

Native Artists Survey

Please respond by May 1, 2021

How can Native communities and cultural institutions better support the work of culture bearers, artists, authors, and performers? This 20-minute survey calls on all Native artists to contribute to a knowledge base and Action Plan that will help build support within Native communities, as well as within rural and urban settings where Native people are present.

After you complete the survey, you will be provided with an opportunity to register for the May 18, 2021 virtual **Native Artists and Culture Bearers Summit** where you may interact with artists, cultural organizations, funders, and others as we work together to develop Action Items that will benefit you.

The survey is conducted by the Association of Tribal Archives, Libraries, and Museums in partnership with the First Americans Museum, First Peoples Fund, Institute of American Indian Arts, the Museum of Contemporary Native Arts, Native Arts & Cultures Foundation, and Native Nations Institute. It is funded by the Doris Duke Charitable Foundation and the National Endowment for the Arts.

"Strengthening the connection between Native people and the art and culture of their tribes is vital to the future of healthy Native communities and economies." -- First Peoples Fund, Investing in the Indigenous Arts Ecology

Native Artists Survey

Why is the Association of Tribal Archives, Libraries, and Museums conducting this survey?

Founded in 2009, the Association of Tribal Archives, Libraries, and Museums provides training and resources to support the work of Native archives, libraries, museums, language programs, and historic preservation offices. We believe Native communities and cultural organizations have a larger role to play in helping Native artists thrive. The purpose of this survey is to engage Native artists in a discussion of needs and to seek guidance on what type of programs are most helpful to you.

Native Artists Survey

Instructions

1. The survey should take about 20 minutes. If you can't complete the survey in one sitting, you may exit and return later to complete it by using the same computer.
2. All information is confidential.
3. You may skip any question you do not wish to answer.

- 4. The term "artist" broadly refers to all creative disciplines, including culture bearers, visual artists, performers, designers, crafts people, and others.
- 5. Most questions have an "other" option or a way to provide more information.

Native Artists Survey

Please tell us about you...

*****Contact information will not be shared. It is collected for the purpose of generating overall demographics. By providing contact information, you also will be among the first to receive the *Advancing and Sustaining Indigenous Cultures Report and Action Plan*.*****

1. Contact Information (optional)

First Name	<input type="text"/>
Last Name	<input type="text"/>
City/Town	<input type="text"/>
State	<input type="text"/>
Zip	<input type="text"/>
Email	<input type="text"/>

2. What is your Indigenous or Tribal affiliation?

- Native American/American Indian
- Alaska Native
- Native Hawaiian
- Other (please specify). You may also use this space to specify your tribal affiliation.

3. How would you describe your art form(s)? Please use the text box to provide specific information, i.e., you are a sculptor, a storyteller, etc. (Check all that apply)

- Visual artist (painter, sculptor, potter, basket maker, etc.)
- Designer (graphic, clothing, etc.)
- Author/poet (all genres)
- Performer (dancer, storyteller, singer, comedian, etc.)
- Filmmaker

Please use this space to elaborate on your art form(s) or specify a category not listed.

4. How long have you been a practicing artist or culture bearer/practitioner?

- Less than 1 year
- 1-3 years
- 4-6 years
- 7-10 years
- 11-14 years
- 15-18 years
- 18 years or more

5. How did you learn your art or cultural practice? Check all that apply.

- Family member
- Mentor/Apprenticeship
- Community member(s)
- Self-taught
- School
- Workshop(s)
- Adult education programs
- Please use this area to elaborate on how you learned your artform, if not listed above.

