

Navigating Cultural Survival in the 21st Century

12th Annual International Conference of Indigenous Archives, Libraries, and Museums

October 8-10, 2019 ■ Temecula, California

Native Archives Development and Management Professional Development Certificate Program

Below are the conference workshops and programs specific to the Caring for Collections Professional Development Certificate Program. To view the full conference program, go to http://www.atalm.org/sites/default/files/Program%20Book%202019%205.1.19.1web%206.82mb_0.pdf

Tuesday, October 8 – Cultural Tours

These activities require a separate reservation and are not included in the cost of basic conference registration.

Archives
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Museums



1 Fieldtrip to the Pechanga Cultural Resources Department and the Great Oak Tree

Tuesday, October 8th, 10:00 a.m.-3:00 p.m., \$50 per person

The Pechanga Cultural Resources Facility is the repository for the Pechanga people's cultural heritage. The tour includes the curation building which houses over 700 baskets representative of tribes throughout Southern California; the Great Oak, one of the largest Coast Live Oak trees in California, estimated to be 1,500 years old; a traditional Luiseño village recreation, and the native plants nursery. Guests will be treated to a sampling of traditional Southern California Native foods as well as lunch.

Lisa Woodward, Archivist, Pechanga Cultural Resources Department; *Paul Macarro*, Coordinator, Pechanga Cultural Resources Department; *Myra Masiel-Zamora*, Curator, Pechanga Cultural Resources Department

Archives
Museum



3 Fieldtrip to the Sherman Indian Museum and National Archives at Riverside

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person

The tour will begin at the Sherman Indian Museum, a repository housing the Sherman Indian High School's 124 year history, including an important collection of more than 2,000 artifacts of Native origin, including student-made kachinas, hand woven baskets, and pottery. Participants will visit the museum and the Native gardens, followed by a cultural activity. Lunch will be in downtown Riverside at the historic Mission Inn. On the return trip, we will stop at the National Archives at Riverside, a state-of-the-art facility housing historical materials documenting the history of the relationships between the U.S. Federal Government and American Tribes for a tour and presentation.

Gwen Granados, Director, National Archives at Riverside; *Lorene Sisquoc*, Museum Director, Sherman Indian High School

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Language



4 Fieldtrip to San Diego Archaeological Center/Barona Cultural Center & Museum

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$75 per person

Take a guided tour of the San Diego Archaeological Center, a curation facility and museum for archaeological collections, and learn how people have lived in San Diego County through scientific interpretation of the collections. Then, continue on to Barona Cultural Center & Museum for a Native-inspired lunch and activities including a guided tour of the Museum during which guests will learn about traditional and contemporary Kumeyaay life, 'lipay Aa Bingo, a stroll through the Native Plant Garden, a visit to the Research Center, and much more.

Laurie Egan-Hedley, Director, Barona Cultural Center and Museum



Tuesday, October 8 – Workshops

These activities require a separate reservation and are not included in the cost of basic conference registration.

Rabbit

6

Locating and Using Native American Archival Collections in Federal Repositories

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

Federal repositories hold vast archival collections related to Native American cultures, languages, histories, and individuals. With manuscripts, photographs, recordings, treaties, and much more, trying to locate and access these materials can be overwhelming. In a learning format consisting of lectures and hands-on demonstrations, participants will learn how to search online for archival collections at the National Archives and Records Administration, the Library of Congress, and the Smithsonian's National Anthropological Archives and National Museum of the American Indian. The workshop will also highlight increasing collaborations between Native communities and Federal agencies in the areas of linguistic revitalization, cultural sustainability, crowdsourcing transcription, and heritage repatriation.

Barbara Bair, Historian and Curator, Manuscript Division, Library of Congress; **Nathan Sowry**, Reference Archivist, National Museum of the American Indian; **Katherine Crowe**, Reference Archivist, National Anthropological Archives; **Rose Buchanan**, Archives Specialist, National Archives and Records Administration; **Melissa Lindberg**, Reference Librarian, Prints & Photographs Division, Library of Congress; **Caitlin Haynes**, Coordinator, Smithsonian Transcription Center



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Sumac

7

Indigenous Intellectual Property: Developing Tools and Strategies

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

This workshop will begin with training on identifying copyright issues with cultural heritage material. How do you know if materials are protected by copyright or if they are in the public domain? The second part of the workshop will focus on Local Contexts (www.localcontexts.org) and the new Traditional Knowledge Labels initiative. With examples from Penobscot and Passamaquoddy and Karuk tribal contexts, presenters will engage with how tribes can develop their own Traditional Knowledge Labels for cultural heritage held both within tribal contexts and in institutions external to the tribe. The workshop is sponsored by the Sustainable Heritage Network and funded by the Institute of Museum and Library Services.

