

Navigating Cultural Survival in the 21st Century

OCTOBER 8-10, 2019

PECHANGA CASINO & RESORT, TEMECULA, CA

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Tribal Library Services and Programs Professional Development Certificate Program

Below are the conference workshops and programs specific to the Library Services and Programs Development Certificate Program. To view the full conference program, go to http://www.atalm.org/sites/default/files/Program%20Book%202019%205.1.19.1web%206.82mb_0.pdf

Archives
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Language



4 Fieldtrip to San Diego Archaeological Center/Barona Cultural Center & Museum

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person

Take a guided tour of the San Diego Archaeological Center, a curation facility and museum for archaeological collections, and learn how people have lived in San Diego County through scientific interpretation of the collections. Then, continue on to Barona Cultural Center & Museum for a Native-inspired lunch and activities including a guided tour of the Museum

during which guests will learn about traditional and contemporary Kumeyaay life, 'Iipay Aa Bingo, a stroll through the Native Plant Garden, a visit to the Research Center, and much more.

Laurie Egan-Hedley, Director, Barona Cultural Center and Museum



Rabbit

Archives
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6 Locating and Using Native American Archival Collections in Federal Repositories

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

Federal repositories hold vast archival collections related to Native American cultures, languages, histories, and individuals. With manuscripts, photographs, recordings, treaties, and much more, trying to locate and access these materials can be overwhelming. In a learning format consisting of lectures and hands-on demonstrations, participants will learn how to search online for archival collections at the National Archives and Records Administration, the Library of Congress, and the Smithsonian's National Anthropological Archives and National Museum of the American Indian. The workshop will also highlight increasing collaborations between Native communities and Federal agencies in the areas of linguistic revitalization, cultural sustainability, crowdsourcing transcription, and heritage repatriation.

Barbara Bair, Historian and Curator, Manuscript Division, Library of Congress; Nathan Sowry, Reference Archivist, National Museum of the American Indian; Katherine Crowe, Reference Archivist, National Anthropological Archives; Rose Buchanan, Archives Specialist, National Archives and Records Administration; Melissa Lindberg, Reference Librarian, Prints & Photographs Division, Library of Congress; Caitlin Haynes, Coordinator, Smithsonian Transcription Center



Elderberry

Archives
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- 9 **The Community Archiving Workshop: Audio-Visual Collections Care and Management**
Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person
Workshop participants will receive practical hands-on experience while helping a local Indigenous organization gain intellectual and physical control over an endangered moving image collection, learning to identify risk factors, and making preservation recommendations for moving image collections. Participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.
Moriah Ulinskas, Audiovisual Archivist, Independent; *Kelli Hix*, Audiovisual Archivist, Nashville Public Library; *Marie Lascu*, Audiovisual Archivist, Crowing Rooster Arts; *Pamela Vadakan*, Audiovisual Archivist, California Revealed; *Amy Sloper*, Audiovisual Archivist, Harvard Film Archive; *Sandra Yates*, Audiovisual Archivist, Texas Medical Center Library

White Sage

Archives
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- 10 **Providing Culturally Appropriate Digital Access to Indigenous Cultural Collections**
Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person
Mukurtu CMS, developed with funding from the Institute of Museum and Library Services, is a free content management system that allows communities to preserve, share, manage, license and curate digital heritage and stories using their own cultural protocols, languages and social values. Workshop participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu's core features including a dictionary and mobile application, and the step-by-step procedures to curate digital heritage items utilizing Mukurtu CMS. Examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols and the use of the Traditional Knowledge Labels will be provided. Participants are encouraged to bring digital media such as images, documents or audio files to use during the workshop.
Kim Christen, Doctor Kim Christen, Director of Digital Initiatives, College of Arts and Sciences, Professor and Director, Digital Technology and Culture Program, Director, Center for Digital Scholarship and Curation, Washington State University, Washington State University; *Alex Merrill*, Head of Systems and Technical Operations, Digital Initiatives Librarian, Washington State University Libraries, Washington State University, Washington State University; *William Clements*, Digital Projects Archivist, Washington State University Libraries, Washington State University, Washington State University



Coyote

Libraries



- 13 **Starting and Maintaining a Low Cost/High Impact Little Free Library**
Tuesday, October 8th, 9:00 a.m.-12:00 p.m., \$20 per person
Little Free Libraries can help tribal communities provide easy access books, encourage people to read, and connect the community in a positive way. In this workshop, participants will learn about the program, how to apply to receive a free library, and stories from successful "stewards" who maintain the libraries.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; *Meghan Dorey*, Manager, Myaamia Heritage Museum & Archive; *Melissa Shelton-Davies*, Director of Development, Little Free Library; *Branden Pedersen*, Business Relations Manager, Little Free Library



Manzanita

Museums



- 16 **Learning Through Play: An Engaging and Effective Way of Teaching About Culture**
Tuesday, October 8th, 1:00 p.m.-4:00 p.m., \$20 per person
Tailored to the cultural sensitivity and knowledge sharing of tribal communities, this interactive workshop provides powerful tools to use the art of play to test assumptions, makes connections, and establish a positive emotional memory to concepts. Participants will be introduced to the benefits of play for both adults and children when learning, and then take an in-depth dive into how to incorporate play in educational settings. Examples of play for the purpose of teaching indigenous history and culture will be demonstrated. Participants will leave with sample customizable interactives that are adaptable to their communities.
Nora Pinell, Exhibits Fabricator, Ah-Tah-Thi-Ki Museum

