

2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Building Organizational Capacity

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

PRECONFERENCE TOURS & WORKSHOPS Tuesday, October 24, 2023

These activities require a separate reservation and are not included in the cost of basic registration.

FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

Board Room

Archives
Historic Preservation
Language
Libraries
Museums



5

Full day

Sustaining Traditional Lifeways: A Hands-on Fiber Arts Workshop

Tuesday, October 24, 9:00 a.m. - 4:00 P.M. - \$250 per person

Led by Kelly Church, a recipient of the National Endowment for the Arts Heritage Fellowship and other prestigious awards, this full-day workshop will explore four traditional teachings of fiber arts used by the Anishnaabe and other Native peoples. Participants will learn about the proper harvesting and processing of materials, the uses of each material, and how to create their own beautiful and functional objects. Topics will include how teaching cultural arts can incorporate language components, oral history, caring for objects, displaying objects, how objects relate to historic preservation, identifying historic information about objects in archives, and artist engagement with tribal libraries and museums. Each attendee will create a black ash basket, birch bark bitings, basswood cordage, and a Sweetgrass braid medallion. This is an extraordinary opportunity to learn from a master artist.

Kelly Church, Artist Activist

Deep Deuce

Room 7

Archives
Historic Preservation
Language
Libraries
Museums

7

Full day

From Start to Finish: Successful IMLS Grant Projects

Tuesday, October 24, 9:00 a.m. - 4:00 p.m. - No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; Jennifer Himmelreich, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services



MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

Pinon

Room 2

Archives
Language
Libraries
Museums



14

Half
Day

Cultural Documentation: Process, Production and Methodology

Tuesday, October 24, 9:00 a.m.-12:00 p.m. - \$25 per person

This half-day workshop introduces participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. Topics and demonstrations will touch upon such aspects as project planning, equipment selection and use, informed consent, interview guides, and collection management. Demonstrations will focus on how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Audience participants will gain a deeper understanding of ethically informed and collaborative initiatives. Come prepared to discuss specific projects you are undertaking with colleagues!

Guha Shankar, Outreach and Programs - Folklife Specialist, American Folklife Center, Library of Congress; *Doug Boyd*, Director, Louie B. Nunn Center for Oral History, University of Kentucky



AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

Automobile Alley

B

Room 10

Archives
Libraries
Museums



20

Half
Day

Digital Preservation 101: First Steps (No Technology Needed!)

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Native cultural institutions engage in a variety of digital projects such as creating and digitizing language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this workshop will engage the group in active learning. After a brief introduction to digital preservation theory, participants will learn two components of the Library of Congress DPOE program. Next, we will utilize Recollection Wisconsin's Digital Readiness Toolkit. Finally, participants will begin a Digital Preservation Policy for their organization. Attendees will leave with concrete actions to continue this work. No technological knowledge is needed! We will focus on institutional capacity and actionable steps.

Lauren Goodley, Archivist, Texas State University

ATALM2023 CONFERENCE – DAY ONE

Wednesday, October 25, 2023

POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

Automobile Alley

C

Room 11

Archives
Historic Preservation



111.1
Poster

Chilocco Indian School: Historic Preservation in the Wake of National Attention

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster highlights the historic preservation work at Chilocco Indian School, Newkirk, OK, from early 2022, which coincided with renewed national attention to the dark heritage of Indian Boarding Schools in North America. A small team of Chilocco National Alumni Association leaders, activists, and a grant writer observed some stark contrasts between arguments of the national debate and Chilocco's uniqueness.

Michael Reinschmidt, Museum Director, Arkansas State University Museum; *Jim Baker*, Member and former President, Chilocco National Alumni Association

