

2023 INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

Oklahoma City, Oklahoma • October 24 – 26, 2023

PROFESSIONAL DEVELOPMENT CERTIFICATE PROGRAM Archives Development & Management

To enroll in the certificate program or to learn more about, click [HERE](#). To earn a certificate, you must attend at least nine of the sessions below and participate in six hours of online training.

PRECONFERENCE WORKSHOPS Tuesday, October 24, 2023

These activities require a separate reservation and are not included in the cost of basic registration.

FULL-DAY PRECONFERENCE WORKSHOPS

Registration ranges from \$0-\$250 per person.

Route 66

Room 3

Archives
Libraries
Museums



Deep Deuce

Room 7

Archives
Historic Preservation
Language
Libraries
Museums

6

Full Day

Community Archiving Workshop: Audiovisual Collections Care & Management

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

In this hands-on highly interactive workshop, participants learn how to identify risk factors and make preservation recommendations for audiovisual collections while helping a local Indigenous organization gain intellectual and physical control over an endangered collection. Participants are paired with a/v archivists to conduct processing, inventorying, and inspection of an a/v media collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Participants will gain experience with a/v media recordings, learn to care for materials, plan for preservation, and be a part of a critical step in the processing of a collection's audiovisual materials.

Afsheen Nomai, CAW Member, Community Archiving Workshop; Marie Lascu, CAW Member, Community Archiving Workshop; Moriah Ulinskas, CAW Member, Community Archiving Workshop

7

Full day

From Start to Finish: Successful IMLS Grant Projects

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award. *Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; Jennifer Himmelreich, Senior Program Officer, Officer of Library Services, Institute of Museum and Library Services*



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Automobile Alley

A
Room 9

Archives
Libraries
Museums

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8

Full
Day

Native American Archival Collections in Federal Repositories

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This full-day workshop is designed to aid researchers, archivists, and librarians to gain knowledge of key archival holdings in Native American culture and ethnography at the National Museum of the American Indian, the National Archives and Records Administration, the National Anthropological Archives, and the Library of Congress, and provide tips for accessing and searching collections using descriptive resources. The afternoon session covers the American Folklife Center and Prints and Photographs Division of the Library of Congress, the Smithsonian Center for Folklife and Cultural Heritage, and the Recovering Voices program of the Smithsonian National Museum of Natural History, including discussion of collections description, knowledge repatriation, collaborative community involvement, fieldwork studies, co-stewardship of collections, and language revitalization.

Barbara Bair, Librarian/Curator, Manuscript Division, Library of Congress; **Rachel Menyuk**, Processing Archivist, National Museum of the American Indian, Smithsonian Institution; **Rose Buchanan**, Archivist, National Archives and Records Administration; **Gina Rappaport**, Archivist, National Anthropological Archives, Smithsonian Institution; **Laura Sharp**, Recovering Voices Program Manager, NMNH, Smithsonian Institution; **Greg Adams**, Smithsonian Center for Folklife and Cultural Heritage (CFCH); **Melissa Lindberg**, Reference Librarian, Prints and Photographs Division, Library of Congress; **Matthew Smith**, Cataloguer, American Folklife Center, Library of Congress

Paseo

Room 6
Archives
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Language
Libraries
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10

Full
Day

Tools and Strategies to Support Indigenous Intellectual Property

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This hands-on workshop focuses on identifying and finding solutions to copyright issues within collections, establishing decision making and governance around Indigenous intellectual property within community contexts, and managing cultural material in digital contexts. Participants will learn about Local Contexts (www.localcontexts.org), the Traditional Knowledge (TK) and Biocultural (BC) Labels and Notices initiative and learn how to develop their own Labels or Notices using the Local Contexts Hub. Participants will think about their own community's/organization's issues around intellectual property and develop realistic strategies to address them.

