

# 2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

## PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Historic Preservation & Repatriation

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

## PRECONFERENCE TOURS & WORKSHOPS Tuesday, October 24, 2023

*These activities require a separate reservation and are not included in the cost of basic registration.*

### CULTURAL FIELD TRIPS

\$75 per person includes transportation, lunch, and entrance fees.

#### Field Trip

Historic Preservation  
Museums



#### 4 A Different Prairie Light: The Unique Legacy of Chilocco Indian Agricultural School

Tuesday, October 24, 9:00 a.m.-5:00 p.m.

In 1880, the United States government created five boarding schools for Native students across the country, of which the Chilocco Indian Agricultural School was one. Before it closed in 1980, Chilocco brought together thousands of Indian students from more than 120 tribes across the country. Join alumni of the school on a walking tour of this historic site and learn first-hand accounts about its educational and vocational uniqueness. Set on an awe-inspiring campus that is home to over 70 buildings in various stages of disrepair, the clock is ticking on the future of Chilocco. Beginning with the 2.5-hour trip to the school, scholars and alumni will share stories of Chilocco, its history, and the preservation challenges it now faces. If you are considering this epic tour, please note that the total travel time is almost five hours and the tour will require a bit of walking around the site, including the cemetery.

*Michael Reinschmidt*, Museum Director, Arkansas State University Museum; *Jim Baker*, Member and former President, Chilocco National Alumni Association



# FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

## Deep Deuce

Room 7

Archives  
Historic Preservation  
Language  
Libraries  
Museums

## 7 From Start to Finish: Successful IMLS Grant Projects

Tuesday, October 24, 9:00 a.m.-4:00 p.m. – No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

*Sarah Glass*, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; *Jennifer Himmelreich*, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services



## Paseo

Room 6

Archives  
Historic Preservation  
Language  
Libraries  
Museums



## 10 Tools and Strategies to Support Indigenous Intellectual Property

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This hands-on workshop focuses on identifying and finding solutions to copyright issues within collections, establishing decision making and governance around Indigenous intellectual property within community contexts, and managing cultural material in digital contexts. Participants will learn about Local Contexts (www.localcontexts.org), the Traditional Knowledge (TK) and Biocultural (BC) Labels and Notices initiative and learn how to develop their own Labels or Notices using the Local Contexts Hub. Participants will think about their own community's/organization's issues around intellectual property and develop realistic strategies to address them.

*Jane Anderson*, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies New York University; *James Francis Sr.*, Local Contexts Co-Director and Historian, Penobscot Nation; *Felicia Garcia*, Local Contexts Community Outreach Manager, New York University; *Corrie Roe*, Local Contexts Institution Outreach Manager, New York University; *Dr Janette Hamilton-Pearce*, Local Contexts Programme Lead, Te Kotahi Research Institute, University of Waikato; *Vanessa Smith*, New York University



# MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

## Pinon

Room 2

Archives  
Language  
Libraries  
Museums

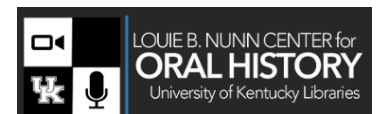


## 14 Cultural Documentation: Process, Production and Methodology

Tuesday, October 24, 9:00 a.m.-12:00 p.m. - \$25 per person

This half-day workshop introduces participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. Topics and demonstrations will touch upon such aspects as project planning, equipment selection and use, informed consent, interview guides, and collection management. Demonstrations will focus on how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Audience participants will gain a deeper understanding of ethically informed and collaborative initiatives. Come prepared to discuss specific projects you are undertaking with colleagues!

*Guha Shankar*, Outreach and Programs - Folklife Specialist, American Folklife Center, Library of Congress; *Doug Boyd*, Director, Louie B. Nunn Center for Oral History, University of Kentucky



## AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

**Five Moons 8**  
Room 14

Historic Preservation  
Museums



### 22 **Cleaning Collections Items: A Hands-On Workshop**

Half Day Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

This workshop will provide an overview on basic surface cleaning techniques for various collections items including basketry, fur and textiles, followed by an in-depth focus on cleaning feathers - informed by an extensive study conducted by the conservation department at the American Museum of Natural History. Topics will include examination, condition and risk assessment, recommendations and guidelines for decision-making in cleaning, as well as techniques, materials, tools and where to find them locally and on-line. Workshop participants will have the opportunity to practice these skillsets by trying out different cleaning tools and techniques and cleaning various sample materials.

*Julia Sybalsky*, Conservator, American Museum of Natural History; *Samantha Alderson*, Assistant Director of Conservation, American Museum of Natural History; *Cheyenne Caraway*, Graduate Opportunity Fellow UCLA/Getty Conservation Program, Class of 2025, UCLA/Getty Conservation Program; *Elizabeth Holford*, Conservator, National Museum of the American Indian

# ATALM2023 CONFERENCE – DAY ONE

## Wednesday, October 25, 2023

### CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

**Pinon**  
Room 2

Historic Preservation  
Language



### 102 **Submitting Tribal Placenames for Federal Recognition**

Session Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will share step-by-step instructions for submitting tribal placenames to the U.S. Board on Geographic Names (BGN). Presenters will engage with attendees to explore best practices for outreach and communication with other Tribes and other interested parties about collaboration in applying Tribal names in areas of shared interest. An update on the Department of the Interior led Federal Advisory Committee on Reconciliation in Place Names will be provided.