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

<p>Automobile Alley C Room 11</p> <p>Archives Museums</p> <p>B</p>	<p>111.6 Poster</p>	<p>The Museum Aunties: Understanding the Challenges Native Museum Professionals Face</p> <p><i>Wednesday, October 25, 11:00 a.m.-12:00 p.m.</i></p> <p>The Museum Aunties, a group of Native women working in museums, seek to provide mentorship and support to our colleagues. Stop by this poster to share your experiences, get advice, and chat about how we can support each other as we work in institutions that are not Indigenous led. The Museum Aunties will also offer an anonymous survey to understand the challenges Native Museum professionals face when working for non-Native institutions.</p> <p>Dorothy Lippert, Tribal Liaison, Repatriation Program NMNH, Smithsonian Institution; Debra Yepa-Pappan, Native Community Engagement Coordinator, Field Museum; Desiree Martinez, President, Cogstone Resource Management; Deana Dartt, Principal/Project Manager, Live Oak Consulting; Darsita North, Collections Assistant, S'edav Va'aki Museum</p>
<p>Automobile Alley C Room 11</p> <p>Archives Historic Preservation</p> <p>B H</p>	<p>111.10 Poster</p>	<p>Reclaiming Kitselas Canyon: A Model for Indigenous Heritage Management</p> <p><i>Wednesday, October 25, 11:00 a.m.-12:00 p.m.</i></p> <p>Kitselas First Nation (northwestern British Columbia) has opted out of federal control and oversight of Reserve lands, exercising the autonomy to develop a unique eco-cultural tourism site at Kitselas Canyon, a place endowed with a rich archaeological record and steeped in community history. This poster shares an innovative management model which allows Kitselas Canyon to be developed according to Kitselas values and to become a hub for education, cultural revitalization, repatriation, and economic development.</p> <p>Travis Freeland, Manager, Gitselasu Stewardship Society; Madison Gerow, Director, Gitselasu Stewardship Society; Chris Apps, Director, Kitselas First Nation Lands and Resources</p>
<p>Automobile Alley C Room 11</p> <p>Archives Libraries Museums</p> <p>A B T</p>	<p>111.14 Poster</p>	<p>Expanding Digital Preservation to Indigenous Libraries and Archives</p> <p><i>Wednesday, October 25, 11:00 a.m.-12:00 p.m.</i></p> <p>This poster will introduce the work underway at the Digital Preservation Outreach and Education Network (DPOE-N). DPOE-N is a network of training resources available to cultural heritage professionals nationwide to enhance their digital preservation knowledge. DPOE-N hopes to expand its network to Indigenous libraries and archives, inspiring attendees to apply for funding in order to build capacity for stewarding the born-digital materials in their collections that form the archival records of the future.</p> <p>Anthony Cacciolo, Principal Investigator, Digital Preservation Outreach and Education Network</p>
<p>Five Moons 6 Room 12</p> <p>Archives Libraries Museums</p> <p>A B P</p>	<p>112 Session</p>	<p>Advocating for Digital Preservation at Your Institution</p> <p><i>Wednesday, October 25, 11:00 a.m.-12:00 p.m.</i></p> <p>This session provides guidance on advocating for digital collection preservation at your institution. Learn tips to communicate the importance of digital preservation to administrators, IT, and other stakeholders, and learn methods to assess the state of digital preservation at your institution so that you can make the case for starting or expanding your digital preservation program. Presenters will also identify funding opportunities to support digital preservation activities. Attendees will leave with strategies and resources to help communicate the value of preserving digital collections, gather support from stakeholders, and implement change.</p> <p>Alison Fulmer, Associate Preservation Specialist, NEDCC Northeast Document Conservation Center; Tara Puyat, Preservation Specialist, NEDCC Northeast Document Conservation Center</p>

INSPIRE TALKS, 1:45-2:15 p.m.

<p>Five Moons 7 Room 13</p> <p>Museums</p> <p>B M</p> <p>N P</p>	<p>213 Inspire</p>	<p>Designing the Nunavut Inuit Heritage Centre</p> <p><i>Wednesday, October 25, 1:45-2:15 p.m.</i></p> <p>The potential for a heritage centre to facilitate cultural healing and revitalization is strongly felt in Canada's North. The Inuit Heritage Trust, together with the other four Designated Inuit Organizations in Nunavut, is taking the lead in developing a centre which will allow the return of the cultural belongings and the development of collections-based exhibitions and programs. This presentation will discuss the innovative approach to architectural and exhibition design competitions to ensure an Inuit-led process. Participants will also learn how a central heritage facility can work with remote communities and community partners to develop beneficial programming.</p> <p>Catherine C. Cole, Director of Planning, Inuit Heritage Trust</p>
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ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.