Jane Anderson, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies New York University; **James Francis Sr.**, Local Contexts Co-Director and Historian, Penobscot Nation; **Felicia Garcia**, Local Contexts Community Outreach Manager, New York University; **Corrie Roe**, Local Contexts Institution Outreach Manager, New York University; **Dr Janette Hamilton-Pearce**, Local Contexts Programme Lead, Te Kotahi Research Institute, University of Waikato; **Vanessa Smith**, New York University



MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

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Room 2

Archives
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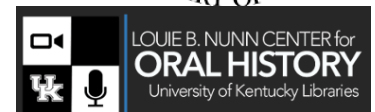
Half
Day

Cultural Documentation: Process, Production and Methodology

Tuesday, October 24, 9:00 a.m.-12:00 p.m. - \$25 per person

This half-day workshop introduces participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. Topics and demonstrations will touch upon such aspects as project planning, equipment selection and use, informed consent, interview guides, and collection management. Demonstrations will focus on how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Audience participants will gain a deeper understanding of ethically informed and collaborative initiatives. Come prepared to discuss specific projects you are undertaking with colleagues!

Guha Shankar, Outreach and Programs - Folklife Specialist, American Folklife Center, Library of Congress; **Doug Boyd**, Director, Louie B. Nunn Center for Oral History, University of Kentucky



AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

Automobile Alley 20

B
Room 10

Archives
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Museums

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N O

Digital Preservation 101: First Steps (No Technology Needed!)

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Native cultural institutions engage in a variety of digital projects such as creating and digitizing language recordings, oral histories, community archives, social media, and online materials. To ensure preservation and future access to these unique and invaluable items, this workshop will engage the group in active learning. After a brief introduction to digital preservation theory, participants will learn two components of the Library of Congress DPOE program. Next, we will utilize Recollection Wisconsin's Digital Readiness Toolkit. Finally, participants will begin a Digital Preservation Policy for their organization. Attendees will leave with concrete actions to continue this work. No technological knowledge is needed! We will focus on institutional capacity and actionable steps.

Lauren Goodley, Archivist, Texas State University

ATALM2023 CONFERENCE – DAY ONE

Wednesday, October 25, 2023

CONFERENCE SESSIONS, 11:00 a.m.-12:00 Noon

Mistletoe

Room 1

Archives
Museums

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101

Session

Pathways to Cultural Sovereignty: Accessing Smithsonian Collections

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Cultural sovereignty is often challenged by barriers to accessing archival and cultural heritage items in museum collections. Navigating museum structure, collections information systems, limited digitized materials, the lack of research funding and the restrictions on collection returns are some of these barriers. Ahtna Athabascan tribal members collaborated with the Smithsonian's NMAI and NMNH to illuminate and navigate these obstacles, gathering content, contributing Indigenous authority, and working toward greater accessibility, increased community connections and Indigenous-made contemporary resources for heritage inspiration and reclamation. This panel will discuss the gains, challenges, and outcomes of this work.

Melissa Shaginoff, Artist and Curator, Independent; Jessica Denny, Language and Culture Teacher; Dawn Biddison, Assistant Curator, Arctic Studies Center – National Museum of Natural History; Kelly McHugh, Head of Conservation, National Museum of the American Indian; Tessa Shultz, Assistant Project Manager, National Museum of the American Indian



Route 66

Room 3

Archives

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103

Session

Creating an Online Environment for Apsaalooke Audiovisual Materials

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Beginning in 2015, the Little Big Horn College Archives began digitizing legacy audio and video tapes that were rapidly deteriorating. Losing these valuable items would have been catastrophic for the Apsaalooke people and other researchers. As a result of this need, over the past eight years, the archives has created metadata for and digitized thousands of items. Most of the digitized items have been placed online via Mukurtu and we have also created virtual exhibits using Cultural Codex to further enhance usage. This session will discuss the planning, implementation, technical aspects, and dissemination of our digitization plan with an emphasis on our experiences and what we have learned over the course of the project.

Jon Ille, Archivist, Little Big Horn College; Danetta Holds, Archives Audiovisual Technician, Little Big Horn College; Tim Bernardis, Library Director, Little Big Horn College

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Myriad
Room 5

Archives
Libraries

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105
Session

Approaching Ethical Stewardship of Indigenous Materials

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will share how the John Hay Library at Brown University, situated on unceded Narragansett homelands, has begun implementing the Protocols for Native American Archival Materials (PNAAM) recommendations to institutionalize Library policies and procedures. Ethical stewardship of these materials at the Hay acknowledges the sovereignty of Native Nations, involves an inventory of NA I materials and their potential to contain culturally sensitive information, and a research moratorium. Participants will learn how the Library structured and adopted recommendations from Protocols for Native American Archival Materials, about the processes for developing library and archive-specific policies and documentation for stewarding NA I materials, and see how forms (e.g. Deed of Gift and Donation) changed based on conversations with various collaborators and stakeholders.