Wednesday, October 9 – Conference Programs

9:00 a.m.-10:30 a.m. Opening Ceremony, Summit Ballroom

- Honor Guard and Cultural Blessing
- Welcome from Water Echo-Hawk, ATALM Board Chair
- Welcome and Keynote from Mark Macarro, Tribal Chairman of the Pechanga Band of Luiseno Indians



11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 101-116

Sumac

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101

The Art of Storytelling: Plains Indian Perspectives

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

For countless years before the arrival of the first Europeans in North America, Plains Indians chronicled their histories in magnificent pictorial styles. Learn how we extended an amazing exhibit of pictographic and ledger art into classrooms by partnering with Indian Education for All, giving students the opportunity to learn about this traditional art form and how important it was to the Indigenous People of Montana. This session will serve as an opportunity to experience how, through collaboration, this useful tool was developed to be used by educators, tribal librarians and museum staff to educate their youth and communities. Session participants will receive a copy of "The Art of Storytelling: Plains Indian Pictographic Art" curriculum, which includes eight fine art prints and a flash drive that contains, printable templates, graded art and social studies lessons, and plug-and-play interactive PowerPoint presentations.

Deb Mitchell, Program Specialist for Outreach and Interpretation, Montana Historical Society; Mike Jetty, Montana Indian Education Specialist, Montana Office of Public Instruction



Rabbit

Libraries
Language



107

Bloom: Let's Grow a Culturally Relevant Library

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

Bloom, a FREE award-winning program, makes it easy to create simple books and translate them into multiple languages. Tribal libraries and language programs can use the Bloom program to develop culturally relevant books that encourage reading and help develop language skills. In this session, participants will learn how to get started making books in Bloom, translating books into Native languages, creating audiobooks, and more!

Colin Suggett, Lead Tester for Bloom, SIL International

Deer

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109

Lab

Making Four Flap Enclosures for Library and Archival Materials

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Bear

113

Writing and Managing IMLS Grants: Guidance from Successful Grantees

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

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Join four panelists as they share lessons learned during writing and reporting on IMLS funded grant projects. Panelists will share their varied experiences including: the grant writing process, describing digital projects in a proposal, adding community-centered outcomes, planning for assessment, writing grant reports, and other methods for collaborative grant writing and management. Specific grant programs covered are Native American Library Services, Native American/Native Hawaiian Museum Services, and Laura Bush 21st Century Librarian.

Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; DeLesslin "Roo" George-Warren, Special Projects Coordinator, Catawba Cultural Center; Ashley Sexton, Museum Curator, Catawba Cultural Center; Amelia Wilson, Executive Director, Huna Heritage Foundation

Coyote

Libraries

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114 Making Your Library an Essential Service Through Meaningful Services and Programs

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Libraries can play a pivotal role in strengthening Native communities through building relationships with, and working alongside, community organizations and tribal government offices. In this session, attendees will learn useful, practical information about building relationships and trust, planning and delivering successful public programs, developing culturally specific collections, and working toward ensuring tribal libraries become essential community anchors. Audience members are encouraged to share ideas about successful relationship building, programming, and collection development in their own libraries.

Becky Wolf, Librarian, Hennepin County; Allison Waukau, Community Liaison, Hennepin County Library

Poster Sessions

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Posters will be on display for the duration of the conference. **Posters are identified by numbers which correspond to their placement in the ballroom. See table tents.**

Grand Ballroom

Language

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116.4 Recovering Voices: Programs For Language Revitalization

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This poster outlines available Recovering Voices programs and details case studies from communities who have participated. Recovering Voices is an initiative of the Smithsonian Institution, supporting community-driven efforts to revitalize language and knowledge.

Judith Andrews, RV Community Research Manager, National Museum of Natural History

Grand Ballroom

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116.6 Engaging the Community through Creative Public Programs

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

With funding from the Institute of Museum and Library Services, the Quapaw Tribal Library implemented a variety of public programs for patrons of all ages. This poster will highlight the various programs, projects and classes including Storytime for preschool children, STEM activities, family programs, and pottery classes.

Pattie Billings, Library Director, Quapaw Tribal Library

Grand Ballroom

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116.12 Museums and Authentic American Indian Children's Literature

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster provides information to museum bookstores and gift shops about purchasing appropriate, authentic and recommended books that feature American Indians in children's literature. Anecdotal information indicates that many museum bookstores offer problematic books about American Indian children which causes harmful stereotyping to persist and further expands misinformation about American Indian life.

Samantha Burton, Bookstore and Publications Manager, Museum of Northern Arizona

Grand Ballroom

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116.13 Is Facebook Helping or Hurting Your Mission?

