

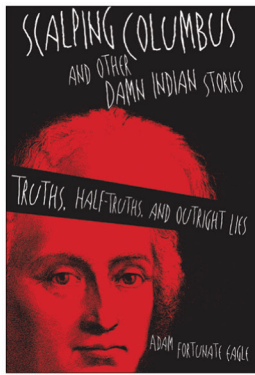
Association of Tribal Archives, Libraries, and Museums

International Conference
of Indigenous Archives,
Libraries, and Museums

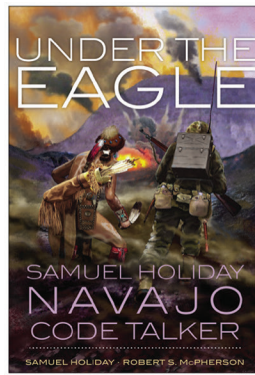


June 9–12, 2014

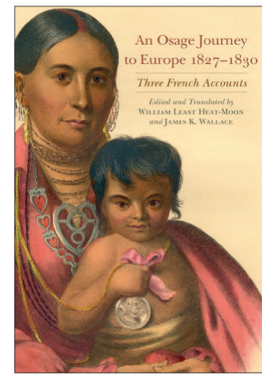
Renaissance Palm Springs Hotel
Palm Springs, California



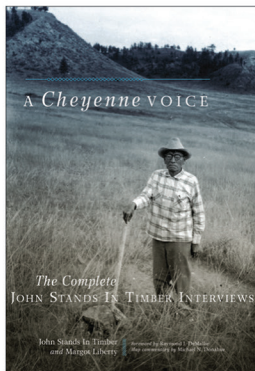
SCALPING COLUMBUS AND OTHER DAMN INDIAN STORIES
 Truths, Half-Truths, and Outright Lies
 By Adam Fortunate Eagle
 \$19.95 PAPER · 216 PAGES



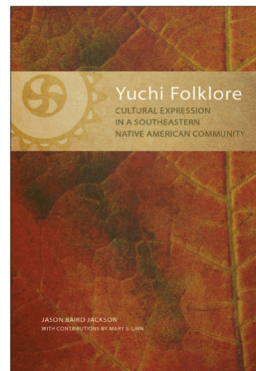
UNDER THE EAGLE
 Samuel Holiday, Navajo Code Talker
 By Samuel Holiday and Robert S. McPherson
 \$19.95 PAPER · 288 PAGES



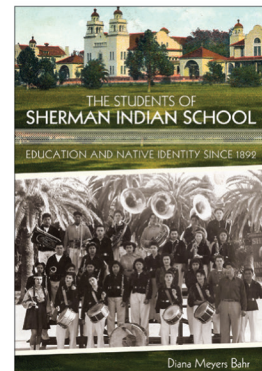
AN OSAGE JOURNEY TO EUROPE, 1827-1830
 Three French Accounts
 Edited and trans. by William Least Heat-Moon and James K. Wallace
 \$29.95 CLOTH · 168 PAGES



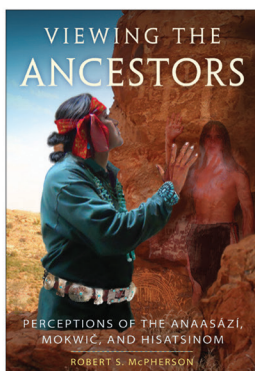
A CHEYENNE VOICE
 The Complete
 John Stands In Timber Interviews
 By John Stands In Timber and Margot Liberty
 \$34.95 CLOTH · 504 PAGES



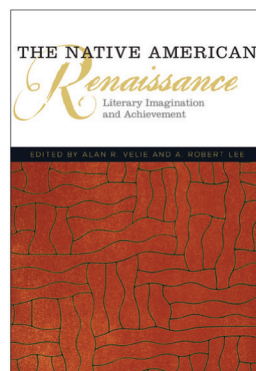
YUCHI FOLKLORE
 Cultural Expression in a Southeastern
 Native American Community
 By Jason Baird Jackson
 \$24.95 PAPER · 312 PAGES



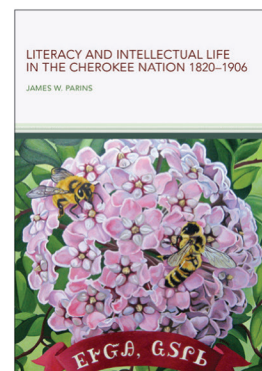
THE STUDENTS OF SHERMAN INDIAN SCHOOL
 Education and Native Identity Since 1892
 By Diana Meyers Bahr
 \$19.95 PAPER · 192 PAGES



VIEWING THE ANCESTORS
 Perceptions of the Anasazi,
 Mokwič and Hisatsinom
 By Robert S. McPherson
 \$34.95 CLOTH · 256 PAGES



THE NATIVE AMERICAN RENAISSANCE
 Literary Imagination and Achievement
 Edited by Alan R. Velie and A. Robert Lee
 \$29.95 PAPER · 368 PAGES



LITERACY AND INTELLECTUAL LIFE IN THE CHEROKEE NATION, 1820-1906
 By James W. Parins
 \$34.95 CLOTH · 296 PAGES



UNIVERSITY OF OKLAHOMA PRESS

2800 VENTURE DRIVE · NORMAN, OK 73069

800 627 7377 · OUPRESS.COM



Welcome to the
International Conference
of Indigenous Archives, Libraries, and Museums
June 9-12, 2014



Table of Contents

Welcome from W. Richard West, Honorary
Chair -- Page 3

About ATALM, Page 4

Welcome from Letitia Chambers,
Conference Chair, Page 5

Helpful Information, Page 6

National and Local Planning Council,
Page 8

Schedule at a Glance, Page 9

June 9 Pre-conferences, Page 11

June 10 Programs, Page 16

Guardian Award Winners, Page 29

June 11 Programs, Page 39

June 12 Programs, Page 52

Exhibitors and Preferred
Vendors, Page 59

Presenter Biographies, Page 62

Attendee Roster, Page 85

Cover Design: America Meredith

Cover Art: Jacob Meders

Interior Design: Susan Feller

Editors: Melissa Brodt, Samonia Byford,
Susan Feller, Alison Freese, Franci Hart

About the Program Cover...

For the second year in a row, ATALM has selected artwork with the images of birds. Why birds? Primarily because indigenous cultural institutions and birds serve a similar purpose -- they are mediators and message carriers between the spiritual and material worlds. "Sound Made by Quail" by internationally acclaimed artist Jacob Meders (Mechoopda Indian Tribe of Chico Rancheria, California) resonated with us because quail are considered modest and humble birds, similar to many of us who dedicate our lives and professions to sustaining and advancing indigenous cultures.

We admire Jacob Meders for his artistic talent and for his commitment to using art to engage people of all cultures. His work reexamines varied documentations of indigenous peoples that hold on to stereotypical ideas and how they have affected the culture of the native people.

Jacob graduated in 2007 with his BFA in painting and a minor in printmaking at Savannah College of Art and Design in Savannah, Georgia, and in 2011 received his MFA in printmaking at Arizona State University. Recently Jacob exhibited his work in *Divided Lines* at The Museum of Contemporary Native Arts in Santa Fe, NM, *Agents of Change: An Exhibition of Artists' Books and Prints with a Social Conscience* in Gallery 31 at the Corcoran, Washington DC, *Something Old, Something New, Nothing Borrowed* Recent Acquisitions from the Heard Museum Collection, at The Heard Museum in Phoenix, AZ, *Illustrious* at The Heard North Scottsdale Museum in Scottsdale, AZ and *Transcending Traditions* at Mesa Contemporary Arts in Mesa, AZ. His work is collected by major universities and other institutions in the United States and internationally.



Free In-Lab Reports on Condition and Proposals for Treatment



15% discount in treatment rates



Discounted rates for all MACC sponsored workshops



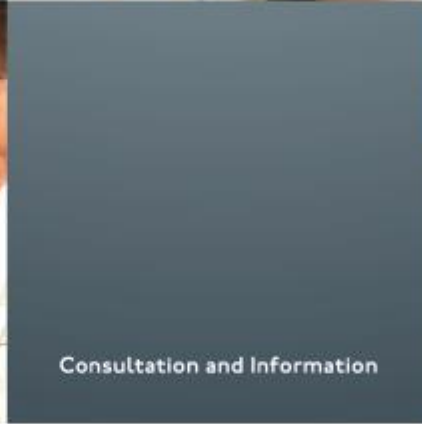
24-Hour Disaster Recovery Assistance



Grant Writing Assistance



Dataloggers for Loan



Consultation and Information



Become a MACC Member

The Midwest Art Conservation Center (MACC) is a non-profit, conservation center serving hundreds of museums and libraries. MACC is always ready to answer your questions about storage and exhibition materials, handling and shipping techniques, disaster preparation planning, granting opportunities and conservation treatments. Membership is very low-cost and open to all non-profit organizations and government entities. Contact us today to find out how we can help you preserve your collections.

Midwest Art Conservation Center • Est. 1977 • 2400 3rd Ave. S. • Minneapolis, MN 55404 • (612) 870-3120 • PreserveArt.org

Welcome from W. Richard West, Honorary Chair

Dear Friends and Colleagues:

As the Honorary Chair for the International Conference of the Association of Tribal Archives, Libraries, and Museums, it is my pleasure to welcome your participation in this outstanding program. ATALM embodies a fundamental aspect of my own philosophy, which is that indigenous peoples must sustain the cultural sovereignty of their own Native Nations.

From my boyhood days as the son of a Cheyenne painter and academic who headed the Art Department at Bacone College, through my legal career working with tribes to protect their sovereign status, I came to realize the importance of Native peoples controlling their own cultures and cultural resources.



That recognition led me to become the Founding Director of the Smithsonian's National Museum of the American Indian. From the inception of NMAI to its opening in 2004 and until my retirement from that position in 2007, I worked to ensure that the museum reflected tribal voices and histories, and not the history as told by the colonizers of the Americas.

The work that each of you do as leaders of tribal archives, libraries and museums is essential to the cultural survival of tribal peoples in the 21st century and beyond. I applaud the role that ATALM and its leadership have played in supporting tribally controlled archives, libraries, and museums through both technical training and leadership training. This work helps ensure that cultural resources are preserved and that Native values are reflected in an appropriate and authentic manner.

I want to recognize and congratulate the federal Institute of Museum and Library Services for its vital support of ATALM, as well as the Oklahoma Department of Libraries for its support of this important organization. I also want to commend your tribal leaders and institutions for supporting your participation.

With best wishes,

W. Richard West

W. Richard West
President & CEO, The Autry National Center
Founding Director and Director Emeritus,
Smithsonian National Museum of the American Indian

About the Association of Tribal Archives, Libraries, and Museums (ATALM)



MISSION

The Association of Tribal Archives, Libraries, and Museums (ATALM) is an international organization that serves the needs of those who work to protect and advance cultural sovereignty.

ATALM WORKS TO:

- ◆ Raise public awareness of the contributions and needs of indigenous cultural institutions through its international network of partners, both indigenous and non-indigenous;
- ◆ Provide culturally responsive services and programs through regional and national training events, web resources, and individual consultations;
- ◆ Partner with national organizations that provide training and services related to archives, libraries, and museums to incorporate indigenous perspectives into programs and services; and
- ◆ Serve as an advocate for indigenous cultural institutions with tribal leaders, funders, and government officials.

VISION

ATALM will ensure that every tribal nation will have its own archive, library, and museum to house locally its historical photographs, literature, songs, stories, and language recordings; its treaty documents, legal histories, historical data, ethnographies, and traditional information pertaining to each tribe. This critical body of knowledge—along with oral traditions and traditional art and artifacts—will be preserved and made readily accessible in a central locale and in a culturally appropriate manner. Materials will be housed in appropriate facilities and managed by professionally trained staff, thereby ensuring the political and cultural survival of tribal peoples in the 21st Century and beyond.

GUIDING PRINCIPLES

- ◆ To operate from a position of integrity and accountability.
- ◆ To be the very best stewards of funds available to us.
- ◆ To be effective and passionate advocates for the cultural sovereignty of all indigenous nations.
- ◆ To be inclusive, respectful, and welcoming of everyone.
- ◆ To support the efforts of organizations that work to meet the needs of tribal archives, libraries, and museums.
- ◆ To have diversity in our officers and board.
- ◆ To strive for excellence in everything we do.

Governing Board

Letitia Chambers, Chair, Past Director, Heard Museum

Susan Feller, President/CEO, Development Officer, Oklahoma Department of Libraries

Mary Ellen Meredith, Treasurer, Board Chair Emerita, Cherokee National Historical Society

Teresa Runnels, Secretary, American Indian Resource Center Coordinator, Tulsa City-County Library

Melissa Brodt, Project Manager, Oklahoma City Beautiful

Advisory Council

Claudia Arnold, Vice Chancellor, Pepperdine University

Jaime Arsenaault, Working Group on International Repatriation

Jeanne Brako, Curator, Fort Lewis College

Jameson Brandt, Coordinator, Canadian Museum of Civilization

Amanda Cobb-Greetham, Publisher, Chickasaw Press

Walter Echo-Hawk, Attorney and Author

Kevin Gover, Director, National Museum of the American Indian

Sven Haakanson, Curator of Native American Anthropology, Burke Museum, University of Washington

LaDonna Harris, President, Americans for Indian Opportunity

John Haworth, Director, NMAI NY, Smithsonian Institution

Traci Morris, President, Homahota Consulting

Sherelyn Ogden, Conservator, Minnesota Historical Society

Jennifer O'Neal, University Historian and Archivist, University of Oregon Libraries

Lotsee Patterson, Professor Emerita, University of Oklahoma

James Pepper Henry, Director, The Heard Museum

Omar Poler, Associate Outreach Specialist, University of Wisconsin-Madison

Tim Tingle, Author, Choctaw Nation of Oklahoma

Della Warrior, Director New Mexico Museum of Indian Arts and Culture

Welcome from Dr. Letitia Chambers, ATALM Chair

Dear Friends and Colleagues,

Welcome to the 2014 International Conference of Indigenous Archives, Libraries, and Museums. ATALM grew out of a series of conferences and seminars supported by the federal Institute of Museum and Library Services. The success of those conferences verified the need for an organization to facilitate sharing of information and expertise on cultural preservation and sovereignty.

ATALM is now officially five years old as an organization, and it is very heartening and gratifying to see the growing professionalization of the field and the progress made by American Indian Nations as keepers and presenters of their own histories and ways of knowing.

This conference is the result of many people working together. I want to thank all who have contributed their time and efforts, and I particularly want to thank the Institute of Museum and Library Services for its continuing support. I also want to recognize the Oklahoma Department of Libraries and ATALM President Susan Feller, who does a superlative job of organizing this conference each year.

I also want to thank each of you for attending and being a part of ATALM, which represents those who are in the forefront of recognizing the importance of Native voices in “postcolonial” America. It is our hope that this conference will inspire your work, and provide information and knowledge useful in your own communities and institutions.

I also want to recognize and thank Dr. Richard West, Esq. for serving as Honorary Chair of this conference. Rick has been the leading proponent for decades now of American Indian tribes and peoples telling their own stories. We all owe him a debt of gratitude for his leadership in preserving the cultural heritage and histories of the indigenous peoples of the Americas.

Sincerely,

Letitia Chambers

Letitia Chambers
Chair, ATALM Board of Directors and Conference Chair



Helpful Information

2014 International Conference of Indigenous Archives, Libraries, and Museums



Registration/Volunteer Desk

Located in Renaissance lobby and staffed during the following times:

- ◆ Sunday, June 8, 4:00 PM – 6:00 PM
- ◆ Monday, June 9, 8:00 AM – 5:00 PM
- ◆ Tuesday, June 10, 8:00 AM – 5:00 PM
- ◆ Wednesday, June 11, 8:00 AM – 5:00 PM
- ◆ Thursday, June 12, 8:30 AM – 2:00 PM

Tickets

If requested when registering, tickets are provided for one reception, two breakfasts, and three luncheons. Tickets are located in your badge. If you registered for a pre-conference workshop, tour, or evening event, your tickets are located in your badge. Tickets must be presented upon entering an event or boarding a bus.

Message Board

A message board is available at the Registration Desk.

Guests

Non-registered guests are not allowed to attend conference sessions or events, but may purchase tickets to attend meal or social events, subject to availability. Please check with the registration desk.

Name Badges

Name badges must be worn at all times when in the conference area. Only registered guests are allowed to attend sessions and workshops.

Program Changes

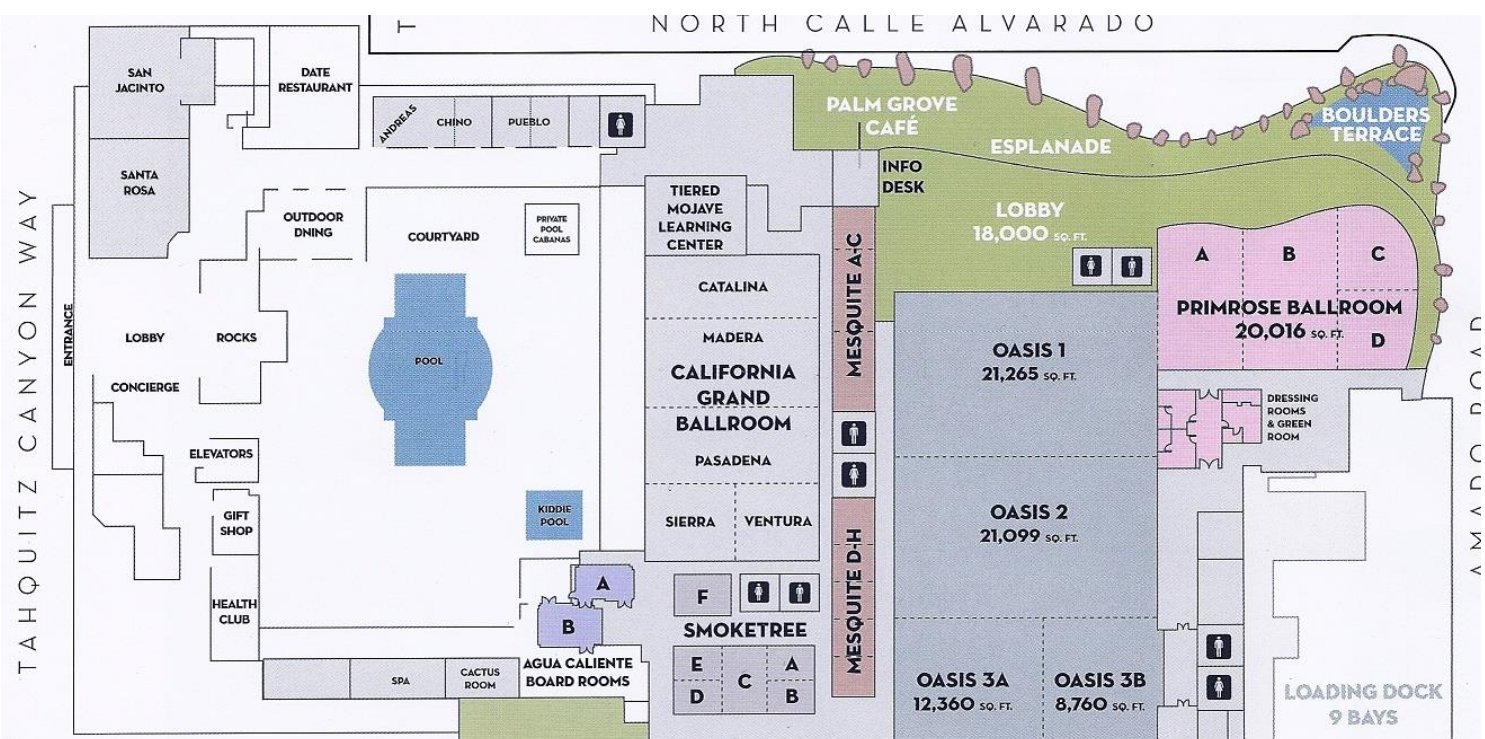
In the event of changes to the program, an addendum will be available at the Registration Desk.

Evaluations

An overall evaluation will be sent via email after the meeting.

Emergencies

In the event you have an emergency, phone 405-401-9657 or visit the Registration Desk.



WE HAVE WORDS FOR



First **American** Art MAGAZINE

A new publication covering the art of Indigenous peoples of North and South America — contemporary and historical — from an Indigenous perspective. Accessible art history, theory, and criticism, in digital and print formats on a quarterly basis.

WWW.FIRSTAMERICANARTMAGAZINE.COM

Members of the 2014 National and Local Planning Council



Claudia Arnold, Vice-Chancellor
Pepperdine University

Jason Asenap, Information Specialist
University of New Mexico

Jeanne Brako, Curator/Conservator
Fort Lewis College

Melissa Brodt, Scholarships
Association of Tribal Archives, Libraries, and Museums

Letitia Chambers, Conference Chair
Association of Tribal Archives, Libraries, and Museums

Kim Christen, Project Director
Washington State University

Colleen Cook, Archives Coordinator
Agua Caliente Band of Cahuilla Indians

Ashley Dunphy, Curator,
Agua Caliente Cultural Museum

Rebecca Elder, Collections Consultant
Rebecca Elder Cultural Heritage Preservation

Susan Feller, Conference Director
Association of Tribal Archives, Libraries, and Museums

Natalia Fernandez, Multicultural Librarian
Oregon State Libraries

Jane Fisher, Co-Director
Circle of Learning

Ryan Flahive, Archivist
Institute of American Indian Arts

Alison Freese, Program, Awards, Posters

Michael Hammond, Local Planning Chair
Agua Caliente Cultural Museum

Susan Hanks, Library Programs Consultant
California State Library

Barbara Harjo, ATALM Volunteer

Franci Hart, Project Manager
Oklahoma Department of Libraries

Andrea Hanley, Membership and Program Manager
IAIA Museum of Contemporary Native Arts

Jennifer Himmelreich, MLIS Student
San Jose State University

Cheryl Hinton, Director Emeritus/Curator of Collections
Barona Cultural Center and Museum

Julie Holder, Cultural Specialist
Cultural Education

Elizabeth Joffrion, Director of Heritage Resources
Western Washington University

America Meredith, Program Cover Design
First American Art Magazine

Gina Minks, ATALM Volunteer

Traci Morris, Opening Ceremony
Homahota Consulting

Sherelyn Ogden, Conservator
Minnesota Historical Society

Lotsee Patterson, ATALM Board Member

Terry Presley, ATALM Volunteer

Richard Rodriguez, Director
Malki Museum

Jessie Ryker-Crawford, Chair
Institute of American Indian Arts

Cara Stansberry, Archivist
Agua Caliente Cultural Museum

Judy Stapp, Director of Cultural Affairs
Cabazon Band of Mission Indians

William Struby, Public Information Officer
Oklahoma Department of Libraries

Myra Valdez, ATALM Volunteer

Shayne Valeho-Novikoff, Librarian
University of Hawaii, Manua

Sharilyn Young, ATALM Volunteer

2014 International Conference of Indigenous Archives, Libraries, and Museums

SCHEDULE AT A GLANCE

Sunday, June 8

Registration Desk Open, Foyer (4:00 PM-6:00 PM)

Monday, June 9 (Pre-Conferences)

- 1 Tour of the Autry Museum in Los Angeles
Bus departs at 7:30 AM and returns at 5:00 PM
- 2 Tour of the Pechanga Cultural Resource Facility
Bus departs at 8:15 AM and returns at 5:00 PM

Full Day Workshops at the Renaissance Hotel (9 AM-4 PM)

- 3 Digital Imaging for Libraries, Archives and Museums, Andreas
- 4 Archival Collections Management, Pueblo
- 5 Museum Master Planning, Chino
- 6 Practical Solutions for Textiles, Beadwork, and Leather, Santa Rosa

Half-Day Workshops at Renaissance Hotel (9 AM-12 Noon)

- 7 Introduction to Digital Storytelling, Mojave
- 8 Using Open Source Tools to Create Digital Archives, Sierra
- 9 Conserving and Cleaning Feathers, San Jacinto

Half-Day Workshops at Renaissance Hotel (1 PM-4 PM)

- 10 Identifying, Storing, and Preserving Historic Photographic Prints, Sierra
- 11 CALIPR: A Preservation Planning Needs Assessment Instrument, San Jacinto
- 12 A Good Story Well Told, Mojave
- 13 IMLS Museum Services Awardee Meeting, 9 am-4:30 pm, Catalina

Agua Caliente Museum, shuttle bus begins looping at 5:45 PM

Tuesday, June 10

Registration Desk Open, Foyer (8:00 AM-5:00 PM)

Breakfast, Oasis Ballroom (8:00 AM-9:00 AM)

Opening Ceremony, Oasis Ballroom (9:00 AM-10:30 AM)

Concurrent Sessions 100 (11:00 AM-12:15 PM)

- 101 Four Flap Enclosures, Santa Rosa
- 102 Tribal Records Management 101, Andreas
- 103 Ways of Knowing, Chino
- 104 Building Support Systems for Native Writers and Illustrators, Pueblo
- 105 Project Management, Mojave Learning Center
- 106 Spotlight on Museums and Cultural Centers: Successful Stories, Catalina
- 107 You Speak, I Speak, We Speak: A Collaboration to Preserve the Boarding School Stories, Sierra
- 108 Critiquing The Silences: Navajo Women and Indigenous Feminist Scholarship, Ventura
- 109 Conserving and Cleaning Feathers, San Jacinto
- 110 Poster Presentations: IMLS Native American/Native Hawaiian Library Enhancement Grants, Pasadena
- 111 Poster Presentations: General, Madera

Guardians of Lifeways Awards Luncheon, Oasis (12:30 PM)

Concurrent Sessions 200 (2:00 PM-3:15 PM)

- 201 Saving Wet Collections, Santa Rosa

- 202 Archives for Artists: A Case Study of the James Luna Archive, Andreas
- 203 Rekindling Tribal Interest in the Poeh Museum: One Museum's Experience, Chino
- 204 "American Indians" Understanding Our History, Pueblo
- 205 Franz Boas' Legacy in the Digital Age (Part I), Mojave Learning Center
- 206 IMLS Funding Opportunities, Catalina
- 207 Why Build Consultation into Collections Care? (Part I), Madera
- 208 Designing and Planning Tribal Archives, Libraries, and Museums Case Study, Pasadena
- 209 Specialized Cataloging of Indigenous Publications, Sierra
- 210 Digital Inclusion in Indian Country, Ventura
- 211 Securing Resources to Build Tribal Museums, San Jacinto

Concurrent Sessions 300 (3:45 PM-5:00 PM)

- 301 Simple Arsenic Testing, Santa Rosa
- 302 Accessing Digital Resources at the Alaska Native Language Archive, Andreas
- 303 Utilizing Reproduction Historic Documents and Photographs in Community Spaces, Chino
- 304 From Jim Thorpe to Matt LaChappa: A Community Sports Exhibit at Barona, Pueblo
- 305 Franz Boas' Legacy in the Digital Age (Part II), Mojave
- 306 Community Needs Assessment Guidelines and Resources for Tribal Libraries, Catalina
- 307 Why Build Consultation into Collections Care? Madera
- 308 Creating Indigenous Classification Systems:, Pasadena
- 309 From Preservation Comes Revitalization: The Chilkat Valley Storyboard, A Place Names Project, Sierra
- 310 IAA's Native American Museum Studies Program, Ventura
- 311 Photographing Artifacts, San Jacinto

Reception/James Luna Performance, Oasis (6:00 PM)

Wednesday, June 11

Registration Desk Open, Foyer (8:00 AM-5:00 PM)

Breakfast, Oasis Ballroom (8:00 AM-9:00 AM)

Concurrent Sessions 400 (9:00 AM-10:15 AM)

- 401 Humidification and Flattening of Archival Materials, Santa Rosa
- 402 Hula Preservation Society, Andreas
- 403 Convening Great Lakes Culture Keepers:, Chino
- 404 The Corn Husk Man: A Case Study, Pueblo
- 405 Saving Our History with Photo Digitization: A Sample Gateway Project, Mojave Learning Center
- 406 Who's Telling Your Story? Authenticity in American Indian Children's Literature, Catalina
- 407 Creating the Written Record (Part I), Madera
- 408 Navigating Federal Grants for Conservation and Preservation Projects, Pasadena
- 409 Funding to Build Broadband Programs and Services: Stories from the Front Lines, Sierra
- 410 Tribal Library Statistical Data: Why it Matters, Ventura
- 411 Decontamination/Integrated Pest Management, San Jacinto

Concurrent Sessions 500 (10:45 AM-12:00 Noon)

- 501 Protecting Fragile Archival Materials, Santa Rosa
- 502 More Product, Less Process, Why It Matters to Tribal Archives, Andreas
- 503 Technology for the Not So Techie, Chino
- 504 Exhibitions A to Z: From Planning to Opening, Pueblo
- 505 Going Social with Advocacy, Mojave Learning Center
- 506 Recording Oral History: Best Practices on Any Budget, Catalina
- 507 Creating the Written Record (Part II), Madera
- 508 Resources for Countering Stereotypes and Prejudices, Pasadena
- 509 American Indian Art 101, Sierra
- 510 Building the Tribal ALM Community Online, Ventura
- 511 Photograph Preservation Checklist, San Jacinto

Luncheon with Keynote by James Enote, Oasis (12:15 PM)

Concurrent Sessions 600 (2:00 PM-3:15 PM)

- 601 How to Make Archival Exhibit Mounts (Part 1), Santa Rosa
- 602 Web-based Immersion Language Lessons, Andreas
- 603 Digital Literacy Programs in Libraries: A Case Study, Chino
- 604 Historic Property Management: One Tribe's Unique Journey, Pueblo
- 605 OHMS: Enhancing Access to Oral History Online for Free, Mojave Learning Center
- 606 Native by Native: Works in the Library of Congress Created by Native Americans, Catalina
- 607 Advancing Indigenous Worldviews: The Americans for Indian Opportunity Model, Madera
- 608 Culturally Responsive Early Literacy Programs in Tribal Libraries, Pasadena
- 609 Audio Preservation for Wax Cylinders, Sierra
- 610 Meeting the Human Resource Needs of the Smaller Tribal Archive, Library or Museum (Part I), Ventura
- 611 Custom Boxes and Dividers for Artifacts, San Jacinto

Concurrent Sessions 700 (3:45 PM-5:00 PM)

- 701 How to Make Archival Exhibit Mounts (Part II), Santa Rosa
- 702 Small Archives: Photo Outreach Program, Andreas
- 703 The Archives of the Truth and Reconciliation Commission on Indian Residential Schools, Chino
- 704 Strengthening Local Knowledge Systems: Best Practices in Museum Administration, Pueblo
- 705 Setting the Record Straight, Mojave Learning Center
- 706 Funding for Cultural Preservation and Art Through Tribal Legislation, Catalina
- 707 Establishing A Creative Economy: Art as an Economic Engine in Native Communities, Madera
- 708 Paying for Preservation: CAPS, MAPs, and PAGs, Pasadena
- 709 Friends in All Kinds of Places, Sierra
- 710 Meeting the Human Resource Needs of the Smaller Tribal Archive, Library or Museum (Part II), Ventura
- 711 Custom Boxes and Dividers for Artifacts, San Jacinto

Storytelling on the Mountain: Palm Springs Aerial Tramway (Buses begin departing at 5:30, 6:00, and 6:30 PM)

Thursday, June 12

Registration Desk Open, Foyer (8:00 AM-2:00 PM)

Concurrent Sessions 800 (9:00 AM-10:15 PM)

- 801 A Little Framing Knowledge Can Go a Long Way (Part I), Santa Rosa
- 802 Working with Elders: Collecting and Photographing Indigenous Elders, Andreas
- 803 Navigating Collaborative Partnerships to Advance Indigenous Stewardship, Chino
- 804 Federal Funding for Native American Cultural Heritage, Pueblo
- 805 Case Study In Preservation Planning: The Hawaiian Historical Society Model, Mojave Learning Center
- 806 Home with Instructions: Tribal Library Outreach to Homebound Elders, Catalina
- 807 Community Language Projects from British Columbia, Canada, Madera
- 808 Best Practices, Practical Lessons, Emergent Solutions from Federal Cultural Agencies (Part I), Pasadena
- 809 Monitoring Your Collections Environment, Sierra
- 810 The Impact of Digitization on Tribal Communities: An Open Forum, Ventura
- 811 Care and Handling of Audio and Video Recordings, San Jacinto

Concurrent Sessions 900 (10:30 AM-11:45 AM)

- 901 A Little Framing Knowledge Can Go a Long Way (Part II), Santa Rosa
- 902 Encounter with the John P. Harrington Collection: Digitization and Transcription, Andreas
- 903 What's Needed in Contemporary Native American Literature, Chino
- 904 In Case of Emergency: Collaborating With Your Tribal Governments to Safeguard Collections, Pueblo
- 905 Sundance Institute's Film Forward and Native American and Indigenous Program, Mojave
- 906 Maasai Heritage Center Documentaiton, Catalina
- 907 Buddy the Reader Dog, Madera
- 908 Best Practices, Practical Lessons, Emergent Solutions from Federal Cultural Agencies (Part II), Pasadena
- 909 Building a Successful Communication Plan, Sierra
- 910 Lessons Learned: Planning Tribal Cultural Centers for Today and Tomorrow, Ventura
- 911 Caring for Photographic Materials, San Jacinto

Honoring Luncheon for Chairman McKay (12:00 Noon)

Sustainable Heritage Network Post Conference, Day 1
2:00 PM-5:30 PM ■ Santa Rosa**Friday, June 13**Sustainable Heritage Network Post Conference, Day II
8:30 AM-6:30 PM ■ Santa Rosa**Saturday, June 14**Sustainable Heritage Network Post Conference, Day III
8:30 AM-6:00 PM ■ Santa Rosa**Sunday, June 15**Sustainable Heritage Network Post Conference, Day IV
8:30 AM-6:00 PM ■ Santa Rosa

International Conference of Indigenous Archives, Libraries, and Museums

Renaissance Palm Springs ✦ Palm Springs, California ✦ June 9-12, 2014



8:00 AM – 5:00 PM REGISTRATION AND VOLUNTEER DESK OPEN, Foyer

MONDAY, JUNE 9

PRE-CONFERENCE TOURS AND WORKSHOPS

These events are not included in the conference registration fee and require pre-registration.

PRECONFERENCE TOURS

Tour

Archives, Libraries,
Museums

1 Tour of the Autry Museum in Los Angeles

Monday, June 9, 7:30 AM-5:00 PM

Buses load 15 minutes prior to departure. Please present your ticket when arriving at the bus.

The Autry National Center of the American West combines multiple Native American



perspectives with Western histories and cultures in a profoundly interconnected and multifaceted way. Located in Griffith Park, the Autry's collection of over 500,000 pieces of art and artifacts is one of the largest and most significant in the United States. ATALM visitors will be treated to "behind the scenes" tours, and enjoy a curator-led tour of the *Floral Journey: Native North American Beadwork Exhibition*.

Tour

Archives, Libraries,
Museums

2 Tour of the Pechanga Cultural Resource Facility, including the Great Oak, and Traditional Luiseño Village Recreation Area

Monday, June 9, 8:15 AM-5:00 PM

Buses load 15 minutes prior to departure. Please present your ticket when arriving at the bus.

The Pechanga Cultural Resources Facility is the repository for the Pechanga people's cultural heritage. The tour includes the curation building which houses over 700 baskets representative of tribes throughout Southern California; the Great Oak, one of the largest Coast Live Oak trees in California, estimated to be 1,500 years old; a traditional Luiseño village recreation, and the native plants nursery. Guests will be treated to a sampling of traditional Southern California Native foods as well as lunch.



Teresa Lorden, Curator, Pechanga Cultural Resources Facility

Please note that the bus leaves promptly. Return times are approximate.

Monday, June 9

9:00 AM – 4:00 PM FULL-DAY WORKSHOPS AT THE RENAISSANCE HOTEL

These events are not included in the conference registration fee and require pre-registration.

Andreas

3 Digital Imaging for Small Libraries, Archives and Museums

Monday, June 9, 9:00 AM-4:00 PM

Archives, Libraries,
Museums

Digitization

Many institutions are interested in digitizing collections for access and preservation, but in organizations where staff members wear many hats, there is often a lack of time and resources to devote to researching the requirements for performing in-house digitization. This workshop provides the tools necessary for organizations to create professional, affordable, and easy-to-use digitization stations, incorporating cameras, scanners, and the software needed to operate efficiently and to operate at nationally accepted standards. Drawing on the 2010 Federal Agencies Digitization Guidelines Initiative (FADGI), which defines common guidelines, methods, and practices for digitizing historical materials, participants will come away with a toolkit for successful digitization projects.

Tom Rieger, Director of Imaging Services, Northeast Document Conservation Center

Pueblo

4 Archival Collections Management for the 21st Century: An Introductory Look

Monday, June 9, 9:00 AM-4:00 PM

Archives, Libraries,
Museums

In this practical workshop, using real-world collection management examples and models that can be used for large and small institutions, participants will learn how to navigate the changing environment of collection management, including policies, preservation of materials, storage of digital records, copyright, and grant writing for collections care.

Rebekah Tabah, Photo Curator and Archivist, Arizona Historical Society; Susan Irwin, Certified Archivist, Arizona Historical Society; Madison Barkley, Curator of Natural History and the Education and Public Programs Coordinator, Arizona Historical Society

Chino

5 Museum Master Planning: Understanding the Design/Build Process for Your Building and Exhibitions

Monday, June 9, 9:00 AM-4:00 PM

Museums

Planning, Design,
Collections

This interactive workshop is targeted to participants who are planning a new tribal museum or expanding or renovating an existing museum. Presenters will share: 1) best practices in museum planning and design; 2) an overview of creating and executing an overall museum master plan; 3) planning spaces for exhibitions, programs and collections storage; and 4) guidance on communicating with architects and exhibit design teams to achieve the best outcome. A presentation of the processes will be followed by working in smaller groups on case studies. The day will conclude with each group presenting their findings. There will be time for in-depth questions and answers.

Abbie Chessler, Founding Partner, Quatrefoil Associates; Art Wolf, Principal, WOLF Consulting; Tony Atkin, FAIA, founding partner, Atkin Olshin Schade Architects

Santa Rosa

6 Practical Solutions for Storing, Displaying, and Caring for Textiles, Beadwork, and Leather

Monday, June 9, 9:00 AM-4:00 PM

Museums

Careful storage, exhibition and care are important for preserving textiles and other hand-worked materials for future generations, and for extending the life of items that might still be in use. In this all-day workshop, a variety of textile-type materials, including cotton, silk, wool, fiber, feathers, beadwork, hide, leather, and even modern synthetics, will be examined. Participants will explore ways to economically and safely display, store, protect and share them. The workshop will include handouts, how-to-guides, hands on projects and visual examples of how museums, tribal organizations and families have worked to preserve these often well-loved and well-used items. Please bring pictures (either printed or digital) of items that you would like to learn about.

Jeanne Brako, Curator/Conservator, Center of SW Studies, Fort Lewis College, Durango, CO; Jack Townes, Exhibit Preparator, Skycraft Designs, Portland OR

9:00 AM – 12:00 Noon/HALF-DAY WORKSHOPS AT RENAISSANCE HOTEL
These events are not included in the conference registration fee and require pre-registration.
Lunch is NOT included unless you sign up for a morning and afternoon workshop.

Mojave Learning Center

Archives, Libraries, Museums

Digital Storytelling

7 Introduction to Digital Storytelling

Monday, June 9, 9:00 AM-12 Noon

This session will provide an overview of digital storytelling. Participants will be given hands-on training on the various aspects of digital storytelling: story circles, editing and revising, recording audio stories, and using free online video editing platforms. In addition to technical skills, the workshop aims to teach participants creative uses of their own tribal museum collections, archives, library resources, and ways in which to engage their constituents.

Majel Boxer, Associate Professor, Fort Lewis College



Sierra

Archives, Libraries, Museums

8 Build It, Share It, Keep It Safe: Using Open Source Tools to Create Digital Archives

Monday, June 9, 9:00 AM-12 Noon

Digital image collections, whether in libraries, archives, corporations, non-profits, or any number of organizations, are too often encumbered by a multitude of competing standards and technologies. Collections may contain a number of file formats, naming conventions and metadata structures that require unique or proprietary software to catalog, search and view. In this workshop, the ResCarta Foundation, a non-profit organization, will introduce the use of open source and free software to create, validate, index, search, display and maintain a digital archive of various materials including photographs, full text searchable oral histories, and books. Participants will learn how to take simple digital files and turn them into a knowledge base of standardized archival digital objects, complete with Library of Congress standard metadata, as well as to build a collection and host it on a website. Participants also will learn how to make full text searchable oral histories to FADGI guidelines. Take the free and open source tools and knowledge from this workshop home with you to create a growing and sustainable archive.

John Sarnowski, Director, The ResCarta Foundation, Inc.

San Jacinto

Museums

Collections

9 Conserving and Cleaning Feathers: A Hands-on Introduction

Monday, June 9, 9:00 AM-12 Noon

This workshop provides an overview of conservation ethics and basic anatomy of feathers, followed by a cleaning demonstration. Participants will be provided with dirty feathers to clean, using the techniques demonstrated. A follow-up discussion will compare the results of the different techniques.

Nicole Grabow, Objects Conservator, Midwest Art Conservation Center



1:00 PM-4:00 PM/HALF-DAY WORKSHOPS AT RENAISSANCE HOTEL

These events are not included in the conference registration fee and require pre-registration. Please present ticket upon request. Lunch is included if you attend both a morning and afternoon session.

Sierra

Archives, Libraries,
Museums

Digitization

10 Identifying, Storing, and Preserving Historic Photographic Prints

Monday, June 9, 1:00 PM-4:00 PM

This half-day workshop will discuss how early photographic prints on paper were made and how they typically deteriorate in response to poor storage, handling, and exhibition practices. Participants will get a chance to practice identifying various types of photographs using Midwest Art Conservation Center's photographic study collection, and practical ways to improve preservation will be discussed. Participants are encouraged to bring problematic photographs with them to inspire informal group discussion. A comprehensive reading list will be provided for each participant.

Dianna Clise, Preservation Services Conservator and Associate Paper Conservator, Midwest Art Conservation Center



San Jacinto

Archives, Libraries,
Museums

Collections

11



CALIPR: A Preservation Planning Needs Assessment Instrument for Paper-Based and Audio-Visual Collections

Monday, June 9, 1:00 PM-4:00 PM

Developed by the University of California Berkeley Library with funding from the Institute of Museum and Library Services, CALIPR is a free software program

that enables staff without preservation expertise to assess the preservation needs of paper-based and audio-visual collections. This workshop will demonstrate how CALIPR assesses and prioritizes preservation tasks and produces current collection assessment reports that provide important insights into the needs of collections as a whole and to those parts of collections of greatest value and at greatest risk of damage and loss. The workshop will conclude with insights into how current collection assessment reports enable organizations to better position themselves to secure funding and express the importance of preservation to the community and tribal government.

Susan Hanks, Library Programs Consultant, California State Library; *Barclay Ogden*, Director for Library Preservation, University of California, Berkeley

Mojave Learning Center

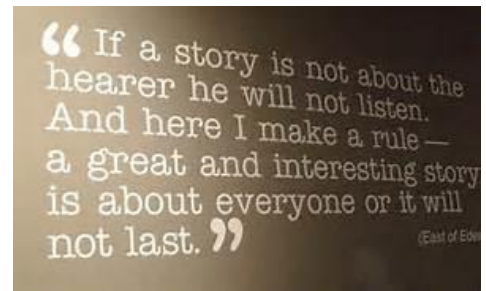
Archives, Libraries,
Museums

12 A Good Story Well Told: Strategies for Preserving and Advancing Indigenous Cultures

Monday, June 9, 1:00 AM-4:00 PM

Digital media/storytelling in museums, libraries, galleries, and other public spaces can provide new insights into people, places, and objects, as well as build deeper connections with visitors. With only a few minutes to get a story across, every second counts. This workshop will bring together award-winning storytellers and experienced digital media producers to guide participants through the process of developing and producing compelling stories. In addition to learning about effective storytelling strategies, various websites that support digital storytelling and information about types of audio and video equipment will be shared.

Tim Tingle, Choctaw Author and Storyteller; *Greg Rodgers*, Choctaw Author and Storyteller, *Bird Runningwater*, Director, Native American and Indigenous Program, Sundance Institute; *Sterlin Harjo*, Filmmaker



IMLS GRANTEE ACTIVITIES



Catalina

13 IMLS Native American/Native Hawaiian Museum Services Awardee Meeting

Monday, June 9, 9:00 AM-4:30 PM

This program is open only to IMLS Grantees. Lunch is on your own. Please note that if you are only attending this event and not registering for the full conference, you should not check in at the conference registration desk.

Sandra Narva, Senior Program Officer, Institute of Museum and Library Services

Pasadena

14 IMLS Library Enhancement Grantees Poster Supplies

Monday, June 9, 12:00 Noon – 5:00 PM

Poster supplies and tri-fold posters are available at the registration desk. The San Jacinto Room next to the registration desk is available for conference prep.

CIRCLE OF LEARNING ACTIVITIES – 5:00 PM – 9:00 PM

Madera

15



Monday, June 9, 5:00 PM-9:00 PM

This program is open only to San Jose State University Circle of Learning students and guests.

Open House at the Agua Caliente Cultural Museum

6:00 PM – 9:00 PM

This is a ticketed event. Shuttle buses depart from the hotel starting at 5:45 PM, 6:25PM, and 6:40 PM. Shuttle buses will depart from the museum at 8:15PM, 8:40 PM, and 9:00 PM.

Located in the heart of Palm Springs at 219 South Canyon Drive, the Agua Caliente Cultural Museum preserves, interprets, and provides access to the history and culture of the Agua Caliente Band of Cahuilla Indians and other Cahuilla peoples. Founded in 1991, the Museum is the first Native American museum to be part of the *Smithsonian Institution Affiliations Program*. This special relationship provides opportunities to share resources in programming, collections, scholarship, and technical expertise -- and entitles the Museum to bring world-acclaimed exhibitions to the Coachella Valley. **The open house lasts from 6:00 PM-9:00 PM. The museum gift store will be open for your shopping pleasure. The museum is conveniently located in the heart of Palm Springs so, after enjoying the museum, you may stroll around downtown. Just be sure to note the return bus times!**



International Conference of Indigenous Archives, Libraries, and Museums

Renaissance Palm Springs † Palm Springs, California † June 9-12, 2014



Tuesday, June 10

8:00 AM-5:00 PM Registration and Volunteer Desk Open

8:00 AM-9:00 AM Complimentary Buffet Breakfast, Oasis Ballroom (Please present ticket)

9:00 AM-10:30 AM Opening Ceremony, Oasis Ballroom

- Welcome, Dr. Letitia Chambers, ATALM Board Chair
- Blessing and Musical Performance by Dr. Ernest Siva
- Remarks by Dr. Richard West, Conference Honorary Chair



10:30 AM-11:00 AM Break

11:00 AM-12:15 PM Concurrent Sessions 101-111

Santa Rosa

101 Four Flap Enclosures for Library and Archival Materials

Tuesday, June 10, 11:00 AM-12:15 PM

Archives, Libraries,
Museums

Lab

A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Andreas

102 Tribal Records Management 101

Tuesday, June 10, 11:00 AM-12:15 PM

Archives
Tribal Records
Management

Participants will receive an overview of basic tribal records management including information on archival procedures (paper conservation and records storage procedures), standard operating procedures, the life cycle of a record, records retention, disposition and recycling. Participants will learn how the Ho-Chunk Nation Records Management program has evolved over the past 20 years, as well as how to implement a sound tribal records program. Sample forms and other visual aids will be provided to assist participants with creating and/or improving a tribal records management program

Denise Redbird, Records Manager, Ho-Chunk Nation; Bethany Redbird, Assistant Records Manager, Ho-Chunk Nation

Chino

103 Ka Waihona: Repository of Ways of Knowing

Tuesday, June 10, 11:00 AM-12:15 PM

Archives, Libraries

Special Collections
Librarians,

This session will offer insights into how a modern special collections library retains generations of ancestral ways of knowing and expands its offerings through ongoing knowledge generation. Presented from the perspectives of a Native Hawaiian librarian,

Academic Librarians, LIS Graduate Students, Culture Keepers

an educational technologist, and LIS graduate research assistants, the session will explore how these information specialists are charged with overseeing and managing their Waihona (the people, the physical, the digital, and ways of knowing). The presenters will share their story by deconstructing the essence of Waihona, beginning with its many definitions and aspects and how it relates to the care, management, guardianship, and leadership for the future of Native Hawaiian knowledge repositories.

