

Navigating Cultural Survival in the 21st Century

12th Annual International Conference of Indigenous Archives, Libraries, and Museums

October 8-10, 2019 ■ Temecula, California

Historic Preservation & Repatriation Professional Development Certificate Program

The Historic Preservation Programs offered by ATALM are intended to help participants protect landscapes, buildings, objects, and life ways, as well as address the return of the sacred. Below are the conference workshops and programs specific to the Historic Preservation and Repatriation Professional Development Certificate Program. To view the full conference program, go to http://www.atalm.org/sites/default/files/Program%20Book%202019%205.1.19.1web%206.82mb_0.pdf

Tuesday, October 8 – Cultural Tours

These activities require a separate reservation and are not included in the cost of basic conference registration.

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- 1 Fieldtrip to the Pechanga Cultural Resources Department and the Great Oak Tree**
Tuesday, October 8th, 10:00 a.m.-3:00 p.m., \$50 per person
The Pechanga Cultural Resources Facility is the repository for the Pechanga people's cultural heritage. The tour includes the curation building which houses over 700 baskets representative of tribes throughout Southern California; the Great Oak, one of the largest Coast Live Oak trees in California, estimated to be 1,500 years old; a traditional Luiseño village recreation, and the native plants nursery. Guests will be treated to a sampling of traditional Southern California Native foods as well as lunch.
Lisa Woodward, Archivist, Pechanga Cultural Resources Department; *Paul Macarro*, Coordinator, Pechanga Cultural Resources Department; *Myra Masiel-Zamora*, Curator, Pechanga Cultural Resources Department

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- 2 Connecting People to Place: Preserving and Surveying Natural and Cultural Sites**
Tuesday, October 8th, 8:00 a.m.-2:30 p.m., \$50 per person
Members of the Pechanga tribe will lead this Interactive field trip to traditional Payómkawichum and Cahuilla territories. Participants will learn native plant identification of culturally significant flora, followed by a "scavenger hunt" for native flora and fauna in the area. Participants will also learn how archaeological surveying has enhanced GIS databases of Payomkawichum place names. Please be advised that this field trip includes traversing uneven terrain and exposure to pollen/allergens.
Camaray Davalos; *Marlene' Dusek*; *Joel Arellano*, Cultural Activity Assistant, Pechanga TANF

Archives
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- 3 Fieldtrip to the Sherman Indian Museum and National Archives at Riverside**
Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person
The tour will begin at the Sherman Indian Museum, a repository housing the Sherman Indian High School's 124 year history, including an important collection of more than 2,000 artifacts of Native origin, including student-made kachinas, hand woven baskets, and pottery. Participants will visit the museum and the Native gardens, followed by a cultural activity. Lunch will be in downtown Riverside at the historic Mission Inn. On the return trip, we will stop at the National Archives at Riverside, a state-of-the-art facility housing historical materials documenting the history of the relationships between the U.S. Federal Government and American Tribes for a tour and presentation.
Gwen Granados, Director, National Archives at Riverside; *Lorene Sisquoc*, Museum Director, Sherman Indian High School

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4 **Fieldtrip to San Diego Archaeological Center/Barona Cultural Center & Museum**

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person

Take a guided tour of the San Diego Archaeological Center, a curation facility and museum for archaeological collections, and learn how people have lived in San Diego County through scientific interpretation of the collections. Then, continue on to Barona Cultural Center & Museum for a Native-inspired lunch and activities including a guided tour of the Museum during which guests will learn about traditional and contemporary Kumeyaay life, 'lipay Aa Bingo, a stroll through the Native Plant Garden, a visit to the Research Center, and much more.

Laurie Egan-Hedley, Director, Barona Cultural Center and Museum



Tuesday, October 8 – Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

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7 **Indigenous Intellectual Property: Developing Tools and Strategies**

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

This workshop will begin with training on identifying copyright issues with cultural heritage material. How do you know if materials are protected by copyright or if they are in the public domain? The second part of the workshop will focus on Local Contexts (www.localcontexts.org) and the new Traditional Knowledge Labels initiative. With examples from Penobscot and Passamaquoddy and Karuk tribal contexts, presenters will engage with how tribes can develop their own Traditional Knowledge Labels for cultural heritage held both within tribal contexts and in institutions external to the tribe. The workshop is sponsored by the Sustainable Heritage Network and funded by the Institute of Museum and Library Services.

Jane Anderson, Associate Professor and co-Director of Local Contexts, New York University; James Francis, Director of the Department of Cultural and Historic Preservation, Penobscot Nation; Donald Soctomah, Tribal Historian, Passamaquoddy Tribal Museum; Lisa Hillman, Director of the Pikyav Field Institute, Karuk Tribe



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9 **The Community Archiving Workshop: Audio-Visual Collections Care and Management**

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

Workshop participants will receive practical hands-on experience while helping a local Indigenous organization gain intellectual and physical control over an endangered moving image collection, learning to identify risk factors, and making preservation recommendations for moving image collections. Participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.

Moriah Ulinskas, Audiovisual Archivist, Independent; *Kelli Hix*, Audiovisual Archivist, Nashville Public Library; *Marie Lascu*, Audiovisual Archivist, Crowing Rooster Arts; *Pamela Vadakan*, Audiovisual Archivist, California Revealed; *Amy Sloper*, Audiovisual Archivist, Harvard Film Archive; *Sandra Yates*, Audiovisual Archivist, Texas Medical Center Library

Road Runner 11

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Photograph Preservation, Selection, and Digitization Planning

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

In this workshop, participants will learn care and identification of photograph formats, selecting photographs for digitization, project organization, digitization workflows and best practices, and digital preservation considerations. Emphasis will be on tribal needs and outcomes for digitization projects including focusing on tribal values, tribal community projects and use of photographs and digital files. Participants are encouraged to work together and will be provided with demo materials for hands-on portions of the workshop. *Lotus Norton-Wisla*, Digital and Community Outreach Archivist, Washington State University Libraries; *Gina Rappaport*, Archivist for Photograph Collections and Head Archivist, Smithsonian Institution's National Anthropological Archives

Coyote 14

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International Repatriation: Research, Community Experiences, and Coming Home

Tuesday, October 8th, 1:00 p.m.-4:00 p.m., \$20 per person

This workshop is designed to work with Indigenous communities and museums interested in beginning their international repatriation efforts. Indigenous presenters will share their community experiences and provide a workshop designed to assist communities in various stages of the international repatriation process. This will be an intensive and interactive workshop whereby attendees will have the groundwork and a plan for commencing the international repatriation process. Relevant materials, case studies, and examples of policies will be provided.

