

Navigating Cultural Survival in the 21st Century

OCTOBER 8-10, 2019

PECHANGA CASINO & RESORT, TEMECULA, CA

WWW.ATALM.ORG

Caring for Collections Professional Development Certificate Program

Below are the 43 conference workshops and programs specific to the Caring for Collections Program. To view the full conference program, go to

http://www.atalm.org/sites/default/files/Program%20Book%202019%205.1.19.1web%206.82mb_0.pdf

Tuesday, October 8 – Collections Care/Cultural Tours

These activities require a separate reservation and are not included in the cost of basic conference registration.

Archives
Libraries
Museums



- 1 Fieldtrip to the Pechanga Cultural Resources Department and the Great Oak Tree**
Tuesday, October 8th, 10:00 a.m.-3:00 p.m., \$50 per person
Collections Care participants will learn tips and techniques from Cultural Center staff on how they care for collections. The Pechanga Cultural Resources Facility is the repository for the Pechanga people's cultural heritage. The tour includes the curation building which houses over 700 baskets representative of tribes throughout Southern California; the Great Oak, one of the largest Coast Live Oak trees in California, estimated to be 1,500 years old; a traditional Luiseño village recreation, and the native plants nursery.
Lisa Woodward, Archivist, Pechanga Cultural Resources Department; *Paul Macarro*, Coordinator, Pechanga Cultural Resources Department; *Myra Masiel-Zamora*, Curator, Pechanga Cultural Resources Department

Archives
Museum



- 3 Fieldtrip to the Sherman Indian Museum and National Archives at Riverside**
Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person
Collections Care participants will learn tips and techniques from Cultural Center staff on how they care for collections. The tour will begin at the Sherman Indian Museum, a repository housing the Sherman Indian High School's 124 year history, including an important collection of more than 2,000 artifacts of Native origin, including student-made kachinas, hand woven baskets, and pottery. Participants will visit the museum and the Native gardens, followed by a cultural activity. Lunch will be in downtown Riverside at the historic Mission Inn. On the return trip, we will stop at the National Archives at Riverside, a state-of-the-art facility housing historical materials documenting the history of the relationships between the U.S. Federal Government and American Tribes for a tour and presentation.
Gwen Granados, Director, National Archives at Riverside; *Lorene Sisquoc*, Museum Director, Sherman Indian High School

Archives
Libraries
Museums
Language



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Fieldtrip to San Diego Archaeological Center/Barona Cultural Center & Museum

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person

Collections Care participants will learn tips and techniques from Cultural Center staff on how they care for collections. Take a guided tour of the San Diego Archaeological Center, a curation facility and museum for archaeological collections, and learn how people have lived in San Diego County through scientific interpretation of the collections. Then, continue on to Barona Cultural Center & Museum for a Native-inspired lunch and activities including a guided tour of the Museum during which guests will learn about traditional and contemporary Kumeyaay life, 'lipay Aa Bingo, a stroll through the Native Plant Garden, a visit to the Research Center, and much more.

Laurie Egan-Hedley, Director, Barona Cultural Center and Museum

Tuesday, October 8 – Collections Care Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

Elderberry

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The Community Archiving Workshop: Audio-Visual Collections Care and Management

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

Collections Care participants will receive practical hands-on experience while helping a local Indigenous organization gain intellectual and physical control over an endangered moving image collection, learning to identify risk factors, and making preservation recommendations for moving image collections. Participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.

Moriah Ulinskas, Audiovisual Archivist, Independent; Kelli Hix, Audiovisual Archivist, Nashville Public Library; Marie Lascu, Audiovisual Archivist, Crowing Rooster Arts; Pamela Vadakan, Audiovisual Archivist, California Revealed; Amy Sloper, Audiovisual Archivist, Harvard Film Archive; Sandra Yates, Audiovisual Archivist, Texas Medical Center Library

Archives
Libraries
Museums



White Sage

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Providing Culturally Appropriate Digital Access to Indigenous Cultural Collections

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

Caring for collections includes gaining control of how they are documented and accessed. Mukurtu CMS, developed with funding from the Institute of Museum and Library Services, is a free content management system that allows communities to preserve, share, manage, license and curate digital heritage and stories using their own cultural protocols, languages and social values. Workshop participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu's core features including a dictionary and mobile application, and the step-by-step procedures to curate digital heritage items utilizing Mukurtu CMS. Examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols and the use of the Traditional Knowledge Labels will be provided. Participants are encouraged to bring digital media such as images, documents or audio files to use during the workshop.

