

# Sustaining and Advancing Indigenous Cultures: Developing an Action Plan

## MODERATORS AND NOTETAKERS

Native Artists Listening Sessions: Tuesday, May 18, 11:00AM-4:00PM CDT

### Group 1: NATIVE COMMUNITY support of artists and cultural bearers

- Moderator: **Valorie Walters**, Under Secretary, Department of Culture and Humanities, Chickasaw Nation
- Moderator 2: **Laura Stewart**, Executive Officer, Arts and Humanities, Chickasaw Nation
- Notetaker: **Wendy Jourdain**, Director of Development, Northwest Indian Community Development Center
- Manager: **Faithlyn Seawright**, Student, Institute of American Indian Arts

### Group 2: NATIVE CULTURAL INSTITUTION support of artists and cultural bearers

- Moderator: **Hallie Winter**, Collections Manager, First Americans Museum
- Moderator 2: **Iakonikonriosta**, Museum Coordinator, Akwesasne Cultural Center Library & Museum
- Notetaker: **Jennifer Martel**, Visitor Center Coordinator, Sitting Bull Visitor Center/Sitting Bull College
- Manager: **Cady Shaw**, Director of Curation, Choctaw Cultural Center

### Group 3: NON-NATIVE CULTURAL INSTITUTION support of artists and cultural bearers

- Moderator: **Sven Haakanson**, Curator of North American Anthropology/ Assoc. Professor in Anthropology, Univ. of Washington
- Moderator 2: **Joe Horse Capture**, VP of Native Collections/Curator of Native History and Culture, The Autry Museum of the West
- Notetaker: **Saul Sopoci Drake**, Exhibitions Project Director, Smithsonian Institution
- Manager: **Jameson Brant**, Indigenous Relations Officer, Canadian Museum of History

### Group 4: ART AGENCY/COUNCIL (Federal, State, Local, Regional, Native) support of Native artists and culture bearers

- Moderator: **John Haworth**, Senior Executive Emeritus, Smithsonian National Museum of the American Indian
- Moderator 2: **Loren Spears**, Executive Director, Tomaquag Museum, Board Member, National Association of State Arts Agencies
- Notetaker: **Jennifer Woodcock-Medicine Horse**, Adjunct Faculty, Montana State University-Bozeman
- Manager: **Camille Callison**, Indigenous Strategies Librarian, University of Manitoba

### Group 5: HIGHER EDUCATION INSTITUTION support of Native artists and culture bearers

- Moderator: **April Lindala**, Professor of Native American Studies, Northern Michigan University
- Moderator 2: **Ron Lessard**, Acting Executive Director, Department of Education/White House Initiative on American Indian and Alaska Native Education
- Notetaker: **Manisha Khetarpal**, Dean of Library & Information Services, Maskwacis Cultural College
- Manager: **Tiffini Bowers**, Head, Exhibitions and Engagement, John Hay Library, Brown University

### Group 6: TOURISM support of Native artists and culture bearers

- Moderator: **Sherry Rupert**, Chief Executive Officer, American Indian Alaska Native Tourism Association
- Moderator 2: **Monica Poling**, Marketing & PR Manager, American Indian Alaska Native Tourism Association
- Notetaker: **Selina LaFontaine**, Tourism Director, Turtle Mountain Band of Chippewa
- Manager: **Davida Delmar**, Senior Program Coordinator, Native Nations Institute, University of Arizona

### Group 7: FUNDING support for Native cultural institutions, artists, and culture bearers

- Moderator: **Lulani Arquette**, President & CEO, Native Arts and Cultures Foundation
- Moderator 2: **Sonya Gavin**, VP of Advancement and Communications, First Peoples Fund
- Notetaker: **Reuben Roqueni**, Director of National Artist Fellowships, Native Arts and Cultures Foundation
- Manager: **Jessica Cordes**, Special Projects Coordinator, Association of Tribal Archives, Libraries, and Museums