Kauwela Valeho-Novikoff, Librarian, Hawai'i inuikea School of Hawaiian Knowledge - Kamakakuokalani Center for Hawaiian Studies; Pi'ilani Ka'aloa, Educational Technologist, Hawai'i inuikea School of Hawaiian Knowledge - Kamakakuokalani Center for Hawaiian Studies; Shavonn Matsuda, Graduate Assistant

Pueblo

104 Forum: Building Support Systems for Native Writers and Illustrators

Tuesday, June 10, 11:00 AM-12:15 PM

How can the Association of Tribal Archives, Libraries, and Museums work with the Native Arts and Cultures Foundation to build a network of support for Native American writers? What kinds of support systems are most effective in taking Native writers to the next level? In this session, strategies for support from Native writers, and from tribal library acquisitions, book festivals, book awards, residency programs, funders, and publishers will be explored.

Reuben Roqueni, Program Director, Native Arts and Cultures Foundation; Evelina Zuni Lucero, Chair of the Creative Writing Department, Institute of American Indian Arts, Santa Fe; Heid Erdrich, author; Sherwin Bitsui, author



Archives, Libraries, Museums

Authors, Illustrators, Publishers

Literature

Mojave Learning Center

105 Project Management for Success

Tuesday, June 10, 11:00 AM-12:15 PM

Before beginning any project, it is important to develop a project plan to effectively manage the activities and work that needs to be done. Many times projects fail because they may have been planned but are not managed. This session will cover why project management only starts with a good project plan, how to identify and work with project stakeholders, and identifying project milestones. It will also include how to cover a management plan to keep the project manager on task.

Gina Minks, President, Gina Minks Consulting

Archives, Libraries, Museums

Project Management

Catalina

106 Spotlight on Museums and Cultural Centers: Successful Stories

Tuesday, June 10, 11:00 AM-12:15 PM

Tribal museums and cultural centers are vital to sustaining cultural heritage and addressing issues of relevance within communities. To support their missions, the Institute of Museum and Library Services' (IMLS) Native American/Native Hawaiian Museum Services grant program has funded more than 220 projects over the past nine years that have had noticeable impact on tribal museums and cultural center activities. Panelists will present their experiences on three successfully funded projects in the areas of public outreach, collections management, and exhibition development. Participants will gain insight into the grant program while learning about project challenges and successes, as well as learning about the lasting impact these activities have made within their respective communities.

Sandra Narva, Senior Program Officer, Institute of Museum and Library Services



Museums

Model Projects, Funding

Sierra

107 You Speak, I Speak, We Speak: A Collaboration to Preserve the Boarding School Stories

Tuesday, June 10, 11:00 AM-12:15 PM

This panel will discuss the ongoing collaboration between Cante Sica, a non-profit organization founded to run *The American Indian Boarding School Visual History Project*, and the Autry National Center, a museum dedicated to exploring and sharing the stories, experiences, and perceptions of the diverse peoples of the American West. Presenters from both organizations will share how they



Archives, Libraries, Museums

Oral Histories, Indian Boarding Schools, Culturally Sensitivity

are working together to ensure the long-term care and accessibility of the visual testimonies/oral histories collected by Native historians and filmmakers from boarding school survivors and alumni. Collection management issues when working with culturally sensitive content will be addressed, as well as policy making, indexing, cataloging, and issues of accessibility, especially as it relates to re-examining “professional standards.”

Liza Posas, Head Librarian, Braun Research Library / Archivist, Autry National Center; Jonathan Skurnik, Project Director, The Cante Sica Foundation; DeLanna Studi, Assistant Field Director, The Cante Sica Foundation

Ventura

Archives, Libraries,
Museums

108 Critiquing the Silences: Navajo Women and Indigenous Feminist Scholarship

Tuesday, June 10, 11:00 AM-12:15 PM

Indigenous women have often rejected white feminist scholarship because it is seen as a component of on-going colonialism. Denetdale draws upon a body of feminist scholarship, including feminism of color, Indigenous feminisms, and queer Native theorizing, to reveal how the imposition of concepts of Western democratic principles has been devastating for the Navajo Nation and its communities. She explores how practices of Indigenous feminisms can address the problems and issues that Navajo people face today, particularly around the intersections of tribal nations and gender. M'Closkey elaborates on how the intersections of feminist critiques illuminate how Navajo weavers have been affected by long term asymmetrical economic exchanges. She maps the genealogy of connoisseurship among ethnologists, scrutinizes their engagement with the commercial market, and exposes the consequences for thousands of contemporary weavers. The decoupling of the high value accorded historic textiles and the low value attached to their context of production has perpetuated impoverishment for many Navajos. Our presentation invites the audience to make connections between archival and museum spaces, and Indigenous feminist practices.

Jennifer Denetdale, Associate Professor, American Studies Department, University of New Mexico; Kathy M'Closkey, Adjunct Associate Professor Department of Anthropology, University of Windsor, Ontario

San Jacinto

Lab
Museums
Collections

109 Conserving and Cleaning Feathers

Tuesday, June 10, 11:00 AM-12:15 PM

Accumulations of dust and other contaminants can cause permanent damage to feather objects. This presentation provides an introduction to safely cleaning historic feathers. A discussion of conservation ethics and basic anatomy of the feather will be followed by a cleaning demonstration.

Nicole Grabow, Objects Conservator, Midwest Art Conservation Center



11:00 AM-12:15 PM

POSTER SESSIONS

Note: Poster Presenters will be available during these sessions to discuss their presentations. Posters will remain in place for the duration of the conference.

Pasadena

Libraries

110 Poster Presentations: IMLS Native American/Native Hawaiian Library Enhancement Grants

Tuesday, June 10, 11:00 AM-12:15 PM

This forum features poster presentations by IMLS Native American/Native Hawaiian Library Enhancement grantees, each providing valuable information on innovative and cutting edge projects. Following this session, the posters will remain on display for the remainder of the conference, with opportunities to network and exchange ideas.



Pasadena 1P **New Space, Expanded Visions—Bear River Band of the Rohnerville Rancheria - Loleta, CA**
Bear River Band Library has morphed from a library that was just setting up to a library with personality. We have added colorful lettering to allow patrons to immediately see which sections are where. Many posters and Tribal members' art work have been added to the walls in the last year. We have story time for young children twice a week. Puppets and a flannel board are added to story time to bring more interaction between the children and the story. To encourage reading over the winter break, we created a winter break reading program. This was also a way to test the waters for our first summer reading program that will take place this summer. We will also be partnering with our county library for this program. We will be a busy library this summer.

Jessica Cantrell (Wiyot), Library Assistant, Bear River Band of Rohnerville Rancheria; *Tisa Jewell*, Library Consultant; *Erika Collins*, Project Director / Tribal Historic Preservation Officer, Bear River Band of Rohnerville Rancheria

Pasadena 2P **Saa-'a-goch (speak Yurok): Cultural Literacy Project—Cher-Ae Heights Indian Community – Trinidad, CA**

Saa-'a-goch (speak Yurok): Cultural Literacy Project is a two year project that will develop new pre-K and beginning reader Yurok language books. Additionally, *Saa-'a-goch (speak Yurok): Cultural Literacy Project* will utilize the newly created resources to revitalize the youth reading programs at the Rancheria. We will implement a weekly Storytime program which will use the language materials to stimulate language acquisition for Tribal youth and encourage parent interaction in early literacy and language acquisition activities for their children.

Dessa Gunning, (Yurok and Tolowa, enrolled member of the Trinidad Rancheria), Librarian, Trinidad Rancheria Library; *Rachel Sundberg*, (Yurok, enrolled member of the Trinidad Rancheria), Tribal Programs Director

Pasadena 3P **Keeping Traditional Knowledge Alive in the 21st Century Chilkat Indian Village – Klukwan, AK**

This project records and preserves traditional knowledge while gathering information from elders and tradition bearers to share with tribal members and others. The project has four key components: 1) creation of the *Klukwan Traditional Practices Film Series* to allow tribal members and youth to gain skills related to film making, and to create films that can be circulated by the Klukwan Community and School Library, as well as archived so they are available for future generations; 2) expansion of the Tribal Archive Collection to include additional resources on tribal history and traditions; 3) programs focusing on cultural skills, communication, and wellness and further development of our collection; and 4) mentoring of library staff to help them improve their skills and knowledge related to communication, collaboration, and use of new digital technologies.

Jamie A Katzeek, Library Co-Director, Xux' Daaka Hídi/Klukwan Community and School Library

Pasadena 4P **Crossing Boundaries through Communication: The Lkóot–Jilkáat Storyboard Project—Chilkoot Indian Association/Ax' Shtudultoowu Daaka Hidi (Haines Borough Public Library) – Haines, AK**

The Chilkoot Indian Association, in partnership with the Haines Borough Public Library, developed the Chilkat Valley Storyboard, an electronic, interactive, multi-touch exhibit, using the Microsoft Surface® platform. Elders, youth, and technical consultants worked together to plan the exhibit, gather information, and develop the Storyboard content which preserves and shares Tlingit place names, language, and cultural information using photos, film, sound, and historical documents. The Storyboard development is partnered with ongoing cultural and communication programs to increase understanding, promote exchange and learning, and develop local capacity for community dialogue to strengthen cooperation and understanding within the community.

Jessie Morgan, Education/Cultural Coordinator, Haines Borough Public Library; *Erik Stevens*, Library Systems Engineer and Storyboard Developer, Haines Borough Public Library

<p>Pasadena</p> <p><i>IMLS Poster</i></p> <p><i>Libraries</i></p>	<p>5P</p>	<p>Focus on Technology—Chippewa Cree Indians of the Rocky Boy's Reservation – Box Elder, MT</p> <p>This project used both mainstream and innovative library practices to facilitate access to information resources for the purpose of cultivating an educated and informed citizenry. It encourages resource sharing to achieve economical and efficient delivery of services to our community members. This project strengthens our ability to connect people to information and ideas. Enhancement Grant funding from IMLS allows us to sustain our heritage, culture, and knowledge; enhance learning and innovation; and support professional development. Overall, these efforts directly address the unique social, educational, economic, and cultural needs of our community members on Rocky Boy's Indian Reservation.</p> <p><i>Helen Stamper-Windy Boy, Higher Education Coordinator, Stone Child College</i></p>
<p>Pasadena</p> <p><i>IMLS Poster</i></p> <p><i>Libraries</i></p>	<p>6P</p>	<p>Using Technology to Improve Library Accessibility and Visibility—Confederated Salish and Kootenai Tribes/ D'Arcy McNickle Library, Salish Kootenai College, - Pablo, MT</p> <p>The D'Arcy McNickle Library Information Access and Library Services Enhancement Project improves patron access to technology and increases patron knowledge about the library's collections and services through the use of technology tools. The project will improve patron perceptions and attitudes about the library, as well as increase library resource use. Implemented measures include new computers and furnishings, digital signage, ceiling projection, smart board technology, iPad-assisted roaming reference services, webcast library tutorials, web-chat reference services, online reference database access, library staff-led tribal history collections blog, and upgraded children's computer with educational software. Librarians and staff will provide leadership and implementation needed to ensure a successful introduction of each tool.</p> <p><i>Fred Noel, Library Director, D'Arcy McNickle Library, Salish Kootenai College</i></p>
<p>Pasadena</p> <p><i>IMLS Poster</i></p> <p><i>Libraries</i></p>	<p>7P</p>	<p>Crow Tribe/Little Big Horn College Crow Materials Accessibility Upgrade Project—Crow Tribe of Montana/ Little Big Horn College - Crow Agency, MT</p> <p>The Crow Tribe/Little Big Horn College Crow Materials Accessibility Upgrade Project is designed to reveal the wealth of specific information on the Crow people currently "hidden" in numerous books and other items in the Crow Collection. The problem has been that general subject headings have not adequately described the full content of the materials. The project objectives are: 1) to make available the entire Crow Collection through an extensive cataloging process whereby the Crow materials are more accessible to patrons; 2) to train regular LBHC Library staff in original cataloging such that they will be able to carry on such work independently in the future; 3) to train patrons to use the catalog to more effectively locate Crow materials such that they will be able to better access such materials on their own in the future; 4) to develop a manual for the original cataloging of the Crow materials with input from and testing with three other libraries so that the methods can be used not only by LBHC but as a model for other tribal libraries and libraries in general.</p> <p><i>Tim Bernardis, Library Director, Little Big Horn College Library</i></p>
<p>Pasadena</p> <p><i>IMLS Poster</i></p> <p><i>Libraries</i></p>	<p>8P</p>	<p>Supporting Native Language Learning among Young Children on the Fort Belknap Indian Reservation—Fort Belknap Indian Community/ Aaniiih Nakoda College Library - Harlem, MT</p> <p>The library is translating popular children's stories into the languages of the Aaniiih (Gros Ventre, White Clay) and Nakoda (Assiniboine) Tribes. Reading sessions by Native speakers at the college library and tribal community centers are introducing the bilingual books to the public. Copies of the books will be placed in public and school libraries as well as Head Start programs so language learning can continue and expand in the future.</p> <p><i>Eva English, Library Director, Aaniiih Nakoda College</i></p>

<p>Pasadena</p> <p>IMLS Poster</p> <p>Libraries</p>	<p>9P</p>	<p>Community Service and Outreach—Fort Peck Assiniboine and Sioux Tribes/James E. Shanley Tribal Library - Poplar, MT</p> <p>The James E. Shanley Tribal Library has hosted a number of community programs. This poster presentation will display pictures of the different events and include quotes from patrons. Some of the events included iPad training, genealogy workshops, introduction to flutes, accessing library databases, and more. Additional programs are scheduled for this spring and summer.</p> <p><i>Anita Scheetz, Library Director/Project Director, James E. Shanley Tribal Library, Fort Peck Community College</i></p>
<p>Pasadena</p> <p>IMLS Poster</p> <p>Libraries</p>	<p>10P</p>	<p>Building Connections—Hula Preservation Society – Kāneʻohe, Oʻahu, HI</p> <p>This is a project designed to digitally preserve and share a currently inaccessible collection of rare moving images of our treasured Hawaiian elders. Hula Preservation Society (HPS) partnered with the Brigham Young University-Hawaii Archives, where the materials originated and are housed, to preserve this rare footage on the brink of complete deterioration. This collection encompasses a series of award concerts that honored significant Native Hawaiian Kumu Hula (hula masters), musicians, musical composers, cultural practitioners, and scholars who served collectively as the bridge between ancient and contemporary Hawaiian knowledge during a time of rapid change in Hawaiʻi. Nearly all have passed on since the five programs took place between 1980 and 1989. Native Hawaiians are spread across the islands of Hawaiʻi and the continental U.S., so research and learning through direct contact to cultural materials is an ongoing challenge. This project will allow HPS to facilitate access to this treasury of resources by assisting us in developing a (take out "custom") database to organize the digital collection, in order to make it available to Native Hawaiians and the hula community worldwide.</p> <p><i>Keau George, Collections Manager, and Kahikina Whittle, Operations Manager, Hula Preservation Society</i></p>
<p>Pasadena</p> <p>IMLS Poster</p> <p>Libraries</p>	<p>11P</p>	<p>Ih t(d)eh Geh kho doh heh/Gathering Hope—Iowa Tribe of Oklahoma - Perkins, OK</p> <p>When you give someone hope, it is a powerful thing. The Iowa Tribal Library's project is "Gathering Hope" because all of the tribal departments are working together to give new hope to the youth of the tribe. When we lost the Tribal Youth Program several years ago, there was a huge gap left behind. The tribal library stepped in to coordinate a series of activities to offer new support to the youth. When, for example, a child receives homework help every day at the library, they do not get behind and fail. Because when they get behind, they give up. We offer cultural activities every Friday and when school is not in session, we are busy with activities, so students do not have to stay at home alone. We are working with 7th graders to help them make a commitment to attend college and to help them maintain a B average, so that they may be eligible for free college scholarships that the State of Oklahoma offers. We work with Four Winds, our Child Development Center, to bring in families to make positive choices and to learn the value of reading together as a family. Our activities include learning Iowa Culture through language, songs, storytelling, drum making, art, dream catchers, medicine wheels, ribbon work, fishing for the eagles, gardening, horseback riding, buffalo activities, reading, writing, creating books, and games. The youth have the opportunity to learn from the elders in all areas. The youth give back to the elders by teaching computer classes to the elders and working in the elder's gardens.</p> <p><i>Sandy Tharp-Thee, Library Director, Iowa Tribal Library</i></p>
<p>Pasadena</p> <p>IMLS Poster</p> <p>Libraries</p>	<p>12P</p>	<p>Hālau Puke—Kanu o ka ʻĀina Learning ʻOhana (KALO) - Kamuela, HI</p> <p>This project implements activities at Hālau Puke-KALO's Native Hawaiian Library, to improve college readiness among Native Hawaiian high school seniors and adults interested in returning to college. The library also provides career-related skills training for Native Hawaiians seeking employment or wanting to start a small business. Building on active partnerships with local and statewide organizations, KALO's long-term goal is to</p>

increase the rate of college enrollment and the number of community members earning a viable living, ultimately improving the socio-economic status of Native Hawaiians.

Nancy Levenson, Project Director, KALO

Pasadena

13P

Araravik: Karuk weaving-A Network Builds Capacity—Karuk Tribe of California/Karuk Tribal Libraries - People's Center in Happy Camp, CA, and Panamnik Library in Orleans, CA

IMLS Poster

Libraries

This poster documents the efforts of the Karuk Tribal Libraries to educate staff to provide professional library services and community outreach in the Karuk Tribal territory along the Klamath River. Additionally, the poster will provide information about our newly developed NW California Tribal Library Network which provides a means to learn from and share information with others, expanding our knowledge about the various libraries in the region.

Julie Burcell, People's Center Coordinator; Yukon Sakota, Library Assistant; Bari Talley, Panamnik Tribal Library & Computer Center Coordinator; Travis King, Library & Technology Assistant; Lisa Hillman, People's Center Advisory Committee

Pasadena

14P

Jimashawiidookawindwaa Ikwewag: The Empowering Futures Project—Keweenaw Bay Indian Community - Baraga, MI

IMLS Poster

Libraries

Our library plays a vital role in our Community. As a recipient of an IMLS Enhancement Grant we have worked to strengthen our community role by working to Empower Futures of our Tribal members. We have provided library services to our domestic violence shelter in the form of purchasing a computer and books for the shelter and providing private library time for their clients. We are involved with “Positively You,” a group of teen girls who are members and descendants of the Tribe. The purpose of our involvement is to promote education and a strong sense of self-worth as the teens grow into adults. Among the activities we provided to the girls were trips to visit nearby universities. We have created a book club, which has been quite popular. The books are a mix of native culture and women’s empowerment issues. The grant is promoting strong, positive lifestyles and giving ownership of the library activities to our tribal members. We have also participated in a Domestic Violence Awareness Walk and a Healthy Heart Fair by providing information and giving away books on domestic violence and health related issues.

Mary Bergerson, Library Director, Ojibwa Community Library

Pasadena

15P

Providing Educational Programs and Preserving Makah History—Makah Tribal Council - Neah Bay, WA

IMLS Poster

Libraries

The project will include research and development of lectures, information kits, a booklet, a photographic exhibit, and instructional videos related to an annual cultural celebration called Makah Days. This project will include a lecture series on Makah genealogy to assist tribal members in understanding their personal and family history. Another community need that will be addressed by this project is that computer classes will be held in partnership with the local high school. The classes will be free to community members and will offer beginning computer training. This project will also create a preservation plan for the manuscripts collection and update the collections policy.

Janine Ledford, Director; Keely M. Parker, Project Manager; Jamie Parker, Archivist/Librarian Assistant; Makah Cultural and Research Center

Pasadena

16P

Maamigin Achigaade—Minnesota Chippewa Tribe/White Earth Ojibwe Nation - White Earth, MN

IMLS Poster

Libraries

The new community library will be called Maamigin Achigaade – meaning “Gathering Place” in the Ojibwe language. Leaders on the reservation chose the name as they envision the library to be a place where people of all ages keep Ojibwe ways alive through storytelling. The community library is seen as a place to pass Ojibwe ways onto future generations through meaningful, purposeful, and effective library programming, preserving language and rich history. Part of the IMLS award will go toward building little free libraries. Some of these small libraries will be made in the shape of wigwams or little houses and placed throughout the reservation. People will be able to take a book for free

from these libraries and will be urged to replace it with a different book. The free little libraries will bring literacy to the people of the White Earth nation and foster a culture of education and sharing. A library committee of White Earth Reservation members and leaders are working on plans and details of the community library. The library will be a pillar of the community and a beacon for life-long learning. The new library is envisioned to be a primary source of information and will develop and reinforce cultural history through storytelling, language programming, and books representing Ojibwe culture.

Terri Darco, Community Outreach Specialist, White Earth Child Care/Early Childhood

Pasadena

17P

Kasaan Historic Preservation and Education Project—Organized Village of Kasaan - Ketchikan, AK

IMLS Poster

Libraries

Kasaan, located on Prince of Wales Island in Southeast Alaska, is a small Haida village. Our Cultural Learning Center and Library houses one of the largest collections of Haida books in the Northwest, which is continuously being added to, and is used for the cultural classes we have to offer. The Haida Art classes are taught by one of Kasaan’s future leaders, Harley Holter, who uses the collection for his classes each week. His focus for the students is learning to tell stories through art and detail. Della Coburn, along with her mother Julia, an elder of Kasaan, teach Haida language classes at least once a week to any resident on the island. She uses not only the books in our collection, but uses visuals to help the students retain their studies. Della is also a Haida storyteller who reads weekly at the school to help the students understand the Haida Clan. Our carving shed is open every week to anyone who wants to learn to carve or enjoys the tradition of carving. Some of the projects that have come out of the shed are Totem Poles carved by another Kasaan future leader, Eric Hamer. Also, canoes are made by the carvers with the help of the students learning the art. Students learn the tools and ways of carving that have been used by Master Carvers on POW for centuries. In the Kasaan Cultural Learning Center and Library we have on display pictures of the Whale House of Chief Son-i-Hat who resided in Kasaan decades ago. These pictures show residents how Kasaan was in the 1930’s as the restoration of the Whale House was underway, and how the fisheries here made Kasaan a thriving village of around 400-500 people at that time. Historic photos of Kasaan, Old Kasaan, and the Whale House are changed every 3-4 months to keep the history of Kasaan alive. Our residents who have old family photos of Kasaan are encouraged to share them.

Carol Fletcher, Project Director, Kasaan Cultural Learning Center and Library

Pasadena

18P

Wai Ahu: Advancing Literacy through Traditional Stories—Papahana Kuaola - Waipao, He’eia, O’ahu, HI

IMLS Poster

Libraries

In native cultures around the world, stories and storytelling serve as valuable tools to pass on history, knowledge, and culture, and the means for community members to bond with each other. The rich native Hawaiian cultural tradition of *mo’olelo* (myths, legends) has been brought alive in Papahana Kuaola’s Wai Ahu project. This culture-based literacy project focuses on Hawaiian voyaging and navigation. Traditional *mo’olelo* have been rewritten and a contemporary *mo’olelo* was created for elementary-age children. Learning materials and literacy sessions have been developed that incorporate native Hawaiian cultural practices, language, and knowledge based on lessons learned from voyaging canoes. Children, teachers, and community members from the islands of O’ahu, Moloka’i, and Lāna’i are experiencing this culture-based literacy program.

Mahealani Merryman, Director, Papahana Kuaola-Lelekamanu Program; Marian Leong, Lead Educator; David Akeo, Educator, Papahana Kuaola

Pasadena

19P

Our Tribal Library – A Living Culture: Building /Creating/Developing Our Services while Strengthening our Language and Traditions—Pueblo of Jemez - Jemez Pueblo, NM

IMLS Poster

Libraries

With this grant, the Jemez Pueblo Community Library has provided quality library services while incorporating the Towa language. Working with community schools, we provide library visits that include Towa Storytime and research. We have developed unique programs, such as “Stories from the Land” in partnership with Jemez Historic Site/ NM

Historic Sites, which have included history, traditional arts/crafts, and song/dance of our Pueblo ways. Our Family Nights promote literacy and books in the home and encourage children, teens, adults, and elders to visit the library often. We do this while promoting the Towa Language in all program activities. Efforts have also been made to provide technology through computers/Internet and individualized training for job readiness. The Jemez Pueblo Community Library will continue efforts to provide quality library services to the community and beyond.

Tamara Sandia, (Jemez Tribal member) Librarian, Jemez Pueblo Community Library; Maureen Wacondo, (Jemez Tribal member) Librarian Assistant, Jemez Pueblo Community Library (unable to attend); Arlan J. Sando, (Jemez Tribal member), Language Program Coordinator

Pasadena

20P

Kha’p’o Literacy and Family Time Enhanced—Pueblo of Santa Clara - Espanola, NM

The Kha’p’o Literacy and Family Time Enhanced project will address many literacy needs in the community, including the need for families to be involved in learning about technology together, in sharing and preserving stories about Santa Clara women and students, and building leadership skills in young readers as leaders through the Book Worm intern activities.

Teresa Naranjo, Library Director, Santa Clara Pueblo Community Library

IMLS Poster

Libraries

Pasadena

21P

Reaching Beyond the Doors of the Library—Quapaw Tribe of Oklahoma - Quapaw, OK

The goal of this project is to provide assistance and access to information to all Quapaw Tribal members, regardless of their state of residence, and the entire surrounding community, by providing them with access to online resources, including, but not limited to, online eBooks, audiobooks, historical tribal documents, research tools and literacy resources, as well as maintaining a usable, relevant physical collection of materials in the library.

Pattie Billings, Library Director, Quapaw Tribal Library

IMLS Poster

Libraries

Pasadena

22P

In Our Own Words—Seldovia Village Tribe - Seldovia, AK

On behalf of the Seldovia Village Tribe, the Seldovia Museum Library will implement the “In Our Own Words” oral history project to document local family histories that reach back many generations in this small, tight-knit community. Community members will receive training in oral history documentation and then conduct interviews with community elders and record community Sharing Circle events. Project participants will also inventory and digitize existing materials belonging to Seldovia Village Tribe and community members, adding them to the oral history collection. Much of the material gathered will also be accessioned into the library of the tribe’s partner organization, the University of Alaska-Fairbanks Oral History Program, and will be available over the Internet via UAF’s oral history resource, Project Jukebox. All materials will be publicly available through the Seldovia Museum Library and at the Seldovia Museum via an interactive electronic kiosk.

Jan Yaeger, Curator, Seldovia Museum & Seldovia Museum Library

IMLS Poster

Libraries

Pasadena

23P

Photographic History Project—Stockbridge-Munsee Band of Mohican Indians- Bowler, WI

The Photographic History Project will create a large coffee table style book of Tribal pictures documenting our history through families, family trees, clans, and pictures. Our Tribal elders will be focused on for researching their family photos and documenting them to increase our already huge database of over 7,000 pictures in our library museum archives. This project will add to that by interviewing elders, holding several workshops to work with the community, and obtaining their input for their vision and direction for this book. This book will begin with our Tribal history, clans, last names, and family trees. These areas will be supplemented with related pictures and include all families from our Tribe to get an objective representation of all Tribal members so our history is fully covered. Community input from our workshops will help us describe the pictures with family history and stories to add to the authenticity of our book. We will then describe the components of the grant and how everyone can get involved. Our second workshop is

IMLS Poster

Libraries

scheduled for June 2, 2014, and will be hosted at the Arvid E. Miller Memorial Library Museum, where participants will learn how to research in our facility through the electronic database, PastPerfect, our archives, and Ancestry.com, and will have the opportunity to ask any questions they may have. This will provide the participants with a base to expand their knowledge of the services offered at our library museum.

Nathalee Kristiansen, Manager, Arvid E. Miller Library Museum, Stockbridge-Munsee Band of Mohican Indians Tribe

Pasadena

24P

IMLS Poster

Libraries

Sun’aq Ecological Archives and Library (SEALibrary)—Sun’aq Tribe of Kodiak - Kodiak, AK
Sun’aq Tribe is on the second largest island in the USA, near what is now called Kodiak City. We serve about 1600 tribal citizens. The tribe possesses cultural and local ecological expertise that is unpublished or inaccessible to researchers and environmental regulatory authorities. Despite the high frequency of study of our region and government decisions or actions that impact tribal sovereignty, there is little assistance or access to ecological archives or traditional ecological knowledge. The SEALibrary team has designated a space within the tribal center for a diverse physical collection of books, reports, DVDs, and recordings covering environmental law and traditional knowledge to community involvement and historical papers. However, 56% of our citizens reside from New Guinea to Ukraine and can’t easily get to our remote location in the North Pacific. In 1964 we were well under tsunami level. Therefore, the SEALibrary team has created an online digital archive of Sun’aq Tribal governance documents and environmental reference material. Because the nearest local IT specialist and university are 260 miles away as the eagle flies, we are testing unique on-line services, such as Omeka and Zotero, and local network attached storage (NAS), small enough to carry to higher ground.

M. Pamela Bumsted, PhD, Natural Resources Director; Traci Marsh, Office and Enrollment Assistant

Pasadena

25P

IMLS Poster

Libraries

Literacy Circles—Ysleta del Sur Pueblo of Texas - El Paso, TX

The Ysleta del Sur Pueblo Empowerment Department’s Library will present on its “Literacy Circles” for children enrolled in the Center’s Afterschool Program. Through peer-led reading groups, students develop a love of reading through positive and fun experiences. Reading becomes less of an academic chore and more fun when the students are allowed to take control of their literary experiences and share in them with their friends. Without knowing, the students are improving their own literacy levels and self-engaging in reading for pleasure and personal fulfillment. The Literacy Circles will use a combination of library staff and trained tutors to facilitate guided reading for children grouped by reading level, age, and grade. The program also incentivizes students to participate and build a personal library to share with their families.

MarySue Soto, Library and Education Coordinator; Brenda Gutierrez, Lead Tutor; Christopher Gomez, Tribal Empowerment Department Director

GENERAL POSTERS

Presenters will be with their posters during this session. Posters will remain in place through the end of the conference.

Madera

26P

Poster

Archives, Libraries,
Museums

Revitalizing and Perpetuating our Oral Traditions Through Ha’i Mo’olelo

Come and listen to the mo’olelo (stories) of our Hawai’i nei! As in many indigenous cultures, stories are empowering for what they teach, provide a way to pass on important cultural information that links us to our history, traditions, and allow us to make sense of what we are naturally feeling inside. More often than not you will find connections, similarities, and correlations to your own stories. The mo’olelo gives potential value for examining what science and logic discourse have been trying to prove all along. Practicing, utilizing, and maintaining our indigenous knowledge systems are important in the revitalization and preservation of it. So, come, e hele mai a e ha’i mo’olelo kÅ-kou!

Kauwela Novikoff, Librarian, Hawai’i Inuiakea School of Hawaiian Knowledge - Kamakakuokalani Center for Hawaiian Studies; Eleu Novikoff, PhD Student - University of Hawai’i At Manoa, Myron B. Thompson School of Social Work

- Madera** **27P** **Accessing Digital Resources at the Alaska Native Language Archive**
 Poster
 Archives
 Language
 This poster provides an overview of ANLA resources made available as a result of a large-scale digitization effort. The poster will also describe the project methodology and review best practices for digital preservation. Finally, various methods for accessing the collection, including the development of partnerships with regional tribal archives and museums will be discussed. ANLA staff will provide hands-on demonstration of the catalog interface and the available digital resources.
Gary Holton, Director, Alaska Native Language Archive
- Madera** **28P** **On the Road Again: School Outreach**
 Poster
 Museums
 Educational
 Outreach
 Gina Burnett and volunteers travel to schools within the Cherokee Nation to present history and crafts to engage and inform grade school children about Cherokee traditions and encourage them and their parents to visit the Cherokee Heritage Center. In some cases, we spark a life long interest.
Gina Burnett, Outreach Specialist, Cherokee Nation
- Madera** **29P** **Local and Traditional Knowledge Stewardship: Managing/Sustaining Data and Information from the Arctic**
 Poster
 Archives
 Collections
 A central challenge to Arctic Indigenous Local and Traditional Knowledge (LTK) stewardship and sustainability is developing effective and appropriate ways of recording, storing, managing, and ethically sharing data and information that enable creative use now and over the long term. Without proper preservation and migration, precious data and knowledge from Elders is in danger of being lost or misplaced due to hardware and software obsolescence. The Exchange for Local Observations and Knowledge of the Arctic (ELOKA) project has a leadership role in initiating LTK data management research and services. In this poster we will describe the challenges and resolutions in stewarding and managing “When the Weather is Uggianqtuq: Inuit Observations of Environmental Change” data set. This interactive, multi-media CD-ROM consists of data from two Inuit communities in Nunavut, Canada. Uggianaqtuq is a North Baffin Inuktitut word that means to behave unexpectedly, or in an unfamiliar way.
Heidi McCann, Assoc. Scientist, National Snow and Ice Data Center; Allaina Wallace, Archivist, National Snow and Ice Data Center
- Madera** **30P** **I Ka Wā Ma Mua, Ka Wā Ma Hope (The Past Guides the Future): Cataloging Native Hawaiian Content**
 Poster
 Archives, Libraries,
 Museums
 Hawaiian
 Cataloging
 There exists a rich Hawaiian history captured on film and videotape which forms a large part of Hawai‘i ‘Ulu‘ulu’s collective memory. At ‘Ulu‘ulu a large part of our collections consist of these moving images which are culturally sensitive. ‘Ulu‘ulu considers itself the caretaker of these treasures and is dedicated to their safety and preservation for future generations. We are committed to the appropriate cultural use of materials with Native Hawaiian content. This poster will discuss the challenges and tools we are creating to maintain a culturally sensitive archive which can aid the community. One tool is a Hawaiian Language Subject Index.
Koa Luke, Cataloger / Assistant Archivist, ‘Ulu‘ulu: The Henry Ku‘ualoha Giugni Moving Image Archive of Hawai‘i
- Madera** **31P** **University of Alaska Fairbanks Festival of Native Arts Cultural Database Project**
 Poster
 Archives, Libraries,
 Museums
 Digitization
 This poster describes a project to digitize 40 years’ worth of video footage of Alaska Native dances as performed at the annual Festival of Native Arts at the University of Alaska Fairbanks. Highlighted is a need for digital preservation of such cultural materials before technological changes and deterioration render original video materials inaccessible.
Hillary Presecan, graduate student - University of Alaska Fairbanks, Department of Alaska Native Studies and Rural Development; Cathy Brooks, Assistant Professor/Festival of Native Arts Faculty Advisor. Department of Alaska Native Studies and Rural Development, College of Rural and Community Development, University of Alaska
- Madera** **32P** **Outreach and Connection: The Indigenous Nations Library Program at the University of New Mexico**
 Poster
 The Indigenous Nations Library Program (INLP) at the University of New Mexico (UNM)

Libraries

Academic Outreach

strives to connect people to the collections and resources in UNM Libraries so these materials about Native Americans are utilized by Native Americans. Native library faculty dedicated to the INLP support the academic research of Native American students at UNM Main campus and work with Native American faculty to provide library instruction. INLP also collaborates with UNM branch campuses including UNM-Gallup and UNM-Zuni, where the majority of the student populations are Native American. INLP is unique because its outreach includes service to tribal colleges, tribal public libraries, and Indian schools in the state. Learn about the successes and challenges of being part of an academic institution while also attempting to represent Native voices. Gain ideas about programs and services that may provide partnership opportunities with academic institutions in your area!

Sarah Kostelecky, Librarian, Indigenous Nations Library Program-University of New Mexico

Madera

33P Supporting the Next Generation: Training Interns to Work With and Interpret Indigenous Collections

Poster

Museums

Internships

Since 2008, the Indian Arts Research Center (IARC) at the School for Advanced Research has supported a full-time internship program that allows recent college graduates and junior museum professionals to further their museum experience and enhance their contributions to the field and discourse of museum studies by nurturing their research interests. Special emphasis is given to working with indigenous collections and communities over the course of the nine-month program. With access to the IARC's collection of over 12,000 items of Native Southwest art and culture, interns receive in-depth exposure to the areas of collections management, registration, and education/programming. In addition, interns work with a scholar mentor to enhance their academic skills and develop a public presentation. This poster session seeks to document the development of the internship program, explain intern projects and outcomes, and guide other institutions on how to build similar programs.

Elysia Poon, Program Coordinator, Indian Arts Research Center, School for Advanced Research

Madera

34P Indians of North America : Improving the Pre K-12 collection

Poster

Libraries

Collections

Juvenile Literature

This project evaluated titles in the PreK-12 Collection for the NAS 488 Native American Service Learning class, used primarily by pre-service teachers, students in the education program, and home school families for Native American material in the collection. It identified inaccurate representation of Native Americans in these books and withdrew some material. 515 books were identified, reviewed and categorized. Project outcomes included creating criteria for evaluation of Native American titles, enhanced records, a baseline list of titles, a list of titles recommended to add and an opportunity to work with students and faculty to increase the value of the books we do have.

SaraJane Tompkins, Librarian, Northern Michigan University (NMU)

Madera

35P A Tribal Digital Library: The Blackfoot Digital Library 2.0

Poster

Libraries

Digital Library,
Digitization

This poster is about the re-make of the Blackfoot Digital Library, which was established through a partnership between Red Crow Community College and University of Lethbridge, both situated in southern Alberta, Canada. The current platform of the Blackfoot Digital Library has served us well since its inception in 2008. However, the lack of growth in use during the last three years prompted thinking about redesigning it. Thus started a consultation process involving representatives from the Kainai, Siksika and Peigan tribes, all members of the Blackfoot Nation, that ultimately will result in an improved digital library. The poster will outline this process as well as the development of an RFP. Emphasis will be on the improvements that have resulted from the consultation, such as the involvement of elders, and improved discovery tools.

Dr. Marinus Swanepoel, University of Lethbridge

Madera

Poster

Archives, Libraries,
Museums

Digitization
Music

36P Archiving Native American Music For the Community--From Analog To Digital and Beyond

The poster presentation will focus on the urgency to convert from cassettes, reel to reel, and other analog media formats to digital, specific to pow wow and other tribal communal gatherings. The presentation will also look at options to start a dialogue with Native museum and archive professionals on where and how these collections can be best housed to provide maximum stewardship, access, and preservation for the next generation.

Reuben Noah, Museum Technician, Smithsonian-NMAI

Guardians of Culture, Memory, and Lifeways

International Awards Luncheon

Oasis Ballroom, Palm Springs Convention Center (please present ticket at door and then provide to server)

Tuesday, June 10, 12:30 PM



- ◆ Welcome, Dr. Letitia Chambers
- ◆ Blessing
- ◆ Recognition and reading by author **Heid Erdrich** (Ojibwe enrolled at Turtle Mountain), 2014 Native Arts and Cultures Foundation Literature Fellow
- ◆ Guardians of Culture, Memory, and Lifeways Awards

Advancing the Frontiers of Knowledge LIBRARY & INFORMATION SCIENCE

The Department of Library and Information Sciences at the University of North Texas offers the following programs:

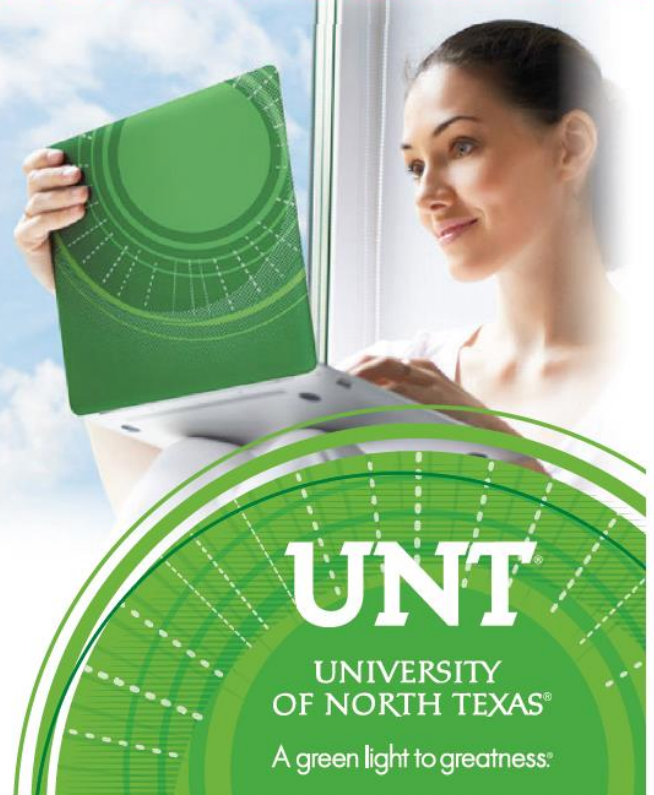
- An accredited Master of Science Program majoring in Library Science or Information Science
- Interdisciplinary Information Science PhD Program
- Bachelor of Science in Information Science
- Graduate Academic Certificates and
- School Library Certification

UNT-LIS programs prepare information professionals for a wide range of jobs in different information settings including libraries, school libraries, government agencies, corporations, and law firms. Certifications are available in management, digital content, youth services, storytelling and leadership in technology.

Learn more by visiting www.lis.unt.edu

DEPARTMENT OF LIBRARY & INFORMATION SCIENCES
College of Information 

ci-advising@unt.edu 940.565.2445



UNT[®]
UNIVERSITY
OF NORTH TEXAS[®]

A green light to greatness.

2014 Guardians of Culture and Lifeways International Award Winners

Tuesday, June 10, 2014



Established in 2007, the Guardians of Culture and Lifeways International Awards Program identifies and recognizes organizations and individuals who serve as outstanding examples of how indigenous archives, libraries, museums, and individuals contribute to the vitality and cultural sovereignty of native nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State capital – the work of Chief Kelly Haney, a renowned Master Artist, retired Seminole Chief, and distinguished State Senator (retired).

The Awards Council, representing tribal cultural institutions from across the nation, wishes to thank those who submitted nominations and congratulates the 2014 recipients.

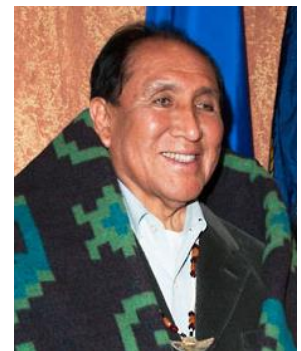
Honored One: Gregory Annenberg-Weingarten

This year's Honored One Award is presented to Gregory Annenberg-Weingarten, a visionary philanthropist who strives to improve the well-being of people and communities throughout the world. Mr. Annenberg-Weingarten, who serves as the Vice-President and Director of the Annenberg Foundation, played a leadership role in returning sacred works to the Hopi, San Carlos Apache, and White Mountain Apache cultures. After French courts refused to block a Paris auction house's sale of Hopi and Apache religious artifacts, the Annenberg Foundation purchased the sacred objects on behalf of the tribes. In all, 21 Hopi kachina masks and three Apache sacred headdresses were returned to their rightful owners. The Association of Tribal Archives, Libraries, and Museums believes the enlightened leadership and generosity of the Annenberg Foundation not only helped sacred items return home, but also called attention to the need to strengthen international laws to prevent the sale of sacred items that rightfully belong to the cultures from which they originated. By bestowing Honored One status to Gregory Annenberg-Weingarten, we hope in this small way to express our heartfelt gratitude for his enlightened and visionary leadership.



Lifetime Achievement Award: Ernest H. Siva

The Lifetime Achievement Award honors an individual whose work has significantly contributed to the preservation and understanding of indigenous cultural heritage. The 2014 Award is presented to Dr. Ernest Siva (Cahuilla/Serrano), a longtime teacher and cultural bearer who has dedicated his life to sharing knowledge, traditions, and values with people of all ages and backgrounds. Dr. Siva grew up on the Morongo Indian Reservation in Banning, California, and learned the Serrano language and culture at home. He earned bachelors and masters degrees in music education and choral music from the University of Southern California. Dr. Siva serves as Tribal Historian and Cultural Advisor for the Morongo Band of Mission Indians, serves on the Board of Directors of the California Indian Storytelling Association, the Board of Trustees of Idyllwild Arts, and the board of the Riverside Arts Council. He is Artistic Director of the Pass Chorale, a community chorus in the San Geronimo Pass area, founder and President of the Board of Directors of Dorothy Ramon Learning Center, Incorporated. Dr. Siva is the founder and publisher of the Ushkana Press, an organization dedicated to saving and sharing all the Southern California American Indian cultures, languages, history, and traditional arts. Dr. Siva is one of the few remaining speakers of the Serrano language and works tirelessly with tribal members, linguists, and others to preserve and teach language, stories and songs containing the history of the Serrano people. As an elder, Ernest Siva sees no honor in being the last one to know something. We honor his commitment to not just saving culture, but to revitalizing it. He shows by example how one can live in the modern world without forgetting one's cultural identity; indeed, he teaches how that identity can forge integrity and character. Dr. Siva combines highly regarded professional skills with a human element that makes him both loved and admired by all who know him.



Institutional Excellence Award: The American Indian Library Association

The Institutional Leadership Award recognizes an organization that has provided exemplary service to the field of indigenous archives, libraries, and museums. This year's award is presented to the American Indian Library Association (AILA) on the occasion of its 35th anniversary. Since its founding in 1979, the American Indian Library Association has worked to increase awareness of the library and information needs of Indigenous communities and improve library services through grants, outreach, advocacy, and the work of its members. An affiliate of the American Library Association (ALA), AILA's regular activities include co-sponsoring an annual conference with the American Library Association annual meeting, publication of the semi-annual American Indian Libraries Newsletter, an annual library school scholarship to an American Indian student, travel grants to national conferences, support of ALA's Emerging Leader program, support of the bi-annual International Indigenous Librarians Forum, presentation of the bi-annual American Indian Youth Literature Awards, and grant awards for the Talk Story program. Most recently, AILA has partnered with the San Jose State University School of Library and Information Science on the IMLS-funded Circle of Learning grant project to increase the number of American Indian and Alaska Native librarians with Master of Library and Information Science degrees. The Association of Tribal Archives, Libraries, and Museums is pleased to recognize AILA's impressive and inspiring work.



Outstanding Project Award: “Siksika Way of Life” Cultural Sessions at Blackfoot Crossing Historical Park, Alberta Province, Canada

This award recognizes projects that significantly benefit indigenous peoples and/or improve cross-cultural understanding. The 2014 award is presented to the Blackfoot Crossing Historical Park for its exemplary Cultural Programming Sessions that are designed to add a new dimension to Canadian history and further an appreciation for the rich culture of the Siksika (Blackfoot) culture. Educational opportunities range from on-demand classes where Siksika nation members “drop-in” and learn from community resources about various cultural topics to sessions such as “How to Make Your Own Hand Drum” to “Traditional Plants and Their Uses” that teach the Siksika way of life.



Through stories, discussions and activities, participants learn science, botany and history by exploring the plants of the valley and how the Siksika people used them in the past and present. All of these educational components are designed and presented by staff and volunteers at the Blackfoot Crossing Historical Park, located on a site of national and international historical and archaeological significance. Opened in 2007, the site includes a 62,000 square foot world-class interpretive center that tells the story of the Blackfoot people's lives in their terms and on their traditional lands. Beyond the building, visitors can wander park's various historical sites and monuments. At the Tipi Village, local interpreters demonstrate traditional craft and survival skills, such as tipi making, meat smoking and hide tanning.

