



Keeper of the Fire by Benjamin Harjo, Jr.

HONORING AND ELEVATING INDIGENOUS CULTURE AND KNOWLEDGE SYSTEMS

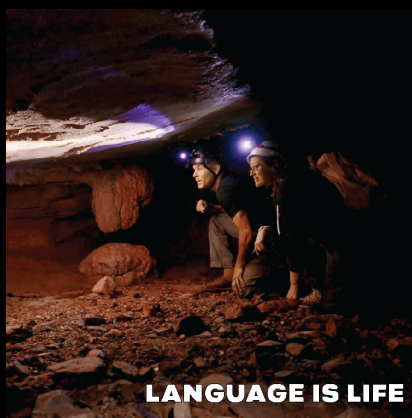
INTERNATIONAL CONFERENCE OF INDIGENOUS ARCHIVES, LIBRARIES, AND MUSEUMS

OKLAHOMA CITY, OKLAHOMA

OCTOBER 24 - 26, 2023

NATIVE AMERICA

Season 2 Premieres Tuesdays, October 24-November 14 on PBS



Four Native directed hours reveal the beating heart of contemporary Indian Country and the extraordinary leaders who draw upon deep traditions to transform the modern world.



Honoring and Elevating Indigenous Culture and Knowledge Systems

International Conference of Indigenous Archives, Libraries, and Museums

Oklahoma City, Oklahoma • October 24 – 26, 2023

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ABOUT THE COLOR CODES

To help you locate sessions that relate to your interests, sessions are color coded by primary focus areas and then secondary topics. The secondary topics correspond to the Professional Development Certificates offered.

PRIMARY FOCUS AREAS

- **Archives**
- **Historic Preservation**
- **Language**
- **Libraries**
- **Museums**

SECONDARY TOPICS | PROFESSIONAL DEVELOPMENT CERTIFICATE CODES

If you enroll in a Professional Development Certificate program, it is important that you select a corresponding preconference activity. Each session is color coded as to which area it covers.

- A** Archives Development & Management
- B** Building Organizational Capacity
- C** Collections Care
- E** Exhibits
- H** Historic Preservation & Repatriation
- L** Library Services & Programs
- M** Marketing & Community Outreach
- N** Native Arts & Culture Bearers
- O** Oral History
- P** Partnerships & Collaborations
- T** Technology

EXPERIENCE NATIVE CULTURES

AMERICAN INDIAN—the National Museum of the American Indian's member magazine—tells insightful stories about contemporary Native issues and takes you behind the scenes of the only national collection dedicated to the art, history and living cultures of Indigenous peoples across the Western Hemisphere.



FOR \$25, YOUR ANNUAL MEMBERSHIP OFFERS YOU:

- A 1-year subscription to American Indian magazine (AmericanIndianmagazine.org)
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- Or mail your \$25 check to NMAI, Member Services, P.O. Box 23473, Washington, D.C. 20026-3473

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KEEPER OF THE FIRE, BENJAMIN HARJO, JR.

Pen on paper, 1989. Courtesy of the Gilcrease Museum, Tulsa, Oklahoma,

ABOUT "KEEPER OF THE FIRE"

Keeper of the Fire was created by artist Benjamin Harjo, Jr. in honor of the Indigenous nations that were forcibly removed by the U.S. Army from their ancestral lands to Indian Territory (present-day Oklahoma). As an artist, Harjo is a proponent of cultural resilience. For *Keeper of the Fire*, he was inspired by the popular culture of 1989, commercial advertisements for gemstones, and fine jewelry, evident in the artwork's faceted, gemlike appearance. *Keeper of the Fire* creates a visual language that viscerally connects the collective experiences related both to forced removal and to resilience over time: the durability of gemstones is akin to the resilience of removed tribes, and the vibrancy of the gemstone colors mirrors the vibrancy of Indigenous cultures in Indian Territory. (This text was developed from an interview with artist Benjamin Harjo Jr. by Jordan Poorman Cocker, July 27, 2021)

In Ben's words, "When some of the Southeastern Indians were removed into Oklahoma, they would bring an ember from the ceremonial fire, keep it alive, and bring it into the ceremonial ground that they established here. . . You have someone that keeps the fire and makes sure that it never goes out. Each time a ceremony is performed, they take an ember and relight the fire."

ABOUT BENJAMIN HARJO, Jr. (1945-2023)

Benjamin Harjo, Jr. is one of the nation's preeminent Native American artists and activists. Often referred to as the "Picasso of Native American art," Ben was recognized for his unique style that incorporated both traditional and contemporary elements, often depicting scenes from Native life, mythology, and spirituality.

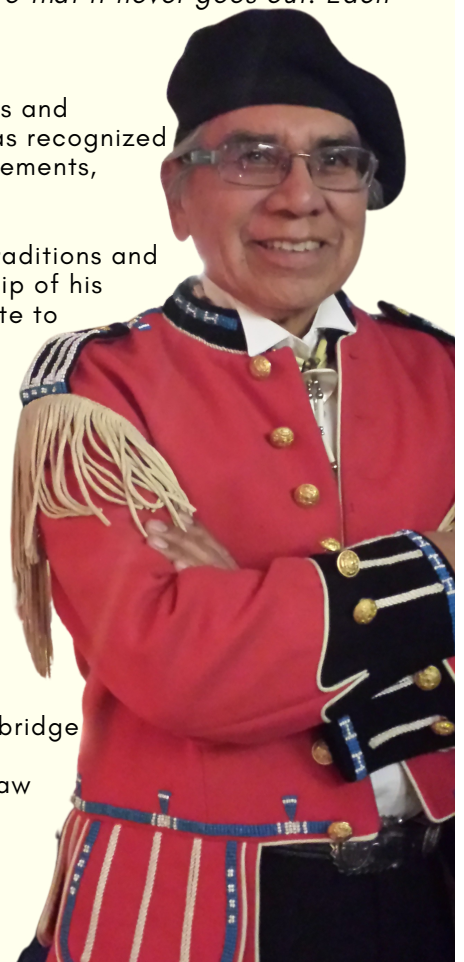
Born in Shawnee, Oklahoma, Ben lived in an environment rich with Native traditions and storytelling. From a young age, he was exposed to the art and craftsmanship of his ancestors, which ignited his passion for artistic expression. He was fortunate to have parents who nurtured his talent and, later, his beloved wife Barbara, who was his muse and maker of all things possible.

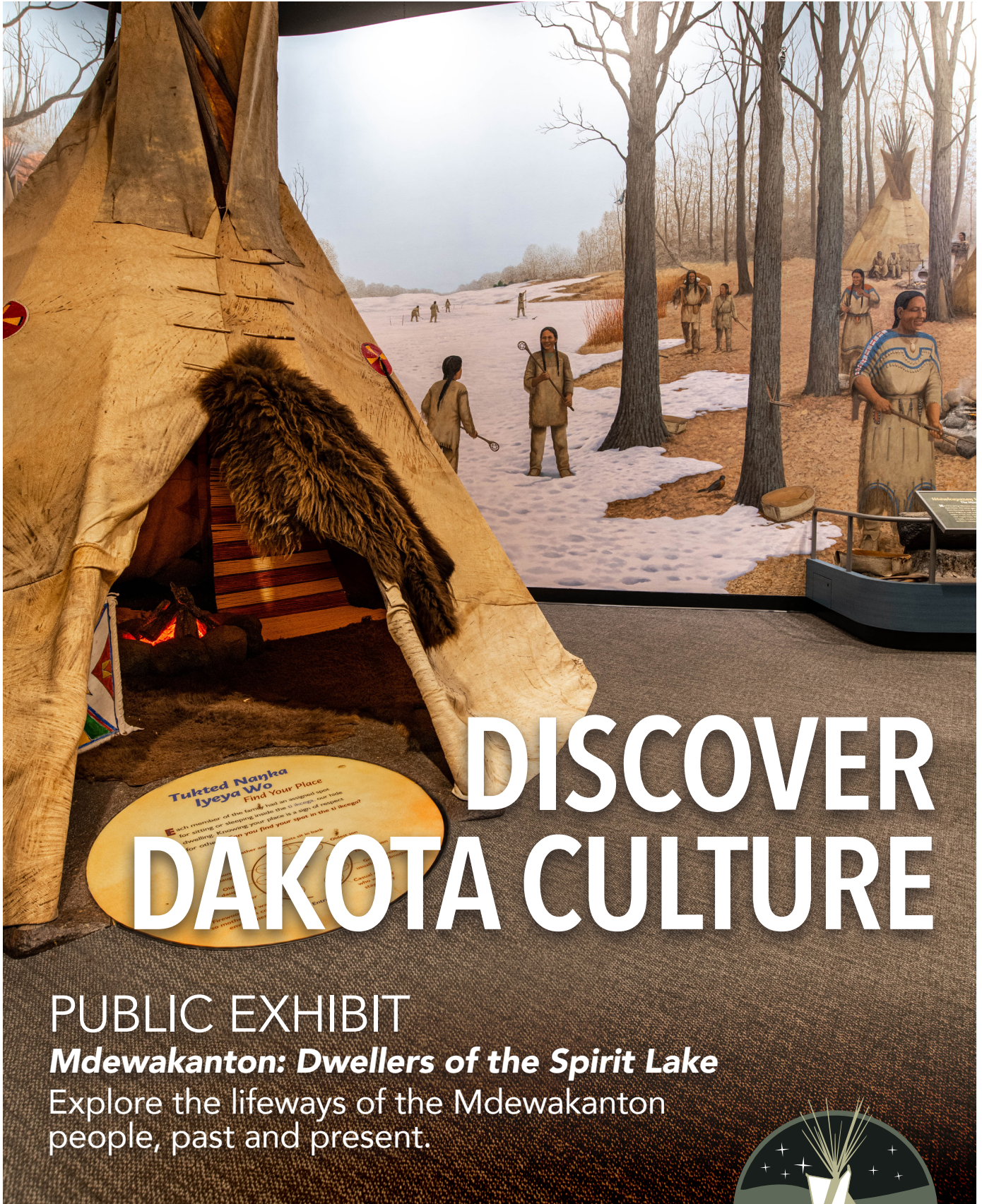
Ben studied at the Institute of American Indian Arts and Oklahoma State University, where he graduated with a Bachelor of Fine Arts in 1974.

Ben received many prestigious honors during a career that spanned more than 40 years. His work has been exhibited across the United States, bringing Indigenous perspectives to a wider audience. His work is in public collections at the Oklahoma Museum of Natural History, Red Earth Center, Gilcrease Museum, Wheelwright Museum, and the National Museum of the American Indian at the Smithsonian.

Ben has left an indelible mark on this world. His contributions have helped bridge the gap between traditional Indigenous art and contemporary forms of expression, making it possible for future generations of Native artists to draw from their heritage while exploring new artistic horizons.

Ben lives on in the hearts of many friends and admirers.





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HELPFUL INFORMATION

BOOKS & BOOK SIGNINGS

Pre-ordered books may be picked up at the Registration Desk. Book signings with **Commander John Herrington** and **Randy'L Teton** are on Wednesday from 3:30 p.m. – 4:00 p.m., and on Thursday from 10:15 a.m. – 10:45 a.m. and 3:15 p.m.– 3:45 p.m., in the Exhibit Hall.

CHALLENGE COINS

In celebration of keynote speaker Randy'L Teton (Shoshone Bannock), the model for the design of the Sacajawea dollar coin, attendees at Thursday's lunch will be presented with a Sacajawea dollar as a challenge to follow Sacajawea's resiliency and dedication while navigating through challenging times. Randy'L Teton's image as Sacajawea can be seen on the front side of the Sacajawea dollar coin. The back of the coin features different aspects of Native culture and history, including a coin celebrating Native contributions to space exploration with Commander John Herrington. Attendees are encouraged to trade amongst themselves for coins with the Native featured image they desire.

CONFERENCE APP

The Whova event app allows attendees to organize conference schedules, communicate with other conference attendees, receive conference announcements, upload photos, and access session handouts. To use Whova, go to https://whova.com/portal/webapp/icoia_202310/ and set up an account using the email address used to register for the conference. Check with the Registration Desk if you need help.

EVENTS

All events are sold out. If tickets are turned in prior to the event, the Registration Desk will make them available for re-sale. Check for availability.

EVENT TICKETS

Tickets are required for all meals, pre-conference events, and evening events. If ordered, tickets will be in your name badge. Check to ensure you have the correct tickets when picking up your registration packet.

EXHIBIT HALL GATHERING SPACE

The Exhibit Hall is a gathering place to meet up with friends and colleagues, enjoy a beverage, and interact with our amazing exhibitors. Tables are available for your use except during Round Table Functions (Wednesday, 1:45-2:15 p.m.; Thursday, 1:30-2:00 p.m.).

NAME BADGES

Recycle your badge and be eligible to win an ATALM2024 registration.

Only registered participants wearing official name badges may participate in conference activities. Name badges must be visible when in the conference area. Recycle your name badge by leaving it at the Registration Desk or at the Closing Ceremony. Remove your name tag and use it to enter a raffle to win a full registration (\$450 value) for ATALM2024.

NETWORKING OPPORTUNITIES

Want to connect with like-minded people? Look for special interest tables at the meal functions. The dedicated tables are located around the stage area.

SOCIAL MEDIA

When posting on social media, use **#ATALM2023**.

STREETCAR PASSES

Show your ATALM conference badge and ride the OKC Streetcar to shopping, entertainment venues, and restaurants. For more info, go to <https://okcstreetcar.com/>. To learn about OKC attractions, go to <https://www.visitokc.com/things-to-do/must-do-in-okc/>

RAFFLE PRIZES

Drawing is at breakfast on Thursday. Must be present to win.

Ten raffle tickets are included in your registration packet. To earn more, post on social media using the hashtag **#ATALM2023** and visit the registration desk for an additional 10 tickets. To enter to win the prizes of your choice, visit the booth of the exhibitor donating the prize and deposit your ticket in the fishbowl.

WI-FI & USB CHARGERS

To access complimentary Wi-Fi, use the ATALM Conference network and the password **ATALM2023**. To borrow a USB charger, see the Registration Desk.

QUESTIONS/ NEED HELP?

Visit the ATALM registration desk if you need help, have lost or found an item, or need first aid supplies. In case of an emergency, phone 405-882-2177.



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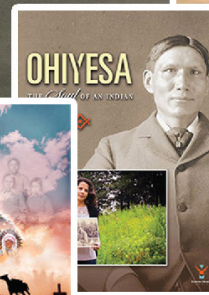
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FILM CATALOG



Image from "Older Than The Crown"



**EMPOWERING
NATIVE
STORYTELLERS**

About the Association of Tribal Archives, Libraries, and Museums

The Association of Tribal Archives, Libraries, and Museums (ATALM) is a not-for-profit educational organization that serves the needs of those who work to protect and advance Indigenous cultures. Its purpose is to:

- Raise public awareness of Indigenous cultural institutions through an international network of partners, both Indigenous and non-Indigenous.
- Provide culturally responsive services and programs through regional and national training events, web resources, and individual consultation.
- Partner with national organizations to incorporate Indigenous perspectives into programs and services.
- Serve as an advocate for Indigenous cultural institutions with tribal leaders, funders, and government officials.

MAJOR ACTIVITIES AND PROJECTS

- Organizing annual conferences serving more than 1,250 people (*Institute of Museum and Library Services*)
- Developing Arts & Culture Councils in Native communities (*Ford Foundation*)
- Regranting \$3.3 million in ARPA funds (*National Endowment for the Humanities*)
- Assessing the needs of Native cultural institutions and developing action plans (*Doris Duke Charitable Foundation, National Endowment for the Arts, and Institute of Museum and Library Services*)
- Developing and managing the Archive of Native American Recorded History (*Doris Duke Charitable Foundation*)
- Managing the revitalization of the Doris Duke Native American Oral History Project (*Doris Duke Charitable Foundation*)
- Facilitating the planning and development of Native museums and cultural centers through the Culture Builds Communities project (*Institute of Museum and Library Services*)
- Improving digital inclusion and broadband access in Native communities (*Institute of Museum and Library Services*)
- Helping Native communities bring material culture home through the Going Home Fund (*Mellon Foundation*)
- Promoting public safety initiatives through the Communities for Immunity project (*IMLS and other agencies*)
- Identifying and mapping North American Native Nations and Cultural Institutions

GOVERNING BOARD

Board Chair - Walter Echo-Hawk, Author and Attorney

President/CEO - Susan Feller, Association of Tribal Archives, Libraries, and Museums

Treasurer - Samonia Byford, Publisher, Noksi Press

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Board Member - Kevin Gover, Under Secretary for Museums and Culture, Smithsonian Institution

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La Donna Harris, President, Americans for Indian Opportunity

John Haworth, Senior Executive Emeritus, National Museum of the American Indian, Smithsonian Institution

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James Pepper Henry, Director, First Americans Museum

Patsy Phillips, Director, IAIA Museum of Contemporary Native Arts

Jessie Ryker-Crawford, Director, MFA Cultural Administration Program, Institute of American Indian Arts

Elayne Silversmith, Librarian, Vine Deloria, Jr. Library, National Museum of the American Indian

STAFF

Susan Feller, President/CEO

Melissa Brodt, Chief Operating Officer

Jess Cordes, Director of Grants and Special Projects

Kelley Klor, Executive Assistant to the President/CEO

Kara Price, Special Programs Coordinator



Interested in working with
Native American collections?

Apply for a 2024 Anne Ray Internship

The Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) in Santa Fe, NM, offers two nine-month paid internships to college graduates or junior museum professionals. The multidisciplinary internships include a salary, housing, book allowance, travel to one professional conference, and reimbursable travel to and from SAR. Interns participate in the daily activities relating to collections management, registration, education, as well as curatorial training. The IARC works with interns to achieve individual professional goals relating to Indigenous cultural preservation in addition to providing broad-based training in the field of museology.



APPLICATION DEADLINE: **MARCH 1, 2024**

Learn more and apply: internships.sarweb.org

Call: 505-954-7205 | Visit: sarweb.org | Email: iarc@sarsf.org



2023 NATIONAL PLANNING COUNCIL

Volunteer members of the Planning Council ensure the sustainability of ATALM conferences. Council Members are responsible for selecting programs, organizing events, tours, and workshops, generating support, awarding scholarships, and selecting *Guardians of Culture and Lifeways* honorees. The success of ATALM conferences reflects the Council's unwavering and professional commitment to sustaining Indigenous cultural practices. **Special thanks to Jim Pepper Henry, Executive Director/CEO of the First Americans Museum for his stellar leadership of the Council!**

Barbara Bair, Historian-Curator/Librarian/Exhibition Liaison, Library of Congress

Pattie Billings, Library Director, Quapaw Tribal Library

Jeanne Brako, Conservator, Art Conservation Services

Joy Bridwell, Librarian, Stone Child College Library

Melissa Brodt, Director of Programs, Association of Tribal Archives, Libraries, and Museums

L. Eden Burgess, Attorney, Schindler Cohen & Hochman

Samonia Byford, Board Treasurer, Association of Tribal Archives, Libraries, and Museums

Donald Chalmers, Managing Member, Thunderhawk LLC

Syd Colombe, Director of Culture Preservation/Library, Modoc Nation

Jess Cordes, Director of Grants and Special Projects, Association of Tribal Archives, Libraries, and Museums

Meghan Dorey, Manager, Myamia Heritage Museum & Archive, Miami Tribe of Oklahoma

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Susan Feller, President/CEO, Association of Tribal Archives, Libraries, and Museums

Ryan Flahive, Archivist, Institute of American Indian Arts

Diana Folsom, Director of Digital Collections, Gilcrease Museum/University of Tulsa

George Gottschalk, Director, Acquisitions, University of Illinois, Urbana-Champaign

Brenda Granger, Executive Director, Oklahoma Museums Association

Joe Horse Capture, Vice-President of Native Collections, The Autry Museum of the American West

Elizabeth Joffrion, Director of Archives and Special Collections, Western Washington University

Jason Jones, Executive Director, Western Museums Association

Tatiana Lomahaftewa-Singer, Curator of Collections, IAIA Museum of Contemporary Native Arts

Caitlin Mahony, Objects Conservator, National Museum of the American Indian

Diana Marsh, Assistant Professor of Archives & Digital Curation, College of Information Studies, University of Maryland

Kelly McHugh, Head of Conservation, NMAI

America Meredith, Publishing Editor, First American Art Magazine

Julie Moring, Librarian, Pioneer Library System

Krystan Moser, Senior Manager, Collections and Exhibits, Cherokee Nation Cultural Tourism

Blake Norton, Director/THPO, Citizen Potawatomi Nation Cultural Heritage Center

Amy Oliver, Public Information & News Manager, National Radio Astronomy Observatory

Alice O'Reilly, Chief, Collections Division, National Library Service, Library of Congress

Cassandra Osterloh, Tribal Libraries Program Coordinator, New Mexico State Library

James Pepper Henry, Executive Director/CEO, First Americans Museum

Patsy Phillips, Director, IAIA Museum of Contemporary Native Arts

Robert Pickering, Director, McFarlin Library, University of Tulsa

Veronica Pipestem, Owner, ItsimiVee LLC

Rhonda Presley, Volunteer, Association of Tribal Archives, Libraries, and Museums

Gina Rappaport, Archivist, Smithsonian Institution, National Anthropological Archives

Teresa Runnels, American Indian Resource Center Coordinator, Tulsa City-County Library

Jessie Ryker-Crawford, Director, MFA Cultural Administration Program, Institute of American Indian Arts

Gerianne Schaad, Archivist, McKay Archives, Florida Southern College

Faithlyn Seawright, Chickasaw Nation

Amber Sharples, Executive Director, Oklahoma Arts Council

Cady Shaw, Director, Woody Guthrie Center

Elayne Silversmith, Librarian, Smithsonian Libraries and Archives

Sarah Sutton, CEO, Environment & Culture Partners

Candessa Tehee, Associate Professor, Northeastern State University

Sandra Tharp-Thee, Library Director, Tryon Public Library

Denisa Tores, Cultural Heritage Manager, Morongo Band of Mission Indians

Valorie Walters, Undersecretary, Department of Culture and Humanities, Chickasaw Nation

Shoshana Wasserman, Deputy Director, First Americans Museum

Gordon Yellowman, Director Culture and Language Program, Cheyenne and Arapaho Tribes



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- National Endowment for the Humanities
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- BancFirst
- First Americans Museum
- Gaylord Archival
- Native Arts and Cultures Foundation
- Oklahoma City Convention Visitors Bureau
- Oklahoma State University Library, Oklahoma Oral History Research Program
- Vision Maker Media

AFFILIATED ORGANIZATIONS

- Crystalizations Systems Inc
- Live Oak Consulting
- MMD Service
- National Museum of the American Indian
- National Native American Boarding School Healing Coalition
- NEDCC | Northeast Document Conservation Center
- North Carolina American Indian Heritage Commission
- University of Oklahoma, School of Visual Arts

INSTITUTIONS

- Ah-Tah-Thi-Ki Museum
- Alaska Native Heritage Center
- Arizona Museum of Natural History
- Arts Midwest
- Balboa Art Conservation Center

- Catawba Indian Nation
- Choctaw Cultural Center
- Educational Service District 105, Yakima, WA
- Igiugig Tribal Library
- Monadnock
- Museum of Anthropology, University of Missouri
- Museum of the American Indians of the Ozarks Plateau
- Newark Earthworks Center, The Ohio State University
- OurStoryBridge Inc.
- Papa Ola Lokahi
- Salamatof Tribe
- Southern Ute Cultural Center and Museum
- Stewart Indian School Cultural Center & Museum
- Tuolumne Mewuk Tribal Council
- White Earth Band of the Minnesota Chippewa Tribe
- Yavapai-Prescott Indian Tribe

INDIVIDUALS

- Sanchita Balachandran
- Joan Biren
- Samonia Byford
- Kevin Cantu
- Walter and Pauline Echo-Hawk
- Rebecca Elder Cultural Heritage Preservation
- Susan Feller
- Marcy Flynn
- Louis Goldich
- Kevin Gover
- Judith Gray
- Kelly McHugh
- Roberta Kirk
- Renissa McLaughlin
- Thomas Torma
- Emily Weirich
- W. Richard West





Assistant Professor Sandy Littletree (Diné, Eastern Shoshone) examines themes of advocacy, leadership, self-determination, cultural knowledge, and government responsibilities to tribes. She has developed advocacy and training resources for tribal libraries, and is a past president of the American Indian Library Association.

LIBRARIANSHIP THROUGH A **NATIVE LENS**

Learn from Native scholars in a place that honors and values Native voices.

Native North American Indigenous knowledge is a prime focus at the University of Washington Information School. Pursue your bachelor's in Informatics or your Ph.D. in Seattle, or earn your master's in library science or information management on-campus or online.

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Assistant Professor Miranda Belarde-Lewis (Tlingit/Zuni), the Joe and Jill McKinstry Endowed Faculty Fellow in Native North American Indigenous Knowledge, examines the role of the arts in protecting, documenting and perpetuating Native information and knowledge. She creates Native-focused educational programming, publications and art exhibitions.



Assistant Professor Clarita Lefthand-Begay (Navajo) focuses her research on Indigenous knowledge systems, water security and health equity for Native peoples. She will serve as deputy director of the UW's new Center for Environmental Health Equity and lead the center's tribal initiatives.



SCHEDULE AT A GLANCE

Breakfast and Lunch events are held in the Oklahoma Station Ballroom. Tickets to these events are included with your registration. Tickets for all other events require separate payment. Coffee and beverages are available in the Exhibit Hall/Five Moons Ballroom 1-5.

Monday, October 23

1:00-5:00 p.m. Conference Registration/Volunteer Desk Open

Tuesday, October 24

7:30 a.m.-5:00 p.m. Registration/Volunteer Desk Open
8:00 a.m.-5:00 p.m. Cultural Field Trips and Preconference Workshops (Ticket required)
6:00 p.m.-9:00 p.m. IAIA Art Rush: “The Democracy of Earrings” and showing of “Language is Life”

Wednesday, October 25

7:30 a.m.-5:00 p.m. Registration/Volunteer Desk Open
8:00 a.m.-9:00 a.m. Coffee with Exhibitors
9:00 a.m.-10:45 a.m. Breakfast/Opening Ceremony (Ticket included with registration)
11:00 a.m.-12:00 p.m. Sessions 101-114
12:00 p.m.-1:30 p.m. Guardians of Culture Awards Luncheon (Ticket included with registration)
1:45 p.m.-2:15 p.m. Inspire Talks 201-214
1:45 p.m.-2:15 p.m. Round Table Discussions
2:30 p.m.-3:30 p.m. Sessions 301-314
3:30 p.m.-4:00 p.m. Exhibit Hall Break & Book Signings, Enter to Win Raffle Prizes
4:00 p.m.-5:00 p.m. Sessions 401-414
5:30 p.m.-9:30 p.m. “One Place – Many Nations: An Evening at the First Americans Museum” (Ticketed Event)

Thursday, October 26

7:30 a.m.-5:00 p.m. Registration/Volunteer Desk Open
7:00 a.m.-8:00 a.m. Coffee with Exhibitors, Last Opportunity to Enter for Raffle Prizes
8:00 a.m.-9:00 a.m. Breakfast and Raffle Prize Drawing (Ticket included with registration)
9:15 a.m.-10:15 a.m. Sessions 501-514
10:15 a.m.-10:45 a.m. Exhibit Hall Break & Book Signings
10:45 a.m.-11:45 p.m. Sessions 601-614
12:00 p.m.-1:15 p.m. “It’s Her Story” Keynote Luncheon (Ticket included with registration)
1:30 p.m.-2:00 p.m. Inspire Talks 701-714
1:30 p.m.-2:00 p.m. Round Table Discussions
2:15 p.m.-3:15 p.m. Sessions 801-814
3:15 p.m.-3:45 p.m. Exhibit Hall Break & Book Signings
3:45 p.m.-4:45 p.m. Sessions 901-914
5:00 p.m.-6:00 p.m. Closing Ceremony – “Going Home: A Time of Reflection & Restoration”
6:00 p.m.-9:00 p.m. “Into America’s Wild” with Commander John Herrington, Harkins Theaters, Bricktown (Ticketed Event)

Announcing the new Standards for Museums with Native American Collections



Developed by the School for Advanced Research in collaboration with the American Alliance of Museums

SAR and AAM would like to thank:

- Deana Dartt and Elysia Poon for their leadership of this important initiative
- The core working group writers and editors: Antonio Chavarria, Cynthia Chavez Lamar, Deana Dartt, Stacey Halfmoon, Janine Ledford, Elysia Poon, Landis Smith
- And the nearly 100 people who vetted content and usability, and authored the case studies

This guide to all aspects of work within museums holding Native collections features:

- Framed around the AAM Core Standards for Museums
- 130 recommended practices and benchmark indicators
- 14 case studies
- Glossary and resources

What can you do?

- Download your copy today at sarweb.org/smnac
- Share widely with colleagues and museums in your community
- Contribute your case study
- Provide feedback to make it a living document



More information about strategies for support and implementation coming soon



“*The SMNAC document is a game-changer in the museum field. It provides long-overdue guidance for museums of all sizes to create positive institutional change while also contributing to the cultural continuity of Indigenous communities. Congratulations on this remarkable achievement!*”

– Susan Feller, ATALM President & CEO



GOING HOME FUND

Restoring Indigenous Culture

The Association of Tribal Archives, Libraries, and Museums is providing financial support and resources to help return culturally significant materials to the originating communities.

To apply for funding, access resources, make a contribution, or donate cultural items, visit www.atalm.org





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Welcome from Walter R. Echo-Hawk, ATALM Board Chair

Dear Esteemed Friends,

It is my privilege to welcome you to the 2023 International Conference of Indigenous Archives, Libraries, and Museums. I look forward to spending time with you over the next few days as we embark on this journey of cultural enrichment, collaboration, and enlightenment.



Throughout the conference, we will explore ways to foster genuine collaboration and respectful partnerships that ensure Indigenous communities are not only recognized but actively involved in shaping our own cultural narratives.

This year's conference artwork, "Keeper of the Fire" by the late Benjamin Harjo, Jr., symbolizes the essence of our shared mission. Throughout history, fire has served as a unifying force among our tribes. It has been the centerpiece of our gatherings, symbolizing our unity, strength, and resilience. Just like the diligent fire keepers who tend to the flames, we have a profound responsibility to safeguard and nourish our cultural heritage. Let us remember that our cultural fire is not just a source of light and warmth; it is a beacon that guides us through the challenges of modern times.

On behalf of the ATALM Board of Governors, I would like to express our heartfelt gratitude to the amazing ATALM staff, all the speakers, sponsors, volunteers, and attendees who make these conferences possible. Your presence is a testament to your dedication to our shared mission of honoring and elevating Indigenous culture and knowledge systems.

We especially wish to thank the Institute of Museum and Library Services for its continuing investment in Indigenous cultural institutions and these conferences.

I look forward to meeting each of you as we share this journey of cultural preservation and celebration.

Warm regards,

Walter Echo-Hawk
Chairman of the Board

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Honoring and Elevating Indigenous Culture and Knowledge Systems

International Conference of Indigenous Archives, Libraries, and Museums
Tuesday, October 24, 2023



7:30 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Omni Conference Center Foyer

CULTURAL FIELD TRIPS

Field Trip

Archives
Historic Preservation
Language
Libraries
Museums

E N P

1 Field Trip to the Chickasaw Cultural Center and Bedré Fine Chocolate Facility

Tour

Tuesday, October 24, 8:30 a.m.-4:30 p.m.