Kim Christen, Doctor Kim Christen, Director of Digital Initiatives, College of Arts and Sciences, Professor and Director, Digital Technology and Culture Program, Director, Center for Digital Scholarship and Curation, Washington State University, Washington State University; Alex Merrill, Head of Systems and Technical Operations, Digital Initiatives Librarian, Washington State University Libraries, Washington State University, Washington State University; William Clements, Digital Projects Archivist, Washington State University Libraries, Washington State University, Washington State University

Archives
Libraries
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Photograph Preservation, Selection, and Digitization Planning

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

In this workshop, Collections Care participants will learn care and identification of photograph formats, selecting photographs for digitization, project organization, digitization workflows and best practices, and digital preservation considerations. Emphasis will be on tribal needs and outcomes for digitization projects including focusing on tribal values, tribal community projects and use of photographs and digital files. Participants are encouraged to work together and will be provided with demo materials for hands-on portions of the workshop.

Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; **Gina Rappaport**, Archivist for Photograph Collections and Head Archivist, Smithsonian Institution's National Anthropological Archives

Wednesday, October 9 – Conference Programs

9:00 a.m.-10:30 a.m. Opening Ceremony, Summit Ballroom

- Honor Guard and Cultural Blessing
- Welcome from Water Echo-Hawk, ATALM Board Chair
- Welcome and Keynote from Mark Macarro, Tribal Chairman of the Pechanga Band of Luiseno Indians



11:00 a.m.-12:00 noon – Collections Care Workshops

Deer

Archives
Libraries
Museums



109
Lab

Making Four Flap Enclosures for Fragile Materials

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Road Runner

Museums



112
Lab

Vacuumping Objects: Preventative Conservation for Collections

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Even if you are not trained as a conservation specialist, having knowledge of the safe way to clean objects can help you preserve the life of your collections. Learn how to determine if an object can be vacuumed, what tools you need, how to select a vacuum cleaner that fits your budget and needs, and basic vacuuming techniques for various types of objects.

Nancy Lowe-Clark, President, Wayd, Inc., ITIN Museum Services; Veronica Pipestem, Director, Muscogee (Creek) Nation Cultural Center & Archives



Mountain Lion

Museums



115
Lab

Caring for Feathers






Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This hands on lab will provide an introduction to conservation approaches, an overview of feather anatomy, and a cleaning demonstration. Participants will be given dirty feathers to examine and try different cleaning techniques. Handouts with tips and references focused on handling and storage will be provided.

Erin Murphy, Assistant Conservator, Field Museum; Nicole Passerotti, Assistant Conservator, Field Museum; J. Kae Good Bear, Conservation Technician, Field Museum; Ellen Jordan, Conservation Technician, Field Museum

Poster Sessions

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Posters will be on display for the duration of the conference. **Posters are identified by numbers which correspond to their placement in the ballroom. See table tents.**

Grand Ballroom	116.2	Correspondence-Driven Collaboration for Respectful Collections Care
Museums		<p>Wednesday, October 9th, 11:00 a.m. - 12:00 Noon</p> <p>In 2018, the Field Museum began renovating the Native North American exhibit hall, aided by an advisory committee of 12 Native community leaders. Among the committee's suggestions was to notify tribal cultural authorities of deinstallation activities that involve their affiliated cultural items. This poster discusses the correspondence, the responses received, challenges encountered, and possible alterations in the Field Museum's approach to collections care. The poster's purpose is to start conversations about how institutions can collaborate more and improve the understanding of Native cultural items and best practices for respectful care.</p> <p>Katie Hillson, Assistant Collections Manager, North American Anthropology, The Field Museum; Emily Starck, Collections Assistant, The Field Museum; Michelle Brownlee, Collections Assistant, The Field Museum</p>
		