Archives Institutional Excellence Award: Sealaska Heritage Institute Library, Archives, and Collections Program, Juneau, AK

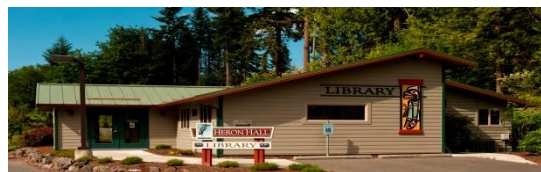
This award recognizes an indigenous archive that demonstrates a significant commitment to the preservation and use of documentary heritage. The 2014 award is presented to the Sealaska Heritage Institute (SHI) Library, Archives, and Collections Program, SHI President Dr. Rosita Worl, Archivist and Collections Manager Zachary Jones, staff, interns, language consultants, and the Tlingit, Haida, and Tsimshian people of Southeast Alaska served by the Sealaska Heritage Institute. The development of the SHI Library, Archives, and Collections Program has followed a careful and deliberate path from a site-based repository to a priceless resource of rare books, photographs, recordings, and manuscripts accessible online from anywhere in the world. Creating partnerships with local, national, and international organizations, SHI has ensured that collections donated to the archive encompassing Tlingit oral histories, Alaska Native Brotherhood



documents, and land-claims records—to name a few—have been processed and made accessible employing the highest professional standards. Exemplary is the current project to reveal the hidden treasures in their Tlingit language recordings by migrating cassette tapes to digital format and employing native speakers who listen and record metadata about the oral history and traditional ecological knowledge contained therein. SHI Archivist Zachary Jones serves on the Alaska State Historical Records Advisory Board and enthusiastically offers his expertise as a consultant and mentor to Southeast Alaska tribal organizations and many others far afield that are just beginning their journey to uncover hidden treasures in their own collections.

Library Institutional Excellence Award: Jamestown S’Klallam Tribal Library

The **2014 Library Institutional Excellence Award** is presented to the Jamestown S’Klallam Tribal Library, Tribal Planning Director Leanne Jenkins, library staff, tribal partner JKT Development, Inc., and the Jamestown S’Klallam community as a whole. With foresight and diligent planning, the Jamestown S’Klallam Tribe has brought its library services into the 21st century, offering





opportunities for digital access to treasured tribal collections from anywhere in the world and providing a state-of-the-art library serving an active and integral role in community activities. With the creation of the tribally-owned and managed “House of Seven Generations” online archival resource website, a synergy was born that yielded unexpected and rich results. Tribal families inventoried their boxes of memorabilia untouched for years in closets and donated them to the library’s digital conversion project, greatly expanding the resources beyond the tribe’s archival collections, and, as a result, reconnecting current generations with the tribe’s cultural roots and allowing a glimpse into the rich history of the Jamestown S’Klallam people. The website’s launch coincided with the 30th anniversary of federal recognition and freshly-digitized tribal and private records underscored the historical significance of the occasion. Building on the momentum of the Seven Generations project, the tribe recently renovated Heron Hall, a former community meeting space, into a dynamic center that serves the cultural and information needs of tribal members wherever they reside, and shares the rich cultural history of the tribe with the world. The library provides materials to homebound elders, conducts reading/literacy programs with children and youth, enhances language-learning services and resources, and collaborates with other tribal programs to develop activities for the benefit of tribal citizens and the public.



Museum Institutional Excellence Award: The Agua Caliente Cultural Museum

The **2014 Museum Institutional Excellence Award** is presented to the Agua Caliente Cultural Museum, its board chair Mildred Browne, director Dr. Michael Hammond, cultural center staff, and the members of the Agua Caliente Band of Cahuilla Indians. Founded in 1991, the Museum preserves, interprets, and provides access to the history and culture of the Agua Caliente Band of Cahuilla Indians and other Cahuilla peoples. As caretaker for the enormous gifts of Native knowledge and history, the Museum keeps

the Native spirit alive through exhibitions, collections, research, and educational programs, often moving beyond the walls of the museum into the greater desert community. Today, this programming provides a thriving resource for Native and non-Native people and a dynamic forum for permanent residents and visitors of all ages. Offerings include quality exhibitions at the Museum, at off-site locations, and online; stimulating and enlightening lectures; classes with hands-on experiences with Native skills and crafts; a five-day film festival and other cultural special events; library and archives research opportunities; Museum tours; guided cultural hikes; and presentations for students in schools, and for civic and business organizations. The Agua Caliente Cultural Museum is the first tribal museum to be part of the *Smithsonian Institution Affiliations Program*. This special relationship provides opportunities to share resources in programming, collections, scholarship, and technical expertise -- and entitles the Museum to bring world-acclaimed exhibitions to the Coachella Valley. The Agua Caliente Cultural Museum is recognized for its commitment to preserving and advancing the Cahuilla culture and for its unwavering dedication to preserving the knowledge that serves as a tool for empowerment, autonomy, and the proper stewardship of Cahuilla history and culture.

- Santa Rosa** **201** **Whatcha Gonna Do? Saving Wet Collections**
Tuesday, June 10, 2:00 PM-3:15 PM
 Lab
 Preservation
 Salvage Operations
 Collections
 This hands-on practical workshop will introduce the steps to take to salvage book, paper, photograph, and media collections. By learning the appropriate handling techniques, you can implement a more successful recovery of materials. Collection response supplies and resources will be identified.
Susan Hanks, Library Programs Consultant, California State Library; Julie Page, Co-Coordinator, Western States and Territories Preservation Assistance Service (WESTPAS) and the California Preservation Program
- Andreas** **202** **Archives for Artists: A Case Study of the James Luna Archive**
Tuesday, June 10, 2:00 PM-3:15 PM
 Archives
 This workshop discusses the adventures, challenges, and outcomes of collecting the archive of performance and installation artist James Luna (Luiseno/Diegueno) at his home on the La Jolla Indian Reservation in Southern California. Presented will be the project, lessons learned from the process, and future goals for a contemporary Native artist repository at IAIA.
Ryan Flahive, Archivist, Institute of American Indian Arts
- Chino** **203** **Rekindling Tribal Interest in the Poeh Museum: One Museum's Experience**
Tuesday, June 10, 2:00 PM-3:15 PM
 Archives, Libraries,
 Museums
 Project
 Management
 For a variety of reasons, museums may undergo a change in direction. At the Pueblo of Pojoaque, the attendance and participation of tribal members had dropped considerably. In 2013, the Pueblo of Pojoaque underwent significant changes in leadership and direction at the museum. There is now an emphasis to establish a more tangible "Pojoaque" identity, a renewed focus on a future museum of the 21st century, that, like most museums, will create a lasting interest in the exhibits and programs so that community members will want to return for more. This workshop will discuss the challenge of maintaining an interest within the community, and of fostering involvement and engagement by the proposal of future exhibits and programs.

Samuel Villarreal Catanach, Historical Archivist, Poeh Cultural Center and Museum; Kaila Cogdill, Anthropologist University of New Mexico alumna; Reuben Martinez, Collections Manager, Poeh Cultural Center
- Pueblo** **204** **"American Indians" - Understanding Our History**
Tuesday, June 10, 2:00 PM-3:15 PM
 Museums
 American educational institutions do not include significant aspects of American Indians' histories as integral in their curriculums. As a result, American institutions such as the Smithsonian and even most educated Americans have little understanding of how historical issues have impacted American Indians - not understanding this history makes it more difficult to understand today's issues. Simultaneously, most American Indians have little understanding or trust of mainstream American institutions such as libraries. A fundamental negative result of this mutual lack of understanding is the inability to learn about each other anew. Acknowledging, articulating, and discussing these misunderstandings, and educating about their causes and effects are ongoing challenges. As AIRC librarian I've learned that a key role is being a cultural mediator between cultures that remain very different in their core values and ways of making sense of the world. In my session I will share lessons learned that guide how I build, organize, manage, and promote my collection.

Michael McLaughlin, American Indian Resource Center Librarian, American Indian Resource Center - County of Los Angeles Public Library

205 **Franz Boas' Legacy in the Digital Age: Rethinking Old Partnerships and New Ways to Use Traditional Knowledge (Part I of 2, See 305)**

Tuesday, June 10, 2:00 PM-3:15 PM

These two sessions introduce both *The Franz Boas Papers: Documentary Edition* and *The Digital Knowledge Sharing Initiative* at the American Philosophical Society. With key commentaries that speak to the relevancies and challenges entailed in these endeavors, this session provides critical, theoretical, practical and technical perspectives with demonstrations. This is a multifaceted look at the dynamic functions, structures and utilities of these projects' aims to create resources for Cultural Revitalization, Indigenous Governance, Land Claims Research and various interdisciplinary studies directed towards vast subjects ranging from the histories of U.S. Indian Policy or Indigenous Law, for example. Relationally, these projects strive to set new standards in collaborative and inter-community organizational work. While seeking direction from Indigenous Advisory Boards, Tribal Councils, Scholars, Teachers and Elders from descendant communities, these projects face key challenges in navigating the process of digital repatriation together with knowledge mobilization, especially within the political scope of Intellectual property, and the controls of Sacred Knowledge.

Joshua Smith, PhD. Candidate - Anthropology, The University of Western Ontario; *Regna Darnell*, Distinguished University Professor of Anthropology, The University of Western Ontario; *Bayard Miller*, Boas Digitization Project Archivist, American Philosophical Society; *Johnny Mack*, PhD candidate - Law, University of Victoria; *Cliff Atleo (Kam'ayaam/Chachim'multhnii)*, PhD Candidate - Political Science, University of Alberta; *Ryan Nicolson*, Indigenous Governance Student/ Cultural and Historical Consultant, University of Victoria/ Musgamakw Dzawada'inuxw Tribal Council

206 **Institute of Museum and Library Services Funding Opportunities**

Tuesday, June 10, 2:00PM-3:15PM

Join colleagues from the Institute of Museum and Library Services to learn more about the grant programs available to tribal archives, libraries, and museums. We will provide an overview of the programs and the application process as well as tips on how to write a strong proposal. Bring your questions and your success stories to share with the group!

Robert Horton, Associate Deputy Director for Library Services, IMLS; *Mary Alice Ball*, Senior Program Officer, Native American Library Services Program, IMLS; *Sandra Narva*, Senior Program Officer, Office of Museum Services, IMLS.

207 **Why Build Consultation into Collections Care? (Part 1 of 2, See 307)**

Tuesday, June 10, 2:00 PM-3:15 PM

Museums, libraries and archives acquire American Indian tribal collection items that are often bereft of information, such as author or maker, original purpose, age, reason for material choices and tribal importance. Since collections care, conservation, preservation and interpretation are not neutral acts, i.e. certain physical and contextual aspects are prioritized over others, institutional practices in libraries, archives and museums have seen an increased reliance on knowledge shared from tribal members both within and outside of the institution. This practice has many challenges, especially when collections are associated with privileged information or with highly specialized knowledge not easily located or generalized. The interest of the collections care staff to access deeper object information, and of American Indian tribal consultants to satisfy requests for information, may influence the information exchanged. Consultative practice has developed over the last twenty-five years, suggesting that it is time for a review. This panel will explore examples of projects designed by collections care specialists, including curators, conservators and archivists to incorporate consultation. Session goals are designed to explore whether the process was deemed effective, to describe lessons learned, and to explore how interpretation, preservation and display methods changed as a result. Audience input will be eagerly sought.

Ellen Pearlstein, Associate professor, UCLA; *Marian Kaminitz*, Head of Conservation, National Museum of American Indian; *Landis Smith*, Conservator, Museums of New Mexico; *Sven Haakanson, Jr.*, Curator, Native American Anthropology, Burke Museum, University of Washington; *Patricia Capone*, Museum Curator and Director of Repatriation, Peabody Museum of Archaeology and Ethnology, *Geneva Griswold*, Graduate Student, UCLA/Getty Conservation Program; *Ulja Gosart*, Lecturer, Loyola Marymount University

Pasadena

Archives, Libraries,
Museums

Cultural Facility
Planning and Design

208 **Designing and Planning Tribal Archives, Libraries, and Museums Case Study: Leech Lake Tribal College Library**

Tuesday, June 10, 2:00 PM-3:15 PM

The Leech Lake Tribal College Library is under construction and will be completed this year. The planning and design of the facility is an excellent example of a beautiful facility designed with American

Indian culture in mind while working within a very tight budget and still meeting all program requirements. Discussed will be the planning, fundraising, process with the client, resulting design, and other key issues with making this expansion to the existing Leech Lake Tribal College Campus a successful project. The session will provide an overview of general issues in the planning and design of tribal libraries, archives and museums, as well as discuss other experiences designing facilities in Indian Country. The session will be an interactive and highly informative session that will provide useful information that participants can take with them as they plan their own facilities.

Sam Olbekson, Director of Native American Planning & Design, Cunningham Group Architecture, Inc.



Sierra

Libraries

209 **Specialized Cataloging of Indigenous Publications**

Tuesday, June 10, 2:00PM-3:15PM

This workshop is a discussion of the modified schedule of the Dewey Decimal Classification system for Native American materials as used by the Braun Research Library, Southwest Museum, Los Angeles, California. Included are discussions of: (1) issues involved with classifying indigenous publications using the Dewey system (2) problems encountered with devising this schedule (3) classification schedule itself (4) ramifications of the 2003 merger with a library using a different classification system and (5) future of specialized classification systems

Cheryl Miller, Senior Cataloging and Metadata Librarian, Autry National Center

Ventura

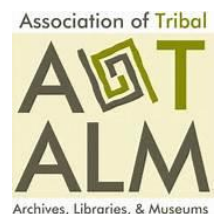
Archives, Libraries,
Museums

210 **Digital Inclusion in Indian Country**

Tuesday, June 10, 2:00 PM-3:15 PM

This national study, funded by the Institute of Museum and Library Services, provides the first comprehensive data on how Indian Country residents access and use the Internet. It also provides the first-ever data on tribal citizens' use of technology and the Internet at the nation's 310 tribal libraries. The Final Report will demonstrate examples of digital inclusion excellence in tribal communities, lay the groundwork for investment in tribal libraries as core providers of digital services in Indian Country, and set a strategic agenda for strengthening tribal libraries as leaders in digital inclusion. Session participants are encouraged to participate in the dialog.

Traci Morris, President, Homahota Consulting LLC/ATALM; Miriam Jorgensen, Harvard Foundation/Native Nations Institute



San Jacinto

Archives, Libraries,
Museums

Fundraising and
Marketing

211 **Securing Resources to Build Tribal Museums or Libraries**

Tuesday, June 10, 2:00 PM-3:15 PM

This session will help you articulate your needs, find prospective funding sources and secure the needed resources to advance your mission. Case studies will demonstrate in detail how other tribes successfully raised the funds needed for a 13,000 square foot Museum Library Research Center, a county library on Tribal land, and a 9,000 square foot museum that opened in Fall 2012. Those participating will leave with enhanced funding research skills, knowledge of how to organize a tribal fundraising campaign, the ability to prepare competitive funding applications, and develop lasting relationships with funders.

Don Chalmers, President, SparrowHawk Consulting

Santa Rosa

301 Simple Arsenic Testing*Tuesday, June 10, 3:45PM-5:00PM*

Lab

The session will include a brief overview of the use of arsenic and other pesticides on collection materials, outline the risks presented by arsenic, and guide participants through sampling and testing. Instructions will be given for how to equip your own facility for arsenic testing and, alternately, resources will be provided for those who wish to send samples elsewhere.

Nicole Grabow, Objects Conservator, Midwest Art Conservation Center

Andreas

302 Accessing Digital Resources at the Alaska Native Language Archive*Tuesday, June 10, 3:45 AM-5:00 PM*

Archives

Language

Over the past forty years the Alaska Native Language Archive (ANLA) has developed into the world's leading repository for print and audio documentation relating to Alaska's twenty indigenous languages. As the number of speakers of Alaska Native languages continues to decline, ANLA plays an increasingly important role supporting linguistic and cultural revitalization efforts. This new reality demands innovative approaches to language archiving in order to support community access. In this poster an overview of newly-available ANLA resources made available as a result of a large-scale digitization effort will be provided. The workshop will also describe the project methodology and review best practices for digital preservation. Finally, various methods for accessing the collection, including the development of partnerships with regional tribal archives and museums will be discussed. ANLA staff will provide hands-on demonstration of the catalog interface and the available digital resources.

Gary Holton, Director, Alaska Native Language Archive



Chino

303 Utilizing Reproduction Historic Documents and Photographs in Tribal Offices and Community Spaces*Tuesday, June 10, 3:45 PM-5:00 PM*Archives, Libraries,
MuseumsPreservation,
Culture,
Documentation,
Collection, Education

Using reproductions of historic documents and photographs in tribal offices and community spaces can serve as an extension of your tribal archive, library, and museum. Not only will you provide an opportunity to educate tribal citizens and the public about the history, culture and heritage of your tribe, you will also be building an audience for your organization. This session will cover how to identify the photographs, ensure you have the appropriate permissions to reproduce the images, and the mechanics of acquiring high-quality, inexpensive reproductions. Also covered will be the writing of interpretive labels to add interest.

Gina Olaya, Tribal & Community Relations, Cultural Art Procurement Director, Cherokee Nation Businesses

Pueblo

304 From Jim Thorpe to Matt LaChappa: A Community Sports Exhibit at Barona*Tuesday, June 10, 3:45PM-5:00PM*

Museums

Collections
Exhibits

Representing one's community on a broad topic such as sports on the reservation brings unique challenges. Barona's exhibition includes over 200 tribal members as well as big names in Native American sports in a small tribal museum exhibition gallery. Gathering permissions was a big undertaking for photographs, personal accomplishments, keepsakes, and for loans from national organizations and famous personalities. Concerns were: when everyone is



invited, will most participate, and at what level? Will tribal members share accomplishments or disappointments, especially alongside noted Native American athletes? Will outside audiences connect with the Rezbball players? Sometimes including everyone on the reservation is an imperative. Solutions had to be creative to administer the exhibition and the content and exhibit design.

Cheryl Hinton, Director Emeritus/ Curator of Collections, Barona Cultural Center & Museum

Mojave Learning Center

Archives, Libraries

Digitization, Collections, Language, Part II

305 Franz Boas' Legacy in the Digital Age: Rethinking Old Partnerships and New Ways to Use Traditional Knowledge (Part 2 of 2, see Session 205)

Tuesday, June 10, 3:45 PM-5:00 PM

This double session introduces two overlapping projects: *The Franz Boas Papers: Documentary Edition (FBP)* and *The Digital Knowledge Sharing Initiative at the American Philosophical Society (DKS)*. With key commentaries that speak to the range of relevancies and relational challenges entailed in these endeavors, this session altogether provides critical, theoretical, practical and technical perspectives with demonstrations of each project's potentialities. This is a multifaceted look at the dynamic functions, structures and utilities of these projects' aims to relationally create resources' to be used for Cultural Revitalization, Indigenous Governance, Land Claims Research and various interdisciplinary studies directed towards such subjects as U.S. and Canadian 'Indian' Policies or studies in Indigenous Law. Relationally, the aspects of these project, strive to set new standards in collaborative and inter-community-organizational work. While seeking direction from Indigenous Advisory Boards, Tribal Councils, Scholars, Teachers and Elders from descendant communities, these projects face key challenges in navigating the process of digital repatriation together with knowledge mobilization, especially within the political scope of Intellectual property, and the controls of Sacred Knowledge.

Joshua Smith, PhD. Candidate - Anthropology, The University of Western Ontario; Dean Jacobs, Director, Walpole Island Heritage Centre and Consultation Manager, Walpole Island First Nation, Nin.Da.Waab.Jig Heritage Centre Walpole Island First Nation; Brian Carpenter, Audio & Reference Archivist, American Philosophical Society; Timothy Powell, Director of Native American Projects, American Philosophical Society

Catalina

Libraries

306 Community Needs Assessment Guidelines and Resources for Tribal Libraries

Tuesday, June 10, 3:45 PM-5:00 PM

Conducting a formal community needs assessment, which includes asking tribal members and tribal governments what their information needs and interests are, enables the provision of more useful services, helps ensure that tribal libraries are recognized as community anchor institutions, increases advocacy, and proves important data for grant applications and project assessments. In this session, panel members will provide specific guidance on conducting interviews, developing surveys, holding community meetings, and other tasks necessary to develop and implement a needs assessment. Participants will be provided with templates and additional resources.

Lisa Hillman, Food Security Project Coordinator, Karuk Indian Tribe; Cherity Bacon, Senior Archives Consultant, San Manuel; Susan Hanks, Library Programs Consultant, California State Library; Adrienne Harling, Library and Archives Consultant

Madera

Archives, Libraries, Museums

Collections Care, Consultation

307 Why Build Consultation into Collections Care? (Part 2 of 2, See 207)

Tuesday, June 10, 3:45 PM-5:00 PM

Museums, libraries and archives acquire American Indian tribal collection items that are often bereft of information, such as author or maker, original purpose, age, reason for material choices and tribal importance. Since collections care, conservation, preservation and interpretation are not neutral acts, i.e. certain physical and contextual aspects are prioritized over others, institutional practices in libraries, archives and museums have seen an increased reliance on knowledge shared from tribal members both within and outside of the institution.

Ellen Pearlstein, Associate professor, UCLA; Marian Kaminitz, Head of Conservation, National Museum of American Indian; Landis Smith, Conservator, Museums of New Mexico; Sven Haakanson, Jr., Curator, Native American Anthropology, Burke Museum, University of Washington; Patricia Capone, Museum Curator and Director of Repatriation, Peabody Museum of Archaeology and Ethnology, Geneva Griswold, Graduate Student, UCLA/Getty Conservation Program; Ulia Gosart, Lecturer, Loyola Marymount University

Pasadena**308 Creating Indigenous Classification Systems: A Model to Reclaim Collections and Meet Local Needs**

Archives, Libraries

Tuesday, June 10, 3:45 PM-5:00 PM

Indigenous Knowledge, Classification Systems

It is a challenge to classify indigenous knowledge using mainstream systems and access to information is often limited or denied as a result of how Indigenous knowledge in libraries is perceived and organized. Brian Deer, a Mohawk/Kahnawake librarian, developed a system that is intuitive to an Indigenous worldview and is therefore more easily accessed by Indigenous people. It has been used successfully in smaller institutions, primarily in Canada, but it has great potential to be adapted and implemented elsewhere. With input from Indigenous librarians and information professionals, the Union of British Columbia Indian Chiefs (UBCIC) Resource Centre recently drafted a new revision of this system. This session will share innovative ideas that can inspire others to adapt an Indigenous classification system to suit their collections by looking at this recent adaptation.

Camille Callison, Indigenous Services Librarian, University of Manitoba; Alissa Cherry, Resource Centre Director, Union of BC Indian Chiefs

Sierra**309 From Preservation Comes Revitalization: The Chilkat Valley Storyboard, A Place Names Project**

Libraries, Museums

Tuesday, June 10, 3:45 PM-5:00 PM

Exhibits, Digitization, Language, Multi-generational Projects

This session will share information on the creation and development of The Chilkat Valley Storyboard, an electronic, interactive, multi-touch exhibit, using the Microsoft Surface® platform. Elders, youth and technical consultants have worked together to plan the exhibit, gather information, and develop the Storyboard content which preserves and shares Tlingit place names, language, and cultural information using photos, film, sound, and historical documents. This community collaboration, begun with preservation in mind, produced added results of sustained interest in building local historical knowledge, revitalizing the Tlingit language and learning the stories of places in the land we call home. Following the presentation, attendees will have the opportunity to explore the Storyboard interface through the use of a Microsoft Surface tablet.

Patricia Brown, Director, Haines Borough Public Library; Erik Stevens, Library Systems Engineer/Storyboard Developer, Haines Borough Public Library; Jessie Morgan, Education/Cultural Coordinator, Haines Borough Public Library

Ventura**310 Where Do We Go From Here? New Directions in Educational and Curatorial Philosophies at IAIA's Native American Museum Studies Program**

Museums

Tuesday, June 10, 3:45 PM-5:00 PM

Education

The Museum Studies Program at the Institute of American Indian Arts (IAIA) has been in existence since 1973 and is the only college degree program in the world teaching the field of museology from a Native American perspective. Courses include Issues in Repatriation, Indigenous Collections Care Protocol, and Indigenous Curatorial Theory. This session will present the vision and philosophies of IAIA's founders that were embraced within the curricula since the program's inception, and will question, "where do we go from here?" as we move into the very first MFA in Indigenous Museum and Cultural Center Studies, Native American Art History certificate, and fully online certification degrees.

Jessie Ryker-Crawford, Chair, Museum Studies & Art History Departments, Institute of American Indian Arts

San Jacinto**311 Photographing Artifacts for Collections Management**

Lab

Tuesday, June 10, 3:45 PM-5:00 PM

Photography, Collections

This workshop will give participants the tools to document artifacts using digital photography and basic photo software (such as Microsoft Office Picture Manager) for editing photos. Workshop attendees will come away with a better understanding of digital cameras and their functions as well as simple yet effective methods of photo editing. Participants will also learn about key photography components such as composition, lighting, white balance, perspective, and digital processing options. Participants are also invited to bring cameras for questions and discussion.

Scott Dye, Museum Consultant, Durango, CO

6:00 PM

Exhibit Hall Opening and Reception, Oasis Ballroom

Oasis Ballroom, Palm Springs Conference Center

7:00 PM

James Luna Performance

James Luna (Pooyukitchum/Luiseño), one of the leading figures in the field of contemporary Native American art, exhibits his performances and multimedia installations at national and international venues. He graduated from the University of California, Irvine, with a degree in studio art in 1976 and retired as a full-time counselor from Palomar College, San Marcos. Over the past three decades, Luna has created works that explore Native American issues in a contemporary vein inspired by personal experience and critical observations. Using irony and satire, Luna's performances often deal with socio-economic issues affecting Indian communities thereby confronting and challenging stereotypes about Native Americans.



Mr. Luna will be available after the performance to sign posters and DVD's. These items are available for purchase in the Exhibit Hall.

LIZARD LIGHT

Official Photographers for the 2013 and 2014 ATALM Conferences



- * Fine Art Photography
- * Video Production
- * Laser Art
- * Native Design Clothes and Accessories

*Web: www.lizardlight.com

*Email: info@lizardlight.com

*Facebook: www.facebook.com/lizardlightproductions

*YouTube: www.youtube.com/user/LizardLightProd

International Conference of Indigenous Archives, Libraries, and Museums

Renaissance Palm Springs ✦ Palm Springs, California ✦ June 9-12, 2014



Wednesday, June 11

8:00 AM - 5:00 PM	Registration and Volunteer Desk Open, Foyer
8:00 AM - 9:00 AM	Complimentary Breakfast, Exhibit Hall, Oasis Ballroom
9:00 AM - 10:15 AM	Concurrent Sessions 401-411

Santa Rosa

Lab

401 Humidification and Flattening of Archival Materials

Wednesday, June 11, 9:00 AM-10:15 AM

Rolled and folded materials require special care to make them safe for use. This session will demonstrate techniques to gently flatten this material. Topics include surface cleaning of paper materials, creating and using a humidification chamber, and appropriate storage of oversized paper materials, both flat and rolled.

Andreas

Archives

Documentation

402 Hula Preservation Society:

Building the Foundation

Wednesday, June 11, 9:00 AM-10:15 AM

The non-profit Hula Preservation Society (HPS) documents the legacies, life stories, and wisdom of the eldest hula masters of Hawaii. The process is straight-forward, culturally-appropriate, and as old as time -- simple "talk story" sessions. Yet we utilize digital video technologies to capture the experience, and to build a unique and one-of-a-kind cultural resource. HPS is the only non-profit dedicated to this work with our elders. What began in 2000 as an oral history effort has evolved in the last decade into the building of a full-fledged archive with over 20,000 items donated to HPS by the elders themselves to care for in time immemorial. Come learn about our journey, hear the voices of our beloved elders, and gain insights into the challenges we have faced, and are facing, in serving our beneficiaries who number nearly half million but are spread throughout the world.

Keauokaiwahine George, Collections Manager, Hula Preservation Society; Kahikina Whittle, Operations Manager, Hula Preservation Society



Chino

Archives, Libraries,
Museums

403 Convening Great Lakes Culture Keepers: Learning Together through Continuing Education

Wednesday, June 11, 9:00 AM-10:15 AM

After more than three years of professional development mini-conferences in Wisconsin, a grant from the Institute of Museum and Library Services has finally made things regional. In April 2014, the University of Wisconsin-Madison School of Library and Information Studies (SLIS) and the award-winning Ziibiwing Center of Anishinabe Culture and Lifeways hosted the first-ever four-day Convening Great Lakes Culture Keepers Institute for tribal librarians, archivists, and museum curators from Michigan, Minnesota, and Wisconsin. Join coordinators, hosts, and participants as they share the project's design, curricula, successes, and challenges. In addition, learn how SLIS graduate students played a crucial role in making it all happen and what it means for LIS education.

Omar Poler, Associate Outreach Specialist, University of Wisconsin-Madison School of Library and Information Studies; Katelyn Martens, Graduate Student, University of Wisconsin-Madison School of Library and Information Studies.

Pueblo

Museums

Community Exhibitions

404 Conservation and Exhibition of The Corn Husk Man: A Case Study

Wednesday, June 11, 9:00 AM-10:15 AM

The Corn Husk Man, a life size sculpture and the last work created by Oneida artist Irvin Christjohn, had become so brittle that it could no longer stand upright. Funded by IMLS, in 2012 the Oneida Nation Museum and the Midwest Art Conservation Center worked together to restore this large and fragile sculpture so that it could be displayed. Hear the story and learn how a hospital CT scanner, a new-age plastic, and a simple needle-and-thread all brought the Corn Husk Man to his feet again.

Nicole Grabow, Objects Conservator, Midwest Art Conservation Center;



Mojave Learning Center

Archives, Libraries

Digitization

405 Saving Our History with Photo Digitization: A Sample Gateway Project

Wednesday, June 11, 9:00 AM-10:15 AM

In 2012-2013, the Nisqually Tribal Library was awarded a Washington Rural Heritage grant by Washington State Library for "Tribal Canoe Journeys: A Nisqually Perspective." We digitized and cataloged the collection of a

single photographer from Nisqually, who has personally been involved with and documented this modern cultural resurgence movement for these past 20 years. These images are now part of the Tribe's resources, accessible through www.washingtonruralheritage.org as well as through the Nisqually Tribal Library's catalog, which is online. This project serves as a demonstration project, allowing us to gain the equipment and experience with a defined collection, enabling us to imagine and plan for further digitization projects that will preserve Nisqually history and culture. We will speak of the collaboration, all the steps in this process, creating meaningful subject authority terms, using Content DM/Project Client, and efforts to integrate with our materials catalog, as we move forward designing further projects that we now feel capable to carry out.

Faith Hagenhofer, Library Director, Nisqually Tribal Library/Nisqually Tribe; Kurtis Bullchild, Computer Lab/Library Technician, Nisqually Tribal Library/Nisqually Tribe



Catalina

Libraries

Children's Literature

406 Who's Telling Your Story? Authenticity in American Indian Children's Literature

Wednesday, June 11, 9:00 AM-10:15 AM

This session focuses on the representation of Indigenous peoples in children's and young adult literature involving cultural sensitivity, stereotypes, and authenticity. It will provide critical perspectives in analyzing the portrayal of indigenous peoples in children's and young adult books, building on the works of respected children's literature specialists. Session participants will be engaged in a discussion of "who is telling the story" and will have the opportunity to examine samples of children's literature and enter into the dialogue about criteria for evaluating culturally sensitive, authentic literary content.

Jean Whitehorse, Outreach Librarian, New Mexico State Tribal Library Program; Frances Vitali, University of New Mexico, Education Faculty

Madera

Archives, Museums

407 Creating the Written Record (Part 1 of 2, see 507)

Wednesday, June 11, 9:00 AM-10:15 AM

While the oral tradition of historical preservation is strong in many tribal communities, countless tribes have not had the resources to access and preserve the written record that compliments that tradition. Creating the Written Record is a comprehensive overview of where to look for hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. The first session of this workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community. The second

session will be an in-depth examination of the creation of working timelines to preserve a wide range of tribal information based on historic documents, media, and ephemera.

Theresa Trebon, Archivist and Records Manager, Swinomish Indian Tribal Community

Pasadena

Archives, Libraries,
Museums

Funding

408 Navigating Federal Grants for Conservation and Preservation Projects

Wednesday, June 11, 9:00 AM-10:15 AM

Museums, libraries, and archives are charged with preserving their collection artifacts and artworks, but funding for conservation and preservation needs can often be difficult to identify. Federal granting opportunities can be challenging to navigate, particularly for smaller institutions. There is an unwritten "protocol" in how to apply for these specialized types of grants. This session will present a step-by-step method to understanding how grant reviewers look at proposals and how to use this step-by-step process to gain further grant success. The session will also discuss other fundraising methods for conservation activities, including project specific fund-raising events, adopt-an-object programs, conservation-related exhibitions, indirect solicitations and in-kind donations, as well as many others that can be not only fruitful and rewarding, but can also be educational for staff, volunteers and the community as well.



Elisa Redman, Director of Preservation Services, Midwest Art Conservation Center

Sierra

Archives, Libraries,
Museums

Fund Raising
Broadband
Digital Literacy

409 Funding to Build Broadband Programs and Services: Stories from the Front Lines

Wednesday, June 11, 9:00 AM-10:15 AM

Native Nations are working to improve broadband adoption and digital literacy in their communities so that all residents have access to and can use high-quality content and online services to build better lives for themselves and to actively participate in society. This session's panelists, each from a tribe that has a high-speed broadband connection to the Internet, will discuss how they got funding from government, industry, or not-for-profits and what their tribes have accomplished with that funding to improve digital literacy and broadband adoption in Indian Country.

Mary Alice Ball, Senior Program Officer, Institute of Museum and Library Services, moderator; Pattie Billings, Library Director, Quapaw Tribal Library; Maria Escalante, Library Director, College of Menominee Nation; Valerie Fast Horse, Director of Information Technology, Coeur d'Alene Tribe

Ventura

Libraries

Information
Visualization

410 Tribal Library Statistical Data: Why it Matters

Wednesday, June 11, 9:00 AM-10:15 AM

How do tribal library statistics compare with public libraries? The answer to this question is somewhat obscure as data on tribal libraries is not collected by state library agencies charged with gathering library statistics. In this session, quantitative data collected through an MLIS student project on South Dakota tribal libraries will explore how rural tribal populations are served with limited funding/staff resources, yet provided academic and public library services on par with urban libraries. The session will explore how statistics on tribal libraries should best be collected and how this information can be used to increase visibility of tribal libraries and help expand types and levels of services.

Tawa Ducheneaux, Archivist, San Jose State University & Oglala Lakota College

San Jacinto

Archives, Libraries,
Museums

411 Decontamination and Integrated Pest Management

Wednesday, June 11, 9:00 AM-10:15 AM

This workshop will cover decontamination and the use of an integrated pest management system for mixed collections. Topics include basic housekeeping and security, monitoring, various methods of decontamination, and what you can do at your institutions. The approach to decontamination and integrated pest management at the Holisso Research Center for the Study of Chickasaw History and Culture will be discussed.

Amanda Hudson, Senior Archives Manager, The Chickasaw Nation



Santa Rosa

501 **Protecting Fragile Archival Materials***Wednesday, June 11, 10:45 AM-12:00 Noon*

Lab

This session covers how to safely handle and store fragile materials, make preservation photocopies or scans, use support boards, and the basics of encapsulation.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Andreas

502 **More Product, Less Process, Why It Matters to Tribal Archives***Wednesday, June 11, 10:45 AM-12:00 PM*

Archives

Preservation

Archival backlogs can weigh heavily on cultural heritage organizations. Many seek to implement concrete strategies for increasing processing rates and reducing backlogs, as outlined in the Greene-Meissner article, "More Product, Less Process: Revamping Traditional Archival Processing." What are the implications for processing tribal archives using MPLP? This session will examine the ethical management of these collections including the need for tribal knowledge and perspective in the development of cataloging information, preservation of culturally sensitive information, and the determination of appropriate levels of access for culturally sensitive information.

Elizabeth Joffrion, Director of Heritage Resources, Western Washington University; Jennifer Waxman, Preservation Consultant; Jennifer R. O'Neal, Corrigan Solari University Historian and Archivist, University of Oregon Special Collections and University Archives.

Chino

503 **Technology for the Not So Techie***Wednesday, June 11, 10:45 AM-12:00 PM*

Libraries

Marketing

San Benito County Library was awarded a \$45,000 LSTA grant to train our library staff in new and emerging technology in 2013/14. The purpose of the grant was to improve our technology infrastructure and to increase the capacity of library staff to train and to assist patrons in meeting their digital informational needs. We are beginning to offer training to patrons on iPads, social media, email, downloading eBooks to mobile devices, and navigating databases. A small rural library in California will share some of the grueling but successful steps taken to achieve grant goals and objectives.

Betty Mason, Community Services Librarian, San Benito County Free Library; Nora Conte, County Librarian, San Benito Free Library

Pueblo

504 **Exhibitions A to Z: From Planning to Opening***Wednesday, June 11, 10:45 AM - 12:00 noon*

Museums

Exhibitions

Sit back and enjoy the process of seeing one exhibit go from a plan on paper to its opening night. This presentation will show the work that needs to be done to go from an empty gallery to opening day, using the Wheelwright Museum's 2013 exhibition on textiles of the Southwest as the subject of the program. Watch as the storyline and graphics are developed and installed, cases are added and customized, and staff and volunteers create exhibit mounts, mannikens and text panels. This program will give an overview of the processes involved in developing an exhibit.

Jack Townes, Exhibit Preparator, Skycraft Designs; Jeanne Brako, Curator/Conservator, Fort Lewis College's Center of SW Studies

Mojave
Learning Center505 **Going Social with Advocacy: Building Support Using Social Media***Wednesday, June 11, 10:45 AM-12:00 PM*Archives, Libraries,
Museums

Technology, especially new social media platforms, have revolutionized the way libraries can connect with the communities they serve - all largely for free. Building upon lessons covered in "The Small but Powerful Guide to Building Big Support for Your Rural Library," attendees will explore expanding advocacy by using social media tools including Twitter, Facebook, Flickr, HootSuite, YouTube, Vine, as well as learn about effective social media strategies for integration with your library's overall marketing strategy. Attendees will also have the opportunity to share their own experiences with social media with the group, as

discussion is strongly encouraged.

Michelle Harrell Washington, Director, ALA Office for Literacy and Outreach Services; *John Amundsen*, Program Officer, Outreach & Communications, ALA Office for Literacy and Outreach Services

Catalina

Archives, Libraries,
Museums

Digitization

506 Recording Oral History: Best Practices on Any Budget

Wednesday, June 11, 10:45 AM-12:00 PM

Audio and video technologies are rapidly changing and are more accessible and affordable than ever before. Doug Boyd, director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries and project manager for the IMLS funded project Oral History in the Digital Age (<http://ohda.matrix.msu.edu>) will explore current best practices with regard to recording oral history. This presentation will explore best practices for recording both audio and video, as well as explore the budgeting and decision making process when purchasing new equipment. In addition, Boyd will address current trends with recording technologies, discuss sustainability of the recordings and formats being created, as well as provide a perspective for those working with a variety of budget sizes.

Dr. Doug Boyd, Director, Louie B. Nunn Center for Oral History, University of Kentucky Libraries

Madera

Archives, Museums

507 Creating the Written Record (Part 2)

Wednesday, June 11, 10:45 AM-12:00 PM

While the oral tradition of historical preservation is strong in many tribal communities, countless tribes have not had the resources to access and preserve the written record that compliments that tradition. Creating the Written Record is a comprehensive overview of where to look for hidden accounts of tribal and community history and how to easily synthesize these invaluable resources into usable databases that can grow with a tribe's collection and understanding of its history. The first session of this workshop will cover research tips, electronic database creation, and how to use the product to benefit the tribe, from its government and departments, to educational programs, to creating inexpensive, accessible displays to share tribal history in the community. The second session will be an in-depth examination of the creation of working timelines to preserve a wide range of tribal information based on historic documents, media, and ephemera.

Theresa Trebon, Archivist and Records Manager, Swinomish Indian Tribal Community



Pasadena

Archives, Libraries,
Museums

Collections

508 Noble Savages, Indian Princesses, Drunken Indians and Vanishing Americans: Resources for Countering Stereotypes and Prejudices

Wednesday, June 11, 10:45 PM-12:00 PM

The Hirschfelder-Molin Native American Stereotypes Collection was donated to the Sequoyah National Research Center (SNRC) in 2011-2012. The collection, which dates from the early 20th century to the present, contains over 1500 artifacts and archival documents that include advertisements, mascot memorabilia, children's toys, and figurines. Using images from the collection, the workshop will present the categories of stereotype represented within the collection that depict Native Americans in the roles of Noble Savage, Indian Princess, Drunken Indian, and Vanishing American that lead to the dehumanization and marginalization of Native Americans. The workshop will also present the history of the collection as well as the purpose and importance of such a collection. Few academic institutions provide scholars with the artifacts exemplifying these caricatures, and SNRC hopes to change that by making available this unique collection so scholars may consult and examine the artifacts and ultimately counter the stereotypes and prejudices found in today's society.

Erin Fehr, Archivist, Sequoyah National Research Center



Sierra

Archives, Libraries,

509 American Indian Art 101: Pedagogies for Indigenous Thinking

Wednesday, June 11, 10:45AM-12:00PM

President Obama's 2011 White House Initiative on American Indian and Alaskan Native

Museums

Art

Education calls for the establishment of a national network of individuals, organizations and communities to share best practices in AI/AN education, including developing culturally sensitive curriculum. This workshop's panel participants are developing a case study (non-chronological or regionally-based) curriculum for teaching American Indian art that establishes national standards, drawing from the collection of the Museum of Contemporary Native Arts (MoCNA), a center of the Institute of American Indian Arts (IAIA). Presenters will examine the variables of audience, distribution, aims and potential outcomes of this initiative including central organizing principles and ethical concerns.

Nancy Marie Mithlo, Associate Professor of Art History and American Indian Studies, University of Wisconsin-Madison; Patsy Phillips, Director, Museum of Contemporary Native Arts, Institute of American Indian Arts; John Paul Rangel, Art Director/ Designer/Educator, Asphalt Apache Design, Santa Fe, NM; Suzanne Fricke, Adjunct professor for Art History, Santa Fe University of Art and Design; Lara Evans, Visiting Faculty in Art History, Supervisor of Adjuncts and Curriculum Development for Art History, Committee Chair of the Curriculum Committee, Institute of American Indian Arts; America Meredith, Founder, First American Art Magazine

Ventura

510 Building the Tribal ALM Community Online

Wednesday, June 11, 10:45 PM-12:00 PM

Archives, Libraries,
Museums

A significant amount of sharing, learning and networking occurs among Tribal ALM people and institutions when they gather at conferences and training events. To facilitate continued interaction, ilams.org was created to extend this exceptional community beyond these events in an online environment. Learn about ilams.org, the community blog, groups, forums and how to join this inclusive digital community. Contribute to a discussion about how it can be used to meet the unique needs of the Tribal ALM community for networking, professional development, and sharing. The site is sponsored by the Alaska Native Issues Roundtable of the Alaska Library Association, but ownership of the site is based on a collective model rather than a material one.

Valarie Kingsland, SJSU SLIS Circle of Learning Scholar, AILA / AkLA

San Jacinto

511 Photograph Preservation Checklist

Wednesday, June 11, 10:45 AM-12:00 PM

Lab

Photograph
Conservation

There are some basic steps to take when preparing a preservation program for collections that include photographs. This presentation will provide the basic information needed to stabilize a collection of photographic materials. A list of activities will be presented indicating what collection care professionals can accomplish for themselves and when it is appropriate and important to consult with a photograph conservator. Participants are encouraged to bring their own photographic objects for consultation and discussion after the presentation.

Monique Fischer, Senior Photograph Conservator, Northeast Document Conservation Center

Guardians of Culture, Memory, and Lifeways International Awards Luncheon

Wednesday, June 11, 12:15 PM

Oasis Ballroom, Palm Springs Convention Center

Please present ticket at door and provide it to your server.

- Welcome, Dr. Letitia Chambers
- Blessing
- Recognition and reading by author Santee Frazier (Cherokee Nation of Oklahoma), 2014 Native Arts and Cultures Foundation Literature Fellow
- "A Witness to Change" Keynote by Jim Enote (Zuni)



- Santa Rosa** **601** **How to Make Archival Exhibit Mounts from Materials at Hand (Part 1 of 2, See 701)**
Wednesday, June 11, 2:00 PM-3:15 PM
 Lab
 This hands-on workshop will demonstrate the construction of four different exhibit mounts that can be made from stable materials that are generally available. Mounts will include a fabric covered free-standing stand that can be used for anything from flutes to pottery to purses; a two-sided slatboard mount for case displays of items such as pipes or weapons; a half manniken for exhibiting shirts, sashes and other upper body garments, and a curved mount that can be used for saddles, blankets, or items that drape.
Jeanne Brako, Curator, Center of SW Studies, Fort Lewis College; Jack Townes, Exhibit Preparator, Skycraft Designs
- Andreas** **602** **Web-based Immersion Language Lessons: An Example from Baja, California**
Wednesday, June 11, 2:00 PM-3:15 PM
 Archives
 Digitization Language
 This session will demonstrate a website created to be used as a multimedia tool for assisting bilingual teachers of the Kumeyaay language in Baja California, Mexico. It consists of audio and video examples for ten immersion language lessons, originally created by the well-known linguist and language activist Dr. Leanne Hinton, in English, which can be adapted for use in teaching any indigenous language. These lessons were translated into Spanish and distributed to Baja teachers charged with teaching Kumeyaay, in 2012. At the teachers' request, additional multimedia materials were created to accompany each lesson. The workshop will discuss their content, how they were built using Microsoft PowerPoint, and how they were then converted from the PowerPoint files to websites using a commercial software called Articulate Storyline. The workshop will also discuss the mechanical concerns of making good audio and video files for language teaching purposes, as well as the potential benefits of making such teaching materials available to communities via the internet.
Margaret Field, Professor, San Diego State University, American Indian Studies; Evan Rubin, Director of Instructional Technology and Design, San Diego State University, Language Acquisition Resource Center
- Chino** **603** **Digital Literacy Programs in Libraries: A Case Study**
Wednesday, June 11, 2:00 PM-3:15 PM
 Libraries
 Digital Literacy
 The session will present the Kanu o ka' Aina Learning Ohana's (Library/Learning Center) approach to information literacy through the implementation of a digital literacy program which engages library patrons in an interactive quest that develops library skills and promotes information literacy. Some hands-on activities will allow participants the chance to see the activities in action.
Nancy Levenson, IT Director, Kanu o ka 'Aina Learning 'Ohana
- Pueblo** **604** **Historic Property Management: One Tribe's Unique Journey**
Wednesday, June 11, 2:00 PM-3:15 PM
 Museums
 Historic Properties
 The Seminole Nation of Oklahoma acquired the Grisso Mansion property in 2012. The mansion was a dream home built by oil baron W.E. Grisso for his wife Maggie. Built in 1928 at a cost of \$750,000, the 26-room mansion has many unique features including Italian marble and tile, a ballroom, fountains, eight fireplaces, and a conservatory. In addition, the property has a carriage house, annex, outbuildings, and a pool house. Outdoor venues include athletic courts, historic gardens, a vineyard, and a reflecting pool. The Grisso Mansion was placed on the National Register of Historic Places on January 27, 1975. The Seminole Nation is developing the property into an economic and cultural hub while preserving and protecting the historic integrity of the property. This program will discuss the acquisition, operation, management, marketing and maintenance of an historic property.
Janet Johnson, Development Officer, Grisso Mansion; Stephaney Lambert, Project Developer, Grisso Mansion



605 Oral History Metadata Synchronizer: Enhancing Access to Oral History Online FOR FREE

Wednesday, June 11, 2:00 PM-3:15 PM

The Louie B. Nunn Center for Oral History at the University of Kentucky Libraries has created a web-based, system called OHMS (Oral History Metadata Synchronizer) to inexpensively and efficiently enhance access to oral history online. OHMS provides users word-level search capability and a time-correlated transcript or index connecting the textual search term to the corresponding moment in the recorded interview online. The OHMS Indexing Module empowers archives to provide effective access to oral history online for a fraction of the price of transcription as well as connecting users from a moment in an oral history interview to a photograph or online map. Additionally, OHMS is beginning testing on working in a multilingual environment. The Nunn Center has been developing and utilizing OHMS since 2008. In 2011, the Institute of Museum and Library Services (IMLS) awarded the Nunn Center a National Leadership Grant to prepare OHMS for open source distribution, and create compatibility between OHMS and other popular content management systems. Now that the grant period has come to successful conclusion, OHMS has been adopted by a variety of institutions. This presentation will serve as a general introduction to OHMS and examine the indexing process in detail.

