

Navigating Cultural Survival in the 21st Century

12th Annual International Conference of Indigenous Archives, Libraries, and Museums

October 8-10, 2019 ■ Temecula, California

Community Outreach Professional Development Certificate Program

Below are the conference workshops and programs specific to the Community Outreach Professional Development Certificate Program. To view the full conference program, go to http://www.atalm.org/sites/default/files/Program%20Book%202019%205.1.19.1web%206.82mb_0.pdf

Tuesday, October 8 – Cultural Tours

These activities require a separate reservation and are not included in the cost of basic conference registration.

Archives
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1 **Fieldtrip to the Pechanga Cultural Resources Department and the Great Oak Tree**

Tuesday, October 8th, 10:00 a.m.-3:00 p.m., \$50 per person

The Pechanga Cultural Resources Facility is the repository for the Pechanga people's cultural heritage. The tour includes the curation building which houses over 700 baskets representative of tribes throughout Southern California; the Great Oak, one of the largest Coast Live Oak trees in California, estimated to be 1,500 years old; a traditional Luiseño village recreation, and the native plants nursery. Guests will be treated to a sampling of traditional Southern California Native foods as well as lunch.

Lisa Woodward, Archivist, Pechanga Cultural Resources Department; *Paul Macarro*, Coordinator, Pechanga Cultural Resources Department; *Myra Masiel-Zamora*, Curator, Pechanga Cultural Resources Department

Archives
Libraries
Museums
Language



2 **Connecting People to Place: Preserving and Surveying Natural and Cultural Sites**

Tuesday, October 8th, 8:00 a.m.-2:30 p.m., \$50 per person

Members of the Pechanga tribe will lead this Interactive field trip to traditional Payómkawichum and Cahuilla territories. Participants will learn native plant identification of culturally significant flora, followed by a "scavenger hunt" for native flora and fauna in the area. Participants will also learn how archaeological surveying has enhanced GIS databases of Payomkawichum place names. Please be advised that this field trip includes traversing uneven terrain and exposure to pollen/allergens.

Camaray Davalos; *Marlene' Dusek*; *Joel Arellano*, Cultural Activity Assistant, Pechanga TANF

Archives
Museum



3 **Fieldtrip to the Sherman Indian Museum and National Archives at Riverside**

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person

The tour will begin at the Sherman Indian Museum, a repository housing the Sherman Indian High School's 124 year history, including an important collection of more than 2,000 artifacts of Native origin, including student-made kachinas, hand woven baskets, and pottery. Participants will visit the museum and the Native gardens, followed by a cultural activity. Lunch will be in downtown Riverside at the historic Mission Inn. On the return trip, we will stop at the National Archives at Riverside, a state-of-the-art facility housing historical materials documenting the history of the relationships between the U.S. Federal Government and American Tribes for a tour and presentation.

Gwen Granados, Director, National Archives at Riverside; *Lorene Sisquoc*, Museum Director, Sherman Indian High School

Archives
Libraries

4 **Fieldtrip to San Diego Archaeological Center/Barona Cultural Center & Museum**

Museums
Language



Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person

Take a guided tour of the San Diego Archaeological Center, a curation facility and museum for archaeological collections, and learn how people have lived in San Diego County through scientific interpretation of the collections. Then, continue on to Barona Cultural Center & Museum for a Native-inspired lunch and activities including a guided tour of the Museum during which guests will learn about traditional and contemporary Kumeyaay life, 'lipay Aa Bingo, a stroll through the Native Plant Garden, a visit to the Research Center, and much more.

Laurie Egan-Hedley, Director, Barona Cultural Center and Museum



Tuesday, October 8 – Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

Red Tailed
Hawk

Archives
Libraries
Museums



5 Collecting and Preserving Oral Histories of Native Veterans

Tuesday, October 8th, 10:00 a.m.-4:00 p.m., \$40 per person

At this hands-on training, attendees will learn how to use oral history methodologies to collect accounts of Native American war veterans and contribute them to the archive at the Library of Congress. Workshop presenters will share how to prepare for interviews, how to maximize their research value, proper formats and standards for recordings, using the appropriate forms, conducting the interviews, and more. Skills learned during the workshop are transferable to other oral history projects. Representatives from the Smithsonian National Museum of the American Indian will be in attendance to share information about the National Native American Veterans Memorial.

Karen Dahlgren Lloyd, Director, Veterans History Project, Library of Congress



Sumac

Archives
Libraries
Museums



7 Indigenous Intellectual Property: Developing Tools and Strategies

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

This workshop will begin with training on identifying copyright issues with cultural heritage material. How do you know if materials are protected by copyright or if they are in the public domain? The second part of the workshop will focus on Local Contexts (www.localcontexts.org) and the new Traditional Knowledge Labels initiative. With examples from Penobscot and Passamaquoddy and Karuk tribal contexts, presenters will engage with how tribes can develop their own Traditional Knowledge Labels for cultural heritage held both within tribal contexts and in institutions external to the tribe. The workshop is sponsored by the Sustainable Heritage Network and funded by the Institute of Museum and Library Services.

Jane Anderson, Associate Professor and co-Director of Local Contexts, New York University; James Francis, Director of the Department of Cultural and Historic Preservation, Penobscot Nation; Donald Soctomah, Tribal Historian, Passamaquoddy Tribal Museum; Lisa Hillman, Director of the Pikyav Field Institute, Karuk Tribe



Elderberry

Archives
Libraries
Museums



9 The Community Archiving Workshop: Audio-Visual Collections Care and Management

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

Workshop participants will receive practical hands-on experience while helping a local Indigenous organization gain intellectual and physical control over an endangered moving image collection, learning to identify risk factors, and making preservation recommendations for moving image collections. Participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Attendees will gain experience in working with audiovisual recordings, learn

to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.

Moriah Ulinskas, Audiovisual Archivist, Independent; **Kelli Hix**, Audiovisual Archivist, Nashville Public Library; **Marie Lascu**, Audiovisual Archivist, Crowing Rooster Arts; **Pamela Vadakan**, Audiovisual Archivist, California Revealed; **Amy Sloper**, Audiovisual Archivist, Harvard Film Archive; **Sandra Yates**, Audiovisual Archivist, Texas Medical Center Library

Coyote

Libraries



13 Starting and Maintaining a Low Cost/High Impact Little Free Library

Tuesday, October 8th, 9:00 a.m.-12:00 p.m., \$20 per person

Little Free Libraries can help tribal communities provide easy access to books, encourage people to read, and connect the community in a positive way. In this workshop, participants will learn about the program, how to apply to receive a free library, and stories from successful “stewards” who maintain the libraries.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; **Meghan Dorey**, Manager, Myaamia Heritage Museum & Archive; **Melissa Shelton-Davies**, Director of Development, Little Free Library; **Branden Pedersen**, Business Relations Manager, Little Free Library



Manzanita

Archives
Libraries
Museums



15 Creating Virtual Field Trips to Indigenous Landscapes in Google Earth

Tuesday, October 8th, 9:00 a.m.-12:00 p.m., \$20 per person

Learn how Google Earth is being used to create and share Indigenous perspectives on land, water and culture. In this hands-on workshop, participants will learn to use Google Earth to create their own immersive 3D experiences - by documenting significant places on a map and incorporating rich videos, photos and text about each place. Finally, you'll learn how to take people on a guided virtual "field trip" to understand and appreciate the Indigenous landscape you've created. You can choose to keep your Google Earth project private or share it with others. No prior experience is required, but you must be able to bring your own laptop computer for the hands-on activities.

Raleigh Seamster, Program Manager, Google; **Emily Henderson**, Program Manager, Google



Manzanita

Museums



16 Learning Through Play: An Engaging and Effective Way of Teaching About Culture

Tuesday, October 8th, 1:00 p.m.-4:00 p.m., \$20 per person

Tailored to the cultural sensitivity and knowledge sharing of tribal communities, this interactive workshop provides powerful tools to use the art of play to test assumptions, makes connections, and establish a positive emotional memory to concepts. Participants will be introduced to the benefits of play for both adults and children when learning, and then take an in-depth dive into how to incorporate play in educational settings. Examples of play for the purpose of teaching indigenous history and culture will be demonstrated. Participants will leave with sample customizable interactives that are adaptable to their communities.