Five Moons
Ballroom 1-5
Language

B M

O P

216
Round
Table

Indigenous Storywork: Bridging Gaps in Transdisciplinary Research

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Language barriers are a common problem for transdisciplinary teams undertaking convergence research. Join this Round Table discussion to hear the presenters' experiences with using an Indigenous Storywork framework to bridge knowledge gaps and produce deeper understanding between team members.

Larissa Juip, Phd Candidate, Michigan Technological University; *Maya Klanderma*, Undergraduate Student Researcher, Michigan Technological University; *Jenna Messer*, Undergraduate Student Researcher, Michigan Technological University

Five Moons
Ballroom 1-5

Historic Preservation
Museums

B C

M H P

218
Round
Table

Creating Pathways: The Native American Museum Fellowship Program

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

The Native American Undergraduate Museum Fellowship program is currently run by the Native American Initiatives (NAI) department at the Minnesota Historical Society (MNHS). One of its longest running programs, (NAUMF), has developed into a 10 week, fully paid program supported by funding from the Mellon Foundation. This Round Table will highlight its history, widespread impact across Turtle Island, the application process, and future opportunities.

Regan Kløver, Program Specialist, Minnesota Historical Society; *Rita Walaszek Arndt*, Outreach Manager, Minnesota Historical Society

Five Moons
Ballroom 1-5

Libraries

B M

L

223
Round
Table

Join the ATALM Tribal Library Council

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Join this Round Table for a discussion on how to get involved in the ATALM Tribal Library Council. Learn about the projects, meetings, and projected outcomes of the program with a focus on feedback received from prior Tribal Library Summits. Connect with other members and grow your network as we gather to share information and ask for feedback. All libraries are welcome!

Cindy Hohl, Past President, American Indian Library Association; *George Gottschalk*, Past President, American Indian Library Association

Five Moons
Ballroom 1-5

Historic Preservation

B H P

227
Round
Table

Developing a Useful Tribal-College Preservation Partnership

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

In 2020, the Stockbridge-Munsee Community of Wisconsin uniquely established its Historic Preservation Office on site at Williams College, which sits on the Tribe's homelands in Massachusetts. The Round Table Discussion will focus on repatriation outcomes that the office has completed with the help of Williams students, resulting in the return of 30 cultural artifacts and 150 ancestors and burial objects from its homelands over the past 3 years.

Bonney Hartley, Tribal Historic Preservation Manager, Stockbridge-Munsee Community Tribal Historic Preservation Office; *Mirabai Dyson*, Student Intern, Williams College

CONFERENCE SESSIONS, 2:30-3:30 p.m.

Mistletoe
Room 1

Archives
Libraries
Museums

B M L

P T

301
Session

Reclaiming Cultural Expressions

Wednesday, October 25, 2:30-3:30 p.m.

Reclaiming cultural identity and expressions is essential to sustaining sovereignty. As many tribal archives, libraries, and museums work to reclaim cultural expressions, they must advocate for support and cooperation from both tribal leaders and leaders of collaborating institutions. Speakers will discuss communicating and working with tribal leadership, share lessons learned through past projects, and speak to the need for leaders of partnering institutions to implement respectful collaboration practices. The speakers bring their perspectives from both implementing and leading projects.

Lotus Norton-Wisla, Community Outreach Archivist, Washington State University Center for Digital Scholarship and Curation; *Selena Ortega-Chiolero*, Museum Specialist, Chickaloon Village Traditional Council; *Monique Tyndall*, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans; *Raynella Fontenot*, Coushatta Tribe of Louisiana

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Myriad
Room 5

Archives
Libraries
Museums



305
Session

Preservation Assessments – A Vital Tool for Libraries, Museums, and Archives

Wednesday, October 25, 2:30-3:30 p.m.

If your collection contains historic materials, a preservation assessment is a tool you can use to improve your care of them and increase your likelihood of finding grant funding for collections care. Join a conservator and two recipients of preservation assessments to learn more about what a preservation assessment can do for you and how you can make your assessment low- or no-cost.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive / Miami Tribe of Oklahoma



Paseo
Room 6

Archives
Historic Preservation
Language

Libraries
Museums



306
Session

Seeking Immortality: Preserving Native Language and Culture in Virtual Reality

Wednesday, October 25, 2:30-3:30 p.m.