*Betsy Kanalley*, USDA Forest Service Member to the US Board on Geographic Names, U.S. Forest Service; *Susan Johnson*, Tribal Projects Coordinator, Forest Service Washington Office Forest Management, Rangeland Management, & Vegetation Ecology, USDA Forest Service; *Jesse Nett*, USDA Forest Service Cartographer for the Rocky Mountain Region



**Automobile Alley**

A  
Room 9

Archives  
Historic Preservation  
Libraries



### 109 **Discover and Create Tribal Oral History with the Library of Congress**

Session Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Learn how to use the archives of the Library of Congress Veterans History Project to discover a wealth of collections and primary source materials relating to Native veterans, including oral histories, photographs, letters, original artwork, and diaries. VHP staff will highlight Native collections of particular interest, including collections from the Chilocco Indian School, Navajo Code Talkers, and others. The session will highlight the use of story maps, LibGuides, and lesson plans to easily share collections materials with classrooms and communities. Attendees will also learn how to conduct oral histories in their communities for inclusion in the Veterans History Project.

*Nate Cross*, Archivist, Library of Congress Veterans History Project; *Sarah Milligan*, Head, Oklahoma Oral History Research Program, University of Oklahoma; *Andrew Huber*, Liaison Specialist, Library of Congress Veterans History Project; *Rachel Mears*, Head of Collections Access Programs and Analysis, Library of Congress Veterans History Project

# POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

## Automobile Alley

C

Room 11

Archives

Historic Preservation



111.1

Poster

## Chilocco Indian School: Historic Preservation in the Wake of National Attention

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster highlights the historic preservation work at Chilocco Indian School, Newkirk, OK, from early 2022, which coincided with renewed national attention to the dark heritage of Indian Boarding Schools in North America. A small team of Chilocco National Alumni Association leaders, activists, and a grant writer observed some stark contrasts between arguments of the national debate and Chilocco's uniqueness.

*Michael Reinschmidt*, Museum Director, Arkansas State University Museum; *Jim Baker*, Member and former President, Chilocco National Alumni Association

## Automobile Alley

C

Room 11

Archives

Historic Preservation

Museums



111.7

Poster

## The Contemporary Nature of Tribes: Archaeologists' Deficits and Indigenous Solutions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

There are surprising deficits in some archaeologists' understanding of the contemporary nature of tribes, even among scholars who work on fundamental issues such as repatriation. This poster theorizes about reasons why professionals who work with tribal heritage have uneven levels of knowledge about tribes and provides recommendations on how Indigenous people can mitigate these shortfalls.

*Desiree Martinez*, President, Cogstone Resource Management; *Dorothy Lippert*, Tribal Liaison, NMNH Repatriation Program, Institution

## Automobile Alley

C

Room 11

Archives

Historic Preservation



111.10

Poster

## Reclaiming Kitselas Canyon: A Model for Indigenous Heritage Management

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Kitselas First Nation (northwestern British Columbia) has opted out of federal control and oversight of Reserve lands, exercising the autonomy to develop a unique eco-cultural tourism site at Kitselas Canyon, a place endowed with a rich archaeological record and steeped in community history. This poster shares an innovative management model which allows Kitselas Canyon to be developed according to Kitselas values and to become a hub for education, cultural revitalization, repatriation, and economic development.

*Travis Freeland*, Manager, Gitselasu Stewardship Society; *Madison Gerow*, Director, Gitselasu Stewardship Society; *Chris Apps*, Director, Kitselas First Nation Lands and Resources



# INSPIRE TALKS, 1:45-2:15 p.m.

## Mistletoe

Room 1

Historic Preservation

Museums



201

Inspire

## Gifts of Cottonwood: Dakota Ecological Reclamation and Expression

Wednesday, October 25, 1:45-2:15 p.m.

From traditional stories to medicine, Cottonwood trees are generous relatives that play sacred and secular roles in Dakota life. In 2021, Wakanj Tipi Awanyankapi, an Urban Native-led environmental nonprofit in St. Paul, MN developed a program responding to the assertion that Cottonwoods are 'junk trees' in an urban environment. Initially created to inform the miseducated, the programming developed into a multi-year, robust menu of cultural, educational, conservation and arts opportunities. A panel comprised of a traditional storyteller, a canoe-maker, a program manager, and a Native scientist will discuss the ways this traditional approach has succeeded in a modern setting. Participants will gain understanding of how traditional ecological knowledge can be applied and be challenged to consider how similar approaches may work in their communities or organizations.

