

2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Collections Care

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

PRECONFERENCE WORKSHOPS

Tuesday, October 24, 2023

These activities require a separate reservation and are not included in the cost of basic registration.

FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

Board Room

Archives
Historic Preservation
Language
Libraries
Museums



5

Full day

Sustaining Traditional Lifeways: A Hands-on Fiber Arts Workshop

Tuesday, October 24, 9:00 a.m. -4:00 P.M. - \$250 per person

Led by Kelly Church, a recipient of the National Endowment for the Arts Heritage Fellowship and other prestigious awards, this full-day workshop will explore four traditional teachings of fiber arts used by the Anishnaabe and other Native peoples. Participants will learn about the proper harvesting and processing of materials, the uses of each material, and how to create their own beautiful and functional objects. Topics will include how teaching cultural arts can incorporate language components, oral history, caring for objects, displaying objects, how objects relate to historic preservation, identifying historic information about objects in archives, and artist engagement with tribal libraries and museums. Each attendee will create a black ash basket, birch bark bitings, basswood cordage, and a Sweetgrass braid medallion. This is an extraordinary opportunity to learn from a master artist.

Kelly Church, Artist Activist

Route 66

Room 3

Archives
Libraries
Museums



6

Full Day

Community Archiving Workshop: Audiovisual Collections Care & Management

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

In this hands-on highly interactive workshop, participants learn how to identify risk factors and make preservation recommendations for audiovisual collections while helping a local Indigenous organization gain intellectual and physical control over an endangered collection. Participants are paired with a/v archivists to conduct processing, inventorying, and inspection of an a/v media collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Participants will gain experience with a/v media recordings, learn to care for materials, plan for preservation, and be a part of a critical step in the processing of a collection's audiovisual materials.

Afshen Nomai, CAW Member, Community Archiving Workshop; Marie Lascu, CAW Member, Community Archiving Workshop; Moriah Ulinskas, CAW Member, Community Archiving Workshop

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Deep Deuce

Room 7

Archives
Historic Preservation
Language
Libraries
Museums

7

Full
day

From Start to Finish: Successful IMLS Grant Projects

Tuesday, October 24, 9:00 a.m.-4:00 p.m. – No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; *Jennifer Himmelreich*, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services



Automobile Alley

C

Room 11

Museums



9

Full
Day

Repairing Broken Ceramics: Conservation Techniques

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

In this hands-on workshop, participants will develop skills for both simple and complex ceramic repairs, including adhesive selection, tools to use, determining sticking order, and filling small losses. Conservation principles of safety and reversibility will be emphasized. All materials, including sample pots, will be provided and the day will be spent working through demonstrations and practicing repair techniques. Intended for collections caretakers from a variety of backgrounds, some previous experience handling works of cultural heritage and a familiarity with ceramics is recommended.

Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center; *Dakota LaPlante*, Native American Collections Care Consultant



Five Moons 7

Room 13

Archives
Museums



11

Full
Day

Care of Paintings

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This workshop will cover basic information and skills needed to care for paintings in your collection, with both lecture and hands-on components. Topics will include structure and materials of paintings, condition issues and how to examine a painting, how to handle a painting, recommended framing techniques, environmental parameters and monitoring, storage and housekeeping, special care of modern and contemporary materials, and when to call a conservator. Time will be allocated to answer questions, have an open dialogue around tribal painting materials, and consider ethics and decision-making about preservation or conservation treatments.

Bianca Garcia, Associate Conservator of Paintings, Balboa Art Conservation Center; *Christina Bean*, Associate Conservator, Balboa Art Conservation Center

MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

Automobile Alley

B

Room 10

Museums



12

Half
Day

Forum on the Indigenous Collections Care Guide

Tuesday, October 24, 9:00 a.m. -12:00 p.m. – No Charge

The free forum seeks to engage Indigenous and non-Indigenous professionals in a review of the Indigenous Collections Care Guide. The Guide is intended to be a reference tool for people who interact with Native American collections. Participants' input and expertise is sought on select components of the Guide and will contribute to fieldwide reimagining of how, and for whom, collections are stewarded.

Laura Bryant, Anthropology Collections Steward and NAGPRA Coordinator, Gilcrease Museum; *Marla Taylor*, Curator of Collections, Robert S. Peabody Institute of Archaeology; *Laura Eliff Cruz*, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); *Angela Neller*, Curator, Wanapum Heritage Center

Mistletoe

Room 1

Archives
Libraries
Museums



13

Half
Day

Three Boxes in Three Hours

Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

Join us for a half day workshop where we make three classic boxes in three hours- a four-flap enclosure, an artifact box, and a corrugated clamshell box. We'll discuss materials, safe use of tools, appropriate uses of all three enclosures, and you'll walk out with samples and new ideas for housing your collections.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons 8

Room 13

Museums



15 **A Comprehensive Guide to Applying and Removing Labels**

Half Day Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

While collection labeling is essential in establishing control over a collection, it is an invasive procedure that requires careful selection of methods and materials. This workshop will begin by reviewing historic and current methods used at museums for marking identifying numbers. The procedure used at the Arizona State Museum for applying numbers to objects will be demonstrated and participants will have the opportunity to try this labeling method on different materials. The second portion of the workshop will address removing inappropriate labels and markings on objects. There are occasions when the removal of markings is desired, such as before or following repatriation. However, there are potential risks when removing numbers and labels, as many earlier methods were intended to be permanent, or when meant to be reversible have become resistant over time to removal methods. This portion of the workshop will review identifying when safe removal or masking of the marking is possible, and methods for doing so. The hands-on activity will include an inpainting exercise on sample materials. The session will also address creating labels for hazardous, poisonous, and pesticide treated objects. Participants are encouraged to bring images of objects for which they would like specific labeling or removal advice.