Dr. Doug Boyd, Director, Louie B. Nunn Center for Oral History, University of Kentucky Libraries

606 Native by Native: Works in the Library of Congress Created by Native Americans

Wednesday, June 11, 2:00 PM-3:15 PM

This illustrated presentation features select Library of Congress collections created by Native Americans, with emphasis on holdings from the Manuscript Division. While most work in the Library pertaining to indigenous cultures was crafted by non-Indians, a small number are attributed to Native people. Of note are Zig Jackson's (Arikira, Mandan and Hidatsa) photographs, representing the Library's first contemporary collection of images made by an indigenous photographer, and early 19th century original writings of Jane Johnston Schoolcraft (Ojibwa), the first known Native American literary writer. A discussion of work constructed by First Nations authors, leaders, artists and military veterans here at the Library of Congress will be informative to tribal communities and is intended to stimulate research inquiries about these unique cultural holdings.



Jennifer Brathovde, Reference Librarian, Manuscript Division, Library of Congress; Kristi Beckwith Dane, Public Program Specialist, Library of Congress

607 Advancing Indigenous Worldviews: The Americans for Indian Opportunity Model

Wednesday, June 11, 2:00 PM-3:15 PM

In this session, graduates of the Americans for Indian Opportunity (AIO) Ambassadors Program, who are working in the Native arts and culture field, will discuss how and why the Ambassadors Program supports arts and cultural professionals as leaders, and ultimately how the program has affected their careers. Over the past 43 years, Americans for Indian Opportunity (AIO), a Native advocacy organization, has advanced an Indigenous worldview of the rights of Indigenous peoples in the United States and around the world. AIO has brought people together to discuss provocative issues and to work on complex problems. AIO continues to draw upon traditional Indigenous philosophies to foster value-based leadership, inspire stakeholder-driven solutions, and convene visionary leaders to probe contemporary issues and address the challenges of the new century. AIO's Ambassadors Program is the only leadership initiative in the United States that encourages participants to weave their traditional tribal values into a contemporary reality. The program provides a creative combination of mentorship, personal reflection, dialogue with national and international decision-makers, community involvement, communications training, and a discovery process into tribal values.

Andrea Hanley, Program and Membership Manager, IAIA Museum of Contemporary Native Arts; Laura Harris, Executive Director, Americans for Indian Opportunity; Lori Pourier, President, First Peoples Fund; Jason Gavin, television writer/producer; N. Bird Runningwater, Director, Native American and Indigenous Program, Sundance Institute

Pasadena

Libraries
Early Literacy

608 **Culturally Responsive Early Literacy Programs in Tribal Libraries**

Wednesday, June 11, 2:00 PM-3:15 PM

A child’s experience in their first years determines how successful they will be in language, reading, and writing. Recent research supports the powerful influence early experiences have on brain development. Children who read early and read often are better prepared for school. Panelists will share an overview of early brain development, early literacy strategies, examples of community engagement, and methods to identify and/or create culturally responsive resources.

Susan Hanks, Library Programs Consultant, California State Library; *Suzanne Flint*, Library Program Consultant, California State Library; *Bari Talley*, Karuk Tribal Library/Computer Center

Sierra

Archives, Libraries,
Museums

Audio Preservation

609 **Audio Preservation for Wax Cylinders and Other Grooved Media: The NEDCC IRENE Project Update**

Wednesday, June 11, 2:00 PM-3:15 PM

The Northeast Document Conservation Center (NEDCC) is working with Dr. Carl Haber and the Lawrence Berkeley National Laboratory to offer cultural institutions a new service for safely retrieving sound from historical recordings made on grooved media such as wax cylinders and discs. Berkeley Labs has developed the IRENE3/D system, which uses digital imaging to create a high-resolution digital map of a disc or cylinder without touching the object's surface, and processes the images into digital sound files within minutes. This session will provide updates on NEDCC's progress on this IMLS grant project to bring the IRENE technology to cultural institutions across the nation, and will provide some wonderful listening from days gone by as well! ('IRENE' is the acronym for Image, Reconstruct, Erase Noise, Etc.)

Tom Rieger, Director of Imaging Services, Northeast Document Conservation Center



Ventura

Archives, Libraries,
Museums

Training

Human Resources

Future ATALM
initiative

610 **Meeting the Human Resource Needs of the Smaller Tribal Archive, Library, or Museum (Part 1 of 2, see 710)**

Wednesday, June 11, 2:00 PM-3:15 PM

The ATALM Advisory Committee is seeking input on ways to assist with improving the human resource needs for the smaller archives, libraries and museums. This is a working forum for those experiencing difficulties in meeting objectives due to lack of personnel and those who wish to inspire/be inspired by the next generation of professionals. In the first part, together we will identify and map out areas of difficulty, contributing factors, and basic needs in order to identify where training and expertise are needed. In the second part we will explore existing and potential resources, trouble-shoot to figure out networking solutions (e.g. resource banks of available consultants, regional job boards and training facilities, existing untapped programs, etc.) and look at ways to get students or interns involved to get the job done. Participants are asked to arrive prepared to discuss specific needs and desired outcomes. ATALM wants to learn about where the difficulties lie and aim to be a part of the solution! A follow-up report will be posted by ATALM.

Jameson Brant, Coordinator, Aboriginal Training Program in Museum Practices, Canadian Museum of Civilization



San Jacinto

Lab


Collections Storage

611 **Custom Boxes and Dividers for Artifacts**

Wednesday, June 11, 2:00 PM-3:15 PM

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.

Scott Dye, Collections Management Consultant to ATALM

- Santa Rosa** **701** **How to Make Archival Exhibit Mounts from Materials at Hand (Part 2)**
Wednesday, June 11, 3:45 PM-5:00 PM
 Lab
 Exhibit Development
 This hands-on workshop demonstrates the construction of four different exhibit mounts that can be made from stable materials that are generally available locally. Mounts will include a fabric covered free-standing stand that can be used for anything from flutes to pottery to purses; a two-sided slatboard mount for case displays of items such as pipes or weapons; a half manniken for exhibiting shirts, sashes and other upper body garments; and a curved mount that can be used for saddles, blankets, or items that drape.
Jeanne Brako, Curator/Conservator, Center of Southwest Studies, Fort Lewis College; Jack Townes, Exhibit Preparator, Skycraft Designs
- Andreas** **702** **Small Archives: Photo Outreach Program**
Wednesday, June 11, 3:45 PM-5:00 PM
 Archives
 The Jicarilla Apache Nation has collected historical photographs from museums in order to increase awareness of the history of the Jicarilla Apache. This presentation is an account of how the Nation was able to acquire the images of other institutions in order to offer them to the membership locally and comply with copyright restrictions. This session will also focus on the data management and organization of the photographs, as well as the community response to the photo exhibits.
Sherrie Quintana, Archivist, Jicarilla Apache Nation; Alicia Trujillo, Data Technician, Jicarilla Apache Nation
- 
- Chino** **703** **The Archives of the Truth and Reconciliation Commission on Indian Residential Schools**
Wednesday, June 11, 3:45 PM-5:00 PM
 Archives, Libraries, Museums
 Residential School, Digitization, Traditional Knowledge
 On July 1, 2014, the archives of the Truth and Reconciliation Commission on Indian Residential Schools will come to the University of Manitoba. This session will give a brief history of the commission and the context of the development of this archive. The speakers will address the future plans for the center that will hold these archives and will discuss the unlimited potential of what can be done with these archives to bridge the gap between mainstream society and Indigenous peoples in North America. The ultimate goal of the center will be to honor the Survivors of this genocidal system and the Intergenerational Survivors and to affect a lasting reconciliation with Canadian Society. This session will be of interest to residential school survivors, their families and to information professionals working with Indigenous communities affected by Indian residential, boarding or day schools.
Camille Callison, Indigenous Services Librarian, University of Manitoba; Ry Moran, Director of the National Research Centre for Truth and Reconciliation, University of Manitoba
- Pueblo** **704** **Strengthening Local Knowledge Systems: Best Practices in Museum Administration**
Wednesday, June 11, 3:45 PM-5:00 PM
 Museums
 Leadership
 Museum professionals are bombarded with ideas of globalism and increasing scale. The constant stimuli of large media outlets, and the internet have increased the pace of change to levels that are often unaccommodating to local knowledge systems. As museums, it is true that our charge is to create environments receptive to innovation and experimentalism, but the impetus to change has to be first understood in the local context before we can address the larger social issues of educating for a global democracy. The objective of the program will be to use best practices in fundraising, education and narration that derive from a local first philosophy. Concepts to be explored are: evaluation, volunteer management, artists as advocates, social entrepreneurship, social accounting, strategic planning and collaboration. It will be posited that organizations that focus on local first solutions will have greater relevance, communication and commitment from their constituencies, and be more successful.
Marcus Monenerkit, Assistant Curator/Associate Registrar, Heard Museum; James Pepper Henry, Director, Heard Museum; Jaclyn Roessel, Director of Education, Heard Museum

Mojave Learning Center

Archives, Libraries, Museums

Archived film

705 Setting the Record Straight

Wednesday, June 11, 3:45 PM-5:00 PM

Nearly a century after museum anthropologists first recorded a sacred ceremony of the Zuni, an archival film is getting its second life. Through collaboration between the A:shiwi A:wam Museum and Heritage Center and the American Museum of Natural History, the 1923 silent film “The Shalako Ceremony at Zuni, New Mexico” has been updated with Zuni inter titles and narration. An expert panel moderated by Jim Enote, director of the A:shiwi A:wam Museum , will discuss the repercussions of filming sacred ceremonies and how repurposing archival films can create new, contemporary meanings.



Jim Enote, Executive Director, A:shiwi A:wam Museum and Heritage Center

Catalina

Archives, Libraries, Museums

Funding

706 Funding for Cultural Preservation and Art Through Tribal Legislation

Wednesday, June 11, 3:45PM – 5:00 PM

How do you attach a 1% cultural art and/or artifact funding requirement to all construction and/or renovation projects your tribe is executing? You can achieve this goal through tribal legislation. An example of tribal law used by the Cherokee Nation to implement this practice will be provided to each attendee.

Gina Olaya, Tribal & Community Relations, Cultural Art Procurement Director, Cherokee Nation Businesses

Madera

Archives, Libraries, Museums

Sustaining Culture and Community

707 Establishing a Creative Economy: Art as an Economic Engine in Native Communities

Wednesday, June 11, 3:45 PM-5:00 PM

First Peoples Fund (FPF) and Artspace know that art is key to sustaining culture at the community level. FPF and Artspace support for artists spans 40 years. In this time, the organizations have seen both the positive impact art and artists have on communities, and also how artists are overlooked for the essential role they can play in building economies, generating assets, and constructing effective and culturally appropriate social networks. This session will highlight key points from new research and provide a background and context for a discussion on how critical change in the perception of Native artists can transform Native artists from an afterthought in community development strategies to their full expression as economic engines capable of catalyzing true social change. Given the emerging national dialogue and research regarding the intersection of arts and sustainable communities, FPF, Artspace and other nonprofits, foundations, and federal agencies have the ability to contribute the Native voice to the discussion which will help inform these ongoing efforts and benefit artists' communities in rural and urban areas.

Lori Pourier, President, First Peoples Fund; Greg Handberg, Senior VP of Properties, Artspace; Peter Strong, VP of Operations and Programs, First Peoples Fund

Pasadena

Archives, Libraries, Museums

Collections Care

Future ATALM Initiative

708 Paying for Preservation: CAPS, MAPs, and PAGs

Wednesday, June 11, 3:45 PM-5:00 PM

To determine the general and specific needs for the care of collections, to establish priorities, and help build a case for financial support, organizations need written preservation plans. Developing a preservation plan can seem overwhelming, but several federal agencies have set aside funding to help institutions begin the process by paying for a preservation survey. This session covers the Conservation Assessment Program (CAP), the Museum Assessment Program (MAP), and the Preservation Assistance Grants for Smaller Institutions (PAGs), and provides information on the application process and what activities are eligible for these grants. Participants also will be asked for input on an ATALM-sponsored program that is tailored to the collections care needs of indigenous cultural institutions.

Gina Minks, President, Gina Minks Consulting

Sierra

Archives, Libraries,
Museums

Creating a Friends
Group

709 Friends in all Kinds of Places

Wednesday, June 11, 3:45 PM-5:00 PM

Creating a Friends Group to support your organization may often seem like a daunting task. However, plans and programs can be drafted to start small and grow larger. The fundamentals of establishing and maintaining a group of dedicated members who will have your best interests in mind can be adapted to organizations of all types, shapes and sizes.

Rose Marie Cutropia, Senior Student, Institute of American Indian Art

Ventura

Archives, Libraries,
Museums

Training/Human
Resources

710 Meeting the Human Resource Needs of the Smaller Tribal Archive, Library, or Museum (Part 2 of 2, see Session 610)

Wednesday, June 11, 3:45 PM-5:00 PM

The ATALM Advisory Committee seeks input on ways to help small tribal archives, libraries and museums address human resource needs. This is a working forum for those experiencing difficulties meeting objectives due to lack of personnel and those who wish to inspire/be inspired by the next generation of professionals. Together we will identify and map out areas of difficulty, contributing factors, and basic needs to identify where training and expertise are needed. We will then explore existing and potential resources, trouble-shoot to figure out networking solutions (e.g. resource banks of available consultants; regional job boards and training facilities; existing untapped programs; etc.) and look at ways to get students or interns involved to get the job done. Participants are asked to arrive prepared to discuss specific needs and desired outcomes. ATALM wants to learn about where the difficulties lie and aim to be a part of the solution!

Jameson Brant, Coordinator, Aboriginal Training Program in Museum Practices, Canadian Museum of Civilization

San Jacinto

Lab

Collections Storage

711 Custom Boxes and Dividers for Artifacts

Wednesday, June 11, 3:45 PM-5:00 PM

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.

Scott Dye, Collections Consultant to ATALM

Storytelling on the Mountain: Palm Springs Aerial Tramway Excursion featuring storytellers Tim Tingle and Greg Rodgers

This is a ticketed event. To inquire about the availability of tickets, please check with the Registration Desk

Buses depart hotel at 5:30 PM, 6:00 PM, and 6:30 PM

Dinner and storytelling is at 7:00 PM

Buses depart Tramway at 8:15 PM, 8:45 PM, and 9:15 PM



International Conference of Indigenous Archives, Libraries, and Museums

Renaissance Palm Springs ✦ Palm Springs, California ✦ June 9-12, 2014



Thursday, June 12

8:00 AM - 2:00 PM

Registration and Volunteer Desk Open, Foyer

Breakfast On Your Own

9:00 AM - 10:15 AM

Concurrent Sessions 801-811

Santa Rosa

Lab

Mounting, Display,
Framing

801 A Little Framing Knowledge Can Go a Long Way, (Part 1 of 2, see Session 901)

Thursday, June 12, 9:00 AM-10:15 AM

This hands-on workshop will demonstrate archival mounting, matting, and framing of works on paper, all on a shoestring budget. Participants will mount and mat a sample piece of art and receive handouts for terminology and supply vendors. Participants will gain a basic knowledge of framing and protection of works on paper, and where supplies may be obtained on a limited budget. All materials will be provided. Please come ready create and then plan to attend Session 2.

Patricia Roy-Trujillo, Institute of American Indian Arts; Jessie Ryker-Crawford, Institute of American Indian Arts

Andreas

Archives

Language,
Photography

802 Working with Elders: Collecting Oral History and Photographing Indigenous Elders

Thursday, June 12, 9:00 AM-10:15 AM

This program will give people a an opportunity to look at one community member's planning, creation and implementation of a community oral history project on the reservation. This program will detail the methods and techniques implemented in doing such a project, including discussion of technology involved. Overall the purpose is to give assurance that such small projects concerning oral history gathering can be done by one person with minimal funding.

Venaya Yazzie, Educator, Artist, Northwest New Mexico Arts Council

Chino

Archives, Libraries,
Museums

Collaboration

803 Ho'okele Na'auao: Navigating Collaborative Partnerships to Advance Indigenous Stewardship

Thursday, June 12, 9:00 AM-10:15 AM

The inaugural *Ho'okele Na'auao: A Hawaiian Librarianship Symposium* was held in Honolulu, Hawai'i this past fall and was well-attended by students, community members, and professionals. The three main goals of the symposium were to recruit undergraduate students from the Hawai'inuiākea School of Hawaiian Knowledge into the Library and Information Science graduate program, promote Hawaiian librarianship in the 21st century, and to begin discussions for the formation of a Native Hawaiian Library Association. As a partnership between two schools at the University of Hawaii at Mānoa, the one-day symposium featured speakers from Hawai'i, Aotearoa, and North America, in a forum for the University and Hawaiian communities to discuss issues related to Hawaiian stewardship practices with those working in our repositories. Learn how collaborative relationships were used to create and organize a symposium for everyone to learn and participate in the conversation about caring for Hawaiian knowledge.

Shavonn Matsuda, Graduate Research Assistant, Kamakākūokalani Center for Hawaiian Studies, Hawai'inuiākea School of Hawaiian Knowledge; Kauwela Valeho-Novikoff, Librarian, Kamakākūokalani Center for Hawaiian Studies; Kawena Komeiji, Student, Library and Information Science, University of Hawaii at Mānoa; Annemarie Aweau, archives technician, National Park service and Na Hawaii Imi Loa

- Pueblo**
- Archives, Libraries, Museums
- Cultural Center
- 804 Federal Funding for Native American Cultural Heritage**
Wednesday, June 12, 9:00 PM-10:15 PM
 Join staff and grantees from the National Endowment for the Humanities (NEH) to learn more about grant programs and notable initiatives relevant to tribal archives, libraries, and museums. We will provide an overview of current NEH programs, including Preservation Assistance Grants for Smaller Institutions (PAG), Documenting Endangered Languages (DEL), and Sustaining Cultural Heritage Collections (SCHC). We'll also go over the application and review process and offer tips and strategies for crafting a strong proposal. Bring your questions and your success stories to share with everyone!
Jesse Johnston, Program Officer, Division of Preservation and Access, National Endowment for Humanities; *Cheryl Hinton*, Director Emeritus/Curator of Collections, Barona Cultural Center 7 Museum; *Gary Holton*, Director, Alaska Native Language Archive.
- Mojave Learning Center**
- Archives, Libraries, Museums
- Marketing
- 805 Case Study in Preservation Planning: The Hawaiian Historical Society Model**
Thursday, June 12, 9:00AM -10:15AM
 The Hawaiian Historical Society is a not for profit membership organization. It was founded in 1892 during the time of the Hawaiian Kingdom for the purpose of providing a library on the history of Hawai'i and Polynesia. The preservation, care and access of the collections are one of the primary goals of the Society. This presentation describes the steps taken to identify and articulate the Society's preservation and access needs. Additionally it illustrates how the needs were methodically prioritized, culminating in the development of a practical and achievable action plan and timetable. Handouts will be provided.
Sherelyn Ogden, Book and Paper Conservator Minnesota Historical Society and Conservator and Consultant Sherelyn Ogden Preservation Associates, Saint Paul, MN; *Barbara E. Dunn*, Administrative Director and Librarian Hawaiian Historical Society
- Catalina**
- Libraries
- Health Literacy
- 806 Home with Instructions: Tribal Library Outreach to Homebound Elders**
Thursday, June 12, 9:00 AM-10:15 AM
 This workshop will review the "Home With Instructions" project developed by the Iowa Tribal Library and funded by the Network of National Libraries of Medicine (NNLM). The project worked with five homebound elders who were provided with laptop computers, Internet access, and training on use of the computers and Internet, as well as instructions on accessing online health resources including American Indian Health Portal, Medline Plus, email, and Facebook. The proposal submitted to NNLM and project protocols will be shared. Sandy will also be sharing free resources for health literacy with a Native face.
Sandy Tharp-Thee, Library Director, Iowa Tribe of Oklahoma
- Madera**
- Archives, Libraries, Museums
- Digitization, Language, Cultural Access Protocols
- 807 From Preservation to Revitalization: Community Language Projects from British Columbia, Canada**
Thursday, June 12, 9:00 AM-10:15 AM
 Preserving the voices from our past is vital to language and cultural transmission to our next generations. Discussed will be the indigitization project and its components: capacity building in digitization training, grant funding, and portable, loanable digitization kits. This project exemplifies how changing grant program expectations around public access of digitized material can support community projects in a meaningful way by respecting cultural access protocols. While preservation is vital to stability of the content, what are some next steps in increasing community access to these precious histories? Presented will be an exciting project that brings archival content and digital mapping data together for the benefit of community members in learning language in relation to their traditional, ancestral, unceded territory. Learn how Musqueam is working to enrich the digital maps with recorded language excerpts, archival photos, and video in a community-accessed website. Other language revitalization efforts from Musqueam will be discussed, including children's books and the community's participation in the Reciprocal Research Network.
Sarah Dupont, Aboriginal Engagement Librarian, X̱wi7̱x̱wa Library; *Jason Woolman*, Senior Archivist, Musqueam Indian Band Archives

PasadenaArchives, Libraries,
MuseumsAccess,
Collaboration, Best
Practices, Cultural
Documentation,
Collections
Management**808 Best Practices, Practical Lessons, Emergent Solutions: Perspectives from Federal Cultural Agencies (Part 1 of 2, see Session 909)***Thursday, June 12, 9:00 AM-10:15 AM*

This double panel workshop will provide curators from public cultural agencies and conference attendees an interactive opportunity to discuss challenges and practices covering a wide range of topics, from documentation techniques to collections management, conservation and description to collaborations with communities of origin on issues of access and training. It is a continuation of the popular ATALM forum of previous years: "We're from the federal government and we're here to help you ...really!" In this version, panelists will use a case study approach along with practical exercises, including hand-outs and online resources, to highlight ongoing projects, illustrate technical developments and guidelines, and demonstrate practical tools to enable large and small institutions to sustain their collections. Questions and discussion are anticipated and will be appreciated!

Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress; Judith Gray, Head, Reference Services, American Folklife Center, Library of Congress; Jake Homiak, Director, Anthropology Collections & Archives Program, Smithsonian Museum Support Center, Smithsonian Institution; Gina Rappaport, Photo Archivist/Head Archivist, National Anthropological Archives, Smithsonian Institution; Maggie Kruesi, Folklife Specialist, Cataloger, American Folklife Center, Library of Congress.

SierraArchives, Libraries,
Museums

Collections

809 Monitoring Your Collections Environment*Thursday, June 12, 9:00 AM-10:15 AM*

This workshop will concentrate on the importance of monitoring a collection's environment, including temperature, relative humidity, and visible and UV light. It will focus on the use of simple monitoring equipment including HOBO® and PEM2 data loggers, and Elsec 764/765 UV and visible light meters. The workshop will review how environmental factors including temperature, RH and high light levels affect collection materials over time. Since many small and medium-sized collecting institutions have minimal HVAC systems for internal environmental controls, the use of seasonal set points and slow adjustments between extremes will be reviewed. Techniques for limiting light levels will also be discussed, as well as practical low-cost steps that museum staff members may take for limiting light exposure to their collections. Each participant will receive technical leaflets for further reading, as well as information on obtaining grant funding for purchasing the equipment discussed.

Elisa Redman, Director of Preservation Services, Midwest Art Conservation Center; Dianna Clise, Preservation Services Conservator and Associate Paper Conservator, Midwest Art Conservation Center

Ventura

Libraries

810 The Impact of Digitization on Tribal Communities: An Open Forum*Thursday, June 12, 9:00 AM 10:15AM*

This is an interactive workshop where participants will share their stories and concerns regarding how digitization has affected their communities. Led by a writer and independent filmmaker, discussion will evolve around the documentary film "End of Books", which explores the impact of the rise of digital technology in three communities: the Library Community, Bookstores/Publishers, and the Native American community. In this session, the filmmaker will discuss from the community's point of view the impact that digitization has had on tribal communities, including the impact on landless tribes, educational institutions, and how Native students are impacted. The goal of the session is to engage participants in looking at the state of digitization and literacy in indigenous communities and how digitization impacts human connection.

Asata Radcliffe, Writer/Director, Little Thunder Films


San Jacinto

Lab

811 Care and Handling of Audio and Video Recordings*Thursday, June 12, 9:00 AM-10:15 AM*

Magnetic media includes audio and video tape, both of which are heavily represented in archival collections. In this session, participants will gain an understanding of the components of magnetic media, how they deteriorate, and the best ways to slow this deterioration, both through environmental control and appropriate care and handling.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

- Santa Rosa** **901** **A Little Framing Knowledge Can Go a Long Way, (Part 2 of 2, see Session 801)**
Thursday, June 12, 10:30 AM-11:45 AM
 Lab
 Mounting, Display, Framing
 This workshop, which is a continuation of Session 801, will demonstrate object and textile conservation quality mounting and display techniques. The goal of the session is to further instill familiarity with object mounting and display options for small to mid-sized museums and cultural centers on a limited budget. At the end of the session, participants will have experience with specific framing practice for the display of objects and textiles.
Patricia Roy-Trujillo, Institute of American Indian Arts; Jessie Ryker-Crawford, Institute of American Indian Arts
- Andreas** **902** **Encounter with the John P. Harrington Collection: Digitization and Transcription**
Thursday, June 12, 10:30 AM-11:45 AM
 Archives
 Collections Management, Digitization, Language Revitalization, Ethnographic Information
 The John P. Harrington Papers, one of the largest collections in the National Anthropological Archives (NAA), is extensively used by researchers such as linguists, ethnobotanists, environmental scientists, cultural anthropologists, and Native American scholars. The NAA has launched a new effort to make this material more accessible, moving from microfilm and audiotape to online access. The workshop will focus on some of the challenges, achievements, and rewards of working with this complex collection, and how NAA has begun to make it accessible through digitization. The J.P. Harrington Database Project, housed at both UC Davis and the Pechanga Cultural Resources Department, is transcribing Harrington's notes into typed-readable format to provide tribal communities and scholars easier access to Harrington's field notes. By transcribing the notes verbatim, the database is creating an index to the collection and providing searching and sorting capabilities for this vast collection. The workshop will discuss the goals of the database and the valuable cultural and linguistic information found within Harrington's collection.
Lisa Woodward, Archivist, Pechanga Tribal Government; Daisy Njoku, Media Resource Specialist with The National Anthropological Archives and Human Film Archives, Smithsonian Institute;
- 
- Chino** **903** **What's Needed in Contemporary Native American Literature**
Thursday, June 12, 10:30 AM-11:45 AM
 Libraries
 Collections
 A panel comprised of authors, librarians, and tribal cultural leaders, moderated by a publisher, will explore the books panelists wish were being published about Native American people and topics both of an historical and contemporary nature and for both children and adults. Panelists will also discuss what they believe must be done to move forward the efforts of publishing houses with an interest in finding talented Native voices and publishing their contemporary work as well as tribal folk lore and history.
Jeanne Devlin, Editor/Publisher, The RoadRunner Press; Greg Rodgers, Choctaw Author/Storyteller
- Pueblo** **904** **In Case of Emergency: Collaborating With Tribal Governments to Safeguard Collections**
Thursday, June 12, 10:30AM-11:45 PM
 Archives, Libraries, Museums
 Disaster Preparedness
 Make sure your cultural institutions have a seat at the table. Cultural departments need to work closely with tribal administrations to incorporate libraries, archives, and museums into their disaster plans and to educate tribal leaders about tribal collections and risks to collections. Presenters will share their success working with tribal governments to develop Disaster Preparedness Plans.
Susan Hanks, Library Programs Consultant, California State Library; Julia Page, Co-Coordinator Western States & Territories Preservation Assistance Service (WESTPAS) and California Preservation Program; Carl Shipek, Archivist/Curator, Kumeyaay Community College Archives at Sycuan - Sycuan Cultural Dept.; Leaf Hillman, Karuk Department of Natural Resources Director



Mojave Learning Center

Archives, Libraries, Museums

905 Sundance Institute's Film Forward and Native American and Indigenous Program

Thursday, June 12, 10:30 AM-11:45 AM

This is a presentation on the Sundance Institute's Native American and Indigenous Program and its collaboration with tribal cultural centers. Continuing the work set by founder, Robert Redford, the Institute has remained committed to supporting Native American Artists. Led by Bird Runningwater, director of the Native American and Indigenous Program, the presentation will inform the audience on the opportunities we have to build partnerships and connections with tribal cultural centers. Specifically, we will focus on the collaboration with the Ziiibwing Cultural Center. In 2010, Sundance Institute partnered with the Ziiibwing Cultural Center and what followed is a fruitful partnership which provided a space for young local filmmakers to develop their stories and see films by Native and Indigenous filmmakers. The Native American and Indigenous Program hosts screenings, panels, events, and workshops throughout the year designed to foster community and the exchange of ideas among Indigenous filmmakers.

Bird Runningwater, Director, Native American and Indigenous Program, Sundance Institute; Sterlin Harjo, Filmmaker

Catalina

Archives, Libraries, Museums

Cultural Preservation

906 Maasai Heritage Documentation and Preservation

Thursday, June 12, 10:30 AM-11:45 AM

The Maasai are one of the last remaining indigenous tribal communities in East Africa. Although the Maasai have managed to keep most of their traditions and culture alive, their way of life is changing because of influences from the outside world. To preserve the last remaining, and most important aspects of, Maasai culture, the tribe is working to build the Maasai Cultural Heritage Center which will preserve and celebrate Maasai cultural heritage and inspire the community to preserve indigenous knowledge for generations to come. This session will provide an overview of the Maasai culture and their vision for the Maasai Heritage Center and a mobile or digital museum. A key objective of this presentation is to seek input and knowledge from session participants to help shape this vision and perhaps incorporate a cross-cultural understanding of ideas that will benefit participants in their own cultural preservation activities.

Jessica Censotti, Founder & President, My Chosen Vessels

Madera

Libraries

Therapy dogs

907 Buddy the Reader Dog

Thursday, June 12, 10:30 AM-11:45 AM

Meet Buddy. Buddy is a full-time library staff member and gets paid in love and treats. He's the Ak-Chin Indian Community library's own "reader dog." No, he can't read, but kids don't know that! Buddy, the library's Welsh Corgi, is adopted by the community. With a generous donation from the Bill & Thela Strickland Memorial Donation, Buddy became a reality in March 2013. Buddy's only job description is for children to read to him. Learn about the trials and tribulations of launching the "Read to Buddy" program. One of Buddy's goals is to be part of the nationally recognized Reader Education Assistance Dog (R.E.A.D.) program and help our children "Move on When Reading" AIMS tests.

Melanie Toledo, Library Manager, Ak-Chin Indian Community; Jeffrey Stoffer, Library Assistant, Ak-Chin Indian Community

Pasadena

Archives, Libraries, Museums

Access, Collaboration, Best Practices, Cultural Documentation, Collections Management

908 Best Practices, Practical Lessons, Emergent Solutions: Perspectives from Federal Cultural Agencies (Part 2 of 2, see Session 808)

Thursday, June 12, 10:30 AM-11:45 AM

This double panel workshop will provide conference attendees an interactive opportunity to discuss challenges and practices covering a wide range of topics, from documentation techniques to collections management, conservation and description to collaborations with communities of origin on issues of access and training.

Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress; Judith Gray, Head, Reference Services, American Folklife Center, Library of Congress; Jake Homiak, Director, Anthropology Collections & Archives Program, Smithsonian Museum Support Center, Smithsonian Institution; Gina Rappaport, Photo Archivist/Head Archivist, National Anthropological Archives, Smithsonian Institution; Maggie Kruesi, Folklife Specialist, Cataloger, American Folklife Center, Library of Congress

Sierra

Archives, Libraries,
Museums

909 Building a Successful Communication Plan

Thursday, June 12, 10:30 PM-11:45 PM

When putting together a successful project, most people forget to include a communication plan. This session will cover how to build a basic communication plan including identifying stakeholders and their information needs, choosing appropriate means of communication, and creating a communication calendar.

Gina Minks, President, Gina Minks Consulting

Ventura

Museums

Museum Planning

910 Lessons Learned: Planning Tribal Cultural Centers for Today and Tomorrow

Thursday, June 12, 10:30 AM-11:45 AM

This forum is built around a 2013 thesis that established baseline data about recently opened tribal museums. "Tribal Cultural Centers: Planning for Today and Tomorrow" looked at typical spaces of tribal cultural centers, what these spaces entail, how large they are, and what may have been done differently. Information from the report will be presented, followed by audience discussion.

Josephine Lee, Graduate Student

San Jacinto

Lab

911 Caring for Photographic Materials

Thursday, June 12, 10:30 AM-11:45 AM

Photographs are complex artifacts that require special storage solutions. The variety of storage materials available on the market can make it difficult to decide what storage is best for your situation. This workshop will examine best practices for housing photographic materials and allow ample time for discussion of specific questions raised by participants.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

**Honoring Luncheon for Chairman Marshall McKay
Oasis Ballroom, Palm Springs Convention Center
12:00 PM**

- Welcome, Letitia Chambers, ATALM Chair
- Welcome, Greg Lucas, California State Librarian
- Recognition of author Sherwin Bitsui (Navajo), 2014 Native Arts and Cultures Foundation Literature Fellow
- Tribal Leadership Award Presentation to Chairman McKay
- Remarks by Chairman McKay
- Closing Remarks, Letitia Chambers
- Traditional Hawaiian Departing Blessing, Kale Hannahs



Preferred Vendors and Exhibitors



The Exhibit Hall is your place to network, check out the latest in products and services, and win great prizes. Please be sure to let the exhibitors know how much you appreciate their support and please remember to consult the “preferred vendor” listing on ATALM’s website at www.atalm.org when purchasing materials and services.

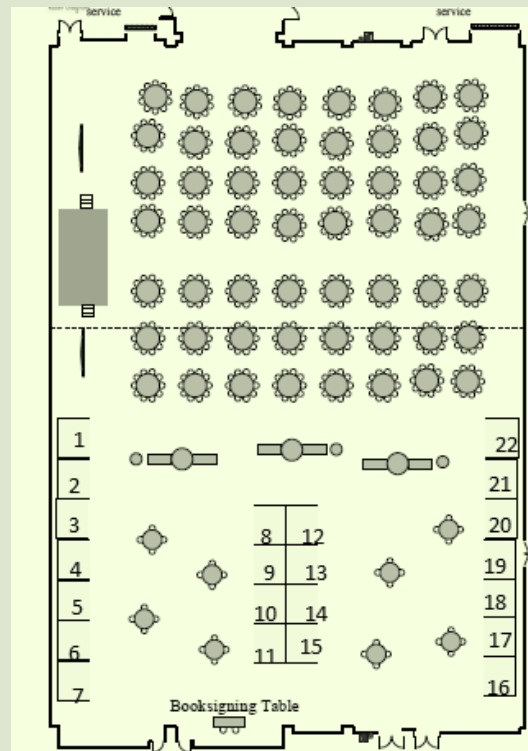
Tuesday, June 10

6:00 PM – Exhibit Hall Opening Reception/James Luna Performance

Wednesday, June 11

8:00-9:00 AM – Breakfast in the Exhibit Hall
10:15-10:45 PM – Break in the Exhibit Hall
12:15 PM – Exhibitor Appreciation Luncheon
3:15-3:45 PM – Break/Drawing for Prizes
4:00 PM – Exhibit Hall closes

Complimentary beverages are available in the Exhibit Hall.



American Library Association Office for Literacy and Outreach Services | Booth 1

www.ala.org/olos

The American Library Association (ALA) is the oldest and largest library association in the world, providing association information, news, events, and advocacy resources for members, librarians, and library users. The Office for Literacy and Outreach Services (OLOS) serves the Association by identifying and promoting library services that support equitable access to the knowledge and information stored in our libraries. OLOS focuses attention on services that are inclusive of traditionally underserved populations, including new and non-readers, people geographically isolated, people with disabilities, rural and urban poor people, and people generally discriminated against based on race, ethnicity, sexual orientation, age, language and social class. The Office ensures that training, information resources, and technical assistance are available to help libraries and librarians develop effective strategies to develop programs and service for new users.

AWE | Booth 2

awelearning.com

AWE is a provider of digital learning solutions to schools, libraries, child care centers, and other educational entities. We offer both stand-alone computer workstation and web-based products.

BMI Imaging Systems | Booth 3

www.bmiimaging.com

BMI Imaging Systems helps libraries, archives and historical societies with integrated document scanning, microfilm conversion and document management solutions. Our solutions are able to handle information on a wide variety of media formats, including documents that are hundreds of years old: bound, unbound, newspapers, town records, electronic documents and more. For records on microfilm or microfiche, we offer unique conversion and retrieval options, including Digital Reel and the ScanPro. Preserve your books, reduce the amount of real estate space required to archive historical records and improve the way staff and patrons access historical information with a custom document management and retrieval solution from BMI.

Cassy's Native Arts and Craft | Booth 13

First American Art Magazine, LLC | Booth 5

www.firstamericanartmagazine.com

First American Art Magazine, the new voice of Native American art. A quarterly periodical, in print and online, based in Santa Fe, NM covering art of Indigenous peoples of North and South America from an Indigenous perspective.

Gaylord Bros. | Booth 7

www.gaylord.com

Gaylord Bros. provides high quality furniture, library supplies and archival storage solutions serving the needs of libraries, schools, archives, and museums worldwide. Come visit the Gaylord booth to see some of our newest library products and archival solutions to preserve, protect, and display your collections.

Hawk Hill Press | Booth 6

www.hawkhillpress.com

Hawk Hill Press has authored and published three books on how the Native American tribes decorated their horses. These are large format, full color volumes with historical photos as well as photographs of individual bridles made over 100 years ago using silver in the Southwest and Central Plains, and beaded and quilled material by the Northern Plains and Plateau tribes. While supplies last, Hawk Hill Press will be giving away one of these books to each conference participant. Wholesale orders also will be taken for those who would like additional copies for their Museum store or Library.

Heyday/News from Native California | Booth 8

heydaybooks.com, newsfromnativecalifornia.com

Heyday is an independent, nonprofit publisher and unique cultural institution celebrating 40 years in publishing. We promote widespread awareness and celebration of California's many cultures, landscapes, and boundary-breaking ideas, with a special focus on California's Native peoples and traditions. Through our well-crafted books, quarterly magazine "News From Native California", public events, and innovative outreach programs we are strengthening vibrant Native communities of readers, writers, artists and thinkers.

Hollinger Metal Edge, Inc. | Booth 15

www.HollingerMetalEdge.com

Hollinger Metal Edge, Inc. has been the leading supplier of Archival Storage and Exhibit products for Tribal Museums, Libraries, Archives, government and institutional archives, historical societies, universities, galleries and private collectors for over 60 years. Famous for The "Hollinger Box", the metal edged gray document cases that fill the shelves of thousands of organizations, we offer a wide variety of box styles made with various archival materials to store any collectible. We also supply Museum Exhibit Cases, inert polyester, polypropylene and Tyvek products, archival folders, buffered and unbuffered envelopes, Permalife bond papers, and buffered and unbuffered tissue paper. Hollinger Metal Edge manufactures custom orders on a daily basis and is committed to educational support for preservation workshops. Please contact us regarding your workshop, and we will provide free catalogs and samples as required.

Institute of American Indian Arts | Booth 14

www.iaia.edu

The Institute of American Indian Arts (IAIA) located in Santa Fe, NM is the only four-year degree fine arts institution in the nation devoted to contemporary Native American and Alaska Native arts. It is devoted to the study of contemporary arts, offering undergraduate degrees in Studio Arts, Cinematic Arts and Technology, Creative Writing, Museum Studies and Indigenous Liberal Studies, and an MFA degree in Creative Writing, IAIA also operates two centers, the Center for Lifelong Education and the Museum of Contemporary Native Arts.

Native Hands | Booth 17

Northeast Document Conservation Center | Booth 19

www.nedcc.org

Founded in 1973, the Northeast Document Conservation Center is the first nonprofit conservation center in the U.S. to specialize in the preservation of paper-based materials for museums, libraries, archives, and other cultural heritage organizations. The Center serves clients nationwide, providing book, paper, and photograph conservation treatment, imaging, assessments, training programs, and 24/7 disaster assistance. NEDCC is a trusted source for advice on your preservation needs. Call or email us anytime! 978-470-1010

Preservation Technologies | Booth 9

www.ptlp.com

Blurb: Preservation Technologies developed the Bookkeeper deacidification process and sprays used in libraries, archives, and museums throughout the world to extend the life of paper collections. The MediaPreserve, a division of Preservation Technologies, uses expertly modified legacy audio, video, and film equipment combined with current technologies to provide reformatting services for preservation and access.

Re:discovery Software, Inc. | Booth 11

www.rediscoverysoftware.com

Re:discovery Software is a leading provider of collections management software and related services for museums and archives. For more than 25 years, our team of software engineers and museum professionals have been at the forefront of technology and industry standards for the museum and archival communities. We offer the latest generation of software tools and the superior technical support necessary for our clients to be successful. Proficio, our flagship product, is a turnkey solution that enables institutions and individuals to document, manage, and share diverse collections in one integrated system. Every day, our software is used by registrars, collections managers, curators, archivists, archaeologists, private collectors, educators, and researchers. Please stop by our booth to see for yourself why everyone is talking about Proficio!

Robertson Taylor International Insurance Brokers | Booth 12

www.robertson-taylor.com

Robertson Taylor offers specialized collections insurance programs to Museums, Archives, Collectors, Exhibitions and others worldwide. Our unique insurance program is for collections of all types and sizes, and we are able to negotiate for our clients the broadest insurance coverages at best prices. Please contact Victoria France at 818-815-2617 for more information or for a quote. www.robertson-taylor.com

The RoadRunner Press | Booth 16

www.TheRoadRunnerPress.com

The RoadRunner Press is a small traditional publishing house based in Oklahoma specializing in fiction for young people. We are committed to discovering new voices both Native American and from the American West. We also publish select adult titles. Please stop by to purchase Tim Tingle's award winning juvenile novel, HOW I BECAME A GHOST and Sandy Tharp Thee's THE APPLE TREE. Authors are available to sign books.

University of Illinois Graduate School of Library and Information Science | Booth 4

www.lis.illinois.edu

University of Illinois GSLIS: residential or online programs; MS, CAS, PhD, continuing education. Specializations: data curation, socio-technical data analytics, digital libraries, community informatics, special collections, bioinformatics, K-12 media.

University of New Mexico Press | Booth 18

unmpress.com

Established in 1929 by the Regents of the University of New Mexico, UNM Press is a well-known and respected publisher in the fields of indigenous studies, anthropology, archaeology, American studies, Latin American studies, Chicana/o studies, art, architecture, and the history, literature, ecology, and cultures of the American West. Visit us on the web at unmpress.com!

University of North Texas Library & Information Sciences | Booth 10

<http://lis.unt.edu>

The University of North Texas Department of Library and Information Sciences prepares graduates for significant roles in the information age. The department offers programs leading to the Bachelor of Science, the Master of Science, the post-master's Certificate of Advanced Study, and the Doctor of Philosophy, as well as graduate-level certification in school librarianship. The continuous growth of information and technology innovation have led to a host of related trends and issues, including social media, security, privacy, digital divide, information literacy, open access, digital curation and more. With the need to address these issues comes the importance of educating a new generation of information professionals who not only have the can-do attitude but are also flexible, innovative, entrepreneurial and progressive.

University of Oklahoma Press | Booth 22

oupres.com

The University of Oklahoma Press publishes award-winning books on the American Indian, Western History, Latin America, Indigenous Language and Literature, Art and Photography, Regional History, and many other areas. For more information, please visit our website.

University of Oklahoma, School of Library and Information Studies | Booth 21

slis.ou.edu

The University of Oklahoma School of Library and Information Studies provides a Masters of Library and Information Services with specialized tracks within traditional library settings and supports the development of skills, knowledge, and attitudes required in information agencies and in positions of information management, storage, organization, access, and use within profit and not-for-profit institutions. The MLIS degree requires a minimum of 36 hours of completed coursework. Many courses are available online or through flexible schedule, including weekends only, or a mix of in-class and online.

University Products | Booth 20

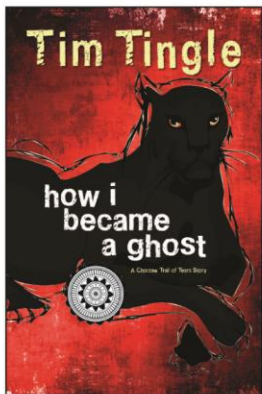
www.universityproducts.com

University Products is the leading supplier of archival storage materials and conservation supplies. They lead the industry in preservation products including tools and equipment, and display and exhibition items. The company also has a complete line of products for the preservation of natural history specimens.

From the Oklahoma Choctaw author
of *Crossing Bok Chitto*

Tim Tingle

*A story that makes the
Choctaw Trail of Tears come alive*



How I Became A Ghost

Told in the words of Isaac, a Choctaw boy who does not survive the Trail of Tears, *How I Became a Ghost* opens with this sally from Isaac: "Maybe you have never read a book written by a ghost before," putting the reader on notice that this is no ordinary book. Isaac leads a remarkable foursome of Choctaw comrades: a tough-minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac's talking dog, Jumper.

How I Became A Ghost
Book 1 in a Trilogy
Hardcover / \$18.95
On Sale Now | 978-1-937054-53-3

★ **2014 American Indian
Youth Literature Award**

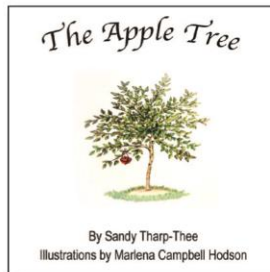


www.THEROADRUNNERPRESS.COM

From Oklahoma Cherokee author
and librarian

Sandy Tharp-Thee

*A children's picture book
celebrating the nature of friendship*



The Apple Tree

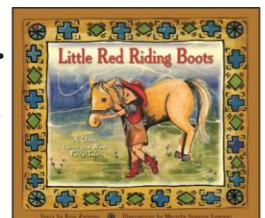
A little boy plants an apple seed, and as soon as it sprouts the boy can see the apple tree it is meant to be. But the little apple tree is young and impatient and when apples fail to appear on its branches it begins to doubt its calling. How can the little boy find the encouragement needed for the tree to give the seasons and years time to work their magic?

The Apple Tree
by Sandy Tharp-Thee
Hardcover Picture Book / \$17.95
Summer 2014 | 978-1-937054-03-8

*And from Oklahoma Choctaw
artist Merisha Sequoia Lemmer*

Little Red Riding Boots

Once there was a little cowgirl named Little Red Riding Boots, and a mountain lion set his sights on her pretty pony. It'll take girl power for Little Red Riding Boots to set things right.



Hardcover Picture Book / \$17.95
On Sale Now | 978-1-937054-70-0

Visit our booth for chance to win \$100!

Available from Baker & Taylor, Follett, & Ingram – or direct from The RoadRunner Press (call 405-524-6205)

Conference Presenters

ATALM is grateful to the more than 200 presenters who have volunteered their time and expertise for this conference. Without their generous spirit of giving back to the community, these conferences would not be possible.



John Amundsen is Program Officer, Outreach and Communications, for the American Library Association's (ALA) Office for Literacy and Outreach Services (OLOS). Prior to his work with OLOS, John worked for four years in the ALA Public Information Office.

Tony Atkin, FAIA, is the founding partner of Atkin Olshin Schade Architects, and the lead designer for the firm's most important projects. His work ranges geographically from an eco-hotel in China to academic buildings in New England, to extensive work in the Southwestern US. It includes substantial college, university, museum and arts project experience. His projects have won local, state, and national design awards including Architecture Magazine's award for best national projects in 2010. Tony grew up on a family ranch in Arizona, and is passionate about his roots in the American Southwest. At the same time he has spent 35 years in Philadelphia, practicing and teaching in the School of Design at Penn. His work currently includes a tribal center and museum for the pueblo of Ohkay Owingeh in New Mexico, an NEA "Our Town" grant to define an arts and culture district for Santo Domingo Pueblo, and a new museum space and visitor center for the Santa Fe Botanical Garden. Tony has authored and edited three books, including *Structure and Meaning in Human Settlements* (2005) with Joseph Rykwert, which includes a chapter on the evolution of settlement at Zuni Pueblo, and *Chinese Architecture and the Beaux Arts*, about the history of early twentieth century architecture in China.

