

**Cindi Alivtre Session(s) 111**

**Jane Anderson** is Associate Professor of Anthropology and Museum Studies at New York University. She is co-Director with Kim Christen of the Local Contexts initiative which delivers the TK Labels. Jane has a Ph.D. in Law from the Law School at University of New South Wales in Australia. **Session(s) 7, 104**

**Judith Andrews** is the Community Research Manager for the Recovering Voices program at the Smithsonian Institution. She has worked with the creation of knowledge in museums for the past 11 years. With Recovering Voices, Judith works with community groups from different tribes making the collections and archives of the Smithsonian accessible for language and knowledge revitalization efforts. She holds a BA in Anthropology from the College of William and Mary and an MA in Museum Anthropology from Arizona State University. **Session(s) 116, 808**

**Joel Arellano** is a graduate of Humboldt State University, where he majored in Native American Studies and minored in Fire Ecology. He has 10 years of experience working with Indigenous youth, specifically as a cultural advisor/instructor for the annual Summer Traditional Knowledge Program held in Pechanga Reservation. His current work consists of co-facilitating Pechanga's 5th grade domestic and traditional foods garden, native plant and Luiseño natural resource education, and weekly hands-on cultural workshops. **Session(s) 2**

**Darlene Auger** A Bush Cree woman originally from Wabasca (wâpiskâw), northern Alberta, who now resides in Edmonton (amiskwâci wâskahikan), Darlene is an educator, researcher, entrepreneur, holistic practitioner, actress, and singer. She is an accomplished facilitator, having presented locally, nationally, and abroad. Darlene has a degree in Psychology from the University of Alberta, and a Ph.D from the University nuhelotine thayotsi nistameyimakanak Blue Quills in St. Paul, AB. Darlene is able to speak, read, and write (Roman orthography and syllabics) in her Cree language and has currently completed an Early Childhood Cree Cultural Resource package (including a CD of Cree lullabies, four children's books of traditional parenting & teachings, a toy swing and moss bag in a 5-foot tipi). She is a Cree language coach and cultural consultant. Darlene also offers traditional therapy through the Wiwip'son Therapeutic Swing, an approach that draws on traditional approaches, song, and language. **Session(s) 116**

**Donna Augustine** (Thunderbird Turtle Woman) is a Mi'kmaq enrolled member of both Elsipogtog First Nation in New Brunswick and of the Aroostook Band of Micmacs in Presque Isle, Maine. She is a Cultural Educator and a Ceremonial Leader. Augustine has been involved with reclaiming the Traditional Ways of her people since the age of twenty-three. Her main work is on Repatriation; reclaiming and reburial of ancestors, burial items, and sacred objects from museums and institutions through Canada, the United States, and internationally. She has been an official designate under NAGPRA Law for the Aroostook Band of Micmacs with the Wabanaki Tribes of Maine since 1991. She served a four-year term on the National NAGPRA Review Committee. She conducts all the Reburial Ceremonies for the Wabanaki Tribes in the State of Maine. She has also conducted Reburial Ceremonies in Canada as far back as 1978. Augustine has served on several Boards, including: The Standing Indigenous Advisory Council to the Human Rights Museum in Winnipeg, Manitoba; the Task Force for Museums and First People, co-sponsored by the AFN (Assembly of First Nations), and the Canadian Museums Association. She is acknowledged as a spiritual leader of her own People, but she is regularly invited by other tribes of Turtle Island to Opening Prayers and to conduct Ceremony. She has been trained by and work with several highly respected Medicine People over the past forty years. Augustine has seven children and nineteen grandchildren. Mi'kmaq is her first language and she speaks it fluently. **Session(s) 13**

**mahikanis awasis** English name: Ernest Gendron Ernest is a nehiyaw/Nakoda craftsperson and educator. He recently completed a master's in Heritage Management focusing on cultural education. He is also a consultant on Northern Plains Indian history. Through his life and studies, he explores traditional male roles amongst the Nakoda/nēhiyawak, guided by the examples set by his ancestors and relatives. This focus on male roles inspires his dedication to making bows, arrows, stone clubs, pipes, horn spoons, and other Nakoda male arts using traditional tools, materials, and methods. **Session(s) 914.2**

**Angelo Baca** currently serves as the Cultural Resources Coordinator at Utah Diné Bikéyah. He is a Navajo and Hopi filmmaker, and a PhD candidate in sociocultural anthropology at NYU. A graduate of the Native Voices Program at the University of Washington, he has created numerous documentaries and collaborative works around such subjects as indigenous food sovereignty, Native youth development and indigenous international repatriation. He's also taught Native American literature and media courses at Brown University. In 2016, he

directed the ethnographic documentary *Shash Jaa': Bears Ears*, in an effort to illuminate the Utah landscape's significance to indigenous peoples of the region.

**Session(s) 611**

**Barbara Bair** is a curator and historian in the Manuscript Division of the Library of Congress and member of the Native American history content focus group for the U.S. Capitol Visitors Center. She aids in cultural and language research collaborative programs and works in the areas of exhibition content development and digital and documentary humanities. **Session(s) 6**

**Cindy Ball** leads Oculus Education where over the past two years she has explored the potential for immersive technologies, such as AR/VR, to transform learning through collaboration and shared knowledge. These technologies have the potential to defy distance, exposing and connecting learners and teachers from all communities to new forms of curriculum, remote experts, storytellers, mentors and peers. Prior to joining Oculus, Cindy worked at Microsoft for 5 years, first on the HoloLens Experiences team focused on Augmented Reality experiences and platforms, and then in the Microsoft Learning Experiences team, where she led engineering teams in the development of the Microsoft Professional Program, which helps learners gain technical job-ready skills and work experience through online courses.

**Session(s) 702**

**Ashley Bandy** is a Research and Instructional Technology Consultant (RITC) for Humanities Technology at UCLA, and a Master's Candidate in Library and Information Studies. Her academic interests are varied and range from metadata standards gaps between search engines and digital libraries, to ethics and discrimination in digital workflows and information access. Her presentation would consider professional practices in memory institutions, such as libraries, archives and museums (LAMs) regarding their digital projects involving Indigenous knowledge and cultural heritage. Consideration would be given to case studies over the last ten years from memory institutions in Australia and New Zealand, where they seem to be leaders in collaborating with Indigenous communities on digital projects, and how these projects may inform the creation of a digital workflow based on Free Prior Informed Consent.

**Session(s) 716**

**Terry Baxter** has worked as an archivist for 33 years, the last 20 at Multnomah County. He is a member of ATALM and the Northwest Archivist's Native American Collections Roundtable. **Session(s) 405**

**John Beaver** Previous job titles: Repatriation/Cultural Protocols Program Specialist, National Museum of the

American Indian, Smithsonian Institution; Anthropology Collections Research Assistant, Field Museum of Natural History. **Session(s) 216**

**Briones Bedell** is a youth human rights activist engaged in indigenous advocacy. Her work in the area includes helping to organize a side event on Free, Prior, and Informed Consent at the 17th Session of the United Nations Permanent Forum on Indigenous Issues. She has also contributed to an article on ethnic violence submitted for publication to the 2018 Palgrave Encyclopedia of Global Security Studies. **Session(s) 716**

**Krista Benson** is currently the Photogrammetry Supervisor at COGNITION working directly with the ARC/K Project. Her background includes a B.F.A. from Rochester Institute of Technology for commercial photography. Krista has worked over eighteen years in visual effects as a compositor and 3D artist at companies such as Digital Domain and Sony Imageworks on feature films, commercials, and episodic television. She has twenty-nine feature film credits on films such as *Guardians of the Galaxy*, *Tron Legacy*, and *Alice in Wonderland*. Krista has extensive knowledge and experience in shooting photogrammetry in studio and on location for archival purposes, as well as processing the solves for the large majority of footage shot. As a Photogrammetry Supervisor, she has worked with museums and cultural institutions in the USA and abroad, such as the U.S. Naval Undersea Museum in Keyport, WA, the Secwepemc Museum in Kamloops, British Columbia, and the 2141 Kamloops Heritage Railway in British Columbia. She has led teams of people on location during photogrammetry shoots, and she has taught people locally and abroad best methodologies for capturing subjects for photogrammetry. **Session(s) 512**

**Tim Bernardis** is the Founding Librarian at Little Big Horn College and started his position in 1984. When the library started it began in a small trailer with a handful of books. Under his leadership, he guided the library to a current state of the art facility that includes both the library and archives. For his efforts, he received the ATALM Guardians of Culture and Lifeways Award in 2015. **Session(s) 105, 401**

**Jan Bernstein** Jan is the Managing Director of Bernstein & Associates, which she founded 15 years ago. The NAGPRA consulting firm serves clients, which include lineal descendants, Indian Tribes, Native Hawaiian organizations, museums, federal agencies, universities, and municipalities throughout the US. The firm facilitates implementation of NAGPRA's collection and discovery provision, develops strategic plans for compliance, writes successful grant proposals, and provides customized NAGPRA training. Jan has 20 years of experience

managing archaeological, ethnographic, and natural history collections and has been facilitating repatriation for 35 years. **Session(s) 311**

**Pattie Billings** is the Library Director of the Quapaw Tribal Library. She holds a Master's degree in Library and Information Studies from the University of Oklahoma, and a Bachelor's degree in Business Administration from Oklahoma Southwest University. She has served as the Library Director for 10 years. Prior to coming to the Quapaw Tribal Library, Pattie worked for fifteen years as Head of Technology and Teen Services at the Miami, OK Public Library. **Session(s) 116, 307, 507**

**Francene J. Blythe** joined NACF in 2015 as Director of Programs, overseeing the strategic development, implementation and evaluation of public programs, outreach and funding opportunities. She has a broad background in project management and arts and cultures, having worked for the National Geographic Society, the Center for Folklife and Cultural Heritage at the Smithsonian Institution, and the Smithsonian Institution's National Museum of the American Indian. Francene received her MA in Theater Management at the University of Nebraska-Omaha, and her BA in Theater from Doane College. **Session(s) 716**

**Sheree Bonaparte** recently moved from advising the Akwesasne Museum to coordinating its daily operations. She is Grandmother of 24, founding member of ATALM. Sheree earned her MLIS in 1990 and her MBA in 2012. Previous positions include Head Archivist at NMAI, THPO at SRMT and Exec. Director of MCA. **Session(s) 603**

**Mary Bordeaux** received her bachelor's degree from the Institute of American Indian Arts and MFA from the University of the Arts, both degrees are in museum studies with an emphasis in exhibition design and planning. Mary is currently working on her educational doctorate at Saint Mary's University, exploring Lakota epistemology. Mary has held curatorial positions with The Heritage Center at Red Cloud Indian School and The Indian Museum of North America at Crazy Horse Memorial. She is the co-owner and creative director of Racing Magpie, a collaborative space with a Native art gallery and artist studios in downtown Rapid City. **Session(s) 106, 905**

**Jeanne Brako** To be submitted **Session(s) 404, 715, 815**

**Jameson C. Brant** is the Canadian Museum of History's Indigenous Relations Officer. In conjunction with ongoing research and outreach projects, she conducts research on specific topics relating to Indigenous communities and culture and prepares research data. She is a liaison with Indigenous communities, curatorial staff and other internal stakeholders. Jameson coordinates activities and

projects of benefit to both the Canadian Museum of History and the relevant Indigenous communities.

**Session(s) 713**

**Kevin Brown** joined University Libraries in March 2016. Kevin has two BAs, one from the Institute of American Indian Arts in Museum Studies and the other from University of Arizona in Anthropology. He also has a MA from UNM in Public Archaeology, and is currently working on his PhD in Archaeology. Through his work with NM Native American youth, he gained a wealth of experience in student engagement and retention. He is also an artist and photographer. Kevin is a member of the Navajo Nation. **Session(s) 914.4**

**Michelle Brownlee** is an Anthropology Collections Assistant working on the renovation of the Field Museum's Hall of Native North America. Prior to being hired for this project, Michelle worked within the North American collections as the 2018 Mullins-Martin summer intern. She obtained her B.A. in Anthropology and Native American and Indigenous Studies from the University of Minnesota, Morris. Michelle is a descendant of the Turtle Mountain Band of Anishinaabe. **Session(s) 116**

**Laura Bryant** manages the Gilcrease Museum's Anthropology collection, including all NAGPRA collections and activities. She specializes in collections management and care and has led the Museum towards more proactive approaches in NAGPRA. Laura helps lead the team for the IMLS-funded project: Convergence of Native Cultures in Northeast Oklahoma: Connecting Ancient to Modern Day and is the project director for the awarded 2018 NAGPRA Consultation/ Documentation grant. **Session(s) 311**

**Rose Buchanan** is an Archives Specialist at the National Archives and Records Administration (NARA) in Washington, DC. As a part of NARA's Research Services Division, Rose provides on- and off-site reference to researchers interested in NARA's holdings, focusing in particular on records of the Bureau of Indian Affairs. Rose earned her Master's in Public History from North Carolina State University and her Master's in Library Science from the University of North Carolina at Chapel Hill. Her academic research focused on the information-seeking behaviors of archival users interested in Native American collections, and the role that Indigenous archives play in challenging inaccurate and stereotypical views of Indigenous peoples. **Session(s) 6**

**Susan Buchanan** is the Director of Collections and Chief Registrar at the Gilcrease Museum in Tulsa, Oklahoma. Susan has been working in the museum field for over 25 years with experience primarily in collections management and preventive conservation. Prior to her position at the Gilcrease, she was the Loans Coordinator

at the UBC Museum of Anthropology in Vancouver, British Columbia. Susan is the co-project director for the IMLS funded project: Convergence of Native Cultures in Northeast Oklahoma, Connecting Ancient to Modern Day. Susan currently serves on the Board of the Oklahoma Museums Association. **Session(s) 311**

**Richard Bugbee** is an Instructor of Ethnobotany and Ethnoecology at Kumeyaay Community College. Richard is an advisor for the Oakland Museum of California, and the Phoebe Hearst Museum at UC Berkeley. Richard was Curator of the Kumeyaay Culture Exhibit at Southern Indian Health Council, the Indigenous Education Specialist for the San Diego Museum of Man, board member for the Native American Advisory Council for California State Parks, California Indian Basketweavers Association, and the Elders' Circle for the U.S. Fish and Wildlife Service.

**Session 8**

**Eden Burgess** My practice focuses on art, cultural heritage, museum and intellectual property law. I have represented tribes, foreign states, museums, auction houses, major collectors, nonprofits, and other entities in a wide variety of matters. In addition, I write and speak about a broad range of art, cultural heritage, and museum issues, including tribal repatriation, museum governance, and Nazi-looted art. **Session(s) 414.3**

**Jennifer Byram** received her master's in Visual, Material, and Museum Anthropology from the University of Oxford and her bachelors from Franklin University Switzerland. Jennifer serves as a research assistant in the Historic Preservation Department of the Choctaw Nation of Oklahoma. Currently, she works to expand the Chahta Imponna Database, a record of Choctaw traditional arts curated worldwide. In building relationships with institutions across Europe, she hopes to facilitate heritage rediscovery and recovery of traditional knowledge. Jennifer also researches traditional Choctaw textiles for the promotion of native Southeastern textile traditions.

**Session(s) 414.4**

**Camille Callison** I am the Canadian Federation of Library Associations/Fédération canadienne des associations de bibliothèques (CFLA-FCAB) Indigenous Representative; Chair of the Indigenous Matters Committee; member of the Copyright Committee and Chair of the Truth & Reconciliation Committee. I am also a member of the Public Library Advisory Board for Manitoba, IFLA Indigenous Matters Standing Committee, on the Canadian Memory of the World Advisory Committee and the Sector Commission on Culture, Communications & Information of the Canadian Commission to UNESCO. **Session(s) 405, 716**

**Tessa Campbell** has worked for the Hibulb Cultural Center in a curatorial capacity since 2009. The center is located on

the Tulalip Indian Reservation in the state of Washington where she oversees collections and exhibit development. Tessa holds a BA in French, a certificate in Museum Studies, A Master's Library Science from Univ. of WA. and a Master's in Museum Studies from Johns Hopkins. She is an advisory Board member for the University of Washington Certificate in Museum Studies program.

**Session(s) 506**

**Amy Cao** has more than five years' experience in collections and museum work. Originally from Southern California, she has worked in archaeology and museum collections management in Colorado, Connecticut, Nebraska, New Jersey, New York, Virginia, and Cape Town, South Africa. Amy received a BA with High Honors in both Archaeology and Cultural Anthropology from Wesleyan University in Middletown, Connecticut. Her research interests focus on axes of difference, inequality, and social justice, and examining how material culture, such as art and artifacts, express the history and identities of the people who created them and the social, political, and environmental landscapes they inhabit. Additionally, Amy worked in library special collections and apprenticed in traditional Japanese painting and printmaking.

**Session(s) 801**

**Natalie Carpiaux** is currently working at the Field Museum in Chicago as a Conservation Assistant with the Anthropology Department. She has a Master of Science in Anthropology and a Museum Studies certificate from the University of Wisconsin - Milwaukee. Her research interests include pre-historic Oneota ceramics in Southeastern Wisconsin, Chimu textiles from coastal Northern Peru, and Etruscan ceramics from Central Italy.

**Session(s) 116**

**Angela Carreño** is the Latin American Studies/ Latino Studies Librarian for the Division of Libraries at New York University. Her longstanding professional involvement has been with the Seminar on the Acquisition of Latin American Library Material. She has closely followed the activities of the "Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas (CLACPI)" for the past twenty years. Her professional and research interests focus on libraries and indigenous film. **Session(s) 116**

**Crystal C' Bearing** is a member of the Northern Arapaho Tribe and serves as the Collections Manager for the Northern Arapaho Tribal Historic Preservation Office.

