

2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Exhibits

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

PRECONFERENCE TOURS & WORKSHOPS Tuesday, October 24, 2023

These activities require a separate reservation and are not included in the cost of basic registration.

CULTURAL FIELD TRIPS

\$75 per person includes transportation, lunch, and entrance fees.

Field Trip

- Archives
- Historic Preservation
- Language
- Libraries
- Museums



1 Field Trip to the Chickasaw Cultural Center and Bedré Fine Chocolate Facility

Tour Tuesday, October 24, 8:30 a.m.-4:30 p.m.

Explore the history, culture, art, and foods of the Chickasaw people with a tour of two incredible destinations! First, learn about the history and culture of the Chickasaw people at the Chickasaw Cultural Center. You will learn about the story of the Chickasaw people through a stomp dance demonstration, film and exhibits at one of the largest and most extensive tribal cultural centers in the United States. This guided tour will take you through the grounds and exhibit center including a stop at the Chikasha Inchocka' Traditional Village. The 184-acre campus includes the Chikasha Poya Exhibit Center, Aaimpa' Café, Anoli' Theater, Holisso: The Center for Study of Chickasaw History and Culture, and much more. The next stop will be at the Chickasaw Nation owned Bedré Fine Chocolate facility located nearby. Established in 2000, Bedré continues to build on its rich legacy and love of curating the bold and delicate flavors of chocolate. Bedré, Norwegian for "better," has set the standard for premium quality chocolate with tried-and-true recipes honoring the First American people who first cultivated this mouth-watering delicacy. While checking out the store's extensive selection of chocolate, you see how the chocolate is made by peeking through floor-to-ceiling windows to the manufacturing facility.



Valorie Walters, Under Secretary, The Chickasaw Nation; Rance Gilliam, Director, The Chickasaw Nation; Fran Parchcorn, Executive Officer, The Chickasaw Nation

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Field Trip

Archives
Historic Preservation
Libraries
Museums



2 **Field Trip to the National Cowboy and Western Heritage Museum and the Oklahoma History Center**

Tour

Tuesday, October 24, 10:00 a.m.-4:30 p.m.

This tour of two facilities will feature a visit to the newly updated Native American Gallery at the National Cowboy and Western Heritage Museum and lunch, followed by a behind-the-scenes tour of the Oklahoma History Center's Native archive collections and general storage. Participants will also explore the We are Who we Were gallery that bridges the past and the present.

Eric Singleton, Curator of Ethnology, National Cowboy and Western Heritage Museum; Sarah Dumas, Director of Learning and Engagement, Oklahoma History Center



Field Trip

Museums



3 **Field Trip to the Oklahoma State Capitol and First Americans Museum**

Tour

Tuesday, October 24, 9:30 a.m.-4:30 p.m.

This tour highlights two visually stunning facilities that provide stellar opportunities for Native artists. The day begins with a guided tour of the Oklahoma State Capitol to view the Capitol Art Collection. The curatorial team will share how the collection reflects the diversity of Oklahoma and how art is used to share the rich history of the state, with a particular focus on Native narratives. The curators will provide tips on starting and managing a community-based public art program. The day continues with a visit to the First Americans Museum for lunch, a facility tour, and an introduction to the innovative ways they support Native artists and culture bearers, including tips and tricks on managing a successful museum store.

Jarica Walsh, Director of Visual and Public Art, Oklahoma Arts Council; Amber Sharples, Executive Director, Oklahoma Arts Council; Shoshana Wasserman, Deputy Director, First Americans Museum; Tom Farris, Museum Store Manager, First Americans Museum



FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

Deep Deuce

Room 7

Archives
Historic Preservation
Language
Libraries
Museums

7 **From Start to Finish: Successful IMLS Grant Projects**

Full day

Tuesday, October 24, 9:00 a.m.-4:00 p.m. – No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; Jennifer Himmelreich, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services



Five Moons 7

Room 13

Archives
Museums



11 **Care of Paintings**

Full Day

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This workshop will cover basic information and skills needed to care for paintings in your collection, with both lecture and hands-on components. Topics will include structure and materials of paintings, condition issues and how to examine a painting, how to handle a painting, recommended framing techniques, environmental parameters and monitoring, storage and housekeeping, special care of modern and contemporary materials, and when to call a conservator. Time will be allocated to answer questions, have an open dialogue around tribal painting materials, and consider ethics and decision-making about preservation or conservation treatments.