Cliff Atleo, Jr. (Kam'ayaam/Chachim'multhnii) is currently working on his PhD dissertation in political science at the University of Alberta that is a study of Nuu-chah-nulth community revitalization and alternative indigenous economic principles and practices. Cliff has an MA in Indigenous Governance and a BA in political science, both from the University of Victoria.

Annemarie Aweau is a recent graduate from the University of Hawaii at Manoa's Library and Information Science program. Her mother is from Troy, Kansas and her father is from Kaimuki, O'ahu and she was raised in the Bay Area, California. After high school, she made her way to Hilo, Hawaii to obtain a degree in Hawaiian Studies and then further followed her passion for libraries and archival material, and moved to the island of O'ahu to study Library and Information Sciences. There she became a part of Na Hawai'i 'Imi Loa, the LIS student group, in hopes to further be immersed in the care of Hawaiian and Pacific resources. In December 2013, she graduated with her MLISc and is currently working as an Archive Technician for the National

Park Service- Pacific West Region, Honolulu Office, and also as an Archivist for the Hula Preservation Society.

Cherity Bacon, Senior Archives Consultant, is responsible for developing and managing the San Manuel Band of Mission Indians Cultural Resources Archive and Research Library. Over the course of her career as an archivist, Cherity has worked to develop mutually beneficial partnerships with Southern California tribes and local university faculty and students to support research endeavors, build collections, facilitate education and outreach, and improve accessibility utilizing digital technologies. As a tribal archives specialist who has published on the subject of cultural sensitivity issues concerning Native American archival materials, one of her greatest professional interests is educating and advocating for the responsible stewardship of cultural materials in public repositories.

Mary Alice Ball, PhD, is a senior program officer at the Institute of Museum and Library Services (IMLS), responsible for the administration of the Laura Bush 21st Century Librarian program. She also serves as the agency's subject matter expert on broadband and digital inclusion issues, drawing upon her research and her professional service. Prior to IMLS she was an assistant professor at the Indiana University School of Library and Information Science, Indianapolis. She has worked with information technology at Loyola University, Chicago, Northwestern University (NOTIS Systems), the University of Michigan, and the Research Libraries Group, as well as in the dotcom and publishing worlds. Mary Alice obtained her PhD in Higher Education with a minor in Management Information Systems from the University of Arizona, and her AMLS from the University of Chicago.

Madison Barkley, PhD, is the Curator of Natural History and the Education and Public Programs Coordinator for the Arizona Historical Society. She obtained her bachelor's degree from Mount Holyoke College in South Hadley, Massachusetts, where she graduated Cum Laude with a major in Geology and a minor in Astronomy. Dr. Barkley received her PhD in Geosciences/Mineralogy from the University of Arizona in August of 2011. In addition to overseeing statewide education and public programs, Dr. Barkley curates the Arizona Historical Society's Natural History Collections which contain more than 22,000 rocks, minerals, fossils, and mining artifacts. Dr. Barkley serves as

the Chair of the Staff Collections Committee, and Co-Chair of the agency's I.T. Taskforce.

Kristi Beckwith-Dane (Caddo), originally from Broken Bow, Oklahoma, attended Fort Lewis College in Durango, Colorado, and graduated from Northeastern State University in Tahlequah, Oklahoma. Kristi interned at Tulsa Oktoberfest, The Cherokee National Historical Society in Park Hill, Oklahoma and the Library of Congress in Washington, DC. She was hired by the Library of Congress in 2004 and has been Public Program Specialist since 2005. In 2007 she began collaborating on Native American programs at the Library of Congress.

Mary Bergerson has worked for the Keweenaw Bay Indian Community as the Library Director for 10 years.

Pattie Billings is the Library Director of the Quapaw Tribal Library. She holds a Master's degree in Library and Information Studies from the University of Oklahoma, and a Bachelor's degree in Business Administration from Oklahoma Southwest University. She has served as the Library Director for six years. Prior to coming to the Quapaw Tribal Library, Pattie worked for fifteen years as Head of Technology and Teen Services at the Miami, OK Public Library.

Sherwin Bitsui is the author of *Flood Song* (Copper Canyon Press) and *Shapeshift* (University of Arizona Press). He is Diné of the Biji'bitóó'nii' Tódi'chii'nii clan and is born for the Tliziłłani' clan. He is from White Cone, Arizona on the Navajo Reservation. His honors include the Native Arts and Culture Foundation, 2011 NACF Literature Fellowship, a Lannan Literary Fellowship, a PEN Open Book Award, an American Book Award and a Whiting Writers Award.

Majel Boxer, PhD, currently teaches in the Department of Native American Studies at Fort Lewis College. Her research and teaching encompasses oral history and traditions and cultural preservation.

Doug Boyd, PhD, received a Ph.D. in Folklore from Indiana University and serves as the Director of the Louie B. Nunn Center for Oral History at the University of Kentucky Libraries. Previously he managed the Digital Program for the University of Alabama Libraries, served as the Director of the Kentucky Oral History Commission and prior to that as the Senior Archivist for the oral history and folklife collections at the Kentucky Historical Society. Boyd is a recognized leader in oral history and digital technologies, having taught numerous national workshops on oral history from both a recording and a preservation perspective. He consults nationally on audio-visual archival preservation, and is a principle designer of OHMS, an open source system for synchronizing audio/video with text in an online environment. Currently, Doug serves as the project director for the Oral History in the Digital Age, an IMLS funded project to establish best practices for oral history from the collecting, curating, and disseminating perspectives. This project partners Michigan State

University with the Library of Congress, the Smithsonian Institute, the American Folklore Society and the Oral History Association. In addition to regularly teaching workshops throughout the country, Boyd's online video tutorials have been used over 20,000 times this year. Doug serves as the co-general editor for the Kentucky Remembered series for the University Press of Kentucky, has edited four books featuring oral history, written numerous articles and has authored a book on oral history and public memory that was published in September 2011. He was recently elected to the executive council for the Oral History Association and recently completed his term on the Oral History Steering Committee for the Society of American Archivists. Doug's current research interests include oral history and public memory as well as archival access and Internet usability as well as long-term digital preservation.

Jeanne Brako, curator and conservator, is responsible for the care, management and exhibition of Fort Lewis College's artifact collections and for developing public programs related to the Center of Southwest Studies' mission. Brako frequently lectures on issues related to textiles of the Southwest and the care of Native American collections. Brako studied art history and art conservation through graduate studies at New York University's Institute of Fine Arts, although her museum career started much earlier with a high school internship at the Metropolitan Museum of Art in New York City. She returned to the Metropolitan Museum of Art while in graduate school to assist with the installation of the Rockefeller Galleries, which include art from the South Pacific, Africa, and the Americas. Since that time, Ms. Brako has worked for a variety of museums and other organizations, among them the Denver Art Museum, the Rocky Mountain Conservation Center, the American Museum of Natural History, and the Smithsonian's National Museum of the American Indian. Brako came to Fort Lewis after a ten-year tenure at the Colorado Historical Society.

Jameson Brant has been the Coordinator for an Aboriginal Training Program in Canada for eight years. The program assists communities in equipping their museums with experienced employees. The majority of the interns she works with come from various First Nations communities in Canada who operate or plan to work in smaller museum facilities.

Jennifer Brathovde (Sisseton-Wahpeton) is a reference librarian in the Manuscript Division at the Library of Congress. From 1991 to 2006, she was the specialist for images of Native people in the Prints and Photographs Division. She has written print and web-based guides to the Library of Congress' holdings of photographs and films documenting Native American life, and presented research on photography at conferences across the United States. She holds an MLS from the University of Washington.

Cathy Brooks is an assistant professor in the Department of Alaska Native Studies and Rural Development (DANSRD) at

the University of Alaska, Fairbanks (UAF,) teaching both Alaska Native Studies and Rural Development courses. She serves as the faculty advisor for the Festival of Native Arts and teaches courses related to the student involvement in the Festival. She also teaches Rural Development courses tied to tourism, entrepreneurship, business planning and management. Prior to joining DANSRD, Brooks was an adjunct instructor for UAF's Interior-Aleutians Campus and UAF's Developmental Education Department. She has also owned a small business and worked in a variety of offices and labs. An active member of the Fairbanks community, she is a member of several organizations such as the Alaska Native Education Parent Advisory Committee, Fairbanks Convention & Visitors Bureau, and Fairbanks Arts Association. She holds a Bachelors of Science and Masters of Science in Agricultural and Extension Education from the Pennsylvania State University.

Patricia Brown is the Director of the Haines Borough Public Library and Project Director for the Chilkoot Indian Association in Haines, Alaska. Her library was featured in Techsoup as an example of Edge Benchmark 7: "Libraries have leaders and staff who actively engage in high-level community planning and digital inclusion efforts" and in IMLS Project Profiles for *The Chilkat Valley Fingerprints Project*. Her experience of over 19 years includes both public and tribal libraries.

Kurtis Bullchild was born and raised on the Nisqually reservation. He has Microsoft certification (MCSA), has worked as Library Lab Technician for six years, and is serving as the Nisqually Tribal Library's launch liaison to Microsoft IT Academy. He teaches an Elder's technology class each week.

Gina Burnett, Cherokee Nation citizen and Cultural Outreach Coordinator at the Cherokee Heritage Center in Park Hill, Oklahoma, is a peacemaker, innovator, organizer, jack of all trades, student, artist, historian, and teacher with a passion for Cherokee history and culture. Gina has been making traditional Cherokee baskets and pottery for the last 10 years. Her love for these traditional art forms began with her employment in the Living History Ancient Village at the Heritage Center. She has demonstrated and taught these art forms in the Ancient Village, local schools, and at community events during her tenure with the Cherokee Heritage Center. Gina firmly believes that by stirring the interest in Cherokee history, culture, and language, we help to build pride in the Cherokee children and respect and interest in the non-Cherokee.

Camille Callison is from Tsesk iye (Crow) Clan of the Tahltan Nation and is dedicated to the preservation of indigenous knowledge, culture, and cultural material in a variety of mediums for future generations. Currently, Camille holds the position of Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies, and Social Work at the University of Manitoba. She promotes indigenous libraries and archives and provides recommendations on library and information needs of indigenous peoples

through involvement in local, national, and international professional associations. Camille is also the Moderator for the First Nations Library and Literacy Interest Group for the Canadian Library Association and the President of the Manitoba Library Association.

Jessica Cantrell is the Library Assistant for Bear River Band Library. She has worked for the library for one year. She is also currently going to school for her degree in Behavior and Social Science. She then wishes to go to Humboldt State University for her Native American Studies degree and then receive her Native Law degree.

Patricia Capone, PhD, is Museum Curator and Director of Repatriation at the Peabody Museum of Archaeology and Ethnology. Capone's interest focuses on museum anthropology, North American historical archaeology, repatriation, and collaborative methodologies. Capone received a PhD in Anthropology from Harvard University.

Brian Carpenter has worked as an archivist of Native American audio and manuscript materials at the American Philosophical Society in Philadelphia since 2008. His work primarily involves the digitization, preservation, and access enhancement of indigenous language audio recordings, as well as digital repatriation of these materials to their communities of origin.

Jessica Censotti is proving that art has the power to change lives. She is an artist, educator, philanthropist, and founder of My Chosen Vessels. My Chosen Vessels' mission is to lead a global community to empower indigenous people through art and education. She believes in educational advancement through art and that art is beneficial not only to the artist, but to society. Her local and international workshops engage her audience in global issues, provoke critical thinking, and dismantle stereotypes in order to foster an appreciation for cultural diversity. Jessica engages both adults and children in topics related to art education, cultural awareness, and the power of uniting globally.

Don Chalmers is Founder and President of SparrowHawk Consulting Company, the consulting firm he established in 1984 to serve Tribes and nonprofits. SparrowHawk Consulting was formed to provide professional consulting services in all areas of resource and organizational development, including facilitation; organizational and program assessments; capacity-building, including strategic planning; program design; and securing needed resources for both buildings and programs. Projects include the Squaxin Island Museum Library Research Center, the Port Gamble S'Klallam House of Knowledge Library, and the Suquamish Tribe's Museum and Cultural Center. Sparrow Hawk has helped secure funding for culturally-appropriate facilities and programs for over 100 tribal governments, tribal organizations and public agencies.

Letitia Chambers, PhD recently retired as the President and CEO of the Heard Museum in Phoenix, Arizona, which showcases American Indian art, including both traditional and contemporary works. Dr. Chambers has previously held

senior management positions in the private sector, government, and education. In 1981, she founded Chambers Associates Inc., a public policy consulting firm based in Washington, D.C., where she served as President and CEO. She sold the firm in 2001 to Navigant Consulting, a Chicago-based firm with global outreach. As a Managing Director at Navigant, she oversaw initiatives of the firm related to both public policy and management consulting. On three occasions, Dr. Chambers took leaves of absence to accept appointments to senior Governmental positions. In 2004–05, Dr. Chambers took a leave of absence from Navigant to head up the system of higher education for the state of New Mexico where she worked to revamp and reform key aspects of the system. She led the agency responsible for oversight of all public colleges, universities, and community colleges in the state. Dr. Chambers also chaired the New Mexico Educational Trust Board, served as a Board Member of the New Mexico Student Loan and Guarantee Corporation, and became an active Commissioner of the Western Interstate Commission on Higher Education. Dr. Chambers was nominated in 1996 by the President and confirmed by the Senate to be U.S. Representative to the United Nations General Assembly, a position of ambassadorial rank. In that capacity she made significant contributions as a member of the Management and Budget Committee of the General Assembly. In 1992, she served on the Clinton/Gore transition team as Chief Budget Advisor, leading the Budget Policy Group and developing drafts of the President's Economic Plan. Prior to founding Chambers Associates in 1981, Dr. Chambers served as Staff Director of the U.S. Senate Committee on Labor and Human Resources, which had jurisdiction over education, labor law, and social service programs. She was the first woman to head the staff of a major standing committee of the U.S. Senate. Prior to that, she served as a senior staff member on the Senate Budget Committee and as Minority Staff Director of the Senate Special Committee on Aging. Dr. Chambers has served on corporate boards, particularly in the financial sector, and on numerous educational and philanthropic boards, including a decade on the board of the Institute of American Indian Arts and Culture (IAIA), which includes both a college and a contemporary Indian art museum in Santa Fe. She chaired the Trustees' Development and Facilities Committee that raised funds for and oversaw the building of the new campus. Dr. Chambers was a founding director on the board of the Native Arts and Cultures Foundation and serves on its advisory board. In these and in a variety of related endeavors she has sought to preserve and enhance Indian arts and cultures, improve educational opportunities for Indian students, and broaden public appreciation for Native contributions. She has published or presented over fifty papers, primarily related to public policy issues. A graduate of the University of Oklahoma, she holds a doctorate in educational research and curriculum development from Oklahoma State University. Dr. Chambers is the Chairman of the Board for ATALM.

Alissa Cherry is the Resource Centre Director for the Union of British Columbia Indian Chiefs (UBCIC). She manages a unique library collection and institutional archives that is used primarily for land claims research. Alissa is a founding member of the BC Digitization Coalition, a member of the Academy of Certified Archivists, and holds an MLIS from the University of British Columbia (UBC). Prior to joining the UBCIC in 2006, Alissa worked for the BC Aboriginal Child Care Society and X̱wi7̱x̱wa Library at UBC, and spent six years as Librarian in Yellowstone National Park.

Abbie Chessler is the Founding Partner of Quatrefoil Associates design studio. Her eye for detail, aesthetics, and forward thinking guide each and every project. Abbie has 28 years of design experience in creating insightful museum plans and innovative exhibits.

Dianna Clise began her career at Midwest Art Conservation Center (MACC) in 2007 after completing an internship at Tate Britain in London, England. Dianna earned her Masters in Art Conservation with a specialization in paper objects from Queen's University in Kingston, Ontario, and her Bachelor of Arts, Honors, in anthropology and cultural studies from Trent University in Peterborough, Ontario. In addition, Dianna interned at the National Gallery of Canada in Ottawa, Ontario, and at the National Museum of Natural History in Washington, DC. Prior to pursuing her graduate degree, Dianna worked as a book and paper conservation technician at Etherington Conservation Center in Greensboro, North Carolina. She is an Associate Member of the American Institute for the Conservation of Historic & Artistic Works with memberships in the Book and Paper and the Photographic Materials Specialty Groups. She is also a member of the Canadian Association for Conservation and the Institute of Conservation.

Kaila Cogdill, PhD, received her PhD in Anthropology from the University of New Mexico in 2013. She has conducted research in the US and Mexico with a focus on indigenous-based community museums. In 2011, she undertook her dissertation research at the Pueblo of Pojoaque's Poeh Cultural Center and Museum looking at cultural revitalization. She and Mr. Villarreal Catanach have collaborated since 2011 on Pueblo of Pojoaque history and other research related projects.

Erika Collins has served the Bear River Band of Rohnerville Rancheria as their Tribal Historic Preservation Officer (THPO) since 2011. The Bear River Band Library is an integral part of the tribe's Historic Preservation Department. Since 2008, prior to being appointed THPO, she worked part time for the tribe on grant projects and contracts in the Historic Preservation department. Ms. Collins earned her Master's degree in Anthropology at CSU, Chico in 2009 and her undergraduate degree, also in Anthropology, at the University of Washington in 2002.

Nora Conte is the County Librarian, San Benito County Free Library, Hollister, California. She has many years of library service experience starting from Circulation and Children's

Services to opening new libraries to her present position as the County Librarian for San Benito County.

Rose Marie Cutropia, after a lengthy interior design career, enrolled as a non-traditional, non-Native student at the Institute of American Indian Arts for a second Bachelor of Arts degree in museum studies. During her course of study, Ms. Cutropia worked in the IAIA Archives as an assistant under the tutelage of Ryan Flahive. Ms. Cutropia worked on the finding aids for the Winona Garmhausen and Lloyd H. New Collections. These collections are important to the founding as well as the history of the Institute. Her recent independent study research led her to create a simple plan for creating, developing, and managing a Friends Group. This step-by-step program can be adapted to any size or scope of organization and works well with culturally-based institutions.

Regna Darnell is the Project Leader and General Editor of the *Franz Boas Papers: Documentary Edition*. As distinguished professor of Anthropology and First Nations Studies with a cross-appointment to the Schulich School of Medicine and Dentistry program in Ecosystem Health and Public Health, her research with First Nations Peoples, primarily Cree and Ojibwe, has ranged across linguistics, cross-cultural mis-communication, ethnohistory, history of anthropology, medical anthropology, qualitative ethnographic methods, and collaborative community research models. She has been engaged with the Walpole Island First Nation, located in the chemical valley below Sarnia, Ontario, for two decades and has worked on a variety of ecosystem health projects there since 2003. Current research focuses on community responses to externally-imposed environmental and health standards as well as how the community attains consensus in balancing preservation of traditional knowledge with deploying science evidence toward community goals.

Jennifer Denetdale (Diné) is an Associate Professor of American Studies Department at the University of New Mexico. She is the author of *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita* and two Navajo histories for young adults. She has published numerous articles and essays on Navajo history, Indigenous feminism and Navajo women, and the modern Navajo nation. She serves on the Navajo Nation's Human Rights Commission.

Jeanne Devlin is editor of The RoadRunner Press, an award-winning traditional publishing house based in the American West. A graduate of the Stanford University Publishing Course, she is a member of the Children's Book Council, the Independent Book Publishers Association, the National Book Critics Circle, and PubWest.

Tawa Ducheneaux is a Circle of Learning Scholar at San Jose State University's School of Library and Information Science with an emphasis in Archival Studies and Records Management. She is an enrolled member of the Cherokee Nation in Oklahoma. Shortly after graduating from the University of New Mexico with a BA in Media Arts and

Native American Studies, she relocated with her family to Kyle, South Dakota, and was recently appointed archivist at Oglala Lakota College's Woksape Tipi Library.

Barbara E. Dunn is the Administrative Director and Librarian of the Hawaiian Historical Society. She joined the Society in 1972 as the librarian of its extensive collection of 19th century materials on the Hawaiian Islands. She was born in Illinois, is of Irish heritage, attended Knox College in Galesburg, Illinois, and arrived in Honolulu in 1965 with a fellowship to attend library school. She holds a Masters in Library Studies from the University of Hawai'i.

Sarah Dupont is the Aboriginal Engagement Librarian at the University of British Columbia. Much of her time is spent at the *X̱wi7x̱wa* Library providing public services to students, faculty and community users. In her role as the Indigitization Project Coordinator, Sarah engages in community outreach and continues to work with project partners to expand the use and effectiveness of the Indigitization Toolkit.

Scott Dye, a graduate of Fort Lewis College, has seven years' experience working with odd-sized artifacts in collections management projects. He has worked on various storage and photography projects with the Center of Southwest Studies and the Southern Ute Cultural Center and Museum. He is an artist, independent consultant, and fine art framer specializing in conservation framing in Durango, Colorado.

Rebecca Elder is an experienced cultural heritage preservation consultant who specializes in finding practical and achievable solutions for challenging situations. In 2014, Rebecca founded Rebecca Elder Cultural Heritage Preservation to provide preservation advice to library, museum, and archive clients. For the 10 years previous to this, she was Adjunct Preservation Field Services Officer with Amigos Library Services. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the School of Information at the University of Texas at Austin and now is adjunct faculty at the iSchool. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on such topics as Emergency Preparedness, Response and Recovery, Preservation of Photographic Materials, Archival Holdings Maintenance, and three levels of Book Repair Techniques.

Eva English is the Library Director at Aaniiih Nakoda College in Harlem, Montana. She holds a Master of Arts in Library and Information Science from the University of Missouri - Columbia. She has been employed in libraries for nearly 28 years, 22 of those at Aaniiih Nakoda College, which serves the faculty, staff and students of Aaniiih Nakoda College as well as the community members of the Fort Belknap Reservation and surrounding communities.

Jim Enote, Zuni farmer and interrupted artist, is a man of many interests, skills, endeavors, and accomplishments. Jim is the director of the A:shiwí A:wán Museum and Heritage Center in Zuni, New Mexico, and the director of the Colorado Plateau Foundation. He serves on the boards of the Grand Canyon Trust and Jessie Smith Noyes Foundation; and he is a senior advisor for Mountain Cultures at the Mountain Institute. He is a National Geographic Society Explorer, a New Mexico Community Luminaria, and an E.F. Shumacher Society Fellow. In 2013 he received the Guardian of Culture and Lifeways Award from the Association of Tribal Archives, Libraries, and Museums, and in 2010 was awarded the first Michael Ames Prize for Innovative Museum Anthropology during the American Anthropological Association's annual meeting. Born in Zuni, New Mexico, he is still camped out there at his work-in-progress home.

Heid E. Erdrich is the author of four collections of poetry including *National Monuments*, which won a Minnesota Book Award and *Cell Traffic* from University of Arizona Press. Her most recent book is a nonfiction work, *Original Local: Indigenous Foods, Stories and Recipes from the Upper Midwest*. She is an independent scholar and curator, as well as a playwright and multi-disciplinary performance maker. She also directs Wiigwaas Press, an Ojibwe language publisher. Heid grew up in Wahpeton, North Dakota and is Ojibwe enrolled at Turtle Mountain. She attended Dartmouth College, Johns Hopkins University, and earned a Doctorate from Union Institute. She has won awards from the Minnesota State Arts Board, Bush Foundation, The Loft Literary Center, First People's Fund, and a City Pages Artists of the Year designation for 2013. Heid's poem films, created with an all-Native collaborative team, were screened recently at ImagiNative, Native American FilmFest, Vision Maker Film Festival and Co-Kisser Poetry Film Festival where they won the Judges Award and Best of Fest. Heid has served as a visiting author, speaker, and scholar for dozens of colleges, universities, libraries, cultural and arts organizations.

Lara Evans, PhD, is a visiting faculty member in Art History, Supervisor of Adjuncts and Curriculum Development for Art History, and Committee Chair of the Curriculum Committee at the Institute of American Indian Arts. Among her numerous publications are: "2005 Art History: Native American Art," University of New Mexico Dissertation: *One of These Things is not Like the 'Other': Works by Native Performance Artists James Luna, Greg Hill, and Rebecca Belmore*.

Erin Fehr (Yup'ik) is the Archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock. Prior to this position, Erin was an archival technician at the Arkansas History Commission. She previously interned at the National Archives and Records Administration in Seattle, Washington, and the Sequoyah National Research Center; she also worked at the University of Oklahoma's Bizzell Memorial Library. She received her BA in Music from Central Baptist College in Conway,

Arkansas, and her MM in Musicology and MLIS from the University of Oklahoma. Erin is a member of the Society of American Archivists and the Society of Southwest Archivists.

Margaret Field is a linguist and professor of American Indian Studies at San Diego State University. She has been involved in documentation and revitalization efforts for the Kumeyaay language since 2007.

Monique Fischer is the senior photograph conservator at the Northeast Document Conservation Center. She holds a bachelor's degree in chemistry from Smith College and master's degree in art conservation from the University of Delaware/Winterthur Museum. She is a Fellow of the American Institute for Conservation of Historic and Artistic Works.

Ryan Flahive is the Archivist at the Institute of American Indian Arts and serves as adjunct faculty for the Museum Studies Department in archives studies and oral history. Born and raised on the high plains of northeastern Colorado, Flahive earned a BA in history and anthropology from Lindenwood University in St. Charles, Missouri, in 2001 and concurrently earned an MA in history and graduate certificate in museum studies from the University of Missouri-St. Louis in 2003. Since earning his degrees, Flahive has worked in several capacities, including exhibit curator, museum educator, digital asset manager, oral historian, instructor of American History, manuscript curator, rare book librarian, author, and archivist; and currently serves on the New Mexico Historical Records Advisory Board. Flahive recently published *Celebrating Difference: Fifty Years of Contemporary Native Arts at IAIA, 1962-2012* (Sunstone Press, 2012), an anthology of essays, oral histories, and primary source documents celebrating the 50th anniversary of IAIA.

Suzanne Flint has over 25 years of experience working with nonprofit organizations as a director and leader. She has a Masters in Health Education and has developed and managed projects on both local and state levels, with a focus on helping individuals navigate a full array of educational and health issues. During her 18 years at Packard Children's Hospital at Stanford, she created one of the nation's first consumer health libraries and started California Reach Out and Read, a statewide pediatric early literacy program, in which she developed unique partnerships between medical clinics and public libraries. She served as Executive Director of the California Task Force for Youth and Workplace Wellness, which was launched by the state legislature in 2002 to address the critical issues of physical fitness and nutritional health in California's schools and workplaces. Currently she works as a Library Programs Consultant for the State Library where her assignments include assisting public libraries in creating and implementing new and innovative service models related to early childhood, older adults, learning across the life span, consumer health, and community collaborations.

Santee Frazier, a member of the Cherokee Nation of Oklahoma, earned a BFA from the Institute of American Indian Arts and an MFA from Syracuse University. His first collection of poems, *Dark Thirty* (2009), was published in the Sun Tracks series of the University of Arizona Press. In *Dark Thirty*, Frazier portrays Native Americans living on the fringes of contemporary America. Offering non-romanticized and realistic portraits of great beauty, Santee's poems afford a rare look at the truths of survival for Native peoples in today's society. Frazier's honors include a Fall 2009 Lannan Residency Fellowship, the 2001 Truman Capote Scholarship from the Institute of American Indian Arts Creative Writing Program and the Native Arts and Culture Foundation, 2014 NACF Literature Fellowship.

Suzanne Newman Fricke, PhD, art historian and curator, teaches modern and contemporary art at the Santa Fe University of Art and Design. Over the past 20 years, Prof. Fricke has taught a wide variety of art history courses, including Native American, Renaissance, Southwestern, and Postmodern art. She has written articles and lectured on contemporary Native artists, including Bob Haozous, Chris Pappan, Nanibah Chacon, and Matika Wilbur. She curated *Octopus Dreams: Works on Paper by Contemporary Native American Artists*, which traveled to six sites in Russia in 2012 and to the 516ARTS, Albuquerque, New Mexico. She is currently organizing the show *As We See It: Contemporary Native American Photography*, opening in October at the Novosibirsk Festival of Photography.

Jason Gavin (Blackfeet) is a television writer/producer in drama and comedy. He has written for *Touch* (FOX), *Friday Night Lights* (NBC), *Royal Pains* (USA), *Greek* (ABC Family), and *According to Jim* (ABC). He has twice shared nominations for WGA's Best Television Drama Writing. Jason is Chair of the Writers Guild of America's American Indian Writers Committee. Prior to coming to Los Angeles, Jason served in Washington, DC, as a lobbyist for American Indian tribal colleges. He also worked for the American Indian Science & Engineering Society (AISES). Jason graduated from Harvard University, and was in the Americans for Indian Opportunity (AIO) Ambassadors leadership development class of 1996.

Keauokaiwahine George is from Kahalu'u in the district of Ko'olau Poko on the island of O'ahu. Her family is considered Kua'aina, or people from the back country, as she was raised in Hawaiian traditions and practices on the rural windward side. Her upbringing and current activity in the native community foster a love for all things Hawaiian. That brought her to the world of archives where she strives to share, preserve, and develop systems for the appropriate representation of cultural knowledge. She holds a Humanities degree in Hawaiian & Pacific Studies from the University of Hawai'i-West O'ahu and is currently the Collections Manager for the Hula Preservation Society. She has worked with and volunteered in cultural non-profit organizations all her life, previously held a Cultural Collections internship at the Bernice Pauahi Bishop Museum, and has studied under archive professionals from

the Kamehameha Schools and the National Park Service. She is an active member of the Koolau Poko Hawaiian Civic Club, the Association of Hawai'i Archivists, Hawai'i Museum Association, the Society of American Archivists, and the Association of Moving Image Archivists.

Ulia Gosart, PhD, (Popova) is teaching History of Ethnic America at Loyola Marymount University. She has given lectures on ethnography and indigenous approaches at the graduate level. Ulia was the project manager, editor, and translator for the project and publication *Traditional Knowledge & Indigenous Peoples* sponsored by the UN World Intellectual Property Organization. She has presented at a number of academic conferences and has chaired panels and was a UN representative for a human rights organization from Russia (LIENIP, 2004-2009). Ulia conducted ethnographic research in Kosovo (2004-2006), including interviews and participant observation work.

Nicole Grabow works as an objects conservator at the Midwest Art Conservation Center (MACC) in Minneapolis, Minnesota. She joined MACC in 2006, coming from Washington, DC, where she was a Fellow with the National Museum of the American Indian and also the Museum Conservation Institute, Smithsonian Institution. She received her graduate training from the Winterthur/University of Delaware Program in Art Conservation.

Judith Gray is an ethnomusicologist trained at Wesleyan University who came to the American Folklife Center in the Library of Congress in 1983 to work on the Federal Cylinder Project, documenting and disseminating copies of early cylinder recordings to their communities of origin. She is now coordinator of reference services for the Folklife Center.

Geneva Griswold is currently a third year graduate student in the University of California Los Angeles (UCLA)/Getty Program in the Conservation of Archaeological and Ethnographic Objects, focusing on methods for the preservation of cultural materials, specifically decorative surfaces, feather works, and wall paintings. She is currently completing an internship at the Walters Art Museum, Division of Conservation & Technical Research in Baltimore, with focus projects including stabilization of a 16th century Mexican-Spanish polychrome triptych and technical analysis of a Roman-Egyptian Fayum portrait. Geneva conducted extensive consultation and treatment on a Plains-style Tuscarora headdress as the subject of her master's thesis.

Sven Haakanson, Jr, PhD, is Curator of Native American Anthropology at the Burke Museum, University of Washington. Dr. Haakanson was previously executive director of the Alutiiq Museum in Kodiak, Alaska, and received a MacArthur Fellowship in 2007. His interests have focused on supporting the revitalization of indigenous language, culture, and customs within the Kodiak archipelago for the past 13 years. Under his leadership, the museum brought heritage innovation and international attention to the Alutiiq community for their model

programs and facility. Haakanson received a PhD in Anthropology from Harvard University.

Faith Hagenhofer, Library Manager at The Nisqually Tribal Library, was born and raised on Staten Island, NY, and counts herself immeasurably lucky to be able to live these past 35 years in the Pacific Northwest. She has worked as Librarian and Library Manager for the Nisqually Tribe twice, from 1992-2001 and from 2009 to the present. She raises fleece sheep.

Greg Handberg joined Artspace in October 1999. As Senior Vice President of Properties, Greg is responsible for all new project development and oversight of Artspace's existing real estate assets. Greg plays a key role in the origination of all new real estate development projects at Artspace. Perhaps his most significant role at Artspace is what he calls "putting a box" around a project. He helps a community translate their space needs into a project that fits with physical and financial opportunities. He then works with the Properties team to advance this project from vision to reality. Under Greg's leadership, Artspace has developed approximately \$275 million in real estate over the past eight years (completed and currently under construction). Another \$175 million is in the pipeline and advancing toward construction. Greg has experience in both for-profit and non-profit real estate development. Much of his work centered on public/private development initiatives. He has a BA degree in Urban Studies from the University of Minnesota and an MS degree in Real Estate Finance from the University of Wisconsin, Madison. He has lectured nationally and internationally on arts facility development and real estate finance.

Susan Hanks is a Library Programs Consultant with California State Library Development Services, working with California Tribes, Disaster Preparedness & Salvage Operations training for Cultural Institutions, and Rural & Tribal Libraries. She assists with the development of library programs and services statewide, and works closely with California libraries to develop Library Services and Technology (LSTA) grant applications funded through the Institute of Museum and Library Services (IMLS) and administered through the State Library. She has served as the President of the American Indian Library Association and works to promote tribal library services and information resources nationwide. Susan has worked closely with the International Tribal Archives, Libraries, and Museums Conference and with San Jose State's Circle of Learning, which provides scholarships for Native Americans and Alaskan Natives to pursue their master's degree in Library Science.

Andrea R. Hanley has been an arts advocate for more than 20 years. She is currently the Membership and Program Manager for the Museum of Contemporary Native Arts, a center of the Institute of American Indian Arts, in Santa Fe, New Mexico. Her career has been guided by and dedicated to the work of contemporary American Indian artists and the American Indian fine art field. After earning a Bachelor

of Arts degree in Studio Art from Arizona State University, Hanley has had an impressive career working as a curator, writer, volunteer, lecturer, and fundraiser. She spent more than nine years at the National Museum of the American Indian, Smithsonian Institution in Washington, DC, serving as both Special Assistant to the Director and Exhibition Developer/Project Manager. Upon returning to Arizona, Andrea worked as Fine Arts Coordinator/Curator for the city of Tempe, AZ; Executive Director for ATLATL, Inc., an organization dedicated to promoting Native American art; and sponsorship and major gifts officer for Artrain, USA, a national arts organization. She was the founding manager of the Berlin Gallery at the Heard Museum. She has over two decades of professional experience working in the field of exhibition development and arts management, primarily focusing on American Indian art. Ms. Hanley is an enrolled member of the Navajo Nation.

Adrienne Harling is a resident within Karuk Ancestral Territory, and has done professional library and archives work in the northwestern California region for thirteen years. She received her MLIS in 2008 and gained Certified Archivist status in 2012. She has worked with Humboldt State University Library in special collections for several projects, and has served as a consultant for the Karuk Tribe for two IMLS Enhancement Grants and currently for a USDA funded digital library project. Adrienne has a central interest in supporting indigenous communities, particularly the Karuk Tribe, as they develop their own cultural information management infrastructure and human resources. She is also interested, more generally, in supporting representation of under-represented communities, movements, individuals and events in the American archival record. Geographically, her focus is the Klamath Basin and northwestern California. Adrienne has facilitated user needs assessments for projects within the Karuk Ancestral Territory. These user needs assessments have been used to inform collection development, infrastructure development, big picture planning and other policies for tribal cultural information management.

Michelle Harrell Washington is director of the Office for Diversity and the Office for Literacy and Outreach Services (OLOS) at the American Library Association (ALA). Prior to working at ALA, Michelle served as Public Services Librarian at the Medical College of Wisconsin, Director of Library Services at University of Wisconsin Colleges-Washington County, and Multicultural Services Librarian at the University of Wisconsin-Milwaukee.

Laura Harris, an enrolled citizen of the Comanche Nation, has worked for Americans for Indian Opportunity (AIO) for the past 20 years where she heads an international Indigenous leadership development program. In 2002, she was promoted to Executive Director of AIO. Harris is a trained fundraiser and a facilitator in structured dialogic design civic engagement. Before joining AIO, she served as Development Associate for the Smithsonian's Office of Institutional Initiatives and was one of the original staff of the National Museum of American Indian Campaign Office.

Prior to that, Harris worked in the Washington, DC, office of Senator Jeff Bingaman. Harris, on a temporary leave of absence from AIO, served as Midwestern States Political Director and Senior Advisor for Bill Richardson for President 2008. In 1997, President Clinton appointed Harris senior consultant to the President's Initiative on Race. And Harris received the New Mexico YWCA 2001 Women on the Move Award. In the past, she served on the national governing boards of the Center for Policy Alternatives, the National Committee on Responsive Philanthropy, and Parents, Families and Friends of Lesbians and Gays. Currently she serves on the international board of 21st Century Agoras. Governor Bill Richardson appointed Harris to the New Mexico Women's Health Advisory Council in 2007 and his 2006 gubernatorial transition team. Harris was the founding Chair of the New Mexico Native American Democratic Caucus and is the elected secretary of the Toyah Band of Comanche.

Lisa Hillman has over 25 years of experience working with schools, community colleges, and universities on curriculum development, program management, and serving as a lecturer. She has a Master in Education and has developed and managed projects in southern Germany, with a focus on foreign languages and literature. Upon returning to her tribal homeland in northern California, Lisa has worked for the Karuk Tribe as a Grant Writer and Resource Developer, furthering her skills in developing methods of and implementing diverse forms of community assessment. Mother of six children, Lisa is an advocate for early childhood development. She raises her children in a bilingual environment and loves to read with them. During her years abroad, she worked with a number of schools, colleges, unemployment agencies, and women with children's programs to develop Council of Europe-funded region-wide educational programs for southern Bavaria, Germany. Her curriculum and student workbook, *How Can I Help You*, is still in print and used throughout the community college system in southern Germany. Currently Lisa is managing the USDA-funded grant program as the Food Security Project Coordinator for her Tribe, which involves extensive assessments, evaluations, reporting, and outreach. Additionally, she is using her grant writing experience, coupled with the data from community assessments, to write proposals seeking funding support for a wide variety of educational, cultural, health, environmental, and library programs.

Leaf Hillman is the Director of Natural Resources and Environmental Policy for the Karuk Tribe. He leads the Karuk Tribe's work in the Klamath River Basin to help resolve years of high profile water disputes and restore environmental and economic health to a region uniquely rich in biodiversity, productivity, and culture. Of his many duties, Mr. Hillman is responsible for protecting sacred sites, burial grounds, and ancestral villages. He has over 20 years' experience directing repatriation determinations, cultural monitoring and tribal site security, and policy efforts. Leaf currently serves as Chairman of the Klamath

River Inter-Tribal Fish & Water Commission and the Klamath River Keepers Board, and is a Policy Review Panel Member for the North Coast IRWMP. In 2005 he received the Eco-Trust, Buffett Award for Indigenous Leadership, for grassroots efforts to restore Klamath River Salmon, protect sacred sites, and build the capacity of the Karuk Tribal Government. Leaf is an enrolled member of the Karuk Tribe, born at the ancient Karuk Village of Katiphruk on the Klamath River near Orleans. He is a hereditary Dance Owner of the sacred White Deerskin Dance, a trained World Renewal Priest, and a Karuk Ceremonial Leader. He is the father of thirteen children and is blessed with nine grandchildren.

Cheryl Hinton, Director Emeritus/Curator of Collections, is founding Director of the Barona Cultural Center & Museum, working since 1999 for the Barona Band of Mission Indians. She received her MA in Anthropology from San Diego State University and is a member of Phi Beta Kappa. She is a former Vice President and current Board Member of the Western Museums Association, an NEH and IMLS Panelist, and 2007 Woman of the Year in Art and Culture by San Diego/ East County Chamber of Commerce. Her experience includes Museum Anthropologist at the Palm Springs Desert Museum, founding Curator of the Agua Caliente Tribal Museum, and Southwest Curator at the San Diego Museum of Man. As adjunct faculty at Grossmont College and University of San Diego in Anthropology and Cross-Cultural Studies, Cheryl specializes in Southern California Indian culture, stereotypes, and repatriation (NAGPRA).

Gary Holton is Director of the Alaska Native Language Archive and for the past 15 years has been active in Native language documentation and archiving in Alaska. He presents regularly at national and international conferences and is widely published in the area of endangered language archiving, especially digital archiving.

Jake Homiak, Director, Anthropology Collections & Archives Program, Smithsonian Support Center, Smithsonian Institution, has presented, lectured and published on a range of anthropological and museum collections-related topics in national and international settings for the past 35 years.

Robert Horton, IMLS Associate Deputy Director for Library Services, is responsible for the management of the discretionary grant programs in the Office of Library Services. Horton has most recently served as state archivist and director of the library, publications, and collections division at the Minnesota Historical Society. Horton studied and taught history at Brown, Ohio State, Indiana University, and Yale, then started his archival career at the State Archives of Indiana. Among other activities, he was on the advisory boards of the College of St. Catherine's Library and Information School and the Legacy Tobacco Document Library at the University of California San Francisco and chaired the Center for Legislative Archives' Descriptive Practices Working Group. Horton has worked most closely with digital content and electronic records projects,

directing the Minnesota Historical Society's National Digital Information and Infrastructure Preservation Program initiative. He also worked with legislative digital content and its preservation; the immigrant oral history online project, funded by the Institute for Museum and Library Services; the National Newspaper Digitization Program, funded by the National Endowment for the Humanities; and the digitization of Swedish language newspapers, in collaboration with the National Library of Sweden.

Amanda Hudson is the Senior Archives Manager for the Chickasaw Nation. She possesses a degree in History and Museum Studies from the University of Central Oklahoma and has been employed in the fields of archival and museum management for over eight years. Prior positions include Archivist for the Oklahoma Higher Education Heritage Society/Oklahoma Historical Society and as a curatorial assistant in the Ethnology Department at the Oklahoma Museum of History where she assisted the museum in its move to the Oklahoma History Center. She has experience in exhibit design, museum and archival cataloging and registration methods, curating, collections management, museum and archival preservation, and policy development. Her major areas of interest are collections management, preservation, the American West, Native Studies, and archaeology. She is an active member of numerous professional organizations, including Oklahoma Museums Association, American Alliance of Museums, and Society of Southwest Archivists.

Susan Irwin, MBA, MA, CA, is a certified archivist and librarian with extensive experience in organizational management and digital project administration. She is the project manager for the digital conversion of the Sacks Collection of the American West, an annotated bibliography comprised of over 150,000 index cards and 20,000 documents. She has a track record for website creation and maintenance, processing special format collections, and providing in-depth and timely reference to a wide variety of researchers. Ms. Irwin's interest in the intersection between archives, history, and education can be seen in her teaching and professional activities. She is an adjunct instructor for the School of Information Resources and Library Science at the University of Arizona. Her courses include Introduction to Archives, Advance Archival Topics, Online Searching, and Government Information. Ms. Irwin has served in various state and national leadership positions. She served as Chair of the Society of American Archivists' Committee on Education; Chair of the Arizona Library Association's Government Information Interest Group; Treasurer of the Arizona History Convention; and is a member of the Maricopa County Library Council. Her research interests include collection description as access points and archival collecting practices. Currently, Ms. Irwin is pursuing her PhD in Public History at ASU.

Dean Jacobs, PhD, is a former Chief of the Walpole Island First Nation and the founding director of the Walpole Island Heritage Centre. He has over 39 years of experience in public service. The community-based research program at

Walpole Island First Nation, which he established, is recognized by scholars as one of the best First Nation community research offices in Canada. In 1982, he was instrumental in enhancing community-based research capabilities by implementing a socio-economic and environmental research program called Nin.Da.Waab.Jig. In 1989, he became the founding Director of the Walpole Island Heritage Centre. In 1995, the Walpole Island First Nation received the "We the Peoples: 50 Communities Award" from the Friends of the United Nations for its exemplary record in environmental research and sustainable development. In 1997, the Walpole Island Heritage Centre was designated by the Department of Indian Affairs and Northern Development as a "First Nations Effective Practices" site. In 1976, he was the first Canadian First Nation individual admitted to the Smithsonian Institution's American Indian Cultural Resources Training Program. He has been an expert witness in a number of hunting and fishing rights court cases. He was awarded honorary doctorate degrees from Bowling Green State University (1998), University of Windsor (2006), and York University (2008). He is the recipient of the J. Norman Emerson Silver Medal (1998) from the Ontario Archaeological Society and The Commemorative Medal (1992) presented by the Governor General of Canada. He is also a recipient of two Eagle feathers from his peers.

Tisa Jewell received her MLS in 1962. She worked for the Brooklyn Public Library, NY, the National Library of Tanzania (Peace Corps), and the San Francisco Public Library before moving to northern California. After a hiatus of several years, she became Senior Librarian at Pelican Bay State Prison, retiring in 2000. She was hired by the Wiyot Tribe in 2002 to establish a tribal library under an IMLS Enhancement grant. She was then contracted by the Bear River Band of Rohnerville Rancheria, Loleta, CA, to establish a library under an IMLS Enhancement grant in 2008 and has continued working with the tribe.

Elizabeth Joffrion is Director of Heritage Resources at Western Washington University where she leads the Libraries' Special Collections, University Archives and Record Center, and the Center for Pacific Northwest Studies. Prior to this position, she was a Senior Program Officer at the National Endowment for the Humanities, Division of Preservation and Access, where she coordinated the Preservation Assistance Grants Program. Before joining NEH in 2006, she was the Head Archivist at the Center for Pacific Northwest Studies (WWU) and affiliated faculty in its graduate program in archives and records management. She has held professional positions at the Smithsonian Institution's Archives of American Art and the National Portrait Gallery, North Carolina State Archives, and the Historic New Orleans Collection, and has also taught courses on archives and special collections at Catholic University. She received an MA in History from the University of New Orleans and a MLIS from the University of Maryland.

Janet Johnson has been employed by the Seminole Nation for over six years and is currently the Development Officer for the Grisso Mansion. She has been involved with economic development, grant writing, financial management, and cultural resources for the past 10 years.

Jesse Johnston is a Program Officer in the Division of Preservation and Access at the National Endowment for the Humanities (NEH). Prior to his work at NEH, he was Archives Specialist in the Ralph Rinzler Folklife Archives and Collections at the Smithsonian Center for Folklife and Cultural Heritage. Growing up in northern Wisconsin, he was a frequent visitor to Lac Courte Oreilles and participated in the Honor the Earth Powwow. Jesse has also worked as a music librarian at the University of Michigan and Interlochen Center for the Arts and has a bachelor's degree in music performance. Before moving into his work with sound archives, he taught world music and music appreciation at Bowling Green State University (Ohio) and the University of Michigan-Dearborn. In 2005, he received a Fulbright fellowship to support research on traditional music in the Czech Republic for his doctoral dissertation in ethnomusicology. He has also conducted field research in the Philippines and Indonesia. He holds a Ph.D. in musicology and an M.S. in Information, both from the University of Michigan, as well as a certificate in Czech language and Slavic studies from Masaryk University.

Miriam Jorgensen, PhD, is Research Director for the Native Nations Institute for Leadership, Management, and Policy (NNI) at the University of Arizona and Research Director for the Harvard Project on American Indian Economic Development, Harvard University. During the past 15 years, she has worked primarily on issues of governance and economic development in Indian Country, with a particular concentration on the ways individual Native nations' social and cultural characteristics affect development. Jorgensen has studied and written about a variety of related public policy topics, including welfare reform, Native constitutional reform, tribal policing and justice systems, Indian housing, and tribal gaming and forestry enterprises. Increasingly, this work also has addressed the problems and concerns of First Nations in Canada. Jorgensen has been a visiting scholar at the Washington University School of Law and the George Warren Brown School of Social Work; has served as an instructor in economics at Harvard University's John F. Kennedy School of Government and the Harvard School of Public Health; and is a former member of the Swarthmore College Board of Managers. She received her BA in economics from Swarthmore College, BA and MA in human sciences from the University of Oxford, MPP from the Kennedy School of Government at Harvard University, and PhD from Harvard University.