**Session(s) 906**

**Tony Chavarria** is the Curator of Ethnology at the Museum of Indian Arts & Culture in Santa Fe. He was the first Branigar intern at the School for Advanced Research in Santa Fe and has served as secretary and board member for the Council for Museum Anthropology and co-editor

for its journal *Museum Anthropology*. He contributed to the publications *A River Apart: The Pottery of Cochiti and Santo Domingo Pueblos*, *Painting a Native World: Life, Land and Animals*, and *Here, Now and Always: Voices of the Native Southwest*. Among the exhibitions he has curated are the traveling exhibition *Comic Art Indigene and Heartbeat: Music of the Native Southwest*. He also served as a community liaison and curator for the inaugural Pueblo exhibitions at the National Museum of the American Indian in Washington, DC. **Session(s) 206**

**Alissa Cherry** is the Research Manager at the Museum of Anthropology (MOA) at the University of British Columbia (UBC). She holds an MLIS from UBC and is a member of the Academy of Certified Archivists. Prior to joining MOA in 2014, Alissa managed the Union of British Columbia Indian Chiefs Resource Centre, worked for both the BC Aboriginal Child Care Society and Xwi7xwa Library, and was librarian in Yellowstone National Park. **Session(s) 405**

**Lorna Chisholm** is the lead archivist for the Listen, Hear Our Voices initiative at Library and Archives Canada. She began her career as an archivist at Library and Archives Canada in 2014. Prior to her current position, she was an archivist responsible for literary records in the private archives branch. She has an MA in Public History from Carleton University. **Session(s) 716**

**Anthony Chow**, an Associate Professor at Department of Library and Information Studies at The University of North Carolina at Greensboro and holds a PhD in instructional design and technology and MS in educational psychology from Florida State University and a BS in human development from San Francisco State University. He served as the Montana State Library's LSTA 2013-2017 Five-Year Evaluator where he first became aware of a potential gap in library services for Montana's eight tribal nations; he is known for his work in community assessment, patron needs and library services, analytics and informatics, systems design, organizational management and leadership, and information seeking behavior. He recently was awarded a 2017 ALA writing award for best journal article in the *The Journal of Research on Libraries & Young Adults* and serves as chair of the Legislative and Advocacy committee for the North Carolina Library Association (NCLA). He is a mixed-methods researcher with particular expertise in analyzing large data sets and quantitative analysis. **Session(s) 907**

**Kim Christen** is the Director of Digital Initiatives at the College of Arts and Sciences, Professor and Director of the Digital Technology and Culture Program, and Director of the Center for Digital Scholarship and Curation at Washington State University. She is the founder of Mukurtu CMS, an open source community digital archive

platform designed to meet the needs of Indigenous communities globally. She is also Director of the Sustainable Heritage Network, and the co-Director of the Local Contexts initiative. Her research explores the intersections of cultural heritage, archival traditions, curatorial practices, traditional knowledge, and the use of digital technologies in and by Indigenous communities. More of her work can be found at her website: [www.kimchristen.com](http://www.kimchristen.com), and you can follow her on twitter @Mukurtu. **Session(s) 10, 104**

**Eric Christianen** is a Senior Exhibits Designer for the National Museum of the American Indian where he is responsible for design across all stages of the exhibition lifecycle, from master planning and design to construction administration for both in-house and traveling exhibitions. He has created thoughtful, engaging, and impactful visitor experiences for diverse audiences at both the Washington DC and New York venues. Previously, Eric was Head of Design for Smithsonian Exhibits, providing design direction and oversight for Smithsonian exhibits and public spaces and working collaboratively with cross-functional units for numerous SI teams, as well as other select federal agencies. Earlier in his career he was an exhibition designer for Gallagher and Associates, an award-winning international design firm, as well as the San Diego History Center as their department head and lead designer. He received a Master's degree in Arts Management from American University in Washington, DC and a BA in Applied Design from San Diego State University. **Session(s) 302**

**Eric Christiansen** is a Senior Exhibits Designer for the National Museum of the American Indian where he is responsible for design across all stages of the exhibition lifecycle, from master planning and design to construction administration for both in-house and traveling exhibitions. He has created thoughtful, engaging, and impactful visitor experiences for diverse audiences at both the Washington DC and New York venues. Previously, Eric was Head of Design for Smithsonian Exhibits, providing design direction and oversight for Smithsonian exhibits and public spaces and working collaboratively with cross-functional units for numerous SI teams, as well as other select federal agencies. Earlier in his career he was an exhibition designer for Gallagher and Associates, an award-winning international design firm, as well as the San Diego History Center as their department head and lead designer. He received a Master's degree in Arts Management from American University in Washington, DC and a BA in Applied Design from San Diego State University. **Session(s) 216, 602**

**Therese Chung** is the Collections Manager for the Barona Cultural Center & Museum where she oversees the long-term care of the Museum's object collections as well as the library collections of the Joan Phoenix Library. She has nearly 15 years' worth of experience working with museum collections. She has a B.A. in Anthropology from the University of Hawaii and an M.A. in Museum Studies from John F. Kennedy University. **Session(s) 116**

**Thomas F.R. Clareson** Thomas F. R. Clareson is Senior Consultant for Digital & Preservation Services at LYRASIS, the largest U.S. library and cultural heritage network. He consults nationally and internationally on preservation, disaster preparedness and recovery, digitization, special collections/archives, remote storage, funding, and advocacy. Clareson was selected as the 2014 recipient of the George Cunha and Susan Swartzburg Award from the Association for Library Collections and Technical Services (ALCTS), a division of the American Library Association (ALA). The award recognizes the recipient's career work in cooperative/collaborative preservation initiatives. He was a lead consultant on seventeen IMLS "Connecting to Collections" statewide preservation planning grants, and six implementation projects. He co-leads the week-long "Digital Futures" workshop series, sponsored by King's College London. Tom was previously Program Director for New Initiatives at PALINET, Global Product Manager at OCLC Online Computer Library Center, and held positions at Amigos Library Services. A former Society of American Archivists representative to the Joint Committee on Archives, Libraries, and Museums, he served in 2015 as Acting President of Heritage Preservation, the national institute for preservation and conservation advocacy. He has taught graduate-level preservation courses for The University of Texas-Austin, University of California-Los Angeles, and the University of Illinois Urbana-Champaign. **Session(s) 901**

**Gerald Clarke** is an enrolled member of the Cahuilla Band of Indians and lives on the Cahuilla Indian Reservation. When not creating artwork or serving as Assistant Professor of Ethnic Studies at the University of California, Riverside, Gerald oversees the Clarke family cattle ranch and remains heavily involved in Cahuilla culture. He is a frequent lecturer, speaking about Native art, culture and issues. He serves on the Cahuilla Tribal Council and works on issues affecting the tribe. When not working, Clarke participates in Bird Singing, a traditional form of singing that tells the cosmology of the Cahuilla people. **Session(s) 106**

**William Clements** provides support for Mukurtu users, community workshops and training, and supports collaborative curation in the Plateau Peoples' Web Portal.

William is here to be the first line of support for your Mukurtu needs, so please get in touch with any questions!

**Session(s) 10**

**Julia Clifford** learned the art of making films while attending Northwest Film School. She quickly partnered with veteran filmmaker Bob Ridgley to co-produce and direct "CHILDREN OF THE CIVIL RIGHTS", a documentary film about a group of Oklahoma City kids and their six year odyssey to freedom. "CHILDREN OF THE CIVIL RIGHTS" has been shown in schools, universities and libraries all across the country. It's won awards, received 4.9 out of 5 rating from Multicultural Education history teachers, 3.5 out of 4 star rating from Video Librarian and recently was picked up by PBS. Julia is partnering again with Bob Ridgley of Binary Productions to create a second film called "CIVIL", a documentary about the making of America told through the eyes of the young. Bob has owned Binary Recording Studios for over thirty years producing audio and video for clients. He also produces several of his own documentary films, which have gone on to reach international markets. **Session(s) 216**

**Brendan Coates** is the Sr. Archivist of the Oral History Projects Department at The Academy of Motion Picture Arts and Sciences. After receiving his MSI from the University of Michigan School of Information, he spent four years running the audiovisual preservation program for the University of California, Santa Barbara's Special Research Collections, supervising the digitization of a variety of formats, from "wax" cylinders to Beta tapes. He also specializes in workflow and quality control automation using free and open-source software.

**Session(s) 904**

**Occidental College** is the Director of the Center for Community Based Learning (CCBL) at Occidental College. She is also a board member for United American Indian Involvement. Celestina has worked with a wide range of community-based organizations focused on education, community and workforce development, advocacy and organizing. She earned her BA in History at Pomona College and a MS in Urban Policy Analysis and Management at New School University in New York. Celestina is Tohono O' odham and Chicana/Mexican-American. Her family has lived in Los Angeles for four generations. **Session(s) 814.4**

**Jeff (Kanovalidoh) Corntassel** is a writer, teacher and father from the Tsalagi (Cherokee) Nation and member of the Wolf Clan. He is currently Associate Professor at the University of Victoria, Indigenous Studies. He is a senior advisor on Indigenous issues at QRG and situates his work at the grassroots with many Indigenous led community-based programs and initiatives ranging from local food

movement initiatives, land-based renewal projects, understanding Indigenous fatherhood, to gendered colonial violence and protection of homelands. Dr. Cornstassel was the first to represent the Cherokee Nation as a delegate to the United Nations Working Group on Indigenous Peoples and has authored several book chapters and articles. His recently published book is an edited volume in collaboration with Kanaka Maoli professors at the University of Hawai'i, Manoa, with a collection of works from twenty-two Indigenous and non-Indigenous contributors and is entitled *Everyday Acts of Resurgence: People, Places, Practices* (2018, Daykeeper Press). He is currently completing work for his forthcoming book on Sustainability, Climate Action and Gender-Based Resurgence. **Session(s) 116**

**Shelly Covert** is the Spokesperson for the Nevada City Rancheria Nisenan Tribe. She sits on the Tribal Council and is community outreach liaison. She is also the Executive Director of the non-profit, CHIRP (California Heritage: Indigenous Research Project), whose mission is to preserve, protect and perpetuate Nisenan Culture. The Nevada City Rancheria Nisenan Tribal homelands lay within the Bear and Yuba River watersheds in the Foothills of Northern California and are the indigenous people who were there before the Gold Rush and remain in their ancestral homelands today. Shelly is a singer/song writer, advocate and tradition keeper within her Tribal group.

**Session(s) 204**

**Beverly Cox** is an Iyiyuu (Cree) woman from the Cree Nation of Chisasibi, in Iyiyuu Istchee located in Northern Quebec Canada. Beverly holds a Bachelor of Arts Honors Degree with a major in Indigenous Studies from Trent University. Presently, she is the Manager at the Chisasibi Heritage & Cultural Centre. Beverly is a mother and Grandmother. She continues to practice Iyiyuu lituun & Iyiyuuwin, Cree culture and language. **Session(s) 708**

**Katherine Crowe** is the Reference Archivist for the National Anthropological Archives at the Smithsonian Institution's National Museum of Natural History. As the Reference Archivist she is responsible for all onsite and remote reference and outreach, including coordination of research visits and collaborative projects with Native communities - the NAA's second largest user group. She received a BA in English and Speech Communications from the University of South Carolina and an MLIS in Archives and Records Management from Simmons University. **Session(s) 6, 108**

**Kate Crowe** is the Curator of Special Collections and Archives at the University of Denver, where she oversees

arrangement and description of collections, all public services, collection development, acquisitions, and teaching with archives. Her research focuses on culturally responsive collection development and cataloging, as well as teaching with archives that encourages students to read dominant narratives "against the grain." She has an upcoming publication, with Erin Elzi, "Cataloging and Classification of Materials by and about Native American Peoples in United States Libraries." (working title) *Ethical Questions in Name Authority Control*. Library Juice Press.

**Session(s) 716**

**Reg Crowshoe** is a member of the Piikani Nation in southern Alberta, and is of Blackfoot and Nez Perce descent. As former Chief of the Piikani Nation, and Ceremonial Grandparent, Dr. Crowshoe is also known as Awakaaseena "Deer Chief" in Niitsitapi (Blackfoot). His father's teachings were instrumental to Piikani cultural preservation; his mother's side was from the Nez Perce Nation in Idaho. The Piikani people took in his ancestors when they came to Canada, to escape being forced onto a reservation in the southwestern United States. Reg has received transferred rights from his parents & grandparents (traditional authorities) that he is responsible for today as a ceremonial Grandparent. He runs ceremonies of the Thunder Pipe, the Sun Dance, and the Brave Dog Society, as a part of his traditional lineage and Blackfoot identity. For "white man's knowledge" he was brought to the St. Cypriot Anglican Residential School on the Peigan (Piikani) Reserve. Before he went to school, he spoke the Niitsitapi language, and believed in his grandparents' ways. When he went to residential school, he was lost: the system did not reflect his belief system in any way. Reg does give credit to the value of the education he received through the residential schools, including the ability to read and write. Reg later attended the University of Calgary, receiving an honorary doctorate degree in 2001. He worked with the Province of AB in developing the Head-Smashed-In Buffalo Jump heritage site, plus cultural courses with the University of Calgary and the University of Lethbridge. He has co-authored numerous works, including *Akak-stiman* and *Science in the Indigenous Community*. **Session(s) 116**

**Antonio Curet** received his PhD in Anthropology from Arizona State University. He specializes in Caribbean and Mesoamerican archaeology, social and cultural change in ancient times, household archaeology, ceramic analyses, and history of museums. Antonio served as a curator at the Chicago Field Museum prior to working to NMAI. **Session(s) 811**

**Pat Curo** is a Barona Tribal Member and is a second language learner, learned it from his elders as a young

man. He is now an elder and teaches class and leads our Language Preservation team. **Session(s) 908**

**Lisc (Iease) Daley** is a Status First Nation and a proud member of the the Kitigan Zibi Reserve, Quebec, Canada. She currently works and lives in Yellowknives Dene Territory in the Northwest Territories

Conference. **Session(s) 405**

**Hali Dardar** is the US Partnership Manager, helping the US team with process development, product design, and general operations. Hali has worked as a Program Manager for the Louisiana Endowment for the Humanities refining their intergenerational family literacy programs through developing operation procedures, leading training workshops, and managing digital interactions. Interested in exploring how digital documentation can create organized cultural participation, she co-founded the Houma Language Project to create a community-based documentation group for preservation efforts of language and culture in her community. She holds a M.A. in Arts, Culture, and Media from Rijksuniversiteit.

**Session(s) 304**

**Camaray Davalos** is a recent graduate of Humboldt State University, where she majored in Native American Studies and minored in Environmental Science Management. She currently works with her tribe's book press, Great Oak Press, as an intern editor. She continues to work with her tribe's Summer Traditional Knowledge Program, and has a specialized interest in using native plants through basket weaving, medicine, and food. **Session(s) 2**

**Martina Dawley** is a Native Arizonan--born and raised. She is Navajo on her mother's side and Hualapai on her father's. Martina is head of the American Indian Relations office at Arizona State Museum and faculty at the UA. Her main responsibilities include managing ASM's tribal advisory board aka the Southwest Native Nations Advisory Board, creating programs to engage local and tribal community members, and working as adviser, mentor, and collaborator with university students and faculty. Being outdoors hiking or running is her favorite pastime.

**Session(s) 216, 814.1**

**Kay Deeney**, the Education and Outreach Librarian with the National Network of Libraries of Medicine, Pacific Southwest Region teaches classes on health information resources from the National Library of Medicine such as PubMed and MedlinePlus to librarians and health professionals. She has been active in promoting access to health information for diverse communities. **Session(s) 116**

**Kehte Deer** belongs to the Mohawk Nation and the Bear Clan. He holds a Masters in Linguistics from Western

University. He speaks the Cayuga language and continues to learn Mohawk and Onondaga. He has been involved in language revitalization projects for over fifteen years. He is the Linguist for the Six Nations Language Commission and a language instructor at Six Nations Polytechnic.

**Session(s) 208**

**Dr. Deidra Suwane Dees** is the Director/Tribal Archivist for the Office of Archives and Records Management at the Poarch Band of Creek Indians. She served as the Museum/Cultural Director overseeing the Tribe's Museum called Kerretv en Cuko (Building of Learning) which showcases a treasure trove of evidentiary artifacts on Creek history from pre-European contact to present day. Dr. Dees obtained her Bachelor of Science at the University of South Alabama and her Master of Science at Cornell University. She earned her doctorate at Harvard, writing her dissertation on the Muscogee Education Movement which documents the turbulent sociopolitical journey that Creeks traveled in the Southeast to achieve equal access to public education in the 1920s to the 1940s. Her book *Vision Lines: Native American Decolonizing Literature* explores decolonizing methodologies from a Creek woman's perspective (Minneapolis, Minnesota: TA Publications, 2007). Continuing her cultural work with students from all over Mother Earth, she taught English for Speakers of Other Languages at Pensacola State College and the University of West Florida. Her research on indigenous rights is reflected in the book *The People Who Stayed: Southeastern Indian Writers After Removal* (Hobson, McAdams, Walkiewics, eds., Norman, Oklahoma: University of Oklahoma Press, 2010). She shares archival treasures with the expanded Tribal community as a contributing writer for the Poarch Creek News. Dr. Dees teaches in the Native American Studies Program at the University of South Alabama which was initiated by the sponsorship of the Poarch Band of Creek Indians in 2014. You may contact Dr. Dees at [ddees@pci-nsn.gov](mailto:ddees@pci-nsn.gov) or 251-446-4940. Mvto. **Session(s) 501**

**Roxanne DeLille** is the Dean of Indigenous & Academic Affairs at Fond du Lac Tribal and Community College where she previously taught Speech/Communication and American Indian Studies for 16 years. Roxanne is an active community member, and an independent consultant specializing in interpersonal communication, transformational/ servant leadership, relationship dynamics, communicating across differences, conflict management, intercultural competence and cultural humility. **Session(s) 216**

**Erica Dias** is from Makiki, O'ahu. She is currently serving as the Hawaiian Resources Librarian at Kapi'olani Community College, where she is primarily responsible for instruction,



reference, and management of the Hawaiian & Pacific Collections. Erica earned her bachelor's degree in English from the University of Washington Seattle and a Master of Library and Information Science degree from the University of Hawai'i Mānoa. **Session(s) 216**

**Allison Dixon Session(s) 402**

**Melissa Dollman** is a PhD candidate at the University of North Carolina at Chapel Hill in American Studies. She has been a cataloguer, audiovisual archivist, intern, volunteer, adjunct faculty, exhibit developer, and researcher for cultural heritage institutions including Women In Film Foundation, UCLA Film and Television Archive, Academy Film Archive, Schlesinger Library at Harvard University, State Archives of North Carolina, and North Carolina State University. She has presented at numerous conferences and symposia as well as has written short pieces in the journal *The Moving Image*, and a chapter on privacy and home movies in *Amateur Movie Making: Aesthetics of the Everyday in New England, 1915-1960* (Indiana University Press, 2017). She is media and metadata manager for the NEH funded Tribesourcing project in the American Indian Film Gallery and sits on the board of directors of the Association of Moving Image Archivists. **Session(s) 403**

**Meghan Dorey** is the Manager of the Myaamia Heritage Museum and Archive at the Miami Tribe of Oklahoma. She received an undergraduate degree from the University of Minnesota at Morris and a MLIS from the University of Wisconsin, Milwaukee. Her two young sons love to play myaamia games, especially peekitahaminki-lacrosse. **Session(s) 103**

**Mary Downs** is Senior Program Officer in the Division of Preservation and Access at the National Endowment for the Humanities (NEH), where she coordinates programs that document endangered languages and that support small cultural heritage institutions to preserve their humanities collections. At NEH, Downs has led efforts to target funding for preservation and revitalization of Native American languages and cultures, for preservation of at-risk cultural heritage, and for emergency and disaster preparedness. She previously served at the Institute of Museum and Library Services and the National Park Service. Prior to her federal service, Downs did archaeological field work on Roman sites in Italy and Spain, taught Classical art and archaeology, Latin, and Italian. She received a Fulbright fellowship for her research on Roman Spain and holds a B.A. from Wesleyan University and a Ph.D. in Classical archaeology from Indiana University. **Session(s) 413**

**Jordan Dresser** is a member of the Northern Arapaho Tribe and serves as the Collections Manager for the

Northern Arapaho Tribal Historic Preservation Office.

**Session(s) 906**

**Marlene' Dusek** comes from the Payómkawichum, Cupeño, and Kumeyaay people but grew up on the Rincon Reservation. She recently graduated from Humboldt State University with a Bachelor of Science in Environmental Management with an emphasis in Planning and Policy and a minor in Native American Studies. She currently works as a Cultural and Environmental technician for the Trinidad Rancheria in Northern California. As working here, Marlene' has been able to work on a variety of projects that are important to her like preserving space on tribally owned trust land that will be established into a botanical garden for gathering of traditional medicines and foods for the local community. Another component of this project will be creating publishable materials for the community that will include maps, information on traditional knowledge and language gained from community interviews and archival work. She has a passion for working with Indigenous youth through various programs, but one example is the Native Like Water program. Protecting traditional knowledge and management techniques of lands, plants and native languages are at the forefront of all the work Marlene' takes on in her career. Another area of focus she is interested in is how we as native peoples can use Geographical Information Systems to create databases to protect both our Indigenous sacred places, unique management techniques, languages, foods, medicines and culturally significant species. **Session(s) 2**

**David Eberhard** worked as a field linguist for 22 years in Brazil, focusing on the description of Amazonian indigenous languages. He has taught descriptive linguistics in universities in the US, Brazil, and Thailand. He is now the General Editor of the *Ethnologue*. For the past 6 years David has been involved in creating a new approach to language development, and has presented it to over 60 minority language communities in 5 continents, helping them become aware of their language situation, and make appropriate decisions about the future of their traditional language. **Session(s) 806**

**Stephen Echerd** is a language development strategist with decades of experience in language-related research, program management, teaching, and consulting in Latin America, South Asia, and North America. He is presently the SIL Americas Team Leader for services to Native American and First Nations governments in the areas of language preservation. **Session(s) 7, 502, 605, 806**

**Beka Economopoulos** is the Executive Director of The Natural History Museum, a traveling museum and museum transformation project. To expand the consensus for

ecological and equitable development, and inspire a new generation of solutions and leaders, The Natural History Museum unleashes the power of museums. NHM is a mobile exhibition and event producer that supports community-led land and water defense and spurs scientists and museums to respond to environmental challenges, including climate change and fossil fuel extraction. The Natural History Museum functions as an independent "skunkworks" for the museum sector-enabling museums to try new forms of collaborations and public engagement programming, use their influence, and increase their relevance. Beka's experience in sustainability advocacy includes serving as a co-organizer and Board Member of the 2017 March for Science, the Director of Online Organizing at Greenpeace, and the Director of Strategy at Fission Strategy. Beka co-created The Natural History Museum in 2014 as a project of Not An Alternative, a non-profit organization that has worked at the intersection of art, activism, and theory since 2004. Not An Alternative was named in the NY Times and ArtNet's "Best in Art in 2015" round-ups. The group's exhibitions, performances, and presentations have been featured within institutions such as Carnegie Museum of Natural History, Florida Museum of Natural History, Guggenheim, PS1/MOMA, Queens Museum, Brooklyn Museum, Tate Modern, Victoria & Albert Museum, MOCAD, and Museo del Arte Moderno, and in the public sphere in collaboration with community groups.