Jane Anderson, Associate Professor and co-Director of Local Contexts, New York University; **James Francis**, Director of the Department of Cultural and Historic Preservation, Penobscot Nation; **Donald Soctomah**, Tribal Historian, Passamaquoddy Tribal Museum; **Lisa Hillman**, Director of the Piyav Field Institute, Karuk Tribe



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Elderberry

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The Community Archiving Workshop: Audio-Visual Collections Care and Management

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

Workshop participants will receive practical hands-on experience while helping a local Indigenous organization gain intellectual and physical control over an endangered moving image collection, learning to identify risk factors, and making preservation recommendations for moving image collections. Participants will be paired with audiovisual archivists to conduct processing, cataloging, and inspection of a moving image collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Attendees will gain experience in working with audiovisual recordings, learn to care for their collections, plan for preservation, and be a part of the critical work of processing an endangered local collection.

Moriah Ulinskas, Audiovisual Archivist, Independent; **Kelli Hix**, Audiovisual Archivist, Nashville Public Library; **Marie Lascu**, Audiovisual Archivist, Crowing Rooster Arts; **Pamela Vadakan**, Audiovisual Archivist, California Revealed; **Amy Sloper**, Audiovisual Archivist, Harvard Film Archive; **Sandra Yates**, Audiovisual Archivist, Texas Medical Center Library

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White Sage

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Providing Culturally Appropriate Digital Access to Indigenous Cultural Collections

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

Mukurtu CMS, developed with funding from the Institute of Museum and Library Services, is a free content management system that allows communities to preserve, share, manage, license and curate digital heritage and stories using their own cultural protocols, languages and social values. Workshop participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu's core features including a dictionary and mobile application, and the step-by-step procedures to curate digital heritage items utilizing Mukurtu CMS. Examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols and the use of the Traditional Knowledge Labels will be provided. Participants are encouraged to bring digital media such as images, documents or audio files to use during the workshop.



Kim Christen, Doctor Kim Christen, Director of Digital Initiatives, College of Arts and Sciences, Professor and Director, Digital Technology and Culture Program, Director, Center for Digital Scholarship and Curation, Washington State University, Washington State University; **Alex Merrill**, Head of Systems and Technical Operations, Digital Initiatives Librarian, Washington State University Libraries, Washington State University, Washington State University; **William Clements**, Digital Projects Archivist, Washington State University Libraries, Washington State University, Washington State University

Road Runner

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Photograph Preservation, Selection, and Digitization Planning

Tuesday, October 8th, 9:00 a.m.-4:00 p.m., \$40 per person

In this workshop, participants will learn care and identification of photograph formats, selecting photographs for digitization, project organization, digitization workflows and best practices, and digital preservation considerations. Emphasis will be on tribal needs and outcomes for digitization projects including focusing on tribal values, tribal community projects and use of photographs and digital files. Participants are encouraged to work together and will be provided with demo materials for hands-on portions of the workshop.

Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; **Gina Rappaport**, Archivist for Photograph Collections and Head Archivist, Smithsonian Institution's National Anthropological Archives

Wednesday, October 9 – Conference Programs

9:00 a.m.-10:30 a.m. Opening Ceremony, Summit Ballroom

- Honor Guard and Cultural Blessing
- Welcome from Water Echo-Hawk, ATALM Board Chair
- Welcome and Keynote from Mark Macarro, Tribal Chairman of the Pechanga Band of Luiseno Indians



11:00 a.m.-12:00 noon – CONFERENCE SESSIONS 101-116

Cottonwood

104

Gifts of the Ancestors: Archival Recordings, Collaborative Curation and Ethical Cultural Representation

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

This session illustrates the challenges and rewards of collaborative work between indigenous communities and non-Native institutions. Ancestral Voices is a digital repatriation project of the Passamaquoddy Nation, the American Folklife Center (Library of Congress) and the Local Contexts (NYU) and Mukurtu CMS (WSU) teams. Presenters will share information about the collaboration and then open up a discussion of critical issues in the realms of linguistic and cultural revitalization, ethical co-curation and representation of community history and heritage, and digital processes/platforms to save, restore and provide access to archival collections.