Honor Keeler, President, Atsilv Consulting; *C. Timothy McKeown*, Adjunct Fellow, The Australian National University; *Vernelda Grant*, Director/THPO/Tribal Archaeologist, San Carlos Apache Tribe; *Donna Augustine*, NAGPRA Representative, Wabanaki Confederacy; *Brain Vallo*, Governor, Pueblo of Acoma

Manzanita 15

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Creating Virtual Field Trips to Indigenous Landscapes in Google Earth

Tuesday, October 8th, 9:00 a.m.-12:00 p.m., \$20 per person

Learn how Google Earth is being used to create and share Indigenous perspectives on land, water and culture. In this hands-on workshop, participants will learn to use Google Earth to create their own immersive 3D experiences - by documenting significant places on a map and incorporating rich videos, photos and text about each place. Finally, you'll learn how to take people on a guided virtual "field trip" to understand and appreciate the Indigenous landscape you've created. You can choose to keep your Google Earth project private or share it with others. No prior experience is required, but you must be able to bring your own laptop computer for the hands-on activities. *Raleigh Seamster*, Program Manager, Google; *Emily Henderson*, Program Manager, Google



Wednesday, October 9 – Conference Programs

9:00 a.m.-10:30 a.m. Opening Ceremony, Summit Ballroom

- Honor Guard and Cultural Blessing
- Welcome from Water Echo-Hawk, ATALM Board Chair
- Welcome and Keynote from Mark Macarro, Tribal Chairman of the Pechanga Band of Luiseno Indians



11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 101-116

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101

The Art of Storytelling: Plains Indian Perspectives

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

For countless years before the arrival of the first Europeans in North America, Plains Indians chronicled their histories in magnificent pictorial styles. Learn how we extended an amazing exhibit of pictographic and ledger art into classrooms by partnering with Indian Education for All, giving students the opportunity to learn about this traditional art form and how important it was to the Indigenous People of Montana. This session will serve as an opportunity to experience how, through collaboration, this useful tool was developed to be used by educators, tribal librarians and museum staff to educate their youth and communities. Session participants will receive a copy of "The Art of Storytelling: Plains Indian Pictographic Art" curriculum, which includes eight fine art prints and a flash drive that contains, printable templates, graded art and social studies lessons, and plug-and-play interactive PowerPoint presentations.

Deb Mitchell, Program Specialist for Outreach and Interpretation, Montana Historical Society; Mike Jetty, Montana Indian Education Specialist, Montana Office of Public Instruction



Cottonwood

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104

Gifts of the Ancestors: Archival Recordings, Collaborative Curation and Ethical Cultural Representation

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This session illustrates the challenges and rewards of collaborative work between indigenous communities and non-Native institutions. Ancestral Voices is a digital repatriation project of the Passamaquoddy Nation, the American Folklife Center (Library of Congress) and the Local Contexts (NYU) and Mukurtu CMS (WSU) teams. Presenters will share information about the collaboration and then open up a discussion of critical issues in the realms of linguistic and cultural revitalization, ethical co-curation and representation of community history and heritage, and digital processes/platforms to save, restore and provide access to archival collections.

Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress; Donald Soctomah, Tribal Historic Preservation Officer for the Passamaquoddy Nation, Passamaquoddy Nation of Maine; Kim Christen, Professor; Director, Digital Projects; Director, Center for Digital Scholarship and Curation, Washington State University; Jane Anderson, Associate Professor of Anthropology and Museum Studies, New York University

White Sage

Museums

106

Museum Practice and the Representation of Native Peoples and Cultures

Wednesday, October 9th, 11:00 a.m.-12:00 Noon



Since its founding as a western "heritage" museum, the Autry has embraced an increasing range of strategies for interpreting Native art and culture. Today, curatorial practice prioritizes outreach and collaboration, first person voice, and lived experience for a more meaningful connection with visitors of all backgrounds. This session will feature a conversation between curators, scholars, and artists of varied perspectives and media to share their thoughts on changing strategies of representation - from contemporary issues and living cultures to media partnerships, art, theater, and the diversification of museum staff - and where we go from here.



Amy Scott, Executive Vice President for Research and Interpretation, Autry Museum; *Mary Bordeaux*, American Academy of Arts and Sciences; *Gerald Clarke*, Assistant Professor of Ethnic Studies, University of California Riverside; *Richard West*, President and CEO, Autry Museum; *Kenny Ramos*, Native Voices

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111 Repatriation Resources: A Website for NAGPRA Stories of Process and Return

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

The repatriation of stolen, Indigenous human remains and ceremonial objects held by institutions worldwide is necessary in the pursuit of social justice and basic humanity. This session will introduce a new website that illuminates the details of what the Native American Graves Protection and Repatriation Act (NAGPRA) is and how Native people regard various aspects of the law and the work they do to enact and enforce it. The online resource is being developed by a group of native cultural practitioners, tribal members, professionals, and academics. Presenters will discuss the status of this collaborative project and share resources gathered or produced as a result.