**Session(s) 411**

**Laurie Egan-Hedley** has an MA in Anthropology/Museums Studies. Has worked with Native collections for over 20 years and has been at Barona Cultural Center & Museum for 11 years. **Session(s) 908**

**Rebecca Elder** is an experienced cultural heritage preservation consultant and principal of Rebecca Elder Cultural Heritage Preservation, specializing in finding practical and achievable solutions for challenging situations. Previously, she was a preservation consultant and field services officer at Amigos Library Services, and worked at the Harvard University Libraries and the Dolph Briscoe Center for American History. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the University of Texas at Austin. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on a variety of preservation topics.

**Session(s) 109**

**Erin Elzi** is an Assistant Professor and the Design and Discovery Librarian at the University of Denver. She

coordinates the Library's web presence and works towards creating an equitable experience for all researchers, particularly in regards to using the Library's digital tools. She teaches in DU's Library and Information Science program and also holds an MS in Art History, with a focus on photography of the American West. She has an upcoming publication, with Kate Crowe, "Cataloging and Classification of Materials by and about Native American Peoples in United States Libraries." (working title) Ethical Questions in Name Authority Control. Library Juice Press.

**Session(s) 716**

**Sandy Enriquez** is a graduate student in Latin American Studies and Library Science at NYU. She received her undergraduate degree in Anthropology from UCLA. She has worked on the NMAI film collection as an assistant with Angela since 2016. **Session(s) 116**

**Lara Evans Session(s) 614.2**

**Sean Evans** joined the Cline Library in 1981 with a background in American History and Secondary Education. He earned his IRLS from the University of Arizona in 2000, and became a Reference Librarian in 2001. In 2009, he joined the staff of Special Collections and Archives after successfully becoming a Certified Archivist. **Session(s) 805**

**Shawn Evans**, AIA, Principal, manages the Santa Fe NM office of Atkin Olshin Schade Architects, a 25-person architecture, planning, and preservation firm. He has led planning and design projects for many cultural, preservation, and design projects for Native American Tribes throughout the Southwest and is a Fellow of the James Marston Fitch Charitable Foundation, through which he developed a collaborative study of the preservation practices of the Pueblos. **Session(s) 102**

**Amy Fatzinger**, Ph.D. is an Associate Professor in American Indian Studies and affiliate faculty in the Department of English. She currently serves as the Director of Undergraduate Studies for AIS and as the Associate Curator for the University of Arizona's American Indian Film Gallery (<https://aifg.arizona.edu/>), a collection of more than 400 historic films by and about Indigenous people. Dr. Fatzinger primarily teaches courses in American Indian cinema and American Indian literature, including Mixed Media Storytelling, a course that explores Indigenous narratives that have been adapted for the screen. Her research also focuses on Indigenous adaptations and representations of American Indians in literature and film. Dr. Fatzinger is the first faculty member in the department to hold a doctorate degree in American Indian Studies. She has published in *Adaptation*; *Western American Literature*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*; *Dialogue: The International Journal of Popular Culture and Pedagogy*;

Twentieth Century Literary Criticism and The Atlantic.

**Session(s) 403**

**Erin Fehr** is Yup'ik and a descendant of a CIRI shareholder. She is the archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock, where she has been since 2011. She received her BA in Music from Central Baptist College and her Master of Music in Musicology and Master of Library and Information Studies from the University of Oklahoma. Her research interests include the musical education and performance of Native Americans during and after the boarding school era and the history of American Indian marching bands.

**Session(s) 201**

**Margaret Fireman** is a member of the Cree Nation of Chisasibi. As the former Director/Manager of the Chisasibi Heritage and Cultural Centre, she continues to work in an advisory role in Cultural Resource Management and in the heritage, language preservation files. **Session(s) 708**

**Monique Fischer** is the senior photograph conservator at the Northeast Document Conservation Center (NEDCC) in Andover, MA. She holds a master's degree in art conservation from the University of Delaware/Winterthur Museum, and a bachelor's degree in chemistry from Smith College, Northampton, MA. Prior to coming to NEDCC she worked at the Image Permanence Institute at Rochester Institute of Technology, and The George Eastman Museum in Rochester, NY. In collaboration with the Image Permanence Institute she was awarded a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences in 1997 for the development of A-D Strips, a diagnostic tool that detects deterioration in acetate base film. More recently she was a J. Paul Getty Museum and the Getty Conservation Institute guest scholar pursuing her interest in digital printing output media. She is a Fellow of the American Institute for Conservation of Historic and Artistic Works. **Session(s) 215, 315**

**Ryan Flahive** **Session(s) 416, 614.2**

**Jenny Flinders** **Session(s) 408**

**Ashley Ivy Flores** is a first-year MLIS program at UCLA, specializing in archives. Her current research interests include indigenous material objects, NAGPRA policies (specifically the application to Pacific peoples), and creating inclusive archival spaces for underrepresented and marginalized peoples. Her presentation will focus on the application of NAGPRA policies, specifically the NAGPRA policies regulating Native Hawaiian Organizations, and the ways in which this can or cannot apply toward other indigenous Pacific peoples who are also United States citizens. In particular, her work will

explore how NAPRA policies will affect Micronesians in the Federated States of Micronesia and their cultural objects in museums and archives. **Session(s) 716**

**Diana Folsom** is an enrolled member of the Choctaw Nation of Oklahoma and worked in technology at the Los Angeles County Museum of Art (LACMA) for 22 years before moving to Tulsa, Oklahoma to work in the Gilcrease Museum as Director of Digital Collections. For the last six years, Ms. Folsom led the effort to begin digitizing and cataloguing the collection and create the new Online Collections research site. Ms. Folsom was project director for the recently completed IMLS-funded project: Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery and is currently co-project director for an IMLS-funded project: Convergence of Native Cultures in Northeast Oklahoma: Connecting Ancient to Modern Day. She served on the board of the American Alliance of Museums (AAM) Media and Technology Committee for over 10 years and participated in all aspects of committee activities, including the role of Chairperson. She was also a reviewer of technology-based publications for AAM's Museum News, served as program reviewer for the AAM National Program Committee and several years as reviewer for IMLS grant proposals. Ms. Folsom has also served on the board of the Museum Computer Network. **Session(s) 311**

**Kelly Ford** **Session(s) 402**

**Samantha Forsko** As Preservation Specialist, Samantha Forsko works with institutions and their collections. She conducts on-site preservation needs and risk assessments and assists with preservation planning. She also presents education programs on a variety of preservation topics and provides technical information to libraries, archives, museums, historic sites, and other cultural institutions. Samantha is the Chair of the American Association for State and Local History (AASLH)'s Field Services Alliance and Co-Chair of the Philadelphia Area Conservation Association (PACA). She serves on the Board of the Association of Registrars and Collections Specialists (ARCS) and is the Chair of Alliance for Response (AFR) Philadelphia. Samantha worked previously at the Los Angeles County Museum of Art as a collections manager. She has also worked as a conservation technician for the Regional Arts and Culture Council and the Cascadia Art Conservation Center. Samantha received her MA in Arts Management with a focus on Archival and Museum Studies from Claremont Graduate University and her BA in Art History with minors in Studio Art and Chemistry from Willamette University. **Session(s) 615**

**James Francis** **Session(s) 7**

**Nora Franco** is the Consumer Health Librarian for the Pacific Southwest Region of the National Network of Libraries of Medicine. **Session(s) 116**

**Josh Garrett-Davis** is the Gamble Associate Curator of Western History, Popular Culture, and Firearms at the Autry Museum, where he has worked since 2016. He helped curate "California Continued," a core exhibition about Native traditional ecological knowledge, as well as the temporary exhibition "Standing Rock: Art and Solidarity." He is a PhD candidate in US history at Princeton University, researching a history of Native sound recording and radio in the early 20th century. **Session(s) 913**

**Edward Gaynor** received an A.B. degree from Davidson College in 1981 and an MLIS degree from the University of South Carolina in 1984. From 1984 through 1988 he was Principal Cataloger at the Auburn University Libraries. Since 1989, he has worked at the University of Virginia Library in a number of different positions including Head of Original Cataloging, Head of Technical Services for Special Collections, Director of the Special Collections Digital Center, Assistant Director of Special Collections, Curator of Virginia, Acting University Archivist and currently Special Collections Project Librarian.

**Session(s) 514.2**

**Quirina Luna Geary** is the newest member of the AICLS Board. Quirina Luna Geary is an enrolled member of the Amah Mutsun Tribal Band of Ohlone Costanoan Indians. She is a student at the University of California Davis and board member for the Advocates of Indigenous California Language Survival. She has worked for over 20 years on Mutsun revitalization and organizing community-based language workshops and teaching materials development. Geary is a coauthor of Mutsun-English English-Mutsun Dictionary, mutsun-inkis inkiS-mutsun riica pappel and Creating Learning Materials and Teaching Materials for Language Revitalization: The Case of Mutsun: From Theory to Practice Around the Globe. She also received recognition for her work from the PBS station KQED American Indian Heritage Local Hero Award. **Session 8**

**Mallory Genauer** has worked in information education for more than seven years. Currently the Education Coordinator at Barona Cultural Center & Museum, she has also worked for the Suquamish Museum, and sits on the Board of Directors of the San Diego Museum Council as the Education and Outreach Chair. **Session(s) 514.1**

**Ernest Gendron** is a Nakoda-nehiyáw craftsman and educator. He recently completed a master's thesis in Heritage Management, focusing on cultural education. He is also a consultant on Northern Plains Indian history.

Through his life and studies, he explores traditional male roles amongst the Nakoda/néhiyawak, guided by the examples set by his ancestors and relatives. This focus on male roles inspires his dedication to making bows, arrows, stone clubs, pipes, horn spoons, and other Nakoda male arts using traditional tools, materials, and methods. Ernest has worked extensively with the Plains Indian Museum in Cody, WY as an educator, artist and lecturer. **Session(s) 415**

**Sara General** is the Acting Director of Research and Development for Six Nations Polytechnic and of Deyohahá:ge:. She has a Bachelor of Arts in English and Indigenous Studies, holds a Master's in Educational Leadership, and is in the process of completing a Doctor of Education at Western University. As Director, her role is to provide strategic leadership regarding the coordination of research and development initiatives across SNP. She also supports curriculum and program development work, assisting as needed in the coordination of all academic programs developed by SNP, including implementation, planning, evaluation and enhancement. In addition, Sara has overseen a series of knowledge mobilization activities for SNP through the coordination of language conferences (2013 and 2016), Indigenous research symposiums (2017) and Indigenous education conferences (2013-2018). She has also coordinated the Cayuga and Mohawk language app projects (available for free on the Apple and Android app stores). Sara's doctoral dissertation (anticipated 2019) explores the notion of collaboration in the area of Indigenous language revitalization, as informed by Haudenosaunee oral tradition. Her research interests include storytelling and oral histories, Indigenous research methodology, and Indigenous language revitalization. **Session(s) 208**

**John George** is the Collections Manager for the National Museum of the American Indian New York (NMAI-NY). John has served the past 17 years in a collections stewardship role for NMAI-NY, Barona Cultural Center & Museum, Chaco Culture National Historical Park, and National Museum of the American Indian Cultural Resources Center. John specializes in installation and deinstallation of exhibits, preventative collections care, and maintenance and care of collections. **Session(s) 902**

**Keau George** has been with HPS since 2011 and has served as Collections Manager since the HPS Archive's establishment in 2013. She earned a B.A in Hawaiian Pacific Studies from the University of Hawaii-West Oahu and has worked with non-profits for over 15 years. In 2016, she earned a Digital Archive Specialist certification from the Society of American Archivists and served on the Association of Hawaii Archivists Board from 2015-2018. Ms.

George continues to seek learning opportunities in the archival arena and has enjoyed attending ATALM over the last six years. **Session(s) 608**

**Heather George** is a Mohawk / Euro-Canadian scholar and mom. A second year PhD student in the department of History at the University of Waterloo, her research focuses on the history of Haudenosaunee led museum practices and the relationship between heritage preservation and the healing of historic trauma. She holds a M.A. in Public History from Western, a B.A. Honours in History and Native Studies from Trent University and an OCGD in Museum Management and Curatorship from Fleming College. **Session(s) 716**

**DeLesslin "Roo" George-Warren** is a citizen of Catawba Indian Nation and the Special Projects Coordinator for the Catawba Cultural Preservation Project where he works on various programs including language revitalization and food sovereignty. Over the last two years he has worked with the Museum Curator to bring in more than a quarter million in grant dollars to continue and expand cultural and educational programming at the Cultural Center. Roo is also the recipient of the 2018 '40 under 40 in Indian Country' from the National Council on American Indian Enterprise Development and the 2016 '25 under 25' from the United National Indian Tribal Youth (UNITY).

**Session(s) 113**

**Jim Gerencser** has served as College Archivist at Dickinson College in Carlisle, Pennsylvania since 1998. He holds an MLS from the University of Pittsburgh and an MA in History from Shippensburg University. Believing that the true value of archival materials are the positive outcomes that result when people can more conveniently use them and interact with them, Jim has focused efforts throughout his career on digital initiatives that provide free access to unique materials via electronic means. With the Carlisle Indian School Digital Resource Center, the intention is not only to share archival material about the school and students, but also to further build and develop the archival record by providing a place for descendants of Carlisle students to add both their voices as well as copies of their personal documentary materials to the collection.

**Session(s) 301**

**Rebecca Gillam Session(s) 408**

**Anne Gilliland** is a Fellow of the Society of American Archivists and recipient of numerous awards in archival and information studies. She is an Honorary Research Fellow of the Centre for Global Research, RMIT University in Melbourne and also of the University of Liverpool Department of History. Her interests relate broadly to the history, nature, human impact, and technologies associated with archives, recordkeeping and memory,

particularly in translocal and international contexts. Specifically her work addresses recordkeeping and archival systems and practices in support of human rights and daily life in post-conflict settings, particularly in the countries emerging out of the former Yugoslavia, and rights in records for forcibly displaced persons; the role of community memory in promoting reconciliation in the wake of ethnic conflict; bureaucratic violence and the politics of metadata; digital recordkeeping and archival informatics; and research methods and design in archival studies. Her presentation will discuss the human rights in records framework with a particular relevant to the research projects conducted at the UCLA Center for Information as Evidence, of which Dr. Gilliland is a Director. **Session(s) 716**

**Sarah Glass** is the Grants and Notices Coordinator for the National NAGPRA Program. Sarah previously served as a Museum Program Specialist with IMLS, a Curatorial Resident at the National Museum of the American Indian, and a Program Assistant for the Conservation Assessment Program. Sarah is an enrolled descendant member of the Wyandot Nation of Kansas. She has an MA in Museum Studies from the George Washington University, and a BA in Social Anthropology and Archaeology from Harvard University. **Session(s) 216, 511**

**Mishuana Goeman**, Tonawanda Band of Seneca, is an Associate Professor of Gender Studies, Chair of American Indian Studies Interdepartmental Program and Associate Director of American Indian Studies Research Center at the University of California, Los Angeles. She received her doctorate from Stanford University's Modern Thought and Literature and was a UC Presidential Post-doctoral fellow at Berkeley. Her research involves thinking through colonialism, geography and literature in ways that generate anti-colonial tools in the struggle for social justice. Her book, *Mark My Words: Native Women Mapping Our Nations* (University of Minnesota Press, 2013) was honored at the American Association for Geographic Perspectives on Women and a finalist for best first book from NAISA. *The Spectacle of Orinary Moments: Terrance Malick's the New World*, is in progress with the Indigenous Film Series, University of Nebraska Press. She has published in peer-reviewed journals such as *American Quarterly*, *Critical Ethnic Studies*, *Settler Colonial Studies*, *Wicazo Sa*, *International Journal of Critical Indigenous Studies*, *Frontiers: A Journal of Women's Studies*, *Transmotion*, and *American Indian Cultures and Research Journal*. She has guest edited journal volumes on *Native Feminisms* and another on *Indigenous Performances*. She has also co-authored a book chapter in *Handbook for Gender Equity on "Gender Equity for American Indians"* and single authored chapters in

Sources and Methods in Indigenous Studies (Routledge 2016), Macmillan Interdisciplinary Handbooks: Gender: Sources, Perspectives, and Methodologies (2016). Other book chapters include a piece on visual geographies and settler colonialism in *Theorizing Native Studies*, eds. Audra Simpson and Andrea Smith, (Duke University Press, 2014) and a chapter on trauma, geography, and decolonization in *Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies* (ed. Joanne Barker, Duke University Press, 2017). She is also a Co-PI on a community based digital community project, Mapping Indigenous L.A., that is working toward creating a self-represented storytelling, archival, and community orientated maps that unveil multi-layered Indigenous LA landscapes. The created storymaps begin with The Gabrieleño Tongva and Fernandeano Tataviam while including those from diasporic Indigenous communities who make LA their home. The current phase develops curriculum for K-12. **Session(s) 111**

**Sedonna Goeman-Shulsky** (Tonawanda Band of Seneca) currently works as a Museum Preparator at the Fowler Museum at UCLA, where she has worked on repatriation, curatorial, archival, and digital projects. She is a recent college graduate from UC Santa Barbara, where she majored in Anthropology with an emphasis in archaeology. Her involvement in archaeology began at the age of 14 when she attended a field school session through the Pimu Catalina Island Archaeology Project. For this project, she conducted and filmed interviews and coordinated project. **Session(s) 111**

**Renee Gokey** (Eastern Shawnee/Sac and Fox/Miami) holds a BA in Cultural Anthropology and Native American Studies from the University of New Mexico and an MA from George Mason University. She has working with cultural institutions for 17 years, beginning at NMAI, where she has worked with American Indian collections from the Western Hemisphere and in the museum education. Currently, she works on NMAI's Native Knowledge 360° National Education Initiative, designing and facilitating teacher workshops and learning experiences for students, building partnerships, and creating resources for teachers and students. She is keenly interested in advocating for tribal knowledge systems, language, and cultural practices. **Session(s) 103**

**J. Kae Good Bear** is a Conservation Technician at the Field Museum. She is an award winning multimedia artist. J. Kae has toured nationally with Native American dance troupes based in Scottsdale, AZ, performing song, dance, flute playing and storytelling. She has served as an artist-in-residence for the National Park service. J. Kae has provided cultural workshops and consulting for various groups such as the Arizona public school districts, the

Arizona Commission of the Arts and Cirque Du Soleil. She earned her B.F.A. at the School of the Art Institute of Chicago (SAIC) in 2016. **Session(s) 115, 306, 609**

**Ulia Gosart** (Popova) is an Indigenous scholar and educator who examines the impact of institutional constraints on policies concerning the protection of Indigenous heritage, and Indigenous political representation. Her scholarly work emerged from her advocacy, beginning with her service to an Indigenous organization from Russia, LIENIP (2004-2009), and her ongoing collaboration with Indigenous politicians and scholars from North America and former Soviet states. Her presentation will examine principles and norms surrounding the handling of indigenous collections in libraries, with a focus on human rights standards and professional librarianship ethics. **Session(s) 716**

**Nicole Grabow** is an art conservator with the Midwest Art Conservation Center (MACC), a non-profit regional center for the preservation and conservation of art and artifacts. MACC provides treatment, education, and training for museums, historical societies, libraries, other cultural institutions as well as artists and public and private clients. Nicole works with three-dimensional objects, ancient and modern, from a variety of different materials and has experience with Native Collections. She has taught workshops on a variety of subjects, including but not limited to arsenic testing, care of feathers, care of archaeological metals, glass bead cleaning, and a crash course in preventive conservation. Nicole holds a Master of Science degree from the Winterthur/University of Delaware Program in Art Conservation and completed post-graduate training at the Smithsonian's Freer and Sackler Galleries, the National Museum of the American Indian, and the Smithsonian's Museum Conservation Institute. She has been with MACC since 2006. **Session(s) 612, 712, 812**

**Ron Graham** is an energetic man who is very passionate, and has a great desire to educate others on the genealogy and history of the Five Civilized Tribes that was finalized by the Dawes Commission, and particularly the Muscogee (Creek) Nation. He is the son of Theodore (Blue) Graham, roll number Newborn Creek Freedmen 671, and maternal grandson of Phyllis Johnson, roll number Minor Creek Freedmen 124, both were original enrollees. He is also a direct descendant of: Hutton/Grayson, Corbray, and McGilbray. All were Muscogee (Creek) Nation citizens. **Session(s) 116**

**Gwen Granados** Born and raised in Idaho, Ms. Granados developed an early love of history. She graduated with an BS in History/Political Science from Lewis-Clark State College in Lewiston, Idaho and a MA in Public History from

Washington State University in Pullman, Washington. Her first professional job was as a Museum and Archives Technician at Nez Perce National Historical Park. Ms. Granados has continued to work closely with Native American archival collections at the Museum of Northern Arizona, Northern Arizona University, and then the National Archives. She became Director of the National Archives at Riverside in 2009. **Session(s) 3**