In partnership with the Northern Cheyenne Tribal Library, San Jose State University's School of Information and Dr. Martin Luther King, Jr. academic library will share the results of their work preserving both the Northern Cheyenne language and cultural artifacts using virtual reality. This presentation will be conducted both in-person and in virtual reality and attendees will get a firsthand view of the process involved in creating examples of digital preservation of Northern Cheyenne's language and culture. This includes user experience (UX), technology requirements, and information security and privacy protocols.

Anthony Chow, Project Director, San Jose State University, School of Information; Darra Hofman, Assistant Professor, School of Information, San José State University; Jon Oakes, Technology Labs Coordinator, San José State University; Adrienne Violett, Library Director, Woodenlegs Library, Chief Dull Knife College; William Sullivan, Chief Executive Officer, Alakazam; Eva Flying, President, Chief Dull Knife College

Deep Deuce
Room 7

Museums



307
Session

Conversations With Our Heritage: Making Positive Change

Wednesday, October 25, 2:30-3:30 p.m.

A team of people created a book celebrating a gift of Native art to the deYoung Museum of San Francisco, providing the opportunity for two-year long conversation between the museum and Pueblo advisors about the display, imaging, care, and disposition of Ancestral Pueblo pottery portion of the gift. A proactive and receptive partnership formed that introduced and developed positive change, helping to bring change to how the museum steward collections and develop partnerships with Native communities. This session will focus on developing and sustaining an openness to accommodate and encourage permanent change. Participants will learn about Indigenizing working process, the benefits of open-ended working partnerships and the value of authentic conversations.

Bruce Bernstein, Independent Scholar and Tribal Historic Preservation Officer, Pueblo of Pojoaque; Brian Vallo, Independent Scholar; Chris Toya, Tribal Historic Preservation Officer, Jemez Pueblo; Stewart Koyiyumpteewa, Director the Hopi Cultural Preservation Office and Tribal Historic Preservation Officer, Hopi; Christina Hellmich, Curator in Charge of the Arts of African, Oceania, and the Americas, Fine Arts Museums of San Francisco; Joseph "Woody" Aguilar, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso; Hillary Olcott, Associate Curator, Arts of the Americas; Governor Arden Kucate

Five Moons 6
Room 12

Archives
Libraries
Museums



312
Session

Strengthening Support for Artists and Culture Bearers

Wednesday, October 25, 2:30-3:30 p.m.

With support from the Ford Foundation, ATALM worked with seven Native communities to establish Arts Councils. In this session, the seven communities will share their experiences with creating cultural inventories and developing cultural plans, as well as the positive impacts the new Arts Councils are having on their communities.

John Haworth, Project Director, Native Arts & Culture Councils; Rochellida Sylestine, Language Programs Coordinator, Alabama-Coushatta Tribe of Texas; Audrey Jacob, Director of Arts, Choctaw Cultural Center, Choctaw Nation of Oklahoma; Josephine Lee, Museum Director, Ho-Chunk Nation of Wisconsin; Rebekka Schlichting, Council Member/Professor of Journalism, Ioway Arts and Culture Committee/Kansas University; ShaVon Agee, Program Manager, Muscogee (Creek) Nation; Shaleigh Howells, Cultural Resource Director & Museum Director, Pamunkey Tribe of Virginia; Maureen Chavez, Operations Director, Sky City Cultural Center and Museum, Pueblo of Acoma; Rebecca Hill, Tribal Administrative Assistant, Pamunkey Tribe of Virginia



FORD
FOUNDATION

FLASH TALKS, 2:30-3:30 p.m.

Five Moons 8
Room 14

Archives
Language



314.3
Flash
Talk

Introducing the Language and Archives Mentorship Program at the Smithsonian

Wednesday, October 25, 3:10-3:30 p.m.

Within the Smithsonian's many digital archives, collection search data can be difficult to connect and access. The Language Vitality Initiative (LVI) at the Smithsonian Center for Folklife and Cultural Heritage (CFCH) created the Language and Archives Mentorship Program (LAMP) to address this. LAMP is an unpaid virtual internship that supports people in existing Indigenous language efforts. This Flash Talk introduces LAMP, shares projects from past mentees, and describes the application process.