Bianca Garcia, Associate Conservator of Paintings, Balboa Art Conservation Center; Christina Bean, Associate Conservator, Balboa Art Conservation Center

MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

Five Moons 6

Room 12

Museums



16

Half
Day

Through Their Eyes: A Model for Effective Community Engagement Programming

Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

Individuals often hold unique cultural items that are important to family and community history. From traditional clothing and regalia to photographs, paintings, jewelry, postcards, letters, marriage certificates, quilts, and other items of personal significance, every object has a story to tell. In this highly interactive workshop, participants will learn how to plan and present public programming that encourages community members to share objects of personal importance, tell their stories, and learn how to provide better care. To fully participate in the workshop, participants must bring an object or a photograph of an object meaningful to them or someone in their family or community. Participants will learn how to produce compelling stories, label the objects, and work together to produce an informal pop-up museum that shares community stories. Participants will leave the workshop prepared to host an event that emphasizes both preservation of personal collections and strengthening of intergenerational ties.

Holly Witchey, Director of Education & Outreach, ICA-Art Conservation



ATALM2023 CONFERENCE – DAY ONE

Wednesday, October 25, 2023

CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

Deep Deuce

Room 7

Historic Preservation
Museums



107

Session

St. Clair's Defeat - A New Tribal Interpretive View

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

St. Clair's Defeat Revisited: A New View of the Conflict is a traveling exhibit that frames the 1791 Northwest Indian War battle known as St. Clair's Defeat in the context of four themes chosen by 11 Tribal Humanities Scholars. "A New View" explores the battle via a new interpretive model based on recent archaeological results, framed in community-engaged scholarship. Tribal partners and Ball State University archaeologists co-created and co-designed a traveling exhibit that truly represents and reflects the views of Native peoples. This session will share the process of collaborating with multiple tribes to plan an exhibit by looking at history from two points of view.

Christine Thompson, Assistant Director and Archaeologist, Applied Anthropology Laboratories, Ball State University; Rhonda Hayworth, Historian / Tribal Historic Preservation Officer, Ottawa Tribe of Oklahoma; Diane Hunter, Tribal Historic Preservation Officer, Miami Tribe of Oklahoma; Tonya Tipton, Tribal Historic Preservation Officer, Shawnee Tribe; Stacey Halfmoon, Executive Director of Cultural and Historic Preservation, Shawnee Tribe; Erin Paden, Tribal Historic Preservation Specialist, Shawnee Tribe

POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

Automobile Alley

C

Room 11

Archives
Museums

N M

E P

111.3

Poster

Transformative Approaches to Programming and Exhibitions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will show how the Center of Southwest Studies at Fort Lewis College approached three years of exhibit development and implementation with a commitment to increasing student engagement and representation through amplifying diverse voices. Highlighting the student-curated exhibits, *Throughline* and *As Seeds, We Grow*, along with accompanying programming, Center staff will share their goals over three exhibit seasons, what they learned from their successes and challenges, and future directions.

Elizabeth Quinn MacMillan, Curator, Center of Southwest Studies, Fort Lewis College; *Amy Cao*, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College; *Elise Boulanger*, Curatorial Fellow, Center of Southwest Studies, Fort Lewis College

Automobile Alley

C

Room 11

Archives
Museums

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Poster

Illuminating Indigenous Artifacts: Recommendations for Exhibitors

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

There is a growing need to preserve, exhibit and celebrate Indigenous culture, including artifacts produced by Seneca-Cayuga. In planning for a potential artifact exhibit, aimed to educate the public, illumination for patron viewing must be considered. This poster offers several recommendations that can be applied to other Native American artifacts.

Paulette Hebert, Professor, Oklahoma State University; *Donald Orf*, Undergraduate Student, Oklahoma State University

FLASH TALKS, 2:30-3:30 p.m.

Five Moons 8

Room 14

Historic Preservation
Museums

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114.1

Flash
Talk

Collaborative Upgrading of Bear Spear Exhibit at Denali Visitor Center

Wednesday, October 25, 11:00-11:20 a.m.

In 2019, the Starr family of Tanana entered a long-term loan agreement with Denali National Park for the safeguarding and display of the family bear spear. The Starr family retains ownership of the spear. This Flash Talk shares the collaboration of the park's Cultural Resources, Interpretation and Education, Special Projects, and Native village tribal communities to ensure accurate narratives and respectful display of the bear spear.

Kimberly Arthur, Curator, Denali National Park and Preserve, the National Park Service



INSPIRE TALKS, 1:45-2:15 p.m.