**Vernelda Grant** is an enrolled member of the San Carlos Apache Tribe, located in southeastern Arizona. She received her undergraduate degree in 1996, in Cultural Anthropology with a minor in English and in 1999, a Master's degree in Applied Anthropology with an emphasis in Southwestern Archaeology and database management from Northern Arizona University. In 1996, she interned with the Smithsonian Institution's National Museum of Natural History Repatriation Office in Washington, D.C. Vernelda has served three terms on the Arizona Governor's Archaeology Advisory Commission, Advisory Council on Historic Preservation Native American Advisory Board, is an ambassador with the Americans for Indian Opportunity, and has served as Chair of the National Congress of American Indians Commission on Repatriation and Burial Sites Protection. Ms. Grant is active in tribal, state, and federal government-to-government consultation. Her extensive working knowledge and experience in cultural resource management including her formal training in anthropology helps Vernelda to advocate for the protection and preservation of culture and history, as well as sacred and holy places important to the spiritual livelihood of Native American tribes and peoples. **Session(s) 13**

**Kendra Greendeer** is a third-year Art History Ph.D. student at the University of Wisconsin-Madison in Madison, Wisconsin, with an emphasis on contemporary Native American art and material culture. She earned her BFA in Museum Studies from the Institute of American Indian Arts in Santa Fe, New Mexico, and an MA in Art and Museum Studies from Georgetown University in Washington, DC. She is currently researching for her dissertation which will focus on contemporary Native women artists and Indigenous place. **Session(s) 515**

**Lowana Greensky** recently retired as the Director of Indian Education for St. Louis County Schools and Consortium Schools. She continues to serve as an educator and evaluator for Gidakiimanaaniwigamig, of which she has been an active participant since its conception. **Session(s) 406**

**Erin Griffin** is currently the Director of Dakota Studies at Sisseton Wahpeton College where she has worked since

2013 and has an MA in Sociocultural Anthropology from the University of Oklahoma. She has used her lifelong interest in traditional arts, language, and history to transform the Dakota Studies Department at SWC with the establishment of extensive new programming including the Traditional Dakota Arts Workshop Series, SWC Archives, the Dakota Studies and Tribal Arts Center, the Dakota Language Teaching Certificate, and the Voices of Our Ancestors Dakota Language Immersion Program. **Session(s) 216**

**Elena Guarinello** has worked as an exhibition developer for more than a dozen years, and at the National Museum of the American Indian since 2015. Her most significant project at NMAI is Americans, a long-term exhibition that opened in 2018. Prior to joining NMAI, she developed a dozens of exhibitions for the National Geographic Museum ranging from photography displays to immersive archaeology exhibitions and interactive natural science shows. Her projects include Monster Fish: In Search of the Last River Giants, Birds of Paradise: Amazing Avian Evolution, The Anglo-Saxon Hoard: Gold from England's Dark Ages, Terra Cotta Warriors: Guardians of China's First Emperor, and Crittercam: The World Through Animal Eyes. She enjoys immersing herself in a wide range of content and playing around with the storytelling capabilities of dynamic public places. Beyond the creative side of exhibition development, she comes from a family of self-avowed planners so takes naturally to the many organizational duties required. **Session(s) 216, 302, 602**

**Shankar Guha** is Folklife Specialist at the American Folklife Center, Library of Congress. He is involved in a range of public outreach programs, particularly Ancestral Voices/Local Contexts, a collaborative digital knowledge repatriation initiative with Native communities and open source platforms, Local Contexts and Mukurtu CMS. Drawing on his extensive media production background, Shankar conducts workshops in field research and skills-based training, e.g.; oral history, photography, archiving - in a range of communities and institutions. Shankar has a PhD in Anthropology from the University of Texas at Austin (2003) with a concentration in Folklore and Public Culture. **Session(s) 104**

**Dessa Gunning** I have worked for The Trinidad Rancheria in the Library for the past 10 years as Librarian the past 3 years and before that as a special education teacher and substitute teacher for 20 years. I worked as a family service worker for Idaho Head start and a Mental health tech for 10 years prior to that . **Session(s) 707**

**Ihilani Gutierrez** is the Education Manager at Iolani Palace. She has received multiple degrees including a Marine Option Program Certificate, an AA in Hawaiian Studies and

a BA in English. Ihilani is also a published author and poet. She has a passion for sharing Hawaii's rich culture and history and does so through both her position at Iolani Palace and her own literature. **Session(s) 706**

**Jane Haladay** is Professor of American Indian Studies at the University of North Carolina at Pembroke, where she teaches courses in Native American and environmental literatures and introductory courses in American Indian Studies that incorporate service learning and writing enrichment. Her co-edited collection, with Dr. Scott Hicks, on the challenges of university sustainability education, published by Michigan State University Press in 2017, is titled Narratives of Educating for Sustainability in Unsustainable Environments. **Session(s) 614.1**

**Susan Hanks** Bachelor of Science (BS), Behavioral Science and Human Resource Management, summa cum laude Tribal Librarian and liaison. **Session(s) 204**

**Will Hansen** is Director of Reader Services and Curator of Americana at the Newberry Library in Chicago. Mr. Hansen began his career in libraries at the Newberry in 2003 as a Circulation Assistant and then, in 2004, as the library's Reference Assistant. He holds a master's degree in library and information science from the University of Illinois at Urbana-Champaign and a bachelor's degree in English from the University of Nebraska-Lincoln. From 2007 to May 2014 he was Assistant Curator of Collections at Duke University's David M. Rubenstein Rare Book & Manuscript Library, and returned to the Newberry in June 2014. **Session(s) 108**

**Frances Harrell** As a Preservation Specialist, Frances teaches workshops and webinars in introductory preservation topics, from paper to digital. She also consults with small institutions, helping them shape preservation projects and identify funding sources. She received an MLIS from Simmons College, and a BA in Literature from the University of Florida. **Session(s) 305**

**Larissa Harris** currently holds an MA in Anthropology from the University of Manitoba. She is an educator with Gidakiimanaaniwigamig and an interpretive guide with the Minnesota Department of Natural Resources. **Session(s) 406**

**John Haworth** has been designated by the Smithsonian as Senior Executive Emeritus based on his two decades serving in senior management and Director of NMAI-NY. He serves on the boards of Americans for the Arts & CERF+ (Craft Emergency Relief Fund). John also serves on advisory groups for ATALM, Native Arts & Cultures Foundation, & Auschwitz Institute for Peace & Reconciliation. He has had many essays and magazine

articles published about Native artists, exhibitions, history, & language preservation. **Session(s) 202, 716**

**Caitlin Haynes** Caitlin Haynes is coordinator for the Smithsonian Transcription Center, Smithsonian Institution, Quotient, Inc., in Washington, D.C. She is responsible for all public engagement and internal project coordination of the Transcription Center platform and projects involving Smithsonian digitized collections, and advocates engaging and growing Native American participation in the digital volunteer community **Session(s) 6**

**Susan Heald** has been NMAI's textile conservator since 1994, and was the Minnesota Historical Society's textile conservator from 1991- 1994. Susan was awarded a Smithsonian Institution Conservation Analytical Lab postgraduate fellowship in 1990. She holds an MS in Art Conservation with textile major/objects minor from the University of Delaware/Winterthur Museum, and a BA in Chemistry and Anthropology from the George Washington University. She served as chair and vice-chair for the AIC Textile Specialty Group (1997-98), and as a board member for the North American Textile Conservation Conference (2004-09). **Session(s) 902**

**Anna Heffernan** is a researcher for We Are Here: Sharing Stories, an initiative to digitize Indigenous content at Library and Archives Canada. She is from Curve Lake First Nation and is a graduate of the University of Toronto. **Session(s) 716**

**Anne Heidemann** serves as the Tribal Librarian for the Saginaw Chippewa Indian Tribe where she is responsible for three libraries, including one public, one community college, and one preK-5th grade school. When she's not at work she spends her time designing knitting patterns, making art quilts, gardening, and striving to dismantle oppressive systems. **Session(s) 803**

**Emily Henderson** has worked at Google since 2010. For the past 4 years, she has worked as a Program Manager on the Google Earth Outreach team focused on sharing Google's mapping tools with teachers and students around the world. Many of the world's toughest challenges will only be resolved through applied geospatial knowledge. By focusing on the children of today, she hopes to leverage Google Geo Tools to drive geoliteracy and compassion as a fundamental learning and life skills in global education, building the next generation of Earth activists. **Session(s) 14**

**Lourdes Henebry-DeLeon** is the NAGPRA Program Director and Professor in the Anthropology Department at Central Washington University in Ellensburg, WA. She has 20+ years of NAGPRA experience. During that time, Lourdes and the Columbia Plateau tribes created a visible,



participatory NAGPRA process. Tribes are at the table and in the lab from inventory to cultural affiliation. In her role as an osteologists/bio- archeologist, the Columbia Plateau tribes consider her a "resource" inviting her to participate in tribal consultations with other agencies. Her relationships with the Columbia Plateau tribes was born from the NAGPRA, matured when she opened the "door", and aged into a robust relationship collaborating on tribal driven research. **Session(s) 802**

**Janet Hess** I was born in Osage County. I received my Law Degree from the University of Iowa, where I practiced poverty law, and my Ph.D. at Harvard University in art history, specializing in non-Western art. I have published and lectured widely in the field of liberation-era Africa and Indigenous Studies, and am the Project Director for the National Endowment for the Humanities Digital Advancement Grant "Mapping Indigenous American Cultures and Living Histories." I am currently editing an anthology for Routledge Press addressing Indigenous Digital Resources. **Session(s) 711**

**Tanis Hill** is a member of the Mohawk nation, Turtle clan, born and raised at Six Nations of the Grand River Territory in Ontario. She obtained an Honours Bachelor of Commerce with a specialization in Accounting at the University of Ottawa and recently completed the two year Ogwehoweh Language Diploma Program in Mohawk at Six Nations Polytechnic (SNP). For twenty years, she held the position as Finance Manager at SNP and also as the Programs and Services Manager for several years. Since March 2014, she has been the Assistant Project Coordinator at Deyohahá:ge:. **Session(s) 116, 716**

**Lisa Hillman** **Session(s) 7**

**Katie Hillson** is the Assistant Collections Manager working on the renovation of the Field Museum's Hall of Native North America. An enrolled member of the Osage Nation, she is delighted to lead the collections team during the deinstallation, object housing, storage integration and exhibit reinstallation processes of the project. Before joining the Field Museum Katie developed her skills in preservation work and project management through collections roles with the Mayborn Museum Complex and the University of Washington Libraries. She also served as a William J. Hill Field Research Fellow for the Museum of Fine Arts Houston, working extensively with material culture items from Texas. Katie holds a B.A. in History and Museum Studies as well as a M.A. in American Studies from Baylor University. **Session(s) 116**

**Leanne Hinton** is professor emerita of the Linguistics Department at U.C. Berkeley. A specialist on language revitalization, she consults with indigenous groups around the world on language maintenance and reclamation. As a

founding member of AICLS, she is deeply involved in their language programming. Dr. Hinton has published numerous books, articles and reports on the revitalization of indigenous languages. **Session 8**

**Kelli Hix** Independent Archives Consultant based in Nashville, Tennessee. Kelli has worked as an audiovisual archivist and consultant for institutions including the The Smithsonian Institution, the National Geographic Society, and the Community Archiving Workshop and Collective. **Session(s) 9**

**Julie Holder** I am a Kumeyaay descendent of Old Town San Diego working with Native community and cultural programs throughout California. I have the good fortune of having a wealth of experience that brings me to the circle with a basket full of knowledge, practical wisdom and wicked humor. I am happy you are here and welcome my favorite conference to my homelands. I look forward to the new work, stories and old friends this ATALM.org always brings.

**Session(s) 614.4**

**Danetta Holds** is an enrolled Crow member descended from Chief Long Elk, a member of the delegation to Washington DC in 1880. She is a graduate of Little Big Horn College and is currently attending the University of Arizona. Prior to starting at the Archives as the Audiovisual Technician she served in a variety of Information Technology positions at LBHC. **Session(s) 105**

**Stephanie E. Hornbeck** is Chief Conservator, Anthropology Collections, at the Field Museum. From 2010-2012, she served as Chief Conservator for the Smithsonian Institution Haiti Cultural Recovery Project, directing conservation recovery efforts of cultural patrimony damaged in the 2010 earthquake. From 1998-2009, Stephanie was Conservator at the Smithsonian's National Museum of African Art. Stephanie's research areas are the identification and regulation of elephant ivory; intersections of conservation practice for ethnographic and contemporary art and post-disaster cultural recovery. She is a Professional Associate of the American Institute for Conservation of Historic and Artistic Works (AIC). Stephanie earned a diploma in fine art conservation (objects) and M.A.in art history from the Conservation Center of the Institute of Fine Arts at New York University. **Session(s) 116, 306, 609**

**Laura Hosman** is Associate Professor at Arizona State University, holding a joint appointment in the School for the Future of Innovation in Society and in The Polytechnic School. Her action-oriented work focuses on the role for new technologies in developing countries, particularly in education. Presently, she brings her passion for

experiential learning to the classroom and beyond, through real-world-focused, project-based courses that bring students and student-built technology to the field for implementation. Working mainly with the US Peace Corps, her SolarSPELL (Solar Powered Educational Learning Library) has been deployed to over 220 schools and health care clinics across the Pacific Islands and East Africa. **Session(s) 607**

**Lani Hotch** lives in Klukwan along the banks of the Chilkat River and descends from a long line of Chilkat weavers. She received First Peoples Fund's Community Spirit Award in 2011. Inspired by her family's weaving history and the desire to keep her Tlingit culture alive, Lani was instrumental in starting the Klukwan Healing Robe project. The eight-year project involved dozens of weavers and Hotch says it represents the self-guided healing that Native people can take ownership of. With Lani's leadership, the Healing Robe precipitated the building of her community's first cultural center, Jilkaat Kwaan Cultural Heritage Center, providing a home for the robe and other returned and restored historical and cultural items. **Session(s) 905**

**Brian Howard** **Session(s) 705**

**Jon Ille** Archivist at Little Big Horn College 2010 to present, Past Professor of Crow Studies and History at LBHC, PhD candidate in history University of California Riverside.

SEE FULLER DESCRIPTION HE PROVIDED FOR 2019 ATALM PROGRAM ON LBHC AUDIOVISUAL DIGITIZATION AND MUKURTU ONLINE PUBLICATION. **Session(s) 401**

**Vanessa Irvin** is an assistant professor with the Library and Information Science Program at the University of Hawai'i-Manoa. Dr. Irvin's research focuses on public libraries, cultural competency, and community engagement. **Session(s) 216**

**Theodore Isham** **Session(s) 314.3**

**minahikos iskwew** Spanish name: Vanessa Ocano-Mayor Vanessa considers herself a student of our Quechua, Nakoda, and nehiyaw grandmothers' lifestyles and traditions. Through passed down knowledge and research, she tries to live her life as a "warmicha" (a woman who does good for herself and her community, living an intentional and honorable life). For this reason, Vanessa considers her life as an active preservation of heritage and traditions, through the food she makes, the clothes she wears, and the house she keeps. Examples of this is continuing the tradition of making ch'uno and cheese from scratch, spinning her own thread for weaving, doing quillwork, knitting garments for her family, and making baskets to keep her goods. **Session(s) 914.2**

**Del Jacko** is Anishinabe and was raised in the Kitigan Zibi Anishinabeg community in Quebec. Previous to this position, Del was the Manager of Aboriginal Engagement and Initiatives at the Center for Addiction and Mental Health (camh) in Toronto. Before accepting her role at camh, Del was a consultant and workshop facilitator with extensive experience in program management, stakeholder relations, intercultural competency, youth development, and mental health and wellness. She has a BA in English, and an MA in Canadian Studies with a focus on Indigenous issues from Carleton University. Del worked as a Program Development Consultant and workshop facilitator with a Cree-owned business in the Cree Nation of Eeyou Istchee in the eastern James Bay region of Quebec. From 2013 to 2016, Del was the Program Officer for Mental Health First Aid (MHFA) Inuit with the Mental Health Commission of Canada. In this role, she consulted with mental wellness workers across Inuit Nunangat and in Ottawa. She also trained Inuit instructors and master trainers in MHFA. In 2009 Del founded the Indigenous Graduates' Honouring Ceremony in Ottawa, which is now in its 10th year. **Session(s) 216, 716**

**Shanidiin Jeff** handles all business matters for the Navajo Nation Museum. She shepherded legislation through the Navajo Nation Council to help acquire funding for the Treaty Exhibit. **Session(s) 303, 714**

**Hannah Jeffries** I am a Junior, American Indian Studies major, at the University of North Carolina at Pembroke. My career interest are in the preservation of Native American archive, artifacts, genealogy, and histories. **Session(s) 116**

**Jennifer Jenkins** Professor and Curator of the American Indian Film Gallery and PI on this 3-year NEH grant, Jennifer Jenkins is a film historian who works at the confluence of film, archival studies, and Southwest Studies. She is affiliate faculty in American Indian Studies and the School of Information, and Director of the Bear Canyon Center for Southwest Humanities at the University of Arizona. **Session(s) 403**

**Cody Jennings, AICP** is Senior Planner with the 106 Group. His career has focused on tribal planning and community development at city, county, and tribal levels including work in the private sector. He holds a Master of Planning with a graduate minor in American Indian Studies and is honored to have been selected as a Chief Washakie Scholar for his work with the Wind River Indian Reservation in food system planning. Cody served as the Tribal Planner for the Muscogee (Creek) Nation and led initiatives for strategic planning and community and economic development. Since joining the 106 Group, he has collaborated with a number of Tribes and played a key

role in the development of the Akwesasne Tourism Infrastructure Plan. Cody has a deep understanding of the interconnection between cultural, environmental, and physical resources and is skilled at finding creative solutions to challenging problems. **Session(s) 601**

**Michael Johnson** is the Colorado-based Assistant Director of Development at the Native American Rights Fund, a non-profit that uses existing laws and treaties to ensure that governments live up to their legal obligations. A citizen of the Three Affiliated Tribes of North Dakota, Michael has worked for the last decade in the Native nonprofit sector, engaging key stakeholders in philanthropy in Indian Country and beyond. He is a board member of The Natural History Museum, based in Vashon, WA. **Session(s) 411**

**Lynette Johnson** joined our Historypin team in 2017 and is the US Innovation Lead, with a particular focus on One Story Closer. She previously worked as a journalist for the New Orleans Times-Picayune, The Journal News in New York and The Los Angeles Times, and was president of Omnivore, a multimedia design firm she owned and operated in Long Beach, California. Lynette has a range of creative and technical experience as an art director, graphic designer, project manager, editor, digital products developer and videographer, overseeing various corporate, consumer and art projects. She has a Bachelor of Arts degree in Communications from the University of New Orleans. Lynette's family has deep roots in New Orleans, and since childhood, she has enjoyed exploring local and family history, and is particularly fascinated by old photographs. **Session(s) 304**

**Ursula Jones** has demonstrated and taught nationwide and continues to travel throughout the United States educating and promoting the importance of learning and keeping cultural traditional knowledge and basket making skills, healthy and alive. **Session(s) 5**

**Naomi Jones** has demonstrated and taught nationwide and continues to travel throughout the United States educating and promoting the importance of learning and keeping cultural traditional knowledge and basket making skills, healthy and alive. **Session(s) 5**

**Ellen Jordan** joined the Field Museum's staff in January 2018, as a Conservation Assistant on a term conservation project involving photographic and written documentation, minor object treatments and re-housing of artifacts. In summer 2017, she served as the photographer for Harvard University's Archaeological Exploration of Sardis in Turkey. From 2014-2016 Ellen completed archaeological field school and participated in excavations in Newtown, Ohio; Roquebrune-sur-Argens, France; and Lucca, Italy. She earned her B.A. in

archaeology and French Studies at Boston University in 2016. **Session(s) 116, 115, 306, 609**

**Michiko Joseph** is from Mākaha, O'ahu. She is currently serving as the Interim Library Director at the University of Hawai'i West O'ahu where she is primarily responsible for the planning efforts, budgeting process, and personnel at UHWO library. Michiko earned her bachelor's degrees in Psychology from the University of Hawai'i West O'ahu and a Master of Library and Information Science degree from UH Mānoa. **Session(s) 216**

**David Joyall** joined NEDCC in 1986 when traditional darkroom methods for duplicating historic film and glass plate negative collections were the standard. He now specializes in the digitization of oversize materials and photographic negatives, and has extensive experience in the handling of rare and fragile collections materials. David has a degree in Photography from the New England School of Photography. **Session(s) 505**