Guha Shankar, Folklife Specialist, American Folklife Center, Library of Congress; **Donald Soctomah**, Tribal Historic Preservation Officer for the Passamaquoddy Nation, Passamaquoddy Nation of Maine; **Kim Christen**, Professor; Director, Digital Projects; Director, Center for Digital Scholarship and Curation, Washington State University; **Jane Anderson**, Associate Professor of Anthropology and Museum Studies, New York University

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Manzanita

105

Digitizing Crow Oral History: Trials, Tribulations, and Success

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Over a four year period, the Little Big Horn College Archives digitized outdated VHS, audio cassettes, reel to reel, and Mini DV tapes. A range of issues were encountered that led to a variety of emotions on the journey to place these irreplaceable items. Presenters will share their digitization process, including lessons learned, and how they ultimately placed the materials online to provide greater access.

Jon Ille, Archivist, Little Big Horn College; **Danetta Holds**, Archives Audiovisual Technician, Little Big Horn College; **Tim Bernardis**, Librarian, Little Big Horn College

Archives



Deer

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Lab

Making Four Flap Enclosures for Library and Archival Materials

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

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Bear

113

Writing and Managing IMLS Grants: Guidance from Successful Grantees

Wednesday, October 9th, 11:00 a.m.-12:00 Noon

Archives

A

Join four panelists as they share lessons learned during writing and reporting on IMLS funded grant projects. Panelists will share their varied experiences including: the grant writing process, describing digital projects in a proposal, adding community-centered outcomes, planning for assessment, writing grant reports, and other methods for collaborative grant writing and management. Specific grant programs covered are Native American Library Services, Native American/Native Hawaiian Museum Services, and Laura Bush 21st Century Librarian.

Lotus Norton-Wisla, Digital and Community Outreach Archivist, Washington State University Libraries; *DeLesslin "Roo" George-Warren*, Special Projects Coordinator, Catawba Cultural Center; *Ashley Sexton*, Museum Curator, Catawba Cultural Center; *Amelia Wilson*, Executive Director, Huna Heritage Foundation

Poster Sessions

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Posters will be on display for the duration of the conference. **Posters are identified by numbers which correspond to their placement in the ballroom. See table tents.**

Grand
Ballroom

116.1

Cherokee National Archives: It's Past, Collections and Future

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

The Cherokee National Archives is an archival repository governed under an overlooked tribal law and housed on the grounds of a non-profit 501c3. With a lineage going back to 1763, the poster will explore the archive's history, collections, struggles, and suggestive future models for reorganization which can apply to all tribes.

Jerrid Miller, Archivist, Cherokee National Archives

Archives

H A

Grand
Ballroom

116.7

Documenting Complex History: The Freedmen Saga in Indian Territory/Oklahoma

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster shares the process of documenting the history and genealogy of the Freedmen of the Five Civilized Tribes of Indian Territory/Oklahoma, including how to identify sources. The information provided will be useful to organizations working to document history as well as individuals researching family history.

Ron Graham, Genealogy Chairman, Descendants of Freedmen of the Five Civilized Tribe

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H A

Grand
Ballroom

116.8

Methodologies for Documenting Family and Tribal History

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster presents how historical archives, census, birth, and death records helped compile over five hundred pages of genealogy research for the Meherrin Nation of North Carolina and continues the preservation of tribal history, including the Meherrin Nation's role in the Treaty of Middle Plantation and Native diplomacy in colonial America.

Hannah Jeffries, , The University of North Carolina at Pembroke

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Grand
Ballroom

116.14

Collaborating Across Communities: Building an Inclusive Indigenous Media Collection

Wednesday, October 9th, 11:00 a.m. - 12:00 Noon

This poster describes the archiving of 2,400 audiovisual works collected through the Native American Film and Video Festival (1979-2011). This unique collection, by and about indigenous peoples, represents a vast diversity of native languages, cultures and worldviews from all over the Americas. Recognizing that this is a crucial opportunity to rethink and alter traditional workflows of accessioning, cataloguing, and accessibility, the organizers are seeking meaningful inclusion of indigenous perspectives. An update on the project will be provided and guidance sought on ensuring meaningful input.