Jennifer Kim, Co-Director, Your Neighborhood Museum; *Makayla Rawlins*, Conservation Graduate Student, UCLA/Getty Conservation of Cultural Heritage; *Nancy Odegaard*, Professor Emerita, Arizona State Museum, University of Arizona; *Gina Watkinson*, Conservator/ Lab Manager, Arizona State Museum, University of Arizona

Five Moons 6

Room 12

Museums



16 **Through Their Eyes: A Model for Effective Community Engagement Programming**

Half Day Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

Individuals often hold unique cultural items that are important to family and community history. From traditional clothing and regalia to photographs, paintings, jewelry, postcards, letters, marriage certificates, quilts, and other items of personal significance, every object has a story to tell. In this highly interactive workshop, participants will learn how to plan and present public programming that encourages community members to share objects of personal importance, tell their stories, and learn how to provide better care. To fully participate in the workshop, participants must bring an object or a photograph of an object meaningful to them or someone in their family or community. Participants will learn how to produce compelling stories, label the objects, and work together to produce an informal pop-up museum that shares community stories. Participants will leave the workshop prepared to host an event that emphasizes both preservation of personal collections and strengthening of intergenerational ties.

Holly Witchey, Director of Education & Outreach, ICA-Art Conservation



Bricktown

Room 4

Museums



17 **Preventing Damage: Preserving the Past for the Future**

Half Day Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

This half-day intensive workshop will introduce participants to essential concepts in preventive conservation through hands-on preventive conservation activities, take-home demonstrations, and facilitated discussions on pressing collections care concerns and solutions. Topics covered will include an overview of collections materials and their sources, the agents of deterioration (physical forces, security, water, pests, light, incorrect temperature and humidity, etc.), a tiered approach to collections storage planning, basic object handling, environmental monitoring, documentation, housekeeping, emergency planning, and institutional collections management and care.

Shiori Oki, Collections Care Specialist, Independent Contractor; *Wendy Claire Jessup*, Wendy Jessup and Associates, Inc.

AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

Five Moons 6

Room 12

Archives
Libraries
Museums**19**Half
Day**Digital Photography Basics for Documenting Collections**

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

This workshop will give hands-on practical training in taking and processing digital photographs of portable items of tribal cultural heritage. Three slightly different approaches to overall item photography will be explored: using a cell phone with continuous lighting, using a three-quarter frame digital single lens reflex (DSLR) camera with continuous lighting, and using a full frame DSLR camera with strobe lighting. Participants will also have an opportunity to try special techniques for documenting small items and flat items such as paintings.

J. Kae Good Bear, Conservation Cultural Liaison, Field Museum; JP Brown, Regenstein Senior Conservator, Field Museum; Sam Frank, Andrew W. Mellon Early Career Fellow, Field Museum

**Automobile Alley****B**

Room 10

Archives
Libraries
Museums**20**Half
Day**Digital Preservation 101: First Steps (No Technology Needed!)**

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Native cultural institutions engage in a variety of digital projects such as creating and digitizing language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this workshop will engage the group in active learning. After a brief introduction to digital preservation theory, participants will learn two components of the Library of Congress DPOE program. Next, we will utilize Recollection Wisconsin's Digital Readiness Toolkit. Finally, participants will begin a Digital Preservation Policy for their organization. Attendees will leave with concrete actions to continue this work. No technological knowledge is needed! We will focus on institutional capacity and actionable steps.

Lauren Goodley, Archivist, Texas State University

Five Moons 8

Room 14

Historic Preservation
Museums**22**Half
Day**Cleaning Collections Items: A Hands-On Workshop**

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

This workshop will provide an overview on basic surface cleaning techniques for various collections items including basketry, fur and textiles, followed by an in-depth focus on cleaning feathers - informed by an extensive study conducted by the conservation department at the American Museum of Natural History. Topics will include examination, condition and risk assessment, recommendations and guidelines for decision-making in cleaning, as well as techniques, materials, tools and where to find them locally and on-line. Workshop participants will have the opportunity to practice these skillsets by trying out different cleaning tools and techniques and cleaning various sample materials.

Julia Sybalsky, Conservator, American Museum of Natural History; Samantha Alderson, Assistant Director of Conservation, American Museum of Natural History; Cheyenne Caraway, Graduate Opportunity Fellow UCLA/Getty Conservation Program, Class of 2025, UCLA/Getty Conservation Program; Elizabeth Holford, Conservator, National Museum of the American Indian

ATALM2023 CONFERENCE – DAY ONE

Wednesday, October 25, 2023

CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

Mistletoe
Room 1

Archives
Museums

A C

M P

101
Session

Pathways to Cultural Sovereignty: Accessing Smithsonian Collections

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Cultural sovereignty is often challenged by barriers to accessing archival and cultural heritage items in museum collections. Navigating museum structure, collections information systems, limited digitized materials, the lack of research funding and the restrictions on collection returns are some of these barriers. Ahtna Athabascan tribal members collaborated with the Smithsonian's NMAI and NMNH to illuminate and navigate these obstacles, gathering content, contributing Indigenous authority, and working toward greater accessibility, increased community connections and Indigenous-made contemporary resources for heritage inspiration and reclamation. This panel will discuss the gains, challenges, and outcomes of this work.