**Erin Jue** is a paper conservator at the Los Angeles County Museum of Art. LACMA is the largest art museum in the western United States, with constantly rotating large and small exhibition spaces. Prior to LACMA, Erin worked with archival collections as a paper conservator at the Huntington Library, Art Collections, and Botanical Gardens. **Session(s) 412**

**Leonard Kamerling** curates the ethnographic film collection at the Museum of the North. He is an award winning filmmaker who's major work stems from long-term collaborations with Alaska Native communities. **Session(s) 604**

**Emily Kaplan** has been an object conservator at NMAI for over 20 years. She is currently working on an edited book which documents Colonial Period Andean Queros and publishes her conservation and community engagement work in both national and international journals. **Session(s) 811**

**Jamie Katzeek** **Session(s) 116, 407**

**Honor Keeler**, a citizen of Cherokee Nation, is the Assistant Director at Utah Diné Bikéyah, an Indigenous, grassroots, nonprofit organization that focuses upon cultural and environmental resources protection in the Four Corners area. She was appointed to the Native American Graves Protection and Repatriation Committee by the U.S. Secretary of the Interior in 2018 and is currently serving a four-year term. Keeler also sits on the Board of Trustees at the Cherokee National Historical Society, which encompasses the Cherokee Heritage Center, Cherokee National Archives, and Cherokee National Museum. She focuses her work on Indigenous intellectual property, human rights, sacred lands

protection, public lands, collaborative management, and Indigenous repatriation. Keeler is currently an Honorary Lecturer at the Australian National University. Formerly, Keeler worked at the American Indian Law Center, the National Trust for Historic Preservation, and the Association on American Indian Affairs. She was also a Visiting Assistant Professor and Repatriation Coordinator at Wesleyan University where she taught classes focused upon sacred lands protection and repatriation, Native American Youth, and Native American land rights. She founded the International Repatriation Project and has testified in front of Congress and the United Nations on sacred lands protection, human rights, international repatriation, looting and trafficking, and the protection of the Bears Ears traditional cultural landscape. She received her J.D. and Indian Law Certificate from the University of New Mexico School of Law, and her A.B. from Brown University. **Session(s) 13, 611**

**Shannon Keller O'Loughlin** Shannon Keller O'Loughlin, Executive Director, is a citizen of the Choctaw Nation of Oklahoma. Shannon was the former Chief of Staff to the National Indian Gaming Commission, where she assisted in the development and implementation of national policy throughout the agency, and oversaw the agency's public affairs, technology, compliance and finance divisions. Shannon has also served Indian Country in the private sector as an attorney, leading a large national firm's Indian law practice group and bringing more than 18 years of Indian Country legal and policy work to strengthen, maintain and protect Indian nation sovereignty, self-determination and culture. Shannon was appointed by Secretary of the Department of the Interior, Sally Jewell to the Native American Graves Protection and Repatriation Act Review Committee in 2013, and was recently appointed by President Barack Obama to the Cultural Property Advisory Committee within the State Department. Shannon received a B.A. in American Indian Studies from California State University, Long Beach and joint M.A. and J.D. degrees from the University of Arizona in Indigenous Peoples Law and Policy. **Session(s) 513**

**Gayle Kelley** career spans the areas of education, the nonprofit sector, and entertainment. She has taught and lectured worldwide. Gayle is a sought after consultant in the entertainment industry, universities, businesses, and government agencies. At One Bowl Productions, she is committed to creating stories that have a social conscious and inspire change. **Session(s) Film Night**

**Manisha Khetarpal** is an economist turned librarian with a passion for serving FN's communities. She was the lead proposal writer and project manager for the

implementation of programs and projects in the Maskwacis community. **Session(s) 703**

**Jennifer Kim** is an objects conservator at the Autry Museum of the American West. The Autry's collection includes the Southwest Museum of the American Indian Collection, one of the largest collection of Native American materials in the United States. The Autry maintains a heavy exhibition schedule. Prior to her time at the Autry, Jennifer worked on archival collections as conservator at the AMPAS Margaret Herrick Library. **Session(s) 412**

**Farina King** is "Bilagáanaa" (Euro-American), born for "Kinyaa'áanii" (the Towering House Clan) of the Diné (Navajo). Her maternal grandfather was Euro-American, and her paternal grandfather was "Tsinaajinii" (Black-streaked Woods People Clan) of the Diné. She is Assistant Professor of History and an affiliate of the Cherokee and Indigenous Studies Department at Northeastern State University, Tahlequah, Oklahoma. She received her U.S. History Ph.D. at Arizona State University. She was the 2016-2017 David J. Weber Fellow for the Study of Southwestern America at the Clements Centers for Southwest Studies of Southern Methodist University. She was the 2015-2016 Charles Eastman Dissertation Fellow at Dartmouth College. She received her M.A. in African History from the University of Wisconsin and a B.A. from Brigham Young University with a double major in History and French Studies. Her main area of research is colonial and post-colonial Indigenous Studies, primarily Indigenous experiences of colonial and boarding school education. She is the author of *The Earth Memory Compass: Diné Landscapes and Education in the Twentieth Century*, which the University Press of Kansas published in 2018. In this book, she explores how historical changes in education shaped Diné collective identity and community by examining the interconnections between Navajo students, their people, and Diné Bikéyah (Navajo lands). The study relies on Diné historical frameworks, mappings of the world, and the Four Sacred Directions. To learn more about her work and background, visit her website at [farinaking.com](http://farinaking.com). **Session(s) 216**

**Karen Kitchen** (Osage) served as the Director of Title VI Indian Education for Portland Public Schools. A licensed Pre K-12 teacher and administrator, one of her goals is advancing STEAM engagement among Native youth. She has advised and participated in several science exhibits that demonstrate Native traditional ways of knowing including Oregon Museum of Science and Industry's Roots of Wisdom, Celebrate Urban Birds, Lenses on the Sky, and Oregon Historical Society's History Hub, and Explore Oregon. Karen is a member of the Community

Perspectives/Power of 30 ICBOs research team based out of Cornell Lab of Ornithology. **Session(s) 116**

**Madeline Konz** is a Grants Management Specialist in the State, Tribal, Local, Plans & Grants division at the National Park Service. She manages various funding grants provided by the Historic Preservation Fund to states and tribes, and coordinates the Tribal Heritage Grant program. Madeline has an M.A. in Public Anthropology/Archaeology from American University, and a B.S. in Political Science from the University of Utah. **Session(s) 511, 903**

**Sarah Kostelecky** is the Education Librarian at the University of New Mexico University Libraries. She earned her Master's in Library Science from the University of Arizona. Prior to working at UNM, Sarah was the Library Director at the Institute of American Indian Arts in Santa Fe, NM and a librarian in the Albuquerque/Bernalillo County Library system. Sarah is passionate about outreach and supporting people with their research, particularly Native American students and students of color. Her experience includes library management, budgeting and grant management, instruction, collection development, programming and event planning, community engagement and reference. Sarah has enjoyed working in a variety of libraries including university, public, tribal college and museum. She is from Zuni Pueblo, New Mexico. **Session(s) 314.4**

**Courtney Kowalcak** possesses an MS in environmental education from the University of Minnesota-Duluth. She has been the Director of the Environmental Institute at Fond du Lac Tribal College since 2011, as well as a collaborator with Gidakiimanaaniwigamig. **Session(s) 406**

**Jen Kretser** As Director of Programs for The Wild Center, Jen Kretser oversees all education program development and interpretive programs. Her major initiative at the Center includes leading the Adirondack Youth ClimateProgram. Prior to her work with The Wild Center, Kretser served as Director of Education for the AdirondackMountain Club for 7 years focused on educating for responsible recreation, stewardship, and interpretiveplanning. **Session(s) 603**

**Aaron LaFromboise** has served as the Blackfeet Tribal College librarian for over eight years and served as director since 2016. She is also a Montana State Library commissioner and serves on the boards of AILA (American Indian Library Association) and the Montana Library Association (MLA). Aaron is the first tribal member to hold the library director position at the college. She is actively involved in creating community within the academic/community library and has implemented new programming for children, pre-teens, college students, and community members. Aaron, through Medicine

Spring Library, has been involved with local and national library initiatives such as Future Ready with the Library, Inclusive Internship Initiative, Native Voices, Talk Story, Hopa Mountain, and Libraries Transform. Aaron has been recognized as an ALA Emerging Leader in 2014, and has recently been recognized as a School of Information Science Shining Star alumni at Wayne State University.

**Session(s) 907**

**Freddie Lane** is a Tribal Councilman and lifelong resident of the Lummi Indian Reservation, west of Bellingham, Washington. He is the 11th of twelve children of (the late) Vernon and Nancy Lane. He studied art and photography at the California College of the Arts and the Art Academy University. Fred's filmmaking career includes: Leschi, the Man, the Warrior, Our Chief (2012), America's Healing Pole Journey (2002), 'Our Sacred Obligation' (2014). In 2015, he traveled with a Lummi Youth Canoe Family to the United Nations World Conference on Climate Change with the film: 'The Earth is Alive' (2015). At Lummi, Lane is most notably known as the Lummi Squol Quol newspaper editor, director of events for the annual Lummi Stommish Water Festival, and in 2007 Lane was the Director for the historic 'Paddle to Lummi' Intertribal Canoe Journey with over 65,000 participants and hosting 72 canoes families from throughout the Northwest Coast. Freddie's recent projects include the 'Kwel Hoy - We Draw the Line' totem pole exhibition with the House of Tears Carvers at Lummi and The Natural History Museum based in Vashon, WA.

**Session(s) 411**

**Alfred "Bud" Lane III** is Vice President of the Confederated Tribes of Siletz, President of the Northwest Native Basketweavers Association and a language teacher in his community. Bud is a member of First Peoples Fund's board of directors and a recipient of its Community Spirit Award in 2009. He helped lead the development of his tribe's community center which holds tribal archives, 300 baskets and other ancestral items as well as its ceremonial Dance House. Bud continually works to restore cultural knowledge and practices as part of the Siletz journey from federal termination in the 1950s to self-determination.

**Session(s) 905**

**Marie Lascu** Audiovisual Archivist, Crowing Rooster Arts, has focused on working with collections maintained by individuals and small organizations since graduating in 2012 from NYU's Moving Image Archiving and Preservation program, and is a current member of the NYC-based XFR Collective. **Session(s) 9**

**Melissa Lindberg** is a reference librarian in the Prints & Photographs Division at the Library of Congress, where she helps researchers find visual resources, provides tours and orientations, and develops research guides. She

recently produced a guide (<https://guides.loc.gov/native-american-pictures>) that provides an overview of Prints & Photographs resources related to American Indian history and culture, as well as strategies for finding these materials. She has previously worked in academic and private research libraries, and has experience in analog and digital processing as well as reference and outreach. Melissa holds an MLS and an MA in history with a focus on social hierarchies in early America. **Session(s) 6**

**Sacheen Littlefeather** came to the attention of the world in 1973. Birthed in a controversy of friendship and a time of turmoil, her humble actions would be shaped from a unique request and an odd acquaintance. It was not everyday Marlon Brando would call to ask for a favor. But on this day his request would change her life and her future. This story is the rerouting of a past history and an expedition by a young women who found the courage to become the voice of a forgotten people and helped change the destiny of a nation. **Session(s) Film Night**

**Michael Livingston** Raised in Cold Bay on the Alaska Peninsula among some of the world's largest volcanoes, brown bear, salmon, and halibut. Educated in North America and Europe. **Session(s) 514.3**

**Tatiana Lomahaftewa-Singer** **Session(s) 614.2**

**Keahiahi Long** lives in Maunaloa, O'ahu, is a practicing mea hula, and is the Librarian at Kamakakūokalani. Her primary duties are to support the creation of, access to, and use of materials related to 'ike Hawai'i, and to manage the Laka me Lono Resource Center collection so it best aligns with the curriculum of Kamakakūokalani. Keahiahi holds a Master's Degree in Library and Information Science and Bachelor's Degrees in Hawaiian Language and Hawaiian Studies from the University of Hawai'i at Mānoa.

**Session(s) 216**

**Maile Loo** was educated at the Kamehameha Schools and Stanford University. She spent a decade working with Hawai'i's schools in educational technology, multimedia, and teacher training, and also hosted educational television programs for the Dept of Education for 15 years. In 2000, she and her mother, the late hula master, composer, author, and teacher, Nona Beamer, founded the non-profit Hula Preservation Society. Maile considers it a great privilege to help honor Hawai'i's hula elders and our shared history through HPS, and is passionate about nurturing the joy of hula and music in children and families. **Session(s) 608**

**Analu Lopez** is the Ayer Indigenous Studies Librarian at the Newberry Library in Chicago. She is of Xi'úi (Pame)-Guachichil heritage from the Chichimeca tribes of Mexico. Interested in underrepresented Indigenous narratives

dealing with identity, language, and decolonization she writes and creates photographic-based projects exploring these topics. A student of the Nahuatl language for over ten years, she is also interested in Indigenous language preservation efforts. She holds a Master of Library and Information Sciences with a certificate in Archives and Cultural Heritage Resources and Services from Dominican University and a Bachelor of Arts in Photography with a minor in Latin-American Studies from Columbia College Chicago. **Session(s) 108**

**Christopher Low** 1984-1995 - Osteopath and acupuncturist  
1995 - 2004 - BA, Archaeology; MSc History of Science and Medicine; DPhil (Oxon) Healing among the Khoisan

2004 -2014 - Post Doc. Researcher; Lecturer

2014-present Curator and Museum Director !Khwatlu

**Session(s) 914.1**

**Nancy Lowe-Clark** MA in Museum Studies; Resident Student in Textile Conservation, Smithsonian Conservation Analytical Lab; Oklahoma Museums Association (OMA) Board of Directors, Secretary, Vice-President and President; OMA Disaster Response Team member, Exhibit Design Consultant, Curator and Director, Oklahoma History Society; Director and Executive Director for Regional and National Museums; Independent Consultant and Contractor working with local, regional, and national museums in Oklahoma, Texas, Maryland and Pennsylvania, as well ten Tribal entities across Oklahoma. Consultant work including strategic, master and interpretive planning, exhibit development, design and implementation, collections care, board and staff training, and curatorial oversight. **Session(s) 112, 606**

**Paul Macarro** **Session(s) 1**

**Dakota Mace** is a professional Diné (Navajo) artist and researcher that focuses on cultural appropriation of Indigenous design-work, material culture, and Indigenous textile history. Mace received her MA and MFA degrees in Photography and Textile Design at the University of Wisconsin-Madison and her BFA in Photography from the Institute of American Indian Arts. Her concentrations have been in design studies, material culture, and Indigenous textile history. She has developed workshops and lectures that focus on the appropriation and influence of Indigenous design work within fashion and popular culture. Her work as an artist and researcher has been exhibited nationally as well as internationally at various conferences and galleries. She has been the recipient of numerous awards including the Robin A. Douthitt Graduate Teaching Fellowship, Madison Magazine M List 2018 Awardee, Summer Time Academic Research (STAR)

Award, Alice Brown Memorial Scholarship, and the Kemper Knapp University Fellowship. **Session(s) 515**

**Peggy Mainor** is the Executive Director of the MICA Group. For the past three years, through the Cultural Resource Fund, MICA has distributed \$10 million in 475 grants to 194 Tribes and 41 states to help revitalize Tribal languages and protect culturally significant sites. The 475 grants leveraged \$13.5 million in additional funding. Peggy was Senior Counsel to the American Indian Higher Education Consortium (AIHEC), which represents Tribal colleges and universities, and General Counsel and Staff Director for the U.S. Senate Judiciary Committee Subcommittee on Courts. The MICA Group was born out of friendships made during years of travel to Tribal colleges across the western United States and work in Washington, D.C. Prior to her work with AIHEC, Peggy lived and worked on the Ft. Peck Assiniboine and Sioux Reservation in Montana and in the White House for President Clinton's Senior Advisor for Indian Affairs. She graduated from the University of California at Berkeley, where she majored in Native American Studies and co-chaired the Native American Students Association. She has a law degree is from Georgetown. Peggy and her husband, a civil rights lawyer in Baltimore, divide their time between Baltimore and Albuquerque. **Session(s) 508**

**Jamie Lee Marks** is the Program Manager for the Tribal Historic Preservation Program at the National Park Service office of Tribal Relations and American Cultures. She oversees the process through which federally recognized Tribes can enter into an agreement with the National Park Service to establish a Tribal Historic Preservation Office partnership. Jamie Lee has an M.A. in Cultural Anthropology, and a B.A. in Women's Studies and Political Science from the University of Florida. **Session(s) 511, 903**

**Jennifer Martel** resides and works on the Standing Rock Reservation. She is currently the Coordinator of the Sitting Bull Visitor Center at Sitting Bull College. She has visitors/tourists from all over the world come through the doors. She has worked for the college the past 18 years and has a BS in Business Administration/Management with SBC erinand Oglala Lakota College. She has gained knowledge and understanding having a good rapport with Native artists locally and nationally. Always seeking to help the community of artists as well as spring up new artists. Helping in the community is where you will find her working with the Youth, Elders or an event she has helped coordinate. **Session(s) 216**

**Shannon Martin** (Lynx Clan) is an enrolled citizen of the Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians of Michigan - Gun Lake Tribe. She serves the Saginaw Chippewa Indian Tribe of Michigan as a NAGPRA Designee

and Director of the Ziibiwing Center of Anishinabe Culture & Lifeways. Shannon leads a team that addresses cultural and historic preservation, repatriation and reburial of ancestral remains, artistic expression and promotion, Tribal collections and archival conservation, cultural resource management, Ojibwe language revitalization, exhibition development, protection of intellectual property, and stewardship of Saginaw Chippewa Tribal cemeteries, burial grounds, and sacred sites. **Session(s) 513, 803, 911**

**Cali Martin** (Osage/Kaw) serves the Native public through museum work. She is the Collections Manager at the Smithsonian Institution's National Museum of the American Indian in Washington, DC. Prior to this position, Cali served as the Collections Manager in her own community at the Osage Nation Museum in Pawhuska, OK where she worked as part of a small team to reinvigorate the oldest tribally-owned museum in the United States including massive improvements in collections management, registration, exhibition, and branding/marketing. Her other experience includes collections assistant at NMAI's Cultural Resources Center, registration intern at the Florida Museum of Natural History, and archives assistant at the Gilcrease Museum. She graduated from the University of West Florida in 2008 with a Bachelor's degree in Cultural Anthropology and a minor in History. In 2011, Cali was awarded a Master of Arts in Museum Studies from the University of Oklahoma. Cali is an advocate for the proper ethical and cultural care of collections as well as community collaboration and curation. **Session(s) 902**

**Desiree Martinez** is a Gabrielino/Tongva tribal community member and an archaeologist. She received her MA in Anthropology from Harvard University. Ms Martinez has participated in the conservation of Native American collections as museum staff, a community advocate, and adviser to other Native American communities. **Session(s) 111**

**Maria Martinez** received her PhD in Anthropology with an emphasis in Archaeology from the University of Texas at Austin. She specializes in Mesoamerican archaeology. She has been with NMAI for three years, providing care and access to the object collections under NMAI's stewardship. **Session(s) 811**

**Nancy Maryboy**, Ph.D. is the President and Founder of the Indigenous Education Institute, a non profit organization with a mission of preserving, protecting and applying indigenous knowledge. Dr. Maryboy received her Ph.D. in Integral Studies with a focus on Indigenous Science, from the California Institute of Integral Studies. **Session(s) 603**

**Myra Masiel-Zamora** **Session(s) 1**

**Shavonn Matsuda** is from Hāna, Maui. She is a librarian at the University of Hawai'i Maui College and serves as the library liaison for liberal arts programs, Hawaiian Studies, and distance education. Shavonn earned a Master's Degree in Library and Information Science and Bachelor's Degrees in Political Science and Hawaiian Studies from the University of Hawai'i at Mānoa. **Session(s) 216**

**Maureen Matthews** D.Phil. University of Oxford in Social Anthropology, former journalist and Curator of Cultural Anthropology at the Manitoba Museum since November 2011. **Session(s) 814.2**

**Gail McDonald** is the Project Developer of the Akwesasne Heritage Complex and Art Park developments with the Saint Regis Mohawk Tribe's Office of Economic Development. This project is being developed under the Tribe's five-year Akwesasne Tourism Strategic Action Plan with the goal of creating a sustainable cultural tourism program. Gail is a lifelong resident of Akwesasne. She brings many years of senior management experience and has undertaken projects at the national, regional and local levels in program and organizational development, data governance, construction and facility development. Gail played a key role in past Akwesasne program and facility developments such as the health, social and long term care facilities, day care centers, adolescent group home, family violence shelter and the Akwesasne Mohawk Casino expansion. **Session(s) 601**