Wendy Teeter, Curator of Archaeology, Fowler Museum at UCLA; *Mishuana Goeman*, Associate Professor, Gender Studies; Chair, American Indian Studies Interdepartmental Program, UCLA; *Desiree Martinez*, Principal archaeologist, Cogstone Resources Inc; *Cindi Alivtre*, Director, Ti'at Society, Mother Earth Clan; *Sedonna Goeman-Shulsky*, Fowler Museum at UCLA

Poster Sessions

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Posters will be on display for the duration of the conference. **Posters are identified by numbers which correspond to their placement in the ballroom. See table tents.**

Grand Ballroom

Archives



116.1 Cherokee National Archives: It's Past, Collections and Future

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

The Cherokee National Archives is an archival repository governed under an overlooked tribal law and housed on the grounds of a non-profit 501c3. With a lineage going back to 1763, the poster will explore the archive's history, collections, struggles, and suggestive future models for reorganization which can apply to all tribes.

Jerrid Miller, Archivist, Cherokee National Archives

Grand Ballroom

Museums



116.3 A Model Cooperative Conservation Project

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster will present the cooperative collaboration between Barona Museum, the UCLA/Getty Conservation Program and the Tribal Community to conserve six baskets. Through this collaboration, members of the local community are empowered to be a part of the decision-making process, future conservators learn important cultural protocols, and priceless baskets are protected for future generations.

Jennifer Stone, Assistant Curator, Barona Cultural Center & Museum; *Therese Chung*, Collections Manager, Barona Cultural Center & Museum; *Ellen Pearlstein*, Professor, UCLA Information Studies and UCLA/Getty Conservation Program

Grand Ballroom

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116.7 Documenting Complex History: The Freedmen Saga in Indian Territory/Oklahoma

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster shares the process of documenting the history and genealogy of the Freedmen of the Five Civilized Tribes of Indian Territory/Oklahoma, including how to identify sources. The information provided will be useful to organizations working to document history as well as individuals researching family history.



Ron Graham, Genealogy Chairman, Descendents of Freedmen of the Five Civilized Tribe

Grand Ballroom

116.8 Methodologies for Documenting Family and Tribal History

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster presents how historical archives, census, birth, and death records helped compile over five hundred pages of genealogy research for the Meherrin Nation of North Carolina and continues the preservation of tribal history, including the Meherrin Nation's role in the Treaty of Middle Plantation and Native diplomacy in colonial America.

Hannah Jeffries, The University of North Carolina at Pembroke

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Grand Ballroom

116.15 Call for Collaboration: A Routledge Text on Indigenous Digital Resources

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster describes the forthcoming Routledge edited anthology "Digital Mapping and Indigenous America." Participants may share information about digital resources so they may be presented as a chapter by the participant, mentioned in the text, or listed in the book index. It is anticipated that those who attend the conference can receive publicity and acknowledgement, and that the book will become more useful as a guide to Indigenous digital resources. The poster will contain a list of those already contributing chapters to the volume, and a description of how it can be used by Indigenous and non-Indigenous individuals as an educational tool.

Dr. Janet Hess, Sonoma State University; Pbonchai Tallman

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Grand Ballroom

116.17 Indigenous Peoples have the Right to Decide: Free, Prior and Informed Consent

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

The United Nations Declaration on the Rights of Indigenous Peoples asserts that Free, Prior and Informed Consent is a specific right that pertains to indigenous peoples. FPIC allows indigenous peoples to give or withhold consent for projects that may affect them or their communities. This poster will introduce www.fpicip.info, a curated website that provides access to information on this right, how to use it, and how to contribute to the site.

Tanis Hill, Assistant Project Coordinator, Deyohahá:ge: Indigenous Knowledge Centre

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1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

Elderberry

203 Advocating for Tribal Cultural Property Protections

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This Inspire talk will share how to develop and implement forward-looking advocacy strategies to advance public policy and law in support of tribal cultural values and the protection of tribal cultural interests. A case example will illustrate the effort to secure Congressional passage of the Safeguard Tribal Objects of Patrimony (STOP) Act and the PROTECT Patrimony resolution.

Gregory Smith, Partner, Hobbs, Straus, Dean & Walker LLP

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Cottonwood

204 Invisible No More: Reclaiming Tribal Identity Through Creative Community Collaborations

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The Nevada City Rancheria Nisenan Tribe held Federal Recognition until 1964 when their Tribe was "terminated" and their reservation sold at auction. Today, the Tribe is reclaiming its identity through public collaborations, creative education, and a campaign to have its Federal recognition restored. Learn how the tribe is gaining visibility, restoring history, and changing the way their culture survives through the Nisenan Tribute Trail, Nisenan Bridge, interpretive signage and public education programs.

Shelly Covert, Spokesperson and Tribal Council Member of the Nevada City Rancheria Nisenan Tribe and Executive Director of the California Heritage: Indigenous Research Project (CHIRP) a 501c3 organization, ; Susan Hanks, Former Library Programs Consultant, California State Library

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211 **Unjust Enrichment: The Case against the Kingdom of Sweden and the National Museum of World Culture**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

International repatriation of tribal cultural heritage is a complicated process, as evident in the attempts to seek the return of the mortal remains and regalia of Ke-Wuck-Oo-Tah-Kah (“White Fox”), a Pawnee Scout who died in Stockholm in 1874. All requests for the return of the items, now wrongfully in the possession of the National Museums of World Culture in Sweden, have been denied. This session shares the history of White Fox, the macabre treatment of his remains, the theft of his personal property by the Swedish government and its refusal to comply with repatriation requests, and pending litigation.

Scott Sybolt, Partner, Government Affairs and Public Policy, Akerman LLP; Walter Echo-Hawk, Chairman of the Board, Association of Tribal Archives, Libraries, and Museums



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213 **"Where Repatriation Meets the Protocols" Collaborative Workbook**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Autry Archives and Repatriation staff is developing a "Where Repatriation Meets the Protocols" workbook that considers the collaborative efforts of archivists, museum professionals, repatriation officers, archeologists, and tribal representatives. This Inspire talk will layout the workbook goals, prospective components, and project timeline in the hopes to encourage thoughtful analysis and constructive feedback from session attendees.