Melissa Shaginoff, Artist and Curator, Independent; *Jessica Denny*, Language and Culture Teacher; *Dawn Biddison*, Assistant Curator, Arctic Studies Center – National Museum of Natural History; *Kelly McHugh*, Head of Conservation, National Museum of the American Indian; *Tessa Shultz*, Assistant Project Manager, National Museum of the American Indian



Route 66
Room 3

Archives

A C O

103
Session

Creating an Online Environment for Apsaalooke Audiovisual Materials

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Beginning in 2015, the Little Big Horn College Archives began digitizing legacy audio and video tapes that were rapidly deteriorating. Losing these valuable items would have been catastrophic for the Apsaalooke people and other researchers. As a result of this need, over the past eight years, the archives has created metadata for and digitized thousands of items. Most of the digitized items have been placed online via Mukurtu and we have also created virtual exhibits using Cultural Codex to further enhance usage. This session will discuss the planning, implementation, technical aspects, and dissemination of our digitization plan with an emphasis on our experiences and what we have learned over the course of the project.

Jon Ille, Archivist, Little Big Horn College; *Danetta Holds*, Archives Audiovisual Technician, Little Big Horn College; *Tim Bernardis*, Library Director, Little Big Horn College

Myriad
Room 5

Archives
Libraries

A C

L P

105
Session

Approaching Ethical Stewardship of Indigenous Materials

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will share how the John Hay Library at Brown University, situated on unceded Narragansett homelands, has begun implementing the Protocols for Native American Archival Materials (PNAAM) recommendations to institutionalize Library policies and procedures. Ethical stewardship of these materials at the Hay acknowledges the sovereignty of Native Nations, involves an inventory of NA I materials and their potential to contain culturally sensitive information, and a research moratorium. Participants will learn how the Library structured and adopted recommendations from Protocols for Native American Archival Materials, about the processes for developing library and archive-specific policies and documentation for stewarding NA I materials, and see how forms (e.g. Deed of Gift and Donation) changed based on conversations with various collaborators and stakeholders.

Kimberly Toney, Coordinating Curator of Native American and Indigenous Collections, John Carter Brown Library and John Hay Library, Brown University; *Tiffini Bowers*, Assistant Director of Special Collections for Art and Exhibitions, John Hay Library, Brown University; *Karen Eberhart*, Head of Collections Services and Metadata, John Hay Library, Brown University

POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

Automobile Alley

C

Room 11

Archives

Museums



111.13

Poster

Illuminating Indigenous Artifacts: Recommendations for Exhibitors

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

There is a growing need to preserve, exhibit and celebrate Indigenous culture, including artifacts produced by Seneca-Cayuga. In planning for a potential artifact exhibit, aimed to educate the public, illumination for patron viewing must be considered. This poster offers several recommendations that can be applied to other Native American artifacts.

Paulette Hebert, Professor, Oklahoma State University; Donald Orf, Undergraduate Student, Oklahoma State University

FLASH TALKS, 2:30-3:30 p.m.

Five Moons 8

Room 14

Museums



114.2

Flash
Talk

Weaving a Net(work) of Care for Oceanic Collections

Wednesday, October 25, 11:20-11:40 a.m.

Funded by the National Endowment for Humanities, the Native Hawaiian and Pacific Islander Museum Summer Institute trained early to mid-career Native Hawaiians and Pacific Islanders who work in museums and cultural heritage centers. Its inaugural cohort in 2022 included 20 individuals from Hawai'i and across the Pacific who participated in various educational workshops on museum management, collections care for institutions, archival storage, gallery installation, and more. Cohort members brought precious items from home and collaboratively created an exhibit that reflects the complex political, social, and cultural terrains that Pacific peoples continue to navigate.

Dr. Ku'uleilani Reyes, Librarian for the Hawai'i Pacific Collections at Midkiff Cultural Learning Center, Kamehameha Schools, Hawai'i

Five Moons 8

Room 14

Museums



114.3

Flash
Talk

Stabilizing Deteriorated Glass Beadwork at the Field Museum

Wednesday, October 25, 11:40-12:00 p.m.

Participants in this Flash Talk will learn how to quickly identify glass deterioration on beads, how to overcome challenges of a large-scale collection project, and how to slow glass deterioration.

Recommendations based on an IMLS-funded project at the Field Museum will be shared.

Cassandra Gero, Associate Conservator, Field Museum



INSPIRE TALKS, 1:45-2:15 p.m.

Deep Deuce

Room 7

Language

Museums



207

Inspire

Diné Weaving: Ambitions and Lessons from Three Exhibitions

Wednesday, October 25, 1:45-2:15 p.m.

This presentation will focus on three Diné textile exhibitions: *Color Riot!: How Color Changed Navajo Textiles*, *Shaped by the Loom: Weaving Worlds in the American Southwest*, and *Horizons: Weaving Between the Lines with Diné Textiles*. The presentation will highlight and explore the ambitions and the lessons learned, as well as the curatorial framework, museum education goals, and community collaboration initiatives that shaped each exhibition. Participants will learn about the importance of establishing strong community outreach initiatives, the importance of maintaining collaborative relationships in the museum exhibition development processes, and the impact of centering Diné knowledge as a curatorial framework, pedagogical methodology, and community building strategy.

Larissa Nez, PhD Student, UC Berkeley

ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.

Five Moons
Ballroom 1-5

Archives
Historic Preservation
Museums

CHP

217
Round
Table

Reflecting on the Intensive NAGPRA Summer Training and Education Program (INSTEP)

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table discussion provides an overview of the first-ever Summer 2023 Intensive NAGPRA Summer Training and Education Program (INSTEP), which took place over one week at Indiana University Bloomington. The program was designed to provide training regarding NAGPRA requirements, standards of care, and best practices around Ancestors housed within osteology collections at museums, with preference for Native participants. Panelists will discuss the effectiveness of the program and consider how improvements may be made, in conversation with attendees.