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

As a means to engage with the individuals whose organizations use Facebook to share and connect with their audiences, this poster serves to create dialogue around the question of whether the use of Facebook for these purposes ultimately works to help or hurt the missions of their organizations and what alternatives might exist.

C*Samuel Villarreal Catanach, Director, Pueblo of Pojoaque Tewa Language Department***Grand Ballroom****116.14 Collaborating Across Communities: Building an Inclusive Indigenous Media Collection****Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**Libraries
Language

This poster describes the archiving of 2,400 audiovisual works collected through the Native American Film and Video Festival (1979-2011). This unique collection, by and about indigenous peoples, represents a vast diversity of native languages, cultures and worldviews from all over the Americas. Recognizing that this is a crucial opportunity to rethink and alter traditional workflows of accessioning, cataloguing, and accessibility, the organizers are seeking meaningful inclusion of indigenous perspectives. An update on the project will be provided and guidance sought on ensuring meaningful input.

Angela Carreño, Head of Collections/Latin American Librarian, New York University; Sandy Enriquez, Graduate Student, New York University

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Grand Ballroom**116.15 Call for Collaboration: A Routledge Text on Indigenous Digital Resources****Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**Archives
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This poster describes the forthcoming Routledge edited anthology "Digital Mapping and Indigenous America." Participants may share information about digital resources so they may be presented as a chapter by the participant, mentioned in the text, or listed in the book index. It is anticipated that those who attend the conference can receive publicity and acknowledgement, and that the book will become more useful as a guide to Indigenous digital resources. The poster will contain a list of those already contributing chapters to the volume, and a description of how it can be used by Indigenous and non-Indigenous individuals as an educational tool.

Dr. Janet Hess, Sonoma State University; Pbonchai Tallman

H**Grand Ballroom****116.16 Advocating for Health: Nutrition Resources for Tribal Libraries****Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**

Libraries

Learn how to advocate for better nutritional health for your tribal communities. This poster will share free nutrition resources, programs and materials from the National Library of Medicine and other reliable agencies.

Kay Deeney, Education & Outreach Librarian, NN/LM Pacific Southwest Region; Nora Franco, Consumer Health Librarian, NN/LM Pacific Southwest Region

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Grand Ballroom**116.17 Indigenous Peoples have the Right to Decide: Free, Prior and Informed Consent****Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**Archives
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The United Nations Declaration on the Rights of Indigenous Peoples asserts that Free, Prior and Informed Consent is a specific right that pertains to indigenous peoples. FPIC allows indigenous peoples to give or withhold consent for projects that may affect them or their communities. This poster will introduce www.fpicp.info, a curated website that provides access to information on this right, how to use it, and how to contribute to the site.

Tanis Hill, Assistant Project Coordinator, Deyohahá:ge Indigenous Knowledge Centre

H**Grand Ballroom****116.18 Providing Culturally Relevant Library Services****Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**

Libraries

This Round Table will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connects communities to collections.

Erica Dias, Hawaiian Resources Librarian, Kapi'olani Community College, Nā Hawai'i 'Imi Loa; Michiko Joseph, Interim Library Director, University of Hawai'i West O'ahu, Nā Hawai'i 'Imi Loa

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Grand Ballroom**116.19 Useful Tips and Techniques for Remediating Mold in Collections****Wednesday, October 9th, 11:00 a.m. - 12:00 Noon**Archives
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This poster will describe causes and prevention of mold growth, containment, proper handling protocols, personal protective equipment recommendations, and successful cleaning methods. Lessons learned while dealing with a mold outbreak at the Field Museum, applicable to collections of all sizes, will be shared.

Stephanie Hornbeck, Chief Conservator, Field Museum of Natural History; Ellen Jordan, Conservation Technician, Field Museum of Natural History; Natalie Carpioux, Conservation Assistant, Field Museum of Natural History

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Grand Ballroom

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116.20 **Keeping Traditional Knowledge Alive in the 21st Century**

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster describes the project "Chilkat Stories: Our Village, Our Lives" and how it is recording and preserving traditional knowledge and cultural information. The project is creating recordings and films, expanding the Tribal Archive Collections, providing cultural programming, and increasing the capacity of library staff to use of new digital technologies.

Jamie Katzeek, Library Co-Director, Klukwan Community and School Library

1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

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201 **American Indians in World War I: A FREE Online Resource**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The "American Indians in World War I" webpage page on the US World War I Centennial Commission's website highlights the legacy of American Indians and Alaska Natives that served in the military through articles on different aspects of the war, including boarding school recruitment and Code Talkers. Additionally, the site offers information on nurses, a map of Native veterans' memorials, and the Modern Warriors of WWI database. This talk will guide attendees through the website's resources and invite further contributions to the content.

Erin Fehr, Archivist, Sequoyah National Research Center



Rabbit

Libraries



207 **Digital Inclusion in Action: The Role of Tribal Libraries**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This fast-paced Inspire session will provide an overview of recent collaborative activities to support digital inclusion in tribal communities, including Wi-Fi hotspot lending, library training in digital skills and digital literacies, community archives and scanning events. Come and learn how your tribal library can help meet your community's digital inclusion needs.

