

# Sustaining and Advancing Indigenous Cultures: Developing an Action Plan

Association of Tribal Archives, Libraries & Museums

## Action Item/Priority Poll Questions for Native Artists Summit Tuesday, May 18, 2021

Below are priority action items that have been identified as part of the registration process. We will spend about two minutes on each of the categories, so vote quickly. You may need to scroll down to vote on all the items. Please select “High Priority”, “Medium Priority”, “Low Priority” or “Not a priority” for each question. If you do not have an opinion on a priority action item or it does not pertain to you, it is okay to not respond. We will spend two minutes on each question.

If you have priority action items to add, please use the Chat box or raise your hand and we will call on you. After today’s meeting, the planners will address any additions or changes.

1. Federal Funding: To provide funding and services that are responsive to the needs of Native communities and artists, should the federal government establish a national Native Arts Agency that is similar to State and Regional Arts Agencies?
1. Native Arts Agencies: To provide vital services to sustain Native artists, should tribal governments create and fund dedicated arts agencies?
2. Cultural Plans: To leverage unique cultural assets for the economic and cultural benefit of the community, should tribal leaders invest in the development and implementation of Cultural Plans?
3. Arts Tourism: To attract more visitors in a way that is respectful and responsive to community needs, should Native communities develop and implement Arts Tourism programs?
4. Native Business/Government Leaders for the Arts: To elevate the importance of the arts, should a dedicated group of tribal leaders be formed similar to the Americans for the Arts “Business Committee for the Arts”?
5. Sustaining Traditional Art Forms: To foster the continuation of traditional arts, should an apprenticeship program be developed and funded?
6. Made in Native America: To address President Biden’s “Made in America” Executive Order, should a consortium be formed to help plan a national media campaign on purchasing authentic Native art, especially among procurement staff of museum and visitor site gift stores?
7. Online Portal for Native Artists: To help connect people to authentic Native artists, to provide resources for Native Artists, and promote funding/marketing opportunities, should an online portal be developed?
8. Non-Native Cultural Institutions: To encourage more meaningful collaboration and the hiring of indigenous artists, curators, and arts professionals, should formal protocols be developed? Should non-native cultural institutions engaged in meaningful collaboration be given a “seal of approval”?
9. Higher Education: To be more response to the needs of indigenous students pursuing degrees in arts-related fields, should higher education institutions work with Native communities to develop/fund collaborative programs?
10. The Business of Art: Should training and financial support be provided to develop resources to teach about online retail sales and basic business management?