*Benjamin Gessner*, Curator and Director of Programs, Wakanj Tipi Awanyankapi (formerly Lower Phalen Creek Project); *Gabby Menomin*, Restoration Manager, Wakanj Tipi Awanyankapi (formerly Lower Phalen Creek Project); *Fern Renville*, Dakota Cultural Educator, Wakanj Tipi Awanyankapi (formerly Lower Phalen Creek Project); *Jacob Bernier*, Program Specialist, Native American Initiatives, Minnesota Historical Society



**Pinon**  
Room 2  
**Historic Preservation**  
Libraries



**202**  
Inspire

**Impact of McGirt on Treaty Rights**

*Wednesday, October 25, 1:45-2:15 p.m.*

On July 9, 2020, the U.S. Supreme Court enforced the 1866 Muscogee (Creek) Nation treaty and re-recognized the Muscogee Reservation. Oklahoma courts quickly re-recognized the treaty reservations of another nine tribes and now 43% of Oklahoma is "Indian Country" under federal law. During this session, Professor Miller will discuss the legal, historic, and practical ramifications of this bombshell case on Indian nations, Oklahoma, and the United States. Participants will learn the ways that McGirt v. Oklahoma will impact Native Nations over the next 30 to 50 years, as well as how this case demonstrates the Supreme Court's fealty to Indian treaties and the U.S. Constitution.

*Robert Miller, Professor, Sandra Day O'Connor College of Law at Arizona State University*



**Route 66**  
Room 3

Archives  
Libraries

Museums



**203**  
Inspire

**Considering Community Impact in Repatriation Negotiations**

*Wednesday, October 25, 1:45-2:15 p.m.*

The standard for classifying Indigenous collections prioritizes geographical location of origin which determines affiliation in repatriation negotiations. Prioritizing geographical location upholds the institution as authority and creates barriers to community reclamation and regeneration. Repatriation discussions should include community impact and benefit in access decisions. This session illustrates the importance of prioritizing community over geographical origins through the study of Hodinohso:ni basket weaving by comparing historical academic publications to community-led interpretations of the living art and its importance to contemporary and future community members. Participants will gain understanding of early collections classification systems, the differences between academic/historical and community discourse in collections use, and the value of bringing community use and benefit into repatriation discussions with colonial collecting institutions.

*Talena Atfield, University of Waterloo*

**ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.**

**Five Moons**  
Ballroom 1-5

Archives  
Historic Preservation  
Museums



**217**  
Round Table

**Reflecting on the Intensive NAGPRA Summer Training and Education Program (INSTEP)**

*Wednesday, October 25, 1:45 p.m.-2:15 p.m.*

This Round Table discussion provides an overview of the first-ever Summer 2023 Intensive NAGPRA Summer Training and Education Program (INSTEP), which took place over one week at Indiana University Bloomington. The program was designed to provide training regarding NAGPRA requirements, standards of care, and best practices around Ancestors housed within osteology collections at museums, with preference for Native participants. Panelists will discuss the effectiveness of the program and consider how improvements may be made, in conversation with attendees.

*Krystiana L. Krupa, NAGPRA Program Officer, University of Illinois Urbana-Champaign; Jayne-Leigh Thomas, NAGPRA Director, Indiana University; Rebecca Hawkins, Vice President, Algonquin Consultants, Inc.*

**Five Moons**  
Ballroom 1-5

Historic Preservation  
Museums



**218**  
Round Table

**Creating Pathways: The Native American Museum Fellowship Program**

*Wednesday, October 25, 1:45 p.m.-2:15 p.m.*

The Native American Undergraduate Museum Fellowship program is currently run by the Native American Initiatives (NAI) department at the Minnesota Historical Society (MNHS). One of its longest running programs, (NAUMF), has developed into a 10 week, fully paid program supported by funding from the Mellon Foundation. This Round Table will highlight its history, widespread impact across Turtle Island, the application process, and future opportunities.

*Regan Kluver, Program Specialist, Minnesota Historical Society; Rita Walaszek Arndt, Outreach Manager, Minnesota Historical Society*

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons  
Ballroom 1-5  
Archives  
Historic Preservation  
Museums

NEH

PT

Five Moons  
Ballroom 1-5  
Archives  
Historic Preservation  
Museums

AC

HL

Five Moons  
Ballroom 1-5  
Historic Preservation

BHP

220

Round  
Table

**The Future of 3D Digital Archives: Indigenous Heritage in the Metaverse**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table will present a current survey of technologies and approaches to 3D digital archives and their application for preserving artifacts, providing unprecedented access to tribal members, awareness, and education for the global population at large, and monetization opportunities with NFTs, gaming, and cultural tourism in the metaverse.

*Oh Tepmongkol-Wheaton*, CEO/Co-founder, The OhZone, Inc.; *John Wheaton*, Emergency Management Planner, Nez Perce Tribe; *Manny Wheaton*, Director of Business Development, The OhZone, Inc.

222

Round  
Table

**Internship and Fellowship Opportunities at the National Museum of the American Indian**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Learn more about various opportunities to intern at the National Museum of the American Indian's (NMAI) two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. Details about the application process will be covered including qualifications; how to create a strong application; and tips on how to apply to other Smithsonian internship and fellowship programs.

*Krishna Aniel*, Internship/Fellowship Coordinator, National Museum of the American Indian

227

Round  
Table

**Developing a Useful Tribal-College Preservation Partnership**

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

In 2020, the Stockbridge-Munsee Community of Wisconsin uniquely established its Historic Preservation Office on site at Williams College, which sits on the Tribe's homelands in Massachusetts. The Round Table Discussion will focus on repatriation outcomes that the office has completed with the help of Williams students, resulting in the return of 30 cultural artifacts and 150 ancestors and burial objects from its homelands over the past 3 years.

