

2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Library Services & Programs

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

PRECONFERENCE WORKSHOPS

Tuesday, October 24, 2023

These activities require a separate reservation and are not included in the cost of basic registration.

FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

Board Room

Archives
Historic Preservation
Language
Libraries
Museums

N B

C L O

5
Full
day

Sustaining Traditional Lifeways: A Hands-on Fiber Arts Workshop

Tuesday, October 24, 9:00 a.m. -4:00 P.M. - \$250 per person

Led by Kelly Church, a recipient of the National Endowment for the Arts Heritage Fellowship and other prestigious awards, this full-day workshop will explore four traditional teachings of fiber arts used by the Anishnaabe and other Native peoples. Participants will learn about the proper harvesting and processing of materials, the uses of each material, and how to create their own beautiful and functional objects. Topics will include how teaching cultural arts can incorporate language components, oral history, caring for objects, displaying objects, how objects relate to historic preservation, identifying historic information about objects in archives, and artist engagement with tribal libraries and museums. Each attendee will create a black ash basket, birch bark bitings, basswood cordage, and a Sweetgrass braid medallion. This is an extraordinary opportunity to learn from a master artist.

Kelly Church, Artist Activist



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Route 66

Room 3

Archives
Libraries
Museums

A C

L O P

6

Full
Day

Community Archiving Workshop: Audiovisual Collections Care & Management

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

In this hands-on highly interactive workshop, participants learn how to identify risk factors and make preservation recommendations for audiovisual collections while helping a local Indigenous organization gain intellectual and physical control over an endangered collection. Participants are paired with a/v archivists to conduct processing, inventorying, and inspection of an a/v media collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Participants will gain experience with a/v media recordings, learn to care for materials, plan for preservation, and be a part of a critical step in the processing of a collection's audiovisual materials.

Afsheen Nomai, CAW Member, Community Archiving Workshop; *Marie Lascu*, CAW Member, Community Archiving Workshop; *Moriah Ulinskas*, CAW Member, Community Archiving Workshop



Deep Deuce

Room 7

Archives
Historic Preservation
Language
Libraries
Museums

7

Full
day

From Start to Finish: Successful IMLS Grant Projects

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; *Jennifer Himmelreich*, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services



Automobile Alley

A
Room 9

Archives
Libraries
Museums

A L P

8

Full
Day

Native American Archival Collections in Federal Repositories

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This full-day workshop is designed to aid researchers, archivists, and librarians to gain knowledge of key archival holdings in Native American culture and ethnography at the National Museum of the American Indian, the National Archives and Records Administration, the National Anthropological Archives, and the Library of Congress, and provide tips for accessing and searching collections using descriptive resources. The afternoon session covers the American Folklife Center and Prints and Photographs Division of the Library of Congress, the Smithsonian Center for Folklife and Cultural Heritage, and the Recovering Voices program of the Smithsonian National Museum of Natural History, including discussion of collections description, knowledge repatriation, collaborative community involvement, fieldwork studies, co-stewardship of collections, and language revitalization.

Barbara Bair, Librarian/Curator, Manuscript Division, Library of Congress; *Rachel Menyuk*, Processing Archivist, National Museum of the American Indian, Smithsonian Institution; *Rose Buchanan*, Archivist, National Archives and Records Administration; *Gina Rappaport*, Archivist, National Anthropological Archives, Smithsonian Institution; *Laura Sharp*, Recovering Voices Program Manager, NMNH, Smithsonian Institution; *Greg Adams*, Smithsonian Center for Folklife and Cultural Heritage (CFCH); *Melissa Lindberg*, Reference Librarian, Prints and Photographs Division, Library of Congress; *Matthew Smith*, Cataloguer, American Folklife Center, Library of Congress

MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

Pinon
Room 2

Archives
Language
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Museums



14 Cultural Documentation: Process, Production and Methodology

Tuesday, October 24, 9:00 a.m.-12:00 p.m. - \$25 per person

This half-day workshop introduces participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. Topics and demonstrations will touch upon such aspects as project planning, equipment selection and use, informed consent, interview guides, and collection management. Demonstrations will focus on how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Audience participants will gain a deeper understanding of ethically informed and collaborative initiatives. Come prepared to discuss specific projects you are undertaking with colleagues!

