

DORIS DUKE NATIVE AMERICAN ORAL HISTORY COLLECTION

6,000 RECORDINGS ●●● 160 NATIVE CULTURES ●●● COLLECTED FROM 1966-1972

This portal is collaboratively curated and reciprocally managed by the seven repositories hosting the collections and the representative Native Communities.

Log In

DORIS DUKE NATIVE AMERICAN ORAL HISTORY REVITALIZATION PROJECT Native Community Curation Teams

1. SUMMARY OF WORKPLAN

Repositories holding the collections are at different levels of readiness. Some repositories have digitized most of their audio files and other materials. Others have not started. Some repositories hold thousands of materials while others hold fewer than 100. The following is provided as a guide, but activities will overlap, and repositories will progress through the phases in accordance with their needs.

- Phase 1 – Information gathering, project development, goal setting
- Phase 2 – Repositories digitize materials, organize collections, prepare for inclusion in project portal
- Phase 3 – Portal designed, functionality tested, training provided, materials uploaded
- Phase 4 – Pilot Native communities commence co-curation activities, project protocols tested and adjusted as needed.
- Phase 5 – Portal launched on April 4-5 during the two-day introductory workshops
- Phase 6 – Remaining Native communities in the collection commence co-curation activities
- Phase 7 – New grant funds become available and Universities and Native communities commence programming activities around collections

2. REPOSITORY DELIVERABLES

1. Contribute to the development of a co-curation model that allows Native communities, through a team of Community Curators, to gain controlled access to the materials so they may review materials for cultural sensitivities, identify heirs or others who may be impacted by the materials, identify additional descriptive metadata, index recordings, upload new materials, and incorporate Traditional Knowledge Labels.

2. Contribute to the development of a formal Memorandum of Understanding between the Repositories and Native communities that reflects applicable legal and ethical standards and indemnifies the repositories, communities, DDCF, and ATALM.
3. Build sustainable co-curation partnerships with the originating Native communities.

3. NATIVE COMMUNITY PARTICIPATION

It is estimated that 160 Native communities are represented in the collections. ATALM has developed a database of contacts for each community. When possible, a tribal leader, the librarian, museum director, archivist, and historic preservation officer have been identified and contact information acquired. The list will be provided to the repositories to enable them to connect with the communities.

Participating communities will have access to training, either in person or online..

Participating Native communities will:

1. Organize Community Curation Teams that will have the responsibility for working with the collections,
2. Provide an initial review of the materials to assess any cultural sensitivities or restrictions,
3. Listen to the interviews and compare them with the written transcripts (if available), noting any discrepancies,
4. Add Native languages and or translations to English or other languages directly in the Project portal or OHM.
5. Determine access protocols for content.
6. Adapt and add Traditional Knowledge (TK) Labels as needed.
7. Assist with permission issues, i.e., locating next of kin for recordings needing additional permissions.
8. Add content, update catalog information, add community records to the Project Portal, and in other ways expand the usefulness of the collection.

4. MUKURTU/WASHINGTON STATE UNIVERSITY DELIVERABLES

To enable the repositories to make the materials available to the originating communities, Mukurtu/WSU will:

1. Work with ATALM, repository and Native community partner staff on the development of workflows to meet the project goals.
2. Provide examples of access protocols, categories, and communities for the DDF Portal. Provide examples and workflows for using strict protocols to house uploaded content prior to review and vetting by Native communities.
3. Provide trainings for repository and Native community staff in aspects of the Mukurtu platform needed for successful use of the Project Portal.
4. Provide online training modules and toolkits to ensure repository staff and Community Curators are trained in the use of Mukurtu.
5. Create user accounts for repository staff and Community Curation Teams
6. Support the repositories and communities as they ingest and work with content

5. CO-CURATION MEMORANDUM OF UNDERSTANDING

Prior to accessing materials on the portal, Native communities will sign a Memorandum of Understanding outlining terms of use, as well as rights and privileges.

The web portal does not have rights to contributor materials and assumes no liability for rights infringement.

6. NATIVE COMMUNITY CURATION TEAM WORKFLOW

The co-curation process will begin as authorized Community Curation teams are appointed and content is available through the Portal. Community Curation Team's work will begin with establishing cultural protocols for access to digital heritage materials based on community needs and values.

General workflow:

1. Community Curators review the initial content to determine if cultural restrictions may apply.
2. Community Curators listen to recordings and correct, update, or add to the existing metadata. Curators may also include information from tribal members about incorrect metadata, tribal identification, identification of sensitive/restricted content, request for master/preservation copies, or other notes.
3. If a transcript exists for the recording, Community Curators may conduct a comparative analysis and indicate if corrections are needed.
4. Community Curators make determinations as to access.

7. SEARCH TERMS (Proposed)

- Repositories and Community Curators create list of search terms. This list may be amended based on specific collections or the interest of the tribal representatives at any given time.
- This list is maintained and kept up to date by the ATALM/WSU, with changes made as needed by tribal representatives.
- Terms/subject will be updated with input from the Community Curators:

Archaeology
Architecture
Agriculture
Art and Creative Works
Biographical
Business and Industry
Climate and Weather
Community Groups

Criminal Justice
Education
Government and Politics
Health and Medicine
Immigration and Migration
Labor
Land, Environment, and
Natural Resources

Law
Military and War
Race and Ethnicity
Recreation
Religion and Philosophy
Science and Technology
Sports
Transportation