**Charlotte McGhee Meckel** Tribal Council Secretary for three years **Session(s) 501**

**Kelly McHugh** has served as a conservator for NMAI for over 20 years and has recently moved to the Collections Management Dept. as the Supervisory Collections Manager. Kelly regularly publishes her conservation work with communities in both national and international journals. She collaborates with communities from throughout the Americas. **Session(s) 811, 902**

**C. Timothy McKeown** is a legal anthropologist whose career has focused exclusively on the development and use of explicit ethnographic methodologies to document the cultural knowledge of communities and use that knowledge to enhance policy development and implementation. He has been intimately involved in the documentation and application of indigenous knowledge to the development of U.S. repatriation policy since 1991. For 18 years, he served as a Federal official responsible for drafting regulations implementing Native American Graves Protection and Repatriation Act (NAGPRA), developing databases to document compliance, establishing a grants program, investigating allegations of failure to comply for possible civil penalties, coordinating the activities of a Secretarial advisory committee, and

providing training and technical assistance to nearly 1000 museums and Federal agencies and 700 indigenous communities across the U.S. The results of his regulatory drafting have withstood broad public review by all constituencies as well as direct challenges in Federal District and Appellate Courts. He advised or served as part of U.S. delegations negotiating repatriation provisions before the International Institute for the Unification of Private Law (UNIDROIT), Organization of American States, and United Nations Commission on Human Rights. Since 2009, Tim has consulted on repatriation of cultural items with several Indian tribes, prepared policy recommendations and provided training at annual meetings of the National Association of Tribal Historic Preservation Officers, and served as an expert witness for tribal Plaintiffs in a case before a US Federal District Court. He also provided pro bono advice on U.S. repatriation practices to the Australian Embassy in Washington, DC. The University of Arizona Press recently published his comprehensive review of the legislative history of U.S. Federal repatriation mandates. Tim also served two years as the appointed foreperson of a Federal grand jury investigating white collar crimes, government corruption, and crimes against U.S. citizens overseas, and six years as the elected union president representing the interests of 700 employees of the headquarters office of the U.S. National Park Service. **Session(s) 13**

**Hillary McLeod** is Anishinaabe from Nipissing First Nation in northern Ontario. She has an Honours Bachelor of Public Relations and minor in marketing from Mount Saint Vincent University in Halifax, Nova Scotia. As an Indigenous Communications Advisor at Library and Archives Canada (LAC), Hillary provides strategic advice and implements communications activities related to Indigenous programs and services at LAC. She is also a co-lead for LAC's Youth Advisory Council. Before this position, Hillary was an Outreach Advisor at Indigenous Services Canada, telling the stories of First Nations across Canada related to community infrastructure. **Session(s) 216, 716**

**Suzanne McLeod** is Anishinabe-kwe from Sagkeeng First Nation (Fort Alexander), MB. She has worked extensively within the Indigenous and non-Indigenous community in various capacities with a focus on community and social innovation, complex systems, policy development, researcher, writer, and educator. Suzanne has experience in working in both an urban and rural context, with Indigenous Elders and knowledge keepers, and with non-Indigenous systems and governments at the municipal, provincial, and federal levels. Suzanne is completing her Ph.D dissertation in Art & Art History, Art of the Americas: Native American through the University of New Mexico



(UNM), under the direction of Dr. Joyce Szabo. She completed her M.A. Art & Art History at the UNM in 2006; her thesis was Arthur Shilling: Anishinaabemowin-mazinibii'igewinini. She graduated from the SIFC University of Regina with a B.A. Indian Art in 1996 under the mentorship of Metis artist, Bob Boyer. She also worked with the National Museum of the American Indian, Smithsonian in the area of Indigenous musicology.

Suzanne has attained the personal level of Divemaster Scuba Diver, a passion that has allowed her to explore the world from a unique perspective. She is most proud, however, of her three daughters and grandson to whom she is imparting the Anishinabe concept of bimaadiziwin, living a good life. **Session(s) 116**

**Amanda McLeod** is Anishinabe from the Sagkeeng First Nation in Manitoba, Canada. She completed an honours degree in Conservation Studies at the City & Guilds of London Art School in the UK, in addition to a BA in History of Art and Native Studies from the University of Alberta. She has been with the Manitoba Museum as Indigenous Curatorial Assistant in Cultural Anthropology since December 2016. **Session(s) 211**

**Alex Merrill** As Systems/Operations Manager, Alex supports and coordinates the work of the desktop support group that resides within the Library Systems Unit. The Systems/Operations Group has the responsibility of supporting 400+ computers for both public and library personnel use. As Digital Initiatives Librarian, he manages the WSU Libraries CONTENTdm installation and corresponding server software and hardware (including streaming media support). Alex also acts as technical point person on an array of on-going digital projects and performs training and support duties as needed for the on-going digitization of library materials. **Session(s) 10**

**Keikilani Meyer** is the school librarian at Kamehameha Schools, Hilo, HI. Keiki is the first librarian to ever serve the Native Hawaiian Library, which is one of the main partners of the Hui 'Ekolu project. Ms. Meyer is also one of the founding investigators of Hui 'Ekolu and a founding member of NHIL. **Session(s) 216**

**Cheryl Miller** is the Head, Library Metadata and Discovery Services at the Autry Museum of the American West, where she oversees acquisitions and description of collections in the Library and Archives. Her research focuses on cultural sensitivity issues and appropriate representation in cataloging. **Session(s) 716**

**Jerrid Miller** is a Cherokee Nation citizen and holds a BA in Anthropology and Native American Studies from Fort Lewis College and is currently working on his Masters degree in Museum Studies at the University of Oklahoma.

He is also an eighteen year veteran of the US Army and has worked as an archivist in various capacities for ten years. **Session(s) 116**

**Amy Miller Session(s) 908**

**Amanda Minks** has a Ph.D. in Ethnomusicology from Columbia University and has taught at the University of Oklahoma since 2006. She is also an Associate Researcher in the Institute of Nicaraguan and Central American History at the Universidad Centroamericana in Nicaragua. She is the author of the book *Voices of Play: Miskitu Children's Speech and Song on the Atlantic Coast of Nicaragua* (University of Arizona Press, 2013). She is currently developing collaborative projects on Indigenous archives and media at the University of Oklahoma, and writing a new book entitled *Hearing Heritage: Indigenous Music, Power, and the Past*. **Session(s) 913**

**Rose Miron** joined the National Native American Boarding School Healing Coalition in May 2018 as its Program Manager. She holds a Bachelor's degree in History with a minor in Spanish from the University of Minnesota and completed her Ph.D. in American Studies from the University of Minnesota in June 2018. Her dissertation documented how indigenous nations use tribal archives to resist historical trauma by making archival materials more accessible to tribal members and was based in seven years of community engagement and collaboration with the Stockbridge-Munsee Mohican Nation. Dr. Miron has also worked on several public history projects, including two collaborative exhibits with the Red Lake Ojibwe Nation curated by Dr. Brenda Child (Red Lake Ojibwe) and her graduate students. Her writing about trauma, Native Studies, and comfort in public history has been featured in *The North Dakota Quarterly*, *The National Council on Public History*, and the *Native American and Indigenous Studies Journal*. **Session(s) 911**

**Deb Mitchell** I have worked in the Outreach and Interpretation Program at the Montana Historical Society since 2000. I have been the Indian Education for All specialist within our facility since 2010. As Program Specialist, I supervise the tour program at Montana's Museum, the Original Governor's Mansion and the Montana State Capitol. In addition, my work includes creating Montana history lesson plans and inter-actives for exhibits. I work to improve K-12 history education by conducting teacher trainings, where I introduce teachers to MHS resources and to new techniques such as Visual Thinking Strategies. Finally, I serve as Executive Director of the Museums Association of Montana, a non-profit organization designed to help smaller, rural museums in Montana. **Session(s) 101**

**Emily Moazami** is the Assistant Head Archivist at the Smithsonian Institution's National Museum of the American Indian. She has worked at the Smithsonian for ten years in various positions including her time as the Photo Archives Technician at NMAI and as the Photo Archivist at the Smithsonian American Art Museum. Emily also served as the Photo Archivist & Associate Curator of Photography at History Colorado, where her experiences included processing American Indian photo collections. In 2004, Emily helped rehouse and catalog Ancestral Puebloan collections at Mesa Verde National Park in Colorado. Emily received her MA in Museum Studies from George Washington University. **Session(s) 804**

**Rae-Anne Montague** is project evaluator for Hui 'Ekolu. Dr. Montague is Assistant Professor of Library and Information Science at Chicago State University, Chicago, IL. **Session(s) 216**

**Susie Moreno** is currently working in the Conservation Lab at the Arizona State Museum and as an apprentice conservator with the Mission San Xavier project near Tucson, AZ. **Session(s) 212, 312, 915**

**Deborah Morillo** is an AICLS Board Member and participant of Breath of Life Workshop. She is dedicated to the revitalization of her language. **Session 8**

**Traci Morris**, the Director of the American Indian Policy Institute at Arizona State University is a member of the Chickasaw Nation of Oklahoma. Under her leadership, the AIPI has grown and diversified its service to Indian Country via an MOU formalizing a long-standing partnership with the Native American Finance Officers Association (NAFOA) and forming the Tribal Economic Leadership Program offering training in Tribal Economic Governance and Tribal Financial Management; access to Entrepreneurship training and tribal business support through Inno-Nations; and Economic Development Consulting; and, the formalization of the Institute via by-laws and an advisory board comprised of both internal ASU leadership and external tribal and non-tribal leadership. **Session(s) 705**

**Tania Muir** is the Director of the Cultural Management Programs at the University of Victoria offering educational opportunities in the areas of language, culture and heritage. This includes the Certificate in Aboriginal Language Revitalization, Diploma in Cultural Resource Management, the Foundations in Indigenous Fine Arts Diploma, and a Diploma in Intercultural Studies and Practice. Tania has 20+ years of experience working in both formal and informal educational settings with diverse learners from early education to adult continuing education. Prior to joining the University in 2013, Tania worked as an educator in the museum and gallery sector working with diverse audiences, teaching in a K-12

classroom environment, as well as working as an international language teacher. Tania received an Honours degree from the University of Ottawa in English Literature and Art History, completed the Post-Degree Professional Program in Elementary Education from the University of Victoria, and received her Master of Arts in Communication and Culture from Royal Roads University.

**Session(s) 708**

**Cliff Murphy** is director of Folk & Traditional Arts at the National Endowment for the Arts, where he oversees the NEA's grantmaking in folk and traditional arts, and manages the NEA National Heritage Fellowships. Murphy was previously the director of Maryland Traditions, the folklife program of the Maryland State Arts Council (MSAC). In 2011, Murphy launched the state's first Maryland Traditions Folklife Festival, and also managed the Maryland Traditions grant program supporting apprenticeships and projects. Murphy also produced the state's annual Achievement in Living Traditions and Arts (ALTA) Awards. In 2014, Murphy helped to establish a partnership with the University of Maryland Baltimore County to bring MSAC's 40 years of folklife archives into the university library system, making the collection available to the public. Murphy holds a doctorate in Ethnomusicology from Brown University, has authored numerous publications, including a forthcoming book on country music traditions of the Mason-Dixon Line. An active member of the American Folklore Society and the Society for Ethnomusicology, Murphy has also co-produced a recurring radio program on Maryland folk traditions for WYPR Maryland Public Radio in Baltimore, Maryland. **Session(s) 413**

**Erin Murphy** Erin Murphy is an Assistant Conservator at the Field Museum. She recently served as the Marshall Steel Senior Conservation Intern, Archaeological Collections at the Colonial Williamsburg Foundation. Erin completed internships at the Horniman Museum and Gardens in London, at the Arizona State Museum, at the Buffalo Bill Historical Center, and at Chhairo Gompa in Nepal. Erin earned her MSc in Conservation for Archaeology and Museums and her M.A. in Principles of Conservation at the University College London. Her thesis project (which received distinction) was "Decolonization and Conservation of Australian Aboriginal Art and Artifacts". She earned her B.A. in art history and studio art at St. Olaf College. **Session(s) 115, 306, 609**

**Bernice Muskrat** Received Juris Doctorate from Univ. of Denver Law School in 1984. Studies linguistics at UNM where she received her BA. She has served as Jicarilla Apache language consultant & teacher at Dulce

Elementary Schools and remains active in all tribal cultural events. **Session(s) 308**

**Hanni Nabahe** began her library career as an instructional librarian in the Pima County Public Library (Arizona) in 2008 and went on to earn an MLIS and MBA degrees from the University of Arizona in 2018. She is an alumna of the Knowledge River program, ARL Mosaic Fellowship, and the American Indian Language Development Institute. Hanni is currently completing a 3-year residency at the University of Virginia, where her focus is Scholarly Resources and Content Strategy. Her areas of interest are access, preservation, and privacy. **Session(s) 514.2**

**Sandra Narva** is a Senior Program Officer in the Office of Museum Services at IMLS, where she coordinates Museums for America and National Leadership program grants, and directs the Native American/Native Hawaiian Museum Services grant program. Prior to joining IMLS in 2005, she was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service. She has held positions at the Smithsonian's Office of Product Development and Licensing and the National Museum of American History, as well as the National Endowment for the Humanities. Sandra earned a BA in History from Franklin and Marshall College, Lancaster, PA, and an MA in American Studies from the George Washington University, Washington, DC. **Session(s) 17**

**Angela Neller** is the curator for the Wanapum Heritage Center in Washington State. She holds a Master of Arts degree in Anthropology from the University of Illinois. Angela has 29 years of experience managing archaeological, ethnographic, and archival collections. She provides technical expertise in repatriation matters to the Wanapum Band of Priest Rapids, a non-federally recognized Indian Group. As a Native Hawaiian, Angela is interested in the relationship of material culture and history to the identity of native peoples. She values objects as touchstones to generations past as they help to inform the present and future. **Session(s) 802**

**Robin Nigh** is a national leader in the public art field and has been a champion for Native artists being commissioned for key projects. She served on the Public Art Network Council (a program of Americans for the Arts). **Session(s) 716**

**Lotus Norton-Wisla** is the Digital and Community Outreach Archivist at Washington State University's Center for Digital Scholarship and Curation. She provides training in archives management, digital projects and preservation, and policy creation and coordinates the Tribal Digital Stewardship Cohort Program. Her work supports education, collaboration, technology, and curriculum

creation in Indigenous communities. She also works with the Mukurtu CMS platform and the Sustainable Heritage Network to provide training and resources. **Session(s) 11, 113**

**Nancy Odegaard** is the Head of the Preservation Division at the Arizona State Museum at the University of Arizona in Tucson where she is also a professor with the Department of Material Science & Engineering, the School of Anthropology. She completed an MA in conservation at George Washington University/Smithsonian Institution and a PhD from the University of Canberra. She leads major conservation projects involving survey, tribal consultations and collaborations, research, treatment, and storage upgrades for collections. She is the author of numerous articles and books. She is a Fellow of the AIC. **Session(s) 915**

**Sarah O'Donnell** serves as the NAGPRA Coordinator for the Osage Nation Historic Preservation Office. Sarah is a prehistoric archaeologist specializing in prehistoric North American ceramics, the Missouri Ozark region in particular. Sarah's field experience includes excavations at Cahokia Mounds and the East St. Louis Mound Group, as well as several colonial-period archaeological sites in Missouri. This specialization makes her highly qualified in identifying ancestral Osage remains and sacred items from archaeological sites for repatriation back to the Nation. **Session(s) 311**

**Jennifer R. O'Neal** is a professional historian and archivist, who has led the development and implementation of best practices, frameworks, and protocols for Native American archives in non-tribal repositories in the United States. Her research and teaching are dedicated to centering indigenous traditional knowledge, decolonizing methodologies, applying indigenous research methods, and implementing place-based education. Jennifer advocates for centering indigenous priorities, perspectives, and knowledges into education, history, and archives. She currently serves as the University Historian and Archivist at the University of Oregon, and affiliated faculty with the Native Studies, Robert D. Clark Honors College, and the History Department. She previously served as the Head Archivist at the Smithsonian's National Museum of the American Indian in Washington, DC. She is a member of The Confederated Tribes of Grand Ronde. **Session(s) 405**

**Lina Ortega** is a proud alumnus of the University of Oklahoma, where she earned Master of Library and Information Studies and Master of Arts in the History of Science degrees. She has worked for the University of Oklahoma Libraries since 2001, first as a branch librarian for fifteen years, and then as head of operations at the

Western History Collections for three years. She is interested in making Native collections in a University library more accessible for Native Nations to use for cultural revitalization. **Session(s) 913**

**Gary Owens** Experienced museum director and planner, strong advocate of indigenous museum sovereignty and promotor of independent strategies toward finding practicable policy solutions for tribal museums. **Session(s) 716**

**Meranda Owens** **Session(s) 504**

**Annemarie Paikai** is the Hawaiian/Pacific reference librarian for Leeward Community College, Honolulu, HI. Ms. Paikai leads the cultural information services aspect of Hui 'Ekolu, devising (with her team) the curriculum and presentation of materials at training sessions. **Session(s) 216**

**Dr Julia Parker** is a Coast Miwok, Kashia Pomo Basket maker and has lived and worked for most of her years in Yosemite National Park, California. Julia began to weave baskets and was instructed by master basket weaving elders, most significantly her husband Ralph's Grandmother, Lucy Parker Telles (Miwok-Paiute). Julia was soon demonstrating basket weaving as well as working to revive and teach the skills of gathering basket materials. Her work would include the practice of preparing acorn in the traditional way, using a basket for the cooking process. Her knowledge and understanding in applying the uses of native plants, as well as developing and investigating the cultural and traditional uses for all the essentials of native life helps make Julia Parker one of Native California's and the nations National Treasures. **Session(s) 5**

**Lucy Parker** is Kashia Pomo, Yosemite Miwok, Mono Lake Paiute and Coast Miwok. Lucy teaches basket making and works as cultural demonstrator for traditional knowledge throughout the United States. Lucy works with all weaving traditions, researches and contributes to education and is active in all Native issues as well as knowledgeable in all weaving styles. Lucy also organizes and is a Guide for The annual Mono Lake /Yosemite Elders sixty-five mile traditional walk over the Sierras. **Session(s) 5**

**Nicole Passerotti** is an Assistant Conservator at the Field Museum. She was recently a Samuel H. Kress Fellow at the Philadelphia Museum of Art. Nicole holds an M.A. and Certificate of Advanced Study in Art Conservation from SUNY Buffalo State College, where her thesis project aimed to establish a relationship between the program and the Seneca-Iroquois National Museum (SINM) in Salamanca, NY. She has completed conservation

internships at the Pitt Rivers Museum, the Kaymacki Archaeological Project in Turkey, the Smithsonian National Museum of the American Indian, the deYoung Museum, and the Textile Museum of Oaxaca. She earned her B.A. in English at Oberlin College. **Session(s) 115, 306, 609**

**Julie Pearson-Little Thunder** has been a Visiting Assistant Professor with the Oklahoma Oral History Research Program (OOHRP) at the Oklahoma State University Library since 2010. In addition to working on the Chilocco Indian Agricultural School project, she is responsible for the Oklahoma Native artist (ONA) interview series and interviews with Native alumni of OSU. Her 2015 biography of Doris Littrell, *A Life Made With Artists*, offers a historical survey of Oklahoma Native art, drawing partly upon ONA oral histories. **Session(s) 701**

**Janine Pease** **Session(s) 605, 401**

**Branden Pedersen** **Session(s) 12**

**Donovan Pete** Ya'at'eeh, Shidine'ée, ShiKé'í, adóó Shikwaisinii.

'Ádóone'ée nishíínígíí 'éí Naakaii Diné nishli. Dziłtaah Diné'e Kinyaa'aanii bashichiin. Ma'ii Deeshgiizhnii dashicheii. Na'toh Diné Tachii'nii dashinali. 'Ákót'éego 'éí haastiin nishł. Tsin Nasbaş Si'ąh déé' nashá. K'aad, bá 'ólta'í nishł'.

I earned my M.A. in Library and Information Science from the University of Arizona in May 2019 and an the M.A. in Native American Languages and Linguistics program in August 2019.