Grand Ballroom	116.3	A Model Cooperative Conservation Project
Museums		<p>Wednesday, October 9th, 11:00 a.m. - 12:00 Noon</p> <p>This poster will present the cooperative collaboration between Barona Museum, the UCLA/Getty Conservation Program and the Tribal Community to conserve six baskets. Through this collaboration, members of the local community are empowered to be a part of the decision-making process, future conservators learn important cultural protocols, and priceless baskets are protected for future generations.</p> <p>Jennifer Stone, Assistant Curator, Barona Cultural Center & Museum; Therese Chung, Collections Manager, Barona Cultural Center & Museum; Ellen Pearlstein, Professor, UCLA Information Studies and UCLA/Getty Conservation Program</p>
		
Grand Ballroom	116.5	Lost Beads, Missing Stories: A Preliminary Study of the Effects of Relative Humidity on the Deterioration of Wampum Beads
Museums		<p>Wednesday, October 9th, 11:00 a.m. - 12:00 Noon</p> <p>Within museum environments, materials such as shells, minerals, and rocks are generally viewed as relatively stable; however, once their structures have been altered, they may become more susceptible to environmental conditions. With wampum beads, manufactured from the northern quahog mollusk shell, incidents of bead breakage with the threading materials still intact indicate a possible failure of the beads themselves—this can lead to a loss of important textual information. What is causing this damage? This poster examines one possible source, taking into account common museum storage conditions for composite objects.</p> <p>Amanda McLeod, Indigenous Curatorial Assistant, The Manitoba Museum</p>
		
Grand Ballroom	116.14	Collaborating Across Communities: Building an Inclusive Indigenous Media Collection
Libraries Language		<p>Wednesday, October 9th, 11:00 a.m. - 12:00 Noon</p> <p>This poster describes the archiving of 2,400 audiovisual works collected through the Native American Film and Video Festival (1979-2011). This unique collection, by and about indigenous peoples, represents a vast diversity of native languages, cultures and worldviews from all over the Americas. Recognizing that this is a crucial opportunity to rethink and alter traditional workflows of accessioning, cataloguing, and accessibility, the organizers are seeking meaningful inclusion of indigenous perspectives. An update on the project will be provided and guidance sought on ensuring meaningful input.</p> <p>Angela Carreño, Head of Collections/Latin American Librarian, New York University; Sandy Enriquez, Graduate Student, New York University</p>
		
Grand Ballroom	116.19	Useful Tips and Techniques for Remediating Mold in Collections
Archives Libraries Museums		<p>Wednesday, October 9th, 11:00 a.m. - 12:00 Noon</p> <p>This poster will describe causes and prevention of mold growth, containment, proper handling protocols, personal protective equipment recommendations, and successful cleaning methods. Lessons learned while dealing with a mold outbreak at the Field Museum, applicable to collections of all sizes, will be shared.</p> <p>Stephanie Hornbeck, Chief Conservator, Field Museum of Natural History; Ellen Jordan, Conservation Technician, Field Museum of Natural History; Natalie Carpioux, Conservation Assistant, Field Museum of Natural History</p>
		

1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

Deer 209 **Making Corrugated Clamshell Boxes, Part 1 of 2**
Archives **Libraries** **Museums**
L A C
Lab Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
 Fragile items may need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes.
Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Road Runner 212 **Photographic Documentation for Museum Collections, Part 1 of 2**
Museums
C **Lab** Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
 Presenters will review the basic digital photography equipment and techniques utilized for the inventory/documentation of museum collections. Topics covered include choosing and understanding a digital camera, understanding image capture and file types, determining the proper lighting setup, assembling a photo studio, and creating an easy and safe workflow. A supply list will be provided.
Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Arizona State Museum, University of Arizona

Mountain Lion 215 **Capturing the Past: Identification and Care of Photographs, Part 1 of 2**
Archives **Libraries** **Museums**
A C **Lab** Wednesday, October 9th, 1:45 p.m.-2:15 p.m.
 This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion.
Monique Fischer, Senior Photograph Conservator, NEDCC