BROWN
University Library

Kimberly Toney, Coordinating Curator of Native American and Indigenous Collections, John Carter Brown Library and John Hay Library, Brown University; *Tiffini Bowers*, Assistant Director of Special Collections for Art and Exhibitions, John Hay Library, Brown University; *Karen Eberhart*, Head of Collections Services and Metadata, John Hay Library, Brown University

Automobile Alley

B
Room 10

Archives
Historic Preservation
Language
Libraries
Museums

A P T

110
Session

TK Labels: Supporting Indigenous Provenance, Protocols, and Permissions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Often unseen and underestimated, data systems utilized by archives, libraries, and museums hold a great deal of power as the (mis)information or absence of information pose enduring challenges that often adversely affect marginalized communities. This session will explore issues related to Indigenous data sovereignty through the lens of restorative measures being used in communities around the world with the Local Contexts system of digital tags. The Traditional Knowledge Labels are tools for Indigenous communities to define attribution, access, and use rights for their intellectual and cultural property. This session will include an introduction to the Labels and recent updates and examples of their use.

Felicia Garcia, Local Contexts Community Outreach Manager, New York University; *Jane Anderson*, Co-Director, Local Contexts; Associate Professor of Anthropology and Museum Studies, New York University; *Corrie Roe*, Local Contexts Institution Outreach Manager, New York University; *Dr. Janette Hamilton-Pearce*, Local Contexts Programme Lead, Te Kotahi Research Institute - University of Waikato; *James Francis Sr.*, Local Contexts Co-Director and Historian, Penobscot Nation; *Donald Soctomah*, Passamaquoddy Tribe

POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions. Posters will be on display for the duration of the conference.

Automobile Alley

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Room 11

Archives
Libraries
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Poster

Expanding Digital Preservation to Indigenous Libraries and Archives

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will introduce the work underway at the Digital Preservation Outreach and Education Network (DPOE-N). DPOE-N is a network of training resources available to cultural heritage professionals nationwide to enhance their digital preservation knowledge. DPOE-N hopes to expand its network to Indigenous libraries and archives, inspiring attendees to apply for funding in order to build capacity for stewarding the born-digital materials in their collections that form the archival records of the future.

Anthony Cacciolo, Principal Investigator, Digital Preservation Outreach and Education Network

Five Moons 6

Room 12

Archives
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112
Session

Advocating for Digital Preservation at Your Institution

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session provides guidance on advocating for digital collection preservation at your institution. Learn tips to communicate the importance of digital preservation to administrators, IT, and other stakeholders, and learn methods to assess the state of digital preservation at your institution so that you can make the case for starting or expanding your digital preservation program. Presenters will also identify funding opportunities to support digital preservation activities. Attendees will leave with strategies and resources to help communicate the value of preserving digital collections, gather support from stakeholders, and implement change.

Alison Fulmer, Associate Preservation Specialist, NEDCC | Northeast Document Conservation Center; *Tara Puyat*, Preservation Specialist, NEDCC | Northeast Document Conservation Center

ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.

**Five Moons
Ballroom 1-5**
Archives
Historic Preservation
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222
Round
Table

Internship and Fellowship Opportunities at the National Museum of the American Indian

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Learn more about various opportunities to intern at the National Museum of the American Indian's (NMAI) two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. Details about the application process will be covered including qualifications; how to create a strong application; and tips on how to apply to other Smithsonian internship and fellowship programs.

Krishna Aniel, Internship/Fellowship Coordinator, National Museum of the American Indian



**Five Moons
Ballroom 1-5**

Archives
Language

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226
Round
Table

Help Develop Best Practices for Archiving Indigenous Language Content

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table Discussion is for archivists who need to collect, manage, curate, and repurpose digital language materials. What is it you want to do but cannot? What would solutions for your problems look like? What help do you wish someone could give you? This session will allow attendees to give input on best practices for designing archiving workflows pertaining to Native American language content.