Nicole Umayam, Digital Inclusion Librarian, Arizona State Library, Archives and Public Records

Deer

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209 **Caring for Fragile Books: Corrugated Clamshell Boxes, Part 1 of 2**

Lab

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Grand Ballroom

216 **Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ball room. See table tents.**

Grand Ballroom

Archives
Libraries



216.1 **Long Road Trips: Driving Ethical Stewardship of Indigenous Archival Materials Through Tribal Consultations**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This Round Table discussion will solicit feedback on collaborating with tribal leaders and engaging in dialogue on the ethical stewardship of Indigenous archival materials in university libraries. Attendees will learn about institutional strategies for relationship building and ethical stewardship of Indigenous archival materials.

Verónica Reyes-Escudero, Full Librarian/Borderlands Curator, University of Arizona Libraries; Niamh Wallace, Assistant Librarian, University of Arizona Libraries; Anthony Sanchez, Assistant Librarian, University of Arizona Libraries; Martina Dawley, Assistant Curator of American Indian Relations, Arizona State Museum, University of Arizona

Grand Ballroom

216.3 **A Call to Action: The Value of Indigenization at the Library and Archives Canada**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

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The Round Table will present the Library and Archives Canada's response to the Truth and Reconciliation Commission's 94 Calls to Action, as articulated in "The Indigenous Heritage Action Plan." Presenters will seek input from participants on wise practices pertaining to the Indigenization and decolonization of mainstream spaces through interactive group work.
Del Jacko, Advisor - Indigenous External Engagement, Library and Archives Canada, Office of the Deputy Librarian and Archivist of Canada; *Hillary McLeod*, Communications Advisor, Communications Branch, Library and Archives Canada

Grand Ballroom

216.6 Providing Culturally Relevant Library Services

Wednesday, October 9th, 1:45p.m.-2:15p.m.

Libraries



This Round Table will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connects communities to collections.

Erica Dias, Hawaiian Resources Librarian, Kapi'olani Community College, Nā Hawai'i 'Imi Loa; *Michiko Joseph*, Interim Library Director, University of Hawai'i West O'ahu, Nā Hawai'i 'Imi Loa

Grand Ballroom

216.7 Indigenous Knowledge: Informing and Improving Public Library Practice

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Libraries



Hui 'Ekolu is a three-year career and cultural development program where Hawai'i-based public librarians, Native Hawaiian cultural workers, and library science students are working in hui ("groups") to discern ways in which they can service and support each other's professional practices with the communities they serve. Attendees will learn innovative ways in which the Hui 'Ekolu model coalesces traditional library knowledge with indigenous knowledge to honor and enhance librarian identity and practices.

Vanessa Irvin, Principal Investigator, Hui 'Ekolu / Assistant Professor Library and Information Science Program, University of Hawaii-Manoa; *Annemarie Paikai*, President, NĀ HAWAI'I 'IMI LOA (NHIL); *Keikilani Meyer*, Advisory Council Member / Founding Investigator, Hui 'Ekolu, Kamehameha Schools - Hilo; *Rae-Anne Montague*, Project Evaluator/Assessment, Hui 'Ekolu, Institute of Museum and Library Services (IMLS)

2:30 p.m.-3:30 p.m. – CONFERENCE SESSIONS 301-315

Cottonwood

304 Storytelling as a Game

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

Libraries
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Storytelling is an integral part of community vitality and intergenerational knowledge transfer; however, designing a successful and attended program to achieve these means can be tricky. Participants of the workshop will participate in a demo storytelling game, and hear about the design process that went into the development of the OneStoryCloser Storytelling game. The session will have a specific focus on supporting participants in designing low-tech, oral history projects for community engagement. The session will be helpful for community organizers and directors interested in taking new approaches to community engagement.

Hali Dardar, Partnerships Manager, Historypin; *Jon Voss*, Director of Partnerships, Shift Design; *Lynette Johnson*, Innovation Lead, Historypin

Manzanita

305 Caring for Digital Collections

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

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This session covers newly-released, free resources for assessing digital preservation of your collections and information on the assessment process from the perspective of a consultant and an organization that has been through the process. It is intended for organizations holding recordings of oral histories, digital or digitized photographs and documents, reformatted video files, and other materials in digital form.

Ann Marie Willer, Director of Preservation Services, NEDCC; *Amelia Wilson*, Huna Heritage Foundation



Rabbit

307 STEM Programs in Tribal Libraries

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

Libraries
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Do you want to start a STEM program at your library, but don't know at what age to start, or types of programs that will appeal to different age groups?

This session, based on actual experience, will help guide you in designing, planning, and implementing STEM programs and projects for elementary students that are sure to help foster a lifelong love of learning. Participants are encouraged to share their STEM programs.

Pattie Billings, Library Director, Quapaw Tribal Library

Deer

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309 **Caring for Fragile Books: Corrugated Clamshell Boxes, Part 2 of 2**

Lab
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes. Participants must attend Part 1 and Part 2.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

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313 **Everyone Can Be A Grant writer**

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

This session will share essential information that will help anyone be a more confident, successful grant writer. Attendees will learn about private foundation and federal programs, how to identify the best funder match, how to organize ideas, activities, and outcomes for a project in a way that attracts and excites a funder, and how to know what material to send with the proposal.