Nora Pinell, Exhibits Fabricator, Ah-Tah-Thi-Ki Museum

Wednesday, October 9 – Conference Programs

9:00 a.m.-10:30 a.m. Opening Ceremony, Summit Ballroom

- Honor Guard and Cultural Blessing
- Welcome from Water Echo-Hawk, ATALM Board Chair
- Welcome and Keynote from Mark Macarro, Tribal Chairman of the Pechanga Band of Luiseno Indians



11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 101-116

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101

The Art of Storytelling: Plains Indian Perspectives

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

For countless years before the arrival of the first Europeans in North America, Plains Indians chronicled their histories in magnificent pictorial styles. Learn how we extended an amazing exhibit of pictographic and ledger art into classrooms by partnering with Indian Education for All, giving students the opportunity to learn about this traditional art form and how important it was to the Indigenous People of Montana. This session will serve as an opportunity to experience how, through collaboration, this useful tool was developed to be used by educators, tribal librarians and museum staff to educate their youth and communities. Session participants will receive a copy of "The Art of Storytelling: Plains Indian Pictographic Art" curriculum, which includes eight fine art prints and a flash drive that contains, printable templates, graded art and social studies lessons, and plug-and-play interactive PowerPoint presentations.

Deb Mitchell, Program Specialist for Outreach and Interpretation, Montana Historical Society; Mike Jetty, Montana Indian Education Specialist, Montana Office of Public Instruction



Tule

Museums



102

Planning and Design for Native Museums and Exhibitions

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This session will share best practices in planning for museums and exhibitions. Presenters will dive into the related processes of strategic planning, master planning, facilities planning, and interpretive planning. They will focus on the important unique qualities of tribal museums and how these processes differ from non-tribal institutions. A chronological overview from creating and executing the strategic plan and master plans to the more detailed planning spaces for exhibitions, programs and collections storage will be provided, as well as historic preservation and community engagement. This session will be particularly relevant to tribes who are early in the planning process.

Shawn Evans, Principal, Atkin Olshin Schade Architects; Art Wolf, Founder and Principal, Wolf Consulting

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103

Cultural Endurance through Traditional Native Games

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

How can traditional games engage learners and spark creativity and joy? Presenters will share how traditional games can provide an entry point for teachers, youth, and adults in a museum, library, or educational outreach setting. Attendees will walk away with some ideas of how the brain changes and the impact on our lives when we play more, and practical tools for implementing a games component in tribal community spaces.

- Cottonwood** 104 **Gifts of the Ancestors: Archival Recordings, Collaborative Curation and Ethical Cultural Representation**
Wednesday, October 9th, 11:00 a.m.-12:00 Noon
This session illustrates the challenges and rewards of collaborative work between indigenous communities and non-Native institutions. Ancestral Voices is a digital repatriation project of the Passamaquoddy Nation, the American Folklife Center (Library of Congress) and the Local Contexts (NYU) and Mukurtu CMS (WSU) teams. Presenters will share information about the collaboration and then open up a discussion of critical issues in the realms of linguistic and cultural revitalization, ethical co-curation and representation of community history and heritage, and digital processes/platforms to save, restore and provide access to archival collections.
Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress; *Donald Soctomah*, Tribal Historic Preservation Officer for the Passamaquoddy Nation, Passamaquoddy Nation of Maine; *Kim Christen*, Professor; Director, Digital Projects; Director, Center for Digital Scholarship and Curation, Washington State University; *Jane Anderson*, Associate Professor of Anthropology and Museum Studies, New York University
- Manzanita** 105 **Digitizing Crow Oral History: Trials, Tribulations, and Success**
Wednesday, October 9th, 11:00 a.m.-12:00 Noon
Over a four year period, the Little Big Horn College Archives digitized outdated VHS, audio cassettes, reel to reel, and Mini DV tapes. A range of issues were encountered that led to a variety of emotions on the journey to place these irreplaceable items. Presenters will share their digitization process, including lessons learned, and how they ultimately placed the materials online to provide greater access.
Jon Ille, Archivist, Little Big Horn College; *Danetta Holds*, Archives Audiovisual Technician, Little Big Horn College; *Tim Bernardis*, Librarian, Little Big Horn College
- Rabbit** 107 **Bloom: Let's Grow a Culturally Relevant Library**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
Bloom, a FREE award-winning program, makes it easy to create simple books and translate them into multiple languages. Tribal libraries and language programs can use the Bloom program to develop culturally relevant books that encourage reading and help develop language skills. In this session, participants will learn how to get started making books in Bloom, translating books into Native languages, creating audiobooks, and more!
Colin Suggett, Lead Tester for Bloom, SIL International
- Coyote** 114 **Making Your Library an Essential Service Through Meaningful Services and Programs**
Wednesday, October 9th, 11:00 a.m.-12:00 Noon
Libraries can play a pivotal role in strengthening Native communities through building relationships with, and working alongside, community organizations and tribal government offices. In this session, attendees will learn useful, practical information about building relationships and trust, planning and delivering successful public programs, developing culturally specific collections, and working toward ensuring tribal libraries become essential community anchors. Audience members are encouraged to share ideas about successful relationship building, programming, and collection development in their own libraries.
Becky Wolf, Librarian, Hennepin County; *Allison Waukau*, Community Liaison, Hennepin County Library

Poster Sessions

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Posters will be on display for the duration of the conference. **Posters are identified by numbers which correspond to their placement in the ballroom. See table tents.**

- Grand Ballroom** 116.2 **Correspondence-Driven Collaboration for Respectful Collections Care**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
In 2018, the Field Museum began renovating the Native North American exhibit hall, aided by an advisory committee of 12 Native community leaders. Among the committee's suggestions was to notify tribal cultural authorities of deinstallation activities that involve their affiliated cultural



items. This poster discusses the correspondence, the responses received, challenges encountered, and possible alterations in the Field Museum's approach to collections care. The poster's purpose is to start conversations about how institutions can collaborate more and improve the understanding of Native cultural items and best practices for respectful care.

Katie Hillson, Assistant Collections Manager, North American Anthropology, The Field Museum; *Emily Starck*, Collections Assistant, The Field Museum; *Michelle Brownlee*, Collections Assistant, The Field Museum

Grand Ballroom

116.3 A Model Cooperative Conservation Project

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

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This poster will present the cooperative collaboration between Barona Museum, the UCLA/Getty Conservation Program and the Tribal Community to conserve six baskets. Through this collaboration, members of the local community are empowered to be a part of the decision-making process, future conservators learn important cultural protocols, and priceless baskets are protected for future generations.

Jennifer Stone, Assistant Curator, Barona Cultural Center & Museum; *Therese Chung*, Collections Manager, Barona Cultural Center & Museum; *Ellen Pearlstein*, Professor, UCLA Information Studies and UCLA/Getty Conservation Program



Grand Ballroom

116.6 Engaging the Community through Creative Public Programs

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

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With funding from the Institute of Museum and Library Services, the Quapaw Tribal Library implemented a variety of public programs for patrons of all ages. This poster will highlight the various programs, projects and classes including Storytime for preschool children, STEM activities, family programs, and pottery classes.

Pattie Billings, Library Director, Quapaw Tribal Library



Grand Ballroom

116.9 Indigenous Visionaries: Preserving Culture Through Women's Leadership

Wednesday, October 9th, 11:00 a.m.-Noon

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The American Indian College Fund supports Native women's leadership through a fellowship called "Indigenous Visionaries." The program supports Native women in growing their voices and leadership skills and learning how to employ place-based knowledge systems and creative ways to engage community towards revitalizing endeavors. This poster provides an overview of how Native Arts' Indigenous Visionaries fellows use Native Arts to help preserve culture.

Bridget Skenadore, Program Officer, American Indian College Fund



Grand Ballroom

116.10 Engaging Historically Underrepresented Communities in STEM Research

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

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Historically, the majority of programming, evaluation and research on citizen science has been led by academic institutions, and frameworks and approaches, even when following culturally responsive techniques, have been informed by dominant culture worldviews. This poster shares a different model. Led by 15 representatives from underserved communities, this community-led approach aims to improve equity, diversity, and inclusion in citizen science.

