how the Alexandria Archive Institute can serve and address the goals of both Indigenous and non-Indigenous communities.

Paulina Przystupa, Postdoctoral Researcher in Data Visualization and Reproducibility, The Alexandria Archive Institute / Open Context; **Wade Campbell**, Assistant Professor of Archaeology and Anthropology, Anthropology Department & Archaeology Program, Boston University; **Andrea Torvinen**, Postdoctoral Researcher and Co-Director of the Pan-American Ceramics Project, School of Human Evolution and Social Change, Arizona State University



CONFERENCE SESSIONS, 4:00-5:00 p.m.

Mistletoe
Room 1

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401 Following Through with Leads: Engaging Indian Boarding School Records

Session *Wednesday, October 25, 4:00-5:00 p.m.*
The Pipestone Indian Boarding School operated from 1893-1953, separating Native American children as young as four years old from their families and communities. Some of the former school lands are now part of Pipestone National Monument, but the history has never been comprehensively understood or acknowledged on-site. In partnership with Tribal Nations and the National Native American Boarding School Coalition, the National Park Service is seeking to expand public access to information by engaging in collaborative research and dialogue with descendant communities through a large-scale digitization project to shed light on the history of the school and its impacts on generations of Indigenous people.



Stephen Curley, Director of Digital Archives, National Native American Boarding School Healing Coalition; Samantha Odegard, Tribal Historic Preservation Officer, Upper Sioux Community; Lauren Blacik, Superintendent, Pipestone National Monument

Route 66
Room 3
Archives



403 Preserving Personal Archives: A Case Study

Session *Wednesday, October 25, 4:00-5:00 p.m.*
This session will present the processes and challenges of preserving and developing access to a personal archive. Throughout his life, Cheyenne Chief John L. Sipe Jr. compiled an impressive collection of family oral histories, language, cultural teachings, songs, and ceremonies. Since his passing in 2008, family members have begun the process of making the collection, which consists of over 72 cubic feet of information, available for tribal citizens. Through this case study, participants will gain an understanding of the obligations of managing personal archives and learn about building partnerships with higher education institutions to develop accessibility.

Dolores Subia BigFoot, Presidential Professor, Indian Country Child Trauma Center; Ah-in-nist Sipes, TTA Coordinator, University of Oklahoma

Bricktown
Room 4

Archives
Libraries



404 Poarch Band of Creek Indians Senior Reading Program

Session *Wednesday, October 25, 4:00-5:00 p.m.*
The Senior Reading Program engages elders in reading history books from the Leola McGhee Manac Special Collection Library, in attending historical fieldtrips, and in participating in Oral History Program interviews. This session will share a model other Tribal communities can follow and will highlight the benefits of the Senior Reading Program in keeping elders active in mind, body, and spirit.



Dr. Deidra Suwanee Dees, Director/Tribal Archivist; Charlotte McGhee Meckel, Tribal Council Secretary, Emily Fayard, Records Specialist; EiaLeasha E Martin, Archives Assistant; Cheryl Thrower, Records Coordinator, Poarch Band of Creek Indians

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Room 6
Historic Preservation



406 America250: An Ongoing Conversation

Session *Wednesday, October 25, 4:00-5:00 p.m.*
In 2026, the United States will commemorate 250 years since the signing of the Declaration of Independence. How can Native nations join in to educate Americans about Native culture and history? How can Native culture be shared for this commemoration, the next 250, and 10,000 years of Native life? During this session, federal, state, and Tribal partnerships efforts by America250 Foundation will be shared. Attendees will then be invited to share their perspectives, recommendations, and engage in conversation around the commemoration.

Andrei Jacobs, Senior Manager, Tribal Partnerships, America250 Foundation; Thea Richards, Senior Manager, Federal Partnerships, America250 Foundation; Maricela Dominguez, Engagement Program Manager, America250 Foundation

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

411

AYA: Combining Culture and Wearable Technology

C

Session

Wednesday, October 25, 4:00-5:00 p.m.

Room 11

AYA is a mobile app created by the Chickasaw Nation that combines culture and wearable technology. The app uses step-tracking technology to unlock Chickasaw stories, language, and cultural content. AYA is available for download on both the App Store and Google Play. In this session, the presenters will discuss the development of AYA, its connection to Chickasaw culture, and its use of wearable technology. They will also discuss the app's potential to reach new audiences and promote Chickasaw culture.

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Michelle Cooke, Sr. Staff Writer, The Chickasaw Nation; Dr. Judy Parker, Commissioner of Health Policy, The Chickasaw Nation; Ways Parker, Aya Online Content Strategist, The Chickasaw Nation

FLASH TALKS, 4:00-5:00 p.m.