Stephen Echerd, Language Revitalization Specialist, RevitalizeYourLanguage.net; Jeremy Nordmoe, Director, Language & Culture Archives, SIL International

CONFERENCE SESSIONS, 2:30-3:30 p.m.

**Route 66
Room 3**

Archives
Historic Preservation
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303
Session

Collaborating on a Digital Archive: Serving the Wyandotte Community

Wednesday, October 25, 2:30-3:30 p.m.

The Wyandotte Nation is collaborating with the Kansas City, Kansas Public Library and the IU Museum of Archaeology and Anthropology to assemble digital versions of primary historical sources documenting the Huron/Wyandot experience across the Midwest. The digital resources will be compiled with searchable transcriptions and commentaries to be accessed as the Wyandot Heritage Digital Archive (WHDA).

These efforts have been funded by two IMLS grants. Presenters will discuss the unique challenges of maintaining this collaboration through the pandemic, as we worked to counter the "mystique" often attached to digitally based research to focus on community-centered access and usability.

Beci (Rebecca) Wright, Cultural Researcher inyomarihú?te? iwi:hšas, Wyandotte Nation Cultural Center and Museum; Robert Wicks, Professor Emeritus, Miami University of Ohio; Anne Lacey, Kansas Collection Librarian, Kansas City, Kansas Public Library; Kelsey Grimm, Librarian/Archivist, Indiana University Museum of Archaeology and Anthropology



**Myriad
Room 5**

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ABC

305
Session

Preservation Assessments – A Vital Tool for Libraries, Museums, and Archives

Wednesday, October 25, 2:30-3:30 p.m.

If your collection contains historic materials, a preservation assessment is a tool you can use to improve your care of them and increase your likelihood of finding grant funding for collections care. Join a conservator and two recipients of preservation assessments to learn more about what a preservation assessment can do for you and how you can make your assessment low- or no-cost.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive / Miami Tribe of Oklahoma



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Paseo
Room 6

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306
Session

Seeking Immortality: Preserving Native Language and Culture in Virtual Reality

Wednesday, October 25, 2:30-3:30 p.m.

In partnership with the Northern Cheyenne Tribal Library, San Jose State University's School of Information and Dr. Martin Luther King, Jr. academic library will share the results of their work preserving both the Northern Cheyenne language and cultural artifacts using virtual reality. This presentation will be conducted both in-person and in virtual reality and attendees will get a firsthand view of the process involved in creating examples of digital preservation of Northern Cheyenne's language and culture. This includes user experience (UX), technology requirements, and information security and privacy protocols.

Anthony Chow, Project Director, San Jose State University, School of Information; **Darra Hofman**, Assistant Professor, School of Information, San José State University; **Jon Oakes**, Technology Labs Coordinator, San José State University; **Adrienne Violett**, Library Director, Woodenlegs Library, Chief Dull Knife College; **William Sullivan**, Chief Executive Officer, Alakazam; **Eva Flying**, President, Chief Dull Knife College



FLASH TALKS, 2:30-3:30 p.m.

Five Moons 8
Room 14

Archives

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314.2
Flash
Talk

A Walk Through of the National Indian Boarding School Digital Archive

Wednesday, October 25, 2:50-3:10 p.m.

The National Indian Boarding School Digital Archive is a repository of U.S. Indian boarding school records captured from various locations throughout the nation and is the first of its kind. As a new feature in the landscape of historical analysis and fact-finding, this digital repository is intended to promote truth and healing by providing boarding school records access to survivors and descendants. Attendees will view the database, learn about each collection and ongoing efforts to digitize, archive, and facilitate connections.

Fallon Carey, Digital Archives Assistant, National Native American Boarding School Healing Coalition

Five Moons 8
Room 14

Archives
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Flash
Talk

Introducing the Language and Archives Mentorship Program at the Smithsonian

Wednesday, October 25, 3:10-3:30 p.m.

Within the Smithsonian's many digital archives, collection search data can be difficult to connect and access. The Language Vitality Initiative (LVI) at the Smithsonian Center for Folklife and Cultural Heritage (CFCH) created the Language and Archives Mentorship Program (LAMP) to address this. LAMP is an unpaid virtual internship that supports people in existing Indigenous language efforts. This Flash Talk introduces LAMP, shares projects from past mentees, and describes the application process.