Karen Kitchen, Educator, Community Perspectives ICBO Research Cornell Lab of Ornithology



Grand Ballroom

116.11 We Are Still In: A National Movement to Protect the Climate

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

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"We Are Still In" is a non-partisan coalition of organizations of all types that support the goals of the Paris Agreement to limit global warming and other aspects contributing to a changing climate. Cultural Institutions and Tribes are two sectors of this 3,600+ coalition. Come learn about how you can put your voice behind the movement while benefitting your institution and community.

Sarah Sutton, Sector Lead, We Are Still In



Grand Ballroom

116.12 Museums and Authentic American Indian Children's Literature

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

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This poster provides information to museum bookstores and gift shops about purchasing appropriate, authentic and recommended books that feature American Indians in children's literature. Anecdotal information indicates that many museum bookstores offer problematic books about American Indian children which causes harmful stereotyping to persist and further expands misinformation about American Indian life.

Samantha Burton, Bookstore and Publications Manager, Museum of Northern Arizona



- Grand Ballroom**
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- 116.13 Is Facebook Helping or Hurting Your Mission?**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
As a means to engage with the individuals whose organizations use Facebook to share and connect with their audiences, this poster serves to create dialogue around the question of whether the use of Facebook for these purposes ultimately works to help or hurt the missions of their organizations and what alternatives might exist.
Samuel Villarreal Catanach, Director, Pueblo of Pojoaque Tewa Language Department
- Grand Ballroom**
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- 116.16 Advocating for Health: Nutrition Resources for Tribal Libraries**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
Learn how to advocate for better nutritional health for your tribal communities. This poster will share free nutrition resources, programs and materials from the National Library of Medicine and other reliable agencies.
*Kay Deene*y, Education & Outreach Librarian, NN/LM Pacific Southwest Region; *Nora Franco*, Consumer Health Librarian, NN/LM Pacific Southwest Region
- Grand Ballroom**
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- 116.18 Providing Culturally Relevant Library Services**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
This Round Table will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connects communities to collections.
Erica Dias, Hawaiian Resources Librarian, Kapi'olani Community College, Nā Hawai'i 'Imi Loa; *Michiko Joseph*, Interim Library Director, University of Hawai'i West O'ahu, Nā Hawai'i 'Imi Loa
- Grand Ballroom**
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- 116.20 Keeping Traditional Knowledge Alive in the 21st Century**
Wednesday, October 9th, 11:00 a.m. - 12:00 Noon
This poster describes the project "Chilkat Stories: Our Village, Our Lives" and how it is recording and preserving traditional knowledge and cultural information. The project is creating recordings and films, expanding the Tribal Archive Collections, providing cultural programming, and increasing the capacity of library staff to use of new digital technologies.
Jamie Katzeek, Library Co-Director, Klukwan Community and School Library

1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

- Sumac**
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- 201 American Indians in World War I: A FREE Online Resource**
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
The "American Indians in World War I" webpage page on the US World War I Centennial Commission's website highlights the legacy of American Indians and Alaska Natives that served in the military through articles on different aspects of the war, including boarding school recruitment and Code Talkers. Additionally, the site offers information on nurses, a map of Native veterans' memorials, and the Modern Warriors of WWI database. This talk will guide attendees through the website's resources and invite further contributions to the content.
Erin Fehr, Archivist, Sequoyah National Research Center
- Tule**
Archives
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- 202 Engaging Native Organizations in Arts and Cultural Advocacy**
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
While tribal organizations are strong advocates for Native causes generally, there are opportunities for Native cultural organizations to play a more dynamic role in arts and cultural advocacy and collaborate with others in these sectors. This session will share major policy issues, framed within the context of current national politics and policies, and provide a call to action.
John Haworth, Senior Executive Emeritus, Smithsonian National Museum of the American Indian
- White Sage**
Museums
- 206 Creating Collaborative Exhibitions: Interviewing and Writing with Community Members**
Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
Bringing in voices with different perspectives can be intimidating especially if one does not have much experience in writing or interviewing. Using the examples and experiences from different exhibitions at the Museum of Indian Arts & Culture in Santa Fe, this presentation will share

methods and equipment to successfully incorporate community interviews and text in your exhibits and cultural presentations. The methods discussed can be applied to any exhibit, large or small. Using basic tools, you can create interesting and educational interviews.

Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture/Laboratory of Anthropology

Coyote

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214 **Creating Virtual Field Trips to Indigenous Landscapes in Google Earth**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Learn about the history and impacts of colonialism by exploring the residential school landscape. Step inside a learning igloo with elders from the Inuit community of Sanikiluaq. With Google Earth, you can take people on a guided virtual "field trip" to understand and appreciate Indigenous landscapes. Learn how you can use this platform to tell stories and bring those stories to life with compelling visuals and commentary.

Raleigh Seamster, Google

Grand Ballroom

216 **Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ball room. See table tents.**

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216.2 **CIVIL: Shaping a New Narrative through Documentary Film**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

How do you capture the Native American story and weave it into America's history in a way that explains the cruelties and contradictions of the Civil Rights era? This Round Table will share how a filmmaker worked with Native leaders, elders, curators, and archivists to produce a documentary on a little-known aspect of Native American history.

Julia Clifford, Film Producer & Director, The Civil Project; John Beaver, Curator, Muscogee (Creek) Nation, Muscogee (Creek) Nation

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216.3 **A Call to Action: The Value of Indigenization at the Library and Archives Canada**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The Round Table will present the Library and Archives Canada's response to the Truth and Reconciliation Commission's 94 Calls to Action, as articulated in "The Indigenous Heritage Action Plan." Presenters will seek input from participants on wise practices pertaining to the Indigenization and decolonization of mainstream spaces through interactive group work.

Del Jacko, Advisor - Indigenous External Engagement, Library and Archives Canada, Office of the Deputy Librarian and Archivist of Canada; Hillary McLeod, Communications Advisor, Communications Branch, Library and Archives Canada

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216.4 **Service Learning: Benefiting Students and Native Nations**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

How can educational institutions work with students to develop service-learning projects that benefit local tribal nations and communities? This Round Table shares how a public history class worked with the United Keetoowah Band of Cherokee Indians to develop "Missing Pieces: Rediscovering Keetoowah Law, Language, & Literature," an exhibit showcasing historic Cherokee documents gathered from various archives.

Farina King, Assistant Professor of History, Northeastern State University

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216.6 **Providing Culturally Relevant Library Services**

Wednesday, October 9th, 1:45p.m.-2:15p.m.

This Round Table will introduce protocol cards that describe indigenous and Western reference techniques. Participants will be guided through a hands-on activity that will allow for practice, refinement, and replication in their communities. Sharing these protocols with both Native and non-Native colleagues is important to providing culturally relevant, culturally sensitive, quality services that connects communities to collections.

Erica Dias, Hawaiian Resources Librarian, Kapi'olani Community College, Nā Hawai'i 'Imi Loa; Michiko Joseph, Interim Library Director, University of Hawai'i West O'ahu, Nā Hawai'i 'Imi Loa

Grand Ballroom

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216.10 **Preservation and Restoration of Traditional Arts**

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

With the assistance of The Restoration and Preservation of Traditional Native Arts and Knowledge Grant, tribal colleges can provide opportunities to strengthen and expand Traditional

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Arts programs aimed at restoring and preserving lost or endangered Traditional Art forms. Round Table presenters will discuss the importance of preserving traditional art forms highlighting the connection to cultural restoration and survival and share tips on how they implemented their programs.

Bridget Skenadore, Program Officer, Native Arts and Culture, American Indian College Fund; *Roxanne DeLille*, Dean of Indigenous and Academic Affairs, Fond du Lac Tribal and Community College; *Erin Griffin*, Director of Dakota Studies, Sisseton Wahpeton College; *Jennifer Martel*, Sitting Bull Visitor Center Coordinator, Sitting Bull College

2:30 p.m.-3:30 p.m. – CONFERENCE SESSIONS 301-315

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303 **Trials and Triumph – The Historic Navajo Treaty of 1868 Travels to the Navajo Nation**

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

To commemorate the 150th year of the signing of the Navajo Treaty of 1868 at Fort Sumner allowing Navajos who were imprisoned there to return to their ancestral homelands, the Navajo Nation Museum worked with the National Archives to borrow the original treaty. This session will share the long process of acquiring the loan, beginning with a visit arranged by the museum for tribal leaders to view the 20-page document, followed by a visit by National Archives staff to the Navajo Nation Museum to view preliminary designs for the exhibit and ensure required standards for exhibits were met, for the exhibition of Naaltsoos Sáanii the Treaty of 1868, which was attended by thousands of people awaiting for their moment with the treaty. The presenters of this session want to share their story in the hope that other tribal museums will have a better understanding of the important materials held by the National Archives and how it is possible to return these documents to the community.