2:30 p.m.-3:30 p.m. – CONFERENCE SESSIONS 301-315

Elderberry 303 **Trials and Triumph – The Historic Navajo Treaty of 1868 Travels to the Navajo Nation**
Archives **Libraries** **Museums**
E C H A C
 Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
 To commemorate the 150th year of the signing of the Navajo Treaty of 1868 at Fort Sumner allowing Navajos who were imprisoned there to return to their ancestral homelands, the Navajo Nation Museum worked with the National Archives to borrow the original treaty. This session will share the long process of acquiring the loan, beginning with a visit arranged by the museum for tribal leaders to view the 20-page document, followed by a visit by National Archives staff to the Navajo Nation Museum to view preliminary designs for the exhibit and ensure required standards for exhibits were met, for the exhibition of Naaltsoos Sání the Treaty of 1868, which was attended by thousands of people awaiting for their moment with the treaty. The presenters of this session want to share their story in the hope that other tribal museums will have a better understanding of the important materials held by the National Archives and how it is possible to return these documents to the community.
Manny Wheeler, Director, Navajo Nation Museum; Benjamin Sorrell, Gift Shop Manager (Defacto Archivist), Navajo Nation Museum; Shanidiin Jeff, Business Manager, Navajo Nation Museum; National Archives Rep, National Archives


Manzanita 305 **Caring for Digital Collections**
Archives **Libraries** **Museums**
A H C
 Wednesday, October 9th, 2:30 p.m.-3:30 p.m.
 This session covers newly-released, free resources for assessing digital preservation of your collections and information on the assessment process from the perspective of a consultant and an organization that has been through the process. It is intended for organizations holding recordings of oral histories, digital or digitized photographs and documents, reformatted video files, and other materials in digital form.
Ann Marie Willer, Director of Preservation Services, NEDCC; Amelia Wilson, Huna Heritage Foundation





NEDCC
 NORTHEAST DOCUMENT CONSERVATION CENTER

Deer Archives Libraries Museums L A C	309 Lab	Caring for Fragile Collections: Corrugated Clamshell Boxes, Part 2 of 2 Wednesday, October 9th, 2:30 p.m.-3:30 p.m. Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes. Participants must attend Part 1 and Part 2. <i>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</i>
Road Runner Museums C	312 Lab	Photographic Documentation for Museum Collections, Part 2 of 2 Wednesday, October 9th, 2:30 p.m.-3:30 p.m. Presenters will review the basic digital photography equipment and techniques utilized for the inventory/documentation of museum collections. Topics covered include choosing and understanding a digital camera, understanding image capture and file types, determining the proper lighting setup, assembling a photo studio, and creating an easy and safe workflow. A supply list will be provided. <i>Gina Watkinson, Conservation Lab Manager, Arizona State Museum, University of Arizona; Susie Moreno, Arizona State Museum, University of Arizona; Nancy Odegard, Conservator Professor, Arizona State Museum - University of Arizona</i>
Mountain Lion Archives Libraries Museums A C	315 Lab	Capturing the Past: Identification and Care of Photographs, Part 2 of 2 Wednesday, October 9th, 2:30 p.m.-3:30 p.m. This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion. <i>Monique Fischer, Senior Photograph Conservator, NEDCC</i>


4:00-5:00 p.m. – CONFERENCE SESSIONS 401-415

Tule Museums E C C	402	Returning Home: Borrowing Objects from the Collections of the National Museum of the American Indian Wednesday, October 9th, 4:00 p.m.-5:00 p.m. Requesting an object loan from a large museum can seem needlessly complicated and overwhelming. This session will demystify the process and explain the steps. Presenters will look at object selection, conservation, mount making, packing, shipping, and insurance. Examples of loans to tribal communities and the journey it took to get there will be provided. <i>Allison Dixon, Registration Specialist, Smithsonian's National Museum of the American Indian; Kelly Ford, Assistant Registrar, Smithsonian's National Museum of the American Indian; Lydia Four Horns, Cultural Center General Manager, Shakopee Mdewakanton Sioux Community; Curtis Quam, Museum Technician/Cultural Educator, A:shiwi A:wan Museum & Heritage Center</i>	
Cottonwood Museums E C	404	How to Revitalize and Repurpose Exhibit Case Displays Wednesday, October 9th, 4:00 p.m.-5:00 p.m. Many museums, libraries and archives have exhibit cases that they use over and over again. Sometimes, one exhibit looks too much like the last. Learn how to modify the interior of your exhibit cases to give new exhibits a fresh look. Reuse, recycle and repurpose! <i>Jack Townes, Exhibit Designer/Preparator, Skycraft Designs; Jeanne Brako, Art Conservation Services</i>	
Deer Museums C	409 Lab	Condition Reporting for Museum Collections Wednesday, October 9th, 4:00 p.m.-5:00 p.m. This lab will provide an overview of what should be included in a basic condition report for in-house or traveling exhibitions. Sample forms, examination tools and terminology glossaries will be provided. Insurance implications will be discussed as part of the purpose of such condition assessments as well as the use of condition assessments in museum grant applications. <i>Maureen Russell, Senior Conservator, Museums of New Mexico; Landis Smith, Projects Conservator, Museums of NM/Museum of Indian Arts and Culture and Collaborative Conservation Programs Consultant, Indian Arts Research Center, School for Advanced Research, Santa Fe, NM</i>	