Hali Dardar, Program Coordinator, Smithsonian Center for Folklife and Cultural Heritage; **Mary Linn**, Curator of Language and Cultural Vitality, Smithsonian Center for Folklife and Cultural Heritage

CONFERENCE SESSIONS, 4:00-5:00 p.m.

Mistletoe
Room 1

Archives
Historic Preservation
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401
Session

Following Through with Leads: Engaging Indian Boarding School Records

Wednesday, October 25, 4:00-5:00 p.m.

The Pipestone Indian Boarding School operated from 1893-1953, separating Native American children as young as four years old from their families and communities. Some of the former school lands are now part of Pipestone National Monument, but the history has never been comprehensively understood or acknowledged on-site. In partnership with Tribal Nations and the National Native American Boarding School Coalition, the National Park Service is seeking to expand public access to information by engaging in collaborative research and dialogue with descendant communities through a large-scale digitization project to shed light on the history of the school and its impacts on generations of Indigenous people.

Stephen Curley, Director of Digital Archives, National Native American Boarding School Healing Coalition; **Samantha Odegard**, Tribal Historic Preservation Officer, Upper Sioux Community; **Lauren Blacik**, Superintendent, Pipestone National Monument



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Route 66

Room 3
Archives



403

Session

Preserving Personal Archives: A Case Study

Wednesday, October 25, 4:00-5:00 p.m.

This session will present the processes and challenges of preserving and developing access to a personal archive. Throughout his life, Cheyenne Chief John L. Sipe Jr. compiled an impressive collection of family oral histories, language, cultural teachings, songs, and ceremonies. Since his passing in 2008, family members have begun the process of making the collection, which consists of over 72 cubic feet of information, available for tribal citizens. Through this case study, participants will gain an understanding of the obligations of managing personal archives and learn about building partnerships with higher education institutions to develop accessibility.

Dolores Subia BigFoot, Presidential Professor, Indian Country Child Trauma Center; *Ah-in-nist Sipes*, TTA Coordinator, University of Oklahoma

FLASH TALKS, 4:00-5:00 p.m.

Flash Talks are fast-paced presentations of 15 minutes

Five Moons 8

Room 14

Archives
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414.1

Flash
Talk

Update on the IAIA Research Center for Contemporary Native Arts

Wednesday, October 25, 4:00-4:20 p.m.

The IAIA Research Center for Contemporary Native Arts (RCCNA) is a new initiative that seeks to unite art, artists, and archives in an innovative model that seeks to break down conventional silos in our institutions. This Flash Talk will provide an update on the recent developments in the establishment of the RCCNA and discuss its potential to transform the way we think about and experience contemporary Native art.

Ryan Flahive, Archivist, Institute of American Indian Arts; *Tatiana Lomahftewa-Singer*, Curator of Collections, IAIA Museum of Contemporary Native Arts



IAIA
INSTITUTE OF
AMERICAN INDIAN ARTS

ATALM2023 CONFERENCE – DAY TWO

Thursday, October 26, 2023

CONFERENCE SESSIONS, 9:15-10:15 a.m.

Mistletoe

Room 1

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501

Session

Reclaiming History and Deploying Truth

Thursday, October 26, 9:15-10:15 a.m.

For centuries, the dominant society has controlled the narrative, a distorted reality that hinders tribes in advancing their own interests. Too often, the state-controlled archives obscure the real stories, but tribal resources - treaties, oral histories, and papers preserved in tribal archives have the power to expose distortions and support tribal causes. This panel will discuss the important interaction among tribal history keepers, researchers and advocates and the importance of shared approaches to exposing damaging myths, innovations in using oral history and tribal historical documents in advancing advocacy, and methods communicate and collaborate to support common goals.

Ernestine Berry, Director, John Hair Cultural Center and Museum; *Judith Shapiro*, Strategic Partner, Big Fire Law and Policy

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

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503

Session

Mass-Digitizing Indigenous Media: Lessons Learned

Thursday, October 26, 9:15-10:15 a.m.