Angela Carreño, Head of Collections/Latin American Librarian, New York University; *Sandy Enriquez*, Graduate Student, New York University

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L L A C

1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

Deer

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Lab

Caring for Fragile Books: Corrugated Clamshell Boxes, Part 1 of 2

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and

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volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Bear

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"Where Repatriation Meets the Protocols" Collaborative Workbook

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

Autry Archives and Repatriation staff is developing a "Where Repatriation Meets the Protocols" workbook that considers the collaborative efforts of archivists, museum professionals, repatriation officers, archeologists, and tribal representatives. This Inspire talk will layout the workbook goals, prospective components, and project timeline in the hopes to encourage thoughtful analysis and constructive feedback from session attendees.

Liza Posas, Head, Research, Autry Museum of the American West

Mountain Lion

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Lab

Capturing the Past: Identification and Care of Photographs, Part 1 of 2

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion.

Monique Fischer, Senior Photograph Conservator, NEDCC

Grand Ballroom

216

Round Table discussions allow for extended interactions among a small group of conference participants. Each Round Table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ball room. See table tents.

Grand Ballroom

216.1

Long Road Trips: Driving Ethical Stewardship of Indigenous Archival Materials Through Tribal Consultations

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

This Round Table discussion will solicit feedback on collaborating with tribal leaders and engaging in dialogue on the ethical stewardship of Indigenous archival materials in university libraries. Attendees will learn about institutional strategies for relationship building and ethical stewardship of Indigenous archival materials.

Verónica Reyes-Escudero, Full Librarian/Borderlands Curator, University of Arizona Libraries; Niamh Wallace, Assistant Librarian, University of Arizona Libraries; Anthony Sanchez, Assistant Librarian, University of Arizona Libraries; Martina Dawley, Assistant Curator of American Indian Relations, Arizona State Museum, University of Arizona

Grand Ballroom

216.3

A Call to Action: The Value of Indigenization at the Library and Archives Canada

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

The Round Table will present the Library and Archives Canada's response to the Truth and Reconciliation Commission's 94 Calls to Action, as articulated in "The Indigenous Heritage Action Plan." Presenters will seek input from participants on wise practices pertaining to the Indigenization and decolonization of mainstream spaces through interactive group work.

Del Jacko, Advisor - Indigenous External Engagement, Library and Archives Canada, Office of the Deputy Librarian and Archivist of Canada; Hillary McLeod, Communications Advisor, Communications Branch, Library and Archives Canada

Grand Ballroom

216.4

Service Learning: Benefiting Students and Native Nations

Wednesday, October 9th, 1:45 p.m.-2:15 p.m.

How can educational institutions work with students to develop service-learning projects that benefit local tribal nations and communities? This Round Table shares how a public history class worked with the United Keetoowah Band of Cherokee Indians to develop "Missing Pieces: Rediscovering Keetoowah Law, Language, & Literature," an exhibit showcasing historic Cherokee documents gathered from various archives.

Farina King, Assistant Professor of History, Northeastern State University

2:30 p.m.-3:30 p.m. – CONFERENCE SESSIONS 301-315

Sumac	301	Navigating, Using, and Contributing Materials to the Carlisle Indian School Digital Resource Center Wednesday, October 9th, 2:30 p.m.-3:30 p.m. The Carlisle Indian School Digital Resource Center makes documentation about the school and its 8,000 students freely accessible online. To date, more than 250,000 pages have been shared online. This session will demonstrate how to navigate the ever-growing collection and make the most of the content. This session will also provide information about the sources themselves and how to find similar materials at the U.S. National Archives. Finally, this session will address how people and organizations may contribute their own resources to this digital project. <i>Jim Gerencser, College Archivist, Dickinson College</i>
Archives Libraries Museums		
		