*Bonney Hartley*, Tribal Historic Preservation Manager, Stockbridge-Munsee Community Tribal Historic Preservation Office; *Mirabai Dyson*, Student Intern, Williams College

CONFERENCE SESSIONS, 2:30-3:30 p.m.

Automobile Alley

A  
Room 9

Archives  
Historic Preservation  
Libraries

HO

309

Session

**The Chilocco Oral History Project**

Wednesday, October 25, 2:30-3:30 p.m.

When the Chilocco Indian Agriculture School closed in 1980, it left a national impact for many of its former students and staff. Between 1884 and 1980, this federally run Native boarding school in Oklahoma graduated 8,500 students from over 133 tribal nations. In 2016, the Veterans Project Committee of the Chilocco National Alumni Association enlisted the help of the Oklahoma Oral History Research Program to tell the school's history. This presentation will discuss this case study of community-centered alumni history project, the extensive collaboration and digital collection of the project, and the collaborations of Indian boarding school survivors and universities.

*Sarah Milligan*, Head of the Oklahoma Oral History Research Program, Oklahoma State University; *Jim Baker*, Chilocco Indian School Alumnus, Chilocco National Alumni Association; *Charmain Baker*, Chilocco Indian School Alumna, Chilocco National Alumni Association; *Farina King*, Horizon Chair of Native American Ecology and Culture, University of Oklahoma

Automobile Alley

C  
Room 11

Historic Preservation  
Museums

CHM

PT

311

Session

**Working with CARE and Indigenous Data Sovereignty as Accomplices**

Wednesday, October 25, 2:30-3:30 p.m.

The Alexandria Archive Institute is a non-profit, non-Indigenous, organization that connects various publics with archaeological data. This listening session discusses how Alexandria Archive Institute's work and partnerships can better serve Indigenous communities & advocate for Indigenous Data Sovereignty and Collective Benefit, Authority to Control, Responsibility, & Ethics (CARE) principles. It highlights the partnership with the Pan-American Ceramics Project, an open-access web application developing a collaborative digital platform for ceramic data that incorporates Indigenous and western scientific worldviews. Participants are invited to discuss how the Alexandria Archive Institute can serve and address the goals of both Indigenous and non-Indigenous communities.

*Paulina Przystupa*, Postdoctoral Researcher in Data Visualization and Reproducibility, The Alexandria Archive Institute / Open Context; *Wade Campbell*, Assistant Professor of Archaeology and Anthropology, Anthropology Department & Archaeology Program, Boston University; *Andrea Torvinen*, Postdoctoral Researcher and Co-Director of the Pan-American Ceramics Project, School of Human Evolution and Social Change, Arizona State University

## FLASH TALKS, 2:30-3:30 p.m.

**Five Moons 8**  
Room 14

Archives



### 314.2 **A Walk Through of the National Indian Boarding School Digital Archive**

Flash Talk  
*Wednesday, October 25, 2:50-3:10 p.m.*

The National Indian Boarding School Digital Archive is a repository of U.S. Indian boarding school records captured from various locations throughout the nation and is the first of its kind. As a new feature in the landscape of historical analysis and fact-finding, this digital repository is intended to promote truth and healing by providing boarding school records access to survivors and descendants. Attendees will view the database, learn about each collection and ongoing efforts to digitize, archive, and facilitate connections.

*Fallon Carey, Digital Archives Assistant, National Native American Boarding School Healing Coalition*

## CONFERENCE SESSIONS, 4:00-5:00 p.m.

**Pinon**  
Room 2

Archives  
Historic Preservation



### 402 **Bringing the Children Home from Carlisle: The Sisseton Wahpeton Experience**

Session  
*Wednesday, October 25, 4:00-5:00 p.m.*

This session will share the compelling history and issues surrounding the repatriation of Sisseton Wahpeton children currently buried at the cemetery of the former Carlisle Industrial School for Indians. The children were among the first to arrive at Carlisle School in 1879. Panelists will discuss the obstacles surrounding the research to find the families of the children as well as the failure of the Department of Defense to recognize NAGPRA. The continued delays, and the fact that the children still are not home, emphasizes the importance of NAGPRA and its enforcement.

*Tamara StJohn, Tribal Historian and Archivist, Sisseton Wahpeton Tribal Historic Preservation Office and Archives; Angeline Wanna, Archivist Assistant, SWO THPO; Shaye Derosiers, SWO Archives Assistant, SWO THPO*



**Myriad**  
Room 5

Historic Preservation  
Museums



### 405 **Mitigating a Moth Outbreak in Museum Collections**

Session  
*Wednesday, October 25, 4:00-5:00 p.m.*

This session provides an overview of the Moth Mitigation Process for the four thousand objects in the Teaching Collection at the National Museum of the American Indian in New York. The purpose of the Teaching Collection is to enhance the visitors' experience at the museum. For the first time in over 20 years, the collection came under attack by a moth infestation, and it was critical to develop a plan of action to deal with this infestation. Presenters will discuss the challenges, creative solutions, and share best practices based on collaborations.