Liza Posas, Head, Research, Autry Museum of the American West

Coyote

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214 **Creating Virtual Field Trips to Indigenous Landscapes in Google Earth**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Learn about the history and impacts of colonialism by exploring the residential school landscape. Step inside a learning igloo with elders from the Inuit community of Sanikiluaq. With Google Earth, you can take people on a guided virtual "field trip" to understand and appreciate Indigenous landscapes. Learn how you can use this platform to tell stories and bring those stories to life with compelling visuals and commentary.

Raleigh Seamster, Google

Grand Ballroom

216 **Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ball room. See table tents.**

Grand Ballroom

216.2 **CIVIL: Shaping a New Narrative through Documentary Film**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

How do you capture the Native American story and weave it into America's history in a way that explains the cruelties and contradictions of the Civil Rights era? This Round Table will share how a filmmaker worked with Native leaders, elders, curators, and archivists to produce a documentary on a little-known aspect of Native American history.

Julia Clifford, Film Producer & Director, The Civil Project; John Beaver, Curator, Muscogee (Creek) Nation, Muscogee (Creek) Nation

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Grand Ballroom

216.8 **NAGPRA Consultations**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The role of the National NAGPRA Program is to implement the act and assist with compliance. Come discuss your tribe's or museum's NAGPRA questions and challenges with a member of the National NAGPRA Program staff. Participants will be able to ask questions specific to their situations and get valuable feedback.

Sarah Glass, Grants & Notices Coordinator, National NAGPRA Program, National Park Service

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Grand Ballroom **216.9 National Park Service Tribal Historic Preservation Program Q and A**
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
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 The National Park Service enters into Memoranda of Agreement with tribal leaders to establish federal Tribal Historic Preservation Agreement. The NPS also offers many resources, grants, and programs in support of tribal historic preservation projects and offices. Come meet staff from the NPS who review and approve THPO applications and administer grants to support work in tribal historic preservation. Bring any questions you have about the agreement process and grant applications.
Jamie Lee Marks, Program Manager, National Park Service: Office of Tribal Relations and American Cultures; Madeline Konz, Grants Management Specialist, National Park Service: State, Tribal, Local, Plans & Grants Division

Grand Ballroom **216.10 Preservation and Restoration of Traditional Arts**
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
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 With the assistance of The Restoration and Preservation of Traditional Native Arts and Knowledge Grant, tribal colleges can provide opportunities to strengthen and expand Traditional Arts programs aimed at restoring and preserving lost or endangered Traditional Art forms. Round Table presenters will discuss the importance of preserving traditional art forms highlighting the connection to cultural restoration and survival and share tips on how they implemented their programs.
Bridget Skenadore, Program Officer, Native Arts and Culture, American Indian College Fund; Roxanne DeLille, Dean of Indigenous and Academic Affairs, Fond du Lac Tribal and Community College; Erin Griffin, Director of Dakota Studies, Sisseton Wahpeton College; Jennifer Martel, Sitting Bull Visitor Center Coordinator, Sitting Bull College

2:30 p.m.-3:30 p.m. – CONFERENCE SESSIONS 301-315

Sumac **301 Navigating, Using, and Contributing Materials to the Carlisle Indian School Digital Resource Center**
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
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 The Carlisle Indian School Digital Resource Center makes documentation about the school and its 8,000 students freely accessible online. To date, more than 250,000 pages have been shared online. This session will demonstrate how to navigate the ever-growing collection and make the most of the content. This session will also provide information about the sources themselves and how to find similar materials at the U.S. National Archives. Finally, this session will address how people and organizations may contribute their own resources to this digital project.
Jim Gerencser, College Archivist, Dickinson College

Elderberry **303 Trials and Triumph – The Historic Navajo Treaty of 1868 Travels to the Navajo Nation**
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
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 To commemorate the 150th year of the signing of the Navajo Treaty of 1868 at Fort Sumner allowing Navajos who were imprisoned there to return to their ancestral homelands, the Navajo Nation Museum worked with the National Archives to borrow the original treaty. This session will share the long process of acquiring the loan, beginning with a visit arranged by the museum for tribal leaders to view the 20-page document, followed by a visit by National Archives staff to the Navajo Nation Museum to view preliminary designs for the exhibit and ensure required standards for exhibits were met, for the exhibition of Naaltsoos Sání the Treaty of 1868, which was attended by thousands of people awaiting for their moment with the treaty. The presenters of this session want to share their story in the hope that other tribal museums will have a better understanding of the important materials held by the National Archives and how it is possible to return these documents to the community.
Manny Wheeler, Director, Navajo Nation Museum; Benjamin Sorrell, Gift Shop Manager (Defacto Archivist), Navajo Nation Museum; Shanidiin Jeff, Business Manager, Navajo Nation Museum; National Archives Rep, National Archives

Cottonwood **304 Storytelling as a Game**
Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
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 Storytelling is an integral part of community vitality and intergenerational knowledge transfer; however, designing a successful and attended program to achieve these means can be tricky. Participants of the workshop will participate in a demo storytelling game, and hear about the design process that went into the development of the OneStoryCloser Storytelling game. The

session will have a specific focus on supporting participants in designing low-tech, oral history projects for community engagement. The session will be helpful for community organizers and directors interested in taking new approaches to community engagement.

Hali Dardar, Partnerships Manager, Historypin; *Jon Voss*, Director of Partnerships, Shift Design; *Lynette Johnson*, Innovation Lead, Historypin

Manzanita

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305 Caring for Digital Collections

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

This session covers newly-released, free resources for assessing digital preservation of your collections and information on the assessment process from the perspective of a consultant and an organization that has been through the process. It is intended for organizations holding recordings of oral histories, digital or digitized photographs and documents, reformatted video files, and other materials in digital form.