Manny Wheeler, Director, Navajo Nation Museum; *Benjamin Sorrell*, Gift Shop Manager (Defacto Archivist), Navajo Nation Museum; *Shanidiin Jeff*, Business Manager, Navajo Nation Museum; *National Archives Rep*, National Archives

Cottonwood

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304 **Storytelling as a Game**

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

Storytelling is an integral part of community vitality and intergenerational knowledge transfer; however, designing a successful and attended program to achieve these means can be tricky. Participants of the workshop will participate in a demo storytelling game, and hear about the design process that went into the development of the OneStoryCloser Storytelling game. The session will have a specific focus on supporting participants in designing low-tech, oral history projects for community engagement. The session will be helpful for community organizers and directors interested in taking new approaches to community engagement.

Hali Dardar, Partnerships Manager, Historypin; *Jon Voss*, Director of Partnerships, Shift Design; *Lynette Johnson*, Innovation Lead, Historypin

Rabbit

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307 **STEM Programs in Tribal Libraries**

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

Do you want to start a STEM program at your library, but don't know at what age to start, or types of programs that will appeal to different age groups?

This session, based on actual experience, will help guide you in designing, planning, and implementing STEM programs and projects for elementary students that are sure to help foster a lifelong love of learning. Participants are encouraged to share their STEM programs.

Pattie Billings, Library Director, Quapaw Tribal Library

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311 **Leveraging Support: How a NAGPRA Consultation/Documentation Grant and an IMLS Digitization Grant are Working in Unison**

Wednesday, October 9th, 2:30 p.m.-3:30 p.m.

On the surface, a NAGPRA Consultation/Documentation grant and an IMLS Digitization grant might seem to have purposes that are at odds. Yet two Gilcrease Museum projects are moving forward on parallel tracks to provide access, improve openness, and deepen understanding of a segment of the collection related to Oklahoma-based Tribes and enable better stewardship activities by museum staff and Tribal representatives. Attendees will learn the steps taken to plan and implement the independent projects and how technology can be incorporated in consultations to help access, identify, and better understand items in the collection.

Laura Bryant, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; *Diana Folsom*, Director of Digital Collections, Gilcrease Museum; *Sarah O'Donnell*, NAGPRA Coordinator, Osage Nation Historic Preservation Office; *Jan Bernstein*,

Coyote 314.4 **Centering the Community: Digitizing Zuni Language Materials**
Language **Flash** **Wednesday, October 9th, 3:15 p.m. - 3:30 p.m.**
The University of New Mexico recently published a digital collection of Zuni Pueblo language materials using ContentDM software. In this session, attendees will learn how tribal team members prioritized Zuni community feedback on their language materials and incorporated suggestions to create an online collection that is discoverable and useable by the tribe. The project presents a model for other ALM's that plan to digitize similar language materials and illustrates how a collection can be improved through the collaborative process.
Sarah Kostelecky, Education Librarian/Assistant Professor, University of New Mexico Libraries



4:00-5:00 p.m. – CONFERENCE SESSIONS 401-415

- Sumac** 401 **Out of the Archives: Reviving an Important Era through Oral History**
Archives **Libraries** **Museums**
OHAI
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
With funding from the National Endowment for the Humanities, the Little Big Horn College Archive's "Post World War II Oral History Project" generated historical and cultural information about this era from a Crow perspective. While the Archives contains a large number of pre and early reservation oral histories, the period after World War II lacked the same breadth. In this session, presenters will discuss the collection of interviews, the translation and transcribing methodologies, and the integration of the content into the classroom and online course modules.
Janine Pease, Professor of Crow Studies and Humanities, Little Big Horn College; **Tim Bernardis**, Library Director, Little Big Horn College; **Jon Ille**, Archivist, Little Big Horn College
- Tule** 402 **Returning Home: Borrowing Objects from the Collections of the National Museum of the American Indian**
Museums
EC
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
Requesting an object loan from a large museum can seem needlessly complicated and overwhelming. This session will demystify the process and explain the steps. Presenters will look at object selection, conservation, mount making, packing, shipping, and insurance. Examples of loans to tribal communities and the journey it took to get there will be provided.
Allison Dixon, Registration Specialist, Smithsonian's National Museum of the American Indian; **Kelly Ford**, Assistant Registrar, Smithsonian's National Museum of the American Indian; **Lydia Four Horns**, Cultural Center General Manager, Shakopee Mdewakanton Sioux Community; **Curtis Quam**, Museum Technician/Cultural Educator, A:shiwi A:wam Museum & Heritage Center
- Elderberry** 403 **Tribesourcing Vintage Educational Films: Repurposing with Native Narrations**
Archives **Libraries** **Museums**
CH
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
In this NEH funded project, existing "social studies" films were brought back into Indian Country where they were made in the 1950s and 60s and new narrations were recorded by community members and elders from the insider point of view. This "tribesourcing" method allows for identification of local knowledge that might otherwise be lost, as well as providing a rich, community-based metadata record for each film. Presenters will demonstrate the merging of old video and new audio in Mukurtu, and discuss lessons learned in the process of digitally repatriating these midcentury films. Before and after examples will be demonstrated.
Jennifer Jenkins, Dr., Department of English, University of Arizona; **Melissa Dollman**, Ph.D. Candidate, The University of North Carolina at Chapel Hill; **Rhiannon Sorrell**, Instruction & Digital Services Librarian, Diné College; **Amy Fatzinger**, Associate Professor, American Indian Studies, University of Arizona
- White Sage** 406 **Educating the Next Generation: Language, Culture, and STEM**
Archives **Libraries** **Museums** **Language**
LC
Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
The Gidakiimanaaniwigamig program combines language, culture, and STEM programming to engage youth in the community. This session will share the 20-year history of the program, how it is organized, and its impact. Presenters will share the methodologies behind its current collaboration with the National Oceanic and Atmospheric Organization, which focuses on community resiliency in the face of extreme weather conditions in regards to Indigenous communities.
Larissa Harris, Educator, Gidakiimanaaniwigamig; **Lowana Greensky**, Educator/Evaluator, Gidakiimanaaniwigamig

Red Tailed
Hawk

Language



408 **Let's Play! Improving Community Health with Creative Language Resources**

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

As indigenous communities fight to maintain and revitalize their languages alongside the health of their tribal members, creative resources are needed to engage members of all ages. In this presentation, staff from the Kickapoo Tribe in Kansas will share culturally-tailored materials and resources developed through a Centers for Disease Control (CDC) grant. The program focuses on health and wellness by increasing intergenerational learning of the Kickapoo language through history, traditions, and gameplay. Session participants will learn about measurement tools and creative strategies that help demonstrate the important impact language revitalization has on community health and wellness.

Lester Randall, Chairman, Kickapoo Tribe in Kansas; *Jenny Flinders*, KU Center for Public Partnerships & Research; *Rebecca Gillam*, KU Center for Public Partnerships & Research

Bear

Archives
Libraries
Museums

413 **Arts and Humanities Funding Listening Session**

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

This forum/listening session will enable participants to interact with funders and share insights into the funding needs of Native communities and cultural institutions. Whether you are looking to develop arts and language programming, cultural heritage preservation and collections management, or professional development and infrastructure and capacity-building, NEH and NEA program staff are here to listen and better understand your funding needs and offer strategies for success. Two past grantees will share insights into project development and working with program staff.

Mary Downs, Senior Program Officer, Preservation and Access, National Endowment for the Humanities; *Cliff Murphy*, Director, Folk and Traditional Arts, NEA, National Endowment for the Arts



**NATIONAL
ENDOWMENT
FOR THE
HUMANITIES**

Coyote

Museums



414.1 **Collaborative Conservation: Conservators Work with Native American Collaborators to Update the Field Museum's Native North American Hall**

Wednesday, October 9th, 4:00 p.m.-4:15 p.m.