Pi'ilani Ka'aloa serves as the Educational Technologist, Graduate Chair, and Curriculum Specialist for Kamakakuokalani Center for Hawaiian Studies. She is obtaining her PhD in Educational Technology from the College of Education at the University of Hawai'i at Mānoa.

Marian Kaminitz has been the Head of Conservation at the National Museum of the American Indian, Smithsonian Institution, since 1991. Her main interests include conservation partnerships with Native American community artists. She was Assistant Conservator in the Anthropology Department at the American Museum of Natural History, New York, from 1985 to 1991. From 1988 to 1998 she was an Adjunct Professor of Conservation at New York University's Conservation Center, teaching a course in the conservation of organic ethnographic and archaeological objects. She received a Master of Science in the Conservation of Artistic and Historic Works from the University of Delaware/Winterthur Museum Program in Art Conservation in 1984.

Valarie Kingsland (Inupiaq), a recent San Jose State University School of Library and Information Science Circle of Learning graduate, received the Ken Haycock Award for Exceptional Professional Promise. She lives in Seward, Alaska, and serves as an Alaska Association of School Librarians Regional Representative, the Alaska Library Association Alaska Native Issues Roundtable Chair, and is an American Indian Library Association Member-at-Large. Valarie will complete an Academic Research Libraries Career Enhancement Program Fellowship at the University of California, San Diego, this summer. Her interests include library management, emerging technology, instruction, digital preservation, Indigenous information institutions, integrated archives, libraries and museums, and their contribution to community development and empowerment.

Kawena Komeiji is from Nu'uuanu, O'ahu and a graduate student in the Library and Information Science Program and Kawaihuelani Center for Hawaiian Language. She is currently a graduate assistant at the University of Hawai'i - West O'ahu Library.

Sarah Kostelecky is a faculty librarian with the Indigenous Nations Library Program at the University of New Mexico, which provides outreach and information services to UNM Native American students as well as New Mexico Native American communities. She was previously the Library Director at the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico. Sarah has a Masters of Information Resources and Library Science from the University of Arizona. She is a member of the Circle of Learning Advisory Committee which supports American Indian/Alaska Natives in their pursuit of an MLIS degree online. Sarah is from Zuni Pueblo, New Mexico.

Nathalee Kristiansen has been the Manager of the Arvid E. Miller Memorial Library Museum since 2004. She has a Bachelor of Arts in Business Administration with a Personnel emphasis and a Co-Major in Human Development from the University of Wisconsin-Green Bay. Her prior employment history includes rewind operator, keypunch operator, and laborer. Nathalee comments: "Never did I think I would be working in a museum. I thought it would be too boring, but I haven't had a boring day since."

Maggie Kruesi, Folklife Specialist, Cataloger, American Folklife Center, Library of Congress, is a professional folklorist and subject matter expert in library and archival subject cataloging. She attends conferences and other gatherings and presents papers and produces workshops in her area of expertise.

Stephane Lambert has been involved with economic development for over 10 years. She has experience in realty, chamber of commerce, public transit, and economic development.

Janine Ledford is the Director for the Makah Cultural and Research Center's "Providing Educational Programs and Preserving Makah History" Project. Janine holds a BA degree in Anthropology from Dartmouth College in Hanover, NH. Janine has over 18 years' experience working at the Makah Cultural and Research Center.

Josephine Lee (Ho-Chunk) received her master's degree from the University of Washington in Museology in 2013. Her thesis focused on creating a baseline about recently-opened tribal museums: *Tribal Cultural Centers: Planning for Today and Tomorrow*. She is currently working with the Ho-Chunk Nation to help pursue their dream of opening their own tribal cultural center.

Nancy Levenson is the Kanu o ka 'Āina Learning 'Ōhana (KALO) Director of Information Technology and concurrently manages the Kanu o ka 'Āina New Century Public Charter School (Kanu) Technology Program. Mrs. Levenson is recognized as a founder of Kanu. She is currently pursuing a master's degree in Native Hawaiian Charter School Administration from Chaminade University of Honolulu. She holds a Bachelor of Science degree in Information Technology from Western Governors University and an Associate of Science Degree in Child Development from Brigham Young University. She holds several technology industry standard certifications, including Microsoft Certified Professional, CIW Master Designer, Cisco Certified Network Administrator, and Cisco Certified Academy Instructor. Mrs. Levenson serves as KALO's Grant Compliance Officer. She also serves on the KALO Board of Directors as its Treasurer and is a member of the Board of Directors of Lei Ho'olaha, a Native Community Development Financial Institution.

Teresa Lorden is the curator for the Pechanga Band of Luiseño Indians. She has an MA in Cultural Anthropology. She has been working for the tribe since 2001, first as a developer of the Native American Archaeological Site Monitor Training Program, then becoming curator in 2004.

Evelina Zuni Lucero, Isleta/Ohkay Owingeh Pueblo, is chair of the creative writing department at the Institute of American Indian Arts in Santa Fe. She is author of *Night Star*, *Morning Star*, which won the 1999 First Book Award for Fiction from the Native Writers Circle of the Americas. She co-edited *Simon J. Ortiz: A Poetic Legacy of Indigenous Continuance* (University of New Mexico Press, 2009), a collection of interviews, creative pieces and critical essays

focusing on the life and work of poet Simon J. Ortiz. Her fiction has been published in various journals including the *White Shell Water Place*, *Kenyon Review*, *Studies in American Indian Literatures*, *Oregon Literary Review*, and others. She was a Civitella Ranieri Fellow at the Civitella Ranieri International Artist Center in Umbertide, Italy, in 2004. She is working on a second novel.

Koa Luke's birth sands are in Waiawa in Keawalaupū'ūloa (original name of Pearl Harbor, meaning "the many channels of the long hills"). His background is political science with an emphasis on Hawaiian politics. Seeing how important archival research and repositories are to the Hawaiian community and other marginalized peoples, last year he became an archivist to better serve his community. Koa works as the assistant archivist/cataloger at 'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i where he is implementing Hawaiian culture/practice into cataloging the content at 'Ulu'ulu. Koa's interests are archives, Hawaiian 'ike (knowledge) and culture, and cataloging in a way that better reflects indigenous knowledge systems.

James Luna is a Pooyukitchum (Luiseño) and Mexican-American performance artist and multimedia installation artist, living on the La Jolla Indian Reservation in California. Luna earned a Bachelor of Fine Arts degree at the University of California, Irvine and a Master of Science degree in counseling at San Diego State University. Initially Luna began his art career as a painter, but he branched out into performances and installation, which he has explored for over three decades. In 2005 the National Museum of the American Indian sponsored Luna to participate in the Venice Biennale. Luna has taught art at the University of California, San Diego. Currently, he is a full-time academic counselor at Palomar College in San Marcos, California. During his career, Luna has received innumerable awards, including Best Live Short Performance at the American Indian Film Festival and a Bessie Award from the Dance Theater Workshop of New York. In 2007 he was awarded the Eiteljorg Fellowship for Native American Fine Art.

Johnny Mack is a PhD candidate at the University of Victoria. His research focuses on how indigenous polities engage and develop law as a means of constituting community from within settler states such as Canada. Specifically, he is interested in how indigenous communities currently work to maintain and regenerate healthy and functioning self-governing communities when facing the rapidly shifting social circumstances brought on by colonization and carried forward in the globalized world they now encounter.

Katelyn Martens earned her undergraduate degree in Elementary Education from the University of Minnesota - Twin Cities. She spent two years living in Bulgaria as a Peace Corps volunteer and currently resides in Madison, Wisconsin, where she is completing her Masters in Library and Information Studies. She is the co-chair of the TLAM (Tribal Libraries, Archives, and Museums) Student Group

and plans to become a library media specialist in her home state of Minnesota.

Betty (Sheppard) Mason is an Indian librarian with 38 years of work experience in an elementary reservation school, Indian art institute, and academic and public libraries in New Mexico, Arizona, and California. Betty holds an MLS from the University of Oklahoma and undergraduate degrees from Northeastern Oklahoma State University and Bacone College. She held positions as the Dissemination Specialist at the Southwest Resource and Evaluation Center, Arizona; the Field Services Online Reference Librarian and American Indian Subject Specialist at the Northern Arizona University, Flagstaff; and the Library Director at D-Q University, California Tribal College, Davis. She is an enrolled citizen of the Oklahoma Muscogee Nation and presently works in a rural public library in Northern California.

Reuben Martinez (Pueblo of Pojoaque), has been employed at the Poeh for 15+ years working as its collections manager. During his time here he has not only filled that position, but has assisted in the construction of numerous rotating exhibitions (three yearly), as well as managed the visitor service aspect of the museum. He has been and will continue to play a key role as the Poeh moves forward.

Shavonn Matsuda is from Hāna, Maui, Hawai'i. She is an Assistant Archivist at 'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i where she is responsible for the archive's public access reference & outreach activities. Shavonn earned a concurrent degree in Political Science and Hawaiian Studies and is currently finishing a Master of Library and Information Science (MLIS) degree at the University of Hawai'i at Mānoa.

Heidi McCann is an Associate Scientist at the National Snow and Ice Data Center where she is the Knowledge Exchange Coordinator on the Exchange for Local Observations and Knowledge of the Arctic (ELOKA) project. She is a graduate of the University of Colorado at Boulder Museum and Field Studies Program where she focused her studies on the Native American Graves Protection and Repatriation Act (NAGPRA) legislation, specializing in museum consultation relationships with American Indian Tribes. She has worked with her tribe as an American Indian Cultural Resource Specialist focusing on language and culture preservation and revitalization. She has many years of experience working and collaborating with American Indian Tribes and Alaska Natives and is active in collaborating with the Boulder/Denver American Indian community, the American Indian Science and Engineering Society student group, Oyate Indigenous student group, and the Native American Law Student Association at CU Boulder on cultural events and activities. She is an active member in the American Indian Studies Faculty group and the Native American Indigenous Studies Graduate Certificate working group at CU Boulder. She is an enrolled member of the Yavapai-Apache Nation at Camp Verde, Arizona.

Michael McLaughlin, a member of the Winnebago Tribe of Nebraska, has managed the American Indian Resource Center since 1999. He holds two master's degrees - an MLIS and an MA in American Indian Studies History and Law. As a graduate student he worked on the American Indian Thesaurus Project at UCLA and interned at the National Anthropological Archives at the Smithsonian Museum of Natural History, where he researched allotment records and Carlisle Indian School records for the Winnebago Tribe. Previously he was Documents Specialist for a Los Angeles law firm and Serials Coordinator for government serials publications at the Municipal Reference Library for the City of Los Angeles. He is a frequent speaker and presenter at various educational and government organizations.

Kathy M'Closkey, PhD, is an Adjunct Associate Professor in the Department of Sociology, Anthropology and Criminology at the University of Windsor, Ontario. Awarded her PhD in Anthropology in 1996, by York University, her research has received continuous funding from the Social Sciences and Humanities Research Council of Canada. She is also a research affiliate with the Southwest Center, University of Arizona, Tucson, the sponsor of *Swept Under the Rug: A Hidden History of Navajo Weaving* (UNM Press, 2002, 2008, ranked Essential by Choice). Her forthcoming book *Why the Navajo Blanket Became a Rug: Excavating the Lost Heritage of Globalization*, positions weavers and woolgrowers within a framework that links women's escalating productivity with rapid transformations induced by industrialization in the post-Civil War wool, livestock and textile industries. A weaver for twenty years, Kathy has curated five exhibitions of women's textile work including *First Nations//Fine Weavers* (1996-2000) for the Burlington Art Centre in Ontario and the Arizona Commission on the Arts. Kathy served as research director for the award-winning PBS documentary *Weaving Worlds* (2008), directed by Navajo Bennie Klain.

Chairman Marshall McKay leads the elected Tribal Council of the Yocha Dehe Wintun Nation. He began his career in tribal government in 1984 and in January 2012 was re-elected to his third term as Chairman. Born in Colusa, California, the Chairman grew up in Brooks near his present-day home in the Yocha Dehe tribal community. A cornerstone of his leadership is his commitment to cultural renewal and preservation, a focus he extends into education programs and sustainable land-use practices. Chairman McKay oversees the day-to-day operations of the tribal government, the Tribe's Cache Creek Casino Resort and its other business endeavors. He also serves as chair of the Community Fund Committee and Cache Creek Casino Resort Board, and is a member of the Fire Commission, Cultural Resources Committee, Property, Farm and Ranch Committee, Maintenance and Operations Committee, the Health and Wellness Committee, and Yocha Dehe Wintun Academy Board. Prior to being elected Chairman, he served as Tribal Treasurer and Tribal Secretary. Chairman McKay is a board member of the UC Davis Foundation, and chairman of the board of both the Smithsonian's National Museum of

the American Indian and the Autry National Center in Los Angeles. He is a founding member and chair of the Native Arts & Cultures Foundation, and a gubernatorial appointee to the Native American Heritage Commission (NAHC) and the State Historical Preservation Commission. Chairman McKay's mother, doctor and basket weaver Mabel McKay, was one of the NAHC's founding commissioners. Chairman McKay is dedicated to the preservation and promotion of Native arts and culture, the affirmation of sovereign tribal governance, and the international effort to protect the rights of all indigenous people. He travels extensively to participate in conferences, summits and fundraisers that support initiatives important to the Yocha Dehe Wintun Nation. Chairman McKay and his wife, Sharon Rogers McKay, are passionate supporters and collectors of contemporary Native art. They enjoy traveling to cultural events, and sharing time with their children and grandchildren.

America Meredith is a Swedish-Cherokee artist, editing publisher, independent curator, and educator living in Santa Fe, New Mexico. She is an enrolled member of the Cherokee Nation. Meredith founded *First American Art Magazine*, a periodical devoted to the art of Indigenous peoples of the Americas and to expanding Native art criticism, history, and theory. Meredith is an associate publisher at Noksi Press, a Cherokee-language publishing company, and serves on the board of the Cherokee Arts and Humanities Council, a grassroots organization serving the rural Cherokee communities of northeastern Oklahoma. Meredith earned her MFA from the San Francisco Art Institute.

Cheryl Miller has been a cataloger at the Autry National Center since December 2001. Prior to that, she worked for a private collector as a cataloger and for the Museum of Tolerance. She has an MLS from UCLA and a BA in History.

Bayard Miller is currently the Franz Boas Digitization Project Archivist at the American Philosophical Society in Philadelphia, PA. He received his MA in public history from Temple University in 2012. For the past year he has been working to digitize the Franz Boas Papers in their entirety.

Gina Minks is the Principal at Gina Minks Consulting, a private consulting service based in Austin, Texas, that offers training and consulting to cultural organizations needing assistance with preservation, emergency planning and response, knowledge management, and nonprofit leadership. She previously was the Imaging & Preservation Service Manager at Amigos Library Services where she was Project Director of the NEH Preservation Field Service since 2005. Minks has been involved with various IMLS Connecting to Collection grants and is a member of the American Institute for Conservation of Historic and Artistic Works Cultural Emergency Response Team (AIC-CERT). She has experience working with institutions on the Gulf Coast after Hurricanes Rita and Ike and spent time at AIC's Brooklyn Cultural Recovery Center after Super Storm Sandy. In addition, she was one of eight national mentors

chosen by the Council of State Archivists for their FEMA-funded Intergovernmental Preparedness for Essential Records (IPER) project. Previous experience includes serving as the Special Collections Librarian and Web & Digitization Service Librarian at the University of Tulsa and working for the Electronic Text Center at the University of Nebraska-Lincoln. She is an active member of the American Library Association and Society of American Archivists, where she is currently the Chair of the Preservation Section.

Nancy Marie Mithlo, PhD, is an Associate Professor of Art History and American Indian Studies at the University of Wisconsin-Madison. She earned her PhD in 1993 from Stanford University writing on Native American identity and arts commerce in Santa Fe, New Mexico. Her 2009 book, *Our Indian Princess: Subverting the Stereotype* was published by the School for Advanced Research Press. Mithlo directs American Indian photography research in New Mexico and Oklahoma, including the Horace Poolaw Photography Collection, opening at the Smithsonian National Museum of the American Indian in 2014. Mithlo's curatorial work has resulted in seven exhibits at the Venice Biennale. A previous board member for the Society for Visual Anthropology, Mithlo was a Smithsonian National Museum of the American Indian Film and Video Festival Selector, 2011. In 2011-2012 she served as the School for Advanced Research Anne Ray Fellow and as a scholar at the Georgia O'Keeffe Research Center. In 2014 Mithlo will assume the post of Chair of American Indian Studies at the Autry National Center and Associate Professor of Art History and Visual Arts at Occidental College.

Marcus Monenerkit has a Bachelor of Anthropology and Master of Nonprofit Management. He has 18 years of museum experience and has curated, co-curated, and participated in a number of museum public programs and exhibits.

Ry Moran is the Director of the National Research Centre for Truth and Reconciliation at the University of Manitoba. Prior to this role, Ry was the Director of Statement Gathering for the Truth and Reconciliation Commission of Canada (TRC). In this role, Ry travelled the country facilitating the sharing and recording of lived experiences of survivors and others affected by the residential school system. Ry was also responsible for gathering the documentary history of the residential school system from over 20 government departments and close to 100 church archives. Prior to the TRC, Ry owned YellowTilt Productions, a company that delivered services in a variety of areas, including aboriginal language preservation and oral history. Ry's professional and creative skills have been recognized in numerous awards.

Jessie Morgan is the Education/Cultural Coordinator for the Haines Borough Public Library. She has worked as a library page, library aide, and volunteer. As a youth participant and mentor, she was chosen to represent the Chilkoot Indian Association and the Library in the acceptance of the

Guardian of Culture and Lifeways Award for the Dragonfly Project in 2007.

Traci Morris, PhD, is a member of the Chickasaw Nation of Oklahoma and the founder of Homahota Consulting LLC, an organization that works to empower Native Nations by supporting organizations in achieving their quantifiable goals reaching towards their mission of service to tribal communities. Under Morris's direction, Homahota Consulting is committed to tribal-centric nation building practices rooted in cultural context and academic and business rigor. Morris has a PhD in American Indian Studies and her professional work encompasses all areas of Native American art and media from the auditory, to the visual, to the digital realm. Morris has taught college courses; authored books and articles; presented numerous professional papers; worked with Native media makers, artists and galleries; written a college-accredited curriculum in Native American new media; and has advocated for digital inclusion at the Federal Communications Commission and on Capitol Hill.

Teresa Naranjo is the Library Director at Santa Clara Pueblo Community Library. She previously held the position of Librarian. She holds a BA degree in English, Associate's degree in Early Childhood Multicultural Education, and an Associate's degree in Library Technology.

Sandra Narva is a Senior Program Officer in the Office of Museum Services at the Institute of Museum and Library Services (IMLS) in Washington, DC, where she coordinates Learning Experiences grants for Museums for America and National Leadership programs, and directs the Native American/Native Hawaiian Museum Services grant program. Prior to joining IMLS in 2005, she was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service (SITES) for seven years. She has also held positions at the Smithsonian's Office of Product Development and Licensing and the National Museum of American History, as well as the National Endowment for the Humanities. Sandra earned a BA in History from Franklin and Marshall College, Lancaster, Pennsylvania, and an MA in American Studies from the George Washington University, Washington, DC.

Ryan Nicolson is currently in the Indigenous Governance master's program at the University of Victoria. His interests include traditional governance, language revitalization, and decolonization. He believes that a new form of governance must be created for the Musgamakw Dzawada'inuxw in order to build a better future for his community. This new form of governance that he advocates must embody traditional values and laws and be built on the foundation of a traditional governance system. It also needs to be designed to address the contemporary issues that the Musgamakw Dzawada'inuxw face. Consequently, his work consists of gathering traditional and cultural information to centralize the knowledge, creating a corpus that can be accessed by community members. This work includes gathering community resources, external resources in

museums and archives, and other types of information regarding the Musgamakw Dzawada'inuxw held in institutions such as universities, church archives, and public archives.

Daisy Njoku has been Media Resource Specialist with the National Anthropological Archives and Human Studies Film Archives in the Smithsonian Institution since 1996. Daisy has worked with the John Peabody Harrington collection for many years and is currently overseeing the digitization of approximately 3000 analog sound recordings, including those of Harrington, in the collection of the National Anthropological Archives. She received her MA in Anthropology with a concentration in Museum Studies from the George Washington University.

Reuben Noah was born in Kansas City, Missouri, and is a member of the Oklahoma Choctaw with Kansas, Kickapoo, and Iowa lineage. He is a 2005 graduate from Northeastern Oklahoma State University, BA (American Indian Studies) and a 2008 graduate from the University of Kansas, MA (Indigenous Nations Studies/Museum Track). Currently he is a second year Curatorial Fellow at the Smithsonian NMAI with experience as a collection manager at the Five Civilized Tribes Museum (2010-2012) and collaborator with the Acoma Pueblo at the Sky City Cultural Center as visiting curator on the exhibit *The Building and Restoration of the San Estevan Del Rey Mission* (2008-2009).

Kauwela Novikoff is currently the Librarian at Kamakakūokalani Center for Hawaiian Studies at the University of Hawai'i at Mānoa on the island of O'ahu. She received her BA in Hawaiian Studies in 1981, her P.D. 5th year Teaching Certificate in Secondary Education in 1985, and her MA in Library Information and Science in 2003. She served as a secondary education Social Studies teacher, librarian, and administrator for the Hawai'i Department of Education for 23 years. The realities of this educational system have led Kauwela on a quest to make a difference by helping those kanaka in higher education along their way into the workforce. In the Fall 2014, she will begin her PhD program at the University of Hawai'i in the interdisciplinary program of Communications and Information Sciences.

Barclay Ogden is Director for Library Preservation at UC Berkeley, with primary responsibility for preservation program management and development. He has designed and implemented more than three dozen grant-funded preservation projects, including several preservation education and training projects to train mid-career librarians to become preservation administrators and to train conservation technicians in repair of circulating collections. Barclay serves as co-coordinator of the California Preservation Program, an LSTA-funded program to provide preservation information, education, and training services to libraries and archives in California, and has served as the WESTPAS project co-coordinator since 2007.

Sherelyn Ogden is the book and paper conservator at the Minnesota Historical Society. In addition, she has a private consultation and treatment practice for the preservation of library and archival materials. Previously she held the positions of Director of Field Services at the Midwest Art Conservation Center and Director of Book Conservation at the Northeast Document Conservation Center. She has more than thirty five years of experience in the field as a practicing conservator, consultant and teacher and has written and edited dozens of professional publications. She is the author of *Preservation Planning: Guidelines for Writing a Long-Range Plan*. Sherelyn holds a BA from Bucknell University and an MA from the Graduate Library School of the University of Chicago. She is a Fellow of both the American Institute for Conservation of Historic and Artistic Works and the International Institute for Conservation of Historic and Artistic Works.

Gina Olaya (Cherokee) is the Director for Tribal & Community Relations for Cherokee Nation Businesses. In 2007, Ms. Olaya became responsible for the procurement, display, and curation of culturally appropriate art, documentation, and artifacts for all Cherokee Nation facilities, including construction and renovation projects. Current art projects include the cultural theme and adornment within four rural community clinics, three casinos, a veteran's center and a soon-to-be-built hospital.

Sam Olbekson is a thoughtful and talented architectural designer focusing his career on projects that enhance tribal communities and preserving architecture as a cultural resource. He is an enrolled member of the White Earth Band of Minnesota Ojibwe and is an active member of his local community, serving as the Board President for the Minneapolis American Indian Center, and as a board member for the Native American Community Development Institute. He holds a Master of Architecture in Urban Design from Harvard University and a Bachelor of Architecture from Cornell University.

Jennifer R. O'Neal, member of The Confederated Tribes of Grand Ronde, is the Corrigan Solari University Historian and Archivist at the University of Oregon Special Collections and University Archives, where she manages the University Archives collections, oversees the department's instruction program, and serves as an advisor on tribal community projects. Previously, she served as the Head Archivist for the Smithsonian Institution's National Museum of the American Indian Archive Center and has held prior archival positions at the U.S. Department of State, Princeton University, University of Arizona, and Utah State University. She currently serves on various groups in the Society of American Archivists, including the Native American Archives Roundtable (Immediate Past Chair) and the Cultural Heritage Working Group (Co-Chair), as well as serving on the Advisory Board for the Association of Tribal Archives, Libraries, and Museums. In 2006 she participated in drafting the best practices for the respectful care and use of Native American archival materials, which produced the *Protocols for Native American Archival Materials*. She holds a

Master in Library Science from the University of Arizona, as part of the Knowledge River program, a Master in History from Utah State University, and is currently completing a PhD in History from Georgetown University. Her research is dedicated to the intersections between social, cultural, and historical contexts in which archives exist for marginalized or underrepresented communities. She has specifically focused on international indigenous activism and social justice regarding cultural heritage, traditional knowledge, and intellectual property rights.

Julie Page is Co-Coordinator for both the Western States and Territories Preservation Assistance Service (WESTPAS) and the California Preservation Program, an initiative of the California State Library. She is a WESTPAS trainer for the "Protecting Cultural Collections: Disaster Prevention, Preparedness, Response & Recovery." Julie has published in the areas of preservation education and disaster preparedness and established the San Diego/Imperial County Libraries Disaster Response Network. She is a trainer for the AIC NEH-funded Emergency Response for Cultural Institutions program and has presented workshops at numerous professional library and archives conferences.

Michael Pahn is the Media Archivist at the Smithsonian Institution's National Museum of the American Indian, a role he has filled since 2003. In this capacity he is responsible for acquisition, description, access, and preservation of historic motion picture films, video, and audio recordings at the NMAI Archive Center. Michael has overseen preservation projects funded by the National Film Preservation Foundation, Save America's Treasures, and the Smithsonian Collections Care and Preservation Fund. Since 2012 Michael has served as NMAI's Interim Head Archivist. His prior experiences include Save Our Sounds Project Librarian at the Smithsonian Center for Folklife and Cultural Heritage, and Librarian at The Nature Conservancy. Michael has a BA in Anthropology from the University of Pittsburgh and an MLS from the University of Maryland.

Jamie Parker is the Archivist/Librarian Assistant at the Makah Cultural and Research Center. She is also a full-time student at Peninsula Community College in Port Angeles, WA. Her chosen major is Graphic Arts. She recently received her certification for digital photography and editing along with two other certifications.

Keely M. Parker is the Project Manager for "Providing Educational Programs and Preserving Makah History" and is the General Manager for the Makah Cultural and Research Center in Neah Bay, WA. Keely has worked at the center since 1979.

Ellen Pearlstein is an associate professor at the University of California, Los Angeles (UCLA), in both Information Studies and the UCLA/Getty Program in the Conservation of Archaeological and Ethnographic Objects. Professor Pearlstein works with the Agua Caliente Cultural Museum in California and the Hibulb Cultural Center in Washington, and with native weavers in southern California, involving each in graduate conservation education. Her research

interests include American Indian tribal museums and how museum staff defines cultural preservation; effects of environmental agents on ethnographic and natural history materials; introducing context into cultural materials' conservation education; and curriculum development. She is co-director of the UCLA and Getty Conservation Institute feather research project.

James Pepper Henry is Director and CEO of the Heard Museum in Phoenix, Arizona. Previously, he was director of the Anchorage Museum at Rasmuson Center where he oversaw the completion of the museum's \$110 million, 80,000-square-foot expansion, including the debut of the new Smithsonian Arctic Studies Center exhibition hall and the new Imaginarium Discovery Center. Pepper Henry formerly served as an associate director of the Smithsonian's National Museum of the American Indian (NMAI) where, for nearly 10 years, he managed a wide variety of American Indian community-oriented programs, services, and traveling exhibitions. Pepper Henry played a pivotal role in the establishment and launch of NMAI, located on the National Mall in Washington, D.C., that opened to the public in 2004. He is co-founder and president of the Kanza Ilóshka Society, a non-profit organization dedicated to the perpetuation of the cultural life-ways and traditions of the Kaw people. Pepper Henry is also an active American Indian traditional dancer and is co-founder of the Kaw Nation Traditional Dance Society. He is a graduate of the University of Oregon and a recipient of the University's prestigious Council for Minority Education Leadership Award. He is also a graduate of the Museum Leadership Institute at the Getty Center in Los Angeles, California. Pepper Henry is a member of the Kaw Nation of Oklahoma and Muscogee Creek Nation.

Patsy Phillips is the Director of the Museum of Contemporary Native Arts, a center of the Institute of American Indian Arts, based in Santa Fe, New Mexico. Before joining the Museum of Contemporary Native Arts, Phillips worked at the Smithsonian's National Museum of the American Indian in Washington, DC, from 2000 to 2008. Phillips is a founding member of Indigenous Arts Action Alliance (IA3) - an independent group of Native artists, educators, scholars and administrators who advocates for the advancement and understanding of contemporary Native American arts. Phillips holds an MA in Writing from Johns Hopkins University, a Graduate Certificate in Museum Studies from Harvard University, and a BA in Anthropology from Southern Methodist University. She is an enrolled member of the Cherokee Nation in Tahlequah, Oklahoma.

Omar Poler is Associate Outreach Specialist at the University of Wisconsin-Madison's School of Library and Information Studies, Continuing Education Services. An enrolled member of the Mole Lake Sokaogon Chippewa Community in northeastern Wisconsin, he learned to love reading and libraries from his parents - especially his father, who helped start one of the state's earliest tribal libraries.

Elysia Poon is the program coordinator for the Indian Arts Research Center at the School for Advanced Research (SAR) in Santa Fe, New Mexico. Her responsibilities include public programming; education and outreach; and overseeing the Native artist, intern, and volunteer programs. Prior to SAR, Elysia worked for the Autry National Center in Los Angeles, Museum of Indian Arts and Culture in Santa Fe, and the Indian Pueblo Cultural Center in Albuquerque. Throughout her career, she has curated and produced educational content for both online and traditional museum exhibits. She holds an MA in art history from the University of New Mexico.

Liza Posas has been in the Library and Archive profession for 12 years. She is currently the Braun Research Library Head Librarian and Archivist at the Autry National Center, located in Los Angeles, California. In this capacity, she is responsible for developing and managing the Autry's Archive Program as well as overseeing the reference services of the Braun Research Library. Ms. Posas received her MLIS from the University of California, Los Angeles Library and Information Studies program in 2002. Later that year she was awarded a two-year Library Fellowship at the University of California, Santa Barbara (UCSB) Libraries that was designed to increase the diversity of professional librarians and to encourage the involvement and participation of underrepresented librarians in academic research libraries. She continued on at UCSB after her fellowship ended as a Reference Librarian and Collections Manager. She has been working at the Autry since 2005.

Lori Pourier (Oglala/Mnicoujou Lakota), President, First Peoples Fund, an enrolled member of the Oglala Lakota Nation in southwestern South Dakota, has served as the President of First Peoples Fund since 1999. She has 26 years of experience in community economic development with a specific emphasis on native arts and culture. Her philanthropy work began at First Nations Development Institute, based in Virginia, where she served as the Associate Marketing Director. Following her tenure there, she operated her own marketing consultant business specializing in developing marketing strategies for non-profit American Indian organizations, multicultural arts organizations, and tribal communities. She recently served six years on the board of directors for Grantmakers in the Arts and had served as a board member for the Native Americans in Philanthropy. Ms. Pourier was awarded the Native Americans in Philanthropy's 2013 Louis T. Delgado Distinguished Grantmaker Award in recognition of her work in philanthropy. In addition she was awarded the Women's World Summit Foundation's 2013 Women's Creativity in Rural Life Award. She holds a Master of Science degree from Southern New Hampshire University's Graduate School of Business. Nominated by the Ford Foundation, Ms. Pourier was selected for the Center for Social Innovation fellowship at the Stanford Graduate School of Business, a partnership between Stanford University and National Arts Strategies.

Timothy Powell, PhD, is a faculty member in the Religious Studies department at the University of Pennsylvania and the Director of Native American Projects at the American Philosophical Society (APS). For the past five years, he has directed the Digital Knowledge Sharing Initiative with Indigenous Communities at the APS. This project has distributed digital materials to more than 90 tribal communities.

Hillary Presecan recently graduated from the University of Alaska Fairbanks with a Masters of Arts Rural Development from the Department of Alaska Native Studies and Rural Development. During her graduate career, she was awarded the departments Peace Corps Coverdell Fellowship. From 2008-2010, she spent two years as a youth developer in Morocco, North Africa, as a Peace Corps volunteer. Presecan's MA project was digitally preserving the past 40 years of Alaska Native dance footage to be used for both academic and public access. She has accepted a summer 2014 internship through the Smithsonian at the Anchorage Museum as an Archivist and Digital Films Intern. She will be archiving the Alaska Collections Project documentation – audio, video, photographs and transcripts – the museum research at the National Museum of Natural History and the National Museum of the American Indian that was the basis for the Sharing Knowledge website and Living Our Cultures exhibition. Work will be in coordination with the repository, the National Anthropological Archives. She will also film and edit a short video on community-based language documentation with Roy Agloinga (Iñupiaq/White Mountain), including footage from interview(s) and his Smithsonian Spotlight presentation. This video will reside on the SASC website, hosted by the Smithsonian Institution, and on the National Museum of Natural History YouTube page. Her future goals are to pursue a career in digital preservation of arts and cultural materials. Presecan earned a Bachelors of Arts in Art History from Kendall College of Art and Design in 2008.

Sherrie Quintana is the archivist for the Jicarilla Apache Nation in Dulce, New Mexico. She began working as the archivist in 2010 when Jicarilla established their archives.

Asata Radcliffe is a writer and independent filmmaker. She launched Little Thunder Films in 2012. Little Thunder Films has currently produced three film projects. She completed her undergraduate work at UC Davis with two Bachelor degrees in Sociology and Native American Studies. She earned her MFA in Creative Writing at Antioch University with an emphasis in Native literature.

John Paul Rangel, PhD, is deeply invested in promoting and participating in varying creative, social, and cultural activities pertaining to the persistence, preservation, and revitalization of Indigenous cultures. His work centers on widening the discourse on indigenous research methods, indigenous aesthetics, and expanding Native art theory. He is particularly interested in the increased visibility of contemporary Native arts and culture. In addition to

graphic design and new media, he has an arts background in jewelry/non-ferrous metals, drawing, and painting. His education includes 2012 - PhD, University of New Mexico, College of Education, Literacy, Language & Sociocultural Studies.

Gina Rappaport is the archivist for photograph collections as well as the head archivist at the Smithsonian Institution's National Anthropological Archives (NAA). She is responsible for all aspects of the management of the NAA's photograph collections, including collection development, appraisal, arrangement, description, preservation, reference, and outreach.

Denise Redbird has an Associate's Degree in Records and Information Management. She was a part of the Ho-Chunk Nation Records Management Program implementation 20 years ago and continues to develop new ideas for the department as it stands now. She developed the Ho-Chunk Nation's Disaster Recovery Plan and researched the Retention Schedule for the over 40,000 boxes currently stored within the department. She worked on the Ho-Chunk Nation Records Management program that is known as a premier records program in Indian Country and serves as a model for other Tribal Nations. She enjoys helping staff members/leaders from other Nations implement a Records Management program.

Bethany Redbird has a BA in History and an MA in Museum Studies. She began her career with the Ho-Chunk Nation as the Archivist 13 years ago and has been the Assistant Records Manager for over two years. She is very passionate about archival procedures and historical documents/artifacts and enjoys networking with other Tribal archivists and Records Management staff members. She, along with Records Manager Denise Redbird, want to help other Tribal Nations in the implementation of a successful tribal records program.

Elisa Redman, Director of Preservation Services, joined the Midwest Art Conservation Center in 2004. She holds an MA in Managing Archaeological Sites from University College London, Institute of Archaeology, and a BA in History from the University of Minnesota - Minneapolis. She is a certified CAP assessor with significant experience conducting workshops and on-site assessment surveys for cultural heritage institutions and consulting on collections care, preservation planning, and disaster preparedness.

Tom Rieger has worked in the field of photography and digital imaging since 1975. A graduate of the Rochester Institute of Technology, he has gained a reputation as one of the most knowledgeable and innovative experts in the field of digital imaging. Tom is the Project Manager for NEDCC's new IRENE/3D digital reformatting service for early audio recordings. He is a member of PMA, the Association of Recorded Sound Collections, and the Imaging Science and Technology Association, as well as Past President of the Association of Imaging Executives.

Greg Rodgers, author and storyteller, is a member of the Choctaw Nation of Oklahoma and has performed throughout the country. In 2010, he became an official Smithsonian Associate and also received a Tribal Heritage Research Fellowship to create a short documentary film entitled *Choctaw Places and the Stories They Tell*. Greg's first book, *The Ghost of Mingo Creek*, is a collection of short stories based on spooky Oklahoma legends. His most recent book, *One Dark Night in Oklahoma*, is a follow-up collection of ten eerie short stories for Young Adult readers. Several more stories appear in various anthologies, including *Trickster*, listed as a 2011 Children's Notable Book by the American Library Association. Greg is a co-founder and co-director of the Five Tribes Story Conference held each September on the grounds of Bacone College. Recently, he has accepted a Graduate Assistant position in the Creative Writing Program at the University of Illinois. In a perfect blend of pursuits, Greg strives to weave his enthusiasm for storytelling, folklore, oral history, and writing into one seamless effort to preserve and perpetuate the cultural landscapes of both Oklahoma and the Choctaw Nation.

Jaclyn Roessel was born and raised on the Navajo Nation, between the communities of Kayenta, Round Rock, and Lukachukai, Arizona. Roessel is the owner of the greeting card company Naaltsoos Project and has founded and co-founded two blogs, Grownup Navajo and presence 4.0. Currently, the Education and Public Programs Director at the Heard Museum in Phoenix, Arizona, Roessel's work as an arts and museum professional cemented her belief in the value of using cultural learning as a tool for developing communities and engaging community members. She holds a BA in Art History and a Master in Public Administration from Arizona State University. She was the inaugural recipient of the Arizona Humanities Council Rising Star Award in 2013, given to young professionals whose work elevates the importance of humanities in the community.

Reuben Roqueni is Program Director at the Native Arts and Cultures Foundation, a national arts philanthropic organization, located in the Portland, Oregon, area and serving Native American, Alaska Native, and Native Hawaiian artists, organizations, and programs. The grantmaking strategies include artist fellowships that focus on innovation in contemporary arts practices; project support investing in social change and community development through the arts; and operating support working in partnership with Native arts service organizations to leverage broader support for the field. Previously, Reuben served as Grants Manager at the Tucson Pima Arts Council in Tucson, Arizona, directing all granting processes and program administration supporting the region's nonprofit arts organizations and individual artists.

Patricia Roy-Trujillo (Ojibwe/Meskwaki) is from Cass Lake, Minnesota, and is an enrolled member of the Leech Lake Band of Ojibwe. Patricia is a graduate of the Institute of American Indian Arts in Santa Fe, New Mexico, receiving her BFA in Museum Studies in May 2014. Her goal is to use

this degree to help tribal museums and cultural centers to catalogue, care for, and curate their collections to the highest possible standards. Patricia also has 10 years of experience in retail management and 20 years' experience as a professional picture framer, manager, and trainer for Aaron Brothers, Michael's, and Fast Frame.

Evan Rubin is the director of instructional technology and design at the Language Acquisition Resource Center (LARC), a Title VI center, housed at San Diego State University, the facilitator of the summer social media and language teaching workshop, and production manager of the Online Afghan, Pakistan, and Iran Culture with Language Courses prepared for the Marines. Mr. Rubin has considerable experience developing online language and culture learning modules that capture and maintain the learner's attention, provide opportunities for interaction and practice with the content, and provide multiple access points including mobile accessibility. In two recent projects, Pashto/Dari Permakhtag, an online Pashto and Dari language and culture assessment game, and an online version of the Persian legend Shahnameh, methods of gamification and storytelling were utilized to bring the content to life and motivate students to go beyond their linguistic and cultural comfort zones.

Bird Runningwater belongs to the Cheyenne and Mescalero Apache peoples and was reared on the Mescalero Apache Reservation in New Mexico. Since 2001 he has guided the Sundance Institute's investment in Native American screenwriters, directors, and producers while building a global Indigenous film community. He has nurtured a new generation of filmmakers whose films have put Native Cinema on the cultural map. Based in Los Angeles, California, Runningwater serves as the Director of Sundance Institute's Native American and Indigenous Program and oversees the Institute's diversity initiatives. In this capacity, he oversees the NativeLab Film Fellowship, the Indigenous Producers Initiative, the Sundance Film Festival's Native Forum, and was recently appointed to spearhead the Institute's Diversity work across all programs. Runningwater has established filmmaker labs in New Zealand and Australia, which have spawned such projects as *The Strength of Water* (NZ); *Samson and Delilah* (AUS), *Bran Nue Dae* (AUS) and *Here I Am* (AUS). Among the filmmakers and projects he has identified for support include Sterlin Harjo, his Spirit Award-nominated *Four Sheets to the Wind* and his follow-up feature *Barking Water*; Academy Award nominee Taika Waititi, his feature debut *Eagle vs Shark* and his follow-up feature *Boy*; Billy Luther's award-winning *Miss Navajo* and his second feature documentary *Grab*; Andrew Okpeaha MacLean's Sundance Film Festival Jury Prize winning *Sikumi* and his feature debut *On The Ice* which was awarded the Crystal Bear Award and the Best First Feature Prize at the 61st Berlinale; and, most recently, Aurora Guerrero's *Mosquita Y Mari* and Sydney Freeland's *Drunktown's Finest*. Forthcoming projects include: Yolanda Cruz' *La Raya*, Ciara Lacy's *Out of State* and Ty Sanga's *After Mele*. He currently serves on the

Board of Directors for the George Foster Peabody Awards, the world's oldest electronic media prize, and was recently appointed to the Comcast/NBC Universal Joint Diversity Council. Before joining Sundance Institute, Runningwater was based in New York City and served as executive director of the Fund of the Four Directions, the private philanthropy of a Rockefeller family member. Prior to joining the Fund, Runningwater served as program associate in the Ford Foundation's Media, Arts, and Culture Program. A recipient of the Woodrow Wilson Foundation's National Fellowship in Public Policy and International Affairs, Runningwater is a graduate of the University of Oklahoma with degrees in Journalism and Native American Studies, and he received his Master of Public Affairs degree from the University of Texas at Austin's Lyndon B. Johnson School of Public Affairs.

Jessie Ryker-Crawford (Anishinaabe) is Chair of the Museum Studies Department at the Institute of American Indian Arts (IAIA). She has been a faculty member of IAIA since 2004 and is an alumna of the program. Ms. Ryker has acted as a museum, curatorial, and academic consultant across the United States and internationally.

Tamara Sandia is the Librarian for the Jemez Pueblo Community Library where she has been employed for the last 16 years. She oversees all aspects of library programs and partnerships. As a tribal member, she speaks the Towa language and incorporates it into library programming. She is the Chair of the Native American Libraries Special Interest Group (NALSIG) through the New Mexico Library Association (NMLA). Committee appointments include Legislative, Membership, and Awards. She continues to advocate for tribal library needs throughout New Mexico with tribal, county, and state agencies.

Arlan J. Sando has been Coordinator for the Pueblo of Jemez Language Program since 2006 and has served in different capacities under the Jemez Pueblo Department of Education (Higher Education & Technology) since 2000. His research and development of maintaining Towa, the native language of his Hemish people, is an adventure. In his role, he has brought new ideas and innovative ways into reinforcing an unwritten language while balancing philosophies of traditional customs and modern influences. Currently housed at the Jemez Pueblo Community Library, he says it's a benefit because of the daily flow of patrons that help inspire creative library programs.

John Sarnowski is a director of The ResCarta Foundation, Inc. with more than 20 years of experience in building digital collections. He was responsible for creating millions of digital objects for learned societies, libraries, and major corporations as the director of Imaging Products at Northern Micrographics. Projects included The Making of America, JSTOR, and Historic Pittsburgh. He is a member of ALA, WLA and IS&T.

Guha Shankar, PhD, is Folklife Specialist at the American Folklife Center, Library of Congress, Washington, DC. At the Center he is involved in a range of public outreach

programs, including multi-media productions and documentation efforts, such as the Civil Rights History Project, and the lectures, symposia, and concert series. Along with Center colleagues he helps develop digital technology solutions to the challenges of sustaining, preserving, and providing access to audio-visual collections. As the AFC's resource person for community, place-based education projects, Shankar conducts workshops in ethnographic research methods and skills-based training in field documentation in a range of communities and institutions. His research interests and publications include issues surrounding intangible cultural heritage and intellectual property for indigenous communities, cultural politics and performance in the Caribbean, and developments in the field of ethnographic media production and preservation. He has produced and edited films on material cultural traditions and community life in a variety of cultural contexts. Shankar earned his PhD in 2003 from the Department of Anthropology, University of Texas at Austin, with a concentration in Folklore and Public Culture. Prior to undertaking graduate studies at the University, Shankar was Media Production Specialist and documentary film producer at the Center for Folklife Programs at the Smithsonian Institution's Center for Folklife and Cultural Heritage (1985-1993).

Carl Shippek is Archivist/Curator at Kumeyaay Community College Archives at Sycuan - Sycuan Cultural Department - Kumeyaay Cultural Legacy Project.

Jonathan Skurnik is a documentary producer, director, and cinematographer. Four of his films have been broadcast on PBS and European television as well as on domestic satellite and cable stations. His films have been screened at the Museum of Modern Art, Lincoln Center, in art galleries in New York City, and at over one hundred film festivals throughout the world. He has won numerous awards, including Best Documentary at the American Indian Film Festival, the Change Maker Award at the Media That Matters Film Festival, the Audience Award for best documentary at Outfest, the Harry Chapin Media Award for films about poverty, and Best Documentary Award at the UrbanTV Film Festival.

Joshua Smith is currently writing his doctoral dissertation on the subject of the history of anthropological methods in relation to the politics of colonialism and the struggles to resist colonialism on Turtle Island. His current research undertaking focuses on treaties between First Nations of Southern Ontario with the Government of Canada. Joshua is a student associate with Issues in Intellectual Property and Cultural Heritage (IPinCH) and the Associate Editor of the *Franz Boas Papers: Documentary Edition* (FBP).

Landis Smith is currently Conservator, Museums of New Mexico Conservation Unit, Santa Fe, New Mexico, and Research Associate, National Museum of the American Indian Conservation Department. She was previously Anchorage Project Conservator at the National Museum of Natural History; Project Conservator at the Museums of

New Mexico; and Conservator, Department of Anthropology, American Museum of Natural History, New York. She currently serves on the Board of Trustees for the Haak'u Museum at Acoma Pueblo. Her work includes the development and organization, in collaboration with NMAI, of a community-based educational program in New Mexico for NMAI Conservation fellows, interns, and staff. Her work over the years has focused on collaborative work with Native curators, scholars, elders, and other community members, scientists, and anthropologists.

Helen Stamper-Windy Boy served as the librarian at Stone Child College for over five years. She earned a bachelor's degree in Elementary Education in 1999 from Montana State University – Northern. She is certified by the Montana State Library in Library Administration, Collection Management, and Technical Services. Helen was appointed by the State Librarian to serve on the Network Advisory Committee, representing tribal college libraries and advising on how to spend LSTA funds. She has recently changed positions at the college and now is the Higher Education Coordinator. She still sits on the Library Advisory Board at SCC and assists with the continuing development of the tribal archives.

Erik Stevens brings expertise in software and systems design from his master's degree in Remote Sensing, Earth and Space Science, and mixes it with a strong interest in the American West and Native knowledge about the land. Over the last half-decade he has worked for NASA/JPL, Ball Aerospace, and the National Center for Atmospheric Research. He is currently the Library Systems Engineer for the Haines Borough Public Library and software developer for the Chilkoot-Chilkat Storyboard.

Jeffrey Stoffer is the Librarian Assistant at the Ak-Chin Indian Community Library, the library that received the prestigious 2013 Library Institutional Excellence Award from ATALM. Jeffrey worked at the Phoenix Central Library for three years in the Youth Services Department. For the past four years, Jeffrey has been creating programming for the Ak-Chin Community. Jeffrey is also completing his MA in Information Resources and Library Science from the University of Arizona (UA). He is also the caretaker of Buddy.