Automobile Alley

A

Room 9

Archives
Language
Libraries

E L P

209

Inspire

Lā Kū'oko'a: Celebrating Hawaiian Independence Day Through Library Programming

Wednesday, October 25, 1:45-2:15 p.m.

Lā Kū'oko'a is a Hawaiian holiday that marks the recognition of the Hawaiian Kingdom as a sovereign nation. This Inspire Talk highlights how a group of librarians, digital media specialists, and graphic artists worked together to organize a school-wide event to celebrate this holiday. Participants will learn the methods used to engage and reconnect over 200 students, teachers, and administrators with primary sources in creating a unique, collaborative exhibit to express cultural pride and identity.

Dr. Ku'uleilani Reyes, Librarian for the Hawai'i Pacific Collections at Midkiff Cultural Learning Center, Kamehameha Schools, Hawai'i

ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.

Five Moons
Ballroom 1-5
 Archives
 Historic Preservation
 Museums

N E H

P T

220
 Round
 Table

The Future of 3D Digital Archives: Indigenous Heritage in the Metaverse

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table will present a current survey of technologies and approaches to 3D digital archives and their application for preserving artifacts, providing unprecedented access to tribal members, awareness, and education for the global population at large, and monetization opportunities with NFTs, gaming, and cultural tourism in the metaverse.

Oh Tepmongkol-Wheaton, CEO/Co-founder, The OhZone, Inc.; John Wheaton, Emergency Management Planner, Nez Perce Tribe; Manny Wheaton, Director of Business Development, The OhZone, Inc.



CONFERENCE SESSIONS, 2:30-3:30 p.m.

Automobile Alley
B
 Room 10

Museums

E

310
 Session

Creating Hawai'i's First Traveling Indigenous Science Exhibit

Wednesday, October 25, 2:30-3:30 p.m.

This session highlights Hawaii's first cultural pop-up science exhibit and the framework that INPEACE's Kaulele team utilized to design their exhibits through an Indigenous lens. The Indigenous pop-up science exhibit was a 3-year National Science Foundation pilot project that sought to design, build and test one STEM exhibit grounded in Hawaiian cultural practices. The exhibit provides learners with hands-on experiences designed to bridge traditional practices and knowledge with western STEM concepts. The team will share the steps and process that it took to create the exhibit to reflect the indigenous culture. Participants will understand the process from design through fabrication to ensure the retention of the indigenous culture in the final product, learn how the pop-up exhibit helps to increase understanding and interest in STEM and through Hawaiian culture, and increase understanding of how cultural Indigenous practices and science intersect to create a unique learning experience.

Alaka'i Aglipay, Project Manager, The Institute for Native Pacific Education and Culture; Kaulana Eli, Project Manager, The Institute for Native Pacific Education and Culture



CONFERENCE SESSIONS, 4:00-5:00 p.m.

Mistletoe
 Room 1
 Archives
 Historic Preservation
 Museums

A M E

O P

401
 Session

Following Through with Leads: Engaging Indian Boarding School Records

Wednesday, October 25, 4:00-5:00 p.m.

The Pipestone Indian Boarding School operated from 1893-1953, separating Native American children as young as four years old from their families and communities. Some of the former school lands are now part of Pipestone National Monument, but the history has never been comprehensively understood or acknowledged on-site. In partnership with Tribal Nations and the National Native American Boarding School Coalition, the National Park Service is seeking to expand public access to information by engaging in collaborative research and dialogue with descendant communities through a large-scale digitization project to shed light on the history of the school and its impacts on generations of Indigenous people.

Stephen Curley, Director of Digital Archives, National Native American Boarding School Healing Coalition; Samantha Odegard, Tribal Historic Preservation Officer, Upper Sioux Community; Lauren Blacik, Superintendent, Pipestone National Monument



ATALM2023 CONFERENCE – DAY TWO

Thursday, October 26, 2023

CONFERENCE SESSIONS, 9:15-10:15 a.m.

Five Moons 7

Room 13

Historic Preservation
Language
Museums

E

513

Session

Placemaking for the Curation and Transmission of Cultural Knowledge

Thursday, October 26, 9:15-10:15 a.m.