Sarah Sutton, Principal, Sustainable Museums

4:00-5:00 p.m. – CONFERENCE SESSIONS 401-415

Sumac

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401 **Out of the Archives: Reviving an Important Era through Oral History**

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

With funding from the National Endowment for the Humanities, the Little Big Horn College Archive's "Post World War II Oral History Project" generated historical and cultural information about this era from a Crow perspective. While the Archives contains a large number of pre and early reservation oral histories, the period after World War II lacked the same breadth. In this session, presenters will discuss the collection of interviews, the translation and transcribing methodologies, and the integration of the content into the classroom and online course modules.

Janine Pease, Professor of Crow Studies and Humanities, Little Big Horn College; Tim Bernardis, Library Director, Little Big Horn College; Jon Ille, Archivist, Little Big Horn College

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405 **Reconciliation in Action: Practical Projects that are Making a Difference**

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

Reconciliation goes beyond an admission of wrongdoing and an apology. True reconciliation requires honest conversations and work towards resolutions that are equitable, restorative, and build trust. Cultural Institutions not only can support meaningful reconciliation, but drive it. In this session, presenters will share examples of practical work that demonstrates this commitment in action by discussing initiatives at UBC/MOA (Cherry); reconciliation through accurate and appropriate naming (Callison); naming and subject heading adaptation (Lisc); reconciliation through preserving, teaching, and returning Native American history in Oregon (O'Neal); the Protocols for Native American Archival Materials (Pringle); and the Treaty of 1855 commemoration (Baxter). Ample time will be left for audience interaction.

Terry Baxter, archivist, Multnomah County Archives; Camille Callison, Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies and Social Work, University of Manitoba; Alissa Cherry, Research Manager, UBC Museum of Anthropology; Lisc (Iease) Daley, Assistant Legislative Librarian of the Northwest Territories, Legislative Assembly of the Northwest Territories; Jennifer R. O'Neal, University Historian and Archivist, University of Oregon; Jonathan Pringle, Archivist, Cline Library, Northern Arizona University

Rabbit

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407 Tribal Librarians - In the Field, On the Go

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

Tribal Librarians from New Mexico will provide insights into how they provide programs and services that meet the needs of their communities. The Librarians will discuss what they do each day, what issues are important for them and what challenges they face. Some of the projects undertaken by Tribal Librarians in NM include getting fiber optic cable to their libraries, organizing summer reading programs, managing after-school programs, assisting patrons with research and computers, processing and checking out books and other library material.

M Faye Hadley, Tribal Libraries Program Coordinator, Dept of Cultural Affairs / State Library of New Mexico



Red Tailed Hawk

Language

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408 Let's Play! Improving Community Health with Creative Language Resources

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

As indigenous communities fight to maintain and revitalize their languages alongside the health of their tribal members, creative resources are needed to engage members of all ages. In this presentation, staff from the Kickapoo Tribe in Kansas will share culturally-tailored materials and resources developed through a Centers for Disease Control (CDC) grant. The program focuses on health and wellness by increasing intergenerational learning of the Kickapoo language through history, traditions, and gameplay. Session participants will learn about measurement tools and creative strategies that help demonstrate the important impact language revitalization has on community health and wellness.

Lester Randall, Chairman, Kickapoo Tribe in Kansas; Jenny Flinders, KU Center for Public Partnerships & Research; Rebecca Gillam, KU Center for Public Partnerships & Research

Road Runner

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ELC

412 Practical Exhibition Preparation and Basic Guidelines for Exhibiting Library Materials Lab

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

In this lab, conservators will provide expert guidance on exhibition preparation with an emphasis on preservation issues and display methods of library materials. The session will conclude with a demonstration of building book cradles and display stands for works on paper. Attendees will be provided with reference reading and supply lists.

Jennifer Kim, Conservator, Autry Museum of the American West; Erin Jue, Associate Paper Conservator, Los Angeles County Museum of Art

Bear

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413 Arts and Humanities Funding Listening Session

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

This forum/listening session will enable participants to interact with funders and share insights into the funding needs of Native communities and cultural institutions. Whether you are looking to develop arts and language programming, cultural heritage preservation and collections management, or professional development and infrastructure and capacity-building, NEH and NEA program staff are here to listen and better understand your funding needs and offer strategies for success. Two past grantees will share insights into project development and working with program staff.

Mary Downs, Senior Program Officer, Preservation and Access, National Endowment for the Humanities; Cliff Murphy, Director, Folk and Traditional Arts, NEA, National Endowment for the Arts



NATIONAL ENDOWMENT FOR THE HUMANITIES

Mountain Lion

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415 Bow & Arrow Construction: Community Engagement, Philosophies for Living, and Preservation of Traditional Knowledge Lab

Wednesday, October 9, 4:00 p.m.-5:00 p.m.