Explore the history, culture, art, and foods of the Chickasaw people with a tour of two incredible destinations!

First, learn about the history and culture of the Chickasaw people at the Chickasaw Cultural Center. You will learn about the story of the Chickasaw people through a stomp dance demonstration, film, and exhibits at one of the largest and most extensive tribal cultural centers in the United States. This guided tour will take you through the grounds and exhibit center including a stop at the Chikasha Inchokka' Traditional Village. The 184-acre campus includes the Chikasha Poya Exhibit Center, Aaimpa' Café, Anoli' Theater, Holisso: The Center for Study of Chickasaw History and Culture, and much more. The next stop will be at the Chickasaw Nation owned Bedré Fine Chocolate facility located nearby. Established in 2000, Bedré continues to build on its rich legacy and love of curating the bold and delicate flavors of chocolate. Bedré, Norwegian for "better," has set the standard for premium quality chocolate with tried-and-true recipes honoring the First American people who first cultivated this mouth-watering delicacy. While checking out the store's extensive selection of chocolate, you see how the chocolate is made by peeking through floor-to-ceiling windows to the manufacturing facility.



The 184-acre campus includes the Chikasha Poya Exhibit Center, Aaimpa' Café, Anoli' Theater, Holisso: The Center for Study of Chickasaw History and Culture, and much more. The next stop will be at the Chickasaw Nation owned Bedré Fine Chocolate facility located nearby. Established in 2000, Bedré continues to build on its rich legacy and love of curating the bold and delicate flavors of chocolate. Bedré, Norwegian for "better," has set the standard for premium quality chocolate with tried-and-true recipes honoring the First American people who first cultivated this mouth-watering delicacy. While checking out the store's extensive selection of chocolate, you see how the chocolate is made by peeking through floor-to-ceiling windows to the manufacturing facility.

Valorie Walters, Under Secretary, The Chickasaw Nation; Rance Gilliam, Director, The Chickasaw Nation; Fran Parchcorn, Executive Officer, The Chickasaw Nation

Field Trip

Archives
Historic Preservation
Libraries
Museums

E N P

2 Field Trip to the National Cowboy and Western Heritage Museum and the Oklahoma History Center Museum

Tour

Tuesday, October 24, 10:00 a.m.-4:30 p.m.

This tour of two facilities will feature a visit to the newly updated Native American Gallery at the National Cowboy and Western Heritage Museum and lunch, followed by a behind-the-scenes tour of the Oklahoma History Center Museum's Native archive, collections, and general storage. Participants will also explore the We are Who we Were gallery that bridges the past and the present.



Eric Singleton, Curator of Ethnology, National Cowboy and Western Heritage Museum; Sarah Dumas, Deputy Director, Oklahoma History Center Museum

Field Trip

Museums



3 Field Trip to the Oklahoma State Capitol and First Americans Museum

Tuesday, October 24, 9:30 a.m.-4:30 p.m.

This tour highlights two visually stunning facilities that provide stellar opportunities for Native artists. The day begins with a guided tour of the Oklahoma State Capitol to view the Capitol Art Collection. The curatorial team will share how the collection reflects the diversity of Oklahoma and how art is used to share the rich history of the state, with a particular focus on Native narratives. The curators will provide tips on starting and managing a community-based public art program. The day continues with a visit to the First Americans Museum for lunch, a facility tour, and an introduction to the innovative ways they support Native artists and culture bearers, including tips and tricks on managing a successful museum store.



Jarica Walsh, Director of Visual and Public Art, Oklahoma Arts Council; *Amber Sharples*, Executive Director, Oklahoma Arts Council; *Shoshana Wasserman*, Deputy Director, First Americans Museum; *Tom Farris*, Museum Store Manager, First Americans Museum

Field Trip

Historic
Preservation
Museums



4 A Different Prairie Light: The Unique Legacy of Chilocco Indian Agricultural School

Tour

Tuesday, October 24, 9:00 a.m.-5:00 p.m.

In 1880, the United States government created five boarding schools for Native students across the country, of which the Chilocco Indian Agricultural School was one. Before it closed in 1980, Chilocco brought together thousands of Indian students from more than 120 tribes across the country. Join alumni of the school on a walking tour of this historic site and learn first-hand accounts about its educational and vocational uniqueness. Set on an awe-inspiring campus that is home to over 70 buildings in various stages of disrepair, the clock is ticking on the future of Chilocco. Beginning with the 2.5-hour trip to the school, scholars and alumni will share stories of Chilocco, its history, and the preservation challenges it now faces. If you are considering this epic tour, please note that the total travel time is almost five hours and the tour will require a bit of walking around the site, including the cemetery.



Michael Reinschmidt, Museum Director, Arkansas State University Museum; *Jim Baker*, Member and former President, Chilocco National Alumni Association

While tours and workshops are sold out, check with the Registration Desk for last-minute availability due to cancellations.

FULL-DAY PRECONFERENCE WORKSHOPS



Lunch for full day workshop attendees is in the Oklahoma Station Ballroom from 12-1 pm. Please present the green ticket upon entering. Attendees with two half day workshops also have a meal ticket. Meal tickets are not provided for free workshops.

Myriad

Room 5

Historic Preservation
Language
Museums



5

Full
Day

Sustaining Traditional Lifeways: A Hands-on Fiber Arts Workshop

Tuesday, October 24, 9:00 a.m. -4:00 P.M. - \$250 per person

Led by Kelly Church, a recipient of the National Endowment for the Arts Heritage Fellowship and other prestigious awards, this full-day workshop will explore four traditional teachings of fiber arts used by the Anishnaabe and other Native peoples. Participants will learn about the proper harvesting and processing of materials, the uses of each material, and how to create their own beautiful and functional objects. Topics will include how teaching cultural arts can incorporate language components, oral history, caring for objects, displaying objects, how objects relate to historic preservation, identifying historic information about objects in archives, and artist engagement with tribal libraries and museums. Each attendee will create a black ash basket, birch bark bitings, basswood cordage, and a Sweetgrass braid medallion. This is an extraordinary opportunity to learn from a master artist.

Kelly Church, Artist Activist



Route 66

Room 3

Archives
Libraries
Museums



6

Full
Day

Community Archiving Workshop: Audiovisual Collections Care & Management

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

In this hands-on highly interactive workshop, participants learn how to identify risk factors and make preservation recommendations for audiovisual collections while helping an Indigenous organization gain intellectual and physical control over an endangered collection. Participants are paired with a/v archivists to conduct processing, inventorying, and inspection of an a/v media collection and discuss issues unique to the care of Indigenous archival recordings, including access restrictions and culturally sensitive content. Participants will gain experience with a/v media recordings, learn to care for materials, plan for preservation, and be a part of a critical step in the processing of a collection's audiovisual materials.

Afsheen Nomai, CAW Member, Community Archiving Workshop; Marie Lascu, CAW Member, Community Archiving Workshop; Moriah Ulinskas, CAW Member, Community Archiving Workshop; Rachel E. Beattie, CAW Member, Community Archiving Workshop; Koa Luke, Assistant Archivist Cataloger, 'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i; Hökü Ka'aha'aina, Assistant Archivist for Processing, 'Ulu'ulu: The Henry Ku'ualoha Giugni Moving Image Archive of Hawai'i



Deep Deuce

Room 7

Archives
Historic Preservation
Language
Libraries
Museums



7

Full
day

From Start to Finish: Successful IMLS Grant Projects

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - No Charge

Funding from the Institute of Museum and Library Services has helped ensure the cultural continuity of many Native Nations. In this workshop, IMLS program officers will be on hand to guide you through the process of planning a successful project, applying to the appropriate funding opportunity, understanding the peer review process, and successfully managing an award.

Sarah Glass, Senior Program Officer, Office of Museum Services, Institute of Museum and Library Services; Jennifer Himmelreich, Senior Program Officer, Office of Library Services, Institute of Museum and Library Services



Automobile Alley

A

Room 9

Archives
Libraries
Museums



8

Full
Day

Native American Archival Collections in Federal Repositories

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This workshop will aid researchers, archivists, and librarians in gaining knowledge of archival holdings in Native American culture and ethnography at the National Museum of the American Indian, the National Archives and Records Administration, the National Anthropological Archives, and the Library of Congress. Tips for accessing and searching collections using descriptive resources will be shared. The session covers the American Folklife Center and Prints and Photographs Division of the Library of Congress, the Smithsonian Center for Folklife and Cultural Heritage, and the Recovering Voices program of the Smithsonian National Museum of Natural History, including discussion of collections description, knowledge repatriation, collaborative community involvement, fieldwork studies, co-stewardship of collections, and language revitalization.

Barbara Bair, Librarian/Curator, Manuscript Division, Library of Congress; **Rachel Menyuk**, Processing Archivist, National Museum of the American Indian, Smithsonian Institution; **Rose Buchanan**, Archivist, National Archives and Records Administration; **Gina Rappaport**, Archivist, National Anthropological Archives, Smithsonian Institution; **Laura Sharp**, Recovering Voices Program Manager, NMNH, Smithsonian Institution; **Greg Adams**, Smithsonian Center for Folklife and Cultural Heritage (CFCH); **Melissa Lindberg**, Reference Librarian, Prints and Photographs Division, Library of Congress; **Matthew Smith**, Senior Cataloging Specialist, American Folklife Center, Library of Congress

Automobile Alley

C

Room 11

Museums



9

Full
Day

Repairing Broken Ceramics: Conservation Techniques

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

In this hands-on workshop, participants will develop skills for both simple and complex ceramic repairs, including adhesive selection, tools to use, determining sticking order, and filling small losses. Conservation principles of safety and reversibility will be emphasized. All materials, including sample pots, will be provided and the day will be spent working through demonstrations and practicing repair techniques. Intended for collections caretakers from a variety of backgrounds, some previous experience handling works of cultural heritage and a familiarity with ceramics is recommended.

Nicole Grabow, Director of Preventive Conservation, Midwest Art Conservation Center; **Dakota LaPlante**, Native American Collections Care Consultant

Paseo

Room 6

Archives
Historic Preservation
Language
Libraries
Museums



10

Full
Day

Tools and Strategies to Support Indigenous Intellectual Property

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This hands-on workshop focuses on identifying and finding solutions to copyright issues within collections, establishing decision making and governance around Indigenous intellectual property within community contexts, and managing cultural material in digital contexts. Participants will learn about Local Contexts (www.localcontexts.org), the Traditional Knowledge (TK) and Biocultural (BC) Labels and Notices initiative and learn how to develop their own Labels or Notices using the Local Contexts Hub. Participants will think about their own community's/organization's issues around intellectual property and develop realistic strategies to address them.

Jane Anderson, Council Vice Chair, Local Contexts; Associate Professor of Anthropology and Museum Studies New York University; **James Eric Francis Sr.**, Council Chair/Historian, Local Contexts/Penobscot Nation; **Corrie Roe**, Director of Outreach and Strategy, Local Contexts; **Dr. Janette Hamilton-Pearce**, Chief of Staff, Local Contexts; **Ashley Rojas**, Web Developer, Local Contexts

Five Moons 7

Room 13

Museums



11

Full
Day

Care of Paintings

Tuesday, October 24, 9:00 a.m.-4:00 p.m. - \$50 per person

This workshop will cover basic information and skills needed to care for paintings in your collection, with both lecture and hands-on components. Topics will include structure and materials of paintings, condition issues and how to examine a painting, how to handle a painting, recommended framing techniques, environmental parameters and monitoring, storage and housekeeping, special care of modern and contemporary materials, and when to call a conservator. Time will be allocated to answer questions, have an open dialogue around tribal painting materials, and consider ethics and decision-making about preservation or conservation treatments.

Bianca Garcia, Associate Conservator of Paintings, Balboa Art Conservation Center; **Christina Bean**, Associate Conservator, Balboa Art Conservation Center

MORNING HALF-DAY WORKSHOPS – 9 a.m.-12:00 p.m.

Automobile Alley

B
Room 10

Museums



12 Forum on the Indigenous Collections Care Guide

Half Day Tuesday, October 24, 9:00 a.m. -12:00 p.m. – No Charge

The free forum seeks to engage Indigenous and non-Indigenous professionals in a review of the Indigenous Collections Care Guide. The Guide is intended to be a reference tool for people who interact with Native American collections. Participants' input and expertise is sought on select components of the Guide and will contribute to fieldwide reimagining of how, and for whom, collections are stewarded.

Laura Bryant, Anthropology Collections Steward and NAGPRA Coordinator, Gilcrease Museum; *Marla Taylor*, Curator of Collections, Robert S. Peabody Institute of Archaeology; *Laura Eliff Cruz*, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); *Angela Neller*, Curator, Wanapum Heritage Center

Mistletoe

Room 1

Archives
Libraries

Museums



13 Three Boxes in Three Hours

Half Day Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

Join us for a half day workshop where we make three classic boxes in three hours- a four-flap enclosure, an artifact box, and a corrugated clamshell box. We'll discuss materials, safe use of tools, appropriate uses of all three enclosures, and you'll walk out with samples and new ideas for housing your collections.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



Pinon

Room 2

Archives
Language
Libraries

Museums



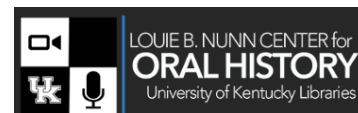
14 Cultural Documentation: Process, Production, and Methodology

Half Day Tuesday, October 24, 9:00 a.m.-12:00 p.m. - \$25 per person

This half-day workshop introduces participants to the essentials of conceptualizing, planning, and managing community and family history digital documentation projects, with an emphasis on oral histories. Topics and demonstrations will touch upon such aspects as project planning, equipment selection and use, informed consent, interview guides, and collection management.

Demonstrations will focus on how oral history recordings can be made more useful with the Oral History Metadata Synchronizer (OHMS). Audience participants will gain a deeper understanding of ethically informed and collaborative initiatives. Come prepared to discuss specific projects you are undertaking with colleagues!

Doug Boyd, Director, Louie B. Nunn Center for Oral History, University of Kentucky



Five Moons 8

Room 13

Museums



15 A Comprehensive Guide to Applying and Removing Labels

Half Day Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

While collection labeling is essential in establishing control over a collection, it is an invasive procedure that requires careful selection of methods and materials. This workshop will begin by reviewing historic and current methods used at museums for marking identifying numbers. The procedure used at the Arizona State Museum for applying numbers to objects will be demonstrated and participants will have the opportunity to try this labeling method on different materials. The second portion of the workshop will address removing inappropriate labels and markings on objects. There are occasions when the removal of markings is desired, such as before or following repatriation. However, there are potential risks when removing numbers and labels, as many earlier methods were intended to be permanent, or when meant to be reversible have become resistant over time to removal methods. This portion of the workshop will review identifying when safe removal or masking of the marking is possible, and methods for doing so. The hands-on activity will include an inpainting exercise on sample materials. The session will also address creating labels for hazardous, poisonous, and pesticide treated objects. Participants are encouraged to bring images of objects for which they would like specific labeling or removal advice.

Jennifer Kim, Co-Director, Your Neighborhood Museum; *Makayla Rawlins*, Conservation Graduate Student, UCLA/Getty Conservation of Cultural Heritage; *Nancy Odegaard*, Professor Emerita, Arizona State Museum, University of Arizona; *Gina Watkinson*, Conservator/ Lab Manager, Arizona State Museum, University of Arizona

Five Moons 6

Room 12

Museums



16

Half
Day

Through Their Eyes: A Model for Effective Community Engagement Programming

Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

Individuals often hold unique cultural items that are important to family and community history. From traditional clothing and regalia to photographs, paintings, jewelry, postcards, letters, marriage certificates, quilts, and other items of personal significance, every object has a story to tell. In this highly interactive workshop, participants will learn how to plan and present public programming that encourages community members to share objects of personal importance, tell their stories, and learn how to provide better care. To fully participate in the workshop, participants must bring an object or a photograph of an object meaningful to them or someone in their family or community. Participants will learn how to produce compelling stories, label the objects, and work together to produce an informal pop-up museum that shares community stories. Participants will leave the workshop prepared to host an event that emphasizes both preservation of personal collections and strengthening of intergenerational ties.

Holly Witchey, Director of Education & Outreach, ICA-Art Conservation



Bricktown

Room 4

Archives

Museums



17

Half
Day

Deconstructing Agents of Deterioration: Addressing Bias in Collections Risk Management

Tuesday, October 24, 9:00 a.m. -12:00 p.m. - \$25 per person

This half-day workshop is an exploratory introduction to the implicit and explicit biases found in collections preservation. The workshop includes a presentation, open discussion, and collaboration with colleagues to identify, understand, and challenge bias in heritage preservation. Presenters will reintroduce participants to collections risk management by exploring the implicit and explicit biases in the 10 Agents of Deterioration. Topics covered will include defining and recognizing implicit and explicit bias, a brief history on collecting and conservation, the foundational concepts of the agents of deterioration, collaborative identification of collections threats, and preliminary methods for addressing bias in collections risks management.

Shiori Oki, Collections Care Specialist, Independent Contractor; Wendy Claire Jessup, Wendy Jessup and Associates, Inc.

AFTERNOON HALF-DAY WORKSHOPS – 1:00-4:00 p.m.

Pinon

Room 2

Archives

Historic Preservation

Language

Libraries

Museums



18

Half
Day

OurStoryBridge: Building Community Connections Through Stories

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

OurStoryBridge is a free toolkit for libraries, museums, and other cultural institutions to create online three-to-five-minute oral histories that can be preserved and shared. This workshop introduces OurStoryBridge, presents sample stories from Native communities including from Qanemcimta Pinirituakut (Our Stories Make Us Strong). Workshop participants will learn how to start a story project, including recruiting storytellers, recording impactful stories (real time practice), using software effectively, and follow through, including marketing. This workshop will focus on OurStoryBridge but teaches skills applicable to all oral history programs.

Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; Audra (AJ) Gooden, Tribal Library Supervisor, Igiugig Tribal Library; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK



Five Moons 6

Room 12

Archives

Libraries

Museums



19

Half
Day

Digital Photography Basics for Documenting Collections

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

This workshop will give hands-on practical training in taking and processing digital photographs of portable items of tribal cultural heritage. Three slightly different approaches to overall item photography will be explored: using a cell phone with continuous lighting, using a three-quarter frame digital single lens reflex (DSLR) camera with continuous lighting, and using a full frame DSLR camera with strobe lighting. Participants will also have an opportunity to try special techniques for documenting small items and flat items such as paintings.

J. Kae Good Bear, Conservation Cultural Liaison, Field Museum; JP Brown, Regenstein Senior Conservator, Field Museum; Sam Frank, Andrew W. Mellon Early Career Fellow, Field Museum



Automobile Alley

B

Room 10

Archives
Libraries
Museums



20

Half
Day

Digital Preservation 101: First Steps (No Technology Needed!)

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Indigenous cultural institutions care for a variety of digital materials on various formats, including audio-visual recordings, oral histories, community archives, and online materials. To ensure preservation and future access to these unique and invaluable items, this workshop will engage the group in active learning. After a brief introduction to theory, participants will practice the first two components of the Library of Congress DPOE program. Next, we will utilize a Digital Readiness Toolkit and determine appropriate levels of preservation. Finally, participants will begin a Digital Preservation Policy. Attendees will leave with concrete actions to continue this work. No technological knowledge is needed! We will focus on institutional capacity and actionable steps.

Lauren Goodley, Archivist, Texas State University

Bricktown

Room 4

Archives
Language
Libraries



21

Half
Day

Innovative Programs and Services for Tribal Libraries

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Tribal librarians play a crucial role in preserving and sharing the rich cultural heritage of their communities. They serve as gatekeepers of traditional knowledge, historical documents, and other materials that are vital to the identity and well-being of their people. As the digital age advances and library programs and services evolve, it is more important than ever for tribal librarians to stay current and connected with the latest developments in the field. This workshop is designed to bring together tribal librarians from across the country to share best practices and learn from each other about the latest and greatest library programs and services. Participants will have the opportunity to share their successes and challenges in developing and implementing library programs and services while learning about innovative approaches from each other. Participants will leave with practical ideas and inspiration for improving their own libraries and serving their communities more effectively.

Cindy Hohl, Co-Chair, Tribal Library Council; George Gottschalk, Co-Chair, Tribal Library Council



Five Moons 8

Room 14

Historic Preservation
Museums



22

Half
Day

Cleaning Collections Items: A Hands-On Workshop

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

This workshop will provide an overview on basic surface cleaning techniques for various collections items including basketry, fur, and textiles, followed by an in-depth focus on cleaning feathers - informed by an extensive study conducted by the conservation department at the American Museum of Natural History. Topics will include examination, condition and risk assessment, recommendations, and guidelines for decision-making in cleaning, as well as techniques, materials, tools and where to find them locally and on-line. Workshop participants will have the opportunity to practice these skillsets by trying out different cleaning tools and techniques and cleaning various sample materials.

Julia Sybalsky, Conservator, American Museum of Natural History; Samantha Alderson, Assistant Director of Conservation, American Museum of Natural History; Cheyenne Caraway, Graduate Opportunity Fellow UCLA/Getty Conservation Program; Elizabeth Holford, Conservator, National Museum of the American Indian; Céline Wachsmuth, Conservation Mellon Fellow, National Museum of the American Indian; Hattie Hapai, Conservation Emerging Professional, National Museum of the American Indian

Mistletoe

Room 1

Libraries
Museums



23

Half
Day

Making Books with Kids, Tweens, and Teens

Tuesday, October 24, 1:00 p.m.-4:00 p.m. - \$25 per person

Creating books is a natural fit for teaching many activities and grade levels. In this action-packed session, you will learn how to make several book structures that can be used for teaching language, relationships, storytelling and more. In addition, an educator will offer practical advice for integrating these structures into your teaching. You will walk away with new ideas to enrich your teaching, and resources for learning even more age-appropriate book structures.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



Opening Night

Tuesday, October 24, 5:30-10:00 p.m.
Oklahoma Station Ballroom

5:30-6:00 p.m.

Reception for Native Emerging Professionals Network and Tribal Library Council.

By invitation, RSVP required.

6:00-9:00 p.m.

"Democracy of Earrings" Art Rush participants will create painted earrings or medallions that will become part of a pop-up exhibit at the conference and later at the Institute of American Indian Art. For more information about the Democracy of Earrings project or to contribute a story about your earrings, visit <https://www.democracyofearrings.com>.

Ticket required.

7:00-10:00 p.m.

The "Language is Life" Special Screening and Producer Talk features one of four episodes from Season 2 of the PBS series *Native America!* Whether you are a Native language speaker, a supporter of preserving Indigenous languages, or simply looking for an enjoyable event with some of the Nation's foremost Native cultural leaders, stop by for this FREE screening. *Tickets not required.*

Thank you to Opening Night Sponsors!

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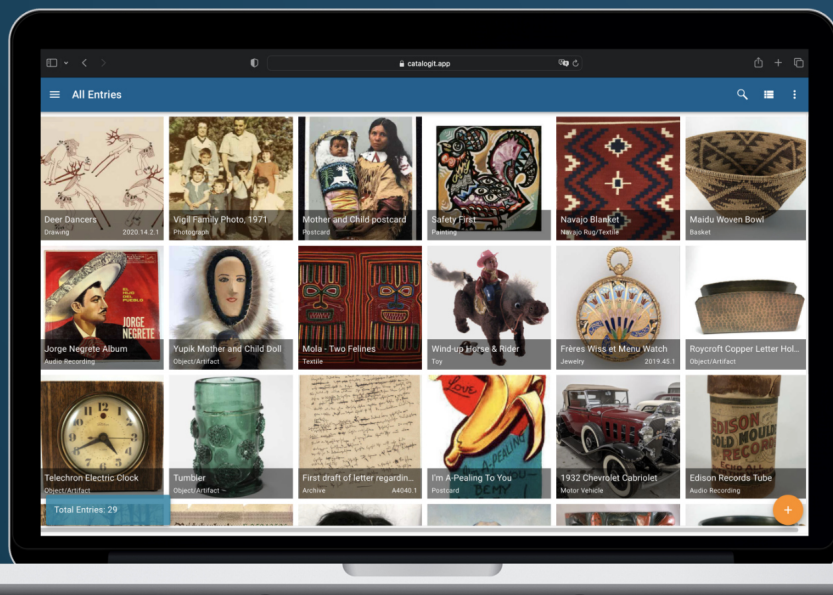
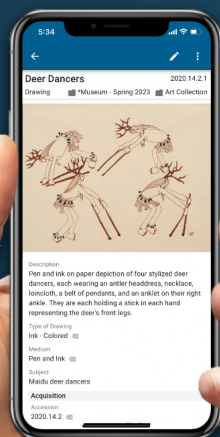
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Sara Wilson, Executive Director of St. Joseph Museums

@catalogit



Honoring and Elevating Indigenous Culture and Knowledge Systems

International Conference of Indigenous Archives, Libraries, and Museums
Wednesday, October 25, 2023



7:30 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Omni Conference Center Foyer

7:00-8:00 a.m. – Coffee with the Exhibitors, Five Moons Ballroom/Exhibit Hall

Visit the Exhibit Hall to enjoy coffee, meet up with friends, and learn about premium goods and services.
Use your raffle tickets to win valuable prizes.

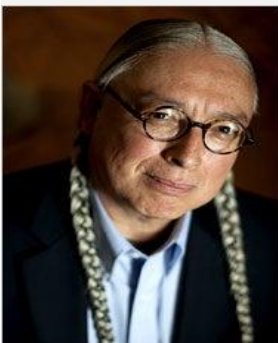
LIVE YOUR DREAMS

OPENING CEREMONY, 9 a.m.-10:30 a.m.

Oklahoma Station Ballroom

Chickasaw astronaut John Herrington will share with us his experiences, his insights, and his wisdom on the theme of "Live Your Dreams." He will remind us that dreams are not simply figments of imagination but guiding lights that can lead us to places we never thought possible. Whether your dream is to explore the cosmos, preserve culture, create beautiful art, change the world, or simply find happiness, his words will resonate with the dreamer in each of us.

- Plated breakfast served
- Welcome to ATALM2023 – **Walter Echo-Hawk**, ATALM Board of Governors Chair
- Blessing – Cheyenne Peace Chief **Gordon Yellowman**
- Presentation of the Colors – **Kiowa Black Leggings Warrior Society**
- Greetings from the Institute of Museum and Library Services – **Crosby Kemper**, Director
- Greetings from the ATALM2023 Chair – **Jim Pepper Henry**, First Americans Museum, Director
- Live Your Dreams Keynote – **John B. Herrington**, PhD, Commander, United States Navy (Retired) Astronaut, STS-113



Walter Echo-Hawk



Gordon Yellowman



Crosby Kemper



Jim Pepper Henry



John Herrington

Commander Herrington will sign copies of his book "Mission to Space" in the Exhibit Hall from 3:30-4:00 p.m. on Wednesday and from 10:15-10:45 a.m. and 3:15-3:45 p.m. on Thursday. Books are available at the Registration Desk.

CONFERENCE SESSIONS, 11:00 a.m.-12:00 p.m.

Mistletoe

Room 1

Archives
Museums



101

Session

Pathways to Cultural Sovereignty: Accessing Smithsonian Collections

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Cultural sovereignty is often challenged by barriers to accessing archival and cultural heritage items in museum collections. Navigating museum structure, collections information systems, limited digitized materials, the lack of research funding and the restrictions on collection returns are some of these barriers. Ahtna Athabascan tribal members collaborated with the Smithsonian's NMAI and NMNH to illuminate and navigate these obstacles, gathering content, contributing Indigenous authority, and working toward greater accessibility, increased community

connections and Indigenous-made contemporary resources for heritage inspiration and reclamation. This panel will discuss the gains, challenges, and outcomes of this work.

Melissa Shaginoff, Artist and Curator, Independent; *Jessica Denny*, Language and Culture Teacher; *Dawn Biddison*, Assistant Curator, Arctic Studies Center – National Museum of Natural History; *Kelly McHugh*, Head of Conservation, National Museum of the American Indian; *Tessa Shultz*, Assistant Project Manager, National Museum of the American Indian



Route 66

Room 2

Historic
Preservation
Language



102

Session

Submitting Tribal Placenames for Federal Recognition

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will share step-by-step instructions for submitting tribal placenames to the U.S. Board on Geographic Names (BGN). Presenters will engage with attendees to explore best practices for outreach and communication with other Tribes and other interested parties about collaboration in applying Tribal names in areas of shared interest. An update on the Department of the Interior led Federal Advisory Committee on Reconciliation in Place Names will be provided.

Betsy Kanalley, USDA Forest Service Member to the US Board on Geographic Names, U.S. Forest Service; *Susan Johnson*, Tribal Projects Coordinator, Forest Service Washington Office Forest Management, Rangeland Management, & Vegetation Ecology, USDA Forest Service; *Jesse Nett*, USDA Forest Service Cartographer for the Rocky Mountain Region



Route 66

Room 3

Archives



103

Session

Creating an Online Environment for Apsaalooke Audiovisual Materials

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Beginning in 2015, the Little Big Horn College Archives began digitizing legacy audio and video tapes that were rapidly deteriorating. Losing these valuable items would have been catastrophic for the Apsaalooke people and other researchers. As a result of this need, over the past eight years, the archives have created metadata for and digitized thousands of items. Most of the digitized items have been placed online via Mukurtu and we have also created virtual exhibits using Cultural Codex to further enhance usage. This session will discuss the planning, implementation, technical aspects, and dissemination of our digitization plan with an emphasis on our experiences and what we have learned over the course of the project.

Jon Ille, Archivist, Little Big Horn College; *Danetta Holds*, Archives Audiovisual Technician, Little Big Horn College; *Tim Bernardis*, Library Director, Little Big Horn College

Bricktown

Room 4

Libraries



104

Session

A Toolkit for Providing Community-Driven Technology Spaces in Tribal Libraries

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

With funding from IMLS, the University of Arizona and the Association of Tribal Archives, Libraries, and Museums worked with a cohort of five tribal libraries to develop model technology labs/makerspaces with the intention that their experiences could benefit other tribal libraries. In this session, participants will learn from the cohort libraries how they developed innovative technology labs that respond to needs identified by their communities. From assessing community and technology needs to designing highly functioning labs, the cohort librarians will share their inspirational projects and lessons learned.

Miriam Jorgensen, Senior Researcher, Native Nations Institute, University of Arizona; *Britnee Johnson*, Research Analyst, Native Nations Institute; *Carson Block*, Owner, Carson Block Consulting; *R. Blake Norton*, Director, Citizen Potawatomi Nation Cultural Center; *Jacquelyn McCalvin*, Library Manager/Director, Fort McDowell Yavapai Nation Tribal Library; *Pattie Billings*, Library Director, Quapaw Nation; *Griselda Rogers*, Education Director, Ute Mountain Ute Tribe; *Merida Kipp*, Library Administrator, Yakama Nation

Myriad
Room 5

Archives
Libraries



105
Session

Approaching Ethical Stewardship of Indigenous Materials

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will share how the John Hay Library at Brown University, situated on unceded Narragansett homelands, has begun implementing the Protocols for Native American Archival Materials (PNAAM) recommendations to institutionalize Library policies and procedures. Ethical stewardship of these materials at the Hay acknowledges the sovereignty of Native Nations, involves an inventory of NA I materials and their potential to contain culturally sensitive information, and a research moratorium. Participants will learn how the library structured and adopted recommendations from Protocols for Native American Archival Materials, about the processes for developing library and archive-specific policies and documentation for stewarding NA I materials, and see how forms (e.g. Deed of Gift and Donation) changed based on conversations with various collaborators and stakeholders.