Hali Dardar, Program Coordinator, Smithsonian Center for Folklife and Cultural Heritage; *Mary Linn*, Curator of Language and Cultural Vitality, Smithsonian Center for Folklife and Cultural Heritage

CONFERENCE SESSIONS, 4:00-5:00 p.m.

Five Moons 6
Room 12

Archives
Libraries
Museums



412
Session

Succession Planning for Libraries, Archives, and Museums

Wednesday, October 25, 4:00-5:00 p.m.

Through a project funded by IMLS, the Conservation Center for Art and Historic Artifacts (CCAHA) and Lyrasis are gathering data and developing professional resources to support succession planning for arts organizations and collections stewardship staff. The project will develop educational programs presenting "best practice" strategies to prepare for staffing and volunteer transitions, focusing on training which can help to position existing staff or volunteers for promotion from within. This informal conversation will probe issues related to organizational structure, documentation, retaining and transferring knowledge, training and coaching for emerging leaders, and considerations for organizational leadership.

Tom Claeson, Project Director, Performing Arts Readiness; *Holly Witchey*, Executive Director, ICA-Art Conservation

CONSERVATION
CENTER
for Art & Historic Artifacts

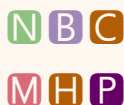


FLASH TALKS, 4:00-5:00 p.m.

Flash Talks are fast-paced presentations of 15 minutes

Five Moons 8
Room 14

Historic Preservation
Language



414.2
Flash
Talk

The Dakota Collections Project: A Model for Community-Driven Collections Care

Wednesday, October 25, 4:20-4:40 p.m.

This Flash Talk shares how the Dakota Collections project impacted the Science Museum of Minnesota's collections. The project grew from a desire to involve to consult with community members and culture bearers to correct, to reclaim information about Dakota cultural items held in museum spaces, and provide guidance to caretakers inside museums, collections, and conservation spaces. The Dakota Collections Project is a model for how museums can build relationships with Indigenous communities and care for their collections in a way that is respectful, ethical, and collaborative. Participants will leave this session with a better understanding of the Dakota Collections Project and its impact on the Science Museum of Minnesota's collection.

Pejuta Haka Win Red Eagle, Curatorial Fellow in Anthropology, Science Museum of Minnesota

ATALM2023 CONFERENCE – DAY TWO

Thursday, October 26, 2023

CONFERENCE SESSIONS, 9:15-10:15 a.m.

Paseo
Room 6

Archives
Language
Museums

A B M

H P T

506 **Cyber Connections: Collections, Communities and Virtual Access**

Session
Thursday, October 26, 9:15-10:15 a.m.

Over time, the desire for greater access to reconnect communities with their historic collections and cultural heritage has grown. While in-person visits are preferred, they are not always possible. Increasingly, digital strategies are filling this gap. This session will explore virtual engagement tools that are becoming an active part of community/museum collaborative work. Presenters will focus on the historical context and processes that have given rise to greater community-led shared collections stewardship and how this transition is manifesting through cultural and linguistic revitalization efforts, healing and promoting well-being between individuals and communities across the Americas with museums.

Gwyneira Isaac, Curator, North American Ethnology, NMNH, Smithsonian Institution; *Laura Sharp*, Program Manager, Recovering Voices, NMNH, Smithsonian Institution; *Jennifer Byram*, Research Associate in the Choctaw Nation of Oklahoma Historic Preservation Department/University of Arizona; *Eric Hollinger*, Tribal Liaison, Repatriation, NMNH, Smithsonian Institution; *Dorothy Lippert*, Choctaw Repatriation, NMNH, Smithsonian Institution; *Maria M. Martinez*, Associate Curator of Collections and Exhibits, Amerind Museum; *Veronica Quiguango*, Museum Specialist, NMAI, Smithsonian Institution; *Sammia Quisintuña Chango*, NMAI Project Manager

CONFERENCE SESSIONS, 10:45-11:45 a.m.

Mistletoe
Room 1

Archives
Libraries
Museums

B C T

601 **Navigating the NEH: Understanding Funding Opportunities and Applications**

Session
Thursday, October 26, 10:45-11:45 a.m.