This hands-on lab, limited to 12 participants plus observers, shares how teaching traditional skills can serve as a tool for community engagement, education for youth, and a way of reclaiming and empowering culture. The presenter, a skilled craftsman, will share basic instruction on how to construct a bow and arrow based on his own experience, passed down knowledge, and archival research. Participants will learn about traditional philosophies, knowledge of materials/process/methods of construction, and ways of using the bow/arrow for community

engagement and empowerment. They will also get hands-on experience working with traditional tools and materials as they are walked through the process of arrow-construction.

Ernest Gendron

Thursday, October 10 – Conference Programs

Tule

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502 Archiving Intangible Cultural Heritage

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The TANGIBLE Cultural Heritage of a people is comprised of things which can be collected, preserved, curated, and displayed: pottery, textiles, drawings, carvings, and other physical artifacts. INTANGIBLE Cultural Heritage is invisible-- which makes it difficult to preserve and pass on to future generations. Intangible cultural heritage is vitally important because it is the basis of identity: words, songs, stories, rituals, and knowledge for making the artifacts of tangible culture. This session will present a variety of powerful methods and free computer tools which support collecting, organizing, archiving, and giving future generations access to your Intangible Cultural Heritage.

Stephen Echerd, Language Development Consultant, SIL International

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503 Mending Historical Trauma Through Tribal Traditions and Family Values

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session will share how the Kickapoo Tribe of Kansas launched a cultural and language revitalization project by strengthening community connections. The presenter will share his work integrating family history with cultural outreach efforts using both Family Tree Maker program and social media platforms for community dialogue. Participants will learn how to facilitate tribal history conversations in a range of settings, connect tribal museum resources to family stories, and build community support for cultural revitalization projects.

Lester Randall, Chairman, Kickapoo Tribe in Kansas

Manzanita

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505 Digitizing Photographs

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Digitizing photographs for preservation requires particular rigor in equipment selection, workflow development, and quality control. This session will cover equipment options and digitization workflows, as well as long-term storage of digital files. The intended audience is beginner to intermediate and the goal is to make digitization of photographic media as accessible as possible.

David Joyall, Senior Collections Photographer, NEDCC

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507 Making a Difference: Literacy Programs for Tribal Communities

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Improved literacy skills contribute to individual and community well-being. This session shares the experiences of a tribal librarian as she researched viable literacy programs for her community, assessed library readiness and community need, identified model programs and partners, and developed a financial and implementation plan. Offering successful literacy programs is one of the top ways to ensure tribal libraries are viewed by tribal leaders and community members as providing essential community services. Session participants are encouraged to share information on their literacy programs.

Pattie Billings, Library Director, Quapaw Tribal Library

Coyote

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Flash

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The Boy Scout Indian Lore Badge: Proactive Programs to Overcome Stereotypes

Thursday, October 10th, 9:15 a.m.-9:30 a.m.

For over 90 years, Boy Scouts of America has offered a badge in "Indian Lore." This badge includes requirements to learn about traditional Native life, including language, governance, clothing, and religious customs, even replicating artifacts. Barona Museum created a Merit Badge Clinic, in which Scouts can come to the Museum and complete all of the requirements for the badge. Session attendees will learn how to replicate this proactive approach and provide onsite Scout programs to tell their own stories, in their own words and help shape

future Scouting generations by combating long-promoted stereotypes within the Boy Scouts of America organization.

Mallory Genauer, Education Coordinator, Barona Cultural Center & Museum

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514.2
Flash

Access and Recognition: American Indian Resources Held by the University of Virginia Libraries

Thursday, October 10th, 9:30 a.m.-9:45 a.m.

Soon after six Indian tribes in Virginia were granted federal recognition, the Albert and Shirley Small Special Collections Library began to document resources that would be useful to tribal members and researchers. This Flash Talk shares how the project was conducted and how it helped build stronger relations with tribal communities.

Hanni Nabahe, Resident Librarian, University of Virginia; Penny White, Reference Librarian at the Albert and Shirley Small Special Collections Library, University of Virginia

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514.3
Flash

A New Era: Plans for a Research Center at the Institute of American Indian Arts

Thursday, October 10th, 9:45 a.m.-10:00 a.m.

This Flash talk will share plans for a new research center at the Institute of American Indian Arts that will streamline the Archives, Museum of Contemporary Native Arts Collection, and current residency programs into one facility. Funded by the Andrew Mellon Foundation, the project also includes a fellowship for scholars of contemporary Native art. Audience input is encouraged.

Ryan Flahive, Archivist, Institute of American Indian Arts; Tatiana Lomahaftewa-Singer, Curator of Collections, Institute of American Indian Arts; Lara Evans, Associate Dean, Institute of American Indian Arts

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514.4
Flash

Using Social Media Platforms to Reach Communities

Thursday, October 10th, 10:00 a.m.-10:15 a.m.

How can tribal cultural organizations build community support through social media? This Flash Talk will provide tips and techniques for building a network of followers and maximizing interactions.

Rita Walaszek, Collections Associate, Minnesota Historical Society

11:00 a.m.-12:00 noon– CONFERENCE SESSIONS 601-615

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601

Developing a New Heritage Center as Part of Strategic Planning for Cultural Tourism

Thursday, October 10th, 11:00 a.m.-12:00 Noon

The Saint Regis Mohawk Tribe is planning an Akwesasne Heritage Complex which will comprise a new library, museum, archive, and welcome center. This session will explore the dynamic process the Akwesasne Mohawks are taking in developing their community infrastructure to support cultural tourism and provide an authentic visitor experience. Session participants will learn how connecting cultural assets is a key to sustaining authentic programs that contribute to the economic success of the community.