The Field Museum in Chicago, IL has started a multi-year project to re-imagine the permanent Hall of Native North America. The collection ranks among the largest and most comprehensive in the world, but the existing Hall illustrates outdated display and conservation methodologies. This talk presents the commitment of Field Museum conservators to care for this collection with an advisory committee and tribal collaborators from across the country. Traditional care practices, updating inaccurate records regarding materials and manufacture, and consulting on museum conservation approaches and techniques with tribal community members will be covered. Audience comments and guidance are appreciated.

Stephanie E. Hornbeck, Chief Conservator, Anthropology Collections, Field Museum

Coyote

Museums



414.4 **Traditional Arts and the Tribal Community: Strong Partners in Cultural Revitalization**

Wednesday, October 9th, 4:45 p.m.-5:00 p.m.

This Flash Talk will share how creating a traditional skirt offered the community an opportunity to contribute directly to the new Chahta Nowat Aya Cultural Center and to learn traditional textile arts. Participants will learn how cultural centers can facilitate a space for cross-generational learning and reawakening traditional knowledge.

Jennifer Byram, Research Assistant, Choctaw Nation of Oklahoma Historic Preservation

Mountain Lion

Archives
Libraries
Museums



415 **Bow & Arrow Construction: Community Engagement, Philosophies for Living, and Preservation of Traditional Knowledge**

Wednesday, October 9, 4:00 p.m.-5:00 p.m.

This hands-on lab, limited to 12 participants plus observers, shares how teaching traditional skills can serve as a tool for community engagement, education for youth, and a way of reclaiming and empowering culture. The presenter, a skilled craftsman, will share basic instruction on how to construct a bow and arrow based on his own experience, passed down knowledge, and archival research. Participants will learn about traditional philosophies, knowledge of materials/process/methods of construction, and ways of using the bow/arrow for community

engagement and empowerment. They will also get hands-on experience working with traditional tools and materials as they are walked through the process of arrow-construction.

Ernest Gendron

Thursday, October 10 – Conference Programs

Sumac

Archives
Libraries
Museums



501 **Bearing Witness: Preserving Voices from the Past**

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session describes the successful partnership between the Poarch Band of Creek Indians in Alabama and the University of Florida to digitize, preserve, and transcribe 3,500 recorded interviews from the 1970s and 1980s. The tapes are now yielding rich witness to the elders who defined historical political activism of their day. Presenters will share how other Tribal communities can build on this model.

Dr. Deidra Suwane Dees, Director/Tribal Archivist, Poarch Band of Creek Indians; Charlotte McGhee Meckel, Tribal Council Secretary, Poarch Band of Creek Indians

Tule

Archives
Libraries
Museums
Language



502 **Archiving Intangible Cultural Heritage**

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The TANGIBLE Cultural Heritage of a people is comprised of things which can be collected, preserved, curated, and displayed: pottery, textiles, drawings, carvings, and other physical artifacts. INTANGIBLE Cultural Heritage is invisible-- which makes it difficult to preserve and pass on to future generations. Intangible cultural heritage is vitally important because it is the basis of identity: words, songs, stories, rituals, and knowledge for making the artifacts of tangible culture. This session will present a variety of powerful methods and free computer tools which support collecting, organizing, archiving, and giving future generations access to your Intangible Cultural Heritage.

Stephen Echerd, Language Development Consultant, SIL International

Elderberry

Archives
Libraries
Museums



503 **Mending Historical Trauma Through Tribal Traditions and Family Values**

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session will share how the Kickapoo Tribe of Kansas launched a cultural and language revitalization project by strengthening community connections. The presenter will share his work integrating family history with cultural outreach efforts using both Family Tree Maker program and social media platforms for community dialogue. Participants will learn how to facilitate tribal history conversations in a range of settings, connect tribal museum resources to family stories, and build community support for cultural revitalization projects.

Lester Randall, Chairman, Kickapoo Tribe in Kansas

Cottonwood

Archives
Libraries
Museums



504 **Indigenizing the Field Museum of Natural History**

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The Field Museum of Natural History is updating its Native American Hall in collaboration with Native scholars, museum professionals, and artists. This session will share plans for the new exhibition and the Museum's efforts to correct the way it has exhibited Native cultures in the past.

Meranda Owens, Post Doctoral Fellow, Field Museum of Natural History; Debra Yepa-Pappan, Community Engagement Coordinator, Field Museum of Natural History

White Sage

Museums



506 **The Three C's of Exhibit Development**

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

This session will provide a look into the development of the Hibulb's latest temporary exhibit, "Interwoven History: Coast Salish Wool". The success of this exhibit is attributed to the three C's; creativity, collaboration, and collecting information. The presenters will discuss steps for collaborating with the tribal community, tribal departments, and local museums and organizations. Additionally, collecting information such as historic newspapers, photographs and other research materials ensured that exhibit content is relevant and accurate. Finally, the

presenters will discuss the creative approach to developing a theme, storyline, budget, timeline and children's hands-on interactives.

Tessa Campbell, Senior Curator, Hibulb Cultural Center & Natural History Preserve; *Emilie Smith*, Assistant Curator, Hibulb Cultural Center/Hibulb Cultural Centre

- Fox** **511** **National Park Service Grant Opportunities**
Thursday, October 10th, 9:15 a.m.-10:15 a.m.
The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects, from oral histories, historic preservation, and collections care, to NAGPRA consultation, documentation, and repatriation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, Underrepresented Communities grants, the Tribal Historic Preservation Office Program, and NAGPRA grants. Come meet program staff and get answers to your Federal funding questions!
Madeline Konz, Grants Management Specialist, National Park Service; *Sarah Glass*, Grants and Notices Coordinator, National Park Service; *Jamie Lee Marks*, Program Manager, Tribal Historic Preservation Program, National Park Service

- Coyote** **514.1** **The Boy Scout Indian Lore Badge: Proactive Programs to Overcome Stereotypes**
Flash Thursday, October 10th, 9:15 a.m.-9:30 a.m.
For over 90 years, Boy Scouts of America has offered a badge in "Indian Lore." This badge includes requirements to learn about traditional Native life, including language, governance, clothing, and religious customs, even replicating artifacts. Barona Museum created a Merit Badge Clinic, in which Scouts can come to the Museum and complete all of the requirements for the badge. Session attendees will learn how to replicate this proactive approach and provide onsite Scout programs to tell their own stories, in their own words and help shape future Scouting generations by combating long-promoted stereotypes within the Boy Scouts of America organization.
Mallory Genauer, Education Coordinator, Barona Cultural Center & Museum

- Coyote** **514.2** **Access and Recognition: American Indian Resources Held by the University of Virginia**
Flash **Libraries**
Thursday, October 10th, 9:30 a.m.-9:45 a.m.
Soon after six Indian tribes in Virginia were granted federal recognition, the Albert and Shirley Small Special Collections Library began to document resources that would be useful to tribal members and researchers. This Flash Talk shares how the project was conducted and how it helped build stronger relations with tribal communities.
Hanni Nabahe, Resident Librarian, University of Virginia; *Penny White*, Reference Librarian at the Albert and Shirley Small Special Collections Library, University of Virginia

- Coyote** **514.3** **A New Era: Plans for a Research Center at the Institute of American Indian Arts**
Flash Thursday, October 10th, 9:45 a.m.-10:00 a.m.
This Flash talk will share plans for a new research center at the Institute of American Indian Arts that will streamline the Archives, Museum of Contemporary Native Arts Collection, and current residency programs into one facility. Funded by the Andrew Mellon Foundation, the project also includes a fellowship for scholars of contemporary Native art. Audience input is encouraged.
Ryan Flahive, Archivist, Institute of American Indian Arts; *Tatiana Lomahaftewa-Singer*, Curator of Collections, Institute of American Indian Arts; *Lara Evans*, Associate Dean, Institute of American Indian Arts

- Coyote** **514.4** **Using Social Media Platforms to Reach Communities**
Flash Thursday, October 10th, 10:00 a.m.-10:15 a.m.
How can tribal cultural organizations build community support through social media? This Flash Talk will provide tips and techniques for building a network of followers and maximizing interactions.
Rita Walaszek, Collections Associate, Minnesota Historical Society

11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 601-615

- Sumac** **601** **Developing a New Heritage Center as Part of Strategic Planning for Cultural Tourism**
Thursday, October 10th, 11:00 a.m.-12:00 Noon



The Saint Regis Mohawk Tribe is planning an Akwesasne Heritage Complex which will comprise a new library, museum, archive, and welcome center. This session will explore the dynamic process the Akwesasne Mohawks are taking in developing their community infrastructure to support cultural tourism and provide an authentic visitor experience. Session participants will learn how connecting cultural assets is a key to sustaining authentic programs that contribute to the economic success of the community.

