INTRODUCTION

The Association of Tribal Archives, Libraries, and Museums (ATALM) is conducting this survey as the first step in a larger
study to explore the needs of Native Nations in developing, expanding, or renovating library, museum, archive, or cultural
center facilities. Your responses will be incorporated into a report that will guide the development of programs, services, and
resources to help Native Nations preserve traditions, lifeways, and cultural values.

The survey should take about 10 minutes to complete. Responses are due by December 1, 2018.

For questions about the needs assessment or assistance with answering questions, please contact president@atalm.org or phone 405-401-9657.

CONTACT INFORMATION

Please provide oneeded and for fut	contact information for the person to be contacted if further in ure updates.	formation is
First Name		
Last Name		
Position Title		
Tribal Community		
Cultural Department (Archive, Library, Museum,Cultural Center)		
Street Address		
City		
State		
Zip		
E-mail Address		
Telephone		
Website for Cultural Organization		

Facility Conditions and Needs

Definitions

- **Archive** Contains permanent records of historic and cultural value. A tribal archive is not the same as a records center, which is a centralized storage location for temporary records of importance to tribal government.
- **Library** Serves the information needs of patrons through a collection of books and other media for studying and/or borrowing. Some libraries provide computer access and public programs for patrons.
- Museum Facility for collecting, storing, and exhibiting objects with cultural, historic, or artistic value.
- **Cultural Center** May include museum, archival, and library operations, with a broader focus on cultural programming and training.
- 2. What cultural facilities are in your community?

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	Yes, meets our needs	Yes, but does not meet our needs	No, but need	Don't need
Archive				
Library				
Museum				
Cultural Center				
Other (please specify)				
have multiple facilities.4. If any of your existing cultural facil specific by type of facility.	ities are inadequ	ate, how can th	ey be improve	ed? Please be
5. Are you planning to improve or co	nstruct new cultu	ıral facilities?		
○ No				
Yes, but we have not started the planning	process			
Yes, plans are in place but construction ha	s not commenced			
Yes, construction is underway				

7. If you need to upgrade or buyou from moving forward? 8. If you have built or renovate considered as a case study? A and construction team, exhibit will be helpful to organizations Yes No	ed a cultura A case stud t fabricators	al facility i idy consis	in the past sts of an in ings, photo	ten years	s, are you nformatio	u willing to be on about the c
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considered as a case study? A and construction team, exhibit will be helpful to organizations Yes	A case stud t fabricators	ıdy consis s, renderi	sts of an in ings, photo	terview, ii	nformatio	n about the c
No						

	Most needed	Somewhat needed	Not needed
Facility Planning Resources (Cultural, Strategic, Master, Site, Architectural)			
Administrative Planning Resources (Collections, Staffing, Operations, Fundraising, Marketing)	\bigcirc		
Architectural plans that can be tailored to cultural needs/sensitivities			
Technical Assistance/Consulting Services			
Directory of Approved Consultants, Architects, Contractors, etc.			
Architectural plans that can be tailored to cultural needs/sensitivities			
Policies and Procedures			
Financial Resources/Sustainability			
Furnishings, Fixtures, and Equipment		\bigcirc	
Exhibit Development			
Online Resources/Tools for Building or Improving Cultural Facilities	\bigcirc		\bigcirc
Workshops on Developing/Improving/Building Cultural Facilities	\bigcirc		\bigcirc
Case studies of recently built facilities, including virtual tours			
LO. Is there anything else you your cultural facility?	would like to tell us	s? What is your most pres	sing need relate

Information Specific to Existing Facilities

The next three questions address your existing archives, libraries, and/or museums/cultural centers facilities, you may leave the survey by clicking the "exit" button in the upper right corner.	If you don't have these

Archive-Specific Questions

11.	Please	indicate	if your	archive	has th	ne follov	wing	areas	and i	if the	space	meets	your	needs
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	Yes, and it meets our needs	Yes, but it does not meet our needs	Do not have, but need	No, don't need
Administrative space				
Archives Storage				
Collections processing area				
Vault				
Conservation space				
Reading room or research work area				
Meeting room(s)				
Display space				
Digitization area				
Other (please specify)				

Library-Specific Questions

12. Pl	lease indicate	if vour librar	has the	following	areas and	if the sp	ace meets	vour needs
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	Yes, and it meets our needs	Yes, but it does not meet our needs	No, but we need	No, and we don't need
Circulation/Information Desk				
Reference Area				
Collections Area/Library Stacks				
Public Access Computer Area				
Computer/Gaming Area for Youth				
Administrative Offices				
Workroom/Cataloging Area				
Children's Area				
Young Adult Area				
Special Collections Area				
Genealogy/Family History Area				
Tribal/Local History Area				
Space for Public Programs/Meetings				
Reading Area				
Other (please specify type of space)				



Museum-Specific Questions

	Yes, meets our needs	Yes, but does not meet our needs	No, but need	No, do not need
Space for permanent exhibits				
Space for changing exhibits				
Educational activity center				
Children's area				
Space for public programs (not a stage or theatre)				
Performance space (stage or theatre)				
Interpretive grounds or natural areas				
Meeting room/Classroom				
Museum store				
Restaurant or food service area				
Administrative offices				
Collections processing area				
Collection storage area				
Collections Storage for Community Use				
Conservation lab				
Exhibit fabrication shop				
Vault				

Thank you for completing the Sustaining Indigenous Culture Needs Assessment Survey!

ne information yo ill benefit tribal co			oment of new res	sources and