How do you know which National Endowment for the Humanities grant opportunity is the right fit for your project? In this session, NEH program officers will provide an overview of the agency's mission and funding opportunities, highlighting grants that support language programs, cultural heritage preservation and collections management, professional development, capacity building, and public programs. Session participants will gain a better understanding of the Notice of Funding Opportunity, the document that explains grant programs and application procedures, and tips for navigating the application process. Pending availability, past awardees will be on hand to answer questions. *Tatiana Ausema*, Senior Program Officer, Office of Challenge Grants, National Endowment for the Humanities; *Elizabeth Tran*, Senior Program Officer, Office of Digital Humanities, National Endowment for the Humanities; *Jacqueline Clements*, Senior Program Officer, Division of Preservation & Access, National Endowment for the Humanities; *Briann Greenfield*, Director, Division of Preservation & Access, National Endowment for the Humanities



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Paseo
Room 6

Libraries
Museums

606 **12 Steps to Writing Competitive Grant Proposals**

Session
Thursday, October 26, 10:45-11:45 a.m.

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

Robert Pickering, R. M. and Ida McFarlin Dean of the Library, University of Tulsa

INSPIRE TALKS, 1:30-2:00 p.m.

Pinon
Room 2
Historic Preservation
Museums



702
Inspire

More Than a Metaphor: The Gaswéñdah as a Model for Informed Consent

Thursday, October 26, 1:30-2:00 p.m.

The informed consent process for conducting research continues to rely on Western practices of recording consent through written documents. What would a culturally competent method of informed consent look like? Drawing on the Two Row Wampum guidance for research relationships (Hill and Coleman 2019), the co-creation of a wampum belt can serve as informed consent during a research relationship between Indigenous researchers and Indigenous and Descendant community members. Further, the belt also serves as a traditional method of recording the research process.

Larissa Juip, PhD Candidate, Michigan Technological University

Paseo
Room 6

Museums



706
Inspire

Developing Art Programs for Older Adults: A Case Study in Success

Thursday, October 26, 1:30-2:00 p.m.

The Heard Museum is a world-renowned museum of Native American art and culture. In recent years, the museum has made a concerted effort to reach out to older adults in the community, developing a successful art program for older adults. Open to all abilities and backgrounds, the program offers a variety of fun and educational art classes and workshops taught by experienced artists. The program has been a great success, helping to reduce social isolation, foster creativity, and provide physical activity for older adults in the community. This session will share the challenges and successes of the program and provide practical tips for other organizations interested in developing similar programs.

Marcus Monerekit, Director of Community Engagement, Heard Museum; Lucia Leigh Laughlin, Youth and Family Program Coordinator, Heard Museum



ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.

Five Moons
Ballroom 1-5

Archives
Historic Preservation



718
Round Table

Listen, Hear Our Voices: Digitizing Indigenous Documentary Heritage

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Join this Round Table Discussion with representatives from Indigenous nations, governments, and non-profit organizations who have received funding from Library and Archives Canada's (LAC) Listen, Hear Our Voices (LHOV) initiative. Panelists will share their experiences with digitizing Indigenous documentary heritage, including the challenges and opportunities they have faced. They will also reflect on the importance of relationship building between a federal government institution and Indigenous nations and organizations.

Victoria Deleary, Senior Program Advisor - Listen, Hear Our Voices, Library and Archives Canada

Five Moons
Ballroom 1-5
Museums



722
Round Table

Working with the NMAI: Partnerships and Programs with Tribal Museums

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This session will be a discussion with staff from the National Museum of the American Indian about past, current, and future engagements with tribal museums. Participants will be introduced to different programs that partner with tribal museums and provide professional development opportunities, as well as be invited to provide input into the development of future initiatives.

Jennifer Shannon, Program Manager and Curator, National Museum of the American Indian

Five Moons
Ballroom 1-5

Archives
Museums



724
Round Table

Canadian Perspectives on Copyright and Related Rights at a Federal Museum

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This Round Table will cover Canadian perspectives on copyright and related rights at a federal museum. Beginning with a short history of copyright and its relation to the Canadian Museum of History collections, the presenter will discuss some of the challenges and opportunities in centering Indigenous rights in copyright discussions at a national museum, and the convergence of Copyright, Contract law, Indigenous rights and OCAP.

Tanya Anderson, Advisor, Intangible Cultural Heritage, Canadian Museum of History



CONFERENCE SESSIONS, 2:15-3:15 p.m.