Guha Shankar, Outreach and Programs - Folklife Specialist, American Folklife Center, Library of Congress; **Doug Boyd**, Director, Louie B. Nunn Center for Oral History, University of Kentucky



AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

Pinon
Room 2

Archives
Historic Preservation
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18 Our StoryBridge: Building Community Connections Through Stories

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

OurStoryBridge is a free toolkit for libraries, museums, and other cultural institutions to create online three-to-five-minute oral histories that can be preserved and shared. This workshop introduces OurStoryBridge, presents sample stories from Native communities including from Qanemcimta Pinirituakut (Our Stories Make Us Strong). Workshop participants will learn how to start a story project, including recruiting storytellers, recording impactful stories (real time practice), using software effectively, and follow through, including marketing. This workshop will focus on OurStoryBridge but teaches skills applicable to all oral history programs.

Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; **Audra (AJ) Gooden**, Tribal Library Supervisor, Igiugig Tribal Library; **Gabby Hiestand Salgado**, Multimedia Director, Bethel Broadcasting, Inc / KYUK



Bricktown

Room 4

Archives
Language
Libraries



21 Innovative Programs and Services for Tribal Libraries

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Tribal librarians play a crucial role in preserving and sharing the rich cultural heritage of their communities. They serve as gatekeepers of traditional knowledge, historical documents, and other materials that are vital to the identity and well-being of their people. As the digital age advances and library programs and services evolve, it is more important than ever for tribal librarians to stay current and connected with the latest developments in the field. This workshop is designed to bring together tribal librarians from across the country to share best practices and learn from each other about the latest and greatest library programs and services. Participants will have the opportunity to share their successes and challenges in developing and implementing library programs and services while learning about innovative approaches from each other. Participants will leave with practical ideas and inspiration for improving their own libraries and serving their communities more effectively.

Cindy Hohl, Co-Chair, Tribal Library Council; **George Gottschalk**, Co-Chair, Tribal Library Council

Mistletoe

Room 1

Libraries
Museums



23 Making Books with Kids, Tweens, and Teens

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Creating books is a natural fit for teaching many activities and grade levels. In this action-packed session, you will learn how to make several book structures that can be used for teaching language, relationships, storytelling and more. In addition, an educator will offer practical advice for integrating these structures into your teaching. You'll walk away with new ideas to enrich your teaching, and resources for learning even more age appropriate book structures.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



ATALM2023 CONFERENCE – DAY ONE

Wednesday, October 25, 2023

CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

Bricktown
Room 4

Libraries



104
Session

A Toolkit for Providing Community-Driven Technology Spaces in Tribal Libraries

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

With funding from the Institute of Museum and Library Services, the University of Arizona and the Association of Tribal Archives, Libraries, and Museums worked with a cohort of five tribal libraries to develop model technology labs/makerspaces with the intention that their experiences could benefit other tribal libraries. In this session, participants will learn from the cohort libraries how they developed innovative technology labs that respond to needs identified by their communities. From assessing community and technology needs to designing highly-functioning labs, the cohort librarians will share their inspirational projects and lessons learned.

Miriam Jorgensen, Research Director, Native Nations Institute, University of Arizona; *R. Blake Norton*, Director, Citizen Potawatomi Nation Cultural Center; *Jacquelyn McCalvin*, Library Manager/Director, Fort McDowell Yavapai Nation Tribal Library; *Pattie Billings*, Library Director, Quapaw Nation; *Griselda Rogers*, Education Director, Ute Mountain Ute Tribe; *Merida Kipp*, Yakama Nation

Myriad
Room 5

Archives
Libraries



105
Session

Approaching Ethical Stewardship of Indigenous Materials

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will share how the John Hay Library at Brown University, situated on unceded Narragansett homelands, has begun implementing the Protocols for Native American Archival Materials (PNAAM) recommendations to institutionalize Library policies and procedures. Ethical stewardship of these materials at the Hay acknowledges the sovereignty of Native Nations, involves an inventory of NA I materials and their potential to contain culturally sensitive information, and a research moratorium. Participants will learn how the Library structured and adopted recommendations from Protocols for Native American Archival Materials, about the processes for developing library and archive-specific policies and documentation for stewarding NA I materials, and see how forms (e.g. Deed of Gift and Donation) changed based on conversations with various collaborators and stakeholders.