Kimberly Toney, Coordinating Curator of Native American and Indigenous Collections, John Carter Brown Library and John Hay Library, Brown University; *Tiffini Bowers*, Assistant Director of Special Collections for Art and Exhibitions, John Hay Library, Brown University; *Karen Eberhart*, Head of Collections Services and Metadata, John Hay Library, Brown University



BROWN
University Library

Paseo
Room 6

Language
Libraries



106
Session

Learning Language Through Fun and Games

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Playing word games such as Hang Man and Pictionary builds word learning by familiarizing word usage through playing games. Other games, such as charades, creates learning opportunity for those who learn through movement. This session covers the ways to allow kids to learn language through fun and games. Attendees will learn how to incorporate Native Language in games and everyday items, as well as how to set up word sites that help children familiarize themselves with their language.

Dessa Gunning, Librarian Culture Keeper, Trinidad Rancheria Library

Deep Deuce
Room 7

Historic
Preservation
Museums



107
Session

St. Clair's Defeat - A New Tribal Interpretive View

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

St. Clair's Defeat Revisited: A New View of the Conflict is a traveling exhibit that frames the 1791 Northwest Indian War battle known as St. Clair's Defeat in the context of four themes chosen by 11 Tribal Humanities Scholars. "A New View" explores the battle via a new interpretive model based on recent archaeological results, framed in community-engaged scholarship. Tribal partners and Ball State University archaeologists co-created and co-designed a traveling exhibit that truly represents and reflects the views of Native peoples. This session will share the process of collaborating with multiple tribes to plan an exhibit by looking at history from two points of view.

Christine Thompson, Assistant Director and Archaeologist, Applied Anthropology Laboratories, Ball State University; *Rhonda Hayworth*, Historian / Tribal Historic Preservation Officer, Ottawa Tribe of Oklahoma; *Diane Hunter*, Myaamia Heritage Preservation Specialist, Miami Tribe of Oklahoma; *Tonya Tipton*, Tribal Historic Preservation Officer, Shawnee Tribe; *Stacey Halfmoon*, Executive Director of Cultural and Historic Preservation, Shawnee Tribe; *Erin Paden*, Tribal Historic Preservation Specialist, Shawnee Tribe

Thunder
Boardroom
Room 8

Historic
Preservation
Museums



108
Session

Going Home Fund: Opportunities and Challenges for Alaska and Hawaii

(This is 1 of 6 scheduled meetings. See 308, 408, 508, 608, 808.)

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Limited to 10 attendees with appointments, these small gatherings are intended to highlight the Going Home Fund, a program to facilitate the return of culturally significant items to Native communities. This open dialogue with members of the Going Home Fund Council will provide opportunities to view photos of 144 items slated for return, ask questions about the program, share perspectives, and explore potential collaborations for returning cultural materials to Native communities. The Going Home Fund is supported by the Andrew Mellon Foundation and administered by the Association of Tribal Archives, Libraries, and Museums.

Rick West, Going Home Fund Council Chair; *Susan Feller*, President & CEO, Association of Tribal Archives, Libraries, and Museums; *Laura Elliff Cruz*, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); *Joe Horse Capture*, Vice-President of Native Collections, Autry Museum of the American West; *Tessa Shultz*, Community Loans, National Museum of the American Indian; *Sven Haakanson* Department Chair of Anthropology and Associate Professor, University of Washington; *Benjamin Jacuk-Dolchok*, Indigenous Researcher, Unguwat Program Manager, Alaska Native Heritage Center; *Christina Burke*, Curator, Researcher, Writer, Christina Burke Associates



Automobile Alley A
Room 9

Archives
Historic
Preservation
Libraries



109
Session

Discover and Create Tribal Oral History with the Library of Congress

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Learn how to use the archives of the Library of Congress Veterans History Project to discover a wealth of collections and primary source materials relating to Native veterans, including oral histories, photographs, letters, original artwork, and diaries. VHP staff will highlight Native collections of particular interest, including collections from the Chilocco Indian School, Navajo Code Talkers, and others. The session will highlight the use of story maps, LibGuides, and lesson plans to easily share collections materials with classrooms and communities. Attendees will also learn how to conduct oral histories in their communities for inclusion in the Veterans History Project.

Nate Cross, Archivist, Library of Congress Veterans History Project; **Sarah Milligan**, Head, Oklahoma Oral History Research Program, University of Oklahoma; **Andrew Huber**, Liaison Specialist, Library of Congress Veterans History Project

Automobile Alley B
Room 10

Archives
Historic
Preservation
Language
Libraries
Museums



110
Session

TK Labels: Supporting Indigenous Provenance, Protocols, and Permissions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Often unseen and underestimated, data systems utilized by archives, libraries, and museums hold a great deal of power as the (mis)information or absence of information pose enduring challenges that often adversely affect marginalized communities. This session will explore issues related to Indigenous data sovereignty through the lens of restorative measures being used in communities around the world with the Local Contexts system of digital tags. The Traditional Knowledge Labels are tools for Indigenous communities to define attribution, access, and use rights for their intellectual and cultural property. This session will include an introduction to the Labels and recent updates and examples of their use.



Corrie Roe, Director of Outreach and Strategy, Local Contexts; **Monique Tyndall**, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans; **Dr. Janette Hamilton-Pearce**, Chief of Staff, Local Contexts; **James Eric Francis Sr.**, Council Chair/Historian, Local Contexts/ Penobscot Nation; **Jane Anderson**, Council Vice Chair, Local Contexts/ Associate Professor of Anthropology and Museum Studies, New York University

POSTERS, 11:00-12:00 p.m.

During this session, presenters will be with their posters to answer questions.
Posters will be on display for the duration of the conference.

Automobile Alley C
Room 11

Archives
Historic
Preservation



111.1
Poster

Chilocco Indian School: Historic Preservation in the Wake of National Attention

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster highlights the historic preservation work at Chilocco Indian School, Newkirk, OK, from early 2022, which coincided with renewed national attention to the dark heritage of Indian Boarding Schools in North America. A small team of Chilocco National Alumni Association leaders, activists, and a grant writer observed some stark contrasts between arguments of the national debate and Chilocco's uniqueness.

Michael Reinschmidt, Museum Director, Arkansas State University Museum; **Jim Baker**, Member and former President, Chilocco National Alumni Association

Automobile Alley C
Room 11

Archives
Libraries



111.2
Poster

Supporting Accessible Tribal Library Services

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The National Library Service for the Blind and Print Disabled (NLS) at the Library of Congress provides free accessible books and magazines in audio and braille to people with visual, physical, or reading disabilities. This poster highlights how NLS is partnering with libraries in your state to connect children and adults with disabilities to their next great read by way of accessible reading machines, a mobile app, and a wealth of other resources.

Alice O'Reilly, Chief, Collections Division, National Library Service for the Blind and Print Disabled, Library of Congress

Automobile

Alley C

Room 11

Archives
Museums



111.3

Poster

Transformative Approaches to Programming and Exhibitions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will show how the Center of Southwest Studies at Fort Lewis College approached three years of exhibit development and implementation with a commitment to increasing student engagement and representation through amplifying diverse voices. Highlighting the student-curated exhibits, *Throughline* and *As Seeds, We Grow*, along with accompanying programming, Center staff will share their goals over three exhibit seasons, what they learned from their successes and challenges, and future directions.

Elizabeth Quinn MacMillan, Curator, Center of Southwest Studies, Fort Lewis College; *Amy Cao*, Collections Manager & NAGPRA Specialist, Center of Southwest Studies, Fort Lewis College; *Elise Boulanger*, Curatorial Fellow, Center of Southwest Studies, Fort Lewis College

Automobile

Alley C

Room 11

Archive
Libraries



111.4

Poster

The Tribal Treaties Database: Advancing Access to Indigenous History and Law

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The Oklahoma State University Libraries joined with federal partners to create the Tribal Treaties Database (TTD), based on the seven-volume *Indian Affairs: Laws and Treaties*, edited by Charles J. Kappler. In its second year of development, TTD has seen many advancements, including newly annotated provisions, improved search functionality, and expanded data interoperability. This poster will highlight the background of this important project, showcase screenshots from the database, provide an overview of statistics since its launch, and outline future updates to the online portal to encourage and expand use.

Juliana Nykolaiszyn, Head, Digital Resources & Discovery Services, Oklahoma State University Library; *Megan Macken*, Assistant Head, Digital Resources & Discovery Services, Oklahoma State University Library

Automobile

Alley C

Room 11

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Historic
Preservation



111.5

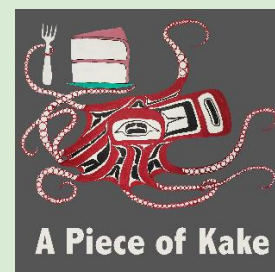
Poster

A Piece of Kake: An Oral History and Podcast Project

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The podcast *A Piece of Kake* shares stories of community, culture, and a "whole lotta food" from the village of Kake, Alaska: a traditional Lingit community that Haida, Tsimshian and others now also call home. Through an IMLS grant, the Organized Village of Kake partnered with *A Piece of Kake* to create 30 additional podcast episodes to foster community engagement and preserve oral histories. This poster shares the processes and challenges of creating and producing podcast episodes centered around Native culture in rural Alaska.

Sarah Campen, Podcast Producer & Creative Director, Organized Village of Kake (Partner); *Mona Evan*, Higher Education Coordinator, Organized Village of Kake



Automobile

Alley C

Room 11

Archives
Museums



111.6

Poster

The Museum Aunties: Understanding the Challenges Native Museum Professionals Face

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The Museum Aunties, a group of Native women working in museums, seek to provide mentorship and support to our colleagues. Stop by this poster to share your experiences, get advice, and chat about how we can support each other as we work in institutions that are not Indigenous led. The Museum Aunties will also offer an anonymous survey to understand the challenges Native Museum professionals face when working for non-Native institutions.

Dorothy Lippert, Tribal Liaison, Repatriation Program NMNH, Smithsonian Institution; *Debra Yepa-Pappan*, Director of Programs and Exhibitions, Center for Native Futures; *Desiree Martinez*, President, Cogstone Resource Management; *Deana Dartt*, Principal/Project Manager, Live Oak Consulting; *Darsita North*, Collections Assistant, S'edav Va'aki Museum

Automobile

Alley C

Room 11

Archives
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Preservation
Museums



111.7

Poster

The Contemporary Nature of Tribes: Archaeologists' Deficits and Indigenous Solutions

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

There are surprising deficits in some archaeologists' understanding of the contemporary nature of tribes, even among scholars who work on fundamental issues such as repatriation. This poster theorizes about reasons why professionals who work with tribal heritage have uneven levels of knowledge about tribes and provides recommendations on how Indigenous people can mitigate these shortfalls.

Desiree Martinez, President, Cogstone Resource Management; *Dorothy Lippert*, Tribal Liaison, NMNH Repatriation Program, Institution

Automobile Alley C

Room 11

Archives
Libraries



111.8
Poster

Centering Washington Tribal Libraries: Lessons Learned from a One-Year Project

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster presents findings from a project called “Centering Washington Tribal Libraries: Building Relationships and Understanding Libraries from the Stories of Their Communities,” based at the University of Washington Information School. This one-year project, sponsored by a Mellon Foundation Public Knowledge grant, was designed to establish a foundation for working with Washington tribal communities. Presenters will share the methodology, lessons learned, and major findings for others interested in engaging with tribal libraries.

Sandra Littletree, Assistant Professor, University of Washington Information School; *Cindy Aden*, University of Washington Information School; *Ash King*, MLIS Student

Automobile Alley C

Room 11

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111.9
Poster

Reawakening the Waⁿdat Language Through Community-Based Frameworks

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster shares the Wyandotte Nation and Wyandot(te) community's efforts to wake our sleeping Waⁿdat language through virtual classes. Waⁿdat language facilitators will share lesson delivery templates, everyday language activities, and community-based frameworks of using/sharing Indigenous knowledge.

Darcy Allred, Language Facilitator, Wyandotte Nation Cultural Center and Museum & PhD Student, Illinois State University; *Beci (Rebecca) Wright*, Cultural Researcher inyoṃarihú?te? iwihšas, Wyandotte Nation Cultural Center and Museum; *Mari Hicks*, Language Facilitator, Wyandotte Nation Cultural Center

Automobile Alley C

Room 11

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111.10
Poster

Reclaiming Kitselas Canyon: A Model for Indigenous Heritage Management

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

Kitselas First Nation (northwestern British Columbia) has opted out of federal control and oversight of Reserve lands, exercising the autonomy to develop a unique eco-cultural tourism site at Kitselas Canyon, a place endowed with a rich archaeological record and steeped in community history. This poster shares an innovative management model which allows Kitselas Canyon to be developed according to Kitselas values and to become a hub for education, cultural revitalization, repatriation, and economic development.

Travis Freeland, Manager, Gitselasu Stewardship Society; *Madison Gerow*, Director, Gitselasu Stewardship Society; *Chris Apps*, Director, Kitselas First Nation Lands and Resources



Automobile Alley C

Room 11

Archive
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111.11
Poster

Ma Ka Hana Ka 'Ike: A Model for Library Makerspaces

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster showcases Kamehameha Schools Hawai'i High School Keku'iapoiwa Learning Center's use of their makerspace as the extended classroom that integrates Hawaiian culture-based curriculum and technology. Ma Ka Hana Ka 'Ike (In Doing One Learns) provides haumāna (students) with hands-on learning opportunities that encourage critical 21st century skills in the fields of science, technology, engineering, and math (STEM). Participants will learn how library makerspaces can be utilized to support culture-based curriculum.

Roberta Bennett, Library Media Specialist, Kamehameha Schools Hawai'i; *Keikilani Meyer*, Librarian, Kamehameha Schools Hawai'i

Automobile Alley C

Room 11

Archives
Museums



111.12
Poster

Illuminating Indigenous Artifacts: Recommendations for Exhibitors

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

There is a growing need to preserve, exhibit and celebrate Indigenous culture, including artifacts produced by Seneca-Cayuga. In planning for a potential artifact exhibit, aimed to educate the public, illumination for patron viewing must be considered. This poster offers several recommendations that can be applied to other Native American artifacts.

Paulette Hebert, Professor, Oklahoma State University; *Donald Orf*, Undergraduate Student, Oklahoma State University

Automobile Alley C

Room 11

Archives
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111.13
Poster

Expanding Digital Preservation to Indigenous Libraries and Archives

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This poster will introduce the work underway at the Digital Preservation Outreach and Education Network (DPOE-N). DPOE-N is a network of training resources available to cultural heritage professionals nationwide to enhance their digital preservation knowledge. DPOE-N hopes to expand its network to Indigenous libraries and archives, inspiring attendees to apply for funding to build capacity for stewarding the born-digital materials in their collections that form the archival records of the future.

Anthony Cociolo, Principal Investigator, Digital Preservation Outreach and Education Network

Automobile Alley C

Room 11

Archives
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Museums



111.14

Poster

TLAM Student Group: Connecting our Communities

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The TLAM Project is an effort at the iSchool at UW-Madison to bring indigenous information to LIS education through integrated coursework, service-learning, continuing education, community-building, networking, resource sharing, and long-term partnerships with American Indian cultural institutions, specifically those located in Wisconsin. This poster looks to share the history of the program since its beginning in 2008, highlight some of the continued partnerships established between tribal communities and the University, and share ideas for future growth and program development.

Cassy Leepert, TLAM & iSchool Library Manager, UW-Madison iSchool; *Melissa Ernst*, iSchool Student, UW-Madison, iSchool; *Ruth Thomas*; *Brigid McCreery*

Automobile Alley C

Room 11

Museums



111.15

Poster

Virtual Exhibit: Voices from the Drum

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The poster provides a virtual reality experience of the traveling exhibition "Voices from the Drum." The exhibit demonstrates the power and significance of the tse-xe-ni (drum) to Osages. It begins at dawn as 19 drums descend from the morning sky and form a circle on the landscape of the Osage reservation. The viewer is then invited to reflect upon each collaborative work of art.

John Horsechief, Osage Nation Museum

Automobile Alley C

Room 11

Archives
Libraries



111.16

Poster

The Tribal Nations in Oklahoma Metadata Database

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

The Tribal Nations in Oklahoma Metadata Database brings together existing subject headings for Sovereign Tribal Nations in Oklahoma alongside names Nations prefer to call themselves or use publicly. The goal is to move away from settler terminology toward a statewide "authority" of Indigenous-preferred names. The database is built for librarians and archivists who want to use Indigenous-centered terms in their collections. Still a work in progress, we are seeking feedback from librarians and archivists working with Indigenous collections about the names, usefulness, and sourcing of this project.

Megan Macken, Assistant Head, Digital Resources & Discovery Services, Oklahoma State University Libraries; *Kaitlyn Palone*, Librarian II, Metadata & Cataloging, University of Central Oklahoma Chambers Library; *Lulu Zilinskas*, Archivist I, National Cowboy & Western Heritage Museum

Five Moons 6

Room 12

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112

Session

Building a Strong Foundation for Professional Success

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This interactive session begins with a panel of successful Native professionals sharing how they advanced in their careers, along with key strategies, insights, and tools needed to thrive. The session will conclude with a lively "speak out" conversation where participants may ask questions, share concerns, and provide new approaches that may guide positive change within the profession and Native communities.

Ryan Flahive, Archivist, Institute of American Indian Arts; *Jim Pepper Henry*, Director, First American Museum; *Cindy Hohl*, President Elect, American Library Association

Five Moons 7

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113

Session

Advancing Building Projects: Getting the Best Start with the Right Help

Wednesday, October 25, 11:00 a.m.-12:00 p.m.

This session will provide a roadmap for attendees on the early steps around planning, project feasibility, procurement and retaining professional services for TALM design and construction projects. Key individuals from the Choctaw Nation and Choctaw Cultural Services will present their perspective on the procurement, planning and design process alongside members of the project team who delivered a holistic market study and full planning and design services for the Choctaw Cultural Center. Panelists will discuss balancing Tribal cultural needs and economic development strategies with retaining the right project team that will partner in keeping the project process moving forward. Participants will gain valuable tips and insight into determining project feasibility as well as best practices in writing Request for Qualifications and/or Proposals.

Scott Cerella, CSI, LEED AP, Principal and Chief Operating Officer, JCJ Architecture; *Seth Fairchild*, Executive Director of Cultural Services, Choctaw Nation of Oklahoma; *James Stevens*, AICP, Principal, ConsultEcon Inc.; *Derek Siegrist*, Senior Director of Construction, Choctaw Nation of Oklahoma



Five Moons

8

Room 14

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Preservation
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114.1

Flash Talk

Collaborative Upgrading of Bear Spear Exhibit at Denali Visitor Center

Wednesday, October 25, 11:00-11:30 a.m.

In 2019, the Starr family of Tanana entered a long-term loan agreement with Denali National Park for the safeguarding and display of the family bear spear. The Starr family retains ownership of the spear. This Flash Talk shares the collaboration of the park's Cultural Resources, Interpretation and Education, Special Projects, and Native village tribal communities to ensure accurate narratives and respectful display of the bear spear.

Kimberly Arthur, Curator, Denali National Park and Preserve, the National Park Service



Five Moons

8

Room 14

Museums



114.2

Flash Talk

Weaving a Net(work) of Care for Oceanic Collections

Wednesday, October 25, 11:30-12:00 noon

Funded by the National Endowment for Humanities, the Native Hawaiian and Pacific Islander Museum Summer Institute trained early to mid-career Native Hawaiians and Pacific Islanders who work in museums and cultural heritage centers. Its inaugural cohort in 2022 included 20 individuals from Hawai'i and across the Pacific who participated in various educational workshops on museum management, collections care for institutions, archival storage, gallery installation, and more. Cohort members brought precious items from home and collaboratively created an exhibit that reflects the complex political, social, and cultural terrains that Pacific peoples continue to navigate.

Dr. Ku'uileilani Reyes, Librarian, Hawai'i Collection at Midkiff Learning Center, Kamehameha Schools, Honolulu, Hawai'i



**GUARDIANS OF CULTURE AND LIFEWAYS
AWARDS LUNCHEON**

OKLAHOMA STATION BALLROOM

WEDNESDAY, 10/25/2023
12:00 NOON

TO VIEW A LIST OF THIS YEAR'S AWARDEES, SEE PAGE 78.

INSPIRE TALKS, 1:45-2:15 p.m.

Mistletoe

Room 1

Historic
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Museums



201

Inspire

Gifts of Cottonwood: Dakota Ecological Reclamation and Expression

Wednesday, October 25, 1:45-2:15 p.m.

From traditional stories to medicine, Cottonwood trees are generous relatives that play sacred and secular roles in Dakota life. In 2021, Wakan Tipi Awanyankapi, an Urban Native-led environmental nonprofit in St. Paul, MN developed a program responding to the assertion that Cottonwoods are 'junk trees' in an urban environment. Initially created to inform the miseducated, the programming developed into a multi-year, robust menu of cultural, educational, conservation and arts opportunities. A panel comprised of a traditional storyteller, a canoe-maker, a program manager, and a Native scientist will discuss the ways this traditional approach has succeeded in a modern setting. Participants will gain understanding of how traditional ecological knowledge can be applied and be challenged to consider how similar approaches may work in their communities or organizations.

Benjamin Gessner, Curator and Director of Programs, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); **Gabby Menomin**, Restoration Manager, Wakan Tipi Awanyankapi (formerly Lower Phalen Creek Project); **Fern Renville**, Dakota Artist and Educator; **Jacob Bernier**, Program Specialist, Native American Initiatives, Minnesota Historical Society



Pinon

Room 2

Historic
Preservation
Libraries



202

Inspire

Impact of McGirt on Treaty Rights

Wednesday, October 25, 1:45-2:15 p.m.

In 2020, the U.S. Supreme Court enforced the 1866 Muscogee (Creek) Nation treaty and re-recognized the Muscogee Reservation. Oklahoma courts quickly re-recognized the treaty reservations of another nine tribes and now 43% of Oklahoma is "Indian Country" under federal law. This session will discuss the legal, historic, and practical ramifications of this bombshell case on Indian nations, Oklahoma, and the United States. Participants will learn the ways that McGirt v. Oklahoma will impact Native Nations over the next 30 to 50 years, as well as how this case demonstrates the Supreme Court's fealty to Indian treaties and the U.S. Constitution.

Robert Miller, Professor, Sandra Day O'Connor College of Law at Arizona State University

Route 66

Room 3

Libraries



203

Inspire

Navigating the Digital Divide: FCC's E-Rate Funding Program

Wednesday, October 25, 1:45-2:15 p.m.

This session will share practical information about funding available through the E-Rate program and how tribal libraries can apply. Tribal libraries are also invited to participate in our pilot program which provides one-on-one support for completing the application process. Attendees will learn about a variety of resources and tools to help address broadband adoption and digital inclusion activities in Native communities.

Johnnay Schrieber, Deputy Division Chief, Federal Communications Commission, Telecommunications Access Policy Division; **Johnny Roddy**, Federal Communications Commission; **Allison Baker**, Associate Bureau Chief, Federal Communications Commission, Wireline Competition Bureau

Bricktown

Room 4

Libraries



204

Inspire

Indigenous Idaho: Making Public and School Libraries Welcoming Places

Wednesday, October 25, 1:45-2:15 p.m.

In 2022, the Idaho Commission for Libraries launched an online course for school and public library staff to make their libraries inclusive spaces for Indigenous peoples. This session will share the creation of three self-paced modules in which participants learned about concepts and collection development resources, and the facilitation of three live programs that featured guest speakers from members of Idaho's Five Tribes.

Mandi Harris, PhD Student and Children's Librarian, University of Washington

Myriad

Room 5

Museums



205

Inspire








Art Bridges Foundation: Supporting Museum and Community Collaboration

Wednesday, October 25, 1:45-2:15 p.m.

This session is essential for organizations seeking contemporary Native American art loans, funding, and engagement ideas. It introduces Art Bridges, a foundation that shares works of American art with those that have limited access to our country's most meaningful works. Attendees will learn how Art Bridges works, how to access funding, about the works by Native American artists in the Art Bridges collection, and the exhibitions and objects available for loan. Also shared will be collaborative project between Art Bridges and the IAIA Museum of Contemporary Native Arts,

Kristi Dane, Program Officer, Art Bridges; **Ashley Holland**, Associate Curator, Art Bridges



Paseo Room 6 Language 	206 Inspire	Teachings From Hogan Floor: Preserving Culture and Language <i>Wednesday, October 25, 1:45-2:15 p.m.</i> How can museums bridge the gap and collaborate closely with tribal colleges and universities to aid in the process of revitalizing language and cultural practices? This Talk shares the vision of a doctoral student in educational leadership who has developed a protocol for utilizing museum collections to spark the restorative process of language and shared memories. <i>Nonabah B. Sam, Museum Curator / Adjunct Faculty, Diné College</i>
Deep Deuce Room 7 Language Museums  	207 Inspire	Diné Weaving: Ambitions and Lessons from Three Exhibitions <i>Wednesday, October 25, 1:45-2:15 p.m.</i> This presentation focuses on three Diné textile exhibitions: <i>Color Riot!: How Color Changed Navajo Textiles</i> , <i>Shaped by the Loom: Weaving Worlds in the American Southwest</i> , and <i>Horizons: Weaving Between the Lines with Diné Textiles</i> . The presentation will explore the lessons learned, as well as the curatorial framework, museum education goals, and community collaboration initiatives that shaped each exhibition. Participants will learn about the importance of establishing strong community outreach initiatives, of maintaining collaborative relationships in the exhibition development processes. <i>Larissa Nez, PhD Student, UC Berkeley</i>
Automobile Alley A Room 9 Archives Language Libraries 	209 Inspire	Lā Kū'oko'a: Celebrating Hawaiian Independence Day with Library Programming <i>Wednesday, October 25, 1:45-2:15 p.m.</i> Lā Kū'oko'a is a Hawaiian holiday that marks the recognition of the Hawaiian Kingdom as a sovereign nation. This Talk highlights how librarians, digital media specialists, and graphic artists worked together to organize a school-wide event to celebrate this holiday. Participants will learn the methods used to engage and reconnect over 200 students, teachers, and administrators with primary sources in creating a unique, collaborative exhibit to express cultural pride and identity. <i>Dr. Ku'uleilani Reyes, Librarian, Hawai'i Collection at Midkiff Learning Center, Kamehameha Schools, Honolulu, Hawai'i</i>
Automobile Alley B Room 10 Museums 	210 Inspire	Unbound: Narrative Art of the Plains <i>Wednesday, October 25, 1:45-2:15 p.m.</i> This Inspire Talk introduces NMAI's rich collection of historic and contemporary narrative art and it uses in the <i>Unbound: Narrative Art of the Plains</i> exhibition. The exhibition, which opened at the NMAI in New York in 2016 and will reopen at the NMAI in DC in 2024, features narrative art practiced by warrior-artists who embellished tipis and tipi liners, buffalo robes, war shirts, and ledger books to depict deeds that brought Plains Indian men high status: counting coup on adversaries, capturing enemy horses, rescuing wounded comrades, and other status-defining exploits. The exhibit melds historic examples with fifty-two new works on paper and nine contemporary objects. <i>Emil Her Many Horses, Museum Curator, National Museum of the American Indian</i>
Automobile Alley C Room 11 Libraries Museums 	211 Inspire	Pathways: Capacity Building Program for Creative Space Development <i>Wednesday, October 25, 1:45-2:15 p.m.</i> Pathways - A Native space initiative for creative spaces, is a program by Artspace to deliver capacity building skills to organizations in the creative sector seeking to create or expand Facilities. This Inspire Talk introduces the 12-month cohort program, the curriculum, and the process that guides the cohorts. Attendees will learn about the workshops and hear the success stories from some of the program's inaugural members. <i>Pablo Lituma, Project Manager, Artspace; Ron Martinez Looking-Elk, Program Liaison & Lead Consultant, Artspace: Pathways</i>
Five Moons 6 Room 12 Archives Historic Preservation 	212 Inspire	Repatriating the Archives: A Conversation on Indigenous Cultural Sovereignty <i>Wednesday, October 25, 1:45-2:15 p.m.</i> Access to, and community possession of, archival materials containing Native knowledge, language, and lifeways is crucial to cultural survivance, revitalization, and the cultural life of communities. Yet, archival organizations have not fully addressed how the profession might approach the growing demand for archival repatriation. In response, the Society of American Archivists formed the Archival Repatriation Committee, with the charge to "Ensure that SSA's services, policies, communications, and products support the goal of archivists in repatriating and receiving archival materials..." This talk will share how the Committee is fulfilling its responsibilities to Indigenous communities and to acknowledging Tribal sovereignty. <i>Ricardo Punzalan, Associate Professor, University of Michigan School of Information</i>

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Room 13

Museums

**213**

Inspire

Designing the Nunavut Inuit Heritage Centre*Wednesday, October 25, 1:45-2:15 p.m.*

The potential for a heritage centre to facilitate cultural healing and revitalization is strongly felt in Canada's North. The Inuit Heritage Trust, together with the other four Designated Inuit Organizations in Nunavut, is taking the lead in developing a centre which will allow the return of the cultural belongings and the development of collections-based exhibitions and programs. This talk will share the innovative approach to architectural and exhibition design competitions to ensure an Inuit-led process. Participants will also learn how a central heritage facility can work with remote communities and community partners to develop beneficial programming.

*Catherine C. Cole, Director of Planning, Inuit Heritage Trust***Automobile Alley C**

Room 14

Libraries
Museums**214**

Inspire

Remediating Bias and Improving Equity in Library Catalogs*Wednesday, October 25, 1:45-2:15 p.m.*

The Indigenous Peoples Subject Headings (IPSH) Project is an evolving process to develop culturally responsive library praxis that now includes The Index of Indigenous and Native American Artists (IINAA). Currently in use at the Peabody Essex Museum and the Metropolitan Museum of Art, IPSH helps librarians identify and address colonial bias in cataloging to improve equity and increase access points. Participants will learn about the workflows for using IPSH to remediate bias and raising artists' profiles in their library catalogs, as well as strategies to expand collections.

*Kim Ross, Cataloging and Metadata Librarian, Self-employed***ROUND TABLE DISCUSSIONS, 1:45-2:15 p.m.**

Round Table discussions allow for extended interactions among a small group of conference participants. Tables are identified by numbers which correspond to their placement in the ballroom. See table tents.

Five Moons Ballroom 1-5

Libraries

**215**Round
Table**Library of Congress Evaluation of Headings for Indigenous Peoples***Wednesday, October 25, 1:45 p.m.-2:15 p.m.*

The Library of Congress invites conversation and feedback on its plan for developing connections with Indigenous communities so it can best address inaccurate and offensive subject headings and develop stronger, mutual relationships, with the goal of providing authentic, inclusive, and respectful representation for Indigenous peoples, and their cultures, customs, and languages.