Peter Strong is the Vice President of Operations and Programs at First Peoples Fund. He has been working in the museum and arts fields for more than 15 years and has experience in collections, American history, Native art, Native history and cultures, historic preservation, and new media. In his role as First Peoples Fund's Vice President, he is responsible for both internal and external efficiency, communication, and supporting strategies. As director of The Heritage Center at Red Cloud Indian School from 2005-2013, he oversaw the extensive inventory and cataloging of the impressive permanent collection, led the development of a comprehensive programmatic and spatial plan for the Center's future, and increased the overall impact and efficiency of the Center's programming and services. He is

currently the vice-president for the South Dakotans for the Arts Board of Directors, sits on the South Dakota Community Arts Network Council, and has served as the secretary of the Rapid City Arts Council Board of Directors.

DeLanna Studi has been the Assistant Field Director for The Cante Sica Foundation since February 2013. Since 2009 she has also been the Screen Actors' Guild Chair for the National Committee for Native Americans.

Marinus Swanepoel, PhD, is the subject librarian for Anthropology and History at the University of Lethbridge (Alberta, Canada). He has an MLS (University of Pretoria) and a PhD in Information Studies (University of Johannesburg). For the past 10 years he worked at the University of Lethbridge Library, first as University Librarian and later as Professional Librarian. During his tenure at the University of Lethbridge, he became very much involved with the Blackfoot people. In 2011 he was honored with a Blackfoot name "Ninaimsskaikkiaani" and an honorary PhD from Red Crow Community College for his contribution to help preserve the Blackfoot culture.

Rebekah Tabah is an Arizona native with a deep affinity for photographs. She received a BS in Photography from Northern Arizona University and an MA in Photographic Preservation and Collections Management from Ryerson University in Toronto. She has worked in a wide variety of museums, archives, libraries, and galleries in the United States, Canada, and Europe. She has provided archival photo management workshops across the state and region. Ms. Tabah is an adjunct faculty instructor for the School of Information Resources and Library Science at the University of Arizona. She teaches Archival Care and Management of Photographs. Her chapter "Photograph Selection, Access, & Preservation for the Public Librarian" appears in the book *Preserving Local Writers, Genealogy, Photographs, Newspapers and Related Materials*. She is currently pursuing a PhD in Public History at Arizona State University. Her dissertation topic explores the history of photography in the Southwest and iconic imagery of the American West.

Bari Talley's career emphasis is in education, art, and technology in the Native American community. Her positions have included workforce development, library coordinator, grant writing, youth advisor, student services, substitute teacher, desktop publishing, videography trainer, program administration, event coordination, organizational development, and more.

Sandy Tharp-Thee (Cherokee) is Director of the Iowa Tribal Library, Iowa Tribe of Oklahoma, which won the 2012 ATALM Library Institutional Excellence Award, 2013 OLA Ruth Brown Award for social responsibilities, and she is a 2013 Whitehouse Champion of Change. Sandy is known for creating programs that any library can duplicate, with the use of free resources, simple funding opportunities and community support. She is an American Indian Health Portal consultant. A writer since she was very young, she has two children's picture books being published in 2014.

Tim Tingle is an enrolled member of the Choctaw Nation of Oklahoma and a frequent presenter at tribal events. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and memories of this family epic fuel his writing and telling. Author of twelve books, Tingle has performed at the Kennedy Center in Washington, DC, and is a frequent presenter at “Choctaws Days” at the National Museum of the American Indian. His first book, *Walking the Choctaw Road*, is a fictional depiction of tribal history covering two centuries, and his award-winning children’s book, *Saltpie*, is a family tale of 20th century Indian struggles and triumphs. Tingle’s first children’s book, *Crossing Bok Chitto*, was an Editor’s Choice in the New York Times Book Review and won the 2008 American Indian Youth Literature Award. *How I Became A Ghost* (May 2013), a middle grade novel told in the voice of a ten-year old boy, depicts the faith and strength of the Choctaw people on the Trail of Tears. Tingle has completed eleven speaking tours for the U.S. Department of Defense, performing for children and military personnel in Germany. He is a regular performer at the National Storytelling Festival in Jonesborough, Tennessee, and at festivals across the US and Canada.

Melanie Toledo is the Library Manager of the Ak-Chin Indian Community Library, which received the prestigious 2013 Library Institutional Excellence Award from ATALM. Melanie received her MA in Information Resources and Library Science from the University of Arizona (UA) and her BA in History and Minor in Ethnic Studies from Arizona State University. Melanie is an enrolled member of the Navajo Nation (Diné) from Low Mountain, Arizona; she is Táchii'níí clan, born of the Tánéészahníí clan. In addition, she is the co-caretaker of Buddy.

SaraJane Tompkins is a Reference Librarian at Northern Michigan University (NMU). She also manages the PreK-12 collection at Olson Library and is liaison to the Education and Psychology Departments and the Center for Native American studies. She strives to support Tribal libraries in Michigan and has been privileged to consult for the Tribal library at Hannahville Indian School, a charter school called Nah Tah Wahsh in Wilson, Michigan. She earned her undergraduate degree from NMU and MLIS from University of Wisconsin - Milwaukee.

Jack Townes is exhibition consultant, designer, and preparator for a number of institutions, including Fort Lewis College's Center of Southwest Studies, The Jicarilla Apache Nation, The Wheelwright Museum of the American Indian, and the University of Colorado at Fort Collins' Avenir Museum. Jack and his wife Peggy Skycraft own and operate Skycraft Designs and produce custom marbled papers for libraries, artists, and other organizations.

Theresa Trebon is the Records Manager and Archivist for the Swinomish Indian Tribal Community. She began her career in 1986, working to preserve the history of American handweaving and looms through her organization, Historic Looms of America, thereafter broadening her research to

document the effects of the Industrial Revolution on traditional American handcrafts. In 1995, she started her consulting business, Continuum History and Research, and soon began the Oral History Program for Ebey’s Landing National Historical Reserve on Whidbey Island for the National Park Service. She served two terms as a speaker for the Washington Humanities Commission Inquiring Mind Lecture Series and is the author of numerous books and articles including *First Views: An Early History of Skagit County*. She is responsible for the preservation of the Margaret Bergman Collection at Seattle’s Nordic Heritage Museum, as well as the organization and cataloguing of the Wallie V. Funk Collection, held by the Anacortes Museum, the Center for Pacific Northwest Studies, and the Island County Museum. She began working for the Swinomish Legal Department in 2004 and, three years later, began their Records and Tribal Archive Department. In 2011, aided by an IMLS grant, she oversaw the installation of the Tribe’s first permanent history exhibit, *Swinomish Journeys*, on its newly restored waterfront. In 2013, she moved the Swinomish Archive and Records Department into a newly created building dedicated to preserving the Swinomish Tribe’s historic materials.

Alicia Trujillo is a data technician for the Jicarilla Apache Nation Archives Department in Dulce, New Mexico. Alicia works solely with the photo media aspect of the department and has recently help make old photographs available to her community through photo exhibits.

Samuel Villarreal Catanach, a tribal member of the Pueblo of Pojoaque, currently works for the tribe at the Poeh Cultural Center and Museum as an historical archivist. During his time in this position, he has worked on various projects both within the Poeh as well as in the community. His work has ranged from planning and coordinating community gatherings which focus on the practice and revival of Tewa culture, to setting up a new special collections within the Poeh, to working (as a learner) with the Pueblo's language coordinator to help in the revival of the Tewa language within the Pueblo, and to assisting in the planning and set up of exhibits within the Poeh museum. He will begin pursuing a master's degree in Arizona later this year.

Frances Vitali, PhD, is Program Coordinator of the outreach San Juan Center's undergraduate and graduate Teacher Education Program at University of New Mexico and librarian who has worked with Jean Whitehorse in researching and documenting the telecommunications initiatives within the Navajo Nation. Dr. Vitali has co-authored with Jean Whitehorse *Navajo Cybersovereignty in Indigenous Affairs* (2003).

Allaina Wallace is the Archivist for the ELOKA project. Since receiving her MLS in 2004, she has provided archives and library services for the National Snow and Ice Data Center. She manages the historic collections at the data center. She has been the ELOKA archivist since 2009. She also serves on the board of the Society of Rocky Mountain Archivists. She

is a native of New Orleans, Louisiana, and has lived in the Denver, Colorado, area since 1989.

Maureen Wacondo is the Librarian Assistant for the Jemez Pueblo Community Library. She oversees all statistical information for library programs and events. She is a tribal member; she speaks the Towa Language and provides Towa Story Time at the Library. She enjoys promoting literacy and the All Ages Reading clubs. With a quick smile and a helping hand, Maureen continues to provide quality library services while promoting the Towa language to the community and beyond.

Jennifer Waxman is an archivist specializing in preservation and collection management. She has worked for the Center for Jewish History as the Senior Manager for Preservation and Access, Preservation Archivist at New York University, as an archives consultant for special libraries and museums, a project archivist for the Museum of Modern Art, and an archival coordinator at the American University in Cairo in Egypt. Jennifer received her MA in History with an Advanced Certificate in Archival Studies from New York University. She also served as the Vice Chair/Chair Elect of the SAA Preservation Section from 2010-2012.

Walter Richard "Rick" West, Jr. is a citizen of the Cheyenne and Arapaho Tribes in Oklahoma and a Peace Chief of the Southern Cheyenne. He is the founding director and director emeritus of the Smithsonian National Museum of the American Indian and now serves as the president and CEO of the Autry National Center of the American West in Los Angeles. His professional life has been devoted to serving the American Indian community on cultural, artistic, educational, legal and governmental issues.

Jeannie Whitehorse, a member of the Navajo Nation, is a tribal librarian, a daughter of a Navajo Code Talker, and a Navajo Winter Storyteller. As outreach librarian for the New Mexico State Library Tribal Libraries Program, Jean has been actively involved in the telecommunications initiatives within the Navajo Nation and speaks on cultural sensitivity in American Indian children's literature. Jean has co-authored with Frances Vitali *Navajo Cybersovereignty in Indigenous Affairs* (2003).

Kahikina Whittle is from Kuli'ou'ou, O'ahu and holds a Master's Degree in Psychology from the California Institute for Human Science. After an extensive career in social work as a Case Manager and Patient Advocate, she joined the non-profit, Hula Preservation Society as the Operations Manager and is directly involved in the group's core work of documenting and sharing the life stories, hula training and cultural wisdom of our treasured elders. She is a long-time student of hula and chant and comes from a line of cultural practitioners and land activists.

Kimberly Christen Withey is an Associate Professor in the Department of English where she is the Associate Director

of the Digital Culture and Technology Program and the Director of Digital Projects at the Plateau Center for American Indian Studies at Washington State University (WSU). Her academic research focuses on the intersection of digital technologies, archival practices, cultural heritage movements, and intellectual property rights within indigenous communities and the global commons. Dr. Christen is currently directing the Plateau Peoples' Web, an online collaboratively-curated site for Plateau cultural materials housed at the WSU Libraries, and Mukurtu CMS (www.mukurtu.org), a free open source digital archive and content management tool specifically designed to meet the needs of indigenous communities as they manage and share their digital cultural heritage.

Art Wolf spent his first career as the leader of regional museum institutions in Western states, including the Indian Arts Research Center at the School of Advanced Research in Santa Fe, the Millicent Rogers Museum in Taos, Museum of the Rockies in Bozeman, The High Desert Museum in Bend, Oregon, and the Museum of Northern Arizona in Flagstaff. In each he worked closely with neighboring tribes as a colleague and trusted consultant. For the past decade he has consulted widely with museums in the Western US including start-up Tribal museums like the First Capital Heritage Center/Ohkay Owingeh Museum. His specialties are feasibility studies, institutional assessments, and strategic plans.

Lisa Woodward is the Archivist for the Pechanga Band of Luiseño Indians. She oversees the Tribe's photographs, sound recordings, ethnographic notes, and documents. Woodward is also a Co-Project Investigator for the J.P. Harrington Project housed at Pechanga and UC Davis. She has worked with Harrington's notes for nearly 20 years and specializes in the southern California materials.

Jason Woolman is currently the Senior Archivist for the Musqueam First Nation in Vancouver, British Columbia, where he has worked since 2008. He holds a Bachelor of Arts degree in International Studies from Northern Michigan University and in 2009 received his Master of Archival Studies degree with a concentration in First Nations Studies from the University of British Columbia's School of Library, Archival, and Information Studies. His research interests include orality and material culture as traditional forms of record keeping, the role of cultural sensitivity in archives, and language preservation.

Venaya Yazzie (Diné/Hopi) is a resident of northwest New Mexico and is a member of the Eastern Diné Nation in the community of Huerfano, New Mexico. She is an alumna of the Institute of American Indian Arts, Fort Lewis College, and the University of New Mexico, where she received an MA in Education/Indian Education. Venaya is an educator in the areas of Diné Culture/History/Language and works in poetry and the arts.

Roster of Attendees

(as of May 20, 2014)



Paulita Aguilar

Librarian/Associate Professor
University of New Mexico
Albuquerque, NM
(505) 277-4243
paulita@unm.edu

Tahnee Ahtoneharjo- Growingthunder

Museum Studies Scholar
Institute of American Indian Arts
Santa Fe, NM
(651) 249-8770
tgrowingthunder@iaia.edu

David Akeo, Educator

Papahana Kuaola
Kaneohe, HI
(808) 447-7694
davakeo@yahoo.com

Shirley Alexander

Historical Researcher/Archives
Assistant
Sac and Fox National Public Library
Stroud, OK
(918) 968-3526 x2022
Cathrine.Walker@sacandfoxnation-nsn.gov

Laisee Allery, Library Director

Turtle Mountain Community College
Belcourt, ND
(701) 477-7812
lallery@tm.edu

Michael Alloway, Sr., Director

Potawatomi Cultrual Center, Library
& Museum
Crandon, WI
(715) 478-7474
mike.alloway@fcpotawatomi-nsn.gov

John Amundsen, Program Officer,

Outreach and Communications
ALA Office for Literacy and Outreach
Services
Chicago, IL
(312) 280-2140
jamundsen@ala.org

Cynthia Andy

Chehalis Tribal Heritage Committee
Chehalis Tribe
Oakville, WA
(360) 709-1741
chicks@chehalistribe.org

Elviria Aquino, Graduate Student

Circle of Learning/San Jose State
University
Ohkay Owingeh, NM
(505) 929-5443
elviria@hotmail.com

Ellen Arellano, Librarian

P'oe Tsawa Library, Ohkay Owingeh
Ohkay Owingeh, NM
(505) 852-2814
elena_arellano@ohkayowingeh-nsn.gov

Lulani Arquette, President/CEO

Native Arts and Cultures Foundation
Vancouver, WA
(360) 314-2421
gabriella@nativeartsandcultures.org

Jason Asenap, Information Specialist

University of New Mexico
Albuquerque, NM
(505) 803-5951
asenap@unm.edu

Jon Ashley, Fulfillment Manager

CoDA, Center for Digital Archaeology
Larkspur, CA
(650) 430-1153
jon@codifi.info

Tony Atkin, Architect FAIA

Atkin Olshin Schade Architects
Santa Fe, NM
(505) 982-2133
tatkin@aosarchitects.com

Clifford Atleo

PhD. Candidate
University of Alberta
Victoria, BC
(250) 360-3448
atleo@ualberta.ca

Rose Atole

Data Technician
Jicarilla Apache Nation
Dulce, NM
(575) 759-4446
rose_atole@yahoo.com

Fred Auck

Tribal Member Elder
Shoshone-Bannock Tribes
Fort Hall, ID
(208) 680-9854
vracehorse@sbtribes.com

Jonalee Avalos

Museum Guest Relations Manager
Pueblo of Pojoaque Poeh Cultural
Center and Museum
Santa Fe, NM
(505) 455-3334
pojoaque_native_princess@yahoo.com

Wendy Aviles

Museum Technician
Ak-Chin Indian Community
Maricopa, AZ
(520) 568-1693
FHowerton@ak-chin.nsn.us

Annemarie Aweau

Archives Technician
National Park Service & Na Hawaii
Imi Loa
Honolulu, HI
(925) 519-1564
Annemarie_Aweau@nps.gov

Christopher Azbell

Special Projects Coordinator
Muscogee (Creek) Nation Cultural
Center and Archives
Okmulgee, OK
(918) 549-2435
cazbell@mcn-nsn.gov

Dusti Rose Bacon, Education Director

Chemehuevi Indian Tribe
Havas Lake, CA
(760) 858-4743
citeddirector@gmail.com

Cherity Bacon

Senior Archivist Consultant
San Manuel Band of Mission Indians
Highland, CA
(909) 864-8933
kcrandell@sanmanuel.com

Mary Alice Ball

Senior Program Officer
IMLS
Washington, DC
(202) 653-4730
mball@imls.gov

Madison Barkley

Curator Natural History Collections
Arizona Historical Society
Tempe, AZ
(480) 929-0292
mbarkley@azhs.gov

Sara Barnett

Cultural Resources Assistant
Table Mountain Rancheria
Friant, CA
(559) 822-2587
sbarnett@tmr.org

Lillian Barton

Records Management Officer
Saint Regis Mohawk Tribe
Hogansburg, NY
(518) 358-2272
lillian.barton@srmt-nsn.gov

Charlotte Basch

Clatsop-Nehalem Confederated
Tribes
Seaside, OR
(503) 895-5643
info@clatsop-nehalem.com

Nita Battise, Vice-Chairwoman

Alabama-Coushatta Tribe of Texas
Livingston, TX
(936) 933-4560
tcnbattise@actribe.org

Lindsie Bear

Director, California Indian Publishing
Heyday Books/News from Native
California magazine
Berkeley, CA
(510) 549-3564
lindsie@heydaybooks.com

Kristi Beckwith Dane

Public Programs Specialist
Library of Congress
Washington, DC
(202) 316-1234
kristibdane@hotmail.com

Tedra Begay, Library Technician

Southwestern Indian Polytechnic
Institute (SIPI)
Albuquerque, NM
(505) 922-4097
tedra.begay@bie.edu

Tedra Begay, Library Tech

Southwestern Indian Polytechnic
Albuquerque, NM
(505) 922-4097
tedra.begay@bie.edu

Wendy Begay

Librarian - Manager
Tohono O'odham Nation
Sells, AZ
(520) 383-5756
winifred.begay@tonation-nsn.gov

Mary Bergerson, Library Director

Keweenaw Bay Indian Community
Baraga, MI
(906) 353-8163
oclib@up.net

Tim Bernardis, Library Director

Little Big Horn College Library
(406) 638-3113
tim@lbhc.edu

Bruce Bernstein

Tribal Historic Preservation Officer
Pueblo of Pojoaque
Santa Fe, NM
(505) 795-6152
bernsteinbruce@gmail.com

Ernestine Berry, Director

John Hair Cultural Center & Museum
Tahlequah, OK
(918) 772-4389
eberry@unitedkeetoowahband.org

John Bickers, Archives Assistant

Myaamia Heritage Museum/Archive
Miami, OK
(918) 542-1445
bickerjp@muohio.edu

Pattie Billings, Library Director

Quapaw Tribal Library
Quapaw, OK
(918) 674-2454
pbillings@quapawtribe.com

Steven Bingo, Project Archivist

Washington State University
(509) 335-3982
steven.bingo@wsu.edu

Jessica Bitely, Preservation Specialist

NDCC
Andover, MA
(978) 470-1010
jbitely@nedcc.org

Sherwin Bitsui

Poet, MFA Faculty - Creative Writing
Institute of American Indian Arts
Vancouver, WA
(360) 314-2421
reuben@nativeartsandcultures.org

Joseph Blanchard

Cultural Preservation Director
Absentee Shawnee Tribe of
Oklahoma
Shawnee, OK
(405) 275-4030 x302
joseph.blanchard@astribe.com

Mary Bordeaux

Museum Curator and Cultural
Coordinator
Crazy Horse Memorial
Crazy Horse, SD
(605) 673-4681
mvbordeaux@gmail.com

Majel Boxer

Assistant Professor
Fort Lewis College
Durango, CO
(970) 247-6102
boxer_m@fortlewis.edu

Doug Boyd

Director, Louie B. Nunn Center for
Oral History
University of Kentucky Libraries
Lexington, KY
(859) 257-9672
Doug.Boyd@uky.edu

Jeanne Brako

Curator/Conservator
Center of SW Studies, Fort Lewis
College
Durango, CO
(970) 382-6980
brako_j@fortlewis.edu

Jameson Brant

Coordinator, RBC Aboriginal Training
Program in Museum Practices
Canadian Museum of History
Gatineau, Quebec
(819) 776-8270
jameson.brant@historymuseum.ca

Jennifer Brathovde

Manuscript Librarian
Library of Congress
Arlington, VA
(703) 347-3983
jbrath@loc.gov

Christina Breault

Grant Writer
Quinault Indian Nation
Taholah, WA
(360) 276-8211
cbreault@quinault.org

Carol Brock

Ph.D. Candidate
University of Texas at Austin
Austin, TX
(512) 415-5434
brockcrew3@yahoo.com

Melissa Brodt, Board Member
ATALM
Edmond, OK
(405) 205-9463
melissabrodt928@gmail.com

Catherine Brooks
Assistant Professor, DANSRD
University of Alaska Fairbanks
Fairbanks, AK
(907) 474-6889
cabrooks2@alaska.edu

Ashley Brown, Archivist/Records
Management Specialist
Osage Nation Archives
Pawhuska, OK
(918) 287-5438
akbrown@osagenation-nsn.gov

Patricia Brown, Director
Haines Borough Public Library
Haines, AK
(907) 766-2545
director@haineslibrary.org

Garrett Bryan, Chairman
Bishop Paiute Tribe Cultural Advisory
Committee
(760) 873-9255
nuumu@yahoo.com

Angela Buck, Director
Wanapum Heritage Center
Beverly, WA
(509) 840-1629
abuck@gcpud.org

Jason Buck
Wanapum
(509) 754-0500
jbuck@gcpud.org

Rex Buck III, Cultural Resources
Grant County PUD
Beverly, WA
(509) 840-1629
Rbuck2@gcpud.org

Kurtis Bullchild
Computer Lab Technician
Nisqually Indian Tribe
Olympia, WA
(360) 456-5221
bullchild.kurtis@nisqually-nsn.gov

Pamela Bumsted, Natural Resources
Director SEALibrary
Sun'aq Tribe of Kodiak
Kodiak, AK
(907) 486-4449
epm@sunaq.org

Robert Burch, Board Chairman
Southern Ute Cultural Center and
Museum
Ignacio, CO
(970) 563-4455
copguard@yahoo.com

Darlene Burke
Archives & Records Technician
Confederated Tribes of the Colville
Reservation
Nespelem, WA
(509) 634-2147
darlene.burke@colvilletribes.com

Gina Burnett, Outreach Coordinator
Cherokee Heritage Center
Tahlequah, OK
(918) 456-6007
gina-burnett@cherokee.org

Trisha Calabaza, Archives Assistant
Reno-Sparks Indian Colony
Reno, NV
(775) 329-8802
tcalabaza@rsic.org

Camille Callison
Indigenous Services Librarian
University of Manitoba
Winnipeg, MB
(204) 292-5903
camille.callison@umanitoba.ca

Rachael Campbel, Archivist
National Park Service
Bisbee, AZ
(520) 249-2446
rwillie1@email.arizona.edu

Leanne Campbell, Curator
Coeur d'Alene Tribe
Plumer, ID
(208) 686-5051
lvcampbell@cdatribe-nsn.gov

Joanne Campbell
Tribal Council Member
Graton Rancheria
Rohnert Park, CA
(707) 566-2288
JCampbell@gratonrancheria.com

Virginia Canales
Chehalis Tribal Heritage Committee
Chehalis Tribe
Oakville, WA
(360) 709-1741
chicks@chehalistribe.org

Jeffrey Cannon, President
Cannon Museum Group
Columbia, MD
(402) 670-7439
jeff@cannonmuseumgroup.com

Sharon Cannon, CEO
Cannon Museum Group
Columbia, MD
(402) 670-7439
cannon.sj@gmail.com

Jessica Cantrell, Library Assistant
Bear River Band Library
Loleta, CA
(707) 733-1900
jessicacantrell@brb-nsn.gov

Tallas Cantsee
Acting Education Coordinator
Southern Ute Cultural Center and
Museum
Ignacio, CO
(970) 563-9583
tcantsee@southernute-nsn.gov

Patricia Capone, Museum Curator
Peabody Museum, Harvard
University
Cambridge, MA
(617) 496-3702
pcapone@fas.harvard.edu

Venessa Carel
Special Events Coordinator
Southern Ute Cultural Center and
Museum
Ignacio, CO
(970) 563-9583
vcarel@southernute-nsn.gov

Brian Carpenter
Audio & Reference Archivist
American Philosophical Society
Philadelphia, PA
(215) 440-3418
bcarpenter@amphilsoc.org

Sharon Carter, Tribal Administrator
Big Sandy Rancheria
Auberry, CA
(559) 374-0039
scarter@bsrnatation.com

Sylvia Cayenne
Chehalis Tribal Heritage Committee
Chehalis Tribe
Oakville, WA
(360) 709-1741
chicks@chehalistribe.org

Jessica Censotti, *President*
My Chosen Vessels
Lombard, IL
(773) 747-2483
mychosenvessels@yahoo.com

Don Chalmers
SparrowHawk Consulting
Tumwater, WA
(360) 280-0511
don@sparrowhawkco.com

Letitia Chambers, *Board Chair*
ATALM
Santa Fe, NM
(405) 522-3515
lchambers@yahoo.com

Tracey Charlie, *Library Aide*
Pueblo of Acoma Learning Center
Pueblo of Acoma, NM
(505) 552-7500 x327
traceyach_32@yahoo.com

Janet Charlton, *Librarian*
Taholah School District
Taholah, WA
(360) 276-4729
jcharlton@taholah.org

Tony Chavarria
Curator of Ethnology
Museum of Indian Arts &
Culture/Laboratory of Anthropology
Santa Fe, NM
(505) 476-1253
antonio.chavarria@state.nm.us

Alissa Cherry
Resource Centre Director
Union of BC Indian Chiefs
Vancouver, BC
(406) 223-0239
acherry@ubcic.bc.ca

Abbie Chessler, *Founding Partner*
Quatrefoil Associates
Laurel, MD
(301) 351-3559
abbie@quatrefoil.com

Nemah Choubaquak
Culture Program Director
Nisqually Indian Tribe
Olympia, WA
(360) 456-5221
choubaquak.nemah@nisqually-
nsn.gov

Kimberly Christen Withey
Associate Director
WSU/Mukurtu

Pullman, WA
(509) 592-8239
kim.christen@gmail.com

Dianna Clise
*Associate Paper Conservator &
Preservation Services Conservator*
Midwest Art Conservation Center
Minneapolis, MN
(612) 870-6435
dclise@preserveart.org

Shirley Cloud-Lane
Acting Executive Director
Southern Ute Cultural Center and
Museum
Ignacio, CO
(970) 553-0278
sclane@southernute-nsn.gov

Kaila Cogdill, *Anthropologist*
(425) 501-9189
kaila.cogdill@gmail.com

Erika Collins
Tribal Historic Preservation Officer
Bear River Band of Rohnerville
Rancheria
Loleta, CA
(707) 502-5233
erikacollins@brb-nsn.gov

Steve Comba
Associate Director/Registrar
Pomona College Museum of Art
Claremont, CA
(909) 621-8106
scomba@pomona.edu

Marty Comito, *ICWA Director*
Middletown Rancheria
Middletown, CA
(707) 987-8288
mcomito@middletownrancheria.com

Karen Condon, *Program Manager II*
Confederated Tribes of the Colville
Reservation
Nespelem, WA
(509) 634-2148
karen.condon@colvilletribes.com

Nora Conte, *County Librarian*
San Benito County Free Library
Hollister, CA
(831) 636-4097
nconte@cosb.us

Laurene Contreras
Archivist/Records Manager
Yakama Nation
Toppenish, WA

(509) 865-5121 x6103
Laurene@yakama.com

Colleen Cook, *Archives Coordinator*
Agua Caliente Band of Cahuilla
Indians
Palm Springs, CA
(760) 688-6828
ccook@aguacaliente.net

Bill Cornelius
Mooretown Rancheria
Oroville, CA
(530) 533-3625
sedwards@mooretown.org

Hauptu Cortez
Honolulu, HI
(808) 778-9911
jecortez@hawaii.edu

Linda Cowboy
Wind River Hotel & Casino
Riverton, WY
(307) 856-3964
lcowboy@windrivercasino.com

Eddie Crandell
Education Director
Hopland Band of Pomo Indians
Hopland, CA
(707) 472-2100
ecrandell@hoplandtribe.com

Aaron Cruz, *Chairman*
O.I.T. Consultants LLC
Palm Springs, CA
(760) 660-2988
aaron.cruz@oitconsultants.com

Rose Marie Cutropia
Graduate, Archives Assistant
Institute of American Indian Arts
Santa Fe, NM
(505) 310-8799
rcutropia@iaia.edu

Trevor Dane
Washington, DC
(202) 340-5177
trevordane@gmail.com

Terri Darco
Community Outreach Specialist
White Earth Child Care/Early
Childhood Program
White Earth, MN
(218) 983-3285
terrida@whiteearth.com

Regna Darnell, Professor
University of Western Ontario
London, ON
(519) 432-2801
rdarnell@uwo.ca

Joseph Darras-Viarrial
Visitor Services
Poeh Cultural Center and Museum
Santa Fe, NM
(505) 470-6524
jviarrial@gmail.com

April Darrow, Cultural Coordinator
Four Sill Apache Cultural Program
Apache, OK
(580) 588-2298
april.darrow@fortsillapache-nsn.gov

Faye Davis
Executive Director of Library
Bacone College
Muskogee, OK
(918) 685-0724
davisf@bacone.edu

Carla Davis-Castrom
Graduate Student
UNC-Chapel Hill
Chapel Hill, NC
(919) 636-1458
carlayasmin.daviscastro@gmail.com

Jennifer Denetdale, Assoc. Professor
University of New Mexico
Albuquerque, NM
(505) 340-1481
jdenet@unm.edu

Noa Dettweiler-Pavia
Vice President & General Counsel
Bishop Museum
Honolulu, HI
(808) 847-8216
noa@bishopmuseum.org

Heather Devine
Circle of Learning Project Manager
(408) 536-6046
hhdevine@gmail.com

Jeanne Devlin, Editor
The Road Runner Press
Oklahoma City, OK
(405) 524-6205
jeanne@theroadrunnerpress.com

Rose Diaz, Library Director
Indian Pueblo Cultural Center
Albuquerque, NM
(505) 724-3537
rdiaz@indianpueblo.org

Deanna Diaz
Beringia Center of Culture and Science
Kawerak
Nome, AK
(619) 792-6381
deannamad1113@gmail.com

Lisa Dirks, Circle of Learning
Anchorage, AK
(907) 250-5637
lgdirks@gmail.com

Meghan Dorey, Archivist
Myaamia Heritage Museum &
Archive
Miami, OK
(918) 542-1445
mdorey@miamination.com

Tawa Ducheneaux, Archivist
Oglala Lakota College
Kyle, SD
(605) 455-6065
tducheneaux@olc.edu

Barbara Dunn
Administrative Director & Librarian
Hawaiian Historical Society
Honolulu, HI
(808) 537-6271
bedunn@lava.net

Ashley Dunphy Thomas, Curator
Agua Caliente Cultural Museum
Palm Springs, CA
(760) 833-8175
adunphy@accmuseum.org

Katy Duperry, Librarian/Archivist
Barona Cultural Center & Museum
Lakeside, CA
(760) 822-7635
kduperry@barona-nsn.gov

Sarah Dupont
Aboriginal Engagement Librarian
X̣wi7̣x̣wa Library
Vancouver, BC
(607) 822-0480
sarah.dupont@ubc.ca

Robin Dushane
Tribal Historic Preservation Officer
Eastern Shawnee Tribe
Seneca, MO
(918) 533-4104
rdushane@estoo.net

Scott Dye
Durango, CO
(970) 946-4840
dy.scott@gmail.com

Laurie Egan-Hedley, Director/Curator
Barona Cultural Center & Museum
Lakeside, CA
(619) 443-7003 x219
lhedley@barona-nsn.gov

Rebecca Elder, Consultant
Rebecca Elder Cultural Heritage
Preservation
Austin, TX
(512) 699-3494
rebeccaelder@austin.rr.com

Laura Elliff, Collections Manager
School for Advanced Research,
Indian Arts Research Center
Santa Fe, NM
(505) 954-7270
elliff@sarsf.org

Eva English, Library Director
Aaniiih Nakoda College
Harlem, MT
(406) 353-2607 x311
evaenglish@yahoo.com

Jim Enote, Executive Director
A:shiwí A:wau Museum & Heritage
Center
Zuni, NM
(505) 782-4403
jimenote@me.com

Heid Erdrich, Poet
Vancouver, WA
(360) 314-2421
reuben@nativeartsandcultures.org

Lara Evans, Associate Professor
Institute of American Indian Art
Santa Fe, NM
(360) 915-3815
Levans@iaia.edu

Erin Fehr, Archivist
Sequoyah National Research Center
Little Rock, AR
(501) 569-8336
ehfehr@ualr.edu

Susan Feller, President
ATALM
(405) 401-8293
susanfeller@msn.com

Natalia Fernandez
Oregon Multicultural Librarian
Oregon State University Libraries &
Press
Corvallis, OR
(541) 737-3653
natalia.fernandez@oregonstate.edu

Margaret Field, Professor
San Diego State University
Santee, CA
(619) 504-9608
mfield@mail.sdsu.edu

Tana Finnesand, Curator
Ahtna Heritage Foundation
Glennallen, AK
(907) 822-3535
trfinn@gmail.com

Margaret Fireman
Director/Project Manager
Chisasibi Heritage and Cultural
Centre
Chisasibi, Quebec
(819) 855-3311
margaretfireman@chisasibi.ca

Monique Fischer
Senior Photograph Conservator
NEDCC
Andover, MA
(978) 470-1010
mfischer@nedcc.org

Jane Fisher
Circle of Learning Project Co-director
San Jose State University School of
Library and Info. Science
San Jose, CA
(650) 269-0192
jane.fisher.sjsuslis@gmail.com

Ryan Flahive
Archivist/Adjunct Faculty
Institute of American Indian Arts
Santa Fe, NM
(505) 424-2392
rflahive@iaia.edu

Jerry Flanary, Circle of Learning
San Jose State University
Tucson, AZ
(520) 869-2266
jwflanary@yahoo.com

Carol Fletcher, Project Manager
Kasaan Cultural Learning Center and
Library
Ketchikan, AK
(907) 542-2230
carol@kasaan.org

Suzanne Flint
Library Programs Consultant
California State Library
Sacramento, CA
(916) 651-9796
suzanne.flint@library.ca.gov

Amelia Flores, Tribal Council Sec.
Colorado River Indian Tribes
Parker, AZ
(928) 669-1219
alflores@crit-nsn.gov

Blake Follis
Modoc Tribe of Oklahoma
Miami, OK
(918) 542-1190

Howard Fox
Swinomish Indian Tribal Community
La Conner, WA
(360) 466-7351
ttrebon@swinomish.nsn.us

Victoria France
Managing Director, Fine Art Division
Robertson Taylor International
Insurance Brokers
Sherman Oaks, CA
(818) 815-2617
victoria.france@rtib.net

Tara Frank, Cultural Advisory Com.
Bishop Paiute Tribe
Bishop, CA
(951) 239-2442
tarafrank2d@gmail.com

Santee Frazier, Poet
Vancouver, WA
(360) 314-2421
reuben@nativeartsandcultures.org

Alison Freese
Portland, OR
(571) 839-9287
alisonfreese@yahoo.com

Suzanne Fricke
Professor of Art History
Santa Fe University of Art and
Design
Albuquerque, NM
(505) 256-8171
suzanne@fricke.co.uk

Shelley Garner
Director Cultural Affair & Arts Ed
Choctaw Nation of Oklahoma
Durant, OK
(580) 924-8280 x2377
sgarner@choctawnation.com

Shasta Gaughen
Tribal Historical Preservation Officer
Pala Band of Mission Indians
Pala, CA
(760) 891-3515
sgaughen@palatribe.com

Jason Gavin
Van Nuys, CA
(818) 908-3501
jdgavin@sbcglobal.net

Susan Gehr, Project Archivist,
Humboldt State University
SJSU Circle of Learning Scholar
Blue Lake, CA
(707) 599-2719
susan@gehr.info

Keau George, Collections Manager
Hula Preservation Society
Kaneohe, HI
(808) 247-9440
keau.hps@gmail.com

Heather George
Project Coordinator
Six Nations Legacy Consortium
Hamilton, ON
(905) 630-7560
heather.c.george@gmail.com

Todd Gettleman
Patwin Language and History
Manager
Yocha Dehe Wintun Nation
Brooks, CA
(530) 908-0499
tgettleman@yochadehe-nsn.gov

Maitrayee Ghosh
Fulbright-Nehru Post Doctoral Fellow
Florida State University, Tallahassee
Tallahassee, FL
(850) 459-2859
maitrayee.ghose@gmail.com

Justin Giles
Interim Director
Muscogee (Creek) Nation Cultural
Center & Archives
Okmulgee, OK
(918) 758-6468
jgiles@mcn-nsn.gov

Kimberlie Gilliland
Executive Director Development
Bacone College
Muskogee, OK
(918) 207-6911
gillilandk@bacone.edu

Barbara Girty, Assistant Director
United Keetoowah Band John Hair
Cultural Center & Museum
Tahlequah, OK
(918) 772-4321
bgirty@unitedkeetoowahband.org

Susan Given-Seymour

Director of Outreach & Community
Education
Northwest Indian College
Bellingham, WA
(360) 319-1900
sgiven@nwic.edu

Sarah Glass

Museum Program Specialist
Institute of Museum and Library
Services
Washington, DC
(309) 838-8740
sglass@imls.gov

Louis Goldich

Consulting Collections Manager
San Diego, CA
(619) 463-8474
goldich@earthlink.net

Cristina Gonzales

Registrar / Assistant Museum Director
Table Mountain Rancheria
Friant, CA
(559) 822-2587
cgonzales@tmr.org

Barbara Gonzales

Dulce, NM
(575) 759-1131
bgquintana56@yahoo.com

Ulita Gosart

Faculty
Loyola Marymount University
Los Angeles, CA
(310) 488-8820
uliagt@gmail.com

Nicole Grabow

Objects Conservator
Midwest Art Conservation Center
Minneapolis, MN
(612) 870-3120
ngrabow@preserveart.org

Judith Gray

Coordinator of Reference
American Folklife Center
Washington, DC
(202) 707-1740
jugr@loc.gov

Michelle Greene

NAGPRA Coordinator/Specialist
Smith River Rancheria
Smith River, CA
(707) 487-9255
Michelle.Greene@tolowa.com

Wilson Gregg

Project Coordinator
Nohwike' Bagowa Museum
Fort Apache, AZ
(928) 338-4625
sweet100.proof@gmail.com

David Grignon, Director

Menominee Indian Tribe of
Wisconsin Museum
Keshena, WI
(715) 799-5258
dgrignon@mitw.org

Geneva Griswold, Graduate Student

UCLA/Getty Conservation Program;
Walters Art Museum
(206) 226-8916
geneva.griswold@gmail.com

Jim Guerard, Creative Director

Yocha Dehe Wintun Nation
Brooks, CA
(530) 796-3400
cwright@yochadehe-nsn.gov

Dessa Gunning, Tribal Librarian

Trinidad Rancheria Library
Trinidad, CA
(707) 677-0211
ogunning@trinidadrancheria.com

Chrystalynn Gurniak

Manager of Education
Tsawwassen First Nation
Tsawwassen, BC
(604) 943-2112
cgurniak@tsawwassenfirstnation.com

Brenda Gutierrez

Library Tutor
Ysleta del Sur Pueblo
Ysleta del Sur, TX
(915) 872-8648
bsilvas@ydsp-nsn.gov

Adriana Gutierrez

Librarian
Reno-Sparks Indian Colony
Reno, NV
(775) 785-1320
agutierrez@rsic.org

Sara Guzman

Student
University of Arizona School of
Information Resources & Library
Science
Tucson, AZ
(520) 245-0221
saguzman@email.arizona.edu

Sven Haakanson

Associate Professor and Curator at
the Burke Museum
University of Washington and Burke
Museum
Seattle, WA
(206) 643-0633
svenh@uw.edu

Faith Hagenhofer

Library Manager
Nisqually Indian tribe
Olympia, WA
(360) 456-5221
hagenhofer.faith@nisqually-nsn.gov

Susan Hale, Tradeshow Manager

Gaylord Brothers
Syracuse, NY
(315) 634-8632
susan.hale@gaylord.com

Michael Hammond

Executive Director
Agau Caliente Cultural Museum
Palm Springs, CA
(760) 668-5909
mhammond@accmuseum.org

Greg Handberg, Senior VP

Artspace Projects, Inc.
Minneapolis, MN
(612) 889-3905
greg.handberg@artspace.org

Susan Hanks

Library Programs Consultant
California State Library
Sacramento, CA
(916) 653-0661
susan.hanks@library.ca.gov

Andrea Hanley

Membership + Program Manager
IAIA Museum of Contemporary
Native Art
Santa Fe, NM
(505) 428-5907
ahanley@iaia.edu

Kahooleholu Hannahs

Office of Hawaiian Affairs
Honolulu, HI
(808) 594-0247
kaleh@oha.org

Barbara Harjo

First American Art Magazine
Oklahoma City, OK
(405) 314-7426
barbaraharjo@att.net

Melissa Harjo-Moffer

Archive & Record Technician
Muscogee (Creek) Nation
Okmulgee, OK
(918) 732-7734
mharjo@mcn-nsn.gov

Adrienne Harling

Library and Archives Consultant
Forks of Salmon, CA
(530) 509-5017
adrienne.harling@gmail.com

Michelle Harrell Washington

Director
ALA Office for Literacy and Outreach
Services
Chicago, IL
(312) 280-5295
mwashington@ala.org

LaDonna Harris, President

Americans for Indian Opportunity
Albuquerque, NM
(505) 842-8677
ladonna@aio.org

Laura Harris, Executive Director

Americans for Indian Opportunity
Albuquerque, NM
(505) 842-8677
lharris@aio.org

Franci Hart, Project Manager

ATALM
Nichols Hills, OK
(405) 522-3515
Frances.Hart@libraries.ok.gov

John Haworth

Director, NMAI-NY
Smithsonian's National Museum of
the American Indian
New York, NY
(212) 514-3770
haworthj@si.edu

Lisa Haws

Cultural Resource Manager
Sycuan Band of the Kumeyaay
Nation
El Cajon, CA
(619) 445-2613
lhaws@sycuan-nsn.gov

Bob Henderson

President
Hollinger Metal Edge, Inc.
Los Angeles, CA
(323) 721-7800
bh@metaledgeinc.com

Paulette Hennum

Museum Curator III
California State Parks
Courtland, CA
(916) 653-7976
paulette.hennum@parks.ca.gov

Sandra Hernandez, Treasurer

Tejon Indian Tribe
Bakersfield, CA
(661) 834-8566
office@tejontribe.net

Sue Herne

Akwesasne Museum Program
Coordinator
Akwesasne Cultural Center
Hogansburg, NY
(518) 358-2461
seherne@gmail.com

Nancy Herod

Program Specialist
University of North Texas
Denton, TX
(940) 565-3854
nlherod22@yahoo.com

Royce Herod

University of North Texas
Denton, TX
(940) 565-3854
nlherod22@yahoo.com

Colleen Hicks

Executive Director
Museum of the American Indian
Novato, CA
(415) 897-4064
office@marinindian.com

Christina Hicks

Chehalis Tribe
Chehalis Tribal Heritage Committee
Oakville, WA
(360) 709-1741
chicks@chehalis-tribe.org

Karen Hildreth

Museum Registrar
Quapaw Tribal Museum
Quapaw, OK
(918) 674-2619
khildreth@quapawtribe.com

Tanis Hill

Deyohahá:ge: Office Manager
Six Nations Polytechnic
Ohsweken, ON
(519) 445-0023
tanis.hill@snpolytechnic.com

Lisa Hillman

Food Security
Karuk Tribe
Happy Camp, CA
(530) 493-1600
mallec@karuk.us

Leaf Hillman

Director of Department of Natural
Resources
Karuk Tribe
Happy Camp, CA
(530) 493-1600
MALLEC@KARUK.US

Jennifer Himmelreich

MLIS Student
San Jose State University
Shiprock, NM
(505) 406-6039
jennifer.himmelreich@gmail.com

Cheryl Hinton, Director

Emeritus/Curator of Collections
Barona Cultural Center & Museum
Lakeside, CA
(619) 443-7003 x220
chinton@barona-nsn.gov

Jim Hinton

Barona Museum
La Mesa, CA
(619) 415-6909
jim@jimhinton.com

Donna Hogerhuis

Collections Specialist
Muckleshoot Tribe
Auburn, WA
(253) 876-3273
donna.hogerhuis@muckleshoot.nsn.us

Julie Holder

Native American Specialist
Valley Center, CA
(415) 924-1103
jewellmarin@gmail.com

Gary Holton, Director

Alaska Native Language Archive
Fairbanks, AK
(907) 474-6585
gmholton@alaska.edu

Jake Homiak

Director, Anthropology Collections &
Archives Program
Smithsonian Institution
Alexandria, VA
(301) 238-1307
homiakj@si.edu

Sabrina Hood, *Library Director*
Aztec Public Library
Aztec, NM
(505) 334-7658
shood@aztecnm.gov

Joe Horse Capture
Associate Curator
National Museum of the American
Indian- Smithsonian Institution
Suitland, MD
(301) 238-1502
HorseCaptureJ@si.edu

Bob Horton
Associate Deputy Director
IMLS
Washington, DC
(202) 653-4660
rhorton@imls.gov

Amanda Hudson
Senior Archives Manager
The Chickasaw Nation
Sulphur, OK
(580) 622-7156
amanda.hudson@chickasaw.net

Marti Hunter, *Adult Education
Instructor; Owens Valley Career
Development Center*
Bishop, CA
(760) 872-2115
FLanda@ovcdc.com

Jon Ille, *Archivist*
Little Big Horn College
Crow Agency, MT
(406) 638-3182
illej@lbhc.edu

Susan Irwin
Archivist
Arizona Historical Society
Tempe, AZ
(480) 929-0292
sirwin@azhs.gov

Kay Jackson
Director Cultural Events
Choctaw Nation of Oklahoma
Durant, OK
(580) 924-8280 x2504
kayjackson@choctawnation.com

Dean Jacobs
Consultation Manager
Walpole Island First Nation
Wallaceburg, ON
(519) 627-1475
dean.jacobs@wifn.org

Janet Jacobson, *Library Assistant*
Jamestown S'Klallam Tribe
Sequim, WA
(360) 681-4614
jjacobson@jamestowntribe.org

Jaazeal Jakosalem, *Director*
Greenheart Hermitage
Bacolod,
(034) 433-0502
jaazeal@yahoo.com

Jennifer James, *Librarian*
Institute of American Indian Arts
Library
Santa Fe, NM
(505) 424-2399
jjames@iaia.edu

Elizabeth James-Perry
Senior Cultural Resource Monitor
Wampanoag Tribe of Gay Head -
Aquinnah
Dartmouth, MS
(508) 560-9016
elizabeth@wampanoagtribe.net

Jennifer Jansen, *Records Analyst*
Tsawwassen First Nation
Tsawwassen, BC
(604) 948-5232
jjansen@tsawwassenfirstnation.com

Tisa Jewell
Library Consultant
Bear River Band of Rohnerville
Rancheria
Loleta, CA
(707) 733-1900 x234
tisa@humboldt1.com

Elizabeth Joffrion
Director of Heritage Resources
WWU; Western Libraries
Bellingham, WA
(360) 650-3283
Elizabeth.Joffrion@wwu.edu

Rosina Johnson
Librarian
Muscogee (Creek) Nation
Okmulgee, OK
(918) 732-7730
rjohnson@mcn-nsn.gov

Amy Johnson
Collections Management Specialist
Indian Pueblo Cultural Center
Albuquerque, NM
(505) 724-3546
ajohnson@indianpueblo.org

Janet Johnson
Development Officer
Seminole Nation of Oklahoma
Seminole, OK
(405) 382-2445
johnson.janet@sno-nsn.gov