Elderberry	303	Trials and Triumph – The Historic Navajo Treaty of 1868 Travels to the Navajo Nation Wednesday, October 9th, 2:30 p.m.-3:30 p.m. To commemorate the 150th year of the signing of the Navajo Treaty of 1868 at Fort Sumner allowing Navajos who were imprisoned there to return to their ancestral homelands, the Navajo Nation Museum worked with the National Archives to borrow the original treaty. This session will share the long process of acquiring the loan, beginning with a visit arranged by the museum for tribal leaders to view the 20-page document, followed by a visit by National Archives staff to the Navajo Nation Museum to view preliminary designs for the exhibit and ensure required standards for exhibits were met, for the exhibition of Naaltsoos Sání the Treaty of 1868, which was attended by thousands of people awaiting for their moment with the treaty. The presenters of this session want to share their story in the hope that other tribal museums will have a better understanding of the important materials held by the National Archives and how it is possible to return these documents to the community. <i>Manny Wheeler, Director, Navajo Nation Museum; Benjamin Sorrell, Gift Shop Manager (Defacto Archivist), Navajo Nation Museum; Shanidiin Jeff, Business Manager, Navajo Nation Museum; National Archives Rep, National Archives</i>
Archives Libraries Museums		
		
		
Manzanita	305	Caring for Digital Collections Wednesday, October 9th, 2:30 p.m.-3:30 p.m. This session covers newly-released, free resources for assessing digital preservation of your collections and information on the assessment process from the perspective of a consultant and an organization that has been through the process. It is intended for organizations holding recordings of oral histories, digital or digitized photographs and documents, reformatted video files, and other materials in digital form. <i>Ann Marie Willer, Director of Preservation Services, NEDCC; Amelia Wilson, Huna Heritage Foundation</i>
Archives Libraries Museums		
		
Deer	309 Lab	Caring for Fragile Books: Corrugated Clamshell Boxes, Part 2 of 2 Wednesday, October 9th, 2:30 p.m.-3:30 p.m. Fragile books need sturdy storage to keep them safe on the shelves. This two-part workshop will teach students to create a corrugated clamshell box that can be made by technicians and volunteers with no special materials. You'll leave with instructions and your own clamshell box. Participants must attend both parts of the workshop to complete their boxes. Participants must attend Part 1 and Part 2. <i>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</i>
Archives Libraries Museums		
		
Mountain Lion	315 Lab	Capturing the Past: Identification and Care of Photographs, Part 2 of 2 Wednesday, October 9th, 2:30 p.m.-3:30 p.m. This lab offers an introduction to the preservation of photographs, including their identification, deterioration, and care. Participants will learn how to recognize various photographic formats and study the preservation problems associated with each format type. Storage concerns and preservation priorities, including environmental guidelines and proper care and handling will be covered. Participants are encouraged to bring photographs for examination and discussion. <i>Monique Fischer, Senior Photograph Conservator, NEDCC</i>
Archives Libraries Museums		
		

4:00-5:00 p.m. – CONFERENCE SESSIONS 401-415

Sumac	401	Out of the Archives: Reviving an Important Era through Oral History Wednesday, October 9th, 4:00 p.m.-5:00 p.m.
Archives		



With funding from the National Endowment for the Humanities, the Little Big Horn College Archive's "Post World War II Oral History Project" generated historical and cultural information about this era from a Crow perspective. While the Archives contains a large number of pre and early reservation oral histories, the period after World War II lacked the same breadth. In this session, presenters will discuss the collection of interviews, the translation and transcribing methodologies, and the integration of the content into the classroom and online course modules.

Janine Pease, Professor of Crow Studies and Humanities, Little Big Horn College; *Tim Bernardis*, Library Director, Little Big Horn College; *Jon Ille*, Archivist, Little Big Horn College

Manzanita

405

Reconciliation in Action: Practical Projects that are Making a Difference

Wednesday, October 9th, 4:00 p.m.-5:00 p.m.

Reconciliation goes beyond an admission of wrongdoing and an apology. True reconciliation requires honest conversations and work towards resolutions that are equitable, restorative, and build trust. Cultural Institutions not only can support meaningful reconciliation, but drive it. In this session, presenters will share examples of practical work that demonstrates this commitment in action by discussing initiatives at UBC/MOA (Cherry); reconciliation through accurate and appropriate naming (Callison); naming and subject heading adaptation (Lisc); reconciliation through preserving, teaching, and returning Native American history in Oregon (O'Neal); the Protocols for Native American Archival Materials (Pringle); and the Treaty of 1855 commemoration (Baxter). Ample time will be left for audience interaction.