Road Runner Archives Libraries Museums 	412 Lab Practical Exhibition Preparation and Basic Guidelines for Exhibiting Library Materials Wednesday, October 9th, 4:00 p.m.-5:00 p.m. In this lab, conservators will provide expert guidance on exhibition preparation with an emphasis on preservation issues and display methods of library materials. The session will conclude with a demonstration of building book cradles and display stands for works on paper. Attendees will be provided with reference reading and supply lists. <i>Jennifer Kim</i> , Conservator, Autry Museum of the American West; <i>Erin Jue</i> , Associate Paper Conservator, Los Angeles County Museum of Art
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Coyote Museums 	414.1 Flash Collaborative Conservation: Conservators Work with Native American Collaborators to Update the Field Museum's Native North American Hall Wednesday, October 9th, 4:00 p.m.-4:15 p.m. The Field Museum in Chicago, IL has started a multi-year project to re-imagine the permanent Hall of Native North America. The collection ranks among the largest and most comprehensive in the world, but the existing Hall illustrates outdated display and conservation methodologies. This talk presents the commitment of Field Museum conservators to care for this collection with an advisory committee and tribal collaborators from across the country. Traditional care practices, updating inaccurate records regarding materials and manufacture, and consulting on museum conservation approaches and techniques with tribal community members will be covered. Audience comments and guidance are appreciated. <i>Stephanie E. Hornbeck</i> , Chief Conservator, Anthropology Collections, Field Museum
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Thursday, October 10 – Collections Care Programs

Manzanita Archives Libraries Museums 	505 Digitizing Photographs Thursday, October 10th, 9:15 a.m.-10:15 a.m. Many museum collections hold photographs. Digitizing photographs for preservation requires particular rigor in equipment selection, workflow development, and quality control. This session will cover equipment options and digitization workflows, as well as long-term storage of digital files. The intended audience is beginner to intermediate and the goal is to make digitization of photographic media as accessible as possible. <i>David Joyall</i> , Senior Collections Photographer, NEDCC
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Deer Archives Libraries Museums 	509 Protecting Fragile Materials Thursday, October 10th, 9:15 a.m.-10:15 a.m. This session covers how to safely handle and store fragile materials, make preservation photocopies or scans, use support boards, and the basics of encapsulation. <i>Rebecca Elder</i> , Principal, Rebecca Elder Cultural Heritage Preservation
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Road Runner Museums 	512 Conservation Techniques for Cleaning Beadwork Thursday, October 10th, 9:15 a.m.-10:15 a.m. This session is a hands-on introduction to conservation techniques for cleaning glass beadwork. A brief discussion of conservation ethics and basic glass chemistry will be followed by a cleaning demonstration. Participants will clean and study collection bead samples using the techniques demonstrated, followed by a discussion to compare the results of the different techniques. Participants may bring beadwork materials for cleaning or discussion. <i>Nicole Grabow</i> , Senior Objects and Preventive Conservator, Midwest Art Conservation Center
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Mountain Lion Museums 	515 Cost Effective Collections Management Methods Thursday, October 10th, 9:15 a.m.-10:15 a.m. This session will focus on methods and practices for small museums and collections, including digital documentation, basic collections cataloging, and affordable alternatives to collections housing. Highlights include instructions on how to make your own light box, object storage, and economical approaches to object photography. <i>Kendra Greendeer</i> , Ph. D. Student, University of Wisconsin -Madison; <i>Dakota Mace</i> , Professional Photographer
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Cottonwood