Kimberly Toney, Coordinating Curator of Native American and Indigenous Collections, John Carter Brown Library and John Hay Library, Brown University; *Tiffini Bowers*, Assistant Director of Special Collections for Art and Exhibitions, John Hay Library, Brown University; *Karen Eberhart*, Head of Collections Services and Metadata, John Hay Library, Brown University



BROWN
University Library

Automobile Alley
Room 9

Archives
Historic Preservation
Libraries



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Session

Discover and Create Tribal Oral History with the Library of Congress

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Learn how to use the archives of the Library of Congress Veterans History Project to discover a wealth of collections and primary source materials relating to Native veterans, including oral histories, photographs, letters, original artwork, and diaries. VHP staff will highlight Native collections of particular interest, including collections from the Chilocco Indian School, Navajo Code Talkers, and others. The session will highlight the use of story maps, LibGuides, and lesson plans to easily share collections materials with classrooms and communities. Attendees will also learn how to conduct oral histories in their communities for inclusion in the Veterans History Project.

Nate Cross, Archivist, Library of Congress Veterans History Project; *Sarah Milligan*, Head, Oklahoma Oral History Research Program, University of Oklahoma; *Andrew Huber*, Liaison Specialist, Library of Congress Veterans History Project; *Rachel Mears*, Head of Collections Access Programs and Analysis, Library of Congress Veterans History Project

POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

Automobile Alley**C**Room 11
Archives
Libraries

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111.2

Poster

Supporting Accessible Tribal Library Services

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The National Library Service for the Blind and Print Disabled (NLS) at the Library of Congress provides free accessible books and magazines in audio and braille to people with visual, physical, or reading disabilities. This poster highlights how NLS is partnering with libraries in your state to connect children and adults with disabilities to their next great read by way of accessible reading machines, a mobile app, and a wealth of other resources.

Alice O'Reilly, Chief, Collections Division, National Library Service for the Blind and Print Disabled, Library of Congress

Automobile Alley**C**Room 11
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Poster

The Tribal Treaties Database: Advancing Access to Indigenous History and Law

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The Oklahoma State University Libraries joined with federal partners to create the Tribal Treaties Database (TTD), based on the seven-volume Indian Affairs: Laws and Treaties, edited by Charles J. Kappler. In its second year of development, the TTD has seen many advancements, including newly annotated provisions, improved search functionality, and expanded data interoperability. This poster will highlight the background of this important project, showcase screenshots from the database, provide an overview of statistics since its launch, and outline future updates to the online portal to encourage and expand use.

Juliana Nykolaiszyn, Head, Digital Resources & Discovery Services, Oklahoma State University Library; Megan Macken, Assistant Head, Digital Resources & Discovery Services, Oklahoma State University Library; Suzanne Reinman, Head, Government Documents, Oklahoma State University Library

Automobile Alley**C**Room 11
Archives
Libraries

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Poster

Centering Washington Tribal Libraries: Lessons Learned from a One-Year Project

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster presents findings from a project called “Centering Washington Tribal Libraries: Building Relationships and Understanding Libraries from the Stories of Their Communities,” based at the University of Washington Information School. This one-year project, sponsored by a Mellon Foundation Public Knowledge grant, was designed to establish a foundation for working with Washington tribal communities. Presenters will share the methodology, lessons learned, and major findings for others interested in engaging with tribal libraries.

Sandra Littletree, Assistant Professor, University of Washington Information School; Cindy Aden, University of Washington Information School; Ash King, MLIS Student

Automobile Alley**C**Room 11
Archives
Language
Libraries

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Poster

Reawakening the Wa'dat Language Through Community-Based Frameworks

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster shares the Wyandotte Nation and Wyandot(te) community's efforts to wake our sleeping Wa'dat language through virtual classes. Wa'dat language facilitators will share lesson delivery templates, everyday language activities, and community-based frameworks of using/sharing Indigenous knowledge.

Darcy Allred, Language Facilitator, Wyandotte Nation Cultural Center and Museum & PhD Student, Illinois State University; Beci (Rebecca) Wright, Cultural Researcher in yōmarihú?te? iwí:hšas, Wyandotte Nation Cultural Center and Museum; Mari Hicks, Language Facilitator, Wyandotte Nation Cultural Center

Automobile Alley**C**Room 11
Archive
Libraries

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Poster

Ma Ka Hana Ka 'Ike: A Model for Library Makerspaces

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster showcases Kamehameha Schools Hawai'i High School Keku'iapoiwa Learning Center's use of their makerspace as the extended classroom that integrates Hawaiian culture-based curriculum and technology. Ma Ka Hana Ka 'Ike (In Doing One Learns) provides haumāna (students) with hands-on learning opportunities that encourage critical 21st century skills in the fields of science, technology, engineering, and math (STEM). Participants will learn how library makerspaces can be utilized to support culture-based curriculum.