Terry Baxter, archivist, Multnomah County Archives; *Camille Callison*, Indigenous Services Librarian and Liaison Librarian for Anthropology, Native Studies and Social Work, University of Manitoba; *Alissa Cherry*, Research Manager, UBC Museum of Anthropology; *Lisc (lease) Daley*, Assistant Legislative Librarian of the Northwest Territories, Legislative Assembly of the Northwest Territories; *Jennifer R. O'Neal*, University Historian and Archivist, University of Oregon; *Jonathan Pringle*, Archivist, Cline Library, Northern Arizona University

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Thursday, October 10 – Conference Programs

Tule

502

Archiving Intangible Cultural Heritage

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

The TANGIBLE Cultural Heritage of a people is comprised of things which can be collected, preserved, curated, and displayed: pottery, textiles, drawings, carvings, and other physical artifacts. INTANGIBLE Cultural Heritage is invisible-- which makes it difficult to preserve and pass on to future generations. Intangible cultural heritage is vitally important because it is the basis of identity: words, songs, stories, rituals, and knowledge for making the artifacts of tangible culture. This session will present a variety of powerful methods and free computer tools which support collecting, organizing, archiving, and giving future generations access to your Intangible Cultural Heritage.

Stephen Echerd, Language Development Consultant, SIL International

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Manzanita

505

Digitizing Photographs

Thursday, October 10th, 9:15 a.m.-10:15 a.m.

Digitizing photographs for preservation requires particular rigor in equipment selection, workflow development, and quality control. This session will cover equipment options and digitization workflows, as well as long-term storage of digital files. The intended audience is beginner to intermediate and the goal is to make digitization of photographic media as accessible as possible.

David Joyall, Senior Collections Photographer, NEDCC

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Coyote

514.2
Flash

Access and Recognition: American Indian Resources Held by the University of Virginia Libraries

Thursday, October 10th, 9:30 a.m.-9:45 a.m.

Soon after six Indian tribes in Virginia were granted federal recognition, the Albert and Shirley Small Special Collections Library began to document resources that would be useful to tribal

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members and researchers. This Flash Talk shares how the project was conducted and how it helped build stronger relations with tribal communities.

Hanni Nabahe, Resident Librarian, University of Virginia; **Penny White**, Reference Librarian at the Albert and Shirley Small Special Collections Library, University of Virginia

11:00 a.m.-12:00 noon– CONFERENCE SESSIONS 601-615

Sumac

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601

Developing a New Heritage Center as Part of Strategic Planning for Cultural Tourism

Thursday, October 10th, 11:00 a.m.-12:00 Noon

The Saint Regis Mohawk Tribe is planning an Akwesasne Heritage Complex which will comprise a new library, museum, archive, and welcome center. This session will explore the dynamic process the Akwesasne Mohawks are taking in developing their community infrastructure to support cultural tourism and provide an authentic visitor experience. Session participants will learn how connecting cultural assets is a key to sustaining authentic programs that contribute to the economic success of the community.

Gail McDonald, Akwesasne Heritage Complex Project Developer, Saint Regis Mohawk Tribe; **Cody Jennings**, AICP, Senior Planner, 106 Group

Cottonwood

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604

Saving Irreplaceable Photos, Videos and Films Held in Private Collections

Thursday, October 10th, 11:00 a.m.-12:00 Noon

Valuable tribal history is held in family collections of photographs, digital images, audio and home movies. Nearly all of this irreplaceable media will be lost if immediate action is not taken. Photos fade away in time, digital images become inaccessible as storage drives and websites crash or become obsolete. This session offers practical, non-technical approaches to preserving family and community collections, including strategies for organizing and editing materials and non-technical approaches to preserving and restoring photos, slides, and tapes. Information provided can be used in community outreach programs and may help collect community history.

Leonard Kamerling, Curator of Film, University of Alaska Museum of the North; **Bob Curtis-Johnson**, Principal, Summit Day Media

1:45 p.m.-2:15 p.m. -- INSPIRE TALKS & ROUND TABLES (30 minutes)

Sumac

Archives



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Dream Big: The Chilocco Boarding School Oral History Project

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

This Inspire talk will share how a collaboration between the Oklahoma Oral History Research program at Oklahoma State University and alumni from the historic Chilocco Indian School grew into an ambitious, grant-funded project with a website, broadcast documentary, and K-12 curriculum. The project is providing alumni with more visibility as well as a digitized, curated archive to support fundraising efforts for a cultural center.