No single building or space type will serve all communities equally well in the practice of their lifeways. This session will share a process and illustrate best practices through a series of case studies that have been co-created with a specific tribe. The selected projects will vary in intended use as well as in the balance of indoor and outdoor rooms, but all will reflect a community's unique needs and support the continuation of cultural expression through design. *J. Scott Winchester*, Tribal Liaison, Seven Generations Architecture + Engineering (Part of Bodwé Professional Services Group); *Alex Hokkanen*, Project Coordinator, Seven Generations Architecture + Engineering (Part of Bodwé Professional Services Group)

Five Moons 8

Room 14

Museums

CME

514

Session

Corrective Supplements to Best Practice Documents in the Museum Field

Thursday, October 26, 9:15-10:15 a.m.

The accepted best practice documents in the museum field offer frameworks and guidance for operating modern museums and are often tied to official evaluations and accreditation. However, despite their prevalence and position as "how to" guides for a diverse field, they often do not allow for appropriate culturally-specific care of Native collections. In response to this gap, several projects are developing corrective supplements to these documents. These supplements assert Native expertise in the wider field, support Native communities and museums, and offer tools for advocating and working with predominantly white institutions. In this session, the presenters will discuss the development of these corrective supplements, their potential impact on the museum field, and the challenges and opportunities they face. They will also discuss how museums can better support Native communities and collections.

Aja Bain, Program and Publications Manager, AASLH; *Laura Bryant*, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; *Stacey Halfmoon*, Executive Director, Culture and Historic Preservation, Shawnee Tribe; *Laura Elliff Cruz*, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); *Deana Dartt*, Principal/Project Manager, Live Oak Consulting; *Marla Taylor*, Curator of Collections, Robert S. Peabody Institute of Archaeology

CONFERENCE SESSIONS, 10:45-11:45 a.m.

Paseo

Room 6

Libraries
Museums

606

Session

12 Steps to Writing Competitive Grant Proposals

Thursday, October 26, 10:45-11:45 a.m.

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

Robert Pickering, R. M. and Ida McFarlin Dean of the Library, University of Tulsa

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Deep Deuce
Room 7

Museums



607
Session

Shattering Expectations - Grounded in Clay: The Spirit of Pueblo Pottery

Thursday, October 26, 10:45-11:45 a.m.

In 2022, the School for Advanced Research (SAR) with the Pueblo Pottery Collective and Vilcek Foundation debuted a groundbreaking community-curated project, *Grounded in Clay: The Spirit of Pueblo Pottery*. Encompassing over 1,000 years of Pueblo art and history, this nationally travelling exhibition features over 100 works of pottery and was curated by a diverse team of over 60 individuals representing each of the 21 contemporary Southwest Pueblo tribes. The exhibition was a critical success and has been praised for its innovative approach to curation and commitment to community engagement. In this session, presenters will discuss the development of *Grounded in Clay*, opportunities and challenges presented by this partnership, and the financial choices and priorities that went into making the project successful. This session serves as a guide for other institutions and museum professionals on what successful collaborative work can look like in practice and encourage others to engage deeply in community collaboration.

Elysia Poon, Indian Arts Research Center Director, School for Advanced Research; *Tony Chavarría*, Curator of Ethnology, Museum of Indian Arts & Culture; *Joseph Aguilar*, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso



INSPIRE TALKS, 1:30-2:00 p.m.

Myriad
Room 5

Museums



705
Inspire

Adventures in Grassroots Gallery Development

Thursday, October 26, 1:30-2:00 p.m.

Traditional museum structures often fail to adequately represent Indigenous cultures and histories. In this session, the presenter will share how a more grassroots, holistic, and informal approach to gallery development can be more successful and respectful. The presenter will discuss the challenges and rewards of this approach, share insights on how it can be applied to other museum settings, and provide practical tips for those who are interested in developing more inclusive and respectful gallery experiences.

Amanda McLeod, Curator & Conservator



Deep Deuce
Room 7

Museums



707
Inspire

Indigenous Mapping as a Tool for Curation

Thursday, October 26, 1:30-2:00 p.m.

In her book, *Mark My Words: Indigenous Women Mapping*, Mishuana Goeman lays out the groundwork for Indigenous ideas of location and place-making. She argues that Indigenous peoples have a unique relationship to space, and that their maps are more than just representations of land. They are also stories, histories, and ways of knowing. This session will explore Indigenous mapping as a tool for curation and discuss ways in which people can self-locate to exhibitions through shared ideas and experiences. Participants will learn how the Philbrook Museum of Art is using their permanent galleries to explore this idea, and gain the knowledge and skills needed to use Indigenous mapping in their own work.