Flash Talks are fast-paced presentations of 15 minutes

Five Moons 8

Room 14

414.1

Update on the IAIA Research Center for Contemporary Native Arts

Flash
Talk

Wednesday, October 25, 4:00-4:20 p.m.

The IAIA Research Center for Contemporary Native Arts (RCCNA) is a new initiative that seeks to unite art, artists, and archives in an innovative model that seeks to break down conventional silos in our institutions. This Flash Talk will provide an update on the recent developments in the establishment of the RCCNA and discuss its

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potential to transform the way we think about and experience contemporary Native art.

Ryan Flahive, Archivist, Institute of American Indian Arts; Tatiana Lomahaftewa-Singer, Curator of Collections, IAIA Museum of Contemporary Native Arts



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Room 14

414.2

The Dakota Collections Project: A Model for Community-Driven Collections Care

Flash
Talk

Wednesday, October 25, 4:20-4:40 p.m.

This Flash Talk shares how the Dakota Collections project impacted the Science Museum of Minnesota's collections. The project grew from a desire to involve to consult with community members and culture bearers to correct, to reclaim information about Dakota cultural items held in museum spaces, and provide guidance to caretakers inside museums, collections, and conservation spaces. The Dakota Collections Project is a model for how museums can build relationships with Indigenous communities and care for their collections in a way that is respectful, ethical, and collaborative. Participants will leave this session with a better understanding of the Dakota Collections Project and its impact on the Science Museum of Minnesota's collection.

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Pejuta Haka Win Red Eagle, Curatorial Fellow in Anthropology, Science Museum of Minnesota



Five Moons 8

Room 14

414.3

Futures of Collaborative Care in Archives

Flash
Talk

Wednesday, October 25, 4:40-5:00 p.m.

Taking into account Indigenous knowledge frameworks and futurisms, archival practices and ethics of care, this presentation will look at the theoretical framework of the future of care of collections and how we can apply it to everyday practices in archival and similar spaces drawing from the presenters own experiences with this work.

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Lydia Curliss, PhD Student, University of Maryland, College Park



ATALM2023 CONFERENCE – DAY TWO

Thursday, October 26, 2023

CONFERENCE SESSIONS, 9:15-10:15 a.m.

Paseo
Room 6

Archives
Language
Museums



506 **Cyber Connections: Collections, Communities and Virtual Access**
Session

Thursday, October 26, 9:15-10:15 a.m.

Over time, the desire for greater access to reconnect communities with their historic collections and cultural heritage has grown. While in-person visits are preferred, they are not always possible. Increasingly, digital strategies are filling this gap. This session will explore virtual engagement tools that are becoming an active part of community/museum collaborative work. Presenters will focus on the historical context and processes that have given rise to greater community-led shared collections stewardship and how this transition is manifesting through cultural and linguistic revitalization efforts, healing and promoting well-being between individuals and communities across the Americas with museums.

Gwyneira Isaac, Curator, North American Ethnology, NMNH, Smithsonian Institution; *Laura Sharp*, Program Manager, Recovering Voices, NMNH, Smithsonian Institution; *Jennifer Byram*, Research Associate in the Choctaw Nation of Oklahoma Historic Preservation Department/University of Arizona; *Eric Hollinger*, Tribal Liaison, Repatriation, NMNH, Smithsonian Institution; *Dorothy Lippert*, Choctaw Repatriation, NMNH, Smithsonian Institution; *Maria M. Martinez*, Associate Curator of Collections and Exhibits, Amerind Museum; *Veronica Quiguango*, Museum Specialist, NMAI, Smithsonian Institution; *Sammia Quisintuña Chango*, NMAI Project Manager

Five Moons 6
Room 12

Archives
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Museums



512 **A Collaborative Forum: US Regional Arts Organizations and Native Nations**
Session

Thursday, October 26, 9:15-10:15 a.m.

The United States Regional Arts Organizations (RAOs) strengthen and support arts, culture, and creativity in each of the six individual regions as well as across the nation. The RAOs partner with the National Endowment for the Arts, state arts agencies, individuals, and other public and private funders to develop and deliver programs, services, and products that advance arts and creativity. Through this collaborative forum, representatives from the RAOs seek to listen and strategize with leaders of Native Nations to provide more nuanced and dedicated funding to meet the needs of reservation and Native communities interested in partnering with the RAOs.

Kayla Schubert, Program Manager, Arts Midwest



Five Moons 8
Room 14

Museums



514 **Corrective Supplements to Best Practice Documents in the Museum Field**
Session

Thursday, October 26, 9:15-10:15 a.m.