Gail McDonald, Akwesasne Heritage Complex Project Developer, Saint Regis Mohawk Tribe; Cody Jennings, AICP, Senior Planner, 106 Group

Elderberry

Museums



603 **Building Relationship and Reciprocity Across Multiple Tribal/Non-Tribal Museum Partnerships**

Thursday, October 10th, 11:00 a.m.-12:00 Noon

This session will highlight key themes and lessons learned across several partnerships between tribal museums and western science or natural history museums. Presenters will focus on their processes for building relationships and trust, identifying goals to support mutual benefits for all partnering organization and communities, and creating collaborations based on balance and reciprocity, while also touching on lessons learned when partnering with mainstream museums, which may have very different institutional structures, interests, and priorities. The partnerships featured include such initiatives as co-developed exhibits and programs, summer internships, and professional development training designed to benefit both the tribal and mainstream museum.

Jill Stein, Principal researcher, JKS Consulting; Shelly Valdez, President, Native Pathways; Nancy Maryboy, President and Founder, Indigenous Education Institute; Alyce Sadongei, Program Coordinator, American Indian Language Development Institute (AILDI), University of Arizona; Sheree Bonaparte, Museum Coordinator, Akwasasne Cultural Center; Jen Krester, Director of Programs and the Youth Climate Initiative, Wild Center

Cottonwood

Archives
Libraries
Museums



604 **Saving Irreplaceable Photos, Videos and Films Held in Private Collections**

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Valuable tribal history is held in family collections of photographs, digital images, audio and home movies. Nearly all of this irreplaceable media will be lost if immediate action is not taken. Photos fade away in time, digital images become inaccessible as storage drives and websites crash or become obsolete. This session offers practical, non-technical approaches to preserving family and community collections, including strategies for organizing and editing materials and non-technical approaches to preserving and restoring photos, slides, and tapes. Information provided can be used in community outreach programs and may help collect community history.

Leonard Kamerling, Curator of Film, University of Alaska Museum of the North; Bob Curtis-Johnson, Principal, Summit Day Media

Rabbit
Libraries



607 **SolarSPELL: A Localized Digital Library for Remote, Offline Locations**

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Tribal reservations often lack access to viable broadband connections, which puts students and community members at a disadvantage as they seek online educational resources. As a way of addressing this problem, SolarSPELL offers a solar-powered, offline digital library that provides relevant, localized open-access content, that can be surfed freely, to resource-constrained locations around the world. Session participants will learn about the SolarSPELL initiative and how to become a partnering organization in delivering this resource, including on-site training and ongoing support.

Laura Hosman, Associate Professor, Arizona State University; Sara Jordan, Library Specialist, SolarSPELL

Red Tailed
Hawk

Language



608 **Voices of Hawaiian Elders: Digitally Managing & Sharing Oral Histories**

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Hula Preservation Society has been collecting oral histories with Hawaiian elders for 20 years. As a small, native non-profit, it has continued to develop new strategies for managing and sharing video-based interviews utilizing technological advancements and approaches to preserve familial and cultural knowledge with current and future generation. Come hear about successful methodologies lessons learned, and what lies ahead. The presenters welcome questions and hope to nurture confidence in your group's oral history efforts.

Maile Loo, Executive Director, Hula Preservation Society; Keau George, Collections Manager, Hula Preservation Society

- Sumac** 701 **Dream Big: The Chilocco Boarding School Oral History Project**
 Thursday, October 10th, 1:30 p.m.-2:00 p.m.
 Archives
 This Inspire talk will share how a collaboration between the Oklahoma Oral History Research program at Oklahoma State University and alumni from the historic Chilocco Indian School grew into an ambitious, grant-funded project with a website, broadcast documentary, and K-12 curriculum. The project is providing alumni with more visibility as well as a digitized, curated archive to support fundraising efforts for a cultural center.
David Peters, Head and Assistant Professor, Archives - Oklahoma State University; Julie Pearson-Little Thunder, Visiting Assistant Professor, Oklahoma Oral History Research Program – Oklahoma State University
- Elderberry** 703 **Resource and Revenue Generating Programs and Services**
 Thursday, October 10th, 1:30 p.m.-2:00 p.m.
 Libraries
 This session will quickly present four case studies of successful programs and services that can be replicated in indigenous communities of any size, in any location. Topics covered include book giveaways, attracting and retaining donors, developing a community-focused continuing education training program, and open education resources and practices. The presentation will include a handout with helpful links to resources.
Manisha Khetarpal, Dean of Library and Information Services, Maskwacis Cultural College
- Cottonwood** 704 **Oral History Projects 101**
 Thursday, October 10th, 1:30 p.m.-2:00 p.m.
 Archives
 Libraries
 Museums
 Many times stories from underrepresented groups are absent from the pages of American history. This session will share how Native cultural organizations can implement oral history projects that gather information from the experiences of community members. An overview of capturing good recordings, taking field notes, producing transcripts, and archiving materials will be covered, along with how the oral histories can be used for exhibits, publications, and programming.
Gloria Rhodes, Outreach Librarian, San Diego State University Library
- White Sage** 706 **Starting a Museum Education Program**
 Thursday, October 10th, 1:30 p.m.-2:00 p.m.
 Museums
 In this session, presenters will discuss how Iolani Palace revived its education program after an almost 20 year hiatus. The discussion will highlight how it worked with community stakeholders to create engaging educational opportunities for youth and adults, as well as how they are working to increase the cultural competence and knowledge of its volunteer core. Presenters will share their lessons learned, memorable moments, and the final products they are proud to present to their community and beyond.
Ihilani Gutierrez, Education Manager, Iolani Palace; Teresa Valencia, Director of Curation and Education, Iolani Palace
- Rabbit** 707 **Revitalizing Language through Cultural Literacy Programs**
 Thursday, October 10th, 1:30 p.m.-2:00 p.m.
 Libraries
 Language
 Saa-'a-goch (speak Yurok): Cultural Literacy Project is stimulating language acquisition for tribal youth and encouraging parental interaction in early literacy and language acquisition activities for their children. Project staff will share how they empowered tribal youth to participate in the development of pre-K and beginning reader Yurok language books and implemented a weekly Storytime program to utilize the new language materials. Presenters will share community needs surveys, formal library assessments, and patron interactions that helped guide the development of the unique resources and programs.
Dessa Gunning, Librarian, Trinidad Rancheria
- Bear** 713 **Guidelines, Protocols, and Programs for Improving Access to Museum Archives**
 Thursday, October 10th, 1:30 p.m.-2:00 p.m.
 Archives
 Museums
 Language
 Housing Canada's most comprehensive collection of Indigenous archival materials, the Canadian Museum of History is building on their existing relationships with Indigenous communities and individuals toward the promotion of cultural advancement, language

revitalization, identity and more. This session will provide specific examples of effective program collaborations and partnerships opening access to its archival collections.

Jameson Brant, Indigenous Relations Officer, Canadian Museum of History; **Jonathan Wise**, Collections Information Specialist - Archives, Canadian Museum of History

Coyote

714

Finding Navajo Nemo: Bringing Awareness to Language Preservation

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Language



A joint effort between the Navajo Nation Museum and The Walt Disney Studios, *Nemo Hádéést'íí'* is part of a larger cultural initiative to keep the Navajo language alive by connecting the younger generation to their language in a fun and engaging manner. This Inspire Session will share how the dubbing project started, why a museum is a perfect organization to do it, and the positive outcomes connected to language preservation, community engagement, the art of a theatrical performance, creating an international presence, and more.

Manny Wheeler, Director, Navajo Nation Museum; **Shanidiin Jeff**, Business Manager, Navajo Nation Museum; **Disney Studios Rep**

Grand Ballroom

216

Round Table Discussions

Round Table discussions allow for extended interactions among a small group of conference participants. Each round table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ballroom. See table tents.