*Heidy Berthoud, Cataloging Policy Specialist, Library of Congress***Five Moons Ballroom 1-5**

Language

**216**Round
Table**Indigenous Storywork: Bridging Gaps in Transdisciplinary Research***Wednesday, October 25, 1:45 p.m.-2:15 p.m.*

Language barriers are a common problem for transdisciplinary teams undertaking convergence research. Join this Round Table discussion to hear the presenters' experiences with using an Indigenous Storywork framework to bridge knowledge gaps and produce deeper understanding between team members.

*Larissa Juip, Ph.D. Candidate, Michigan Technological University; Maya Klanderma, Undergraduate Student Researcher, Michigan Technological University; Jenna Messer, Undergraduate Student Researcher, Michigan Technological University***Five Moons Ballroom 1-5**Archives
Historic
Preservation
Museums**217**Round
Table**Reflecting on the Intensive NAGPRA Summer Training and Education Program***Wednesday, October 25, 1:45 p.m.-2:15 p.m.*

This Round Table provides an overview of the Summer 2023 Intensive NAGPRA Summer Training and Education Program (INSTEP). The program provided training on NAGPRA requirements, standards of care, and best practices around Ancestors housed within osteology museum collections. Panelists will discuss lessons learned and seek audience input on how improvements may be made.

*Krystiana L. Krupa, NAGPRA Program Officer, University of Illinois Urbana-Champaign; Jayne-Leigh Thomas, NAGPRA Director, Indiana University; Rebecca Hawkins, Vice President, Algonquin Consultants, Inc.***Five Moons Ballroom 1-5**Historic
Preservation
Museums**218**Round
Table**Creating Pathways: The Native American Museum Fellowship Program***Wednesday, October 25, 1:45 p.m.-2:15 p.m.*

The Native American Undergraduate Museum Fellowship program is currently run by the Native American Initiatives department at the Minnesota Historical Society. One of its longest running programs, has developed into a ten-week, fully paid program supported by funding from the Mellon Foundation. This Round Table will highlight its history, widespread impact across Turtle Island, the application process, and future opportunities.

Regan Kluver, Program Specialist, Minnesota Historical Society; Rita Walaszek Arndt, Outreach Manager, Minnesota Historical Society

**Five Moons
Ballroom 1-5**
Language
Museums



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Round
Table

Nutim Innuat Utaimunuaa: Highlighting Indigenous Languages in Museums

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This roundtable discussion will share Indigenous language initiatives at the Canadian Museum of History and Canadian War Museum. In the spirit of the United Nations Declaration on the Rights of Indigenous Peoples and recent Canadian Indigenous language legislation, two Canadian National Museums are striving to make Indigenous languages more visible throughout collections, exhibition development, and learning programs.

Gaëlle Mollen, Advisor, Indigenous Languages, Canadian Museum of History

**Five Moons
Ballroom 1-5**
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Round
Table

The Future of 3D Digital Archives: Indigenous Heritage in the Metaverse

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table will present a current survey of technologies and approaches to 3D digital archives and their application for preserving artifacts, providing unprecedented access to tribal members, awareness, and education for the global population at large, and monetization opportunities with NFTs, gaming, and cultural tourism in the metaverse.

Oh Tepmongkol-Wheaton, CEO/Co-founder, The OhZone, Inc.

**Five Moons
Ballroom 1-5**
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Round
Table

IndigenEyes: Curating Online Exhibits from an Indigenous Perspective

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

IndigenEyes is an online web portal based out of Montana State University-Bozeman, showcasing contemporary Native artists of the Rocky Mountain West and Plains. This Round Table discussion welcomes anyone with or without experience to discuss how to create a collaborative project like this, retaining an Indigenous working model for visioning and working while housed in a larger non-Native institution and working with tribal communities.

Jennifer Woodcock-Medicine Horse, Project Director - IndigenEyes: Contemporary Native American Art of the Rocky Mountain West and Plains, Montana State University-Bozeman; School of Art

**Five Moons
Ballroom 1-5**
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Round
Table

Internship and Fellowship Opportunities at NMAI

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Learn more about various opportunities to intern at the National Museum of the American Indian's (NMAI) two museums (Washington DC, New York City) and Cultural Resources Center in Suitland, Maryland. Details about the application process will be covered including qualifications; how to create a strong application; and tips on how to apply to other Smithsonian internship and fellowship programs.

Krishna Aniel, Internship/Fellowship Coordinator, National Museum of the American Indian

**Five Moons
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Libraries



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Round
Table

Join the ATALM Tribal Library Council

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Join this Round Table to learn about the projects, meetings, and projected outcomes of the newly formed Tribal Library Council. Connect with other members and grow your network as we gather to share information and seek feedback. All libraries are welcome!

Cindy Hohl, Past President, American Indian Library Association; George Gottschalk, Past President, American Indian Library Association

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Libraries



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Round
Table

Library Makers Roundtable: Creating and Sustaining Makerspaces in Libraries

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Join us for a lively roundtable discussion. Everyone is welcome, whether you currently have a flourishing makerspace or are just thinking about one. Attendees will hear about current free online events and discuss the needs for your people, programs and spaces.

Jennifer Ensign, Children's Programming Coordinator, Cameron Public Library

**Five Moons
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225
Round
Table

Streamlining the Grantee Experience

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

Are you a grant recipient who has ideas about how funders could streamline the reporting process, or improve your experience as a grantee? Do you work at a funding organization that would like to understand how the reporting process could better serve your constituents? Join staff from Your Neighborhood Museum (YNM), National Museum of the American Indian, to learn how funders can streamline the grant reporting process.

Tessa Shultz, Assistant Project Manager, SI-NMAI; Lylia Posadas, Co-Founder, Co-Director, Your Neighborhood Museum

**Five Moons
Ballroom 1-5**
Archives
Language



226
Round
Table

Best Practices for Archiving Indigenous Language Content

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

This Round Table is for archivists who need to collect, manage, curate, and repurpose digital language materials. What is it you want to do but cannot? What would solutions for your problems look like? What help do you wish someone could give you? This session allows attendees to give input on best practices for designing archiving workflows pertaining to Native language content. **Stephen Echerd**, Language Revitalization Specialist, RevitalizeYourLanguage.net; **Jeremy Nordmoe**, Director, Language & Culture Archives, SIL International

**Five Moons
Ballroom 1-5**
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Round
Table

Developing a Useful Tribal-College Preservation Partnership

Wednesday, October 25, 1:45 p.m.-2:15 p.m.

In 2020, the Stockbridge-Munsee Community of Wisconsin uniquely established its Historic Preservation Office on site at Williams College, which sits on the Tribe's homelands in Massachusetts. The Round Table Discussion will focus on repatriation outcomes that the office has completed with the help of Williams students, resulting in the return of 30 cultural artifacts and 150 ancestors and burial objects from its homelands over the past 3 years.

Bonney Hartley, Tribal Historic Preservation Manager, Stockbridge-Munsee Community Tribal Historic Preservation Office

CONFERENCE SESSIONS, 2:30-3:30 p.m.

**Mistletoe
Room 1**

Archives
Libraries
Museums



301
Session

Reclaiming Cultural Expressions

Wednesday, October 25, 2:30-3:30 p.m.

Reclaiming cultural identity and expressions is essential to sustaining sovereignty. As many tribal archives, libraries, and museums work to reclaim cultural expressions, they must advocate for support and cooperation from both tribal leaders and leaders of collaborating institutions. Speakers will discuss communicating and working with tribal leadership, share lessons learned through past projects, and speak to the need for leaders of partnering institutions to implement respectful collaboration practices. The speakers bring their perspectives from both implementing and leading projects.

Lotus Norton-Wisla, Community Outreach Archivist, Washington State University Center for Digital Scholarship and Curation; **Selena Ortega-Chiolero**, Museum Specialist, Chickaloon Village Traditional Council; **Monique Tyndall**, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans; **Raynella Fontenot**, Tribal Archivist, Coshatta Tribe of Louisiana

**Pinon
Room 2**

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302
Session

National Endowment for the Arts Tribal Consultations

Wednesday, October 25, 2:30-3:30 p.m.

The National Endowment for the Arts is committed to strengthening and improving its support for Native cultures. To inform its policies and programs, the NEA invites elected tribal leaders or their designated proxies and ATALM participants to share their perspectives on how NEA can best be of service. The first portion of the session will follow the protocols of formal Tribal Consultation before the discussion is opened to all participants. Presenters will share results of previous Tribal Consultations and other gatherings that are helping the NEA identify issues, common challenges, and priority actions. It is requested that elected tribal leaders or their designated proxies RSVP with the NEA at NativeArts@arts.gov in advance of the session.

Wendy Clark, Director of Museums Visual Arts & Indemnity, National Endowment for the Arts



**Route 66
Room 3**

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303
Session

Collaborating on a Digital Archive: Serving the Wyandotte Community

Wednesday, October 25, 2:30-3:30 p.m.

The Wyandotte Nation is collaborating with the Kansas City, Kansas Public Library and the IU Museum of Archaeology and Anthropology to assemble digital versions of primary historical sources documenting the Huron/Wyandot experience across the Midwest. The digital resources will be compiled with searchable transcriptions and commentaries to be accessed as the Wyandot Heritage Digital Archive (WHDA). These efforts have been funded by two IMLS grants. Presenters will discuss the unique challenges of maintaining this collaboration through the pandemic, as we worked to counter the "mystique" often attached to digitally based research to focus on community-centered access and usability.

Beci (Rebecca) Wright, Cultural Researcher *inyomarihú?te? iwí:hšas*, Wyandotte Nation Cultural Center and Museum; **Robert Wicks**, Professor Emeritus, Miami University of Ohio; **Anne Lacey**, Kansas Collection Librarian, Kansas City, Kansas Public Library; **Kelsey Grimm**, Librarian/Archivist, Indiana University Museum of Archaeology and Anthropology

Bricktown
Room 4

Libraries



304
Session

Accessing Tribal Justice: Finding and Providing Tribal Law

Wednesday, October 25, 2:30-3:30 p.m.

With the rise of tribal courts and judicial systems, many tribal citizens are looking for legal resources including, tribal constitutions, statutes, and court rules. These legal materials are often difficult to find but are important to fair participation in the judicial proceedings. This presentation will discuss how tribal librarians can help their community gain access to tribal law resources. We will also discuss the future of these collections, and the role librarians can have in providing access to tribal law sources.

Rachel Nelson, Law Librarian, National Indian Law Library, Native American Rights Fund; David Greisen, CEO and co-founder, Open Law Library; Michael Williams, Student, University of Wisconsin, Great Lakes Indigenous Law Center

Myriad
Room 5

Archives
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Museums



305
Session

Preservation Assessments: A Vital Tool for Libraries, Museums & Archives

Wednesday, October 25, 2:30-3:30 p.m.

If your collection contains historic materials, a preservation assessment is a tool you can use to improve your care of them and increase your likelihood of finding grant funding for collections care. Join two conservators and the recipient of a preservation assessment to learn more about how a preservation assessment can benefit your institution, how you can use it to create a long-term preservation plan and how to get your assessment funded so that it is low- or no-cost.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive / Miami Tribe of Oklahoma; Sherelyn Ogden, Principal, Sherelyn Ogden Preservation Associates

Paseo
Room 6

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306
Session

Seeking Immortality: Preserving Native Language and Culture in Virtual Reality

Wednesday, October 25, 2:30-3:30 p.m.

In partnership with the Northern Cheyenne Tribal Library, San Jose State University's School of Information and Dr. Martin Luther King, Jr. academic library will share the results of their work preserving both the Northern Cheyenne language and cultural artifacts using virtual reality. This presentation will be conducted both in-person and in virtual reality and attendees will get a firsthand view of the process involved in creating examples of digital preservation of Northern Cheyenne's language and culture. This includes user experience (UX), technology requirements, and information security and privacy protocols.

Anthony Chow, Project Director, San Jose State University, School of Information; Darra Hofman, Assistant Professor, School of Information, San Jose State University; Adrienne Violett, Library Director, Woodenlegs Library, Chief Dull Knife College; William Sullivan, Chief Executive Officer, Alakazam; Eva Flying, President, Chief Dull Knife College

Deep Deuce
Room 7

Museums



307
Session

Conversations With Our Heritage: Making Positive Change

Wednesday, October 25, 2:30-3:30 p.m.

A team of people created a book celebrating a gift of Native art to the deYoung Museum of San Francisco, providing the opportunity for two-year conversation between the museum and Pueblo advisors about the display, imaging, care, and disposition of the Ancestral Pueblo pottery portion of the gift. A proactive and receptive partnership formed that developed positive change, helping to bring change to how the museum steward collections and develop partnerships with Native communities. This session will focus on developing and sustaining an openness to accommodate and encourage permanent change. Participants will learn about Indigenizing working process, the benefits of open-ended working partnerships and the value of authentic conversations.

Bruce Bernstein, Independent Scholar and Tribal Historic Preservation Officer, Pueblo de San Ildefonso; Brian Vallo, Independent Scholar; Chris Toya, Tribal Historic THPO, Jemez Pueblo; Joseph "Woody" Aguilar, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso; Hillary Olcott, Curator, Arts of the Americas, Fine Arts Museums of San Francisco

Thunder Boardroom
Room 8

Historic
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308
Session

Going Home Fund: Opportunities and Challenges for California and Great Basin

(This is 2 of 6 scheduled meetings. See 108, 408, 508, 608, 808.)

Wednesday, October 25, 2:30-3:30 p.m.

Limited to 10 attendees with appointments, these small gatherings are intended to highlight the Going Home Fund, a program to facilitate the return of culturally significant items to Native communities. This open dialogue with members of the Going Home Fund Council will provide opportunities to view photos of 144 items slated for return, ask questions about the program, share perspectives, and explore potential collaborations for returning cultural materials to Native communities. The Going Home Fund is supported by the Andrew Mellon Foundation and administered by the Association of Tribal Archives, Libraries, and Museums.

Joe Horse Capture, Vice-President of Native Collections, Autry Museum of the American West; Tessa Shultz, Community Loans, National Museum of the American Indian; Sven Haakanson, Department Chair of Anthropology and Associate Professor, University of Washington; Benjamin Jacuk-Dolchok, Indigenous Researcher, Ugnuwat Program Manager, Alaska Native Heritage Center; Christina Burke, Curator, Researcher, Writer, Christina Burke Associates

Automobile Alley A

Room 9

Archives
Historic
Preservation
Libraries



309
Session

The Chilocco Oral History Project

Wednesday, October 25, 2:30-3:30 p.m.

When the Chilocco Indian Agriculture School closed in 1980, it left a national impact for many of its former students and staff. Between 1884 and 1980, this federally run Native boarding school in Oklahoma graduated 8,500 students from over 133 tribal nations. In 2016, the Veterans Project Committee of the Chilocco National Alumni Association enlisted the help of the Oklahoma Oral History Research Program to tell the school's history. This presentation will discuss this case study of community-centered alumni history project, the extensive collaboration and digital collection of the project, and the collaborations of Indian boarding school survivors and universities.

Sarah Milligan, Head of the Oklahoma Oral History Research Program, Oklahoma State University; *Farina King*, Horizon Chair of Native American Ecology and Culture, University of Oklahoma



Automobile Alley B

Room 10

Historic
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310
Session

A Clear and Present Danger: Addressing Toxic Pesticides on Native American Objects

Wednesday, October 25, 2:30-3:30 p.m.

In 2023, the Association of Tribal Archives, Libraries, and Museums established the Going Home Fund to support the return of cultural items to the originating Native communities. An unexpected outcome of the project is addressing the potential presence of dangerous pesticides on the items to be returned. In this session, experts from the fields of conservation, anthropology, and collections care explore the historical context of pesticide application, examine current testing practices and their implications, and discuss effective remediation methods. The session will include a robust Q&A question that will help guide future actions. What do tribes want to know? What are immediate concerns that are unaddressed?

Rick West, Moderator, Going Home Fund Chair; *Jae Anderson*, Cultural Heritage Preservation Consultant/Doctoral Candidate, National Museum of the American Indian/University of Arizona; *Sven Haakanson* Department Chair of Anthropology and Associate Professor, University of Washington; *Eric Hollinger*, Tribal Liaison, Repatriation, NMNH, Smithsonian Institution; *Elizabeth Holford*, Conservator, National Museum of the American Indian *Nancy Odegaard* Professor Emerita, Arizona State Museum, University of Arizona; *Tessa Shultz*, Assistant Project Manager, National Museum of the American Indian

Automobile Alley C

Room 11

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Preservation
Museums



311
Session

Working with CARE and Indigenous Data Sovereignty as Accomplices

Wednesday, October 25, 2:30-3:30 p.m.

The Alexandria Archive Institute is a non-profit, non-Indigenous, organization that connects various publics with archaeological data. This listening session discusses how the Institute's work and partnerships can better serve Indigenous communities & advocate for Indigenous Data Sovereignty and Collective Benefit, Authority to Control, Responsibility, & Ethics (CARE) principles. It highlights the partnership with the Pan-American Ceramics Project, an open-access web application developing a collaborative digital platform for ceramic data that incorporates Indigenous and western scientific worldviews. Participants are invited to discuss how the Alexandria Archive Institute can serve and address the goals of both Indigenous and non-Indigenous communities.

Paulina Przystupa, Postdoctoral Researcher in Data Visualization and Reproducibility, The Alexandria Archive Institute / Open Context; *Wade Campbell*, Assistant Professor of Archaeology and Anthropology, Anthropology Department & Archaeology Program, Boston University; *Andrea Torvinen*, Postdoctoral Researcher and Co-Director of the Pan-American Ceramics Project, School of Human Evolution and Social Change, Arizona State University



Five Moons 6

Room 12

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312
Session

Strengthening Support for Artists and Culture Bearers

Wednesday, October 25, 2:30-3:30 p.m.

With support from the Ford Foundation, ATALM worked with seven Native communities to establish Arts Councils. In this session, the seven communities will share their experiences with creating cultural inventories and developing cultural plans, as well as the positive impacts the new Arts Councils are having on their communities. Audience members interested in starting Arts Councils will learn tips and tricks from the seven communities and receive guidance on accessing hundreds of templates, tools, and resources to guide the process.

John Haworth, Project Director, Native Arts & Culture Councils; *Nita Battise*, Tribal Council Vice Chairperson, Alabama-Coushatta Tribe of Texas; *Rochellida Sylestine*, Language Programs Coordinator, Alabama-Coushatta Tribe of Texas; *Nicole Narcomey*, Program Coordinator, Choctaw Cultural Center, Choctaw Nation of Oklahoma; *Josephine Lee*, Museum Director, Ho-Chunk Nation of Wisconsin; *Sydney Pursel*, Curator for Public Practice/Arts and Culture Committee, Spencer Museum of Art/Iowa Tribe of Kansas and Nebraska; *ShaVon Agee*, Program Manager, Muscogee (Creek) Nation; *Rebecca Hill*, Tribal Administrative Assistant, Pamunkey Tribe of Virginia; *Shaleigh Howells*, Cultural Resource Director & Museum Director, Pamunkey Tribe of Virginia; *Maureen Chavez*, Operations Director, Sky City Cultural Center and Museum, Pueblo of Acoma



Five Moons

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Room 13

Language



313

Session

Ola Ka Inoa: Hawaiian Name Giving Practices

Wednesday, October 25, 2:30-3:30 p.m.

Names identify us; and our hope reposes in that which we raise our children. This presentation offers insight into cultural experience on Hawaiian name giving practices, including personal stories of Hawaiian inoa (Names) kūpuna (ancestral), ho‘omana‘o (commemorative), kūamuamu (of alternate disposition), hō‘ailona (symbolic) and ‘ūlāleo (spiritual appeal). Participants will gain knowledge of various types of Hawaiian Names, celebrate their cultural name-giving practices, and come away with a strengthened sense of cultural self-determination.

Hailama V.K.K. Farden, Community Strategist, Kamehameha Schools

Five Moons

8

Room 14

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314.1

Flash Talk

Native Knowledge in Film: A Case Study

Wednesday, October 25, 2:30-2:50 p.m.

This Flash Talk will discuss a successful project funded for 2023-2024 by the National Endowment for the Humanities: *Contemporary Knowledge in Film: Contemporary Worlds, Traditional Cultures*, a Native filmmaker speaker series for students, faculty, staff, and the public at Sonoma State University. Included will be a discussion of how to write a successful NEA grant with matching funds, and a screening of the short documentary on cultural burning, *Good Fire*.

Janet Hess, J.D., Ph.D., Professor, Hutchins School, Sonoma State University

Five Moons

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Room 14

Archives



314.2

Flash Talk

A Walk Through of the National Indian Boarding School Digital Archive

Wednesday, October 25, 2:50-3:10 p.m.

The National Indian Boarding School Digital Archive is a repository of U.S. Indian boarding school records captured from various locations throughout the nation and is the first of its kind. As a new feature in the landscape of historical analysis and fact-finding, this digital repository is intended to promote truth and healing by providing boarding school records access to survivors and descendants. Attendees will view the database, learn about each collection and ongoing efforts to digitize, archive, and facilitate connections.

Fallon Carey, Digital Archives Assistant, National Native American Boarding School Healing Coalition

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Room 14

Archives

Language



314.3

Flash Talk

Introducing the Language and Archives Mentorship Program at the Smithsonian

Wednesday, October 25, 3:10-3:30 p.m.

Within the Smithsonian's many digital archives, collection search data can be difficult to connect and access. The Language Vitality Initiative (LVI) at the Smithsonian Center for Folklife and Cultural Heritage (CFCH) created the Language and Archives Mentorship Program (LAMP) to address this. LAMP is an unpaid virtual internship that supports people in existing Indigenous language efforts. This Flash Talk introduces LAMP, shares projects from past mentees, and describes the application process.

Hali Dardar, Program Coordinator, Smithsonian Center for Folklife and Cultural Heritage; Mary Linn, Curator of Language and Cultural Vitality, Smithsonian Center for Folklife and Cultural Heritage

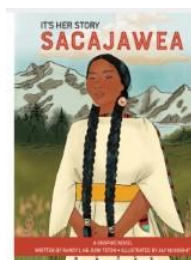
EXHIBIT HALL BREAK & BOOK SIGNING

Five Moons Ballroom

3:30-4:00 p.m.

BOOK SIGNING with Commander John Herrington and Randy'L He-dow Teton

Books are available at the Registration Desk.



Randy'L He-dow Teton



Commander John Herrington



CONFERENCE SESSIONS, 4:00-5:00 p.m.

Mistletoe
Room 1

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A M E

O P

401
Session

Following Through with Leads: Engaging Indian Boarding School Records

Wednesday, October 25, 4:00-5:00 p.m.

The Pipestone Indian Boarding School operated from 1893-1953, separating Native American children as young as four years old from their families and communities. Some of the former school lands are now part of Pipestone National Monument, but the history has never been comprehensively understood or acknowledged on-site. In partnership with Tribal Nations and the National Native American Boarding School Coalition, the National Park Service is seeking to expand public access to information by engaging in collaborative research and dialogue with descendant communities through a large-scale digitization project to shed light on the history of the school and its impacts on generations of Indigenous people.

Stephen Curley, Director of Digital Archives, National Native American Boarding School Healing Coalition; **Samantha Odegard**, Tribal Historic Preservation Officer, Upper Sioux Community; **Lauren Blacik**, Superintendent, Pipestone National Monument; **Michelle Night Pipe**, Mellon Fellow, National Park Service; **Deidre Whiteman**, Director of Research and Programs, National Native Boarding School Healing Coalition



Pinon
Room 2

Archives
Historic
Preservation

H

402
Session

Bringing the Children Home from Carlisle: The Sisseton Wahpeton Experience

Wednesday, October 25, 4:00-5:00 p.m.

This session will share the compelling history and issues surrounding the repatriation of Sisseton Wahpeton children currently buried at the cemetery of the former Carlisle Industrial School for Indians. The children were among the first to arrive at Carlisle School in 1879. Panelists will discuss the obstacles surrounding the research to find the families of the children as well as the failure of the Department of Defense to recognize NAGPRA. The continued delays, and the fact that the children still are not home, emphasizes the importance of NAGPRA and its enforcement.

Tamara StJohn, Tribal Historian and Archivist, Sisseton Wahpeton Tribal Historic Preservation Office and Archives; **Angeline Wanna**, Archivist Assistant, SWO THPO; **Arnold Williams**, HR Director, Sisseton Wahpeton Tribal Archives



Route 66
Room 3

Archives
Historic
Preservation
Language
Libraries
Museums

M P

403
Session

Story Power to the People – Making Season Two of NATIVE AMERICA on PBS

Wednesday, October 25, 4:00-5:00 p.m.

NATIVE AMERICA 1 on PBS presented a world with unique traditions of art and architecture, science and math, foods and medicine, governments and religion – a world most people never knew existed. But the key innovation of the series was in how that story is told – foregrounding the owners of this legacy – modern Native people. While giving voice to their own history, their presence reinforces how Indigenous intelligence and traditions are alive today. Both seasons start with a deep collaboration with Native communities but in addition, Season 2 is produced and directed by our team's Native filmmakers. The result is visceral authenticity and engaging television. Join presenters for a look at the making of NATIVE AMERICA 2.

Jennifer Johns Himmelreich, Series Producer, Providence Pictures; **Gary Glassman**, President/Executive Producer, Providence Pictures; **Daniel Golding**, Series Producer/Director, Providence Pictures; **Manuelito Wheeler**, Director, Navaho Nation Museum

Bricktown
Room 4

Archives
Libraries

L M O

404
Session

Poarch Band of Creek Indians Senior Reading Program

Wednesday, October 25, 4:00-5:00 p.m.

The Senior Reading Program engages elders in reading history books from the Leola McGhee Manac Special Collection Library, in attending historical fieldtrips, and in participating in Oral History Program interviews. This session will share a model other Tribal communities can follow and will highlight the benefits of the Senior Reading Program in keeping elders active in mind, body, and spirit.

Dr. Deidra Suwanee Dees, Director/Tribal Archivist; **Charlotte McGhee Meckel**, Tribal Council Secretary; **Emily Fayard**, Records Specialist; **Leasha E. Martin**, Archives Assistant; **Cheryl Thrower**, Records Coordinator, Poarch Band of Creek Indians



Myriad

Room 5

Historic
Preservation
Museums



405

Session

Mitigating a Moth Outbreak in Museum Collections

Wednesday, October 25, 4:00-5:00 p.m.

This session provides an overview of the Moth Mitigation Process for the four thousand objects in the Teaching Collection at the National Museum of the American Indian in New York. The purpose of the Teaching Collection is to enhance the visitors' experience at the museum. For the first time in over 20 years, the collection came under attack by a moth infestation, and it was critical to develop a plan of action to deal with this infestation. Presenters will discuss the challenges, creative solutions, and share best practices based on collaborations.

William Chimborazo, Lead Museum Educator, Smithsonian Museum of the American Indian-NY



Smithsonian

Paseo

Room 6

Historic
Preservation



406

Session

America250: An Ongoing Conversation

Wednesday, October 25, 4:00-5:00 p.m.

In 2026, the United States will commemorate 250 years since the signing of the Declaration of Independence. How can Native nations join in to educate Americans about Native culture and history? How can Native culture be shared for this commemoration, the next 250, and 10,000 years of Native life? During this session, federal, state, and Tribal partnerships efforts by America250 Foundation will be shared. Attendees will then be invited to share their perspectives, recommendations, and engage in conversation around the commemoration.

Andrei Jacobs, Senior Manager, Tribal Partnerships, America250 Foundation

Deep Deuce

Room 7

Historic
Preservation
Museums



407

Session

Reimagining the Northwest Coast Hall: A Collaborative Journey

Wednesday, October 25, 4:00-5:00 p.m.

In 2022, the American Museum of Natural History in New York City reopened its historic Northwest Coast Hall after a five-year renovation. This session will outline the consultation and collaboration undertaken, focusing on how this informed and guided the conservation efforts to prepare the over 900 treasures selected for display. The presenters will discuss the successful outcomes as well as some frustrations and lessons learned. Participants will also learn about the meaningful connections developed on both the institutional and individual levels, as well as the necessity of supporting and growing these relationships beyond the reopening of the Hall.

Samantha Alderson, Assistant Director of Conservation, American Museum of Natural History; James McGuire, Collections & Engagement Coordinator, Saahlinda Naay Haida Gwaii Museum; Brandon Castle, Project Coordinator, Amherst College; Cheyenne Caraway, Graduate Opportunity Fellow UCLA/Getty Conservation Program

Thunder Boardroom

Room 8

Historic
Preservation
Museums



408

Session

Going Home Fund: Opportunities and Challenges for Northeast and Great Lakes

(This is 3 of 6 scheduled meetings. See 108, 308, 508, 608, 808.)

Wednesday, October 25, 4:00-5:00 p.m.

Limited to 10 attendees with appointments, these small gatherings are intended to highlight the Going Home Fund, a program to facilitate the return of culturally significant items to Native communities. This open dialogue with members of the Going Home Fund Council will provide opportunities to view photos of 144 items slated for return, ask questions about the program, share perspectives, and explore potential collaborations for returning cultural materials to Native communities. The Going Home Fund is supported by the Andrew Mellon Foundation and administered by the Association of Tribal Archives, Libraries, and Museums.

Rick West, Going Home Fund Council Chair; Susan Feller, President & CEO, Association of Tribal Archives, Libraries, and Museums; Laura Elliff Cruz, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); Joe Horse Capture, Vice-President of Native Collections, Autry Museum of the American West; Tessa Shultz, Community Loans, National Museum of the American Indian; Sven Haakanson, Department Chair of Anthropology and Associate Professor, University of Washington; Benjamin Jacuk-Dolchok, Indigenous Researcher, Unguwat Program Manager, Alaska Native Heritage Center; Christina Burke, Curator, Researcher, Writer, Christina Burke Associates



Automobile Alley A

Room 9

Archives
Historic
Preservation
Language

409

Session

Successfully Engaging Youth with Oral History and Community Partners

Wednesday, October 25, 4:00-5:00 p.m.

This session presents two oral history projects that actively engaged Native youth, *And Knowledge to Keep Us* and *Alaska Native Filmmakers Intensive*. Both projects created successful community partnerships and collaborations with elders, schools and museums for impactful tangible outcomes that



Libraries
Museums



Automobile Alley B

Room 10

Archives
Historic
Preservation
Language



Automobile Alley C

Room 11

Historic
Preservation
Language
Museums



Five Moons 6

Room 12

Archives
Libraries
Museums



Five Moons 7

Room 13

Museums



410
Session

A He Leo Wale nō! - Honoring the Last Mānaleo

Wednesday, October 25, 4:00-5:00 p.m.

This session will explore the efforts to document and preserve the voices of the last living Mānaleo (Native Speakers) of the Hawaiian Language. As of February 2023, only 17 Mānaleo remain (excluding the Ni'ihau Community). The presenter, who began recording the voices of these speakers in the 1980s, will share the various efforts to document these speakers. Participants will hear audio and video clips of the Mānaleo and engage with other Language specialists interested in documenting and preserving Native Speaker voices.

Hailama V.K.K. Farden, Community Strategist, Kamehameha Schools

411
Session

AYA: Combining Culture and Wearable Technology

Wednesday, October 25, 4:00-5:00 p.m.