*William Chimborazo, Lead Museum Educator, Smithsonian Museum of the American Indian-NY; John George, Collections Manager-NY, Smithsonian Museum of the American Indian-NY*



Smithsonian

**Deep Deuce**  
Room 7

Historic Preservation  
Museums



### 407 **Reimagining the Northwest Coast Hall: A Collaborative Journey**

Session  
*Wednesday, October 25, 4:00-5:00 p.m.*

In 2022, the American Museum of Natural History in New York City reopened its historic Northwest Coast Hall after a five-year renovation. This session will outline the consultation and collaboration undertaken, focusing on how this informed and guided the efforts to prepare the over 900 treasures selected for display. The presenters will discuss the successful outcomes as well as some frustrations and lessons learned. Participants will also learn about the meaningful connections developed on both the institutional and individual levels, as well as the necessity of supporting and growing these relationships beyond the reopening of the Hall.

*Samantha Alderson, Assistant Director of Conservation, American Museum of Natural History; James McGuire, Collections & Engagement Coordinator, Saahlinda Naay Haida Gwaii Museum; Brandon Castle, Project Coordinator, Amherst College; Shyanne Beatty*

## FLASH TALKS, 4:00-5:00 p.m.

Flash Talks are fast-paced presentations of 15 minutes

**Five Moons 8**  
Room 14

Historic Preservation  
Language



**414.2**  
Flash  
Talk

### The Dakota Collections Project: A Model for Community-Driven Collections Care

Wednesday, October 25, 4:20-4:40 p.m.

This Flash Talk shares how the Dakota Collections project impacted the Science Museum of Minnesota's collections. The project grew from a desire to involve to consult with community members and culture bearers to correct, to reclaim information about Dakota cultural items held in museum spaces, and provide guidance to caretakers inside museums, collections, and conservation spaces. The Dakota Collections Project is a model for how museums can build relationships with Indigenous communities and care for their collections in a way that is respectful, ethical, and collaborative. Participants will leave this session with a better understanding of the Dakota Collections Project and its impact on the Science Museum of Minnesota's collection.

*Pejuta Haka Win Red Eagle, Curatorial Fellow in Anthropology, Science Museum of Minnesota*

# ATALM2023 CONFERENCE – DAY TWO

Thursday, October 26, 2023

## CONFERENCE SESSIONS, 9:15-10:15 a.m.

**Pinon**  
Room 2

Historic Preservation



**502**  
Session

### Consultation with a Capital C

Thursday, October 26, 9:15-10:15 a.m.

This session will discuss the definitions of Consultation in doing repatriation and preservation work along with the expectations under those definitions but the realities that Tribes face. Each presenter will discuss their experiences under Consultation and offer their tips and real-world experiences. The focus will be on what is working and not and how to avoid some of the pitfalls. There will be time set aside to have audience dialogue to share good practices and see museums, agencies, and universities do better.

*Wendy Teeter, Cultural Resources Archaeologist, Santa Ynez Band of Chumash Indians; Nakia Zavalla, THPO & Culture Director, Santa Ynez Band of Chumash Indians; Rosie Clayburn, THPO/Cultural Resources Director, Yurok Tribe; Buffy McQuillen; Bill Quackenbush*

**Route 66**  
Room 3

Archives  
Historic Preservation  
Language  
Libraries  
Museums



**503**  
Session

### Mass-Digitizing Indigenous Media: Lessons Learned

Thursday, October 26, 9:15-10:15 a.m.

Bethel Broadcasting/KYUK is a rural broadcaster in Bethel, Alaska, that has amassed approximately 8,000 reels, tapes, and discs of Indigenous media. In recent years, the station has been digitizing its collection with the assistance of SummitDay Media. In this session, the presenters will discuss the challenges and successes of the project, as well as a few mistakes that were made. They will also provide practical information on planning, setting reasonable expectations, working with vendors, finding workflow efficiencies via open-source tools, and preparing for the "data avalanche" when thousands of files arrive on your doorstep. Other experiences with large scale Indigenous projects will also be shared.

*Bob Curtis-Johnson, Senior Consultant, SummitDay Media; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK*





PRELIMINARY PROGRAM – SUBJECT TO CHANGE

**Bricktown**

Room 4

Archives  
Historic Preservation  
Libraries

A H

L P

**504**

Session

**"We Are Here, Sharing Stories"**

Thursday, October 26, 9:15-10:15 a.m.

The "We Are Here, Sharing Stories" project is a mass digitization project of the Indigenous Initiatives Division at Library and Archives Canada (LAC). The project has a mandate to digitize and provide access to 450,000 images of Indigenous content. In this session, the presenters will discuss the various aspects of implementing this project as a solely Indigenous team, within the context of a larger institution like LAC. They will also discuss some of the challenges of selecting materials and providing meaningful access when working within the confines of various copyright, access and privacy legislation and strategies they've employed to mitigate these challenges.

*Delia Chartrand, Project Coordinator, Library and Archives Canada; Kirstei Abbott, Archival Assistant, Library and Archives Canada*



**Paseo**

Room 6

Archives  
Language  
Museums

A B M

H P T

**506**

Session

**Cyber Connections: Collections, Communities and Virtual Access**

Thursday, October 26, 9:15-10:15 a.m.