Bethel Broadcasting/KYUK is a rural broadcaster in Bethel, Alaska, that has amassed approximately 8,000 reels, tapes, and discs of Indigenous media. In recent years, the station has been digitizing its collection with the assistance of SummitDay Media. In this session, the presenters will discuss the challenges and successes of the project, as well as a few mistakes that were made. They will also provide practical information on planning, setting reasonable expectations, working with vendors, finding workflow efficiencies via open-source tools, and preparing for the "data avalanche" when thousands of files arrive on your doorstep. Other experiences with large scale Indigenous projects will also be shared.

Bob Curtis-Johnson, Senior Consultant, SummitDay Media; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK



Bricktown

Room 4

Archives
Historic Preservation
Libraries

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504

Session

"We Are Here, Sharing Stories"

Thursday, October 26, 9:15-10:15 a.m.

The "We Are Here, Sharing Stories" project is a mass digitization project of the Indigenous Initiatives Division at Library and Archives Canada (LAC). The project has a mandate to digitize and provide access to 450,000 images of Indigenous content. In this session, the presenters will discuss the various aspects of implementing this project as a solely Indigenous team, within the context of a larger institution like LAC. They will also discuss some of the challenges of selecting materials and providing meaningful access when working within the confines of various copyright, access and privacy legislation and strategies they've employed to mitigate these challenges.

Delia Chartrand, Project Coordinator, Library and Archives Canada; Kirstei Abbott, Archival Assistant, Library and Archives Canada

Paseo

Room 6

Archives
Language
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506

Session

Cyber Connections: Collections, Communities and Virtual Access

Thursday, October 26, 9:15-10:15 a.m.

Over time, the desire for greater access to reconnect communities with their historic collections and cultural heritage has grown. While in-person visits are preferred, they are not always possible. Increasingly, digital strategies are filling this gap. This session will explore virtual engagement tools that are becoming an active part of community/museum collaborative work. Presenters will focus on the historical context and processes that have given rise to greater community-led shared collections stewardship and how this transition is manifesting through cultural and linguistic revitalization efforts, healing and promoting well-being between individuals and communities across the Americas with museums.

Gwyneira Isaac, Curator, North American Ethnology, NMNH, Smithsonian Institution; Laura Sharp, Program Manager, Recovering Voices, NMNH, Smithsonian Institution; Jennifer Byram, Research Associate in the Choctaw Nation of Oklahoma Historic Preservation Department/University of Arizona; Eric Hollinger, Tribal Liaison, Repatriation, NMNH, Smithsonian Institution; Dorothy Lippert, Choctaw Repatriation, NMNH, Smithsonian Institution; Maria M. Martinez, Associate Curator of Collections and Exhibits, Amerind Museum; Veronica Quiguango, Museum Specialist, NMAI, Smithsonian Institution; Sammia Quisintua Chango, NMAI Project Manager

CONFERENCE SESSIONS, 10:45-11:45 a.m.

Route 66

Room 3

Archives

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603

Session

Records Management: A Foundation for Tribal Cultural Institutions

Thursday, October 26, 10:45-11:45 a.m.

The systematic management of records is an important activity for organizations but is not always implemented according to professional methodologies. Not only are tribal cultural institutions responsible for ensuring the preservation and/or disposition of their own official records, they also are sometimes asked to manage the official records of tribal government. This session provides an overview of records management by providing information on basic procedures, the life cycle of a record, overall file management, and setting up paper and electronic files. Participants will learn how the Ho-Chunk Nation's records program has evolved and learn how to successfully implement a successful tribal records program.

Denise Redbird, Records Manager, Ho-Chunk Nation



PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Paseo
Room 6

606
Session

12 Steps to Writing Competitive Grant Proposals

Thursday, October 26, 10:45-11:45 a.m.

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

Robert Pickering, R. M. and Ida McFarlin Dean of the Library, University of Tulsa

Libraries
Museums

INSPIRE TALKS, 1:30-2:00 p.m.

Automobile Alley

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Room 9

709
Inspire

Sharing 19th Century Records of Boarding Schools: An Open Discussion

Thursday, October 26, 1:30-2:00 p.m.