Krystiana L. Krupa, NAGPRA Program Officer, University of Illinois Urbana-Champaign; *Jayne-Leigh Thomas*, NAGPRA Director, Indiana University; *Rebecca Hawkins*, Vice President, Algonquin Consultants, Inc.

Five Moons
Ballroom 1-5

Historic Preservation
Museums

BC

MHP

218
Round
Table

Creating Pathways: The Native American Museum Fellowship Program

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

The Native American Undergraduate Museum Fellowship program is currently run by the Native American Initiatives (NAI) department at the Minnesota Historical Society (MNHS). One of its longest running programs, (NAUMF), has developed into a 10 week, fully paid program supported by funding from the Mellon Foundation. This Round Table will highlight its history, widespread impact across Turtle Island, the application process, and future opportunities.

Regan Kløver, Program Specialist, Minnesota Historical Society; *Rita Walaszek Arndt*, Outreach Manager, Minnesota Historical Society

Five Moons
Ballroom 1-5

Archives
Historic Preservation
Museums

ACHL

222
Round
Table

Internship and Fellowship Opportunities at the National Museum of the American Indian

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Learn more about various opportunities to intern at the National Museum of the American Indian's (NMAI) two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. Details about the application process will be covered including qualifications; how to create a strong application; and tips on how to apply to other Smithsonian internship and fellowship programs.

Krishna Aniel, Internship/Fellowship Coordinator, National Museum of the American Indian



Five Moons
Ballroom 1-5

Archives
Language

ACOT

226
Round
Table

Help Develop Best Practices for Archiving Indigenous Language Content

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table Discussion is for archivists who need to collect, manage, curate, and repurpose digital language materials. What is it you want to do but cannot? What would solutions for your problems look like? What help do you wish someone could give you? This session will allow attendees to give input on best practices for designing archiving workflows pertaining to Native American language content.

Stephen Echerd, Language Revitalization Specialist, RevitalizeYourLanguage.net; *Jeremy Nordmoe*, Director, Language & Culture Archives, SIL International

CONFERENCE SESSIONS, 2:30-3:30 p.m.

Myriad
Room 5

Archives
Libraries
Museums

ABC

305
Session

Preservation Assessments – A Vital Tool for Libraries, Museums, and Archives

Wednesday, October 25, 2:30-3:30 p.m.

If your collection contains historic materials, a preservation assessment is a tool you can use to improve your care of them and increase your likelihood of finding grant funding for collections care. Join a conservator and two recipients of preservation assessments to learn more about what a preservation assessment can do for you and how you can make your assessment low- or no-cost.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; *Meghan Dorey*, Manager, Myamia Heritage Museum & Archive / Miami Tribe of Oklahoma



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Deep Deuce

Room 7

Museums



307
Session

Conversations With Our Heritage: Making Positive Change

Wednesday, October 25, 2:30-3:30 p.m.

A team of people created a book celebrating a gift of Native art to the deYoung Museum of San Francisco, providing the opportunity for two-year long conversation between the museum and Pueblo advisors about the display, imaging, care, and disposition of Ancestral Pueblo pottery portion of the gift. A proactive and receptive partnership formed that introduced and developed positive change, helping to bring change to how the museum steward collections and develop partnerships with Native communities. This session will focus on developing and sustaining an openness to accommodate and encourage permanent change. Participants will learn about Indigenizing working process, the benefits of open-ended working partnerships and the value of authentic conversations.

Bruce Bernstein, Independent Scholar and Tribal Historic Preservation Officer, Pueblo of Pojoaque; **Brian Vallo**, Independent Scholar; **Chris Toya**, Tribal Historic Preservation Officer, Jemez Pueblo; **Stewart Koyiyumptewa**, Director the Hopi Cultural Preservation Office and Tribal Historic Preservation Officer, Hopi; **Christina Hellmich**, Curator in Charge of the Arts of African, Oceania, and the Americas, Fine Arts Museums of San Francisco; **Joseph "Woody" Aguilar**, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso; **Hillary Olcott**, Associate Curator, Arts of the Americas; **Governor Arden Kucate**

Automobile Alley

C

Room 11

Historic Preservation
Museums



311
Session

Working with CARE and Indigenous Data Sovereignty as Accomplices

Wednesday, October 25, 2:30-3:30 p.m.

The Alexandria Archive Institute is a non-profit, non-Indigenous, organization that connects various publics with archaeological data. This listening session discusses how Alexandria Archive Institute's work and partnerships can better serve Indigenous communities & advocate for Indigenous Data Sovereignty and Collective Benefit, Authority to Control, Responsibility, & Ethics (CARE) principles. It highlights the partnership with the Pan-American Ceramics Project, an open-access web application developing a collaborative digital platform for ceramic data that incorporates Indigenous and western scientific worldviews. Participants are invited to discuss how the Alexandria Archive Institute can serve and address the goals of both Indigenous and non-Indigenous communities.

Paulina Przystupa, Postdoctoral Researcher in Data Visualization and Reproducibility, The Alexandria Archive Institute / Open Context; **Wade Campbell**, Assistant Professor of Archaeology and Anthropology, Anthropology Department & Archaeology Program, Boston University; **Andrea Torvinen**, Postdoctoral Researcher and Co-Director of the Pan-American Ceramics Project, School of Human Evolution and Social Change, Arizona State University

CONFERENCE SESSIONS, 4:00-5:00 p.m.

Route 66

Room 3

Archives



403
Session

Preserving Personal Archives: A Case Study

Wednesday, October 25, 4:00-5:00 p.m.