Roberta Bennett, Library Media Specialist, Kamehameha Schools Hawai'i; Keikilani Meyer, Librarian, Kamehameha Schools Hawai'i

INSPIRE TALKS, 1:45-2:15 p.m.

BricktownRoom 4
Libraries**204**

Inspire

Indigenous Idaho: Making Public and School Libraries Welcoming Places*Wednesday, October 25, 1:45-2:15 p.m.*

In 2022, the Idaho Commission for Libraries launched an online course for school and public library staff to make their libraries inclusive spaces for Indigenous peoples. This session will share the creation of three self-paced modules in which participants learned about concepts and collection development resources, as well as the facilitation of three live programs that featured guest speakers from members of Idaho's Five Tribes. The partnerships created in this project led to new collaborations and connections.

Mandi Harris, PhD Student and Children's Librarian, University of Washington

Automobile AlleyA
Room 9Archives
Language
Libraries**209**

Inspire

Lā Kū'oko'a: Celebrating Hawaiian Independence Day Through Library Programming*Wednesday, October 25, 1:45-2:15 p.m.*

Lā Kū'oko'a is a Hawaiian holiday that marks the recognition of the Hawaiian Kingdom as a sovereign nation. This Inspire Talk highlights how a group of librarians, digital media specialists, and graphic artists worked together to organize a school-wide event to celebrate this holiday. Participants will learn the methods used to engage and reconnect over 200 students, teachers, and administrators with primary sources in creating a unique, collaborative exhibit to express cultural pride and identity.

Dr. Ku'uleilani Reyes, Librarian for the Hawai'i Pacific Collections at Midkiff Cultural Learning Center, Kamehameha Schools, Hawai'i

Five Moons 6

Room 12

Archives
Libraries
Museums**212**

Inspire

Collaborative Art-Making as a Practice of Radical Kinship*Wednesday, October 25, 1:45-2:15 p.m.*

This Inspire talk will explore the ways in which collaborative art-making experiences and/or projects in Native communities can serve as a space for enacting intentional practices of radical kinship and transmitting Indigenous knowledges. Examples of collaborative art-making projects that center the knowledges, lives, and experiences of the original peoples of the space in which they are created in order to build relationships across Native communities will be shared.

Kimberly Robertson, Community Artist and Associate Professor, California State University, Long Beach

Automobile AlleyC
Room 14Libraries
Museums**214**

Inspire

Remediating Bias and Improving Equity in Library Catalogs*Wednesday, October 25, 1:45-2:15 p.m.*

The Indigenous Peoples Subject Headings (IPSH) Project is one step in an evolving process to develop culturally responsive library praxis that now includes The Index of Indigenous and Native American Artists (IINAA). Currently in use at the Peabody Essex Museum and the Metropolitan Museum of Art, IPSH is a vocabulary and methodology that helps librarians identify and address colonial bias in cataloging to improve equity and increase access points, and IINAA is an additional tool to expand collections and improve discoverability of library materials. This session will present case studies and provide background information on the creation of IPSH and IINAA. Participants will gain knowledge of the workflows for using IPSH to remediate bias and raising artists' profiles in their library catalogs, as well as strategies to expand collections.

Kim Ross, Cataloging and Metadata Librarian, Self-employed

ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.

**Five Moons
Ballroom 1-5**Language
Libraries**215**Round
Table**Sustainable Indigenous Language Publishing***Wednesday, October 25, 1:45 p.m.-2:15 p.m.*

Sustainable Indigenous language publishing gives knowledge back to the community and creates opportunities to use the language in everyday life. Join this Round Table discussion to learn how raise revenue and further sustain Indigenous languages by publishing your own language resources.

Manisha Khetarpal, Dean of Library & Information Studies, Maskwacis Cultural College

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons
Ballroom 1-5
Archives
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Museums

A C H L

222
Round
Table

Internship and Fellowship Opportunities at the National Museum of the American Indian

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Learn more about various opportunities to intern at the National Museum of the American Indian's (NMAI) two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. Details about the application process will be covered including qualifications; how to create a strong application; and tips on how to apply to other Smithsonian internship and fellowship programs.