Ann Marie Willer, Director of Preservation Services, NEDCC; *Amelia Wilson*, Huna Heritage Foundation



White Sage

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306 Help Wanted: Efforts by the FBI to Repatriate Culturally Significant Native American Artifacts

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

In 2014, after an operation in rural Indiana resulted in the largest single recovery of cultural property in FBI history, the Bureau's Art Crime Team faced an unprecedented challenge of identifying and repatriating approximately 500 sets of human remains looted from Native American burial grounds and over 7,000 cultural items. In this session, the FBI agent in charge of the case will share information on the recovery process, the repatriation of the ancestral remains, and efforts to return the stolen artifacts to the originating cultures. To date, less than 20 percent of the cultural materials have been returned. To facilitate repatriation efforts, an invitation-only website listing the recovered materials has been established. Session participants will learn how to access the website, view the collection relevant to their area, identify the pieces and where they may belong, and provide guidance on contacting the rightful individuals to begin the repatriation process.

Tim Carpenter, Supervisory Special Agent, Manager, Art Theft Program/Art Crime Team, Federal Bureau of Investigation



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311 Leveraging Support: How a NAGPRA Consultation/Documentation Grant and an IMLS Digitization Grant are Working in Unison

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

On the surface, a NAGPRA Consultation/Documentation grant and an IMLS Digitization grant might seem to have purposes that are at odds. Yet two Gilcrease Museum projects are moving forward on parallel tracks to provide access, improve openness, and deepen understanding of a segment of the collection related to Oklahoma-based Tribes and enable better stewardship activities by museum staff and Tribal representatives. Attendees will learn the steps taken to plan and implement the independent projects and how technology can be incorporated in consultations to help access, identify, and better understand items in the collection.

Laura Bryant, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; *Diana Folsom*, Director of Digital Collections, Gilcrease Museum; *Sarah O'Donnell*, NAGPRA Coordinator, Osage Nation Historic Preservation Office; *Jan Bernstein*, Managing Director, Bernstein & Associates NAGPRA Consultants; *Susan Buchanan*, Director of Collections and Chief Registrar, Gilcrease Museum

4:00-5:00 p.m. – CONFERENCE SESSIONS 401-415

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401 Out of the Archives: Reviving an Important Era through Oral History

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

With funding from the National Endowment for the Humanities, the Little Big Horn College Archive's "Post World War II Oral History Project" generated historical and cultural information about this era from a Crow perspective. While the Archives contains a large number of pre and early reservation oral histories, the period after World War II lacked the same breadth. In this

session, presenters will discuss the collection of interviews, the translation and transcribing methodologies, and the integration of the content into the classroom and online course modules.

Janine Pease, Professor of Crow Studies and Humanities, Little Big Horn College; Tim Bernardis, Library Director, Little Big Horn College; Jon Ille, Archivist, Little Big Horn College

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403 Tribesourcing Vintage Educational Films: Repurposing with Native Narrations

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

In this NEH funded project, existing "social studies" films were brought back into Indian Country where they were made in the 1950s and 60s and new narrations were recorded by community members and elders from the insider point of view. This "tribesourcing" method allows for identification of local knowledge that might otherwise be lost, as well as providing a rich, community-based metadata record for each film. Presenters will demonstrate the merging of old video and new audio in Mukurtu, and discuss lessons learned in the process of digitally repatriating these midcentury films. Before and after examples will be demonstrated.

Jennifer Jenkins, Dr., Department of English, University of Arizona; Melissa Dollman, Ph.D. Candidate, The University of North Carolina at Chapel Hill; Rhiannon Sorrell, Instruction & Digital Services Librarian, Diné College; Amy Fatzinger, Associate Professor, American Indian Studies, University of Arizona

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411 The Right Side of History: How Museums Can Support Native Led Efforts to Protect Water, Land, and Cultural Heritage

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

In the post-Standing Rock era, museums are being called on to not simply describe the loss of life on Earth, but to act as allies and amplifiers of Native-led efforts to protect water, land, sacred sites, and in the context of a changing climate, our collective future. This panel looks at three new traveling exhibitions designed to support the efforts of Lummi Nation and other Coast Salish Tribes to protect natural and cultural heritage.

Freddie Lane, Tribal Councilman, Lummi Indian Business Council; Michael Johnson, Associate Director of Development, Native American Rights Fund; Beka Economopoulos, Executive Director, The Natural History Museum

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413 Arts and Humanities Funding Listening Session

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

This forum/listening session will enable participants to interact with funders and share insights into the funding needs of Native communities and cultural institutions. Whether you are looking to develop arts and language programming, cultural heritage preservation and collections management, or professional development and infrastructure and capacity-building, NEH and NEA program staff are here to listen and better understand your funding needs and offer strategies for success. Two past grantees will share insights into project development and working with program staff.

Mary Downs, Senior Program Officer, Preservation and Access, National Endowment for the Humanities; Cliff Murphy, Director, Folk and Traditional Arts, NEA, National Endowment for the Arts



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414.1 Collaborative Conservation: Conservators Work with Native American Collaborators to Update the Field Museum's Native North American Hall

Wednesday, October 9th, 4:00 p.m.-4:15 p.m.

The Field Museum in Chicago, IL has started a multi-year project to re-imagine the permanent Hall of Native North America. The collection ranks among the largest and most comprehensive in the world, but the existing Hall illustrates outdated display and conservation methodologies. This talk presents the commitment of Field Museum conservators to care for this collection with an advisory committee and tribal collaborators from across the country. Traditional care practices, updating inaccurate records regarding materials and manufacture, and consulting on museum conservation approaches and techniques with tribal community members will be covered. Audience comments and guidance are appreciated.

Stephanie E. Hornbeck, Chief Conservator, Anthropology Collections, Field Museum

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414.2 Advocating for Our Ancestors

Wednesday, October 9th, 4:15 p.m.-4:30 p.m.