Over time, the desire for greater access to reconnect communities with their historic collections and cultural heritage has grown. While in-person visits are preferred, they are not always possible. Increasingly, digital strategies are filling this gap. This session will explore virtual engagement tools that are becoming an active part of community/museum collaborative work. Presenters will focus on the historical context and processes that have given rise to greater community-led shared collections stewardship and how this transition is manifesting through cultural and linguistic revitalization efforts, healing and promoting well-being between individuals and communities across the Americas with museums.

*Gwyneira Isaac, Curator, North American Ethnology, NMNH, Smithsonian Institution; Laura Sharp, Program Manager, Recovering Voices, NMNH, Smithsonian Institution; Jennifer Byram, Research Associate in the Choctaw Nation of Oklahoma Historic Preservation Department/University of Arizona; Eric Hollinger, Tribal Liaison, Repatriation, NMNH, Smithsonian Institution; Dorothy Lippert, Choctaw Repatriation, NMNH, Smithsonian Institution; Maria M. Martinez, Associate Curator of Collections and Exhibits, Amerind Museum; Veronica Quiguango, Museum Specialist, NMAI, Smithsonian Institution; Sammia Quisintuña Chango, NMAI Project Manager*

**Automobile Alley**

A

Room 9

Archives  
Historic Preservation

H O

**509**

Session

**Amplifying Indigenous Voices through Oral Histories**

Thursday, October 26, 9:15-10:15 a.m.

This session highlights collaborations of scholars, elders, and tribal nations' oral history-related programs in Oklahoma. Participants will learn how Native American elders and leaders actively guide scholars from diverse disciplinary training in their learning to listen and follow specific protocols of Native American oral history by working closely with Indigenous communities and Native Nations. This panel reveals how the shared dedication to upholding Indigenous protocols and epistemologies recenters understandings of the past on Indigenous voices amplified through oral history.

*Farina King, Horizon Chair of Native American Ecology and Culture, University of Oklahoma; Lindsey Chapman, Associate Project Manager of the Pawnee Nation Archive and Research Center Project, Pawnee Nation Archive and Research Center; Lina Ortega, Associate Curator at the University of Oklahoma's Western History Collections, University of Oklahoma; Sarah Trabert, Associate Professor of Anthropology, University of Oklahoma; Sarah Milligan, Head of the Oklahoma Oral History Research Program, Oklahoma State University*

**CONFERENCE SESSIONS, 10:45-11:45 a.m.**

**Pinon**

Room 2

Archives  
Libraries  
Museums

M H P

**602**

Session

**Reconnecting Cultural Heritage: Visions for Shared Stewardship**

Thursday, October 26, 10:45-11:45 a.m.

Oklahoma Tribal cultural centers have used a variety of strategies for re-connecting cultural heritage materials to their communities of origin. They have also used cultural exhibits to tell their own stories to a broader audience, contributing to deeper understanding of Native histories and cultures. This session will explore some of the work involved in recovering and safeguarding cultural heritage items, as well as collaborating with other institutions to facilitate Tribal access and co-curation. Presenters will discuss practical aspects of long-term planning, strategies for problem-solving, and inspirational visions for future work.

*Amanda Cobb-Greetham, Professor of Native American Studies, University of Oklahoma; James Riding In, Project Manager, Pawnee Nation Digital Archive, Library, and Online Portal, and Associate Professor Emeritus, ASU, Pawnee Nation; Ross Mulcare, Manager of Archives, Cherokee National Research Center; Valorie Walters, Under Secretary, The Chickasaw Nation*

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Myriad

Room 5

Historic Preservation  
Museums

A C

M H P

605  
Session

Addressing the Challenges of Pesticide Contamination in Cultural Collections

Thursday, October 26, 10:45-11:45 a.m.

The Native American Graves Protection and Repatriation Act (NAGPRA) requires cultural institutions to report on the use of applied pesticides on collections. However, analysis is only a first step in understanding how to manage and handle contaminated objects. Hurdles include lack of awareness, high costs and invasive practices associated with testing, and limited access to specialized knowledge of medical toxicology and industrial hygiene practices. This session will present two projects that aim to address these obstacles in different ways. The first project focused on an accessible and affordable solution to costly analysis. The second project involved both analysis and creative problem solving surrounding the repatriation of two contaminated sacred objects to a lineal descendent. Participants will leave this session with a better understanding of the challenges of managing contaminated cultural collections and have the knowledge and skills to identify potential solutions to these challenges.

*Paulette Reading*, Textile Conservator, Paulette Reading Textile Conservation LLC; *Courtney Murray*, Objects Conservator, Midwest Art Conservation Center; *Kate Keshena*, *Christina Cain*, Anthropology Collections Manager and NAGPRA Coordinator, University of Colorado Museum of Natural History; *Charles Koch*, Certified Industrial Hygienist (CIH, MPH) CK Solutions LLC

Automobile Alley

C

Room 11

Archives

M H T

611  
Session

Increasing Tribal Access to Cultural Materials Using Innovative Technologies

Thursday, October 26, 10:45-11:45 a.m.