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604

Saving Irreplaceable Photos, Videos and Films Held

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Valuable tribal history is held in family collections of photographs, digital images, audio and home movies. Nearly all of this irreplaceable media will be lost if immediate action is not taken. Photos fade away in time, digital images become inaccessible as storage drives and websites crash or become obsolete. This session offers practical, non-technical approaches to preserving family and community collections, including strategies for organizing and editing materials and non-technical approaches to preserving and restoring photos, slides, and tapes. Information provided can be used in community outreach programs and may help collect community history.

Leonard Kamerling, Curator of Film, University of Alaska Museum of the North; **Bob Curtis-Johnson**, Principal, Summit Day Media

Deer

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Museums

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Caring for Collections with Mold Growth

Thursday, October 10th, 11:00 a.m.-12:00 Noon

This hands-on lab introduces conservation approaches, causes of mold growth, and an overview of preventive care. Participants will learn about safe handling and practical cleaning techniques. For safety reasons, participants will not be exposed to actual mold. Handouts with tips and references focused on identifying mold, safety concerns, and recommendations for storage will be provided. Basic personal protective equipment (PPE) will be discussed.

Nicole Passerotti, Assistant Conservator, Field Museum; **Stephanie E. Hornbeck**, Chief Conservator, Field Museum; **Erin Murphy**, Assistant Conservator, Field Museum; **J. Kae Good Bear**, Conservation Technician, Field Museum; **Ellen Jordan**, Conservation Technician

Bear

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Libraries
Museums

613

Conducting Collections Assessment Surveys

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Collections Assessment Surveys provide both broad and specific recommendations and priorities for caring for your collection. A Collection Assessment Survey facilitates long range planning and can serve as a fundraising tool for future conservation and preservation projects. This session will share the benefits of an assessment, what it covers, time and costs involved, what to expect, and funding sources.

Colin Turner, Executive Director, Midwest Art Conservation Center; **Nicole Grabow**, Senior Objects and Preventive Conservator, Midwest Art Conservation Center

Mountain
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Museums615
Lab**Preservation Hinging for Storage and Display**

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Mounting methods, also known as "hinging," allow mounted works to not only be put on display securely, but also to be removed from the mounting safely when they return to storage, or even stored within those mounts. In the hands-on session, participants will learn how to create hinges for works on paper using preservation grade supplies and techniques.

Samantha Forsko, Preservation Specialist, Conservation Center for Art & Historic Artifacts

1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

Mountain
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Museums



715

Best Practices for Collections Storage, Part 1 of 2

Thursday, October 10th, 1:30 p.m.-2:00 p.m.


Careful storage of museum artifacts preserves them for future generations. Learn some of the basic principles for storing your collections to museum standards. A variety of methods and materials will be discussed and illustrated in this PowerPoint presentation and demonstration session. Best storage practices for baskets, textiles, ceramics, jewelry and other common museum artifacts will be covered.

Jeanne Brako, Curator/Conservator, Art Conservation Services; **Jack Townes**, Exhibit Designer/Preparator, Skycraft Designs


2:15 p.m.-3:15 p.m. – CONFERENCE SESSIONS 801-816

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 | 801 | Improving the Care and Storage of Two-Dimensional Drawings, Prints, and Paintings
Thursday, October 10th, 2:15 p.m.-3:15 p.m.
This session will share how the Center of Southwest Studies' fine art collection expanded from fewer than 100 pieces to around 1,500 pieces and how it found creative solutions for safe storage.
<i>Elizabeth Quinn MacMillan</i> , Curator, Center of Southwest Studies, Fort Lewis College; <i>Amy Cao</i> , Curatorial Assistant, Center of Southwest Studies, Fort Lewis College |
| Road Runner


Museums

 | 812 | Creating a Customizable Housing for Beadwork
Thursday, October 10th, 2:15 p.m.-3:15 p.m.
In this hands-on lab, participants will create their own housing mockup for small- to mid- sized beaded artifacts, such as jewelry. The specific housing solution presented can be customized for either storage or display and is particularly suitable for damaged items. Common housing challenges for beadwork will be discussed. Participants will have the opportunity to present their own problems and share some of their own solutions.
<i>Nicole Grabow</i> , Senior Objects and Preventive Conservator, Midwest Art Conservation Center |
| Coyote