<p>Archives Libraries Museums</p> <p>H</p>	<p>Flash</p> <p>What can YOU do to protect Native American Tangible Cultural Heritage? Though we have some processes to help protect parts of our Cultural Heritage, such as NAGPRA, ARPA, and NHPA, indigenous tangible and intangible cultural heritage is still bought and sold, assimilated, misappropriated, and kept out of arms reach from us. This talk will share how Indian Country has come together to protect cultural heritage, and what can be done to continue to honor Ancestors' legacies and protect cultural sovereignty through unity of voice and action. <i>Shannon Keller O'Loughlin, Executive Director and Attorney, Association on American Indian Affairs</i></p>
<p>Coyote</p> <p>Archives Libraries Museums</p> <p>H</p>	<p>414.3 Flash</p> <p>Real-Life Strategies for Tribal Repatriation Wednesday, October 9th, 4:30 p.m.-4:45 p.m. The presentation will outline a recommended strategy for tribal repatriation in non-NAGPRA situations. It will include guidance for important steps such as demand letters and settlement agreements. The presentation will also address when and whether to retain legal counsel and what to expect from them. Participants will leave with an approach that is applicable in a variety of repatriation contexts. <i>Eden Burgess, Attorney-at-Law, Cultural Heritage Partners PLLC</i></p>
<p>Coyote</p> <p>Museums</p> <p>C H</p>	<p>414.4 Flash</p> <p>Traditional Arts and the Tribal Community: Strong Partners in Cultural Revitalization Wednesday, October 9th, 4:45 p.m.-5:00 p.m. This Flash Talk will share how creating a traditional skirt offered the community an opportunity to contribute directly to the new Chahta Nowat Aya Cultural Center and to learn traditional textile arts. Participants will learn how cultural centers can facilitate a space for cross-generational learning and reawakening traditional knowledge. <i>Jennifer Byram, Research Assistant, Choctaw Nation of Oklahoma Historic Preservation</i></p>

<p>Mountain Lion</p> <p>Archives Libraries Museums</p> <p>C</p>	<p>415 Lab</p> <p>Bow & Arrow Construction: Community Engagement, Philosophies for Living, and Preservation of Traditional Knowledge Wednesday, October 9, 4:00 p.m.-5:00 p.m. This hands-on lab, limited to 12 participants plus observers, shares how teaching traditional skills can serve as a tool for community engagement, education for youth, and a way of reclaiming and empowering culture. The presenter, a skilled craftsman, will share basic instruction on how to construct a bow and arrow based on his own experience, passed down knowledge, and archival research. Participants will learn about traditional philosophies, knowledge of materials/process/methods of construction, and ways of using the bow/arrow for community engagement and empowerment. They will also get hands-on experience working with traditional tools and materials as they are walked through the process of arrow-construction. <i>Ernest Gendron</i></p>
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Thursday, October 10 – Conference Programs

<p>Tule</p> <p>Archives Libraries Museums Language</p> <p>L O H A</p> <p>O</p>	<p>502</p> <p>Archiving Intangible Cultural Heritage Thursday, October 10th, 9:15 a.m.-10:15 a.m. The TANGIBLE Cultural Heritage of a people is comprised of things which can be collected, preserved, curated, and displayed: pottery, textiles, drawings, carvings, and other physical artifacts. INTANGIBLE Cultural Heritage is invisible-- which makes it difficult to preserve and pass on to future generations. Intangible cultural heritage is vitally important because it is the basis of identity: words, songs, stories, rituals, and knowledge for making the artifacts of tangible culture. This session will present a variety of powerful methods and free computer tools which support collecting, organizing, archiving, and giving future generations access to your Intangible Cultural Heritage. <i>Stephen Echerd, Language Development Consultant, SIL International</i></p>
<p>White Sage</p> <p>Museums</p> <p>E C H</p>	<p>506</p> <p>The Three C's of Exhibit Development Thursday, October 10th, 9:15 a.m.-10:15 a.m. This session will provide a look into the development of the Hibulb's latest temporary exhibit, "Interwoven History: Coast Salish Wool". The success of this exhibit is attributed to the three C's; creativity, collaboration, and collecting information. The presenters will discuss steps for</p>

collaborating with the tribal community, tribal departments, and local museums and organizations. Additionally, collecting information such as historic newspapers, photographs and other research materials ensured that exhibit content is relevant and accurate. Finally, the presenters will discuss the creative approach to developing a theme, storyline, budget, timeline and children's hands-on interactives.

Tessa Campbell, Senior Curator, Hibulb Cultural Center & Natural History Preserve; *Emilie Smith*, Assistant Curator, Hibulb Cultural Center/Hibulb Cultural Centre

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511 **National Park Service Grant Opportunities**

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects, from oral histories, historic preservation, and collections care, to NAGPRA consultation, documentation, and repatriation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, Underrepresented Communities grants, the Tribal Historic Preservation Office Program, and NAGPRA grants. Come meet program staff and get answers to your Federal funding questions!

Madeline Konz, Grants Management Specialist, National Park Service; *Sarah Glass*, Grants and Notices Coordinator, National Park Service; *Jamie Lee Marks*, Program Manager, Tribal Historic Preservation Program, National Park Service

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513 **Beyond NAGPRA: Advocating for Our Lost Heritage**

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The Association on American Indian Affairs is advocating for higher due diligence from institutions, private collectors, art brokers, dealers and auction houses when dealing with Native American cultural heritage. Most of these items fall outside of the Native American Graves Protection and Repatriation Act and may have cultural sensitivity concerns related to collecting and/or display. This session will provide an overview of the issues, the efforts of AAIA and its partners to advocate for more due diligence, and a call to action.

Shannon Keller O'Loughlin, Executive Directors, Association on American Indian Affairs; *Shannon Martin*, Director, Ziibiwing Center of Anishinabe Culture and Lifeways

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514.2 **Access and Recognition: American Indian Resources Held by the University of Virginia Libraries**

Flash

Thursday, October 10th, 9:30 a.m.-9:45 a.m.

Soon after six Indian tribes in Virginia were granted federal recognition, the Albert and Shirley Small Special Collections Library began to document resources that would be useful to tribal members and researchers. This Flash Talk shares how the project was conducted and how it helped build stronger relations with tribal communities.

