

# Sustaining and Advancing Indigenous Cultures: Developing an Action Plan

## LISTENING SESSION QUESTIONS

Native Artist Summit, Tuesday, May 18, 11:00AM-4:00PM CDT

### Group 1: NATIVE COMMUNITY support of artists and culture bearers

1. On a scale of 1 to 10, with 10 being the highest rated, how engaged is your community with Native artists and culture bearers?
2. What type of support does your community provide to artists and culture bearers?
3. What type of support do you wish your Native cultural institutions provided to artists and culture bearers?
4. What are the barriers that prevent your community from providing support for Native artists and culture bearers?

### Group 2: NATIVE CULTURAL INSTITUTION support of artists and culture bearers

1. On a scale of 1 to 10, with 10 being the highest rated, how engaged are your Native cultural institutions (archives, libraries, museums cultural centers) with Native artists and culture bearers?
2. What type of support do your cultural institutions provide to artists and culture bearers?
3. What type of support do you wish your Native cultural institutions provided to artists and culture bearers?
4. What are the barriers that prevent your cultural institutions from providing support for Native artists and culture bearers?

### Group 3: NON-NATIVE CULTURAL INSTITUTION support of artists and cultural bearers

1. On a scale of 1 to 10, with 10 being the highest rated, as an artist or cultural bearer, how do you rank your engagement with Non-Native cultural institutions?
2. If you have engaged with non-Native cultural institutions, in what ways were you engaged? If you are a non-Native institution, in what ways have you engaged Native people?
3. What type of support do you wish Non-native cultural institutions provided artists and culture bearers?
4. What are the barriers that prevent greater interactions between non-Native cultural institutions and Native peoples?

### Group 4: ART AGENCY/COUNCIL (Federal State, Local, Regional, Native) support of Native artists and culture bearers

1. On a scale of 1 to 10, with 10 being the highest rated, as a Native cultural institution, artist, or culture bearer, how do you rank your engagement with arts councils?
2. Do you currently receive support from a state, local, regional, or Native arts organization? If yes, what type of support do you receive? If no, what are the barriers?
3. What kind of support for Native artists and cultural organizations is most needed from arts agencies?
4. What would you like arts agency organizations to know about Native artists and cultural institutions?

### Group 5: HIGHER EDUCATION INSTITUTION support of Native artists and culture bearers

1. On a scale of 1 to 10, with 10 being the highest rated, as a Native artist or cultural institution, how do you rank your engagement with higher education institutions?
2. If you have engaged with higher education, outside of being a student, in what ways were you engaged? If you are a non-Native institution, in what ways have you engaged Native people?
3. How can higher education institutions best support Native artists and/or Native cultural institutions?
4. How can higher education institutions build connections with Native artists, culture bearers, and cultural institutions?

### Group 6: TOURISM support of Native artists and culture bearers

1. On a scale of 1 to 10, with 10 being the highest rated, as a Native artist, culture bearer, or cultural institution, how engaged are you with tourism?
2. What type of support does your tourism organization provide for artists and cultural institutions?
3. What type of support do you wish you had from your tourism organization?
4. What are the barriers that prevent you from participating in tourism activities?

### Group 7: FUNDING support for Native cultural institutions, artists, and culture bearers

1. On a scale of 1 to 10, with 10 being the highest rated, how well funded/resourced do you believe Native artists and cultural institutions are?
2. As an artist or cultural organization, what are the biggest impediments to seeking funding?
3. How can funders best structure programs to help artists and cultural organizations? What funding priorities should they consider?
4. What would you like funders to know about your needs as an artist or cultural institution?