Krishna Aniel, Internship/Fellowship Coordinator, National Museum of the American Indian



Five Moons
Ballroom 1-5

Libraries

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223
Round
Table

Join the ATALM Tribal Library Council

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Join this Round Table for a discussion on how to get involved in the ATALM Tribal Library Council. Learn about the projects, meetings, and projected outcomes of the program with a focus on feedback received from prior Tribal Library Summits. Connect with other members and grow your network as we gather to share information and ask for feedback. All libraries are welcome!

Cindy Hohl, Past President, American Indian Library Association; George Gottschalk, Past President, American Indian Library Association

Five Moons
Ballroom 1-5

Libraries

L

224
Round
Table

Library Makers Roundtable: Creating and Sustaining Makerspaces in Libraries

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Join us for a lively roundtable discussion hosted by Library Makers: A Community for Learners and Leaders. Everyone is welcome whether you currently have a flourishing makerspace or are just thinking about starting one. Library Makers is an active online community whose goal is to support leaders of library maker programming wherever they are in their journey. Attendees will hear about current free online events and discuss the needs for your people, programs and spaces.

Lisa Regalla, CEO, Regallium Consulting, LLC; Jennifer Ensign, Children's Programming Coordinator, Cameron Public Library

CONFERENCE SESSIONS, 2:30-3:30 p.m.

Mistletoe
Room 1

Archives
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B M L

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301
Session

Reclaiming Cultural Expressions

Wednesday, October 25, 2:30-3:30 p.m.

Reclaiming cultural identity and expressions is essential to sustaining sovereignty. As many tribal archives, libraries, and museums work to reclaim cultural expressions, they must advocate for support and cooperation from both tribal leaders and leaders of collaborating institutions. Speakers will discuss communicating and working with tribal leadership, share lessons learned through past projects, and speak to the need for leaders of partnering institutions to implement respectful collaboration practices. The speakers bring their perspectives from both implementing and leading projects.

Lotus Norton-Wisla, Community Outreach Archivist, Washington State University Center for Digital Scholarship and Curation; Selena Ortega-Chiolero, Museum Specialist, Chickaloon Village Traditional Council; Monique Tyndall, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans; Raynella Fontenot, Coushatta Tribe of Louisiana

Bricktown
Room 4

Libraries

L P T

304
Session

Accessing Tribal Justice: Finding and Providing Tribal Law

Wednesday, October 25, 2:30-3:30 p.m.

With the rise of tribal courts and judicial systems, many tribal citizens are looking for legal resources including, tribal constitutions, statutes, and court rules. These legal materials are often difficult to find, but are important to fair participation in the judicial proceedings. This presentation will discuss how tribal librarians can help their community gain access to tribal law resources. We will also discuss the future of these collections, and the role librarians can have in providing access to tribal law sources.

Rachel Nelson, Law Librarian, National Indian Law Library, Native American Rights Fund; David Greisen, CEO and co-founder, Open Law Library; Dan Cornelius, Outreach Program Manager, Great Lakes Indigenous Law Center

CONFERENCE SESSIONS, 4:00-5:00 p.m.

Bricktown
Room 4

Archives
Libraries



404
Session

Poarch Band of Creek Indians Senior Reading Program

Wednesday, October 25, 4:00-5:00 p.m.

The Senior Reading Program engages elders in reading history books from the Leola McGhee Manac Special Collection Library, in attending historical fieldtrips, and in participating in Oral History Program interviews. This session will share a model other Tribal communities can follow and will highlight the benefits of the Senior Reading Program in keeping elders active in mind, body, and spirit.

Dr. Deidra Suwane Dees, Director/Tribal Archivist; Charlotte McGhee Meckel, Tribal Council Secretary, Emily Fayard, Records Specialist; EiaLeasha E Martin, Archives Assistant; Cheryl Thrower, Records Coordinator, Poarch Band of Creek Indians



Five Moons 6
Room 12

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412
Session

Succession Planning for Libraries, Archives, and Museums

Wednesday, October 25, 4:00-5:00 p.m.

Through a project funded by IMLS, the Conservation Center for Art and Historic Artifacts (CCAHA) and Lyrasis are gathering data and developing professional resources to support succession planning for arts organizations and collections stewardship staff. The project will develop educational programs presenting "best practice" strategies to prepare for staffing and volunteer transitions, focusing on training which can help to position existing staff or volunteers for promotion from within. This informal conversation will probe issues related to organizational structure, documentation, retaining and transferring knowledge, training and coaching for emerging leaders, and considerations for organizational leadership.