This session will present the processes and challenges of preserving and developing access to a personal archive. Throughout his life, Cheyenne Chief John L. Sipe Jr. compiled an impressive collection of family oral histories, language, cultural teachings, songs, and ceremonies. Since his passing in 2008, family members have begun the process of making the collection, which consists of over 72 cubic feet of information, available for tribal citizens. Through this case study, participants will gain an understanding of the obligations of managing personal archives and learn about building partnerships with higher education institutions to develop accessibility.

Dolores Subia BigFoot, Presidential Professor, Indian Country Child Trauma Center; **Ah-in-nist Sipes**, TTA Coordinator, University of Oklahoma

Myriad

Room 5

Historic Preservation
Museums



405
Session

Mitigating a Moth Outbreak in Museum Collections

Wednesday, October 25, 4:00-5:00 p.m.

This session provides an overview of the Moth Mitigation Process for the four thousand objects in the Teaching Collection at the National Museum of the American Indian in New York. The purpose of the Teaching Collection is to enhance the visitors' experience at the museum. For the first time in over 20 years, the collection came under attack by a moth infestation, and it was critical to develop a plan of action to deal with this infestation. Presenters will discuss the challenges, creative solutions, and share best practices based on collaborations.

William Chimborazo, Lead Museum Educator, Smithsonian Museum of the American Indian-NY; **John George**, Collections Manager-NY, Smithsonian Museum of the American Indian-NY



Smithsonian

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Deep Deuce

Room 7

Historic Preservation
Museums



407
Session

Reimagining the Northwest Coast Hall: A Collaborative Journey

Wednesday, October 25, 4:00-5:00 p.m.

In 2022, the American Museum of Natural History in New York City reopened its historic Northwest Coast Hall after a five-year renovation. This session will outline the consultation and collaboration undertaken, focusing on how this informed and guided the efforts to prepare the over 900 treasures selected for display. The presenters will discuss the successful outcomes as well as some frustrations and lessons learned. Participants will also learn about the meaningful connections developed on both the institutional and individual levels, as well as the necessity of supporting and growing these relationships beyond the reopening of the Hall.

Samantha Alderson, Assistant Director of Conservation, American Museum of Natural History; *James McGuire*, Collections & Engagement Coordinator, Saahlinda Naay Haida Gwaii Museum; *Brandon Castle*, Project Coordinator, Amherst College; *Shyanne Beatty*

Five Moons 6

Room 12

Archives
Libraries
Museums



412
Session

Succession Planning for Libraries, Archives, and Museums

Wednesday, October 25, 4:00-5:00 p.m.

Through a project funded by IMLS, the Conservation Center for Art and Historic Artifacts (CCAHA) and Lyrasis are gathering data and developing professional resources to support succession planning for arts organizations and collections stewardship staff. The project will develop educational programs presenting "best practice" strategies to prepare for staffing and volunteer transitions, focusing on training which can help to position existing staff or volunteers for promotion from within. This informal conversation will probe issues related to organizational structure, documentation, retaining and transferring knowledge, training and coaching for emerging leaders, and considerations for organizational leadership.

Tom Claeson, Project Director, Performing Arts Readiness; *Holly Witchey*, Executive Director, ICA-Art Conservation

CONSERVATION
CENTER
for Art & Historic Artifacts



FLASH TALKS, 4:00-5:00 p.m.

Flash Talks are fast-paced presentations of 15 minutes

Five Moons 8

Room 14

Historic Preservation
Language



414.2
Flash
Talk

The Dakota Collections Project: A Model for Community-Driven Collections Care

Wednesday, October 25, 4:20-4:40 p.m.

This Flash Talk shares how the Dakota Collections project impacted the Science Museum of Minnesota's collections. The project grew from a desire to involve to consult with community members and culture bearers to correct, to reclaim information about Dakota cultural items held in museum spaces, and provide guidance to caretakers inside museums, collections, and conservation spaces. The Dakota Collections Project is a model for how museums can build relationships with Indigenous communities and care for their collections in a way that is respectful, ethical, and collaborative. Participants will leave this session with a better understanding of the Dakota Collections Project and its impact on the Science Museum of Minnesota's collection.

Pejuta Haka Win Red Eagle, Curatorial Fellow in Anthropology, Science Museum of Minnesota

Five Moons 8

Room 14

Archives
Language
Museums



414.3
Flash
Talk

Futures of Collaborative Care in Archives

Wednesday, October 25, 4:40-5:00 p.m.

Taking into account Indigenous knowledge frameworks and futurisms, archival practices and ethics of care, this presentation will look at the theoretical framework of the future of care of collections and how we can apply it to everyday practices in archival and similar spaces drawing from the presenters own experiences with this work.

Lydia Curliss, PhD Student, University of Maryland, College Park

ATALM2023 CONFERENCE – DAY TWO

Thursday, October 26, 2023

CONFERENCE SESSIONS, 9:15-10:15 a.m.

Route 66

Room 3

Archives
Historic Preservation
Language
Libraries
Museums

A C

H T

503

Session

Mass-Digitizing Indigenous Media: Lessons Learned

Thursday, October 26, 9:15-10:15 a.m.

Bethel Broadcasting/KYUK is a rural broadcaster in Bethel, Alaska, that has amassed approximately 8,000 reels, tapes, and discs of Indigenous media. In recent years, the station has been digitizing its collection with the assistance of SummitDay Media. In this session, the presenters will discuss the challenges and successes of the project, as well as a few mistakes that were made. They will also provide practical information on planning, setting reasonable expectations, working with vendors, finding workflow efficiencies via open-source tools, and preparing for the "data avalanche" when thousands of files arrive on your doorstep. Other experiences with large scale Indigenous projects will also be shared.

Bob Curtis-Johnson, Senior Consultant, SummitDay Media; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK



Myriad

Room 5

Archives
Libraries
Museums

C

505

Session

Digitizing Photographic Media: A Comprehensive Guide

Thursday, October 26, 9:15-10:15 a.m.