6. What percentage of your personal income is generated by your art?

- Less than 10%
- 10%-25%
- 26-50%
- 51-75%
- 76-100%

7. How do you define where you are in your artistic journey/career?

- Not career focused, art is a way of connecting to culture
- Emerging
- Mid-career
- Established
- Other (please specify)

8. Where have you shared your work? Check all that apply.

- Locally
- Regionally
- Nationally
- Other (please specify)
- Internationally
- I do not formally share my work

9. How do you share/market your artwork/artform? Check all that apply.

- Gift to others
- Art festivals/fairs
- Exhibitions
- Galleries
- Collectors
- Commissions
- Competitions
- Community events/gatherings
- Personal website
- Performances
- Social media
- Online market platforms, i.e., Etsy, Shopify, Amazon Handmade

Other (please specify)

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Community Connections

10. Do you reside within a Federal or State recognized native area, an Alaska Native village, or a Native Hawaiian community (hereafter referred to as "Native Community")?

- Yes, full time
- Yes, part time
- No, but I visit often
- No, I rarely visit
- No, I never visit

11. If you do not live within your Native Community, do you:

- Reside in an area with strong Native connections
- Reside in an area with few ties to other Natives
- Other (please specify)

12. In general, does your Native community support the efforts of culture bearers, artists, authors, and performers?

- Yes
- No
- Somewhat, needs improvement
- Don't know

If "yes", please describe how the community supports artists. If "no", please describe how the community could be more supportive.

13. How would you describe the arts environment in your Native community?

- Vibrant and growing
- Needs improvement
- Non-existent
- Don't know

14. Does your community have any of the following organizations that help foster, promote, and preserve heritage, and culture? Check all that apply.

- Art council
- Arts & crafts Associations
- Guilds
- Coops
- Are there other formal organizations or associations that support artists within your community?

15. Does your Native community have the following plans? Check all that apply.

- Cultural Plan
- Community Arts Plan
- Cultural Tourism Plan
- Don't know
- In what other ways has your Native community formalized its support for the arts

16. Does your Native community's museum or cultural center support and/or engage Native artists, authors, and performers?

- Yes
- No
- My community does not have a cultural center/museum
- Don't know

If "yes", please describe how the museum supports artists. If "no", please describe how the museum could be more supportive.

17. Does your Native community's library support and engage Native artists, authors, and performers?

- Yes
- No
- My community does not have a library
- Don't know

If "yes", please describe how the library supports artists. If "no", please describe how the museum could be more supportive.

18. Do you engage with your Native community in activities outside of the arts?

- Yes
- No
- Not now, but want to

If "yes", please describe those activities. If "no", please describe how you would like to be engaged.

19. As an artist, how do you interact with the community? Check all that apply.

- | | |
|---|---|
| <input type="checkbox"/> I do not participate in my community | <input type="checkbox"/> Artist talks |
| <input type="checkbox"/> Art shows | <input type="checkbox"/> School visit |
| <input type="checkbox"/> Artist Residency | <input type="checkbox"/> Open studio |
| <input type="checkbox"/> Place materials on consignment | <input type="checkbox"/> Reading or performance |
| <input type="checkbox"/> Conduct a workshop or demonstration | |

What other ways do you, or would you like to, engage with your community?

20. As an artist, how do you interact with organizations OUTSIDE of your Native community? Check all that apply.

- | | |
|--|---|
| <input type="checkbox"/> I do not participate in organizations outside of my community | <input type="checkbox"/> Artist talks |
| <input type="checkbox"/> Art shows | <input type="checkbox"/> School visit |
| <input type="checkbox"/> Artist Residency | <input type="checkbox"/> Open studio |
| <input type="checkbox"/> Place materials on consignment | <input type="checkbox"/> Reading or performance |
| <input type="checkbox"/> Conduct a workshop or demonstration | |

What other ways do you, or would you like to, engage with your community?

Native Artists Survey

What resources are most helpful to you?

21. What challenges do you face as an artist?

22. Which of these resources would be most helpful to you?

	1 - Least important	2	3	4	5-Most important
Free or subsidized studio space	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Studio space with specialized equipment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Gathering traditional materials	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Grants and fellowships	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Establishing markets with casinos, museum stores, etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artist registries	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Marketing support	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
eCommerce support	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Small business support	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Legal services for artists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Estate planning	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Finding exhibition/performance venues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Finding and working with an agent or gallery	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Archiving/documenting work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Networking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

What other resources would be most helpful?