AYA is a mobile app created by the Chickasaw Nation that combines culture and wearable technology. The app uses step-tracking technology to unlock Chickasaw stories, language, and cultural content. AYA is available for download on both the App Store and Google Play. In this session, the presenters will discuss the development of AYA, its connection to Chickasaw culture, and its use of wearable technology. They will also discuss the app's potential to reach new audiences and promote Chickasaw culture.

Michelle Cooke, Sr. Staff Writer, The Chickasaw Nation; Dr. Judy Parker, Commissioner of Health Policy, The Chickasaw Nation; Ways Parker, Aya Online Content Strategist, The Chickasaw Nation



412
Session

Succession Planning for Libraries, Archives, and Museums

Wednesday, October 25, 4:00-5:00 p.m.

Through a project funded by IMLS, the Conservation Center for Art and Historic Artifacts (CCAHA) and Lyrasis are gathering data and developing professional resources to support succession planning for arts organizations and collections stewardship staff. The project will develop educational programs presenting "best practice" strategies to prepare for staffing and volunteer transitions, focusing on training which can help to position existing staff or volunteers for promotion from within. This informal conversation will probe issues related to organizational structure, documentation, retaining and transferring knowledge, training and coaching for emerging leaders, and considerations for organizational leadership.

Tom Claeson, Project Director, Performing Arts Readiness; Holly Witchey, Executive Director, ICA-Art Conservation

CONSERVATION
CENTER
for Art & Historic Artifacts



413
Session

The Art and Science of Managing an Aging Facility

Wednesday, October 25, 4:00-5:00 p.m.

The Museum at Warm Springs is celebrating its 30th year of operations, and it is time to start planning for the next 30 years. The museum's structure is aging, and it is important to proactively address these issues. This session will share how the museum is planning for the future by anticipating when capital improvements will need to be made.

Participants will leave this session with a better understanding of the challenges and opportunities associated with aging infrastructure in museums. They will also have a plan for how to proactively address these issues and secure the financial support needed to maintain and improve their facilities.

Sunmiet Maben, Interim Director / Operations Manager, The Museum at Warm Springs



Five Moons

8

Room 14

Archives
Museums

A M N

O P T

414.1

Flash Talk

Update on the IAIA Research Center for Contemporary Native Arts

Wednesday, October 25, 4:00-4:20 p.m.

The IAIA Research Center for Contemporary Native Arts (RCCNA) is a new initiative that seeks to unite art, artists, and archives in an innovative model that seeks to break down conventional silos in our institutions. This Flash Talk will provide an update on the recent developments in the establishment of the RCCNA and discuss its potential to transform the way we think about and experience contemporary Native art.

Ryan Flahive, Archivist, Institute of American Indian Arts; Tatiana Lomahaftewa-Singer, Curator of Collections, IAIA Museum of Contemporary Native Arts

Five Moons

8

Room 14

Historic
Preservation
Language

B C H

M N P

414.2

Flash Talk

The Dakota Collections Project: A Model for Community-Driven Collections Care

Wednesday, October 25, 4:20-4:40 p.m.

This Flash Talk shares how the Dakota Collections project impacted the Science Museum of Minnesota's collections. The project grew from a desire to involve to consult with community members and culture bearers to correct, to reclaim information about Dakota cultural items held in museum spaces, and provide guidance to caretakers inside museums, collections, and conservation spaces. The Dakota Collections Project is a model for how museums can build relationships with Indigenous communities and care for their collections in a way that is respectful, ethical, and collaborative. Participants will leave this session with a better understanding of the Dakota Collections Project and its impact on the Science Museum of Minnesota's collection.

Pejuta Haka Win Red Eagle, Curatorial Fellow in Anthropology, Science Museum of Minnesota

Five Moons

8

Room 14

Archives
Language
Museums

C M P

414.3

Flash Talk

Futures of Collaborative Care in Archives

Wednesday, October 25, 4:40-5:00 p.m.

Taking into account Indigenous knowledge frameworks, futurisms, archival practices, and ethics of care, this presentation will look at the theoretical framework of the future of care of collections and how we can apply it to everyday practices in archival and similar spaces drawing from the presenter's own experiences with this work.

Lydia Curliss, PhD Student, University of Maryland, College Park



One Place - Many Nations

An Evening at the First Americans Museum
Wednesday, October 25, 5:30-9:30 p.m.

Experience a captivating journey into the rich tapestry of Native history, culture, and art during a mesmerizing evening visit. Immerse yourself in interactive exhibits that provide insight into the traditional lifeways, languages, and traditions of Native American communities. As you depart this award-winning museum, you'll carry with you a profound sense of appreciation for the vibrant tapestry of Native cultures and a deeper understanding of their enduring significance.

This event is sold out - Check with the Registration Desk for ticket availability.



IAIA
INSTITUTE OF
AMERICAN INDIAN ARTS

The Institute of American Indian Arts' MFA in Cultural Administration (MFACA) is a two-year low-residency program geared towards those who believe leadership should be driven and guided by community engagement and involvement. Our commitment is to assist up-and-coming leaders and supporters of cultural-based arts programming and cultural institutions. MFACA offers two distinct areas of emphasis: Arts Administration and Tribal Museum and Cultural Center Administration.



Learn more
and apply
today at
www.iaia.edu/mfaca



MFACA

PE|M
Peabody Essex Museum

COME BUILD YOUR FUTURE WITH US

The Native American Fellowship Program at the Peabody Essex Museum is recruiting for its summer 2024 session! Join our staff to learn about museum practices, network with field experts and program alumni, and sharpen your skills as a cultural heritage professional.

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levels are welcome. Join today!

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Honoring and Elevating Indigenous Culture and Knowledge Systems

International Conference of Indigenous Archives, Libraries, and Museums
Thursday, October 26, 2023



7:30 a.m.-5:00 p.m. – Registration and Volunteer Desk Open, Omni Conference Center Foyer

7:00-8:00 a.m. – Coffee with the Exhibitors, Five Moons Ballroom/Exhibit Hall

Visit the Exhibit Hall to enjoy coffee, meet up with friends, and learn about premium goods and services. Use your raffle tickets to win valuable prizes.

CELEBRATING NATIVE ARTISTS AND CULTURE BEARERS BREAKFAST

8:00-9:00 a.m., Oklahoma Station Ballroom

Supporting native artists and culture bearers is a meaningful way for tribal cultural institutions to fulfill their missions while contributing to the broader goals of ensuring cultural continuity and community wellbeing.

Please join us for a lively breakfast where the work of newly-formed Native Arts & Culture Councils will be celebrated and a new artist support program announced.

Be sure to get your raffle tickets in before the 8:30 a.m. drawing!



CONFERENCE SESSIONS, 9:15-10:15 a.m.

Mistletoe
Room 1

Archives
Libraries
Museums



501
Session
Reclaiming History and Deploying Truth

Thursday, October 26, 9:15-10:15 a.m.

For centuries, the dominant society has controlled the narrative, a distorted reality that hinders tribes in advancing their own interests. Too often, the state-controlled archives obscure the real stories, but tribal resources - treaties, oral histories, and papers preserved in tribal archives have the power to expose distortions and support tribal causes. This panel will discuss the important interaction among tribal history keepers, researchers and advocates and the importance of shared approaches to exposing damaging myths, innovations in using oral history and tribal historical documents in advancing advocacy, and methods to communicate and collaborate to support common goals.

Ernestine Berry, Director, John Hair Cultural Center and Museum; Judith Shapiro, Strategic Partner, Big Fire Law and Policy

Pinon

Room 2

Historic Preservation



502 Consultation with a Capital C

Session

Thursday, October 26, 9:15-10:15 a.m.

This session will discuss the definitions of Consultation in doing repatriation and preservation work along with the expectations under those definitions but the realities that Tribes face. Each presenter will discuss their experiences under Consultation and offer their tips and real-world experiences. The focus will be on what is working and not and how to avoid some of the pitfalls. There will be time set aside to have audience dialogue to share good practices and see museums, agencies, and universities do better.

Wendy Teeter, Cultural Resources Archaeologist, Santa Ynez Band of Chumash Indians; Nakia Zavalla, THPO & Culture Director, Santa Ynez Band of Chumash Indians; Rosie Clayburn, THPO/Cultural Resources Director, Yurok Tribe; Buffy McQuillen; Bill Quackenbush

Route 66

Room 3

Archives

Historic Preservation

Language

Libraries

Museums



503 Mass-Digitizing Indigenous Media: Lessons Learned

Session

Thursday, October 26, 9:15-10:15 a.m.

Bethel Broadcasting/KYUK is a rural broadcaster in Bethel, Alaska, that has amassed approximately 8,000 reels, tapes, and discs of Indigenous media. In recent years, the station has been digitizing its

collection with the assistance of SummitDay Media. In this session, the presenters will discuss the challenges and successes of the project, as well as a few mistakes that were made. They will also provide practical information on planning, setting reasonable expectations, working with vendors, finding workflow efficiencies via open-source tools, and preparing for the "data avalanche" when thousands of files arrive on your doorstep. Other experiences with large scale Indigenous projects will also be shared.

Bob Curtis-Johnson, Senior Consultant, SummitDay Media; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK



Bricktown

Room 4

Archives

Historic Preservation

Libraries



504 "We Are Here, Sharing Stories"

Session

Thursday, October 26, 9:15-10:15 a.m.

The "We Are Here, Sharing Stories" project is a mass digitization project of the Indigenous Initiatives Division at Library and Archives Canada (LAC). The project has a mandate to digitize and provide access to 450,000 images of Indigenous content. In this session, the presenters will discuss the various aspects of implementing this project as a solely Indigenous team, within the context of a larger institution like LAC. They will explore some of the challenges of selecting materials and providing meaningful access when working within the confines of various copyright, access and privacy legislation and strategies they've employed to mitigate these challenges. Additionally they will discuss the team's work around reparative description, and how they address culturally sensitive and sacred content.

Delia Chartrand, Project Coordinator; Kirstei Abbott, Archival Assistant, Library and Archives Canada

Myriad

Room 5

Archives

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Museums



505 Digitizing Photographic Media: A Comprehensive Guide

Session

Thursday, October 26, 9:15-10:15 a.m.

This session will cover the description and history of photographic media, as well as how to digitize everything from daguerreotypes to 35mm film. Photographic materials include both positive and negative formats, and they can be jewel format

tintypes or huge mammoth size prints. To digitize many of these unique items requires special equipment. The emphasis on this talk will be the use of digital cameras, lighting, and software, but there will be some tips on using scanners. Technical guidelines for image quality will be addressed to ensure the digital files capture as much information as possible from these important cultural objects.

David Joyall, Senior Collections Photographer, Northeast Document Conservation Center



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Paseo
Room 6

Archives
Language
Museums



506 Cyber Connections: Collections, Communities and Virtual Access

Session
Thursday, October 26, 9:15-10:15 a.m.

Over time, the desire for greater access to reconnect communities with their historic collections and cultural heritage has grown. While in-person visits are preferred, they are not always possible. Increasingly, digital strategies are filling this gap. This session will explore virtual engagement tools that are becoming an active part of community/museum collaborative work. Presenters will focus on the historical context and processes that have given rise to greater community-led shared collections stewardship and how this transition is manifesting through cultural and linguistic revitalization efforts, healing and promoting well-being between individuals and communities across the Americas with museums.

Gwyneira Isaac, Curator, North American Ethnology, NMNH, Smithsonian Institution; *Laura Sharp*, Program Manager, Recovering Voices, NMNH, Smithsonian Institution; *Jennifer Byram*, PhD Candidate, School of Anthropology, University of Arizona; *Eric Hollinger*, Tribal Liaison, Repatriation, NMNH, Smithsonian Institution; *Dorothy Lippert*, Choctaw Repatriation, NMNH, Smithsonian Institution; *Maria M. Martinez*, Associate Curator of Collections and Exhibits, Amerind Museum; *Veronica Quiguango*, Museum Specialist, NMAI, Smithsonian Institution; *Sammia Quisintuña Chango*, NMAI Project Manager

Deep Deuce
Room 7

Museums



507 Centering Native Perspectives in Museum Collections Management Systems

Session
Thursday, October 26, 9:15-10:15 a.m.

Museum collections management systems (CMSs) have evolved from systems created mainly for purposes of tracking and inventory to store much more complex and rich information. However, many museums still face challenges when centering Native perspectives and ways of thinking into these systems. This forum will start with some examples of how the National Museum of the American Indian (NMAI) has tried to document and fulfill shared stewardship responsibilities when faced with technological constraints. Participants will then have the opportunity to share their own challenges and successes with their own or other museum CMSs and discuss what they wish such systems could do for Native communities.

Kara Lewis, Collections Information System Administrator/Analyst, National Museum of the American Indian; *Janet Agin*, Collections Information Data Manager, National Museum of the American Indian



Thunder Boardroom
Room 8

Historic Preservation
Museums



508 Going Home Fund: Opportunities and Challenges for Plateau and Plains

Session
(This is 4 of 6 scheduled meetings. See 108, 308, 408, 608, 808.)

Thursday, October 26, 9:15-10:15 a.m.

Limited to 10 attendees with appointments, these small gatherings are intended to highlight the Going Home Fund, a program to facilitate the return of culturally significant items to Native communities. This open dialogue with members of the Going Home Fund Council will provide opportunities to view photos of 144 items slated for return, ask questions about the program, share perspectives, and explore potential collaborations for returning cultural materials to Native communities. The Going Home Fund is supported by the Andrew Mellon Foundation and administered by the Association of Tribal Archives, Libraries, and Museums.

Rick West, Going Home Fund Council Chair; *Susan Feller*, President & CEO, Association of Tribal Archives, Libraries, and Museums; *Laura Elliff Cruz*, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); *Joe Horse Capture*, Vice-President of Native Collections, Autry Museum of the American West; *Tessa Shultz*, Community Loans, National Museum of the American Indian; *Sven Haakanson*, Department Chair of Anthropology and Associate Professor, University of Washington; *Benjamin Jacuk-Dolchok*, Indigenous Researcher, Unguwat Program Manager, Alaska Native Heritage Center; *Christina Burke*, Curator, Researcher, Writer, Christina Burke Associates

Automobile Alley A
Room 9

Archives
Historic Preservation



509 Amplifying Indigenous Voices through Oral Histories

Session
Thursday, October 26, 9:15-10:15 a.m.

This session highlights collaborations of scholars, elders, and tribal nations' oral history-related programs in Oklahoma. Participants will learn how Native American elders and leaders actively guide scholars from diverse disciplinary training in their learning to listen and follow specific protocols of Native American oral history by working closely with Indigenous communities and Native Nations. This panel reveals how the shared dedication to upholding Indigenous protocols and epistemologies recenters understandings of the past on Indigenous voices amplified through oral history.

Farina King, Horizon Chair of Native American Ecology and Culture, University of Oklahoma; *Lindsey Chapman*, Associate Project Manager of the Pawnee Nation Archive and Research Center Project, Pawnee Nation Archive and Research Center; *Lina Ortega*, Associate Curator at the University of Oklahoma's Western History Collections, University of Oklahoma; *Sarah Trabert*, Associate Professor of Anthropology, University of Oklahoma; *Sarah Milligan*, Head of the Oklahoma Oral History Research Program, Oklahoma State University

Automobile Alley B

Room 10

Libraries



510 Everyone is a Maker, Even You!

Session

Thursday, October 26, 9:15-10:15 a.m.

Is limited staff, space, or budget preventing you from creating a makerspace in your library? This session will feature a group of presenters from around the country that are part of a national community of practice committed to showcasing that any library can build and sustain a makerspace, no matter their constraints! Participants will learn more about the maker mindset and how this approach can be used to transform current programming at the library to make it more creative and inclusive. And everyone will leave with tools, resources, strategies, and programming ideas to create a community-centered makerspace.

Jennifer Ensign, Children's Programming Coordinator, Cameron Public Library

Automobile Alley C

Room 11

Archives

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511 Redefining Stewardship: A Shared Stewardship & Ethical Returns Policy

Session

Thursday, October 26, 9:15-10:15 a.m.

The Smithsonian adopted a Shared Stewardship and Ethical Returns Policy in April 2022. The policy acknowledges that ethical norms and best practices in collecting have changed, and that the Smithsonian has collections that it would not have acquired under present-day standards. Although the Smithsonian has legal title or custody of collections, continued retention or sole stewardship may cause harm to descendants or communities and be fundamentally inconsistent with its ethical standards and values. This panel will discuss the principles, development, and implementation of the new policy regarding the shared stewardship and potential return of Smithsonian collections based on ethical considerations.

Bill Tompkins, Director, National Collections Program, Smithsonian Institution; Kevin Gover, Under Secretary for Museums and Culture, Smithsonian Institution; Craig Blackwell, Associate General Counsel, Smithsonian Institution; Jacquetta "Jackie" Swift, Repatriation Manager, Smithsonian Institution; Joanne Flores, Senior Program Officer for Art, Smithsonian Institution; Greg Adams, Smithsonian Center for Folklife and Cultural Heritage; Kelly McHugh, Head of Conservation, Smithsonian National Museum of the American Indian



Smithsonian

Five Moons 6

Room 12

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512 A Collaborative Forum: US Regional Arts Organizations and Native Nations

Session

Thursday, October 26, 9:15-10:15 a.m.

The United States Regional Arts Organizations (USRAOs) strengthen and support arts, culture, and creativity in each of the six individual regions as well as across the nation. The USRAOs partner with the National Endowment for the Arts, state arts agencies, individuals, and other public and private funders to develop and deliver programs, services, and products that advance arts and creativity. Through this collaborative forum, representatives from the USRAOs aim to listen to and strategize with leaders of Native Nations to better understand how to support the arts and creativity in Native communities.

Torrie Allen, President & CEO, Arts Midwest



Five Moons 7

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513 Placemaking for the Curation and Transmission of Cultural Knowledge

Session

Thursday, October 26, 9:15-10:15 a.m.

No single building or space type will serve all communities equally well in the practice of their lifeways. This session will share a process and illustrate best practices through a series of case studies that have been co-created with a specific tribe. The selected projects will vary in intended use as well as in the balance of indoor and outdoor rooms, but all will reflect a community's unique needs and support the continuation of cultural expression through design.

J. Scott Winchester, Tribal Liaison, Seven Generations Architecture + Engineering (Part of Bodwé Professional Services Group); Alex Hokkanen, Project Coordinator, Seven Generations Architecture + Engineering (Part of Bodwé Professional Services Group)

Corrective Supplements to Best Practice Documents in the Museum Field

Thursday, October 26, 9:15-10:15 a.m.

The accepted best practice documents in the museum field offer frameworks and guidance for operating modern museums and are often tied to official evaluations and accreditation. However, despite their prevalence and position as "how to" guides for a diverse field, they often do not allow for appropriate culturally-specific care of Native collections. In response to this gap, several projects are developing corrective supplements to these documents. These supplements assert Native expertise in the wider field, support Native communities and museums, and offer tools for advocating and working with predominantly white institutions. In this session, the presenters will discuss the development of these corrective supplements, their potential impact on the museum field, and the challenges and opportunities they face. They will also discuss how museums can better support Native communities and collections.

Aja Bain, Program and Publications Manager, AASLH; **Laura Bryant**, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum; **Stacey Halfmoon**, Executive Director, Culture and Historic Preservation, Shawnee Tribe; **Laura Elliff Cruz**, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); **Deana Dartt**, Principal/Project Manager, Live Oak Consulting; **Marla Taylor**, Curator of Collections, Robert S. Peabody Institute of Archaeology

Museums



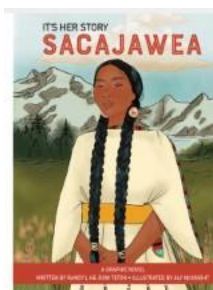
EXHIBIT HALL BREAK & BOOK SIGNING

Five Moons Ballroom

10:15-10:45 a.m.

BOOK SIGNING with Commander John Herrington and Randy'L He-dow Teton

Books are available at the Registration Desk.



Randy'L He-dow Teton



Commander John Herrington



CONFERENCE SESSIONS, 10:45-11:45 a.m.

Navigating the NEH: Understanding Funding Opportunities and Applications

Thursday, October 26, 10:45-11:45 a.m.

How do you know which National Endowment for the Humanities grant opportunity is the right fit for your project? In this session, NEH program officers will provide an overview of the agency's mission and funding opportunities, highlighting grants that support language programs, cultural heritage preservation and collections management, professional development, capacity building, and public programs. Session participants will gain a better understanding of the Notice of Funding Opportunity, the document that explains grant programs and application procedures, and tips for navigating the application process. Pending availability, past awardees will be on hand to answer questions.

Tatiana Ausema, Senior Program Officer, Office of Challenge Grants, National Endowment for the Humanities; **Elizabeth Tran**, Senior Program Officer, Office of Digital Humanities, National Endowment for the Humanities; **Jacquelyn Clements**, Senior Program Officer, Division of Preservation & Access, National Endowment for the Humanities; **Briann Greenfield**, Director, Division of Preservation & Access, National Endowment for the Humanities



NATIONAL
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Language
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Museums



Pinon
Room 2

Archives
Libraries
Museums



602 Reconnecting Cultural Heritage: Visions for Shared Stewardship

Session
Thursday, October 26, 10:45-11:45 a.m.

Oklahoma Tribal cultural centers have used a variety of strategies for re-connecting cultural heritage materials to their communities of origin. They have also used cultural exhibits to tell their own stories to a broader audience, contributing to deeper understanding of Native histories and cultures. This session will explore some of the work involved in recovering and safeguarding cultural heritage items, as well as collaborating with other institutions to facilitate Tribal access and co-curation. Presenters will discuss practical aspects of long-term planning, strategies for problem-solving, and inspirational visions for future work.

Amanda Cobb-Greetham, Professor of Native American Studies, University of Oklahoma; **James Riding In**, Project Manager, Pawnee Nation Digital Archive, Library, and Online Portal, and Associate Professor Emeritus, ASU, Pawnee Nation; **Ross Mulcare**, Manager of Archives, Cherokee National Research Center; **Valorie Walters**, Under Secretary, The Chickasaw Nation

Route 66
Room 3

Archives



603 Records Management: A Foundation for Tribal Cultural Institutions

Session
Thursday, October 26, 10:45-11:45 a.m.

The systematic management of records is an important activity for organizations but is not always implemented according to professional methodologies. Not only are tribal cultural institutions responsible for ensuring the preservation and/or disposition of their own official records, they also are sometimes asked to manage the official records of tribal government. This session provides an overview of records management by providing information on basic procedures, the life cycle of a record, overall file management, and setting up paper and electronic files. Participants will learn how the Ho-Chunk Nation's records program has evolved and learn how to successfully implement a successful tribal records program.

Denise Redbird, Records Manager, Ho-Chunk Nation



Bricktown
Room 4

Libraries



604 Reading Nation Waterfall: Improving Access to Books in Native Communities

Session
Thursday, October 26, 10:45-11:45 a.m.

How can we increase access to literacy resources and libraries for children and families in tribal communities? Come to this session and learn about a three-year IMLS funded project that successfully built early children's literacy networks between five tribes, schools, and tribal and public libraries in collaboration with Head Start Centers and the national Little Free Library organization. This session will share results, lessons learned, barriers faced, and tips for building book ecosystems in tribal communities.

Anthony Chow, Project Director, San Jose State University; **Adam Lambert**, Library Manager, Qualla Boundary Public Library; **Adrienne Violet**, Library Director, Woodenlegs Library, Chief Dull Knife College



Myriad
Room 5

Historic Preservation
Museums



605 Addressing the Challenges of Pesticide Contamination in Cultural Collections

Session
Thursday, October 26, 10:45-11:45 a.m.

The Native American Graves Protection and Repatriation Act (NAGPRA) requires cultural institutions to report on the use of applied pesticides on collections. However, analysis is only a first step in understanding how to manage and handle contaminated objects. Hurdles include lack of awareness, high costs and invasive practices associated with testing, and limited access to specialized knowledge of medical toxicology and industrial hygiene practices. This session will present two projects that aim to address these obstacles in different ways. The first project focused on an accessible and affordable solution to costly analysis. The second project involved both analysis and creative problem solving surrounding the repatriation of two contaminated sacred objects to a lineal descendent. Participants will leave this session with a better understanding of the challenges of managing contaminated cultural collections and have the knowledge and skills to identify potential solutions to these challenges.

Paulette Reading, Textile Conservator, Paulette Reading Textile Conservation LLC; **Courtney Murray**, Objects Conservator, Midwest Art Conservation Center; **Kate Keshena**, **Christina Cain**, Anthropology Collections Manager and NAGPRA Coordinator, University of Colorado Museum of Natural History; **Charles Koch**, Certified Industrial Hygienist (CIH, MPH) CK Solutions LLC

Paseo
Room 6

Archives
Libraries
Museums



606 12 Steps to Writing Competitive Grant Proposals

Session
Thursday, October 26, 10:45-11:45 a.m.

Grant writing is a key element of support for virtually all museums and archives. It can be a daunting task, but it is essential for securing the funding needed to carry out important work. This session will provide tips on writing competitive proposals from many types of funding organizations. Participants will leave this session with a better understanding of the grant writing process and the key elements of a competitive proposal. They will also have the knowledge and skills needed to write successful grant proposals for their museums, libraries, or archives.

Robert Pickering, R. M. and Ida McFarlin Dean of the Library, University of Tulsa

Deep Deuce
Room 7

Museums



607 Shattering Expectations - Grounded in Clay: The Spirit of Pueblo Pottery

Session
Thursday, October 26, 10:45-11:45 a.m.

In 2022, the School for Advanced Research (SAR) with the Pueblo Pottery Collective and Vilcek Foundation debuted a groundbreaking community-curated project, *Grounded in Clay: The Spirit of Pueblo Pottery*. Encompassing over 1,000 years of Pueblo art and history, this nationally travelling exhibition features over 100 works of pottery and was curated by a diverse team of over 60 individuals representing each of the 21 contemporary Southwest Pueblo tribes. The exhibition was a critical success and has been praised for its innovative approach to curation and commitment to community engagement. In this session, presenters will discuss the development of *Grounded in Clay*, opportunities and challenges presented by this partnership, and the financial choices and priorities that went into making the project successful. This session serves as a guide for other institutions and museum professionals on what successful collaborative work can look like in practice and encourage others to engage deeply in community collaboration.

Elysia Poon, Indian Arts Research Center Director, School for Advanced Research; Tony Chavarria, Curator of Ethnology, Museum of Indian Arts & Culture; Joseph Aguilar, Deputy Tribal Historic Preservation Officer and Independent Scholar, Pueblo de San Ildefonso



Thunder
Boardroom
Room 8

Historic Preservation
Museums



608 Going Home Fund: Opportunities and Challenges for Southeastern Tribes

Session
(This is 5 of 6 scheduled meetings. See 108, 308, 408, 508, 808.)

Thursday, October 26, 10:45-11:45 a.m.

Limited to 10 attendees with appointments, these small gatherings are intended to highlight the Going Home Fund, a program to facilitate the return of culturally significant items to Native communities. This open dialogue with members of the Going Home Fund Council will provide opportunities to view photos of 144 items slated for return, ask questions about the program, share perspectives, and explore potential collaborations for returning cultural materials to Native communities. The Going Home Fund is supported by the Andrew Mellon Foundation and administered by the Association of Tribal Archives, Libraries, and Museums.

Rick West, Going Home Fund Council Chair; Susan Feller, President & CEO, Association of Tribal Archives, Libraries, and Museums; Laura Elliff Cruz, Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC); Joe Horse Capture, Vice-President of Native Collections, Autry Museum of the American West; Tessa Shultz, Community Loans, National Museum of the American Indian; Sven Haakanson Department Chair of Anthropology and Associate Professor, University of Washington; Benjamin Jacuk-Dolchok, Indigenous Researcher, Unguwt Program Manager, Alaska Native Heritage Center; Christina Burke, Curator, Researcher, Writer, Christina Burke Associates



Automobile
Alley A
Room 9

Archives
Historic Preservation
Language
Libraries
Museums



609 OurStoryBridge: The Power of Online Stories for Your Community

Session
Thursday, October 26, 10:45-11:45 a.m.

Collecting brief oral histories and posting them online with scrolling photographs is a powerful way to bridge personal narratives and community history. Participants in this session will learn about free OurStoryBridge tools and resources from leaders of projects in Alaska Native communities, including the Qanemcimta Pinirituakut Project (Our Stories Make Us Strong) funded with an ATALM/NEH grant.

Jery Huntley, MLS, Founder and President, OurStoryBridge Inc.; Audra (AJ) Gooden, Tribal Library Supervisor, Igiugig Tribal Library; Gabby Hiestand Salgado, Multimedia Director, Bethel Broadcasting, Inc / KYUK



Automobile Alley B

Room 10

Libraries



610 Indigenous Perspectives in School Librarianship: An Open-Source Curriculum

Session Thursday, October 26, 10:45-11:45 a.m.

The Montana State University (MSU) Library Media Certificate Program has developed an open-source curriculum for pre-service school librarians that is fully aligned to the ALA / AASL / CAEP School Librarian Preparation Program Standards and integrates Montana's Indian Education for All Essential Understandings and Alaska's Standards for Culturally Responsive Schools for Educators. This curriculum, consisting of 7 courses that can be easily adapted by any institution to meet the pre-service or professional development needs of their community, will be unveiled at this session. In this session, the presenters will discuss the development of the curriculum, its key features, and how it can be used to prepare pre-service school librarians to work in culturally responsive and inclusive schools.

Deborah Rinio, Program Leader, Library Media Certificate Program, Montana State University; William Mendoza, Graduate Research Assistant, Montana State University

Automobile Alley C

Room 11

Archives

Historic Preservation

Language



611 Increasing Tribal Access to Cultural Materials Using Innovative Technologies

Session Thursday, October 26, 10:45-11:45 a.m.

This session presents three innovative projects that use technology to increase access to cultural materials. The Citizen Potawatomi Nation has two online portals focused on genealogy and allotments, which enable tribal members to access information about their family and allotment histories. The Fort Sill Apache Tribe has a digitization project which safeguards and provides access to music and language materials. Finally, the University of Oklahoma's Sam Noble Museum Native American Languages collection is piloting platforms which will increase Tribal and public access to language documentation and revitalization materials. Session participants will learn about innovative technologies within these institutions and discuss the impact and application of digital tools in cultural and linguistic spaces.

Raina Heaton, Associate Professor/Associate Curator, University of Oklahoma; T. Chris Aplin, Independent Scholar/Archival Consultant, UCLA; Michael Darrow, Tribal Historian, Fort Sill Apache Tribe; R. Blake Norton, Director, Citizen Potawatomi Nation Cultural Heritage Center; Naomi Hartford, Cultural Coordinator, Fort Sill Apache Tribe

Five Moons 6

Room 12

Archives

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612 Reparative Approaches to Indigenous Philippine Collections

Session Thursday, October 26, 10:45-11:45 a.m.

Many institutions have acquired cultural and scientific materials from the Philippines while it was a U.S. colony. We will present key insights from the project, "ReConnect/ReCollect: Reparative Connections to Philippine Collections at the University of Michigan." This effort engages a diverse group of faculty members, librarians, archivists, curators, collections managers, students, and members of the Filipino/Filipinx community who are committed to developing models for culturally responsive and historically minded stewardship of the Philippine collections. Speakers will expand on what constitutes reparative work for the Michigan's Philippine collections that other institutions with similar collections may emulate.