The accepted best practice documents in the museum field offer frameworks and guidance for operating modern museums and are often tied to official evaluations and accreditation. However, despite their prevalence and position as "how to" guides for a diverse field, they often do not allow for appropriate culturally-specific care of Native collections. In response to this gap, several projects are developing corrective supplements to these documents. These supplements assert Native expertise in the wider field, support Native communities and museums, and offer tools for advocating and working with predominantly white institutions. In this session, the presenters will discuss the development of these corrective supplements, their potential impact on the museum field, and the challenges and opportunities they face. They will also discuss how museums can better support Native communities and collections.

Aja Bain, Program and Publications Manager, AASLH; *Laura Bryant*, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; *Stacey Halfmoon*, Executive Director, Culture and Historic Preservation, Shawnee Tribe; *Laura Elliff Cruz*, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); *Deana Dartt*, Principal/Project Manager, Live Oak Consulting; *Marla Taylor*, Curator of Collections, Robert S. Peabody Institute of Archaeology

CONFERENCE SESSIONS, 10:45-11:45 a.m.

Pinon

Room 2

Archives
Libraries
Museums**602**

Session

Reconnecting Cultural Heritage: Visions for Shared Stewardship

Thursday, October 26, 10:45-11:45 a.m.

Oklahoma Tribal cultural centers have used a variety of strategies for re-connecting cultural heritage materials to their communities of origin. They have also used cultural exhibits to tell their own stories to a broader audience, contributing to deeper understanding of Native histories and cultures. This session will explore some of the work involved in recovering and safeguarding cultural heritage items, as well as collaborating with other institutions to facilitate Tribal access and co-curation. Presenters will discuss practical aspects of long-term planning, strategies for problem-solving, and inspirational visions for future work.

Amanda Cobb-Greetham, Professor of Native American Studies, University of Oklahoma; **James Riding In**, Project Manager, Pawnee Nation Digital Archive, Library, and Online Portal, and Associate Professor Emeritus, ASU, Pawnee Nation; **Ross Mulcare**, Manager of Archives, Cherokee National Research Center; **Valorie Walters**, Under Secretary, The Chickasaw Nation

Myriad

Room 5

Historic Preservation
Museums**605**

Session

Addressing the Challenges of Pesticide Contamination in Cultural Collections

Thursday, October 26, 10:45-11:45 a.m.

The Native American Graves Protection and Repatriation Act (NAGPRA) requires cultural institutions to report on the use of applied pesticides on collections. However, analysis is only a first step in understanding how to manage and handle contaminated objects. Hurdles include lack of awareness, high costs and invasive practices associated with testing, and limited access to specialized knowledge of medical toxicology and industrial hygiene practices. This session will present two projects that aim to address these obstacles in different ways. The first project focused on an accessible and affordable solution to costly analysis. The second project involved both analysis and creative problem solving surrounding the repatriation of two contaminated sacred objects to a lineal descendent. Participants will leave this session with a better understanding of the challenges of managing contaminated cultural collections and have the knowledge and skills to identify potential solutions to these challenges.

Paulette Reading, Textile Conservator, Paulette Reading Textile Conservation LLC; **Courtney Murray**, Objects Conservator, Midwest Art Conservation Center; **Kate Keshena**, **Christina Cain**, Anthropology Collections Manager and NAGPRA Coordinator, University of Colorado Museum of Natural History; **Charles Koch**, Certified Industrial Hygienist (CIH, MPH) CK Solutions LLC

Paseo

Room 6

Libraries
Museums**606**

Session

12 Steps to Writing Competitive Grant Proposals

Thursday, October 26, 10:45-11:45 a.m.

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

Robert Pickering, R. M. and Ida McFarlin Dean of the Library, University of Tulsa

Deep Deuce

Room 7

Museums

**607**

Session

Shattering Expectations - Grounded in Clay: The Spirit of Pueblo Pottery

Thursday, October 26, 10:45-11:45 a.m.

In 2022, the School for Advanced Research (SAR) with the Pueblo Pottery Collective and Vilcek Foundation debuted a groundbreaking community-curated project, *Grounded in Clay: The Spirit of Pueblo Pottery*. Encompassing over 1,000 years of Pueblo art and history, this nationally travelling exhibition features over 100 works of pottery and was curated by a diverse team of over 60 individuals representing each of the 21 contemporary Southwest Pueblo tribes. The exhibition was a critical success and has been praised for its innovative approach to curation and commitment to community engagement. In this session, presenters will discuss the development of *Grounded in Clay*, opportunities and challenges presented by this partnership, and the financial choices and priorities that went into making the project successful. This session serves as a guide for other institutions and museum professionals on what successful collaborative work can look like in practice and encourage others to engage deeply in community collaboration.