Grand Ballroom

716.1

A New Way of Working: The Indigenous Documentary Heritage Initiatives at Library and Archives Canada

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Archives
Libraries



Presenters from Library and Archives Canada (LAC) will share information on three aspects of their new Indigenous Documentary Heritage Initiatives: 1) the Indigenous Advisory Circle; 2) Listen, Hear Our Voices, and 3) We Are Here: Sharing Stories. Participants will learn how LAC has been working to provide greater access to archival materials held by the institution, along with offering services to help Indigenous communities to preserve audio-visual recordings in Indigenous languages. Presenters will also share some lessons learned from the first year of the projects in order to help others considering similar initiatives.

Lorna Chisholm, Lead Archivist, Library and Archives Canada; **Del Jacko**, Advisor - Indigenous External Engagement, Library and Archives Canada; **Hillary McLeod**, Communications Advisor, Library and Archives Canada; **Anna Heffernan**, Researcher, Library and Archives Canada

Grand Ballroom

716.6

Public Art, Native Communities and Artists: Challenges and Inspiration

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

Libraries
Museums



Native cultural organizations have tremendous opportunities to engage their communities through public art projects -- from commissioned permanent works to temporary installations, as well as residencies, pro-active community engagement work, and effective community interventions. This session focuses on how public art is developed, managed and funded, and how artists and community members can be engaged. Examples of successful projects in Native communities will be provided.

John Haworth, Senior Executive Emeritus, Smithsonian National Museum of the American Indian; **Francene J. Blythe**, Director of Programs, Native Arts and Cultures Foundation

2:15 p.m.-3:15 p.m. – CONFERENCE SESSIONS 801-816

Elderberry

803

Im/measurable Outcomes: Innovative Approaches to Community Engagement





Thursday, October 10th, 2:15 p.m.-3:15 p.m.

Libraries
Museums



In this session, staff from the Saginaw Chippewa Tribal Libraries, Ziiibiwing Center of Anishinabe Culture & Lifeways, and Grants Office will share how working for/in/with the community engages the community as partners in grantmaking, program design and experiential learning. Session attendees will learn about how specific collaborations and strategic grantmaking blend Tribal values of literacy, education and culture, enriching the community's well-being and enhancing quality of life. Innovative community events, such as birchbark canoe-building and Indigenous author gatherings will be shared.

Anne Heidemann, Tribal Librarian, Saginaw Chippewa Indian Tribe; **Shannon Martin**, Director, Ziiibiwing Center of Anishinabe Culture & Lifeways, Saginaw Chippewa Indian Tribe; **Lisa Martin**, Strategic Grant Specialist, Saginaw Chippewa Indian Tribe

- Cottonwood** **804** **Tribal Libraries and Community Engaged Research: Giving Voice to Missing and Murdered Women**
Libraries

Thursday, October 10th, 2:15 p.m.-3:15 p.m.
 Native women living on reservations are 10 times more likely to be murdered than those living off reservations. Until recently, there was not a way to track data on missing and murdered indigenous women. The Sovereign Body Institute has launched the "Missing and Murdered Indigenous Women Database" to collect, track, and share information that will be useful to law enforcement and others. The database empowers Native communities to gather data in meaningful ways and ensures people are not forgotten. Tribal librarians are natural leaders to support the project and provide information on the histories of missing and murdered women, often overlooked by government agencies and the media. Using a breadth of data collection tools, tribal librarians can work with other community members and tribal departments to help contribute to the database, to be a voice for the missing and murdered, and help their communities understand more fully the history and contemporary effects of missing and murdered indigenous women. The presenters will share examples of partnerships with tribal libraries, including how tribal libraries implement traditional indigenous practice to handle this sensitive data.
Annita Hetovehotohke'e Lucchesi, Executive Director, Sovereign Bodies Institute; Alicia Rencountre-Da Silva, Independent Consultant
- Manzanita** **805** **Strategies for Engaging with the Protocols for Native American Archival Materials**
Archives

Thursday, October 10th, 2:15 p.m.-3:15 p.m.
 This session explores how tribal and non-tribal archivists can support and actively engage with the Protocols for Native American Archival Materials. Panelists will share the results of a meeting of the Arizona Archives Summit to discuss the Protocols; what the Protocols mean to tribal and non-tribal archivists; how to develop and sustain relationships between tribal and non-tribal archives; and how institutions can begin implementing the Protocols.
Peter Runge, Head, Special Collections and Archives, Northern Arizona University, Cline Library; Shepherd Tsosie, Librarian, Northern Arizona University, Cline Library; Sean Evans, Archivist, Northern Arizona University
- Deer** **809** **Three Easy Methods to Help Children Construct Innovative Books**
Libraries
Museums

Thursday, October 10th, 2:15 p.m.-3:15 p.m. (Note: Due to popularity, this session is offered twice..Session 809 and 909)
 From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make three easy book structures that you can take back and make with the children your institution serves.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation
- Fox** **811** **Reconnecting the Ancestral Past with Archaeological Collections**
Libraries
Museums

Thursday, October 10th, 2:15 p.m.-3:15 p.m.
 Source communities regularly work with ethnographic/historic museum collections for cultural revitalization initiatives but engage less frequently with archaeological collections. The latter however can significantly enrich these community-based research initiatives, particularly for communities displaced from their tribal lands. In this context, scientific analysis can be a useful tool for the benefit of tribal communities by providing them with deeper knowledge about their ancestral traditions. NMAI museum specialists will present various methods of analysis used in case studies of archaeological collections to help identify what questions can be answered and the impact of scientific methods on specific collections items.
Maria Martinez, Program Specialist - Collections Management Dept., Smithsonian Institution: National Museum of the American Indian; Kelly McHugh, Supervisory Collections Manager, Smithsonian Institution: National Museum of the American Indian; Emily Kaplan, Object Conservator, Smithsonian Institution: National Museum of the American Indian; Antonio Curet, Curator, Smithsonian Institution: National Museum of the American Indian; Elayne Silversmith, Librarian, Smithsonian Institution-Libraries; Veroncia Quiguango, Museum Specialist, Smithsonian Institution: National Museum of the American Indian
- Bear** **813** **Indigenous Food Lab - Bringing History of Indigenous Food Ways into the Modern World**
Archives
Libraries
Museums
Thursday, October 10th, 2:15 p.m.-3:15 p.m.
 Chef Sean Sherman, CEO/Founder of The Sioux Chef & NATIFS (North American Traditional Indigenous Food Systems), will speak about the creation of the nonprofit Restaurant and Indigenous Culinary Center, INDIGENOUS FOOD LAB. This session will address how museum



collections may play a unique role in restoring knowledge and health along with the vision behind the non profit educational center INDIGENOUS FOOD LAB and the creation of a modern indigenous education centered around food ways of the cultures of North America, and how this is being applied in real time for a better path towards our future.
Sean Sherman, CEO / Owner, The Sloux Chef / NATIFS + Indigenous Food Lab

Coyote
 Archives
 Libraries
 Museums

814.1
 Flash

Regional Archives: A Source for Intellectual, Cultural, and Personal Revitalization

Thursday, October 10th, 2:15 p.m.-2:30 p.m.

This Flash Talk shares the individual perspective of a researcher working with the late Powhatan-Renápe, Delaware-Lenápe scholar and activist Jack D. Forbes. Working on Forbes' unpublished poetry manuscript, *Songs for California, Poems of the Golden State*, led to his rich collection of archived materials housed at the University of California, Davis. Attendees will learn about the value of regional archives and how they hold unique information that can expand Indigenous knowledges.

Jane Haladay, Professor of American Indian Studies, University of North Carolina at Pembroke



Coyote
 Museums
 Language

814.2
 Flash

Paradigm Shift: The Role of Museums in Reshaping Perspectives on Treaties

Thursday, October 10th, 2:30 p.m.-2:45 p.m.

The "Welcome to Treaty 1" program developed by the Manitoba Museum introduces the history of Treaty-making and encourages adult participants who know little about the spirit and intent of Treaties to reflect on the ways that Treaties create responsibilities and obligations. Using museum collections, exhibitions, language resources and stories, the program challenges the educational paradigms which pervert the history and obscure the contemporary relevance of Treaties. This Flash Talk will share how the program was developed and how similar programs in other communities can contribute to the renewal of equitable Treaty relationships.