This session presents three innovative projects that use technology to increase access to cultural materials. The Citizen Potawatomi Nation has two online portals focused on genealogy and allotments, which enable tribal members to access information about their family and allotment histories. The Fort Sill Apache Tribe has a digitization project which safeguards and provides access to music and language materials. Finally, the University of Oklahoma's Sam Noble Museum Native American Languages collection is piloting platforms which will increase Tribal and public access to language documentation and revitalization materials. Session participants will learn about innovative technologies within these institutions and discuss the impact and application of digital tools in cultural and linguistic spaces.

*Raina Heaton*, Associate Professor/Associate Curator, University of Oklahoma; *T. Chris Aplin*, Independent Scholar/Archival Consultant, UCLA; *Michael Darrow*, Tribal Historian, Fort Sill Apache Tribe; *R. Blake Norton*, Director, Citizen Potawatomi Nation Cultural Heritage Center; *Naomi Hartford*, Cultural Coordinator, Fort Sill Apache Tribe

INSPIRE TALKS, 1:30-2:00 p.m.

Five Moons 6

Room 12

Archives  
Historic Preservation  
Language, Libraries  
Museums

N C

H P

712  
Inspire

Sustaining Traditional Teachings Through Artist Engagement

Thursday, October 26, 1:30-2:00 p.m.

How can traditional arts help sustain cultural practices, build community connections, and support Native languages? This Inspire Talk will share teachings about black ash basketry, basswood, Sweetgrass, white cedar bark, and birch bark - how they are used, effects on each traditions today, and what can be done to sustain these traditions with help from museums, libraries, and institutions. Artist engagement, public programming, funding, and oral history related to fiber arts will be covered.

*Kelly Church*, Artist Activist



CONFERENCE SESSIONS, 2:15-3:15 p.m.

Pinon

Room 2

Historic Preservation  
Museums

M H P

802  
Session

Tribal Responses to ProPublica's "The Repatriation Project"

Thursday, October 26, 2:15-3:15 p.m.

The recent four-part series published by ProPublica presents hurtful and impactful data from museums and institutions in regard to their failures at adhering to the requirements of NAGPRA. The series details the history of the large number of ancestors and affiliated funerary objects being held across many institutions in the US but fails to detail how Native staff and allies within these institutions are building additional decolonizing procedures and policies in the walls of these institutions. Panelists from midwestern based institutions will share examples of how their work upholds Tribal sovereignty and perspective and new ways to solve challenges.

*Heather Miller*, Director, Tribal Relations and Historic Preservation, Illinois State Museum; *Alex Wesaw*, Director, American Indian Relations Division, Ohio History Connection; *Dr. Veronica Pasfield*, NEA Oral History Award Winner; *Veronica Pasfield*

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

810

Ethical Use of 3D Technologies in Heritage Preservation

B

Session

Thursday, October 26, 2:15-3:15 p.m.

Room 10

This session brings together case studies of using 3D and related technologies in preserving Indigenous ancestral heritage. Presenters will address questions of developing effective processes to design and manage 3D collaborations, reflect on lessons learned, and share ideas on best practices and ethical considerations related to emerging and evolving technologies. Questions of Indigenous data sovereignty, data degradation, and data sustainability when conducting 3D technology-based heritage projects will be addressed. The session will cover a variety of 3D and integrated technologies and address sharing and visualization strategies and outcomes.

Museums

H P T

*Lori Collins*, Research Associate Professor and co-Director of the Digital Heritage & Humanities Center, University of South Florida Libraries; *Travis Doering*, Research Associate Professor and co-Director of the Digital Heritage & Humanities Center, University of South Florida Libraries; *Eric Hollinger*, Tribal Liaison for the Repatriation Office, Smithsonian's National Museum of Natural History; *Edwell John Jr.*, Clan Leader for the Killer Whale Chasing Seal House Group; *Candace Sall*, Director, Museum of Anthropology, University of Missouri; *Jorge González García*, University of South Florida Libraries

Automobile Alley

811

Decolonizing Through Virtual Repatriation

C

Session

Thursday, October 26, 2:15-3:15 p.m.

Room 11

Decolonizing Through Virtual Repatriation: A New Vision of Collections Access is a three-year project focused on decolonizing the Anchorage Museum and building relationships with communities the museum serves. Partnering with Nay'dini'aa Na' Kayax (Chickaloon Native Village), a federally recognized Ahtna Dene Tribe, the museum is relinquishing its power over its Ahtna related collections while the Tribe continues to restore their cultural knowledge. During this session, the presenters will share the project and how they are creating an equitable relationship that acknowledges cultural connections, provides space for Tribal knowledge and authority, and integrates Indigenous practices in a shared stewardship model.

Archives  
Historic Preservation  
Museums

A M

H P

*Selena Ortega-Chiolero*, Museum Specialist, Chickaloon Village Traditional Council; *Amy Valentine*, Archives/Digitizing Technician, Anchorage Museum; *Heather McClain*, Archivist, Anchorage Museum; *Monica Shah*, Deputy Director, Collections & Conservation, Anchorage Museum

CONFERENCE SESSIONS, 3:45-4:45 p.m.

Pinion

902

Getting Our Stories Back: Digital Tools for Sharing Knowledge

Room 2

Session

Thursday, October 26, 3:45-4:45 p.m.