Ricardo Punzalan, Associate Professor, University of Michigan School of Information; Jim Moss, Research Collections Manager, University of Michigan, Museum of Anthropological Archaeology (UMMAA)

Five Moons 7

Room 13

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613 Designing and Building the Lakota ArtSpace

Session Thursday, October 26, 10:45-11:45 a.m.

The Lakota ArtSpace is a new community arts center in Kyle, South Dakota, designed to provide a space for Lakota artists to create, exhibit, and share their work. Built on land that is sacred to the Lakota people, the center was guided by input from Lakota artists, community members, and elders and incorporates traditional Lakota architectural elements, such as the use of natural materials and the integration of the landscape. This session will share the challenges and opportunities of developing a community arts center, providing participants with an understanding of the Lakota ArtSpace project and its potential impact on the community.

Leslie Mesteth, Associate Director, Oglala Lakota ArtSpace; Lara Evans, Vice-President of Programs, First Peoples Fund



Five Moons 8

Room 14

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B N

M P

614.1 Makers United: Building a More Inclusive Maker Movement

Flash
Talk

Thursday, October 26, 10:45-11:05 a.m.

Nest's Makers United Program is building a more vibrant and inclusive Maker Movement across the US by providing free programming and resources to support makers on their business journeys, with a focus on BIPOC and women makers. With the guidance of a Native Advisory Council, we are delivering capacity-building support and market access opportunities to members in our Indigenous American makers cohort. Join this session to learn about the Makers United Program, our programs supporting Indigenous American makers, and how to support the movement.

Sarah Chi, Makers United Community Engagement Associate, Nest



Five Moons 8

Room 14

Museums

B N P

614.2 Craft Emergency Relief Fund Services for Native Artists

Flash
Talk

Thursday, October 26, 11:05-11:25 a.m.

Join this Flash Talk to learn more about the services offered by the Craft Emergency Relief Fund that supports your practice as a craft traditions artist.

Ruby Lopez Harper, Executive Director, Craft Emergency Relief Fund (CERF+)



Five Moons 8

Room 14

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614.3 The Indian Arts & Crafts Board: Promoting and Serving Native Artists

Flash
Talk

Thursday, October 26, 11:25-11:45 a.m.

How can museums use their expertise, space, and collections in programs that educate and engage the public and the Native communities they serve? Curators from the US Department of the Interior, Indian Arts and Crafts Board will share how Native American arts collections can be used to promote local artists, enrich their education through sharing skills and resources, and how regional Native Art Directories can boost economic development in tribal communities. This will be an informative session for Native American museum professional and artists everywhere- learn about the art markets and events listings, the special trainings offered, legal advice, and more.

Conor McMahon, Senior Curator, US Department of Interior, Indian Arts & Crafts Board; Bambi Allen, Curator, Southern Plains Indian Museum



“It’s Her Story: An Indigenous Perspective on Sacajawea”

LUNCHEON KEYNOTE

12:00 Noon, Oklahoma Station Ballroom

Randy'L He-Dow Teton's (Shoshone-Bannock) likeness served as the inspiration for the iconic image of Sacajawea featured on the Sacajawea dollar, making her an important figure in the representation of Native American history and culture in American currency. Her work continues to inspire and educate people about the rich heritage of Native peoples in the United States. Randy'L will share unique aspects of Sacajawea's story as told to her through the oral traditions of Shoshone elders.



Attendees will be presented with a Sacajawea dollar at the luncheon.



INSPIRE TALKS, 1:30-2:00 p.m.

Mistletoe Room 1

Museums



701
Inspire

Building Partnerships to Support Native Artists

Thursday, October 26, 1:30-2:00 p.m.

The Oklahoma Arts Council embarked on a comprehensive agency-wide approach to develop relationships with Native artists and communities statewide. The public art program is the most forward-facing example of elevating work by Native artists with a dozen commissions in the last several years, notably in the Oklahoma State Capitol. The Cultural Development department has also focused on how to best engage and support Native artists by partnering with America Meredith to conduct a Native Artist Survey. In this forum, presenters discuss the challenges, wins, and impacts of doing the work.

Jarica Walsh, Director of Visual and Public Art, Oklahoma Arts Council; *Amber Sharples*, Executive Director, Oklahoma Arts Council; *Molly O'Connor*, Assistant Director, Oklahoma Arts Council; *Eyakem Guililat*, Cultural Development Director, Oklahoma Arts Council; *America Meredith*, Publishing Editor, First American Art Magazine; *Jessica Harjo*, Otoe, Osage, Pawnee, Sac & Fox, Weomepe Designs

Pinon Room 2

Historic Preservation
Museums



702
Inspire

More Than a Metaphor: The Gaswéñdah as a Model for Informed Consent

Thursday, October 26, 1:30-2:00 p.m.

The informed consent process for conducting research continues to rely on Western practices of recording consent through written documents. What would a culturally competent method of informed consent look like? Drawing on the Two Row Wampum guidance for research relationships (Hill and Coleman 2019), the co-creation of a wampum belt can serve as informed consent during a research relationship between Indigenous researchers and Indigenous and Descendant community members. Further, the belt also serves as a traditional method of recording the research process.

Larissa Juip, PhD Candidate, Michigan Technological University

Route 66 Room 3

Archives
Historic Preservation



703
Inspire

So it Never Happens Again: Preserving Records of the Sand Creek Massacre

Thursday, October 26, 1:30-2:00 p.m.

The Sand Creek Massacre Foundation, in partnership with the National Park Service, is developing a comprehensive research repository within the Sand Creek Massacre National Historic Site. Called the "Center for Sand Creek Massacre Studies", it will house primary source materials, oral histories, films and other media that are currently being identified, collected and digitized. One invaluable component is a collection of genealogies of Cheyenne and Arapaho massacre victims and their descendants, containing thousands of names. The presentation will discuss the purposes and development of the study center and will hope to gain ideas from attendees about genealogical databases that would be appropriate for these needs.

Alexa Roberts, Interim Chair, Board of Directors, Sand Creek Massacre Foundation

Bricktown Room 4

Libraries



704
Inspire

Bridging the Literacy and Steam Gap: The Jones Academy Library Model

Thursday, October 25, 1:30-2:00 p.m.

Founded in 1892 by the Choctaw Nation, Jones Academy is a boarding school with an enrollment of 200 students from tribal nations across the US. This Inspire Talk will share how Jones Academy, with support from the Institute of Museum and Library Services, bridges the gaps in literacy and STEAM and how the programs carry over into their residential dormitories.

Joy Tribbey, Program Manager/Director, Choctaw Nation of Oklahoma; *Sierra McAfee*, Librarian, Choctaw Nation of Oklahoma

Myriad Room 5

Archives
Libraries
Museums



705
Inspire

Six Steps to a Long-Range Preservation Plan

Thursday, October 26, 1:30-2:00 p.m.

One of the best ways to ensure preservation of the collections in your care is to develop a long-range preservation plan. It enables you to make the most effective use of resources to meet collections care needs. The plan is a written document that lists general and specific needs, establishes priorities, defines a course of action, and identifies the necessary resources for implementation. Join this Inspire Talk to learn about a straightforward and practical six-step methodology you can follow to produce a plan that will serve as a roadmap for the care of your collections for years to come.

Sherelyn Ogden, Principal, Sherelyn Ogden Preservation Associates

Paseo
Room 6

Museums

B N P

706
Inspire

Developing Art Programs for Older Adults: A Case Study in Success

Thursday, October 26, 1:30-2:00 p.m.

The Heard Museum is a world-renowned museum of Native American art and culture. In recent years, the museum has made a concerted effort to reach out to older adults in the community, developing a successful art program for older adults. Open to all abilities and backgrounds, the program offers a variety of fun and educational art classes and workshops taught by experienced artists. The program has been a great success, helping to reduce social isolation, foster creativity, and provide physical activity for older adults in the community. This session will share the challenges and successes of the program and provide practical tips for other organizations interested in developing similar programs.

Marcus Monenerkit, Director of Community Engagement, Heard Museum; Lucia Leigh Laughlin, Director of Engagement & Learning Programs, Heard Museum



Deep Deuce
Room 7

Museums

E

707
Inspire

Indigenous Mapping as a Tool for Curation

Thursday, October 26, 1:30-2:00 p.m.

In her book, *Mark My Words: Indigenous Women Mapping*, Mishuana Goeman

lays out the groundwork for Indigenous ideas of location and place-making. She argues that Indigenous peoples have a unique relationship to space, and that their maps are more than just representations of land. They are also stories, histories, and ways of knowing. This session will explore Indigenous mapping as a tool for curation and discuss ways in which people can self-locate to exhibitions through shared ideas and experiences. Participants will learn how the Philbrook Museum of Art is using their permanent galleries to explore this idea, and gain the knowledge and skills needed to use Indigenous mapping in their own work.

Kalyn Barnoski, Assistant Curator of Native Art, Philbrook Museum of Art



Automobile
Alley A
Room 9

Archives

A P

709
Inspire

Sharing 19th Century Records of Boarding Schools: An Open Discussion

Thursday, October 26, 1:30-2:00 p.m.

The Carlisle Indian School was one of the most prominent boarding schools in the United States. In recent years, there has been a growing interest in the history of Carlisle and other boarding schools. A decade of work to openly share 300,000 pages of records of the Carlisle Indian School has now expanded, with the aim to digitize other Bureau of Indian Affairs documents reflecting all Indian schools, both on and off reservation, operating during the late 19th century. This session will provide information about the wide variety of documents found among largely hidden BIA files. This session will solicit audience feedback and generate a discussion of how this valuable documentation might best be shared with the tribal communities who were most directly impacted by the boarding school system, as well as with researchers and others who seek more information about this important issue.

James Gerencser, Director, Carlisle Indian School Digital Resource Center, Dickinson College

Automobile
Alley B
Room 10

Libraries

L

710
Inspire

Creating Subject Authority Proposals for Indigenous Topics

Thursday, October 26, 1:30-2:00 p.m.

The Library of Congress Subject Headings (LCSH) is a controlled vocabulary that is used to index and catalog materials in libraries around the world. In recent years, there has been a growing recognition of the need to improve the representation of Indigenous peoples in LCSH. This session will provide a general background of creating subject authority proposals for Indigenous topics and discuss the mechanics of submitting proposals to the Subject Authority Cooperative Program (SACO), which enables member institutions to submit proposals for additions to LCSH. The presentation will also include information on a recent AlumniTIES grant funded workshop which resulted in the creation of a best practices document.

Pamela Louderback, Library Director, Northeastern State University

Automobile Alley C

Room 11

Historic Preservation
Museums



711
Inspire

Preserving the Personal Legacy of Mikko Kina: Documenting a Historic Household

Thursday, October 26, 1:30-2:00 p.m.

Until his passing, Robert Fulton Battise (Mikko Kina) dedicated 58 years of his life to serving the Alabama-Coushatta Tribe. Mikko Kina's legacy lives on through the home he built and its historically significant contents. This Inspire Talk will share the monumental task of working with tribal leadership to document, curate, and preserve the contents of the private home, with the eventual goal of creating a permanent museum exhibit that documents Alabama-Coushatta history during turbulent times. Session attendees will gain new insights into the complexities of navigating the project's intricacies.

Nita Battise, Tribal Council Vice Chairperson, Alabama-Coushatta Tribe of Texas

Five Moons 6

Room 12

Historic Preservation
Language
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Museums



712
Inspire

Sustaining Traditional Teachings Through Artist Engagement

Thursday, October 26, 1:30-2:00 p.m.

How can traditional arts help sustain cultural practices, build community connections, and support Native languages? This Inspire Talk will share teachings about black ash basketry, basswood, Sweetgrass, white cedar bark, and birch bark - how they are used, effects on each tradition today, and what can be done to sustain these traditions with help from museums, libraries, and institutions. Artist engagement, public programming, funding, and oral history related to fiber arts will be covered.

Kelly Church, Artist Activist



Five Moons 7

Room 13

Archives
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713
Inspire

Regenerative Design: Bringing an Elder to Life through Architecture

Thursday, October 26, 1:30-2:00 p.m.

This presentation offers a compelling story of working with the MHA members to create a thoughtful and vibrant new place for gathering, learning, and celebrating. Rooted in the culture and history of the three distinct tribal nations that comprise the Three Affiliated Tribes - the Mandan, Hidatsa, and Arikara - the MHA Interpretive Center is centered around a design mimicking a traditional earth lodge, and includes exhibit space, an outdoor auditorium, a library, cultural archival storage, repatriation capabilities, performance spaces, and a language lab. Presenters will share the story of how the facility came to be, the challenges and successes of the project, and their vision for the future.

Michael Laverdure, Principal Architect, DSGW Architects; Delphine Baker, Director, MHA Interpretive Center



Five Moons 8

Room 14

Archives



714
Inspire

Moving Quickly Yet Gracefully: Digitizing for the Long Haul

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Recorded oral tradition takes many forms: intentional histories, informal recordings, even soundtracks from film and video productions. Even as we note the urgency to digitize, we must also promptly identify materials that may be useful for language rejuvenation efforts. For this crucial purpose, we do not have the luxury of time to deeply review or curate. And, while moving rapidly, we may only see more-obvious material, and miss a wider swath of valuable content. The urge to digitize as quickly as possible can feel overwhelming. To complete this task thoughtfully, we must be respectful of our own needs even as we feel the urgency of mission, so that we may invite other helpers into the power of this work.

Bob Curtis-Johnson, Senior Consultant, SummitDay Media



ROUND TABLE DISCUSSIONS, 1:30-2:00 p.m.

Round Table discussions allow for extended interactions among a small group of conference participants. Tables are identified by numbers which correspond to their placement in the ballroom. See table tents.

Five Moons Ballroom 1-5

Libraries

E L M

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Round
Table

Creating Community at Labriola National American Indian Data Center

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Labriola National American Indian Data Center is an Indigenous-led library at Arizona State University that is dedicated to providing culturally safe and supportive services to Indigenous students and Tribal communities. This Round Table session will focus on how the center creates a culturally safe space for Indigenous students and Tribal communities within their library.

Eric Hardy, Program Coordinator Sr., Labriola National American Indian Data Center; Yitazba Largo-Anderson, Program Coordinator, Labriola National American Indian Data Center

Five Moons Ballroom 1-5

Archives

Museums

A C

716
Round
Table

Lessons Learned from Successful Collection Moves

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Both the Sequoyah National Research Center [SNRC] and the Myaamia Heritage Museum and Archive [MHMA] have undertaken full collection moves in the past two years. Panelists will share their experiences in preparing and executing successful collection moves in academic and tribal institution settings. Participants will learn of available resources, expected obstacles, and tips and insights to make any move smoother!

Erin Fehr, Assistant Director and Archivist, Sequoyah National Research Center / University of Arkansas at Little Rock; Meghan Dorey, Manager, Myaamia Heritage Museum & Archive / Miami Tribe of Oklahoma



SEQUOYAH NATIONAL
RESEARCH CENTER
UNIVERSITY OF ARKANSAS AT LITTLE ROCK

Five Moons Ballroom 1-5

Archives

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A M P

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Round
Table

Engagement Through Relationship Building

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Indigenous Initiatives Division (IID) at Library and Archives Canada (LAC) is committed to implementing LAC's Indigenous Heritage Action Plan which is focused on institutional change in light of Canada's move toward Reconciliation. As part of the implementation of the Indigenous Heritage Action Plan, IID is focused on engagement with First Nations, Inuit, and Métis scholars, communities, and organizations within Canada. This engagement framework will utilize an Indigenous perspectives of relationship building through collaborative work, outreach, and maintaining relationships. Join this Round Table Discussion to learn more about this work and how you can get involved.

Victoria Deleary, Senior Program Advisor, Library and Archives Canada; Chad Kicknosway, Sr. Manager and Advisor, Library and Archives Canada

Five Moons Ballroom 1-5

Archives

Historic Preservation

A H T

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Round
Table

Ngāi Tahu Archive: A Tribal Treasure House for Future Generations

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Ngāi Tahu Archive is dedicated to working with and for Ngāi Tahu communities to help preserve our history, protect our tribal knowledge, reclaim our heritage, and assist in maintaining and promoting our identity. Ngāi Tahu mana (authority) over Ngāi Tahu knowledge is central to everything we do. In this session you will learn about the Archive team's work on history and memory projects including tribal biographies, a digital atlas of traditional place names, and the digital repatriation of archives of tribal significance. Ngāi Tahu is an iwi (Māori tribe) based in Te Waipounamu (South Island) of New Zealand.

Helen Brown, Senior Researcher, Ngāi Tahu Archive

Five Moons Ballroom 1-5

Language

M

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Round
Table

Ke Alelo Matua: The Hawaiian Language Instructional Book

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This Round Table Discussion focuses on Ke Alelo Matua, a unique Hawaiian language instructional program, which was developed for Project Ho'opoeko. Through a grant from the Administration for Native Americans, this program's objective is the normalization of the Hawaiian language in worksites. The panelist will share how she and her colleagues created a language program to be used in many different settings, such as the office, farmer's market, etc., and their methodology for intentionally selecting vocabulary, dialogue, and historical materials to support language learners.

Dr. Ku'uleilani Reyes, Librarian, Hawai'i Collection at Midkiff Learning Center, Kamehameha Schools, Honolulu, Hawai'i

**Five Moons
Ballroom 1-5**
Museums



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Round
Table

Creating a Weaver-Centered Exhibit: Aims, Challenges, and Possibilities

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Opening in July 2023 at the Museum of Indian Arts and Culture in Santa Fe, *Horizons: Weaving Between the Lines with Diné Textiles* explores the connections between weaving and photography as modes of engagement with place. As a co-curated project, this Round Table Discussion explores the ways in which the exhibition team developed and partnered with a Diné Advisory Panel, prioritized weavers' perspectives, expanded the collaborative process, altered fundraising models, and ultimately created an exhibition that is informed by-and of interest to-Diné weavers and communities.

Lillia McEnaney, Assistant Curator, Museum of Indian Arts and Culture; *Rapheal Begay*, Research Associate, Museum of Indian Arts and Culture; *Tony Chavarria*, Curator of Ethnology, Museum of Indian Arts and Culture; *Larissa Nez*, PhD Student, UC Berkeley



MUSEUM OF
INDIAN ARTS + CULTURE

**Five Moons
Ballroom 1-5**
Museums



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Round
Table

Working with the NMAI: Partnerships and Programs with Tribal Museums

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This session will be a discussion with staff from the National Museum of the American Indian about past, current, and future engagements with tribal museums. Participants will be introduced to different programs that partner with tribal museums and provide professional development opportunities, as well as be invited to provide input into the development of future initiatives.

Jennifer Shannon, Manager, Outreach & Engagement Planning Office, National Museum of the American Indian; *Kendall Tryhane*, Fellowship Program Administrator, Outreach & Engagement Planning Office, National Museum of the American Indian

**Five Moons
Ballroom 1-5**
Museums



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Round
Table

Engaging Students' Senses: Methods and Examples from NMAI School Programs

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This Round Table will discuss the use of methods and examples that educators at NMAI use to engage students' senses including smell, touch, sight, and sound. The school programs at NMAI endeavor to engage students in Native cultures and topics so they can better understand how past traditions influence the present vibrancy of Native communities. Participants will hear about one of the school programs and the methods used to engage students, then have an opportunity to share their own practices, and ask questions.

Shannon Wagner, Lead Museum Specialist, National Museum of the American Indian

**Five Moons
Ballroom 1-5**
Archives
Museums



723
Round
Table

Canadian Perspectives on Copyright and Related Rights at a Federal Museum

Thursday, October 26, 1:30 p.m.-2:00 p.m.

This Round Table will cover Canadian perspectives on copyright and related rights at a federal museum. Beginning with a short history of copyright and its relation to the Canadian Museum of History collections, the presenter will discuss some of the challenges and opportunities in centering Indigenous rights in copyright discussions at a national museum, and the convergence of Copyright, Contract law, Indigenous rights and OCAP.

Tanya Anderson, Advisor, Intangible Cultural Heritage, Canadian Museum of History



**Five Moons
Ballroom 1-5**
Museums



724
Round
Table

Challenging Philanthropy to Support Native Arts and Culture

Thursday, October 26, 1:30 p.m.-2:00 p.m.

Native Arts and Culture organizations face many challenges when seeking funds and resources from various funding entities. This Roundtable Discussion will gather input from attendees on how to address these challenges and elevate capacity building strategies for Native arts and culture organizations to create more Indigenous representation in the sector.

Winoka Yepa, Program Manager of Research and Education, Native Americans in Philanthropy



**Five Moons
Ballroom 1-5**
Museums



725
Round
Table

Early Career Fellowships at the Field Museum

Thursday, October 26, 1:30 p.m.-2:00 p.m.

The Andrew W Mellon Foundation Early Career Fellowships at Field Museum are designed specifically for Native American recent graduates with lived cultural experience interested in careers in museum collections management, registration, conservation, or curation. This Round Table will provide an opportunity for recent graduates interested in a career in museums to talk to current Fellows, and to explore whether the Mellon Early Career Fellowship would be a good fit for them.

J. Kae Good Bear, Conservation Cultural Liaison, Field Museum; Michelle Brownlee, Collections Manager, Field Museum; Sam Frank, Andrew W. Mellon Early Career Fellow, Field Museum; JP Brown, Regenstein Senior Conservator, Field Museum



CONFERENCE SESSIONS, 2:15-3:15 p.m.

Mistletoe

Room 1

Historic Preservation
Libraries



801
Session

National Park Service Heritage Grants

Thursday, October 26, 2:15-3:15 p.m.

The National Park Service has multiple grant programs that fund tribal communities and cultural institutions. Funds are available to assist with a wide variety of projects in historic preservation. Participants will learn about current NPS opportunities, including Tribal Heritage grants, Save America's Treasures, History of Equal Rights, and Underrepresented Communities grants. Come meet program staff and get answers to your funding questions!

Tamara Francis, Grants Management Specialist, National Park Service; Dara Green, Grants Management Specialist, National Park Service



Pinon

Room 2

Museums



802
Session

Museums Matter: Community Collaboration through Exhibitions and Loans

Thursday, October 26, 2:15-3:15 p.m.

Museums need to make their work accessible and break down walls between them and their communities. The Ah-Tah-Thi-Ki Museum tries to do this through exhibits and collections in several ways. Presenters will share several recent exhibits, community loans, and collections projects that aim to make the museum accessible to our community. Exhibits should be community inspired and co-curated. Collections loans should serve community needs. Historic collections should matter to the community that produced them. Participants will be encouraged to share their stories of community collaboration and talk about the ways to break down barriers between each other and the people we serve.

Tara Backhouse, Collections Manager, Ah-Tah-Thi-Ki Museum; Joseph Gilbert, Research Assistant, Ah-Tah-Thi-Ki Museum

Route 66

Room 3

Archives



803
Session

Building Indigenous Digital Infrastructure: The Haudenosaunee Hub and Archive Project

Thursday, October 26, 2:15-3:15 p.m.

The Haudenosaunee Hub and Archive and Resource Portal is a digital repository that is being developed by researchers at the University at Buffalo. This project addresses the place-based concerns of the Haudenosaunee Confederacy, which includes the deep political significance of the Haudenosaunee as a border-crossed people and ensures that important historical and cultural materials remain on Haudenosaunee territory. Presenters will share how the project addresses place-based cultural heritage collections, digital issues, and practices of care across institutions that cross borders.

Theresa McCarthy, Associate Professor of Indigenous Studies, University at Buffalo; Mishuana Goeman, Chair of Indigenous Studies, University at Buffalo; Mia McKie, Clinical Assistant Professor of Indigenous Studies, University at Buffalo; Waylon Wilson, Ph.D. Student, Cornell University; Jennifer Loft, Assistant Director of Indigenous Studies, University at Buffalo



Bricktown

Room 4

Archives
Language
Libraries
Museums



804 Building External Partnerships through Community Defined Projects

Session

Thursday, October 26, 2:15-3:15 p.m.

This session will discuss how the Stockbridge-Munsee Cultural Affairs Department (SMC) built an external partnership with Wisconsin Library Services (WiLS), a statewide library consortium, and how WiLS supports SMC's community-defined digital stewardship projects. Presenters will describe how they navigated equal participation in decision-making processes, hiring, and project activities; share how SMC staff were fairly compensated for their time and expertise; and discuss how this relationship is expanding to support inter-tribal digital preservation work in Wisconsin. This strong partnership developed thoughtfully and respectfully over time, can be a model for tribal institutions seeking to build digital capacity.

Erin Hughes, Digital and Community Outreach Archivist, WiLS; *Monique Tyndall*, Director of Cultural Affairs, Stockbridge-Munsee Band of Mohicans



Myriad

Room 5

Museums



805 Mountmaking 101: A Guide to Materials and Methods for Exhibit Preparation

Session

Thursday, October 26, 2:15-3:15 p.m.

The impact of displaying a piece of art or artifact can be greatly enhanced with the use of thoughtfully planned mountmaking. Using a variety of archival materials to safely support an object while on exhibit, a mountmaker must also focus on minimizing possible damage while fabricating and installing custom mounts. This talk will provide insight on accessing a few basic tools and materials, while sharing methods that can be used in making exhibition mounts for a variety of objects.

August Walker, Lead Exhibits Preparator / Mount Maker, National Cowboy and Western Heritage Museum



Paseo

Room 6

Language
Libraries



806 Ensuring Cultural Continuity through Tribal Library Programming

Session

Thursday, October 26, 2:15-3:15 p.m.

Stone Child College Library is located on the Rocky Boy Indian Reservation and serves as an academic and public library that also houses a tribal archive. To build community engagement, provide lifelong learning opportunities, and sustain cultural practices, the library holds day-long cultural workshops taught by local artists. Programs cover topics such as dry meat making, beginner beading, bread making, ribbon skirt or shirt making, moccasin making, and moss bags. Chippewa Cree culture and Cree language is incorporated into the programming. Join this session to learn how to collaborate with local tribal artists, build audiences, and organize events.

Joy Bridwell, Librarian, Stone Child College; *Samantha Courchane*, Library Assistant, Stone Child College



Deep Deuce

Room 7

Museums



807 Living Museums: A Model for Cultural Preservation and Community Engagement

Session

Thursday, October 26, 2:15-3:15 p.m.

Founded in 1972, the Hoopa Tribal Museum is a "Living Museum" that is located on the Hoopa Valley Indian Reservation in Northern California. This session will explore the concept of what it means to be a "Living Museum" through living exhibits and community partnerships. The presenters will share their unique perspective on how the Hoopa Tribal Museum operates, using mixed methods to preserve and perpetuate the culture, history, and language of the Hupa People. Participants will leave this session with a better understanding of the Hoopa Tribal Museum, its mission, cultural concepts of a living museum and its importance for cultural preservation.

Margaret Mary Campbell, Project Assistant, Hoopa Tribal Museum - Preserving our Xoji Hupa Language; *Silisichitawn Jackson*, Museum Curator, Hoopa Valley Tribe; *Ralph Peters*, Museum Curator's Assistant, Hoopa Valley Tribe

Thunder Boardroom
Room 8

Historic Preservation
Museums



808
Session

Going Home Fund: Opportunities and Challenges for Southwestern Tribes

(This is 6 of 6 scheduled meetings. See 108, 308, 508, 408, 608.)

Thursday, October 26, 2:15-3:15 p.m.

Limited to 10 attendees with appointments, these small gatherings are intended to highlight the Going Home Fund, a program to facilitate the return of culturally significant items to Native communities. This open dialogue with members of the Going Home Fund Council will provide opportunities to view photos of 144 items slated for return, ask questions about the program, share perspectives, and explore potential collaborations for returning cultural materials to Native communities. The Going Home Fund is supported by the Andrew Mellon Foundation and administered by the Association of Tribal Archives, Libraries, and Museums.

Rick West, *Going Home Fund Council Chair*; **Susan Feller**, *President & CEO, Association of Tribal Archives, Libraries, and Museums*; **Laura Elliff Cruz**, *Collections Manager, School for Advanced Research (SAR), Indian Arts Research Center (IARC)*; **Joe Horse Capture**, *Vice-President of Native Collections, Autry Museum of the American West*; **Tessa Shultz**, *Community Loans, National Museum of the American Indian*; **Sven Haakanson**, *Department Chair of Anthropology and Associate Professor, University of Washington*; **Benjamin Jacuk-Dolchok**, *Indigenous Researcher, Unguwat Program Manager, Alaska Native Heritage Center*; **Christina Burke**, *Curator, Researcher, Writer, Christina Burke Associates*

Automobile Alley A
Room 9

Museums



809
Session

Peeling Back the Stories We Tell: A Tohono O'odham Perspective on Exhibit Development

Thursday, October 26, 2:15-3:15 p.m.

While developing an exhibit section for a new community collaborative exhibit at the Arizona State Museum, the Tohono O'odham collaborative group was drawn to storytelling as a way of recognizing identity. When developing ideas and text, the conversations kept returning to truth-telling – identifying the stories we tell ourselves as Native individuals, as members of a larger community, and as part of a larger ethnic group. These stories, half-truths, memories, and experiences led the group to continuously ask, "but is that real? Is that the truth?" This session will share the process of developing an exhibit for a mostly non-native audience, while wanting to remain true to history, lived experiences, and community.

Jennifer Juan, *Assistant Director of Community Engagement, Arizona State Museum*; **April Ignacio**, *Co-Founder of Indivisible Tohono, Indivisible Tohono*; **Dedric Lupe**, *Curator of Collections, Tohono O'odham Nation Cultural Center & Museum*



Automobile Alley B
Room 10

Museums



810
Session

Ethical Use of 3D Technologies in Heritage Preservation

Thursday, October 26, 2:15-3:15 p.m.

This session brings together case studies of using 3D and related technologies in preserving Indigenous ancestral heritage. Presenters will address questions of developing effective processes to design and manage 3D collaborations, reflect on lessons learned, and share ideas on best practices and ethical considerations related to emerging and evolving technologies. Questions of Indigenous data sovereignty, data degradation, and data sustainability when conducting 3D technology-based heritage projects will be addressed. Presenters will cover a variety of 3D and integrated technologies and address sharing and visualization strategies and outcomes.

Lori Collins, *Research Assoc. Professor and co-Director, Digital Heritage & Humanities Center, Univ. of South Florida Libraries*; **Travis Doering**, *Research Assoc. Professor and co-Director of the Digital Heritage & Humanities Center, Univ. of South Florida Libraries*; **Eric Hollinger**, *Tribal Liaison, Repatriation Office, Smithsonian's National Museum of Natural History*; **Candace Sall**, *Director, Museum of Anthropology, Univ. of Missouri*; **Jorge González García**, *Univ. of South Florida Libraries*

Automobile Alley C
Room 11

Archives
Historic Preservation
Museums



811
Session

Decolonizing Through Virtual Repatriation

Thursday, October 26, 2:15-3:15 p.m.

Decolonizing Through Virtual Repatriation: A New Vision of Collections Access is a three-year project focused on decolonizing the Anchorage Museum and building relationships with communities the museum serves. Partnering with Nay'dini'aa Na' Kayax (Chickaloon Native Village), a federally recognized Ahtna Dene Tribe, the museum is relinquishing its power over its Ahtna related collections while the Tribe continues to restore its cultural knowledge. Presenters will share the project and how they are creating an equitable relationship that acknowledges cultural connections, provides space for Tribal knowledge and authority, and integrates Indigenous practices in a shared stewardship model.