David Peters, Head and Assistant Professor, Archives - Oklahoma State University; **Julie Pearson-Little Thunder**, Visiting Assistant Professor, Oklahoma Oral History Research Program – Oklahoma State University

Tule

Language



702

iyapi.org: A "Google" of the Dakota/Lakota language

Thursday, October 10th, 1:30 p.m.-2:00 p.m.

iyapi.org is a project to revolutionize discovery of video, audio and texts in the Dakota/Lakota language by bringing together thousands of materials from archives and collections across the world into one centralized digital hub. A search for a word (e.g. kigná, comforting a child) will take you to the exact sentence within an oral history video or historical document where the word is used. The technology will be open source and freely available to your language community.


Elliot Bannister, Language Specialist, Standing Rock Sioux Tribe

Grand Ballroom






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Round Table Discussions

Round Table discussions allow for extended interactions among a small group of conference participants. Each round table begins with a short introduction, followed by a more in-depth discussion. Tables are denoted by numbers which correspond to their placement in the ballroom. See table tents.

Grand Ballroom	716.3	Handling Indigenous Content Located in Academic Institutions Thursday, October 10th, 1:30 p.m.-2:00 p.m. This Roundtable will discuss ethical, legal, professional, and educational norms as well as concrete problems facing the maintenance and development of Indigenous collections in libraries and museums located outside of Indigenous communities. Presenters welcome a dialogue with attendees. <i>Ulita Gosart</i> , Lecturer, UCLA Information Studies; <i>Ashley Bandy</i> , Graduate student, UCLA Information Studies; <i>Ashley Ivy Flores</i> , Graduate student, UCLA Information Studies; <i>Anne Gilliland</i> , Associate Dean for Information Studies; Professor; Director, UCLA Information Studies; <i>Briones Bedell</i> , Student, Stanford OHS; <i>Wendy Teeter</i> , Curator of Archaeology, Fowler Museum at UCLA
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Grand Ballroom	716.4	Cataloging Race and Ethnicity in the American West: Adapting, Challenging and Inventing Authority Thursday, October 10th, 1:30 p.m.-2:00 p.m. Name and subject headings can present a challenge to catalogers of American West collections because of the underlying stereotypes and narratives they convey. The presenters will examine these issues, their potential impact on research and scholarship, and proposals to address them. <i>Cheryl Miller</i> , Head, Library Metadata and Discovery Services, Autry Museum of the American West; <i>Kate Crowe</i> , Curator of Special Collections and Archives at the University of Denver, University Libraries, University of Denver; <i>Erin Elzi</i> , Assistant Professor, Design and Discovery Librarian, University Libraries, University of Denver
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2:15 p.m.-3:15 p.m. – CONFERENCE SESSIONS 801-816

Manzanita	805	Strategies for Engaging with the Protocols for Native American Archival Materials Thursday, October 10th, 2:15 p.m.-3:15 p.m. This session explores how tribal and non-tribal archivists can support and actively engage with the Protocols for Native American Archival Materials. Panelists will share the results of a meeting of the Arizona Archives Summit to discuss the Protocols; what the Protocols mean to tribal and non-tribal archivists; how to develop and sustain relationships between tribal and non-tribal archives; and how institutions can begin implementing the Protocols. <i>Peter Runge</i> , Head, Special Collections and Archives, Northern Arizona University, Cline Library; <i>Shepherd Tsosie</i> , Librarian, Northern Arizona University, Cline Library; <i>Sean Evans</i> , Archivist, Northern Arizona University
Archives		
		
Coyote	814.1 Flash	Regional Archives: A Source for Intellectual, Cultural, and Personal Revitalization Thursday, October 10th, 2:15 p.m.-2:30 p.m. This Flash Talk shares the individual perspective of a researcher working with the late Powhatan-Renápe, Delaware-Lenápe scholar and activist Jack D. Forbes. Working on Forbes' unpublished poetry manuscript, <i>Songs for California</i> , <i>Poems of the Golden State</i> , led to his rich collection of archived materials housed at the University of California, Davis. Attendees will learn about the value of regional archives and how they hold unique information that can expand Indigenous knowledges. <i>Jane Haladay</i> , Professor of American Indian Studies, University of North Carolina at Pembroke
Archives Libraries Museums		
		