Elysia Poon, Indian Arts Research Center Director, School for Advanced Research; **Tony Chavarria**, Curator of Ethnology, Museum of Indian Arts & Culture; **Joseph Aguilar**, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

A

Room 9

Archives
Historic Preservation
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609

Session

OurStoryBridge: The Power of Online Stories for Your Community

Thursday, October 26, 10:45-11:45 a.m.

Collecting brief oral histories and posting them online with scrolling photographs is a powerful way to bridge personal narratives and community history. Participants in this session will learn about free OurStoryBridge tools and resources from leaders of projects in Alaska Native communities, including the Qanemcimta Pinirituakut Project (Our Stories Make Us Strong) funded with an ATALM/NEH grant.

Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; *Audra (AJ) Gooden*, Tribal Library Supervisor, Igiugig Tribal Library; *Gabby Hiestand Salgado*, Multimedia Director, Bethel Broadcasting, Inc / KYUK



Automobile Alley

C

Room 11

Archives



611

Session

Increasing Tribal Access to Cultural Materials Using Innovative Technologies

Thursday, October 26, 10:45-11:45 a.m.

This session presents three innovative projects that use technology to increase access to cultural materials. The Citizen Potawatomi Nation has two online portals focused on genealogy and allotments, which enable tribal members to access information about their family and allotment histories. The Fort Sill Apache Tribe has a digitization project which safeguards and provides access to music and language materials. Finally, the University of Oklahoma's Sam Noble Museum Native American Languages collection is piloting platforms which will increase Tribal and public access to language documentation and revitalization materials. Session participants will learn about innovative technologies within these institutions and discuss the impact and application of digital tools in cultural and linguistic spaces.

Raina Heaton, Associate Professor/Associate Curator, University of Oklahoma; *T. Chris Aplin*, Independent Scholar/Archival Consultant, UCLA; *Michael Darrow*, Tribal Historian, Fort Sill Apache Tribe; *R. Blake Norton*, Director, Citizen Potawatomi Nation Cultural Heritage Center; *Naomi Hartford*, Cultural Coordinator, Fort Sill Apache Tribe

FLASH TALKS, 4:00-5:00 p.m.

Five Moons 8

Room 14



614.1

Flash
Talk

Makers United: Building a More Inclusive Maker Movement

Thursday, October 26, 10:45-11:05 a.m.

Nest's Makers United Program is building a more vibrant and inclusive Maker Movement across the US by providing makers access to the support and resources they need to grow their businesses. With the guidance of a Native Advisory Council, we are designing and delivering capacity-building support and market access opportunities to members in our recently launched Indigenous American makers cohort. This session provides information on the main goals of the Makers United Program, the benefits of becoming a member, and how to join the movement.

Sarah Chi, Makers United Community Engagement Associate, Nest



INSPIRE TALKS, 1:30-2:00 p.m.

Mistletoe

Room 1

Museums



701

Inspire

Building Partnerships to Support Native Artists

Thursday, October 26, 1:30-2:00 p.m.

The Oklahoma Arts Council embarked on a comprehensive agency-wide approach to develop relationships with Native artists and communities statewide across their many programs. The public art program is the most forward-facing example of elevating work by Native artists with a dozen commissions in the last several years, notably in the Oklahoma State Capitol. The Cultural Development department has also focused on how to best engage and support Native artists by partnering with America Meredith to conduct a Native Artist Survey. In this forum, presenters discuss the challenges, wins, and impacts of doing the work.

Jarica Walsh, Director of Visual and Public Art, Oklahoma Arts Council; *Amber Sharples*, Executive Director, Oklahoma Arts Council; *Molly O'Connor*, Assistant Director, Oklahoma Arts Council; *Eyakem Gulilat*, Cultural Development Director, Oklahoma Arts Council; *America Meredith*, Publishing Editor, First American Art Magazine; *Jessica Harjo*, Otoe, Osage, Pawnee, Sac & Fox, Weomepe Designs

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Pinon

Room 2

Historic Preservation
Museums



702

Inspire

More Than a Metaphor: The Gaswéñdah as a Model for Informed Consent

Thursday, October 26, 1:30-2:00 p.m.

The informed consent process for conducting research continues to rely on Western practices of recording consent through written documents. What would a culturally competent method of informed consent look like? Drawing on the Two Row Wampum guidance for research relationships (Hill and Coleman 2019), the co-creation of a wampum belt can serve as informed consent during a research relationship between Indigenous researchers and Indigenous and Descendant community members. Further, the belt also serves as a traditional method of recording the research process.