Tom Claeson, Project Director, Performing Arts Readiness; Holly Witchey, Executive Director, ICA-Art Conservation

**CONSERVATION
CENTER**
for Art & Historic Artifacts



ATALM2023 CONFERENCE – DAY TWO

Thursday, October 26, 2023

CONFERENCE SESSIONS, 9:15-10:15 a.m.

Bricktown
Room 4

Archives
Historic Preservation
Libraries



504
Session

"We Are Here, Sharing Stories"

Thursday, October 26, 9:15-10:15 a.m.

The "We Are Here, Sharing Stories" project is a mass digitization project of the Indigenous Initiatives Division at Library and Archives Canada (LAC). The project has a mandate to digitize and provide access to 450,000 images of Indigenous content. In this session, the presenters will discuss the various aspects of implementing this project as a solely Indigenous team, within the context of a larger institution like LAC. They will also discuss some of the challenges of selecting materials and providing meaningful access when working within the confines of various copyright, access and privacy legislation and strategies they've employed to mitigate these challenges.

Delia Chartrand, Project Coordinator, Library and Archives Canada; Kirstei Abbott, Archival Assistant, Library and Archives Canada



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

510

Everyone is a Maker, Even You!

Session

Thursday, October 26, 9:15-10:15 a.m.

Is limited staff, space, or budget preventing you from creating a makerspace in your library? This session will feature a group of presenters from around the country that are part of a national community of practice committed to showcasing that any library can build and sustain a makerspace, no matter their constraints! Participants will learn more about the maker mindset and how this approach can be used to transform current programming at the library to make it more creative and inclusive. And everyone will leave with tools, resources, strategies, and programming ideas to create a community-centered makerspace.

Lisa Regalla, CEO, Regallium Consulting, LLC; *Jennifer Ensign*, Children's Programming Coordinator, Cameron Public Library

B

Room 10

Libraries



CONFERENCE SESSIONS, 10:45-11:45 a.m.

Bricktown

604

Reading Nation Waterfall: Improving Access to Books in Native Communities

Session

Thursday, October 26, 10:45-11:45 a.m.

How can we increase access to literacy resources and libraries for children and families in tribal communities? Come to this session and learn about a three-year IMLS funded project that successfully built early children's literacy networks between five tribes, schools, and tribal and public libraries in collaboration with Head Start Centers and the national Little Free Library organization. This session will share results, lessons learned, barriers faced, and tips for building book ecosystems in tribal communities.

Anthony Chow, Project Director, San Jose State University; *Lynette Dial*, Co-Project Manager, Library Manager, Hoke County Public Library; *Adam Lambert*, Library Manager, Qualla Boundary Public Library; *Adrienne Violet*, Library Director, Woodenlegs Library, Chief Dull Knife College; *Shana Coriz*, Interim Library Director, Santo Domingo Pueblo Public Library; *Jim McQuillan*, Yurok Tribe



Room 4

Libraries



Automobile Alley

609

OurStoryBridge: The Power of Online Stories for Your Community

Session

Thursday, October 26, 10:45-11:45 a.m.

Collecting brief oral histories and posting them online with scrolling photographs is a powerful way to bridge personal narratives and community history. Participants in this session will learn about free OurStoryBridge tools and resources from leaders of projects in Alaska Native communities, including the Qanemcimta Pinirituakut Project (Our Stories Make Us Strong) funded with an ATALM/NEH grant.

Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; *Audra (AJ) Gooden*, Tribal Library Supervisor, Igiugig Tribal Library; *Gabby Hiestand Salgado*, Multimedia Director, Bethel Broadcasting, Inc / KYUK



A

Room 9

Archives
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Automobile Alley

610

Indigenous Perspectives in School Librarianship: An Open-Source Curriculum

Session

Thursday, October 26, 10:45-11:45 a.m.

The Montana State University (MSU) Library Media Certificate Program has developed an open-source curriculum for pre-service school librarians that is fully aligned to the ALA / AASL / CAEP School Librarian Preparation Program Standards and integrates Montana's Indian Education for All Essential Understandings and Alaska's Standards for Culturally Responsive Schools for Educators. This curriculum, consisting of 7 courses that can be easily adapted by any institution to meet the pre-service or professional development needs of their community, will be unveiled at this session. In this session, the presenters will discuss the development of the curriculum, its key features, and how it can be used to prepare pre-service school librarians to work in culturally responsive and inclusive schools.