Kalyn Barnoski, Assistant Curator of Native Art, Philbrook Museum of Art



Five Moons 7
Room 13

Archives
Historic Preservation
Language
Libraries
Museums



713
Inspire

Regenerative Design: Bringing an Elder to Life through Architecture

Thursday, October 26, 1:30-2:00 p.m.

This presentation offers a compelling story of working with the MHA members to create a thoughtful and vibrant new place for gathering, learning, and celebrating. Rooted in the culture and history of the three distinct tribal nations that comprise the Three Affiliated Tribes - the Mandan, Hidatsa, and Arikara - the MHA Interpretive Center is centered around a design mimicking a traditional earth lodge, and includes exhibit space, an outdoor auditorium, a library, cultural archival storage, repatriation capabilities, performance spaces, and a language lab. Presenters will share the story of how the facility came to be, the challenges and successes of the project, and their vision for the future.

Michael Laverdure, Principal Architect, DSGW Architects; *Delphine Baker*, Director, MHA Interpretive Center



ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.

Five Moons
Ballroom 1-5

Libraries

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Five Moons
Ballroom 1-5
Museums

M E P

Five Moons
Ballroom 1-5

Museums

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715

Round
Table**Creating Community at Labriola National American Indian Data Center***Thursday, October 26, 1:30 p.m.-2:00 p.m.*

The Labriola National American Indian Data Center is an Indigenous-led library at Arizona State University that is dedicated to providing culturally safe and supportive services to Indigenous students and Tribal communities. This Round Table session will focus on how the center creates a culturally safe space for Indigenous students and Tribal communities within their library.

Eric Hardy, Program Coordinator Sr., Labriola National American Indian Data Center; Yitazba Largo-Anderson, Program Coordinator, Labriola National American Indian Data Center

721

Round
Table**Creating a Weaver-Centered Exhibit: Aims, Challenges, and Possibilities***Thursday, October 26, 1:30 p.m.-2:00 p.m.*

Opening in July 2023 at the Museum of Indian Arts and Culture in Santa Fe, *Horizons: Weaving Between the Lines with Diné Textiles* explores the connections between weaving and photography as modes of engagement with place. As a co-curated project, this Round Table Discussion explores the ways in which the exhibition team developed and partnered with a Diné Advisory Panel, prioritized weavers' perspectives, expanded the collaborative process, altered fundraising models, and ultimately created an exhibition that is informed by-and of interest to-Diné weavers and communities.

Lillia McEnaney, Assistant Curator, Museum of Indian Arts and Culture; Rapheal Begay, Research Associate, Museum of Indian Arts and Culture; Hadley Jensen, Research Associate, Museum of Indian Arts and Culture; Tony Chavarría, Curator of Ethnology, Museum of Indian Arts and Culture; Larissa Nez, PhD Student, UC Berkeley

723

Round
Table**Engaging Students' Senses: Methods and Examples from NMAI School Programs***Thursday, October 26, 1:30 p.m.-2:00 p.m.*

This Round Table will discuss the use of methods and examples that educators at NMAI use to engage students' senses including smell, touch, sight, and sound. The school programs at NMAI endeavor to engage students in Native cultures and topics so they can better understand how past traditions influence the present vibrancy of Native communities. Participants will hear about one of the school programs and the methods used to engage students, then have an opportunity to share their own practices, and ask questions.

Shannon Wagner, Lead Museum Specialist, National Museum of the American Indian

CONFERENCE SESSIONS, 2:15-3:15 p.m.

Myriad
Room 5

Museums

C E

805

Session

Mountmaking 101: A Guide to Materials and Methods for Exhibit Preparation*Thursday, October 26, 2:15-3:15 p.m.*

The impact of displaying a piece of art or artifact can be greatly enhanced with the use of thoughtfully planned mountmaking. Using a variety of archival materials to safely support an object while on exhibit, a mountmaker must also focus on minimizing possible damage while fabricating and installing custom mounts. This talk will provide insight on accessing a few basic tools and materials, while sharing

methods that can be used in making exhibition mounts for a variety of objects.

August Walker, Lead Exhibits Preparator / Mount Maker, National Cowboy and Western Heritage Museum

Deep Deuce
Room 7

Museums

M E P

807

Session

Living Museums: A Model for Cultural Preservation and Community Engagement*Thursday, October 26, 2:15-3:15 p.m.*

Founded in 1972, the Hoopa Tribal Museum is a "Living Museum" that is located on the Hoopa Valley Indian Reservation in Northern California. This session will explore the concept of what it means to be a "Living Museum" through living exhibits and community partnerships. The presenters will share their unique perspective on how the Hoopa Tribal Museum operates, using mixed methods to preserve and perpetuate the culture, history, and language of the Hupa People. Participants will leave this session with a better understanding of the Hoopa Tribal Museum, its mission, cultural concepts of a living museum and its importance for cultural preservation.