Larissa Juip, PhD Candidate, Michigan Technological University

Route 66

Room 3

Libraries



703

Inspire

Digital Inclusivity: The Challenges and Opportunities for Tribal Librarians

Thursday, October 26, 1:30-2:00 p.m.

Digital inclusivity is the ability of all people to participate fully in society through the use of digital technologies. However, the digital divide persists, with certain groups of people being more likely to be excluded from the digital world than others. In this session, the presenter will discuss the many factors that contribute to the digital divide, including lack of access to technology, lack of digital literacy skills, and discrimination. Participants will gain an understanding of the digital divide and the challenges and opportunities it poses. They will also have the knowledge and skills needed to develop solutions and best practices for cultivating digital inclusivity in their communities.

Heather Hutto, Executive Director, Bristow Public Library

Myriad

Room 5

Museums



705

Inspire

Adventures in Grassroots Gallery Development

Thursday, October 26, 1:30-2:00 p.m.

Traditional museum structures often fail to adequately represent Indigenous cultures and histories. In this session, the presenter will share how a more grassroots, holistic, and informal approach to gallery development can be more successful and respectful. The presenter will discuss the challenges and rewards of this approach, share insights on how it can be applied to other museum settings, and provide practical tips for those who are interested in developing more inclusive and respectful gallery experiences.

Amanda McLeod, Curator & Conservator



ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.

**Five Moons
Ballroom 1-5**

Libraries



715

Round
Table

Creating Community at Labriola National American Indian Data Center

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Labriola National American Indian Data Center is an Indigenous-led library at Arizona State University that is dedicated to providing culturally safe and supportive services to Indigenous students and Tribal communities. This Round Table session will focus on how the center creates a culturally safe space for Indigenous students and Tribal communities within their library.

Eric Hardy, Program Coordinator Sr., Labriola National American Indian Data Center; Yitazba Largo-Anderson, Program Coordinator, Labriola National American Indian Data Center

**Five Moons
Ballroom 1-5**

Archives
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717

Round
Table

Engagement Through Relationship Building

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Library and Archives Canada's Indigenous Initiatives Division is committed to implementing an Indigenous Heritage Action Plan focused on engagement with First Nations, Inuit, and Métis scholars, communities, and organizations within Canada. This engagement framework utilizes an Indigenous perspective of relationship building through collaborative work, outreach, and maintaining relationships with Indigenous scholars, organizations, and communities. Join this Round Table Discussion to learn more about this work and how you can get involved.

Taylor Gibson, Community Engagement Officer and Advisor, Library and Archives Canada; Chad Kicknosway, Sr. Manager and Advisor, Library and Archives Canada

**Five Moons
Ballroom 1-5**

Language



720

Round
Table

Ke Alelo Matua: The Hawaiian Language Instructional Book

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This Round Table Discussion focuses on Ke Alelo Matua, a unique Hawaiian language instructional program, which was developed for Project Ho‘opoeko. Through a grant from the Administration for Native Americans, this program's objective is the normalization of the Hawaiian language in worksites. The panelist will share how she and her colleagues created a language program to be used in many different settings, such as the office, farmer’s market, etc., and their methodology for intentionally selecting vocabulary, dialogue, and historical materials to support language learners.

Dr. Ku‘uleilani Reyes, Librarian for the Hawai‘i Pacific Collections at Midkiff Cultural Learning Center, Kamehameha Schools, Hawai‘i



**Five Moons
Ballroom 1-5**

Museums



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Round
Table

Creating a Weaver-Centered Exhibit: Aims, Challenges, and Possibilities

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Opening in July 2023 at the Museum of Indian Arts and Culture in Santa Fe, *Horizons: Weaving Between the Lines with Diné Textiles* explores the connections between weaving and photography as modes of engagement with place. As a co-curated project, this Round Table Discussion explores the ways in which the exhibition team developed and partnered with a Diné Advisory Panel, prioritized weavers' perspectives, expanded the collaborative process, altered fundraising models, and ultimately created an exhibition that is informed by-and of interest to Diné weavers and communities.

Lillia McEnaney, Assistant Curator, Museum of Indian Arts and Culture; Rapheal Begay, Research Associate, Museum of Indian Arts and Culture; Hadley Jensen, Research Associate, Museum of Indian Arts and Culture; Tony Chavarria, Curator of Ethnology, Museum of Indian Arts and Culture; Larissa Nez, PhD Student, UC Berkeley



MUSEUM OF
INDIAN ARTS + CULTURE

**Five Moons
Ballroom 1-5**

Museums



722

Round
Table

Working with the NMAI: Partnerships and Programs with Tribal Museums

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This session will be a discussion with staff from the National Museum of the American Indian about past, current, and future engagements with tribal museums. Participants will be introduced to different programs that partner with tribal museums and provide professional development opportunities, as well as be invited to provide input into the development of future initiatives.