Deborah Rinio, Program Leader, Library Media Certificate Program, Montana State University; *William Mendoza*, Graduate Research Assistant, Montana State University

B

Room 10

Libraries



INSPIRE TALKS, 1:30-2:00 p.m.

Route 66

Room 3

Libraries



703

Inspire

Digital Inclusivity: The Challenges and Opportunities for Tribal Librarians*Thursday, October 26, 1:30-2:00 p.m.*

Digital inclusivity is the ability of all people to participate fully in society through the use of digital technologies. However, the digital divide persists, with certain groups of people being more likely to be excluded from the digital world than others. In this session, the presenter will discuss the many factors that contribute to the digital divide, including lack of access to technology, lack of digital literacy skills, and discrimination. Participants will gain an understanding of the digital divide and the challenges and opportunities it poses. They will also have the knowledge and skills needed to develop solutions and best practices for cultivating digital inclusivity in their communities.

Heather Hutto, Executive Director, Bristow Public Library

Bricktown

Room 4

Libraries



704

Inspire

Bridging the Literacy and Steam Gap: The Jones Academy Library Model*Thursday, October 25, 1:30-2:00 p.m.*

Founded in 1892 by the Choctaw Nation, Jones Academy is a boarding school with an enrollment of 200 students from tribal nations across the US. This Inspire Talk will share how Jones Academy, with support from the Institute of Museum and Library Services, bridges the gaps in literacy and STEAM and how the programs carry over into their residential dormitories.

Joy Tribbey, Program Manager/Director, Choctaw Nation of Oklahoma; Sierra McAfee, Librarian, Choctaw Nation of Oklahoma

Automobile Alley

B

Room 10

Libraries



710

Inspire

Creating Subject Authority Proposals for Indigenous Topics*Thursday, October 26, 1:30-2:00 p.m.*

The Library of Congress Subject Headings (LCSH) is a controlled vocabulary that is used to index and catalog materials in libraries around the world. In recent years, there has been a growing recognition of the need to improve the representation of Indigenous peoples in LCSH. This session will provide a general background of creating subject authority proposals for Indigenous topics and discuss the mechanics of submitting proposals to the Subject Authority Cooperative Program (SACO), which enables member institutions to submit proposals for additions to LCSH. The presentation will also include information on a recent AlumniTIES grant funded workshop which resulted in the creation of a best practices document.

Pamela Louderback, Library Director, Northeastern State University

Automobile Alley

C

Room 11

Archives
Historic Preservation
Museums

711

Inspire

Connecting Ancestral Basketry with the Originating Culture*Thursday, October 26, 1:30-2:00 p.m.*

How do we properly identify basketry with no known records of maker? This Inspire Talk will share methods of looking at materials used and where they grow regionally, tribal language families and distributions, style, shape, techniques used, cellular analysis and family kinship to identify a basket or basketry item to its region, tribe, weaver, or family that it's from. The talk will focus on Oregon basketry, but many of the techniques are applicable to all baskets.

Stephanie Craig, Collections Registrar, Confederated Tribes of Grand Ronde, Kalapuya Weaving and Consulting

ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.

Five Moons
Ballroom 1-5

Libraries



715

Round
Table**Creating Community at Labriola National American Indian Data Center***Thursday, October 26, 1:30 p.m.-2:00 p.m.*

The Labriola National American Indian Data Center is an Indigenous-led library at Arizona State University that is dedicated to providing culturally safe and supportive services to Indigenous students and Tribal communities. This Round Table session will focus on how the center creates a culturally safe space for Indigenous students and Tribal communities within their library.

Eric Hardy, Program Coordinator Sr., Labriola National American Indian Data Center; Yitazba Largo-Anderson, Program Coordinator, Labriola National American Indian Data Center

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons
Ballroom 1-5

719
Round
Table

Bridging the Digital Divide: Training Indigenous Youth in Digital Skills

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Join this Round Table Discussion to hear about the Indigenous Youth project at Maskwacis Cultural College which has equipped students with card and board game design and digital skills, such as Canva, Figma, advanced Power Point, advanced writing from marginalized perspectives. These skills can provide solid income flows and careers, as well as combat the hopelessness felt in some communities.

Manisha Khetarpal, Dean of Library & Information Studies, Maskwacis Cultural College

Language
Libraries



CONFERENCE SESSIONS, 2:15-3:15 p.m.

