



## CARING FOR COLLECTIONS CERTIFICATE

October 9-11, 2018

[Apply Here](#)

To earn the ***Caring for Collections Certificate***, you must do the following:

1. Submit a brief [application](#). Once your application is approved, you will receive additional information on the pre-conference webinars.
2. Participate in at least 20 hours of training, including self-paced webinars in advance of the conference, one full-day workshop on October 9, and seven conference sessions specific to the certificate being earned on October 10-11.
3. Work with a cultural institution of your choice to complete a Collections Care Plan, using the training you will receive during the webinars and at conference.
4. Complete an evaluation survey and write a brief report.

Certificates will be provided after your special project and report are received.

Below is a schedule of eligible sessions related to the ***Caring for Collections Certificate*** program. If multiple sessions are offered at the same time, you may choose the one most appropriate to your needs. In the event there is a conference session you wish to attend that is not a part of the programs listed below, you may substitute a webinar. The goal is to ensure a minimum of 20-hours of training in whatever format best works for you.

To view descriptions for each session, please refer to the program book available at [www.atalm.org](http://www.atalm.org). Sessions are identified by number.

Tuesday, October 9		
Please choose the workshop that best suits your needs.		
Number	Time	Title
11	9:00 a.m.-5:00 p.m.	Budget Friendly Methods for Preserving Photographs
12	9:00 a.m.-5:00 p..	The Community Archiving Workshop: Audio-Visual Collections Care and Management
Wednesday, October 10		
(If multiple sessions are offered at the same time, you may choose the one most appropriate to your needs)		
Number	Time	Title
108	11:00 a.m.-12:00 Noon	Safeguarding Cultural Heritage from Theft and Other Risks
113	11:00 a.m.-12:00 Noon	Safely Handling Art and Artifacts in Native Collections
114	11:00 a.m.-12:00 Noon	Custom Boxes and Dividers for Artifacts

206	1:45 p.m.-2:15 p.m.	Woven Stories: The Navajo Textile Project
207	1:45 p.m.-2:15 p.m.	Engaging Community Members in Preserving, Protecting, and Documenting Family Heritage
210	1:45 p.m.-2:15 p.m.	Roundtable Discussions
310	2:30 p.m.-3:30 p.m.	Conserving and Cleaning Feathers: A Hands-on Introduction
311	2:30 p.m.-3:30 p.m.	Photographing Your Collections
312	2:30 p.m.-3:30 p.m.	Extending the Life of Circulating Library Collections (Session 1 of 2)
408	4:00 p.m.-5:00 p.m.	An Online Tool for Customized Disaster Plans
413	4:00 p.m.-5:00 p.m.	Surface Cleaning for Textiles and Garments
414	4:00 p.m.-5:00 p.m.	Extending the Life of Circulating Library Collections (Session 2 of 2)

**Thursday, October 11**

**(If multiple sessions are offered at the same time, you may choose the one most appropriate to your needs)**

Number	Time	Title
510	9:15 a.m.-10:15 a.m.	Caring for Culturally Sensitive Paper Documents (Session 1 of 2)
511	9:15 a.m.-10:15 a.m.	Safely Labeling Museum Objects
609	11:00 a.m.-12:00 Noon	After the Disaster: Creating a Silver Lining
610	11:00 a.m.-12:00 Noon	Caring for Culturally Sensitive Paper Documents (Session 2 of 2)
611	11:00 a.m.-12:00 Noon	Care and Curation of Basketry
612	11:00 a.m.-12:00 Noon	Four Flap Enclosures for Library and Archival Materials
706	1:30 p.m.-2:00 p.m.	Respectful Handling and Storage of Sacred Medicine Bundles
810	2:15 p.m.-3:15 p.m.	Caring for Collections Made From Hide
811	2:15 p.m.-3:15 p.m.	Introduction to Making Custom Mannequins (Session 1 of 2)
812	2:15 p.m.-3:15 p.m.	Protecting Fragile Archival Materials
907	3:45 p.m.-4:45 p.m.	The Preservation Assessment: A Vital Tool for Small Institutions
910	3:45 p.m.-4:45 p.m.	Creating Supportive Inserts for Baskets
911	3:45 p.m.-4:45 p.m.	Introduction to Making Custom Mannequins (Session 2 of 2)
912	3:45 p.m.-4:45 p.m.	Using Magnets in Exhibition Mountmaking