Gail McDonald, Akwesasne Heritage Complex Project Developer, Saint Regis Mohawk Tribe; Cody Jennings, AICP, Senior Planner, 106 Group

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604

Saving Irreplaceable Photos, Videos and Films Held in Private Collections

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Valuable tribal history is held in family collections of photographs, digital images, audio and home movies. Nearly all of this irreplaceable media will be lost if immediate action is not taken. Photos fade away in time, digital images become inaccessible as storage drives and websites crash or become obsolete. This session offers practical, non-technical approaches to preserving family and community collections, including strategies for organizing and editing materials and non-technical approaches to preserving and restoring photos, slides, and tapes. Information provided can be used in community outreach programs and may help collect community history.

Leonard Kamerling, Curator of Film, University of Alaska Museum of the North; Bob Curtis-Johnson, Principal, Summit Day Media

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607

SolarSPELL: A Localized Digital Library for Remote, Offline Locations

Thursday, October 10th, 11:00 a.m.-12:00 Noon



Tribal reservations often lack access to viable broadband connections, which puts students and community members at a disadvantage as they seek online educational resources. As a way of addressing this problem, SolarSPELL offers a solar-powered, offline digital library that provides relevant, localized open-access content, that can be surfed freely, to resource-constrained locations around the world. Session participants will learn about the SolarSPELL initiative and how to become a partnering organization in delivering this resource, including on-site training and ongoing support.

Laura Hosman, Associate Professor, Arizona State University; Sara Jordan, Library Specialist, SolarSPELL

Deer

609 Caring for Collections with Mold Growth

Thursday, October 10th, 11:00 a.m.-12:00 Noon

This hands-on lab introduces conservation approaches, causes of mold growth, and an overview of preventive care. Participants will learn about safe handling and practical cleaning techniques. For safety reasons, participants will not be exposed to actual mold. Handouts with tips and references focused on identifying mold, safety concerns, and recommendations for storage will be provided. Basic personal protective equipment (PPE) will be discussed.

Nicole Passerotti, Assistant Conservator, Field Museum; Stephanie E. Hornbeck, Chief Conservator, Field Museum; Erin Murphy, Assistant Conservator, Field Museum; J. Kae Good Bear, Conservation Technician, Field Museum; Ellen Jordan, Conservation Technician

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1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

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703 Resource and Revenue Generating Programs and Services

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

This session will quickly present four case studies of successful programs and services that can be replicated in indigenous communities of any size, in any location. Topics covered include book giveaways, attracting and retaining donors, developing a community-focused continuing education training program, and open education resources and practices. The presentation will include a handout with helpful links to resources.

Manisha Khetarpal, Dean of Library and Information Services, Maskwacis Cultural College

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705 Tribal Technology Assessment: The State of Internet Service on Tribal Lands

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

This session will provide an overview of the final results from the Tribal Tech Assessment survey and its implications for current policy discussions around infrastructure funding for high-speed Internet services and technologies on Tribal reservations and was implemented by the American Indian Policy Institute at Arizona State University. The Tribal Technology Assessment: The State of Internet Service on Tribal Lands is the first academic and replicable quantitative study of broadband access, device use, and uses of the internet by tribal peoples on tribal lands. This study documents the digital divide(s) and to creates a new baseline for future studies with the expectation of potentially measuring growth in coming years.

Traci Morris, Director, ASU American Indian Policy Institute; Brian Howard, Policy Analyst, ASU American Indian Policy Institute

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707 Revitalizing Language through Cultural Literacy Programs

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Saa-'a-goch (speak Yurok): Cultural Literacy Project is stimulating language acquisition for tribal youth and encouraging parental interaction in early literacy and language acquisition activities for their children. Project staff will share how they empowered tribal youth to participate in the development of pre-K and beginning reader Yurok language books and implemented a weekly Storytime program to utilize the new language materials. Presenters will share community needs surveys, formal library assessments, and patron interactions that helped guide the development of the unique resources and programs.

Dessa Gunning, Librarian, Trinidad Rancheria

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711 Digital Resource Collaboration: The Work Behind Mapping Indigenous American Cultures and Living Histories

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

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Digital resources and digital mapping of Indigenous nations and cultures specifically are an exploding field internationally. The time has come for nations to assert their sovereignty, share cultural and linguistic materials in appropriate ways, and employ digital resources for reconciliation, restoration, and education. Attendees will learn about opportunities to participate in a current digital project, become co-Project Directors for a future NEH digital project, and/or have their work included in a forthcoming Routledge text, "Digital Mapping and Indigenous America."