My current research uses an auto-ethnography focusing on language assessment and shift on the Navajo Nation. **Session(s) 716**

**David Peters** is Department Head and Assistant Professor, Archives Department located in Oklahoma State University's (OSU) Edmon Low Library. Mr. Peters has been with the OSU Library 33 years having served in the General Reference Department, Map Room, and Archives. He became a member of the library faculty in 2014. Peters has degrees from Oklahoma State University and the University of Oklahoma. He is the author of one book about the OSU Campus, co-author of two other books, and he has contributed over 50 articles to OSU's STATE magazine. **Session(s) 701**

**Nora Pinell** is an Exhibits Fabricator at the Ah-Tah-Thi-Ki Museum. Her exhibit designs have created palpable experiences for underrepresented stories of the Seminole Tribe of Florida. Hernandez is developing an online hub called Atomic Carrots for museums that want to design and fabricate impactful exhibits. **Session(s) 15**

**Veronica Pipestem** currently serves as the Director of the Muscogee (Creek) Nation Cultural Center & Archives. In

2018, her department completed the long-term exhibit installation of the Creek Council House Historic Site, a 7,700 square foot space. She has eight years of experience working in tribal heritage institutions as a Project Archivist and Collections Manager. She has a master's degree in library and information studies with a focus in archives from the University of Oklahoma. **Session(s) 112, 606**

**Marilen Pool** is a senior project conservator and is currently working on basketry collections at the Arizona State Museum. She has a MA from Oregon State University and Conservation Diploma from Sir Sanford Fleming in Canada. She is currently a PhD student in Arid Lands Resource Sciences at the University of Arizona. She also has a private practice in conservation. **Session(s) 915**

**Brian Pope**, a Yale-educated Native American writer/director, entrepreneur and philanthropist, founded Arc/k Project, a 501(c)(3) nonprofit in 2014 in the hopes of revolutionizing digital cultural heritage preservation. Pope combines a passion for art, film and technology with a lifelong commitment to philanthropy in an effort to engage volunteers and organizers to use photogrammetry and other capture technologies to preserve what they believe is most important in their community. By also empowering cultures in crisis to protect their own identity against illicit trafficking, digital poaching, vandalism, and ideological/religious warfare, The Arc/k Project hopes to put digital tools in the hands of those that can make a real difference. Arc/k has recently created a crowd-sourced 3D reconstruction of the ancient ruins in Palmyra, Syria from over 12,000 photos after its destruction by ISIS in 2015. Additionally, an effort in cooperation with citizens and museums to archive endangered artworks such as bronze statues, historic paintings, and sculptures in Venezuela is currently underway. Pope's beliefs about the roles of storytelling, humanitarianism, and (post)humanist issues and technologies also inspired him to found XR media lab Cognition in 2015, which hosts a progressive RE • t h i n k™ platform of ideas and endeavors, making Cognition a unique think-tank and development center for humanitarian interests and technologies. **Session(s) 512**

**Liza Posas** joined the Autry Museum of the American West in 2005 where she currently serves as the Head of Research Services and Archives. She received her MLIS in 2002 from University of California, Los Angeles (UCLA). In 2003, UC Santa Barbara Libraries awarded her a library fellowship designed to increase the diversity of underrepresented groups in academic libraries. Currently, Ms. Posas and her colleagues are developing policies that foster ethical stewardship practices for collections containing culturally sensitive information or restricted tribal knowledge. Ms. Posas shares the development of

this endeavor through professional conference presentations and in the article "New Discoveries and New Directions for the Archaeological Archives at the Autry Museum" in *Advances in Archaeological Practice* (August 2017). Ms. Posas also holds a faculty position with the University of Southern California (USC) Libraries as the Coordinator for LA as Subject, a multi-faceted consortium for LA archives. As Coordinator, she facilitates projects like the LA as Subject Resident Archivist program, grant-funded by IMLS; the Monomania LA video series funded by CalHumanties; and the annual Los Angeles Archives Bazaar. The California Historical Records Advisory Board awarded Ms. Posas the 2018 Archival Award of Excellence for her work with LA as Subject. **Session(s) 213, 913**

**Jonathan Pringle** earned his masters degree in archival studies with a First Nations concentration from the University of British Columbia. In addition to his work with the arrangement and description of archival resources, Jonathan is committed to learning how archival theory and practice can bridge community concerns about privacy and strive towards the goal of sovereignty. He is immediate past-Chair of the Society of American Archivists' Native American Archives Section and has worked on collaborative approaches to implementing guidelines articulated in the Protocols for Native American Archival Materials. **Session(s) 405**

**Scott Purdy** After seeing firsthand the amazing possibilities of photogrammetry, Scott has been honored to see The Arc/k Project grow as the need to preserve culture takes on an even more urgent tone. As the Director of Operations at Arc/k, he relishes the challenge of using his knowhow to bring together technology and people to help further the cause of digital cultural preservation. Scott majored in Anatomy/Physiology, graduating with a BS from the University of California, Santa Barbara. Transitioning to a more creative field, he began his career in post-production for film in 2003. Since then, he has collaborated with directors, producers, cinematographers and others on a wide range of projects. By working closely with such talented artists and technologists, he was encouraged to see the potential of digital cultural imaging as a cause for good. **Session(s) 512**

**Veronica Quiguango** has been with NMAI for over 10 years. She has spearheaded several collections projects while at NMAI, including Cultural Care initiatives. She is currently enrolled in the museum program at Institute of American Indian Art. **Session(s) 811**

**Jacqueline Quinless** is a sociologist with specialization in mixed methods participatory action research, decolonization and Indigenous health. Jacqueline has worked extensively in Indigenous communities using

gender-based analysis frameworks to produce gender-disaggregated data in the context of the socio-economic impacts of natural resource development on the health and well-being of Indigenous peoples and communities. She completed her CLIR post doctoral work specializing in data curation in 2018. In 2013, Jacqueline was recognized by the Canadian Sociological Association (CSA) and the Angus Reid Foundation for her community based research that has advanced human welfare for Indigenous peoples in Canada. Jacqueline spent 10 years working with the Federal government and was part of Statistics Canada's "Gathering Strength Initiative" as outlined by the 1996 Royal Commission on Aboriginal Peoples. She is currently completing work for her forthcoming book with University of Toronto Press entitled *Unsettling Conversations: Decolonizing Everyday Research Practices*. **Session(s) 116**

**Elizabeth Quinn MacMillan** became the Curator of Collections at the Center of Southwest Studies at Fort Lewis College in July 2018 after working as the Collections Manager for two years. She has over a decade of collections management experience including time at the Wheelwright Museum of the American Indian in Santa Fe, NM and the Anasazi Heritage Center in Dolores, CO. At the Center she is responsible for collections care, exhibit programming and installation, and most importantly works training students in museum practices. Liz holds a Master's Degree in Public History from Loyola University in Chicago, IL and a Bachelor's Degree in History from Washington College in Chestertown, MD. **Session(s) 801**

**Joseph Quintana** **Session(s) 814.4**

**Bobbi Rahder** is the museum director for the Stewart Indian School Cultural Center and Museum in Carson City, NV. Ms. Rahder previously worked as curator of the Haskell Cultural Center and Museum, at Haskell Indian Nations University in Lawrence, KS. She has a Master's Degree in Museum Studies and has been a museum director, curator, and exhibits coordinator at various museums. **Session(s) 911**

**Rose Ramirez** Photographer, videographer, writer, California Indian Basketweaver, Cultural liaison. **Session(s) 614.3**

**Kenny Ramos** **Session(s) 106**

**Lester Randall** is the Chairman of the Kickapoo Tribe in Kansas (KTIK), a federally-recognized tribe with over 1600 enrolled members. The KTIK reservation is located in a rural part of the state (the closest Walmart is almost a 30 minute drive). With a background in business, he has led a revitalization of his community: a new administration building, increased casino revenue by over 1700%, and a

community garden that provides fresh fruits & vegetables to families. By focusing on children and families, his administration has improved access to and utilization of health care, infrastructure needs, and partnerships internally and externally to support the well-being of the community. He has placed electronic messaging in public spaces around the reservation to improve communication, and started using video messages to update and connect with tribal members. He recently added a KTIK museum space to the administration building, where the history and culture of the tribe can be shared. Lester is shifting the focus to the future of the community while respecting and honoring the past. **Session(s) 408, 503**

**Gina Rappaport** is the Archivist for Photograph Collections and Head Archivist at the Smithsonian Institution's National Anthropological Archives. Prior to this Gina worked as a project archivist for a variety of individuals and institutions, including the National Oceanic and Atmospheric Administration's Pribilof Project Office, University of Washington, The National Park Service, and the Winthrop Group. Gina received her BA in history at the University of Washington and her MA in history and archives management from Western Washington University. Gina's research interests orient on the integration of archival theory into practice, especially with respect to the management of photographic collections. Another area of equal interest is in working with Native communities to develop protocols for the respectful care of Native cultural heritage held in non-native institutions. **Session(s) 11**

**Elisa Redman** is the Director of Preventive Conservation with the Midwest Art Conservation Center (MACC), a non-profit regional center for the preservation and conservation of art and artifacts. MACC provides treatment, education, and training for museums, historical societies, libraries, other cultural institutions as well as artists and public and private clients. Elisa is a Certified CAP Assessor and is experienced in preventive conservation and museum management and conducts many Collections Assessment Surveys every year. In addition, she develops and teaches on a wide range of collections care topics, including grant writing, disaster response, and a crash course in preventive conservation. She consults on a variety of projects including storage upgrades, environmental monitoring, and long-range conservation planning. Elisa holds a Master of Arts in Managing Archaeological Sites from University College London's Institute of Archaeology in London, England with an internship at the Museum of London and a Bachelor of Arts magna cum laude in History from the University of Minnesota. She has been with MACC since 2004. **Session(s) 613**

**Matt Reed** MA in Applied History from Oklahoma State University; 18 years as Curator of American Indian Collections for the Oklahoma Historical Society; 2 years as THPO for the Pawnee Nation. **Session(s) 414.1**

**Michael Reinschmidt** Experienced museum practitioner, researcher, and instructor; academic background in cultural anthropology; widely lectured and published on museum studies domestically and internationally.

**Session(s) 716**

**Verónica Reyes-Escudero** **Session(s) 216**

**Gloria Rhodes** is Outreach Librarian at San Diego State University and liaison to the departments of Africana Studies and Religious Studies. Her interests are preparing high school students for university-level instruction and research, especially those from underrepresented groups. She is also researching and interviewing many prominent individuals in the city's African American community laying the groundwork for future exploration. **Session(s) 704**

**Sarah Richardson** is a graduate student in the Department of Library and Information Studies at the University of North Carolina-Greensboro. She serves as the research associate for Reading Nation. **Session(s) 907**

**Tyson Rinio** was born in Alaska. He attended Knowledge River in its inaugural year at the University of Arizona. He is the Chair of the Alaska Native Issues Roundtable for the Alaska Library Association and is a tenured professor of library science at the University of Alaska Fairbanks.

**Session(s) 807**

**Stanley Rodriguez** started with the Advocates as an apprentice to Juan Mesa, fluent Kumeyaay speaker and renowned Wild Cat song singer. He is currently teaching Kumeyaay at Sycuan College and at various tribal locations. Stan is also working toward a Ph.D. at U.C. San Diego. **Session 8**

**Loriene Roy** teaches graduate courses in reference and library instruction. Her graduate course, "Access and Care of Indigenous Cultural Knowledge," is offered at UT-Austin and the University of Hawaii-Manoa (UH-M). She serves on the Boards for the Library of Congress Literacy Awards, Libraries Without Borders, Tribal College Librarians Institute, National Native American Boarding School Healing Coalition, and Hui 'Ekolu (UH-M). She was the 1997-1998 President of the American Indian Library Association (AILA) and the 2007-2008 President of the American Library Association. **Session(s) 907**

**Peter Runge** is the Head of Special Collections and Archives at the Cline Library on the campus of Northern Arizona University (NAU). He has served in that capacity for the past six years. In this role, Runge has administrative oversight of the departments strategic

planning, department goals, programs, initiatives, and services. Special Collections and Archives is very committed to the University, Library, and department's goal of supporting Native American Initiatives on campus and within the region. The Protocols for Native American Archival Materials are an important part of this effort and the Cline Library has been working with and implementing the Protocols since 2006. **Session(s) 805**

**Maureen Russell** is a conservator of objects and sculpture and a Professional Associate of the American Institute for Conservation. For the last 16 years she has been based in Santa Fe as the Senior Conservator for the State Museums and Heritage sites of New Mexico, Department of Cultural Affairs, Museum Resource Division. She has been on staff at the Los Angeles County Museum of Art, The Museum of Fine Arts, Boston, MA and the National Gallery of Art in Washington, DC. She is the conservator for the Iris & B. Gerald Cantor Foundation. With over 400 sculptures in their collection, the foundation's activities continue to focus on Auguste Rodin and his contemporaries. Her areas of interest for conservation treatment include ceramics, glass, polychrome wood, and ancient to contemporary sculpture. **Session(s) 409**

**Alyce Sadongei** (Kiowa/Tohono O'odham) is an award winning museum professional with a national reputation specializing in tribal museum development, training language and cultural programming. She has served on numerous boards and commissions throughout her career that has focused on Native American arts, museums, cultural traditional knowledge and expression. **Session(s) 603**

**Anthony Sanchez** **Session(s) 216**

**Teague Schneider** is the Sr. Manager of the Academy of Motion Picture Arts and Sciences' Oral History Projects department. She came to the Academy in 2012 with over 10 years of moving image research, curatorial, and audiovisual collection management experience, working with oral history and other cultural heritage materials in Australia, the Netherlands, and more recently in the United States and Canada with human rights video advocacy organization WITNESS and indigenous media organization Isuma.TV. Since November 2016, Teague has served as Vice President of the Board for the Association of Moving Image Archivists. **Session(s) 904**

**Amy Scott** is the Executive Vice President of Research and Interpretation and the Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum. She has been working as an art historian and a curator since 1993, when she received her B.A. in Art History at the University of Kansas. She received her M.A. from the University of Missouri Kansas City in 1996, while working as a curatorial

assistant at the Nelson-Atkins Museum of Art. She continued her curatorial work at the Gerald Peters Gallery in Santa Fe, and in 2000 assumed the role of Curator of Visual Arts at the Autry Museum, a position that was formally endowed in 2008. In 2013, she earned her Ph.D. in Visual Studies at the University of California Irvine and the title of Chief Curator before being advanced at the beginning of this year to her current role. **Session(s) 106**

**Raleigh Seamster** As a Google Earth Outreach Senior Program Manager, Raleigh's focus is on supporting Indigenous communities in mapping and monitoring their cultural and natural resources. She has worked with partners on many projects, including This is Home ([g.co/thisishome](http://g.co/thisishome)), the Surui Cultural Map and the founding of Indigenous Mapping Workshops in Canada, Aotearoa (New Zealand) and Australia. Raleigh has been at Google for 12 years. Before Google, she served as a U.S. Peace Corps Volunteer in Ukraine, worked at the nonprofit American Councils for International Education, and studied cultural anthropology at James Madison University. **Session(s) 14, 214**

**Ashley Sexton**, citizen of the Catawba Nation, is the Museum Curator for the Catawba Nation's Cultural Center. She has been managing the museum and archives for the past 5 years. Through her work, she has been able to successfully improve the presence of cultural materials throughout the Nation. She partnered with the Washington State University's Center for Digital Scholarship and Curation to create and maintain a Mukurtu CMS platform to make accessible cultural materials online for Catawba citizens and the surrounding community. The Catawba Nation has received grant funding to continue her work through IMLS Native American Library Services Basic Grant, Native American Library Services Enhancement Grant, and the Native American Museum Services Grant. **Session(s) 113**

**Melissa Shelton-Davies** **Session(s) 12**

**Sue Sherif** A 40 year Alaska resident, Sue was head of library development for the Alaska State Library before her retirement, was on the planning committee for the 2009 Portland ATALM conference, and director of a multi-year project, Alaska Native Libraries, Archives, and Museums patterned after ATALM. **Session(s) 807**

**Sean Sherman**, Oglala Lakota, born in Pine Ridge, SD, has been cooking across the US and World for the last 30 years. His main culinary focus has been on the revitalization and awareness of indigenous foods systems in a modern culinary context. Sean has studied on his own extensively to determine the foundations of these food systems which include the knowledge of Native American farming techniques, wild food usage and harvesting, land

stewardship, salt and sugar making, hunting and fishing, food preservation, Native American migrational histories, elemental cooking techniques, and Native culture and history in general to gain a full understanding of bringing back a sense of Native American cuisine to today's world. In 2014, he opened the business titled The Sioux Chef as a caterer and food educator to the Minneapolis/Saint Paul area. In 2015 in partnership with the Little Earth Community of United Tribes in Minneapolis, he also helped to design and open the Tatanka Truck food truck, which features pre-contact foods of the Dakota and Minnesota territories. Chef Sean and his vision of modern indigenous foods have been featured in numerous articles and radio shows, along with dinners at the James Beard House in Manhattan and Milan, along with teaching and sharing his knowledge to gatherings and crowds at Yale, the Culinary Institute of America, the United Nations, and many more. The Sioux Chef team continues with their mission statement to help educate and make indigenous foods more accessible to as many communities as possible. **Session(s) 813**

**Yuri Shimoda** is pursuing her master's in library and information science UCLA, with a focus in media archives, specifically sound. She is the founder of the first student chapter of the Association for Recorded Sound Collections (ARSC), a recipient of an American Library Association 2018-2019 Spectrum Scholarship, and spent a summer interning in the Recorded Sound Section at the Packard Campus of Audio-Visual Conservation. **Session(s) 913**

**Elayne Silversmith** currently serves as the branch librarian at the Vine Deloria Jr. Library at NMAI for over five years. Elayne served as the librarian at Fort Lewis College for the Center for Southwest Studies for over 16 years prior to moving to the Smithsonian. She has been serving Native and non-Native researchers for over 20 years. **Session(s) 811, 914.3**

**Lorene Sisquoc** When Lorene was born her family lived on the campus of Sherman Indian High School, where she spent most of her childhood with her Grandmother Ida Gooday- Largo and mother Tonita Largo-Glover.