Jennifer Shannon, Program Manager and Curator, National Museum of the American Indian

**Five Moons
Ballroom 1-5**

Archives

Museums



724

Round
Table

Canadian Perspectives on Copyright and Related Rights at a Federal Museum

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This Round Table will cover Canadian perspectives on copyright and related rights at a federal museum. Beginning with a short history of copyright and its relation to the Canadian Museum of History collections, the presenter will discuss some of the challenges and opportunities in centering Indigenous rights in copyright discussions at a national museum, and the convergence of Copyright, Contract law, Indigenous rights and OCAP.

Tanya Anderson, Advisor, Intangible Cultural Heritage, Canadian Museum of History



**Five Moons
Ballroom 1-5**

Museums



725

Round
Table

Challenges and Opportunities for Native Arts and Culture Organizations

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Native Arts and Culture organizations face many challenges when seeking funds and resources from various funding entities. This Roundtable Discussion will gather input from attendees on how to address these challenges and elevate capacity building strategies for Native arts and culture organizations to create more Indigenous representation in the sector.

Winoka Yepa, Data and Research Associate, Native Americans in Philanthropy



Five Moons
Ballroom 1-5

Museums



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Round
Table

Early Career Fellowships at the Field Museum

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Andrew W Mellon Foundation Early Career Fellowships at Field Museum are designed specifically for Native American recent graduates with lived cultural experience interested in careers in museum collections management, registration, conservation, or curation. This Round Table will provide an opportunity for recent graduates interested in a career in museums to talk to current Fellows, and to explore whether the Mellon Early Career Fellowship would be a good fit for them.

J. Kae Good Bear, Conservation Cultural Liaison, Field Museum; Michelle Brownlee, Collections Manager, Field Museum; Sam Frank, Andrew W. Mellon Early Career Fellow, Field Museum; JP Brown, Regenstein Senior Conservator, Field Museum



CONFERENCE SESSIONS, 2:15-3:15 p.m.

Pinon
Room 2

Historic Preservation
Museums



802
Session

Tribal Responses to ProPublica's "The Repatriation Project"

Thursday, October 26, 2:15-3:15 p.m.

The recent four-part series published by ProPublica presents hurtful and impactful data from museums and institutions in regard to their failures at adhering to the requirements of NAGPRA. The series details the history of the large number of ancestors and affiliated funerary objects being held across many institutions in the US but fails to detail how Native staff and allies within these institutions are building additional decolonizing procedures and policies in the walls of these institutions. Panelists from midwestern based institutions will share examples of how their work upholds Tribal sovereignty and perspective and new ways to solve challenges.

Heather Miller, Director, Tribal Relations and Historic Preservation, Illinois State Museum; Alex Wesaw, Director, American Indian Relations Division, Ohio History Connection; Dr. Veronica Pasfield, NEA Oral History Award Winner; Veronica Pasfield

Route 66
Room 3

Archives



803
Session

Building Indigenous Digital Infrastructure: The Haudenosaunee Hub and Archive Project

Thursday, October 26, 2:15-3:15 p.m.

The Haudenosaunee Hub and Archive and Resource Portal is a digital repository that is being developed by researchers at the University at Buffalo. This project addresses the place-based concerns of the Haudenosaunee Confederacy, which includes the deep political significance of the Haudenosaunee as a border-crossed people and ensures that important historical and cultural materials remain on Haudenosaunee territory. Presenters will share how the project addresses place-based cultural heritage collections, digital issues, and practices of care across institutions that cross borders.

Theresa McCarthy, Associate Professor of Indigenous Studies, University at Buffalo; Mishuana Goeman, Chair of Indigenous Studies, University at Buffalo; Mia McKie, Clinical Assistant Professor of Indigenous Studies, University at Buffalo; Waylon Wilson, Ph.D. Student, Cornell University; Jennifer Loft, Assistant Director of Indigenous Studies, University at Buffalo



Paseo
Room 6

Language
Libraries



806
Session

Ensuring Cultural Continuity through Tribal Library Programming

Thursday, October 26, 2:15-3:15 p.m.

Stone Child College Library is located on the Rocky Boy Indian Reservation and serves as an academic and public library that also houses a tribal archive. To build community engagement, provide lifelong learning opportunities, and sustain cultural practices, the library holds day-long cultural workshops taught by local artists. Programs cover topics such as dry meat making, beginner beading, bread making, ribbon skirt or shirt making, moccasin making, and moss bags. Chippewa Cree culture and Cree language is incorporated into the programming. Join this session to learn how to collaborate with local tribal artists, build audiences, and organize events.