Margaret Mary Campbell, Project Assistant, Hoopa Tribal Museum - Preserving our Xoji Hupa Language; Silisichitawn Jackson, Museum Curator, Hoopa Valley Tribe; Ralph Peters, Museum Curator's Assistant, Hoopa Valley Tribe

Automobile Alley

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Room 9

Museums

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809

Session

Peeling Back the Stories We Tell: A Tohono O'odham Perspective on Exhibit Development

Thursday, October 26, 2:15-3:15 p.m.

While developing an exhibit section for a new community collaborative exhibit at the Arizona State Museum, the Tohono O'odham collaborative group was drawn to storytelling as a way of recognizing identity. When developing ideas and text, the conversations kept returning to truth-telling -- identifying the stories we tell ourselves as Native individuals, as members of a larger community, and as part of a larger ethnic group. These stories, half-truths, memories, and experiences led the group to continuously ask, "but is that real? Is that the truth?" This session will share the process of developing an exhibit for a mostly non-native audience, while wanting to remain true to history, lived experiences, and community.

Jennifer Juan, Assistant Director of Community Engagement, Arizona State Museum; *April Ignacio*, Co-Founder of Indivisible Tohono, Indivisible Tohono; *Dedric Lupe*, Curator of Collections, Tohono O'odham Nation Cultural Center & Museum; *Matthew Lewis*, Museum Specialist I, Tohono O'odham Nation Cultural Center & Museum; *Anthony Burrell*, Community Member, San Xavier District; *Tony Burrell*

CONFERENCE SESSIONS, 3:45-4:45 p.m.

Myriad

Room 5

Museums

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905

Session

Gilcrease Museum's New Approach to Tribal Engagement: A Model for the Future

Thursday, October 26, 3:45-4:45 p.m.

The Gilcrease Museum in Tulsa, Oklahoma has the unique opportunity to rebuild not just the physical museum, but also the displays and stewardship of the museum's extensive Indigenous collections. In 2020, Gilcrease staff from multiple departments, including curatorial, collections, education, and archives, began connecting with THPOs and knowledge-keepers from 34 U.S. tribes to impact every area of the institution, from collections care to repatriation, to exhibitions, to programming, and more. This session will share tribal engagement practices and facilitate an open discussion about the necessity for collaboration, and how it can be mutually beneficial for institutions and Indigenous communities alike.

Chelsea Herr, Curator for Indigenous Art and Culture, Gilcrease Museum; *Jenny Keller*, Associate Curator for Contemporary Culture and Community, Gilcrease Museum; *Laura Bryant*, Anthropology Collections Steward & NAGPRA Coordinator, Gilcrease Museum; *Addie Hudgins*, Director, Wahzhazhe Cultural Center; *Jake Tiger*, Cultural Technician, Seminole Nation of Oklahoma



**GILCREASE
MUSEUM**

Deep Deuce

Room 7

Museums

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907

Session

From Cultural Appropriation to Cultural Appreciation: A Workshop for Museums

Thursday, October 26, 3:45-4:45 p.m.

How can we work to stop accepting cultural appropriation and rather encourage cultural appreciation? What are ways museum professionals and visitors can learn with and through Indigenous objects, like those in the 13,000-object Helen Louise Allen Textile Collection, while honoring the peoples, histories, and knowledge systems that created those things and continue to give them meaning? In this workshop we focus on these questions as well as ideas of power, ownership and impact which are key to understanding appropriation. Panelists will guide participants through hands-on activities with textiles to help participants apply what they have learned to both identify clear cases of appropriation and to more nuanced case studies.

Sarah Carter, Associate Professor, Design Studies and Executive Director, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; *Joseph Jean*, Ph.D. Student, Civil Society & Community Research and Project Evaluator, Center for Design and Material Culture (School of Human Ecology) University of Wisconsin-Madison; *Carolyn Jenkinson*, Collections Manager, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; *Dakota Mace*, Collection Object Photographer and Researcher, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison



**Center for Design
and Material Culture**
SCHOOL OF HUMAN ECOLOGY
UNIVERSITY OF WISCONSIN-MADISON

915

Session

Rolling Rez Arts

Lori Pourier, President/CEO, First Peoples Fund