Selena Ortega-Chiolero, *Museum Specialist, Chickaloon Village Traditional Council*; **Amy Valentine**, *Archives/Digitizing Technician, Anchorage Museum*; **Heather McClain**, *Archivist, Anchorage Museum*; **Monica Shah**, *Deputy Director, Collections & Conservation, Anchorage Museum*

Five Moons 6

Room 12

Historic Preservation

Language

Museums



812

Session

Unanga̋ (Aleut) Basketry Documentation Project

Thursday, October 26, 2:15-3:15 p.m.

In this session, participants will gain valuable insights into a documentation project that resulted in data enhancement and community programming. Using the project "Unanga̋ Basketry: Preserving Aleut Culture through Programming and Object Documentation" as a case study, presenters will share how staff, cultural knowledge experts, and a conservator collaborated to collect and share information. Resources feature images of intricate Unanga̋ weavings, include technical details and catalog descriptions collected throughout the documentation process. The project was made possible through funding from the ATALM/NEH 2022 Sustaining the Humanities through the American Rescue Plan Fund and supported tribal members interested in improving care for Unanga̋ cultural objects.

Darian LaTocha, Curator of Collections, Aleutian Pribilof Islands Association; *Sarah Owens*, Conservator, Interwoven Fibers LLC; *Nikkita Shellikoff*, Cultural Heritage Collections Assistant, Aleutian Pribilof Islands Association



Five Moons 7

Room 13

Museums



813

Session

Home to Mi'kma'ki: Shared Stewardship and Ethical Returns

Thursday, October 26, 2:15-3:15 p.m.

The Mi'kmawey Debert Cultural Centre (MDCC) is in the final stages of planning a physical center for the Mi'kmaw community to engage, heal, exhibit, and research. The MDCC and the Smithsonian's National Museum of the American are working together to bring a group of almost 500 items back to community where the cultural knowledge lives. This panel will highlight the unique partnership and working methodologies for shared stewardship through viewpoints from MDCC and NMAI staff. Participants will learn more about the project and gain understanding of the practices related to shared stewardship, practice centered curation, and the new shared stewardship and ethical returns policy at the Smithsonian.

Caitlin Mahony, Conservator, National Museum of the American Indian; *Tim Bernard*, Executive Director, Mi'kmawey Debert Cultural Centre; *Kamden Nicholas*, Curatorial Associate - Collections, Mi'kmawey Debert Cultural Centre; *Kelly McHugh*, Head of Conservation, Smithsonian National Museum of the American Indian

Five Moons 8

Room 14

Libraries

Museums



814

Session

Creating Outreach and Promotional Plans for Community Engagement

Thursday, October 26, 2:15-3:15 p.m.

Jordan Dresser's (Northern Arapaho) documentary titled, *Home from School*, is about the Northern Arapaho tribe's long battle to retrieve remains from Carlisle Indian Industrial School. Using outreach and promotion, the documentary reached thousands nationally and throughout Wyoming. This session will provide participants with the knowledge and skills to create an outreach and promotional plan that is guaranteed to reach vast audiences through enhancing strategic partnerships with community venues and museums.

Julianna Brannum, Director of Public Media Programs, Vision Maker Media; *Jordan Dresser*, Curator of Collections, Fort Collins Museum of Discovery



EXHIBIT HALL BREAK & BOOK SIGNING

Five Moons

Ballroom

3:15-3:45 p.m.

Be sure to take this one last opportunity to thank the exhibitors for their generous support!

BOOK SIGNING with
Commander John Herrington
and Randy'L He-dow Teton

Books are available at the Registration Desk.



CONFERENCE SESSIONS, 3:45-4:45 p.m.

Mistletoe

Room 1

Room 13

Archives

Historic Preservation

Museums



901

Session

The Challenges of International Repatriation: Identifying Gaps and Building a Unified Approach

Thursday, October 26, 3:45-4:45 p.m.

The global landscape of international repatriation remains complex and multifaceted, demanding a more cohesive and uniform approach. This Listening Session will serve as a platform for meaningful dialogue with the goal of identifying gaps, challenges, and potential solutions towards creating a more unified framework for international repatriation efforts.

Rick West, Moderator, Going Home Fund Chair; **Ashley Fry**, US Department of State; **Sven Haakanson**, Anthropologist, Museum Leader; **Laura Huerta Migus**, Deputy Director, Institute of Museum and Library Services; **Dr. Anne Luther**, Founder, Institute for Digital Heritage/Project Director for Digital Benin; **Joe Horse Capture**, VP of Native Collections and Ahmanson Curator of Native History & Culture, Autry Museum of the West; **Brian Vallo**, Independent Scholar

Pinion

Room 2

Archives

Historic Preservation

Museums



902

Session

Getting Our Stories Back: Digital Tools for Sharing Knowledge

Thursday, October 26, 3:45-4:45 p.m.

In 2018, the Ethnological Museum Berlin restituted nine funerary objects to Chugach communities. Since 2021, the Museum and Chugachmiut have collaborated on a digital storytelling project to center Chugach voices in the description, interpretation, and preservation of the artifacts. This session will present the collaborative process, the digital tools and educational programming, and engage attendees in a discussion of Indigenous approaches to collaboration.

Mark Hiratsuka, Chugachmiut Heritage Preservation Program Director, Chugachmiut, Inc.; **Hauke Ziessler**, Project Coordinator at the Ethnological Museum for "Getting Our Stories Back_Digital tools for Sharing knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum; **Ute Marxreiter**, Curator of Education for "Getting Our Stories Back_Digital tools for Sharing Knowledge", Staatliche Museen zu Berlin, Ethnologisches Museum

Route 66

Room 3

Archives



903

Session

Indigenous Film Archive: Creating a Database for U.S. Indigenous Film

Thursday, October 26, 3:45-4:45 p.m.

With a loss of access and institutional knowledge of the NMAI's research collection, it is time to recognize the need for a digital database that makes accessible a national collection of Indigenous film. This session will present recent projects in digital archiving practices related to Indigenous film, compare what has and has not been successful in these projects, and how to address ways to best approach an archival project of this magnitude. Participants will learn about the importance of the stewardship of Indigenous film and provide suggestions for how to treat and care for this aspect of Native American visual culture.

Colleen Thurston, Documentary Storyteller, Film Programmer, and Professor, University of Oklahoma; **Elizabeth Weatherford**, Consultant, Indigenous Media Initiatives; **Amalia Córdova**, Supervisory Museum Curator, Smithsonian Institution's Center for Folklife and Cultural Heritage; **John Haworth**, Senior Executive Emeritus, National Museum of the American Indian's George Gustav Heye Center; **Alice Apley**, Executive Director, Documentary Educational Resources

Bricktown

Room 4

Libraries



904

Session

Listening Session: What Do Tribal Libraries Need?

Thursday, October 26, 3:45-4:45 p.m.

In response to needs identified in a 2020 survey of tribal libraries, ATALM and a dynamic group of visionary leaders spent the last year developing an action plan. Join members of ATALM's Tribal Library Council and share your thoughts for improving funding, resources, and services for tribal libraries. Let's work together to ensure tribal libraries have what they need to deliver dynamic information services to Native communities!

Cindy Hohl, Tribal Library Council Co-Chair; **George Gottschalk**, Tribal Library Council Co-Chair; **Susan Feller**, President & CEO, Association of Tribal Archives, Libraries, and Museums



Myriad
Room 5

Museums



905
Session
Gilcrease Museum's New Approach to Tribal Engagement: A Model for the Future

Thursday, October 26, 3:45-4:45 p.m.

The Gilcrease Museum in Tulsa, Oklahoma has the unique opportunity to rebuild not just the physical museum, but also the displays and stewardship of the museum's extensive Indigenous collections. In 2020, Gilcrease staff from multiple departments, including curatorial, collections, education, and archives, began connecting with THPOs and knowledge-keepers from 34 U.S. tribes to impact every area of the institution, from collections care to repatriation, to exhibitions, to programming, and more. This session will share tribal engagement practices and facilitate an open discussion about the necessity for collaboration, and how it can be mutually beneficial for institutions and Indigenous communities alike.

Chelsea Herr, Curator for Indigenous Art and Culture, Gilcrease Museum; *Jenny Keller*, Associate Curator for Contemporary Culture and Community, Gilcrease Museum; *Laura Bryant*, Anthropology Collections Steward & NAGPRA Coordinator, Gilcrease Museum; *Addie Hudgins*, Director, Wahzhazhe Cultural Center; *Jake Tiger*, Cultural Technician, Seminole Nation of Oklahoma



Paseo
Room 6
Museums



906
Session
Relationship-Building at Voyageurs National Park: Lessons Learned

Thursday, October 26, 3:45-4:45 p.m.

The Voyageurs Conservancy, the official partner of Voyageurs National Park, is committed to providing inclusive and representative environmental education lessons. In 2022, the Conservancy worked with the Bois Forte Band of Chippewa to update their lessons to reflect the local Indigenous community's culture and history. This session will share the Conservancy's experience of building relationships with Indigenous communities, host an open discussion on moving forward, and provide guidance for others interested in similar projects.

Larissa Juip, PhD Candidate, Michigan Technological University; *Breanna Trygg*, Education and Outreach Director, Voyageurs Conservancy

Deep Deuce
Room 7

Museums



907
Session
From Cultural Appropriation to Cultural Appreciation

Thursday, October 26, 3:45-4:45 p.m.

How can we work to stop accepting cultural appropriation and rather encourage cultural appreciation? What are ways museum professionals and visitors can learn with and through Indigenous objects, like those in the 13,000-object Helen Louise Allen Textile Collection, while honoring the peoples, histories, and knowledge systems that created those things and continue to give them meaning? This session focuses on these questions, as well as ideas of power, ownership, and impact, which are key to understanding appropriation. Panelists will guide participants through hands-on activities with textiles to identify clear cases of appropriation, as well as more nuanced case studies.

Carolyn Jenkinson, Collections Manager, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison; *Dakota Mace*, Collection Object Photographer and Researcher, Helen Louise Allen Textile Collection, Center for Design and Material Culture (School of Human Ecology), University of Wisconsin-Madison



Automobile Alley A
Room 9

Archives
Historic Preservation



909
Session
Wichita Oral Histories of Place and Archaeology

Thursday, October 26, 3:45-4:45 p.m.

While the Wichita and Affiliated Tribes have lived across the southern Plains for thousands of years, their current land base was established near Anadarko, Oklahoma following removal in 1867. Several anthropologists have worked in their community documenting their culture, language, and oral histories, and these interviews contain invaluable information about places, events, and memories from the early 20th century. However, these oral histories are not easily accessible to Wichita Tribal members and are instead stored in university archives. This collaboration with the Wichita and OU researchers links the archives and Wichita oral histories to create long-term, community-based, Wichita histories of homelands.

Sarah Trabert, Associate Professor of Anthropology, University of Oklahoma; *Brandi Bethke*, Lab Director, University of Oklahoma; *Farina King*, Horizon Chair of Native American Ecology and Culture, University of Oklahoma

Automobile Alley B

Room 10

Museums



910
Session

3D Technologies in Heritage Preservation: Ethics and Collaborations

Thursday, October 26, 3:45-4:45 p.m.

In this session, presenters will discuss the use of 3D technologies for the preservation of Indigenous ancestral heritage. Through case studies and lessons-learned from previous collaborations, attendees will explore potential challenges in developing and managing 3D technology-based heritage projects. Presenters will also offer strategies for developing ethical and successful projects that are built on a co-production of knowledge framework and follow Indigenous data governance as a guiding principle.

Medeia Csoba DeHass, Associate Professor, University of Missouri; *Lisa Ellanna*, Social Science Program Manager, Kawerak, Inc.; *Julie Raymond-Yakoubian*, Social Science Program Director, Kawerak, Inc.; *Desireé Martinez*, President, Cogstone Resource Management; *Jelena Porsanger*, Curator, The Sámi Museum in Karasjok, RiddoDuottarMuseat; *Alexandra Taitt*, Anchorage Museum at Rasmuson Center; *Meghan (Sigvanna) Topkok*, Kawerak

Automobile Alley C

Room 11

Archives
Historic Preservation
Language
Libraries
Museums



911
Session

Culturally Responsive and Community-Driven Description Practices

Thursday, October 26, 3:45-4:45 p.m.

This session focuses on developing culturally responsive and community-driven approaches to representing Indigenous knowledge through unified Indigenous terminologies like the Xwi7xwa or Brian Deer system developed at the University of British Columbia Libraries.

Professionals involved in expanding Indigenous lexicons, thesauri, and controlled vocabularies will discuss this topic within the context of their institutions and communities, as well as the potential of promoting Indigenous data sovereignty and ontologies, the benefits of using unified Indigenous terminologies, and how to implement these practices.

Diana Marsh, Assistant Professor of Archives and Digital Curation, University of Maryland; *Ia Bull*, Ph.D. Student, Research Assistant, University of Maryland; *Rachel Menyuk*, National Museum of the American Indian (NMAI), Archive Center; *Melissa Stoner*, Native American Studies Librarian, Society of American Archivists; *Tiffany Chavis*, Outreach and Education Librarian, Network of the National Library of Medicine, Region 1, University of Maryland, Baltimore; *Jerry Simmons*, National Archives Agency Liaison to Social Networks and Archival Context (SNAC), National Archives and Records Administration

Five Moons 6

Room 12

Historic Preservation
Museums



912
Session

Storytelling and the Uplifting of Native American and Indigenous Voices

Thursday, October 26, 3:45-4:45 p.m.

This session will cover the creative and technical process of setting up and sustaining a podcast that fits within small to medium organizations. The presenter will also share his perspective on the importance of framing stories for both Native American and Indigenous audiences, as well as non-Native listeners.

Joseph Williams, Director of Indigenous Programs, Plains Art Museum

Five Moons 7

Room 13

Archives
Libraries



913
Session

Mapping Native Intellectual Networks of the Northeast

Thursday, October 26, 3:45-4:45 p.m.

This session highlights the Amherst College Digital Atlas Project, a collaborative effort between the Archives and Special Collections at Amherst and Native communities in the Northeast. Insights will be shared into the creation of a digital atlas, which maps Native authored books into ArcGIS software and allows users to explore the geographic distribution of Native literature, and to learn more about the authors and their work.

Participants will gain a better understanding of how academic libraries can build collaborative relationships with Native communities represented in collections, and the desired outcomes of building and adapting tools to address community preservation needs.

Brandon Castle, Project Coordinator, Amherst College Library; *Mike Kelly*, Head of Archives & Special Collections, Amherst College Library

Five Moons 8

Room 14

Archives
Historic Preservation
Museums



914
Session

Collaborative Partnerships and Implications for Removed Tribes

Thursday, October 26, 3:45-4:45 p.m.

This session highlights the importance of developing and strengthening long-term relationships between Tribes removed from their homelands and institutions in those areas. Using the state of Illinois as a case study, this session will present curation agreements and repatriation work between Illinois institutions and the Peoria Tribe of Indians of Oklahoma, express the importance of building personal relationships rather than only formal institutional ones, and highlight the types of connections and projects that can develop.

Participants will learn about the challenges of establishing and maintaining relationships, review an example of a long-term collaborative agreement, and discuss its effectiveness.

Charla EchoHawk, Director of Cultural Preservation, Peoria Tribe of Indians of Oklahoma; *Krystiana L. Krupa*, NAGPRA Program Officer, University of Illinois Urbana-Champaign; *Brooke Morgan*, Curator of Anthropology, Illinois State Museum



Going Home: A Time of Reflection and Restoration

Closing Ceremony, 5:00-6:00 p.m. Oklahoma Station Ballroom

Refreshments will be served.

As we prepare to return to our homes, this last hour of the conference celebrates a “going home” of a different kind – the return of Indigenous materials to their originating communities. Richard West, chair of ATALM’s Going Home Fund, will share how we can work together to mend historical wounds, honor cultural identities, and pave the way for a brighter, more inclusive future. Rick will be joined by members of the Penobscot Nation who will share a short, powerful documentary on the groundbreaking work they are undertaking to restore the Nation’s cultural authority within institutions in Maine and around the world. “Awəsəwehləwəłətina wikəwamok - They Returned Home” will leave you inspired and ready to do your part to ensure cultural materials return to their rightful homes.



Into America’s Wild Film Screening

Harkins Theater, Bricktown

We have Harkins’ largest screen theater for this special showing of “Into America’s Wild”, a spectacular feast for the senses. The theater is an easy walk from the hotel, but a bus will start looping at **6:15 p.m.** Arrive early and enjoy a snack from the concessions (hot dog, nachos, etc.) and get your popcorn and a beverage, compliments of **VisionMaker Media**. Doors to the theater open at **6:45 p.m.** At **7:00 p.m.**, VisionMaker Media will share award-winning short films on the impact of climate change in Native communities. At **8:00 p.m.** Commander Herrington will introduce “Into America’s Wild” and stay afterwards for questions. The return bus will start looping again at **8:50 p.m.** *This event is sold out. Check with the Registration Desk for last-minute ticket availability.*





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FREE and
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Join the Tribal Library Council

About Us

The TLC is an outcome of ATALM's 2020 Tribal Library Needs Assessment that studied the unique challenges of tribal libraries. It is working on eight major initiatives, including training, resources, advocacy, and building a network of support for tribal librarians.

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Knowledge River Program

The Knowledge River program offers a unique opportunity to prepare for a career as a librarian or information professional with a focus on critical cultural awareness and working with Latino, Native American, and Black communities.

Knowledge River offers:

- A cohort model unique to KR scholars
- Specialized advising and professional development
- A community of practice to support your success
- Investment in your academic and career interests
- Scholarship funds or a graduate placement as available



Graduate Degrees

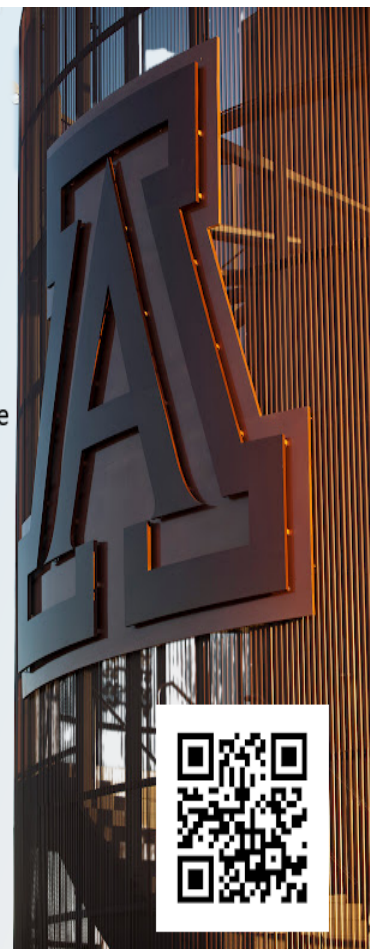
- M.S. Information Science
- M.A. Library and Information Science
- M.S. Data Science
- Ph.D. Information

Certificate Programs

Concentrated Certificates can be earned in conjunction with a degree or on their own or as a means of professional development.



THE UNIVERSITY OF ARIZONA
COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
School of Information



Guardians of Culture and Lifeways International Awards

Presented on Wednesday, October 25, 2023



Established in 2007, the **Guardians of Culture and Lifeways International Awards Program** identifies and recognizes organizations and individuals that serve as outstanding examples of how Indigenous archives, libraries, museums, and individuals contribute to the vitality and cultural sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – the work of Seminole Chief Kelly Haney. Senator Haney’s message to Award recipients and ATALM attendees is to *“Dream big. Work hard. Believe deeply... for this is just the beginning. Let us all rise to our potential.”*

Archives Institutional Excellence Award – Catawba Nation Archives, Rock Hill, South Carolina

The Archives Institutional Excellence Award honors Indigenous archives that demonstrate a significant commitment to the preservation and use of documentary heritage. The Catawba Nation Archives (CNA), located on the Catawba Nation Reservation, is recognized for its dedication towards ensuring the preservation and processing of historically significant materials, and making them accessible to the Catawba community. Starting in 2020, the CNA has embarked on a multi-tier modernization program, including improved climate control high-density mobile shelving. A dedicated space for researchers was created, along with new access policies and procedures in 2021, the CNA implemented the Catawba Nation Archives Online, a website and searchable database which also functions as an online public access catalog and digital archives, making collections information more discoverable. In 2022, the CNA professionally digitized 386 obsolescent audiovisual media items, including oral histories, and recordings of some of the last fluent native speakers of the Catawba language. In partnership with the University of Florida, CNA fully rematriated 243 oral histories, including originals, digital transfers, and transcriptions. Most importantly, the CNA maintains ongoing community outreach and education programs, incorporating Community Archives Days where Catawba citizens bring their documents and photographs to be digitized at no cost, classes focused on best practices for preserving historically important documents at home, and community events highlighting new and historic audiovisual materials.



Honored One Award: Jane Anderson, Co-founder, Local Contexts, New York, New York



The Honored One Award recognizes non-Native individuals whose contributions have significantly benefited the preservation of Indigenous cultural heritage and supported the work of tribal archives, libraries, and museums. Jane Anderson is Associate Professor in Anthropology and Museum Studies and Global Fellow in the Engelberg Center for Innovation Law and Policy in the Law School at New York University in Lenapehoking. Dr. Anderson holds a PhD in Law from the University of New South Wales, Australia. Dr. Anderson’s work is focused on intellectual and cultural property law and the protection of Indigenous/traditional knowledge and data. For the last 25 years, Dr. Anderson has worked with Indigenous communities to find, access,

control, and regain authority and ownership of Indigenous cultural and intellectual property and data. Dr. Anderson has worked in international policy contexts, for instance, with the World Intellectual Property Organization and

written international guidelines for cultural institutions supporting return, repatriation, and restitution of Indigenous collections and the accompanying intellectual property rights. Dr. Anderson provides training workshops with the Penobscot Nation for US-based Tribes on Intellectual Property law, policy and support for tribal decision making in relation to research conducted on Indigenous lands and waters. Jane is co-founder of Local Contexts, a global non-profit initiative that supports Indigenous communities. These tools have the potential to reassert cultural authority in heritage collections and scientific data. In 2019, with her colleague Maui Hudson (Whakatohea), they also founded the Equity for Indigenous Research and Innovation Co-ordinating Hub (ENRICH). ENRICH is focused on the development of Indigenous based protocols, Indigenous centered standard-setting mechanisms, and machine-focused technology. Dr. Anderson's current projects continue long term partnerships, for instance with Stephanie Carroll (Ahtna) building new digital infrastructure for Indigenous data sovereignty; with the White Earth Nation determining ownership, control, and access over residential school records; and, with Suzanne Greenlaw (Maliseet) and Michelle Baumflek establishing new cultural protocols supporting Wabanaki sweetgrass gathering practices in Acadia National Park.

Library Institutional Excellence Award: Yakama Nation Library, Toppenish, Washington

The Library Institutional Excellence Award honors an Indigenous library that profoundly demonstrates outstanding service to its community. The Yakama Nation Library is recognized for its dedication to encouraging lifelong learning and promoting cultural awareness utilizing current technology. In operation since 1982, Yakama Nation Library remains committed to providing cultural, educational, and popular materials for its patrons, as well as programming and access to a dedicated Computer Lab. In addition to reading and digital literacy programs, the Yakama Nation Library also offers cultural presentations and programming, such as the Yakama Legends Storytelling series, the Lloyd Pinkham Oral Histories, and an extensive Yakama Nation Reference Collection.



For its exemplary commitment to lifelong learning, cultural preservation, and digital access, the Yakama Nation Library is a model for Indigenous libraries everywhere.

Leadership Award: Dr. Jessie Ryker-Crawford, Director, MFA Cultural Administration Program, Institute of American Indian Arts, Santa Fe, New Mexico



The Leadership Award honors an individual with exceptional abilities to lead and inspire, as reflected in extraordinary accomplishments with broad impact on the field of the archives, library, and/or museum professions. Dr. Jessie Ryker-Crawford is recognized as a highly accomplished leader, educator, and role model to her students, colleagues, and peers. Holding a PhD in Sociocultural Anthropology from the University of Washington, her professional work has focused on the Indigenization of museums - exploring contemporary trends in collections and conservation care, curatorial philosophies, and collaborative ways of presenting Native American art, objects, and cultures. Under her visionary leadership and dedication, the new MFA in Cultural Administration Program at the Institute of American Indian Arts focuses upon the respect of community-based traditions and the support of community-led growth and preservation of

language, art, history, and policies. Dr. Ryker-Crawford is an inspiration to her students and museum professionals everywhere. Her passion for education and her commitment to making museums more inclusive and equitable serves as the shining examples for Indigenous Leadership.

Lifetime Achievement Award: Lori Pourier, President, First Peoples Fund, Rapid City, South Dakota

The Lifetime Achievement Award honors an individual whose work has significantly contributed to the preservation and understanding of Indigenous cultural heritage. Lori Pourier is recognized for her decades of exemplary service, commitment, and transformative leadership. Throughout her illustrious career, Lori has exhibited a profound commitment to uplifting and empowering Indigenous artists and communities across the nation. Under her visionary leadership, First Peoples Fund has flourished as a beacon of cultural preservation, creative expression, and economic empowerment for Native American artists and culture bearers. Lori's tireless efforts have led to the establishment of numerous programs and initiatives that have revitalized Indigenous art forms and traditions. Her instrumental role in nurturing emerging talents and facilitating intergenerational knowledge transfer has not only ensured the survival of ancestral teachings, storytelling, and artistic techniques but has also allowed them to thrive and evolve in the contemporary world. Her visionary approach has bridged the gap between tradition and innovation, fostering a renaissance of Indigenous art that resonates across cultures and generations. Her lifetime of achievement has enabled Indigenous communities to reclaim their narratives, counter erasure, and inspire future generations to honor their roots. Her enduring legacy will continue to inspire and guide us as we all work together to ensure that Indigenous cultures and traditions thrive for generations to come.



Museum Institutional Excellence Award: Alaska Native Heritage Center, Anchorage, Alaska



The Museum Institutional Excellence Award recognizes Indigenous museums and cultural centers that demonstrate an extraordinary commitment to the care, preservation, interpretation, and presentation of material cultural heritage. The Alaska Native Heritage Center (ANHC) is recognized for its outstanding dedication to advancing all Alaska Native cultures as well as its profound impact on promoting cultural understanding, respect, and appreciation. Founded in 1989, ANHC continues in its mission-driven work to preserve and strengthen the traditions, languages, and arts of Alaska's Native peoples through statewide collaboration, celebration, and education. Honored as one of America's

Cultural Treasures, ANHC serves as a statewide resource for Alaska Native peoples from birth until Elder. Guided by the ten Alaska Native Universal Values, ANHC offers unparalleled experiences through cultural and educational programs, innovative exhibits, and immersive community and visitor experiences. Their commitment to inclusivity and community involvement sets it apart, listening and responding to the needs of the Alaska Native community while fostering meaningful collaborations with community initiatives, local Tribes, youth, Elders, and all community members in between. Moreover, their emphasis on educational outreach and cultural initiatives have not only enriched the lives of visitors but has also played a crucial role in safeguarding and revitalizing endangered cultural practices.

Ten Universal Values

- Show Respect to Others - *Each Person Has a Special Gift*
- Share What You Have - *Giving Makes You Richer*
- Know Who You Are - *You Are a Reflection on Your Family*
- Accept What Life Brings - *You Cannot Control Many Things*
- Have Patience - *Some Things Cannot Be Rushed*
- Live Carefully - *What You Do Will Come Back to You*
- Take Care of Others - *You Cannot Live without Them*
- Honor Your Elder - *They Show You the Way in Life*
- Pray For Guidance - *Many Things Are Not Known*
- See Connections - *All Things Are Related*

Outstanding Project Award - Ngetzimek (Ancestors), Citizen Potawatomi Nation Cultural Heritage Center, Shawnee, Oklahoma

The 2023 Outstanding Project Award is awarded to the Citizen Potawatomi Nation Cultural Heritage Center (CHC), located in Shawnee, Oklahoma. *Ngetzimek (Ancestors)* is a community-based online genealogical platform, which provides Citizen Potawatomi Nation citizens detailed exploration into 150 years of tribal history. In addition to tribal records, the CHC digitally acquired all Citizen Potawatomi-associated Indian Agency and allotment records within the Oklahoma Historical Society Research Division's *Individual Indian Files*. Key program features allow citizens to create personal family trees, linking their present families to 1872 and 1887 ancestors. Additional genealogical research by CHC staff assists community members in tracing their family heritage to their earliest Potawatomi ancestor, some as early as the 18th century. *Ngetzimek* is also a social networking platform connecting all Citizen Potawatomi citizens around the world and enabling them to communicate digitally, upload records, and share family histories. Since being released to the public in June 2021, 8,000+ CPN citizens, more than 20% of the tribal population, have registered to use *Ngetzimek*. It has also been integrated into the curriculum of CPN's Child Development Center, Potawatomi Leadership Program, and FireLodge after school program.



Tribal Leader Award: Brian Vallo, former Governor of the Pueblo of Acoma, New Mexico

The Tribal Leader Award honors Indigenous elected leaders who demonstrate significant support of archives, libraries, museums, and language programs. Brian Vallo is recognized for his service as a leader and his experience working in historic preservation, repatriation of ancestors and cultural patrimony, language preservation, museum development, tourism, and the arts. For over 30 years, Brian has dedicated much of his professional career advocating for and organizing collaborative approaches to addressing issues affecting Native American communities. Brian was appointed to serve three consecutive terms as Governor of his Pueblo from 2019-2021. He also served three terms as Lt. Governor and Tribal Secretary in 1992-1994. During his time as Governor, Brian led and participated in national initiatives focused on sacred sites protection, including the Greater Chaco Landscape in New Mexico. He also fostered advocacy around international repatriation and the development of new federal policy to address the illegal trafficking of cultural patrimony. Brian, and many tribal leaders worked tirelessly to ensure the passage of the Safeguard Tribal Objects of Patrimony Act (STOP Act) which was signed into law by President Biden in December 2022. Prior to becoming Governor, Brian served as Director of the Indian Arts Research Center at the School for Advanced Research in Santa Fe, NM where he was instrumental in the development and publication of the *Guidelines for Collaboration*, a resource for both tribes and museums. He also forged relationships with museums across the country, creating partnerships and opportunities for tribal communities, Native artists, and Native Museum professionals to advance the movement around creating meaningful change within colonial institutions. Currently, Brian is an independent consultant providing professional services to museums, universities, federal and state agencies, and private collectors in the areas of repatriation, exhibit development, collections stewardship, policy assessment and development. Brian serves on numerous boards including the National Museum of the American Indian, Chaco Heritage Tribal Association, Conservation Lands Foundation, Native Lands Institute, and the Keystone Policy Center. A self-taught artist, Brian is inspired by historic Pueblo pottery and the cultural landscape of his homeland, Acoma Pueblo.



Is Your Museum Ready to Go to the Next Level?

Since 1981, the **Museum Assessment Program (MAP)** has helped small and mid-sized museums improve operations across all stages of an organizational life cycle. Get your museum "MAPped"—join the more than 5,000 museums who have participated in the program!