Coyote	814.3 Flash	An Online Tool for Customized Disaster Plans Thursday, October 10th, 2:45 p.m.-3:00 p.m. Regardless of your institution's size or staffing, having an updated disaster plan is key to responding to emergencies. This Flash Talk will introduce dPlan - an online tool for creating and maintaining customized disaster plans. The newly updated dPlan makes risk assessment, safety, response, and recovery planning both intuitive and engaging. <i>Ann Marie Willer</i> , Director of Preservation Services, NEDCC Northeast Document Conservation Center
Archives Libraries Museums		
		
Coyote	814.4 Flash	Building a Community Archive: United American Indian Involvement Archival and Oral History Project Thursday, October 10th, 3:00 p.m.-3:15 p.m. The United American Indian Involvement (UAI) archival and oral history project is documenting robust narratives of the Native American experience in Los Angeles. The project documents the multiracial and multigenerational community through a photo archive and stories of community members. The project highlights the role UAI has played in creating spaces for the Native American community in Los Angeles to gather, grow and develop.
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3:45 p.m.-4:45 p.m. – CONFERENCE SESSIONS 901-915

Cottonwood

904

Multilingual Access Strategies for Oral Histories: Creating Indexes with OHMS

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Accessing oral histories online can be a tool in promoting the survival of indigenous languages and culture. The Oral History Metadata Synchronizer (OHMS), a free and open-source tool, enables archivists to create access points for audiovisual material through time-stamped transcripts, indexes, and annotations. Presenters will do a live demonstration of how to index a non-English oral history. Working with a Native language recording, instructors will demonstrate the access options that the OHMS tool provides, including bilingual indexes. Participants will gain an understanding of the foundational knowledge of how to index digital audio or video recordings and apply context-specific indexing to collections.

Teague Schneider, Sr. Manager of Oral History Projects, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.; *Brendan Coates*, Sr. Archivist, Oral History Projects, Academy of Motion Picture Arts & Sciences, Oral History Projects Dept.

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Manzanita

905

Artists and Culture Bearers in the Archives: Promoting Cultural Survival through Collections

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

A panel of culture bearers will discuss how they leverage access to collections and archives to build their communities' cultural assets and raise awareness of their historic importance. Museum studies professional Mary Bordeaux (Sicangu Lakota), VP at First Peoples Fund, will moderate this discussion with community-based cultural practitioners and leaders, identifying best practices and challenges with this approach while preserving and managing the tribal collection.

Mary Bordeaux, Vice President of Programs and Operations, First Peoples Fund; *Lani Hotch*, Executive Director, Jilkaat Kwaan Heritage Center

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Red Tailed Hawk

908

Bringing History Home through Translating and Transcribing Old Recordings

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

Repositories around the world often hold Native language recordings that are rich in culture, heritage, and history. Unfortunately, these recordings often are not understood by their keepers and are of limited use until translated and transcribed. In this session, Barona Cultural Center & Museum will share how staff works with the Tribal Community of Native language speakers and a linguist to make old recordings accessible to the community. They will share their process, provide tips and techniques for others to take on this work, and will engage the audience in the learning process.

Laurie Egan-Hedley, Director/Curator, Barona Cultural Center & Museum; *Amy Miller*, Linguist; *Pat Curo*, Barona Cultural Center & Museum

Language



Bear

913

Community Collaboration and Access: Digitizing Native American Sound Archives

Thursday, October 10th, 3:45 p.m.-4:45 p.m.

This session combines the experiences of three grant-funded projects involving Native sound archives: a planning and research project on the cultural, legal, and practical issues around both community- and institutionally held sound archives; a project to preserve and make accessible an archive of a pioneering Indigenous radio program; and a project to preserve sound archives ranging from ethnographic recordings to the audiovisual archives of the Native Voices theatre company. Panelists will share experiences and talk about next steps for community collaboration and access.

Josh Garrett-Davis, Associate Curator, Autry Museum of the American West; *Lina Ortega*, Associate Curator, Western History Collections, University of Oklahoma Libraries; *Amanda Minks*, Associate Professor, University of Oklahoma; *Liza Posas*, Head, Research Services & Archives, Autry Museum of the American West; *Yuri Shimoda*, CLIR Recordings at Risk Student Intern, Autry Museum of the American West/UCLA

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Closing Ceremony
Summit Ballroom -- 5:00 p.m.-6:30 p.m.