23. How do you generally find artistic opportunities? Check all that apply.

- | | |
|---|--|
| <input type="checkbox"/> Agent | <input type="checkbox"/> Social media |
| <input type="checkbox"/> Community networking | <input type="checkbox"/> Email or Listservs |
| <input type="checkbox"/> Print publications | <input type="checkbox"/> Word of mouth/referrals |
| <input type="checkbox"/> Online publications | |

Are there other ways you discover opportunities? Do you have a preference for how you receive information about opportunities?

24. From which of these arts organizations/funders have you received support? Check all that apply.

- | | |
|---|---|
| <input type="checkbox"/> I have not received support from any funding organization | <input type="checkbox"/> National Museum of the American Indian |
| <input type="checkbox"/> American Indian College Fund | <input type="checkbox"/> Seventh Generation Fund |
| <input type="checkbox"/> American Folklife Center of the Library of Congress | <input type="checkbox"/> Local Arts Agency (direct or indirect) |
| <input type="checkbox"/> First Nations Development Institute | <input type="checkbox"/> Regional Art Agency (direct or indirect) |
| <input type="checkbox"/> First Peoples Fund | <input type="checkbox"/> Tribal government |
| <input type="checkbox"/> Institute of Museum and Library Services (direct or indirect) | <input type="checkbox"/> Tribal cultural institution |
| <input type="checkbox"/> Native Arts and Cultures Foundation | <input type="checkbox"/> United States Artists |
| <input type="checkbox"/> National Endowment for the Arts (direct or indirect support) | <input type="checkbox"/> State Arts Agency (direct or indirect support) |
| <input type="checkbox"/> National Endowment for the Humanities (direct or indirect) | |
| <input type="checkbox"/> If you received support from a funder not listed, please describe. | |

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Priority Action Items

The next few questions propose some "big picture" priority action items that are under consideration by stakeholders. Please indicate if you think they should be a priority or not. The last question allows you to establish your own action items for consideration.

25. State and regional arts agencies "ensure that every community in America receives the cultural, civic, economic, and educational benefits of the arts." Would a Native Arts Agency dedicated to the culturally specific needs of Native communities and artists be a worthy priority action item?

- Yes
 No

Please use this area to elaborate on your response.

26. Dedicated Local Arts Agencies can raise awareness, provide resources, plan programming, make grants, and provide centralized administrative services. Would supporting the development of arts agencies/councils in Native communities be a worthy priority action item?

- Yes
 No

Please use this area to elaborate on your response.

27. Would a national database of Native artists, authors, filmmakers, and performers benefit the field?

- Yes
- No

Please use this space to elaborate on your response.

28. Arts and crafts cooperatives can provide the business structure needed to help artists enter the marketplace or expand existing markets. Is supporting arts cooperatives a worthy priority action item?

- Yes
- No

Please use this space to elaborate on your response.

29. What priority action items would you like to propose?

Native Artists Survey

COVID-19 Impact

30. How has COVID-19 impacted your livelihood as an artist? Check all that apply.

- Canceled shows/performances
- Income loss
- Studio access/resources
- Health

Other (please specify)

31. What kind of support do you need right now? Check all that apply.

- Financial
- Building audiences online
- Reconnecting to markets/audiences
- Housing/food/utilities

Other (please specify)

32. Will COVID-19 have a long-term impact on your ability to continue working as an artist? Please elaborate in the text box provided.

- Yes
- No
- Don't know

Please describe the impact COVID-19 has had on you specifically or the art world in general. How do you envision ways to move forward?

Native Artists Survey

Thank you!

This completes the survey. Once you submit your responses, you will be taken to the registration form for the May 18, 2021 Native Arts Summit. Preliminary survey results will be revealed at the Summit and you will have an opportunity to provide additional input. We hope to see you there!