This session will cover the description and history of photographic media, as well as how to digitize everything from daguerreotypes to 35mm film. Photographic materials include both positive and negative formats, and they can be jewel format tintypes or huge mammoth size prints. To digitize many of these unique items requires special equipment. The emphasis on this talk will be the use of digital cameras, lighting, and software, but there will be some tips on using scanners. Technical guidelines for image quality will be addressed to ensure the digital files capture as much information as possible from these important cultural objects.

David Joyall, Senior Collections Photographer, Northeast Document Conservation Center

Deep Deuce

Room 7

Museums

C T

507

Session

Centering Native Perspectives in Museum Collections Management Systems

Thursday, October 26, 9:15-10:15 a.m.

Museum collections management systems (CMSs) have evolved from systems created mainly for purposes of tracking and inventory to store much more complex and rich information. However, many museums still face challenges when centering Native perspectives and ways of thinking into these systems. This forum will start with some examples of how the National Museum of the American Indian (NMAI) has tried to document and fulfill shared stewardship responsibilities when faced with technological constraints. Participants will then have the opportunity to share their own challenges and successes with their own or other museum CMSs and discuss what they wish such systems could do for Native communities.

Kara Lewis, Collections Information System Administrator/Analyst, National Museum of the American Indian; Janet Agin, Collections Information Data Manager, National Museum of the American Indian

NATIONAL
MUSEUM
of the
AMERICAN
INDIAN

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

C

Room 11

Archives
Libraries
Museums



511

Session

Redefining Stewardship: A Shared Stewardship & Ethical Returns Policy

Thursday, October 26, 9:15-10:15 a.m.

The Smithsonian adopted a Shared Stewardship and Ethical Returns Policy in April 2022. The policy acknowledges that ethical norms and best practices in collecting have changed, and that the Smithsonian has collections that it would not have acquired under present-day standards. Although the Smithsonian has legal title or custody of collections, continued retention or sole stewardship may cause harm to descendants or communities and be fundamentally inconsistent with its ethical standards and values. This panel will discuss the principles, development, and implementation of the new policy regarding the shared stewardship and potential return of Smithsonian collections based on ethical considerations.

Bill Tompkins, Director, National Collections Program, Smithsonian Institution; **Kevin Gover**, Under Secretary for Museums and Culture, Smithsonian Institution; **Craig Blackwell**, Associate General Counsel, Smithsonian Institution; **Jacquetta "Jackie" Swift**, Repatriation Manager, Smithsonian Institution; **Joanne Flores**, Senior Program Officer for Art, Smithsonian Institution; **Greg Adams**, Smithsonian Center for Folklife and Cultural Heritage; **Kelly McHugh**, Head of Conservation, Smithsonian National Museum of the American Indian



Smithsonian

Five Moons 8

Room 14

Museums



514

Session

Corrective Supplements to Best Practice Documents in the Museum Field

Thursday, October 26, 9:15-10:15 a.m.

The accepted best practice documents in the museum field offer frameworks and guidance for operating modern museums and are often tied to official evaluations and accreditation. However, despite their prevalence and position as "how to" guides for a diverse field, they often do not allow for appropriate culturally-specific care of Native collections. In response to this gap, several projects are developing corrective supplements to these documents. These supplements assert Native expertise in the wider field, support Native communities and museums, and offer tools for advocating and working with predominantly white institutions. In this session, the presenters will discuss the development of these corrective supplements, their potential impact on the museum field, and the challenges and opportunities they face. They will also discuss how museums can better support Native communities and collections.

Aja Bain, Program and Publications Manager, AASLH; **Laura Bryant**, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; **Stacey Halfmoon**, Executive Director, Culture and Historic Preservation, Shawnee Tribe; **Laura Elliff Cruz**, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); **Deana Dartt**, Principal/Project Manager, Live Oak Consulting; **Marla Taylor**, Curator of Collections, Robert S. Peabody Institute of Archaeology

CONFERENCE SESSIONS, 10:45-11:45 a.m.

Mistletoe

Room 1

Archives
Libraries
Museums



601

Session

Navigating the NEH: Understanding Funding Opportunities and Applications

Thursday, October 26, 10:45-11:45 a.m.

How do you know which National Endowment for the Humanities grant opportunity is the right fit for your project? In this session, NEH program officers will provide an overview of the agency's mission and funding opportunities, highlighting grants that support language programs, cultural heritage preservation and collections management, professional development, capacity building, and public programs. Session participants will gain a better understanding of the Notice of Funding Opportunity, the document that explains grant programs and application procedures, and tips for navigating the application process. Pending availability, past awardees will be on hand to answer questions.

Tatiana Ausema, Senior Program Officer, Office of Challenge Grants, National Endowment for the Humanities; **Elizabeth Tran**, Senior Program Officer, Office of Digital Humanities, National Endowment for the Humanities; **Jacqueline Clements**, Senior Program Officer, Division of Preservation & Access, National Endowment for the Humanities; **Briann Greenfield**, Director, Division of Preservation & Access, National Endowment for the Humanities



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Myriad
Room 5

Historic Preservation
Museums

A C

M H P

605
Session

Addressing the Challenges of Pesticide Contamination in Cultural Collections

Thursday, October 26, 10:45-11:45 a.m.