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Libraries
Museums

 | 814.3 Flash | An Online Tool for Customized Disaster Plans
Thursday, October 10th, 2:45 p.m.-3:00 p.m.
Regardless of your institution's size or staffing, having an updated disaster plan is key to responding to emergencies. This Flash Talk will introduce dPlan - an online tool for creating and maintaining customized disaster plans. The newly updated dPlan makes risk assessment, safety, response, and recovery planning both intuitive and engaging.
<i>Ann Marie Willer</i> , Director of Preservation Services, NEDCC Northeast Document Conservation Center |
| Mountain Lion



Museums

 | 815 Lab | Best Practices for Collections Storage
Thursday, October 10th, 2:15 p.m.-3:15 p.m.
Careful storage of museum artifacts preserves them for future generations. Learn some of the basic principles for storing your collections to museum standards. A variety of methods and materials will be discussed and illustrated in this PowerPoint presentation and demonstration session. Best storage practices for baskets, textiles, ceramics, jewelry and other common museum artifacts will be covered.
<i>Jeanne Brako</i> , Curator/Conservator, Art Conservation Services; <i>Jack Townes</i> , Exhibit Designer/Preparator, Skycraft Designs |

3:45 p.m.-4:45 p.m. – CONFERENCE SESSIONS 901-915

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Museums

 | 902 | Addressing Preservation Concerns in Gallery Spaces
Thursday, October 10th, 3:45 p.m.-4:45 p.m.
Scalable to organizations of all sizes, this presentation builds on exhibition planning principles to include what happens after an exhibit opens. Topics will include various issues related to exhibition maintenance (environment, materials, and maintenance planning) and how to diagnose, analyze, and solve issues. Session attendees will gain a better understanding of case environments, construction, and material selection, all of which provide the field with more examples of beneficial partnerships across disciplines, innovative diagnostic techniques, and budget-friendly solutions.
<i>Cali Martin</i> , Collections Manager, National Museum of the American Indian; <i>John George</i> , Collections Manager, National Museum of the American Indian; <i>Susan Heald</i> , Conservator, National Museum of the American Indian; <i>Kelly McHugh</i> , Collections Manager, National Museum of American Indian |  |
| Elderberry

Archives
Libraries
Museums | 903 | Recorded Sound Collections Digitization and Triage as the Clock Ticks
Thursday, October 10th, 3:45 p.m.-4:45 p.m.
The United Nations, Council on Library and Information Resources, and the University of Indiana Media Digitization and Preservation Initiative all state that we have 15 years to digitize analog recordings before obsolescence make it impossible to preserve those valuable bearers | |



of language, history, and song any longer. This session shares the triage process the Fort Sill Apache has built to consolidate and inventory collections, to form institutional partnerships, earn funding, and to process and sustain collections into the future.

T. Christopher Aplin, Aplin Analog to Digital/UCLA American Indian Studies Center; **Michael Darrow**, Secretary-Treasurer/Historian, Fort Sill Chiricahua/Warm Springs Apache Tribe

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Lab

Care and Conservation Techniques for Woven Hats and other Headdresses

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Caring for woven hats and headdresses includes activities of documenting, photographing, cleaning, making mounts and containers, and labeling. The standard products, tools, and techniques are the same for most collections; however, for hats these need to be modified to match the functional form and attachments (fur, feather, beads, etc.). Participants will learn what it takes to care for hats and headdresses through hands-on activities. Presenters will share experiences conserving hats and related objects.

Nancy Odegaard, Conservator Professor, Arizona State Museum - University of Arizona; **Gina Watkinson**, Conservation Laboratory Manager, Arizona State Museum - University of Arizona; **Marilen Pool**, Project Conservator, Arizona State Museum - University of Arizona; **Susie Moreno**, Assistant Project Conservator, Arizona State Museum - University of Arizona

Closing Ceremony

Summit Ballroom -- 5:00 p.m.-6:30 p.m.