Dr. Janet Hess, Sonoma State University; Pbonchai Tallman

2:15 p.m.-3:15 p.m. – CONFERENCE SESSIONS 801-816

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803 **Im/measurable Outcomes: Innovative Approaches to Community Engagement**

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

In this session, staff from the Saginaw Chippewa Tribal Libraries, Zibiwing Center of Anishinabe Culture & Lifeways, and Grants Office will share how working for/in/with the community engages the community as partners in grantmaking, program design and experiential learning. Session attendees will learn about how specific collaborations and strategic grantmaking blend Tribal values of literacy, education and culture, enriching the community's well-being and enhancing quality of life. Innovative community events, such as birchbark canoe-building and Indigenous author gatherings will be shared.

Anne Heidemann, Tribal Librarian, Saginaw Chippewa Indian Tribe; **Shannon Martin**, Director, Zibiwing Center of Anishinabe Culture & Lifeways, Saginaw Chippewa Indian Tribe; **Lisa Martin**, Strategic Grant Specialist, Saginaw Chippewa Indian Tribe

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Libraries



804 **Tribal Libraries and Community Engaged Research: Giving Voice to Missing and Murdered Women**

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

Native women living on reservations are 10 times more likely to be murdered than those living off reservations. Until recently, there was not a way to track data on missing and murdered indigenous women. The Sovereign Body Institute has launched the "Missing and Murdered Indigenous Women Database" to collect, track, and share information that will be useful to law enforcement and others. The database empowers Native communities to gather data in meaningful ways and ensures people are not forgotten. Tribal librarians are natural leaders to support the project and provide information on the histories of missing and murdered women, often overlooked by government agencies and the media. Using a breadth of data collection tools, tribal librarians can work with other community members and tribal departments to help contribute to the database, to be a voice for the missing and murdered, and help their communities understand more fully the history and contemporary effects of missing and murdered indigenous women. The presenters will share examples of partnerships with tribal libraries, including how tribal libraries implement traditional indigenous practice to handle this sensitive data.

Annita Hetoehotokhe'e Lucchesi, Executive Director, Sovereign Bodies Institute; **Alicia Rencountre-Da Silva**, Independent Consultant

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807 **Providing Exemplary Tribal Library Services in Remote Locations**

Thursday, October 10th, 2:15 p.m.-3:15 p.m.

How can tribal librarians in remote and rural communities access culturally relevant training? This session features tribal librarians from Alaska who will share their experiences with a one-week training program and how it changed the way they meet their communities library needs. Librarians will share how they face the challenge of running libraries in isolation. Session participants will learn how to access free online webinars tailored to the continuing education needs of tribal librarians working in remote locations.

Tyson Rinio, Associate Professor of Library Science, University of Alaska Fairbanks, Rasmuson Library; **Sue Sherif**, Retired, Alaska State Library

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809 **Three Easy Methods to Help Children Construct Innovative Books**

Thursday, October 10th, 2:15 p.m.-3:15 p.m. (Note: Due to popularity, this session is offered twice..Session 809 and 909)

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From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make three easy book structures that you can take back and make with the children your institution serves.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

3:45 p.m.-4:45 p.m. – CONFERENCE SESSIONS 901-915

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907 **Reading Nation: How to Conduct Meaningful Community Needs Surveys**

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

How can tribal librarians meet the challenges of conducting a meaningful community survey? How can survey results improve library services and provide hard data to use when seeking tribal government or other funding support? In this session, participants will learn how the Medicine Spring Library (Blackfeet Community College) worked to understand reading and library usage among tribal members, identify needs and barriers to accessing reading material, identify potential interventions to address gaps and barriers, and the process for conducting a community assessment. Useful resources, including a sample survey, will be provided by the national advisory team that guided the project.

Aaron LaFromboise, Director of Library Services, Medicine Spring Library, Blackfeet Community College; Anthony Chow, Associate Professor, Department of Library and Information Studies, The University of North Carolina at Greensboro; Loriene Roy, Professor, School of Information, The University of Texas at Austin; Sarah Richardson, School Librarian

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909 **Three Easy Methods to Help Children Construct Innovative Books**

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Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

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914.2 **The Vine Deloria, Jr. Library at NMAI: A Valuable Resource**

Thursday, October 10th, 4:00 p.m.-4:15 p.m.

The Vine Deloria, Jr. Library of the Museum of the American Indian offers over 40,000 volumes of books, periodicals, and microfilm, a rare book collection, Native American Artist Files, and ephemera related to the histories, cultures, arts, and contemporary issues of Native American and Indigenous peoples in the Western Hemisphere. This Flash Talk will share information about the services and collections of this amazing research library and how it can help you.

Elayne Silversmith, Librarian, NMAI - Smithsonian Libraries

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914.3 **Indigenuity Workshops: Strengthening Indigenous Identity and Information Literacy**

Thursday, October 10th, 4:15 p.m.-4:30 p.m.

Indigenuity Workshops at the University of New Mexico's Indigenous Nations Library Programs reinforce cultural identity and encourage Librarians to incorporate Indigenous knowledge in instruction and learning outcomes. This Flash Talk will share how this type of programming can be replicated in other settings as a way to center Indigenous learning experiences.

Kevin Brown, Program Specialist, Indigenous Nations Library Program- University Libraries, University of New Mexico

Closing Ceremony

Summit Ballroom -- 5:00 p.m.-6:30 p.m.