Matthew Johnson
Youth and Family Case Coordinator
Federated Indians of Graton
Rancheria
Rohnert Park, CA
(707) 586-6100 x623
mjohnson@gratonrancheria.com

Jesse Johnston, *Program Officer*
National Endowment for the
Humanities
Washington, DC
(202) 606-8639
jjohnston@neh.gov

Miriam Jorgensen
Research Director
Harvard Project on American Indian
Economic Development
Saint Louis, MO
(314) 560-8309
miriam_jorgensen@harvard.edu

Rochelle Pi'ilani Kaaloo
Education Specialist
UH Manoa/Center for Hawaiian
Studies
Honolulu, HI
(808) 956-0588
rochelle@hawaii.edu

Marian Kaminitz
Head of Conservation
Smithsonian Institution - National
Museum of the American Indian
Suitland, MD
(301) 238-1415
Kaminitzm@si.edu

Jamie Katzeek
Library Co-Director
Klukwan Community and School
Library
Klukwan, AK
(907) 314-0027
kiklibrary@chathamnsd.org

Kam Killsfirst
Cultural Program Assistant
Fort Sill Apache Cultural Program
Apache, OK
(580) 588-2298
Kam.killsfirst@fortsillapache-
nsn.gov

Travis King

Library & Technology Assistant
Karuk Tribe
Happy Camp, CA
(530) 493-1600
taking@karuk.us

Valarie Kingsland

SJSU SLIS Circle of Learning Graduate
AkLA - AILA
Seward, AK
(907) 491-0966
valariek@alaska.com

Merida Kipp, Circle of Learning

Toppenish, WA
(509) 901-6282
merida98948@gmail.com

Irene Klaver, Professor

University of North Texas
Denton, TX
(940) 565-3854
brian.o'connor@unt.edu

Rosita Klee, Cataloging Librarian

Diné College
Tsaile, AZ
(928) 724-6760
rklee@dinecollege.edu

Kawena Komeiji

Graduate Student
University of Hawai'i at Mānoa
Honolulu, HI
(808) 392-0046
kawenask@hawaii.edu

Sarah Kostelecky

Librarian
UNM Libraries
Albuquerque, NM
(505) 277-6113
sarahrk@unm.edu

Charlene Krise

Squaxin Museum Director
Squaxin Island Museum Library and
Research Center
Shelton, WA
(360) 432-3851
ckrise@squaxin.us

Nathalee Kristiansen

Library/Museum Manager
Arvid E Miller Memorial
Library/Museum of the Stockbridge
Musee Tribe
Bowler, WI
(715) 793-4270
library.museum@mohican-nsn.gov

Maggie Kruesi, Librarian, Cataloger
American Folklife Center, Library of
Congress
Washington, DC
(202) 544-1279
mkru@loc.gov

Elizabeth Kunibe

Juneau, AK
(907) 523-4631
elizabeth@hotmai.com

Jamie LaBrake, Tribal Councilman

Sycuan Band of the Kumeyaay
Nation
El Cajon, CA
(619) 445-2613
jlabrake@sycuan-nsn.gov

Laurie Lamarre

IMLS Project Manager
Mashantucket Pequot Museum &
Research Center
Mashantucket, CT
(860) 396-6804
llamarre@pequotmuseum.org

Stephaney Lambert

Projects Developer
Seminole Nation of Oklahoma
Seminole, OK
(405) 382-2445
lambert.s@sno-nsn.gov

Felicia Landa

Administrative Assistant
Owens Valley Career Development
Center
Bishop, CA
(760) 872-2115
FLanda@ovcdc.com

Kim Lawson, Librarian

Xwi7xwa Library
Vancouver, BC
(604) 827-4598
kim.lawson@ubc.ca

Irene Lawson

Manager Northern Arapahoe
Experience Room
Wind River Hotel & Casino
Riverton, WY
(307) 851-5394
ilawson@windrivercasino.com

Michael Layne, Grants Administrator

San Manuel Band of Mission Indians
Highland, CA
(909) 864-8933
kcrandell@sanmanuel.com

Janine Ledford

Executive Director
Makah Cultural and Research Center
Neah Bay, WA
(360) 645-2711
mcrjanine@centurytel.net

Josephine Lee

Bilingual Education Manager
Ho-Chunk Nation, Language Division
Tomah, WI
(608) 387-0282
josieglee@gmail.com

Marian Leong

Educator
Papahana Kuaola
Kaneohe, HI
(808) 447-7694
mvleong.lelekamanu@gmail.com

Robert Leopold

Director, Consortium for World
Cultures
Smithsonian
Washington, DC
(202) 633-0939
faisonj@si.edu

Nancy Levenson

IT Director
Kanu o ka 'Aina Learning 'Ohana
Kamuela, HI
(808) 890-2513
nancy@kalo.org

Barbara Levy

Quechan Language Preservation
Coordinator
Quechan Indian Tribe
Yuma, AZ
(760) 572-0213
financeclerk@quechantribe.com

Theresa Libbett

Events Coordinator
Coquille Indian Tribe
Coos Bay, OR
(541) 756-0904 x10233
thersalibbett@coquilletribe.org

Sandy Littletree, PhD Student

University of Washington
(520) 275-5498
sandy505@uw.edu

Berlin Loa, Director

The Museum of Casa Grande
Casa Grande, AZ
(520) 730-3361
director@cgvhs.org

Kevin Locke

Archaeological Collection Manager
Heritage Sites Program
Cass Lake, MN
(218) 335-8095
jjgraves111@yahoo.com

Natalie Long

Cultural Activity Coordinator/Advisor
Northeastern Oklahoma A&M
College
Miami, OK
(918) 540-6137
longnc@neo.edu

Johnny Lopez

Museum Technician
Ak-Chin Indian Community
Maricopa, AZ
(520) 568-1351
FHowerton@ak-chin.nsn.us

Teresa Lorden, Curator

Pechanga Cultural Resources Dept.
Temecula, CA
(951) 770-8108
tlorden@pechanga-nsn.gov

Natalia Loy

Library Literacy Specialist/Librarian
Dr. Fernando Escalante Tribal Library
Tucson, AZ
(520) 879-5742
Natalia.Loy@pascuayaqui-nsn.gov

Zoya Lozoya

Marketing Associate
University of New Mexico Press
Albuquerque, NM
(505) 277-3289
zoya@um.edu

Evelina Lucero

Chair - Creative Writing Department
Institute of American Indian Arts
Vancouver, WA
(360) 314-2421
elucero@iaia.edu

Virginia Luehrsen

Doctoral Student
University of Texas at Austin, School
of Information
Austin, TX
(512) 466-5830
virginia@austin.utexas.edu

Koa Luke

Assistant Archivist/Cataloger
'Ulu'ulu: The Henry Ku'ualoha Giugni
Moving Image Archive of Hawai'i

Kapolei, HI
808-689-2743
paulluke@hawaii.edu

James Luna, Artist

Pauma Valley, CA
jluna@palomar.edu

Gina Macaluso, Assistant

Professor/Knowledge River Manager
University of Arizona School of
Information Resources and Library
Science
Tucson, AZ
(520) 621-5220
ginamacaluso@email.arizona.edu

Johnny Mack

The University of Victoria
Victoria, BC
(226) 927-0700
jcmack76@gmail.com

William Madrigal

Director
Morongo Cultural Heritage
Department
Banning, CA
(951) 755-5025
wmadrigal@morongo-nsn.gov

Jonathan Malindine

Graduate Student, Anthropology
University of California, Santa
Barbara
Carpinteria, CA
(805) 636-9682
anthro.fish@yahoo.com

Pamela Manchatta

JOM Director
Quechan Indian Tribe
Yuma, AZ
(760) 572-0648
p.manchatta@quechantribe.com

Dolly Manuelito

Program Director
Owens Valley Career Development
Center
Bishop, CA
(760) 872-2115
FLanda@ovcdc.com

Traci Marsh

Office/Enrollment Assistant
Sun'aq Tribe of Kodiak
Kodiak, AK
(907) 486-4449
reception@sunaq.org

Jennifer Martel

Visitor Center Coordinator/TBIC
Admin Asst
Sitting Bull College
Fort Yates, ND
(701) 854-8125
jenniferm@sbc.edu

Katelyn Martens

UW-Madison Master's Candidate
TLAM Project
(507) 399-9257
katelynchristinemartens@gmail.com

Ned Martin, Co-owner

Hawk Hill Press
Nicasio, CA
(415) 622-2390
hawkhill@earthlink.net

Reuben Martinez

Collections Manager
Poeh Cultural Center and Museum
Santa Fe, NM
(505) 455-5041
tewalove1@gmail.com

Cody Martinez, Tribal Member

Sycuan Band of the Kumeyaay
Nation
El Cajon, CA
(619) 445-2613
cmartinez@sycuan-nsn.gov

Betty Mason

Community Services Librarian
San Benito County Free Library
Hollister, CA
(831) 636-4107
bmason@cosb.us

Barbara Mathe, Museum Archivist

American Museum of Natural
History
New York, NY
(347) 621-8142
bmathe@amnh.org

Quanah Matheson

Director, Cultural Resources
Coeur d'Alene Tribe
Plummer, ID
(208) 686-5051
qmatheson@cdatribe-nsn.gov

Tisa Matheson, Grad Student

Circle of Learning/San Jose State
University
Spokane, WA
(509) 981-5625
tisa_p@hotmail.com

Shavonn Matsuda

Assistant Archivist - Reference & Outreach

'Ulu'ulu: The Henry Ku'uialoha Giugni Moving Image Archive of Hawai'i
(808) 269-0339
shavonn@hawaii.edu

Mary Maxon

Interim Director + Curator
The Heritage Center at Red Cloud Indian School
Pine Ridge, SD
(605) 867-5491 x2219
marymaxon@redcloudschool.org

Jennifer McBurney

UW-Madison Master's Candidate
TLAM Project
(612) 275-6578
nygren.jennifer@gmail.com

Heidi McCann

Associate Scientist
National Snow and Ice Data Center
Boulder, CO
(303) 492-6069
heidi.mccann@nsidc.org

ShaVon McClenathan

Head Executive Administrative Assistant
Muscogee (Creek) Nation Cultural Center and Archives
Okmulgee, OK
(918) 549-2434
smcclenathan@mcn-nsn.gov

Tom McCullough

Media Consultant
Squaxin Island Museum
Shelton, WA
(360) 790-2569
tmccullough@squaxin.us

Mandy McCullough

Squaxin Island Museum Library and Research Center
Shelton, WA
(360) 432-3843
mmccullough@squaxin.us

Alana McGrattan

Tribal Libraries Program Coordinator
New Mexico State Library
Santa Fe, NM
(505) 476-9764
alana.mcgrattan@state.nm.us

Adrienne McGraw, Chair

JFK University Museum Studies
Berkeley, CA
(510) 647-2072
amcgraw@jfk.u.edu

Casey McGuire, Councillor

Siksika Nation
Siksika, Alberta
(403) 734-5100
caseym@siksikanation.com

Michael McLaughlin, Librarian

American Indian Resource Center,
County of Los Angeles
Huntington Park, CA
(323) 583-2794
airc@library.lacounty.gov

Molly McLaughlin

University of Illinois Graduate School of Library and Information
Champaign, IL
(217) 244-3274
mclaugh@illinois.edu

Kathy M'Closkey

Adjunct Associate Professor
University of Windsor
Windsor, ON
(519) 252-8472
mccloskey@uwindsor.ca

Suzanne McSawby

Division II Manager
Grand Traverse Band of Ottawa & Chippewa Indians
Suttons Bay, MI
(231) 534-7150
suzanne.mcsawby@gtbindians.com

Marion Mercier

Librarian
Confederated Tribes of Grand Ronde
Grand Ronde, OR
(503) 879-1488
marion.mercier@grandronde.org

Mary Ellen Meredith

Cherokee National Historical Society.
Oklahoma City, OK
(405) 524-2685
noksi@aol.com

America Meredith

Publishing Editor
First American Art Magazine
Santa Fe, NM
(505) 699-5882
ahalenia@gmail.com

Alex Merrill

Washington State University Libraries
Pullman, WA
(509) 335-5426
alex.merrill@wsu.edu

Mahealani Merryman, Director

Papahana Kuaola
Kaneohe, HI
(808) 447-7694
merryman-hawaii@hotmail.com

Bayard Miller

Boas Digitization Project Archivist
American Philosophical Society
Philadelphia, PA
(610) 864-8978
bmiller@amphilsoc.org

Cheryl Miller

Cataloging and Metadata Librarian
Autry National Center
Los Angeles, CA
(323) 667-2000
cmiller@theautry.org

Gina Minks, Principal

Gina Minks Consulting
Austin, TX
(512) 467-4992
ginaminks@outlook.com

Dominique Miranda

Tribal Member
Sycuan Band of the Kumeyaay Nation
El Cajon, CA
(619) 445-2613
ankleog1@yahoo.com

Teresa Mitchell, Director

George W. Brown Jr. Ojibwe Museum & Cultural Center
Lac du Flambeau, WI
(715) 588-3333
tmitchell2@ldftribe.com

Nancy Marie Mithlo

Associate Professor
University of Wisconsin-Madison
Santa Fe, NM
nmithlo@stanfordalumni.org

Leanna Mojado

Program Representative
UC Riverside Extension
Riverside, CA
(951) 827-1637
lmojado@ucx.ucr.edu

Marcus Monenerkit

Assistant Curator/Associate Registrar
Heard Museum
Phoenix, AZ
(602) 251-0243
mmonenerkit@heard.org

Rebekah Monette, THPO Manager

Makah Cultural and Research Center
Neah Bay, WA
(360) 645-2711
makahthpo@centurytel.net

Leslie Monsalve-Jones, Director

Quimby Memorial Library @
Southwestern College
Santa Fe, NM
(505) 467-6825
library@swc.edu

Ry Moran, Director, National
Research Centre for Truth and
Reconciliation, University of
Manitoba

Winnipeg, Manitoba
(204) 318-2926
ry.moran@umanitoba.ca

Candy Morgan, Acting Director

Comanche National Museum &
Cultural Center
Lawton, OK
(580) 353-0404
cmorgan@comanchemuseum.com

Renee Morgan, Library Assistant

Ignacio Community Library
Ignacio, CO
(970) 563-9287
rmorgan@ignaciolibrary.org

Jessie Morgan

Education/Cultural Coordinator
Haines Borough Public Library
Haines, AK
(907) 766-3830
education@haineslibrary.org

Traci Morris

President
Homahota Consulting
Phoenix, AZ
(520) 891-1851
traci@homahotaconsulting.com

Matt Moses

Video Producer
CoDA, Center for Digital Archaeology
Larkspur, CA
(650) 430-1153
matt@redseavisuals.com

Candy Moulton

Executive Producer
BPI
Norwood, MA
(720) 233-1350
cmoulton@bostonproductions.com

Rebecca Munoa

Tribal Member, Student
Pechanga Band of Luiseño Indians,
San Jose State University
Fallbrook, CA
(760) 716-1096
luiseno22@yahoo.com

Oscar Munoz, Archives Specialist

Pechanga Band of Luiseno Mission
Indians
Temecula, CA
(951) 770-8101
munozoscr@gmail.com

Sandra Narva

Senior Program Officer
IMLS
Washington, DC
(202) 653-4634
snarva@imls.gov

Ryan Nicolson

University of Victoria
Victoria, BC
(250) 381-9555
ryann@uvic.ca

Daisy Njoku

Media Resource Specialist
National Anthropological Archives,
Smithsonian Institution
Suitland, MD
(301) 238-1315
njokud@si.edu

Reuben Noah, Curatorial Fellow

Smithsonian-NMAI
Suitland, MD
(785) 979-0945
noahr@si.edu

Fred Noel, Director

Salish Kootenai College Library
Pablo, MT
(406) 275-4875
fred_noel@skc.edu

Brandy Nolan

Tradeshow Manager
AWE
Chester, PA
(610) 833-6400
nolanb@awelearning.com

Blake Norton

Archivist | Curator
Citizen Potawatomi Nation Cultural
Heritage Center
Shawnee, OK
(405) 878-5830 x7120
bnorton@potawatomi.org

Bobby Nowak

(360) 915-2156
Levans@iaia.edu

Lora Nuckolls

Library Director
Eastern Shawnee Tribe of Oklahoma
Wyandotte, OK
(918) 666-5151
lnuckolls@estoo.net

Brian O'Connor, Professor

University of North Texas
Denton, TX
(940) 565-3854
brian.o.connor@unt.edu

Mark O'English, Archivist

Washington State University
Libraries
Pullman, WA
(509) 335-2739
markoe@wsu.edu

Sherelyn Ogden

Conservator and Consultant
Minnesota Historical Society and
Saint Paul, MN
(612) 275-1771
ogdensb@msn.com

Barclay Ogden

California Preservation Program
Berkeley, CA
(510) 642-4946
bogden@library.berkeley.edu

Gina Olaya

Director, Tribal & Community
Relations, Cultural Art Procurement
Cherokee Nation Businesses
Catoosa, OK
(918) 931-0098
gina.olaya@cn-bus.com

Sam Olbekson

Director of Native American Design &
Planning
Cunningham Group Architecture, Inc.
Minneapolis, MN
(612) 379-3400
solbekson@cunningham.com

Jennifer O'Neal

University Historian and Archivist
University of Oregon Libraries
Eugene, OR
(541) 346-1899
joneal@uoregon.edu

Christine Ortivez

Chehalis Tribal Heritage Committee
Chehalis Tribe
Oakville, WA
(360) 709-1741
chicks@chehalis-tribe.org

Brandon Oswald

Executive Director
Island Culture Archival Support
San Marcos, CA
(760) 845-5450
brandon.oswald@gmail.com

Jonna Paden

Librarian/Archivist I
Indian Pueblo Cultural Center Library
& Archives
Albuquerque, NM
(505) 350-7173
jonna_paden@hotmail.com

Julie Page

Co-Coordinator
California Preservation Program
La Jolla, CA
(760) 224-0419
jpage@calpreservation.org

Michael Pahn

Interim Head Archivist
Smithsonian - National Museum of
the American Indian
Suitland, MD
(301) 238-1391
pahnm@si.edu

Keely Parker

General Manager/Archivist
Makah Cultural and Research Center
Neah Bay, WA
(360) 645-2711
mcrckeely@centurytel.net

Jamie Parker

Archival/Library Assistant
Makah Cultural and Research Center
Neah Bay, WA
(360) 645-2711
mcrckeely@centurytel.net

Indri Pasaribu

Records and Information
Management (RIM) Assistant

First Nations Summit
Vancouver, BC
(778) 861-7483
Indri.Pasaribu@gmail.com

Ellen Pearlstein

Associate Professor
UCLA Information Studies,
UCLA/Getty Conservation Program
Santa Monica, CA
(310) 586-0197
epearl@ucla.edu

Jesse Pecor

Student Mentor/Librarian
Stillaguamish tribe
Arlington, WA
(360) 652-7362
jpecor@stillaguamish.com

Gena Peone

Assistant Cultural Collections
Manager
Spokane Tribe
Wellpinit, WA
(509) 258-4060
gena.peone@spokanetribe.com

James Pepper Henry, Director

Heard Museum
Phoenix, AZ
(602) 252-8840
jpepperhenry@heard.org

Carmen Perry

Acting Regional Librarian
Whiteriver Public Library
Whiteriver, AZ
(928) 338-4884
cperry@navajo.lib.az.us

Viola Petago

Assistant JAN Secretary
Jicarilla Apache Nation
Dulce, NM
(575) 759-4217
sleighpova@yahoo.com

Jeannette Peters

Library Clerk
Ak-Chin Indian Community
Maricopa, AZ
(520) 568-1043
FHowerton@ak-chin.nsn.us

Ramona Peters

Tribal Historic Preservation Director
Mashpee Wampanoag Tribe
Mashpee, MA
(508) 477-0208
rpeters@mwtribe.com

Elaine Peters

Museum Director
Ak-Chin Indian Community
Maricopa, AZ
(520) 568-1350
FHowerton@ak-chin.nsn.us

Alyssa Peterson

Circle of Learning Scholar
San Jose State University
Kake, AK
(907) 518-4201
arpeterson88@gmail.com

Joe Pettican

Adam Matthew Digital LTD
Marlborough, Wiltshire
00-44-1672-518324
delyth@amdigital.co.uk

Queenette Pettiford

Tribal Member
Sycuan Band of the Kumeyaay
Nation
El Cajon, CA
(619) 445-2613
qalexander@sycuan.com

Patsy Phillips

MoCNA Museum Director
IAIA
Santa Fe, NM
(505) 577-1543
pphillips@iaia.edu

Judie Piner

Culture Preservation
Yavapai-Apache Nation
Camp Verde, AZ
(928) 567-1003
kreimer@yan-tribe.org

Omar Poler

Associate Outreach Specialist
UW-Madison SLIS-CES
Madison, WI
(608) 890-3817
poler@wisc.edu

Kristin Pool

(501) 339-3003
kristin7801@hotmail.com

Elysia Poon

Program Coordinator
Indian Arts Research Center - School
for Advanced Research
Santa Fe, NM
(505) 954-7279
poon@sarsf.org

Liza Posas

Head Librarian / Archivist
Autry National Center
Los Angeles, CA
(323) 221-2164
lposas@theautry.org

Lori Lea Pourier, President

First Peoples Fund
Rapid City, SD
(605) 348-0324
lori@firstpeoplesfund.org

Timothy Powell

Director of Native American Projects
American Philosophical Society
Philadelphia, PA
(215) 844-3320
tpowell@amphilsoc.org

Faith Powell

Curator of Exhibitions & Collections
High Desert Museum
Bend, OR
(541) 382-4754
fpowell@highdesertmuseum.org

Hillary Presecan

University of Alaska Fairbanks
Fairbanks, AK
(269) 830-0839
hlpresecan@alaska.edu

Curtis Quam

Museum Technican
A:shiwí A:wán Museum and Heritage
Center
Zuni, NM
(505) 702-4403
museum_curtis@yahoo.com

Sherrie Quintana

Archivist
Jicarilla Apache Nation
Dulce, NM
(575) 759-4467
salesapovaquintana@gmail.com

Eric Quintana

Data Technican
Jicarilla Apache Nation
Dulce, NM
(575) 759-4445
quintanaeric36@yahoo.com

Velda Racehorse

Archivist
Shoshone-Bannock Tribes
Fort Hall, ID
(208) 236-1186
vracehorse@sbtribes.com

Asata Radcliffe

Writer/Filmmaker
Little Thunder Films
(530) 231-5193
dakiniearth@gmail.com

Colin Rambo

Tribal Historic Preservation Tech
Tejon Indian Tribe
Bakersfield, CA
(661) 834-8566
office@tejontribe.net

Petee Ramirez

Cultural Liaison
Jackson Rancheria Band of Miwuk
Indians
Jackson, CA
(209) 418-4162
mjcollins@jacksoncasino.com

Argelia Ramirez

San Jose State University
Imperial Beach, CA
(619) 972-3353
argelia_ramirez83@hotmail.com

John Paul Rangel

Santa Fe, NM
(505) 438-3098
asphaltapache@gmail.com

Emily Raper

Financial Exec Asst/Records Manager
Cherokee Nation
Tahlequah, OK
(918) 453-5287
eraper@cherokee.org

Gina Rappaport

Archivist
Smithsonian Institution
Suitland, MD
(301) 238-1322
rappaportg@si.edu

Karen Ray

Cultural Manager
Fort McDowell Yavapai Nation
Fort McDowell, AZ
(480) 789-7190
kray@ftmcdowell.org

Denise Redbird

Records Manager
Ho-Chunk Nation
Black River Falls, WI
(715) 284-7900
denise.redbird@ho-chunk.com

Bethany Redbird

Records Manager Assistant
Ho-Chunk Nation
Black River Falls, WI
(715) 284-3069
bethany.redbird@ho-chunk.com

Elisa Redman

Director of Preservation Services
Midwest Art Conservation Center
Minneapolis, MN
(612) 870-6301
eredman@preserveart.org

Charlene Redner

Vice-Chairperson
Owens Valley Paiute Shoshone
Cultural Center
Bishop, CA
(760) 920-2007
numadine@yahoo.com

Jo Ann Reece

Exhibits Coordinator
University of Oklahoma Press
Norman, OK
(405) 708-1128
jreece@ou.edu

Amalia Reyes

Supervisor, Dr. Fernando Escalante
Community Library and Resource
Center
Pascua Yaqui Tribe
Tucson, AZ
(520) 879-5474
amalia.reyes@pascuayaqui-nsn.gov

Cody Reynolds

Senior Collections Specialist
The Chickasaw Nation
Sulphur, OK
(580) 622-7156
Robert.Reynolds@chickasaw.net

Elaine Rice

Master Teacher
Hochunk Renaissance
Winnebago, NE
(402) 878-4135
elaine.rice@winnebagotribe.com

Steve Richardson

Director of Sales
Re:discovery Software
Charlottesville, VA
(208) 338-8487
steve@rediscov.com

Tom Rieger

Director of Imaging Services
Northeast Document Conservation
Center
Andover, MA
(978) 470-1010
trieger@nedcc.org

Stephanie Riley

Assistant Curator
Sky City Cultural Center & Haak'u
Museum
Acoma, NM
(505) 552-7862
svriley@skycity.com

Cindy Rivera

Library Co-ordinator
Mesa Grande Band of Mission
Indians
Santa Ysabel, CA
(760) 782-3818
crivera5967@hotmail.com

Mary Jean Robertson

Radio Producer
Voices of the Native Nations on
KPOO
San Francisco, CA
(415) 425-6244
maryjeanrobertson@comcast.net

Greg Rodgers

Author/Choctaw Storyteller
Warr Acres, OK
(405) 361-2619
greg.rodgers@hotmail.com

Ana Gloria Rodriguez

Cultural Coordinator
Sycuan Band of the Kumeyaay
Nation
El Cajon, CA
(619) 445-2613
arodriguez2@sycuan-nsn.gov

Jaclyn Roessel

Education and Public Programs
Director
Heard Museum
Phoenix, AZ
(480) 980-7214
jroessel@heard.org

Mary Rogers

Student, Circle of Learning, San Jose
State University; Confederated
Salish and Kootenai Tribes
Ronan, MT
(406) 249-4864
Ronanc123@yahoo.com

Bonnie Roos

Librarian
Jamestown S'Klallam Tribe
Sequim, WA
(360) 582-5783
broos@jamestowntribe.org

Reuben Roqueni

Program Director
Native Arts and Cultures Foundation
Vancouver, WA
(360) 314-2421
reuben@nativeartsandcultures.org

Hannah Rosen

Preservation Technologies
Cranberry Township, PA
(800) 416-2665
rosen@ptlp.com

Shannon Rosenbaum

Library Specialist - Youth Services
Nisqually Tribal Library
Lacey, WA
(206) 930-7852
Shannon.Rosenbaum@desire2learn.com

Rebecca Rosser

Assistant Director
UCLA American Indian Studies
Center
Los Angeles, CA
(310) 206-7506
rrosser@aisc.ucla.edu

Jack Royal

General Manager
Blackfoot Crossing historical Park
Siksika, Alberta
(403) 734-5171
jack@blackfootcrossing.ca

Patricia Roy-Trujillo

Ojibwe/Meskwaki
Institute of American Indian Arts
Santa Fe, NM
(720) 934-8123
ptrujillo3@iaia.edu

Evan Rubin

Director of Instructional Design
Language Acquisition Resource
Center at San Diego State University
San Diego, CA
(619) 540-4307
erubin@mail.sdsu.edu

Susan Rudolph

Collections Manager
Angels Camp Museum
Angels Camp, CA

(916) 397-4189
sg.rudolph@aol.com

Bird Runningwater, Director

Native and Indigenous Program
Sundance Institute
Los Angeles, CA
(310) 360-1981
bird_runningwater@sundance.org

Jessie Ryker-Crawford

Chair, Museum Studies Department
Institute of American Indian Arts
Santa Fe, NM
(505) 424-2361
jryker@iaia.edu

AlexAnna Salmon

President
Igiugig Village Council
Igiugig, AK
(907) 533-3211
alexannasalmon@gmail.com

Tanya Salmon

Librarian
Igiugig Tribal Library
Igiugig, AK
(907) 533-3211
salmon_tanya@yahoo.com

Zora Sampson

Director
University of Wisconsin-Platteville
Platteville, WI
(608) 342-1688
sampsonz@uwplatt.edu

Tamara Sandia

Librarian
Jemez Pueblo Community Library
Jemez Pueblo, NM
(575) 834-9171
Tamara.Sandia@jemezpuablo.org

Arlan Sando

Jemez Language Program
Coordinator
Pueblo of Jemez
Jemez Pueblo, NM
(575) 834-9171
Arlan.J.Sando@jemezpuablo.org

Marcia Sarnowski

Library Consultant
Winding Rivers Library System
La Crosse, WI
(608) 789-7137
mes@wrlsweb.org

John Sarnowski, Director
The ResCarta Foundation, Inc.
Onalaska, WI
(608) 566-5966
info@rescarta.org

Sheila Saul
Librarian
Santa Rosa Band of Cahuilla Indians
Anza, CA
(951) 659-2700
mrussell@santarosacahuilla-nsn.gov

Anita Scheetz
Library Director
James E. Shanley Tribal Library
Poplar, MT
(406) 768-6340
ascheetz@fpcc.edu

Kelley Shanahan
Content Specialist
CoDA, Center for Digital Archaeology
Larkspur, CA
(650) 430-1153
kelley@codifi.info

Guha Shankar
Folklife Specialist
Library of Congress
Washington, DC
(202) 707-4430
gshankar@loc.gov

Jamie Shepard
Library Assistant
Salish Kootenai College Library
Pablo, MT
(406) 275-4875
fred_noel@skc.edu

Carl Shipek
Archivist/Curator
Sycuan Cultural Department
El Cajon, CA
(619) 445-6914
cshipek@sycuan-nsn.gov

Cathy Short
Photographer
Lizard Light Production
Goodyear, AZ
(623) 764-5757
info@lizardlight.com

Fawn Silas
Administrator/Bookkeeper
Nondalton Tribal Council
Nondalton, AK
(907) 294-2257
ntcfsilas@yahoo.com

Gerald Sitting Eagle
Councillor
Siksika Nation
Siksika, Alberta
(403) 734-5100
Geraldse@siksikanation.com

Jonathan Skurnik
Project Director
The Cante Sica Foundation
(323) 610-4254
jonathan@jskurnik.com

Kim Smith
Librarian
Comanche Nation College
Lawton, OK
(580) 512-1611
ksmith@cnc.cc.ok.us

Junitress Smith
Office/Project Manager
Osage Nation Archives
Hominy, OK
(918) 287-5219
jjsmith@osagenation-nsn.gov

Landis Smith
Conservator
Museums of New Mexico
Santa Fe, NM
(240) 305-7128
smith.landis@gmail.com

Joshua Smith
Ph.D. Candidate
Western University
London, ON
(226) 927-0700
actionanth@gmail.com

Janet Smoak
Director
Suquamish Museum
Suquamish, WA
(360) 689-4847
jsmoak@suquamish.nsn.us

Maya Solis
Native and Indigenous Program
Sundance Institute
Los Angeles, CA
(310) 360-1981
maya_solis@sundance.org

MarySue Soto
Library Coordinator
Ysleta del Sur Pueblo
Ysleta del Sur, TX
(915) 872-8648
bsilvas@ydsp-nsn.gov

Linda Spencer
Communications Director
Yocha Dehe Wintun Nation
Brooks, CA
(530) 796-3400
cwright@yochadehe-nsn.gov

Lewis St Cyr
Media Specialist
HoChunk Renaissance
Winnebago, NE
(402) 878-4135
lewis.stcyr@winnebagotribe.com

Helen Stamper-Windy Boy
Library Advisory Board
Stone Child College Library
Box Elder, MT
(406) 395-4875
hwindyboy@stonechild.edu

Cara Stansberry
Archivist
Agua Caliente Cultural Museum
Palm Springs, CA
(760) 833-8171
cstansberry@accmuseum.org

Judy Stapp
Director of Cultural Affairs
Cabazon Band of Mission Indians
Indio, CA
(760) 238-5770
jstapp@cabazonindians-nsn.gov

Elizabeth Starks
(714) 313-2700
starksart@gmail.com

Erik Stevens
Library Systems Engineer
Haines Borough Public Library
Haines, AK
(907) 766-3830
technology@haineslibrary.org

Bryan Stevenson
Head of Special Collections
College of Menominee Nation
Keshena, WI
(715) 799-6226
bstevenson@menominee.edu

Jeffrey Stoffer
Library Assistant
Ak-Chin Indian Community
Maricopa, AZ
(520) 568-1674
jstoffer@ak-chin.nsn.us

Peter Strong

VP of Operations & Programs
First Peoples Fund
Rapid City, SD
(605) 348-0324
info@firstpeoplesfund.org

Nathan Strong

NAGPRA Co-ordinator
Fallon Paiute-Shoshone Tribe
Fallon, NV
(775) 426-8626
nagpra@fpst.org

Delanna Studi

Assistant Field Director
The Cante Sica Foundation
(323) 610-4254
delannastudi@gmail.com

Travis Suazo

Executive Director
Indian Pueblo Cultural Center
Albuquerque, NM
(505) 724-7060
tsuazo@indianpueblo.org

Jennifer Sullivan, Librarian

Shingle Springs Band of Miwok
Indians
Shingle Springs, CA
(530) 698-1448
jsullivan@ssband.org

Rachel Sundberg

Tribal Programs Director
Trinidad Rancheria Library
Trinidad, CA
(707) 677-0211
rsundberg@trinidadrancheria.com

Marinus Swanepoel

Librarian
University of Lethbridge
Lethbridge, AB
(403) 329-2246
marinus.swanepoel@uleth.ca

Rebekah Tabah

Photo Curator
Arizona Historical Society
Tempe, AZ
(480) 929-0292
rtabah@azhs.gov

Bari Talley

Tribal Library/Computer Ctr. Coord.
Karuk Tribe
Happy Camp, CA
(530) 493-1600
btalley@karuk.us

Kimberly Taylor

Administrative Assistant II
Table Mountain Rancheria
Friant, CA
(559) 822-2587
ktaylor@tmr.org

Diana Terrazas

Manager, American Indian Outreach
Autry National Center
Gardena, CA
(562) 377-4435
dterrazas@theautry.org

Sandy Tharp-Thee

Library Director
Iowa Tribe of Oklahoma
Perkins, OK
(405) 547-2402 x213
stharp@iowanation.org

Leland Thomas

Museum Consultant
The Museum of Casa Grande
Casa Grande, AZ
(520) 836-2223
projects@cgvhs.org

Andrew Thomas

Research and Development Specialist
Manitoba First Nations Education
Resource Centre Inc.
Winnipeg, Manitoba
(204) 594-1290
deborahm@mfnerc.com

Terra Thomas

Content Specialist
CoDA, Center for Digital Archaeology
Larkspur, CA
(650) 430-1153
terra@codifi.info

Dena Thomas

Cultural Resources Technician
Tohono O'odham Nation - Venito
Garcia Library
Sells, AZ
(520) 383-5756
dena.thomas@tonation-nsn.gov

Sophia Thurman

Tribal Library & Archives Manager
Absentee Shawnee Tribe of
Oklahoma
Shawnee, OK
(405) 395-7936
sthurman@astribe.com

Jason Ticknor

Archivist
Samish Indian Nation
Anacortes, WA
(360) 293-6404
jticknor@samishtribe.nsn.us

Tanaeya Tillman

Library Technician
Haskell Indian Nations University &
Circle of Learning
Lawrence, KS
(785) 749-8470
ttillman@haskell.edu

Tim Tingle

Author
Canyon Lake, TX
(830) 832-4288
timtingle@hotmail.com

Melanie Toledo

Library Manager
Ak-Chin Indian Community
Maricopa, AZ
(520) 568-1043
FHowerton@ak-chin.nsn.us

SaraJane Tompkins

Librarian
Northern Michigan University (NMU)
Marquette, MI
(906) 227-2431
stompkin@nmu.edu

Tom Torma

Assistant Cultural Director
Wiyot Tribe
Loleta, CA
(541) 525-2622
ttorma@wiyot.us

Jack Townes

Skycraft Designs
Estacada, OR
(503) 318-5664
jacktownes@gmail.com

Theresa Trebon

Tribal Archivist
Swinomish Indian Tribal Community
La Conner, WA
(360) 466-7351
ttrebon@swinomish.nsn.us

Catherine Tulee

Library Clerk
Taytsugeh Oweengeh Library
(505) 955-7730
ctulee@pueblooftesuque.org

Myra Valdez

Colorado Springs, CO
(703) 969-7892
myralvaldez@gmail.com

Nolan Valdo

Learning Technician
Pueblo of Acoma Learning Center
Pueblo of Acoma, NM
(505) 552-7500 x346
nvaldo@puebloofacoma.org

Shanye Valeho-Novikoff

Librarian, University of Hawaii -
Kamakakuokalani Center for
Hawaiian Studies
Honolulu, HI
(808) 956-0589
shanye@hawaii.edu

Amanda Valenzuela

Library Clerk
Pascua Yaqui Tribe- Dr. Fernando
Escalante Tribal Library
Tucson, AZ
(520) 879-5472
Amanda.R.Valenzuela@pascuayaqui-nsn.gov

Bryson Vann

Library Specialist
Chickasaw Cultural Center
Sulphur, OK
(580) 622-7130
alanah.reed@chickasaw.net

Donna Vasquez

Cultural Center Docent
Paiute-Shoshone Cultural Center
Bishop, CA
(760) 258-8516
huutsee@hotmail.com

Samantha Villagomez

SPED Teacher
Menominee Tribal School
(715) 799-6354
cabelcb@aol.com

Samuel Villarreal Catanach

Historical Archivist
Poeh Cultural Center and Museum
Santa Fe, NM
(505) 470-3864
heope.posuwageh@gmail.com

Frances Vitali

University of New Mexico Teacher
Education Department
Farmington, NM
(505) 330-1536
fvitali@unm.edu

Natalie Wadle

Museum Assistant
Alutiiq Museum and Archaeological
Repository
Kodiak, AK
(907) 486-7004
natalie@alutiiqmuseum.org

Dorothy Wait, Director

Smith River Rancheria
Smith River, CA
(707) 487-9255 x3135
dperry@tolowa.com

Catherine Walker

Historical Researcher/Archives
Sac and Fox National Public Library
Stroud, OK
(918) 968-3526 x2022
Cathrine.Walker@sacandfoxnation-nsn.gov

Liana Wallace

Egan Library Circulation Supervisor
University of Alaska
Juneau, AK
(907) 796-6360
lwallace@uas.alaska.edu

Alexis Wallick, Assistant THPO

Pala Band of Mission Indians
Pala, CA
(760) 891-3537
awallick@palatribe.org

Valorie Walters

Executive Officer
Chickasaw Nation-Chickasaw
Cultural Center
Sulphur, OK
(580) 622-7130
alanah.reed@chickasaw.net

Della Warrior

Director
Museum of Indian Arts and Culture
Santa Fe, NM
(505) 476-1251
Della.Warrior@state.nm.us

Jennifer Waxman

Consultant
New Orleans, LA
(917) 254-0224
j.r.waxman@gmail.com

Andy Wenger

Marketing
BMI Imaging Systems
Sunnyvale, CA
(925) 963-1575
awenger@bmiimaging.com

Charise Wenzl

Academic Enrichment Manager
Nooksack Indian Tribe
Mount Vernon, WA
(360) 318-3420
cwenzl@nooksack-nsn.gov

Richard West

President and Chief Executive Officer
Autry National Center of the
American West
Los Angeles, CA
(323) 667-2000
gmejia@theautry.org

Kelvin White, Professor

University of Oklahoma, School of
Library and Information Studies
Norman, OK
(405) 325-3921
kwhite@ou.edu

Jeannie Whitehorse

Tribal Librarian Tech A
NMSL Tribal Libraries Program
Crownpoint, NM
(505) 570-7448
jeannie.whitehorse@state.nm.us

Kahikina Whittle, Chief of Operations

Hula Preservation Society
Kaneohe, HI
(808) 247-9440
admin@hulapreservation.org

Teresa Williams

Museum Studies Graduate Student
John F Kennedy University
San Francisco, CA
(937) 416-7248
Twilliams1@email.jfku.edu

Chun Marie Williamson

Chilkat Imdian Village
Haines, AK
(907) 767-5505
chun-marie@hotmail.com

Mark Wilson, Multi Media Specialist

Grand Traverse Band
Communications Dept
Peshawbestown, MI
(231) 534-7008
mark.wilson@gtbindians.com

Michelle Wilson

Secretary/Enrollment Clerk
Nondalton Tribal Council
Nondalton, AK
(907) 294-2257
nondaltontribe@yahoo.com

Cindy Winslow, *Museum Director*
Eyaawing Museum and Cultural
Center Grand Traverse Band of
Ottawa and Chippewa Indians
Peshawbestown, MI
(231) 534-7764
cindy.winslow@gtbindians.com

Arthur Wolf, *Principal*
WOLF Consulting
Las Vegas, NV
(702) 592-1387
ahwolf@wolfconsulting.us

Stephanie Wood
Confederated Tribes of Grand Ronde
Dayton, OR
(503) 507-5042
stephanie_wood83@hotmail.com

Jennifer Woodcock-Medicine Horse
*PhD Student • American
Studies/Museum Studies*
Montana State University-Bozeman
Bozeman, MT
(406) 539-5487
jwoodcock@montana.edu

Lisa Woodward, *Archivist*
Pechanga Cultural Resources
Department
Temecula, CA
(951) 770-8105
lwoodward@pechanga-nsn.gov

Jason Woolman, *Senior Archivist*
Musqueam First Nation
Vancouver, BC
(604) 868-5685
jwoolman@musqueam.bc.ca

Jan Yaeger, *Curator*
Seldovia Museum
Seldovia, AK
(907) 435-3245
jyaeger@svt.org

Junichi Yamamoto
Visiting Scholar
University of Arizona
Tucson, AZ

(520) 621-3565
juneo1@andrew.ac.jp

Victoria Yazzie
Navajo Nation
Farmington, NM
(505) 215-0830
tori_mom98@yahoo.com

Elizabeth Yeahquo
*Librarian/Admin.
Specialist*
Squaxin Island Museum
Library and Research
Center
Shelton, WA
(360) 432-3840
eyeahquo@squaxin.us

**Lorelie Yellow Old
Women**
Board Member
Blackfoot Crossing
Historical Park
Siksika, Alberta
(403) 734-5171
lorelieyow@siksikanation.com

Sharilyn Young
Collections Consultant
sdyoung@wildblue.net

David Atekpazin Young
Chairman
Genízaro Affiliated
Nations
Boulder, CO
(720) 980-9639
atekpazin@gmail.com

Mary Young Bear
Conservator/Curator
Meskwaki Cultural
Center & Museum
Tama, IA
(641) 484-2279
tc.historic@meskwaki-nsn.gov



**Supported
by the
Archives
Community
for
Archivists
Everywhere**

Become a Member Today.

www.archivesspace.org

A World Class Education in Your Living Room

The George Washington University Distance Education Graduate Certificate Program in Museum Collections Management and Care

Accessible online training for museum professionals!

Certificate is part of GW's Museum Studies Graduate Program, one of the oldest, largest and most highly regarded graduate programs in the country.

Graduate-level courses in:

- Collections Management: Legal and Ethical Issues
- Collections Management: Practical Applications
- Preventive Conservation: Philosophy and Theory
- Preventive Conservation: Practical Applications

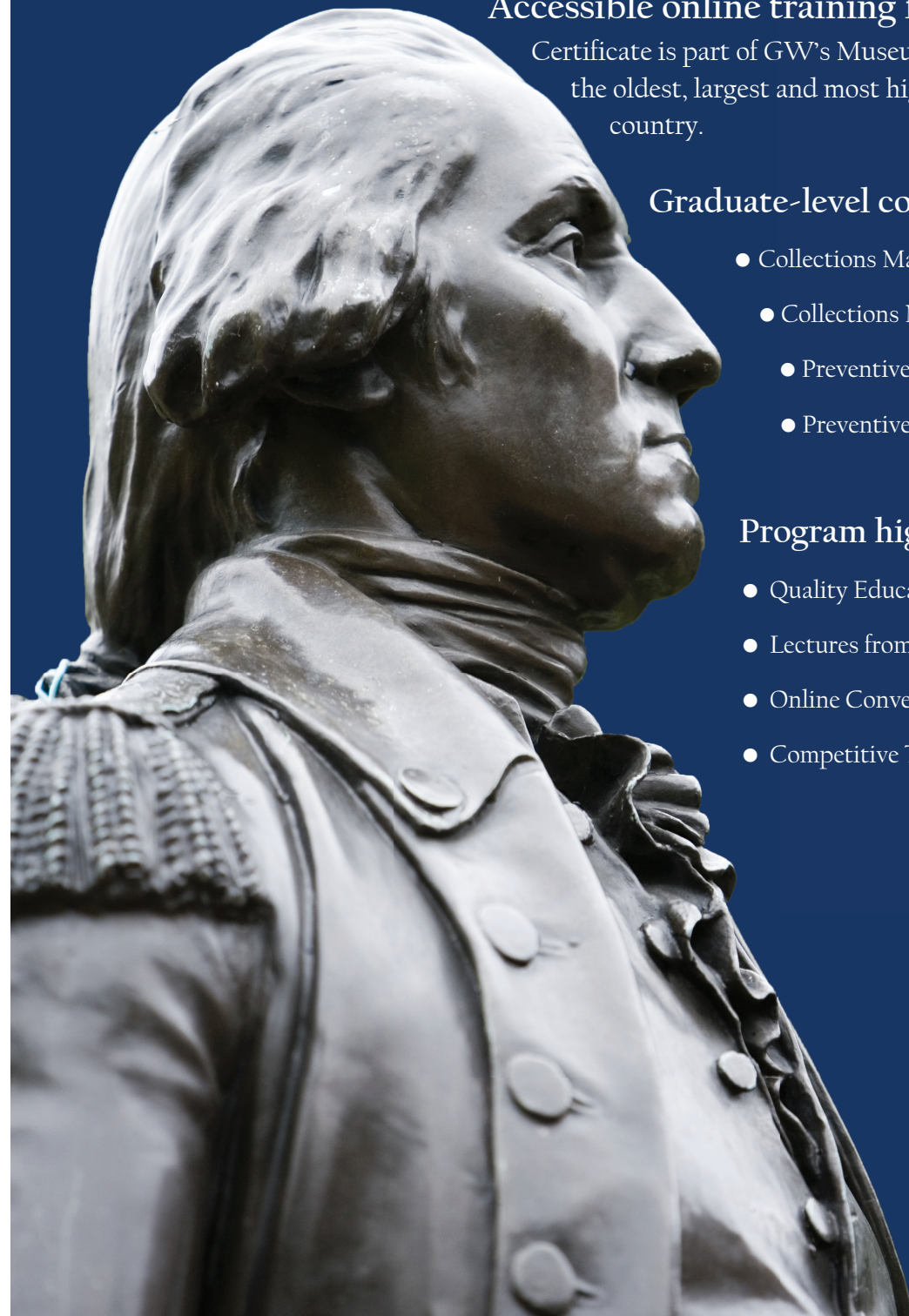
Program highlights:

- Quality Education, Comprehensive Curriculum
- Lectures from Experts in the Field
- Online Convenience and Flexibility
- Competitive Tuition

THE GEORGE
WASHINGTON
UNIVERSITY

WASHINGTON DC

For more information
visit <http://ccas.gwu.edu/museum>
or email musede@gwu.edu



NEW ONLINE:

AMERICAN INDIAN HISTORIES AND CULTURES

Sources from the Edward E. Ayer Collection at the Newberry Library, Chicago

'Gi-aum-e Hon-o-me-tah (Young Woman)' [n.d.] Burbank, E.A. (1858-1949) NL005174
© Edward E. Ayer Art Collection at The Newberry Library, Chicago. All Rights Reserved.

www.amdigital.co.uk/AIHC

World:

www.amdigital.co.uk
info@amdigital.co.uk

Find Us:

[@AdamMatthewGrp](https://www.facebook.com/@AdamMatthewGrp)
[facebook.com/TheAdamMatthewGroup](https://www.facebook.com/TheAdamMatthewGroup)

AM Adam Matthew
Primary sources for teaching and research