The Native American Graves Protection and Repatriation Act (NAGPRA) requires cultural institutions to report on the use of applied pesticides on collections. However, analysis is only a first step in understanding how to manage and handle contaminated objects. Hurdles include lack of awareness, high costs and invasive practices associated with testing, and limited access to specialized knowledge of medical toxicology and industrial hygiene practices. This session will present two projects that aim to address these obstacles in different ways. The first project focused on an accessible and affordable solution to costly analysis. The second project involved both analysis and creative problem solving surrounding the repatriation of two contaminated sacred objects to a lineal descendent. Participants will leave this session with a better understanding of the challenges of managing contaminated cultural collections and have the knowledge and skills to identify potential solutions to these challenges.

Paulette Reading, Textile Conservator, Paulette Reading Textile Conservation LLC; *Courtney Murray*, Objects Conservator, Midwest Art Conservation Center; *Kate Keshena*, *Christina Cain*, Anthropology Collections Manager and NAGPRA Coordinator, University of Colorado Museum of Natural History; *Charles Koch*, Certified Industrial Hygienist (CIH, MPH) CK Solutions LLC

Paseo
Room 6

Libraries
Museums

606
Session

12 Steps to Writing Competitive Grant Proposals

Thursday, October 26, 10:45-11:45 a.m.

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

Robert Pickering, R. M. and Ida McFarlin Dean of the Library, University of Tulsa

INSPIRE TALKS, 1:30-2:00 p.m.

Five Moons 6
Room 12
Archives
Historic Preservation
Language, Libraries
Museums

N C

H P

712
Inspire

Sustaining Traditional Teachings Through Artist Engagement

Thursday, October 26, 1:30-2:00 p.m.

How can traditional arts help sustain cultural practices, build community connections, and support Native languages? This Inspire Talk will share teachings about black ash basketry, basswood, Sweetgrass, white cedar bark, and birch bark - how they are used, effects on each traditions today, and what can be done to sustain these traditions with help from museums, libraries, and institutions. Artist engagement, public programming, funding, and oral history related to fiber arts will be covered.

Kelly Church, Artist Activist



ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.

Five Moons
Ballroom 1-5

Archives
Museums

A C

716
Round
Table

Lessons Learned from Successful Collection Moves

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Both the Sequoyah National Research Center [SNRC] and the Myaamia Heritage Museum and Archive [MHMA] have undertaken full collection moves in the past two years. Panelists will share their experiences in preparing and executing

successful collection moves in academic and tribal institution settings. Participants will learn of available resources, expected obstacles, and tips and insights to make any move smoother!

Erin Fehr, Assistant Director and Archivist, Sequoyah National Research Center / University of Arkansas at Little Rock; *Meghan Dorey*, Manager, Myaamia Heritage Museum & Archive / Miami Tribe of Oklahoma



SEQUOYAH NATIONAL
RESEARCH CENTER
UNIVERSITY OF ARKANSAS AT LITTLE ROCK

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

**Five Moons
Ballroom 1-5**
Museums



722
Round
Table

Working with the NMAI: Partnerships and Programs with Tribal Museums

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This session will be a discussion with staff from the National Museum of the American Indian about past, current, and future engagements with tribal museums. Participants will be introduced to different programs that partner with tribal museums and provide professional development opportunities, as well as be invited to provide input into the development of future initiatives.

Jennifer Shannon, Program Manager and Curator, National Museum of the American Indian

**Five Moons
Ballroom 1-5**

Archives
Museums



724
Round
Table

Canadian Perspectives on Copyright and Related Rights at a Federal Museum

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This Round Table will cover Canadian perspectives on copyright and related rights at a federal museum. Beginning with a short history of copyright and its relation to the Canadian Museum of History collections, the presenter will discuss some of the challenges and opportunities in centering Indigenous rights in copyright discussions at a national museum, and the convergence of Copyright, Contract law, Indigenous rights and OCAP.

Tanya Anderson, Advisor, Intangible Cultural Heritage, Canadian Museum of History



**Five Moons
Ballroom 1-5**

Museums



726
Round
Table

Early Career Fellowships at the Field Museum

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Andrew W Mellon Foundation Early Career Fellowships at Field Museum are designed specifically for Native American recent graduates with lived cultural experience interested in careers in museum collections management, registration, conservation, or curation. This Round Table will provide an opportunity for recent graduates interested in a career in museums to talk to current Fellows, and to explore whether the Mellon Early Career Fellowship would be a good fit for them.

J. Kae Good Bear, Conservation Cultural Liaison, Field Museum; Michelle Brownlee, Collections Manager, Field Museum; Sam Frank, Andrew W. Mellon Early Career Fellow, Field Museum; JP Brown, Regenstein Senior Conservator, Field Museum



CONFERENCE SESSIONS, 2:15-3:15 p.m.

**Mistletoe
Room 1**

Historic Preservation
Libraries



801
Session

National Park Service Heritage Grants

Thursday, October 26, 2:15-3:15 p.m.

The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects in historic preservation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, History of Equal Rights, and Underrepresented Communities grants. Come meet program staff and get answers to your funding questions!

Tamara Francis, Grants Management Specialist, National Park Service; Dara Green, Grants Management Specialist, National Park Service



**Myriad
Room 5**

Museums



805
Session

Mountmaking 101: A Guide to Materials and Methods for Exhibit Preparation

Thursday, October 26, 2:15-3:15 p.m.

The impact of displaying a piece of art or artifact can be greatly enhanced with the use of thoughtfully planned mountmaking. Using a variety of archival materials to safely support an object while on exhibit, a mountmaker must also focus on minimizing possible damage while fabricating and installing custom mounts. This talk will provide insight on accessing a few basic tools and materials, while sharing methods that can be used in making exhibition mounts for a variety of objects.

August Walker, Lead Exhibits Preparator / Mount Maker, National Cowboy and Western Heritage Museum



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons 6
Room 12

Historic Preservation
Language
Museums



812
Session

Unanga̋ (Aleut) Basketry Documentation & Virtual Exhibit: Reconnecting Community

Thursday, October 26, 2:15-3:15 p.m.