Maureen Matthews, Curator of Cultural Anthropology, Manitoba Museum; Robert Gendron, Learning and Engagement Producer, Manitoba Museum



Coyote
 Archives

814.4
 Flash

Building a Community Archive: United American Indian Involvement Archival and Oral History Project

Thursday, October 10th, 3:00 p.m.-3:15 p.m.

The United American Indian Involvement (UAI) archival and oral history project is documenting robust narratives of the Native American experience in Los Angeles. The project documents the multitribal and multigenerational community through a photo archive and stories of community members. The project highlights the role UAI has played in creating spaces for the Native American community in Los Angeles to gather, grow and develop.

Celestina Castillo, Director, Occidental College; Joseph Quintana, Development Director, United American Indian Involvement



3:45 p.m.-4:45 p.m. – CONFERENCE SESSIONS 901-915

Sumac
 Archives
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901

Are You Ready? Emergency Planning for Tribal Events

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Performances, festivals, and gatherings play significant roles in the activities of Tribal archives, libraries, and museums. This listening session is designed to produce a white paper focused on 1) understanding of performance-related activities of Tribal organizations, 2) describing the current state of disaster planning and readiness activities, and 3) identifying areas of greatest need within the TALM community to increase capacities for disaster planning, response, recovery, and continuity of operations.

Holly Witche, Director of Education & Outreach, ICA-Intermuseum Art Conservation; Thomas F.R. Clareson, Project Director of the Performing Arts Readiness (PAR) project; Senior Consultant for Digital & Preservation Services at LYRASIS



Cottonwood
 Archives
 Libraries
 Museums

904

Multilingual Access Strategies for Oral Histories: Creating Indexes with OHMS

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Accessing oral histories online can be a tool in promoting the survival of indigenous languages and culture. The Oral History Metadata Synchronizer (OHMS), a free and open-source tool, enables archivists to create access points for audiovisual material through time-stamped



transcripts, indexes, and annotations. Presenters will do a live demonstration of how to index a non-English oral history. Working with a Native language recording, instructors will demonstrate the access options that the OHMS tool provides, including bilingual indexes. Participants will gain an understanding of the foundational knowledge of how to index digital audio or video recordings and apply context-specific indexing to collections.

Teague Schneider, Sr. Manager of Oral History Projects, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.; Brendan Coates, Sr. Archivist, Oral History Projects, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.

Manzanita

Archives
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905 Artists and Culture Bearers in the Archives: Promoting Cultural Survival through Collections

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

A panel of culture bearers will discuss how they leverage access to collections and archives to build their communities' cultural assets and raise awareness of their historic importance.

Museum studies professional Mary Bordeaux (Sicangu Lakota), VP at First Peoples Fund, will moderate this discussion with community-based cultural practitioners and leaders, identifying best practices and challenges with this approach while preserving and managing the tribal collection.

Mary Bordeaux, Vice President of Programs and Operations, First Peoples Fund; Lani Hotch, Executive Director, Jilkaat Kwaan Heritage Center

White Sage

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906 Documenting History: The Power of Film in Telling Repatriation Stories

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

The Northern Arapaho Tribe partnered with a film production company to document the story behind the repatriation of Arapaho children who attended and died at the Carlisle Indian Boarding School. Understanding the power of film, the tribe chose to tell this historically tragic story about perseverance, healing and reclaiming power. This session will talk about the process and challenges of the repatriation and film. Highlights from the film will be shown.

Jordan Dresser, Collections Manager, Northern Arapaho THPO; Crystal C'Beating, Deputy Director, Northern Arapaho THPO; Yufna Soldier Wolf

Rabbit

Libraries



907 Reading Nation: How to Conduct Meaningful Community Needs Surveys

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

How can tribal librarians meet the challenges of conducting a meaningful community survey? How can survey results improve library services and provide hard data to use when seeking tribal government or other funding support? In this session, participants will learn how the Medicine Spring Library (Blackfeet Community College) worked to understand reading and library usage among tribal members, identify needs and barriers to accessing reading material, identify potential interventions to address gaps and barriers, and the process for conducting a community assessment. Useful resources, including a sample survey, will be provided by the national advisory team that guided the project.

Aaron LaFromboise, Director of Library Services, Medicine Spring Library, Blackfeet Community College; Anthony Chow, Associate Professor, Department of Library and Information Studies, The University of North Carolina at Greensboro; Loriene Roy, Professor, School of Information, The University of Texas at Austin; Sarah Richardson, School Librarian

Red Tailed Hawk

Language



908 Bringing History Home through Translating and Transcribing Old Recordings

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Repositories around the world often hold Native language recordings that are rich in culture, heritage, and history. Unfortunately, these recordings often are not understood by their keepers and are of limited use until translated and transcribed. In this session, Barona Cultural Center & Museum will share how staff works with the Tribal Community of Native language speakers and a linguist to make old recordings accessible to the community. They will share their process, provide tips and techniques for others to take on this work, and will engage the audience in the learning process.

Laurie Egan-Hedley, Director/Curator, Barona Cultural Center & Museum; Amy Miller, Linguist; Pat Curo, Barona Cultural Center & Museum

Deer

Libraries
Museums

909 Three Easy Methods to Help Children Construct Innovative Books

Thursday, October 10th, 3:45 p.m.-4:45 p.m. (Due to popularity, this session is offered twice..Session 809 and 909)



From writing camps to arts and crafts activities, making books with children can encourage literacy and foster a lasting love of reading. In this workshop, we will make three easy book structures that you can take back and make with the children your institution serves.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Fox

911 We Remember: Interpreting Native American Boarding School History

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Museums



In this session, museum professionals from four former government boarding schools will share how they are honoring and sharing the stories of boarding school students through museum exhibitions and programming. The panel will describe methods for presenting the truth about cultural genocide, and how this can help families and communities heal from the intergenerational trauma caused by forcing Native children to attend government boarding schools.

Bobbi Rahder, Museum Director, Stewart Indian School Cultural Center and Museum; **Christine Diindiisi McCleave**, Executive Director, National Native American Boarding School Healing Coalition; **Shannon Martin**, Director, Ziibiwing Center of Anishinabe Culture & Lifeways Saginaw Chippewa Indian Tribe of Michigan; **Lorene Sisquoc**, Cultural Traditions Leader/Museum Director, Sherman Indian Museum; **Jancita Warrington**, Museum Director, Haskell Indian Nations University Cultural Center and Museum

Bear

913 Community Collaboration and Access: Digitizing Native American Sound Archives

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Archives
Libraries
Museums



This session combines the experiences of three grant-funded projects involving Native sound archives: a planning and research project on the cultural, legal, and practical issues around both community- and institutionally held sound archives; a project to preserve and make accessible an archive of a pioneering Indigenous radio program; and a project to preserve sound archives ranging from ethnographic recordings to the audiovisual archives of the Native Voices theatre company. Panelists will share experiences and talk about next steps for community collaboration and access.

Josh Garrett-Davis, Associate Curator, Autry Museum of the American West; **Lina Ortega**, Associate Curator, Western History Collections, University of Oklahoma Libraries; **Amanda Minks**, Associate Professor, University of Oklahoma; **Liza Posas**, Head, Research Services & Archives, Autry Museum of the American West; **Yuri Shimoda**, CLIR Recordings at Risk Student Intern, Autry Museum of the American West/UCLA

Coyote

914.1 Inspired by ATALM: The Design and Opening of !Khwa ttu, Southern Africa's only San or Bushman Heritage Centre

Thursday, October 10th, 3:45 p.m.-4:00 p.m.

Archives
Libraries
Museums



In 2014, a southern African / Swiss non-profit funded the establishment of a heritage centre with the San or Bushmen, the First People of southern Africa. This Flash Talk shares how ideas and contacts from two ATALM conferences were instrumental in planning the center, which opened in September of 2018. The presenter, joined by the San curator of the Center, wants to thank those who helped and highlight what worked and what didn't, and plans going forward to ensure the Centre reflects San ambitions and skills.

Christopher Low, Dr / Museum Director, !Khwa ttu San Heritage Centre, South Africa; **Joram |Useb**, !Khwa ttu Curator, !Khwa ttu San Heritage Centre

Closing Ceremony

Summit Ballroom -- 5:00 p.m.-6:30 p.m.