Hanni Nabahe, Resident Librarian, University of Virginia; *Penny White*, Reference Librarian at the Albert and Shirley Small Special Collections Library, University of Virginia

11:00 a.m.-12:00 noon– CONFERENCE SESSIONS 601-615

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601 **Developing a New Heritage Center as Part of Strategic Planning for Cultural Tourism**

Thursday, October 10th, 11:00 a.m.-12:00 Noon

The Saint Regis Mohawk Tribe is planning an Akwesasne Heritage Complex which will comprise a new library, museum, archive, and welcome center. This session will explore the dynamic process the Akwesasne Mohawks are taking in developing their community infrastructure to support cultural tourism and provide an authentic visitor experience. Session participants will learn how connecting cultural assets is a key to sustaining authentic programs that contribute to the economic success of the community.

Gail McDonald, Akwesasne Heritage Complex Project Developer, Saint Regis Mohawk Tribe; *Cody Jennings*, AICP, Senior Planner, 106 Group

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603 **Building Relationship and Reciprocity Across Multiple Tribal/Non-Tribal Museum Partnerships**

Thursday, October 10th, 11:00 a.m.-12:00 Noon

This session will highlight key themes and lessons learned across several partnerships between tribal museums and western science or natural history museums. Presenters will focus on their

processes for building relationships and trust, identifying goals to support mutual benefits for all partnering organization and communities, and creating collaborations based on balance and reciprocity, while also touching on lessons learned when partnering with mainstream museums, which may have very different institutional structures, interests, and priorities. The partnerships featured include such initiatives as co-developed exhibits and programs, summer internships, and professional development training designed to benefit both the tribal and mainstream museum.

Jill Stein, Principal researcher, JKS Consulting; *Shelly Valdez*, President, Native Pathways; *Nancy Maryboy*, President and Founder, Indigenous Education Institute; *Alyce Sadongei*, Program Coordinator, American Indian Language Development Institute (AILDI), University of Arizona; *Sheree Bonaparte*, Museum Coordinator, Akwasasne Cultural Center; *Jen Krester*, Director of Programs and the Youth Climate Initiative, Wild Center

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611 Protecting the Sacred Bears Ears: Utah Diné Bikéyah

Thursday, October 10th, 11:00 a.m.-12:00 Noon

This session focuses on the grassroots efforts of Indigenous community members to seek the designation of the Bears Ears National Monument. Community members will speak about how this designation has inspired the community to overcome significant racial discrimination and establish a movement of Indigenous Healing to break down barriers, run for office, bring back traditional foods, and establish a ceremonial apprenticeship program. Presenters will provide community stories and discuss the data governance, cultural protocols, traditional knowledge, and traditional law that has been brought forward among the community to protect the Bears Ears sacred landscape.

Honor Keeler, Assistant Director, Utah Diné Bikéyah; *Angelo Baca*, Cultural Resources Coordinator/Ph.D. Candidate, Utah Diné Bikéyah; *Jonah Yellowman*, Spiritual Advisor, Utah Diné Bikéyah

1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

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711 Digital Resource Collaboration: The Work Behind Mapping Indigenous American Cultures and Living Histories

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Digital resources and digital mapping of Indigenous nations and cultures specifically are an exploding field internationally. The time has come for nations to assert their sovereignty, share cultural and linguistic materials in appropriate ways, and employ digital resources for reconciliation, restoration, and education. Attendees will learn about opportunities to participate in a current digital project, become co-Project Directors for a future NEH digital project, and/or have their work included in a forthcoming Routledge text, "Digital Mapping and Indigenous America."

Dr. Janet Hess, Sonoma State University; *Pbonchai Tallman*

Grand
Ballroom

216

Round Table Discussions

Round Table discussions allow for extended interactions among a small group of conference participants. Each round table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ballroom. See table tents.

Grand
Ballroom

716.1

A New Way of Working: The Indigenous Documentary Heritage Initiatives at Library and Archives Canada

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Presenters from Library and Archives Canada (LAC) will share information on three aspects of their new Indigenous Documentary Heritage Initiatives: 1) the Indigenous Advisory Circle; 2) Listen, Hear Our Voices, and 3) We Are Here: Sharing Stories. Participants will learn how LAC has been working to provide greater access to archival materials held by the institution, along with offering services to help Indigenous communities to preserve audio-visual recordings in Indigenous languages. Presenters will also share some lessons learned from the first year of the projects in order to help others considering similar initiatives.

Lorna Chisholm, Lead Archivist, Library and Archives Canada; *Del Jacko*, Advisor - Indigenous External Engagement, Library and Archives Canada; *Hillary McLeod*, Communications Advisor, Library and Archives Canada; *Anna Heffernan*, Researcher, Library and Archives Canada

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- Grand Ballroom** **716.3** **Handling Indigenous Content Located in Academic Institutions**
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
This Roundtable will discuss ethical, legal, professional, and educational norms as well as concrete problems facing the maintenance and development of Indigenous collections in libraries and museums located outside of Indigenous communities. Presenters welcome a dialogue with attendees.
Ulia Gosart, Lecturer, UCLA Information Studies; **Ashley Bandy**, Graduate student, UCLA Information Studies; **Ashley Ivy Flores**, Graduate student, UCLA Information Studies; **Anne Gilliland**, Associate Dean for Information Studies; Professor; Director, UCLA Information Studies; **Briones Bedell**, Student, Stanford OHS; **Wendy Teeter**, Curator of Archaeology, Fowler Museum at UCLA
- Grand Ballroom** **716.4** **Cataloging Race and Ethnicity in the American West: Adapting, Challenging and Inventing Authority**
Thursday, October 10th, 1:30 p.m.-2:00 p.m.
Name and subject headings can present a challenge to catalogers of American West collections because of the underlying stereotypes and narratives they convey. The presenters will examine these issues, their potential impact on research and scholarship, and proposals to address them.
Cheryl Miller, Head, Library Metadata and Discovery Services, Autry Museum of the American West; **Kate Crowe**, Curator of Special Collections and Archives at the University of Denver, University Libraries, University of Denver; **Erin Elzi**, Assistant Professor, Design and Discovery Librarian, University Libraries, University of Denver