Route 66

Room 3

Archives



803

Session

Building Indigenous Digital Infrastructure: The Haudenosaunee Hub and Archive Project

Thursday, October 26, 2:15-3:15 p.m.

The Haudenosaunee Hub and Archive and Resource Portal is a digital repository that is being developed by researchers at the University at Buffalo. This project addresses the place-based concerns of the Haudenosaunee Confederacy, which includes the deep political significance of the Haudenosaunee as a border-crossed people and ensures that important historical and cultural materials remain on Haudenosaunee territory. Presenters will share how the project addresses place-based cultural heritage collections, digital issues, and practices of care across institutions that cross borders.

Theresa McCarthy, Associate Professor of Indigenous Studies, University at Buffalo; **Mishuana Goeman**, Chair of Indigenous Studies, University at Buffalo; **Mia McKie**, Clinical Assistant Professor of Indigenous Studies, University at Buffalo; **Waylon Wilson**, Ph.D. Student, Cornell University; **Jennifer Loft**, Assistant Director of Indigenous Studies, University at Buffalo

Five Moons 7

Room 13

Museums



813

Session

Home to Mi'kma'ki: Shared Stewardship and Ethical Returns

Thursday, October 26, 2:15-3:15 p.m.

The Mi'kmawey Debert Cultural Centre (MDCC) is in the final stages of planning a physical center for the Mi'kmaw community to engage, heal, exhibit, and research. The MDCC and the Smithsonian's National Museum of the American are working together to bring a group of almost 500 items back to community where the cultural knowledge lives. This panel will highlight the unique partnership and working methodologies for shared stewardship through viewpoints from MDCC and NMAI staff. Participants will learn more about the project and gain understanding of the practices related to shared stewardship, practice centered curation, and the new shared stewardship and ethical returns policy at the Smithsonian.

Caitlin Mahony, Conservator, National Museum of the American Indian; **Tim Bernard**, Executive Director, Mi'kmawey Debert Cultural Centre; **Kamden Nicholas**, Curatorial Associate - Collections, Mi'kmawey Debert Cultural Centre; **Kelly McHugh**, Head of Conservation, Smithsonian National Museum of the American Indian

CONFERENCE SESSIONS, 3:45-4:45 p.m.

Paseo

Room 6

Museums



906

Session

Relationship-Building at Voyageurs National Park: Lessons Learned

Thursday, October 26, 3:45-4:45 p.m.

The Voyageurs Conservancy, the official partner of Voyageurs National Park, is committed to providing inclusive and representative environmental education lessons. In 2022, the Conservancy worked with the Bois Forte Band of Chippewa to update their lessons to reflect the local Indigenous community's culture and history. This session will share the Conservancy's experience of building relationships with Indigenous communities, host an open discussion on moving forward, and provide guidance for others interested in similar projects.

Larissa Juip, PhD Candidate, Michigan Technological University; **Breanna Trygg**, Education and Outreach Director, Voyageurs Conservancy

Automobile Alley

C

Room 11

Archives

Historic Preservation

Language

Libraries

Museums



911

Session

Culturally Responsive and Community-Driven Description Practices

Thursday, October 26, 3:45-4:45 p.m.

This session focuses on developing culturally responsive and community-driven approaches to representing Indigenous knowledge through unified Indigenous terminologies like the Xwi7xwa or Brian Deer system formalized and developed as an Application Programming Interface (API) at the University of British Columbia Libraries. The session will bring together professionals involved in expanding Indigenous lexicons, thesauri, and controlled vocabularies to discuss this topic within the context of their institutions and communities. Participants will learn about the potential of promoting Indigenous data sovereignty and ontologies, the benefits of using unified Indigenous terminologies, and how to implement these practices in their own work.

Diana Marsh, Assistant Professor of Archives and Digital Curation, University of Maryland; **Keahiahi Long**, Librarian, Hawai'i inuiākea School of Hawaiian Knowledge; **Hannah Turner**, Assistant Professor of Information Studies, University of British Columbia; **Ia Bull**, Ph.D. Student, Research Assistant, University of Maryland; **Amanda Sorensen**, Ph.D. Student, Research Assistant, University of Maryland; **Rachel Menyuk**, National Museum of the American Indian (NMAI), Archive Center