Archives  
Historic Preservation  
Museums

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In 2018, the Ethnological Museum Berlin restituted nine funerary objects to Chugach communities. Since 2021, the Museum and Chugachmiut have collaborated on a digital storytelling project. We see the Chugach Artifacts stored at the Museum in Berlin as knowledge keepers. By using digital tools to increase accessibility to the objects, we centered Chugach voices in the description, interpretation, and preservation of the artifacts. This session will present the collaborative process, the digital tools and educational programming, and engage attendees in a discussion of Indigenous approaches to collaboration.

*Mark Hiratsuka*, Chugachmiut Heritage Preservation Program Director, Chugachmiut, Inc.; *Hauke Ziessler*, Project Coordinator at the Ethnological Museum for "Getting Our Stories Back\_Digital tools for Sharing knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum; *Ute Marxreiter*, Curator of Education for "Getting Our Stories Back\_Digital tools for Sharing Knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum

Myriad

905

Gilcrease Museum's New Approach to Tribal Engagement: A Model for the Future

Room 5

Session

Thursday, October 26, 3:45-4:45 p.m.

Museums

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The Gilcrease Museum in Tulsa, Oklahoma has the unique opportunity to rebuild not just the physical museum, but also the displays and stewardship of the museum's extensive Indigenous collections. In 2020, Gilcrease staff from multiple departments, including curatorial, collections, education, and archives, began connecting with THPOs and knowledge-keepers from 34 U.S. tribes to impact every area of the institution, from collections care to repatriation, to exhibitions, to programming, and more. This session will share tribal engagement practices and facilitate an open discussion about the necessity for collaboration, and how it can be mutually beneficial for institutions and Indigenous communities alike.

*Chelsea Herr*, Curator for Indigenous Art and Culture, Gilcrease Museum; *Jenny Keller*, Associate Curator for Contemporary Culture and Community, Gilcrease Museum; *Laura Bryant*, Anthropology Collections Steward & NAGPRA Coordinator, Gilcrease Museum; *Addie Hudgins*, Director, Wahzhazhe Cultural Center; *Jake Tiger*, Cultural Technician, Seminole Nation of Oklahoma



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

A  
Room 9

Archives  
Historic Preservation



909  
Session

Wichita Oral Histories of Place and Archaeology

Thursday, October 26, 3:45-4:45 p.m.

While the Wichita and Affiliated Tribes have lived across the southern Plains for thousands of years, their current land base was established near Anadarko, Oklahoma following removal in 1867. Several anthropologists have worked in their community documenting their culture, language, and oral histories, and these interviews contain invaluable information about places, events, and memories from the early 20th century. However, these oral histories are not easily accessible to Wichita Tribal members and are instead stored in university archives. This collaboration with the Wichita and OU researchers links the archives and Wichita oral histories to create long-term, community-based, Wichita histories of homelands.

*Sarah Trabert*, Associate Professor of Anthropology, University of Oklahoma; *Brandi Bethke*, Lab Director, University of Oklahoma; *Gary McAdams*, Tribal Historic Preservation Officer of the Wichita and Affiliated Tribes, Wichita and Affiliated Tribes; *Farina King*, Horizon Chair of Native American Ecology and Culture, University of Oklahoma



Automobile Alley

B  
Room 10

Museums



910  
Session

3D Technologies in Heritage Preservation: Ethics and Collaborations

Thursday, October 26, 3:45-4:45 p.m.

In this session presenters will discuss the use of 3D technologies for the preservation of Indigenous ancestral heritage. Through case studies and lessons-learned from previous collaborations, we will explore potential challenges in developing and managing 3D-technology based heritage projects. We will offer strategies for developing ethical and successful projects that are built on a co-production of knowledge framework and follow Indigenous data governance as a guiding principle.

*Medeia Csoba DeHass*, Associate Professor, University of Missouri; *Lisa Ellanna*, Social Science Program Manager, Kawerak, Inc.; *Julie Raymond-Yakoubian*, Social Science Program Director, Kawerak, Inc.; *Desireé Martinez*, President, Cogstone Resource Management; *Jelena Porsanger*, Curator, The Sámi Museum in Karasjok, RiddoDuottarMuseat; *Alexandra Taitt*, Anchorage Museum at Rasmuson Center; *Meghan (Sigvanna) Topkok*, Kawerak

Five Moons 8

Room 14

Archives  
Historic Preservation  
Museums



914  
Session

Collaborative Partnerships and Implications for Removed Tribes

Thursday, October 26, 3:45-4:45 p.m.

This session highlights the importance of developing and strengthening long-term relationships between Tribes removed from their homelands and institutions in those areas. Using the state of Illinois as a case study, this session will present curation agreements and repatriation work between Illinois institutions and the Peoria Tribe of Indians of Oklahoma, express the importance of building personal relationships rather than only formal institutional ones, and highlight the types of connections and projects that can develop out of these relationships. Participants will also gain insight into the challenges of establishing and maintaining relationships, review an example of a long-term collaborative agreement, and discuss its effectiveness.

*Charla EchoHawk*, Director of Cultural Preservation, Peoria Tribe of Indians of Oklahoma; *Krystiana L. Krupa*, NAGPRA Program Officer, University of Illinois Urbana-Champaign; *Brooke Morgan*, Curator of Anthropology, Illinois State Museum