Joy Bridwell, Librarian, Stone Child College; Samantha Courchane, Library Assistant, Stone Child College



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Deep Deuce

Room 7

Museums



807
Session

Living Museums: A Model for Cultural Preservation and Community Engagement

Thursday, October 26, 2:15-3:15 p.m.

Founded in 1972, the Hoopa Tribal Museum is a "Living Museum" that is located on the Hoopa Valley Indian Reservation in Northern California. This session will explore the concept of what it means to be a "Living Museum" through living exhibits and community partnerships. The presenters will share their unique perspective on how the Hoopa Tribal Museum operates, using mixed methods to preserve and perpetuate the culture, history, and language of the Hupa People. Participants will leave this session with a better understanding of the Hoopa Tribal Museum, its mission, cultural concepts of a living museum and its importance for cultural preservation.

Margaret Mary Campbell, Project Assistant, Hoopa Tribal Museum - Preserving our Xoji Hupa Language; *Silischitawn Jackson*, Museum Curator, Hoopa Valley Tribe; *Ralph Peters*, Museum Curator's Assistant, Hoopa Valley Tribe

Automobile Alley

C

Room 11

Archives
Historic Preservation
Museums



811
Session

Decolonizing Through Virtual Repatriation

Thursday, October 26, 2:15-3:15 p.m.

Decolonizing Through Virtual Repatriation: A New Vision of Collections Access is a three-year project focused on decolonizing the Anchorage Museum and building relationships with communities the museum serves. Partnering with Nay'dini'aa Na' Kayax (Chickaloon Native Village), a federally recognized Ahtna Dene Tribe, the museum is relinquishing its power over its Ahtna related collections while the Tribe continues to restore their cultural knowledge. During this session, the presenters will share the project and how they are creating an equitable relationship that acknowledges cultural connections, provides space for Tribal knowledge and authority, and integrates Indigenous practices in a shared stewardship model.

Selena Ortega-Chiolero, Museum Specialist, Chickaloon Village Traditional Council; *Amy Valentine*, Archives/Digitizing Technician, Anchorage Museum; *Heather McClain*, Archivist, Anchorage Museum; *Monica Shah*, Deputy Director, Collections & Conservation, Anchorage Museum

Five Moons 6

Room 12

Historic Preservation
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Museums



812
Session

Unangaġ (Aleut) Basketry Documentation & Virtual Exhibit: Reconnecting Community

Thursday, October 26, 2:15-3:15 p.m.

In this session, participants will gain valuable insights into a documentation project that resulted in data enhancement, a virtual exhibit, and community programming. Using the project "Unangaġ Basketry: Preserving Aleut Culture through Exhibition, Programming, and Object Documentation" as a case study, presenters will share how staff, cultural knowledge experts, and a conservator developed a virtual exhibition featuring images of intricate Unangaġ weavings, including photographs and catalog descriptions collected through a documentation process. The project was made possible through funding from the ATALM/NEH 2022 Sustaining the Humanities through the American Rescue Plan Fund and supported tribal members interested in improving care for Unangaġ cultural objects.

Darian LaTocha, Curator of Collections, Aleutian Pribilof Islands Association; *Sarah Owens*, Conservator, Interwoven Fibers LLC; *Nikkita Shellikoff*, Cultural Heritage Collections Assistant, Aleutian Pribilof Islands Association



Five Moons 8

Room 14

Libraries
Museums



814
Session

Creating Outreach and Promotional Plans for Community Engagement

Thursday, October 26, 2:15-3:15 p.m.

Jordan Dresser's (Northern Arapaho) documentary titled, *Home from School*, is about the Northern Arapaho tribe's long battle to retrieve remains from Carlisle Indian Industrial School. Using outreach and promotion, the documentary reached thousands nationally and throughout Wyoming. This session will provide participants with the knowledge and skills to create an outreach and promotional plan that is guaranteed to reach vast audiences through enhancing strategic partnerships with community venues and museums.

Georgiana Lee, Director of Programs & Projects, Vision Maker Media; *Jordan Dresser*

CONFERENCE SESSIONS, 3:45-4:45 p.m.

Mistletoe
Room 1Archives
Libraries

M L P

901 Mapping Native Intellectual Networks of the NortheastSession
Thursday, October 26, 3:45-4:45 p.m.

This session highlights the Amherst College Digital Atlas Project, a collaborative effort between the Archives and Special Collections at Amherst College and Native communities in the Northeast. Presenters will share insights into the creation of a digital atlas, which maps Native authored books into ArcGIS software and allows users to explore the geographic distribution of Native literature, and to learn more about the authors and their work. Participants will come away from this presentation with a better understanding of how academic libraries can build collaborative relationships with Native communities represented in collections, as well as the desired outcomes of building and adapting digital tools to address community preservation needs.