The Carlisle Indian School was one of the most prominent boarding schools in the United States. In recent years, there has been a growing interest in the history of Carlisle and other boarding schools. A decade of work to openly share 300,000 pages of records of the Carlisle Indian School has now expanded, with the aim to digitize other Bureau of Indian Affairs documents reflecting all Indian schools, both on and off reservation, operating during the late 19th century. This session will provide information about the wide variety of documents found among largely hidden BIA files. This session will solicit audience feedback and generate a discussion of how this valuable documentation might best be shared with the tribal communities who were most directly impacted by the boarding school system, as well as with researchers and others who seek more information about this important issue.

James Gerencser, Director, Carlisle Indian School Digital Resource Center, Dickinson College

Archives

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Five Moons 7

Room 13

713
Inspire

Regenerative Design: Bringing an Elder to Life through Architecture

Thursday, October 26, 1:30-2:00 p.m.

This presentation offers a compelling story of working with the MHA members to create a thoughtful and vibrant new place for gathering, learning, and celebrating. Rooted in the culture and history of the three distinct tribal nations that comprise the Three Affiliated Tribes - the Mandan, Hidatsa, and Arikara - the MHA Interpretive Center is centered around a design mimicking a traditional earth lodge, and includes exhibit space, an outdoor auditorium, a library, cultural archival storage, repatriation capabilities, performance spaces, and a language lab. Presenters will share the story of how the facility came to be, the challenges and successes of the project, and their vision for the future.

Michael Laverdure, Principal Architect, DSGW Architects; Delphine Baker, Director, MHA Interpretive Center



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ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.

Five Moons
Ballroom 1-5

716
Round
Table

Lessons Learned from Successful Collection Moves

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Both the Sequoyah National Research Center [SNRC] and the Myaamia Heritage Museum and Archive [MHMA] have undertaken full collection moves in the past two years. Panelists will share their experiences in preparing and executing successful collection moves in academic and tribal institution settings. Participants will learn of available resources, expected obstacles, and tips and insights to make any move smoother!

Erin Fehr, Assistant Director and Archivist, Sequoyah National Research Center / University of Arkansas at Little Rock; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive / Miami Tribe of Oklahoma



SEQUOYAH NATIONAL
RESEARCH CENTER
UNIVERSITY OF ARKANSAS AT LITTLE ROCK

Archives
Museums

A C

PRELIMINARY PROGRAM – SUBJECT TO CHANGE

Five Moons
Ballroom 1-5

Archives
Museums



724

Round
Table

Canadian Perspectives on Copyright and Related Rights at a Federal Museum

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This Round Table will cover Canadian perspectives on copyright and related rights at a federal museum. Beginning with a short history of copyright and its relation to the Canadian Museum of History collections, the presenter will discuss some of the challenges and opportunities in centering Indigenous rights in copyright discussions at a national museum, and the convergence of Copyright, Contract law, Indigenous rights and OCAP.

Tanya Anderson, Advisor, Intangible Cultural Heritage, Canadian Museum of History



CONFERENCE SESSIONS, 2:15-3:15 p.m.

Route 66

Room 3

Archives



803

Session

Building Indigenous Digital Infrastructure: The Haudenosaunee Hub and Archive Project

Thursday, October 26, 2:15-3:15 p.m.

The Haudenosaunee Hub and Archive and Resource Portal is a digital repository that is being developed by researchers at the University at Buffalo. This project addresses the place-based concerns of the Haudenosaunee Confederacy, which includes the deep political significance of the Haudenosaunee as a border-crossed people and ensures that important historical and cultural materials remain on Haudenosaunee territory. Presenters will share how the project addresses place-based cultural heritage collections, digital issues, and practices of care across institutions that cross borders.

Theresa McCarthy, Associate Professor of Indigenous Studies, University at Buffalo; Mishuana Goeman, Chair of Indigenous Studies, University at Buffalo; Mia McKie, Clinical Assistant Professor of Indigenous Studies, University at Buffalo; Waylon Wilson, Ph.D. Student, Cornell University; Jennifer Loft, Assistant Director of Indigenous Studies, University at Buffalo



Automobile Alley

C

Room 11

Archives
Historic Preservation
Museums



811

Session

Decolonizing Through Virtual Repatriation

Thursday, October 26, 2:15-3:15 p.m.