In 1982 she began work at Sherman Indian High School as dormitory staff. In 1985 she began volunteer training under the guidance of Co-founder and Curator of Sherman Indian Museum, Ramona K. Bradley. In 1991 she became Volunteer Curator/Manager of Sherman Indian Museum. **Session(s) 911**

**Bridget Skenadore**, M.A. is the Program Officer of Native Arts and Culture and has been overseeing the grant since the implementation in 2013. Bridget initially worked at the College Fund in its Student Success Services team beginning in 2007. She left in 2010 to complete a master's



degree in art and design education at the Rhode Island School of Design and graduated in 2012. She also holds a Bachelor of Fine Arts Degree from Fort Lewis College with a minor art history. **Session(s) 216, 716**

**Susan Sleeper-Smith** is Interim Director of the D'Arcy McNickle Center for American Indian and Indigenous Studies and a Professor of History at Michigan State University. Professor Susan Sleeper-Smith examines Native American-Euro-American encounters during the colonial and early national histories of North America. She is interested in exploring history as a narrative that focuses on sites of encounter and has written about women's involvement in that process. She has published *Indian Women and French Men: Rethinking Culture Encounter in the Great Lakes* and recently, *Indigenous Prosperity and American Conquest: Indian Women in the Ohio River Valley, 1690-1792*. **Session(s) 108**

**Amy Sloper** Collection Archivist, Harvard Film Archive, where she manages the preservation, cataloging and access to a diverse collection of over 36,000 moving images and manuscript collections. She has been a member of the CAW organizing committee since 2011. **Session(s) 9**

**Deborah Small** Professor of arts, writer, photographer, lover of native plants. **Session(s) 614.3**

**Landis Smith** is Projects Conservator at the Museums of New Mexico Conservation Unit, working primarily with the Museum of Indian Arts and Culture. She is also Collaborative Conservation Programs Consultant at the Indian Arts Research Center at the School for Advanced Research, Santa Fe. She was previously Anchorage Project Conservator at the Smithsonian Arctic Studies Center, National Museum of Natural History; Conservator for the US Senate historic silver collection, Capitol Building; and Conservator in the Department of Anthropology, American Museum of Natural History, NY. Since 1988, much of Landis's career has been focused on developing conservation and documentation methodologies that are collaborative with Native artists, elders and cultural leaders. Her work includes the development of a community-based program in New Mexico for the National Museum of the American Indian Conservation Fellows as well as co-facilitating, through the Indian Arts Research Center at SAR, the development of a set of guidelines for communities and museums engaging in collaborative work. Landis currently serves on several boards including the Advisory Board of the Mellon Diversity Opportunity at the UCLA/Getty Graduate Program in Conservation. **Session(s) 409**

**Emilie Smith** is the assistant curator at the Hibulb Cultural Center & Natural History Preserve located on the Tulalip

Reservation in the State of Washington. She has worked for the Center for two years where she assists in overseeing collections and exhibit development. Emilie received her BA in History with a minor in Religious Studies from the University of Idaho and is currently pursuing a certificate in Museum Studies at the University of Washington. She has volunteered and worked in various museum institutions since 2012. **Session(s) 506**

**Gregory Smith** is a partner in the DC office of Hobbs, Straus, Dean & Walker, LLP, a law firm dedicated to the representation of tribes and tribal interests. For nearly 30 years, Greg has represented Indian tribes and tribal organizations as an attorney and as a government affairs specialist and has been centrally involved in recent efforts to secure passage of legislation to ban the export of culturally sensitive tribal items. Greg serves as general counsel for the National Indian Education Association, National Indian Head Start Directors Association, National Council of Urban Indian Health, and the United South and Eastern Tribes, Inc. He also represents a number of tribes on a range of matters and is the DC representative for the All Pueblo Council of Governors. Greg also serves as a trustee of the National Museum of the American Indian - Smithsonian Institution and is on the board of the School for Advanced Research in Santa Fe, NM. Greg is a graduate of Cornell Law School and Yale College. **Session(s) 203**

**Donald Soctomah** **Session(s) 7, 104**

**Yufna Soilder Wolf** **Session(s) 906**

**Rhiannon Sorrell** (Diné) is the Instructor and Digital Services Librarian and adjunct faculty at Diné College in Tsaile, Arizona, on the Navajo Nation. Born to Kink'ichí'nii (Red House People) and Ta'neezahnii (Tangle People) Clans, Rhiannon has an interdisciplinary background in English and information literacy instruction, creative nonfiction, special collections and archival services, and Web and user experience design. She is a member of the 2018 cohort of ALA's Emerging Leaders and serves on the executive board of the American Indian Library Association (AILA) and the Tribal Colleges and Universities Library Association (TCULA). Rhiannon is a partner and Diné coordinator for the NEH funded project, "The Afterlife of Film: Upgrading and Tribesourcing Southwest Materials in the American Indian Film Gallery." **Session(s) 403**

**Benjamin Sorrell** Although his official title is Gift Shop Manager, because of his personal interest in history and museum studies Mr Sorrell handled most of our archival and curatorial needs with the National Archives. **Session(s) 303**

**Nathan Sowry** is the Reference Archivist for the Archive Center at the Smithsonian Institution's National Museum of the American Indian. Nathan received his BA in Anthropology and Religious Studies from the University of Pittsburgh, MA in History from Washington State University, MLIS in Archives and Records Administration from the University of Wisconsin-Madison, and is currently pursuing his PhD in History and American Indian Studies at American University. **Session(s) 6**

**Lynette St. Clair** **Session(s) 205**

**Emily Starck** is an Anthropology Collections Assistant working on the renovation of the Field Museum's Hall of Native North America. She assists with the deinstallation and rehousing of archaeological and ethnohistoric objects, and with the maintenance of museum database records. Emily earned her B.A. in Anthropology and Museum Studies at Beloit College, and her M.A. in Anthropology, Museum, and Heritage Studies at the University of Denver. Before moving to Chicago, she assisted with large-scale collections projects at the Wisconsin Historical Society, History Colorado Center, Denver Museum of Nature and Science, and the Logan Museum of Anthropology. **Session(s) 116**

**Jill Stein** has been working with museums as a program evaluator and audience researcher for 15 years. She has focused primarily on partnerships between tribal museums or communities and western science museums, with an emphasis on culturally responsive evaluation practices. **Session(s) 603**

**Jennifer Stone** I have a BA and MA in History from San Diego State University. I have worked in Education, Archives, and Museums for almost 20 years. I am currently Assistant Curator at Barona Museum, where I have worked for seven years. **Session(s) 116**

**Colin Suggett** worked as a field linguist among the Turka people in Burkina Faso, West Africa. Using traditional field methods, Colin studied this previously undocumented language and helped produce the basic materials needed for codifying it: a phonology, an orthography guide, a primer, a lexicon, and number of basic reading materials. Colin has a degree in computer science and has always sought to fully exploit the power of computing in the task of language development. Recently, Colin joined SIL's team of software developers working on Bloom as their lead tester. **Session(s) 107**

**Sarah Sutton** consults on grants and on environmental sustainability and climate resilience for museums, zoos, gardens and historic sites. She's the author of two editions of *Is Your Museum Grant-Ready?* (2005 and 2018). Sample grant clients include the Abbe Museum (ME), the

American Association for State and Local History (TN), Dumbarton House (DC), Burlington County Historical Society (NJ), and New York State Historical Association. Though she most frequently writes foundation proposals, she also often prepares federal applications, particularly for the National Endowment for the Humanities and the Institute for Museum and Library Services. She is Principal of Sustainable Museums. **Session(s) 116, 313**

**Sheri Tatsch** is currently a consultant serving California state agencies, nonprofits, and Tribal entities through her firm Indigenous Consulting Services (ICS). As a reclamation linguist, Dr. Tatsch focuses on communities that no longer have fluent speakers. She works on culturally defined methodologies and program development for Native language revitalization programs, creating community-based orthographies, and offering instruction on language preservation in addition to teaching heritage languages through TANF and other venues. In addition to Dr. Tatsch's work in language recovery she is known for mapping traditional territories and lineage through language. She received her doctorate in Native American Studies (NAS) from the University of California, Davis (2006) holding several positions within the university, including Assistant to the Dean & Chancellor, Executive Director of the Native American Language Center, Lecturer and Associate Instructor. Her course teachings included Native literature, history, political science and languages of the Americas. She held a Post Doctoral position at UCD serving as Project Coordinator for the J.P. Harrington Database Project. Dr. Tatsch conducts language, ethno-historical and cultural research for California's tribal peoples. Her research interests also include intellectual property rights and the ethics of academic research in Native communities.

**Session(s) 314.2**

**Wendy Teeter** is Curator of Archaeology for the Fowler Museum at UCLA, UCLA NAGPRA Coordinator, and teaches periodically in UCLA American Indian Studies and California State University, Northridge Anthropology Department. She collaborates nationally and internationally with indigenous communities on issues of repatriation and cultural heritage protection. Major collaborative projects that she co-directs include, *Carrying our Ancestors Home* to forefront indigenous voices and experiences around repatriation at UCLA, in Southern California, and beyond. As well as the Pimu Catalina Island Archaeology Project, which seeks to understand the indigenous history of the island and Tongva homelands through multi-disciplinary and collaborative methodologies. She is also Co-PI for *Mapping Indigenous Los Angeles*, a community-based website devoted to storytelling through cultural geography and map making

as well as providing educational resources and curriculum.

**Session(s) 111**

**Carly Tex** is Western Mono and an enrolled member of the North Fork Rancheria of Mono Indians. She currently resides in Fresno, California. Carly has a Bachelor's Degree in Anthropology from Sonoma State University and a Master's degree in Native American Linguistics and Languages from the University of Arizona, Tucson. Carly is a traditional basketweaver, cultural demonstrator, and consultant. She participates in events and gatherings where she educates the public about Western Mono culture. She also attends community language classes and works with her elders to learn, document, and maintain the Western Mono language. Carly provides her services as a linguistic consultant to Tribes and tribal organizations, including the Nuumu Yadoha Language Program, where she assists language groups and Tribes with language research, curriculum development, and instruction. Carly is dedicated to the revitalization, documentation, and maintenance of Indigenous languages. **Session 8**

**Lisa Tiger** (Bird Clan) is an enrolled member of the Muscogee Nation of Oklahoma and began service with the Saginaw Chippewa Indian Tribe of Michigan in August of 2017 as a Strategic Grant Specialist. Lisa is a Medical Anthropologist by training and has worked with Tribal Nations, universities, local and state governments and non-profit organizations for over 25 years. Her experience includes administration, policy, community engagement, research and teaching. **Session(s) 803**

**Veronica E Tiller** is a Jicarilla Apache historian, author, publisher, and language preservation advocate for my Jicarilla Apache people. If session is accepted i will provide a proper resume. **Session(s) 308**

**Brenda Toineeta Pipestem** (Eastern Band of Cherokee Indians), grew up in the Wolfetown Community of Cherokee, NC. She has dedicated her life to empowering tribal communities and protecting the sovereignty of American Indian Tribes through education, law, policy, and support of the arts. Brenda is an attorney (licensed in North Carolina) who has served many years as a tribal supreme court justice for her tribe and other tribes. In addition, Brenda served six years on the Smithsonian National Museum of the American Indian (NMAI) Board of Trustees, serving as Chair of the Board of Trustees for two years and Chair of the Repatriation Committee for three years prior. Brenda currently serves on the Board for the Booker T. Washington Foundation for Excellence and on the Board of Advisors for the Oklahoma Center for the Humanities located at the University of Tulsa. Brenda is an alumna of Duke University (Public Policy Studies, BA '90) and Columbia Law (JD '99). **Session(s) 606**

**Sandra Toro** is the lead program officer for the Native American and Native Hawaiian Library Services grant programs. Before working at IMLS, Sandra was a Program Director at the National Science Foundation (NSF) in the Division of Research on Learning in Formal and Information Settings on loan from the University of Wisconsin-Milwaukee (UWM). At UWM, she was an Assistant Professor in Educational Psychology, conducting research on how youth and their families learn science, art and technology outside of school. She can be reached at [storo@imls.gov](mailto:storo@imls.gov) **Session(s) 16**

**Jack Townes** Will cut and paste from previous program. **Session(s) 404, 715, 815**

**Shepherd Tsosie** is Associate Librarian at Northern Arizona University's Cline Library. In their role, Shepherd has developed and implemented methods for supporting Northern Arizona University's goal to become the nation's leading university serving Native Americans. Shepherd's approaches utilize the principles of the Protocols to guide their work with Native American students, staff, and faculty and broader Native communities in Arizona and beyond. **Session(s) 805**

**Moriah Ulinskas** Independent archivist and PhD candidate in Public History at the University of California, Santa Barbara. She is the former director of the Preservation Program at the Bay Area Video Coalition, has been a member of the CAW organizing committee since 2012 and the AMIA Diversity Committee chair since 2010. **Session(s) 9**

**Nicole Umayam** is the Digital Inclusion Librarian for the Arizona State Library, Archives and Public Records. She is a graduate of the University of Oklahoma where she received a MA in applied linguistic anthropology and masters in library and information studies. Nicole has previously worked on a variety of language documentation and community language archiving activities and served as a member of the National Digital Inclusion Alliance's "Digital Inclusion Corps." **Session(s) 207**

**Suzanne Urbanczyk** is a linguist and the Academic Advisor for the Certificate in Aboriginal Language Revitalization at UVic. She has over 20 years experience documenting Salish and Wakashan words and working to support language revitalization initiatives in several Indigenous communities on Vancouver Island. **Session(s) 708**

**Joram |Useb** was an assistant and then headed WIMSA (Working Group of Indigenous Minorities in Southern Africa), a leading advocacy group for the San or Bushmen. He then worked for IPAC (Indigenous Peoples of Africa Co-

ordinating Committee) and now is a curator at !Khwá ttu

**Session(s) 914.1**

**Pamela Vadakan** Director, California Revealed, a California State Library initiative to digitize and preserve archival collections related to California history from partner libraries, archives, museums and historical societies. She also teaches audiovisual preservation workshops and assesses archival collections for a variety of institutions across California. She has been a member of the CAW organizing committee since 2016. **Session(s) 9**

**Shelly Valdez** is of Hispanic descent and is a member of Pueblo at Laguna Tribe, located in central New Mexico. Shelly's educational background includes a Bachelor of Arts degree in Elementary Education, Master of Arts in Bilingual Education, and Ph.D. in Multicultural Teacher Education focusing on research in the area of Science Education. Her passion area is around worldviews of science, particularly indigenous science. **Session(s) 603**

**Teresa Valencia** has a passion for museum education and places a strong emphasis on community input in the curatorial process. She holds a Museum Studies MA & MBA as well as a BA in Anthropology. Her thesis focused on the need for cultural competence in the museum field. **Session(s) 706**

**Brain Vallo** The Honorable Brian Vallo currently serves as the Governor of the Pueblo of Acoma. He was also the founding director of the Haakú Museum at Acoma, the former Director of Historic Preservation at Acoma, and an artist. Governor Vallo formerly served as Director fo the Indian Arts Research Center (IARC) on the campus for the School for Advanced Research (SAR). He has over 25 years of experience working with tribal communities throughout the country in areas of historic/cultural preservation, tourism, museum administration, development marketing, and the arts. Governor Vallo has served as Board member of the Chamiza Foundation, a member of the Santa Fe Arts Commission, and a member of the Santa Fe Community Foundation's Native American Advised Endowment Fund. **Session(s) 13**

**Wainwright Velarde** Attended Highlands Univ in Las Vegas, NM. Served at Vice-Pres. of Jicarilla Apache Nation in the 1990s & on its legislative council for 16 years. Established Jicarilla Apache Cultural Dept. and served as its president, 2006-2016. Today retired to his cattle ranch & remains active in all religious & cultural events of his tribe. **Session(s) 308**

**Samuel Villarreal Catanach** is from the Pueblo of Pojoaque, where he has worked in various capacities since his youth. In 2014, he left the Poeh Cultural Center and Museum to earn a master's degree in American Indian

Studies from Arizona State University, during which he focused on language revitalization. Today, Samuel is the director of the Pueblo of Pojoaque Tewa Language Department, one that is new to the tribe and that, with the support of Council and the community, he is building to help (re)define the role of the Tewa language and how it is carried on within the community. **Session(s) 116**

**Jon Voss** joined Shift in 2011. He is based in New Orleans and directs Shift Inc, our US sister organization. He works primarily on Historypin as our Strategic Partnerships Director and is responsible for US fundraising initiatives and developing client and community relations, as well as managing the US based Historypin projects and Community Officers. Jon joined our team as a global expert in Linked Open Data in libraries, archives and museums. He is the co-founder of the International Linked Open Data in Libraries, Archives and Museum Summit, gathering world wide innovators working to harness Open Data on the web for the common good, and is frequently asked to talk about Citizen History. He was named an Outstanding Citizen Archivist by the National Archives of the United States in 2013, for outstanding leadership in promoting citizen participation and innovative solutions in 21st-century access to historical records. His past projects have included LookBackMaps, a location-based web and mobile app, and Civil War Data 150, which shares and connects Civil War data across local, state and federal institutions. Jon graduated from Kalamazoo College with a Bachelor of Arts in religion. He loves cheesy movies and can often be heard quoting them, to the great annoyance of his friends and family. **Session(s) 304**

**Rita Walaszek** is an enrolled member of the White Earth Nation of Ojibwe. Her academic background is in Art History and American Indian Studies. As a Collections and Program Associate at the Minnesota Historical Society, Rita has researched and digitized thousands of Native American objects. **Session(s) 514.4**

**Niamh Wallace** **Session(s) 216**

**Jancita Warrington** has a Master's Degree in Indigenous Nations Studies from the University of Kansas. She has been museum director at Haskell for the past four years. **Session(s) 911**

**Gina Watkinson** is the Conservation Laboratory Manager at the Arizona State Museum. She has a BA in conservation from the University of Delaware, a graduate certificate in Heritage Conservation from the University of Arizona, and an MA in American Indian Studies from the University of Arizona. She is currently a PhD student in

Anthropology at the University of Arizona. **Session(s) 212, 312, 915**

**Allison Waukau** is Menominee and Navajo and has worked within tribal schools, College of Menominee Nation, and most recently as a Community Liaison at Hennepin County Library. She has worked with Native youth for 19 years and has been in liaison roles for five years. **Session(s) 114**

**Richard West** W. Richard West, Jr. serves as the President and CEO of the Autry Museum of the American West in Los Angeles, and is Director Emeritus and Founding Director of the Smithsonian Institution's National Museum of the American Indian. He is a citizen of the Cheyenne and Arapaho Tribes of Oklahoma and a member of the Southern Cheyenne Society of Peace Chiefs. West currently is a member of the Board of Directors of ICOM-US and the International Coalition of Sites of Conscience, and previously served on the Boards of the Ford Foundation, Stanford University, and the Kaiser Family Foundation. He also was Chair of the Board of Directors of the American Alliance of Museums (1998 - 2000) and Vice President of the International Council of Museums (2007 - 2010). **Session(s) 106**

**Manny Wheeler** Born and raised on the Rez and semi fluent in Navajo. Director for the past 11 years of the Navajo Nation Museum. Throughout my career I have overseen or been a part of over 100 exhibits from concept, design, build, and funding. Im a strong believer of self determination for Natives especially when it comes to exhibits about us. When not at work I hang with my family and tinker on choppers. **Session(s) 303, 714**

**Manny Wheeler** Carpenters Assistant, The Heard Museum, 2 years

Exhibit Prep, The Heard Museum 5 years

Creative Director, The Heard Museum 3 years

Museum Director, Navajo Nation Museum, 11years

Family man, handy man, and nice guy. \*serious, intelligent, articulate when the situation requires it.

**Session(s) 714**

**Ann Marie Willer** oversees NEDCC's Preservation Services department, which provides preservation guidance and instruction to institutions and individuals across the United States. She has expertise in preservation program management, digitization workflows and best practices, the preservation of paper-based and audio-visual materials, and disaster preparedness and response. Ann Marie holds an M.S. in Library Science and a graduate certificate in preservation management. **Session(s) 814.3**

**Amelia Wilson** is Tlingit from the village of Hoonah, Alaska and member of the Chookaneidi brown bear clan. Amelia

works as Executive Director for Huna Heritage Foundation, has been a participant in the WSU Tribal Stewardship Cohort Program and has been appointed by the governor of Alaska to serve on the State Historical Records Advisory Board. She volunteers at the local level as a city council member, member of the Alaska Native Sisterhood, chairman of the City of Hoonah Budget Committee, member of the Hoonah Liquor Board and a Tlingit dance group member of Gaawx Xaayi. **Session(s) 113, 305**

**Jonathan Wise** Forthcoming **Session(s) 713**

**Holly Witchey** has a Ph.D. in European Painting and Sculpture and thirty years of experience in museums and higher education. She is currently Director of Education & Outreach at the Intermuseum Conservation Association (ICA) [ica-artconservation.org], the nation's first non-profit art conservation center. In addition to her work with ICA, Dr. Witchey teaches graduate-level museum studies classes for Johns Hopkins University and Case Western Reserve University. In 2016 she launched Cleveland Philanthropy, a small educational 501(c)(3) because she believes that shared inspirational stories have the power to shape the future of urban cultural development. Witchey was a member of the project team for the Gilcrease Museum's recently completed an IMLS-supported "Native Artists and Scholars Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery." **Session(s) 901**

**Art Wolf** is Founder and Principal of WOLF Consulting in Las Vegas, NV. He is the former leader of important regional museums in NM, MT, OR, and AZ that maintain good relations with local tribes. He has extensive experience working with Tribal museums in the Western US, and has been a frequent organizer and presenter in ATALM workshops and sessions. **Session(s) 102**

**Becky Wolf** is a Librarian at Hennepin County Library, working out of the Franklin Library in Minneapolis's American Indian Cultural Corridor. **Session(s) 114**

**Susan Wood** has been in the PhD Candidate program at University of California at Riverside: She has a Master of Arts (M.A.) in Public/Applied History as well as a BS in Anthropology, from California State Polytechnic University-Pomona. She is a teaching assistant at the UR in the Creative Writing program and has worked as Curator at Los Angeles County Fair and Teaching Assistant (T.A.) at UC Riverside. **Session(s) 614.4**

**Tom Woodward** is an anthropologist. He has worked twenty-eight years with SIL teaching university-level courses, managing projects, and providing administrative support in the area of language development and cultural

research. He was born in Peru and speaks English, Spanish, and just a little Thai. Currently, Tom is currently Regional Director for SIL's operations in the Caribbean, Central America, USA, and Canada. **Session(s) 7, 806**

**Lisa Woodward Session(s) 1**

**Sandra Yates** Archivist and Special Collections Librarian, McGovern Historical Center, Texas Medical Center Library, specializes in audiovisual preservation, digital collections, digital archives, and web development and has been a member of the CAW organizing committee since 2011.

**Session(s) 9**

**Jonah Yellowman** is Diné from Halgaito in Monument Valley, UT. He is of the Many Arrow Bitterwater clan and born of the Redhouse clan. He was a founding Board Member for UDB in 2011. As UDB's Spiritual Advisor, he promotes healing among people and across ancestral lands. As a Roadman, he is a traditional practitioner who helps the medicine people and herbalists to protect Mother Nature through offerings. He believes that through prayers and ceremonies, we can find harmony and balance to keep the land intact. He also works as a traditional artist, specializing in Native American beadwork and painting. **Session(s) 611**

**Debra Yeppa-Pappan Session(s) 504**