Choose from five MAP assessment types:

Organizational

Collections
Stewardship

Education &
Interpretation

Community &
Audience Engagement

Board
Leadership

Museums that participate emerge with thorough assessments of their strengths, weaknesses, and opportunities; a prioritized roadmap for improving operations and meeting standards; and a foundation for future core document verification, accreditation and re-accreditation. All assessments are a **one-year process**, with low-cost fees based on budget,* and include:

- A peer reviewer, a site visit, and a final assessment report
- A MAP workbook, online modules, activities, tools and resources

Learn more and sign up for updates about the 2024 application! ➔ bit.ly/map-program

* Current costs range from \$300–\$1,500 based on your museum's annual budget. MAP is supported through a cooperative agreement between the Institute of Museum and Library Services and the American Alliance of Museums.



American
Alliance of
Museums



INSTITUTE of
Museum and Library
SERVICES

MLIS

Master of Library and Information Science

UMD's MLIS program
is fully accredited by
the American Library
Association (ALA)



#4 IN THE USA
MLIS Masters
Program



#6 IN THE USA
Archival Science
Specialization



#5 IN THE USA
School Library
Media



#2 IN THE USA
Youth Library
Services

Rankings from the U.S. News & World Report

The MLIS degree prepares students to lead information institutions such as libraries, archives, and museums. The program teaches students to innovate to meet the information needs of individuals and communities, and advocate for information literacy, accessibility, and inclusivity. Students in our program learn how information intersects with youth learning, ethics, human rights, information policy, and advocacy. Unique to the University of Maryland iSchool is the dual History and Library Science Program (HiLS), in which students can earn their M.A. in both History and LIS simultaneously. The MLIS coursework can be completed fully online or on-campus, however most students take a hybrid approach, enrolling in both online and on-campus classes. Apply to start your studies in either the Spring or the Fall.



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EXHIBITORS

FIVE MOONS EXHIBIT HALL AND GATHERING PLACE

The Exhibit Hall is a gathering place to meet up with friends and colleagues, enjoy a beverage, and interact with our amazing exhibitors. Tables are available for your use except during Round Table Functions (1:45-2:15 p.m. on Wednesday and 1:30-2:00 p.m. on Thursday). Coffee and tea are available when the Exhibit Hall is open.

THANK YOU, EXHIBITORS!

Exhibitors add value to the conference and provide attendees with valuable insights and networking opportunities. Please be sure to let the exhibitors know how much you appreciate their support and remember to consult the “preferred vendor” listing on ATALM’s website at www.atalm.org when purchasing materials and services.

RAFFLE PRIZES

Valuable prizes will be given away at breakfast on Thursday, October 26. To enter, stop by a participating exhibit booth and deposit raffle tickets (provided in your registration package) for the prizes you wish to win. You must be present to win. Post about **#ATALM2023** on social media and receive 10 extra raffle tickets at the Registration Desk.

- Gift Basket, \$250 value, **Council on Library and Information Resources** – Booth 26
- Archive-themed swag, \$150 value, **Gaylord Archival** – Booth 10
- Handbook of North American Indians, **Smithsonian Institution** – Booth 8
- Carved Pounamu Pendant from Aotearoa (New Zealand), \$380 value, **Recollect** – Booth 41
- \$75 Amazon Gift Card, **Society of Southwest Archivist** – Booth 2
- \$150 Amazon Gift Card, **Crystalizations Systems** – Booth 18
- Conservation Head Mount. \$240 Value, **Dorfman Museum Figures** – Booth 1
- Flat Screen TV, 32-inch Roku smart TV, \$150 value, **Spacesaver** – Booth 40
- Gift Basket, Value \$180, **NMAI Office of Publications** – Booth 16
- Three free months of ARR TourBuilder Software - \$1,250 value, **ARtGlass** – Booth 39
- Collections Care Toolkit, \$150 value, **Midwest Art Conservation Center** – Booth 7
- The Mother's Tear Gorget, \$215 value, **Cherokee Cooper** – Booth 25
- Gift Basket, \$175 value, **Roadrunner Press** – Booth 35
- VIP Gift Basket, \$150 value, **Tribal Print Source** – Booth 15
- Turquoise Necklace set in sterling silver, \$195 value, **Silver Artichoke** – Booth 29
- Training Seminars, \$190 value, **Northeast Document Conservation Center** – Booth 21

EXHIBITION HALL SCHEDULE

Wednesday, October 25

8:00-9:00 a.m. – Exhibit Hall Open
10:30 a.m.-12:00 noon – Gathering Space
1:45-2:15 p.m. – Round Table Discussions
2:15-3:30 p.m. – Gathering Space
3:30-4:00 p.m. – Break/Coffee Station

Thursday, October 26

7:00-8:00 a.m. – Exhibit Hall Open
9:15-10:15 a.m. – Gathering Space
10:15-10:45 a.m. – Break/Coffee Station
10:45-12:00 noon – Gathering Space
1:30-2:00 p.m. – Round Table Discussions
2:00-3:15 p.m. – Gathering Space
3:15-3:45 p.m. – Break/Coffee Station

DIRECTORY OF EXHIBITORS

ARtGlass | Booth 39

<https://artglassgroup.com/>

ARtGlass has mastered the art of AR storytelling at cultural and historic sites, museums, entertainment venues and other attractions. ARtGlass' software and suite of services enables our clients to fully build and deploy visually stunning, unique, and engaging augmented reality experiences across a variety of hardware options. ARtGlass offers a range of products to help you build your next experience, from our do-it-yourself TourBuilder to a full package complete with production assistance and content creation. **Raffle Prize: 3 Free Months of AR TourBuilder Software**

Atlas Systems, Inc. | Booth 37

<https://www.atlas-sys.com/>

Atlas Systems partners with libraries, archives, museums, and information repositories of all kinds to facilitate and promote collection visibility and access. We are a Registered Service Provider (RSP) for ArchivesSpace and developer of Aeon, a tracking system designed for archives and special collections.

Bodwé Professional Services Group | Booth 44

www.bodwegroup.com

Bodwé Group is the Professional Services Division of Mno-Bmadsen, a wholly owned instrumentality of the Pokagon Band of Potawatomi. We are rooted in design, providing architecture, interior design, master planning, environmental consulting, and structural, civil, and MEP engineering design and staffing services to Indigenous, federal government, municipalities, community, healthcare, and private clients.

CatalogIt | Booth 14

<https://www.catalogit.app/>

CatalogIt is an application for documenting the Story of Things. As a comprehensive, secure, and modern collections management platform, CatalogIt empowers you to discover these interconnected stories, record them in detail, and present them in an accessible, inspiring format. CatalogIt, a cloud-based system, reduces costs and empowers staff/volunteers to collaborate simultaneously- securely viewing and editing records anywhere, anytime from mobile or desktop. With CatalogIt, document your items' histories, condition, and conservation, and generate QR codes to enable access and increase engagement.

Carlisle Indian School Digital Resource Center | Booth 13

<http://carlisleindian.dickinson.edu>

The Carlisle Indian Industrial School was the first federally managed, off-reservation boarding school for Native American children and young adults. The Carlisle Indian School Digital Resource Center represents an effort to aid the research process of Carlisle descendants and scholars by bringing together, in digital format, a variety of materials that are physically preserved in various locations around the country. Through this online resource, we seek to increase knowledge and understanding of the school and its complex legacy, while also facilitating efforts to tell the stories of the 7,800 students who were sent there between 1879 and 1918.

CCAHA | Conservation Center for Art & Historic Artifacts | Booth 33

ccaaha.org

Established in 1977 in Philadelphia, the Conservation Center for Art & Historic Artifacts (CCAHA) is a nonprofit organization delivering a wide range of conservation and preservation services. Its mission is to provide expertise and leadership in the preservation of cultural heritage. CCAHA's conservators repair and stabilize books, photographs, and documents. CCAHA's preservation services staff works in the field providing education programs and helping institutions plan for the future of their collections. CCAHA offers a range of digitization and reproduction services, as well as fundraising assistance, housing and framing, and more.

Center for Collections Care at Beloit College | Booth 28

beloit.edu/cc

The Center for Collections Care (C3) at Beloit College offers online and in-person professional development courses in collections care for emerging and practicing museum, library, archive, and conservation professionals. Online courses include Fundamentals of Collections Care and Fundamentals of Collections Management, Fundraising and Grant Writing, NAGPRA in Practice, and Culturally Informed Collections Stewardship. In-person courses include Conservation of Paper, Photos, Metals, and Textiles, Mount Making for Exhibits, Storage Solutions, Matting and Framing,

and Packing and Rigging Art. Scholarships are available and supported by a major grant from the National Endowment for the Humanities.

Cherokee Copper | Booth 25

www.cherokeecopper.com

Greg Stice is the award winning Cherokee artist behind Cherokee Copper. He is joined in the studio by two of his children, Moriah and Joshua. Together they make authentic modern Native American jewelry that is rooted in tradition for the person looking to make meaningful connections to Cherokee culture.

Cherokee Copper jewelry is inspired by Cherokee tradition and culture. Each and every piece is made by our family of talented artisans. You can find Cherokee Copper in galleries, museums and online.

Raffle Prize: Mother's Tear Gorget

Click Netherfield Inc. | Booth 19

www.clicknetherfield.com

We are Click Netherfield, global museum showcase experts with over 50 year's experience working with communities and institutions across the Globe and here in North America from Alaska, to Hawaii, from the Gila River to the Great Mississippi, and from New York City to Oklahoma City. With roots in Scottish soil, and North American operations based in New Jersey, we are extraordinarily proud to have the distinct honor in working with the Native Community, including significant projects such as Choctaw Museum, Wanapum Heritage Center, Ziiibwing Center, Arctic Studies Center, Huhugam Heritage Center, the Heard Museum and First Americans Museum. We are Click Netherfield; let us showcase your vision.

Cogstone Resource Management | Booth 32

www.cogstone.com

Cogstone Resource Management's vision is to uncover the past to build the future through the practice of Indigenous Archaeology. Our subject matter experts have extensive experience in writing tribal exhibit content, ethnographic research, recording oral histories, writing research designs, facilitating tribal consultation and collaboration, collections management, conducting cultural landscape studies and assisting in NAGPRA compliance.

Council on Library and Information Resources | Booth 26

www.clir.org

The Council on Library and Information Resources (CLIR) is an independent, nonprofit organization that

supports the works of libraries, archives, museums, and other cultural institutions through promotion, publication, and programs. Stop by the CLIR booth to meet staff and learn about our current digitization grant programs, fellowship opportunities, and other exciting projects on the horizon.

Raffle Prize: CLIR Gift Basket

Crystalizations Systems, Inc. | Booth 18

www.csistorage.com

Our innovative PerfectFit™ Kit Storage Systems and Transporter are changing the way collections are organized, stored and moved. Now on GSA. Our traditional Moving Painting Storage and Rolled Textile Storage Systems can be floor, ceiling supported and free-standing installations. Aisles are always Track-Free. We provide layout, budgeting and grant support. **Raffle Prize: Amazon Gift Card**

Dorfman Museum Figures, Inc. | Booth 1

www.museumfigures.com

Dorfman Museum Figures features a broad line of artifact appropriate, inert Ethafoam Conservation Forms for display and storage of historic costumes, clothing, and uniforms. Beyond our standard Forms, we also build unique customized bodies in both archival, and non-archival materials. We also specialize in the creation of dynamic, life-sized Realistic Figures.

Raffle Prize: Conservation Head Mount with Features

Foundation for Advancement in Conservation | Booth 3

www.culturalheritage.org

The Foundation for Advancement in Conservation offers free and low-cost programs to help you care for your collections. Visit us to learn about our Connecting to Collections Care webinars, Collections Assessment for Preservation program, and emergency response and recovery resources.

Gaylord Archival | Booth 10

www.gaylord.com

Ready to embrace innovation? Be one of the first to experience the AXS Showcase System, exclusively from Gaylord Archival. With a brilliantly simple, patent-pending design that combines rare-earth magnets and security screws - this scalable, conservation-grade acrylic showcase system ships flat, assembles in minutes and can be accessed by a single-person! **Raffle Prize: Gaylord Swag Pack**

Hollinger Metal Edge, Inc | Booth 20

www.hollingermetaledge.com

Hollinger Metal Edge is the preferred supplier for many museums, libraries, and archives throughout the

world. We have products to display and protect artifacts, baskets, hats, photos, and textiles. Contact us for discounted prices. We will beat all competitor's prices and discount ads. Archive More - Pay Less.

Institute of American Indian Arts | Booth 5

www.iaia.edu

IAIA is the only four-year degree Fine Arts institution in the world devoted to contemporary Native American and Alaskan Native arts. As such, we dedicate ourselves, our curriculum, our facilities, and our energies to preparing our students for success and leadership which reflects Native cultures and values. As one of 37 tribal colleges located in the United States, we are accredited by the Higher Learning Commission (HLC) and are a member of the American Indian Higher Education Consortium.

JCJ Architecture | Booth 11

www.JCJ.com

JCJ Architecture brings the longevity of an 80+ year history, the drive of an employee-owned organization, the expertise of a top-ranked firm, and the creativity of world class design talent to its projects. Having collaborated with 70+ Native communities, JCJ is recognized for its ability to listen, advocate, and tell stories through the built environment. The firm has completed a wide variety of cultural, educational, civic and economic development projects and clients include the Choctaw Nation of Oklahoma, the Agua Caliente Band of Cahuilla Indians, the Pechanga Band of Luiseño Indians, the Gila River Indian Community and many more.

Mad Systems | Booth 45

www.madsystems.com

Mad Systems is an award-winning technology design and integration company specializing in interactive exhibits for museums and visitor centers. Mad creates long-lasting and easy-to-maintain systems using the latest technology and non-proprietary equipment. We cover a full range of services from traditional AV systems to the advanced QuickSilver® system.

Midwest Art Conservation Center | Booth 7

www.preserveart.org

The Midwest Art Conservation Center (MACC) is a nonprofit organization for the preservation and conservation of art and artifacts, providing treatment, education, and training for museums, historical societies, libraries, archives, government entities, other cultural institutions, artists, and the public.

Raffle Prize: Collections Care Toolkit

MMD Services | Booth 27

www.MMD.Services.com

MMD Services is a multifaceted museum services company specializing in fine art services, lighting design, exhibit design and fabrication, and offers full-service electrical contracting. MMD Services works with a diverse range of companies, industries and clients including museums, artists and art collectors, hotels, restaurants, commercial and residential builders, interior designers, and architects. Services include Fine Art-Installation, Transportation, Storage, Packing, Crating, Sculpture Rigging; Exhibit Design and Fabrication-Concepting, Exhibit/Display/Pedestal Design and Fabrication, Graphics, Installation, Lighting, Mountmaking; Lighting Design Services - Architectural Lighting Design, Art Illumination, Electrical, Lighting Control, Chandelier Cleaning & Installation.

National Museum of the American Indian Office of Publications | Booth 16

AmericanIndian.si.edu

The publishing program of the National Museum of the American Indian (NMAI) seeks to augment awareness of Native American beliefs and lifeways, and to educate the public about the history and significance of Native cultures. The museum's publications have been distinguished by their successful synthesis of Native perspectives, first-rate scholarship, and compelling design. To learn more about our books, recordings, DVDs, and specialty print products, visit us online. **Raffle Prize: NMAI**

Publication Gift Basket

National Native American Boarding School Healing Coalition | Booth 24

boardingschoolhealing.org

The National Native American Boarding School Healing Coalition (NABS) is committed to the transformative potential of education, advocacy, and healing initiatives in response to an era characterized by child removal and cultural genocide. In addition to programs designed to support community-led healing and build awareness, NABS will be on-site to preview the use of its boarding school records platform: the National Indian Boarding School Digital Archives. As an imperative to illuminating boarding school history, NIBSDA was conceptualized to serve as a national authoritative digital repository for boarding school archival collections throughout the United States.

NEDCC | Northeast Document Conservation Center | Booth 21

nedcc.org

The nonprofit NEDCC provides conservation treatment, digital imaging, audio preservation, training, and consultations to cultural organizations nationwide. The Center's conservators offer a wide range of expertise in the treatment of rare and fragile paper-based materials, including photographs, books, maps, and works of art on paper. NEDCC's digitization services are performed by collections photographers with experience in the care and handling of significant materials. The Center's Audio Preservation engineers offer 100% attended transfers of audio recordings. The Center's Preservation Specialists offer different types of assessments to evaluate collections, as well as educational programs to help cultural institutions preserve their valuable collections.

Raffle Prize: Training Webinars

Northeast Regional and Digital Native American Archives Collaborative | Booth 36

Amherst College, Brown University, and the American Antiquarian Society will share resources related to Native Northeast collections at their respective institutions as well as updates regarding collaborations with Indigenous communities and regional partners. Information about recent initiatives will be available with representatives from each institution.

Octavaye | Booth 43

Octavaye provides preservation design services in the form of Custom Preservation Enclosures. The materials are specifically selected to enhance the beauty and character of each artifact. All creations are designed to preserve and highlight the artifact for its specific needs within a collection.

Recollect | Booth 41

<https://www.recollectcms.com>

Recollect is a world leading cloud-based cultural heritage collection management system. It combines effective collection management with interactive access and community engagement. Recollect helps organizations and tribal communities with digital collections tell their stories, develop fresh perspectives from shared histories and reach new audiences. Recollect supports your stories through your voice.

Re:discovery Software, Inc. | Booth 4

www.rediscoverysoftware.com

With a Proficio museum and archival collections management system, you will find your daily tasks are simplified, whether it is data entry, updating, searching, reporting, or researching. You can also use our Web Module to share the collection online! We are more than just a Collection Management Software company. We are a team of museum and archives professionals and top-notch software engineers. Your system will be supported and upgraded. Seamless conversions and Cloud hosting are available.

School for Advanced Research | Booth 22

sarweb.org

The School for Advanced Research advances understanding of humanity through a unique alchemy of creative practice and scholarly research in Native American arts, anthropology, and related disciplines. The Indian Arts Research Center, a division of SAR, houses a collection of over 12,000 items of Native Southwest art and history and supports the past, present, and future of Native arts through its many initiatives including its artist fellowship and museum internship programs.

Smithsonian Institution | National Museum of Natural History | Anthropology Department | Booth 8

<https://naturalhistory.si.edu/research/anthrology>

The Department of Anthropology at the National Museum of Natural History, Smithsonian Institution stewards one of the largest and oldest collections of Native American materials. These vast collections are accessible for inquiry into the cultures, arts, and technologies of the world's peoples. The National Anthropological Archives includes sound and paper recordings of endangered, scarce and newly revitalized languages and knowledge systems. Meet with NMNH Anthropology staff to learn more about collections searches, archival documents and audiovisual resources, and innovative opportunities for collaboration and research.

Raffle Prize: Handbook of North American Indians Volumes 1, 5, 13, 17

Society of Southwest Archivists | Booth 2

www.societyofsouthwestarchivists.wildapricot.org/

Welcome to Oklahoma! SSA is a regional archival organization that serves over 500 archivists, special collections librarians, preservationists, conservators, records managers, tribal members, and others interested in the preservation of our documentary heritage. We wish to foster opportunities for

education and training of archivists, records managers, community members, and custodians of private papers. The six states in our region are Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, and Texas, but our members come from every state and several countries. We invite you to attend our annual meeting, usually held in May.

Raffle Prize: Amazon Gift Card

Society of American Archivists | Booth 12

<https://www2.archivists.org/>

The Society of American Archivists is North America's oldest and largest national professional association dedicated to the needs and interests of archivists. SAA's Native American Archives Section, founded in 2005, serves as a forum for archivists, librarians, museum curators, and others working with Native American collections to communicate about issues and share opportunities in the field. With endorsement of the "Protocols for Native American Archival Materials" in 2018, SAA has committed to providing information (via case studies) and education (via workshops) to assist individuals in navigating and implementing the Protocols.

Spacesaver Corporation | Booth 40

www.spacesaver.com

Our sturdy steel shelving units are engineered and manufactured in the USA to ensure reliability and durability. And with configurable display accessories, organizing aids, and customizable end panels, your shelving will look just as great as it performs.

Raffle Prize: Flat Screen TV

Split Rock Studios | Booth 31

www.splitrockstudios.com

Visit Split Rock's booth to learn more about our design and fabrication capabilities, view our portfolio, and chat with our staff. You can also visit our website to learn about our most recent projects.

TALAS | Booth 17

talasonline.com

TALAS, founded in 1962 as a family owned and operated business, continues to serve its customers with the same values from its inception. We promise to offer one consistently low price without discounting or inflating our prices and to provide the highest-level products and services available. We will strive to offer the most complete range of stock and custom archival storage materials as well as conservation supplies for all disciplines to best serve our customers' needs. If you cannot find what you are looking for, please let us know.

The MediaPreserve | Booth 9

themediapreserve.com/ptlp.com

The MediaPreserve, a division of Preservation Technologies, provides high-quality reformatting services for audio, video, and film. In addition, we have extensive experience working with the recordings from Native American and First Nations communities. Using expertly modified legacy equipment as well as current technologies, our staff of engineers, librarians, archivists, and metadata specialists transfer and document your collection materials according to professional standards and best practices so that your AV assets remain accessible into the future.

The RoadRunner Press | Booth 35

<https://www.theroadrunnerpress.com/>

A small traditional press based on the American plains, The RoadRunner Press is known for publishing thoughtful books for young and old alike and championing new and established Indigenous authors and illustrators. We believe in the importance of both literacy and visual literacy so close attention is paid to all details of the bookmaking process. We like a good map, a lovely twist of phrase, and authors who know the importance of being able to make others laugh, especially in tough times.

Raffle Prize: Roadrunner Press Gift Basket

The Silver Artichoke | Booth 29

<https://www.thesilverartichoke.com>

One-of-a-Kind Navajo handmade jewelry by a fourth-generation Navajo silversmith.

Raffle Prize: Turquoise Necklace

Tribal Print Source / SCTCA | Booth 15

www.tribalprintsource.com

Tribal Print Source provides high quality professional printing, design and mailing services to customers nationwide, while generating job training opportunities and income for tribal communities. Owned by Southern California Tribal Chairmen's Association, Tribal Print Source is a non-profit print shop with all profits going back to our tribes through the wealth of programs SCTCA offers. In addition to providing traditional paper print products, we are also a national distributor of promotional products with thousands of items that can be imprinted with your logo. **Raffle Prize: VIP Box**

Universal Service Administrative Company | Booth 34

www.usac.org

The Universal Service Fund helps communities and people across the U.S. stay connected to the information, resources, and care they need.

University of Alabama - School of Library and Information Studies | Booth 30

<https://slis.ua.edu/>

At the University of Alabama-School of Library and Information Studies (SLIS), we are developing creative and critical thinkers to lead the way in the fields of library and information. Our award-winning faculty, world-renowned online education program and MFA program in Book Arts have distinguished us as leaders in the field. Whether you are looking to study on campus or earn your degree online, we are excited to welcome you to the SLIS network.

University of Oklahoma - School of Library and Information Studies | Booth 42

<https://www.ou.edu/cas/slisl/>

The School of Library and Information Studies at OU was founded in 1929. Since this time, SLIS has continuously worked to provide excellence in education, preparing leaders for a diverse and changing society. SLIS programs are designed for both traditional students and for working adults, with online and on-campus options.

University of Oklahoma School of Visual Arts | Booth 38

<https://www.ou.edu/finearts/visual-arts>

The School of Visual Arts at the University of Oklahoma cultivates a vibrant intellectual community that fosters the greatest possible excellence in the study of the visual arts, design, and art history. We offer the BFA and MFA in Art and the BA, MA, and Ph.D. in Art History. We strive for excellence in teaching, publishing, and creating art and design at the highest level. The School prepares students for success nationally and internationally as artists, designers, scholars, teachers, and influential patrons of all the arts.

Vision Maker Media | Booth 6

<https://visionmakermedia.org/>

Vision Maker Media (VMM) is the premier source of public media by and about Native Americans and Alaska Natives since 1976. Many of the titles seen on local PBS stations are available for purchase at visionmakermedia.org/shop. Based at the University

of Nebraska-Lincoln, VMM has expertise in film and video archives.

Zone Display Cases | Booth 23

www.zonedisplaycases.com

Zone Display Cases is a leading designer and manufacturer of high-end museum-quality display cases made in glass. Based in Canada, we deliver and install our display cases in North America. We provide outstanding customer service and fully customizable turnkey solutions that meet the most demanding conservation requirements and solve complex design and constructability challenges. Our goal is to present, preserve, and protect your valuable and sensitive artifacts most aesthetically and discreetly.

ART MARKET

Bountiful Rei's | Table 1

Native artwork and apparel.

Jicarilla Cultural Arts & Heritage Center | Table 2

Jicarilla Apache baskets, jewelry and clothing.

Native Hands | Table 3

Sterling silver pendants, earrings, bolos, bracelets, strung stone necklaces and beadwork.

Shelden Nunez-Velarde Micaceous Pottery | Table 4

Micaceous pottery and jewelry.

Shortman Native Arts | Table 5

Handmade beaded jewelry, sterling silver jewelry, and ribbon skirts.

Southwest Indian Jewlery | Table 6

Sterling silver jewelry and beadwork.

Tiny Tots Native Closet | Table 7

Beadwork, beaded earrings, keychains, bows, pop sockets, fedoras, ribbon skirts, and custom shirts.

Turquoise Mafia | Table 8

Traditional and contemporary Navajo jewelry.

Wampum Wear | Table 9

Beadwork, wampum, shell and stone jewelry.

Yazzgrl Art | Table 10

Jewelry items, handpainted earrings, handmade art cards, handbags and affiliated accessory items.

Building Bridges to All Communities



The SJSU School of Information provides top-tier education while offering resources and programming that celebrate the unique cultures of our students and faculty. We are proud to promote a more equitable, inclusive, and accessible world for all.

We are honored to partner with Native American and Indigenous communities on several projects to promote **literacy, librarianship, and cultural preservation**:



- **Reading Nation Waterfall:** \$1.4 million grant from the Institute of Museum and Library Services (IMLS) to increase access to literary resources and libraries for Native American children and families.
- **Seeking Immortality:** \$148,622 IMLS grant with the Northern Cheyenne Tribe of Montana to preserve the Northern Cheyenne language and culture through virtual reality.
- **Bridging Knowledge Scholarship Program:** \$700,000 IMLS grant to provide financial and student support for American Indian, Alaska Native, and Native Hawaiian students earning their MLIS degrees from the SJSU iSchool.
- **Heritage Month Symposia:** Free online webinars honoring our diversity, heritage, and cultures, including Native American Heritage Month.

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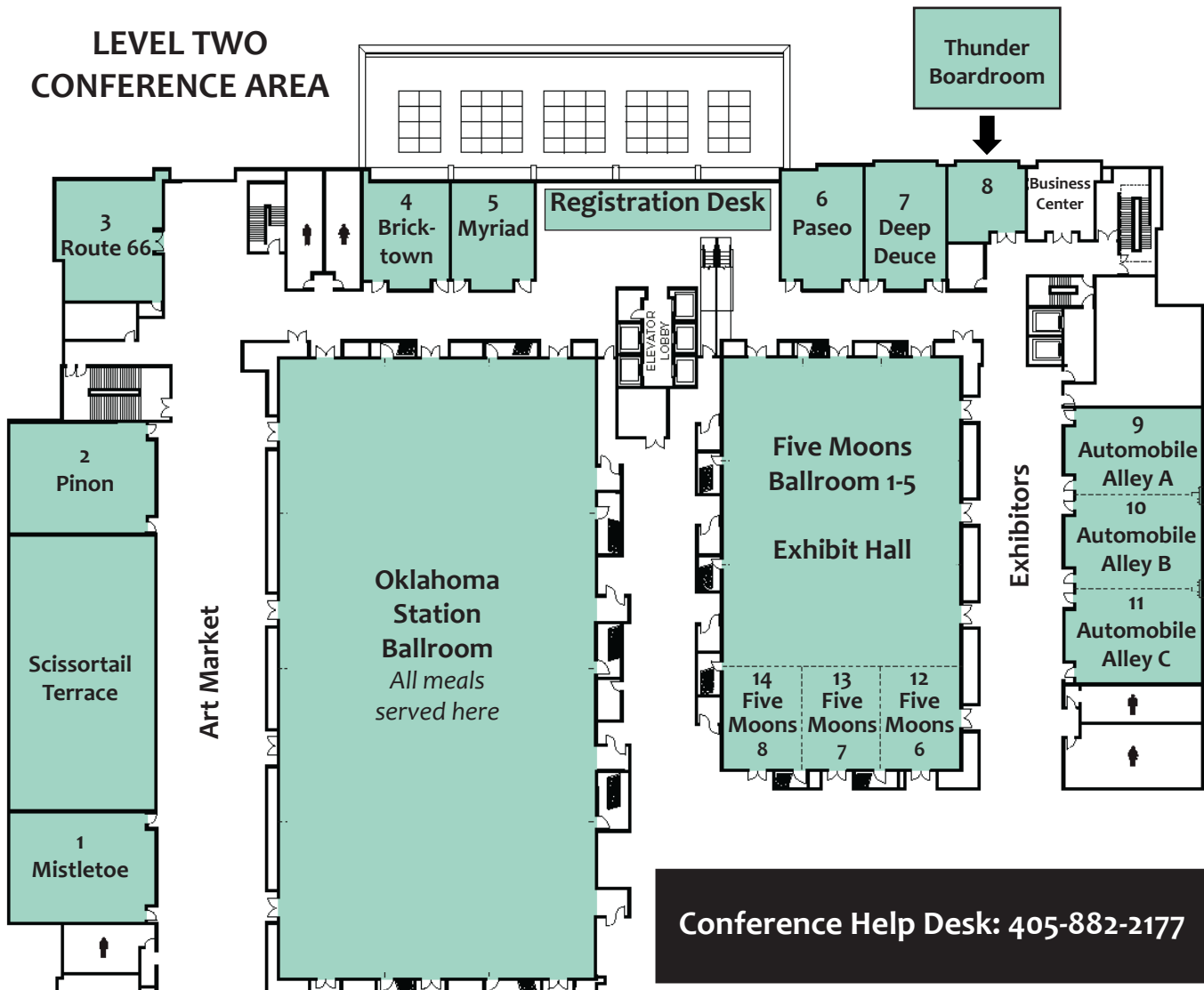
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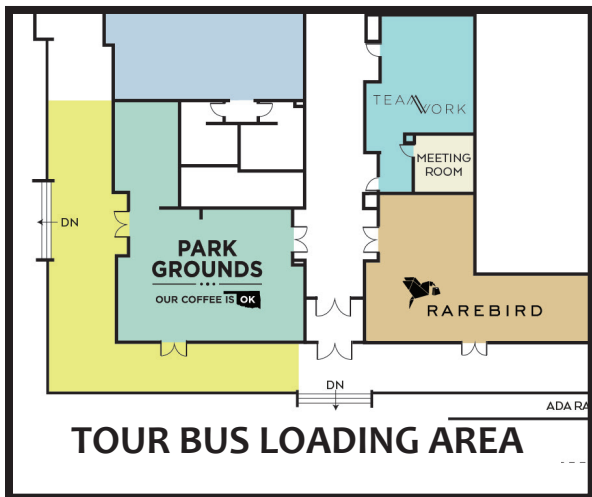
School of Information

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Conference Help Desk: 405-882-2177



LEVEL ONE - TOUR BUSES

All tour buses will load from the southwest side of the Omni Hotel on Mick Cornett Drive, just outside of the coffee shop, Park Grounds.





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