Brandon Castle, Project Coordinator, Amherst College Library; **Mike Kelly**, Head of Archives & Special Collections, Amherst College Library

Amherst
College**Route 66**
Room 3

Archives

A M P

903 Indigenous Film Archive: Creating a Database for U.S. Indigenous FilmSession
Thursday, October 26, 3:45-4:45 p.m.

With a loss of access and institutional knowledge of the NMAI's research collection, it is time to recognize the need for a digital database that makes accessible a national collection of Indigenous film. This session will present recent projects in digital archiving practices related to Indigenous film, compare what has and has not been successful in these projects, and how to address ways to best approach an archival project of this magnitude. Participants will learn about the importance of the stewardship of Indigenous film and provide suggestions for how to treat and care for this aspect of Native American visual culture.

Colleen Thurston, Documentary Storyteller, Film Programmer, and University Professor, University of Oklahoma; **Elizabeth Weatherford**, Consultant, Indigenous Media Initiatives; **Amalia Córdova**, Supervisory Museum Curator, Smithsonian Institution's Center for Folklife and Cultural Heritage; **John Haworth**, Senior Executive Emeritus, National Museum of the American Indian's George Gustav Heye Center; **Alice Apley**, Executive Director, Documentary Educational Resources

Myriad
Room 5

Museums

C M

H P

905 Gilcrease Museum's New Approach to Tribal Engagement: A Model for the FutureSession
Thursday, October 26, 3:45-4:45 p.m.

The Gilcrease Museum in Tulsa, Oklahoma has the unique opportunity to rebuild not just the physical museum, but also the displays and stewardship of the museum's extensive Indigenous collections. In 2020, Gilcrease staff from multiple departments, including curatorial, collections, education, and archives, began connecting with THPOs and knowledge-keepers from 34 U.S. tribes to impact every area of the institution, from collections care to repatriation, to exhibitions, to programming, and more. This session will share tribal engagement practices and facilitate an open discussion about the necessity for collaboration, and how it can be mutually beneficial for institutions and Indigenous communities alike.

Chelsea Herr, Curator for Indigenous Art and Culture, Gilcrease Museum; **Jenny Keller**, Associate Curator for Contemporary Culture and Community, Gilcrease Museum; **Laura Bryant**, Anthropology Collections Steward & NAGPRA Coordinator, Gilcrease Museum; **Addie Hudgins**, Director, Wahzhazhe Cultural Center; **Jake Tiger**, Cultural Technician, Seminole Nation of Oklahoma

GILCREASE
MUSEUM**Paseo**
Room 6

Museums

B M P

906 Relationship-Building at Voyageurs National Park: Lessons LearnedSession
Thursday, October 26, 3:45-4:45 p.m.

The Voyageurs Conservancy, the official partner of Voyageurs National Park, is committed to providing inclusive and representative environmental education lessons. In 2022, the Conservancy worked with the Bois Forte Band of Chippewa to update their lessons to reflect the local Indigenous community's culture and history. This session will share the Conservancy's experience of building relationships with Indigenous communities, host an open discussion on moving forward, and provide guidance for others interested in similar projects.

Larissa Juip, PhD Candidate, Michigan Technological University; **Breanna Trygg**, Education and Outreach Director, Voyageurs Conservancy

Voyageurs
Conservancy

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Deep Deuce
Room 7

907
Session

From Cultural Appropriation to Cultural Appreciation: A Workshop for Museums

Thursday, October 26, 3:45-4:45 p.m.

How can we work to stop accepting cultural appropriation and rather encourage cultural appreciation? What are ways museum professionals and visitors can learn with and through Indigenous objects, like those in the 13,000-object Helen Louise Allen Textile Collection, while honoring the peoples, histories, and knowledge systems that created those things and continue to give them meaning? In this workshop we focus on these questions as well as ideas of power, ownership and impact which are key to understanding appropriation. Panelists will guide participants through hands-on activities with textiles to help participants apply what they have learned to both identify clear cases of appropriation and to more nuanced case studies.

Sarah Carter, Associate Professor, Design Studies and Executive Director, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; **Joseph Jean**, Ph.D. Student, Civil Society & Community Research and Project Evaluator, Center for Design and Material Culture (School of Human Ecology) University of Wisconsin-Madison; **Carolyn Jenkinson**, Collections Manager, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; **Dakota Mace**, Collection Object Photographer and Researcher, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison



Center for Design
and Material Culture
SCHOOL OF HUMAN ECOLOGY
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Museums