2:15 p.m.-3:15 p.m. – CONFERENCE SESSIONS 801-816

- Tule** **802** **Keeping a Good Heart: Repatriation on the Columbia Plateau**
Thursday, October 10th, 2:15 p.m.-3:15 p.m.
Repatriation of ancestral remains on the Columbia Plateau requires tribes to work together, including multi-tribal repatriations to address the complexity of cultural affiliation between ancestors and the present-day political divisions representing their descendants. The Tribes accomplish this by implementing practical and culturally relevant approaches under NAGPRA. These approaches will be presented, including case studies highlighting the process and methodologies for handling, the identification and management of data, and repatriation.
Angela Neller, Curator, Wanapum Heritage Center; **Lourdes Henebry-DeLeon**, NAGPRA Program Director and Professor, Central Washington University
- Fox** **811** **Reconnecting the Ancestral Past with Archaeological Collections**
Thursday, October 10th, 2:15 p.m.-3:15 p.m.
Source communities regularly work with ethnographic/historic museum collections for cultural revitalization initiatives but engage less frequently with archaeological collections. The latter however can significantly enrich these community-based research initiatives, particularly for communities displaced from their tribal lands. In this context, scientific analysis can be a useful tool for the benefit of tribal communities by providing them with deeper knowledge about their ancestral traditions. NMAI museum specialists will present various methods of analysis used in case studies of archaeological collections to help identify what questions can be answered and the impact of scientific methods on specific collections items.
Maria Martinez, Program Specialist - Collections Management Dept., Smithsonian Institution: National Museum of the American Indian; **Kelly McHugh**, Supervisory Collections Manager, Smithsonian Institution: National Museum of the American Indian; **Emily Kaplan**, Object Conservator, Smithsonian Institution: National Museum of the American Indian; **Antonio Curet**, Curator, Smithsonian Institution: National Museum of the American Indian; **Elayne Silversmith**, Librarian, Smithsonian Institution-Libraries; **Veronica Quiguango**, Museum Specialist, Smithsonian Institution: National Museum of the American Indian
- Bear** **813** **Indigenous Food Lab - Bringing History of Indigenous Food Ways into the Modern World**
Thursday, October 10th, 2:15 p.m.-3:15 p.m.
Chef Sean Sherman, CEO/Founder of The Sioux Chef & NATIFS (North American Traditional Indigenous Food Systems), will speak about the creation of the nonprofit Restaurant and Indigenous Culinary Center, INDIGENOUS FOOD LAB. This session will address how museum collections may play a unique role in restoring knowledge and health along with the vision behind the non profit educational center INDIGENOUS FOOD LAB and the creation of a modern indigenous education centered around food ways of the cultures of North America, and how this is being applied in real time for a better path towards our future.
Sean Sherman, CEO / Owner, The Sioux Chef / NATIFS + Indigenous Food Lab

3:45 p.m.-4:45 p.m. – CONFERENCE SESSIONS 901-915

- White Sage** 906 **Documenting History: The Power of Film in Telling Repatriation Stories**
Thursday, October 10th, 3:45 p.m.-4:45 p.m.
The Northern Arapaho Tribe partnered with a film production company to document the story behind the repatriation of Arapaho children who attended and died at the Carlisle Indian Boarding School. Understanding the power of film, the tribe chose to tell this historically tragic story about perseverance, healing and reclaiming power. This session will talk about the process and challenges of the repatriation and film. Highlights from the film will be shown.
Jordan Dresser, Collections Manager, Northern Arapaho THPO; *Crystal C'Beating*, Deputy Director, Northern Arapaho THPO; *Yufna Soldier Wolf*
- Archives**
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- CH**
- Fox** 911 **We Remember: Interpreting Native American Boarding School History**
Thursday, October 10th, 3:45 p.m.-4:45 p.m.
In this session, museum professionals from four former government boarding schools will share how they are honoring and sharing the stories of boarding school students through museum exhibitions and programming. The panel will describe methods for presenting the truth about cultural genocide, and how this can help families and communities heal from the intergenerational trauma caused by forcing Native children to attend government boarding schools.
Bobbi Rahder, Museum Director, Stewart Indian School Cultural Center and Museum; *Christine Diindiisi McCleave*, Executive Director, National Native American Boarding School Healing Coalition; *Shannon Martin*, Director, Ziibiwing Center of Anishinabe Culture & Lifeways Saginaw Chippewa Indian Tribe of Michigan; *Lorene Sisquoc*, Cultural Traditions Leader/Museum Director, Sherman Indian Museum; *Jancita Warrington*, Museum Director, Haskell Indian Nations University Cultural Center and Museum
- Museums**
- ECOHO**
- Bear** 913 **Community Collaboration and Access: Digitizing Native American Sound Archives**
Thursday, October 10th, 3:45 p.m.-4:45 p.m.
This session combines the experiences of three grant-funded projects involving Native sound archives: a planning and research project on the cultural, legal, and practical issues around both community- and institutionally held sound archives; a project to preserve and make accessible an archive of a pioneering Indigenous radio program; and a project to preserve sound archives ranging from ethnographic recordings to the audiovisual archives of the Native Voices theatre company. Panelists will share experiences and talk about next steps for community collaboration and access.
Josh Garrett-Davis, Associate Curator, Autry Museum of the American West; *Lina Ortega*, Associate Curator, Western History Collections, University of Oklahoma Libraries; *Amanda Minks*, Associate Professor, University of Oklahoma; *Liza Posas*, Head, Research Services & Archives, Autry Museum of the American West; *Yuri Shimoda*, CLIR Recordings at Risk Student Intern, Autry Museum of the American West/UCLA
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Closing Ceremony
Summit Ballroom -- 5:00 p.m.-6:30 p.m.