Decolonizing Through Virtual Repatriation: A New Vision of Collections Access is a three-year project focused on decolonizing the Anchorage Museum and building relationships with communities the museum serves. Partnering with Nay'dini'aa Na' Kayax (Chickaloon Native Village), a federally recognized Ahtna Dene Tribe, the museum is relinquishing its power over its Ahtna related collections while the Tribe continues to restore their cultural knowledge. During this session, the presenters will share the project and how they are creating an equitable relationship that acknowledges cultural connections, provides space for Tribal knowledge and authority, and integrates Indigenous practices in a shared stewardship model.

Selena Ortega-Chiolero, Museum Specialist, Chickaloon Village Traditional Council; Amy Valentine, Archives/Digitizing Technician, Anchorage Museum; Heather McClain, Archivist, Anchorage Museum; Monica Shah, Deputy Director, Collections & Conservation, Anchorage Museum

CONFERENCE SESSIONS, 3:45-4:45 p.m.

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Room 2

Archives
Historic Preservation
Museums



902

Session

Getting Our Stories Back: Digital Tools for Sharing Knowledge

Thursday, October 26, 3:45-4:45 p.m.

In 2018, the Ethnological Museum Berlin restituted nine funerary objects to Chugach communities. Since 2021, the Museum and Chugachmiut have collaborated on a digital storytelling project. We see the Chugach Artifacts stored at the Museum in Berlin as knowledge keepers. By using digital tools to increase accessibility to the objects, we centered Chugach voices in the description, interpretation, and preservation of the artifacts. This session will present the collaborative process, the digital tools and educational programming, and engage attendees in a discussion of Indigenous approaches to collaboration.

Mark Hiratsuka, Chugachmiut Heritage Preservation Program Director, Chugachmiut, Inc.; Hauke Ziessler, Project Coordinator at the Ethnological Museum for "Getting Our Stories Back_Digital tools for Sharing knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum; Ute Marxreiter, Curator of Education for "Getting Our Stories Back_Digital tools for Sharing Knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum

Route 66

Room 3

Archives



903

Session

Indigenous Film Archive: Creating a Database for U.S. Indigenous Film

Thursday, October 26, 3:45-4:45 p.m.

With a loss of access and institutional knowledge of the NMAI's research collection, it is time to recognize the need for a digital database that makes accessible a national collection of Indigenous film. This session will present recent projects in digital archiving practices related to Indigenous film, compare what has and has not been successful in these projects, and how to address ways to best approach an archival project of this magnitude. Participants will learn about the importance of the stewardship of Indigenous film and provide suggestions for how to treat and care for this aspect of Native American visual culture.

Colleen Thurston, Documentary Storyteller, Film Programmer, and University Professor, University of Oklahoma; *Elizabeth Weatherford*, Consultant, Indigenous Media Initiatives; *Amalia Córdova*, Supervisory Museum Curator, Smithsonian Institution's Center for Folklife and Cultural Heritage; *John Haworth*, Senior Executive Emeritus, National Museum of the American Indian's George Gustav Heye Center; *Alice Apley*, Executive Director, Documentary Educational Resources

Automobile Alley

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Room 11

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911

Session

Culturally Responsive and Community-Driven Description Practices

Thursday, October 26, 3:45-4:45 p.m.

This session focuses on developing culturally responsive and community-driven approaches to representing Indigenous knowledge through unified Indigenous terminologies like the Xwi7xwa or Brian Deer system formalized and developed as an Application Programming Interface (API) at the University of British Columbia Libraries. The session will bring together professionals involved in expanding Indigenous lexicons, thesauri, and controlled vocabularies to discuss this topic within the context of their institutions and communities. Participants will learn about the potential of promoting Indigenous data sovereignty and ontologies, the benefits of using unified Indigenous terminologies, and how to implement these practices in their own work.

Diana Marsh, Assistant Professor of Archives and Digital Curation, University of Maryland; *Keahiahi Long*, Librarian, Hawai'i inuiākea School of Hawaiian Knowledge; *Hannah Turner*, Assistant Professor of Information Studies, University of British Columbia; *Ia Bull*, Ph.D. Student, Research Assistant, University of Maryland; *Amanda Sorensen*, Ph.D. Student, Research Assistant, University of Maryland; *Rachel Menyuk*, National Museum of the American Indian (NMAI), Archive Center