In this session, participants will gain valuable insights into a documentation project that resulted in data enhancement, a virtual exhibit, and community programming. Using the project "Unanga̋ Basketry: Preserving Aleut Culture through Exhibition, Programming, and Object Documentation" as a case study, presenters will share how staff, cultural knowledge experts, and a conservator developed a virtual exhibition featuring images of intricate Unanga̋ weavings, including photographs and catalog descriptions collected through a documentation process. The project was made possible through funding from the ATALM/NEH 2022 Sustaining the Humanities through the American Rescue Plan Fund and supported tribal members interested in improving care for Unanga̋ cultural objects.

Darian LaTocha, Curator of Collections, Aleutian Pribilof Islands Association; *Sarah Owens*, Conservator, Interwoven Fibers LLC; *Nikkita Shellikoff*, Cultural Heritage Collections Assistant, Aleutian Pribilof Islands Association



Five Moons 7
Room 13

Museums



813
Session

Home to Mi'kma'ki: Shared Stewardship and Ethical Returns

Thursday, October 26, 2:15-3:15 p.m.

The Mi'kmawey Debert Cultural Centre (MDCC) is in the final stages of planning a physical center for the Mi'kmaw community to engage, heal, exhibit, and research. The MDCC and the Smithsonian's National Museum of the American are working together to bring a group of almost 500 items back to community where the cultural knowledge lives. This panel will highlight the unique partnership and working methodologies for shared stewardship through viewpoints from MDCC and NMAI staff. Participants will learn more about the project and gain understanding of the practices related to shared stewardship, practice centered curation, and the new shared stewardship and ethical returns policy at the Smithsonian.

Caitlin Mahony, Conservator, National Museum of the American Indian; *Tim Bernard*, Executive Director, Mi'kmawey Debert Cultural Centre; *Kamden Nicholas*, Curatorial Associate - Collections, Mi'kmawey Debert Cultural Centre; *Kelly McHugh*, Head of Conservation, Smithsonian National Museum of the American Indian

CONFERENCE SESSIONS, 3:45-4:45 p.m.

Myriad
Room 5

Museums



905
Session

Gilcrease Museum's New Approach to Tribal Engagement: A Model for the Future

Thursday, October 26, 3:45-4:45 p.m.

The Gilcrease Museum in Tulsa, Oklahoma has the unique opportunity to rebuild not just the physical museum, but also the displays and stewardship of the museum's extensive Indigenous collections. In 2020, Gilcrease staff from multiple departments, including curatorial, collections, education, and archives, began connecting with THPOs and knowledge-keepers from 34 U.S. tribes to impact every area of the institution, from collections care to repatriation, to exhibitions, to programming, and more. This session will share tribal engagement practices and facilitate an open discussion about the necessity for collaboration, and how it can be mutually beneficial for institutions and Indigenous communities alike.

Chelsea Herr, Curator for Indigenous Art and Culture, Gilcrease Museum; *Jenny Keller*, Associate Curator for Contemporary Culture and Community, Gilcrease Museum; *Laura Bryant*, Anthropology Collections Steward & NAGPRA Coordinator, Gilcrease Museum; *Addie Hudgins*, Director, Wahzhazhe Cultural Center; *Jake Tiger*, Cultural Technician, Seminole Nation of Oklahoma



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Deep Deuce
Room 7

Museums



907
Session

From Cultural Appropriation to Cultural Appreciation: A Workshop for Museums

Thursday, October 26, 3:45-4:45 p.m.

How can we work to stop accepting cultural appropriation and rather encourage cultural appreciation? What are ways museum professionals and visitors can learn with and through Indigenous objects, like those in the 13,000-object Helen Louise Allen Textile Collection, while honoring the peoples, histories, and knowledge systems that created those things and continue to give them meaning? In this workshop we focus on these questions as well as ideas of power, ownership and impact which are key to understanding appropriation. Panelists will guide participants through hands-on activities with textiles to help participants apply what they have learned to both identify clear cases of appropriation and to more nuanced case studies.

Sarah Carter, Associate Professor, Design Studies and Executive Director, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; **Joseph Jean**, Ph.D. Student, Civil Society & Community Research and Project Evaluator, Center for Design and Material Culture (School of Human Ecology) University of Wisconsin-Madison; **Carolyn Jenkinson**, Collections Manager, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; **Dakota Mace**, Collection Object Photographer and Researcher, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison



Center for Design
and Material Culture
SCHOOL OF HUMAN ECOLOGY
UNIVERSITY OF WISCONSIN-MADISON

Five Moons 8
Room 14

Archives
Historic Preservation
Museums



914
Session

Collaborative Partnerships and Implications for Removed Tribes

Thursday, October 26, 3:45-4:45 p.m.

This session highlights the importance of developing and strengthening long-term relationships between Tribes removed from their homelands and institutions in those areas. Using the state of Illinois as a case study, this session will present curation agreements and repatriation work between Illinois institutions and the Peoria Tribe of Indians of Oklahoma, express the importance of building personal relationships rather than only formal institutional ones, and highlight the types of connections and projects that can develop out of these relationships. Participants will also gain insight into the challenges of establishing and maintaining relationships, review an example of a long-term collaborative agreement, and discuss its effectiveness.

Charla EchoHawk, Director of Cultural Preservation, Peoria Tribe of Indians of Oklahoma; **Krystiana L. Krupa**, NAGPRA Program Officer, University of Illinois Urbana-Champaign; **Brooke Morgan**, Curator of Anthropology, Illinois State Museum