Bricktown
Room 4

804
Session

Building External Partnerships through Community Defined Projects

Thursday, October 26, 2:15-3:15 p.m.

This session will discuss how the Stockbridge-Munsee Cultural Affairs Department (SMC) built an external partnership with Wisconsin Library Services (WiLS), a statewide library consortium, and how WiLS supports SMC's community-defined digital stewardship projects. Presenters will describe how they navigated equal participation in decision-making processes, hiring, and project activities; share how SMC staff were fairly compensated for their time and expertise; and discuss how this relationship is expanding to support inter-tribal digital preservation work in Wisconsin. This strong partnership developed thoughtfully and respectfully over time, can be a model for tribal institutions seeking to build digital capacity.

Erin Hughes, Digital and Community Outreach Archivist, WiLS; Monique Tyndall, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans

Archives
Language
Libraries
Museums



Paseo
Room 6

806
Session

Ensuring Cultural Continuity through Tribal Library Programming

Thursday, October 26, 2:15-3:15 p.m.

Stone Child College Library is located on the Rocky Boy Indian Reservation and serves as an academic and public library that also houses a tribal archive. To build community engagement, provide lifelong learning opportunities, and sustain cultural practices, the library holds day-long cultural workshops taught by local artists. Programs cover topics such as dry meat making, beginner beading, bread making, ribbon skirt or shirt making, moccasin making, and moss bags. Chippewa Cree culture and Cree language is incorporated into the programming. Join this session to learn how to collaborate with local tribal artists, build audiences, and organize events.

Joy Bridwell, Librarian, Stone Child College; Samantha Courchane, Library Assistant, Stone Child College

Language
Libraries



CONFERENCE SESSIONS, 3:45-4:45 p.m.

Mistletoe
Room 1

901
Session

Mapping Native Intellectual Networks of the Northeast

Thursday, October 26, 3:45-4:45 p.m.

This session highlights the Amherst College Digital Atlas Project, a collaborative effort between the Archives and Special Collections at Amherst College and Native communities in the Northeast. Presenters will share insights into the creation of a digital atlas, which maps Native authored books into ArcGIS software and allows users to explore the geographic distribution of Native literature, and to learn more about the authors and their work. Participants will come away from this presentation with a better understanding of how academic libraries can build collaborative relationships with Native communities represented in collections, as well as the desired outcomes of building and adapting digital tools to address community preservation needs.

Brandon Castle, Project Coordinator, Amherst College Library; Mike Kelly, Head of Archives & Special Collections, Amherst College Library

Archives
Libraries



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Bricktown

Room 4

Libraries



Automobile Alley

C

Room 11

Archives

Historic Preservation

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904

Session

Listening Session: What Do Tribal Libraries Need?

Thursday, October 26, 3:45-4:45 p.m.

Join members of ATALM's Tribal Library Council to share your thoughts on a priority action plan for improving funding, resources, and services for tribal libraries.

Cindy Hohl, Tribal Library Council Co-Chair; **George Gottschalk**, Tribal Library Council Co-Chair; **Susan Feller**, President & CEO, Association of Tribal Archives, Libraries, and Museums

911

Session

Culturally Responsive and Community-Driven Description Practices

Thursday, October 26, 3:45-4:45 p.m.

This session focuses on developing culturally responsive and community-driven approaches to representing Indigenous knowledge through unified Indigenous terminologies like the Xwi7xwa or Brian Deer system formalized and developed as an Application Programming Interface (API) at the University of British Columbia Libraries. The session will bring together professionals involved in expanding Indigenous lexicons, thesauri, and controlled vocabularies to discuss this topic within the context of their institutions and communities. Participants will learn about the potential of promoting Indigenous data sovereignty and ontologies, the benefits of using unified Indigenous terminologies, and how to implement these practices in their own work.

Diana Marsh, Assistant Professor of Archives and Digital Curation, University of Maryland; **Keahihi Long**, Librarian, Hawai'i inuiākea School of Hawaiian Knowledge; **Hannah Turner**, Assistant Professor of Information Studies, University of British Columbia; **Ia Bull**, Ph.D. Student, Research Assistant, University of Maryland; **Amanda Sorensen**, Ph.D. Student, Research Assistant, University of Maryland; **Rachel Menyuk**, National Museum of the American Indian (NMAI), Archive Center